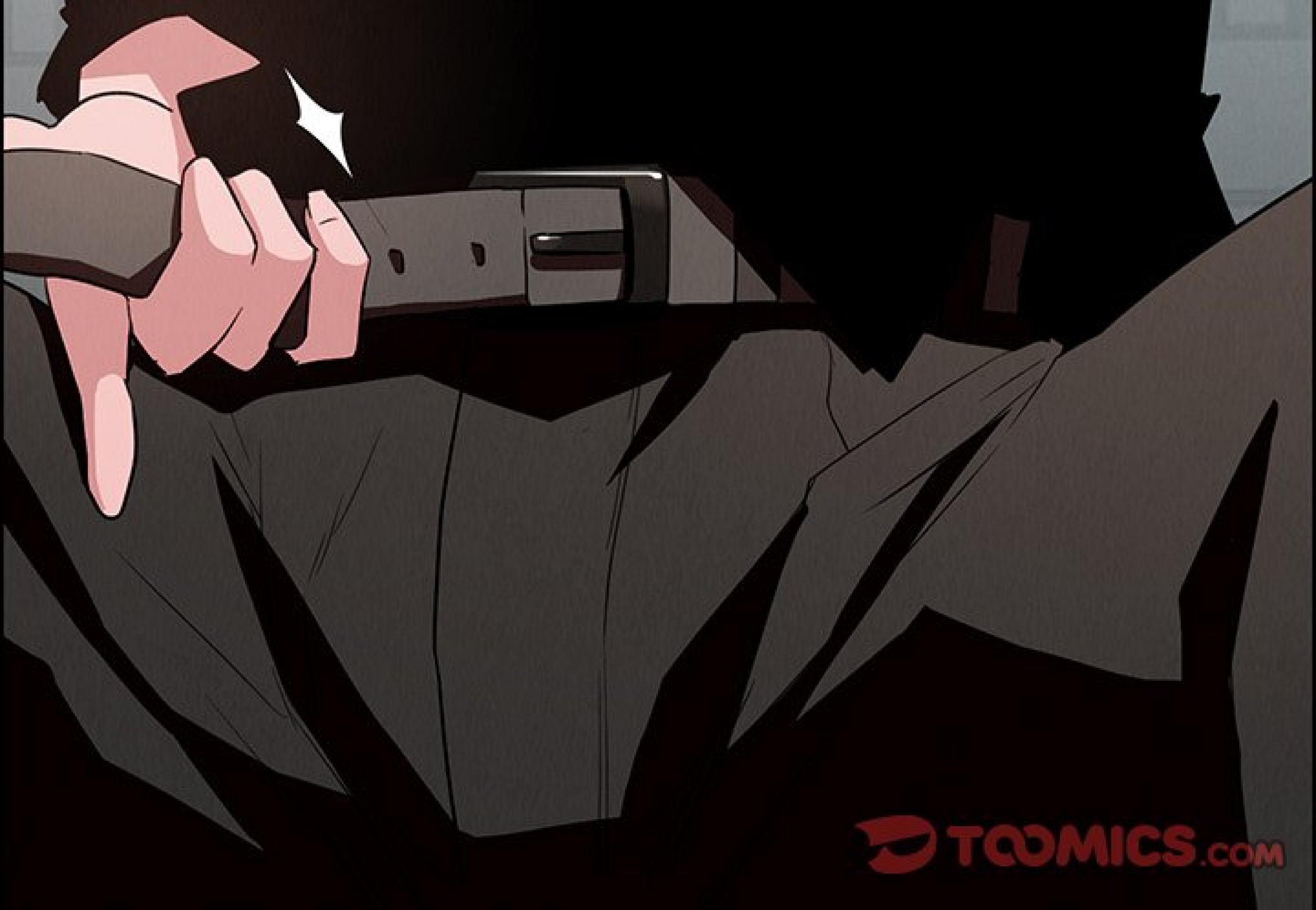




DANS 30 SECONDES, TU
VAS VENIR ME LA SUCER.





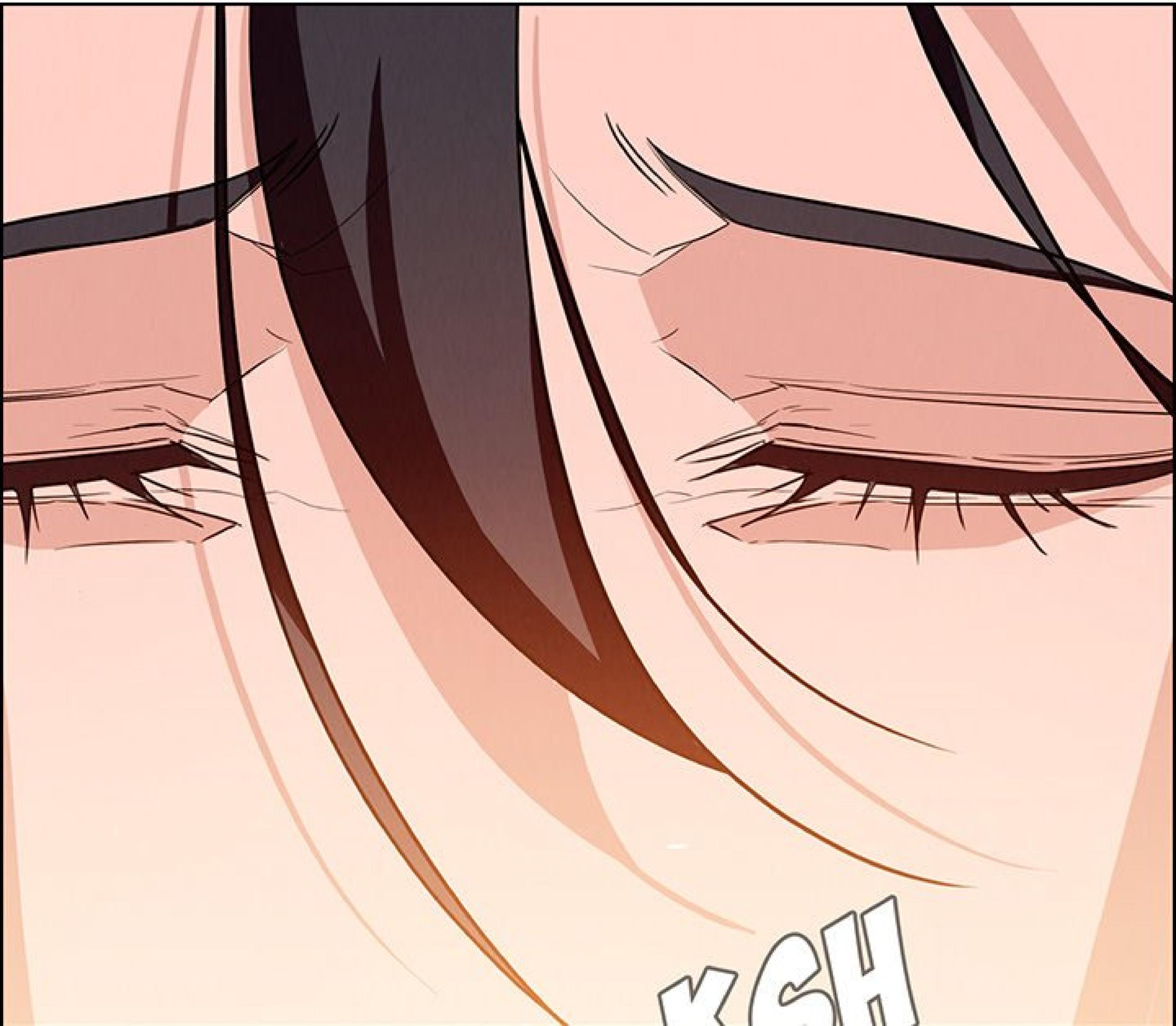


JE PARIE QUE TU
VAS LE FAIRE.

SI TU PARVIENS À RÉSISTER,
JE TE PROMETS DE QUITTER
CETTE MAISON.







KSH

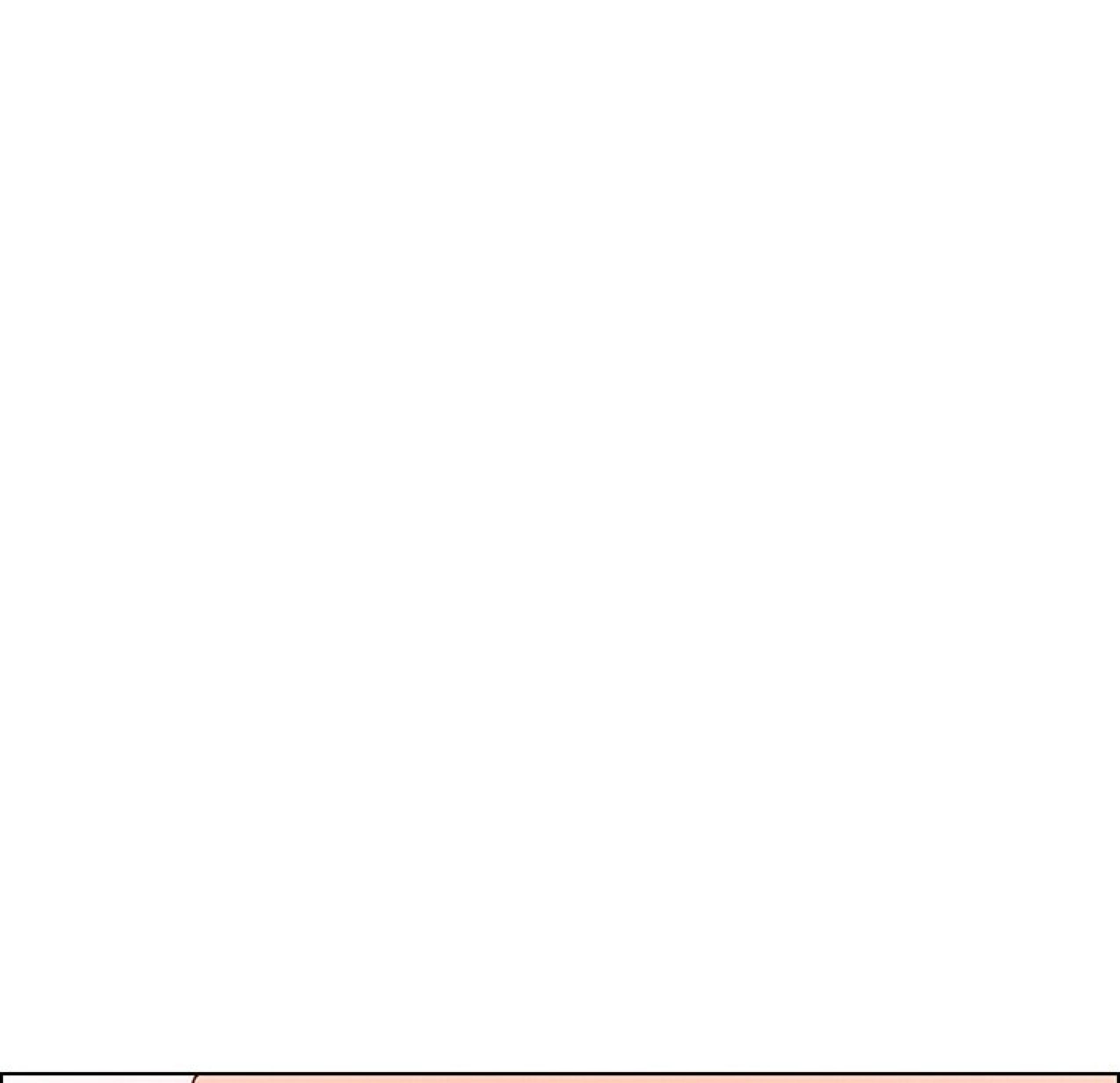
NEW

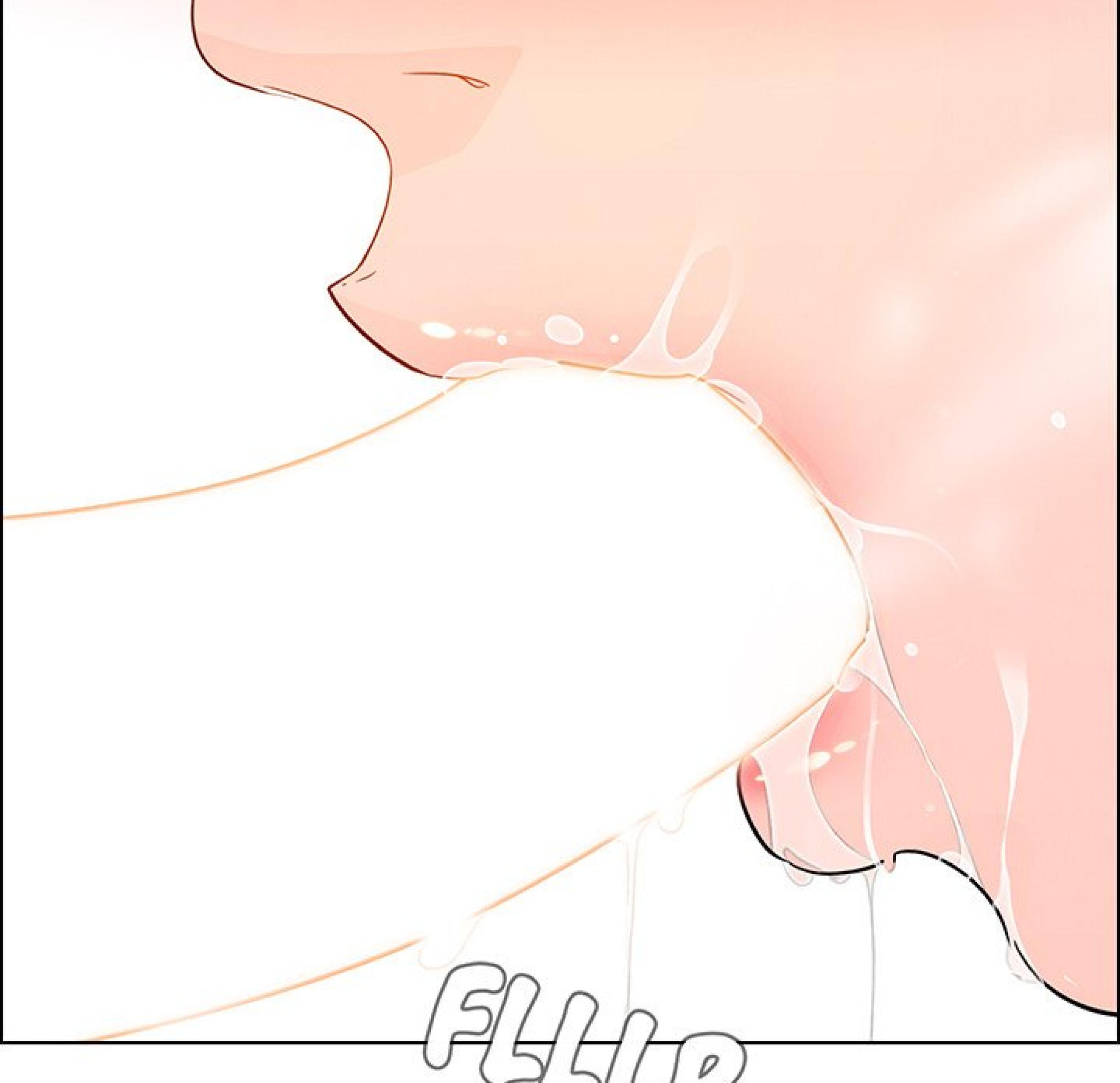
Dictionnaire

CHAPITRE 13

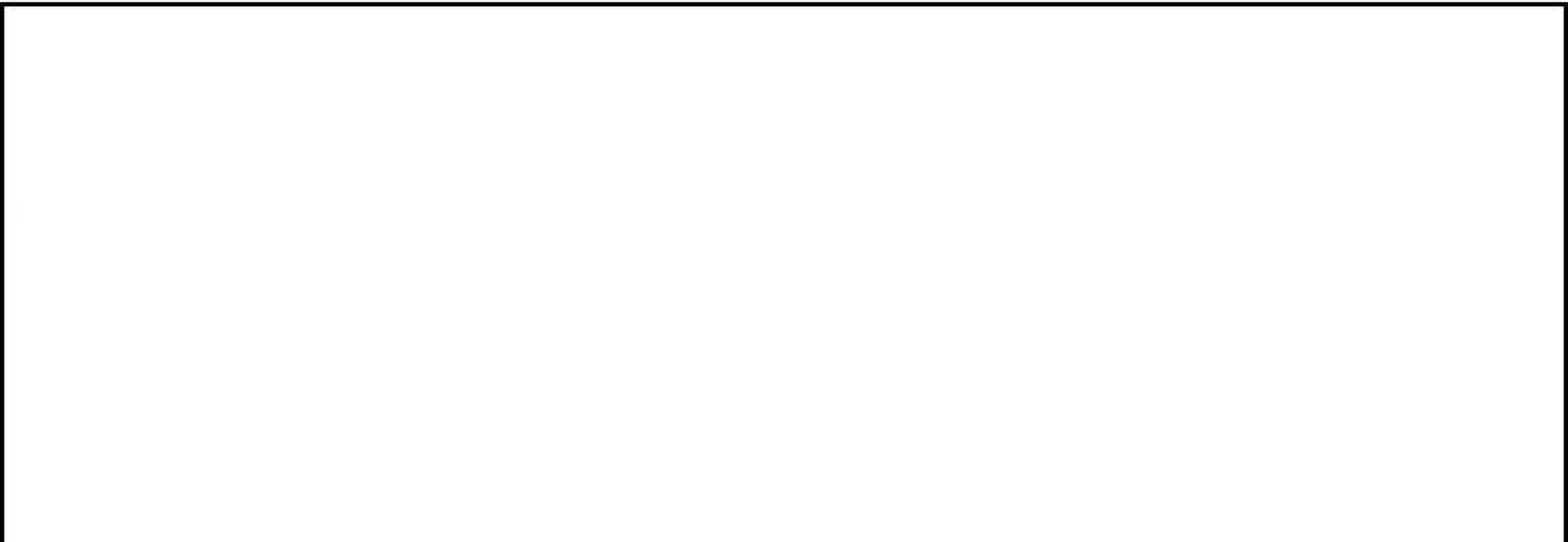
Scénario : Jay

Dessin : Kay





FLUID





AH...

HMF...



TU VOIS...? JE SAVAIS QUE
TU N'ALRAIS PAS CHANGÉ.





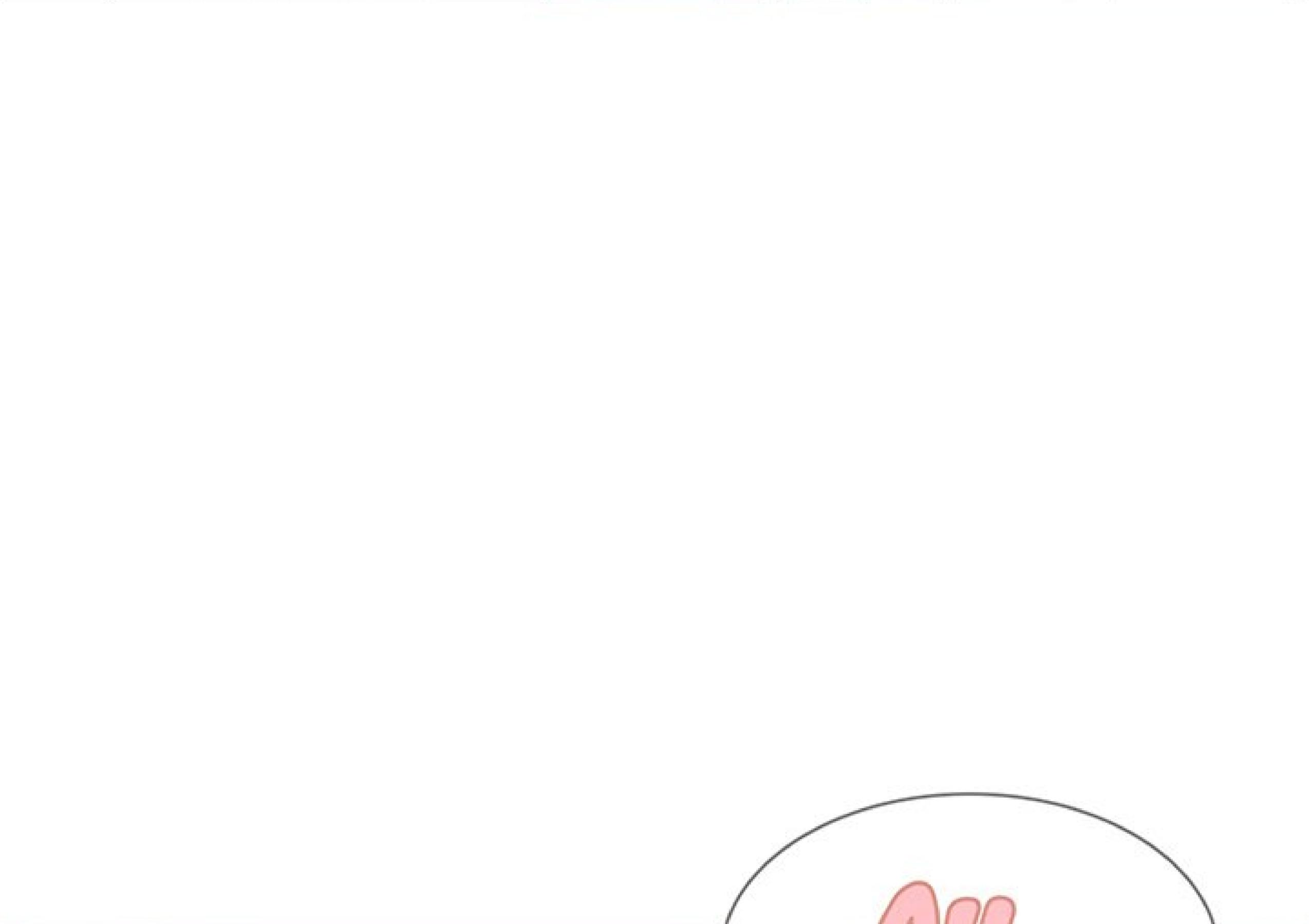
A character with dark, spiky hair is shown from the chest up, looking down. A speech bubble is positioned above their head, containing the text "POURQUOI LUTTER ?". The background is a simple, light-colored wall.

POURQUOI LUTTER ?



CHOP

AAH!



AH...

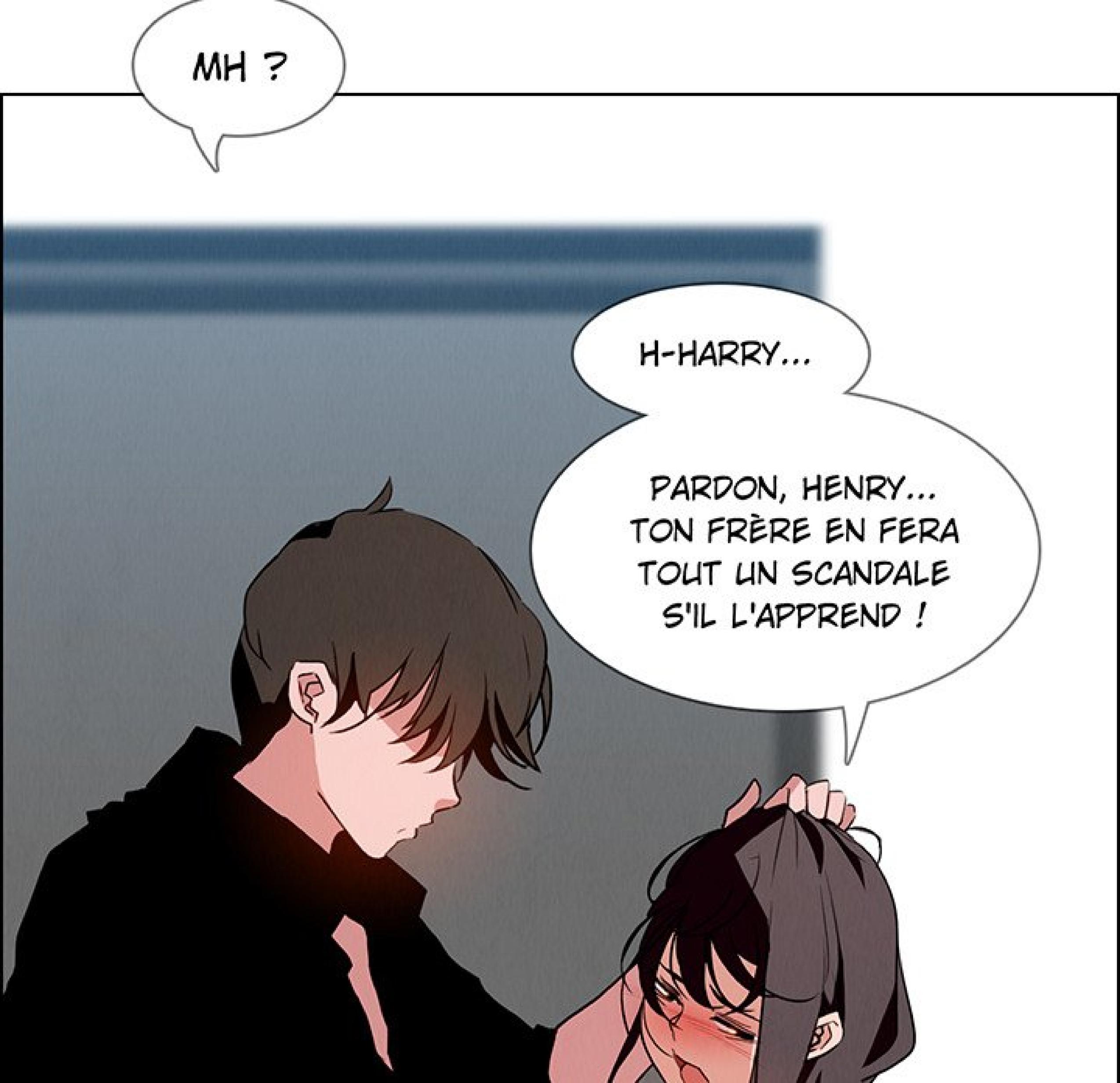




C-COMBIEN
DE TEMPS TU VAS
CONTINUER...?







MH ?

H-HARRY...

PARDON, HENRY...
TON FRÈRE EN FERA
TOUT UN SCANDALE
S'IL L'APPREND !



CE N'EST PAS
DE ÇA DONT TU DEVRAIS
T'INQUIÉTER.





MAIS PLUTÔT.

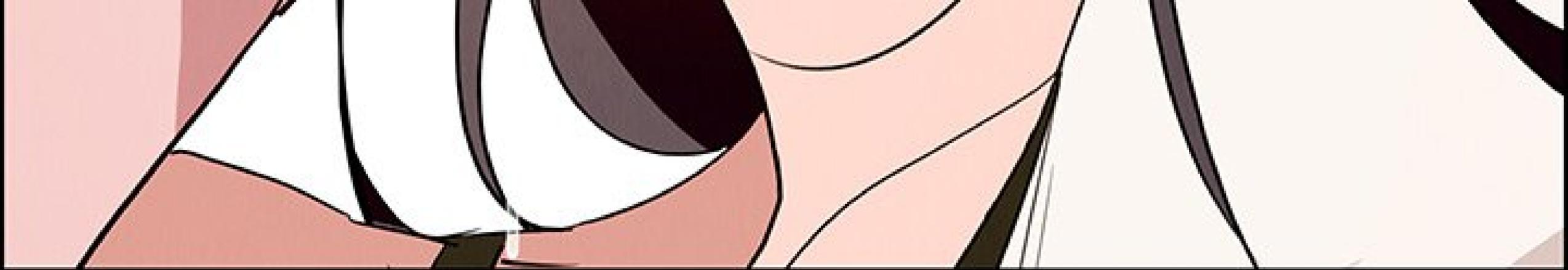


DE MA DISPARITION...









TU AS PEUR QUE
MON FRÈRE APPRENNE CE QU'IL
Y A ENTRE NOUS ?





...OH.

ET TU N'AS PAS
PEUR QUE JE PARTE ?

ET SI MES MAINS NE TOUCHAIENT
PLUS JAMAIS TON CORPS ?





C-C'EST...!

ON VA TESTER

C'EST PAS EN FAISON
CETTE THÉORIE...





PENDANT UN MOIS.

POOSH





АААН!!!



LAQUELLE...



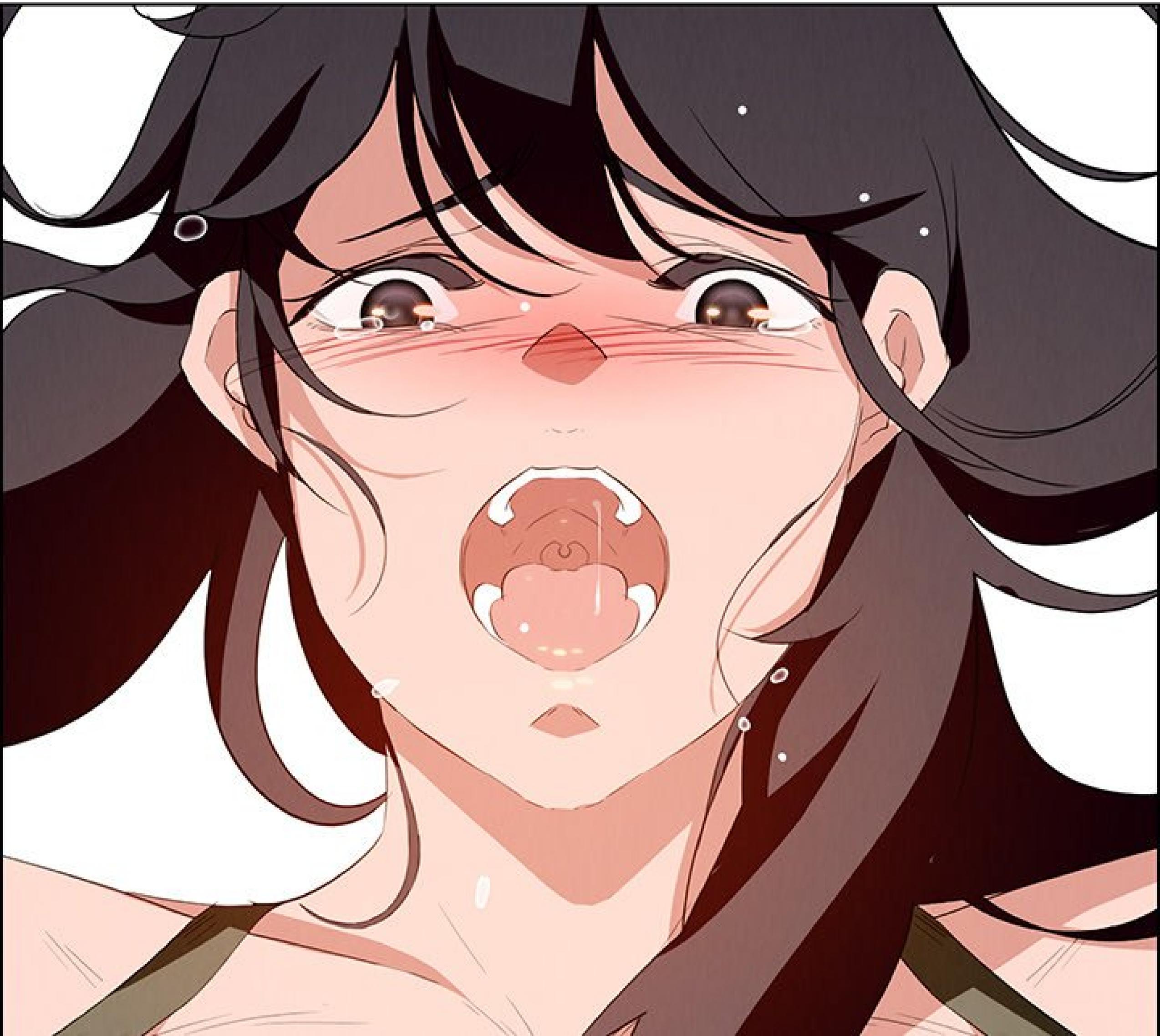
A hand-drawn comic panel. The background is a solid light brown color. In the upper center, there is a white speech bubble with a black outline and a small tail pointing downwards. Inside the speech bubble, the text "TE FERAIT LE PLUS DE MAL ?" is written in a simple, black, sans-serif font. At the bottom of the panel, there are some faint, hand-drawn lines and shapes in a reddish-brown color, suggesting a character's hand or a piece of clothing.

TE FERAIT LE PLUS DE MAL ?



NON...

NON...





AUJOURD'HUI SERA TON
PREMIER JOUR.





A comic book speech bubble with a jagged, irregular shape. The bubble is white with a black outline. The text 'AAAHH !!' is written in a bold, red, bubbly font. The bubble is set against a background of vertical grey and white stripes. The text is centered within the bubble.

AAAHH !!

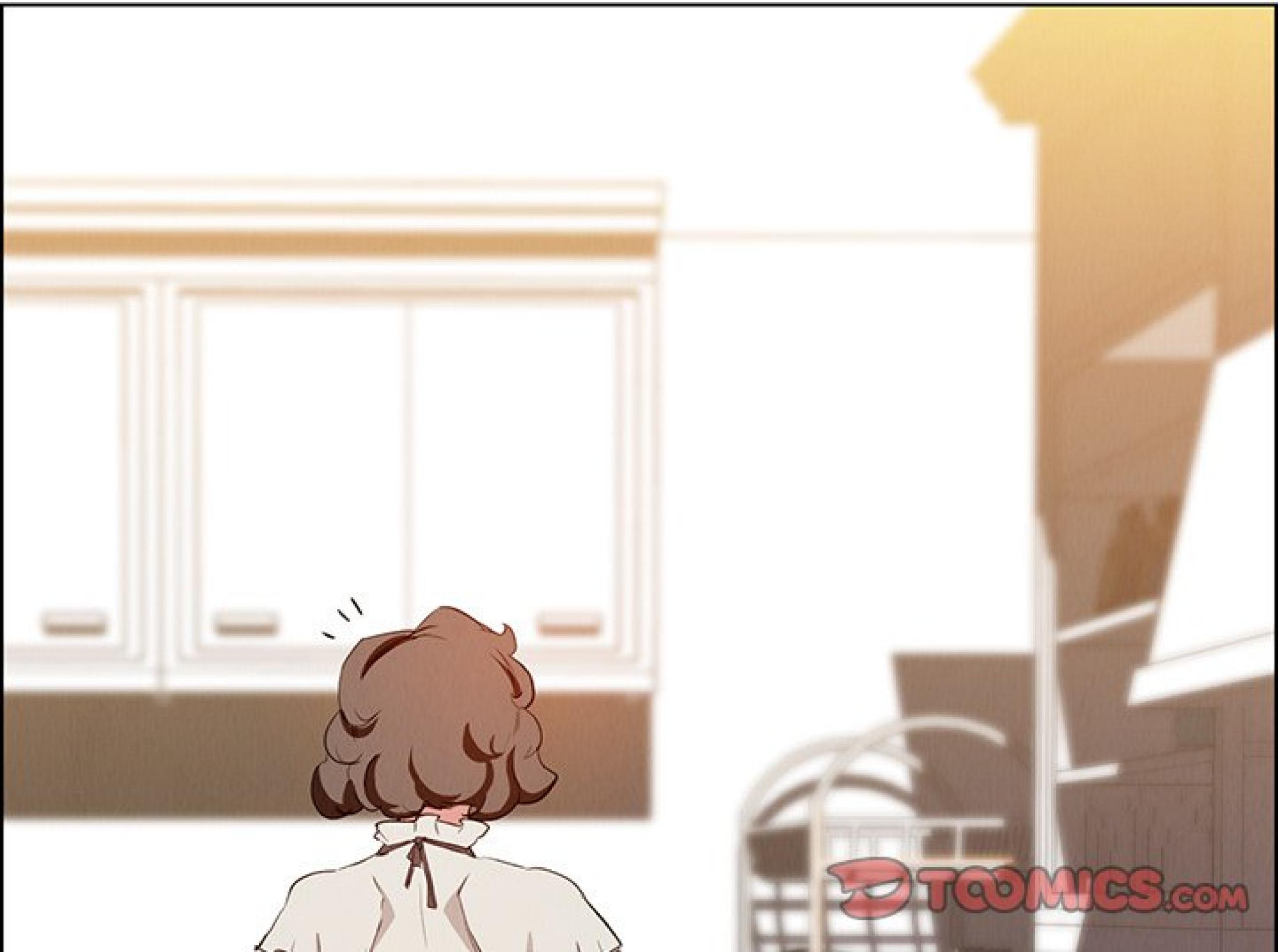


KSH



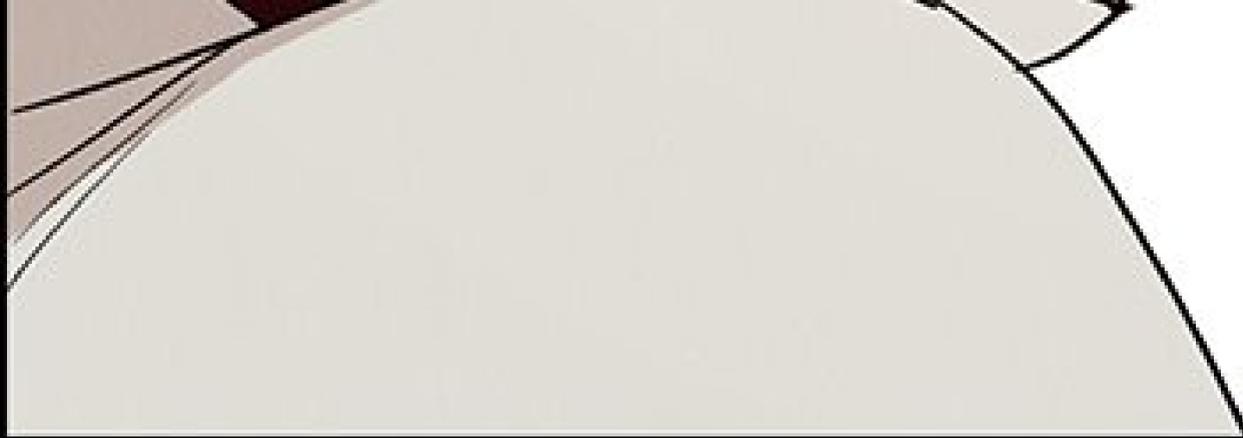


AAAH...!









J'AI CRU ENTENDRE
QUELQUE CHOSE...

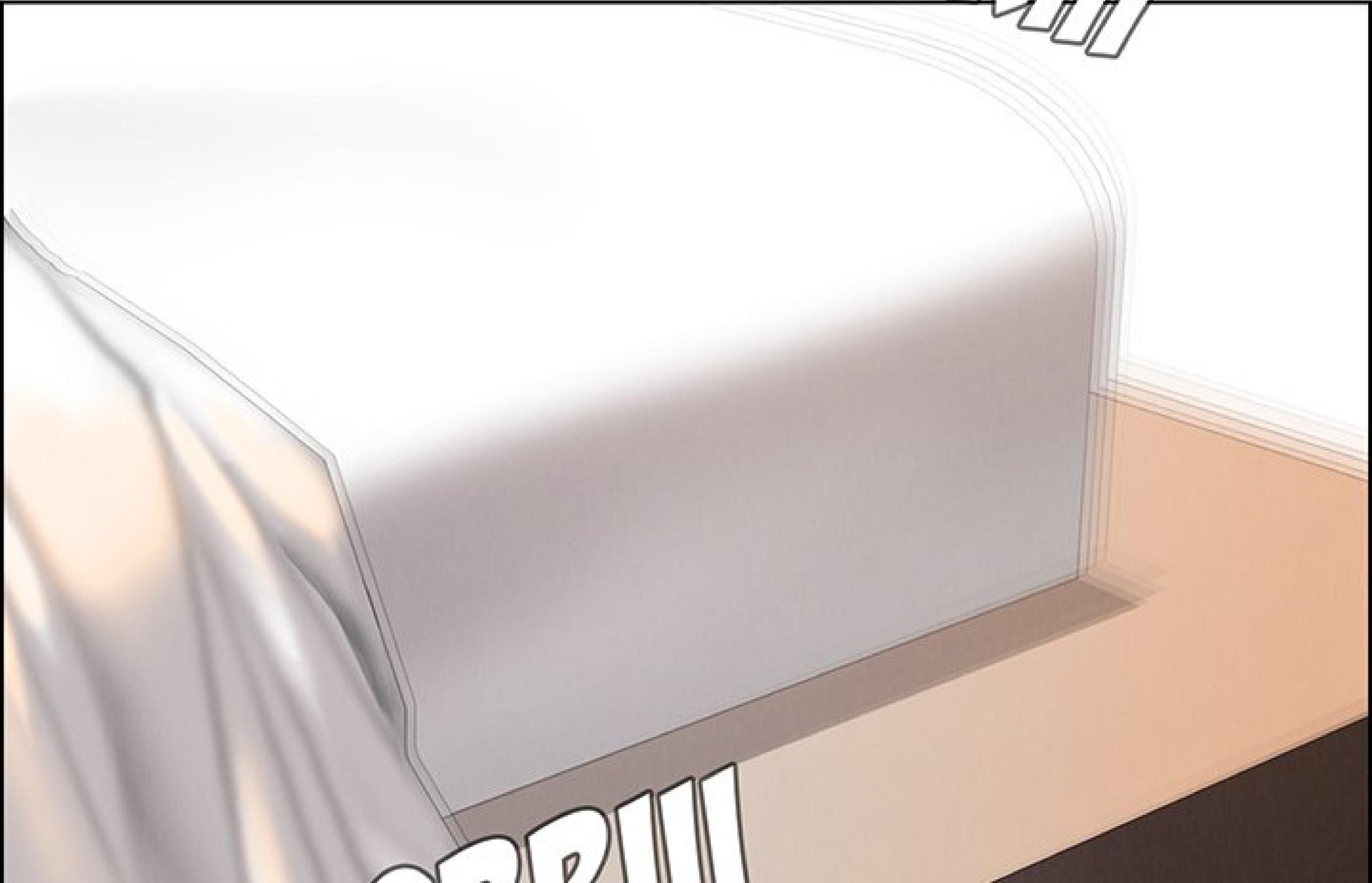




TAP

GRRRIII

GRRRIII

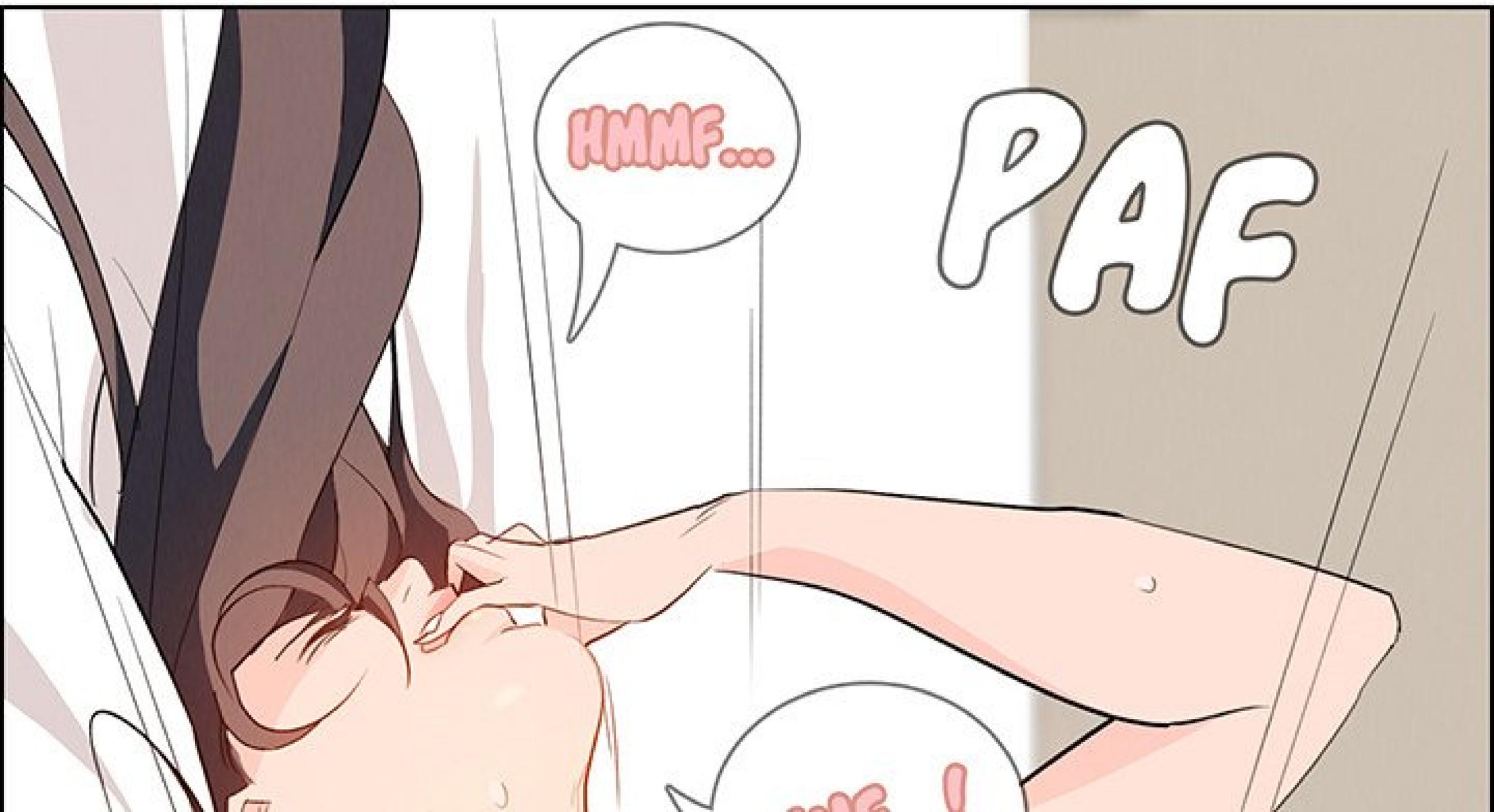


CRASH









HMMF...

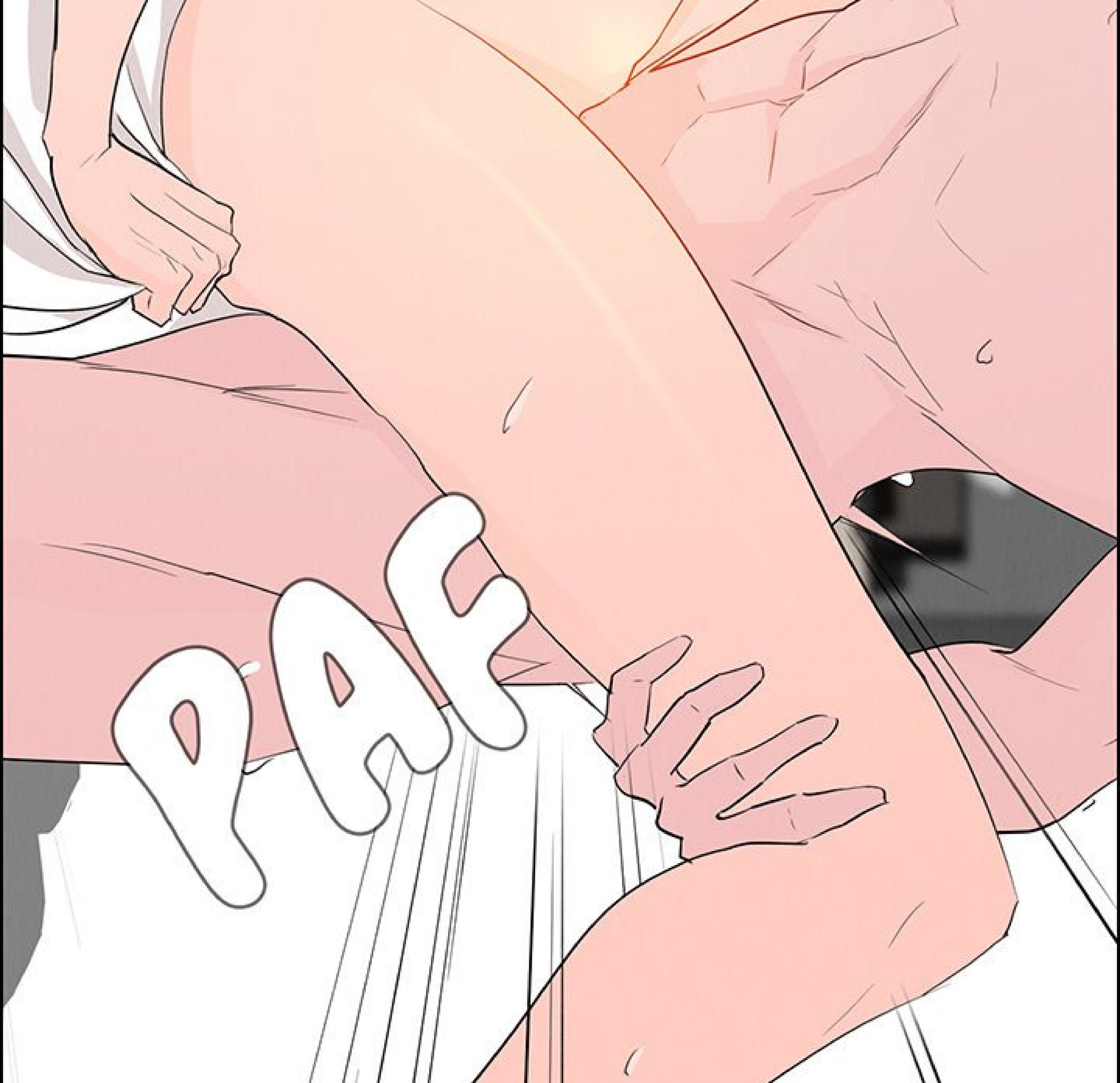
PAF

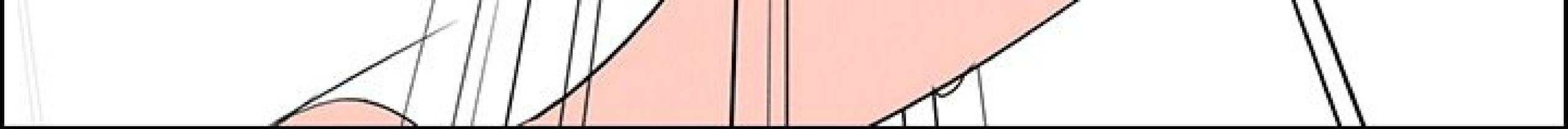


AMP...

PAP

PAP





POURQUOI TU FAIS
CETTE TÊTE ?



HAA...

PAF

PAF



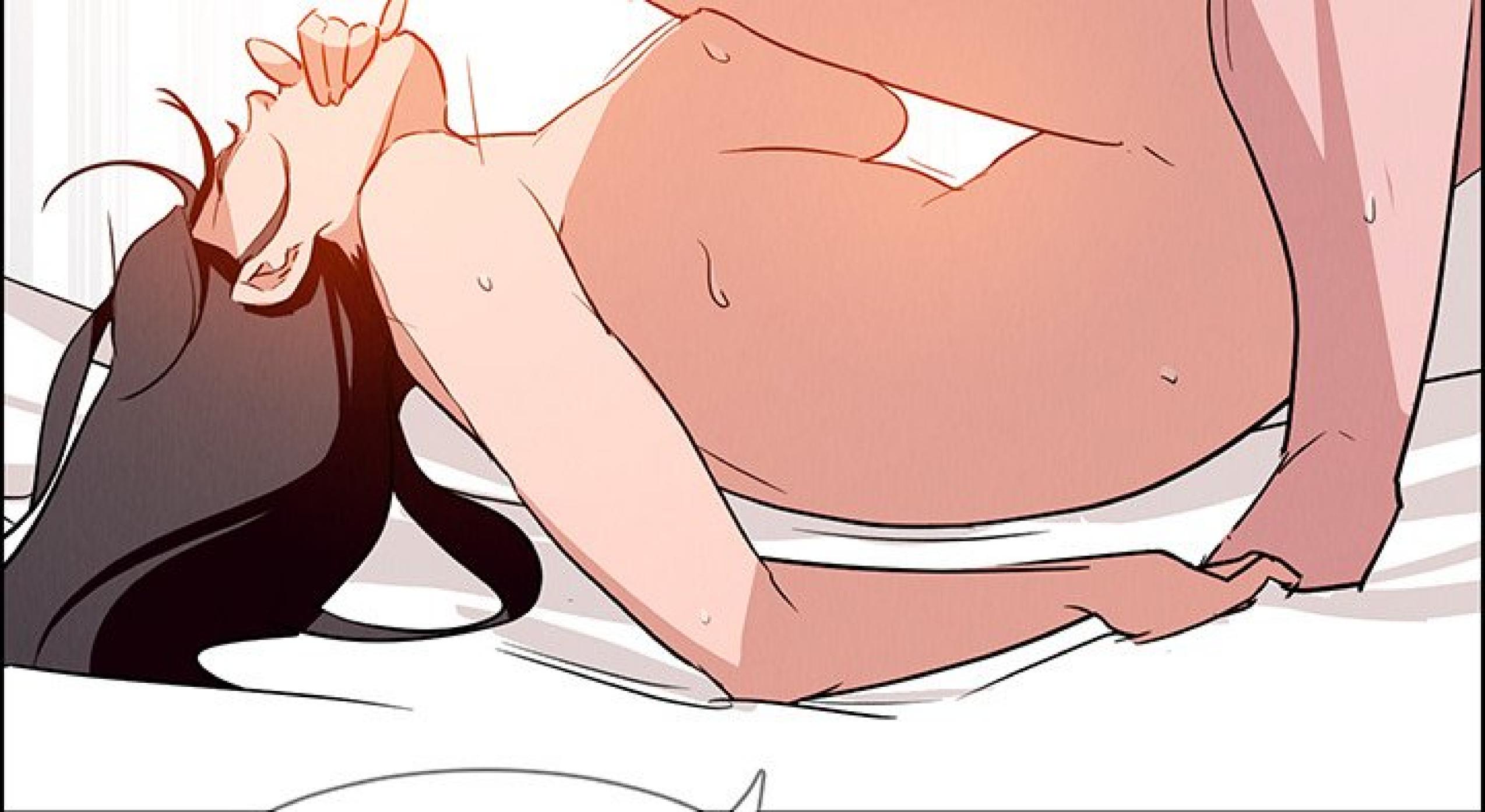
POURQUOI TU NE
CRIES PAS ? JE SAIS QUE
TU VIELLY CRIER

TH VLAH CRICK.

PAF

HAA...!!





TU DOIS AVOIR MAL
À LA MAIN.

JE VAIS TE FACILITER
LA TÂCHE.

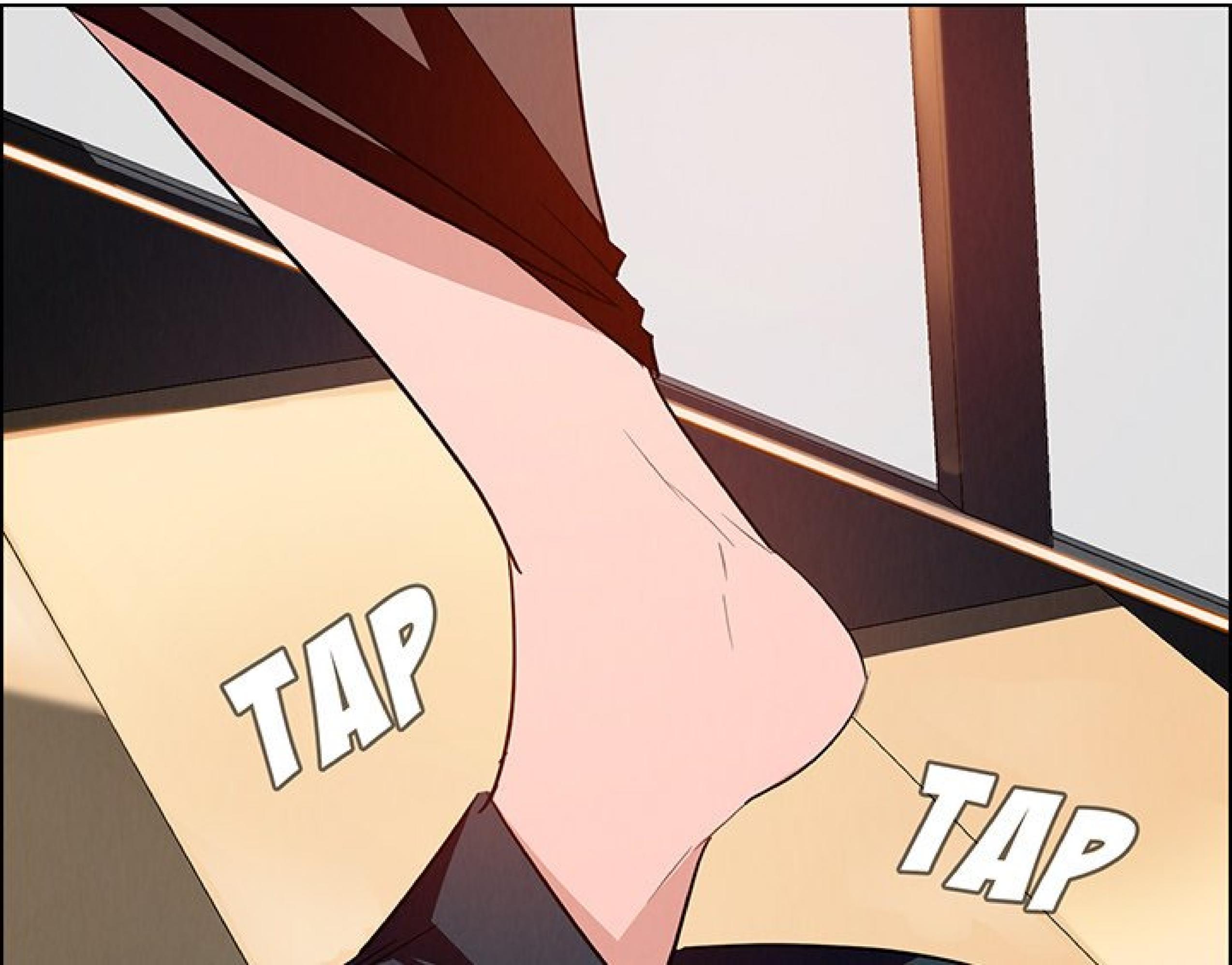
AAAH !!





HUMPH



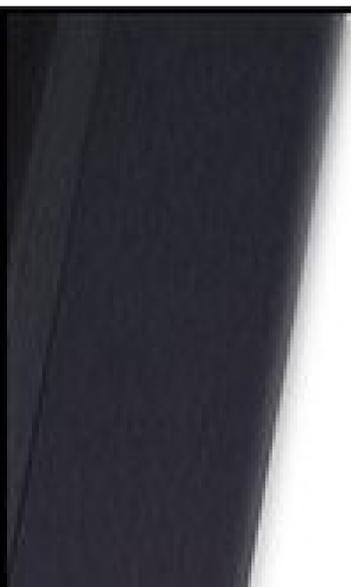


TAP

TAP



ÇA VIENT DE LA
CHAMBRE DE HENRY...







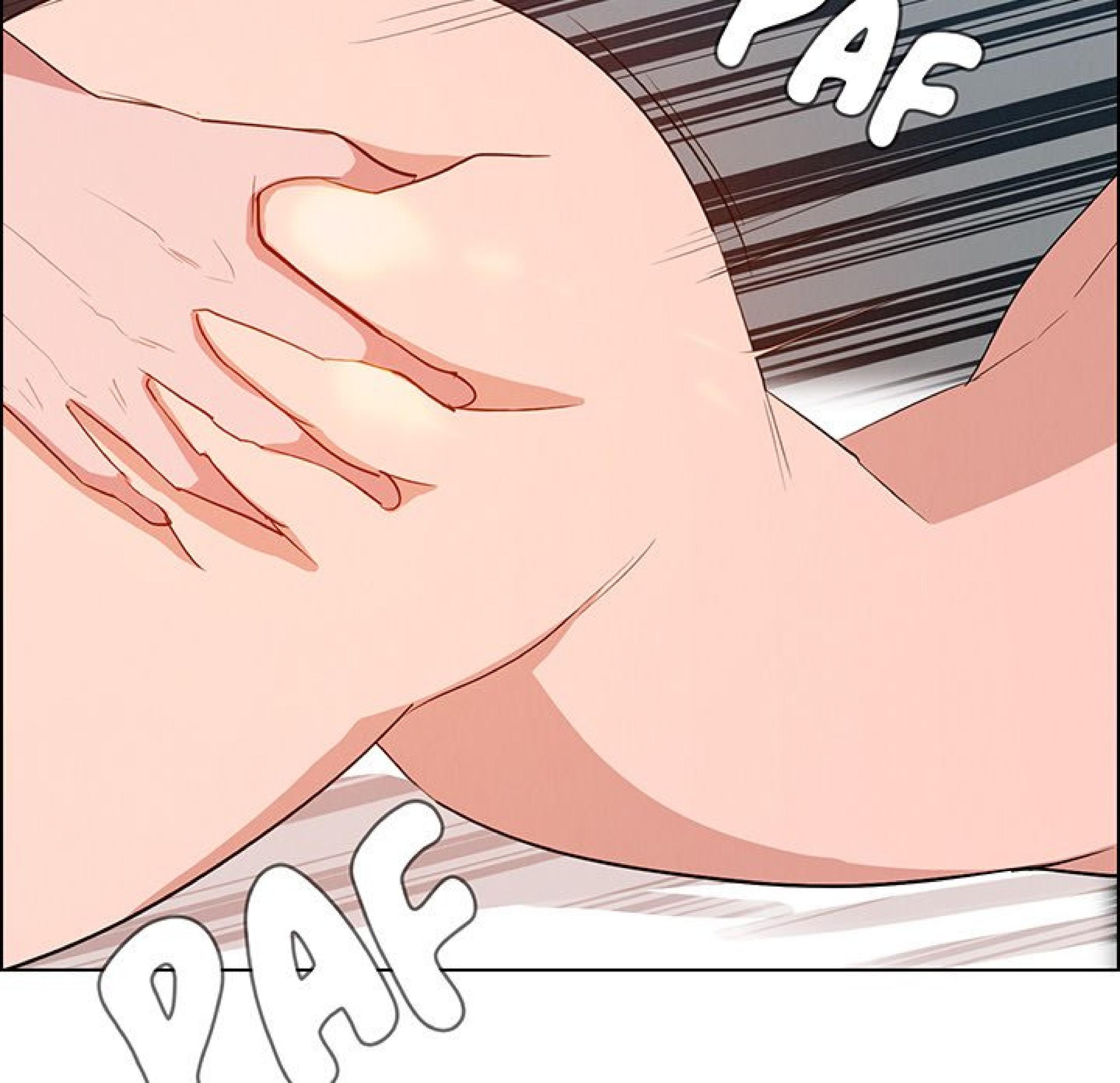
PAF



P

PAF

POAF



CHOP





TU L'AS VUE QUAND TU
T'ES DOUCHÉE ?





HMMF !!



T'EN PENSES
QUOI ?

PAF

ELLE A FONCÉ,
NON ?

MMH !

PAF





MMH!

PAF

HMFF !!!

The image shows a comic book panel. At the top, there is a decorative border with a pattern of thin, parallel lines in shades of brown and orange. Below this border is a large white area containing a speech bubble. The speech bubble has a black outline and a tail pointing downwards. Inside the bubble, there is text in a bold, black, sans-serif font. The text is arranged in four lines, centered within the bubble. At the bottom of the panel, there is a dark, solid black area, likely representing a character's head or a shadow.

PAS LA PEINE D'ESSAYER
DE T'EN DÉBARRASSER. ELLE
NE FERA QUE FONCER
ENCORE PLUS.



PSHP SH



JE LAISSERAI UNE
MARQUE À CHAQUE FOIS
QU'ELLE COMMENCERA
À S'ESTOMPER.

SHLICK



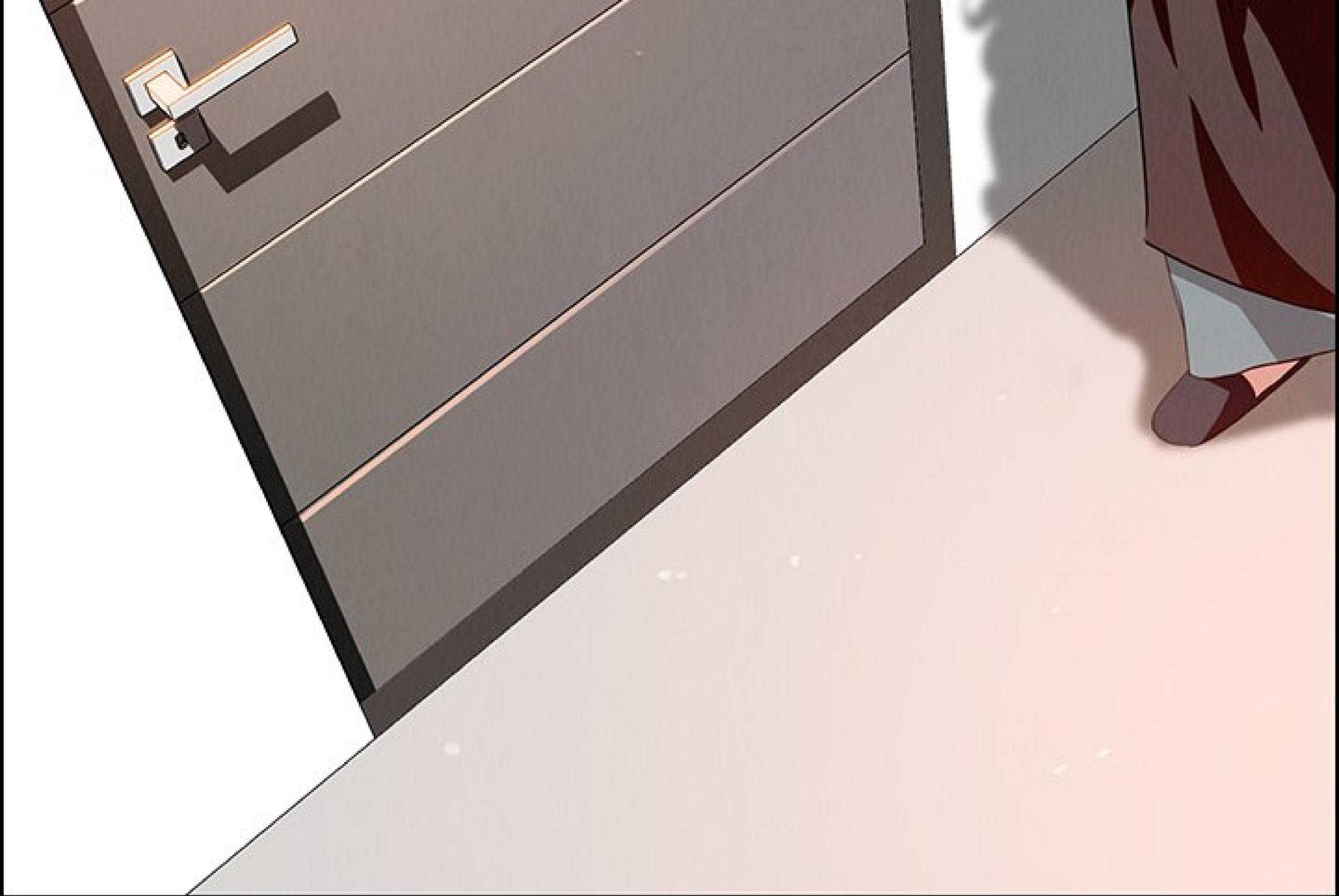


SHLAC!



LA MARQUE DE
TA SOUSSION.





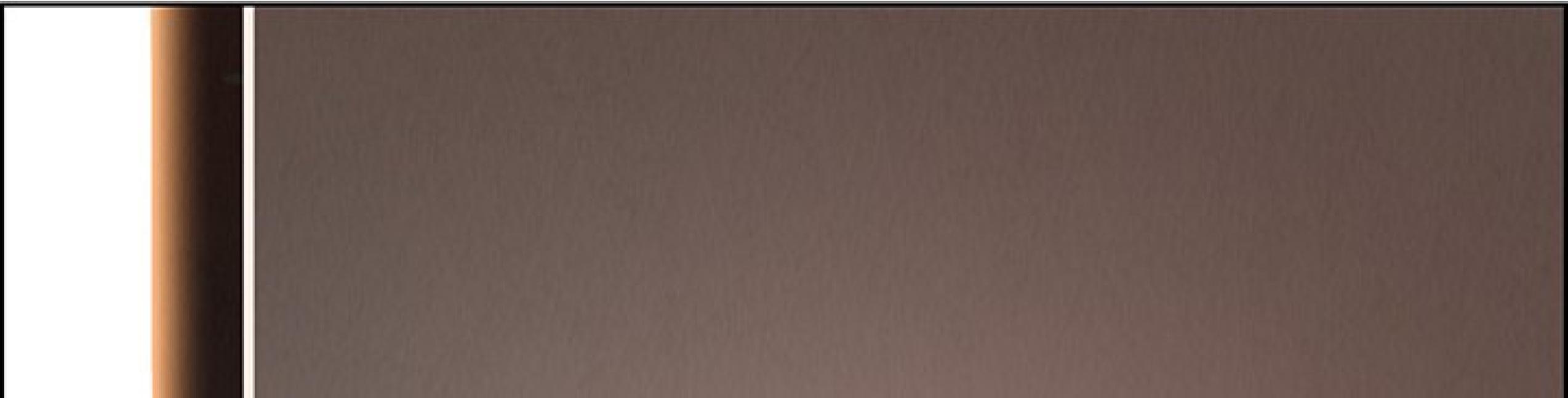
AH !!

HOMP





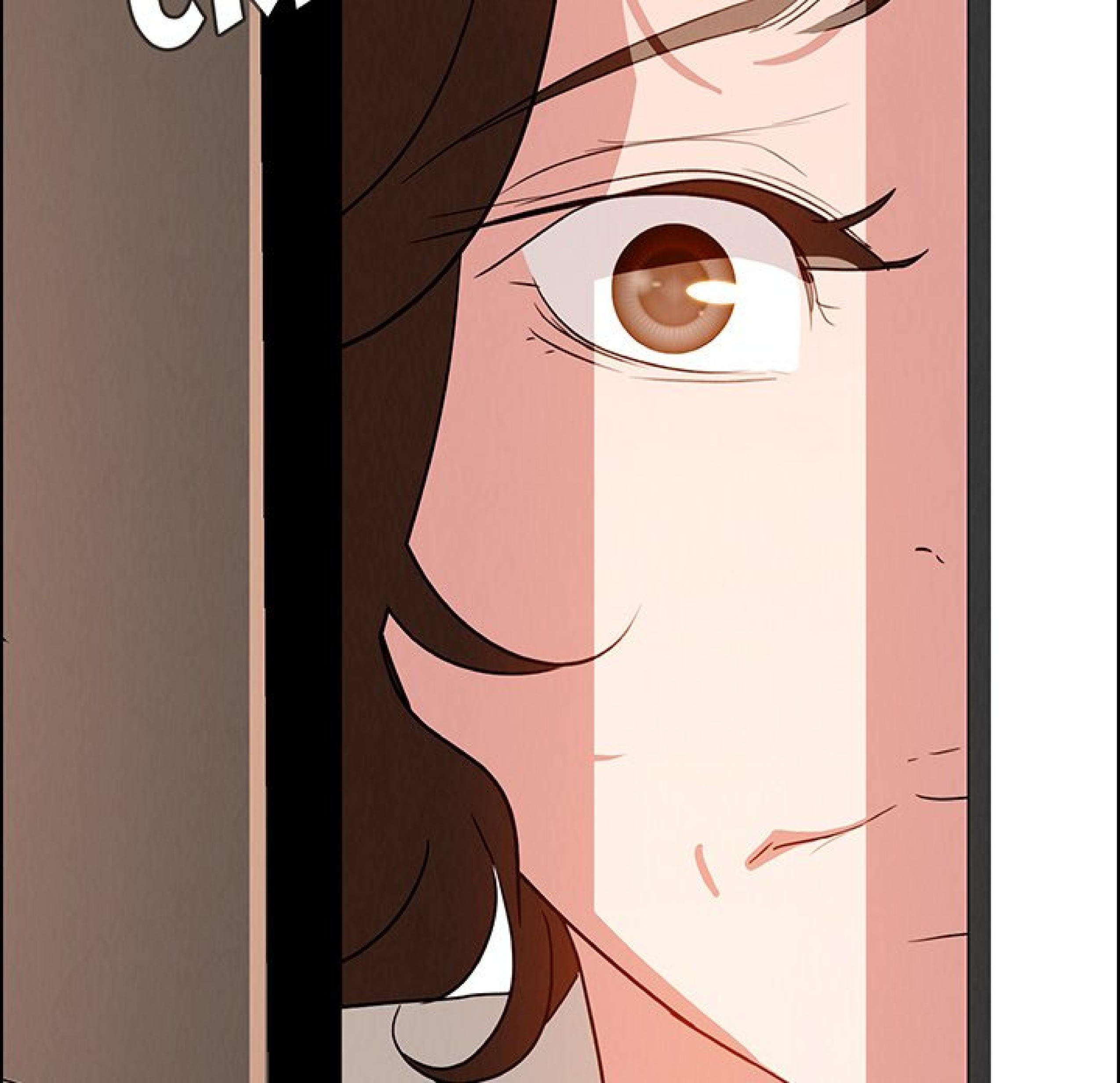
IL Y A UNE FEMME
DANS LA CHAMBRE...?



CLIC













SEIGNEUR !!

A comic panel showing a woman on the left with her hands clasped in prayer, looking distressed. On the right, the back of a man with spiky black hair is visible. A speech bubble above the woman contains the text 'SEIGNEUR !!'. The background is a simple grey wall. A watermark 'D TOONICS.COM' is visible in the bottom right corner.



TU NE SAIS
PAS FRAPPER AUX
PORTES ?





M-MES EXCUSES,
JE CROYAIS AVOIR ENTENDU
DES VOIX...



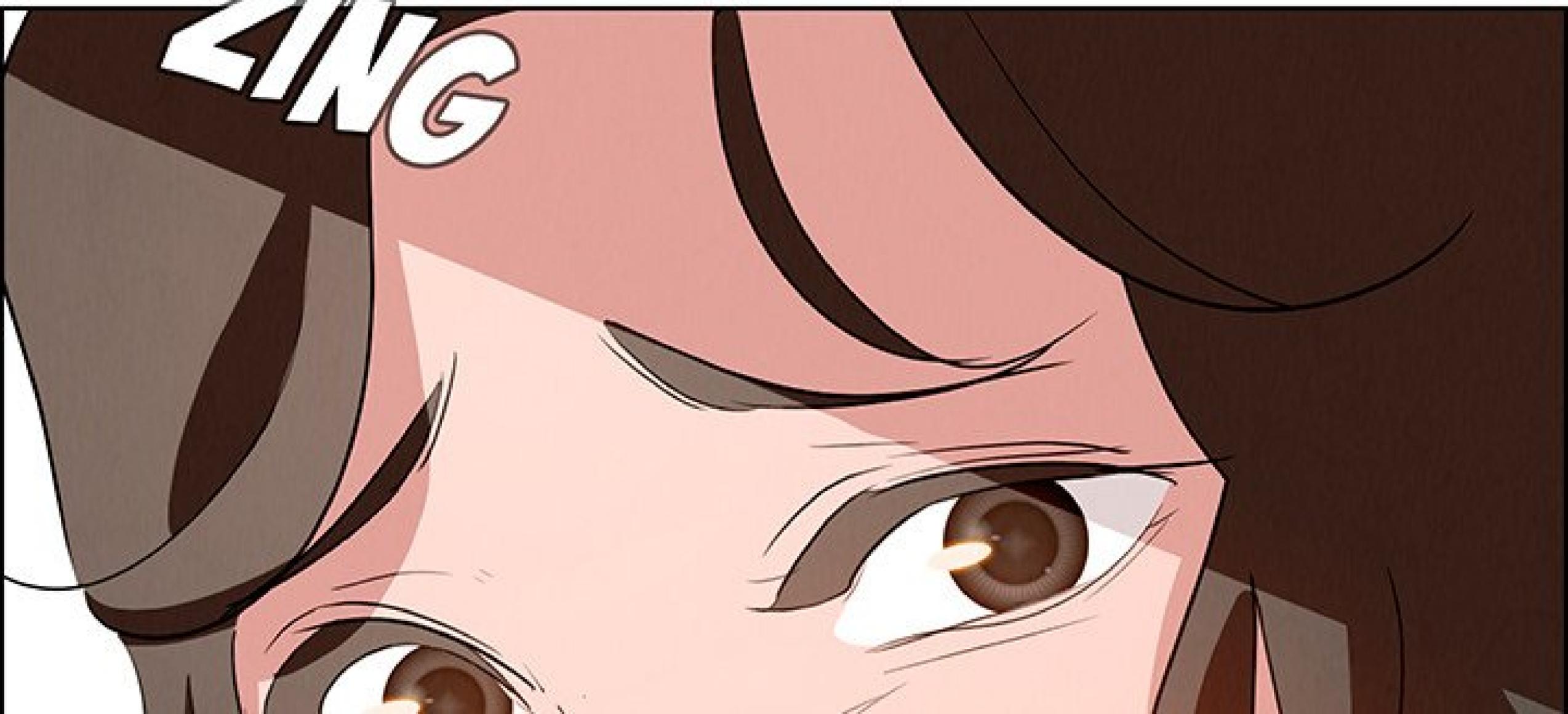
OH...

COMME ÇA, TU VEUX DIRE ?

FWIP



ZING





AAH



AAH

Am

A young man with black hair is shown from the chest up, looking down at a smartphone held in his right hand. He has a slightly sad or thoughtful expression. A speech bubble above him contains the text: "JE SUIS ENCORE JEUNE. J'AI BESOIN D'INTIMITÉ." To the right of his head, the word "AH" is written in large, pink, stylized letters with a white outline. The background is a solid dark blue-grey color.

JE SUIS ENCORE JEUNE.
J'AI BESOIN D'INTIMITÉ.

AH



AAAH



FSH



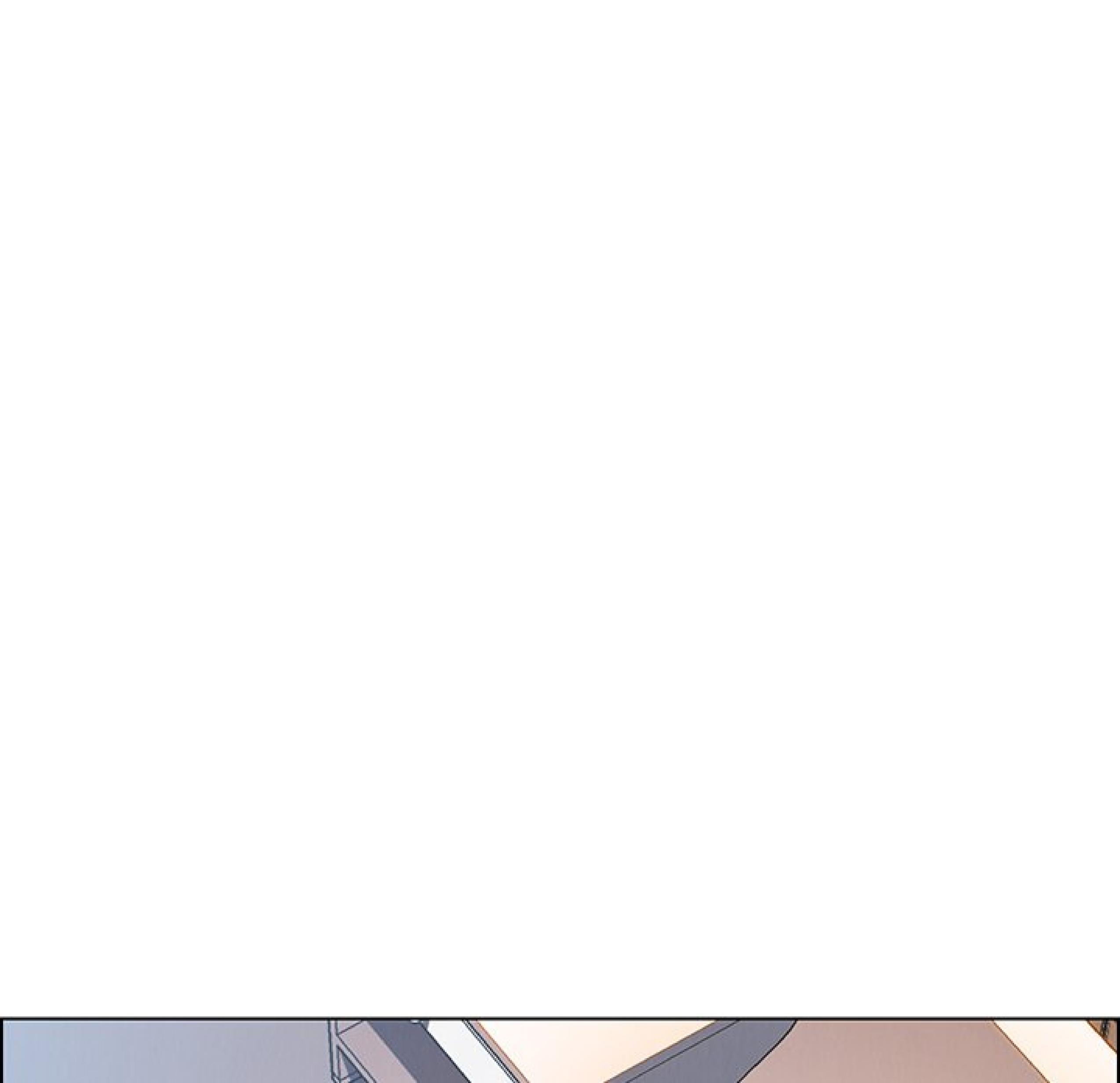
TOUTES MES EXCUSES !!



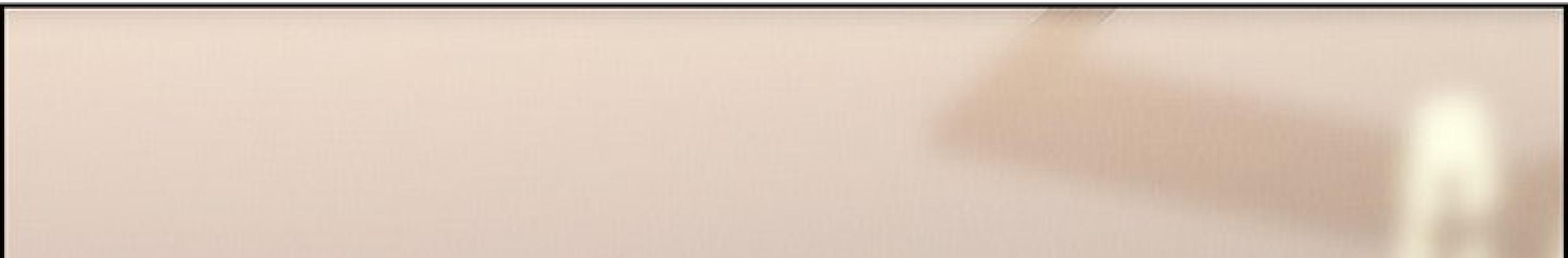
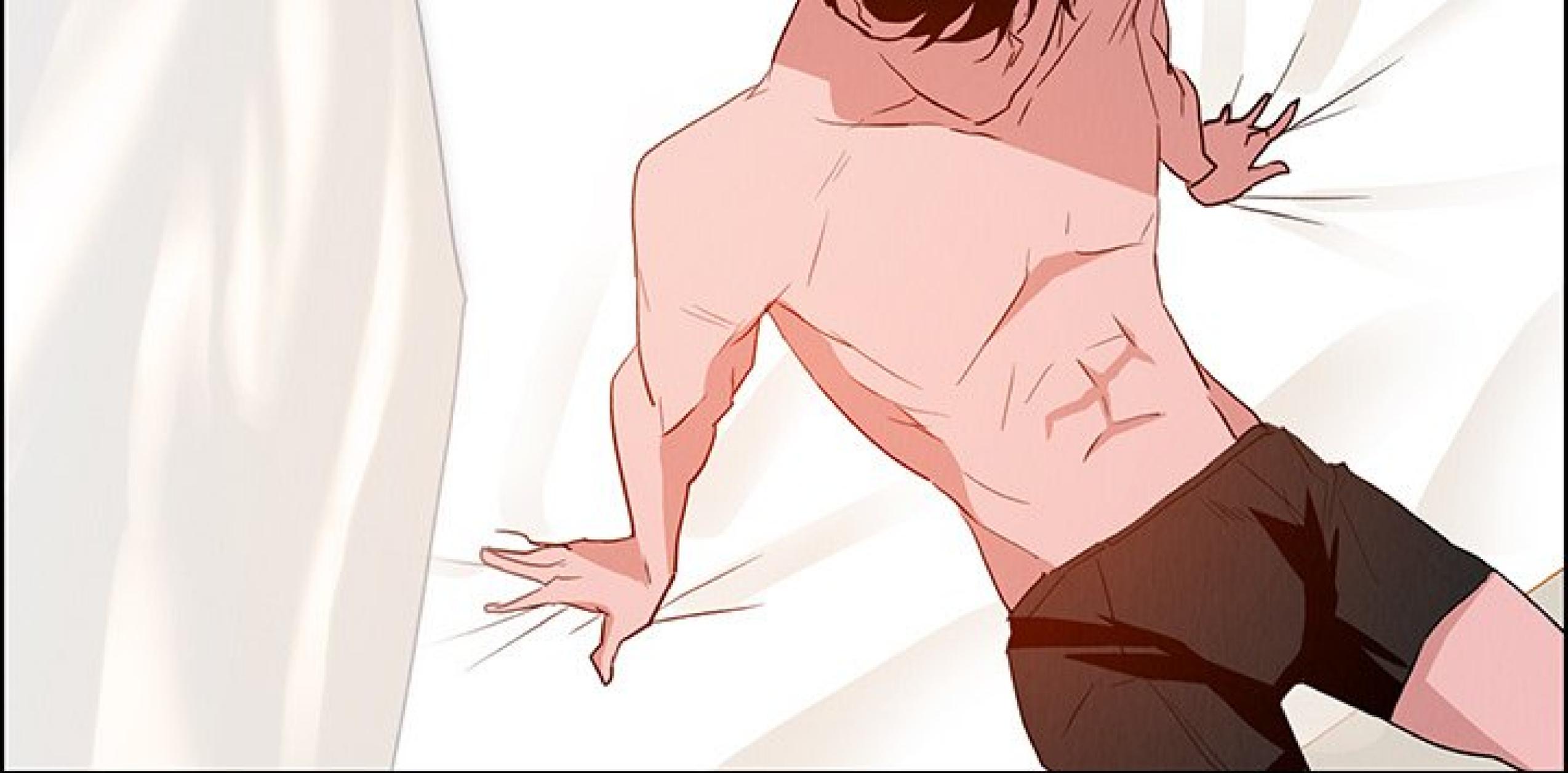
VILAN













HAA



HAA

TCHK



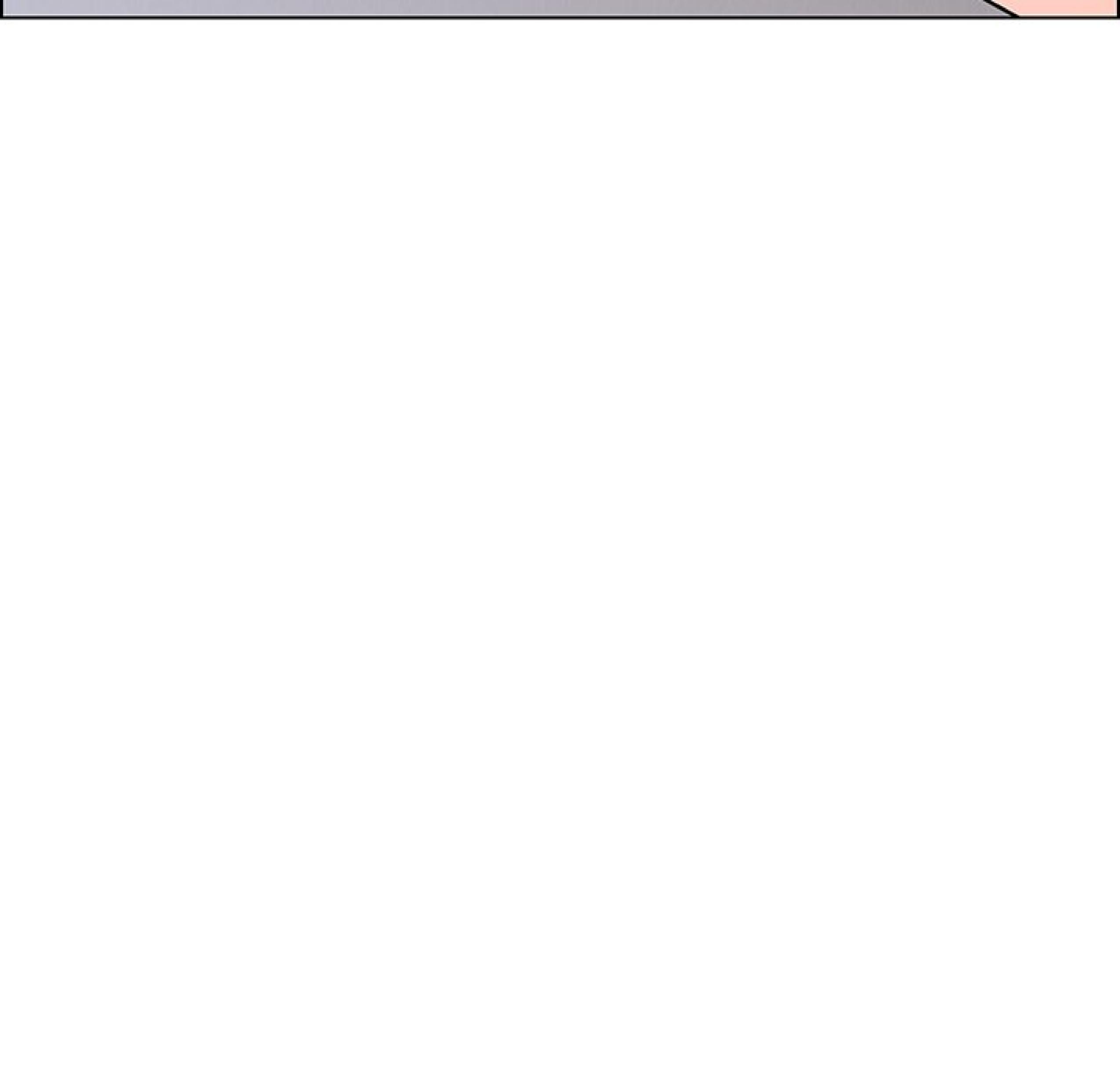


HAAA





HAA



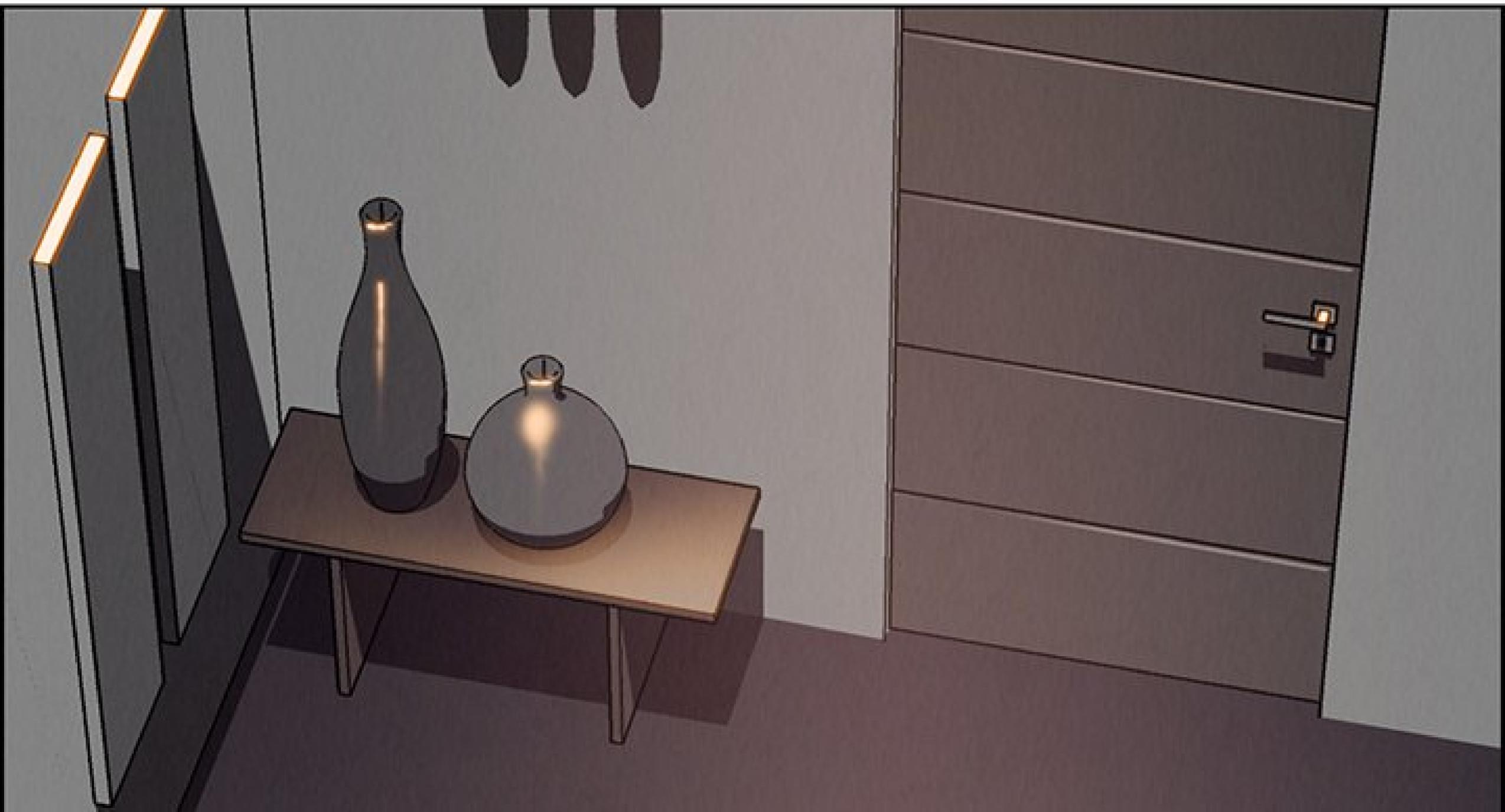
SHADADADAD







CRRRIII

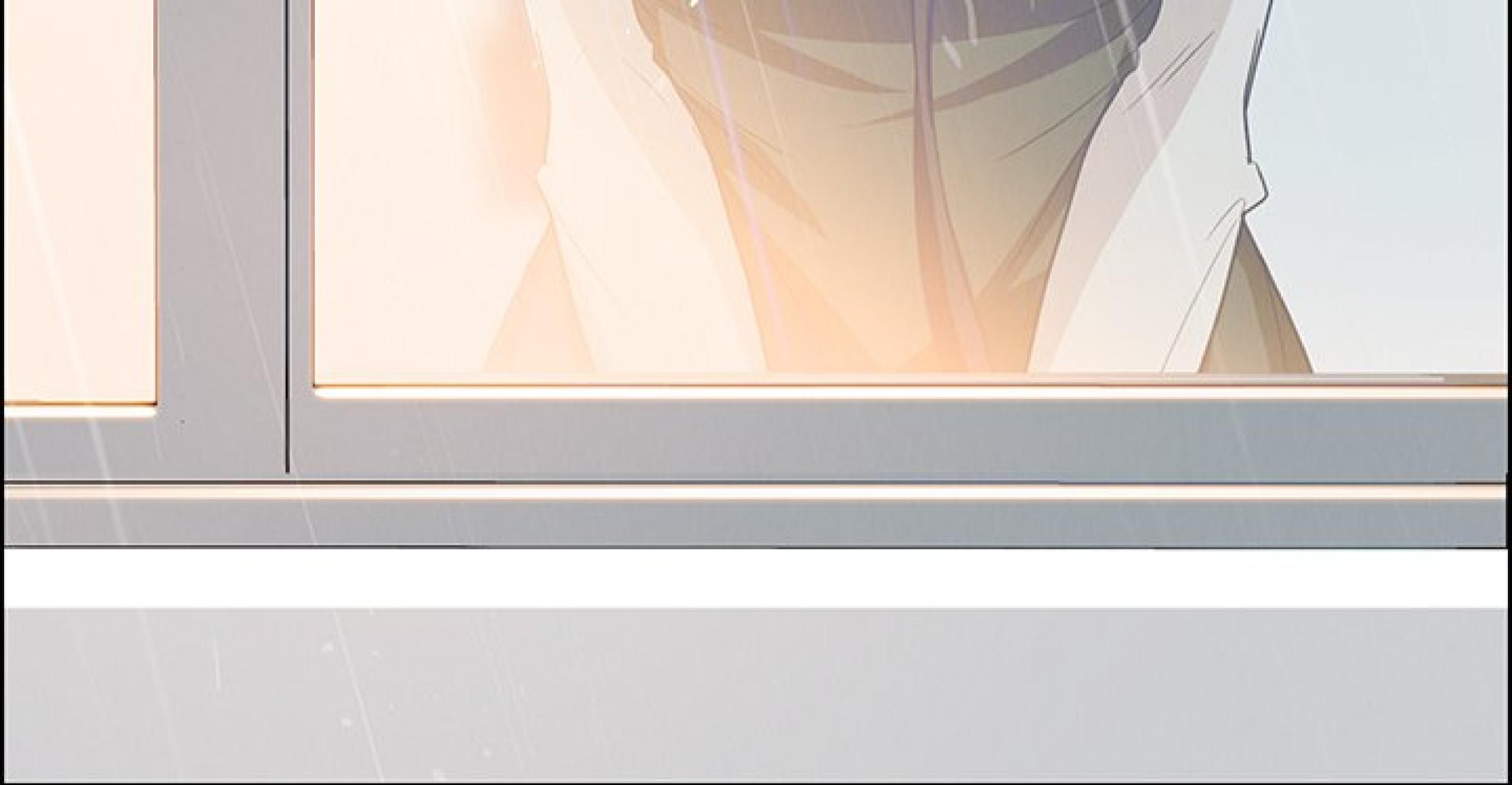






IL PLEUVAIT, CE JOUR-LÀ.





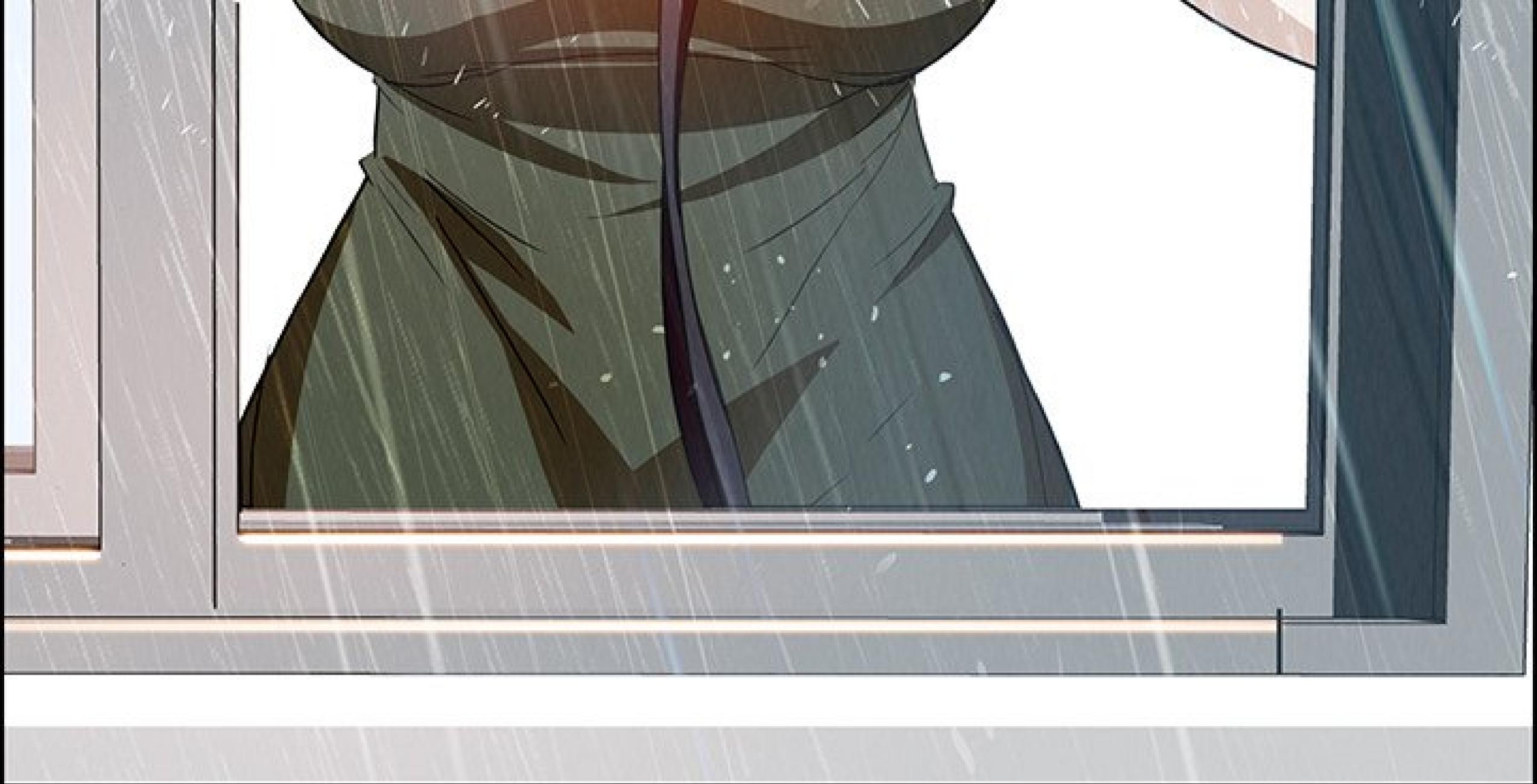
ET AUJOURD'HUI AUSSI...

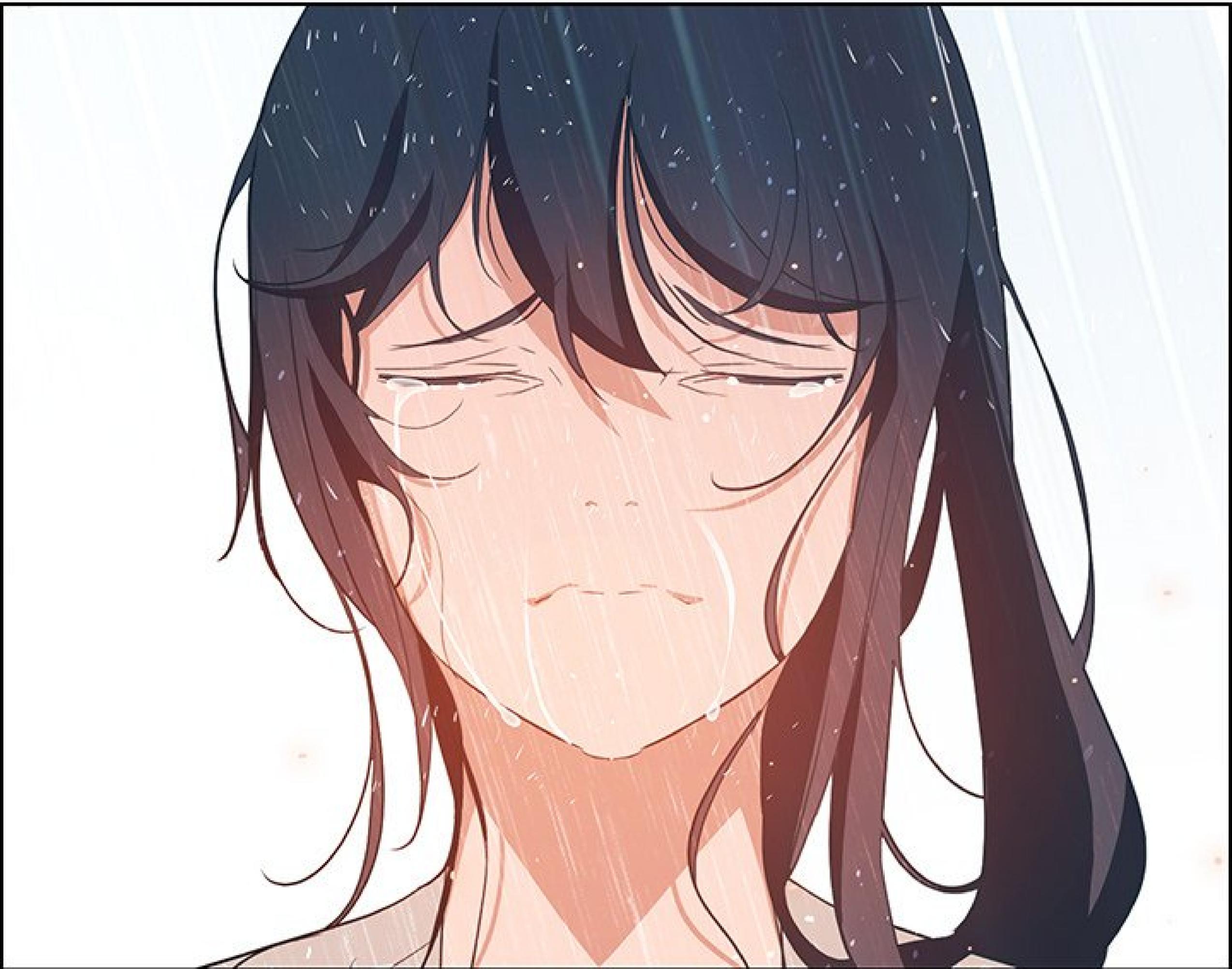
SHANAN

CRRRRIIIII

CRRRRIIIII







TANT QU'IL PLEUT,
ÇA NE FINIRA JAMAIS.







ÇA NE FAIT QUE
COMMENCER.

À SUIVRE...