

**RUNNING
TEAM**

MLMAN

Story: JIHOON AHN
Bild: YEONGPIL KIM



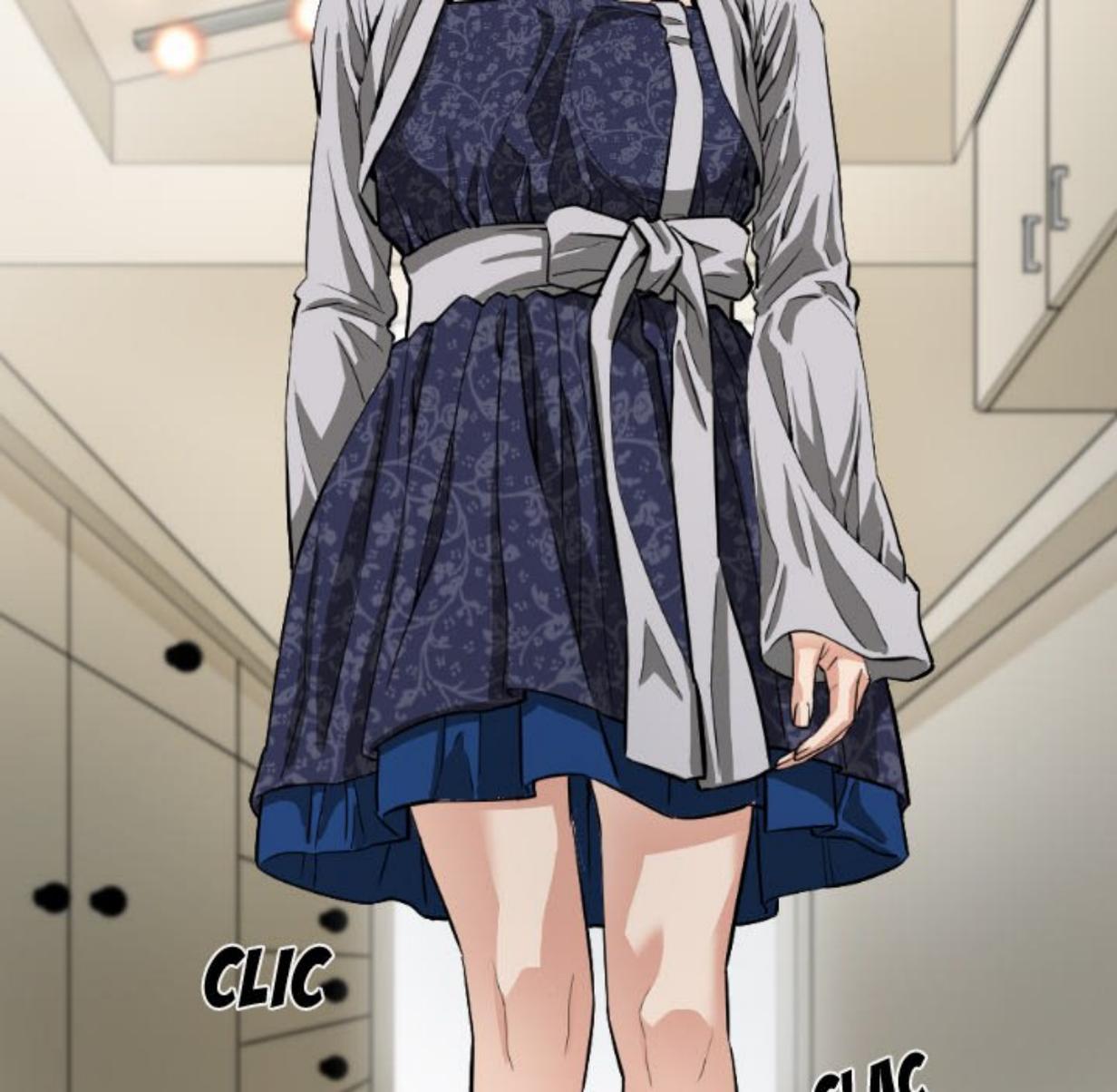
CLIC

CLAC

TOOMICS.COM







CLIC

CLIC

CLAC

BON,
D'ACCORD.





J'ADMETS
QUE JE PEUX PAS
TE BATTRE PAR
LA FORCE.

MAIS
TU M'AURAS PAS
SI FACILEMENT !

CLIC

CLIC



APRÈS
TOUT CE QUE
J'AI FAIT POUR
EN ARRIVER
LÀ...





IL N'EN EST PAS
QUESTION...





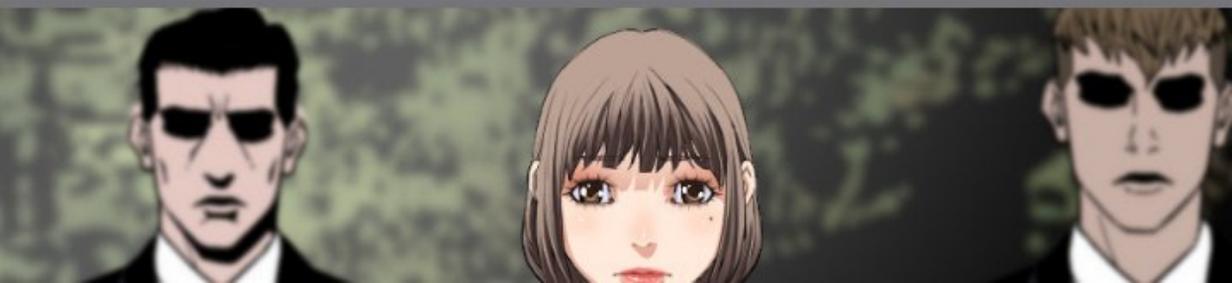














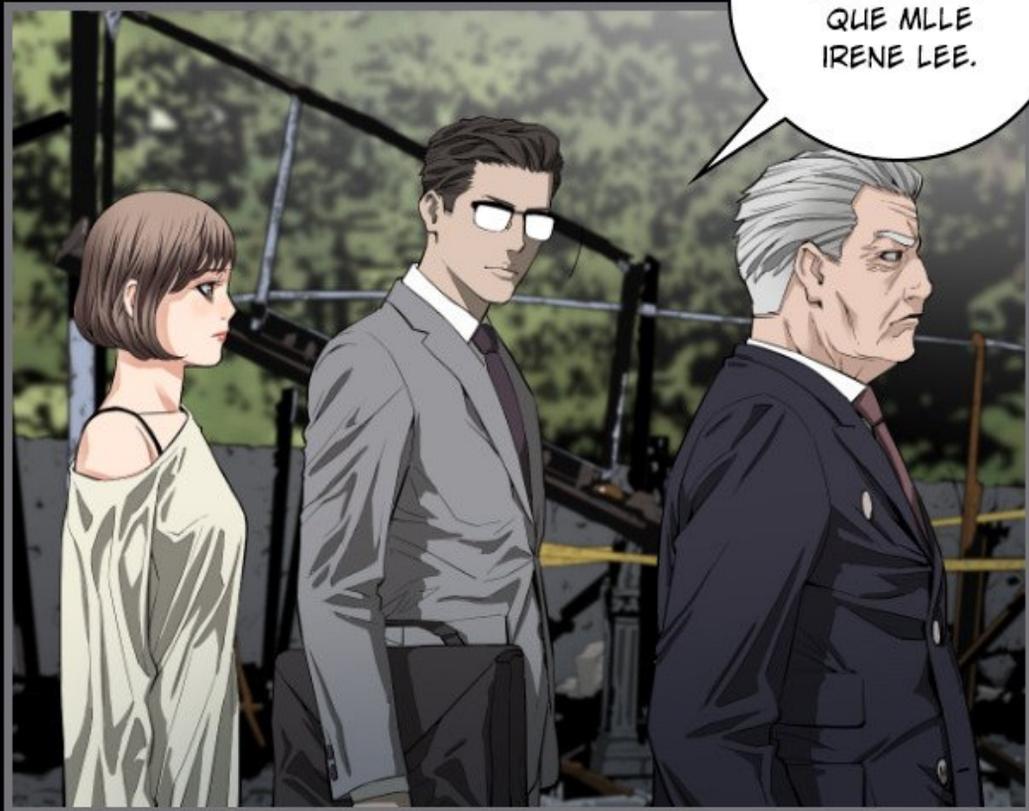
C'EST
TOUT CE QU'IL
RESTE.



OUI.
SUITE À UN
ACCIDENT...

IL NE

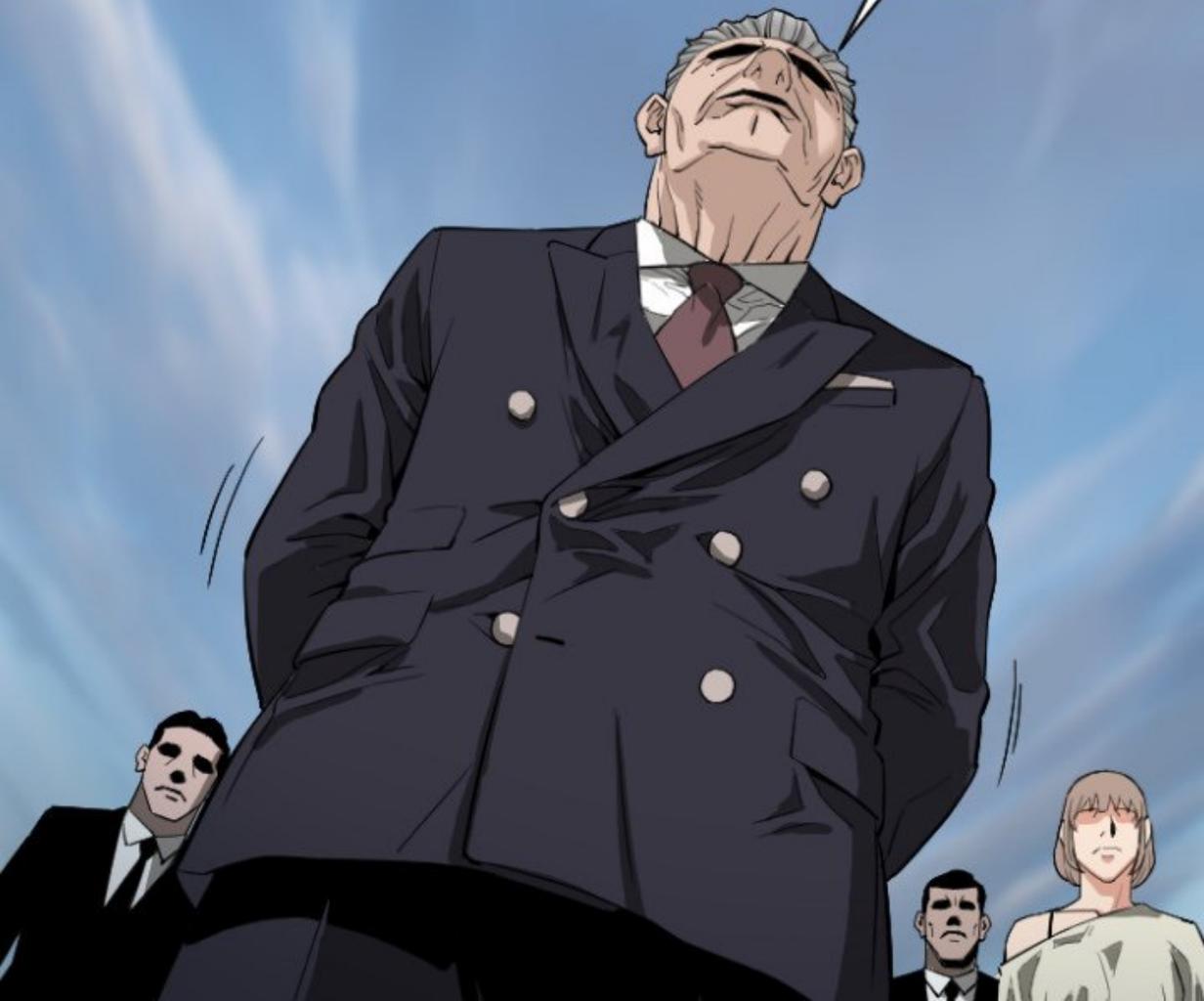
IL NE
RESTE PLUS
QUE Mlle
IRENE LEE.



TOUTES CES
CONJOINTES...

ET JE N'AI

PLUS QU'UNE
HÉRITIÈRE POUR
MON EMPIRE...



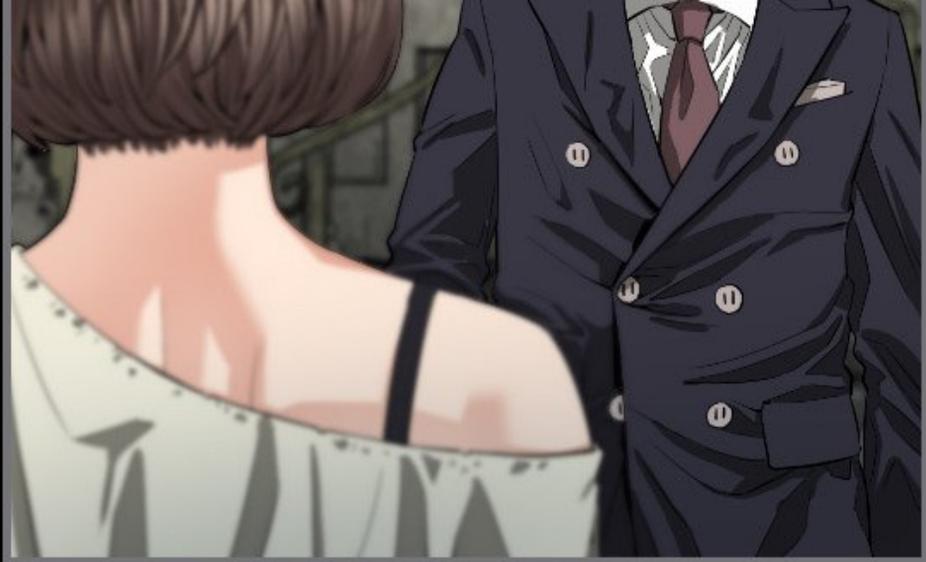


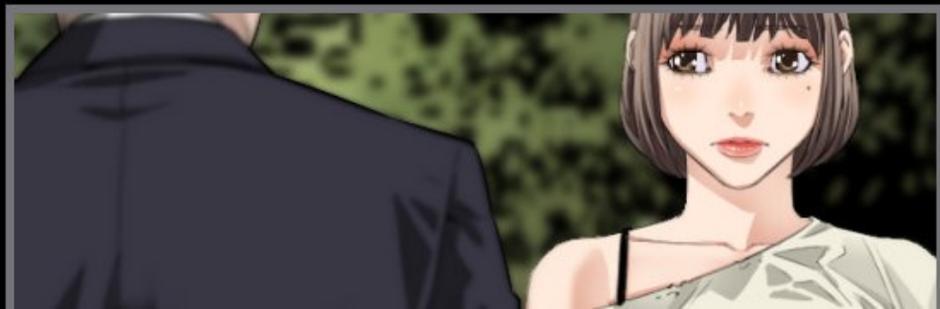


JE DOIS
ÊTRE L'HOMME LE
PLUS MALCHANCEUX
DU MONDE.















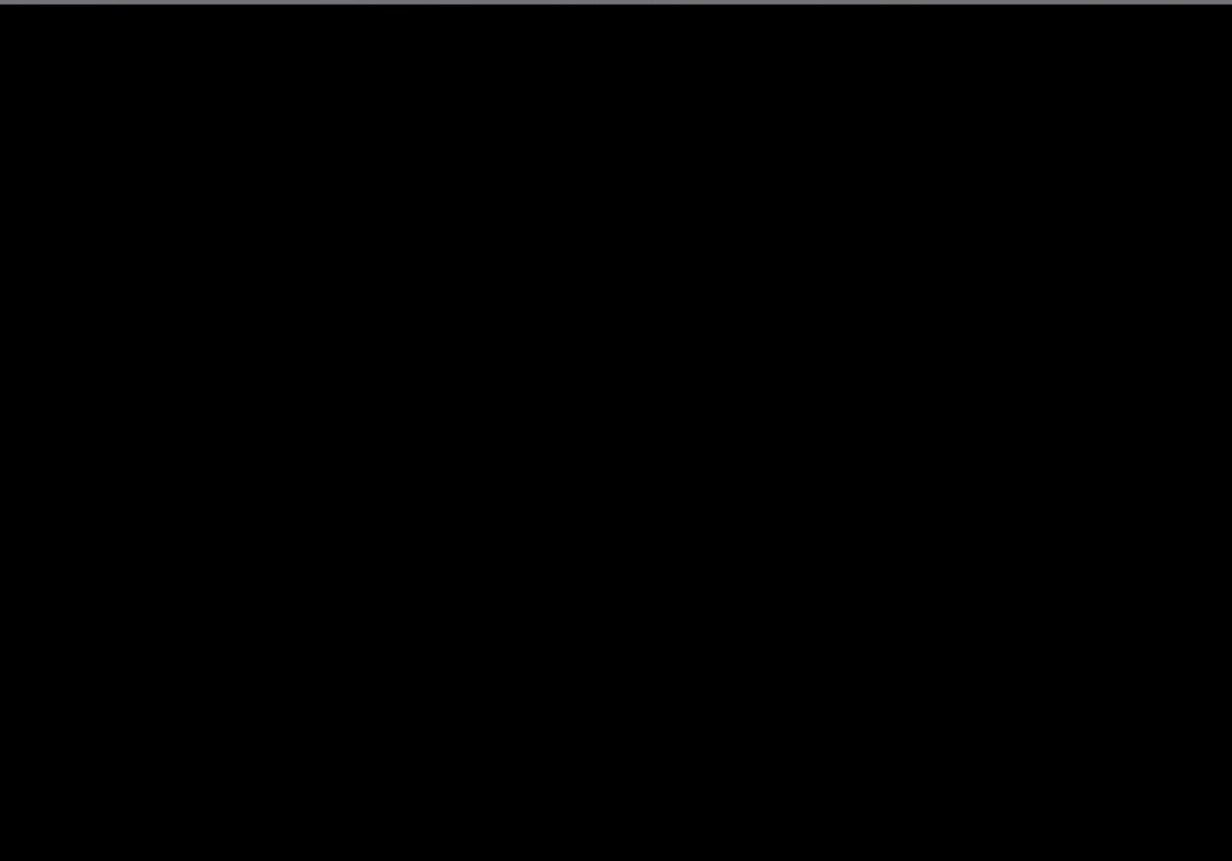
TU AS DE
LA CHANCE.

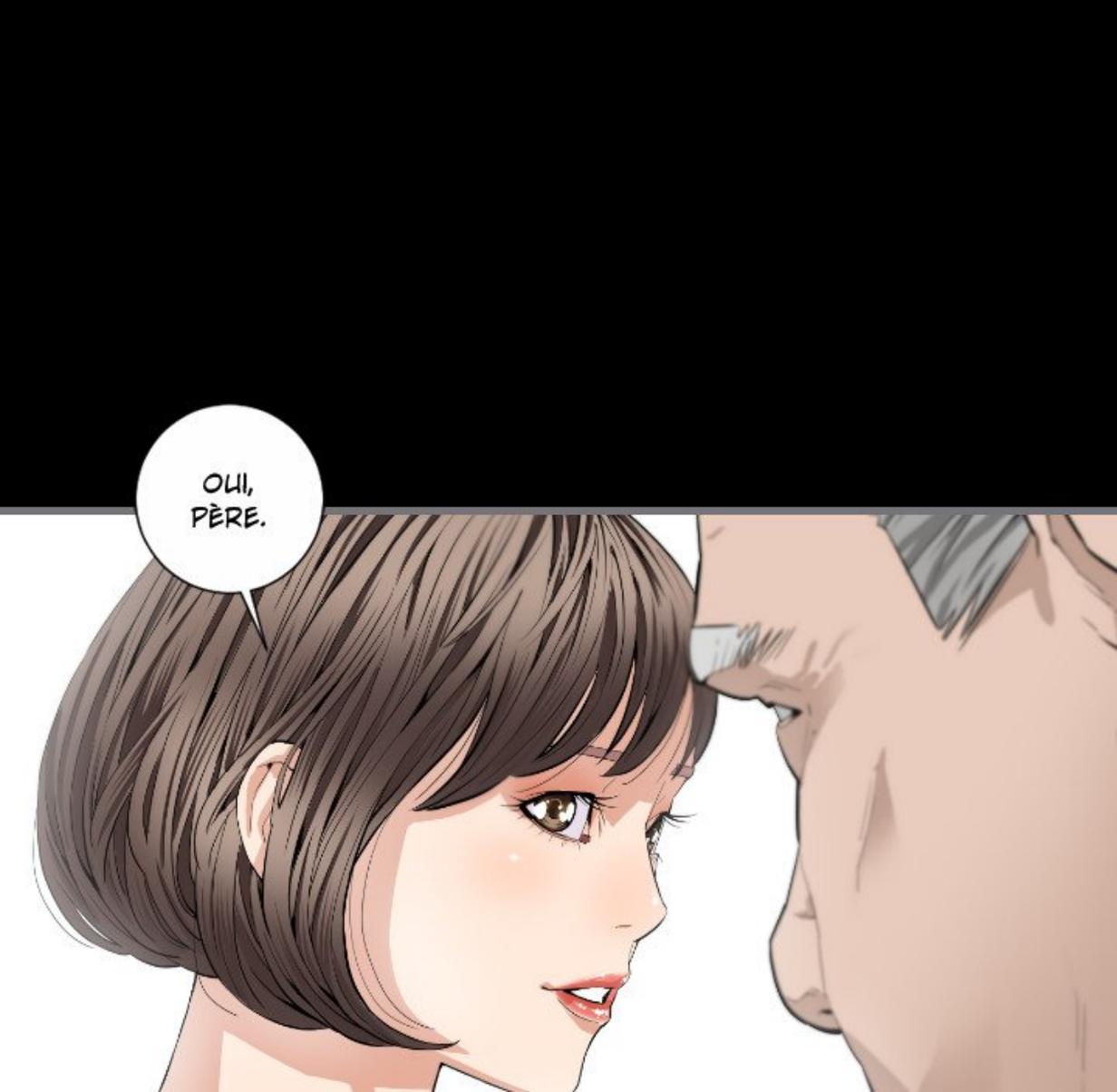




TU ES
MAINTENANT EN
TÊTE POUR SUCCÉDER
À MA SOCIÉTÉ.

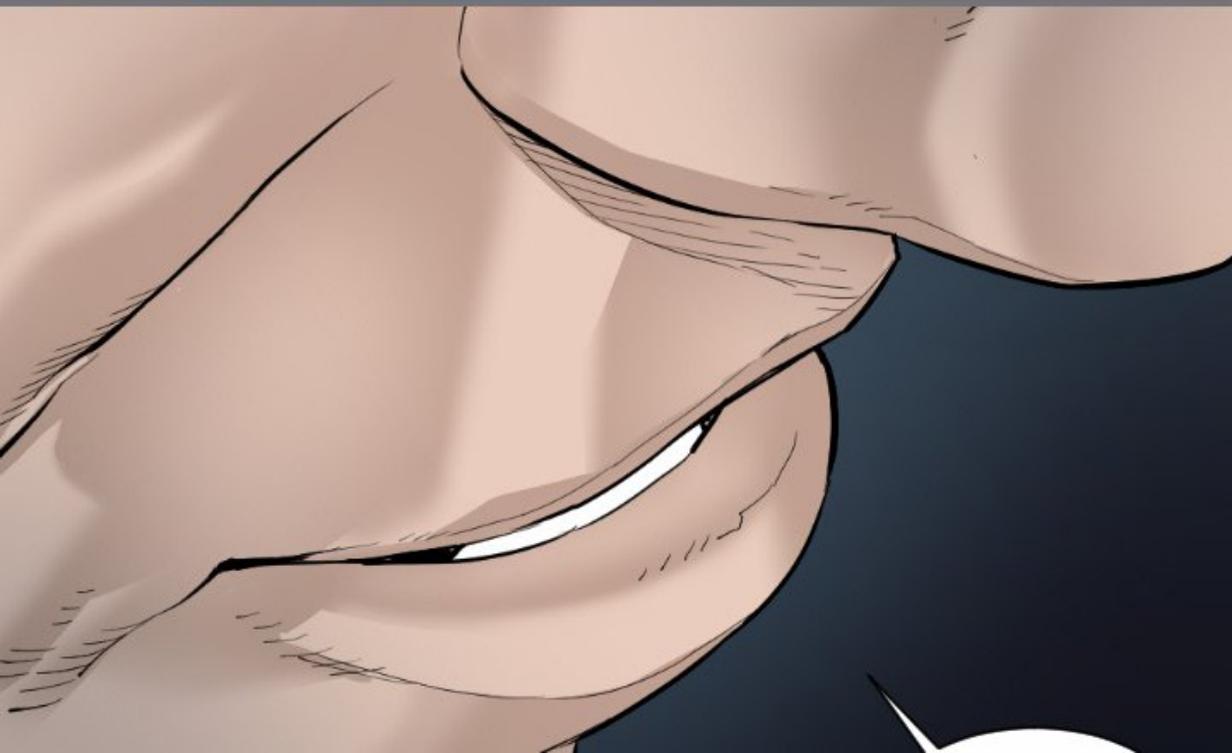






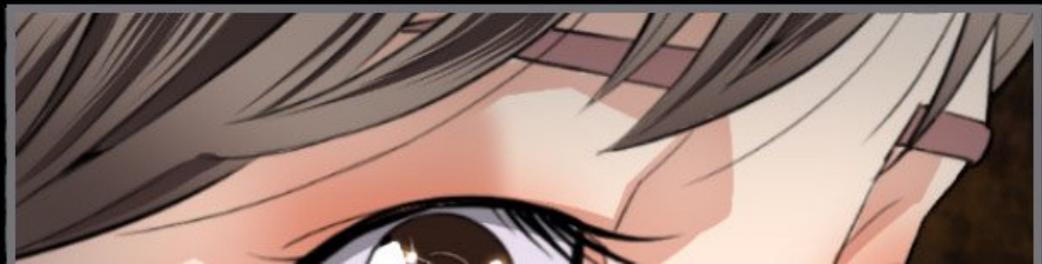
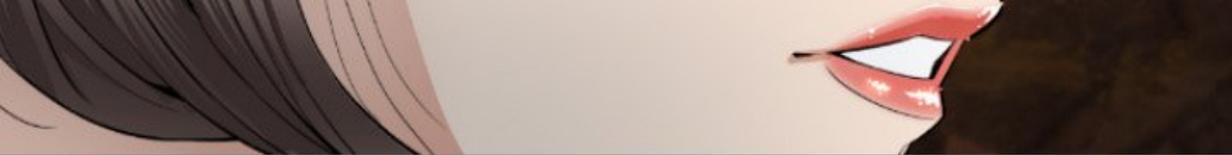
OUI,
PÈRE.

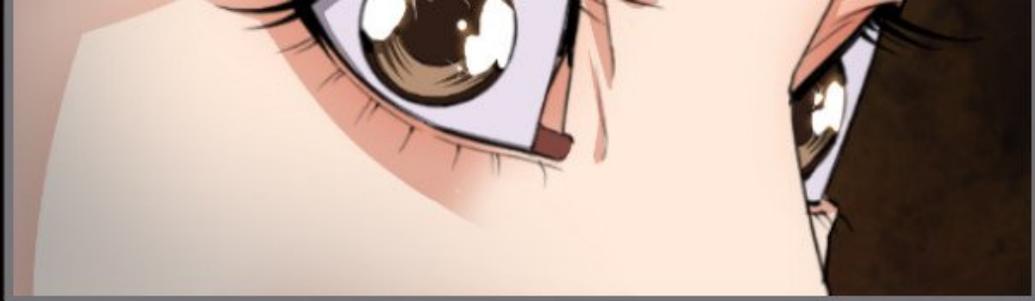


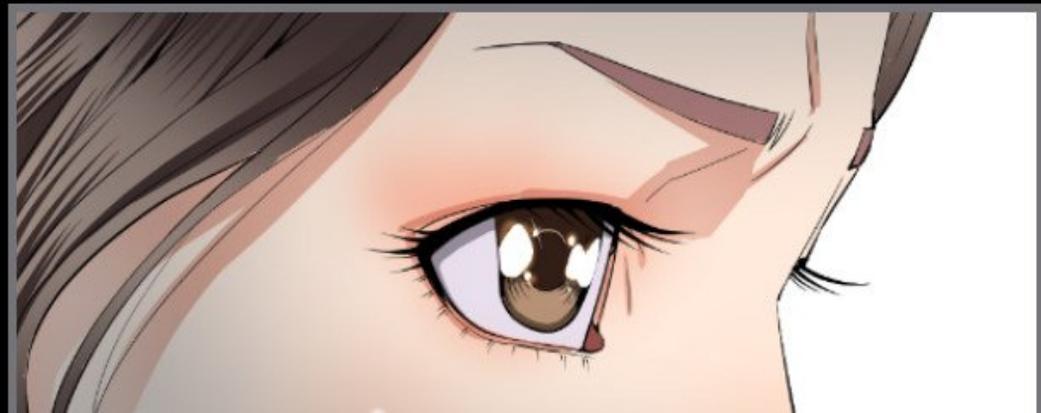
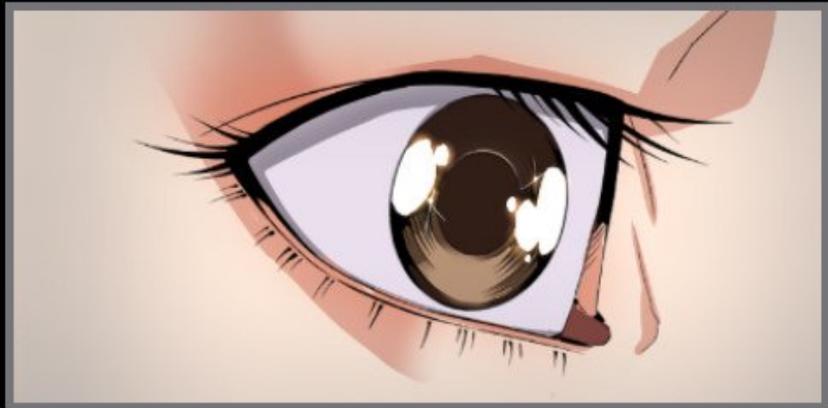




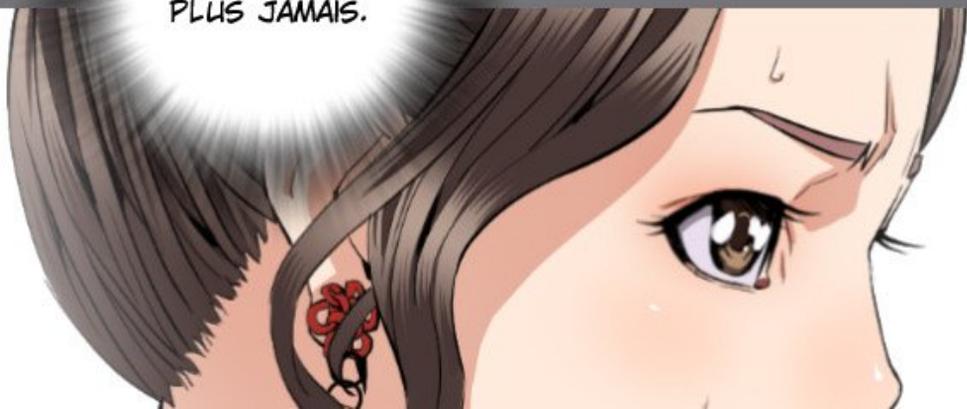


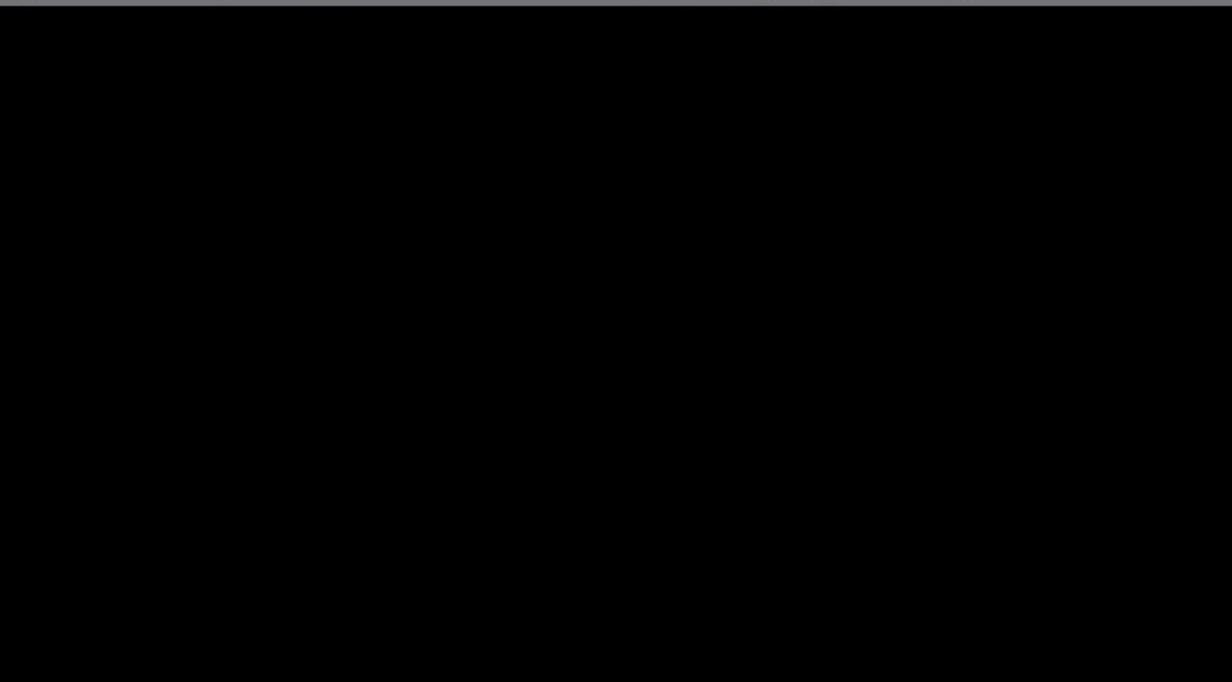
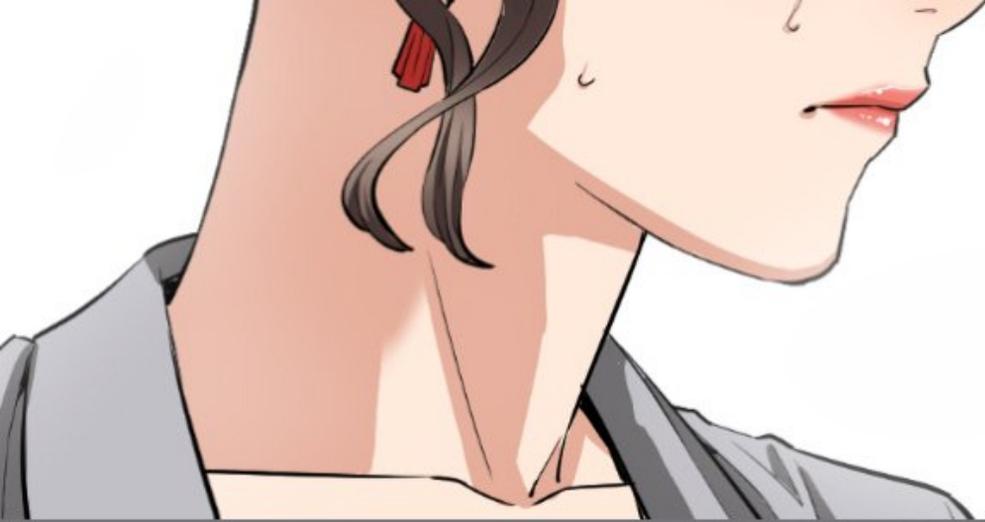


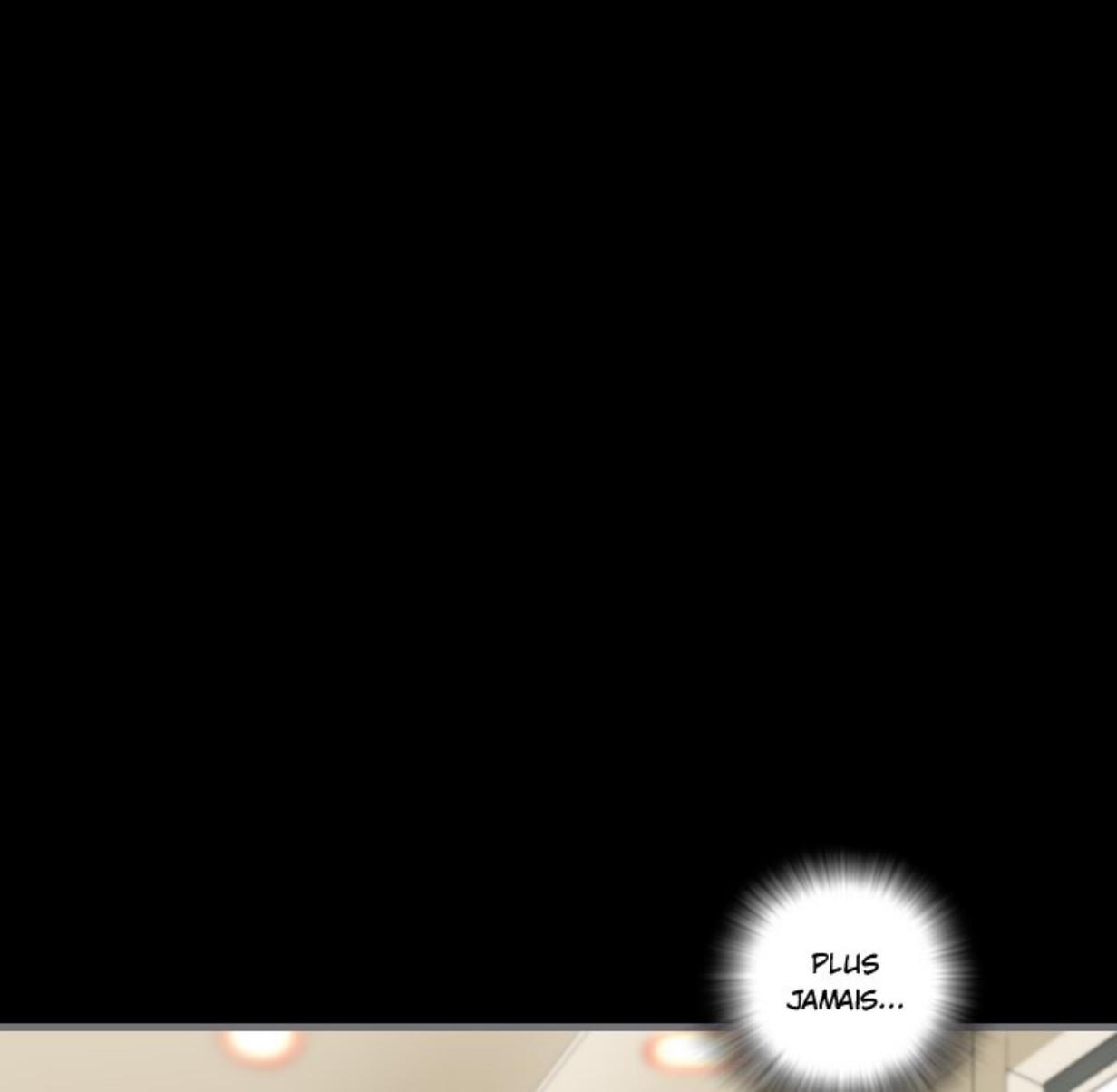




J'Y
RETOURNERAI
PLUS JAMAIS.

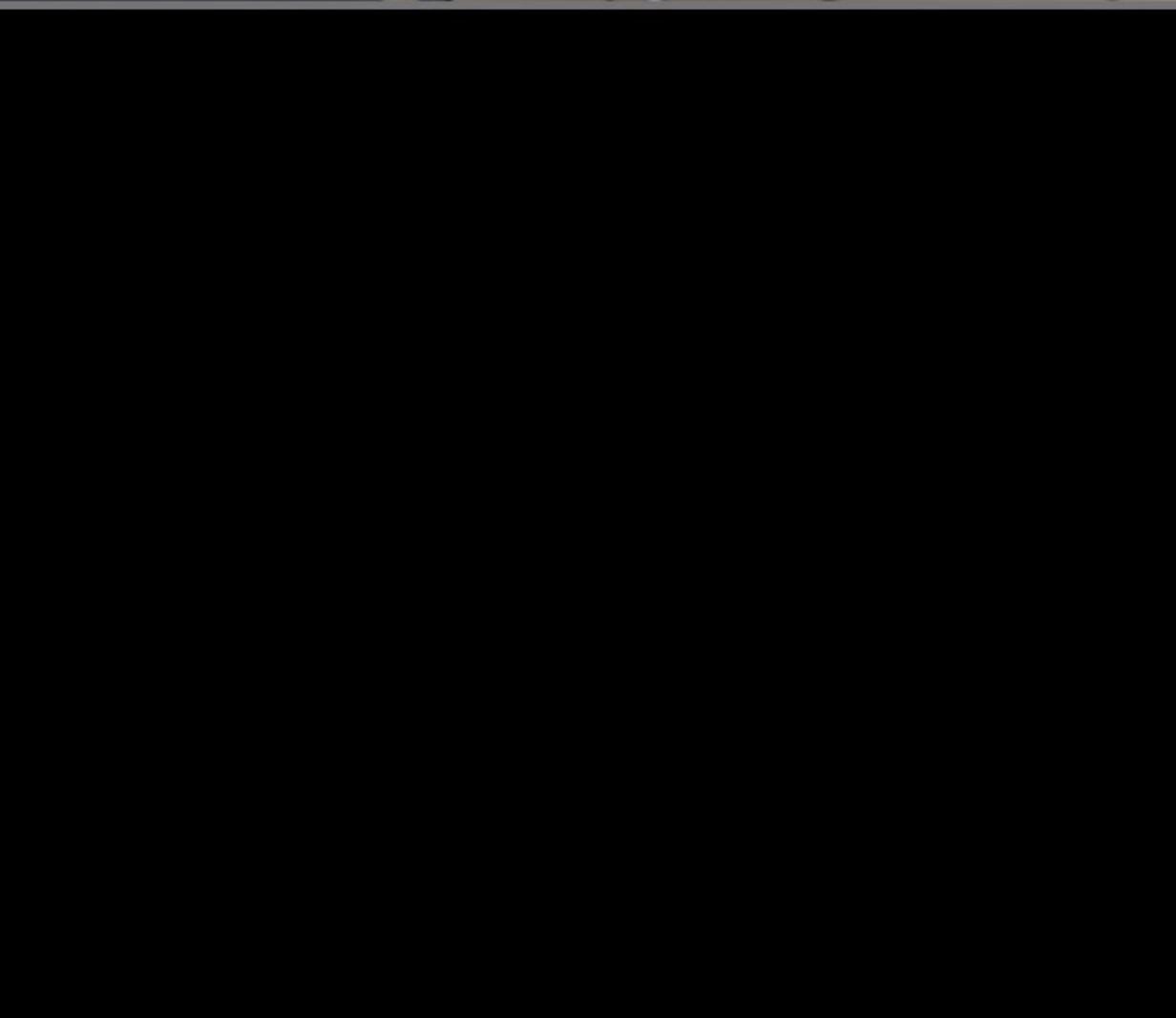
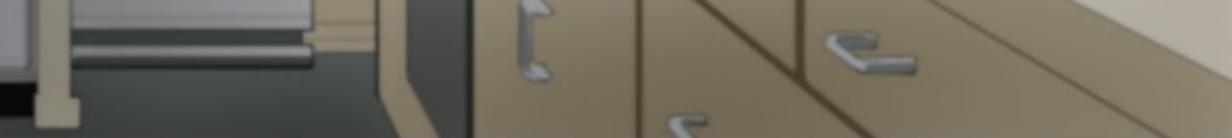


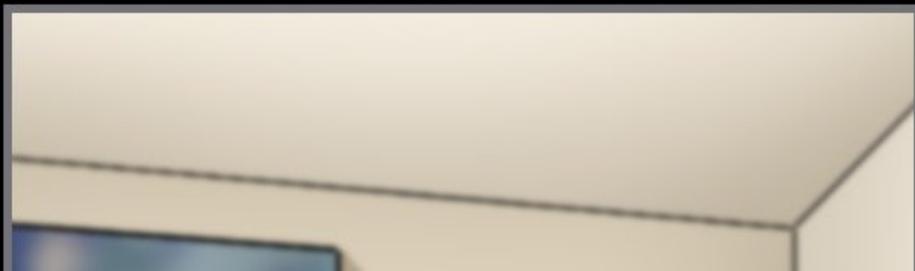




PLUS
JAMAIS...

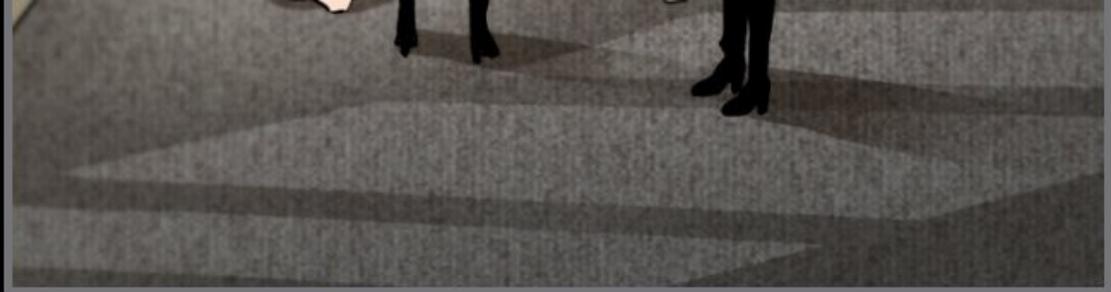








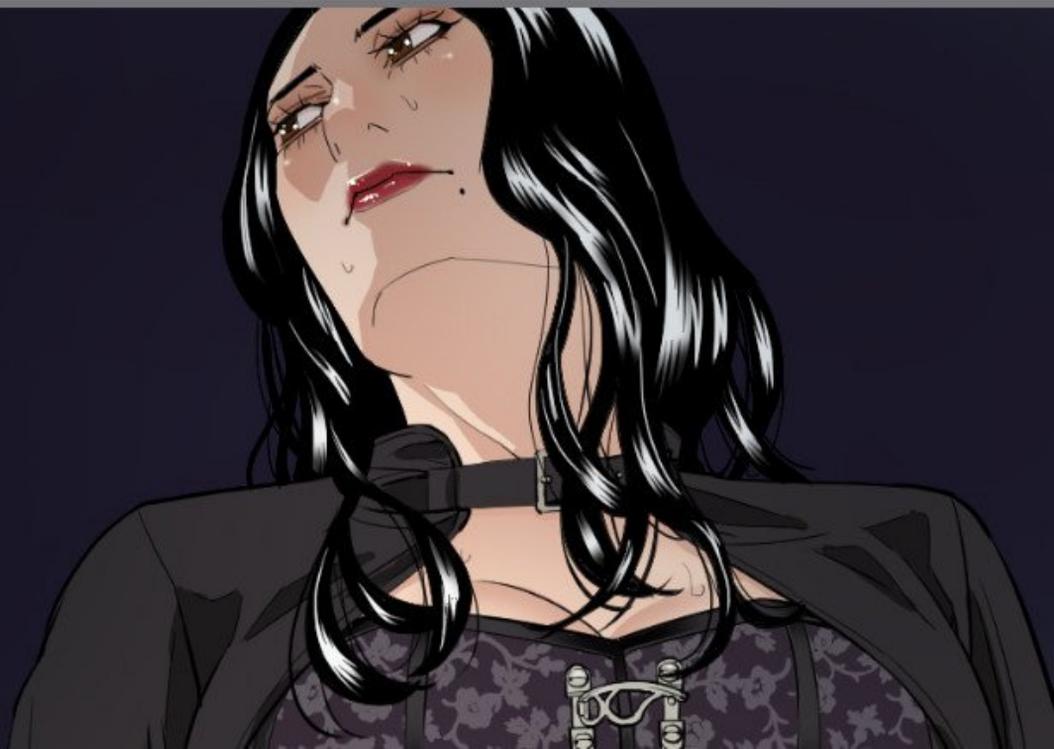










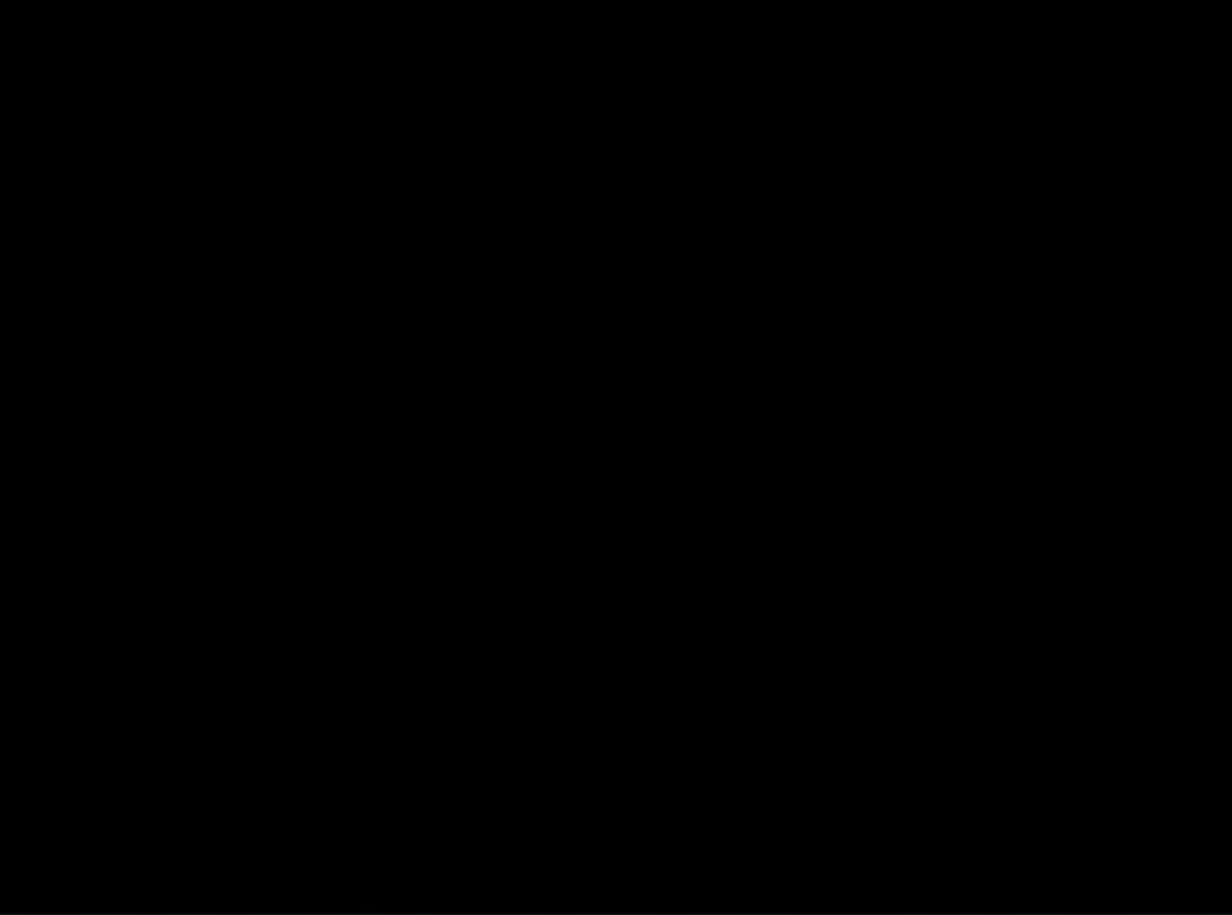


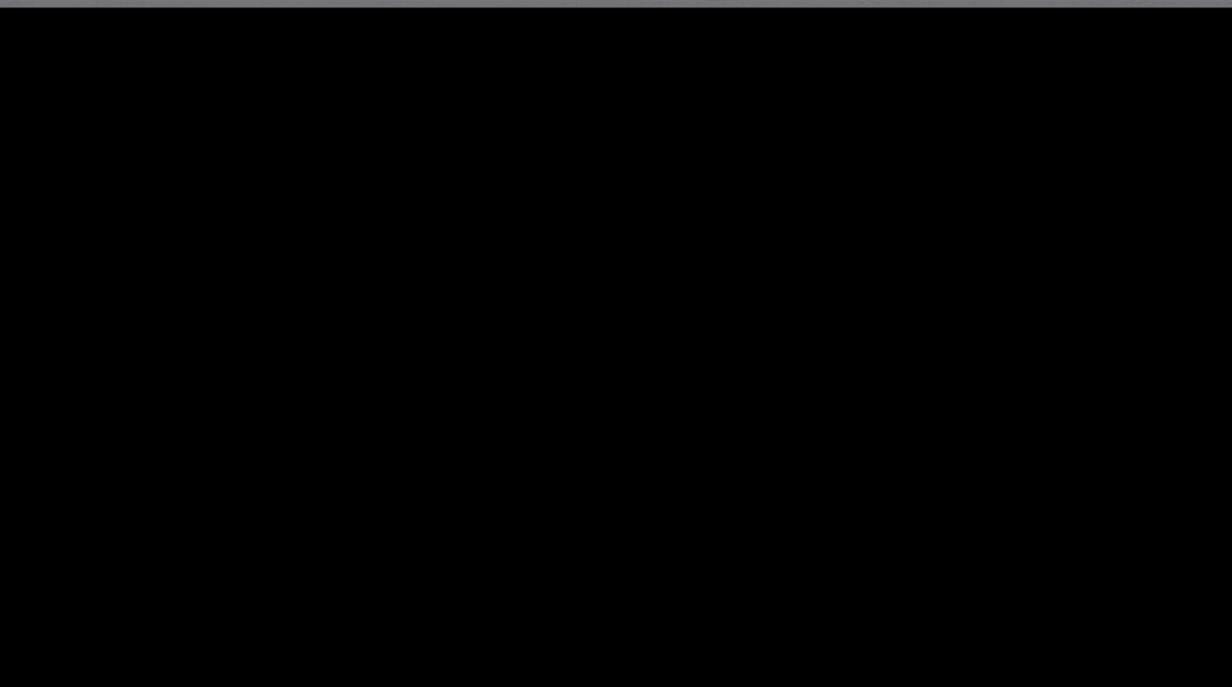


FWIP

















WHOOSH



FLING

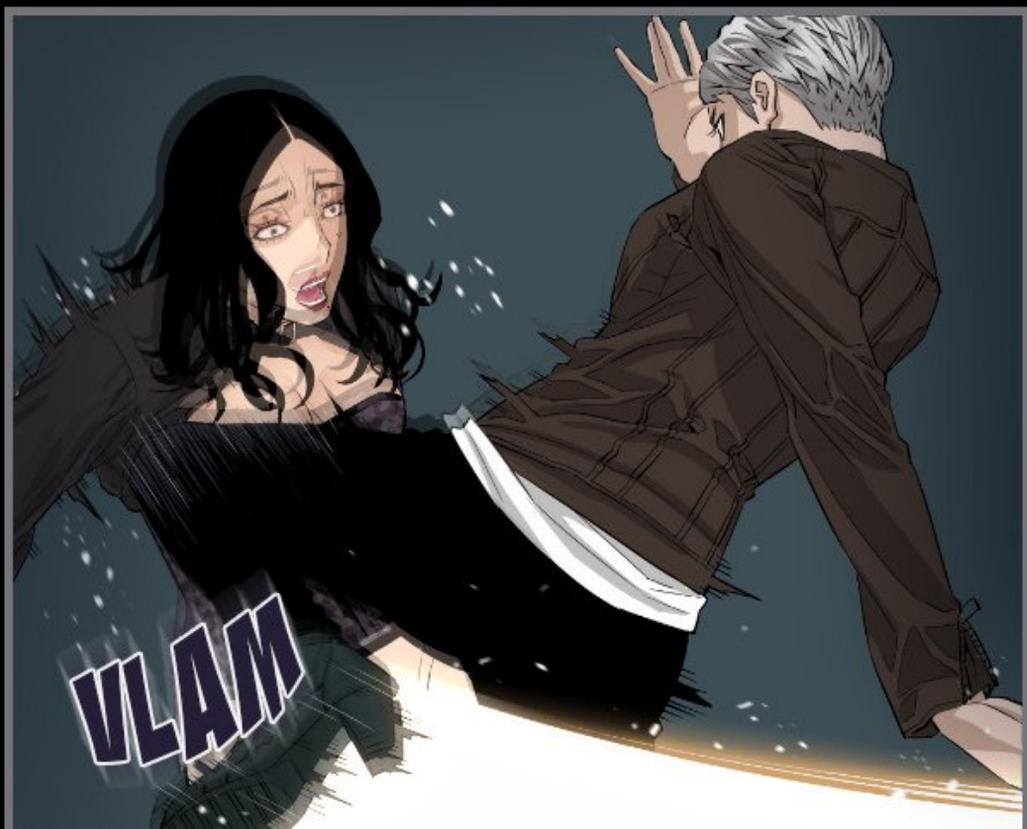




SNAP





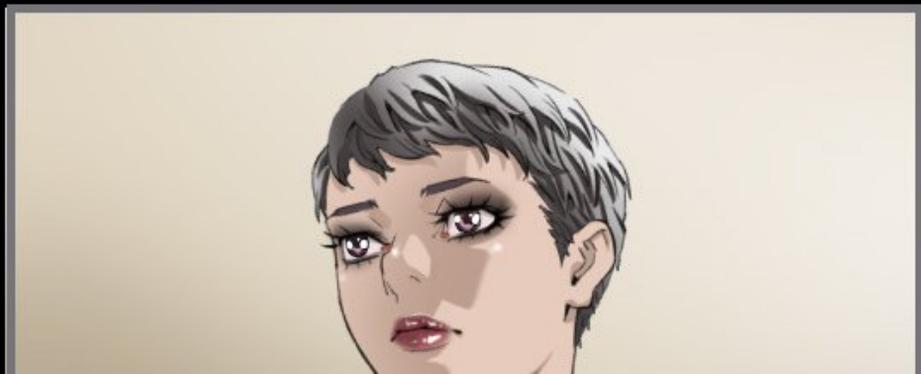


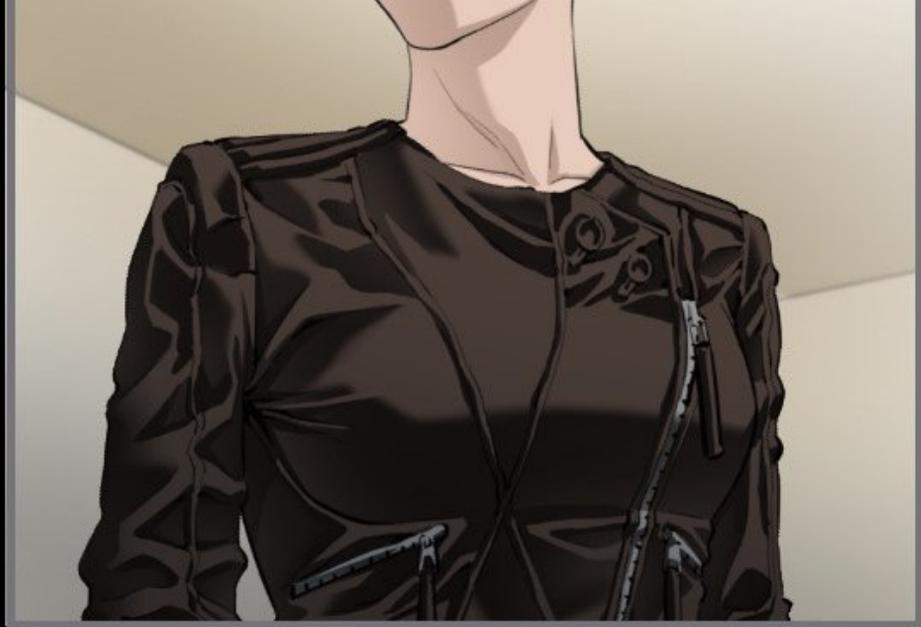


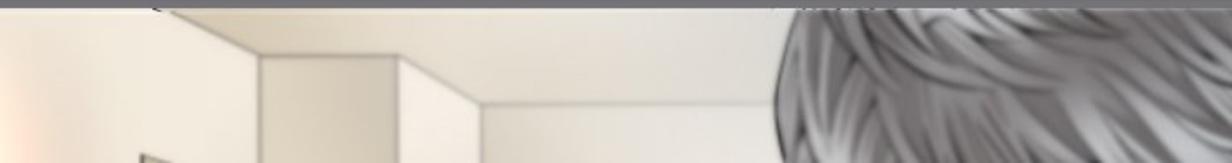
BAM













TAP

A speech bubble with a white background and a black outline, containing the text 'FIOU ! PILE À TEMPS.' in a black, sans-serif font. The bubble is positioned in the lower-left quadrant of the page, with a small tail pointing downwards and to the right. The background of the page is black, and the bottom portion shows a light beige floor and a dark brown curved shape, likely a character's head.

FIOU !
PILE À
TEMPS.









VROOOUM









A close-up illustration of a woman with long, wavy brown hair and bangs. She has large, expressive green eyes and is looking slightly to the right. She is wearing a red top and a blue earring. She is holding a dark blue smartphone to her ear with her right hand. The background is a simple grey and white gradient, suggesting an interior setting.

C'EST MOI!
COMBIEN DE
FEMMES VOUS
AVEZ ?

DIX
AU TOTAL,
M'DAME !



ON
ARRIVE DANS 30
MINUTES.



T'AURAS
20 MINUTES
UNE FOIS
ARRIVÉ.

TU DEVRAS
FÉCONDER UNE
FEMME PAR
MINUTE !

JE SUIS PAS
UN LAPIN !



TU VAS
DEVOIR EN
DEVENIR UN.



PARDON ?!



FERME-LA.



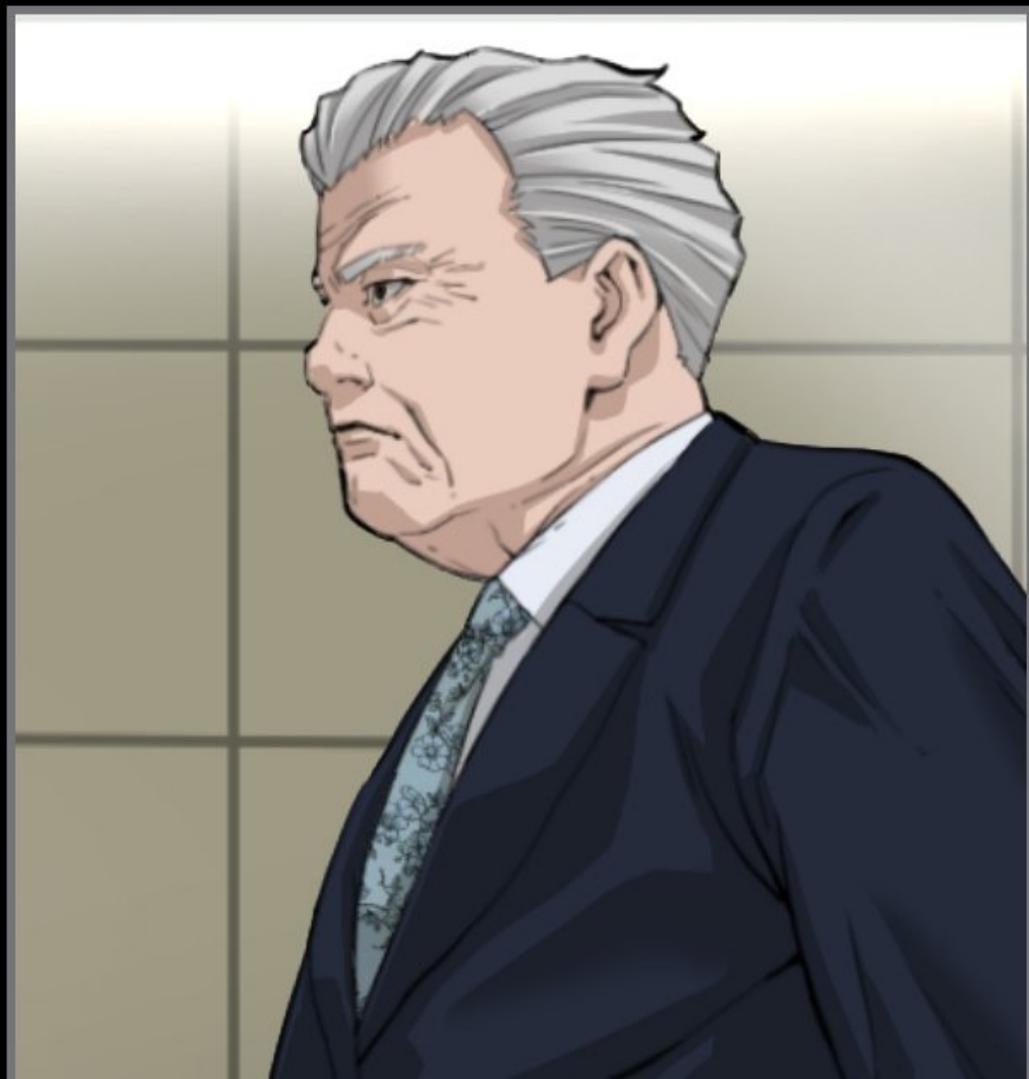
OUI,
M'DAME !













MONSIEUR !



J'AI REÇU
UN RAPPORT
DE HELEN !



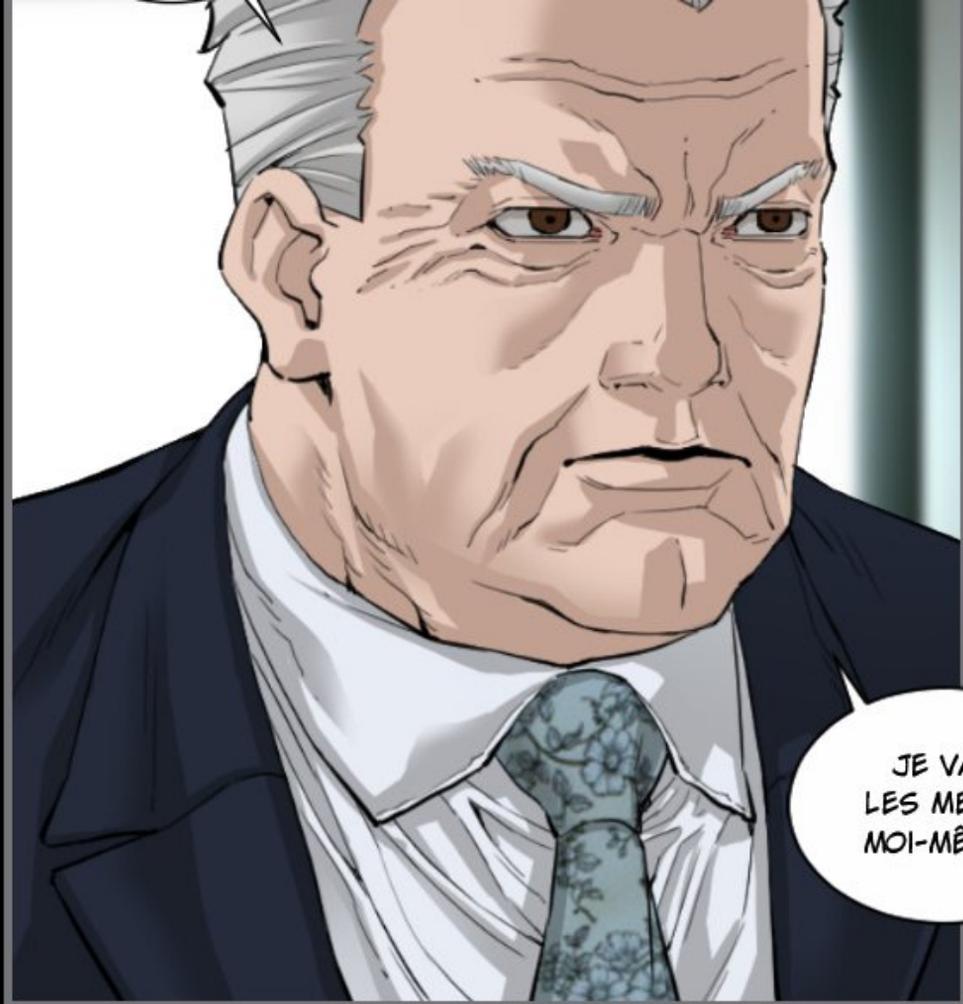
ELLE DIT
QU'ILS SE SONT
OCCUPÉS DE TOUT
ET QU'ILS ARRIVENT
DÈS QUE POSSIBLE !



PARFAIT. JE
SAVAIS QUE JE
POUVAIS COMPTER
SUR ELLE !

RAPPELLEZ
L'ÉQUIPE DE
RECHERCHE !





JE VAIS
LES MENER
MOI-MÊME !



A close-up, high-contrast illustration of a man's face, focusing on his eyes and mouth. He has a serious, somewhat stern expression. A white speech bubble is positioned on the left side of his face, containing text. The background is a solid black color.

ET JE VAIS
M'ASSURER QUE
PERSONNE NE
TOUCHE À MON
ÉTALON...!



NON...
ATTENDEZ.

A close-up of a person's face, focusing on the mouth and chin. The person has a slight smile and is looking downwards. A speech bubble is positioned to the left of the face.

JE VIENS DE
TROUVER UNE
MEILLEURE
SOLUTION.





APPELEZ
L'HÔPITAL, ET
DITES-LEUR DE SE
PRÉPARER POUR
L'OPÉRATION.

COMPRIS,
MONSIEUR LE
PRÉSIDENT !





JE VAIS
IMPLANTER SA
CHOSE DANS
MON CORPS...



À SUIVRE...