





AHH !  
AHHH !



HAA

HAA

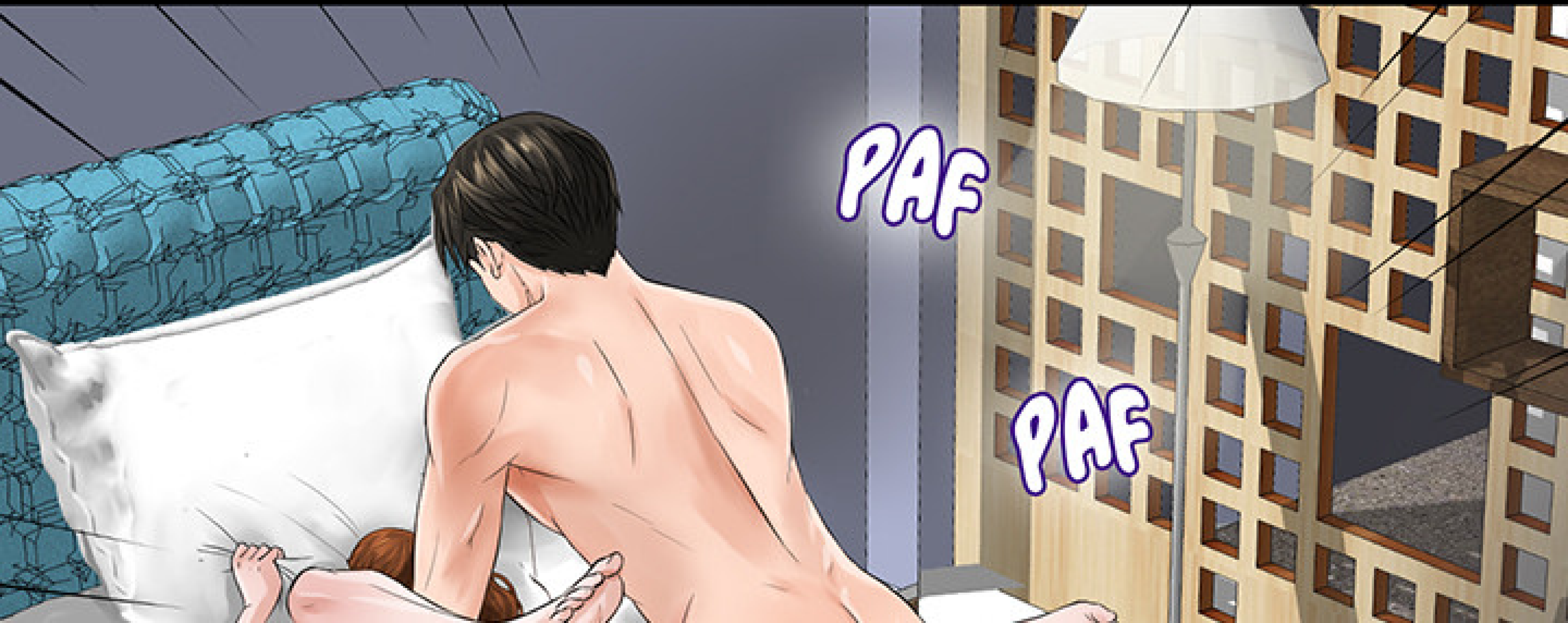
HAA

HAA











PAF

PAF

PAF





**BANG**

**BANG**

**BANG**

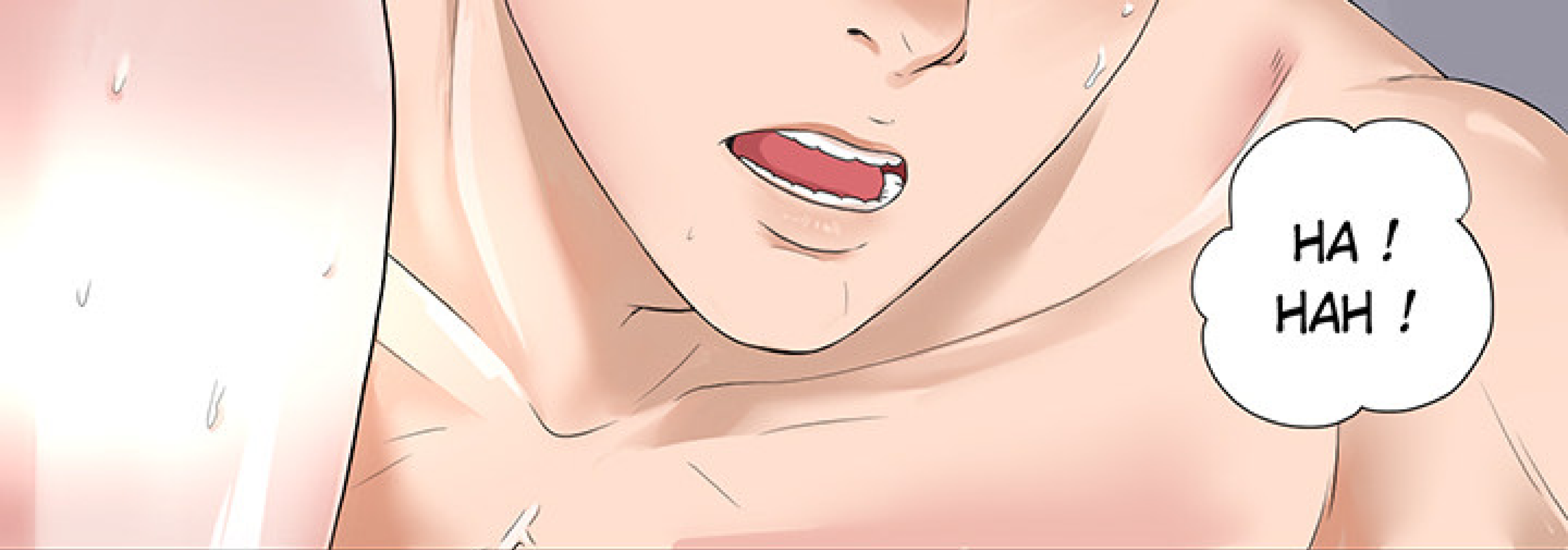
AHH !



HA!

BANG

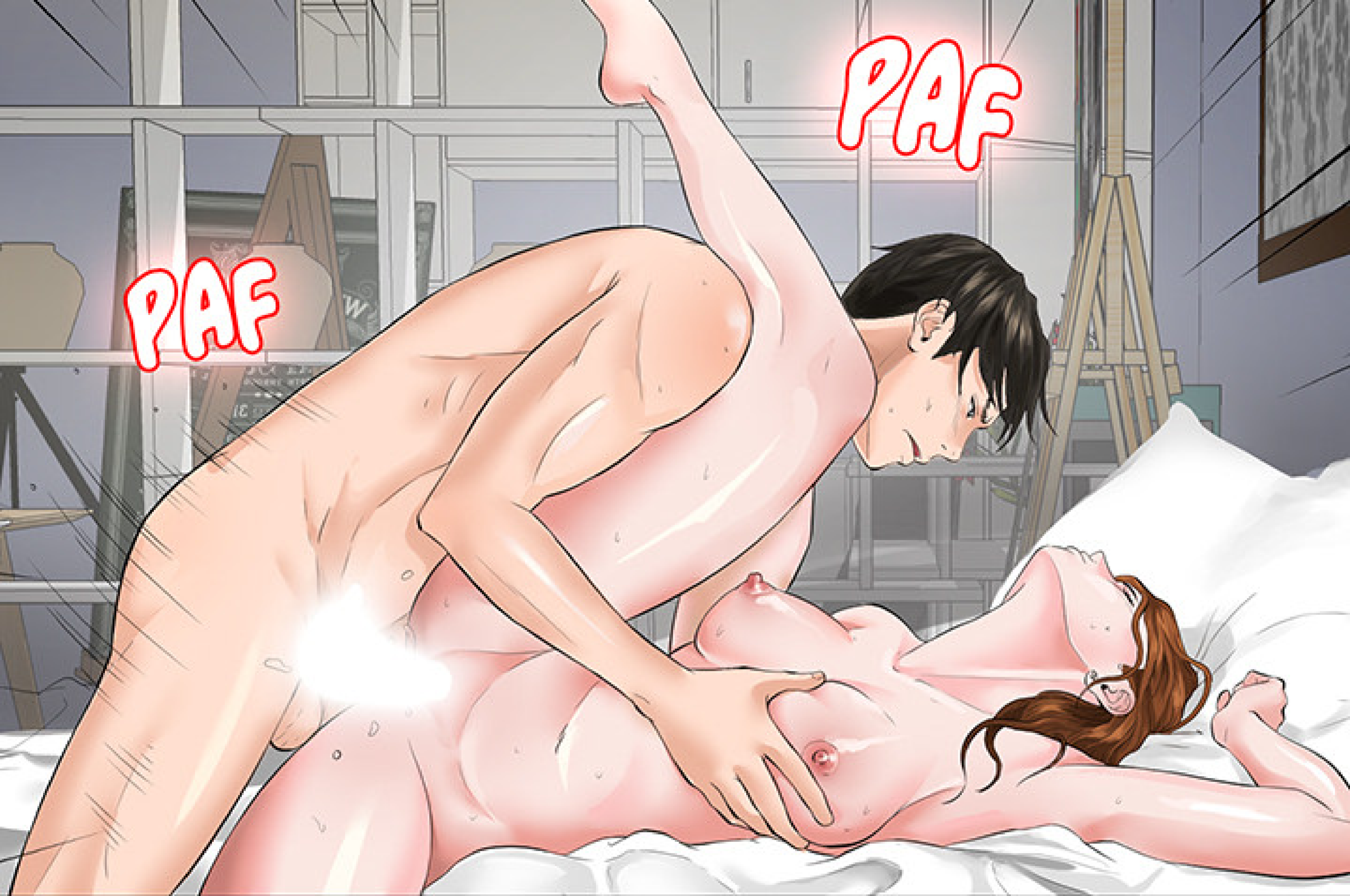




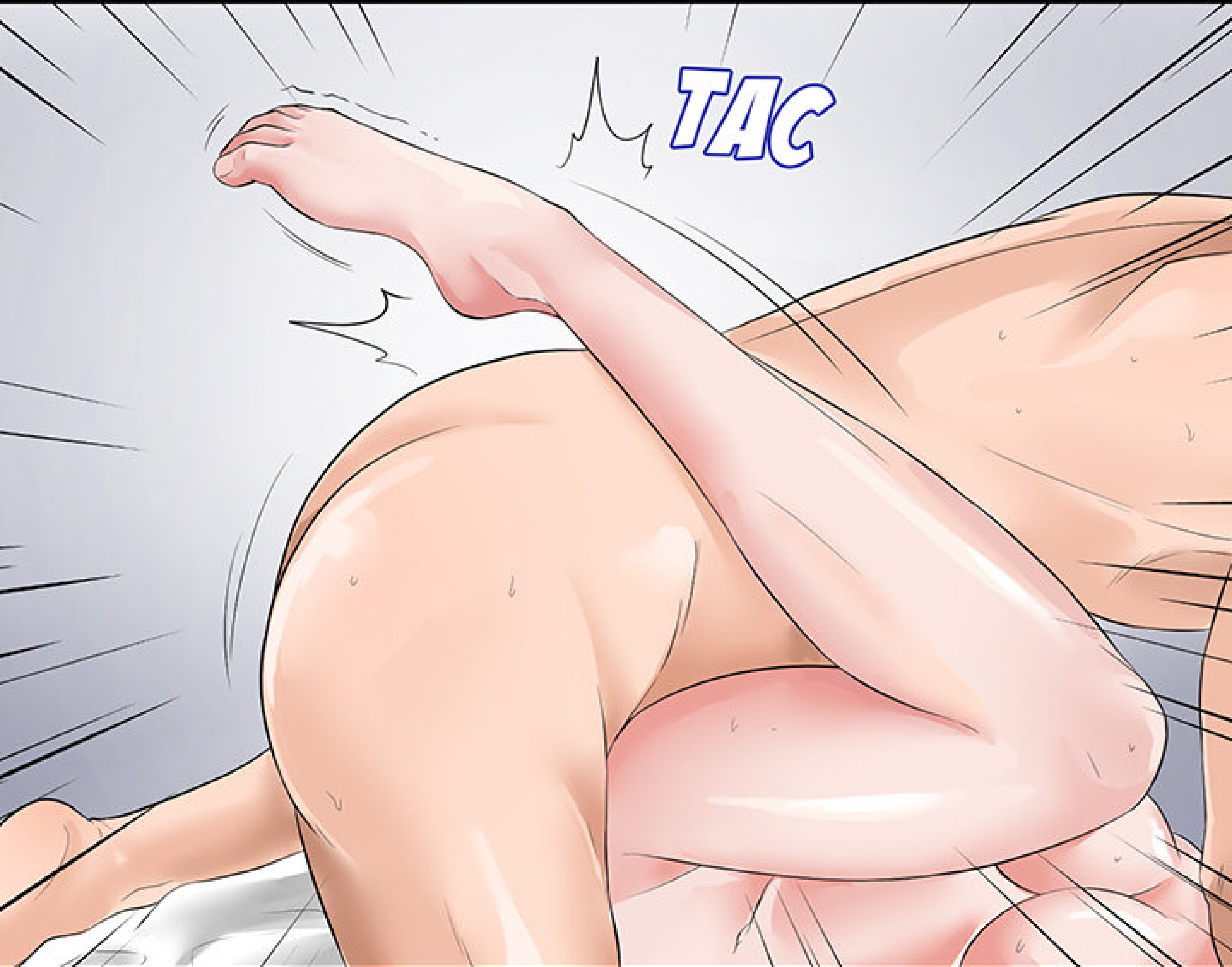
HA!  
HAH!



PAF

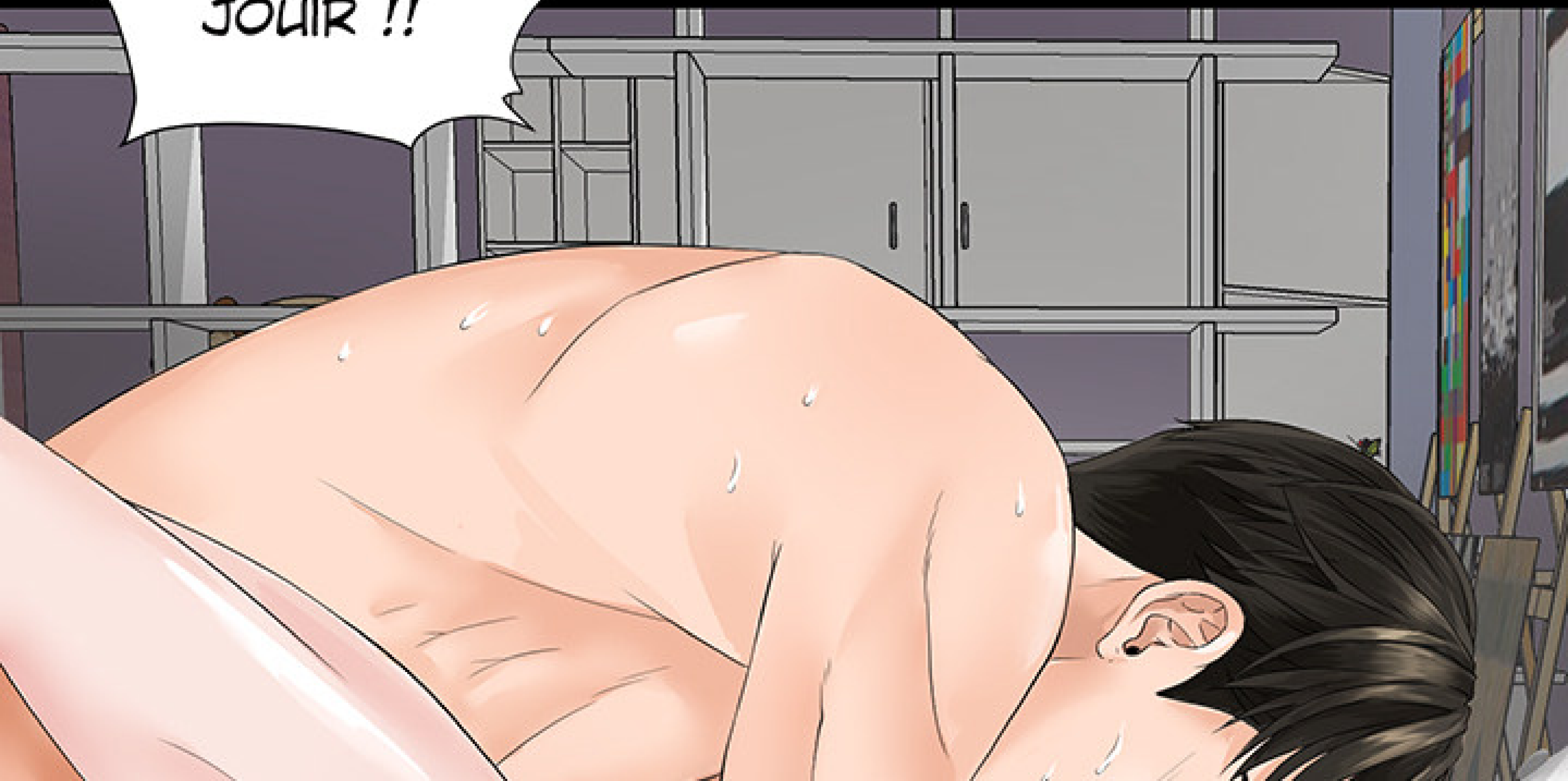


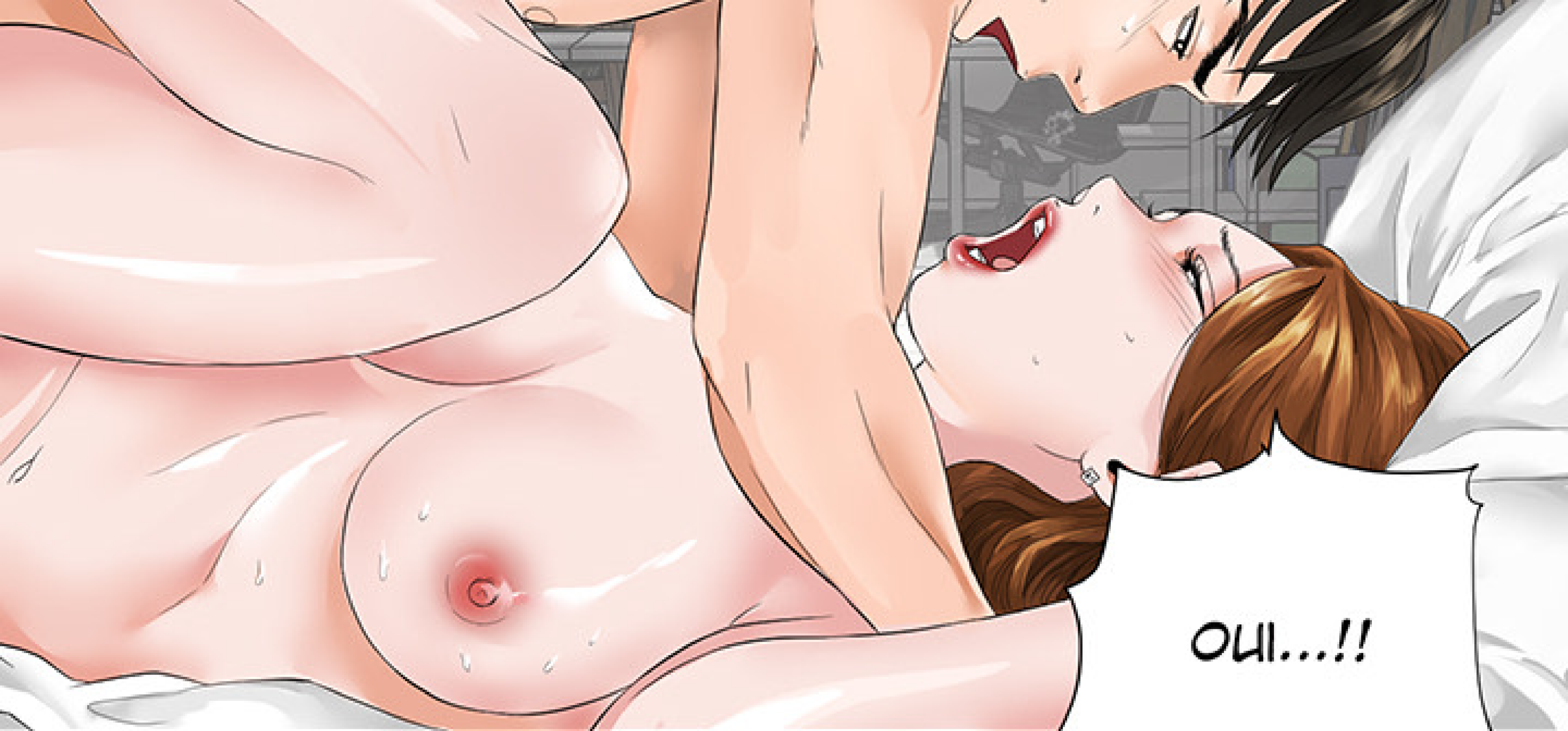
**TAC**





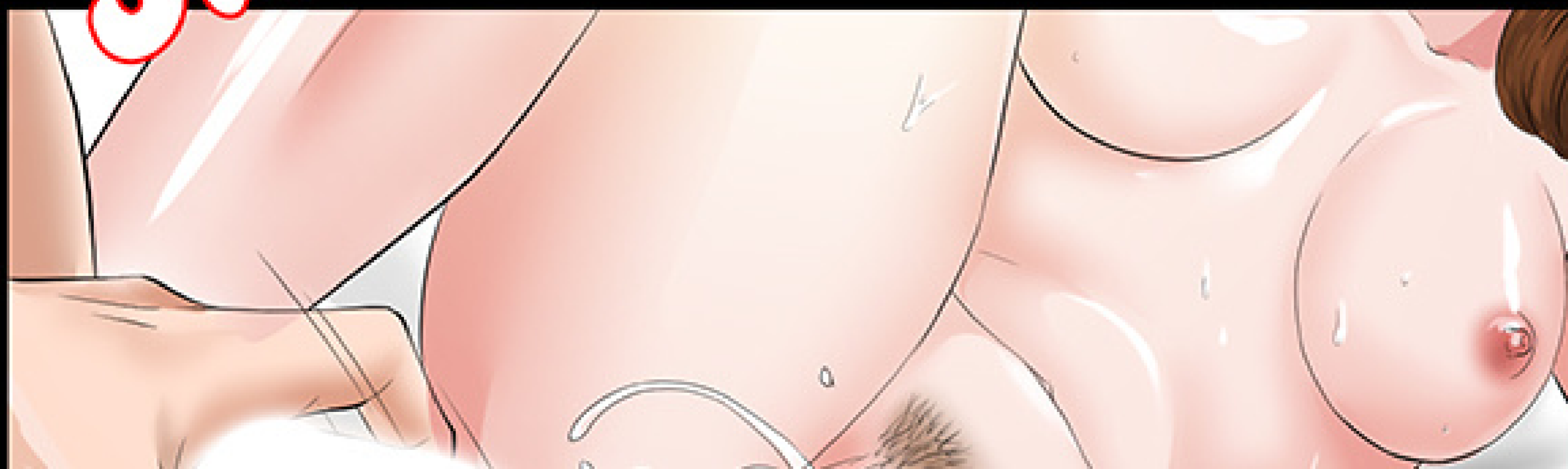
JE VAIS  
JOUIR !!

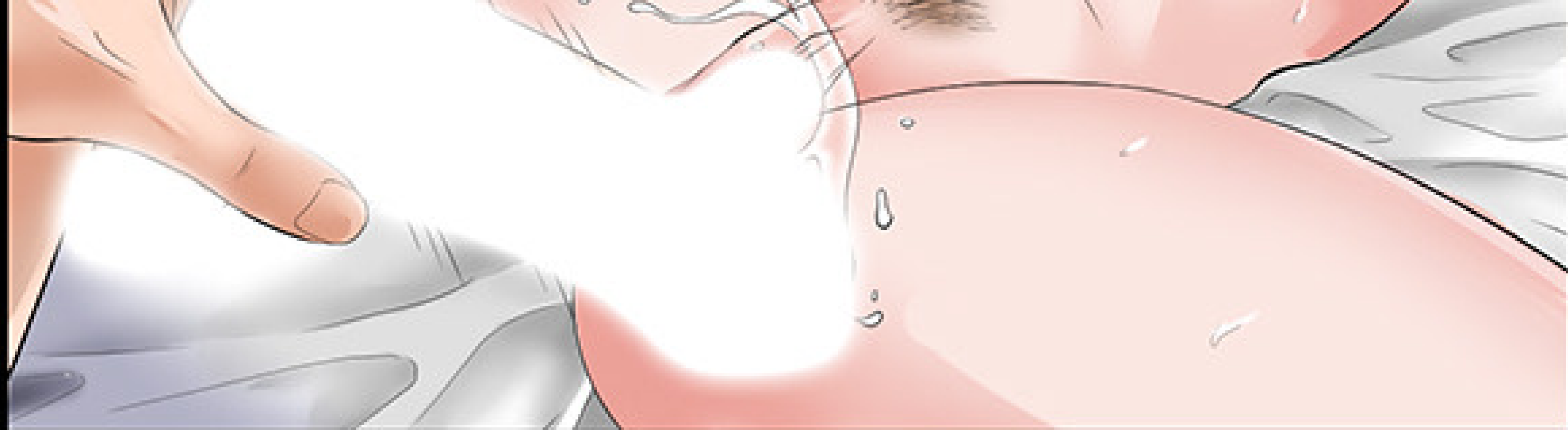




OUI...!!

SWISH





SPURRT





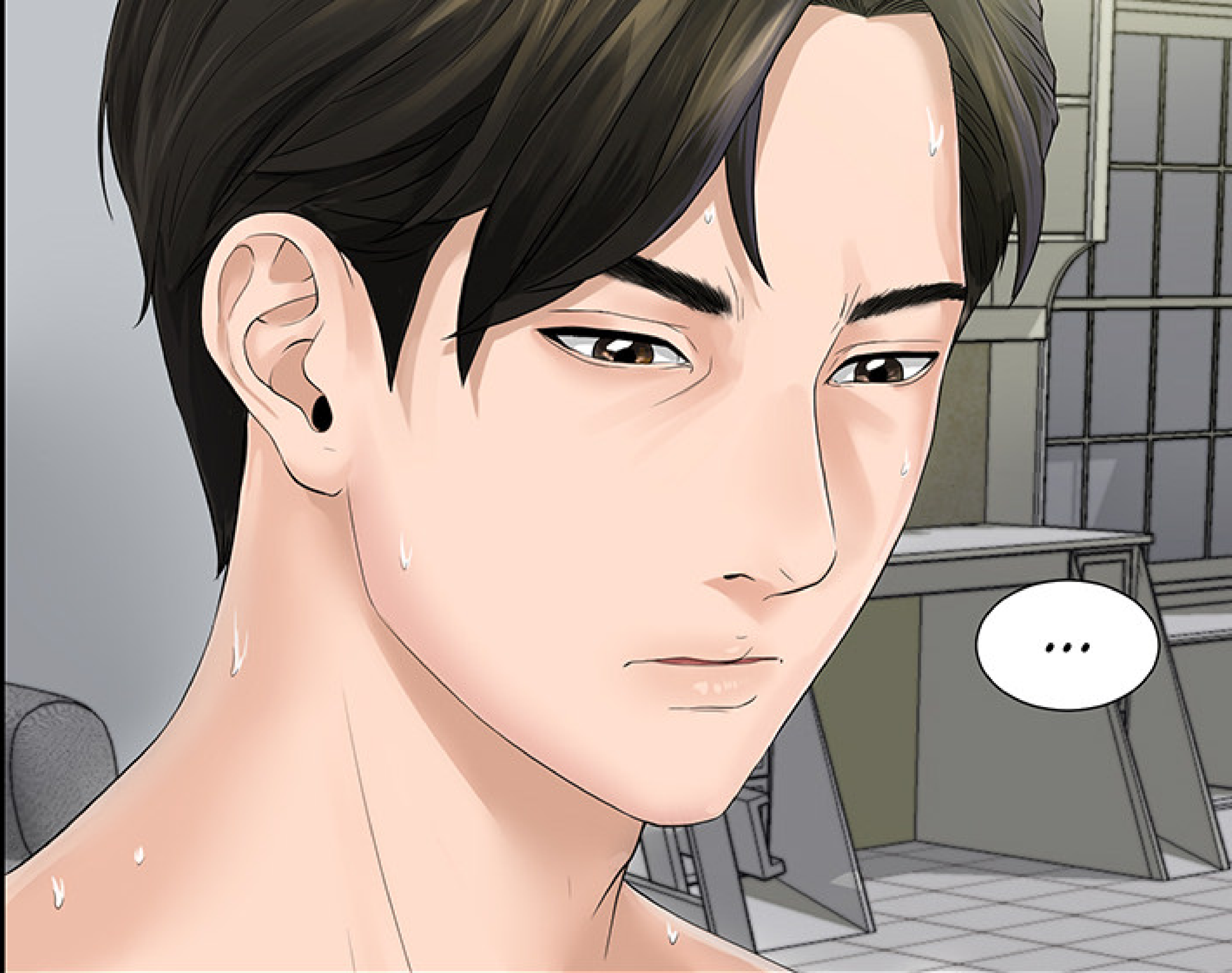
AHH !!

HAA

HAA

POURQUOI...  
T'AURAI  
PU JOUIR  
DEDANS...





...







# CHAPITRE 1





**SWISH**

TU  
L'ESSUIES MÊME  
PAS ? BEURK...



**CLIC**

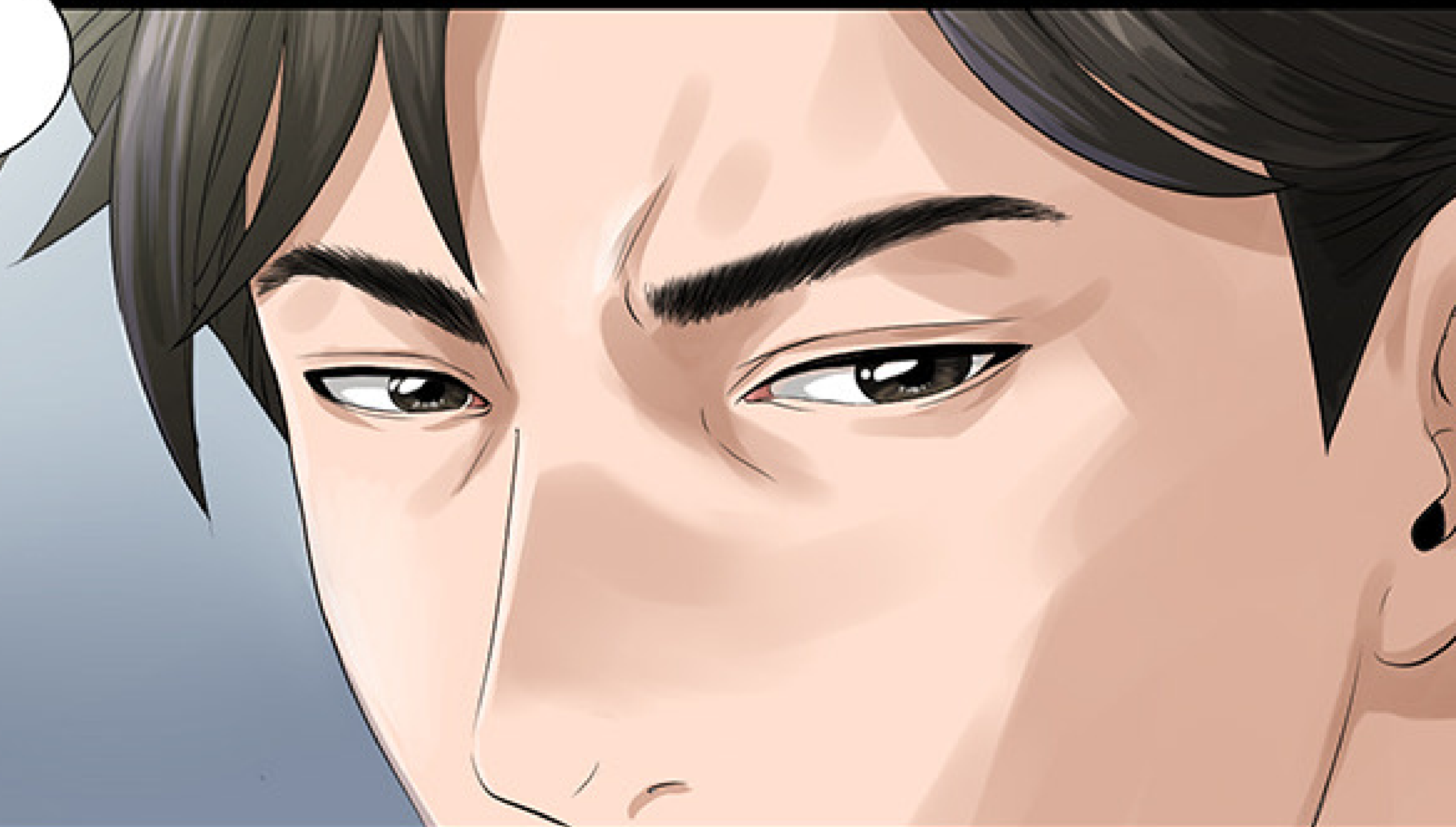
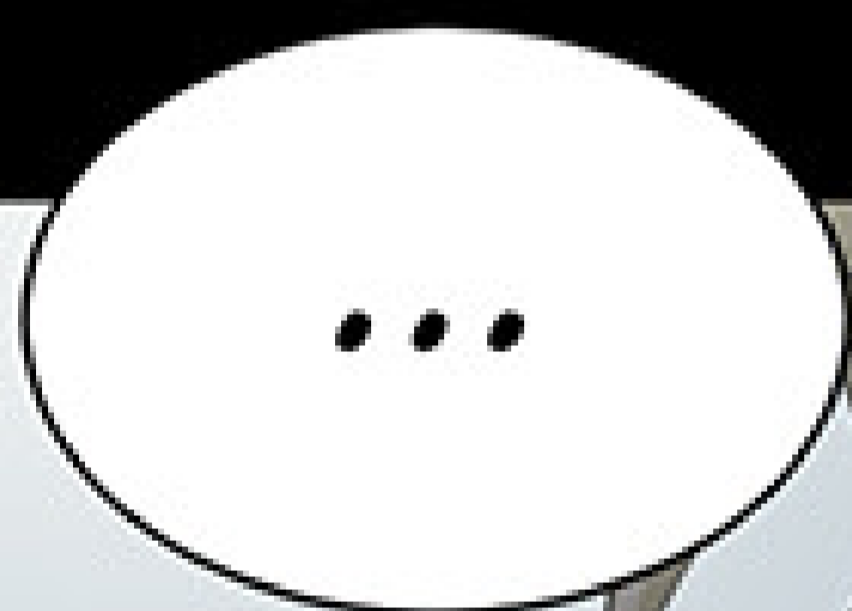
A man with dark hair is shown in profile, smoking a cigarette. A woman with long brown hair is sitting on a couch, nude. A speech bubble from the man contains the text. The background is a simple grey wall.

C'EST  
PAS AUSSI BON  
QUAND TU TE RETIRES  
POUR JOUIR...




C'EST QUOI LE  
PROBLÈME ? C'ÉTAIT  
RIS BIEN ?









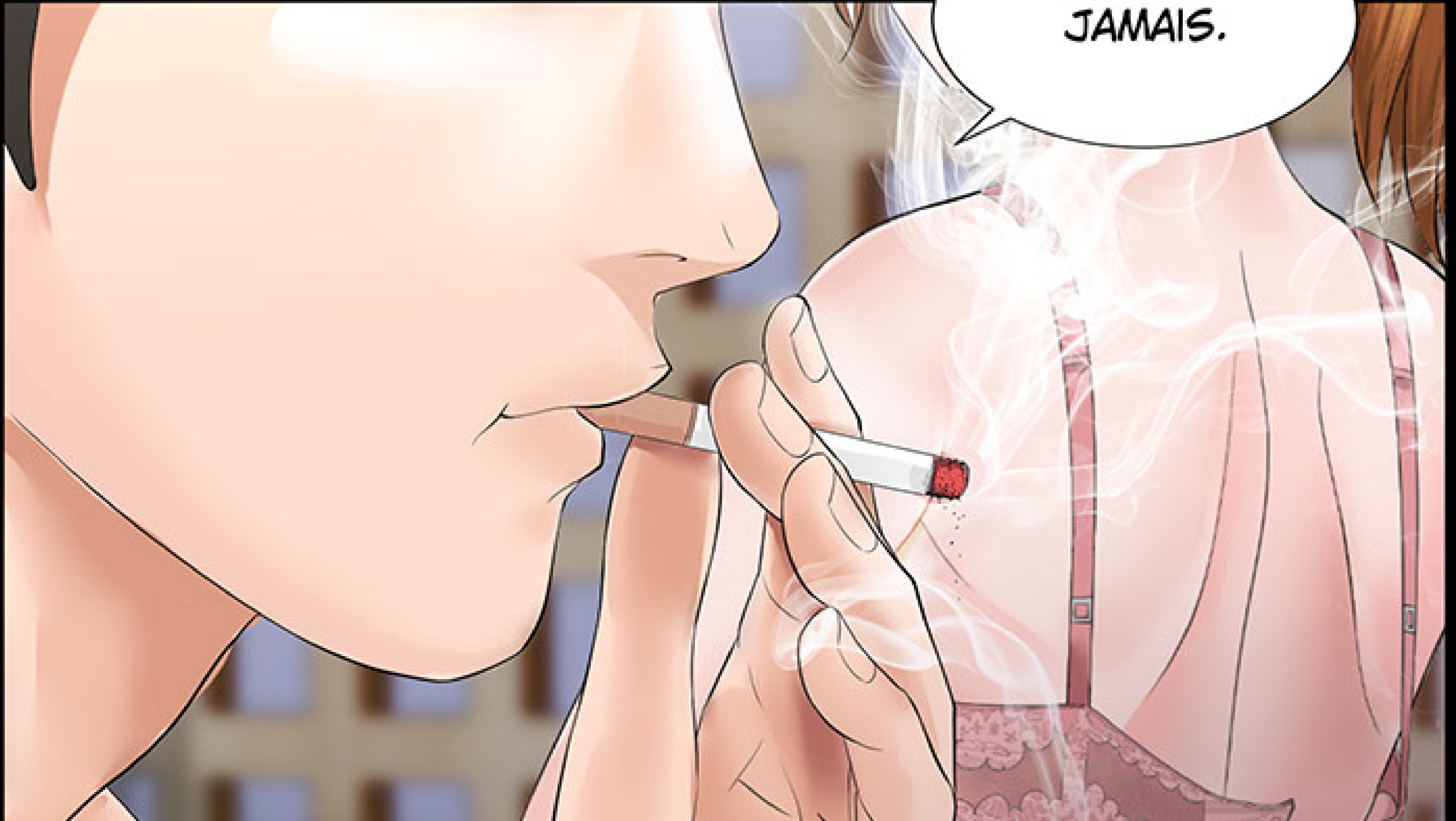
EH BEN, MOI  
ÇA M'A PLU... HAHA. TU NE  
PEUX PAS VENIR VERS MOI  
COMME ÇA QUAND  
JE DESSINE...



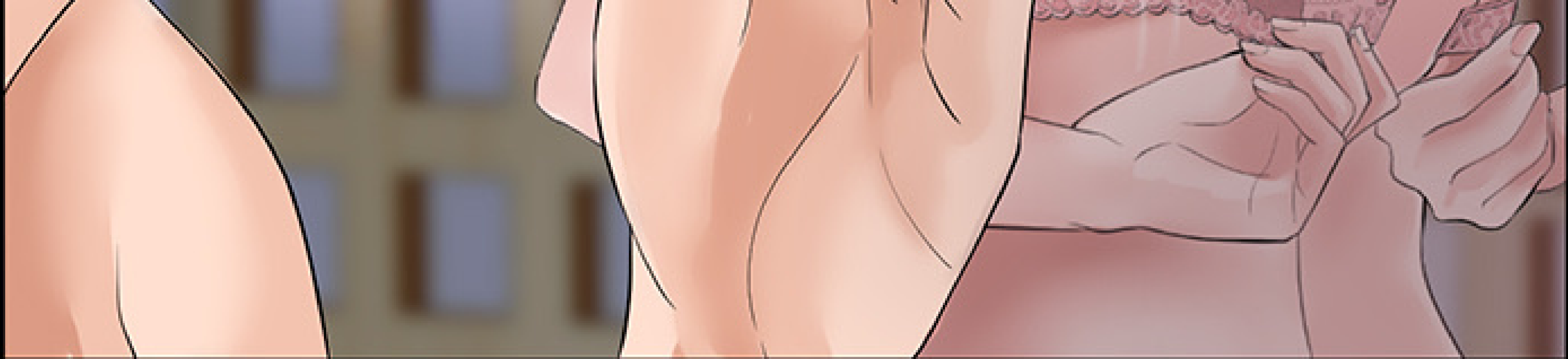
JE REVIENS  
QUAND ?



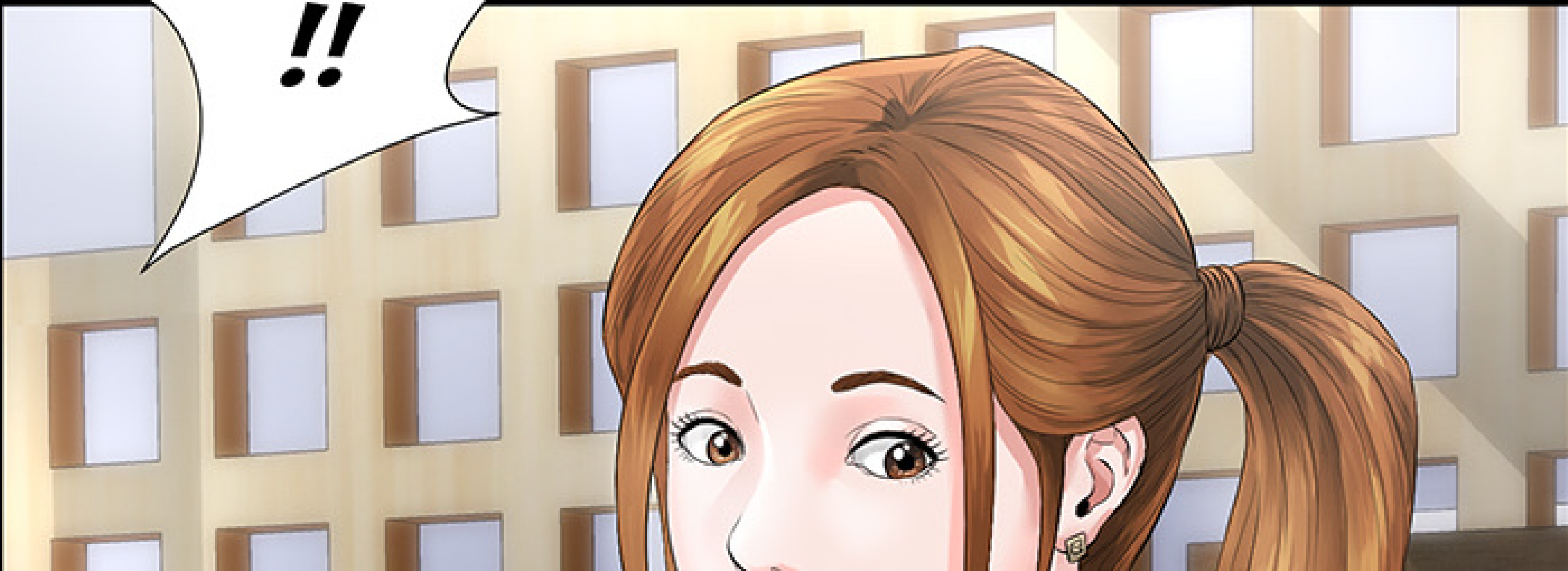
**SWISH**



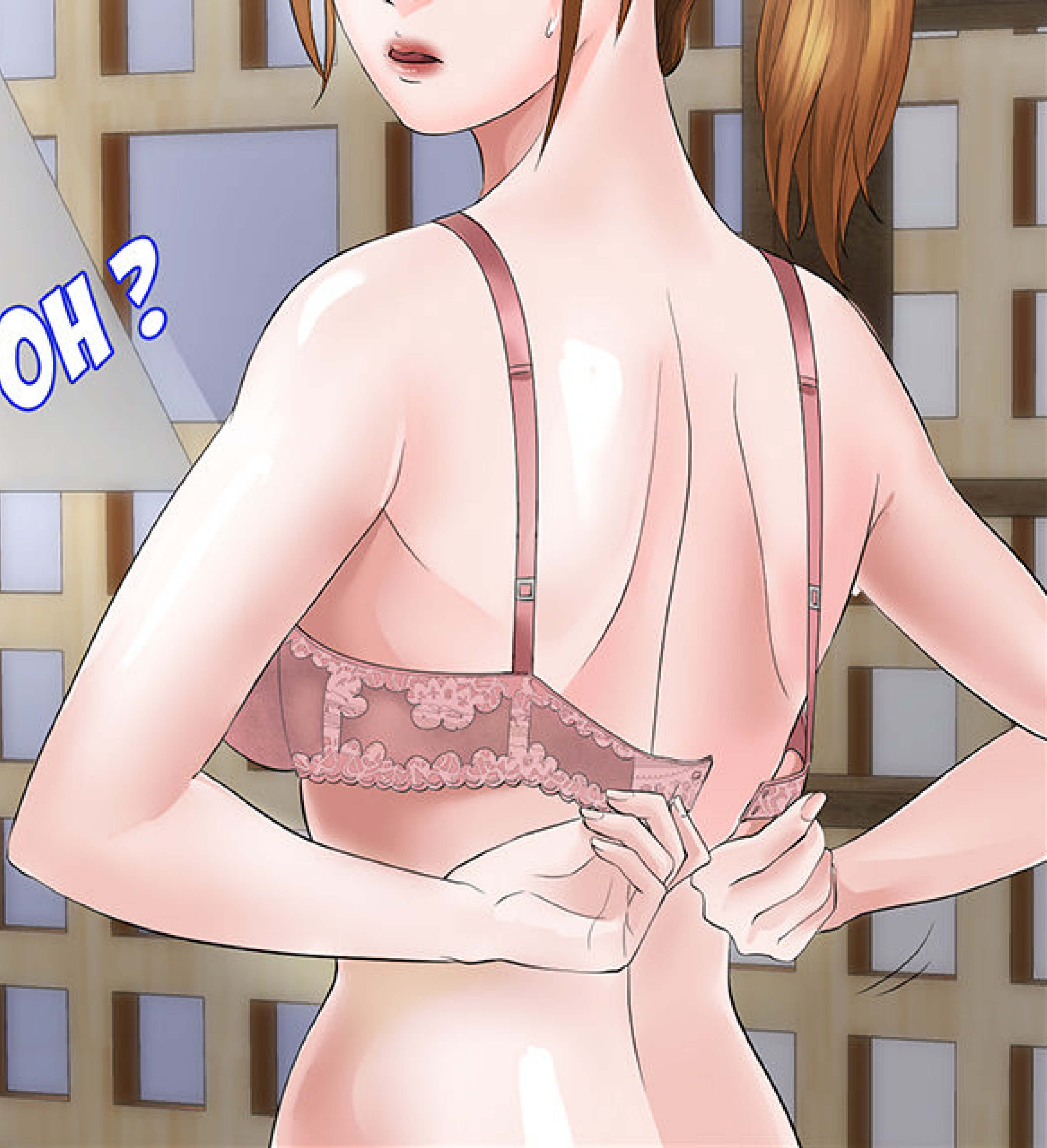
**JAMAIS.**

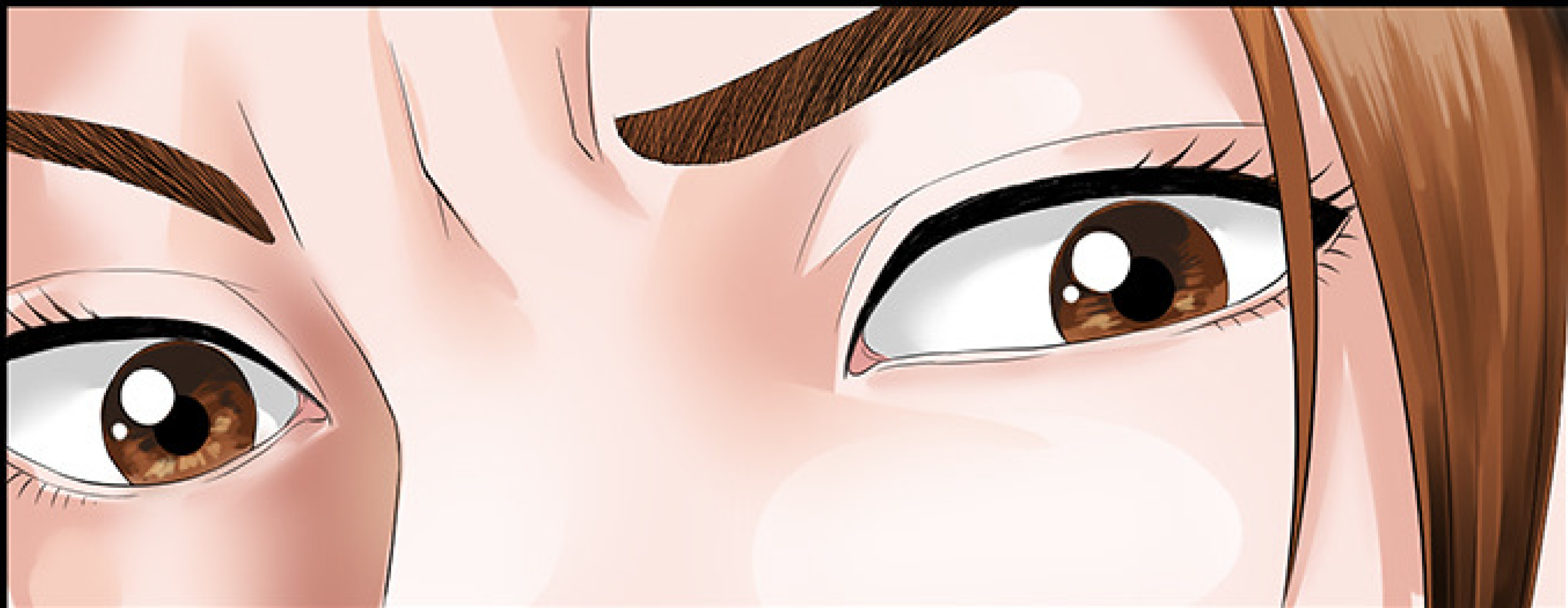


!!



OH?





QUOI ?  
QU'EST-CE QUE  
TU VIENS DE DIRE,  
JOHN ?!

TU ME BAISES  
ET PUIS TU ME  
LÂCHES ?!







TU SAIS...



JE T'AI  
BAISÉE JUSTE


PARCE QUE C'ÉTAIT  
NOTRE DERNIÈRE  
FOIS...

T'ES NULLE AU LIT.





**SALE CONNARD !!  
TU NE FAISAIS QUE  
T'AMUSER AVEC MOI  
TOUT CE TEMPS ?!**



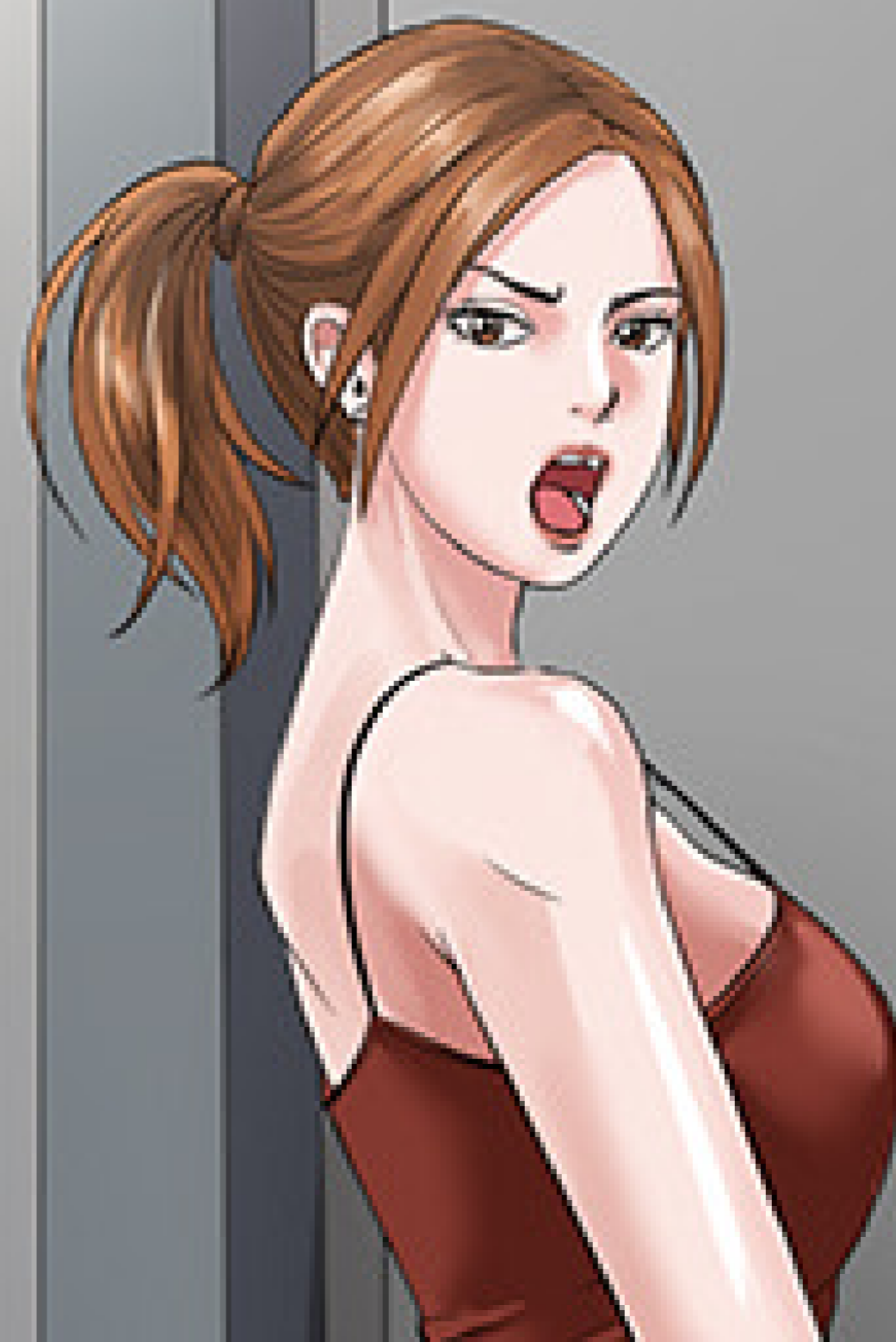


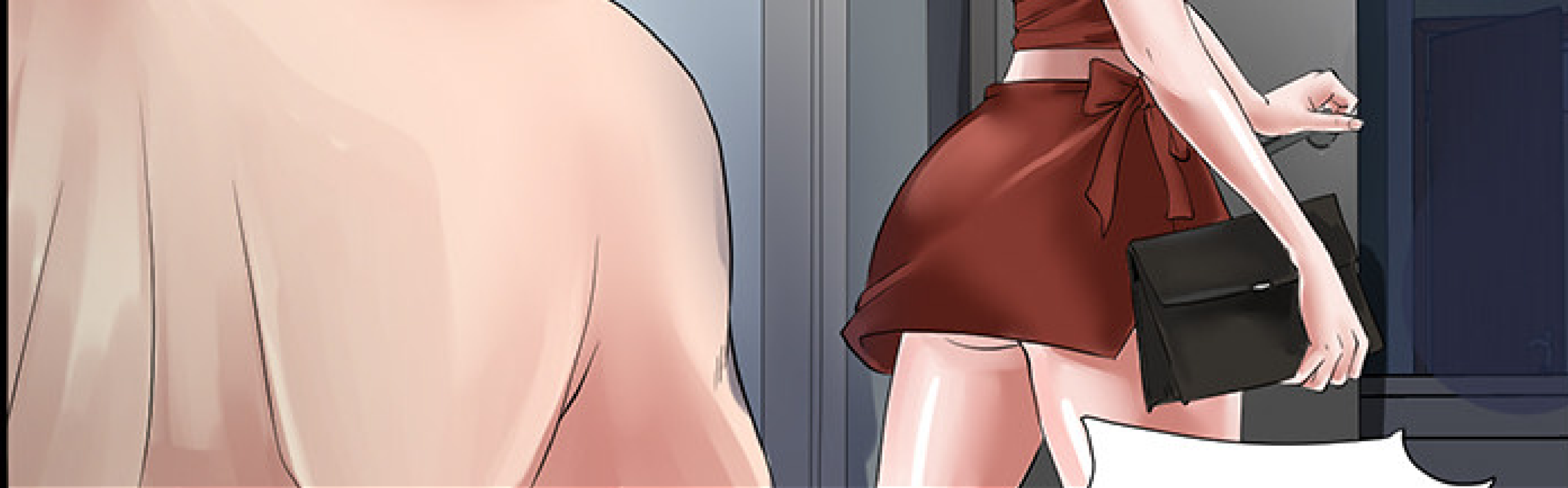
**TAP**

T'ES UN CONNARD !!  
JE VENAIS ICI QUE  
PARCE QUE TU PAYAIS  
BIEN !

**TAP**

JE SUIS PAS  
UNE SALOPE !





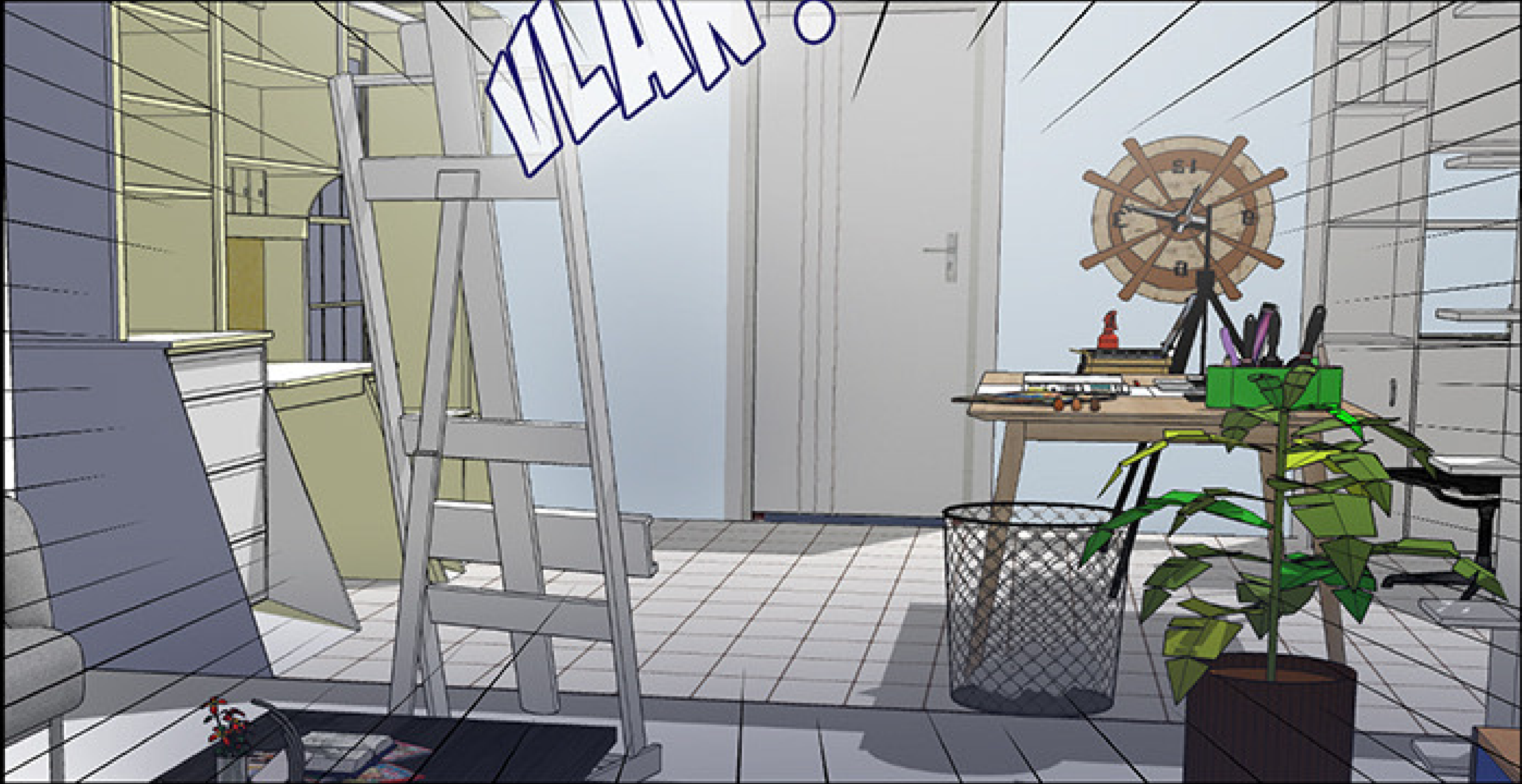
**CONNARD !!**

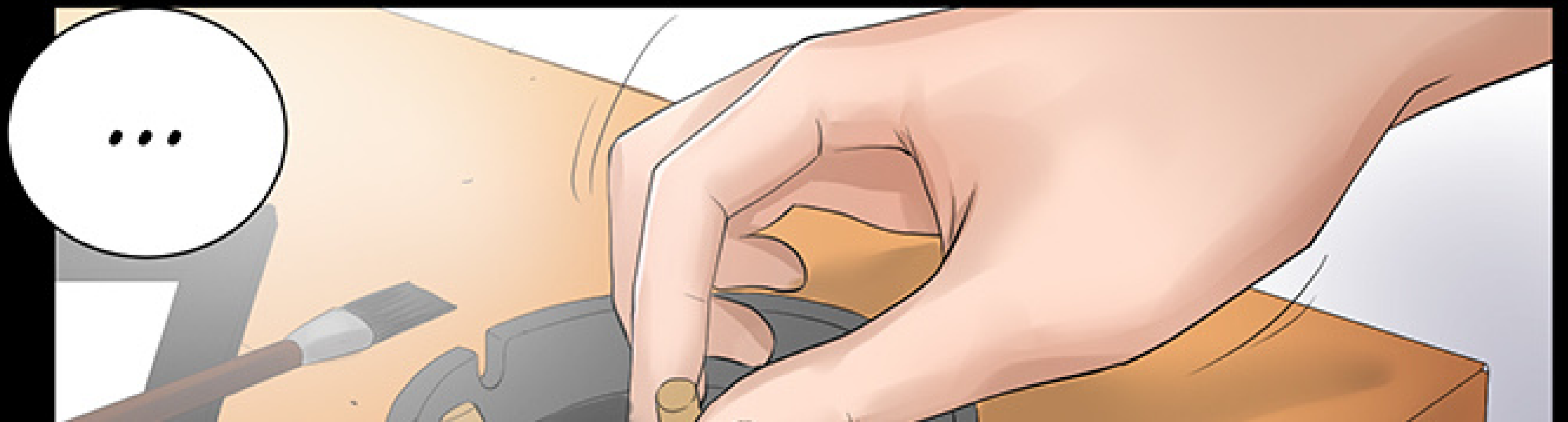
**SI J'AVAIS SU QUE  
T'ÉTAIS COMME ÇA,  
J'AURAIS JAMAIS  
COUCHÉ AVEC TOI !!**





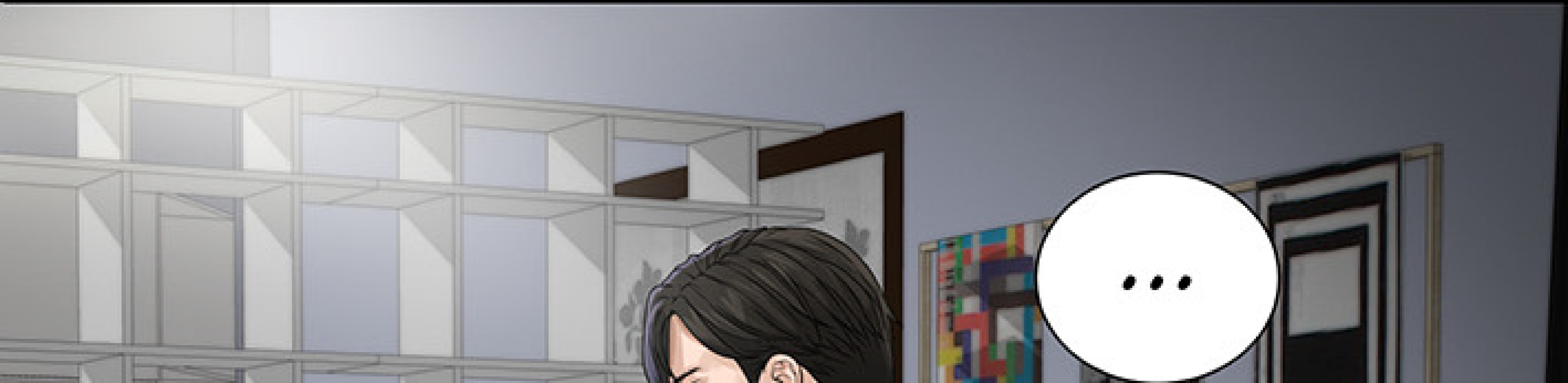
PLAN!







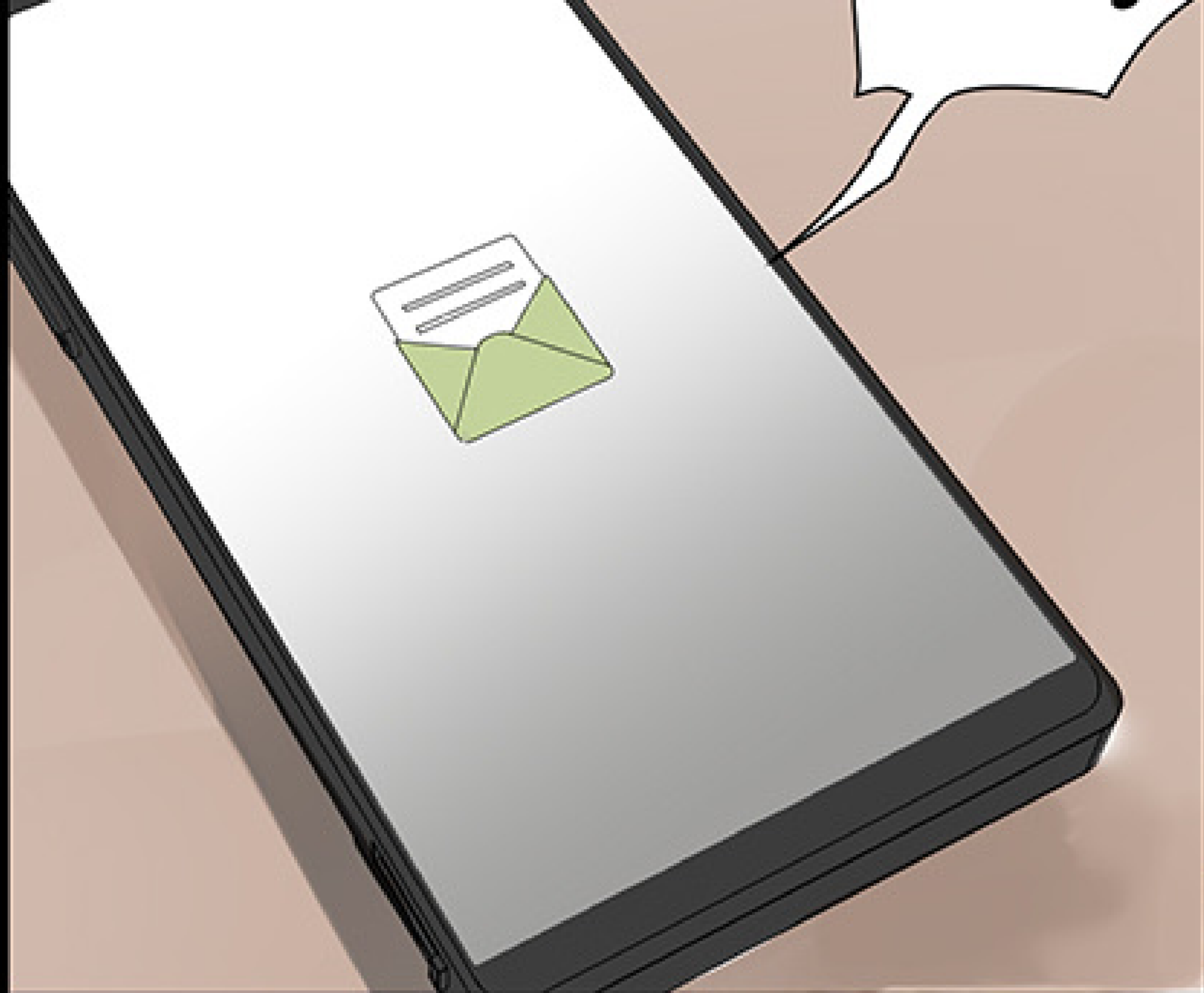
CRR

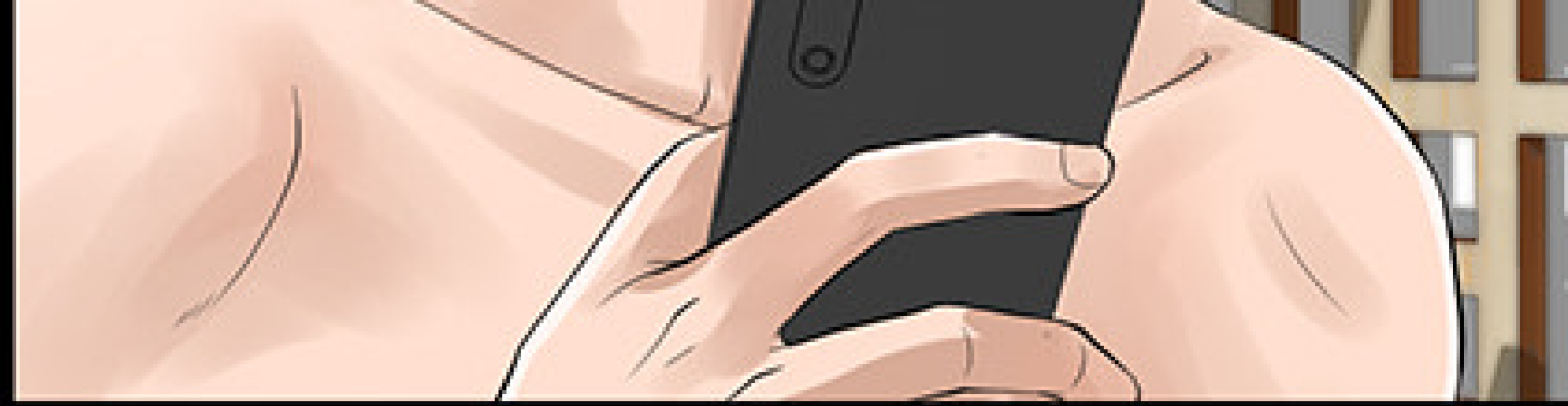








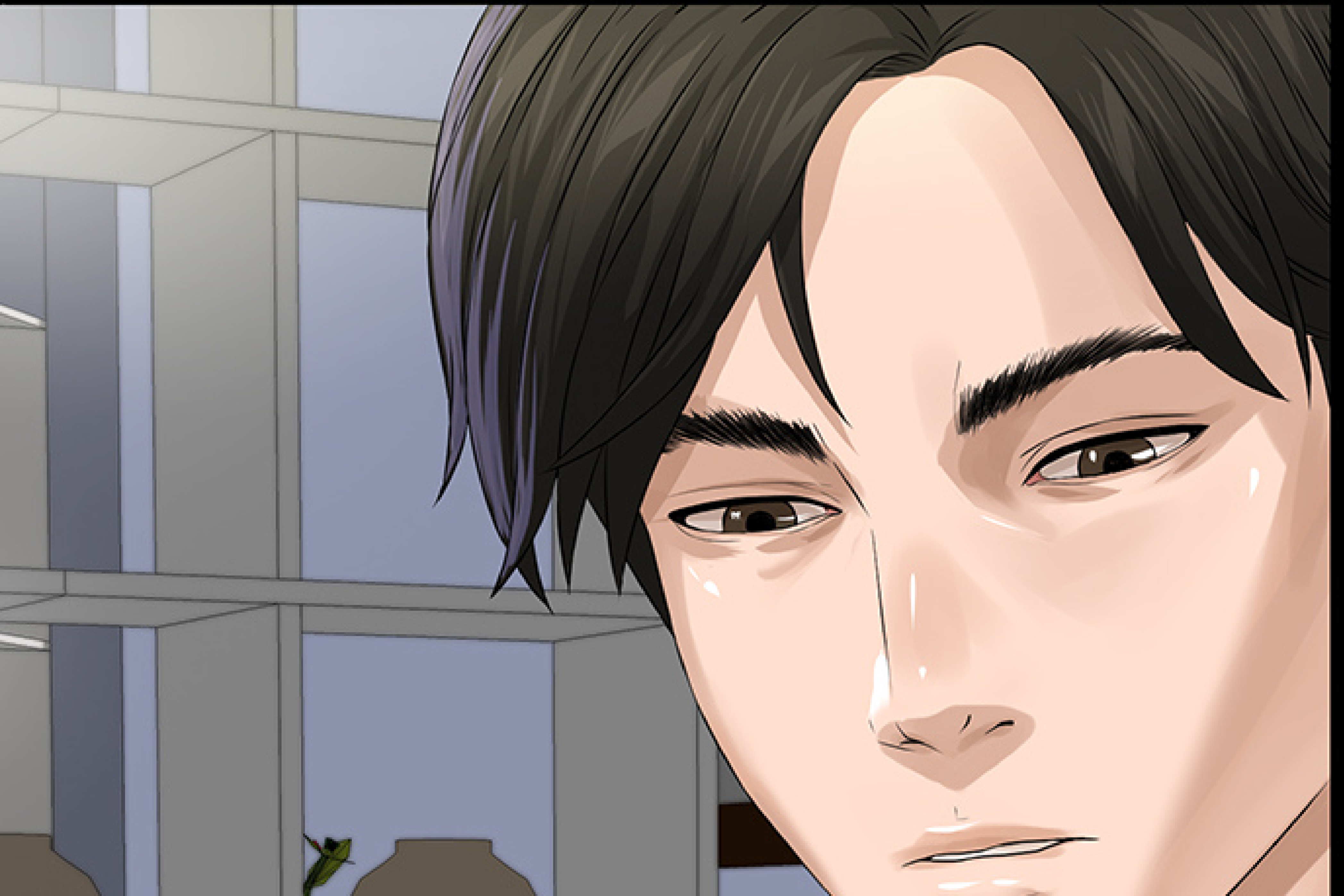






TOUTE  
QUE TON FRIC ! TO  
CROCHETS DE TES PARENTS :  
SALE CON !

ENVOYER

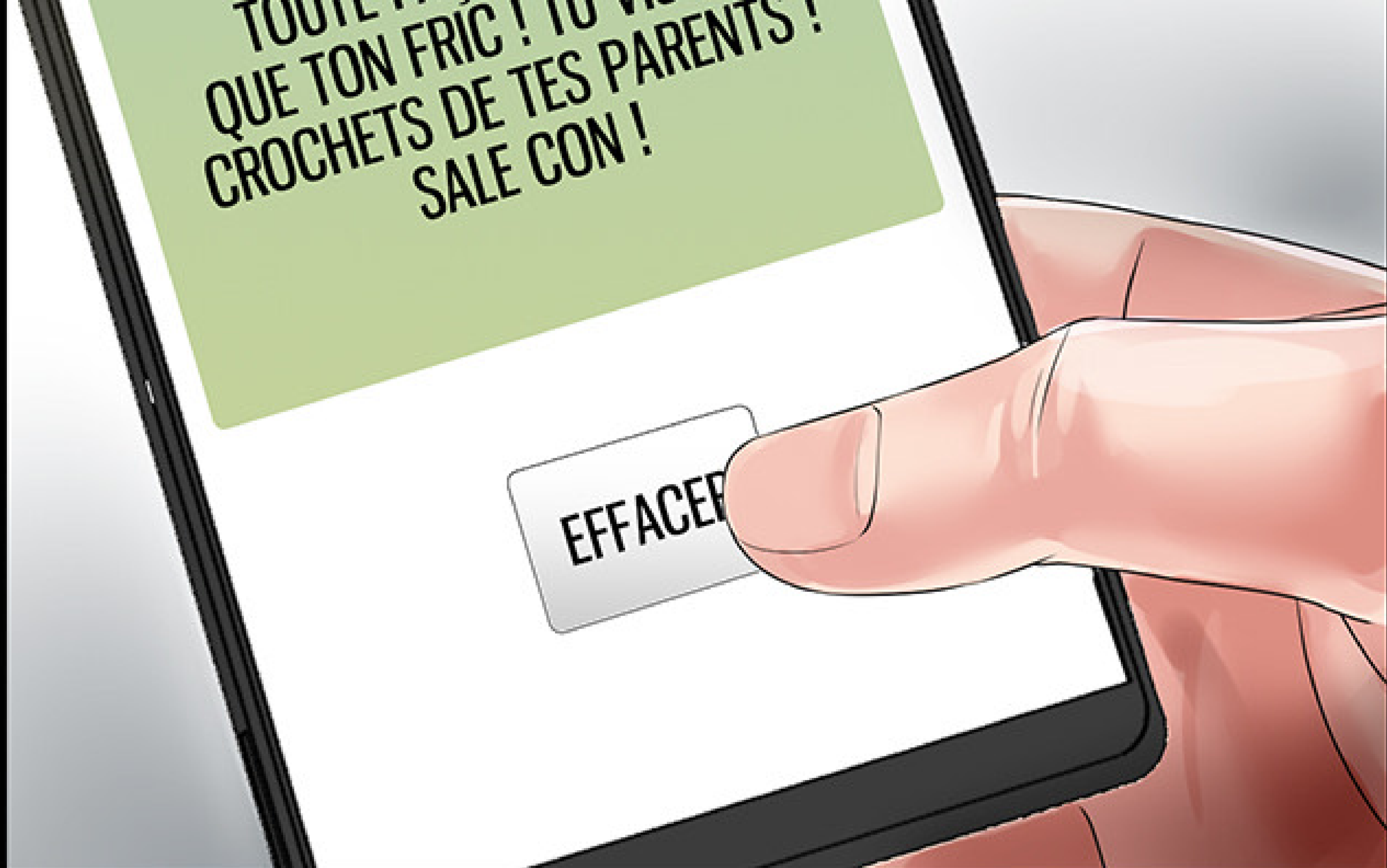




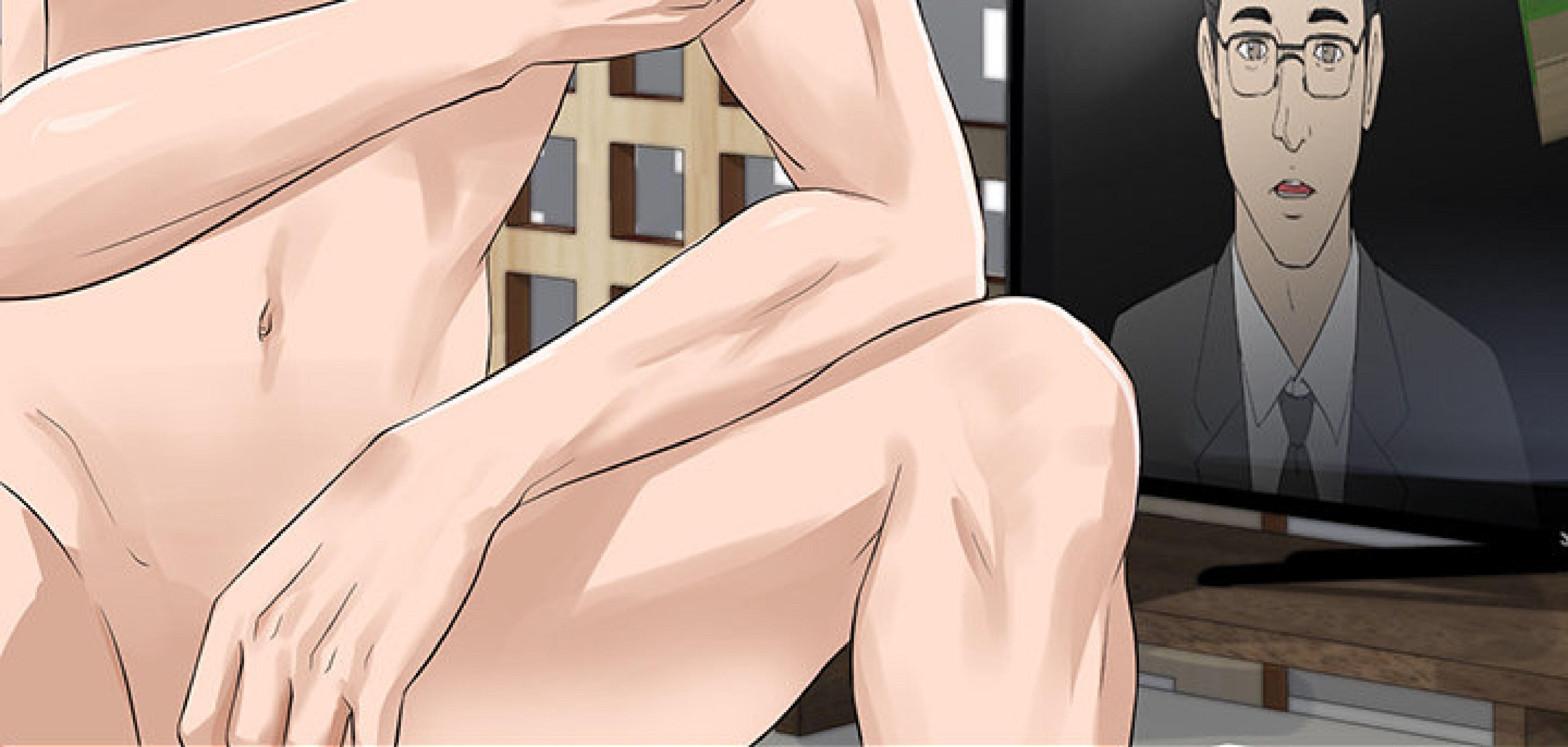
TO THE  
QUITE FACON  
TU VIS AOR

TOUTE TA  
QUE TON FRIC ! TU VIE  
CROCHETS DE TES PARENTS !  
SALE CON !

EFFACER



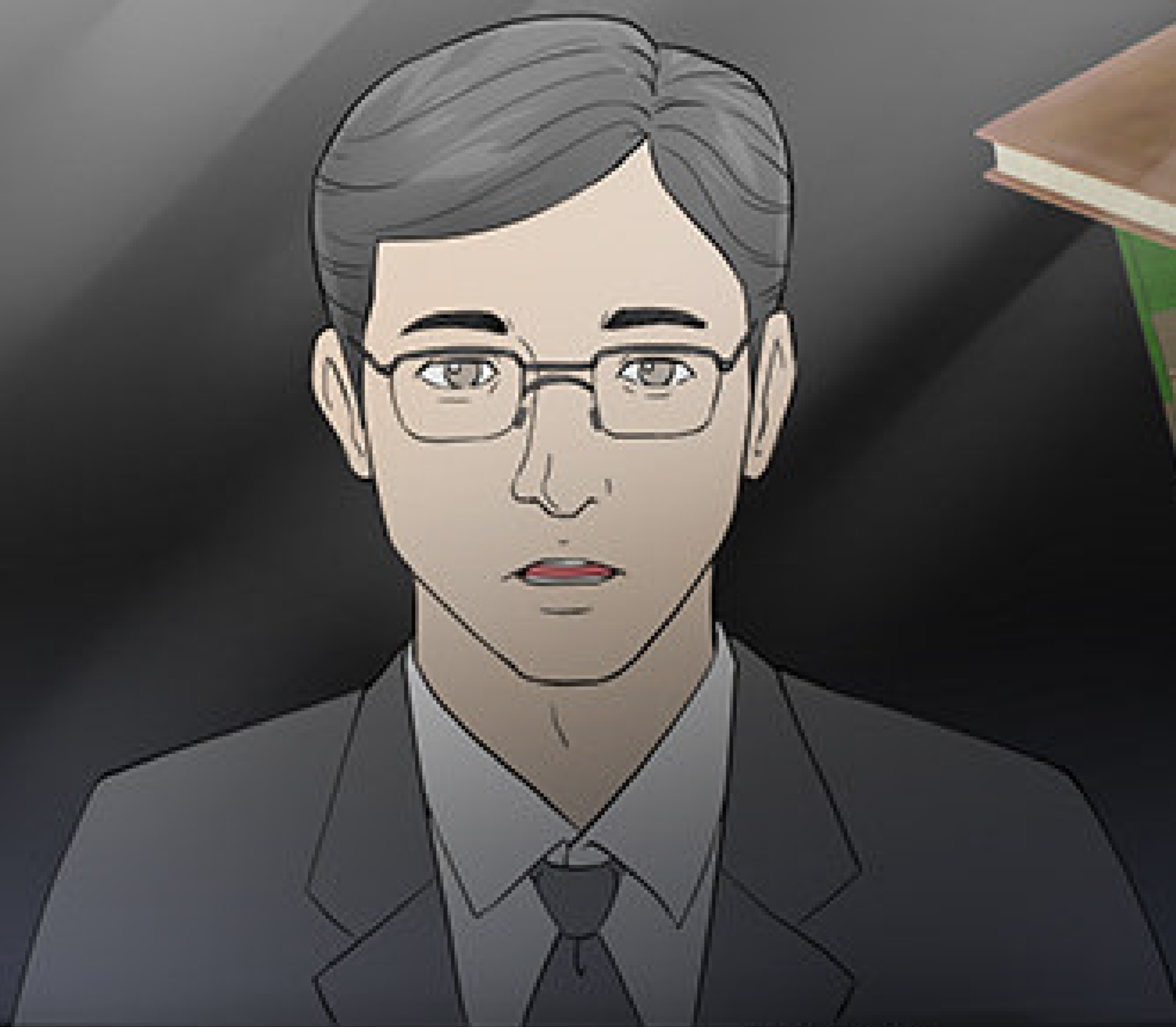




NOTRE PROCHAINE  
HISTOIRE CONCERNE LA  
LITTÉRATURE

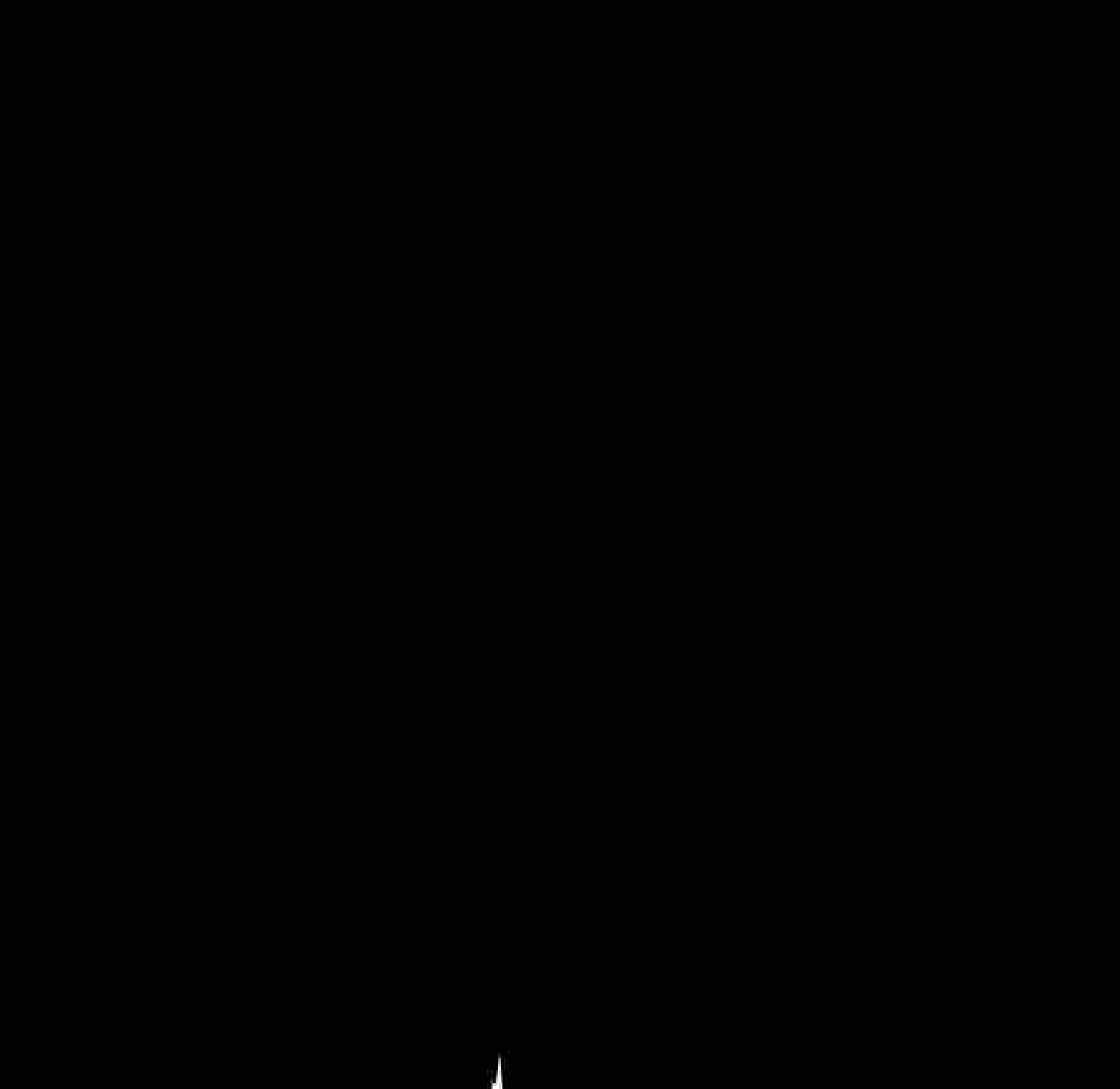
LITTÉRATURE.

LITTÉRATURE



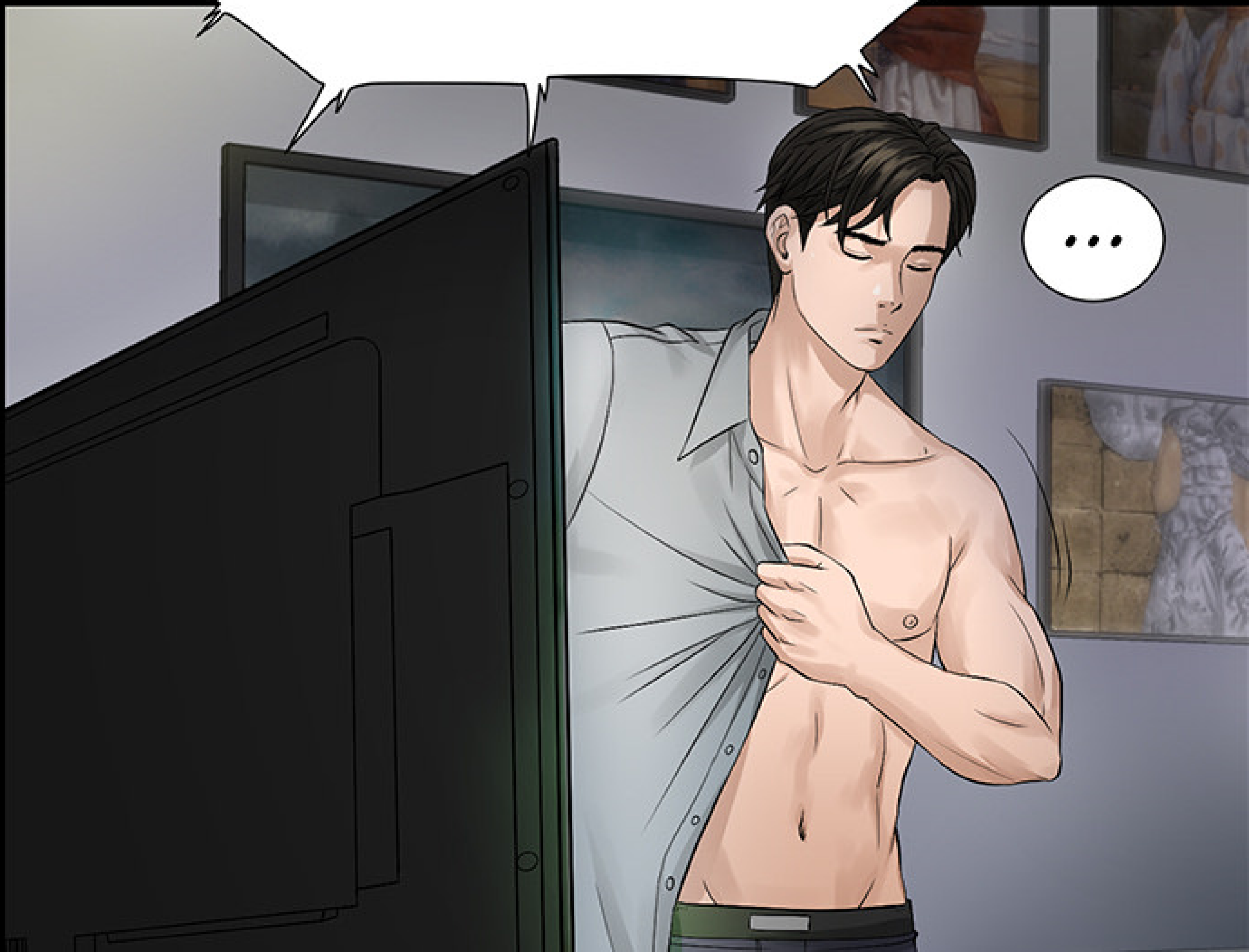
SAMSUNG

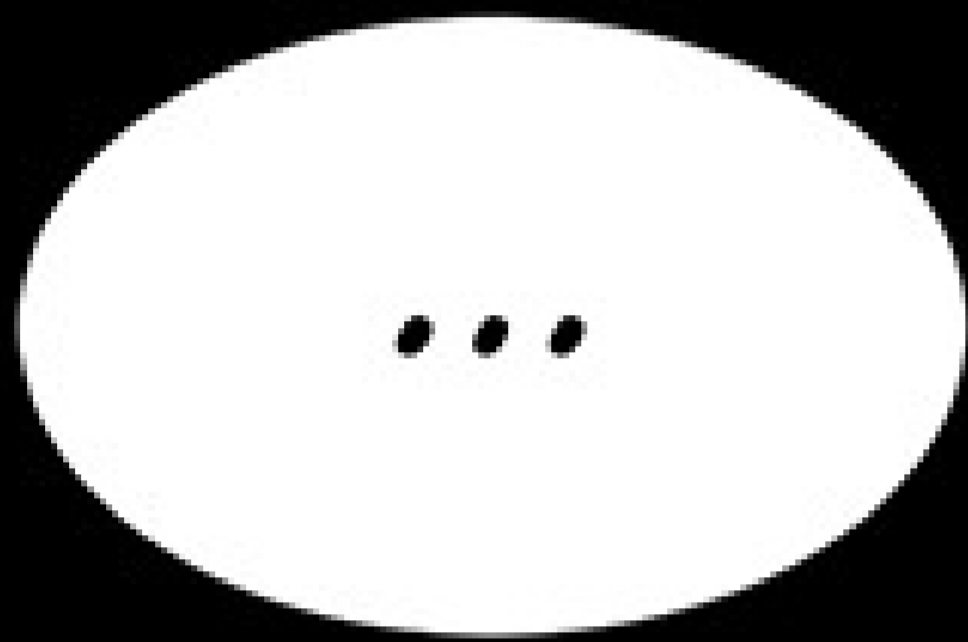
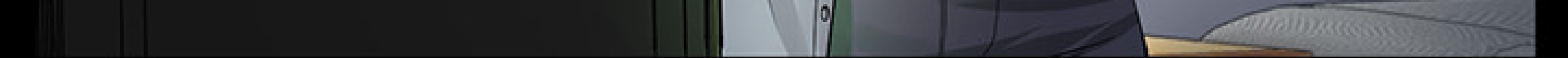
LE ROMANCIER  
INTERNATIONAL TERRANCE  
CHEON A GAGNÉ LE PRIX DE  
LITTÉRATURE DE L'ANNÉE.



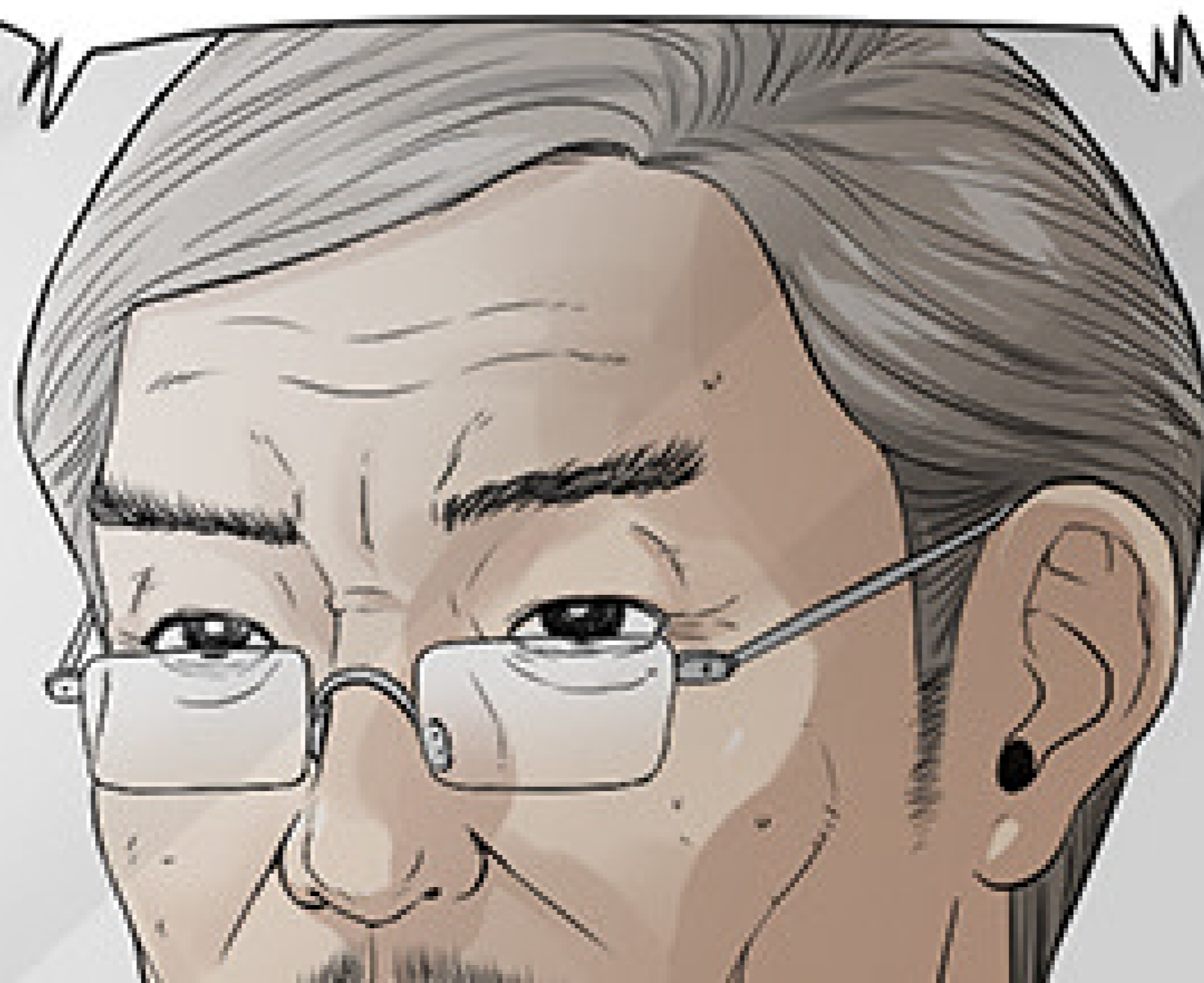


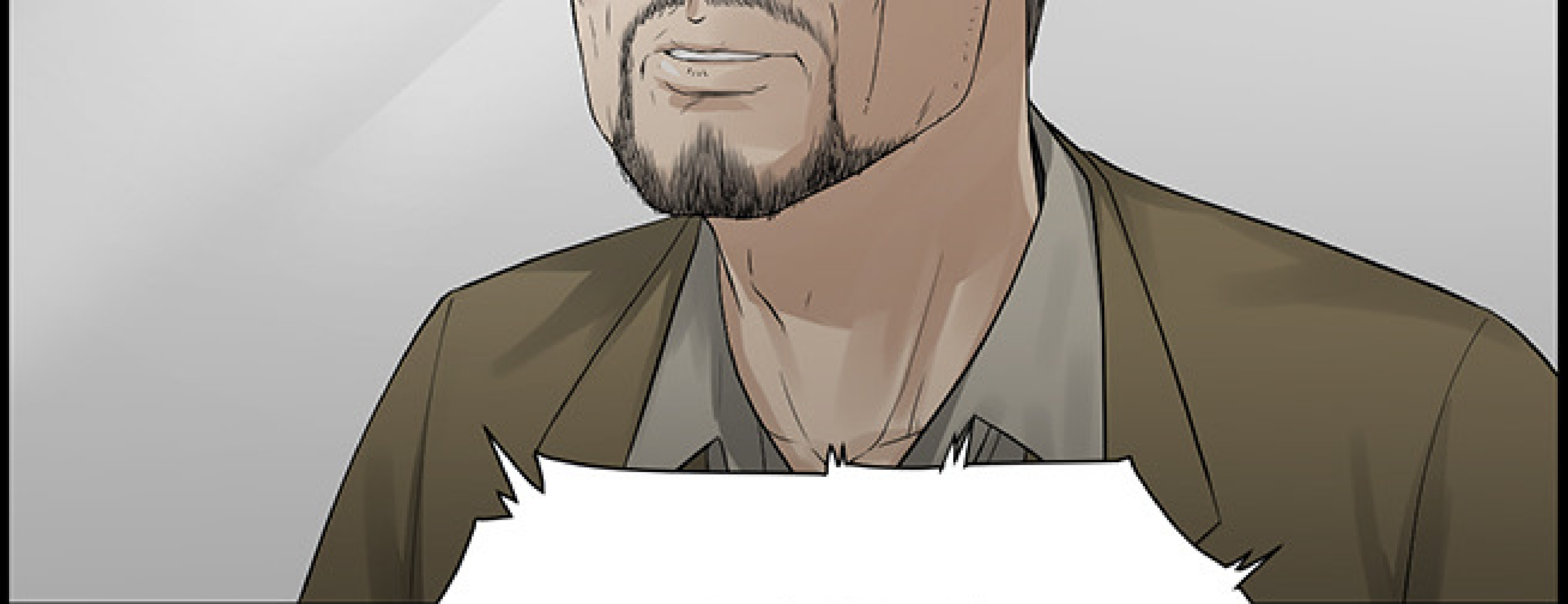
C'EST LA DEUXIÈME ANNÉE  
CONSÉCUTIVE QU'IL REÇOIT  
CE PRIX.



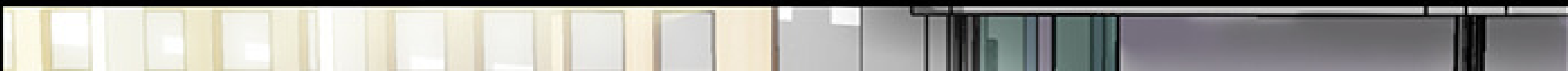


IL N'A PAS PU  
PARTICIPER À LA CÉRÉMONIE  
CAR IL EST HOSPITALISÉ EN CE  
MOMENT.





SON TRAVAIL  
COMPREND...





TAP

BLIP



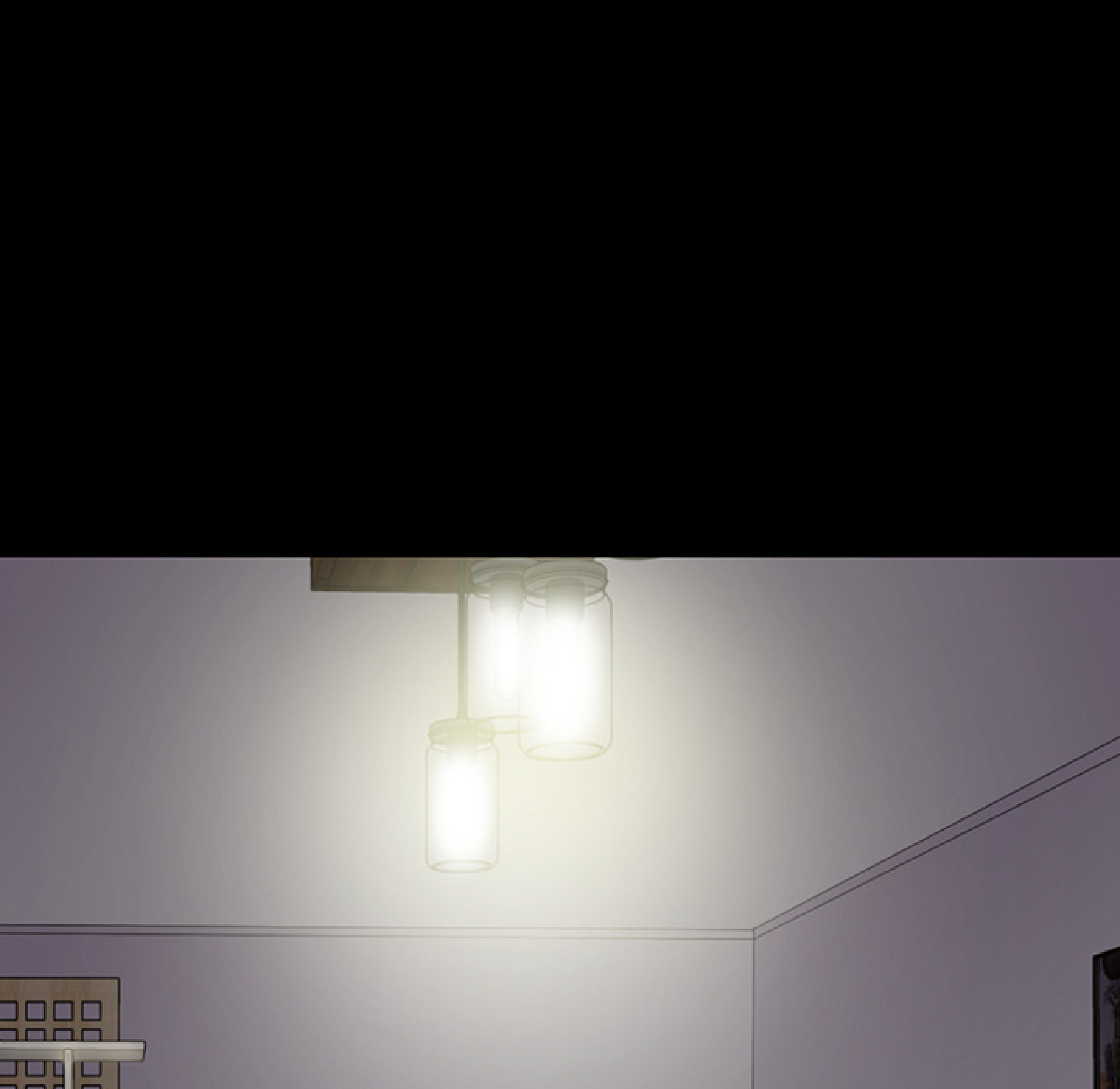


C'EST LE  
SEUL ENDROIT OÙ  
JE PEUX ME  
REPOSER...



LÀ OÙ VIT LE VÉRITABLE MOI...







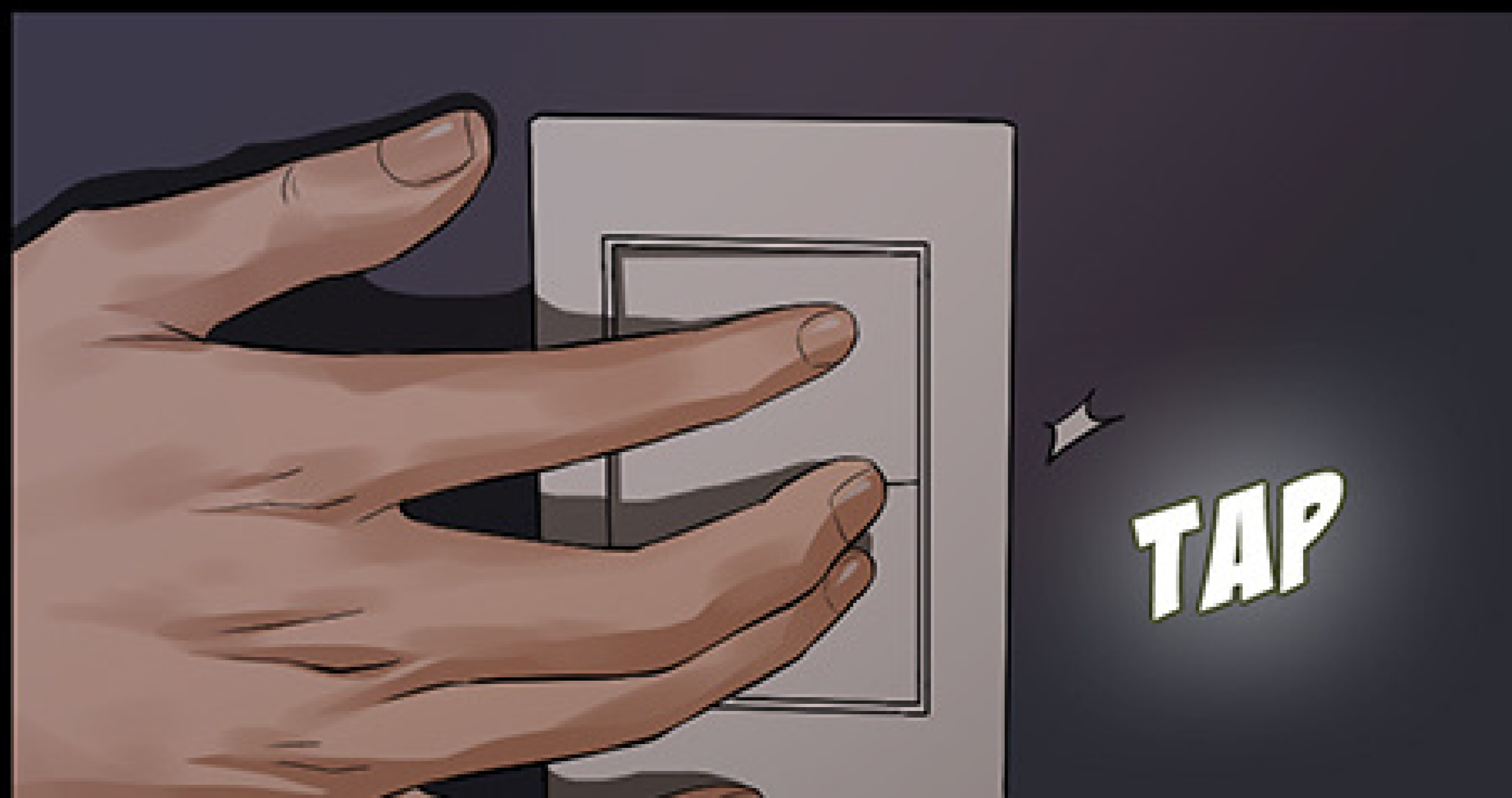


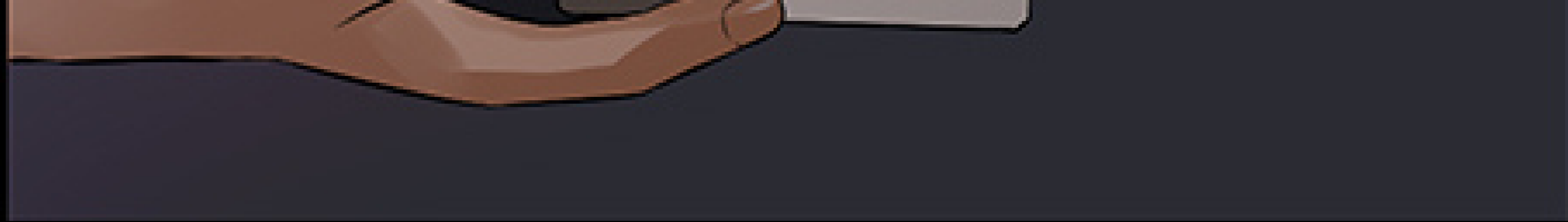
MAIS QUAND J'ÉTEINS LA LUMIÈRE...





JE DEVIENS...



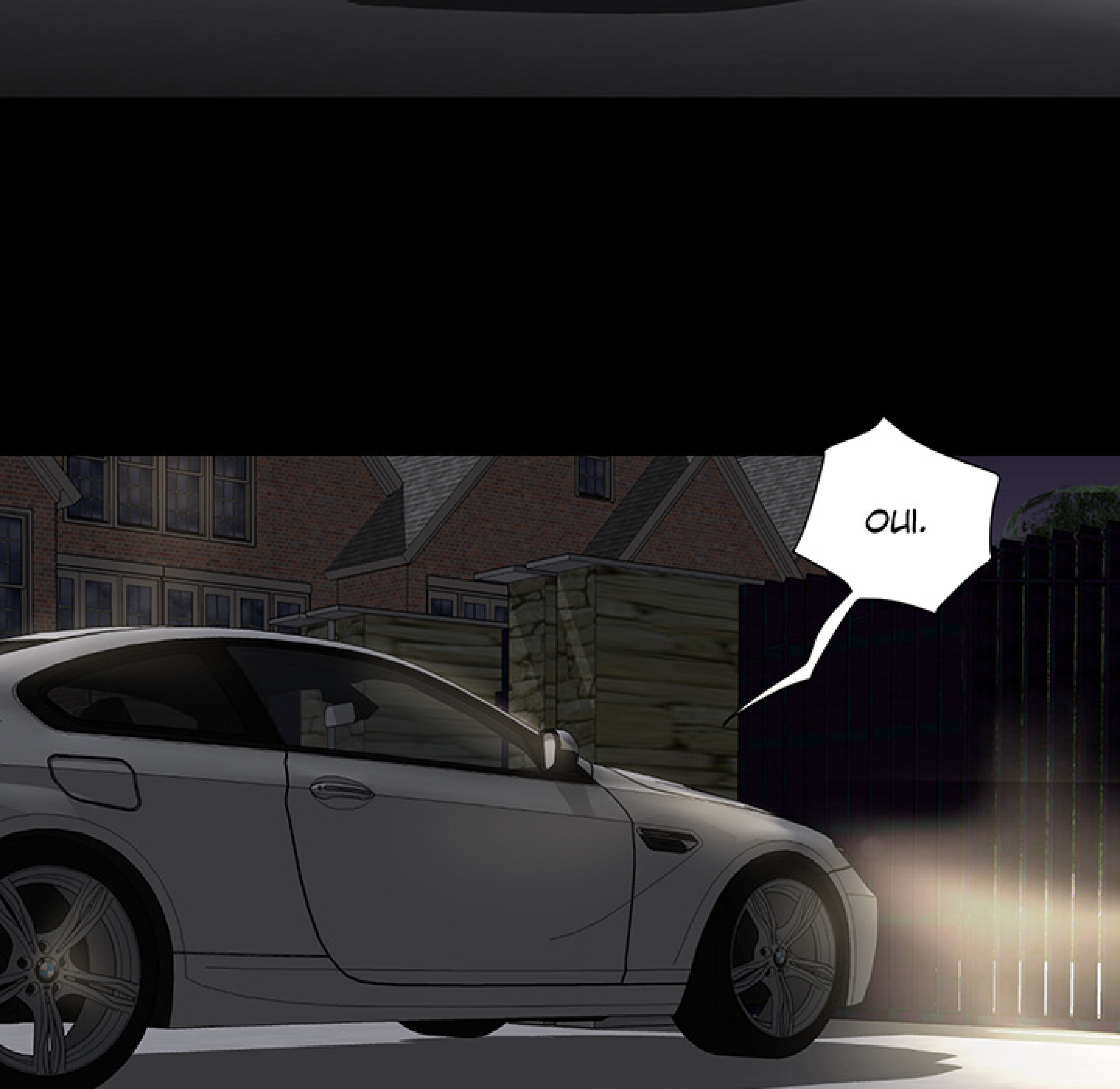


QUELQU'UN D'AUTRE...



**LIROOM**





OH!

C'EST MOI.

JOHN.





OUI,  
MONSIEUR.

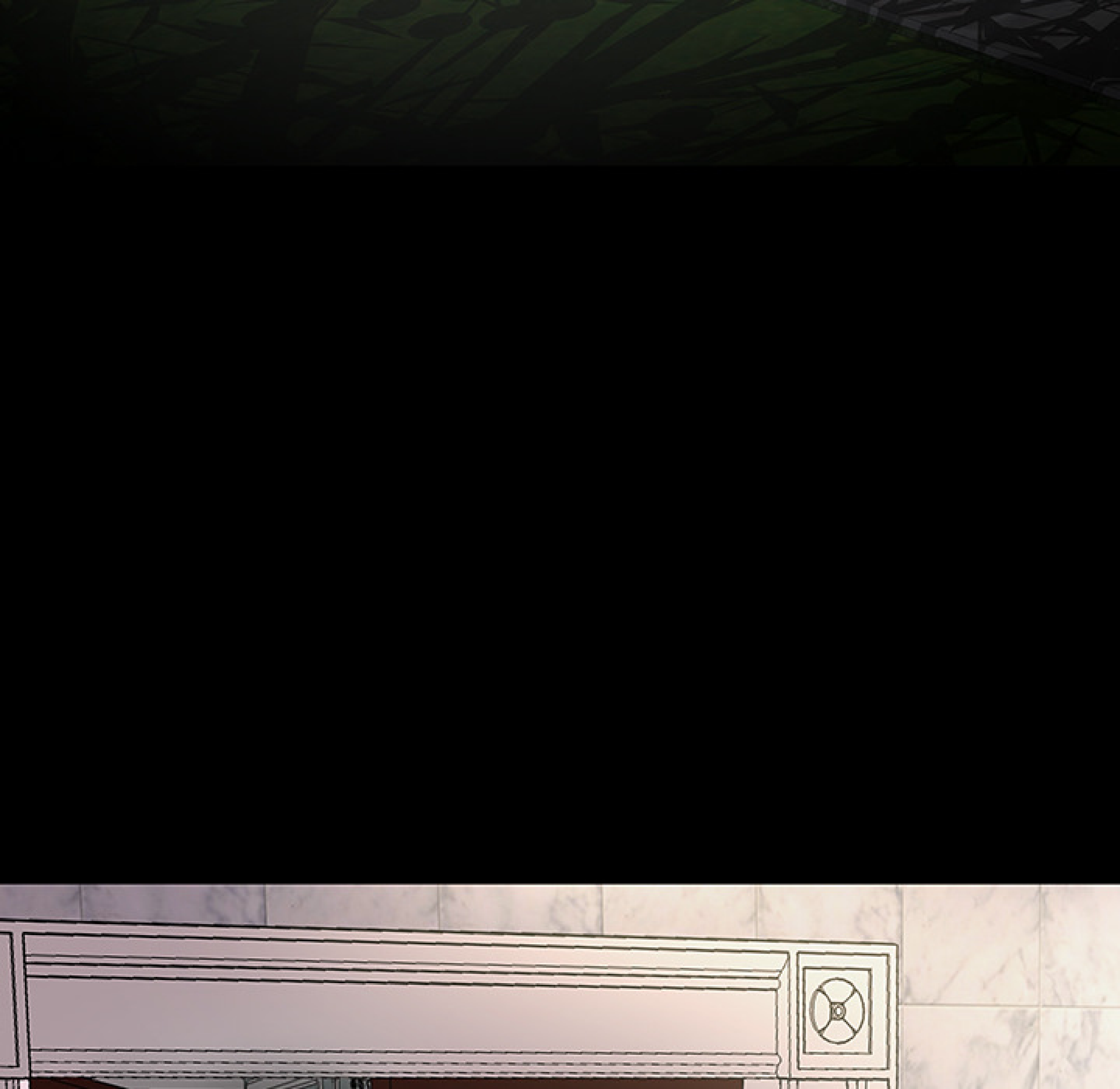


**VROOM**





**CRUIZ**



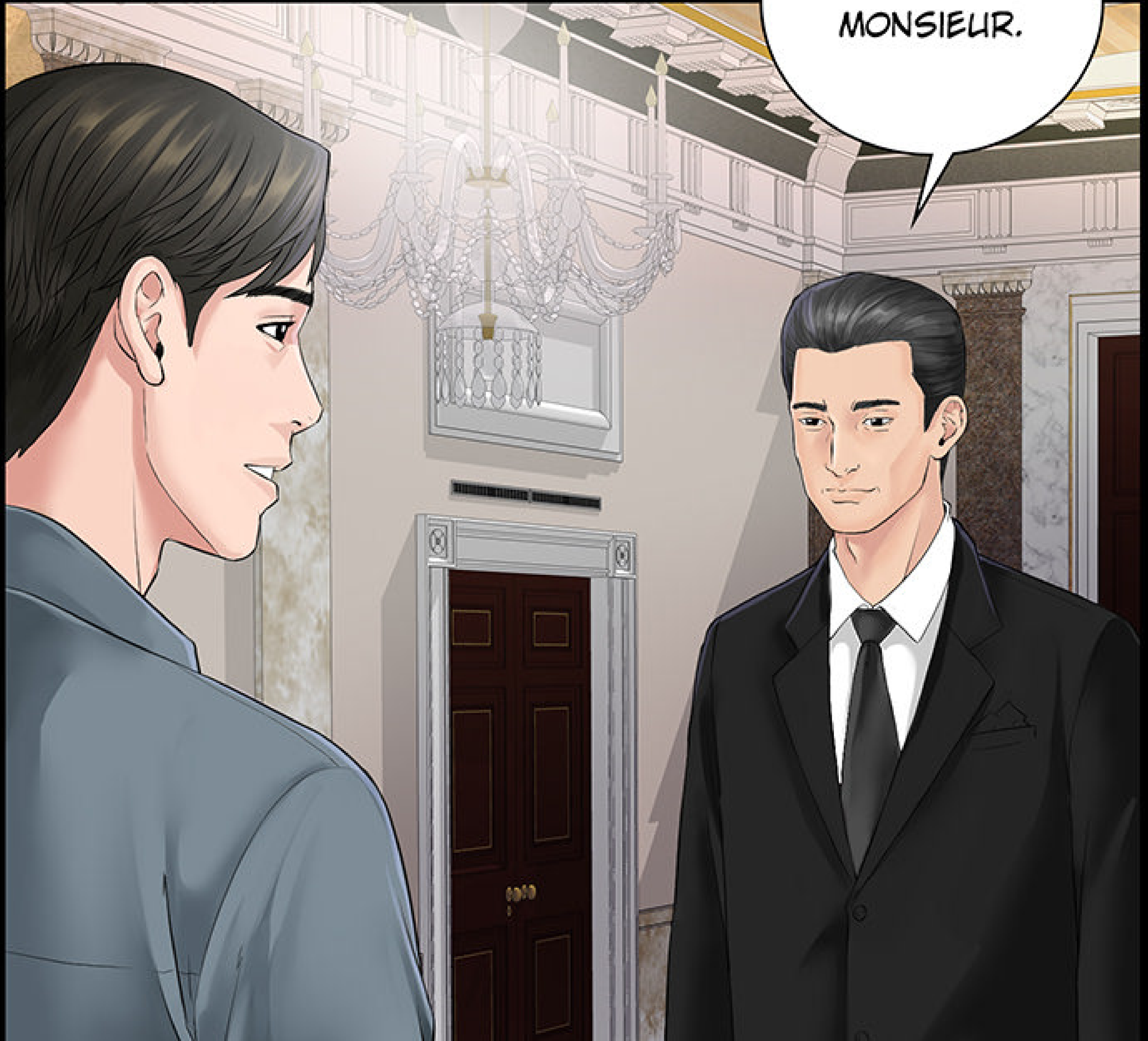
**CLAC**






**TAP**

BIENVENUE,  
MONSIEUR.



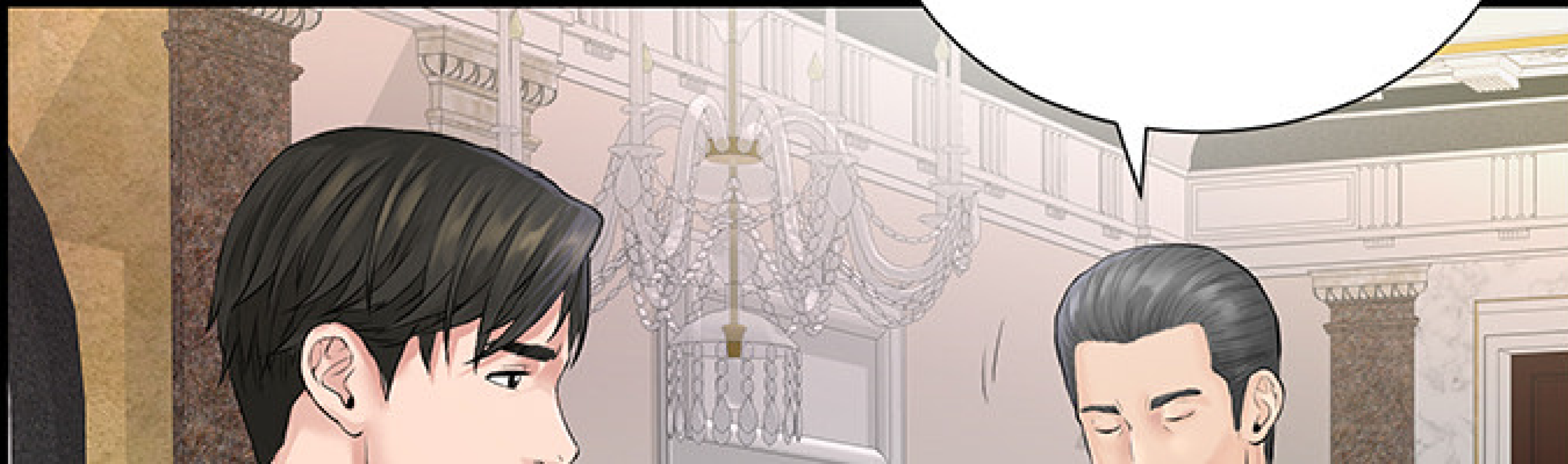


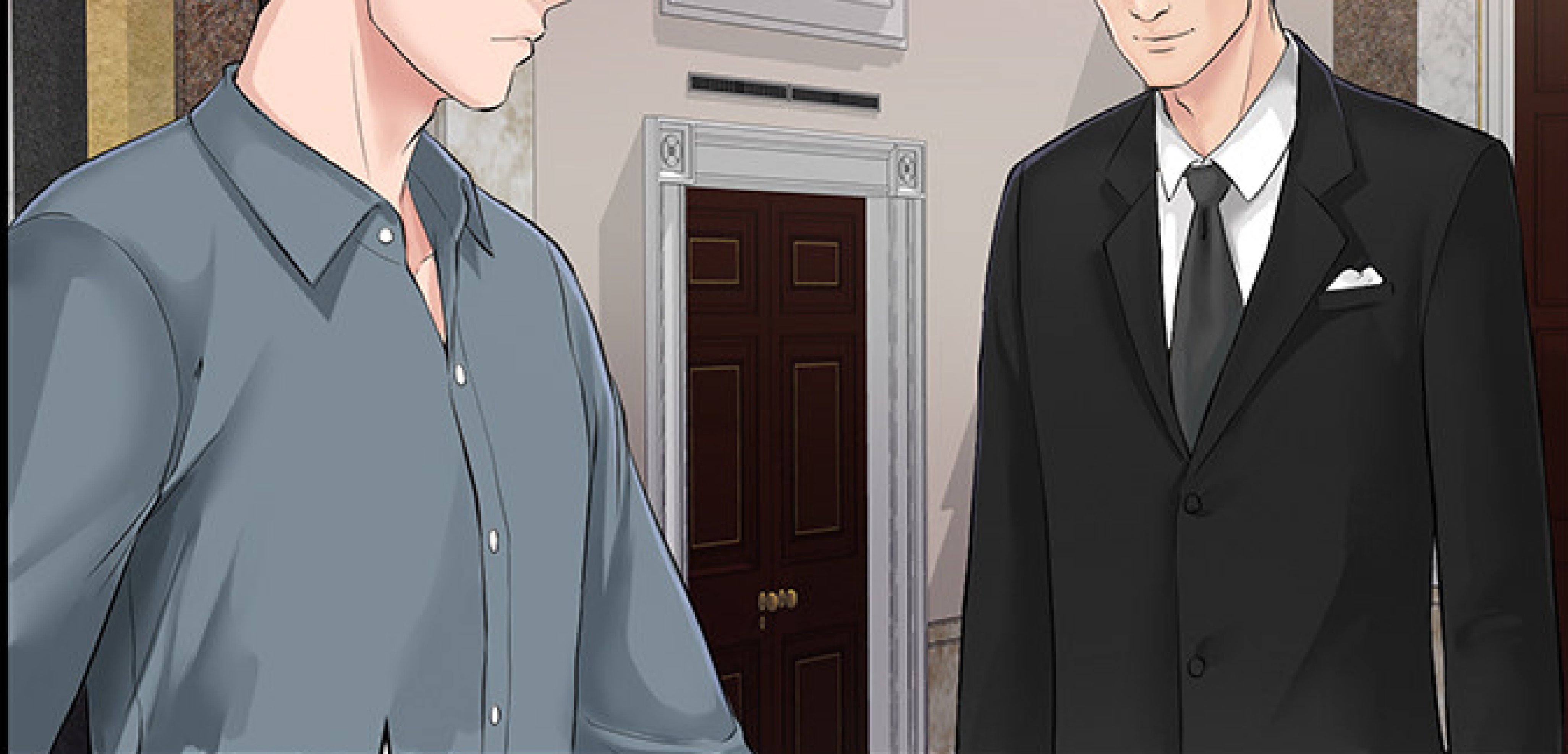
IL S'EST  
PASSÉ QUELQUE  
CHOSE PENDANT MON  
ABSENCE, LÉVIS ?





NON, MONSIEUR.  
UN JOUR COMME  
LES AUTRES.





BIEN.

DE RIEN,  
MONSIEUR



...

MONSIEUR.



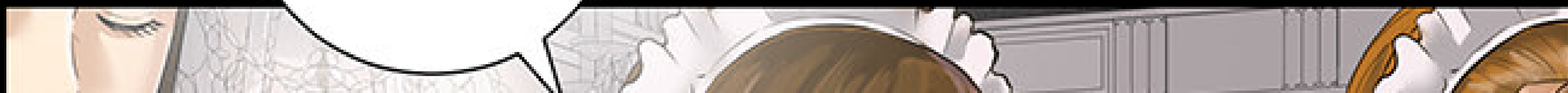


BONJOUR,  
TOUT LE  
MONDE.

LE TRAVAIL  
S'EST BIEN PASSÉ ?  
QUI EST DE SERVICE  
CETTE NUIT ?



EUH...

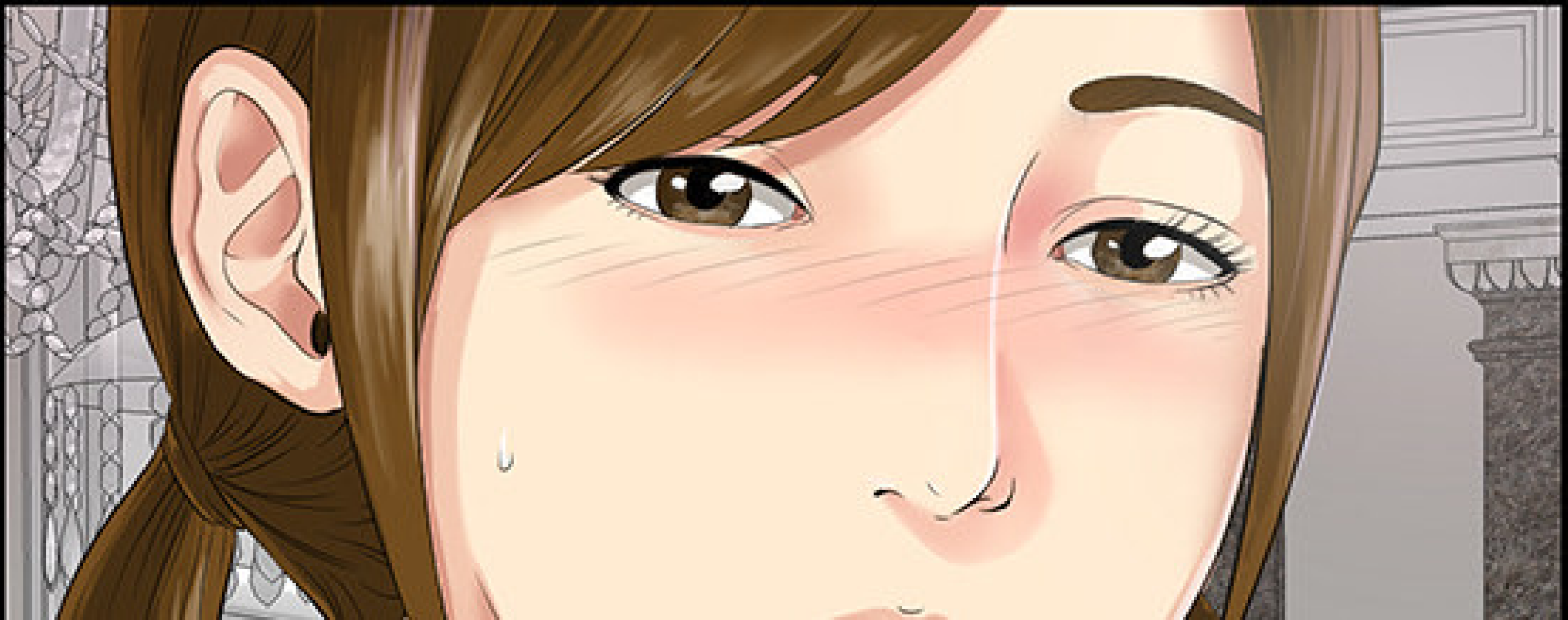




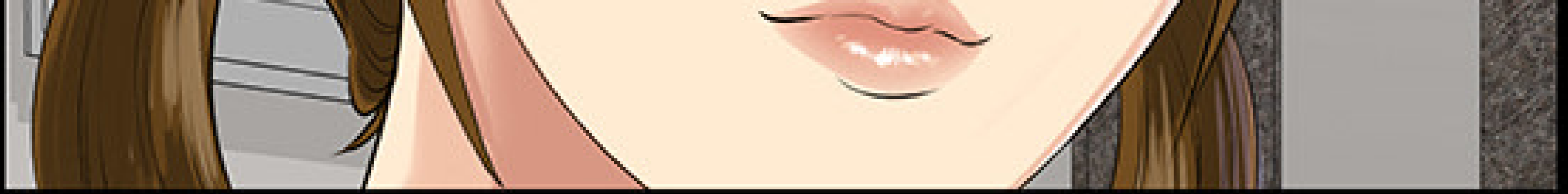
MOI,  
MONSIEUR.

MERCI  
POUR VOTRE DUR  
TRAVAIL.









JE M'APPELLE JOHN CHEON...



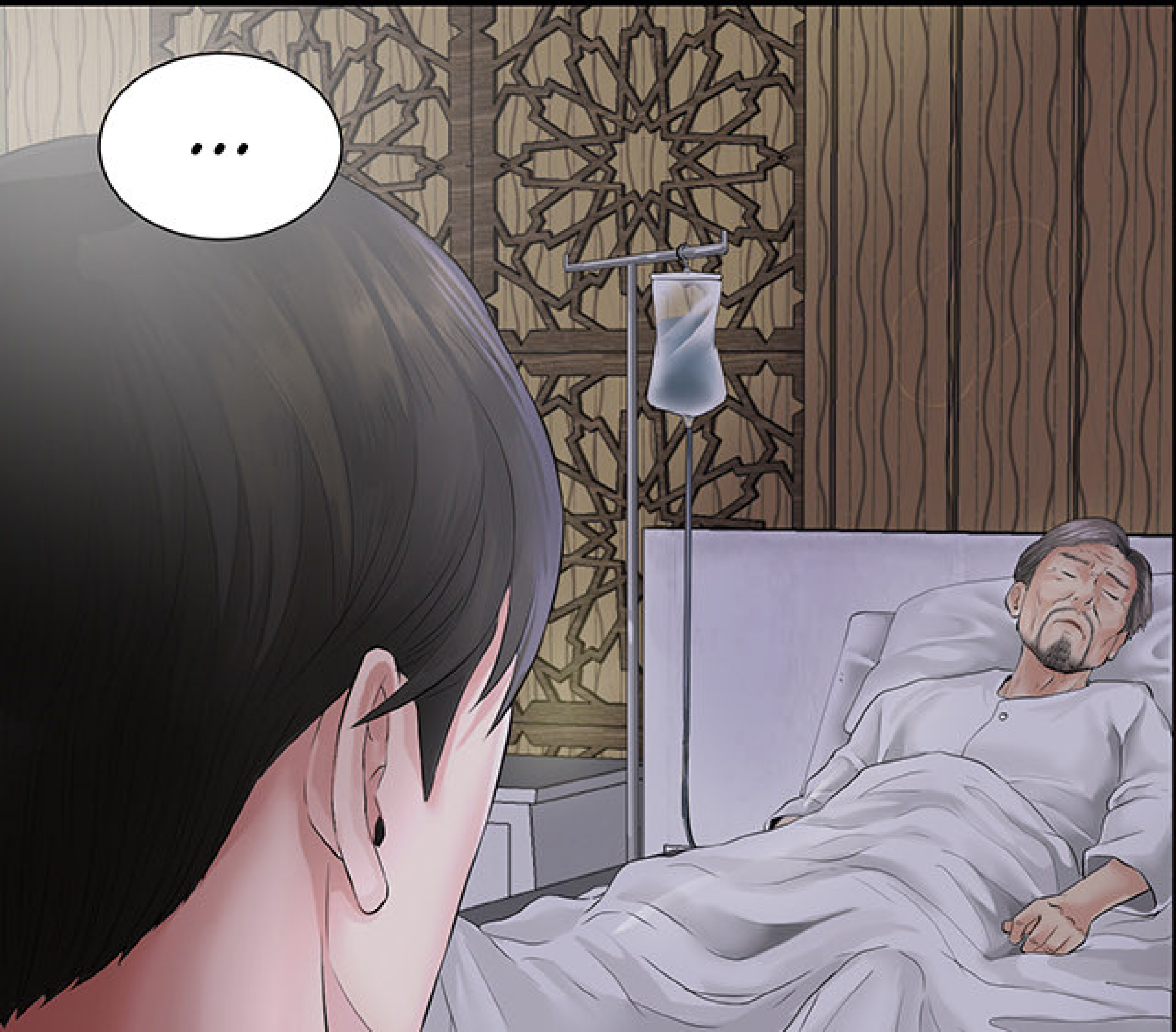


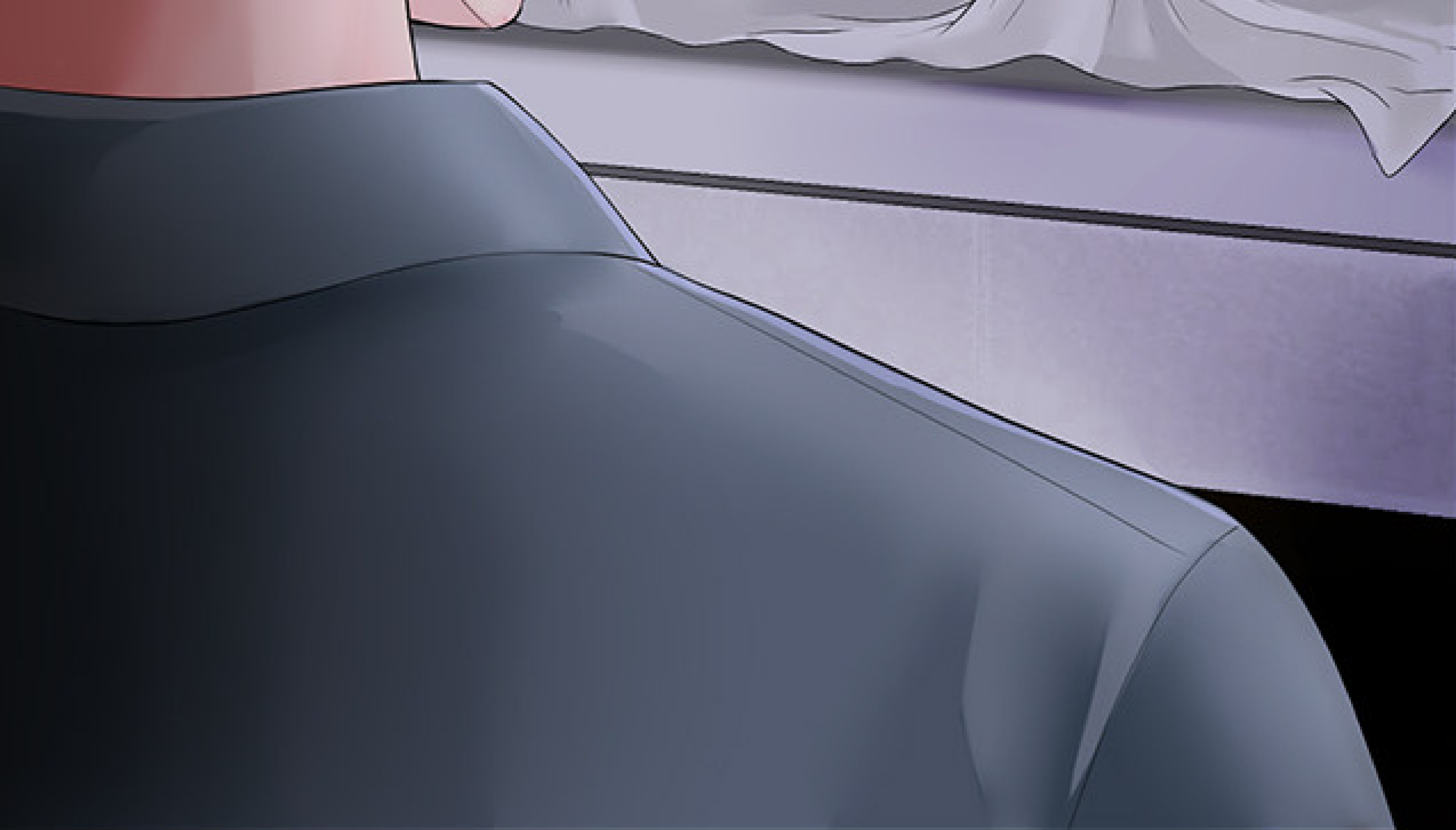
CETTE IMMENSE MAISON  
APPARTIENT À MA FAMILLE.



MON PÈRE A TELLEMENT D'ARGENT

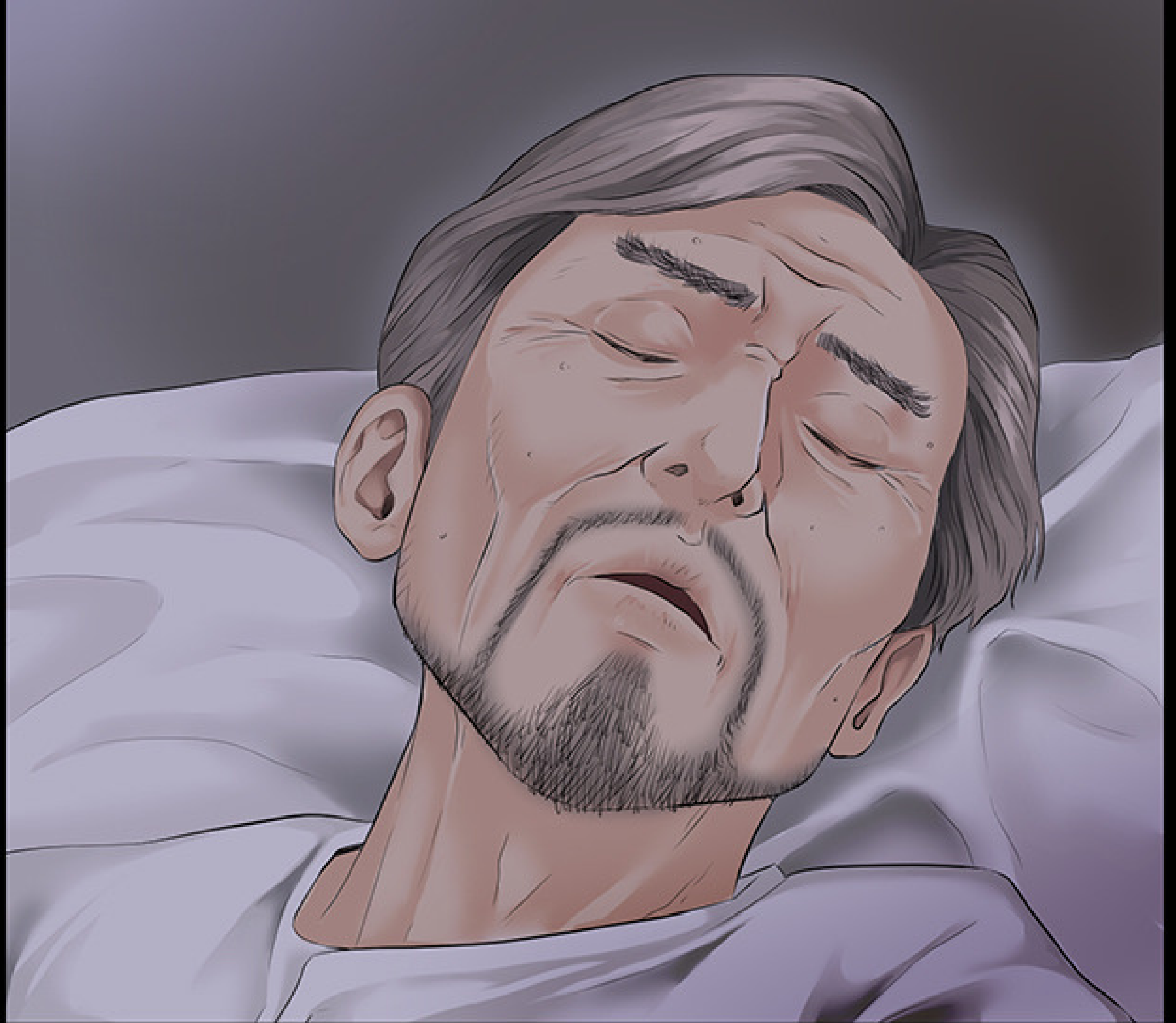
MONTRE LA TENDANCE D'ARRIVER  
QUE PLUSIEURS FAMILLES POURRAIENT  
EN VIVRE...





C'EST LE CÉLÈBRE ROMANCIER INTERNATIONAL  
"TERRANCE CHEON"





JE SUIS SON FILS...



ET SON SEUL HÉRITIER.



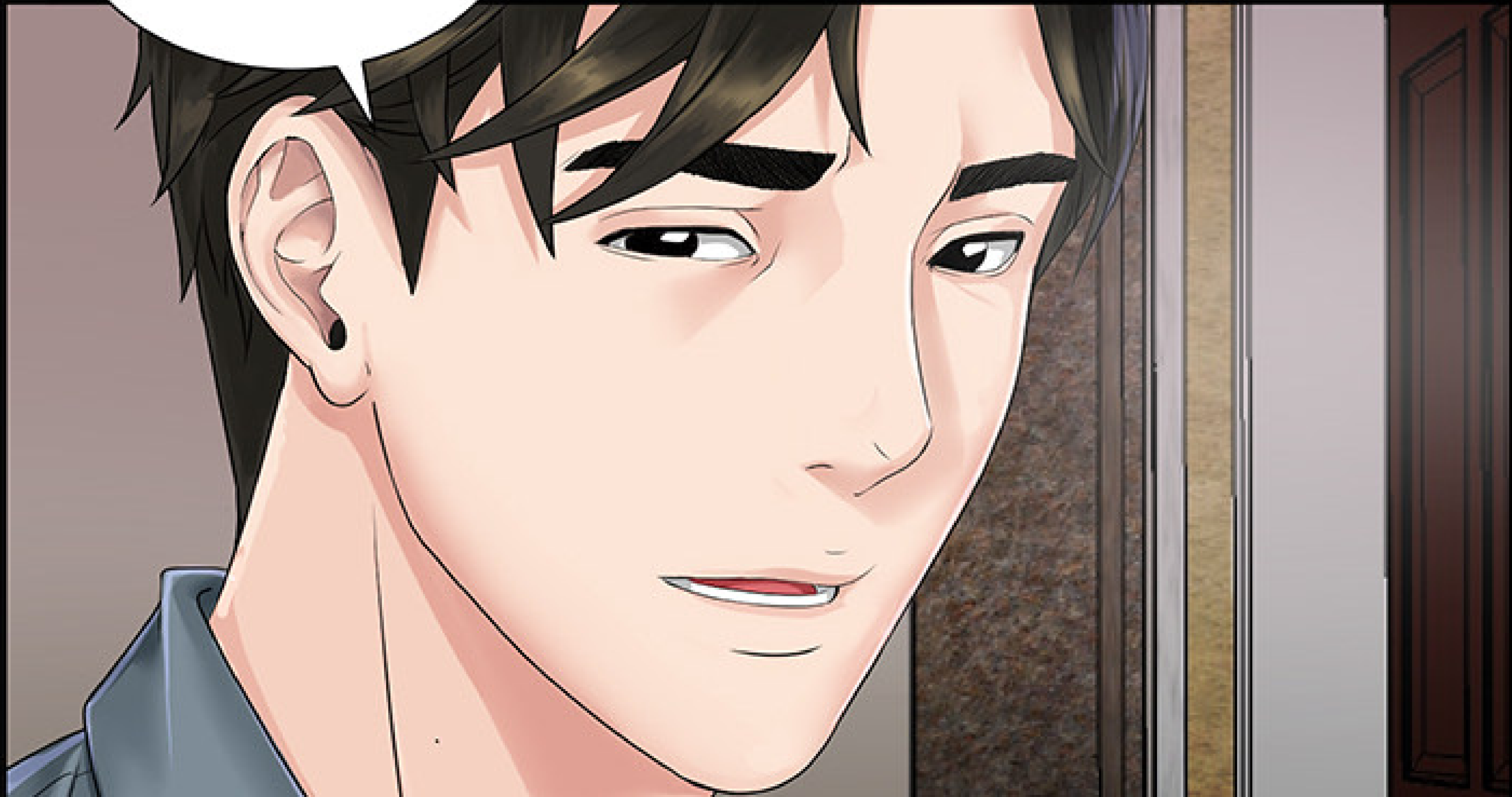


POURQUOI  
VOUS N'ENTREZ PAS,  
MONSIEUR ?





NON, C'EST  
BON...







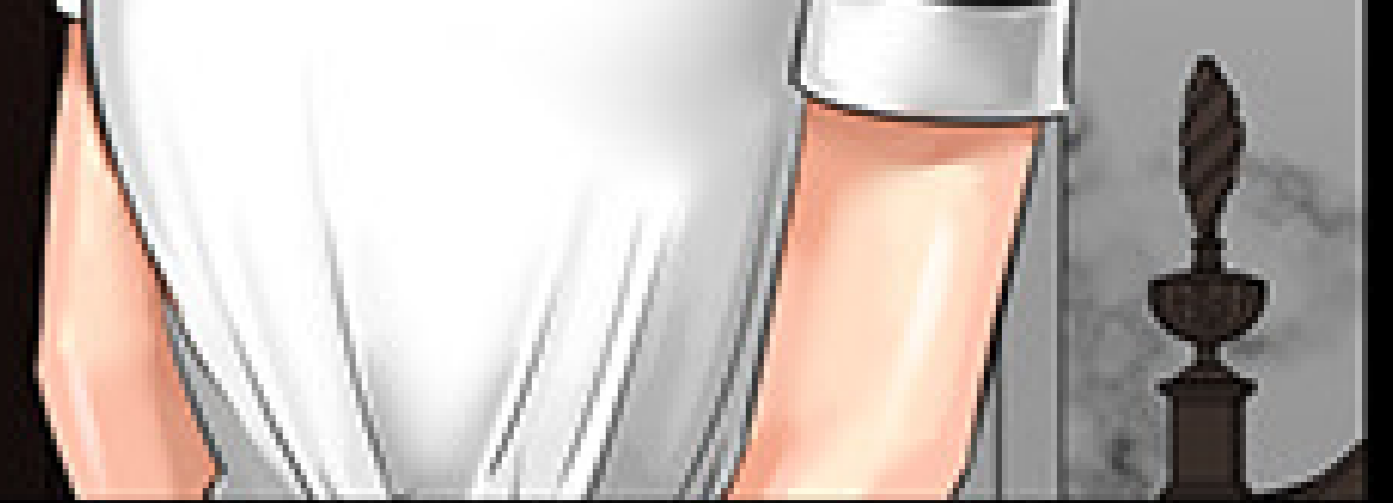
A young man with dark, wavy hair and a blue button-down shirt is shown in a close-up. He has a serious expression and is looking slightly to the right. The background shows an ornate interior with a chandelier and classical architectural elements.

S'IL TE PLAÎT...

PRENDS  
BIEN SOIN DE MON  
PÈRE.

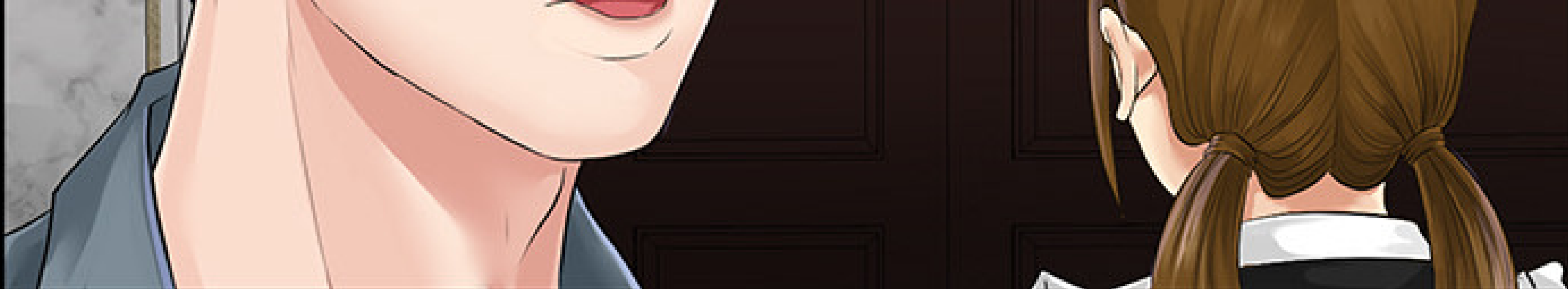
OUI,  
MONSIEUR...





EXCLUSE-MOI...

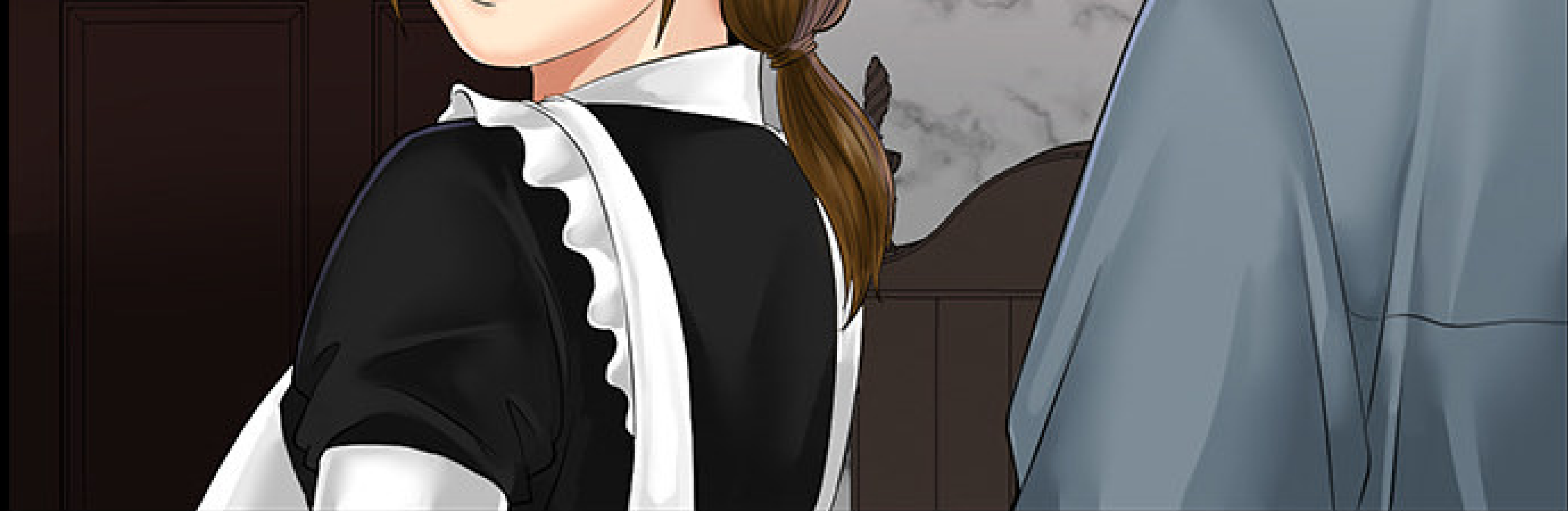




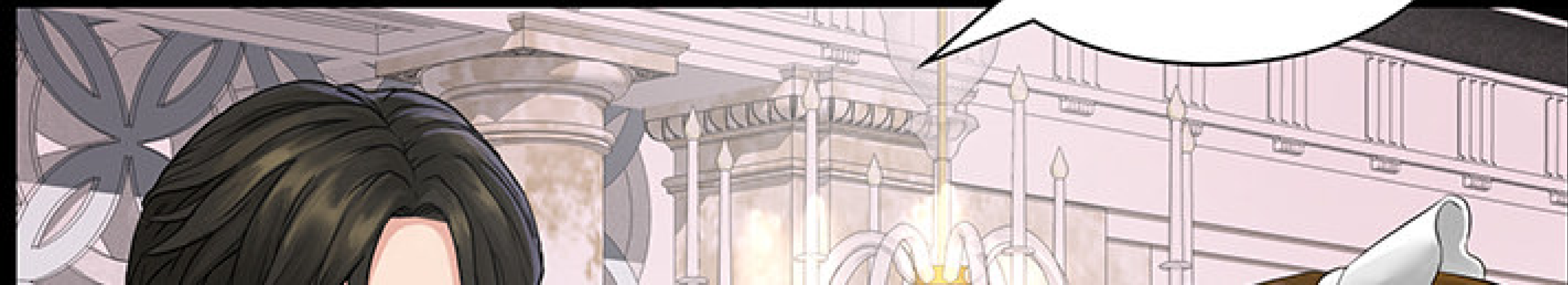
OUI,  
MONSIEUR ?

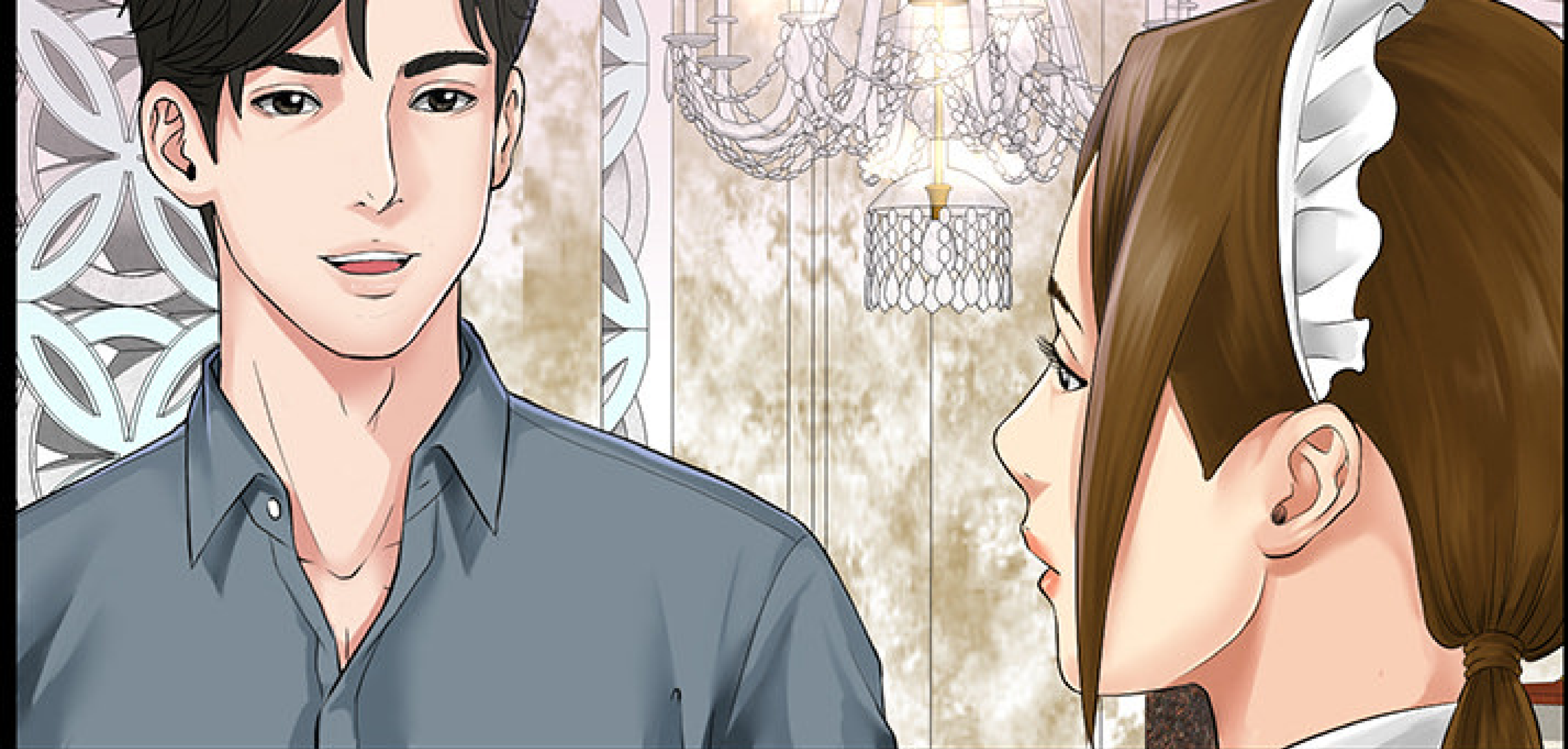


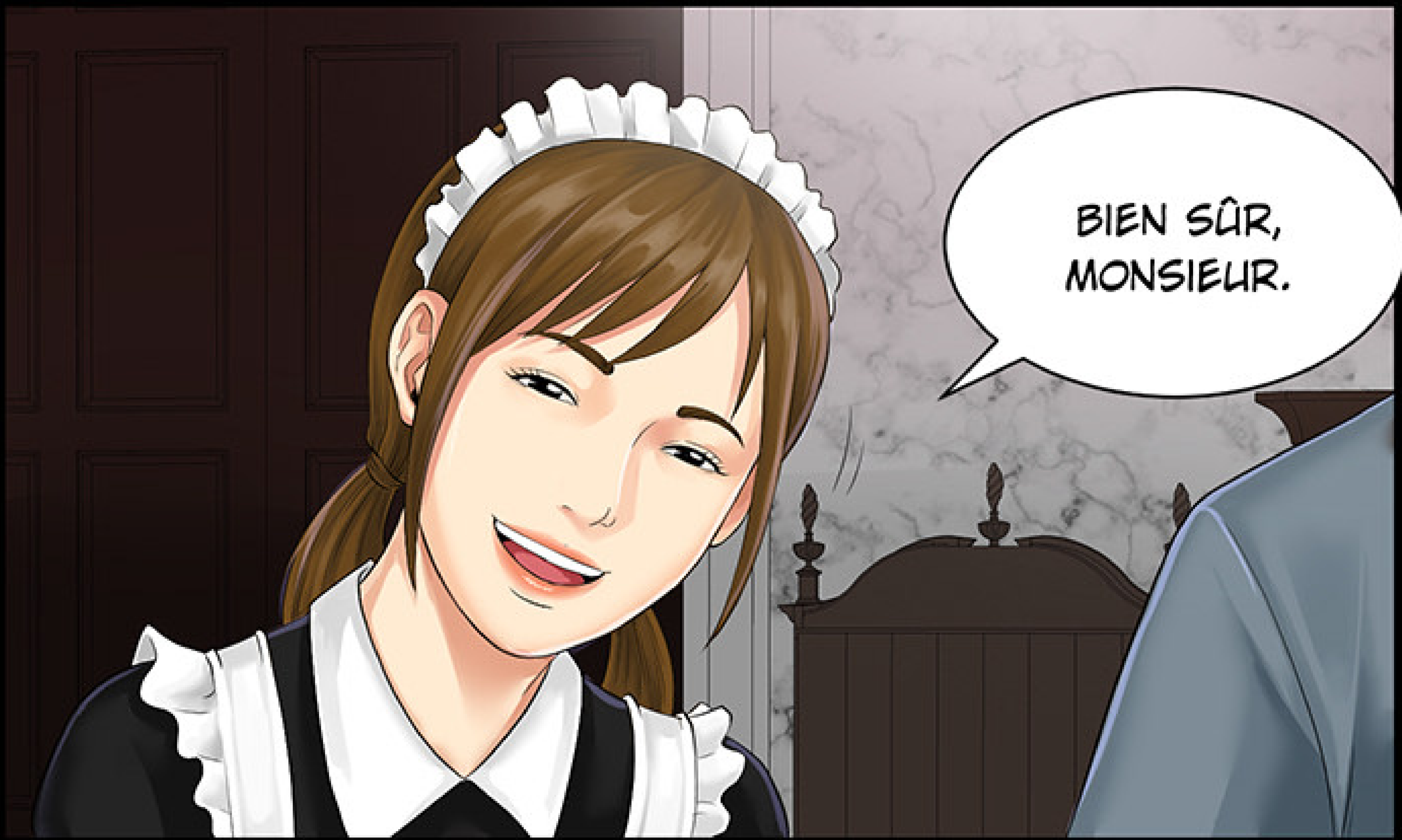




IL PREND SES  
MÉDICAMENTS ?

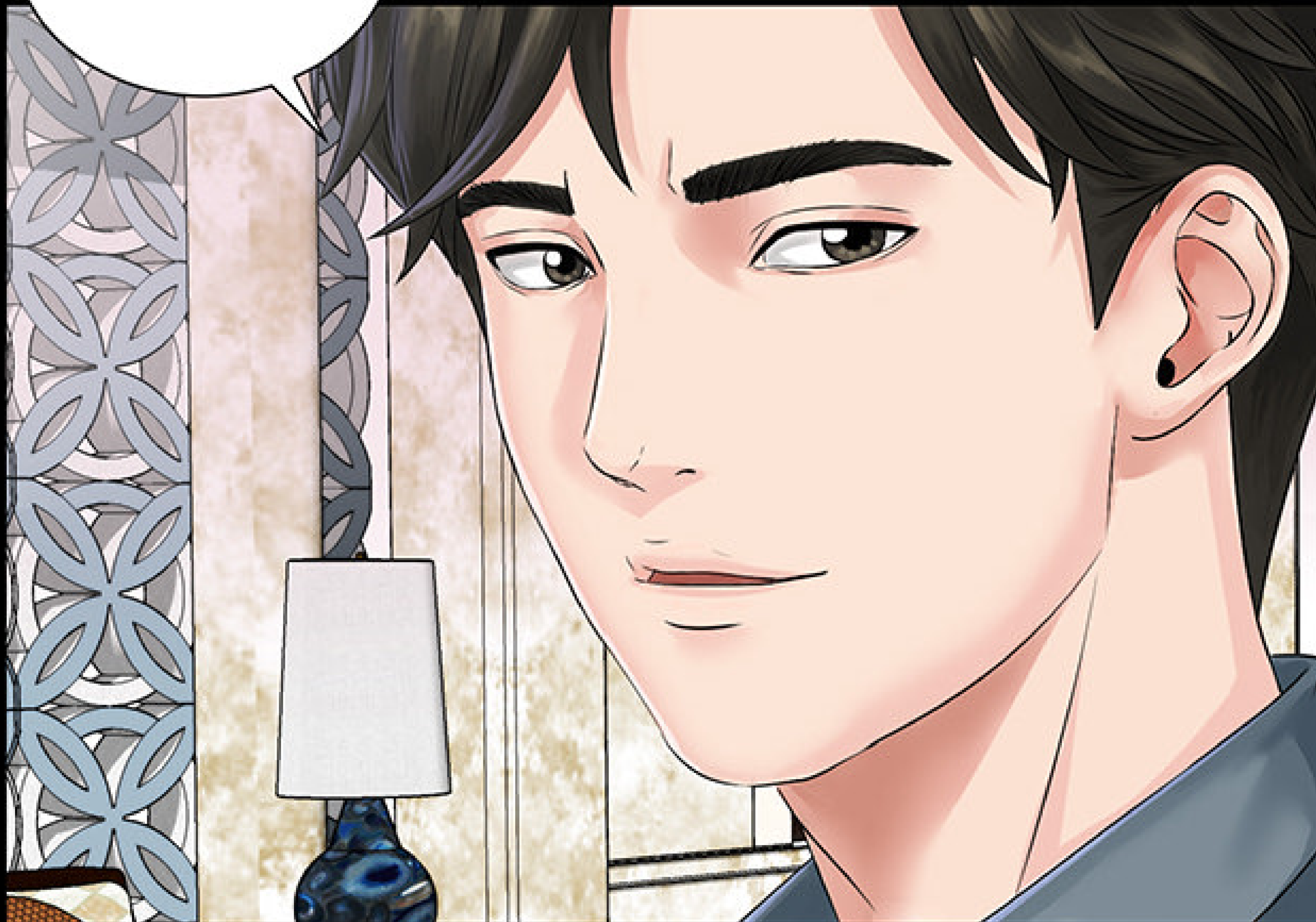




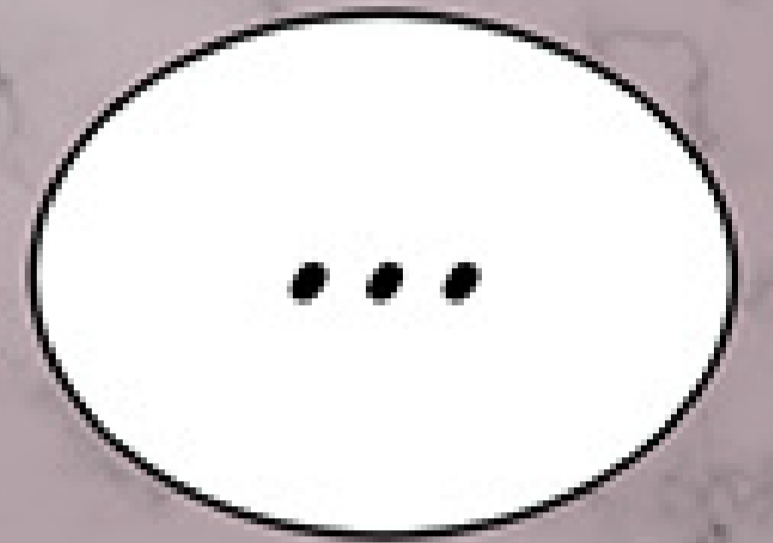


BIEN SÛR,  
MONSIEUR.

MERCI.  
BONNE NUIT.



CLAC



ALORS  
POURQUOI ?





POURQUOI ?!

POURQUOI...



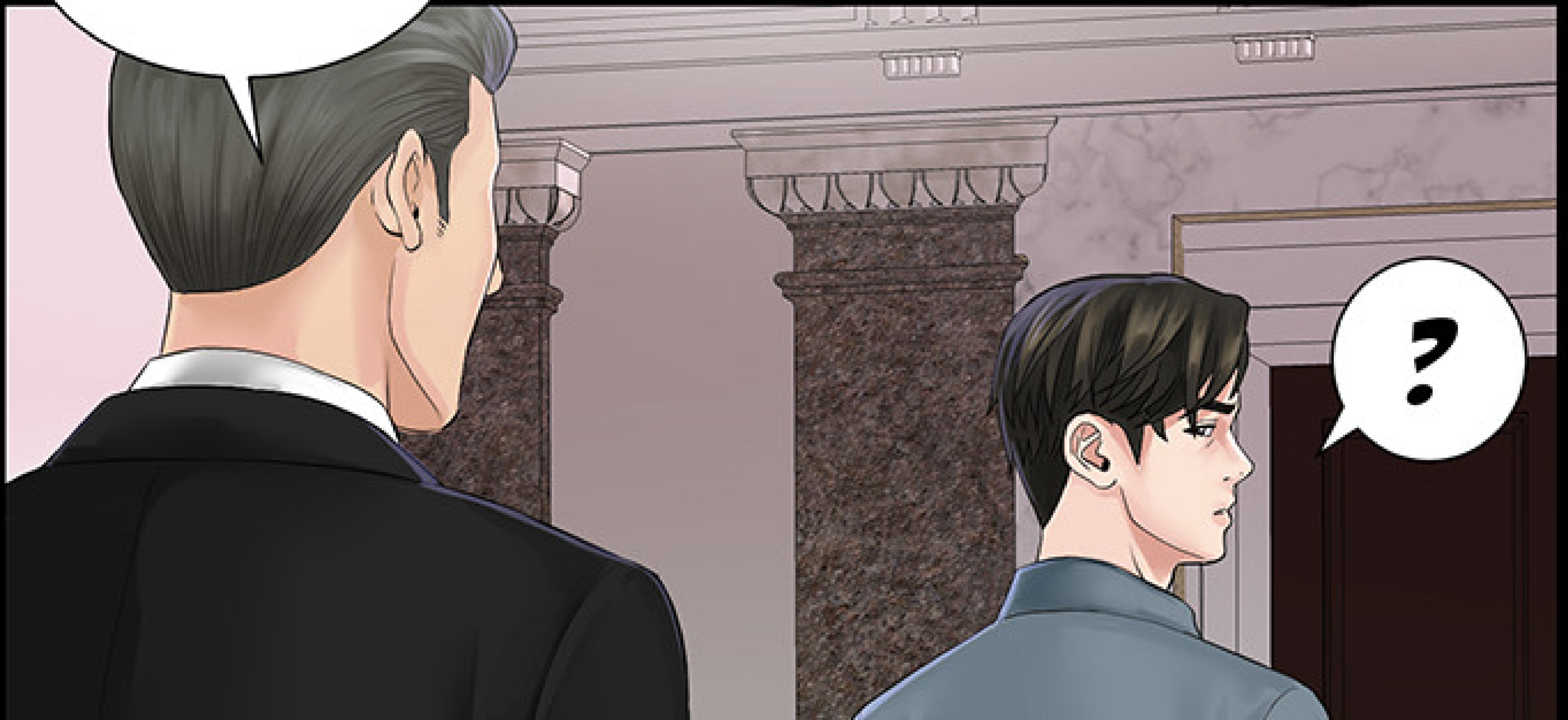




**CE VIEUX  
EST TOUJOURS  
VIVANT ?!!!**

MONSIEUR.

?





J'AI QUELQU'UN  
À VOUS PRÉSENTER,  
MONSIEUR.





QUI ?



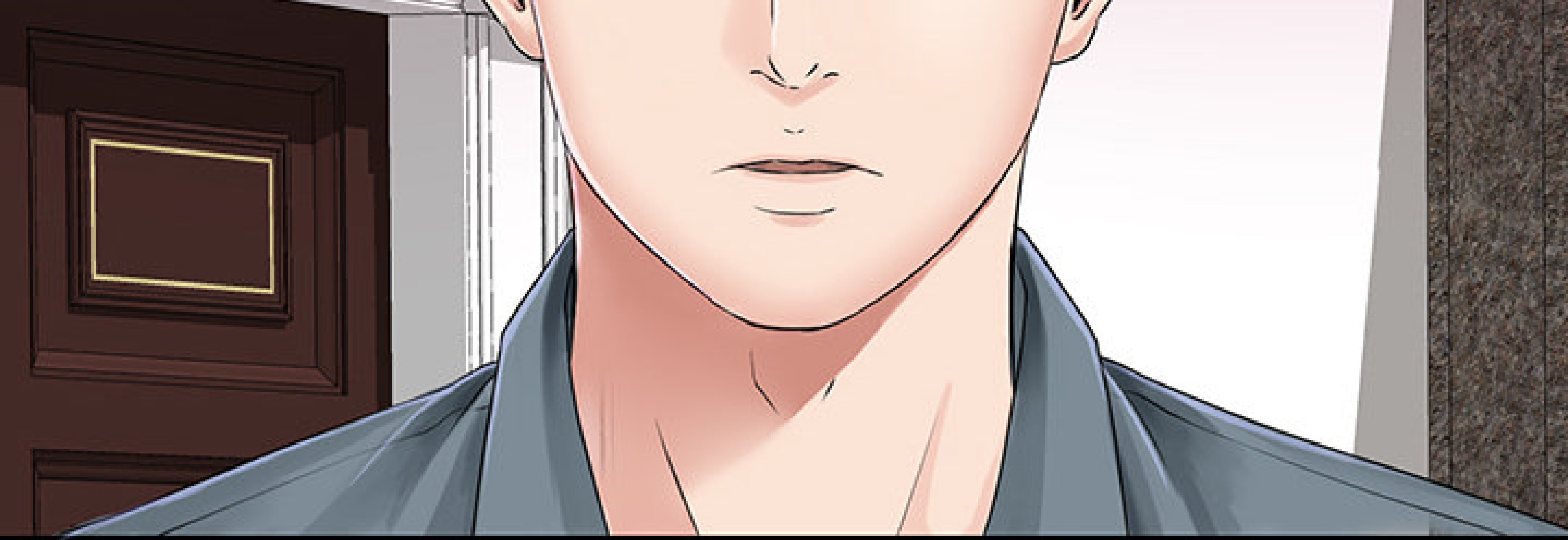


ELLE EST LÀ ?

OUI.

DANS CETTE MAISON...





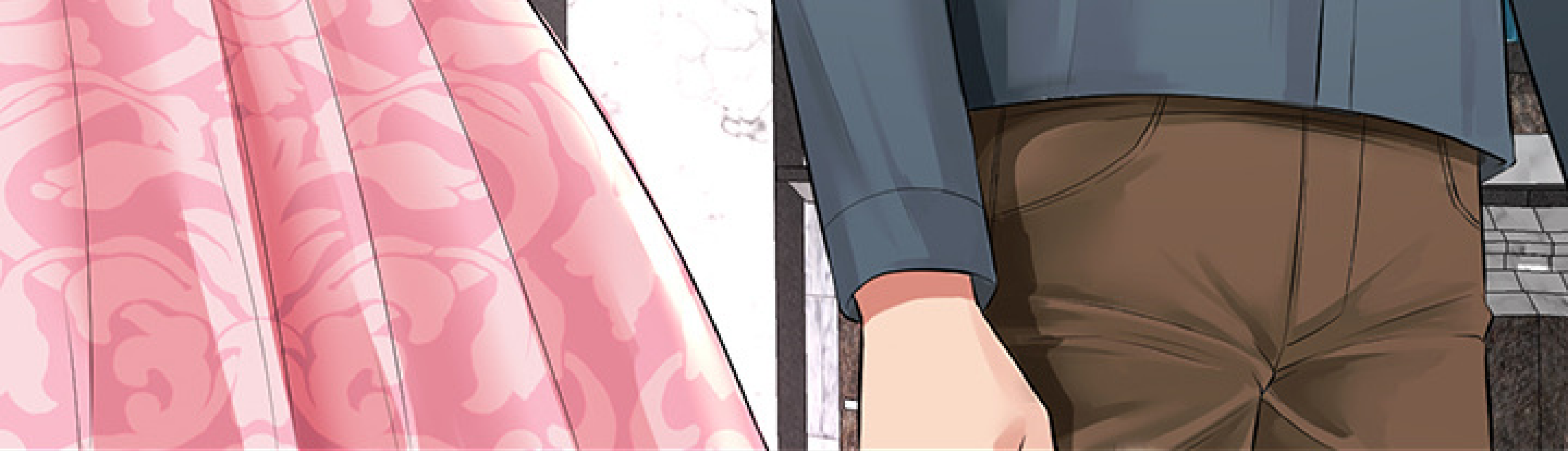
RIEN NE CHANGE, C'EST TOUJOURS  
LA MÊME ROUTINE...

A partial illustration of a person's head and shoulders in the bottom left corner. The background shows a room with a desk, a chair, and a window with blinds.

DIS BONJOUR.

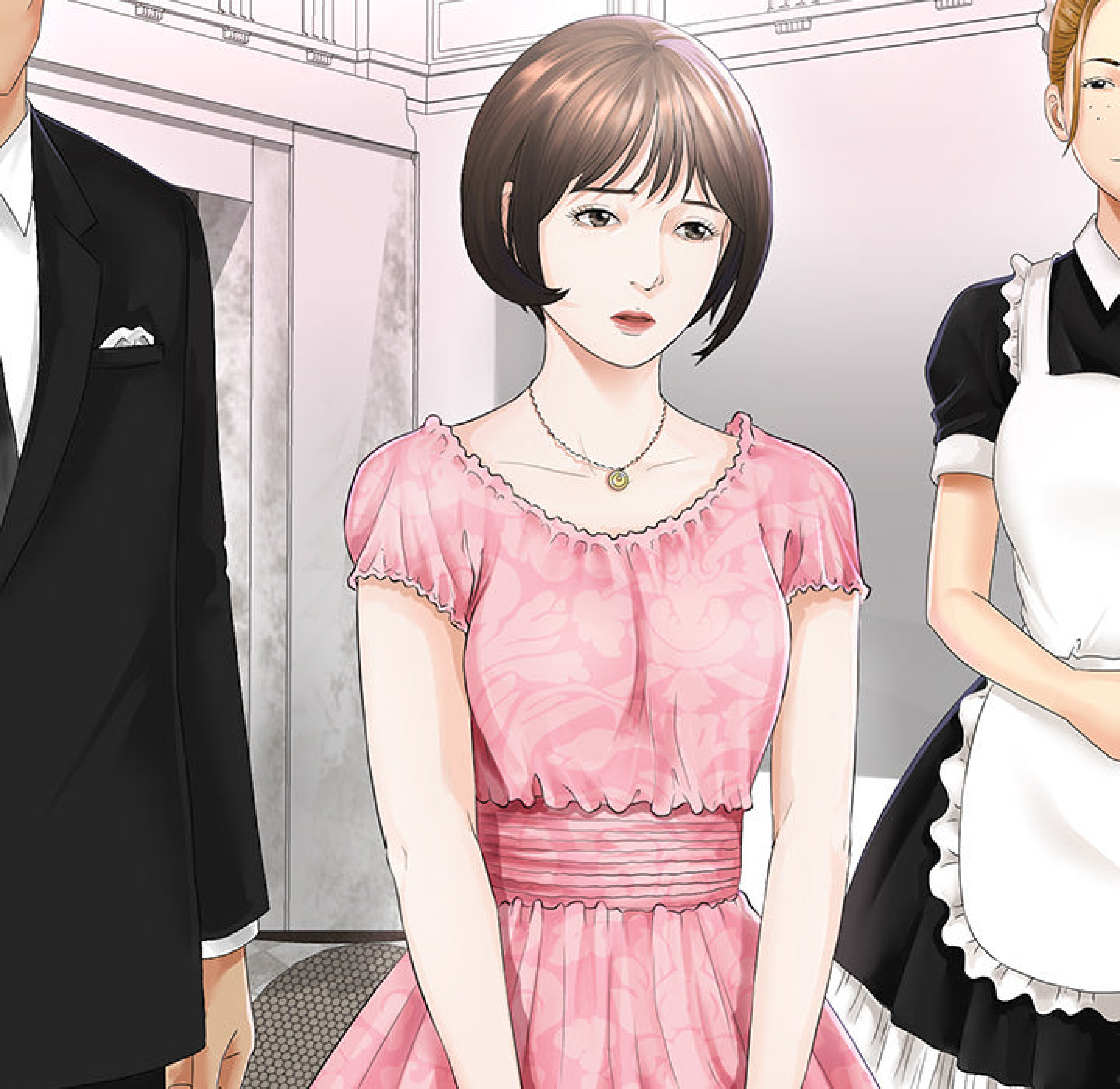






MAIS...



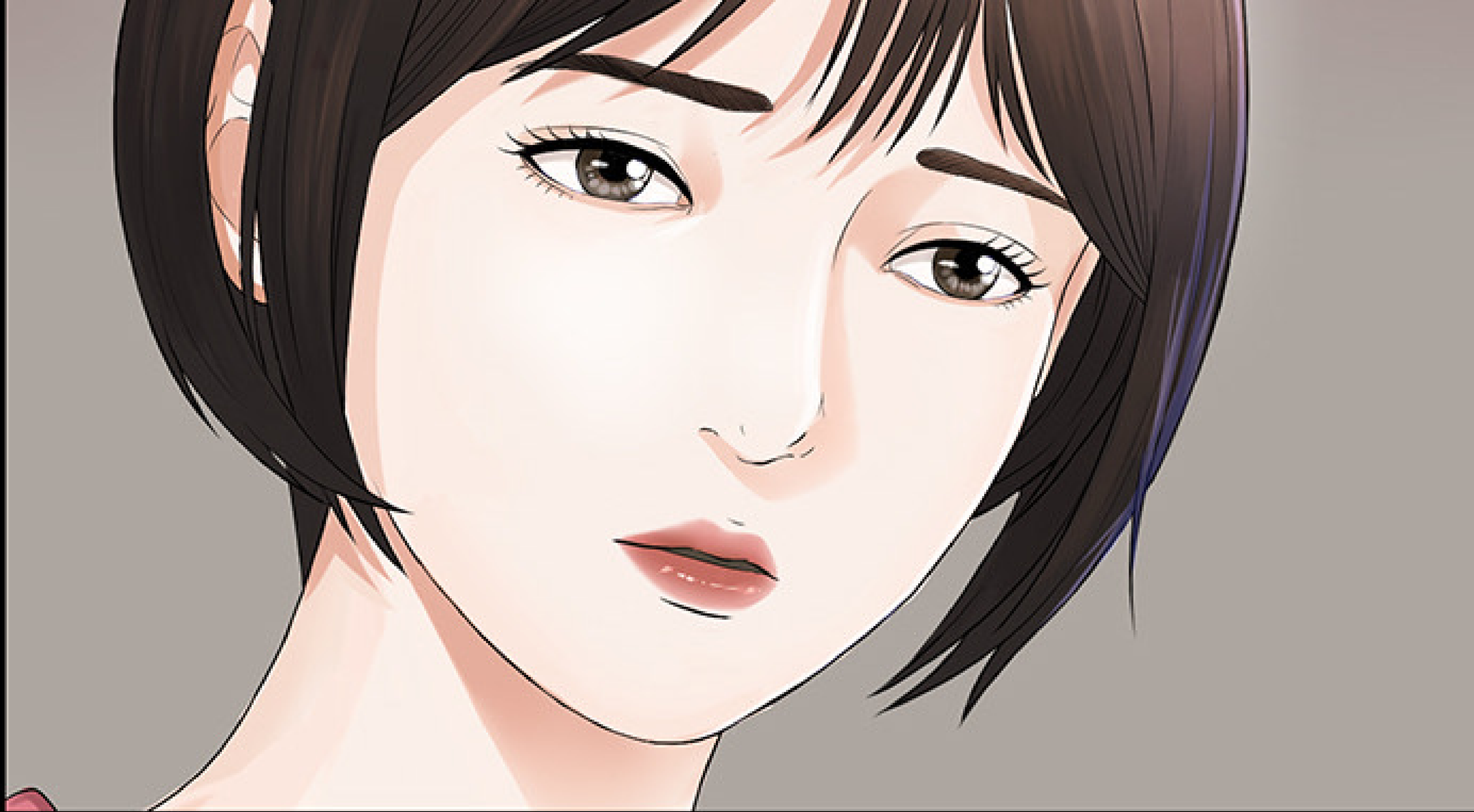






B-BONJOUR,  
MONSIEUR...





ELLE EST APPARUE TOUT À COUP...

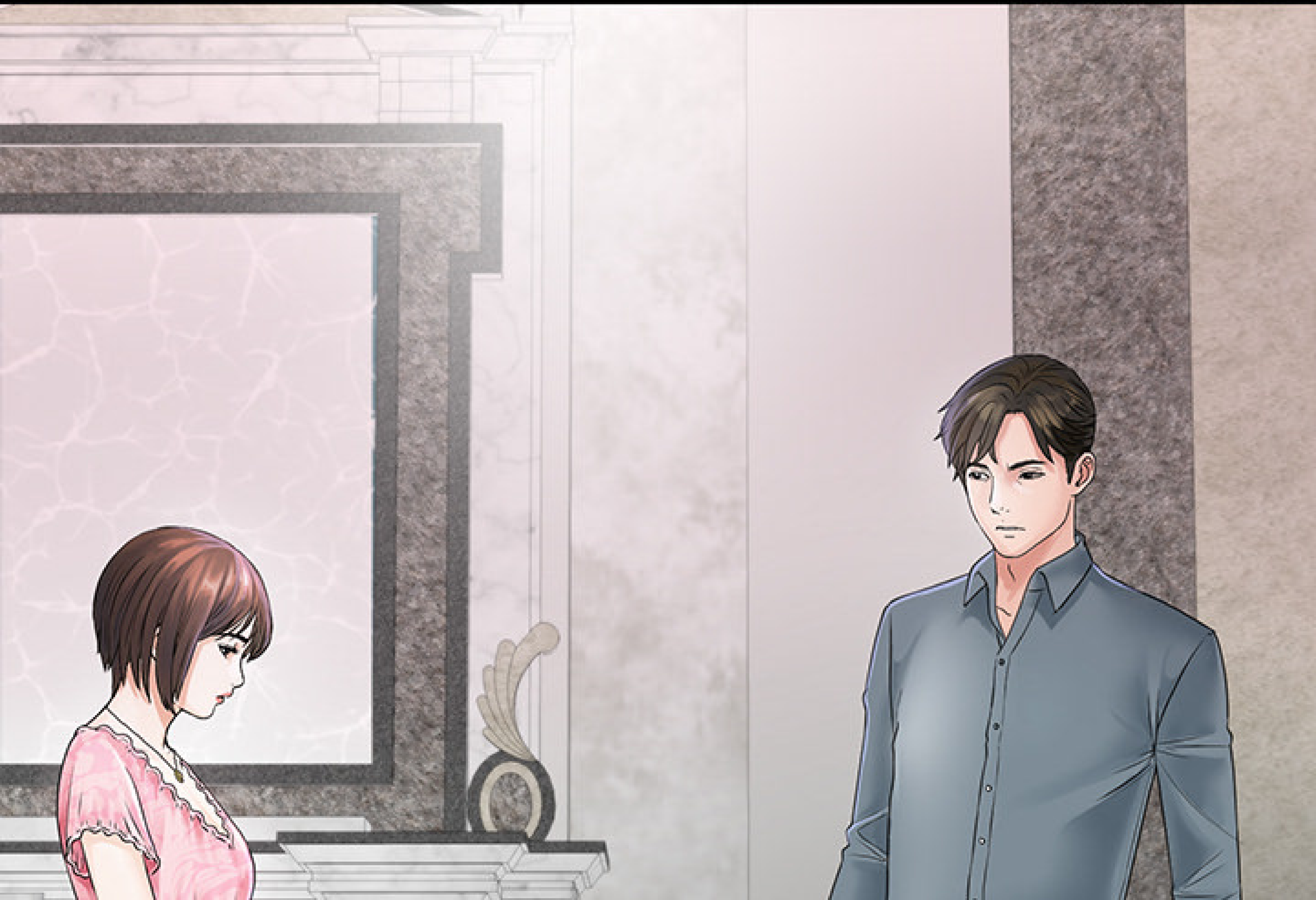


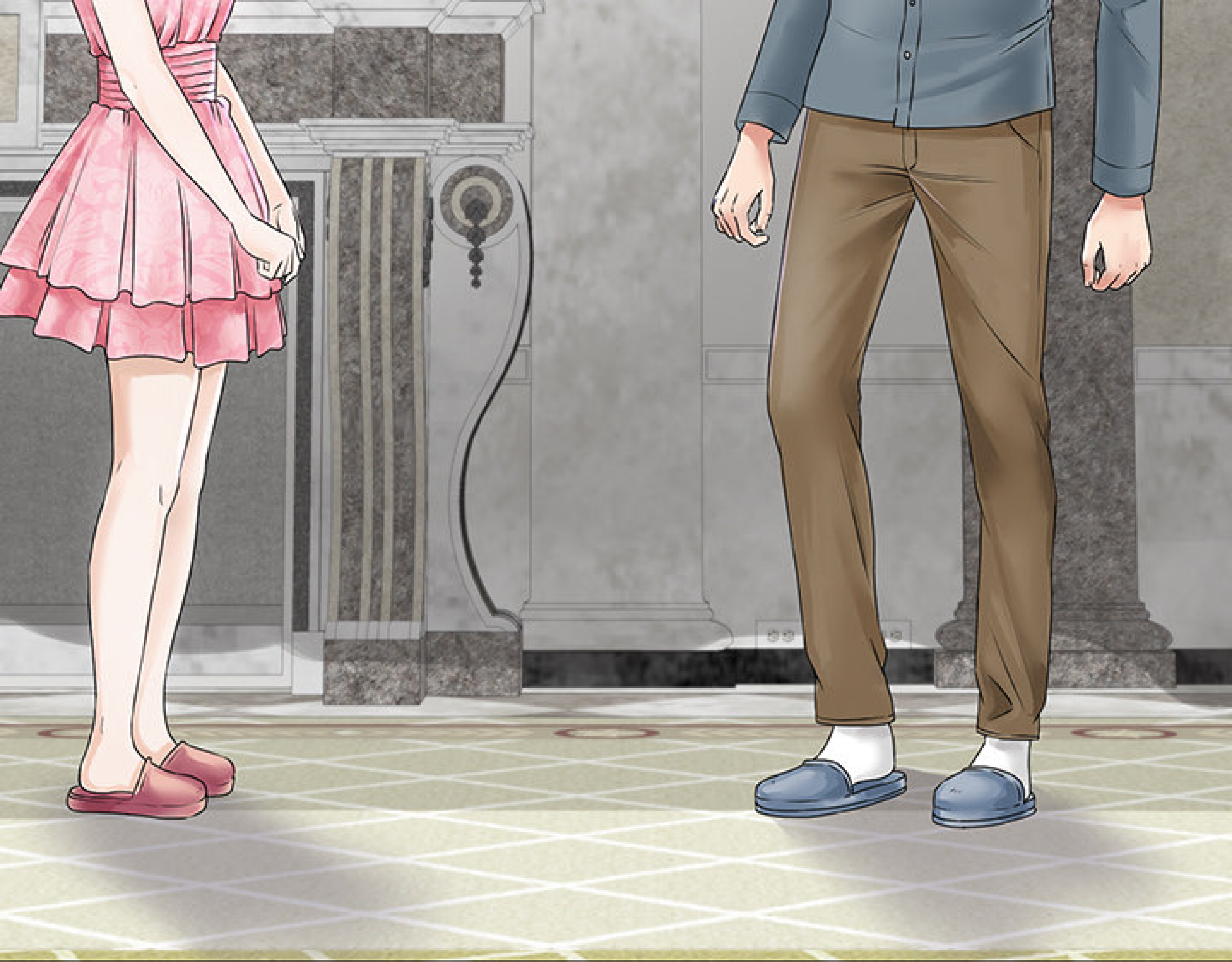




ET AVEC ELLE...

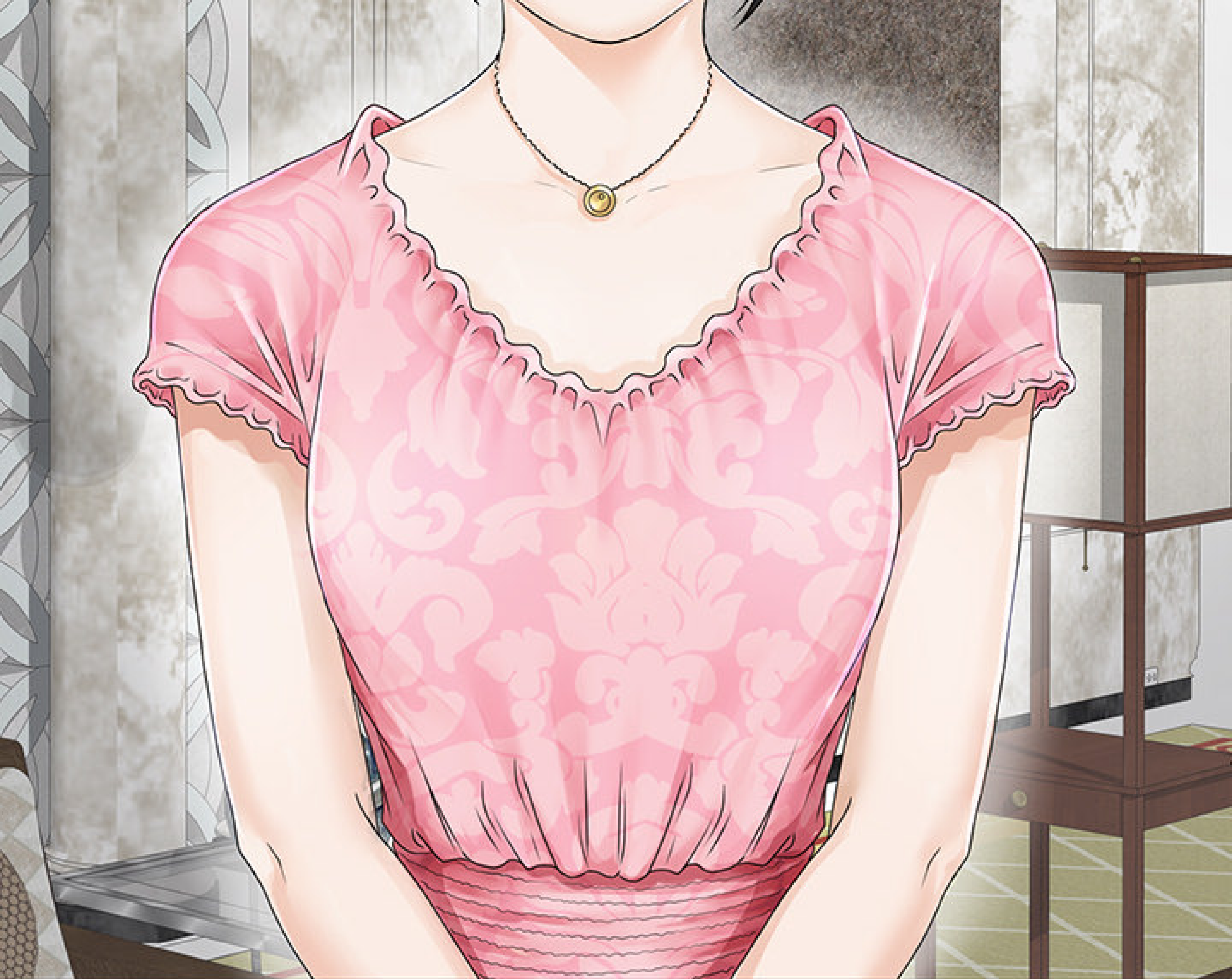
TOUS MES PROJETS...





JE M'APPELLE  
GLORIA HA...





ONT COMMENCÉ À ÉCHOUER.

À SUIVRE...

**PRODUIT PAR : S.L STUDIO**

