

SHAWA



Skin Care

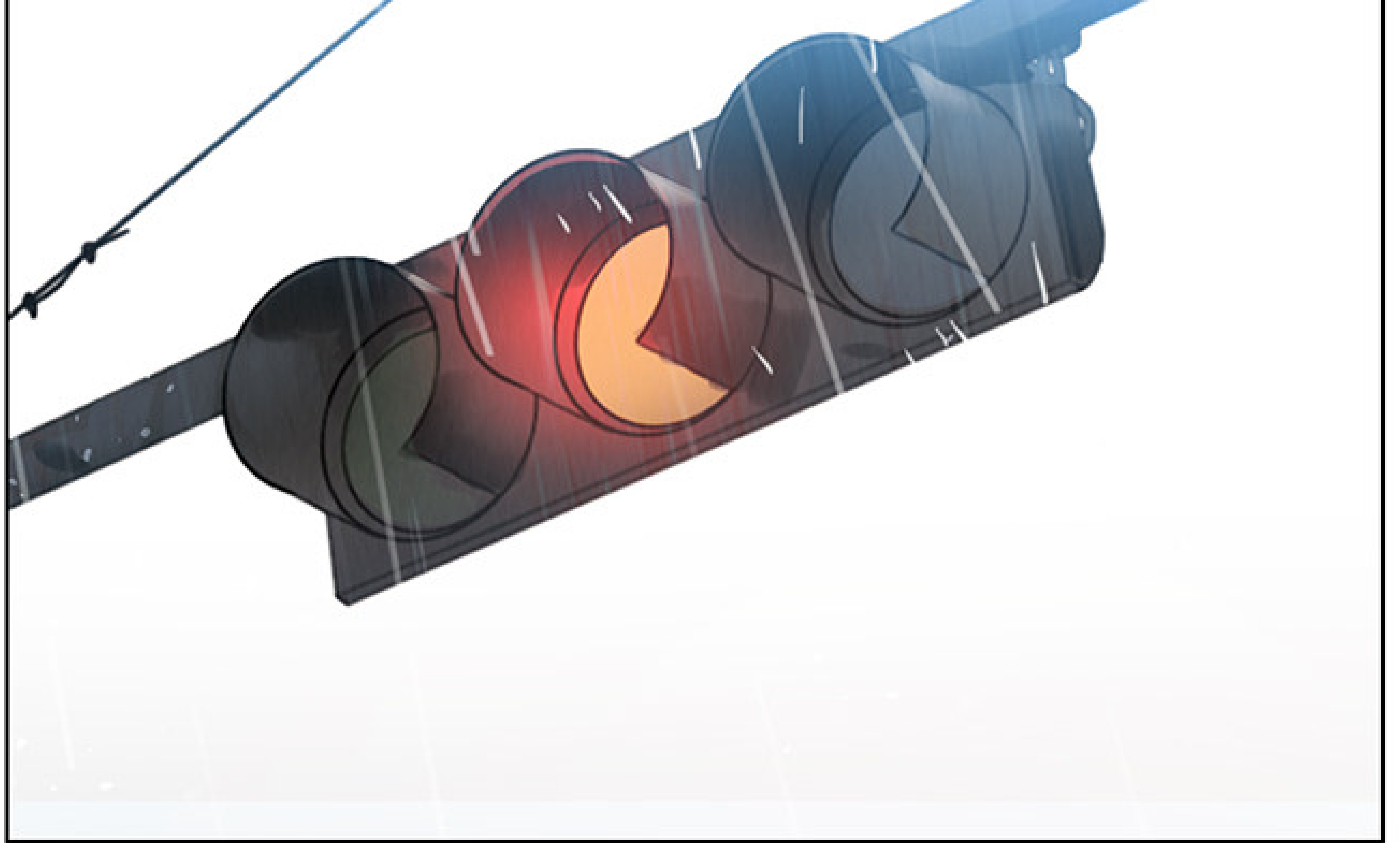
JUHO-HAIR

3F

TATIS

MARCHÉ DE SÉQUOIA

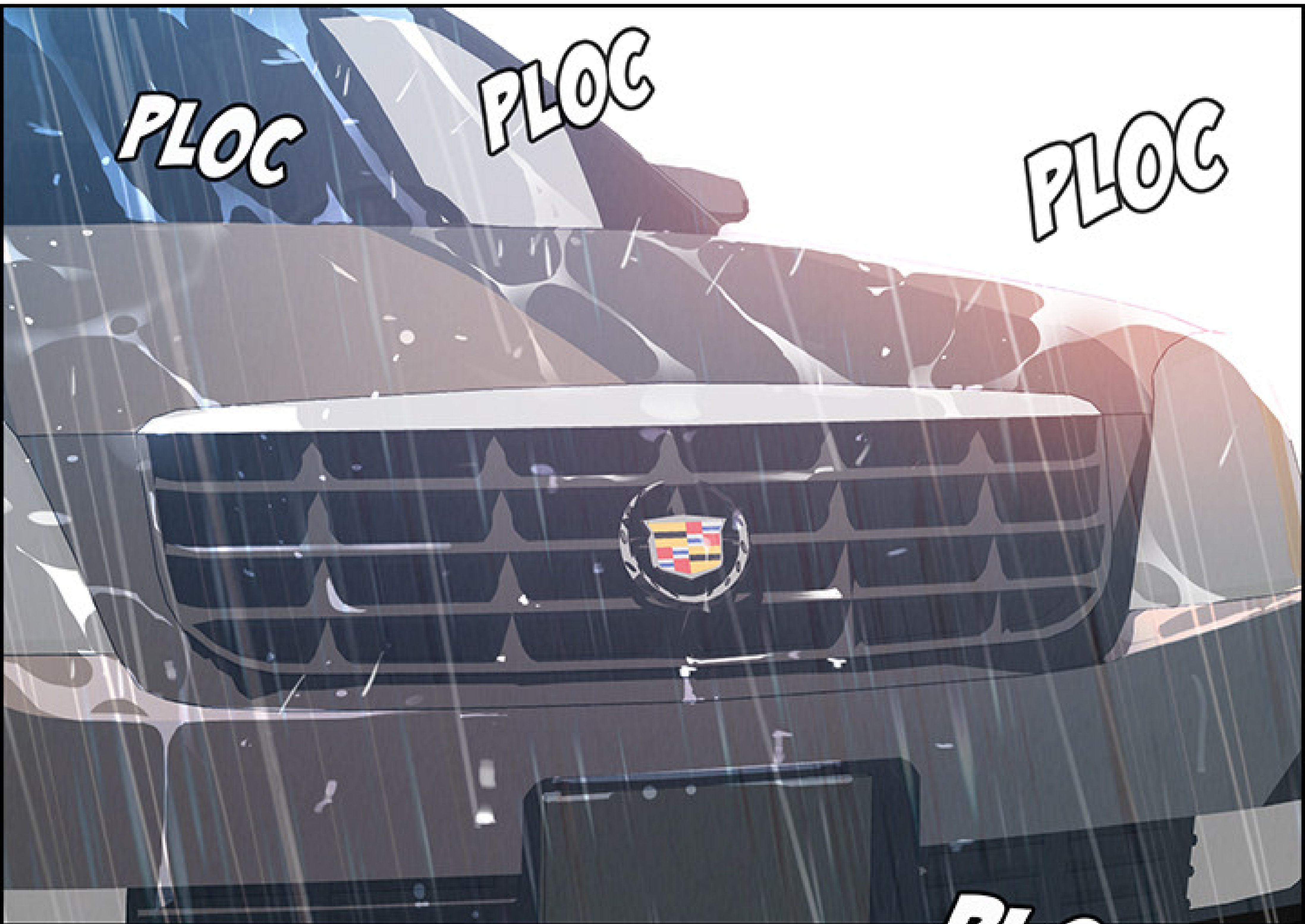




PLOC

PLOC

PLOC



PLOC



PLIC



PLIC

PLIC



PLIC

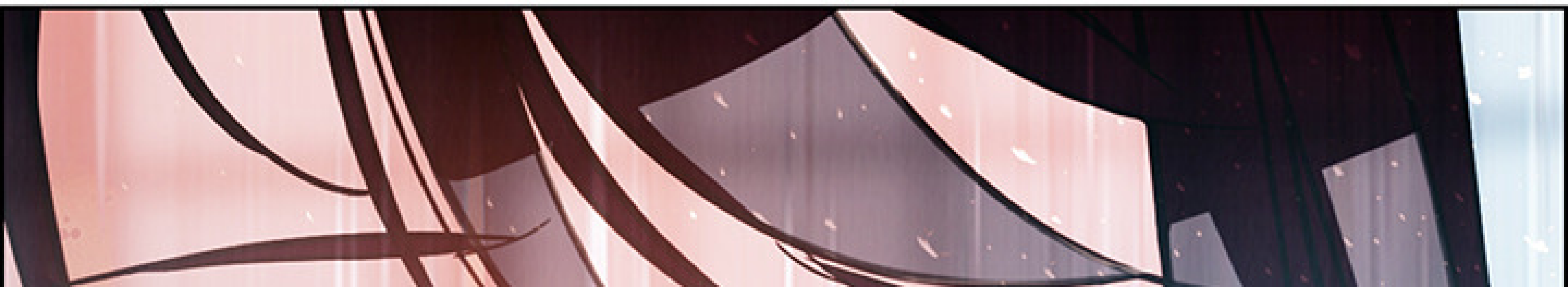
PLIC

PLIC





IL Y A 3 ANS... QUAND J'ÉTAIS
ENCORE AVEC LUI...





PLOC

CLASSIQUE

J'ATTENDAIS
TOUJOURS LA PLUIE.





SHAWANAWAHH



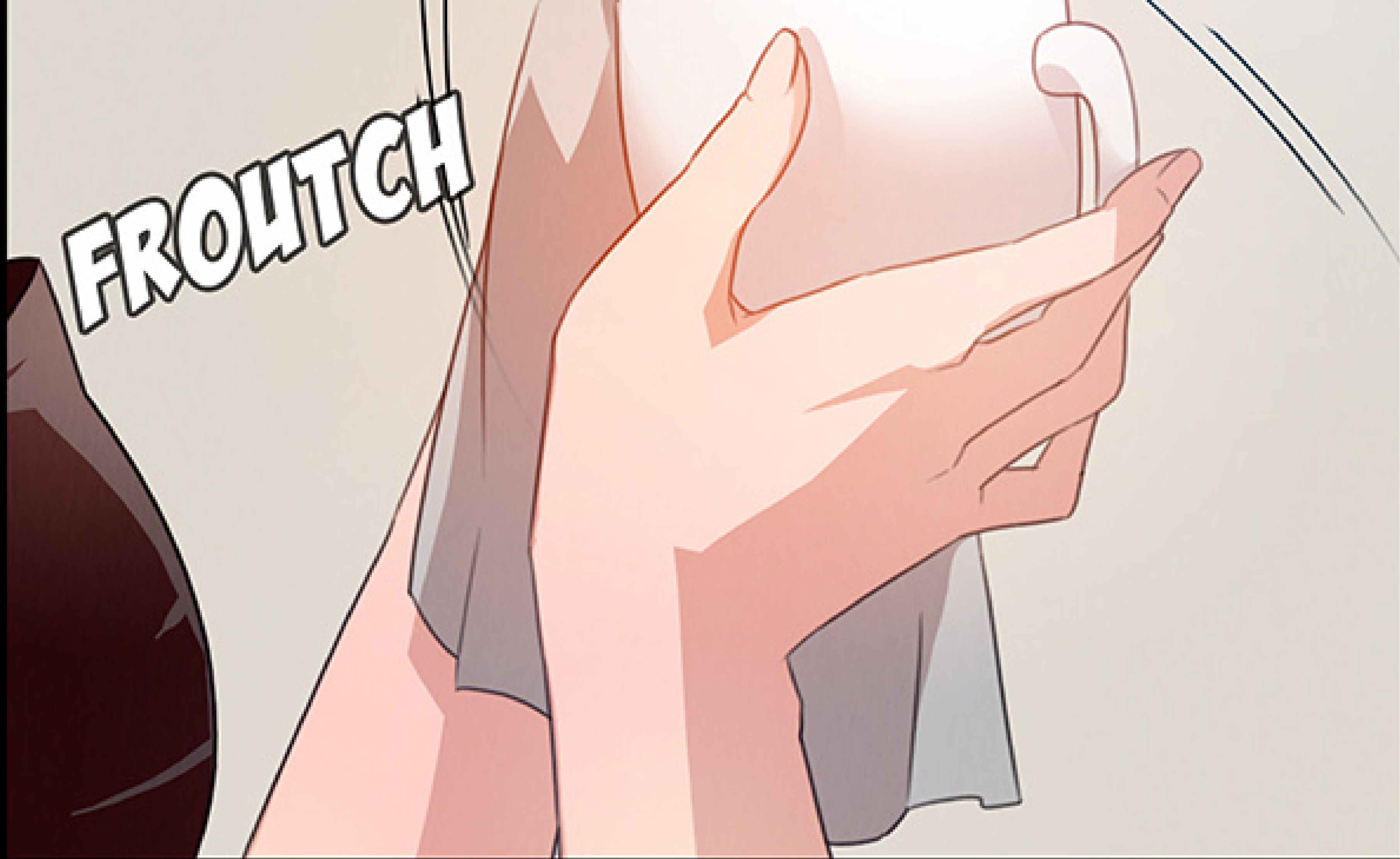
CAFÉ RAIN

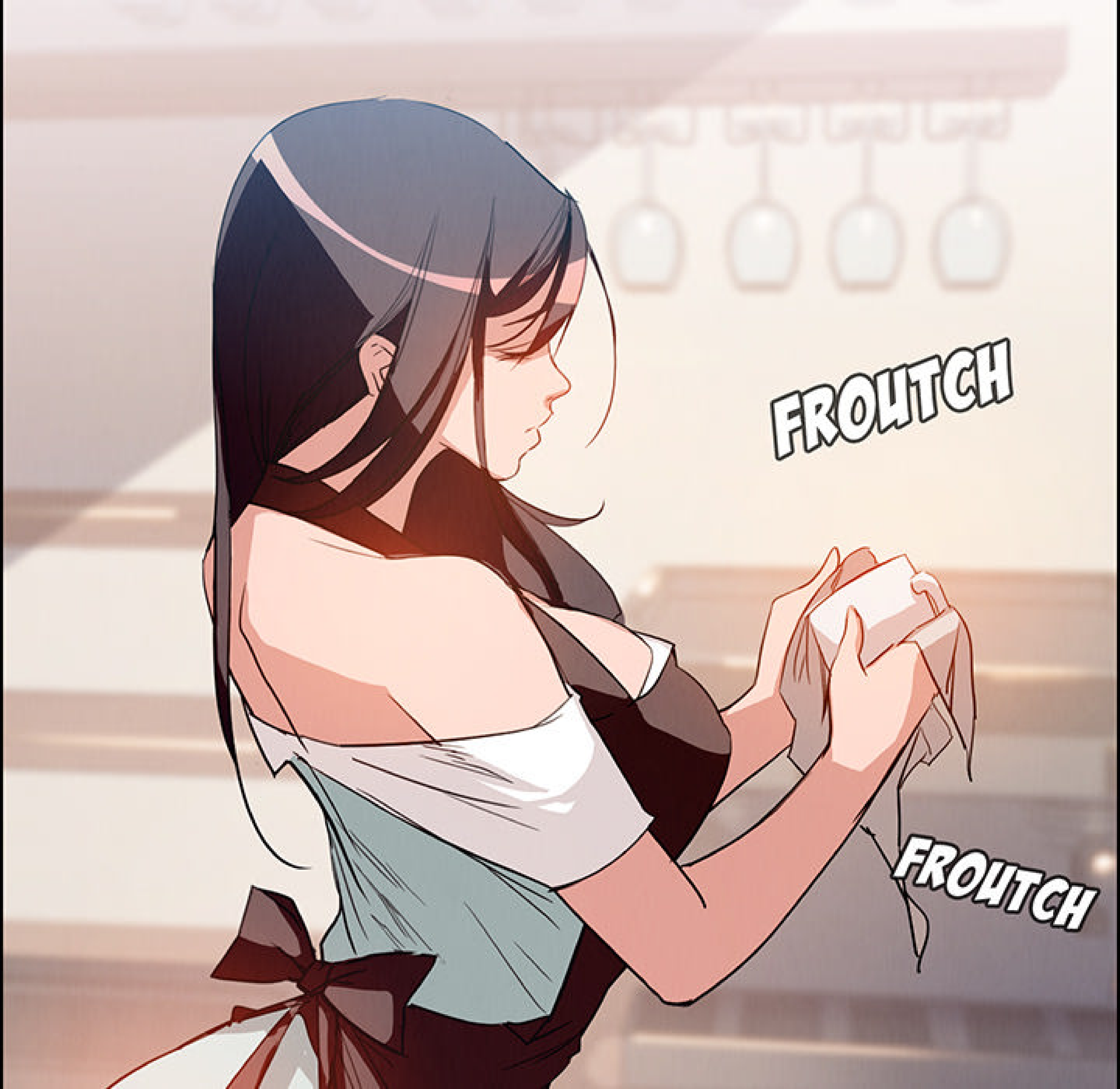




FROUTCH

FROUTCH





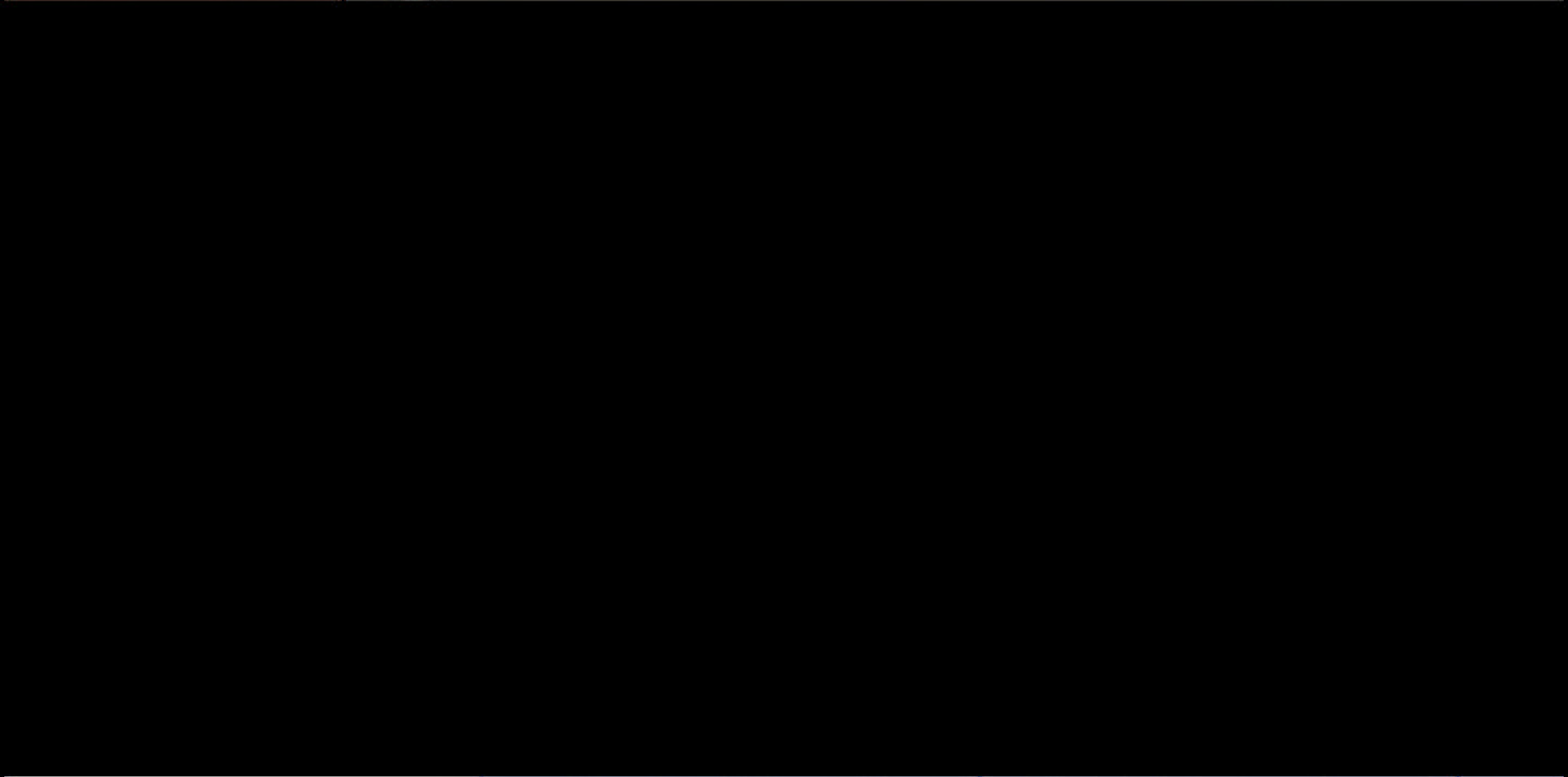
FROUTCH

FROUTCH





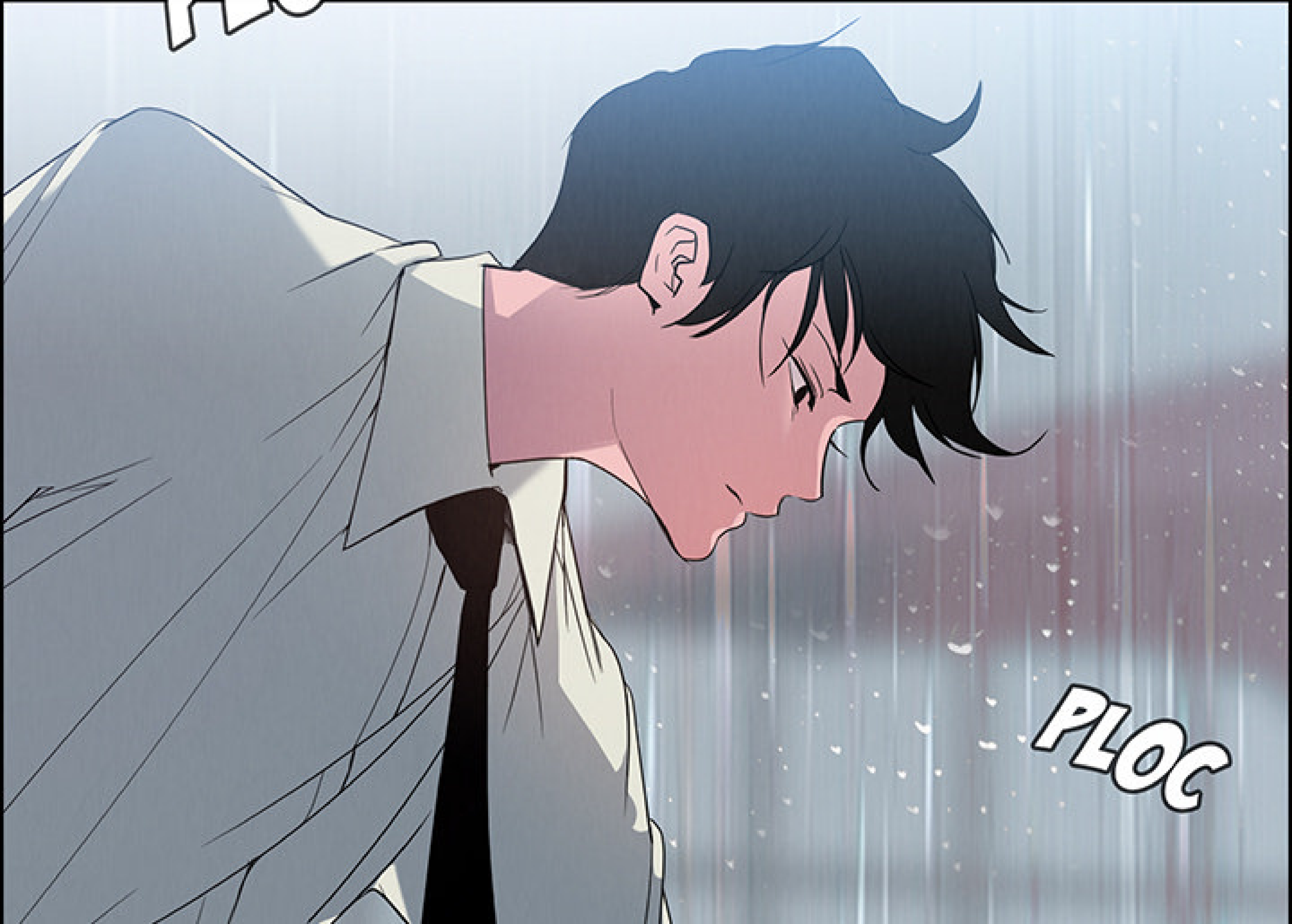
COYIC





FSSH

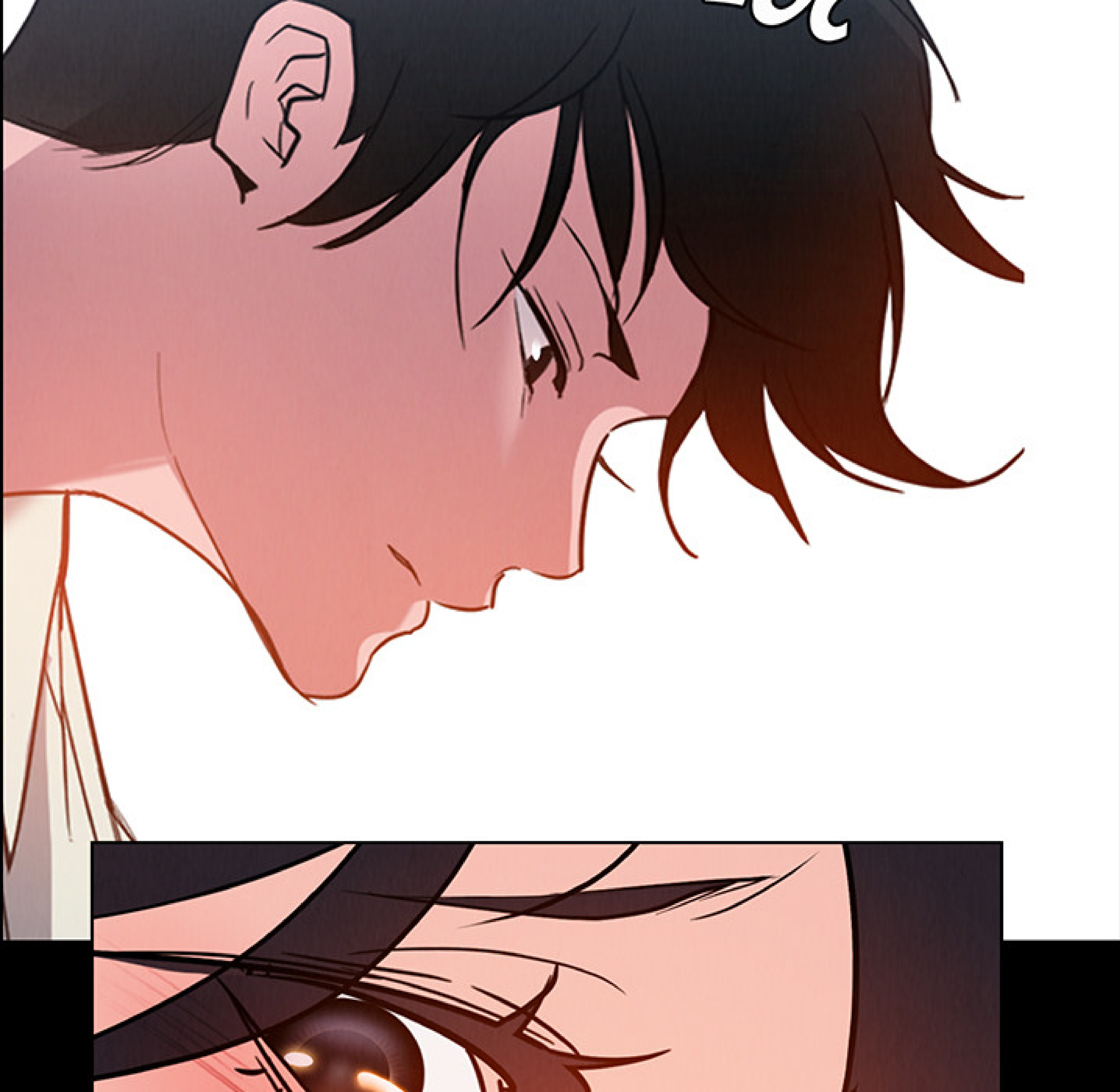
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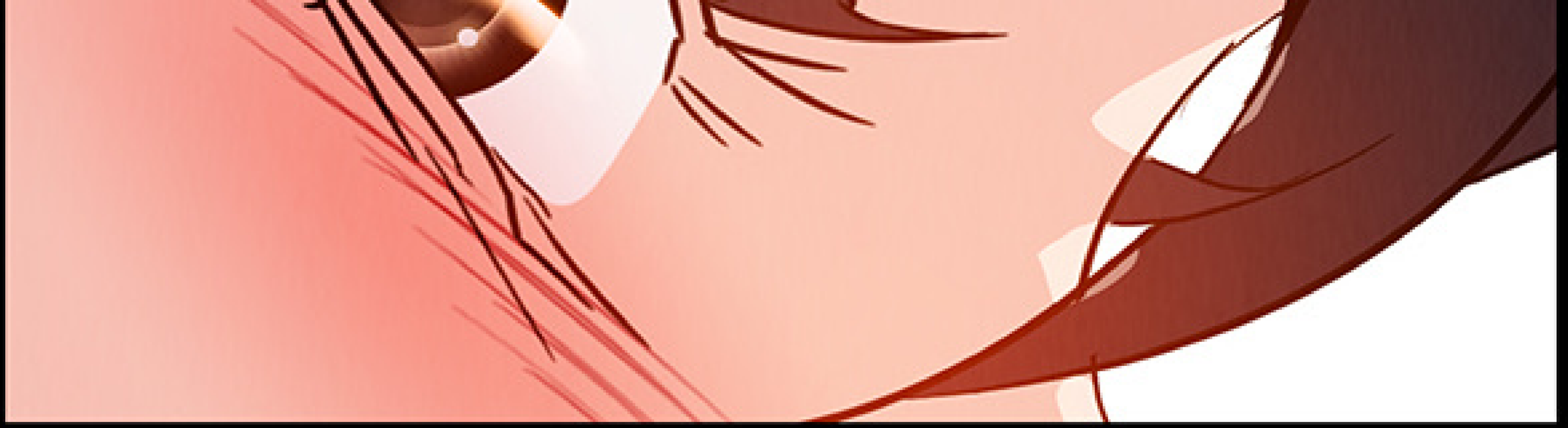


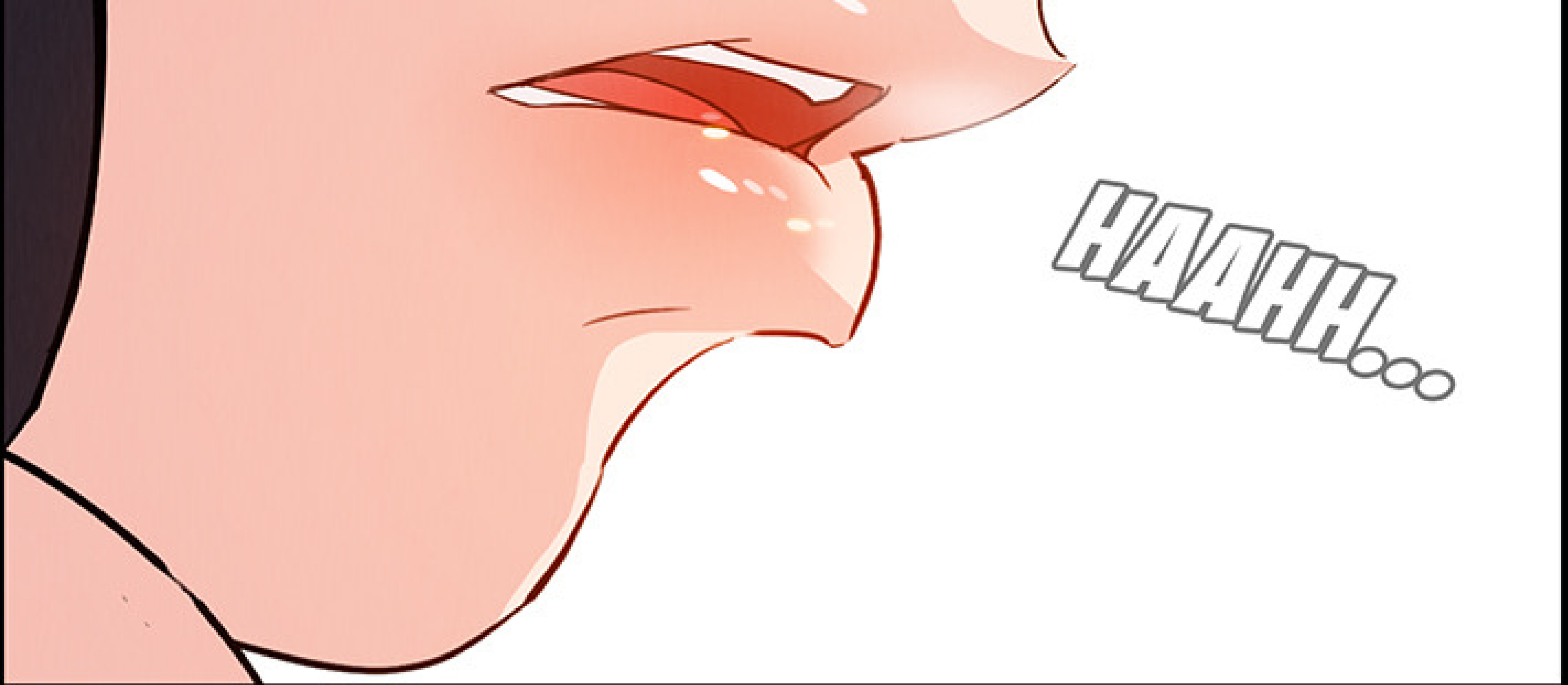
PLOC



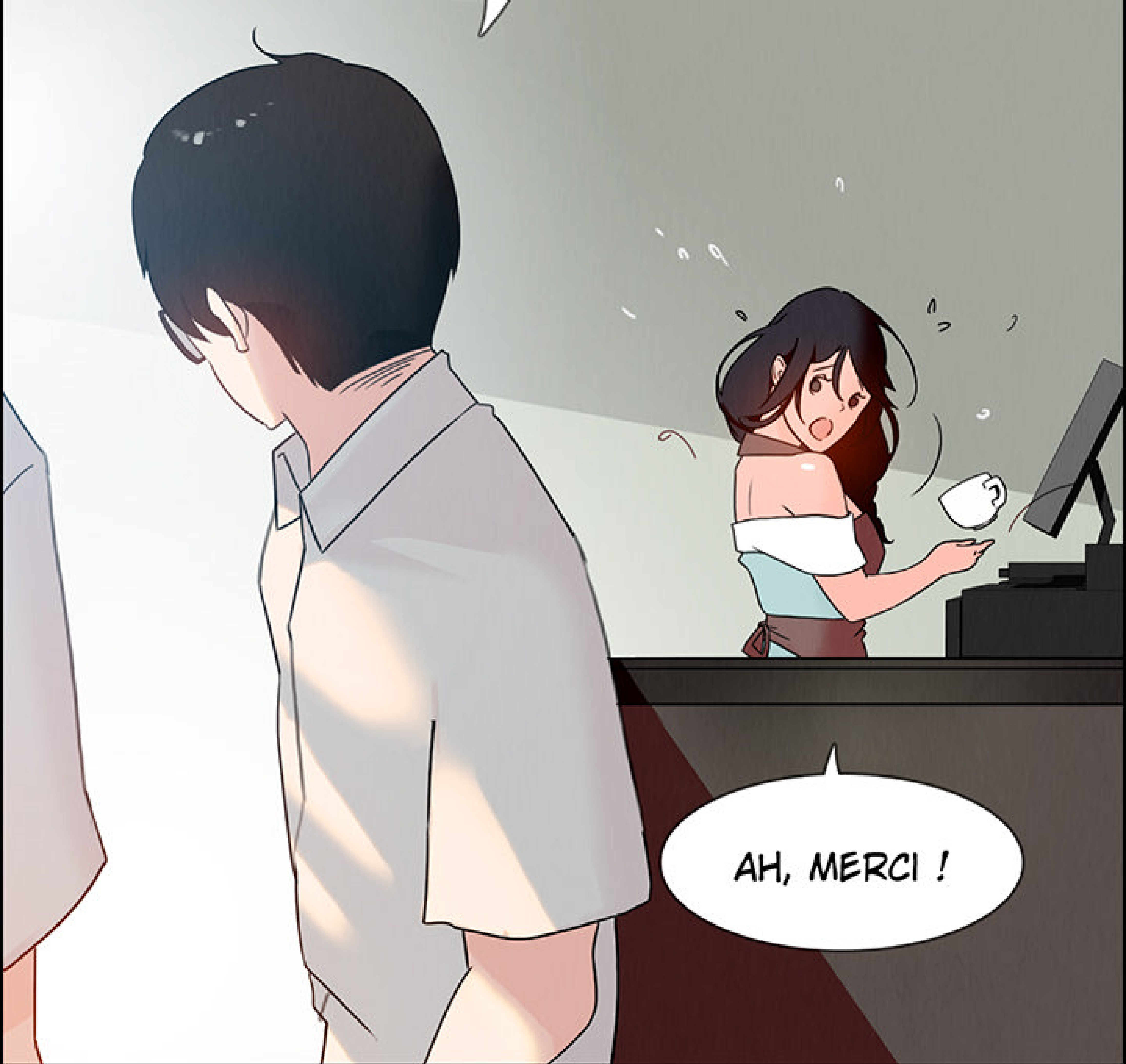
PLOC







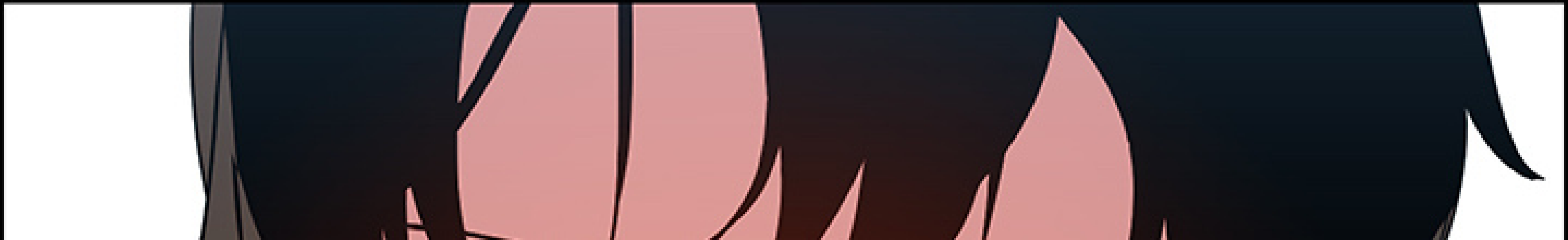
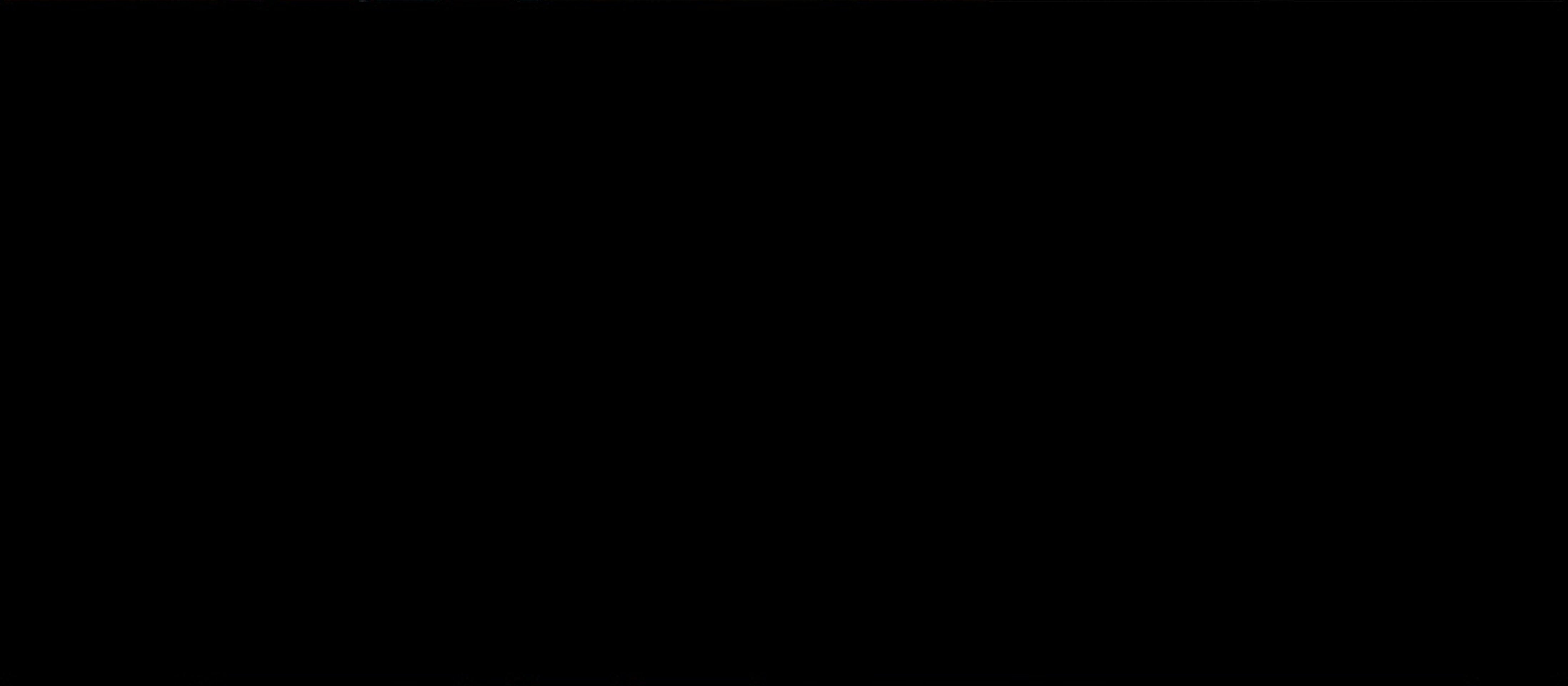
BONNE JOURNÉE !



AH, MERCI !

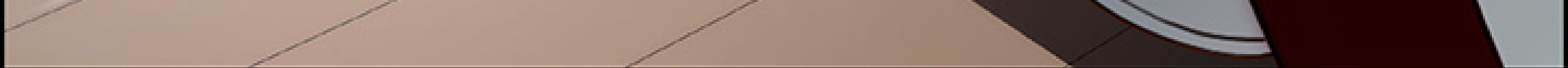
REVENEZ VITE !





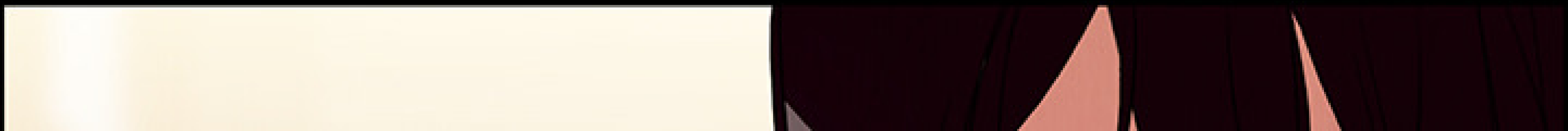






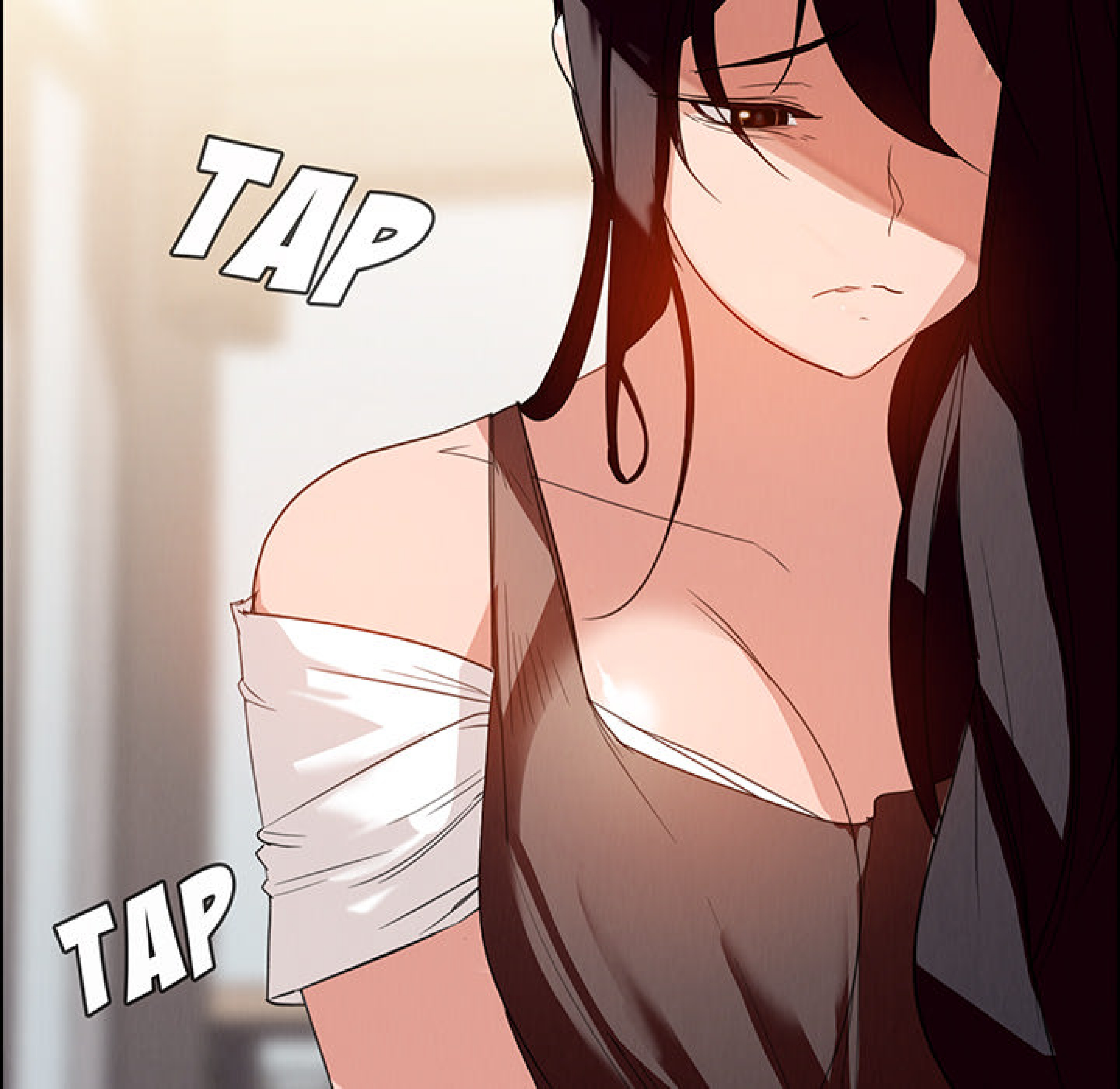
PLOC





TAP

TAP



TAP





TAP

MAAHHH

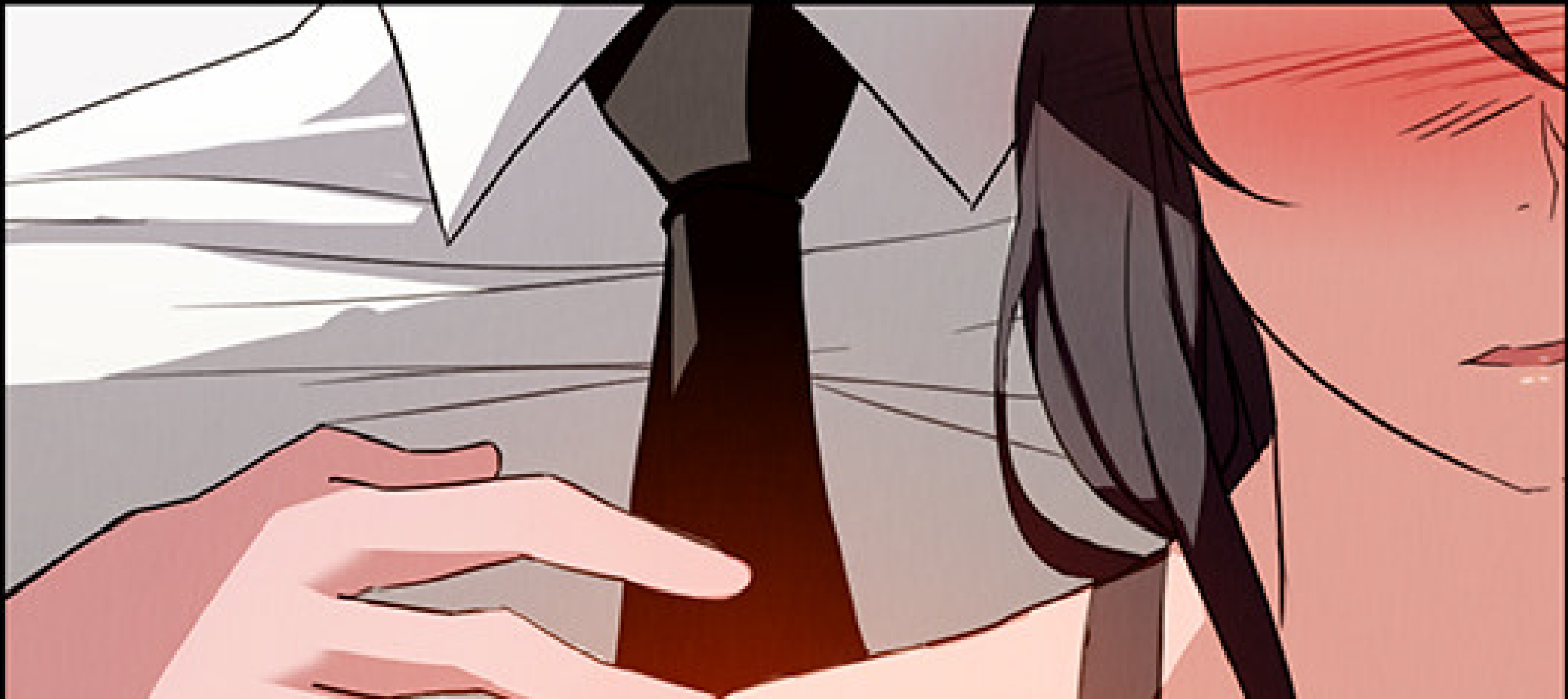
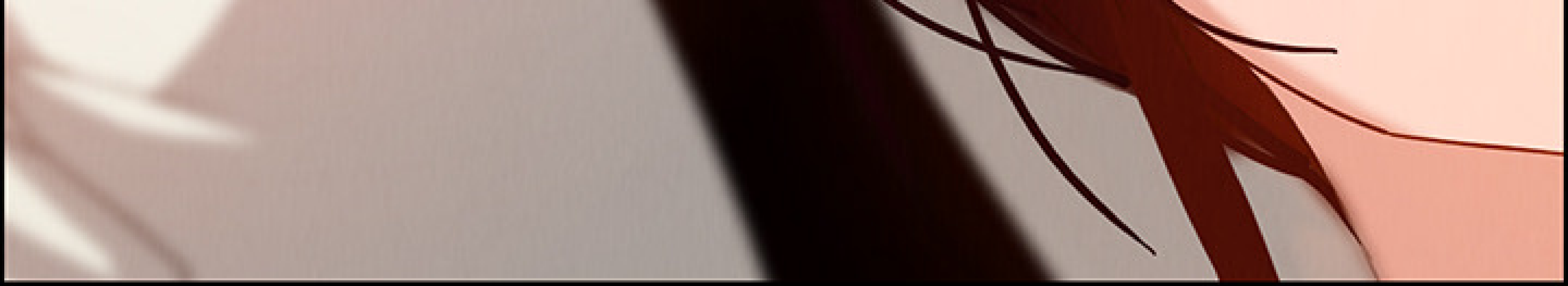


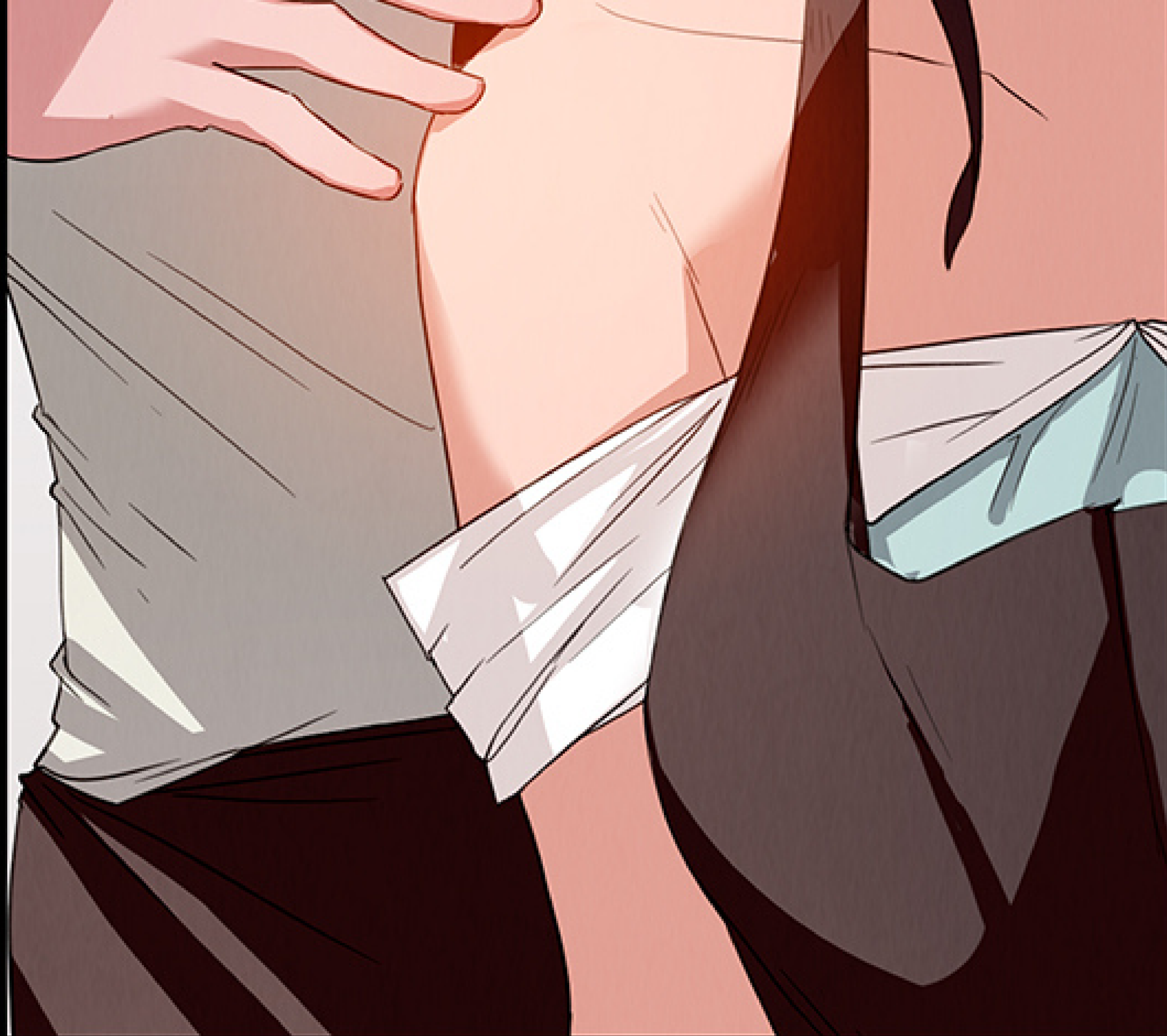
SHAAAN
















HUM!

TU AS
TOUJOURS L'AIR

SI TRISTE EN ME
VOYANT...





ET POURTANT,
TU SOURIS À UN
INCONNU...



TU VOULAIS QU'IL
TE BAISE...?



SRRR

N-NON, J'ÉTAIS
JUSTE POLIE AVEC
UN CLIENT...

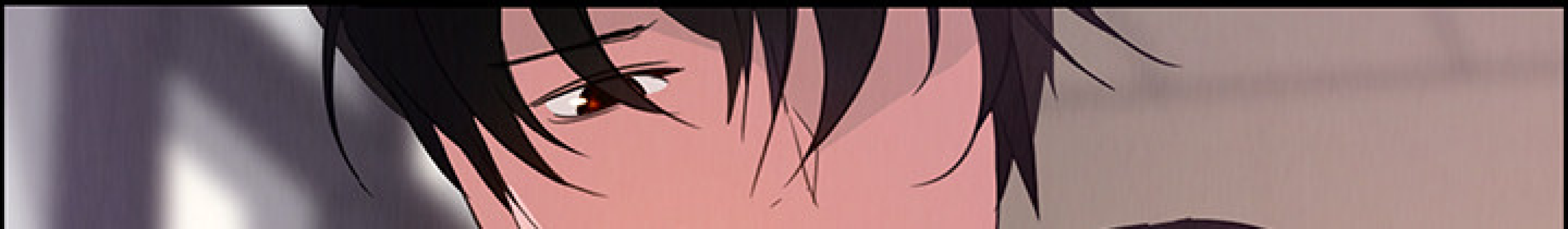
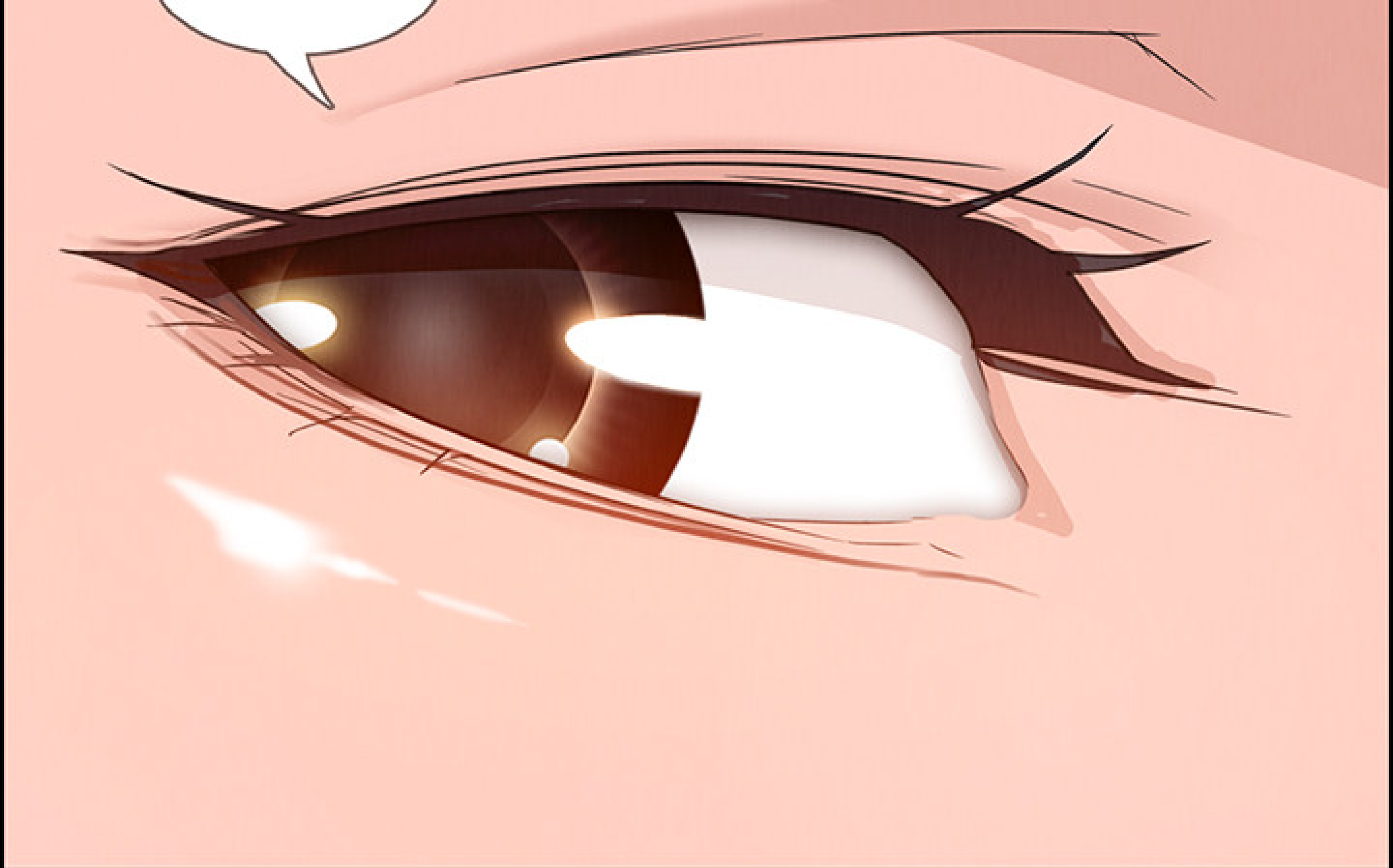




T'ES SÛRE ?



O-OHI...



CHOP

AH !!





IL TRAVAILLAIT AU CAFÉ
DONT J'ÉTAIS LA PROPRIÉTAIRE.
C'ÉTAIT UN HOMME CALME QUI
AIMAIT LA LECTURE, LE DESSIN
ET LA MUSIQUE.

SHAAAAAAAAA



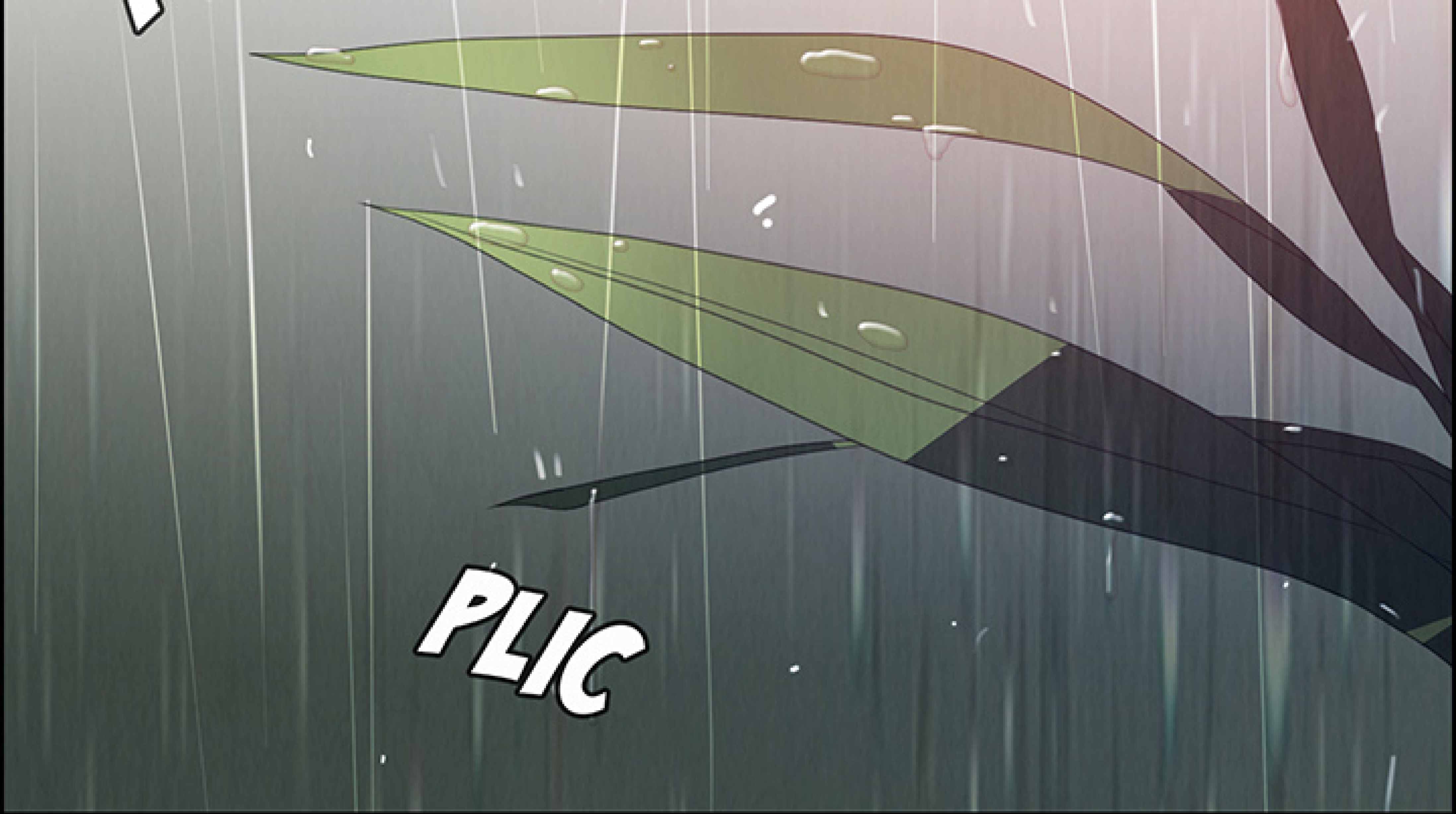


MAIS...

PLIC

PLIC

PLIC



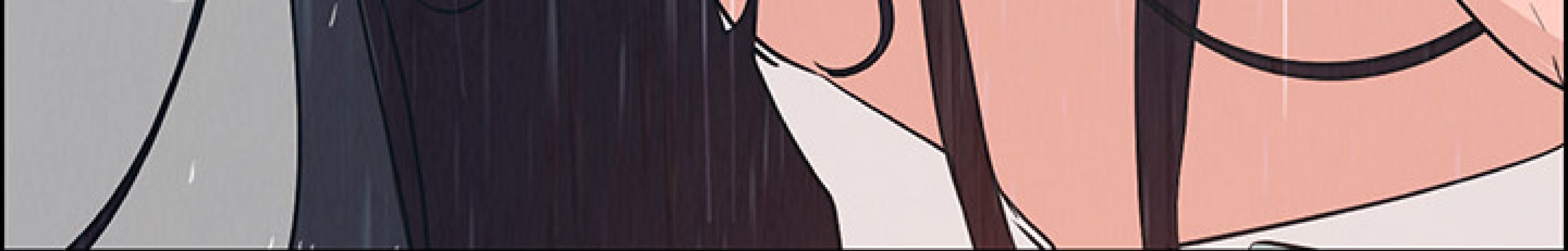
PLIC



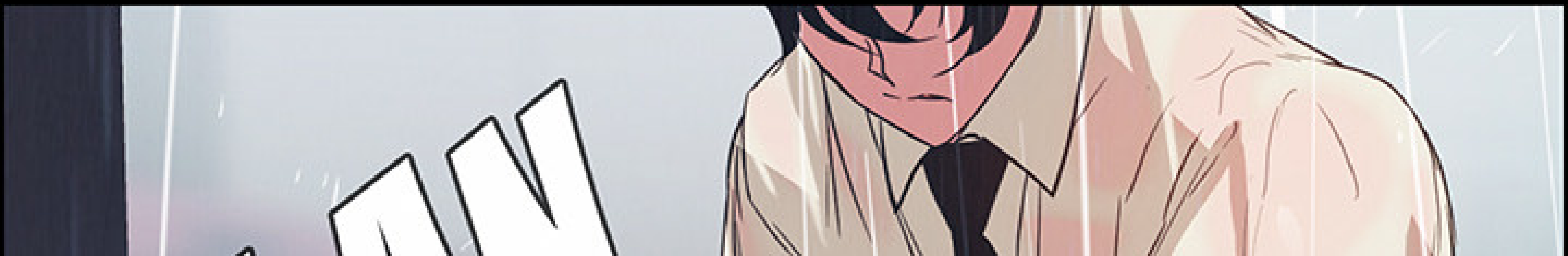
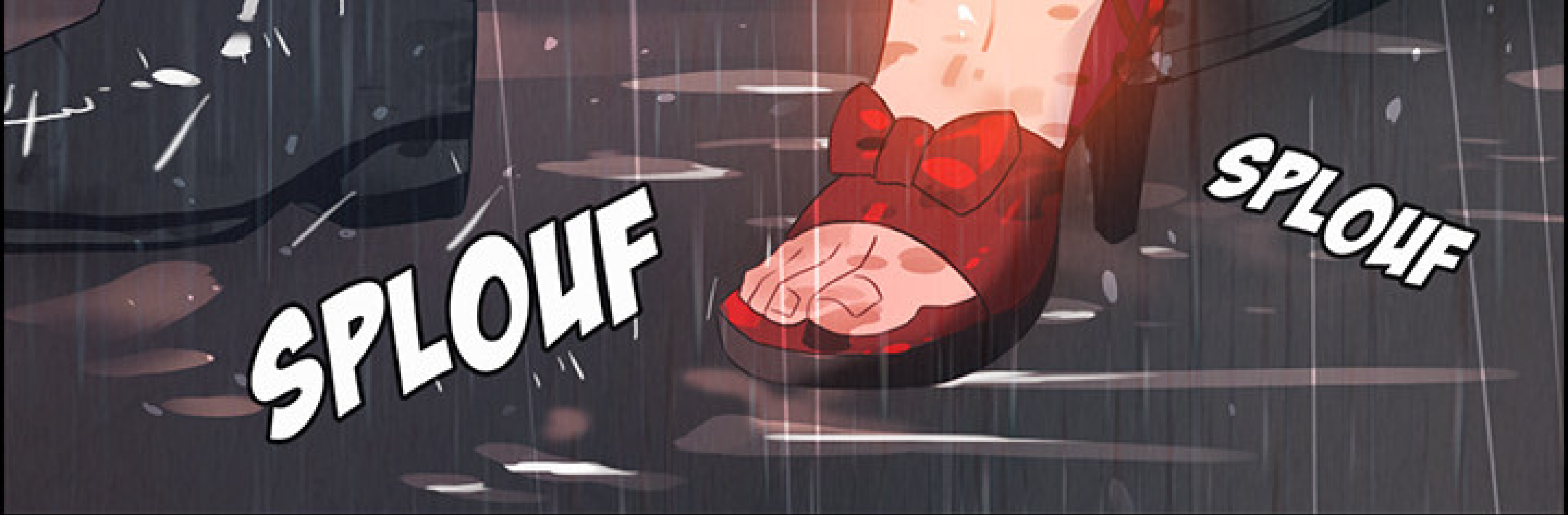
LE BRUIT DE LA PLUIE
LE RENDAIT FOU.







SPLOUF



WLAN

AAH...





AH !
ATTENDS !!

A hand in a blue sleeve holds a blue cloth over a red surface. The scene is set against a dark background with some light streaks.

SHAAAAAH

RESTE TRANQUILLE
SI TU VEUX QUE ÇA
PASSE PLUS
VITE.

J'ÉTAIS JUSTE
POLIE !



AAH !!





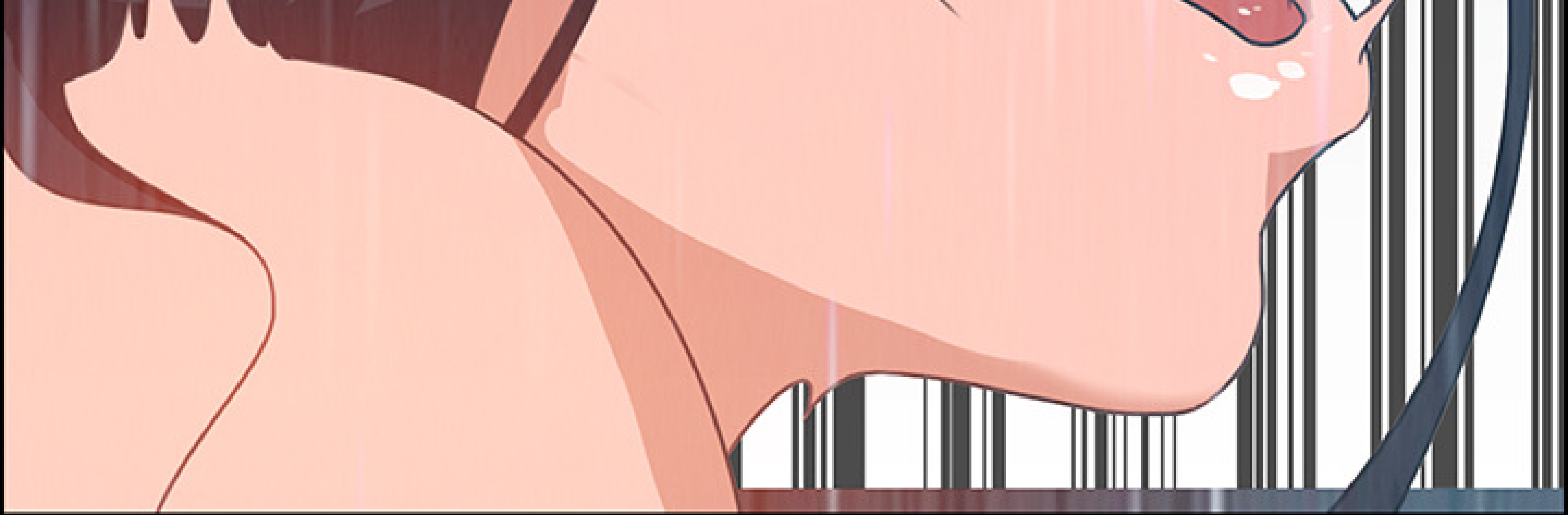
RESTE TRANQUILLE,
J'AI DIT ! JE SAIS QUE
T'AIMES ÇA ?!



**NON !!
C'EST FAUX !!**

A close-up illustration of a person's face, showing their eyes and mouth. The person has dark hair and is wearing a dark blue or black garment. The background is a light, warm color with vertical lines. A white speech bubble with a black outline is positioned above the person's mouth, containing the text "HAHH...!".

HAHH...!



TU MOUILLES
DÉJÀ BEAUCOUP...



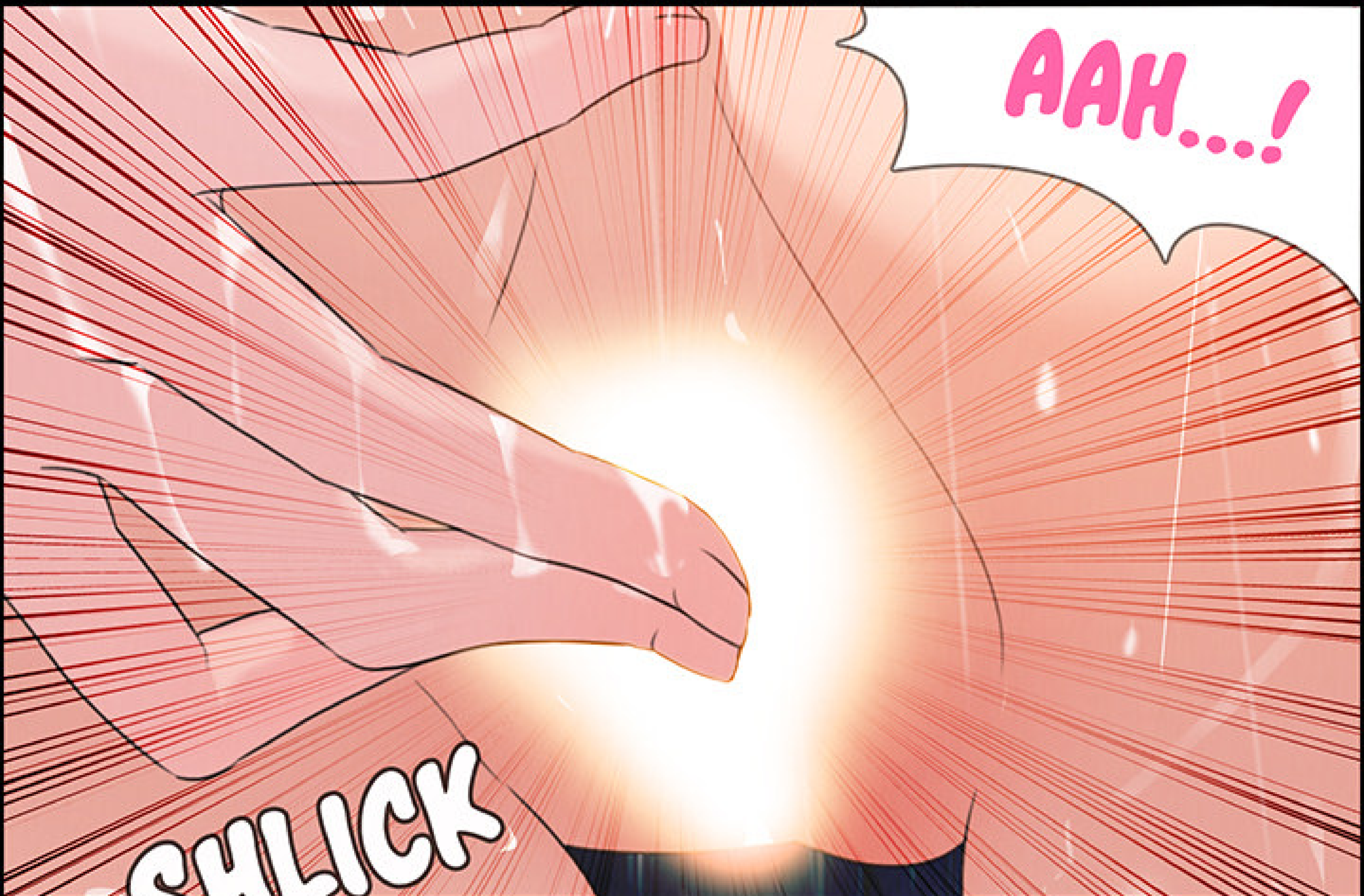


NON...





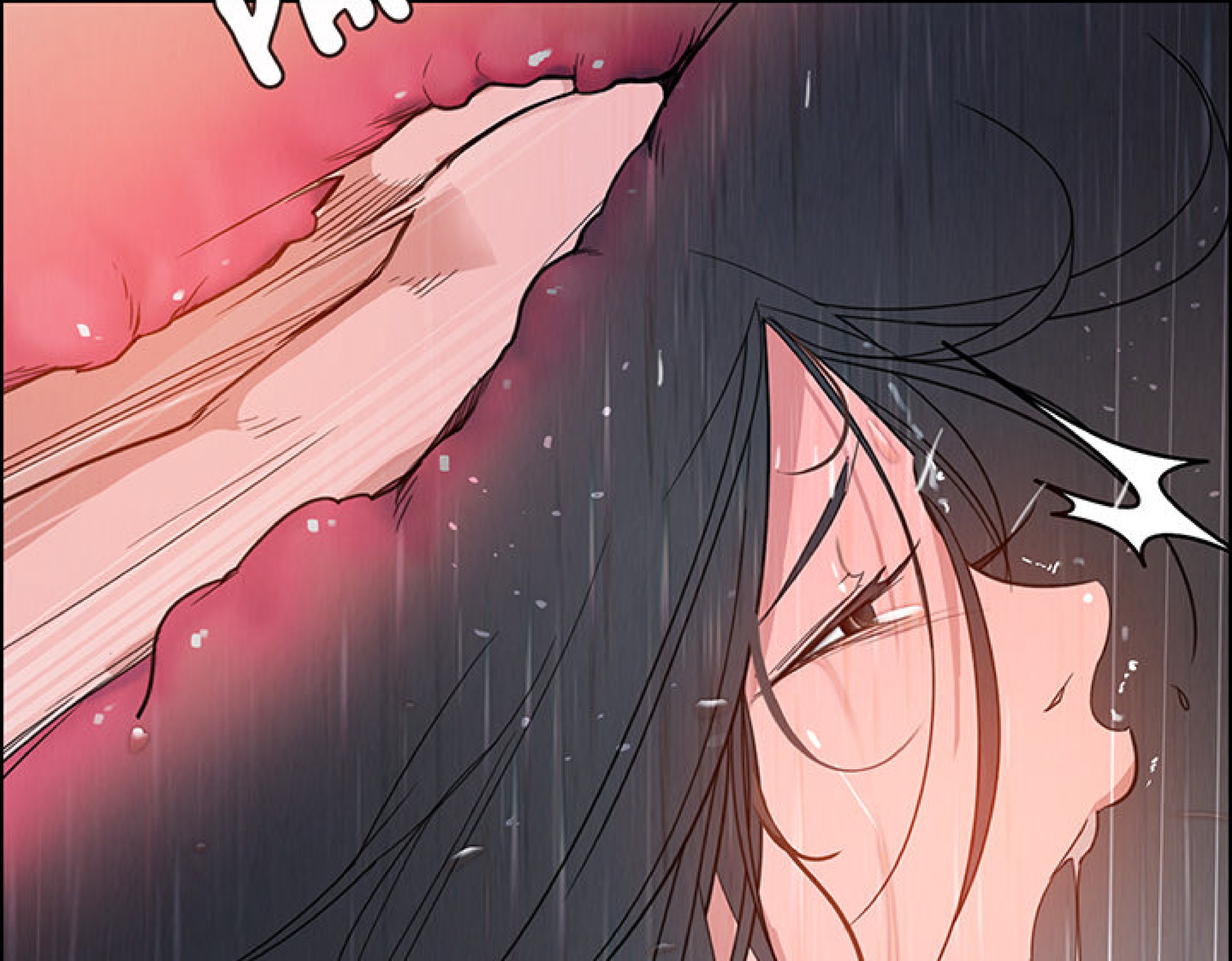
C'EST À CAUSE
DE LA PLUIE...



AAH...!

SHLICK

PAF





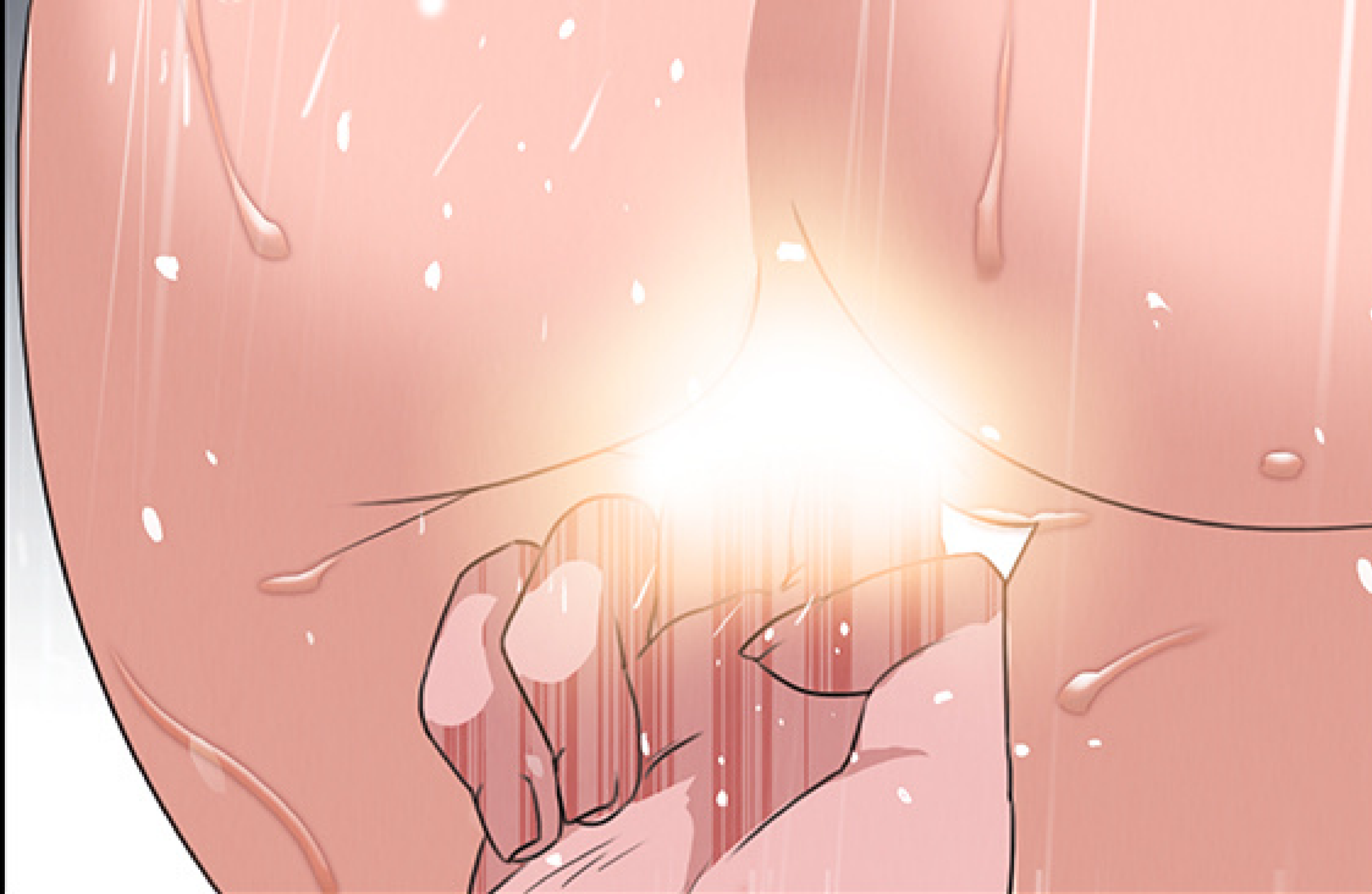
HAA...!



BRRR

BRRR

AAH...



REGARDE...
TU DÉGOLLINES DE
L'INTÉRIEUR... POURQUOI
TU ME MENS ?





PAF

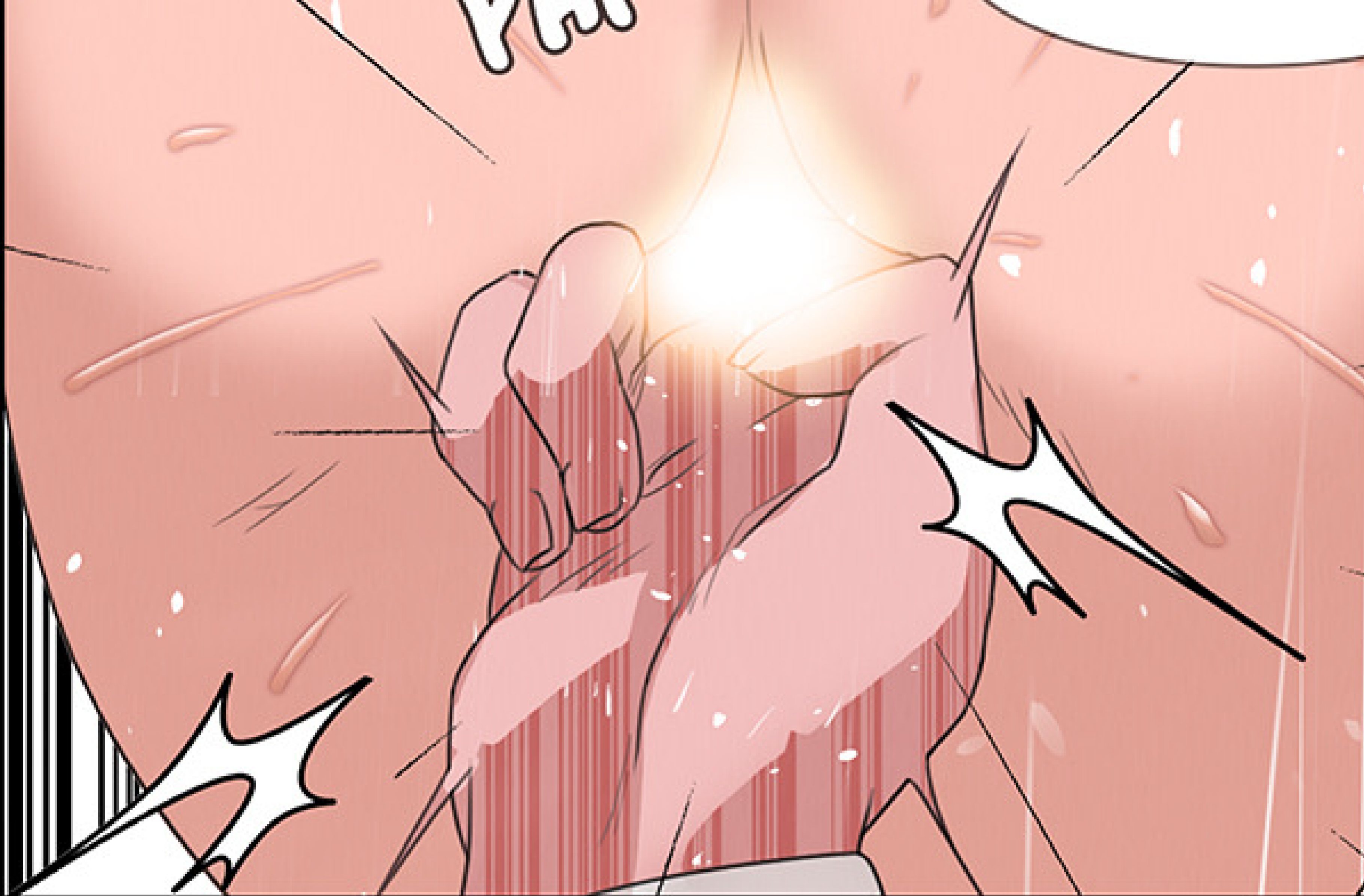
HAA...!



HAA...!

PAF

BRAVE FILLE...



IL TE FAISAIT
SI ENVIE QUE ÇA ?



NON ! JE...

SHLICK

SHLICK

SHLICK

SHLICK

AHH !

ARRÊTE DE

MENTIR !! J'AI VU COMMENT
TU REGARDAIS LES
AUTRES MECS ?!

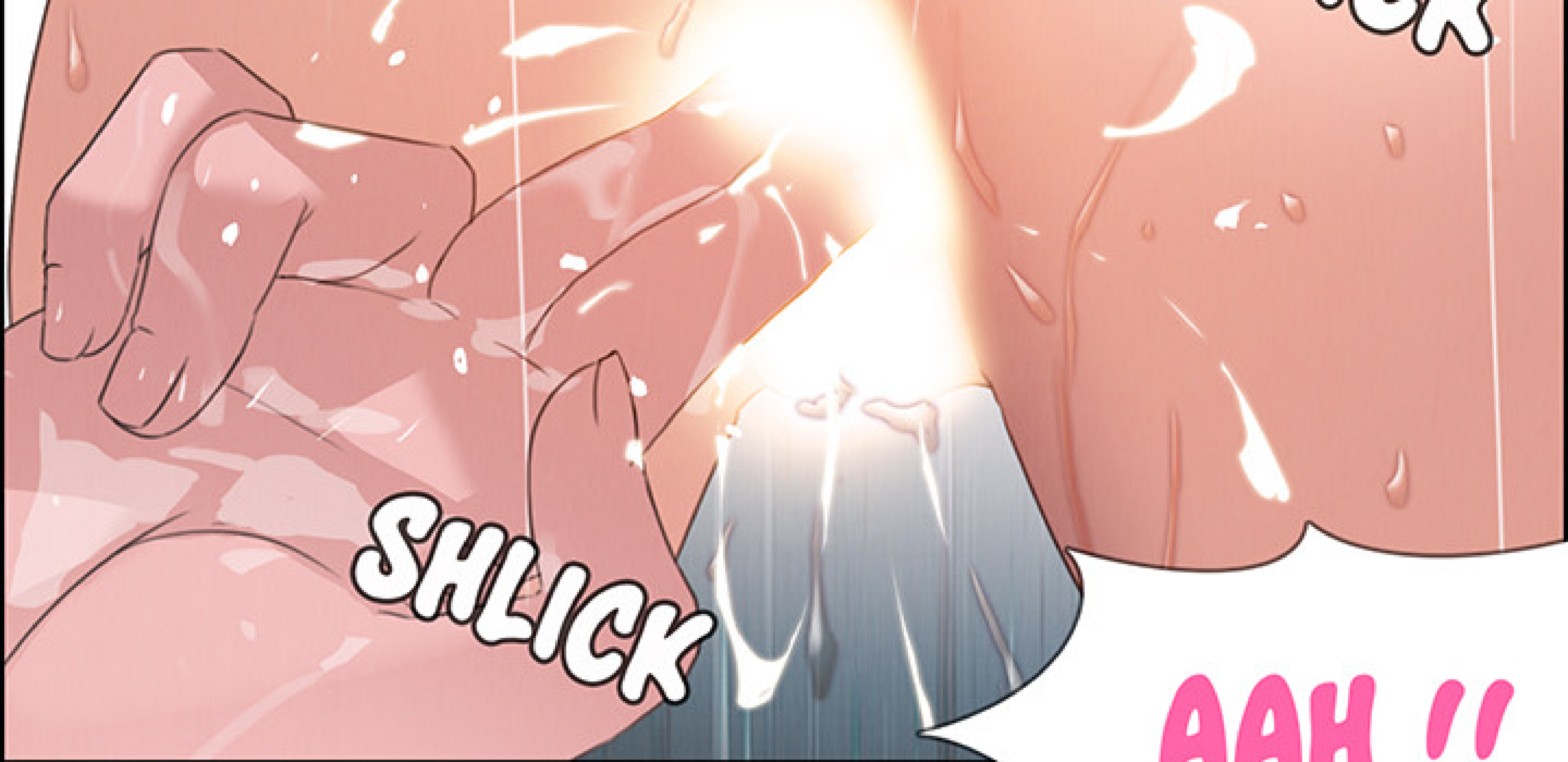
IL M'A PRISE PAR
SURPRISE.



SHLICK

AAH...!

SHLICK



SHLICK

AAH !!

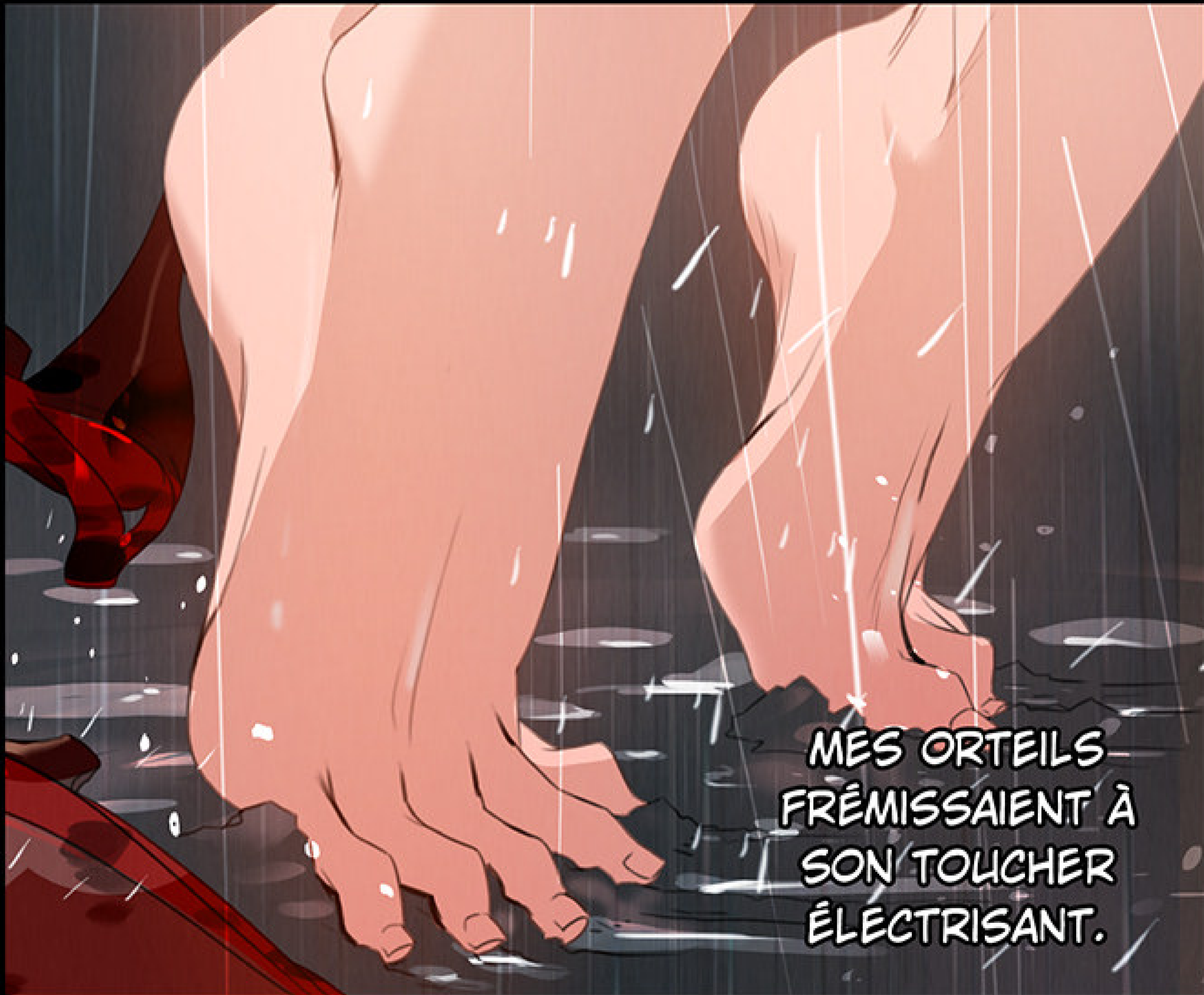
C'EST VRAI
QU'IL ÉTAIT BRUTAL...

MAIS MON CORPS



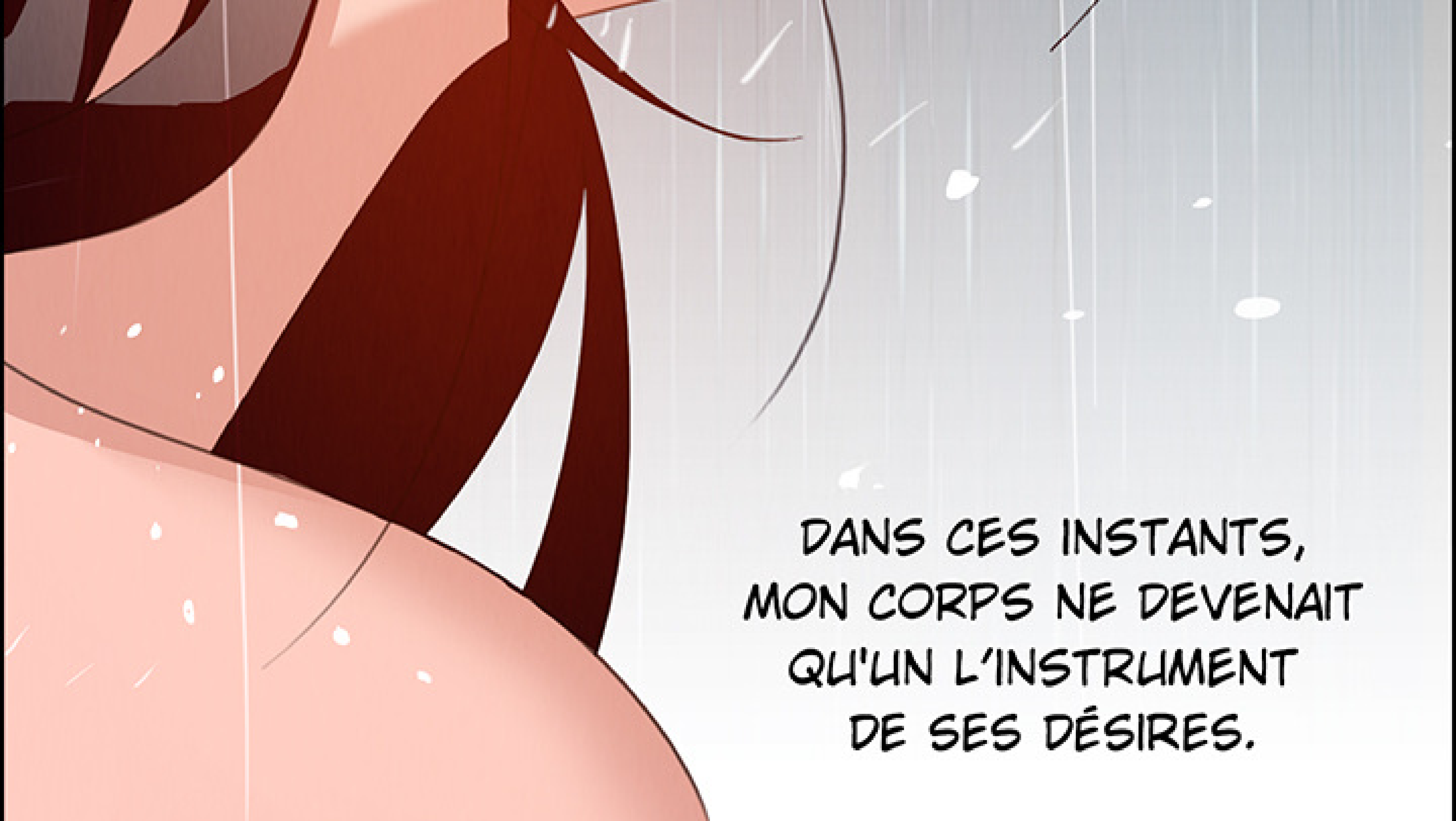
MAIS MON CORPS
SE CAMBRAIT POUR
ENCORE MEUX Y
ACCUEILLIR SES DOIGTS.



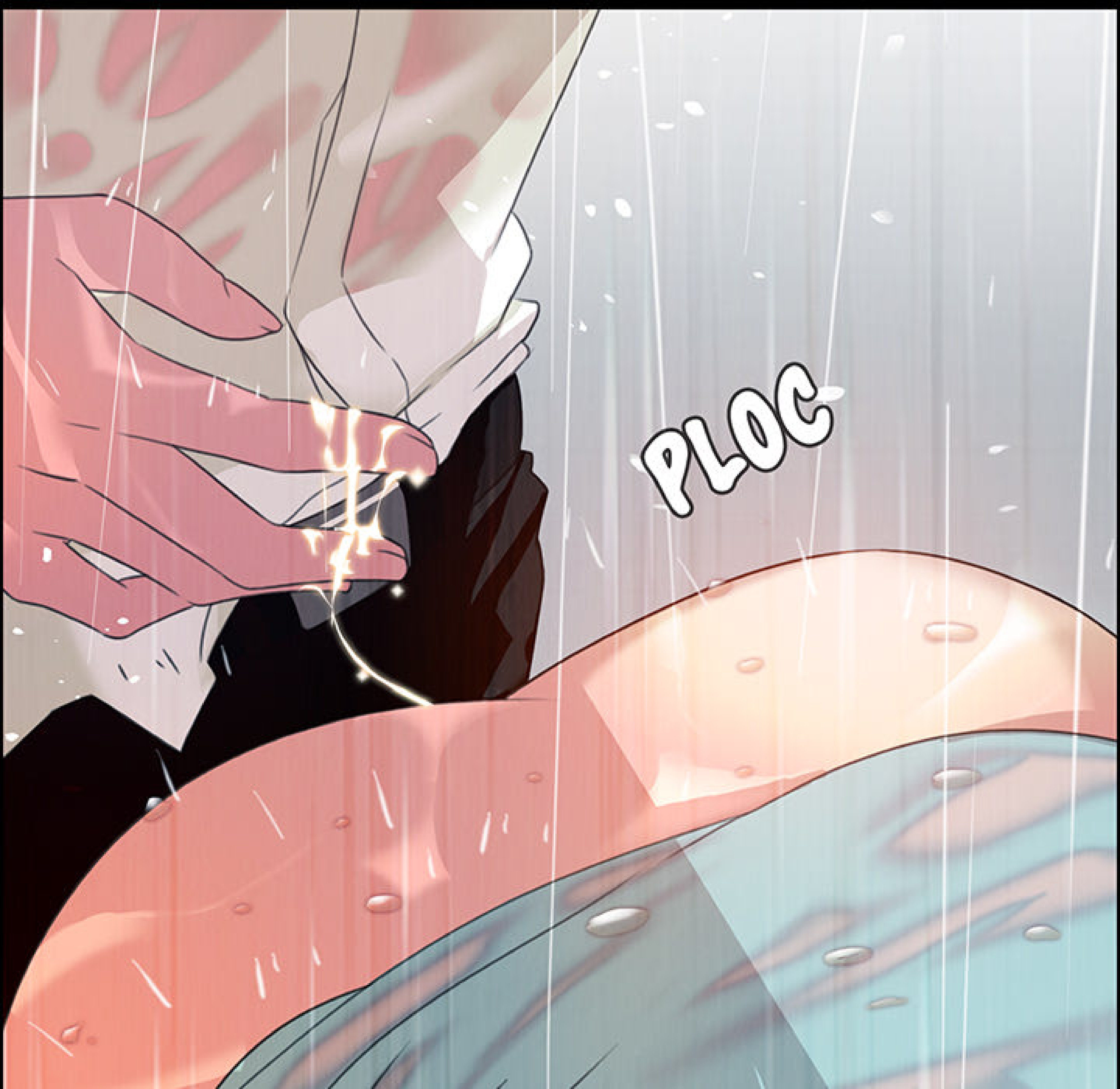


**MES ORTEILS
FRÉMISSAIENT À
SON TOUCHER
ÉLECTRISANT.**



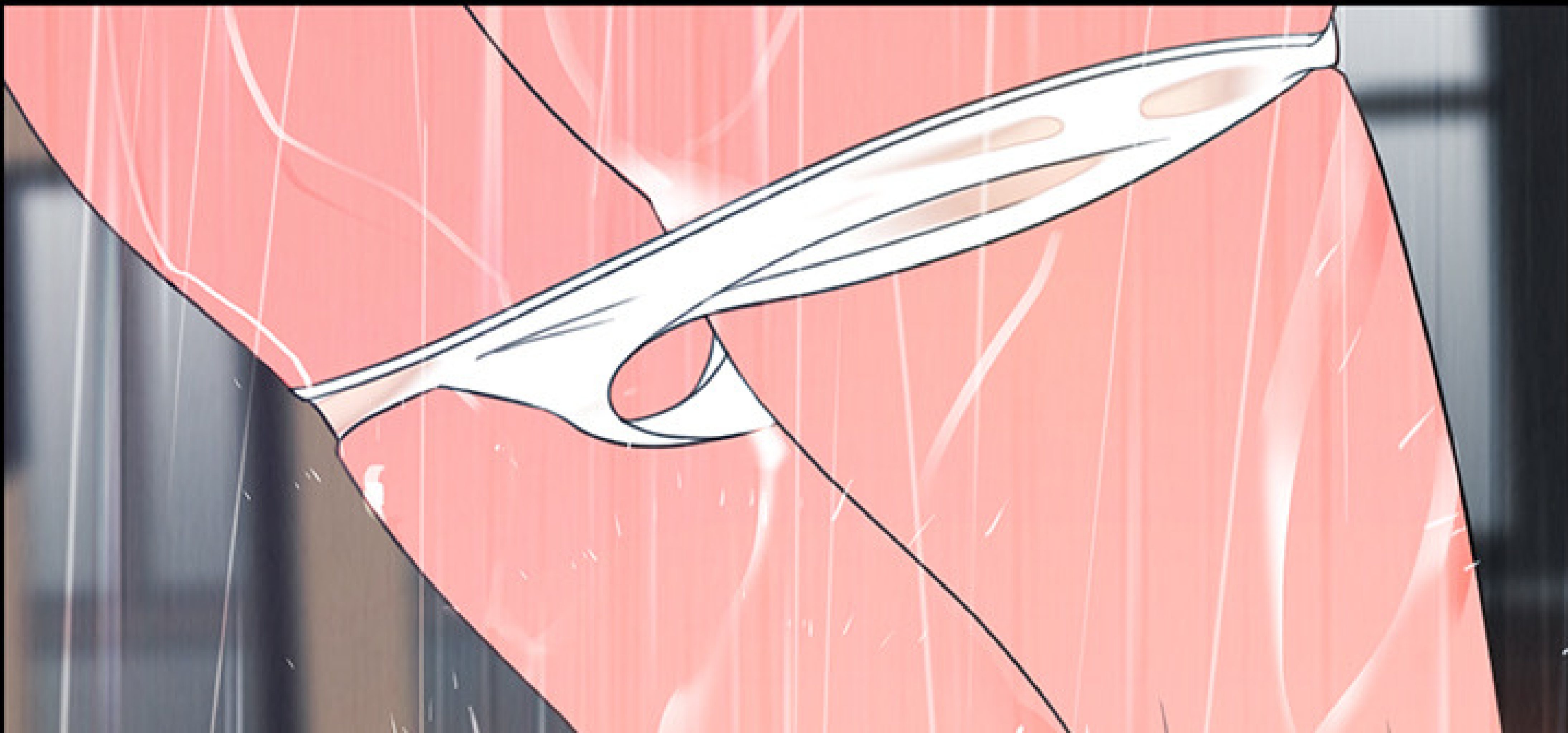


DANS CES INSTANTS,
MON CORPS NE DEVENAIT
QU'UN L'INSTRUMENT
DE SES DÉSIRES.



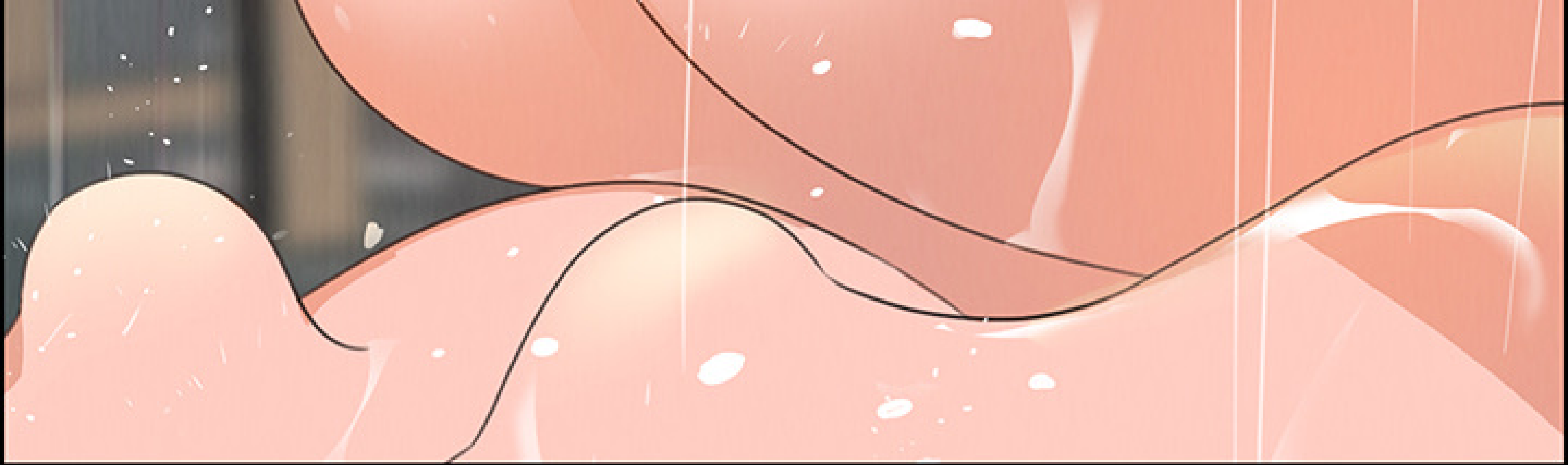
PLOC

« JE PEUX ENCORE
SENTIR SES DOIGTS
EN MOI... »









« IL M'EN FAUT PLUS... »









HAA

HAA

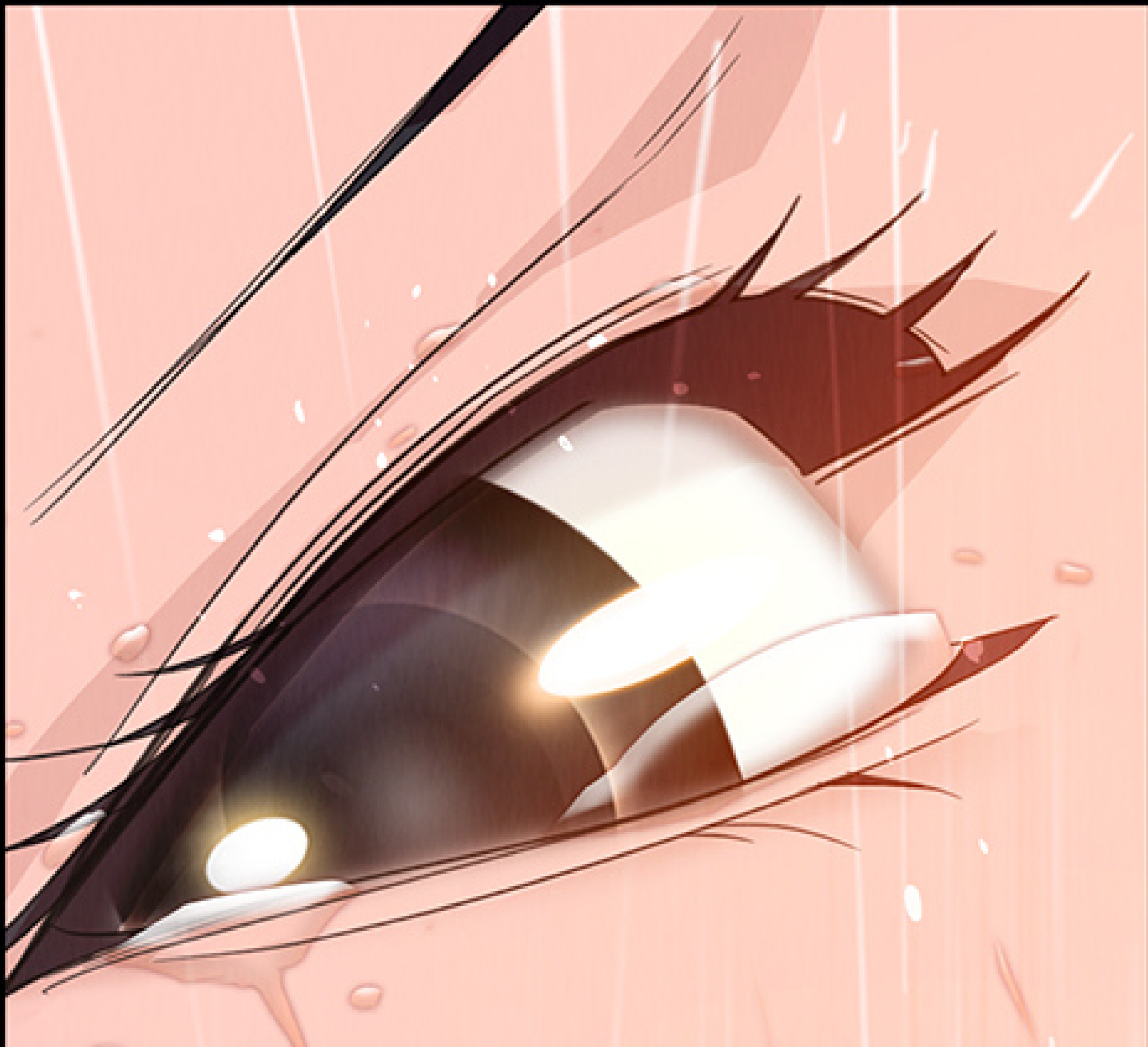
« S'IL TE PLAÎT...
TOUCHE-MOI
ENCORE PLUS...! »



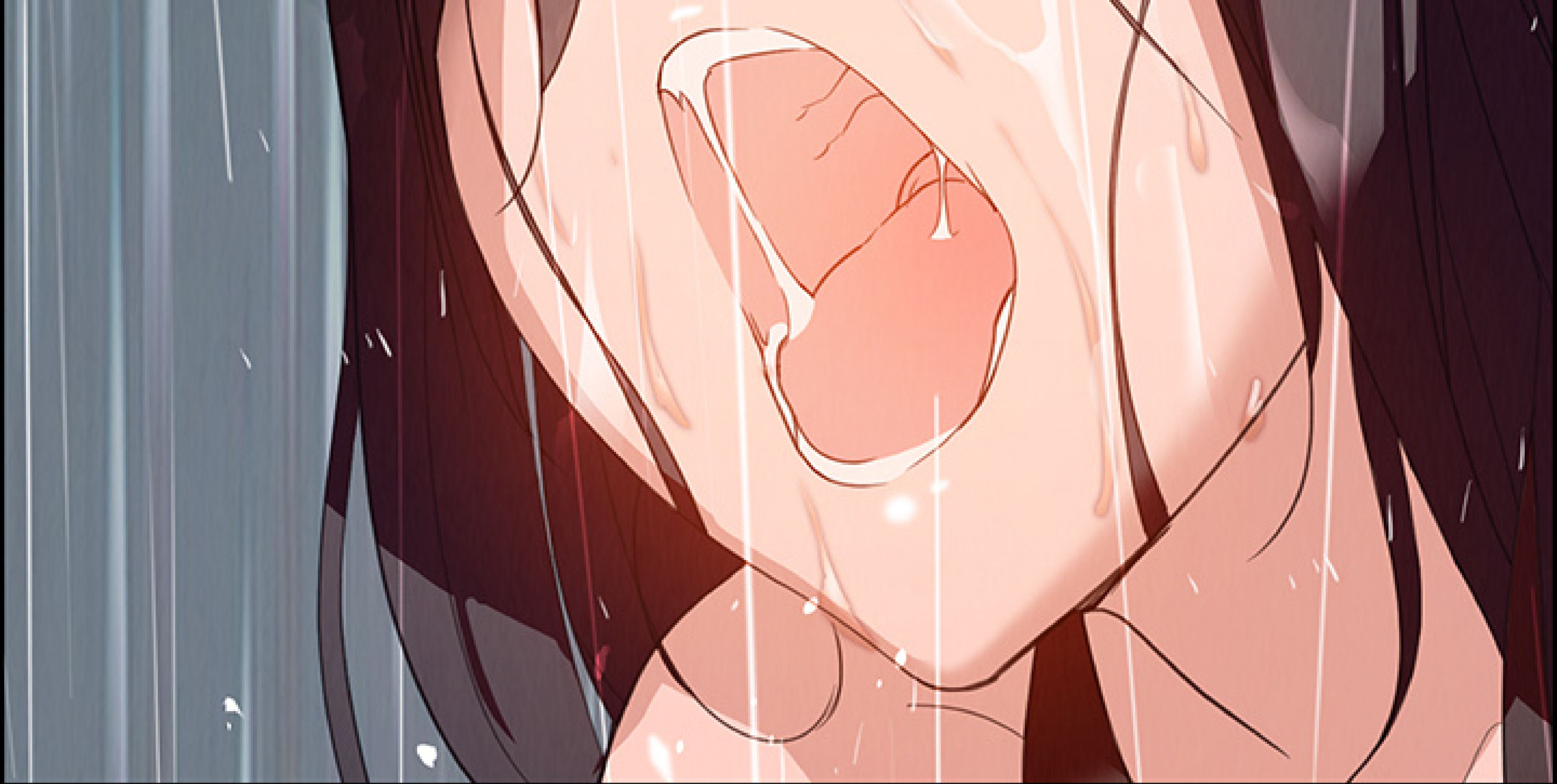
HAA

HAA









« REMPLIS-MOI
TOUTES ENTÈRES... »

TOUTE ENTIERE... >>

HAA

HAA



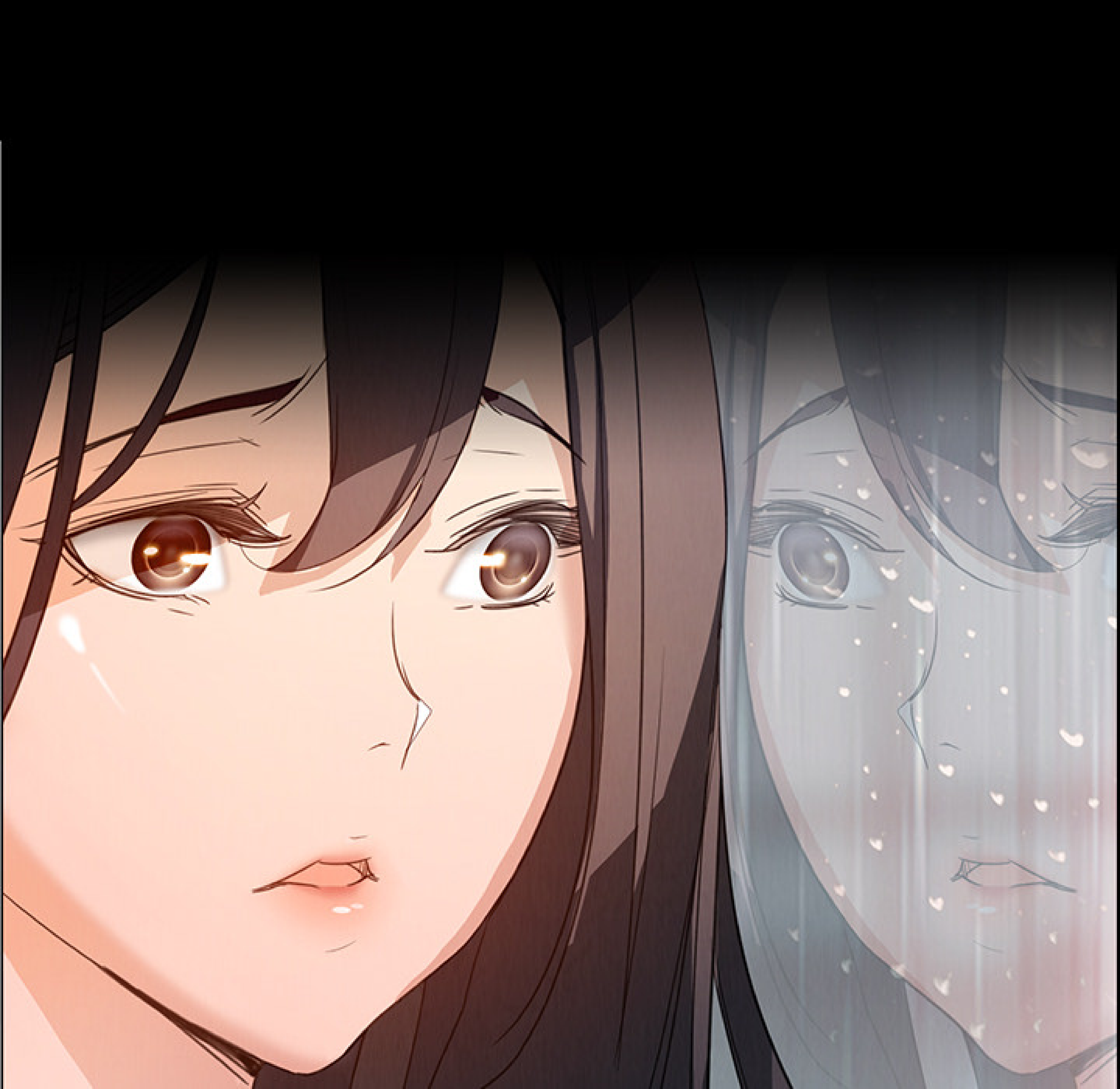


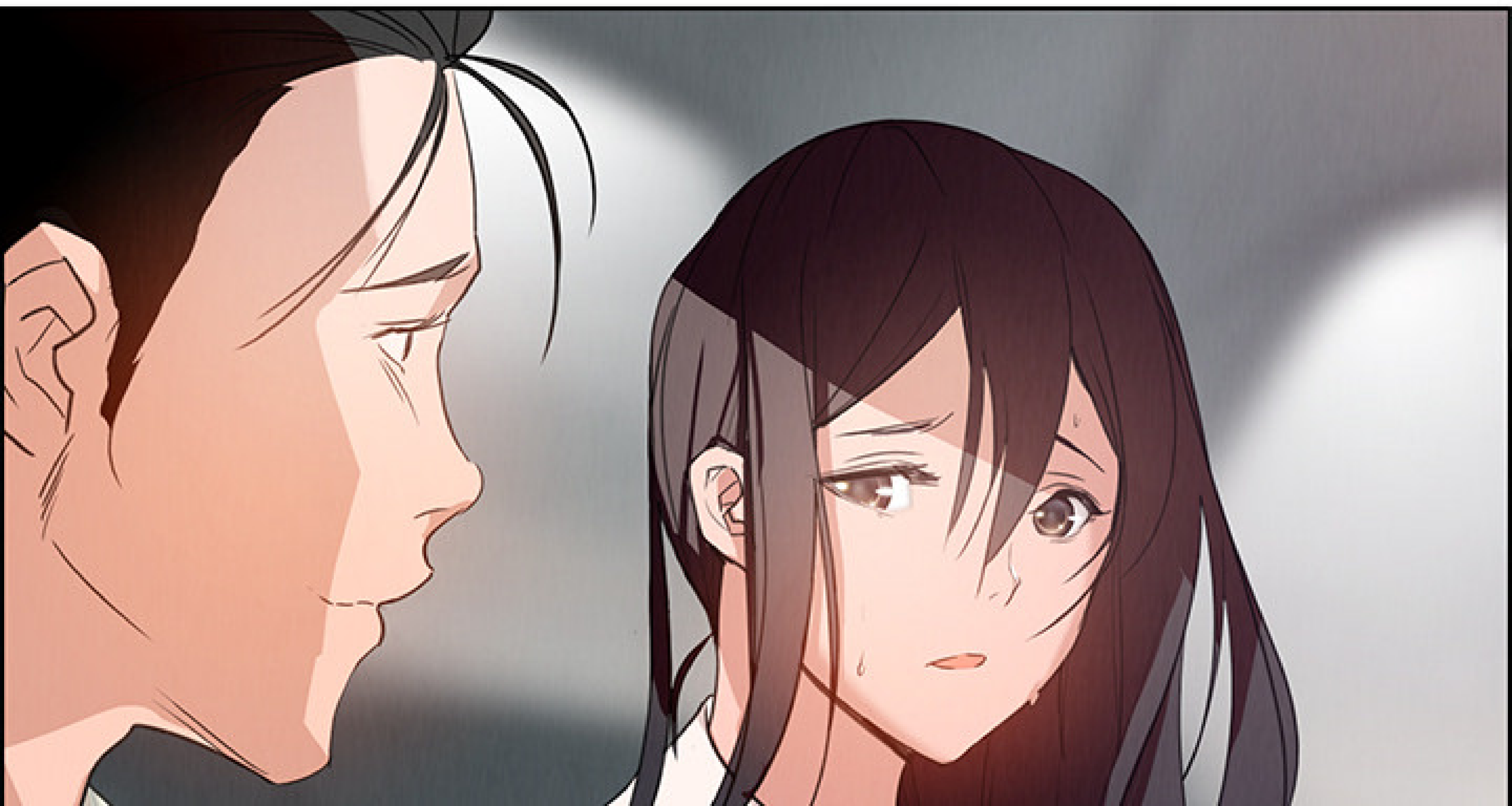
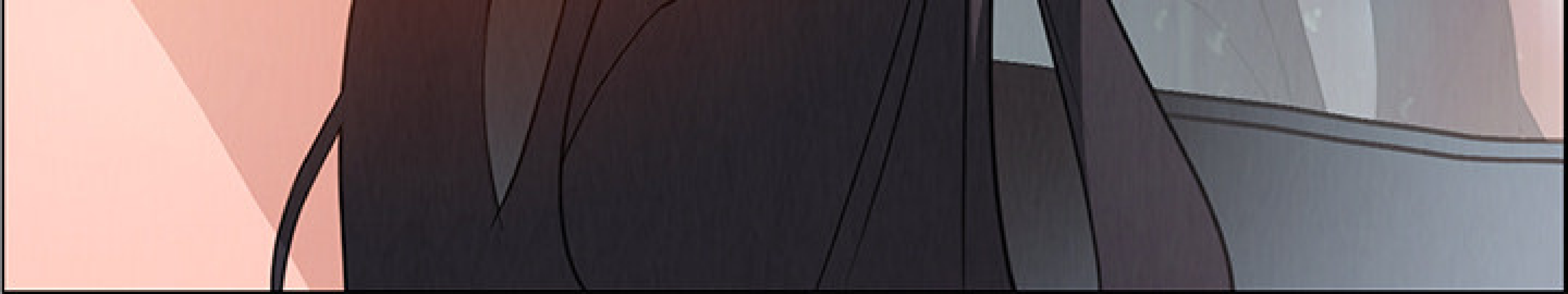
« TOUCHE TOUTES LES
PARCELLES DE MON CORPS... »





SINA.







A close-up illustration of a person's face, showing their nose and mouth. The person has a neutral expression. A speech bubble is positioned to the left of the face.

À QUOI TU PENSES ?

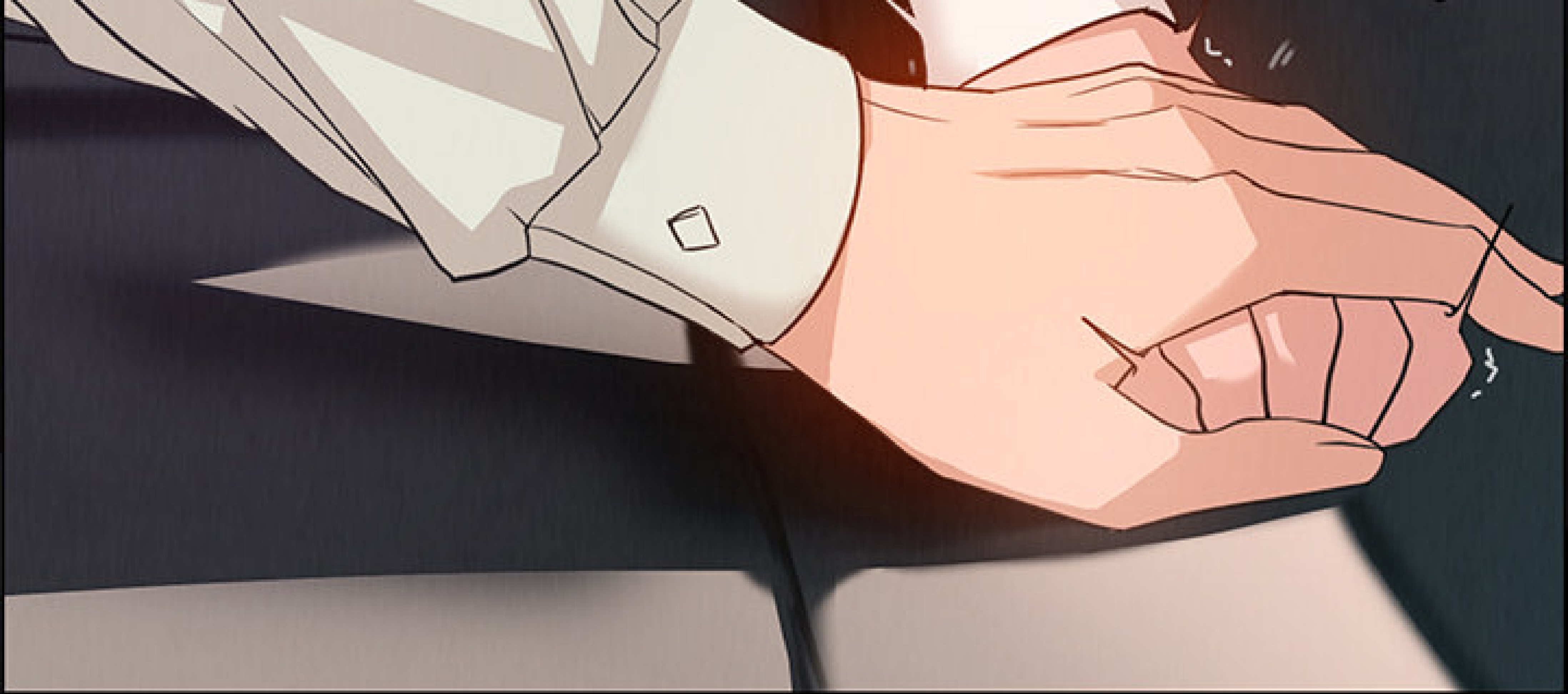
A close-up illustration of a woman's face. She has long, dark hair and large, expressive brown eyes. Her expression is slightly nervous or shy. A speech bubble is positioned to the right of her face.

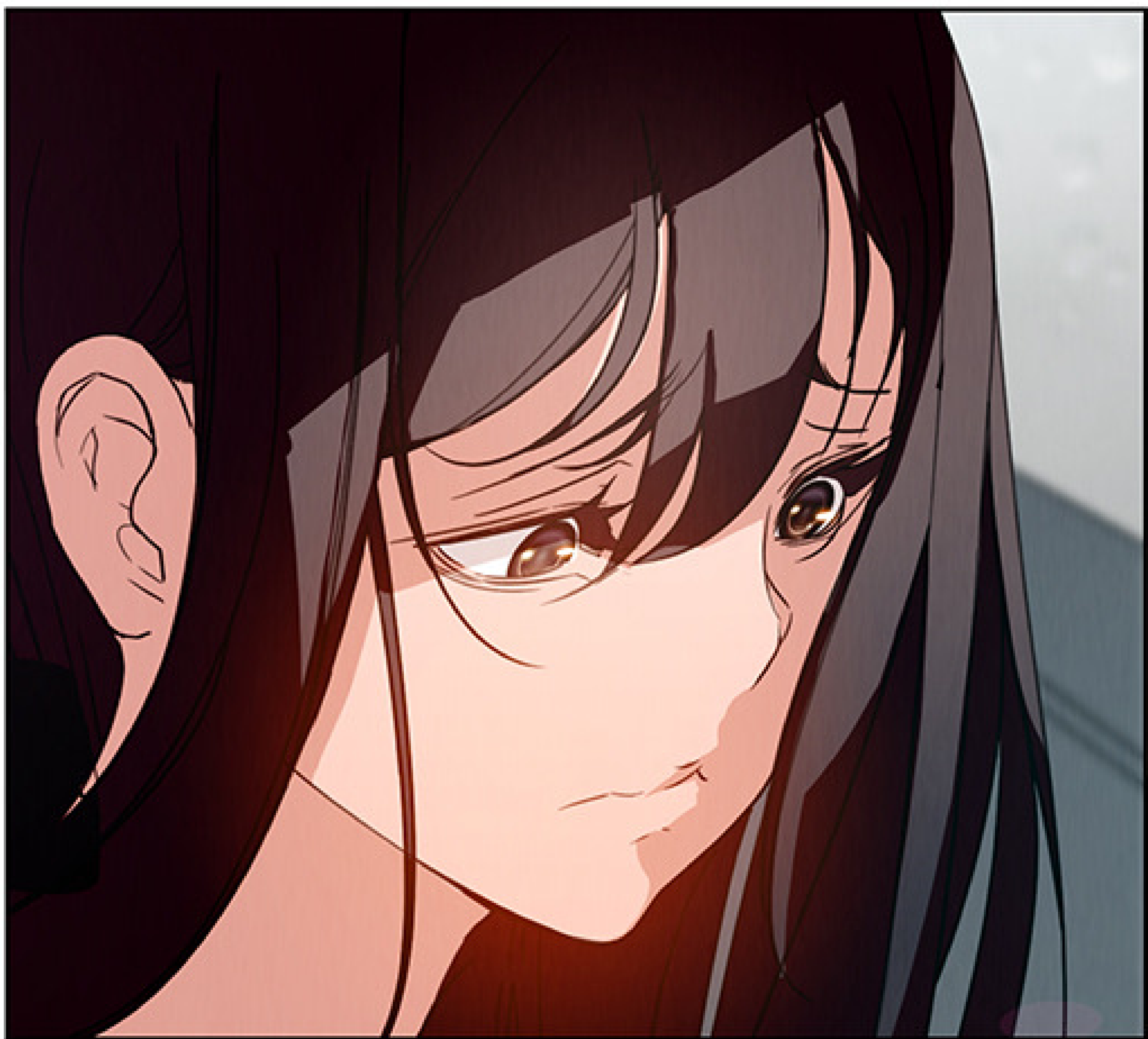
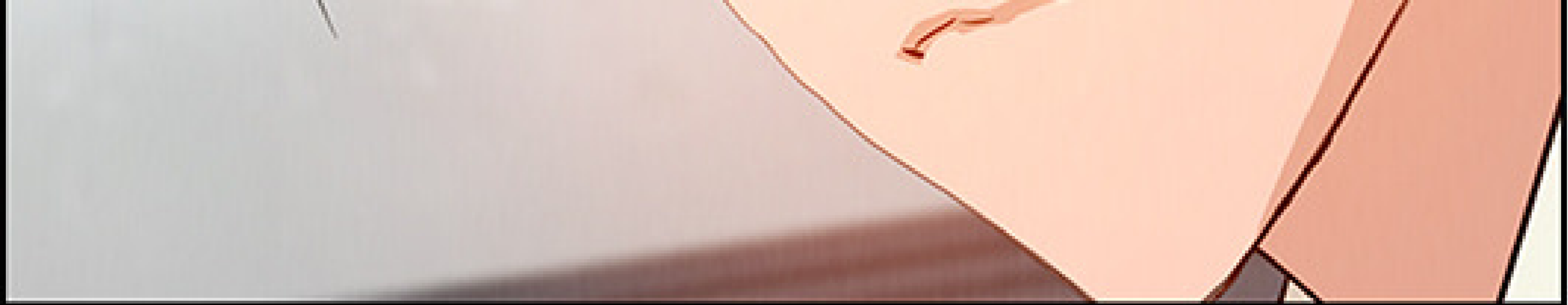
OH... RIEN...



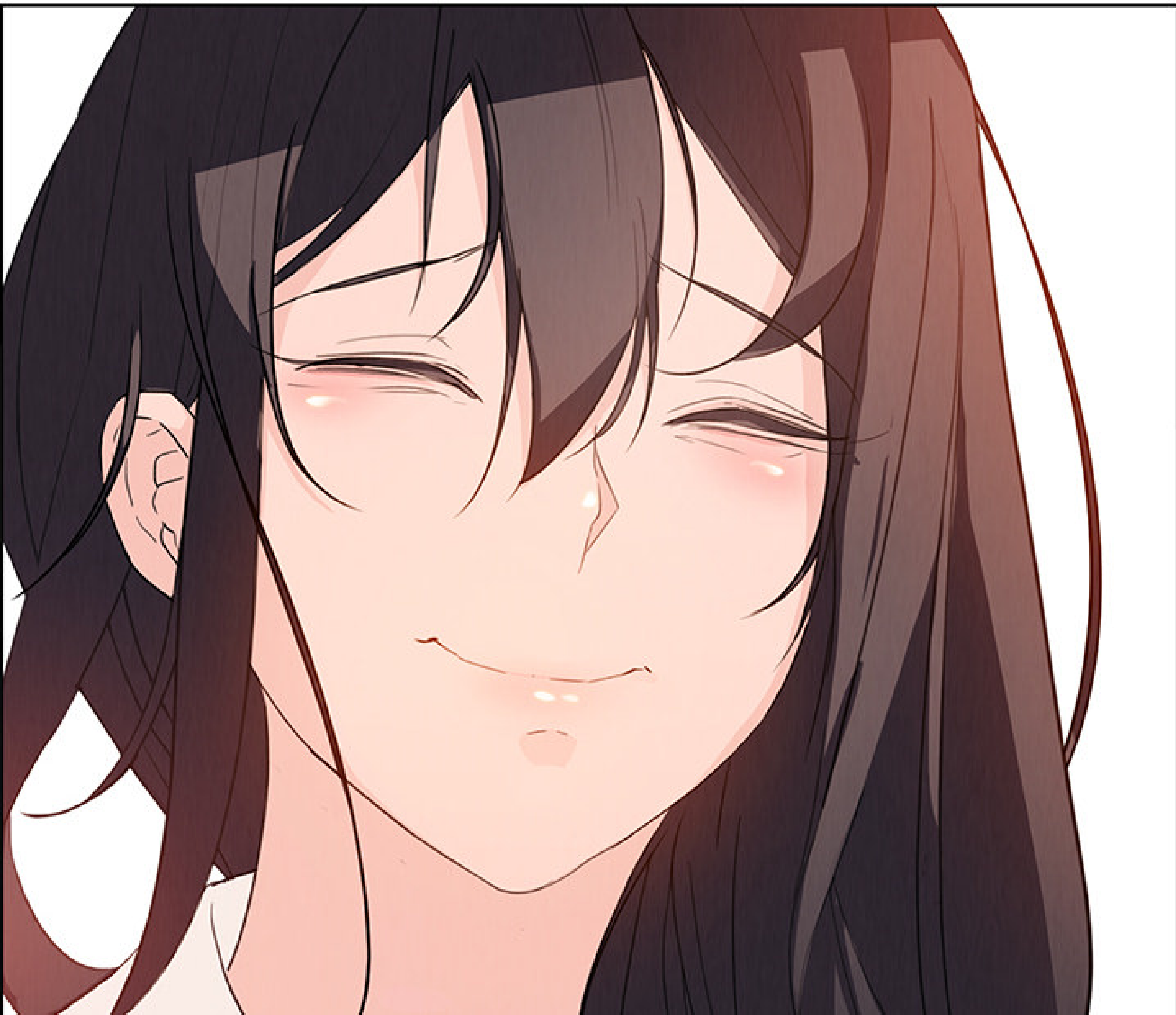
JE ME DEMANDAIS
QUAND LA PLLUIE
ALLAIT CESSER...





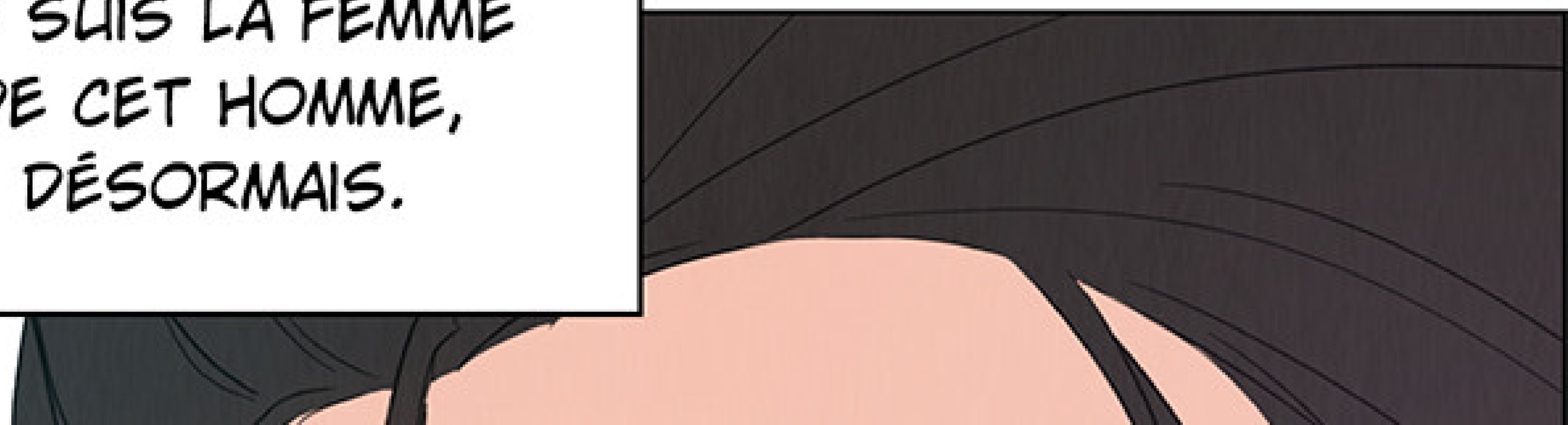


IL FAUT QUE JE L'EFFACE
DE MES SOUVENIRS.





JE SUIS LA FEMME
DE CET HOMME,
DÉSORMAIS.











Dieu Lien

CHAPITRE 1

Scénario : Jay

Dessin : Kay







BLAKE PARK...
MON MARI SI AIMANT.

BAM





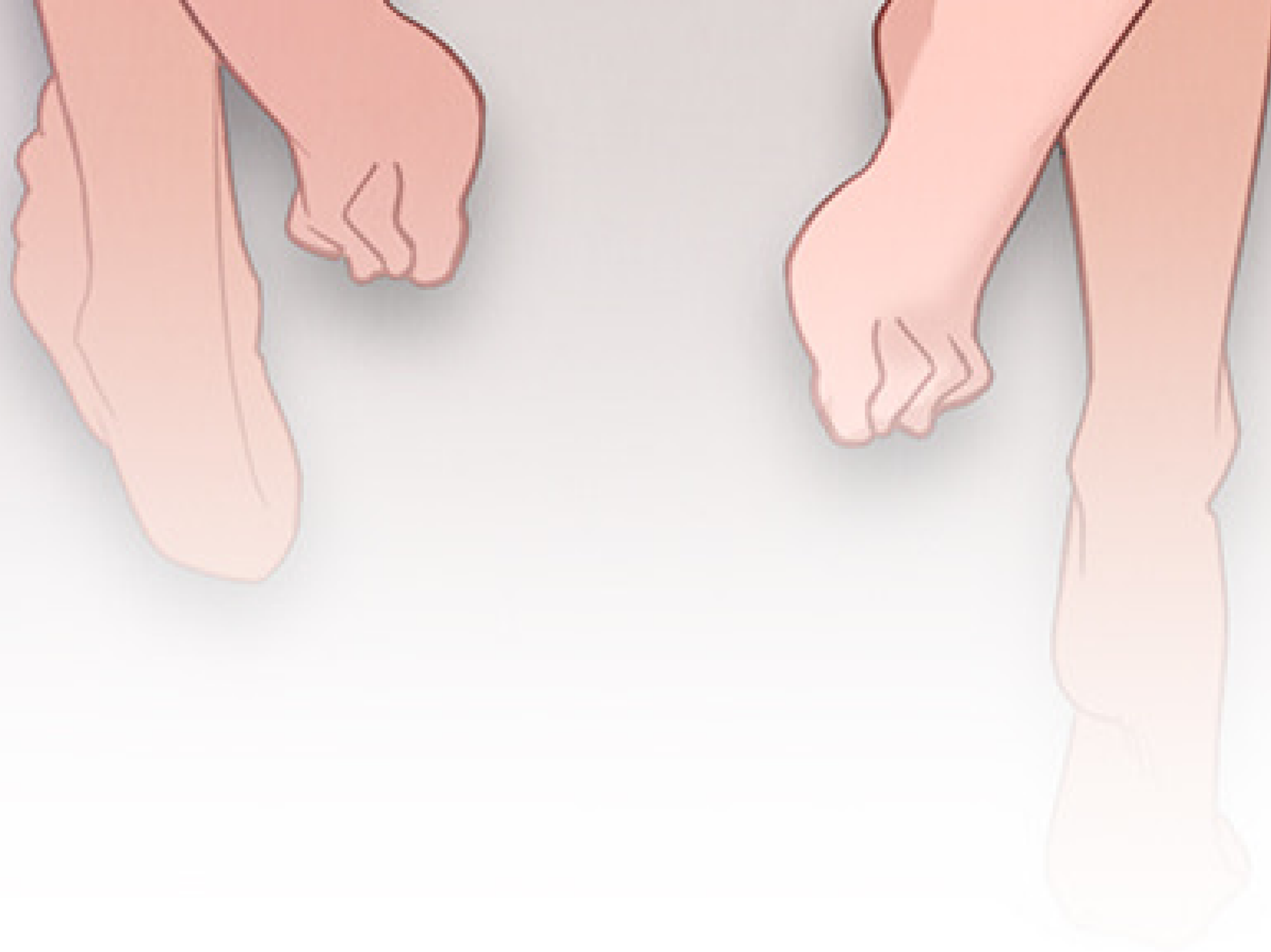
HAA

BAM

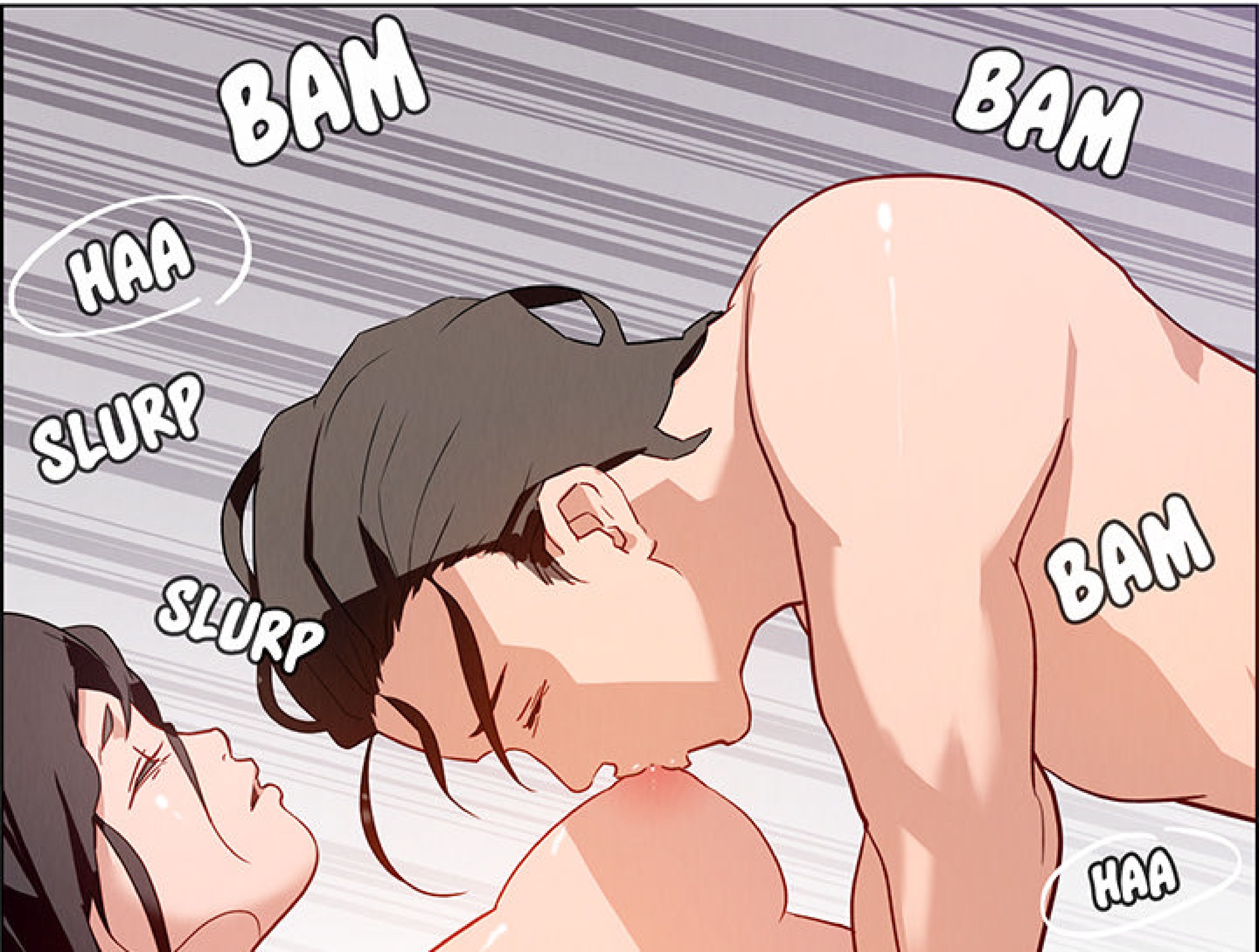
HAA

HAA

BAM



C'EST UN HOMME
BON.



BAM

BAM

HAA

SLURP

SLURP

BAM

HAA

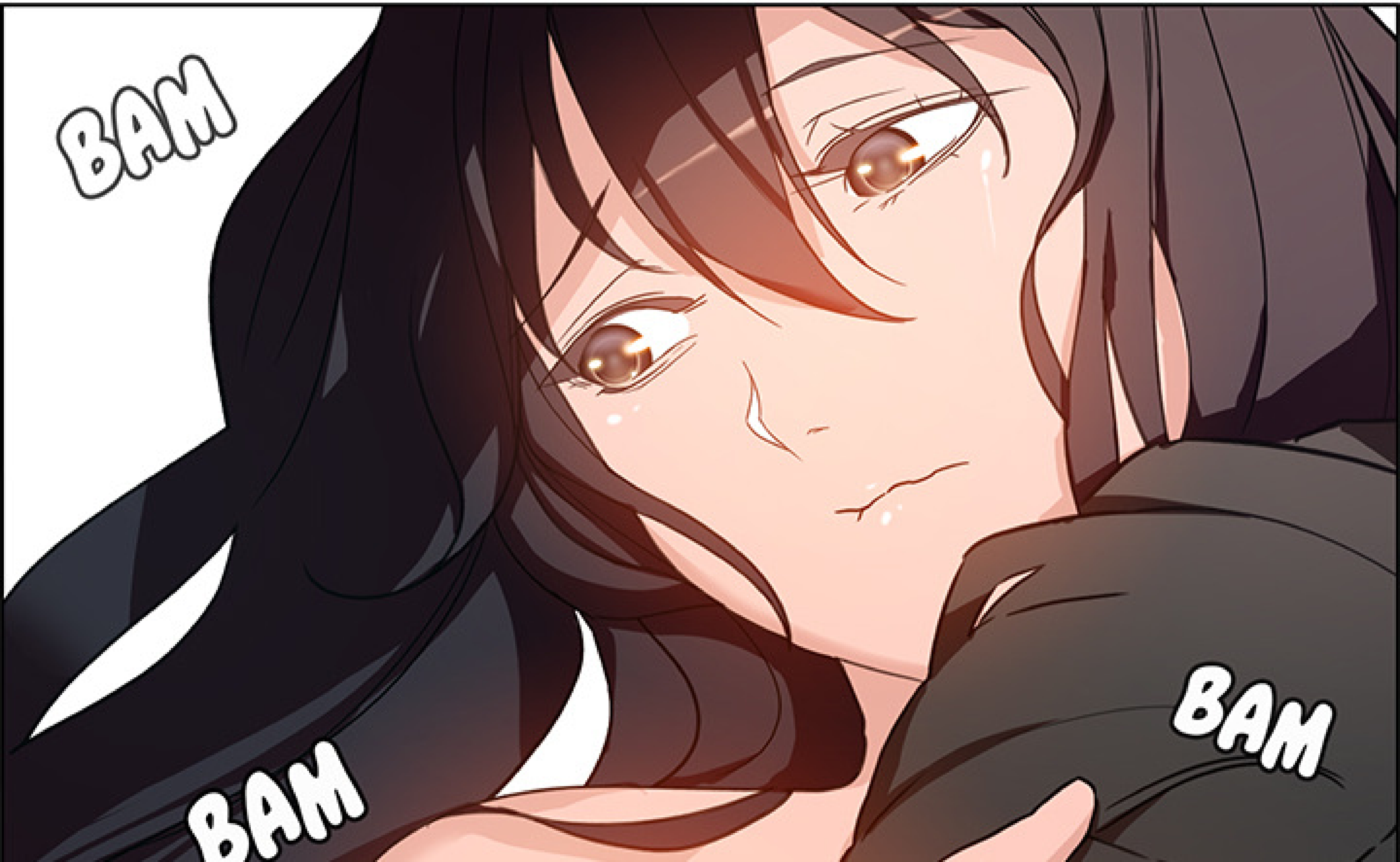


IL EST...

BAM

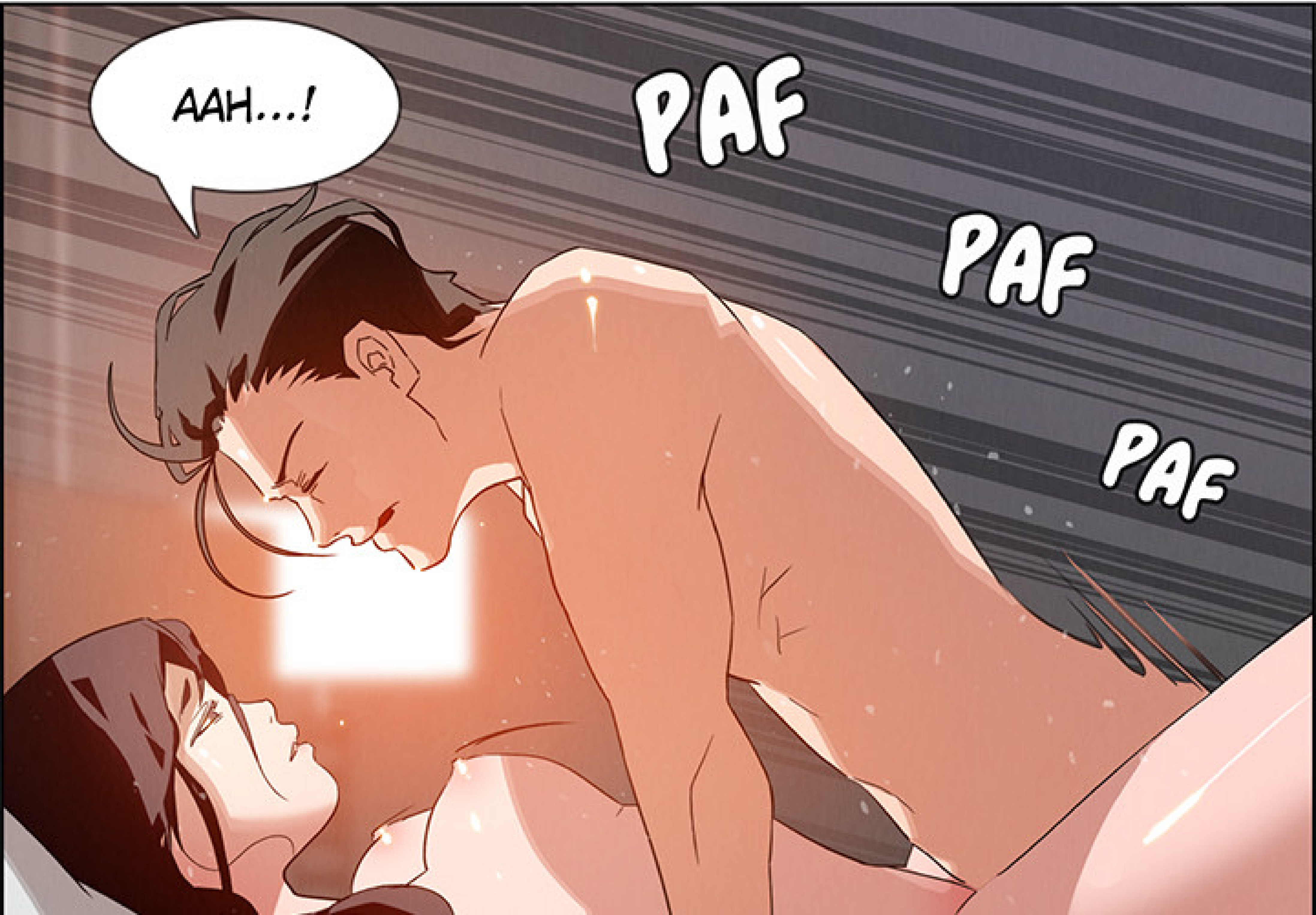
BAM

BAM





SI GENTIL.



AAH...!

PAF

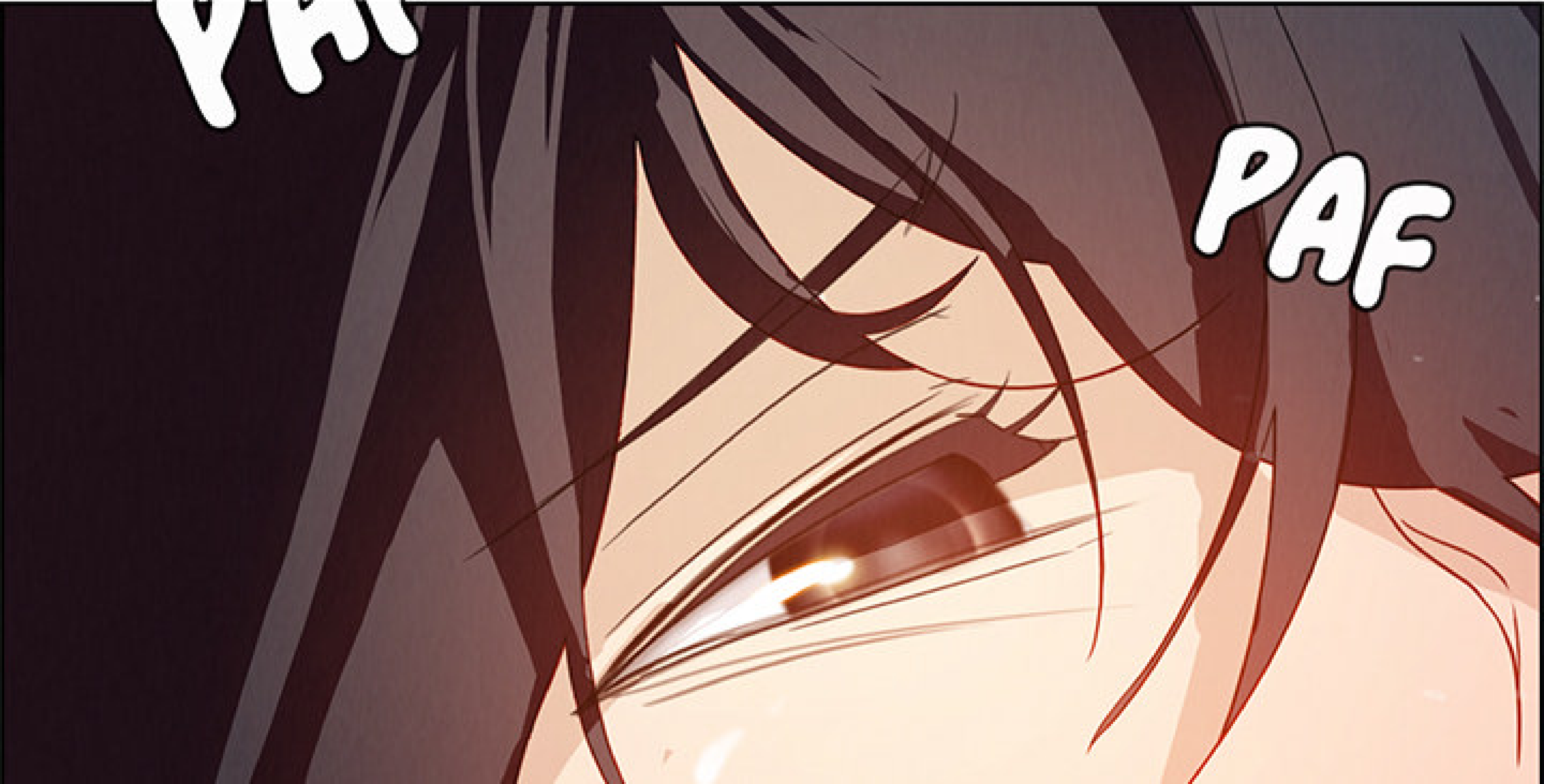
PAF

PAF



PAF

PAF





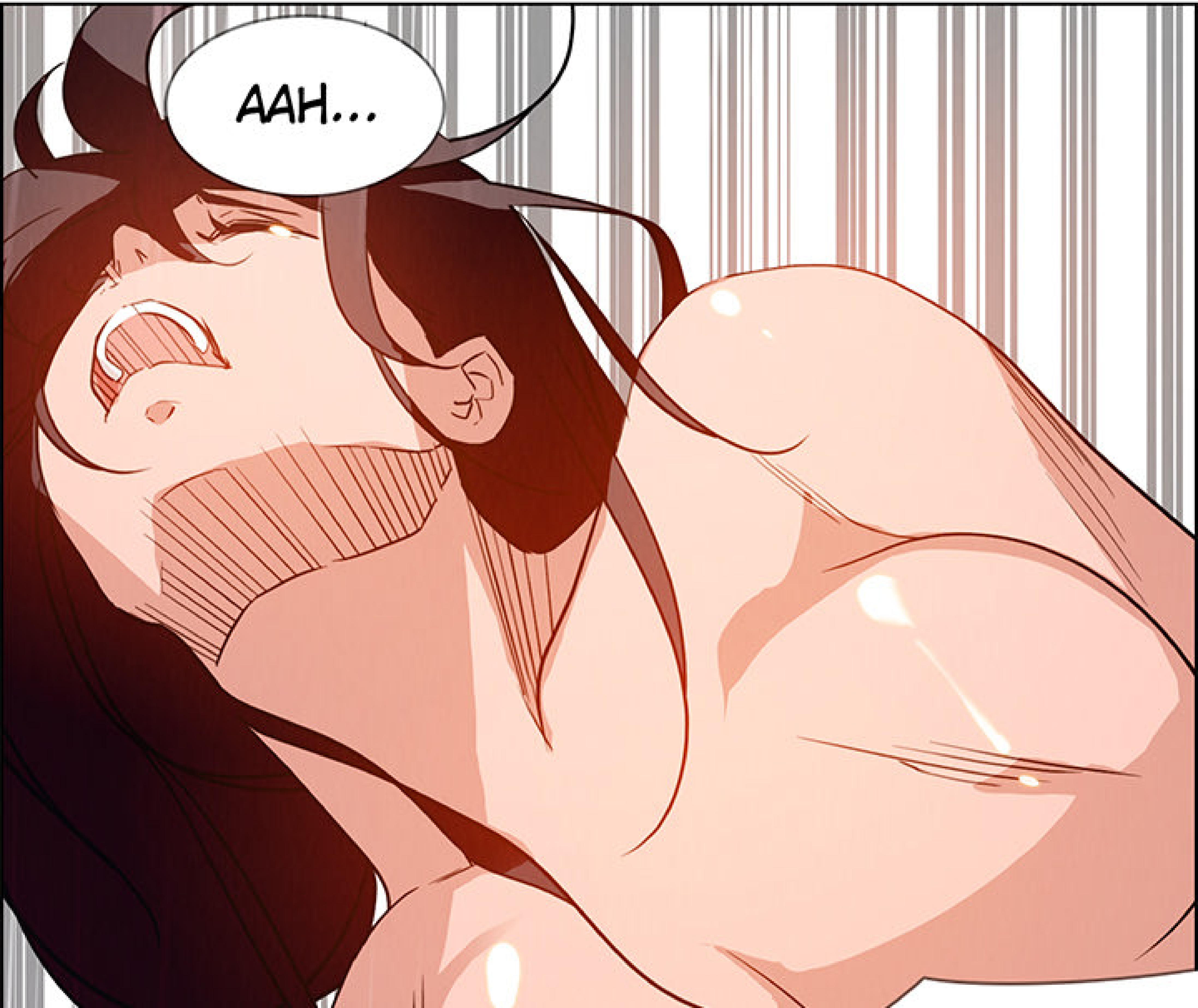
PAF











AAH...

A close-up of a character's face, showing a large eye and a speech bubble. The character has dark hair and is looking towards the right. The background is a soft, warm color.

AAH...!

A character's face is shown in a close-up, with a speech bubble. The character has dark hair and is looking towards the right. The background is a soft, warm color.

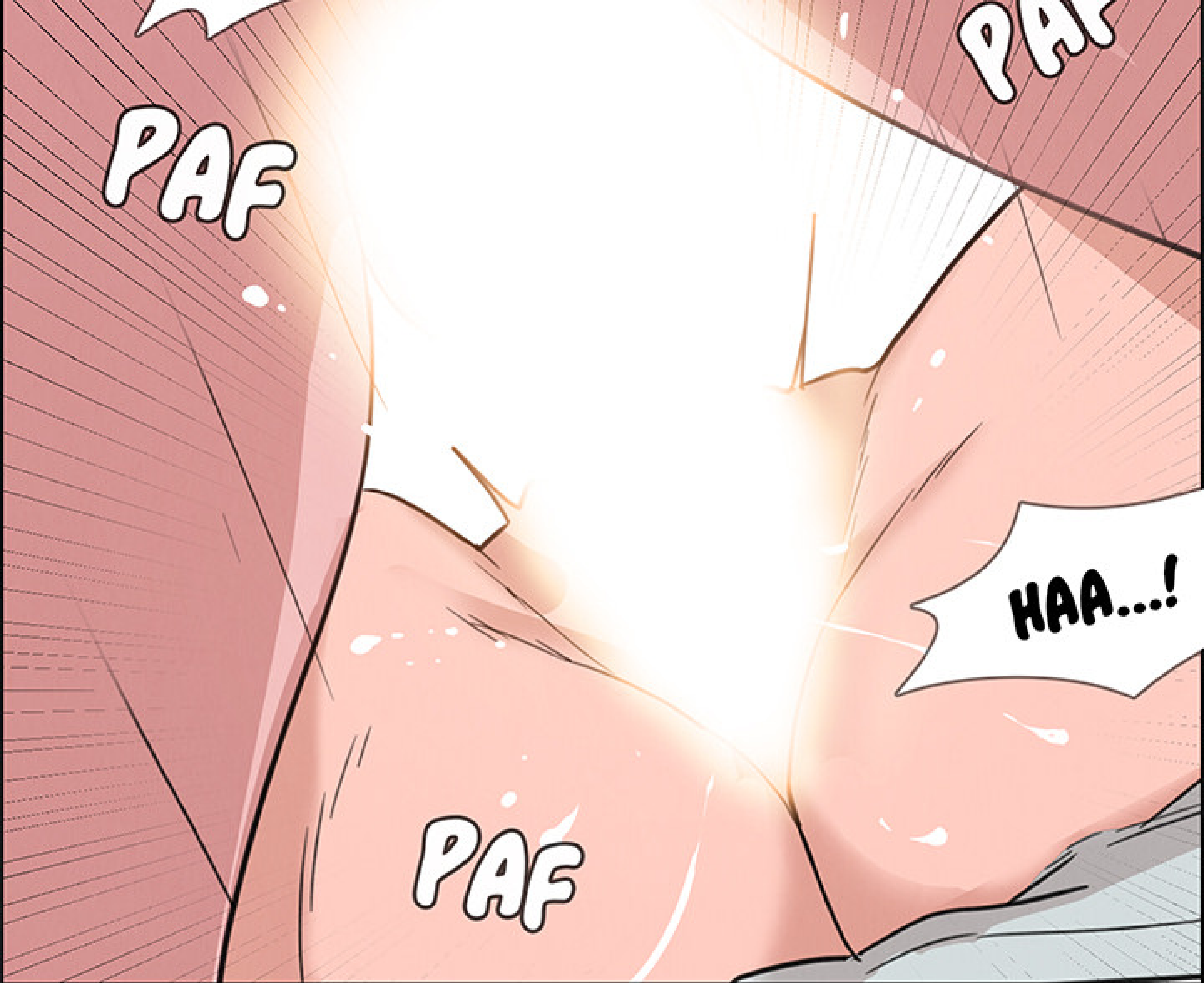
AAH...

PAF

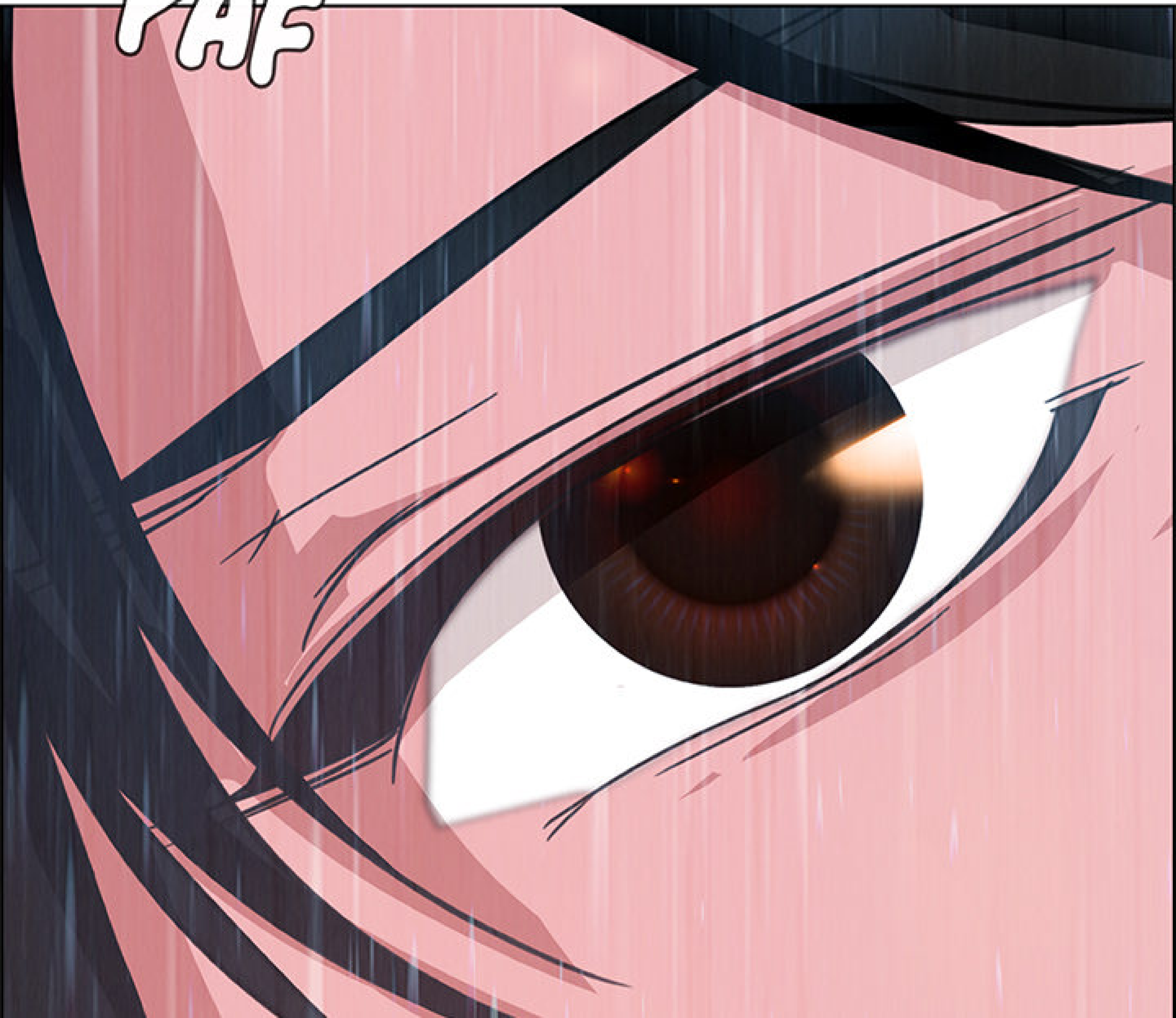
PAF

HAA...!

PAF



PAF





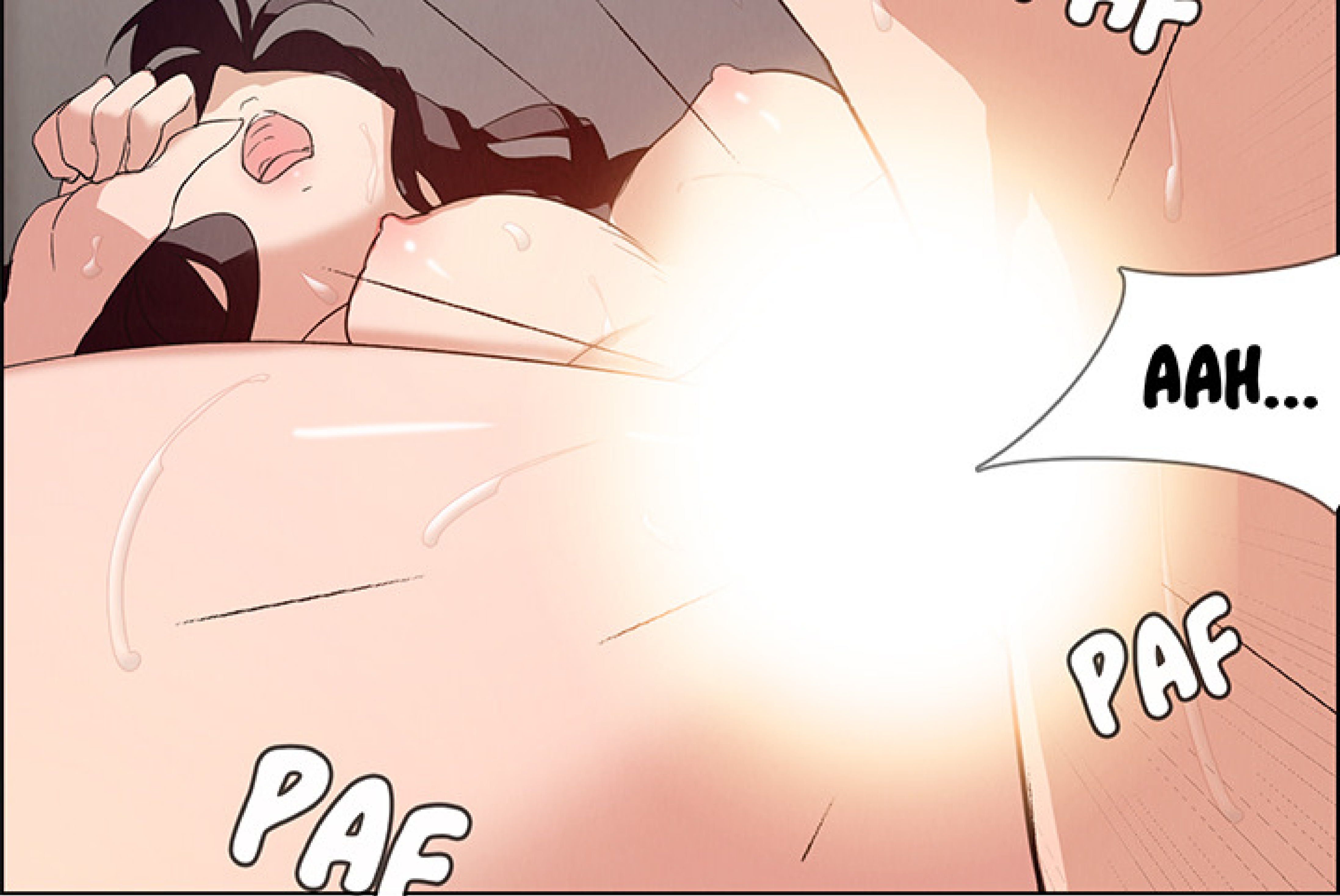
PAF



AAH...!

PAF

PAF



AAH...

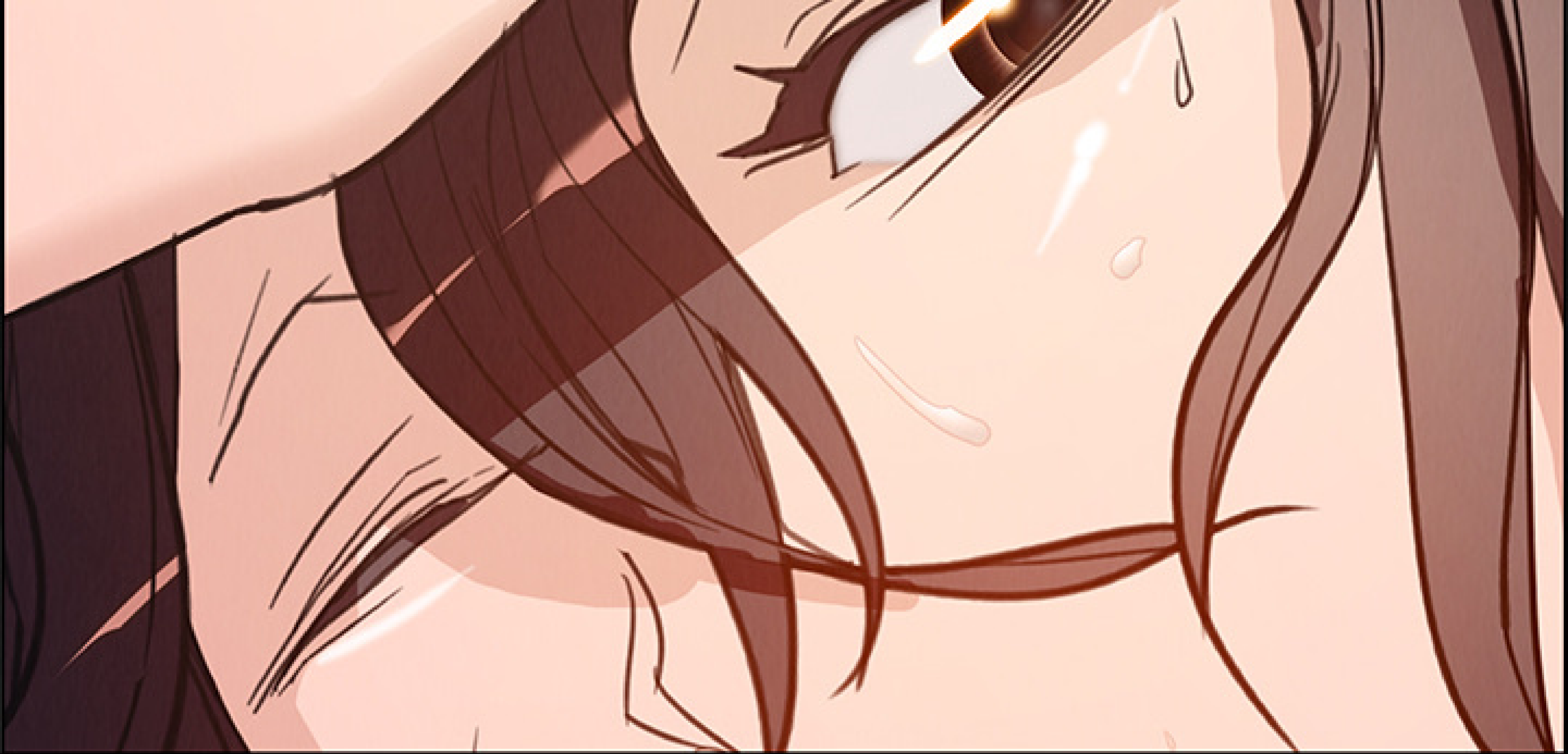
PAF

PAF



AH !!!

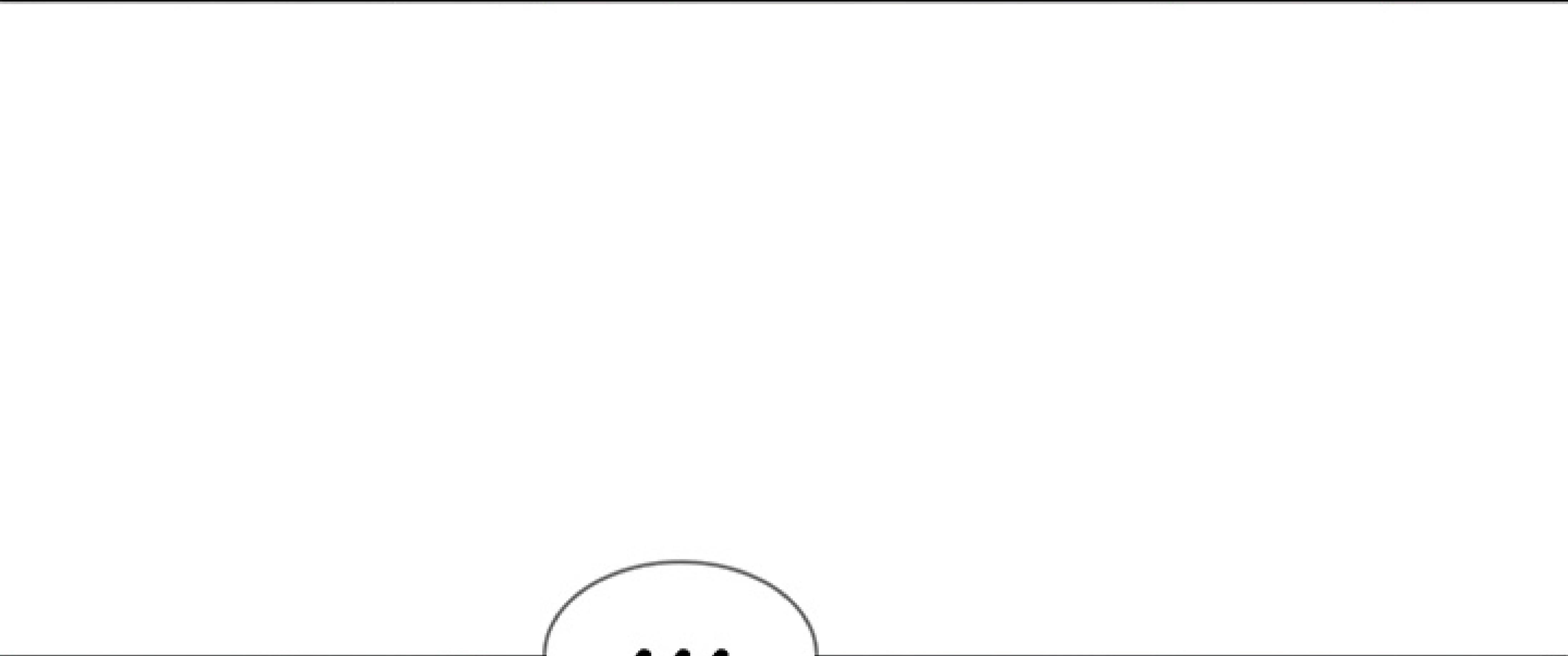






AAH...!

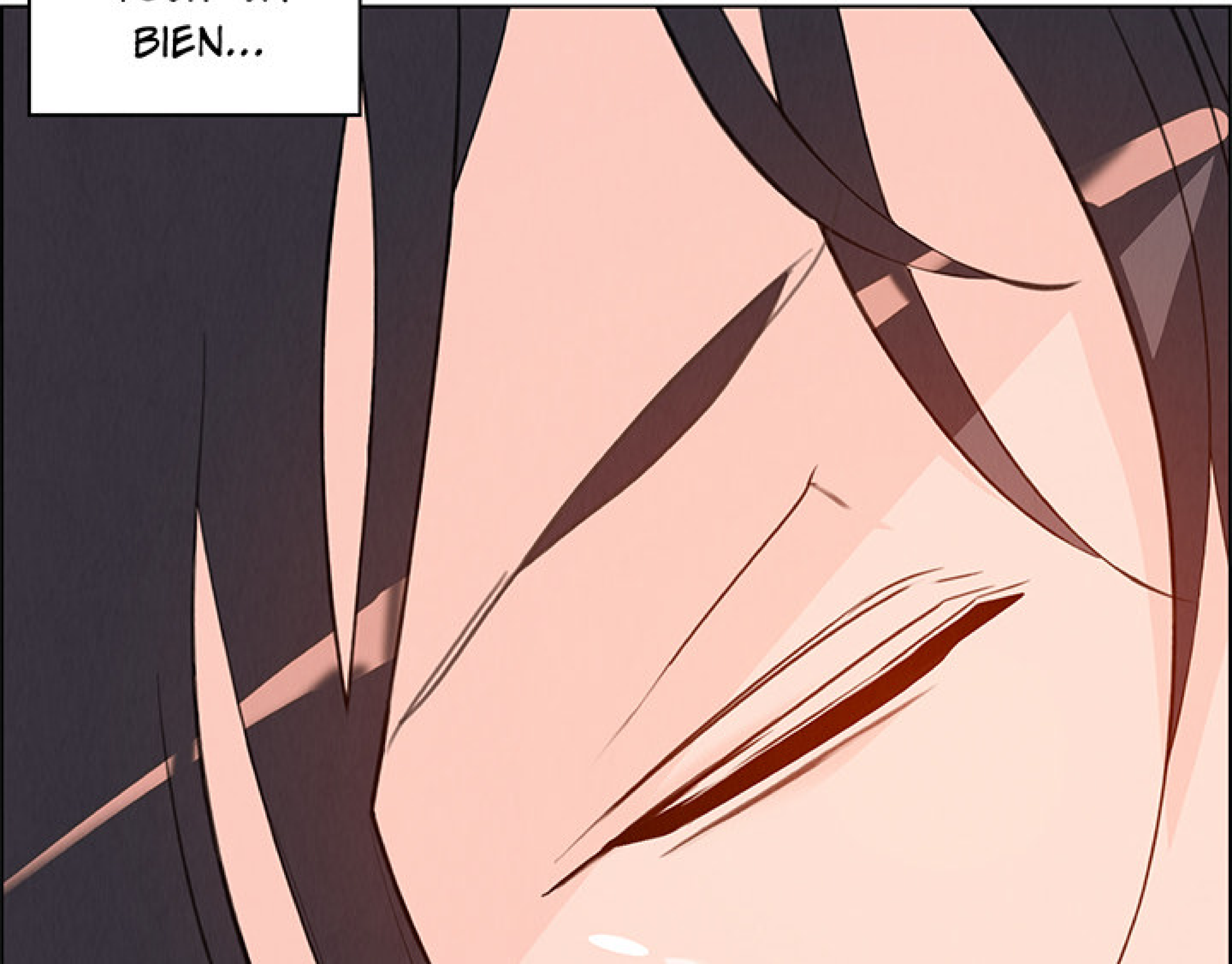
BAM





HAA

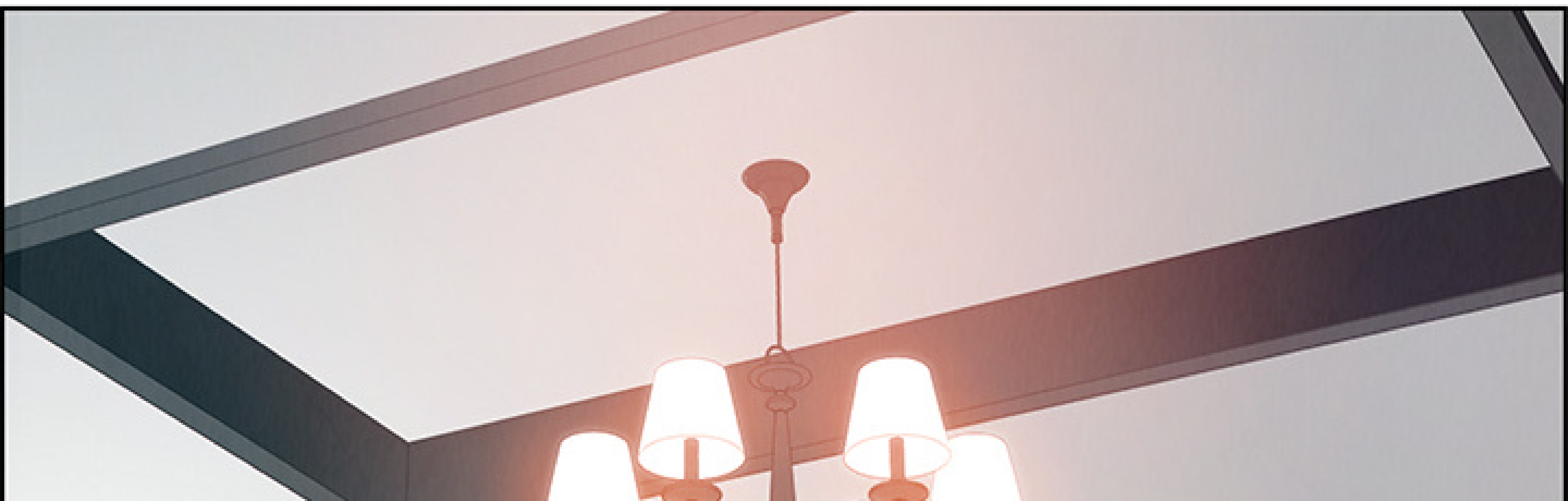
TOUT VA
BIEN...

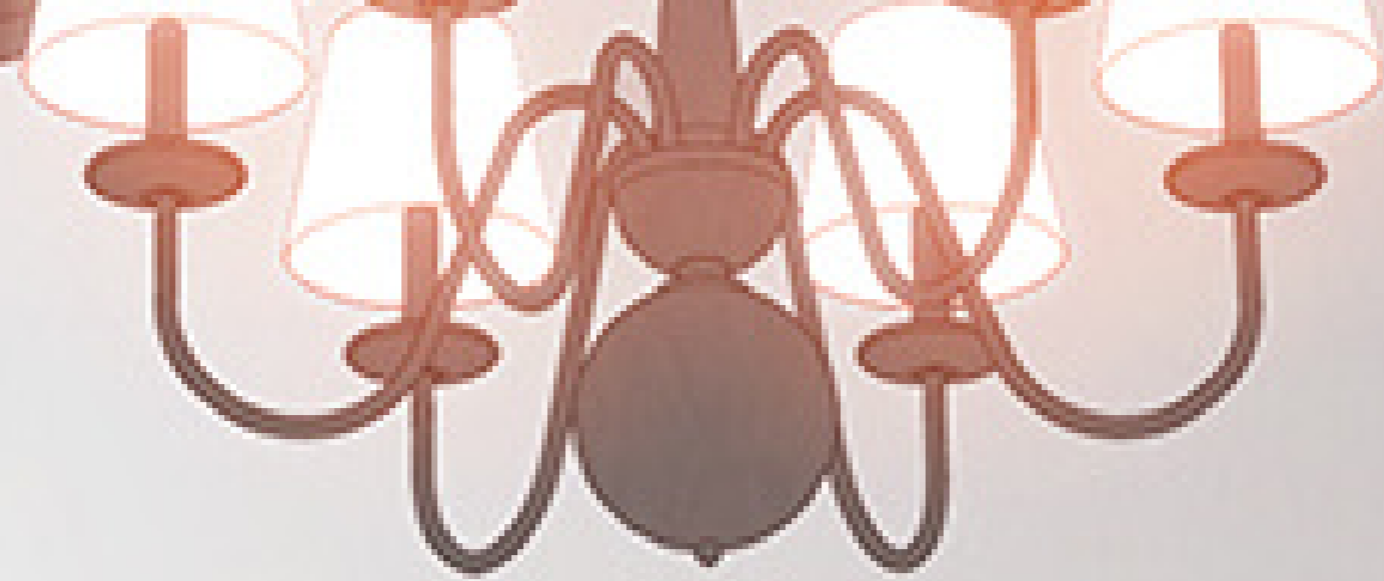




C'EST UN HOMME BON,
QUI ME PROTÈGERA POUR
LE RESTANT DE MES
JOURS

JOURN.





CHÉRIE.





OUI ?

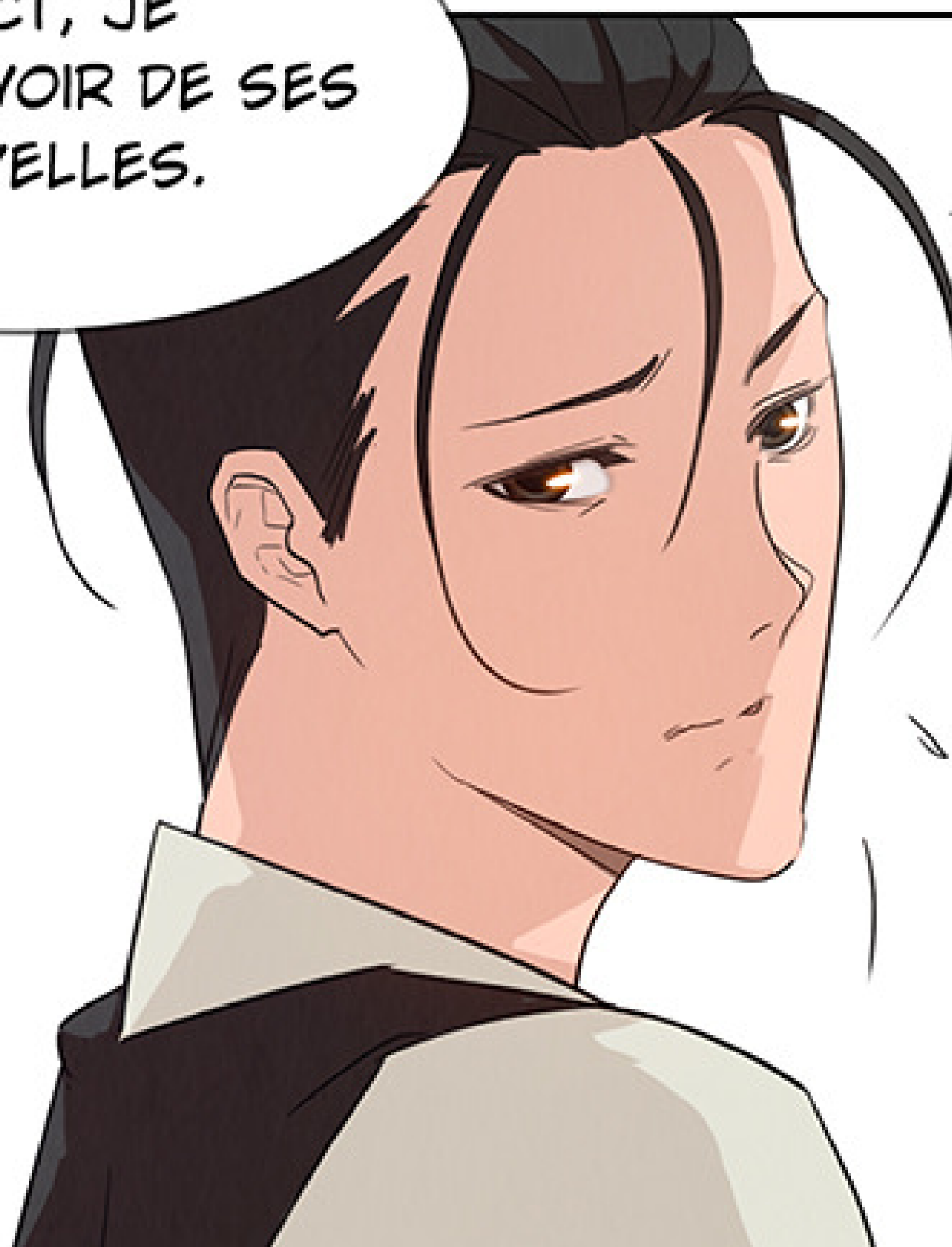


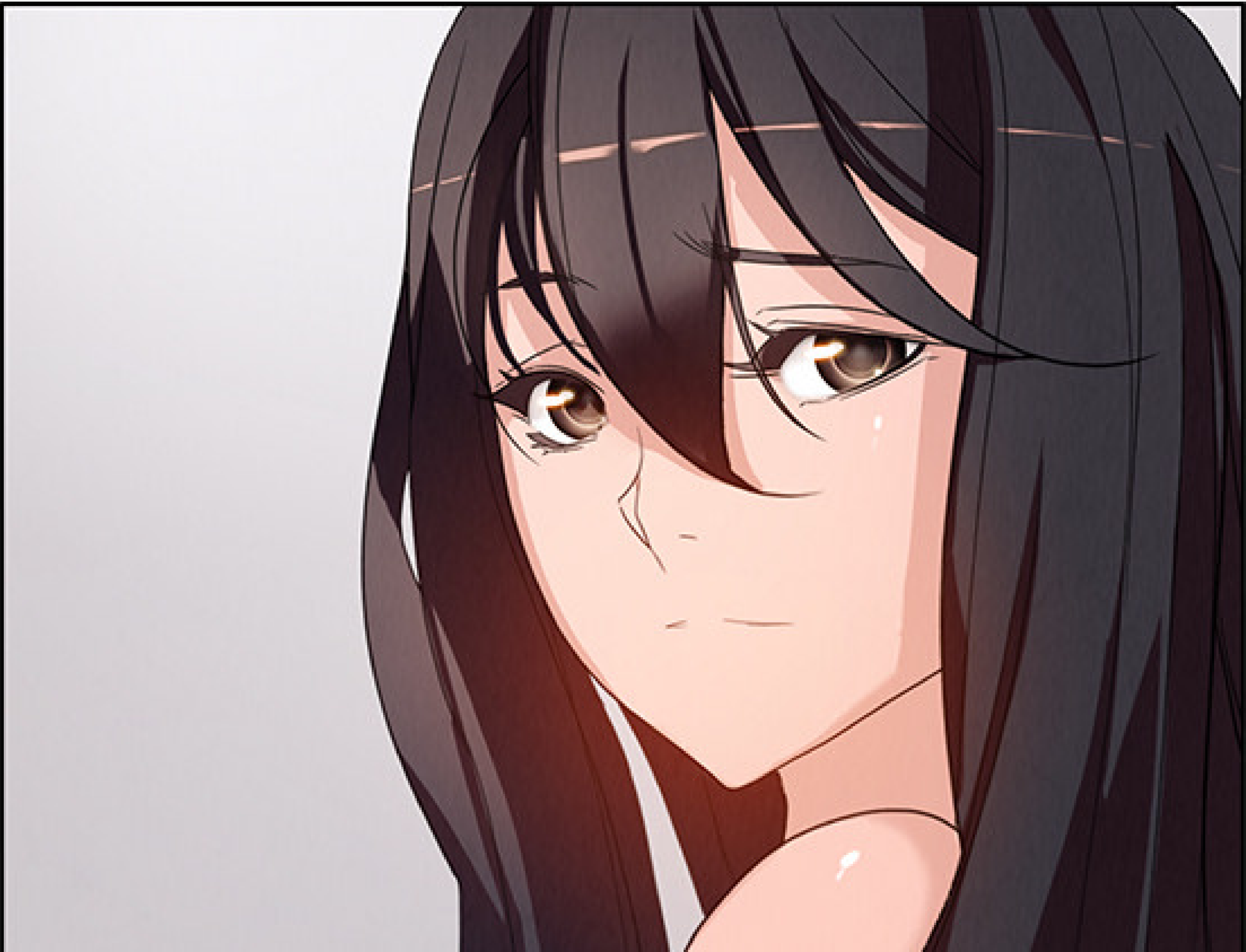
TU TE SOUVIENS
DU PETIT FRÈRE DONT
JE T'AI PARLÉ ?

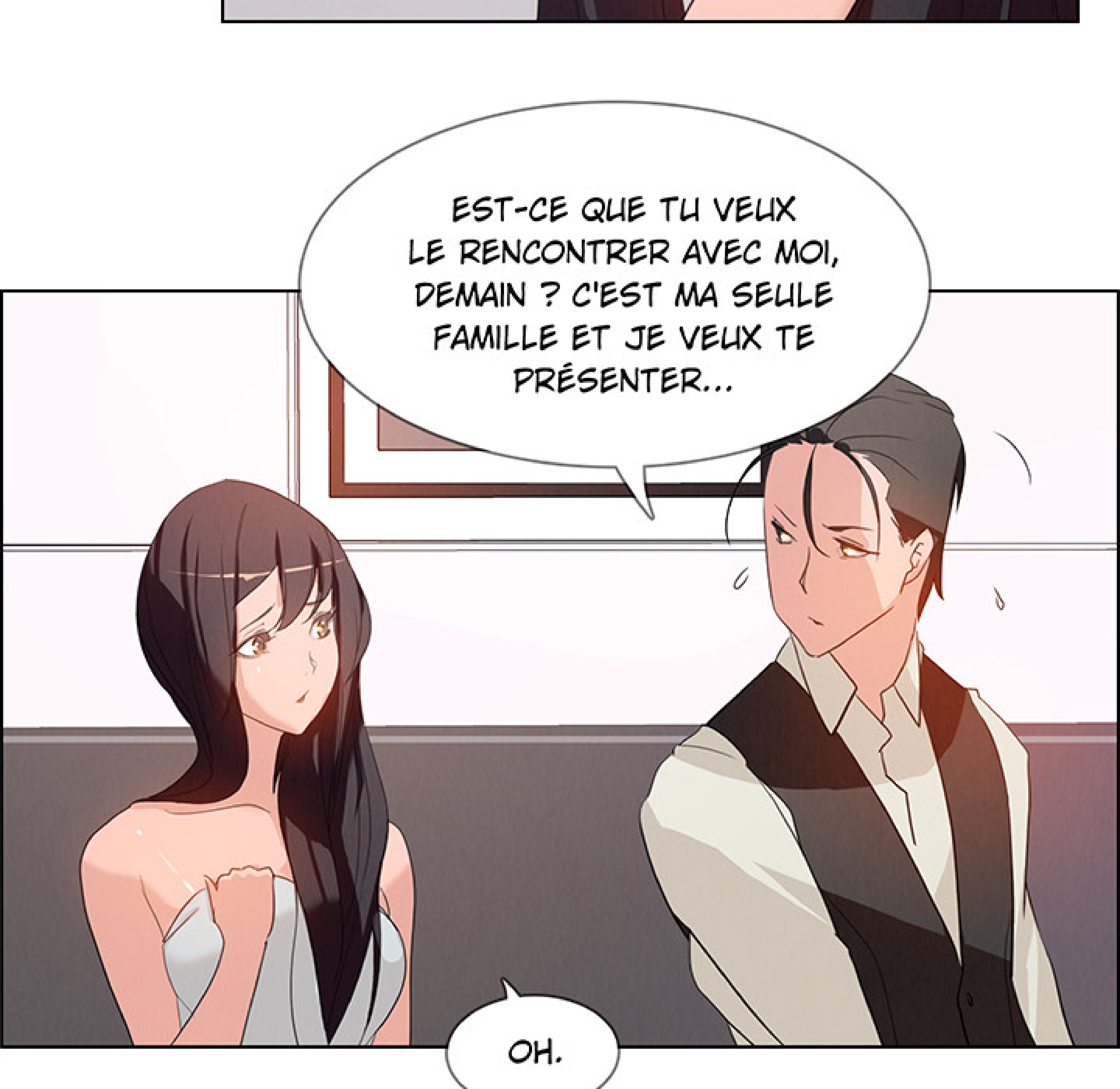


AH OUI,
CELLI AVEC LEQUEL
TU AS PERDU
CONTACT.

EXACT, JE
VIENS D'AVOIR DE SES
NOUVELLES.





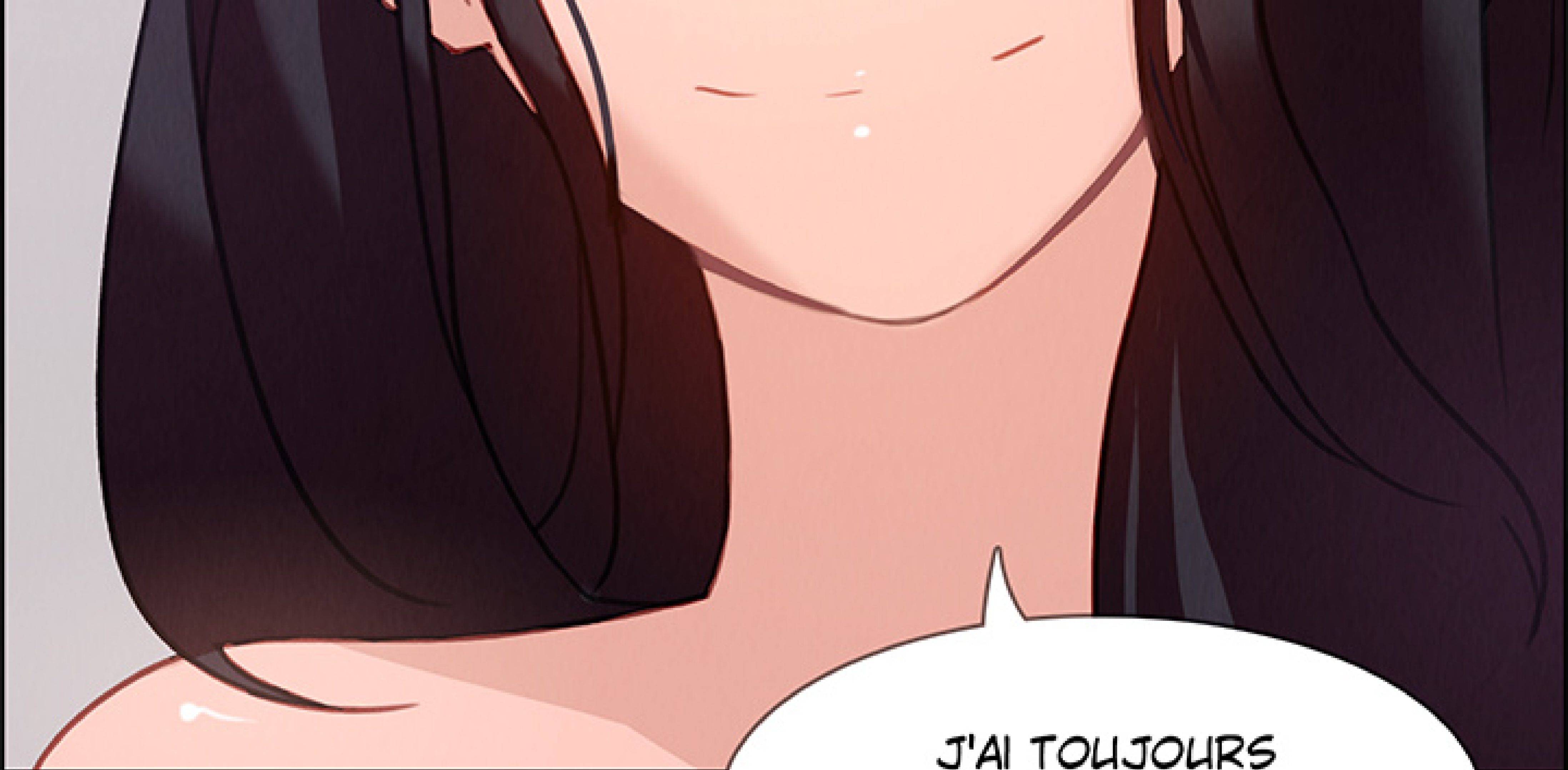
A man with dark hair, wearing a white shirt and a dark vest, is speaking to a woman with long dark hair wearing a light-colored dress. He has a speech bubble above him. The woman is looking at him with a neutral expression. There are some small marks around the man's head, possibly indicating sweat or nervousness.

EST-CE QUE TU VEUX
LE RENCONTRER AVEC MOI,
DEMAIN ? C'EST MA SEULE
FAMILLE ET JE VEUX TE
PRÉSENTER...

OH.



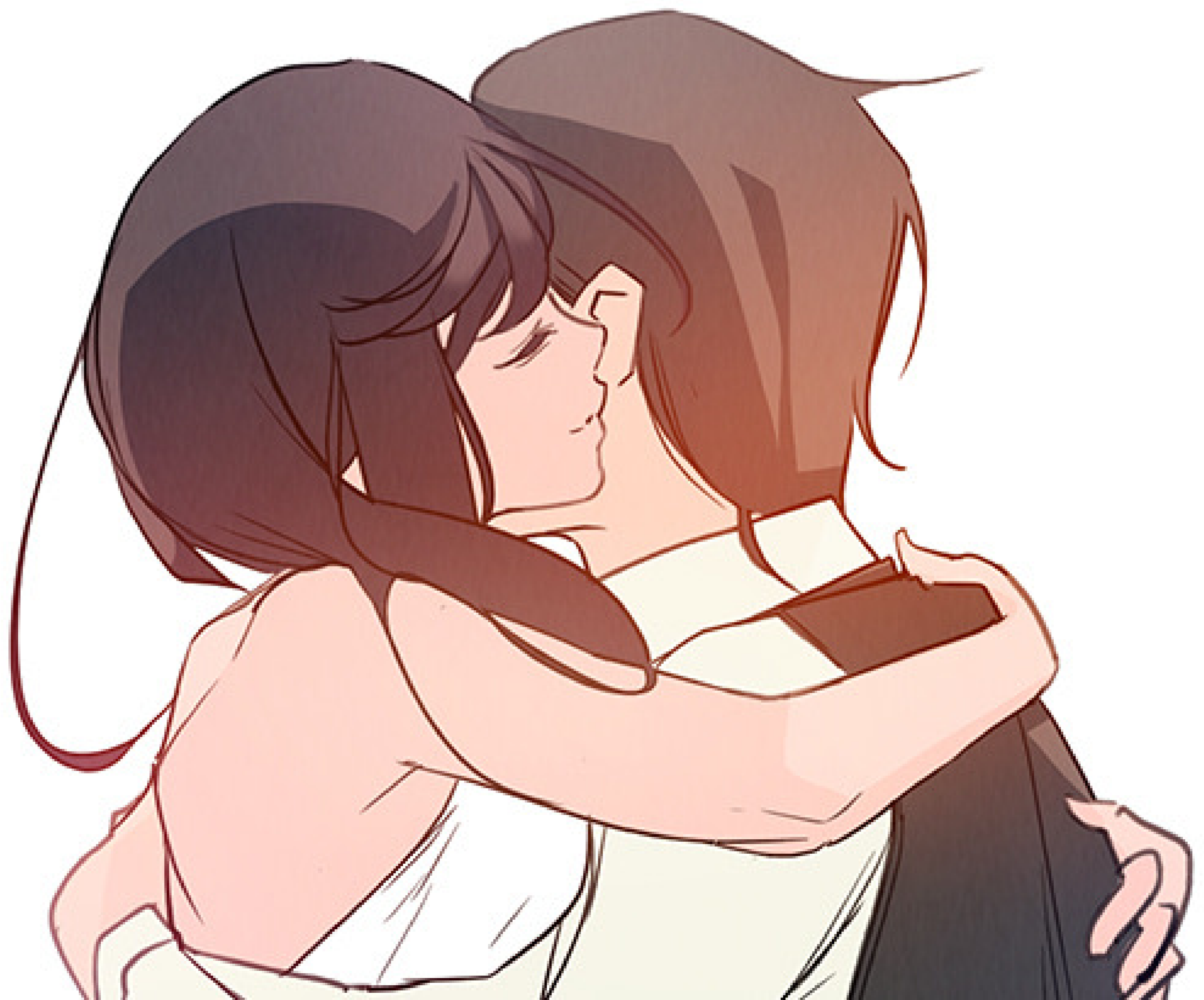
BIEN SÛR !



J'AI TOUJOURS
VOULU LE RENCONTRER,
MOI AUSSI.









SHANANA





LA SAISON DES PLUIES
EST INTERMINABLE.

PLOC



PLOC



PLOC

MAINTENANT, JE
DÉTESTE LA PLUIE.



PLOC

PLOC

PLOC

PLOC



CLIC





CLAC



CLIC

TAC



CLAC

CLIC

SALLE 1

TAC



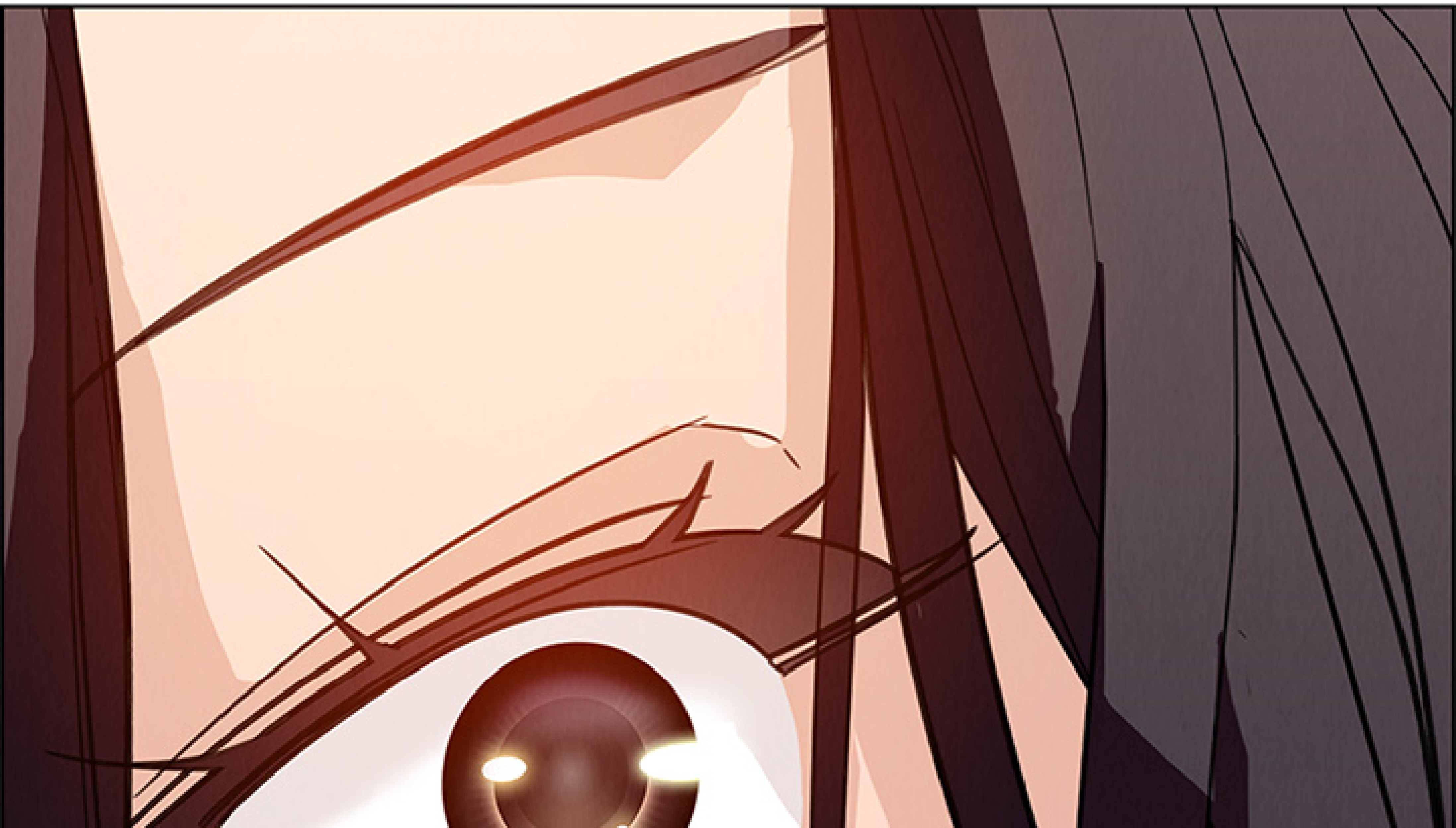
CRRRIIIII



ELLE...











ME REND FOLLE.







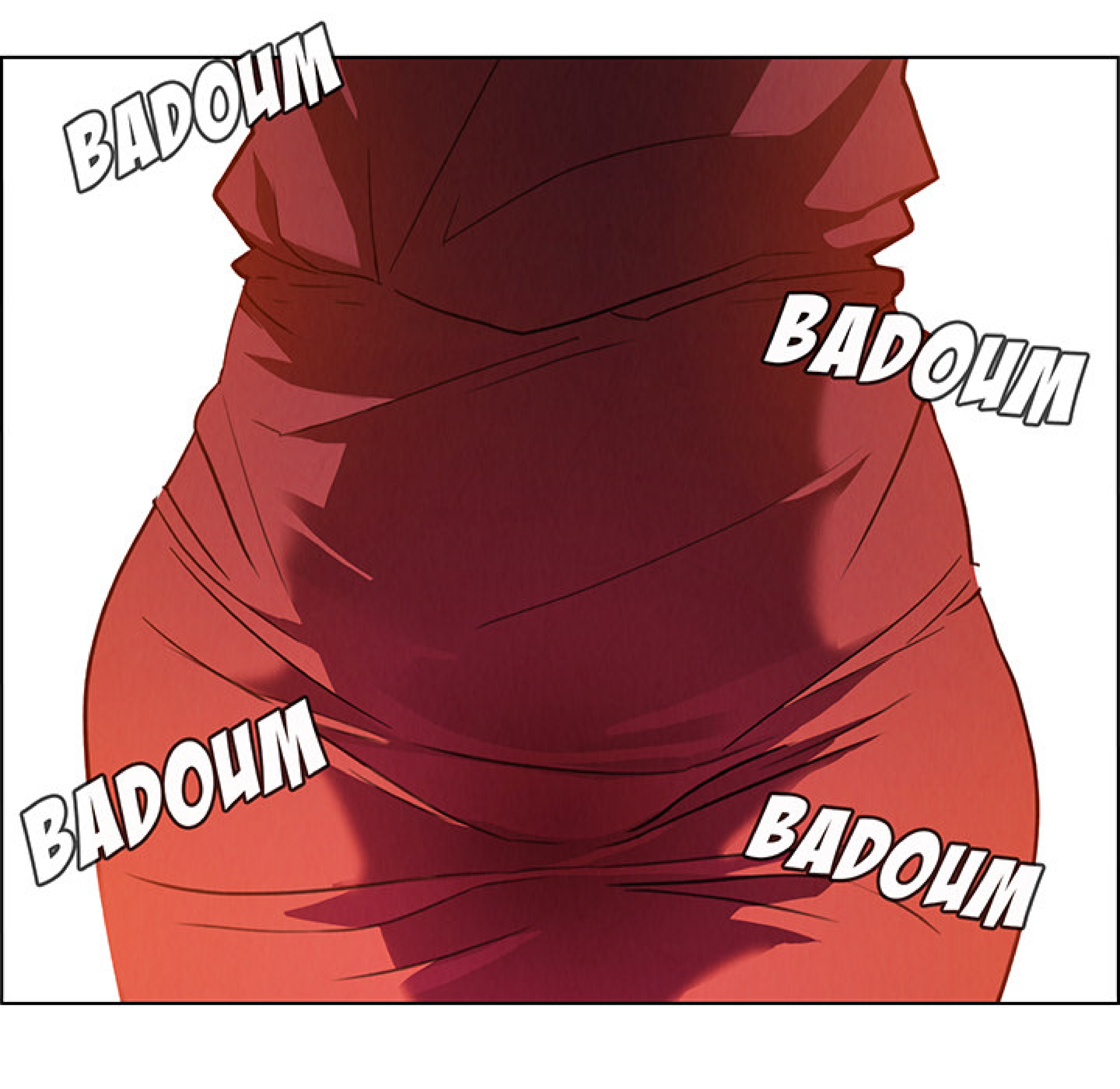


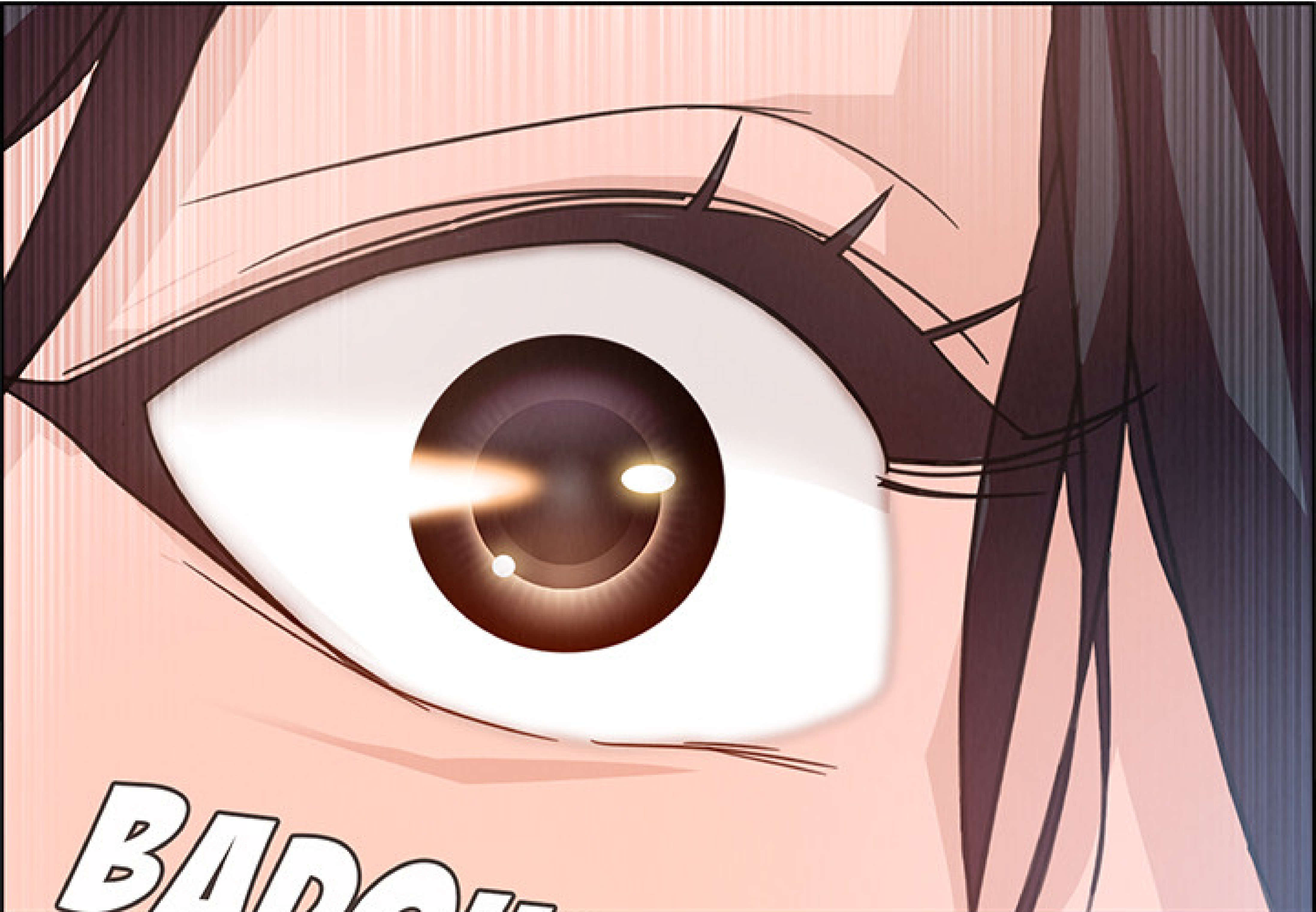
BADDOWN

BADDOWN

BADDOWN

BADDOWN





BAD DOWN

BAD DOWN





BUILD DOWN

À SUIVRE...