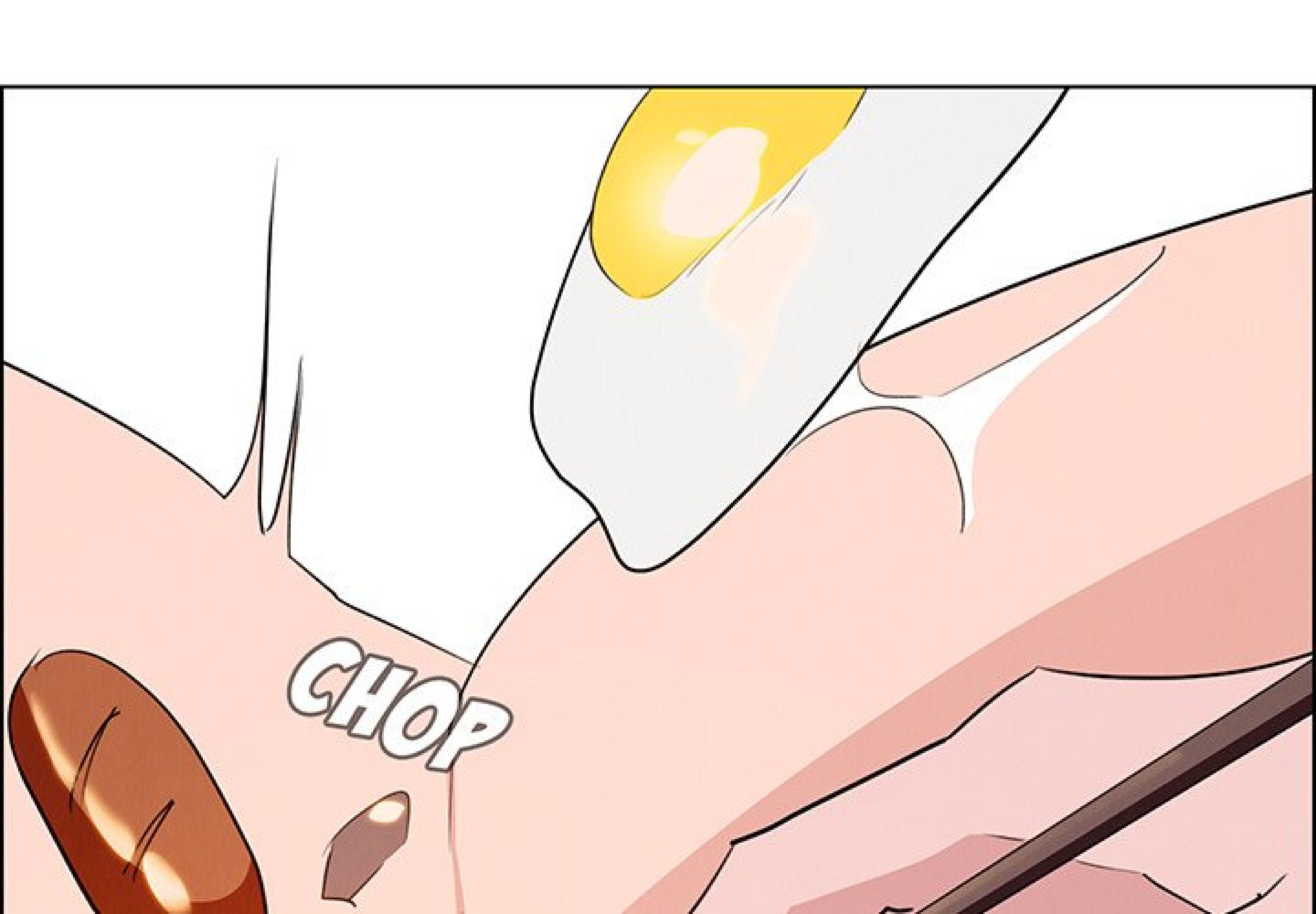
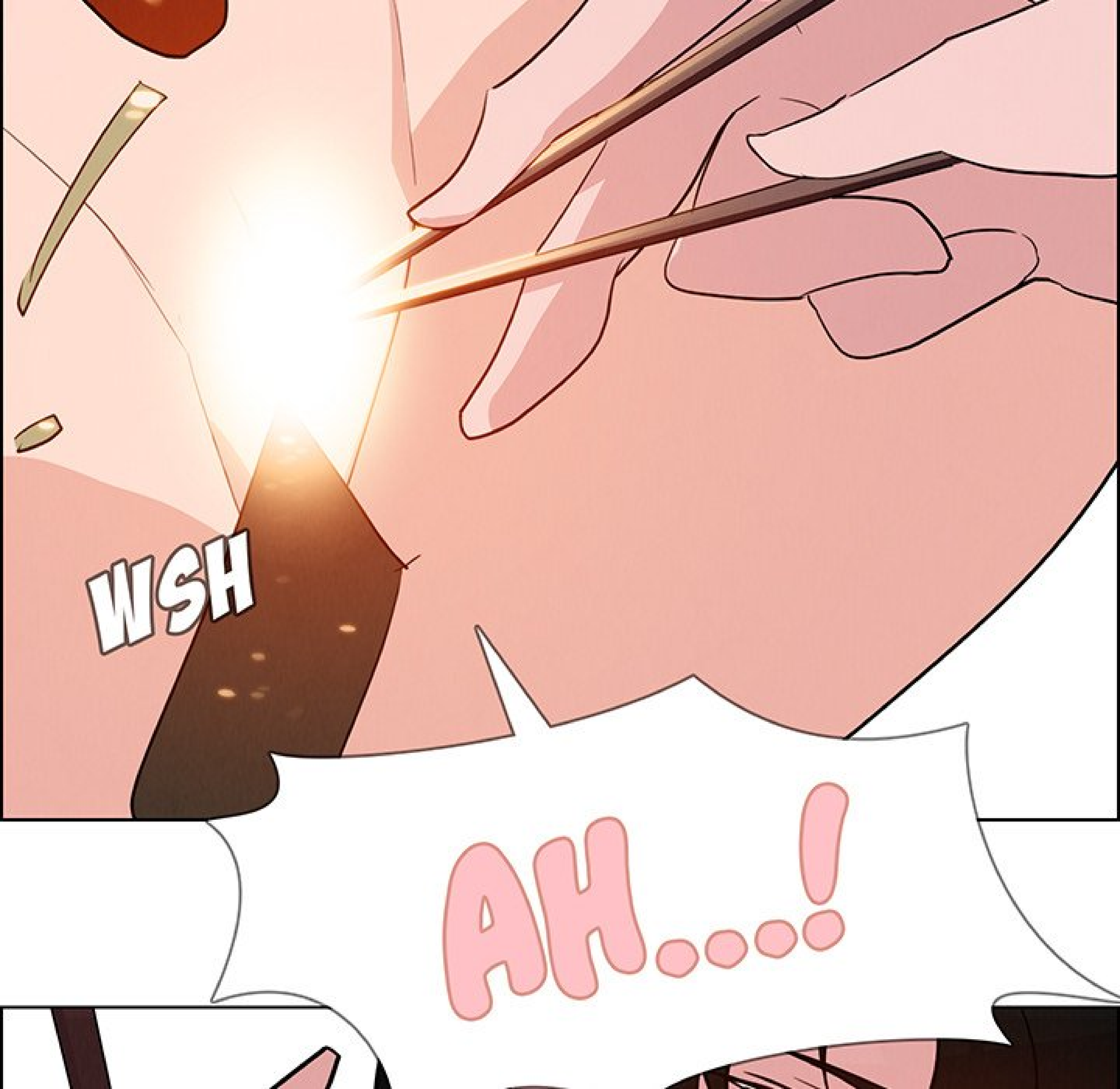


MH...



CHOP




WISH

AH...!

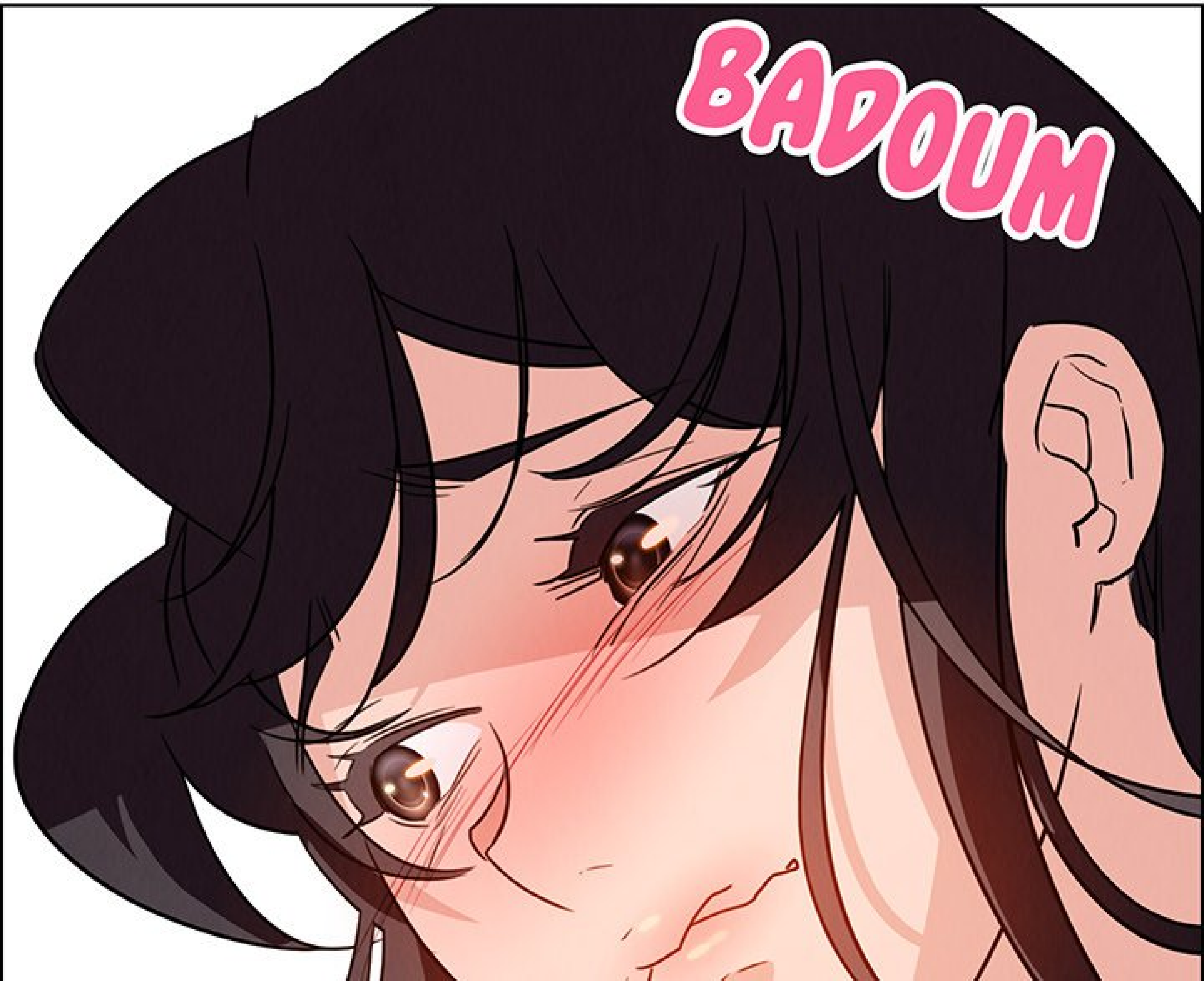


T'ES TOUTE  
MOUILLÉE.

A comic book panel featuring a close-up of a person's mouth. The mouth is open, showing the tongue and teeth. The background is a solid light pink color. A white speech bubble with a black outline is positioned in the lower center of the frame, containing the text "QUE VEUX-TU QUE JE FASSE ? DIS-LE-MOI." in black, uppercase, sans-serif font.

QUE VEUX-TU QUE  
JE FASSE ? DIS-LE-MOI.

**BADOUUM**

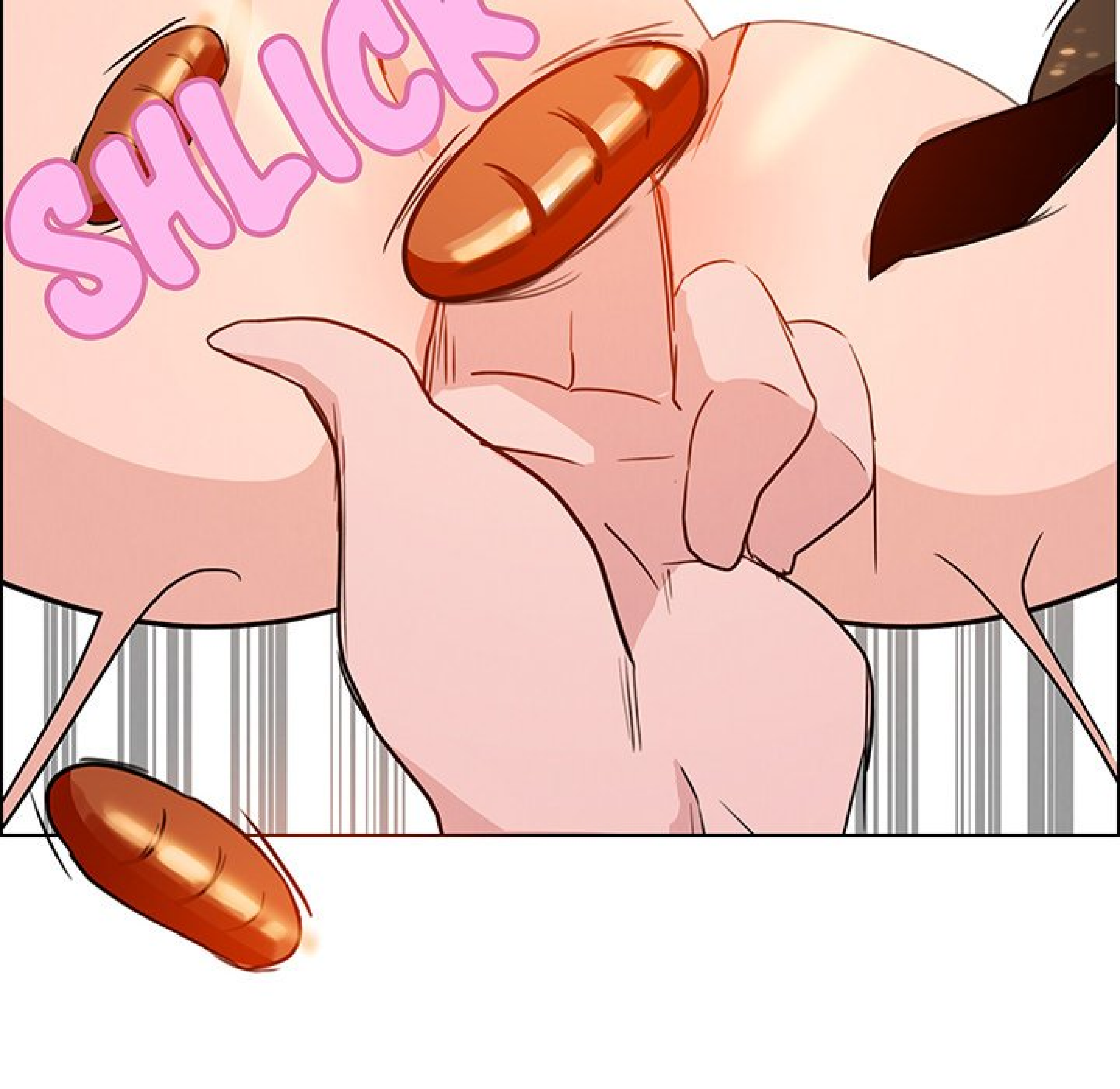




**BADOUUM**

R-RIEN...

**HAAA...!!!**



HÉ HÉ





ON VA DONNER LE  
MEILLEUR DE NOUS-MÊMES.





**KWIFF**

**KWIFF**



HAA...

HIK



**HIK**

**AAAH !!**

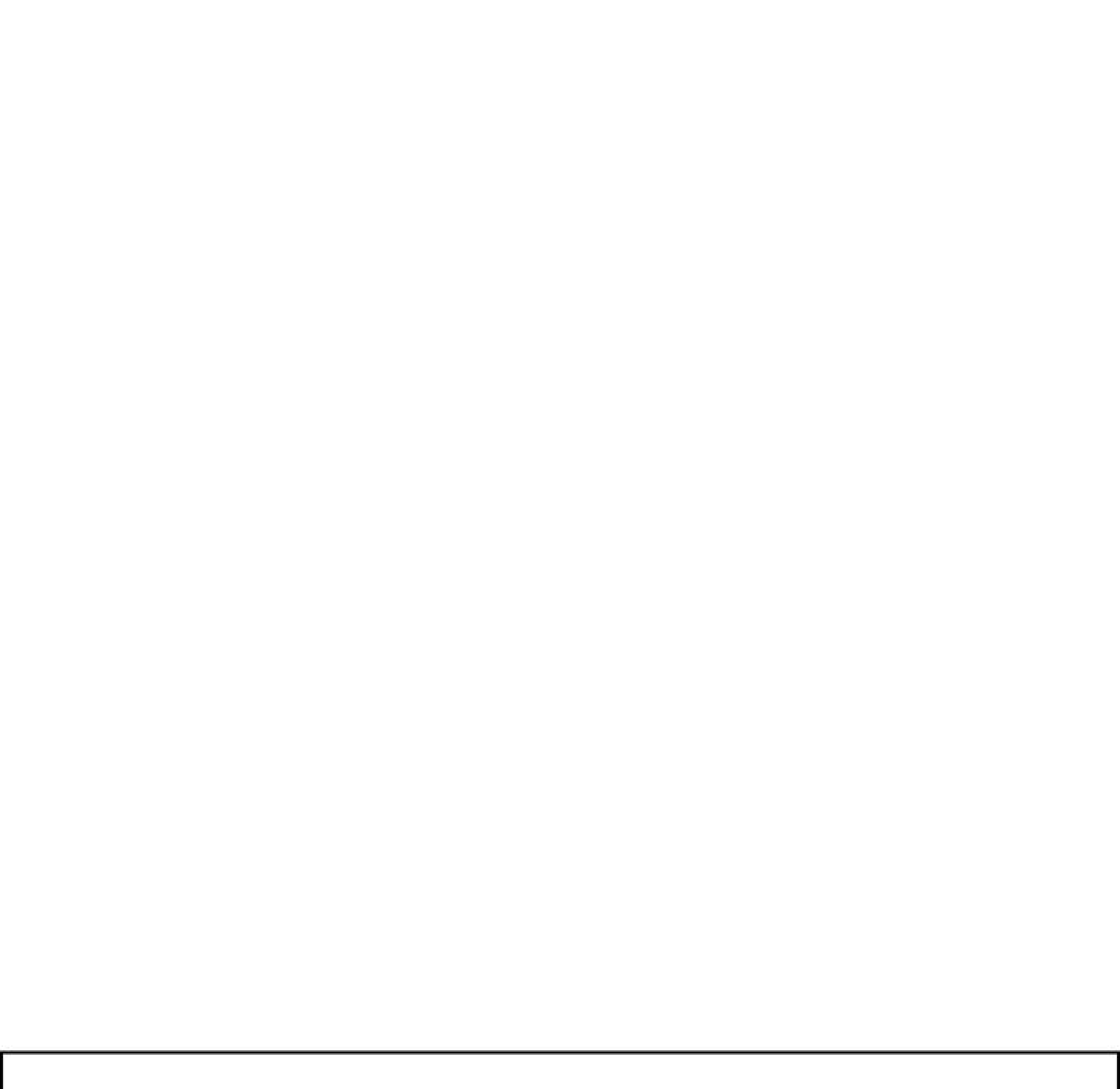


**CRONCH**

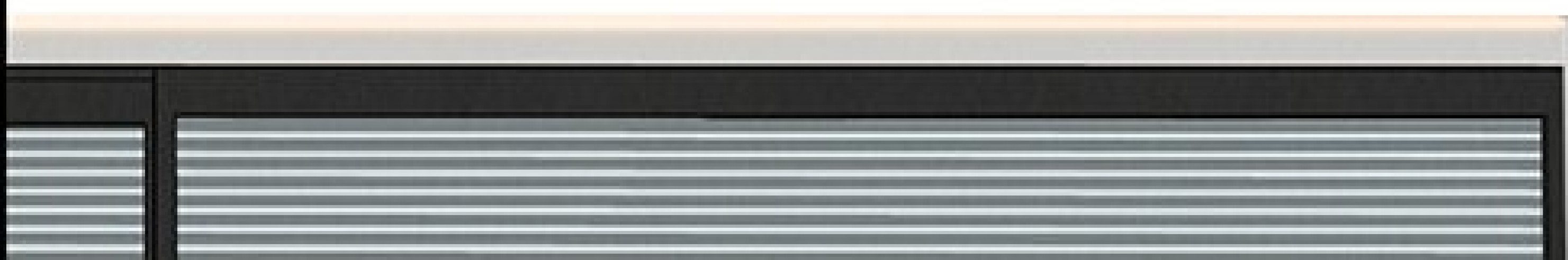


**CRONCH**

**AAAAAH!!!**









TCHIK

TCHIK

**CHIK**

TECHNIX



CLINK





*Diluvien*

CHAPITRE 15



**Scénario : Jay**

**Dessin : Kay**

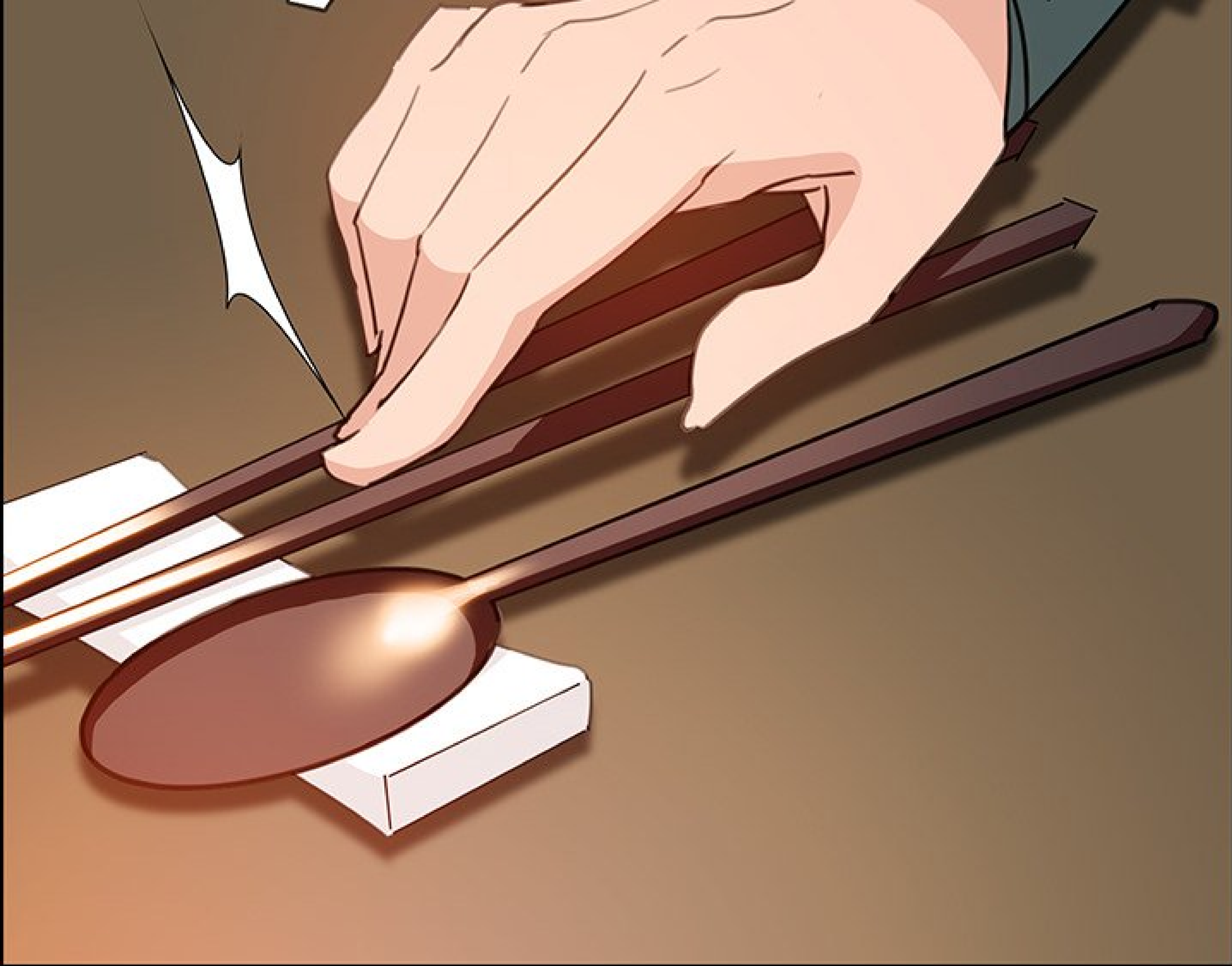








PLEASE





MME YEO.





OUI, VOUS M'AVEZ  
APPELÉE ?





LA CUISINE SENT TRÈS  
MALVAIS, FAITES EN SORTE DE BIEN LA  
NETTOYER, JE VOUS PRIE.





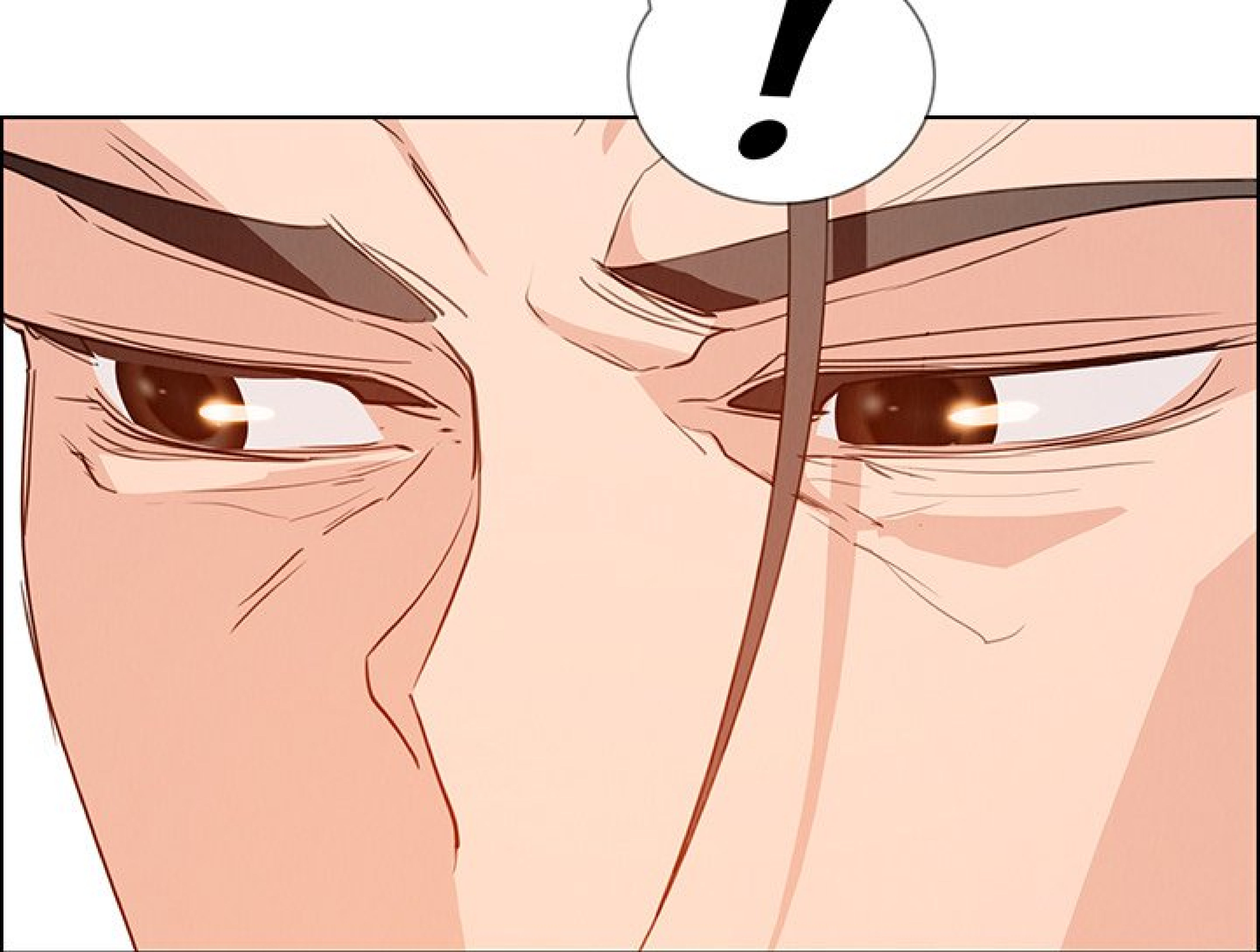
ÇA SENT...?



**SNIF**

**SNIF**







M-MES EXCUSES...  
JE LA NETTOIERAI À  
NOUVEAU.

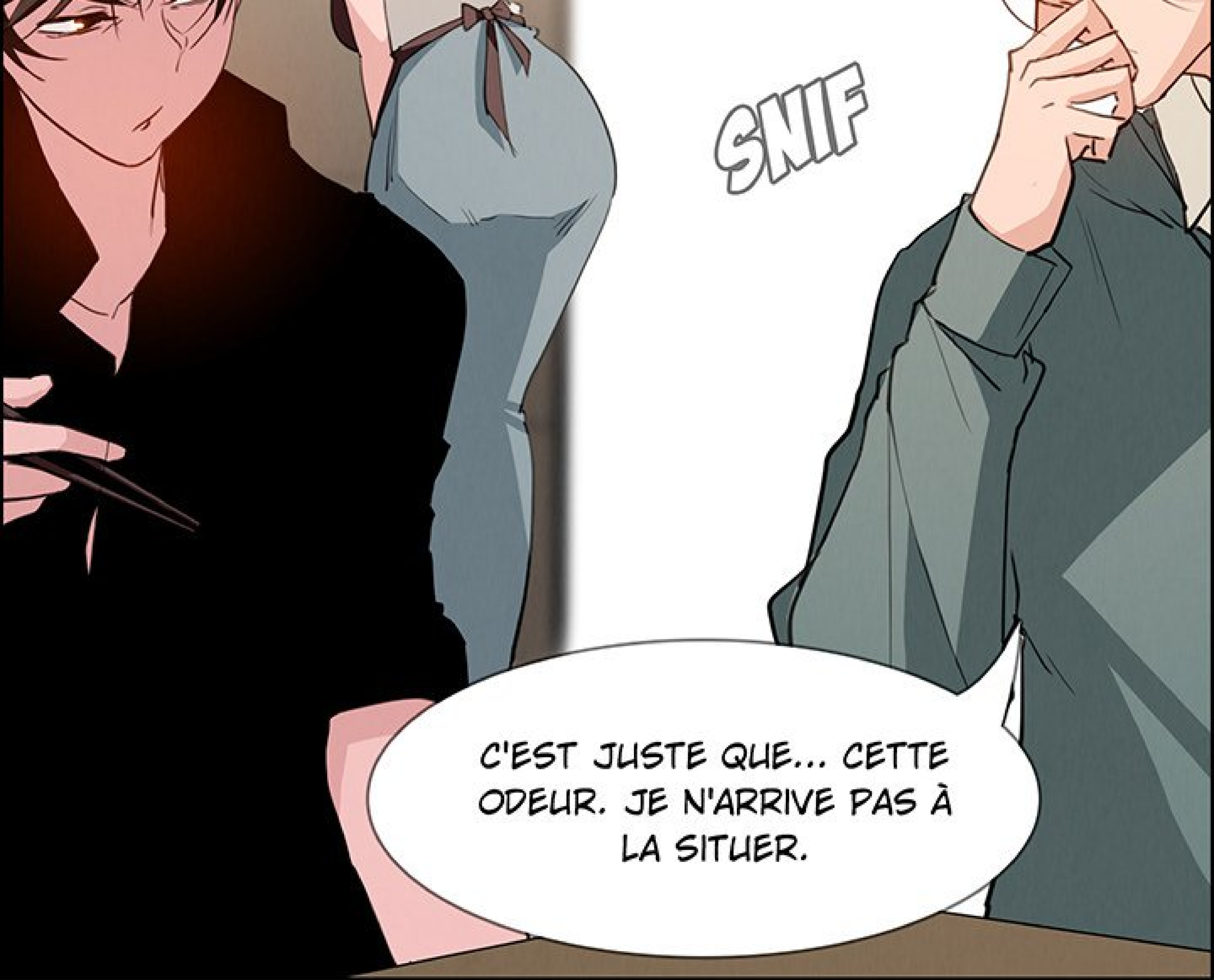




BIEN.  
VOUS POUVEZ  
DISPOSER.


QU'EST-CE QUI  
TE PREND ?





SNIF

C'EST JUSTE QUE... CETTE  
ODEUR. JE N'ARRIVE PAS À  
LA SITUER.



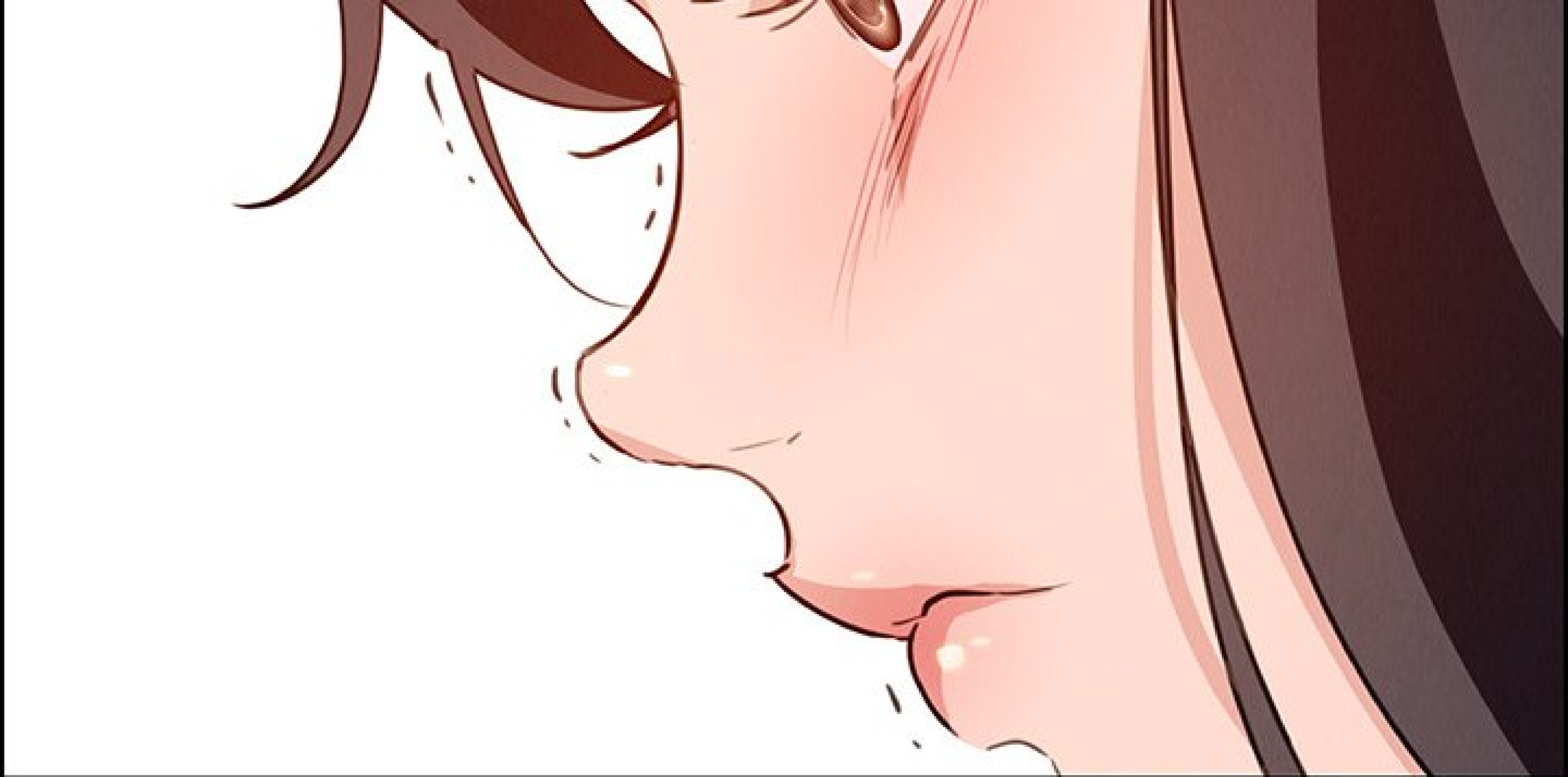
TU SENS LA MÊME  
CHOSE ?



H-HEIN ? JE NE SAIS PAS...

JE NE SUIS PAS  
ALLÉE DANS LA CUISINE,  
AUJOURD'HUI...





JE...



...

ME SUIS PRÉPARÉ  
UN PETIT-DÉJEUNER TOUT  
À L'HEURE.

ATTENDS!

J'AI DÛ Y LAISSER DE  
LA NOURRITURE.





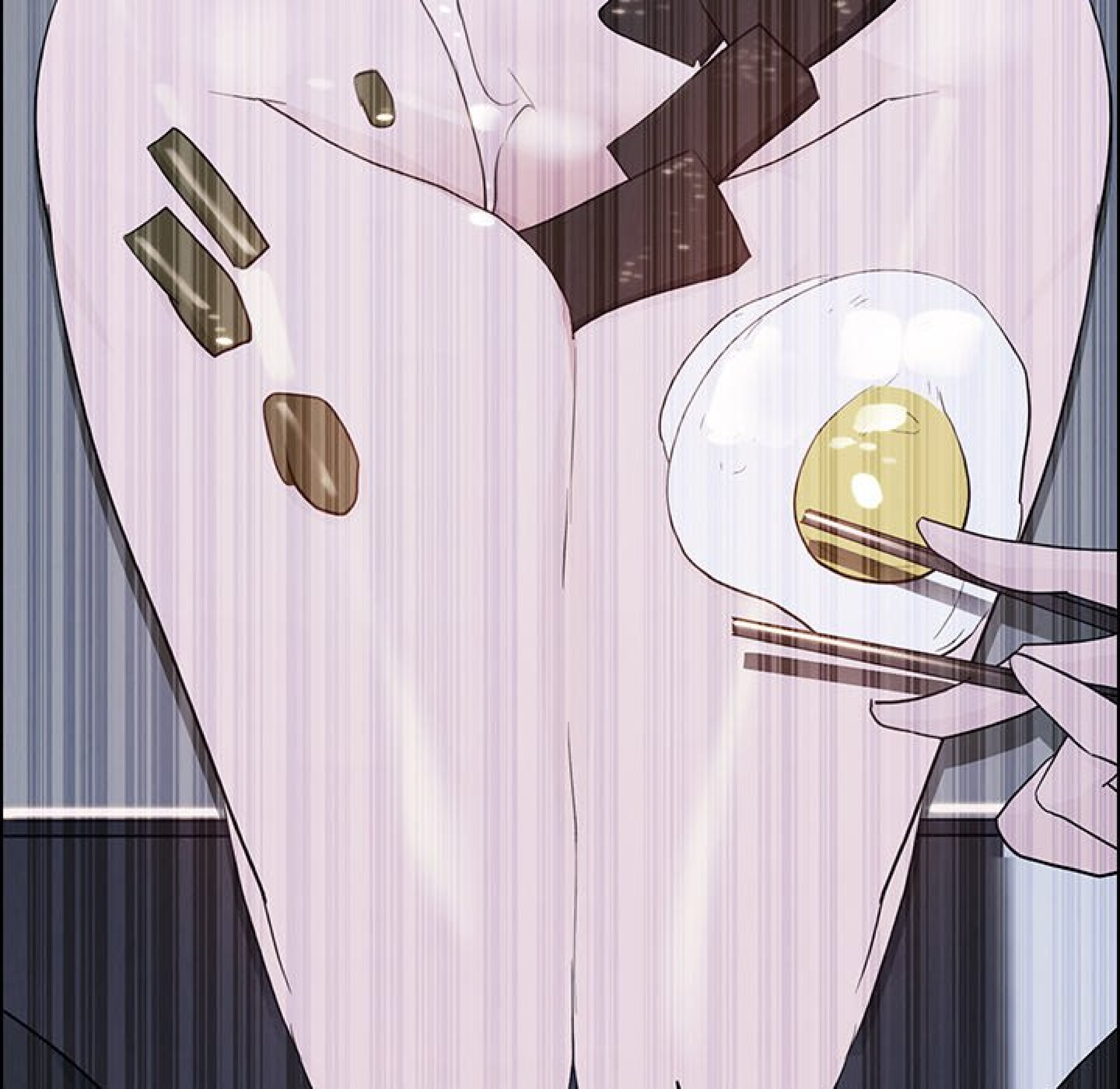
DÉSOLÉ.

















C'EST BON.

**CLANK**

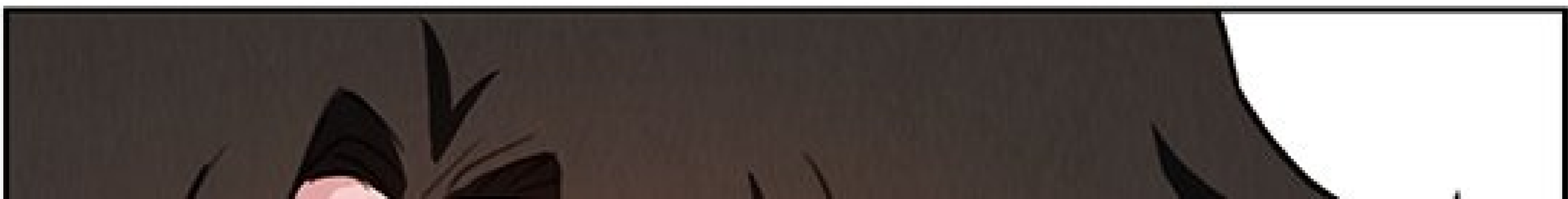




JE SUIS PEUT-ÊTRE À  
FLEUR DE PEAU.









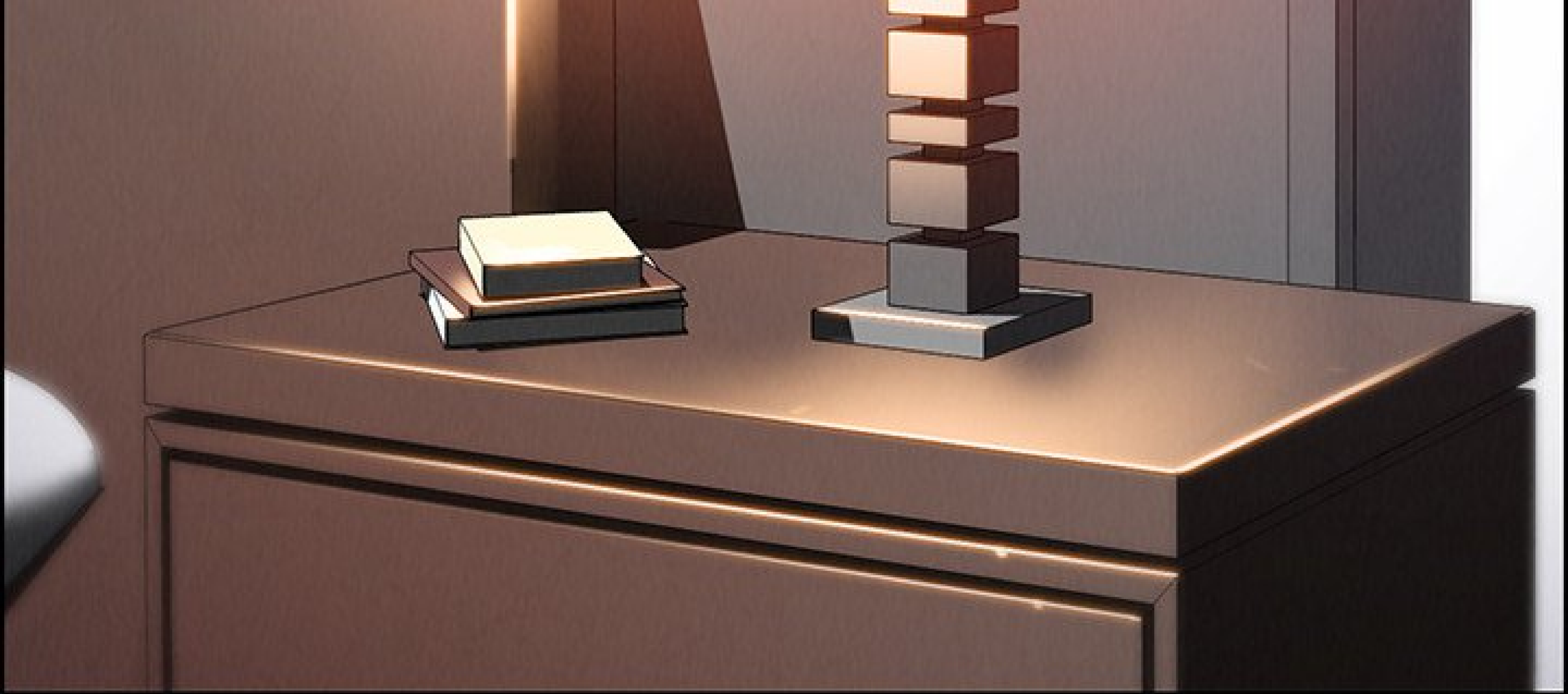
*GRONCH*

**CRONCH**















ÇA VA ?

HUM ?





AVEC MON FRÈRE. IL  
NE TE MET PAS TROP MAL  
À L'AISE, ÇA VA ?



ÇA VA... IL A L'AIR  
TRÈS SYMPATHIQUE.

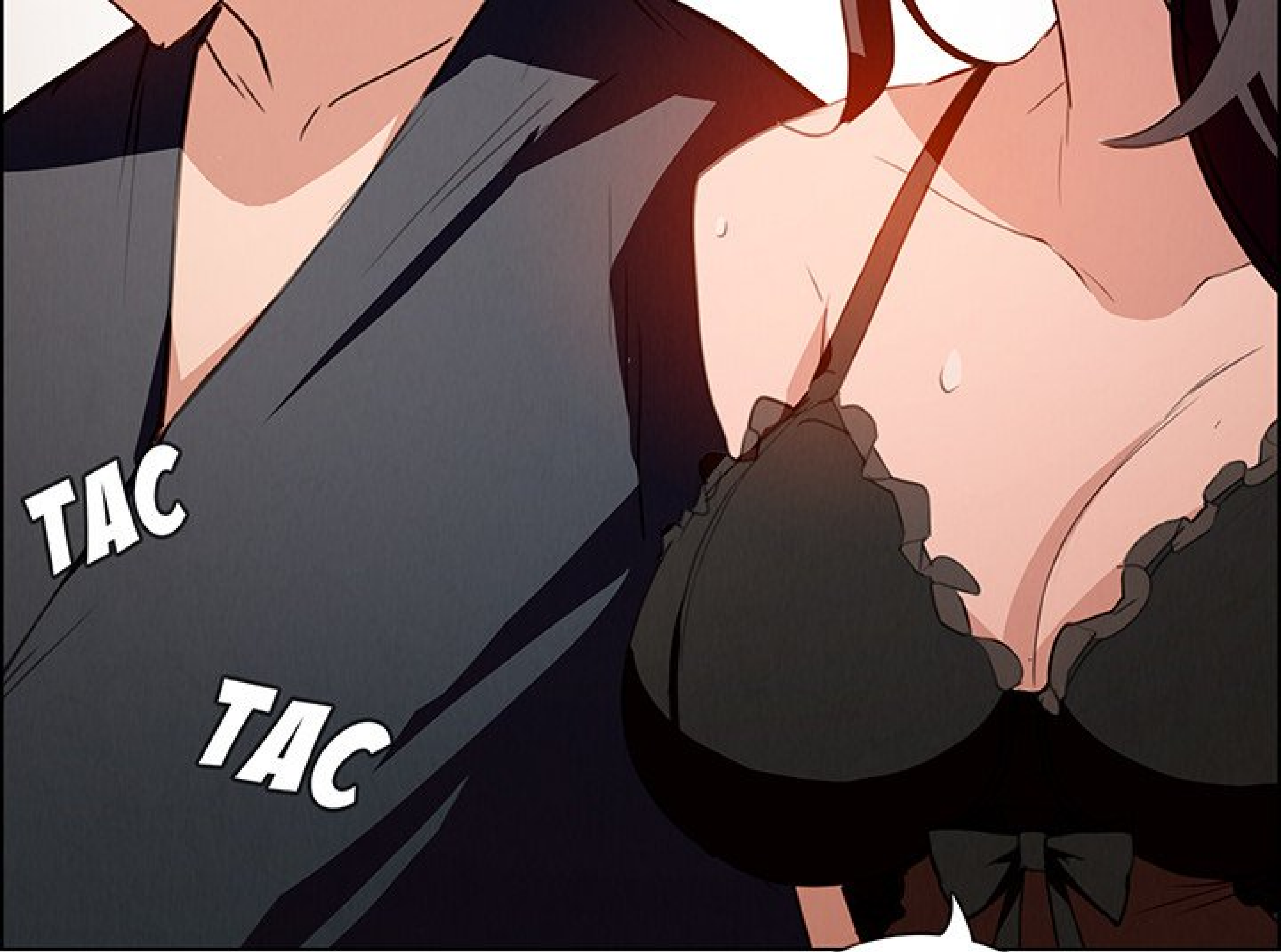






IL N'EST PAS NORMAL.  
SOIS JUSTE GENTILLE AVEC LUI.  
PAS BESOIN DE T'ATTACHER  
À LUI.





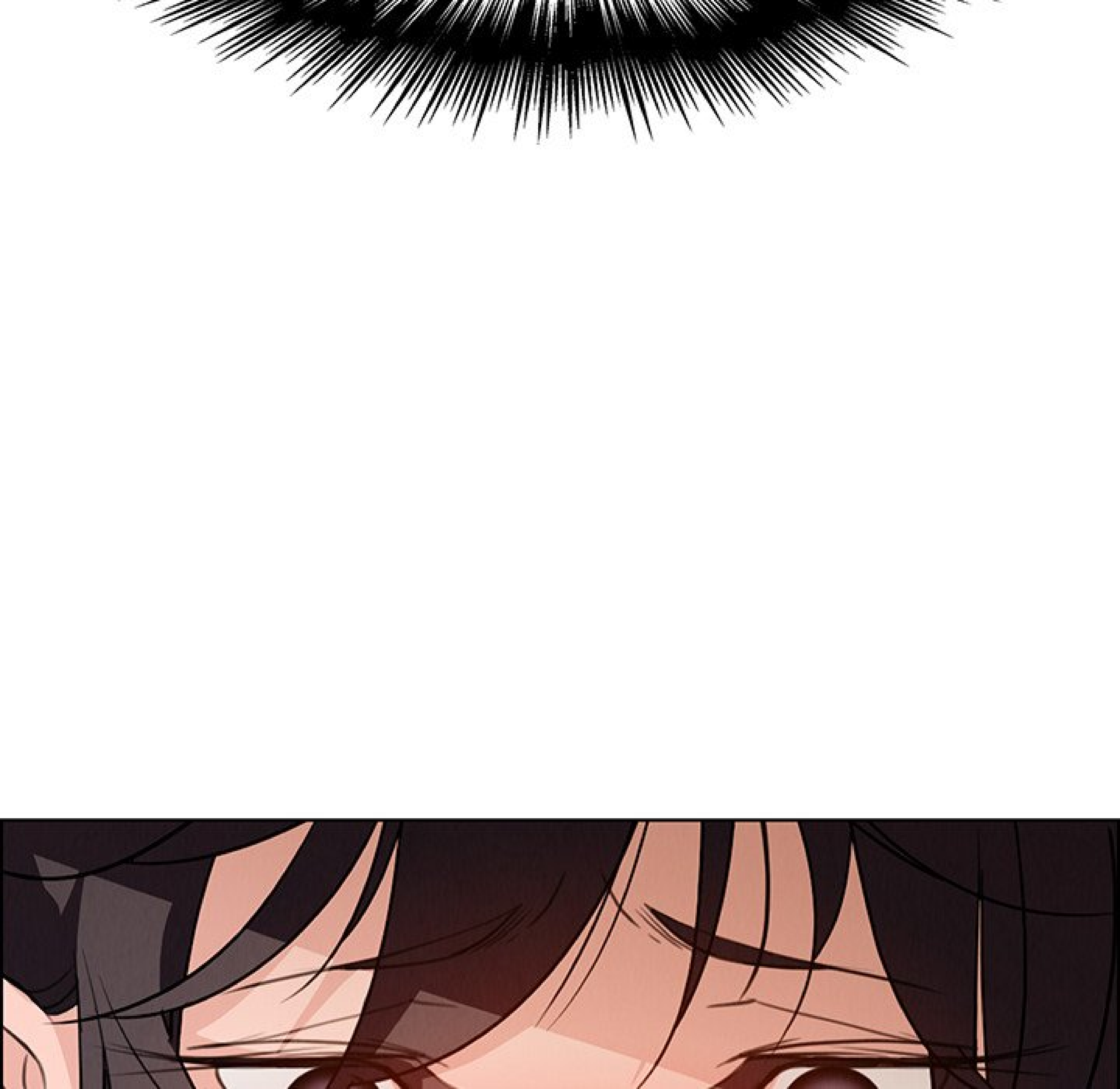
TAC

TAC

OK...

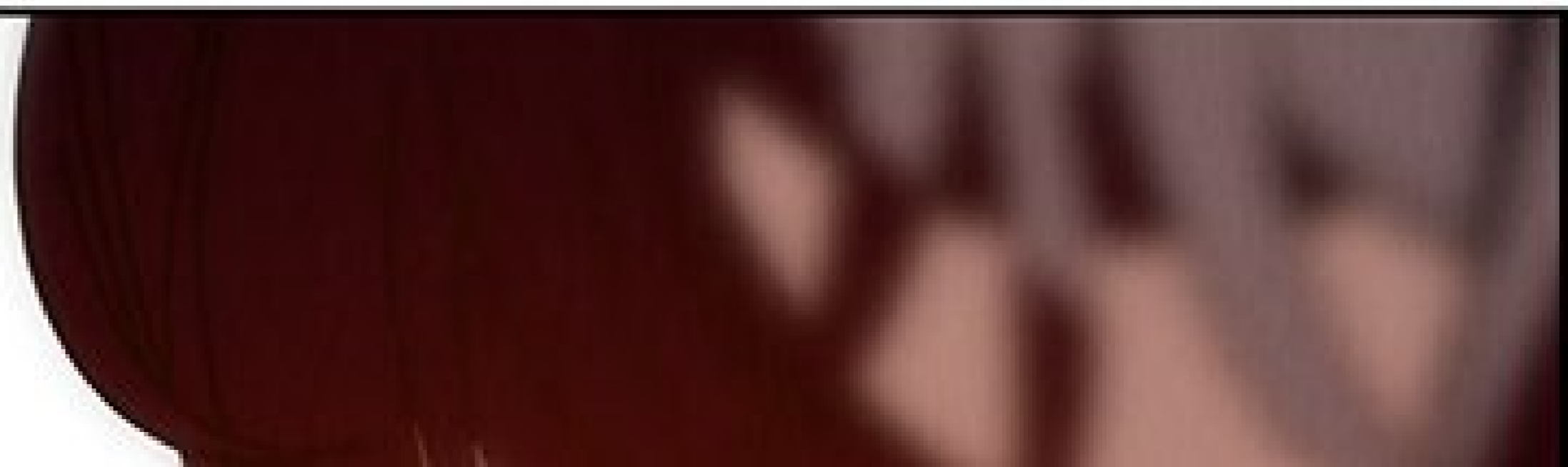
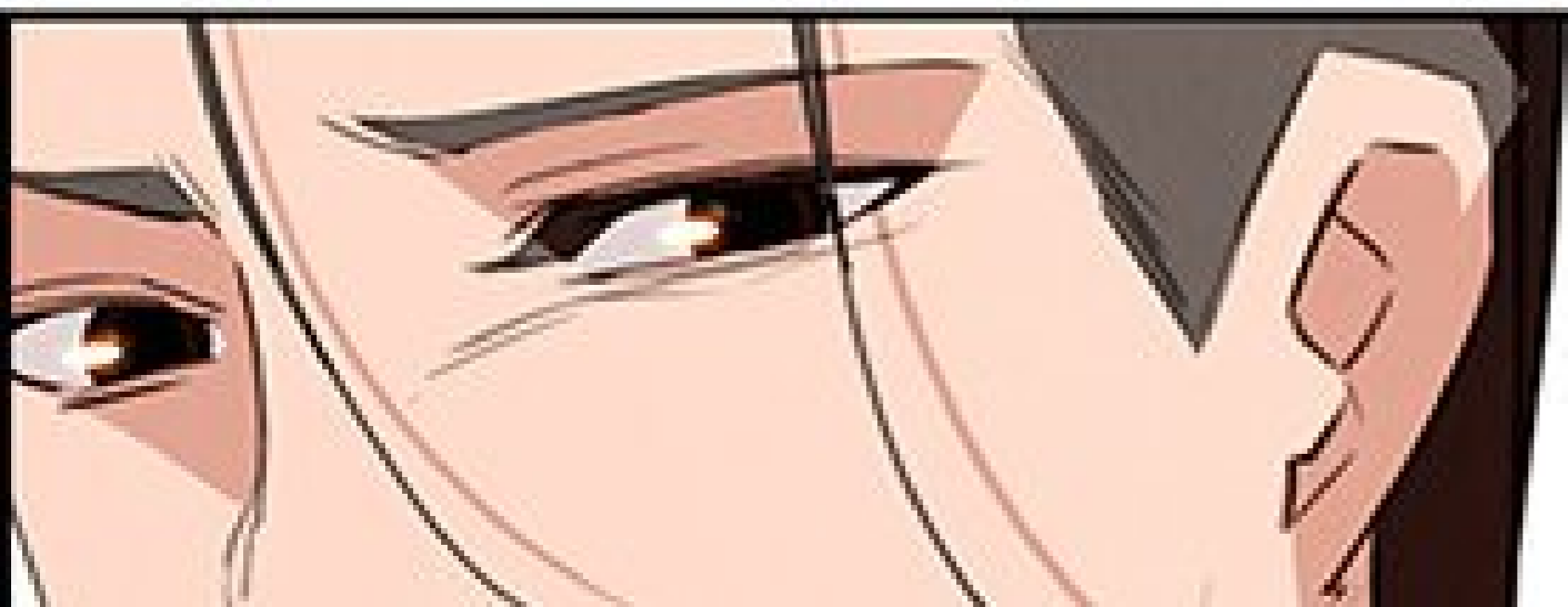


JE SUIS PLUS QU'ATTACHÉE  
À LUI... IL M'A VOLÉE, CORPS  
ET ÂME.

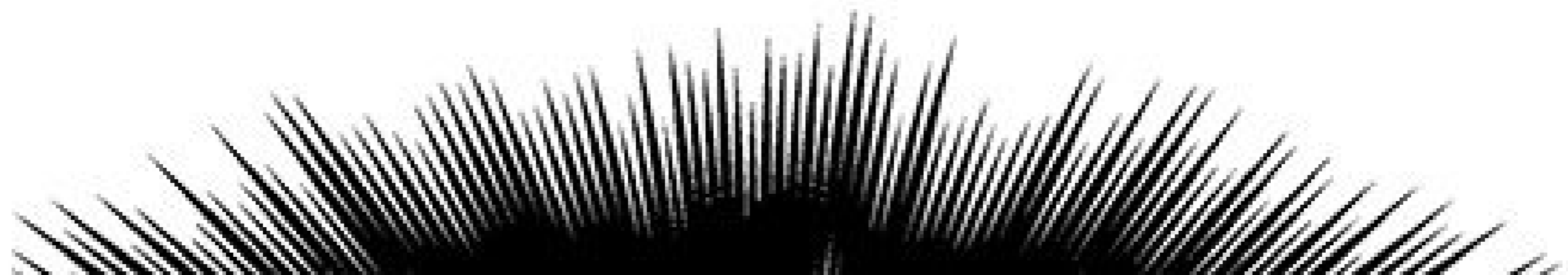





MAIS JE NE PEUX PAS  
DIRE ÇA À MON MARI.











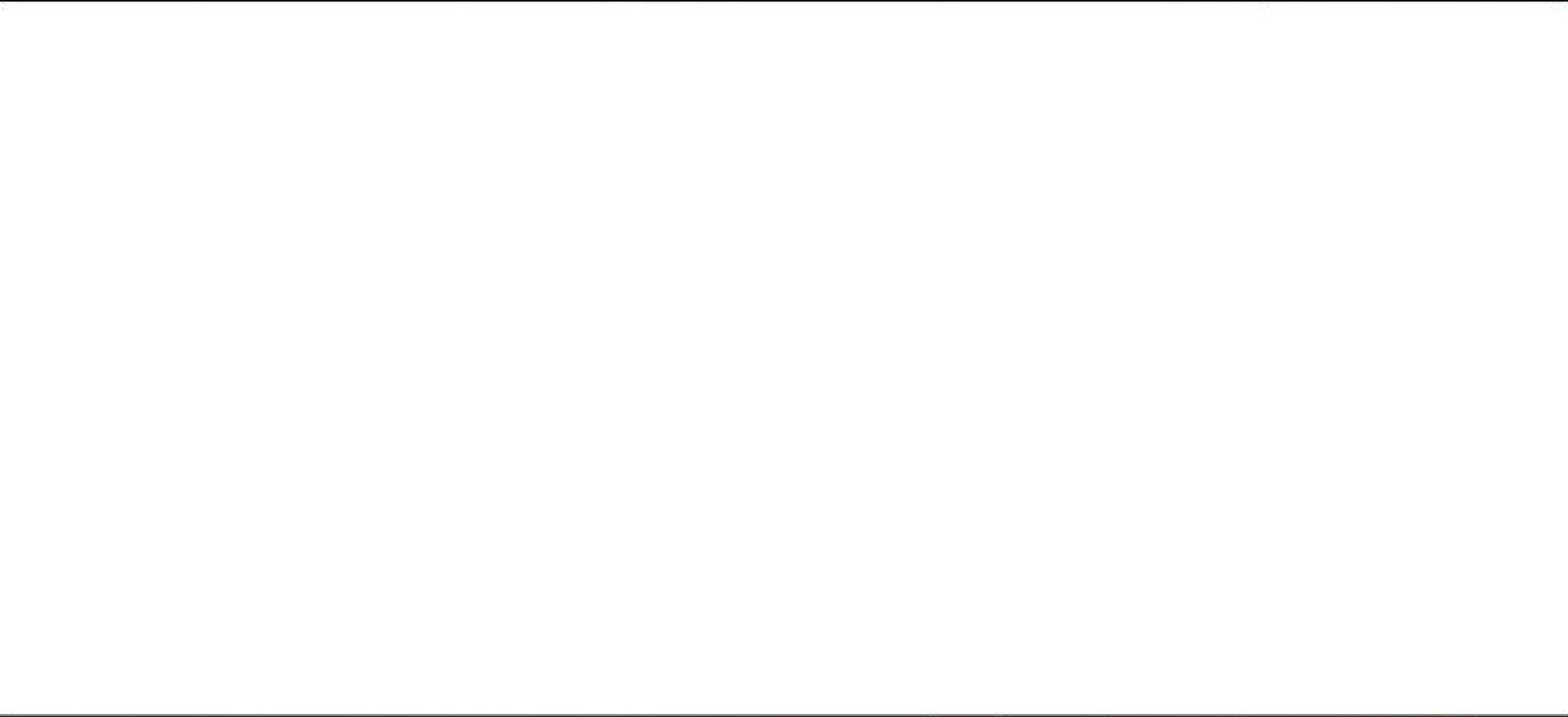
PERSONNE  
AU MONDE N'ACCEPTERAIT  
CE GENRE DE CHOSES.



FWOOSH!

!









**AH...**  
A-ATTENDS...!







PARDON...  
JE NE ME SENS  
PAS TRÈS BIEN,  
CE SOIR...









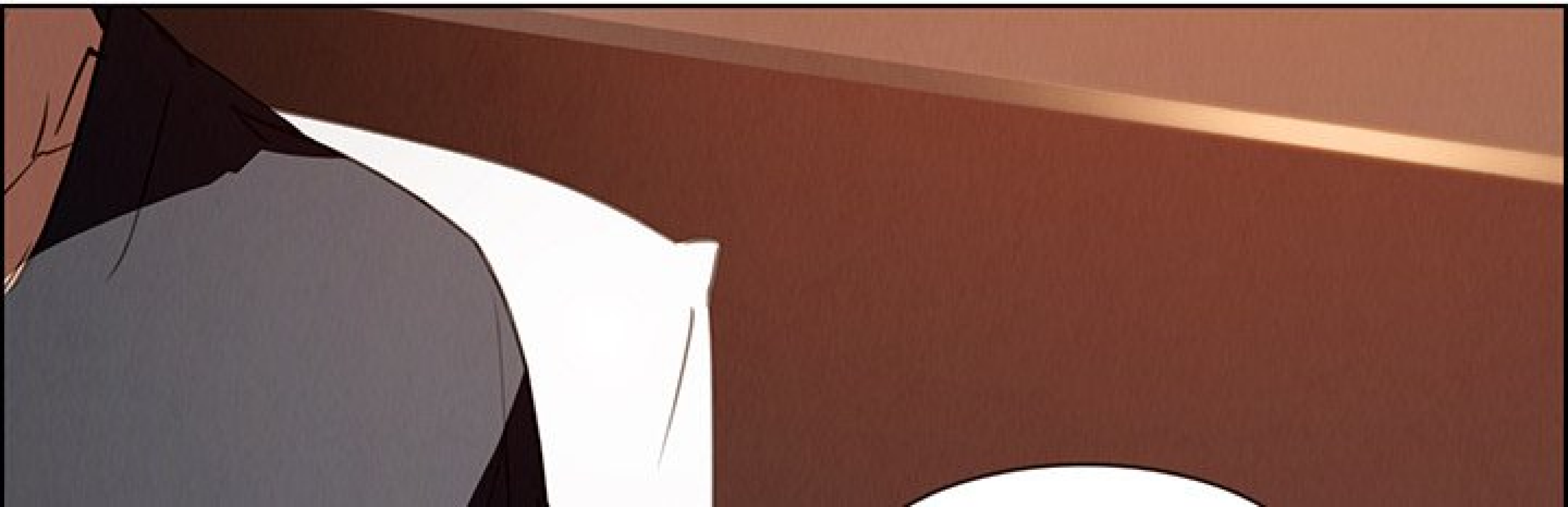
DÉSOLÉ...  
TU DEVRAIS TE  
REPOSER.





CA VA ALLER

SA VA ALLER...




A woman with dark hair, wearing a white nightgown, is lying in bed. She is holding the white sheet up to her face, covering her eyes. Her expression is one of calmness or perhaps a bit of concern. The background is a simple brown wall. A speech bubble above her head contains the text "BONNE NUIT.".

BONNE NUIT.

A person wearing a dark, pinstriped suit is leaning over the edge of the bed. Only their legs and feet are visible. They appear to be looking towards the woman in the bed. A speech bubble below them contains the text "BONNE NUIT.".

BONNE NUIT.



PARDON...  
J'AI FAIT UNE CHOSE  
HORRIBLE.





MAIS CE QUI ME DÉSOLE  
ENCORE PLUS...







EST QUE JE VAIS  
SÛREMENT LE REFAIRE  
ENCORE ET ENCORE.







BRAVE FILLE.



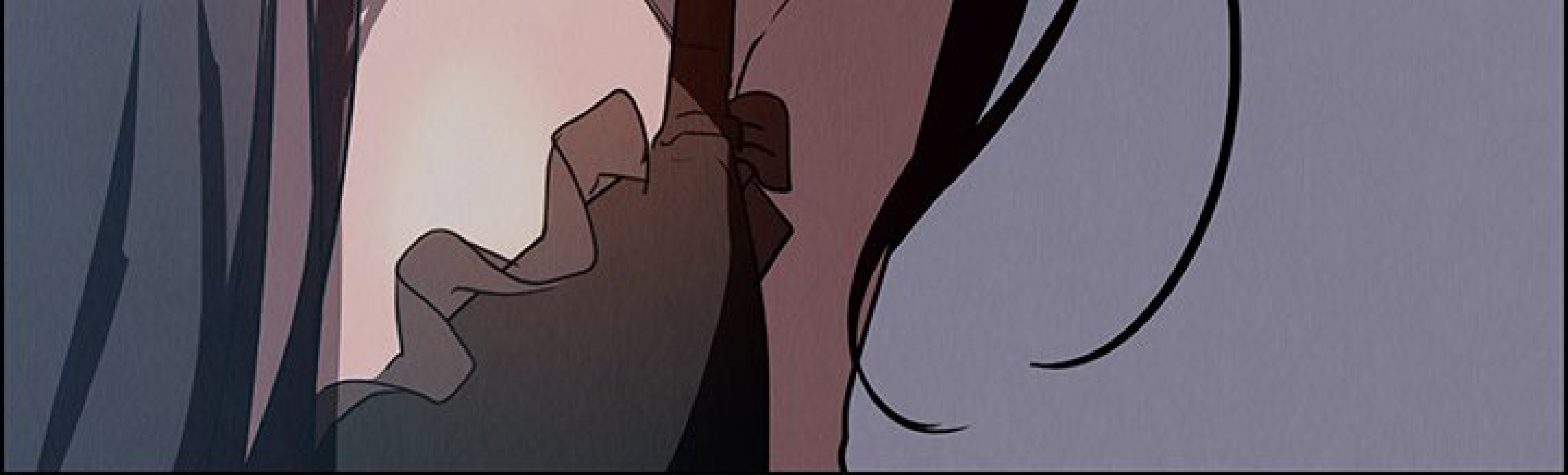
**FRSH**



J'AI DES VERTIGES...

HAA











**TAP**

**TAP**



**BRAVE FILLE.**

...?!

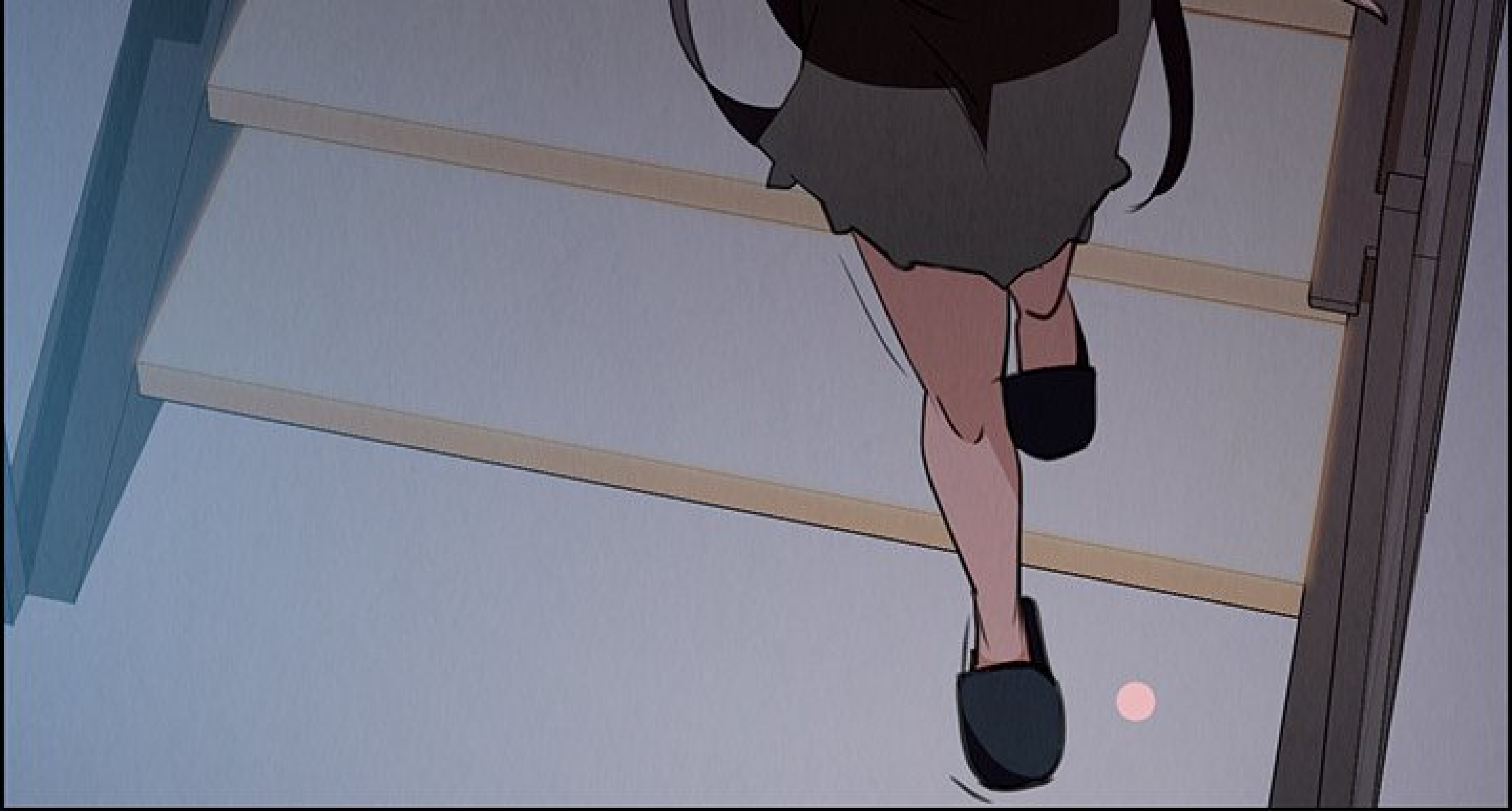




**BADOUUM**

**BADOUUM**





BADDOUM





**BADOUUM**

The image features the word "BADOUUM" in a bold, rounded, pink font with a slight shadow. The text is positioned over a large, semi-transparent pink sphere that is partially obscured by a dark blue horizontal band. The background is a gradient from white at the top to dark blue at the bottom, with several small pink dots scattered throughout.





BADDOUM

BADDOUM

HAA...!





BRAVE FILLE.









A character with brown hair and a black top is shown from the chest up, looking down. A speech bubble is positioned above their head. The background is a solid dark grey color.

MA PETITE CHIENNE...

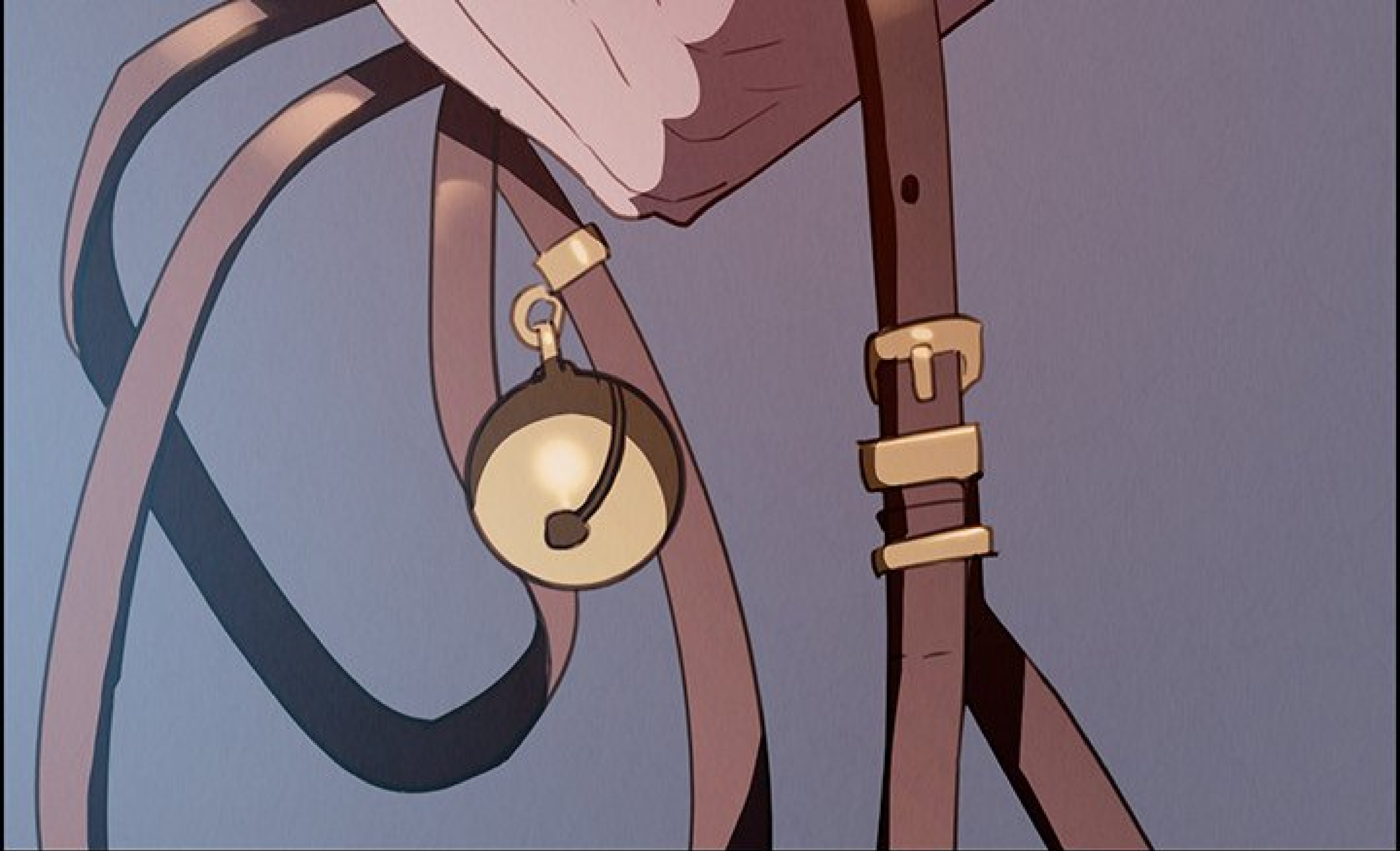


HOP



TE VOILÀ.





**TING**





A-ATTENDS...

**BROM**



**TAP**

**TAP**



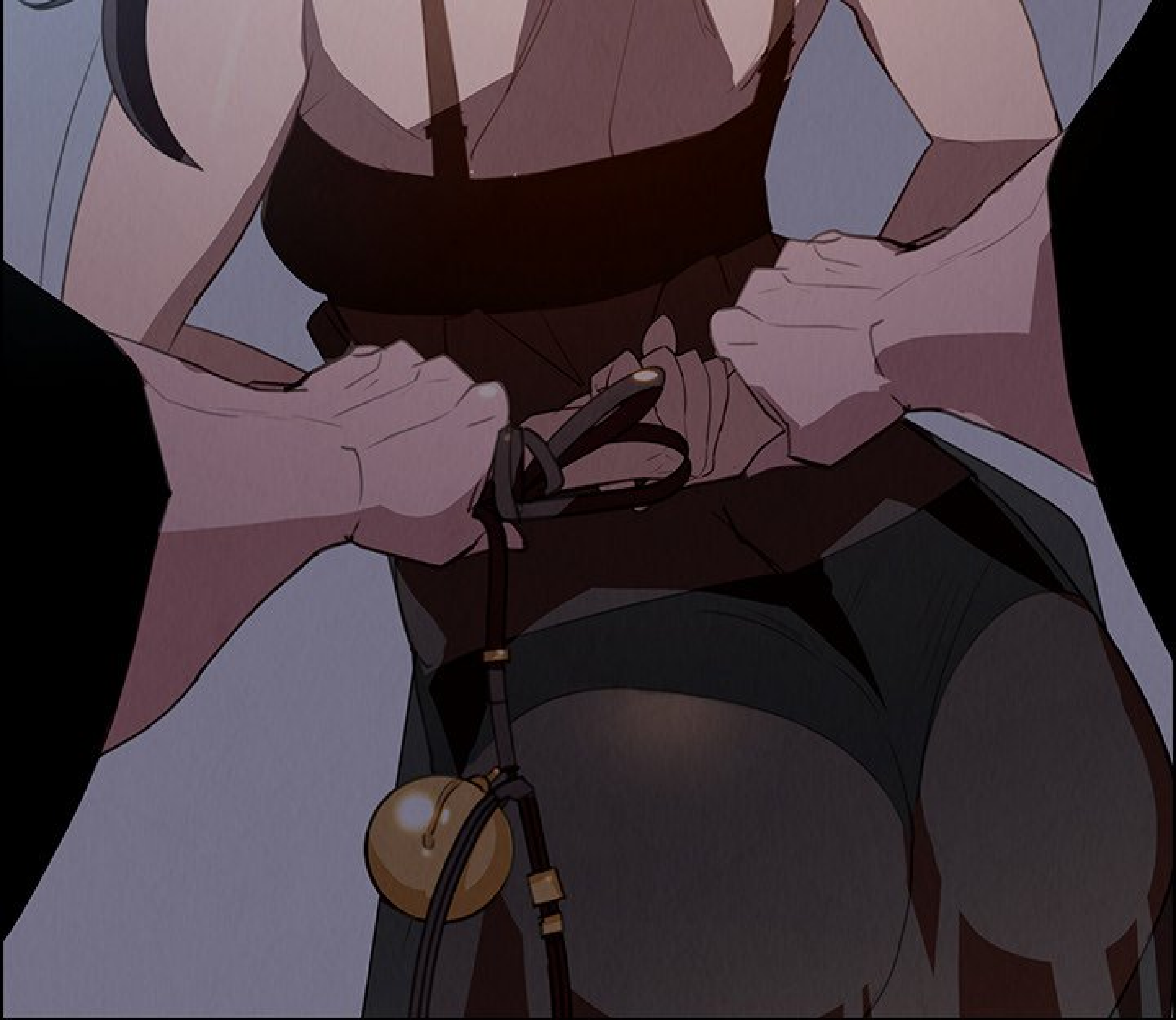
PAS MAINTENANT...



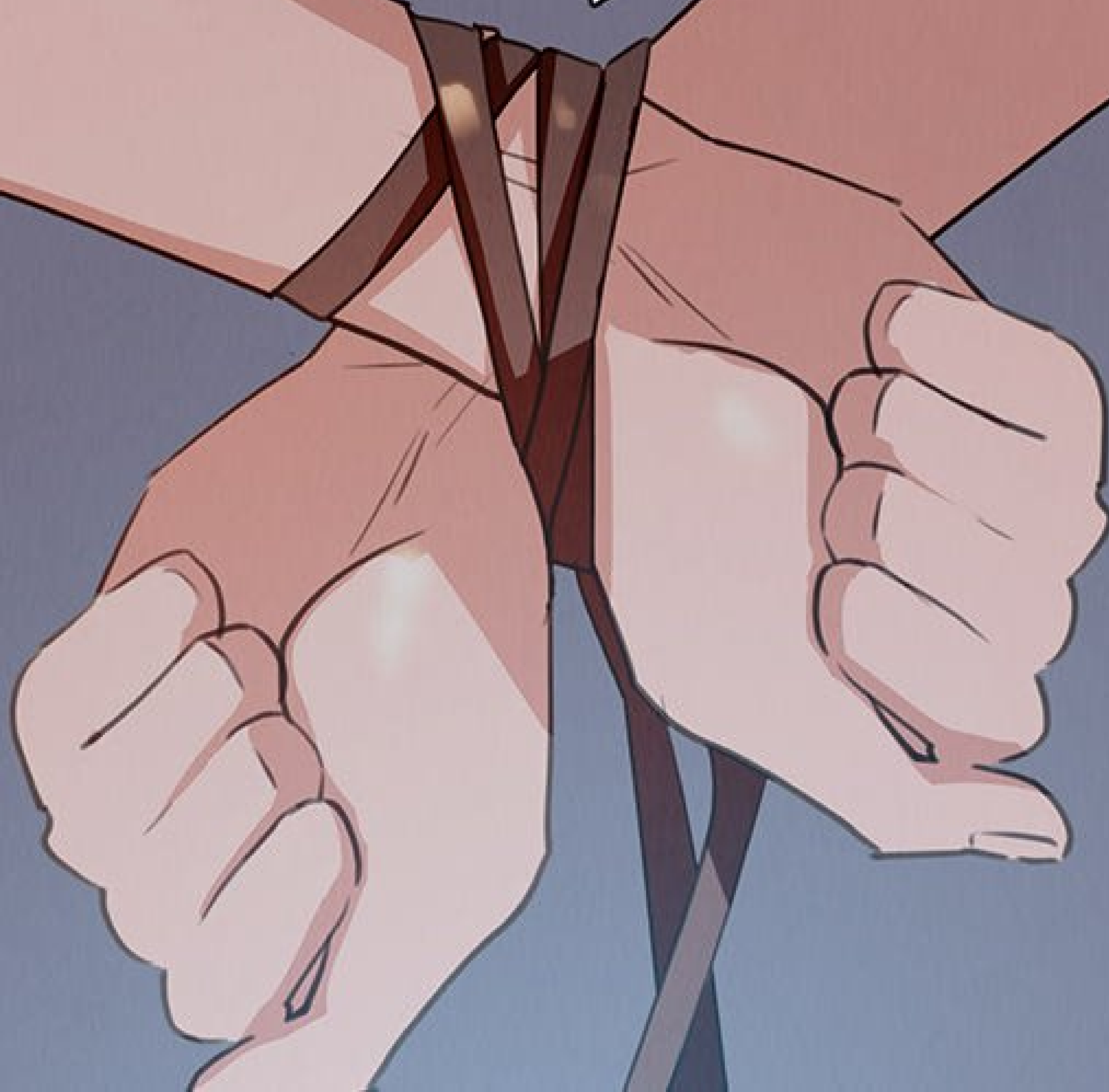


AH...!





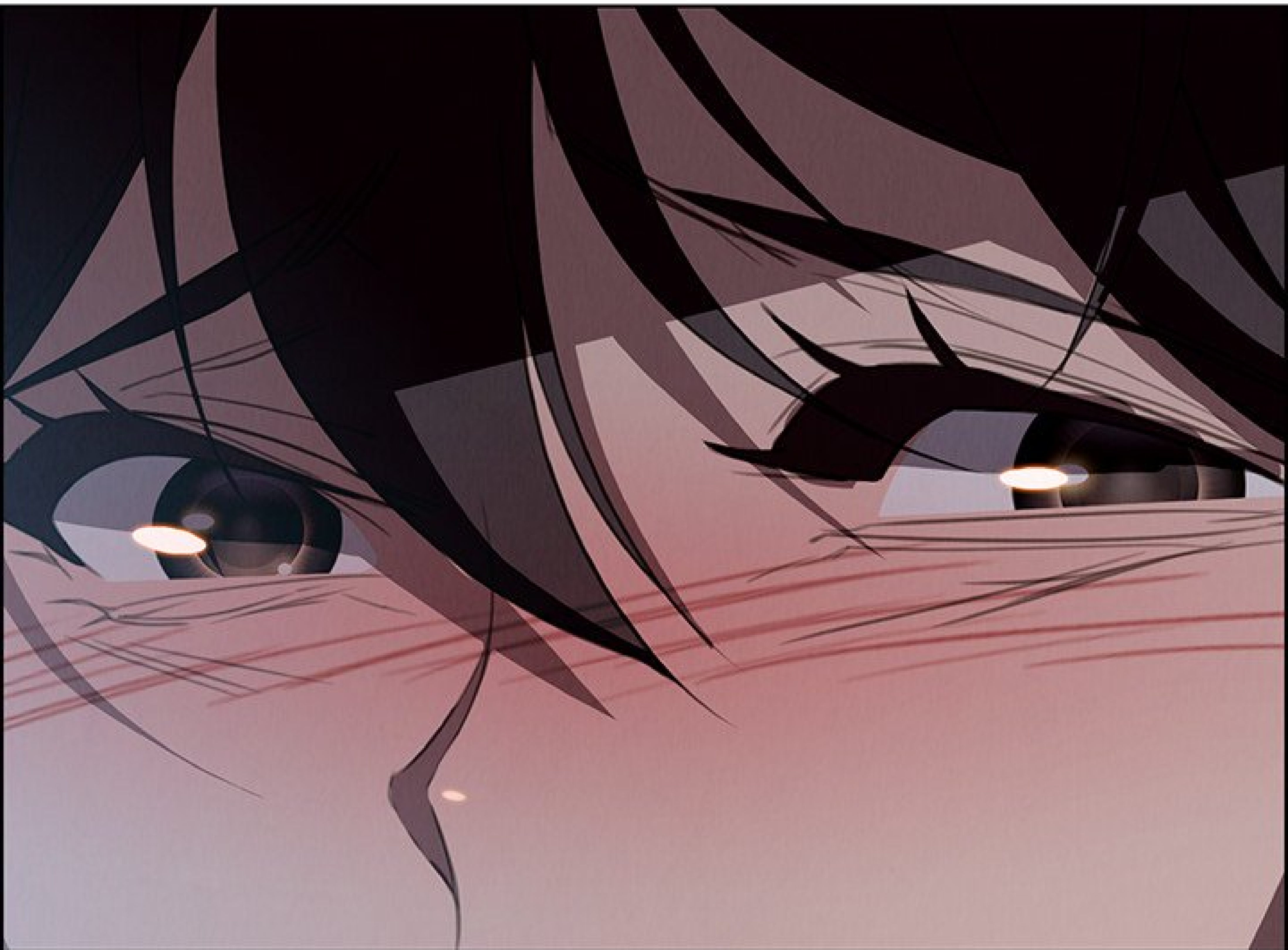
**FOWIC**

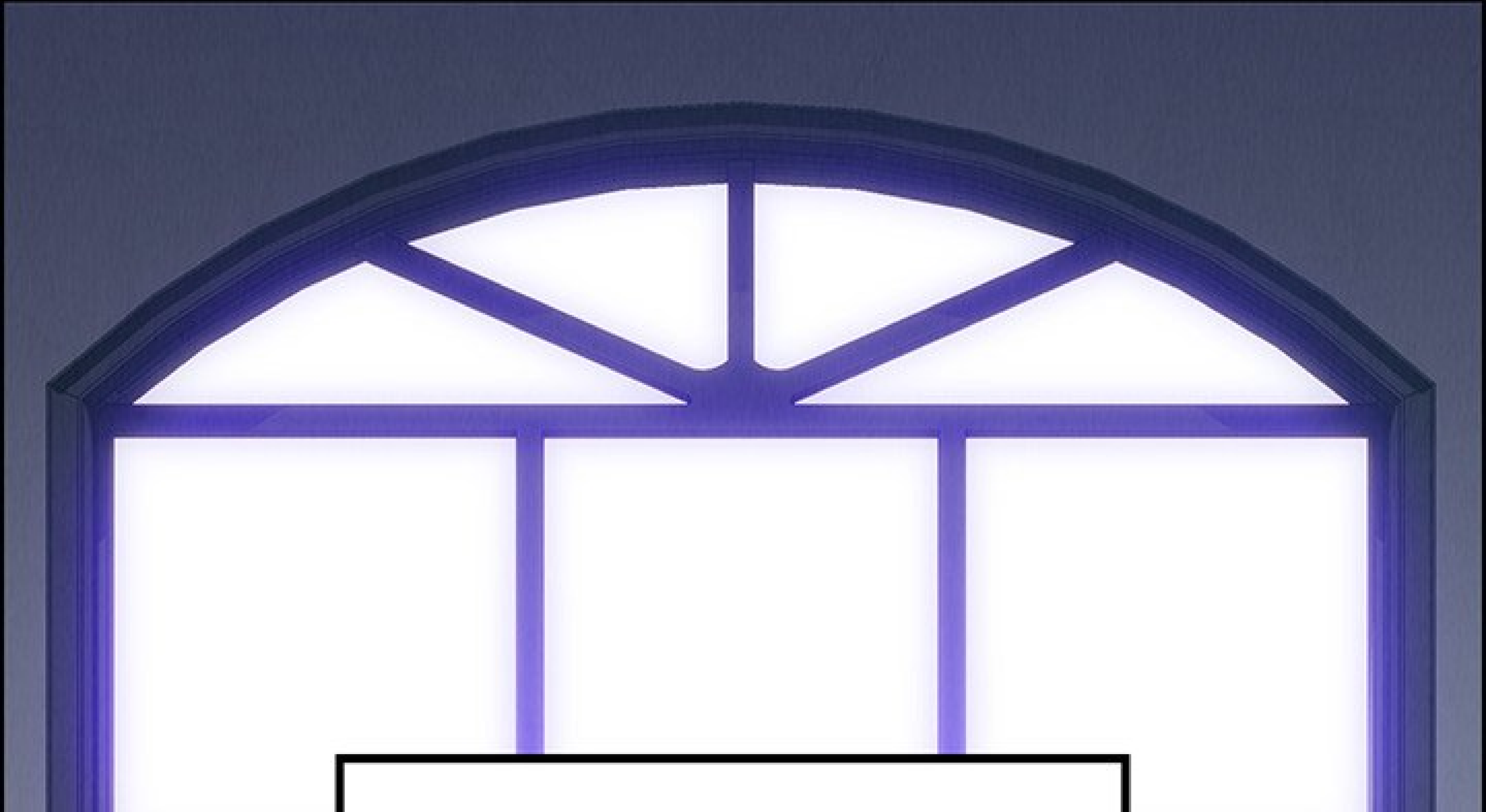
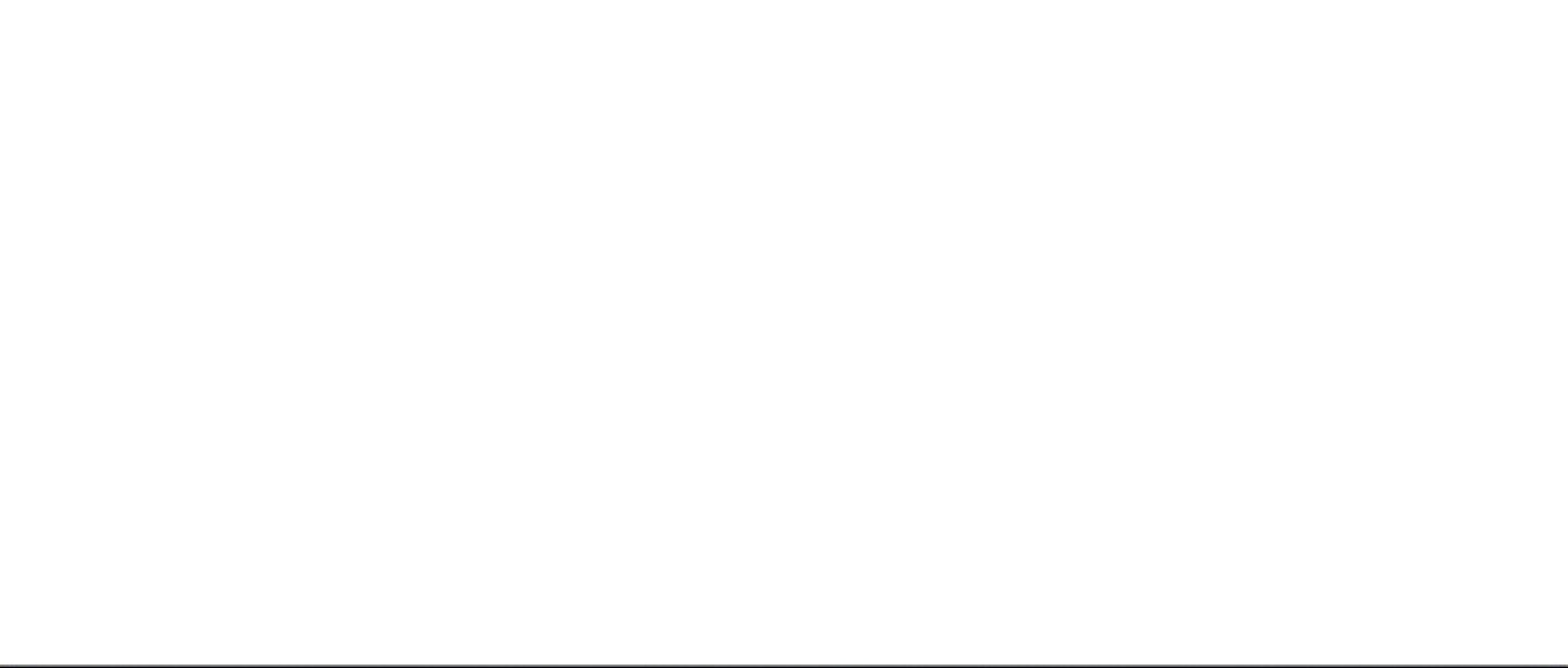


A comic panel showing a character's head and shoulders. The character has long, dark hair and is wearing a dark, possibly black, garment. A speech bubble is positioned above the character's head, containing the text "ALLONS FAIRE UN TOUR." The background is a solid light blue color. The top of the panel shows a portion of another character's hand and arm, suggesting an interaction or a close-up shot.

ALLONS FAIRE UN TOUR.









JE REDOUTE TOUJOURS  
CE MOMENT.









EXCITÉE PAR CET  
HOMME QUI S'IMMISCE DANS MA  
VIE ET LA DÉTRUIT.











MAIS JE  
NE VEUX PAS LE  
REJETER.





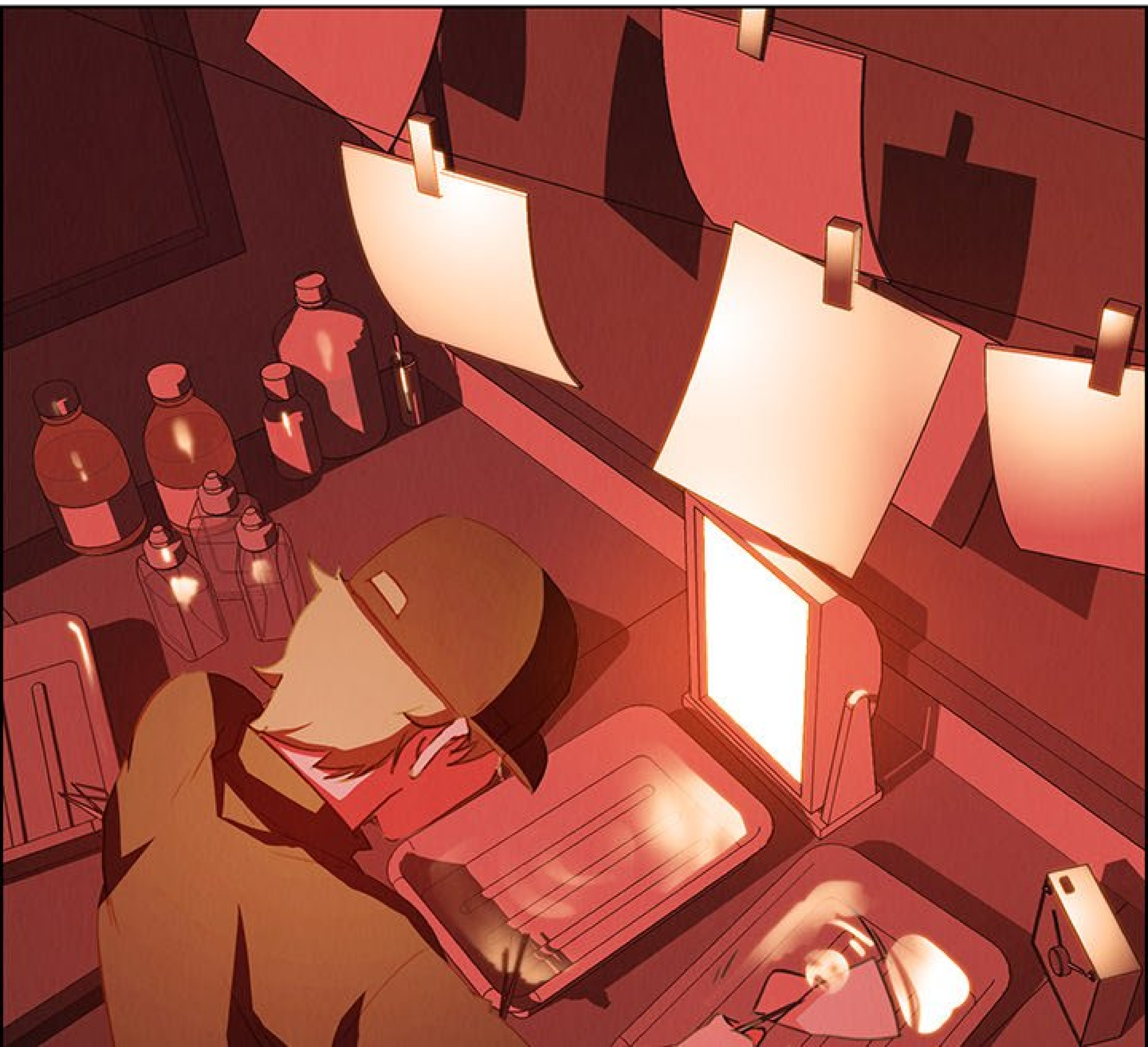




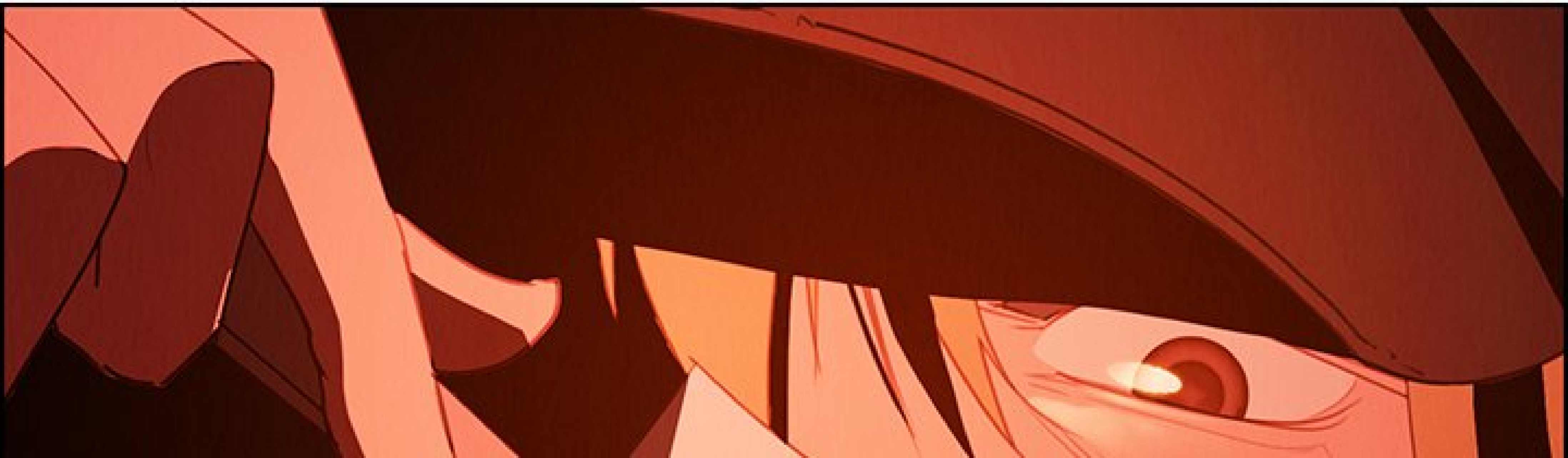




JE SERAIS  
CAPABLE DE RENIER  
MON MARI AVANT  
DE RENIER CET  
HOMME.













À SUIVRE...