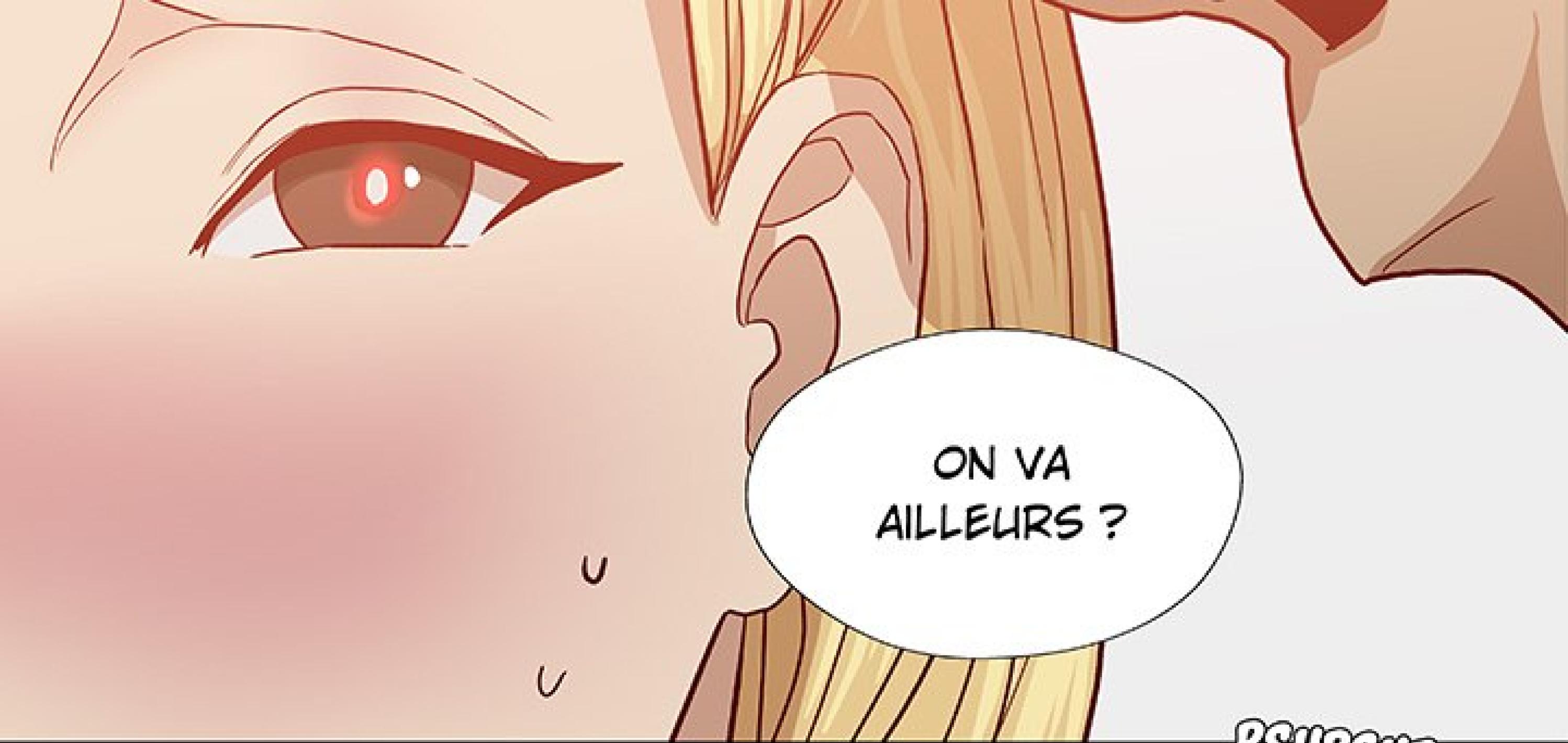


ÉPISODE 19

PSHPSHT

 TEAMCOMICS.COM



ON VA
AILLEURS ?

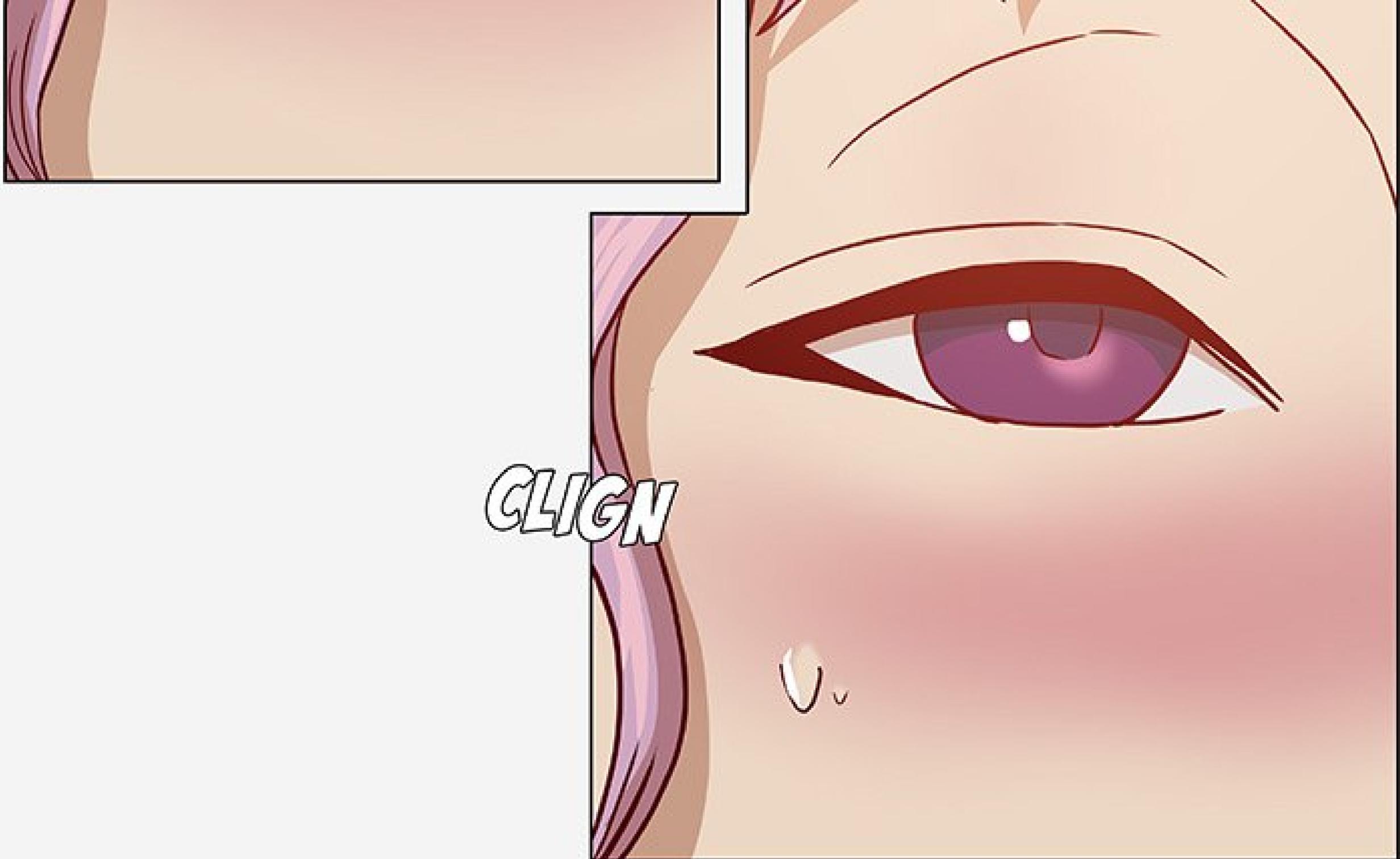
PSHPSHT

CLAC



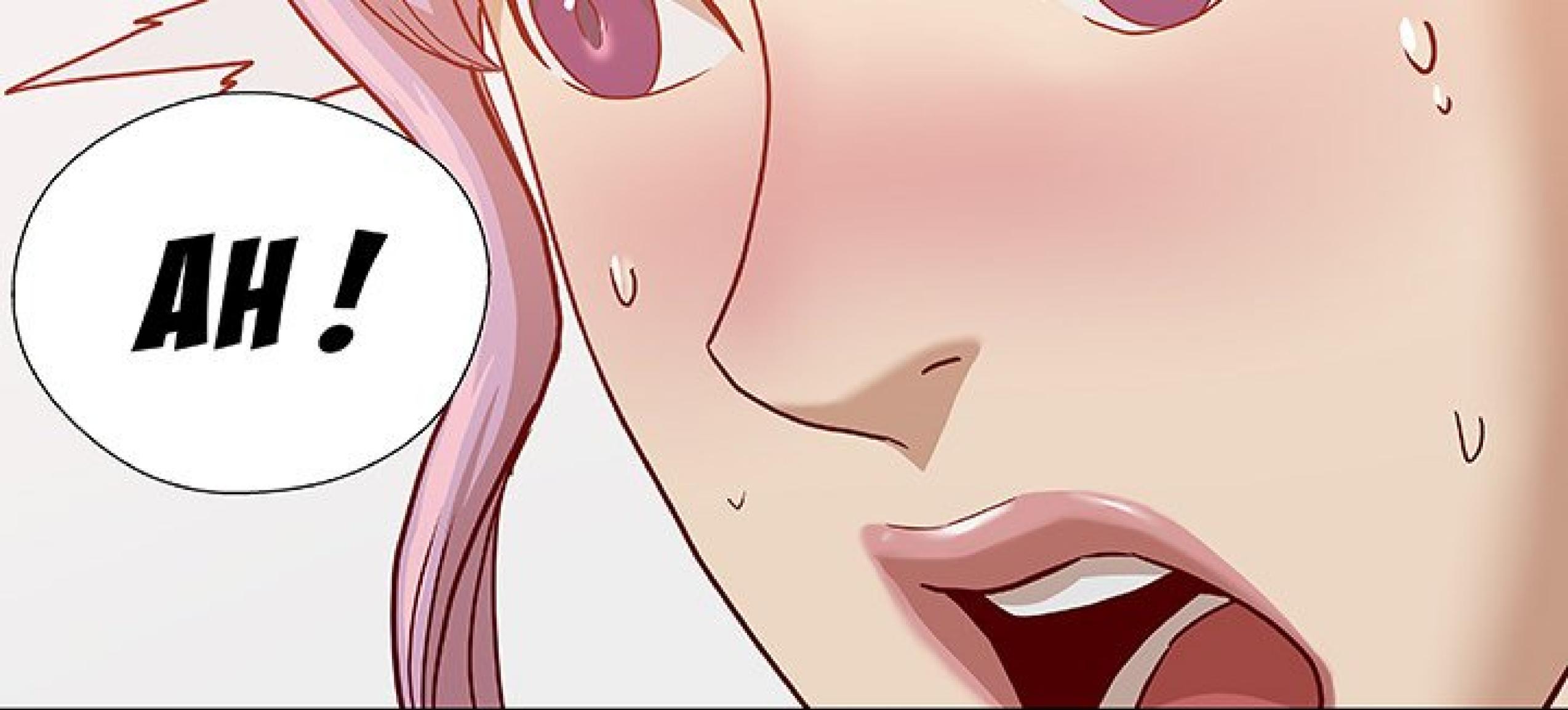




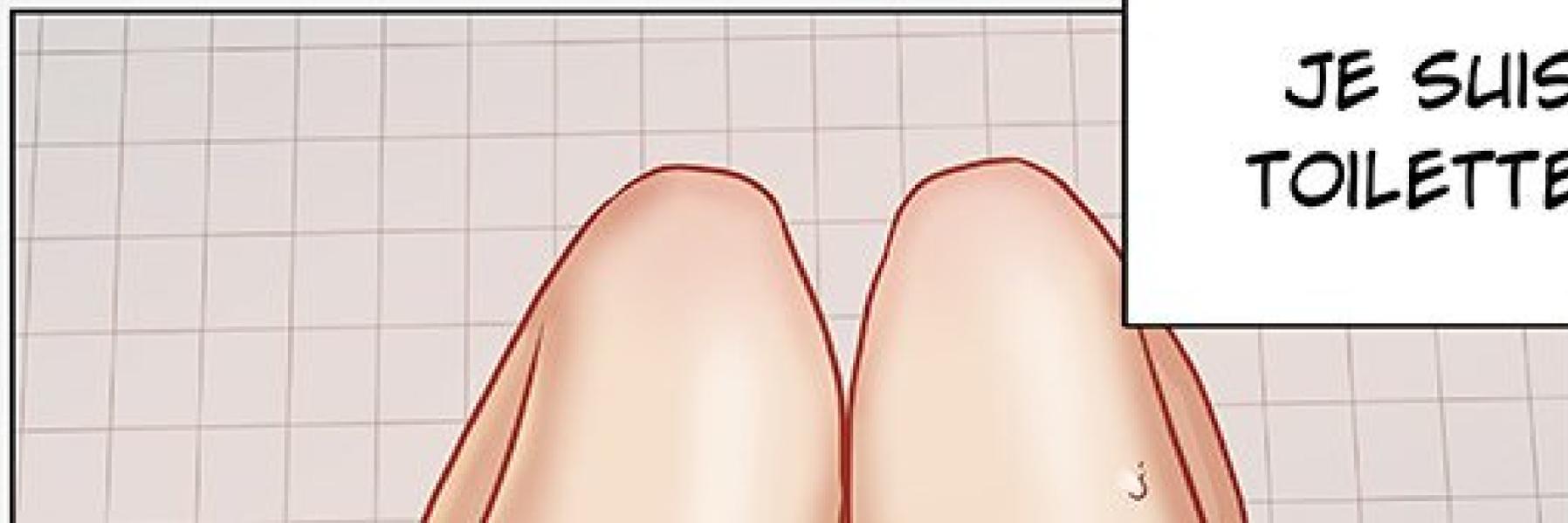


CLIGN

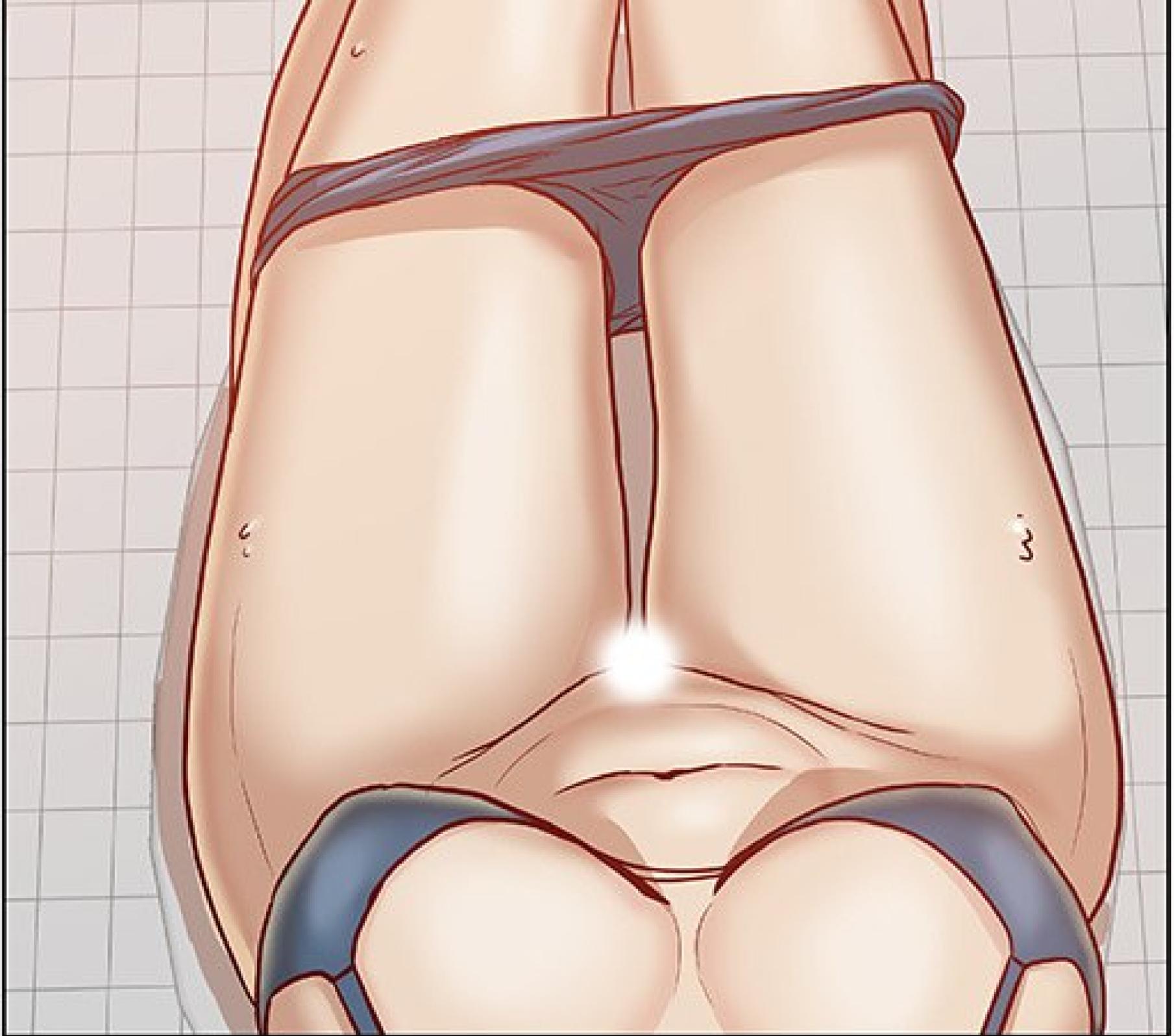


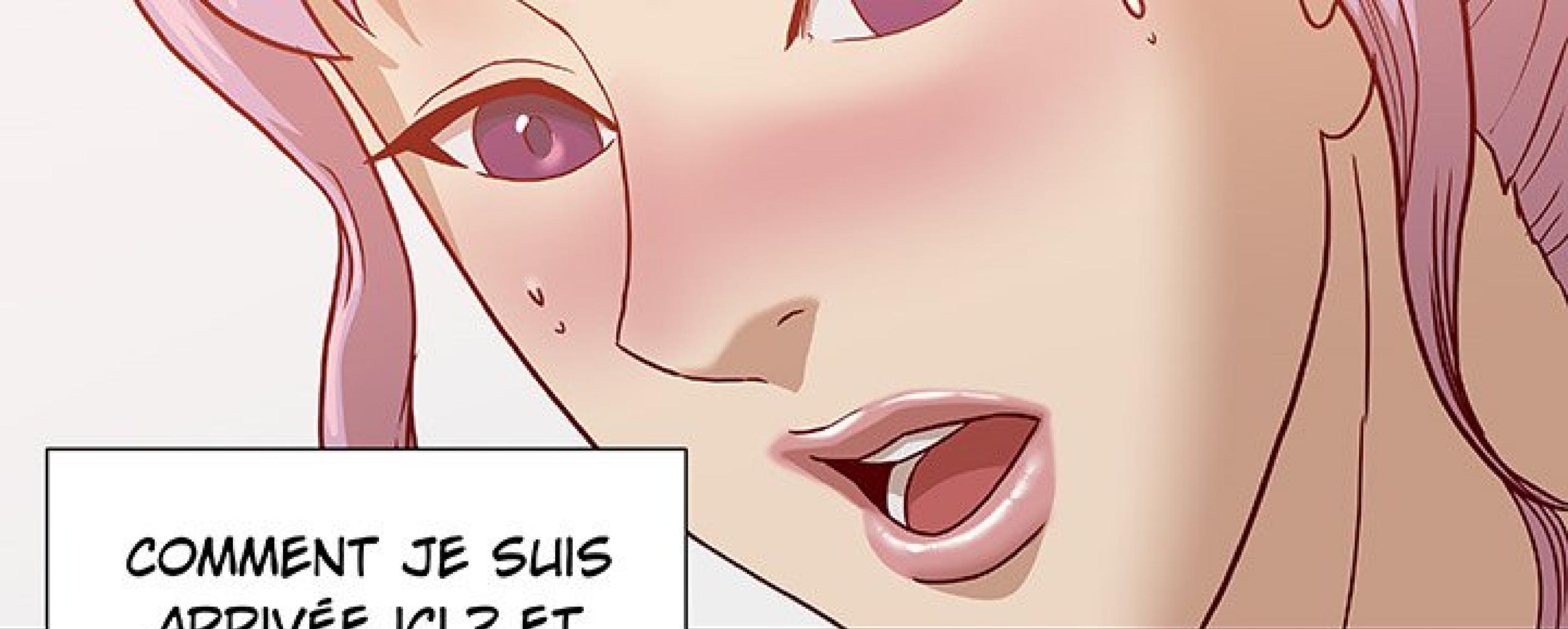


AH!



JE SUIS AUX
TOILETTES...?!



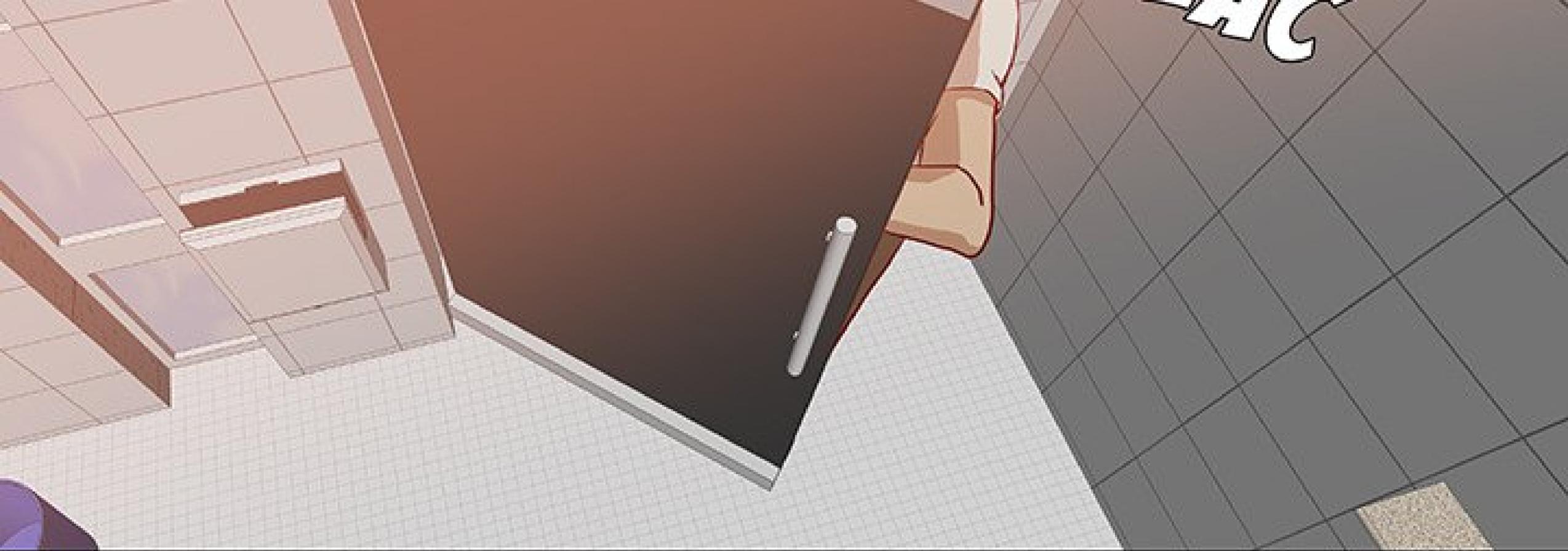


COMMENT JE SUIS
ARRIVÉE ICI ? ET
POURQUOI JE
SUIS NUE ?



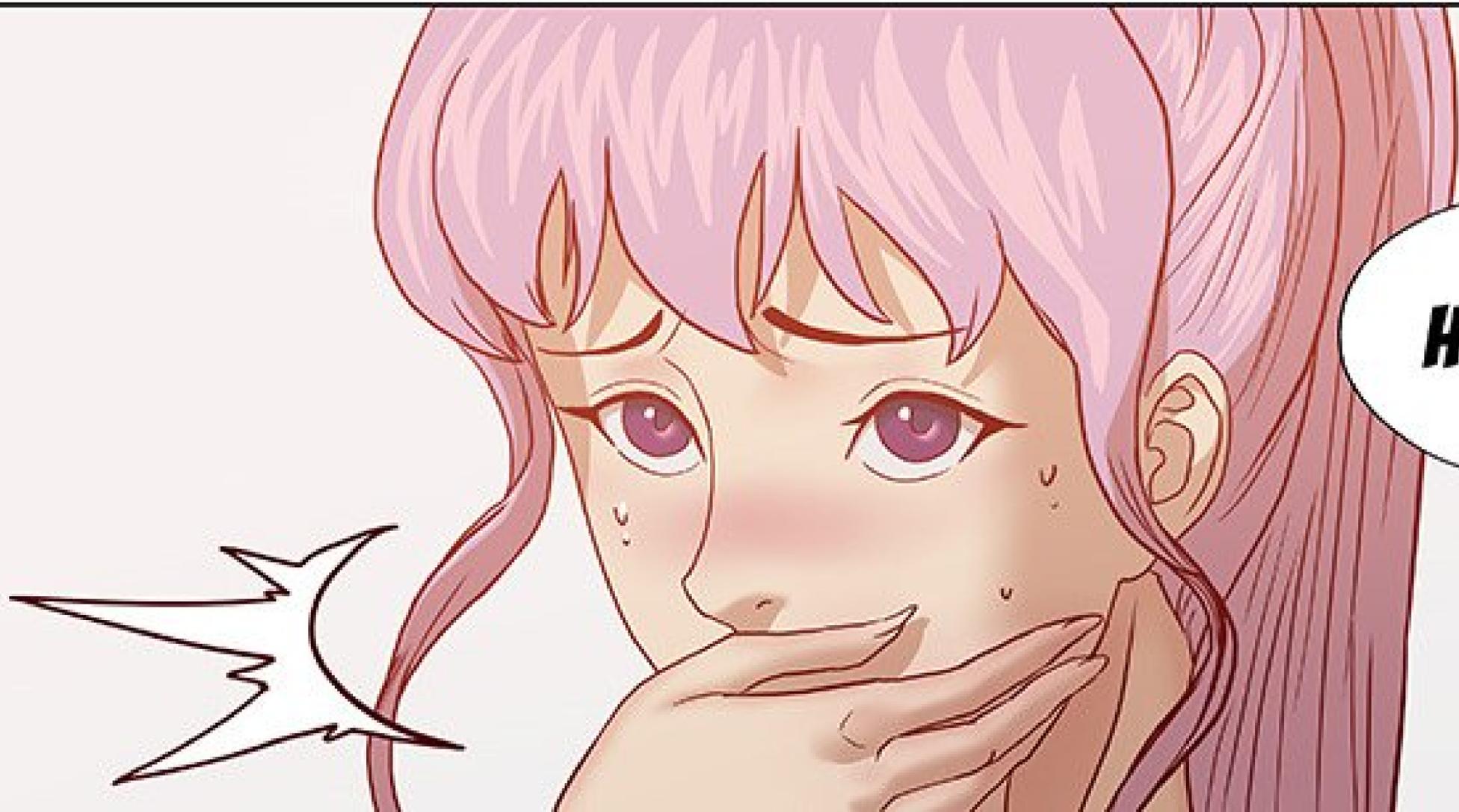
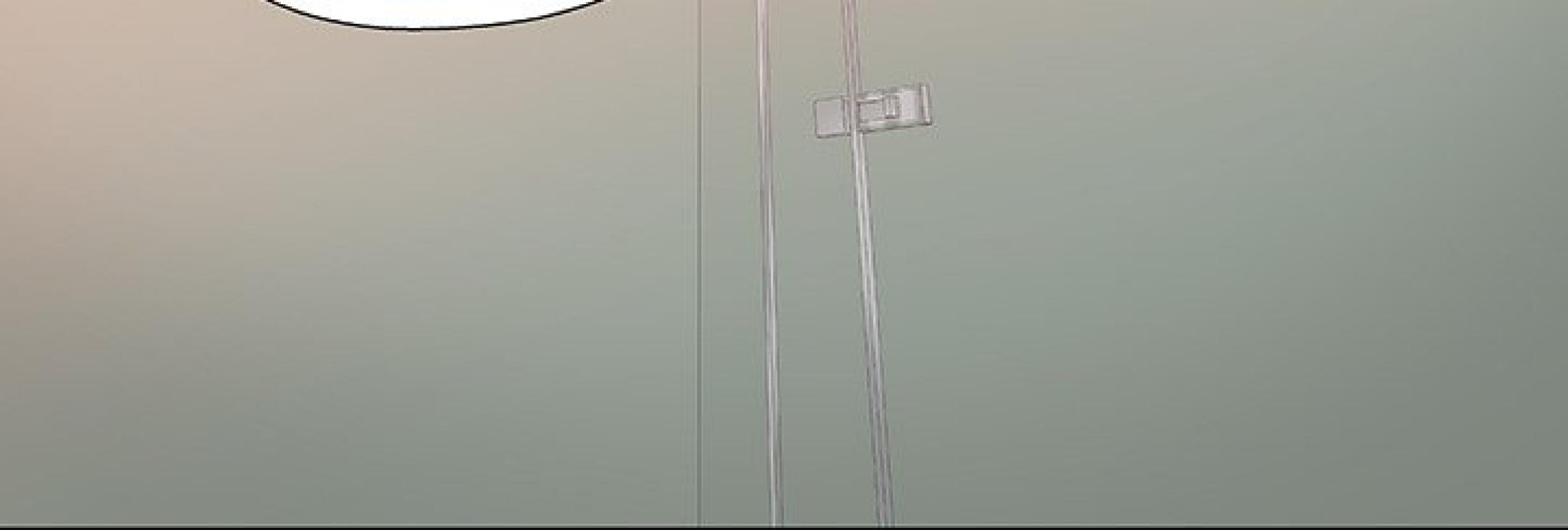
OUI.

CLAC

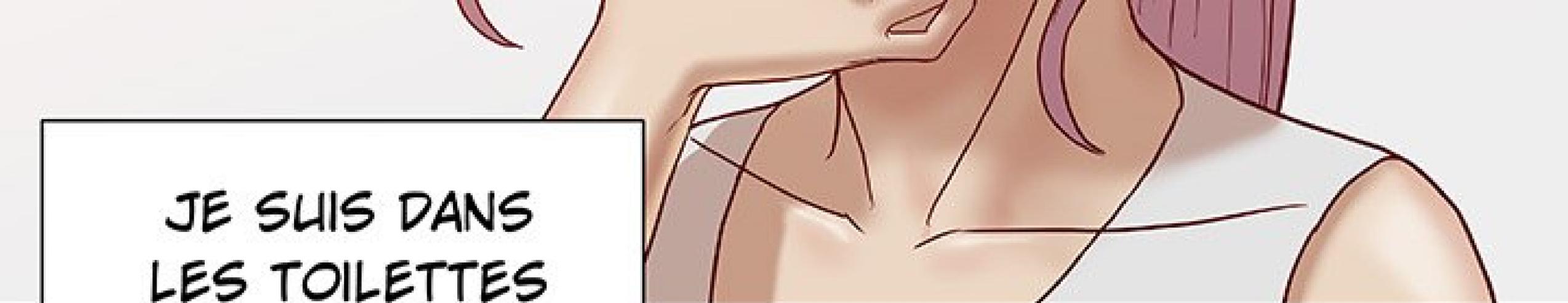


HÉ ! ELLE
EST BIEN PLUS JOLIE
EN VRAI.

TU AS VU ?
SA TENUE MET SES
SEINS EN
VALEUR...



HMFF!



JE SUIS DANS
LES TOILETTES
DES HOMMES ?



QUOI ?

HEIN ?



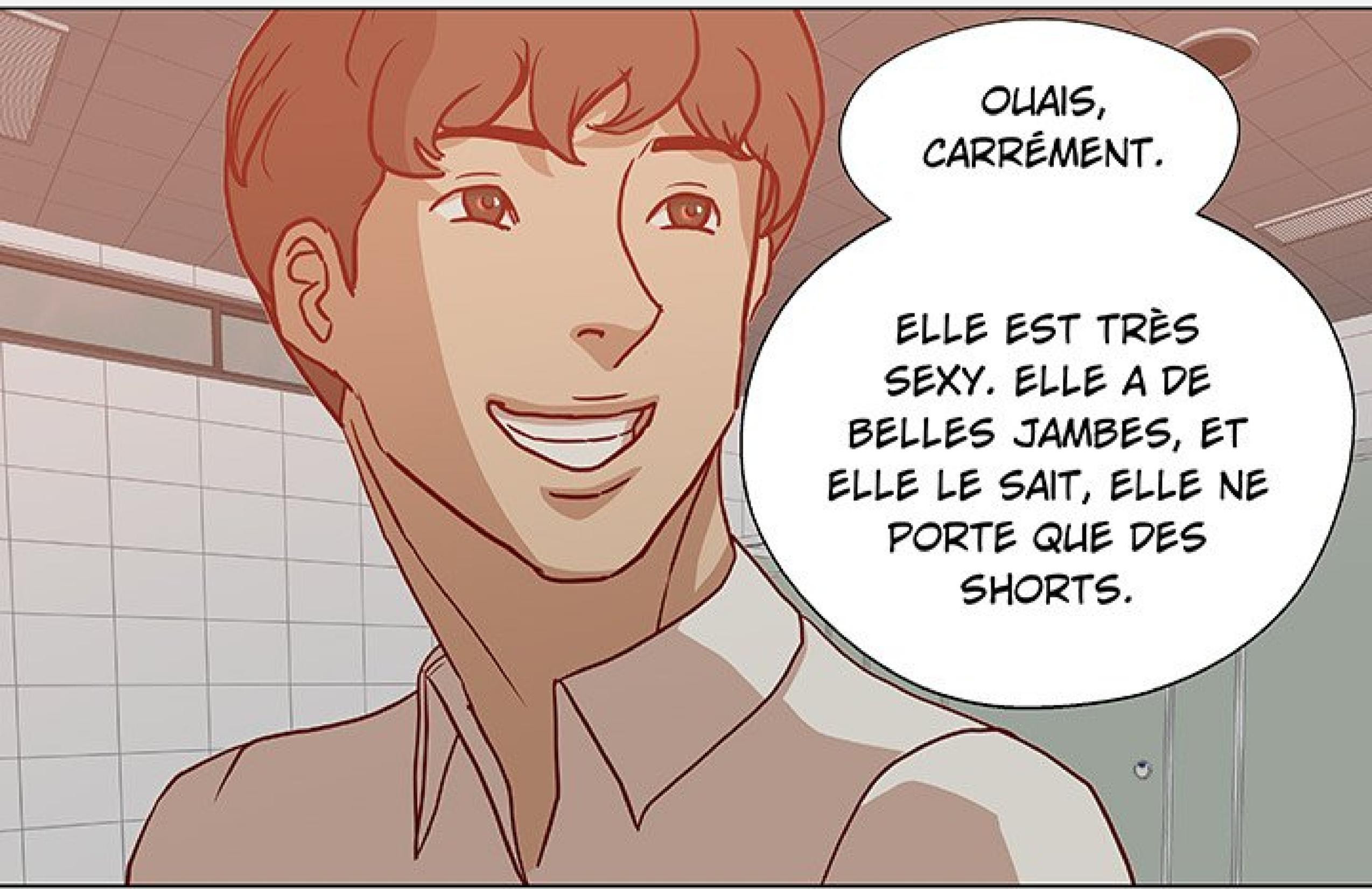
J'AI CRU
ENTENDRE UNE VOIX
DE FILLE.



TU ES
EN MANQUE,
ENFOIRÉ.

POF





OUAIS,
CARRÉMENT.

ELLE EST TRÈS
SEXY. ELLE A DE
BELLES JAMBES, ET
ELLE LE SAIT, ELLE NE
PORTE QUE DES
SHORTS.

ELLE

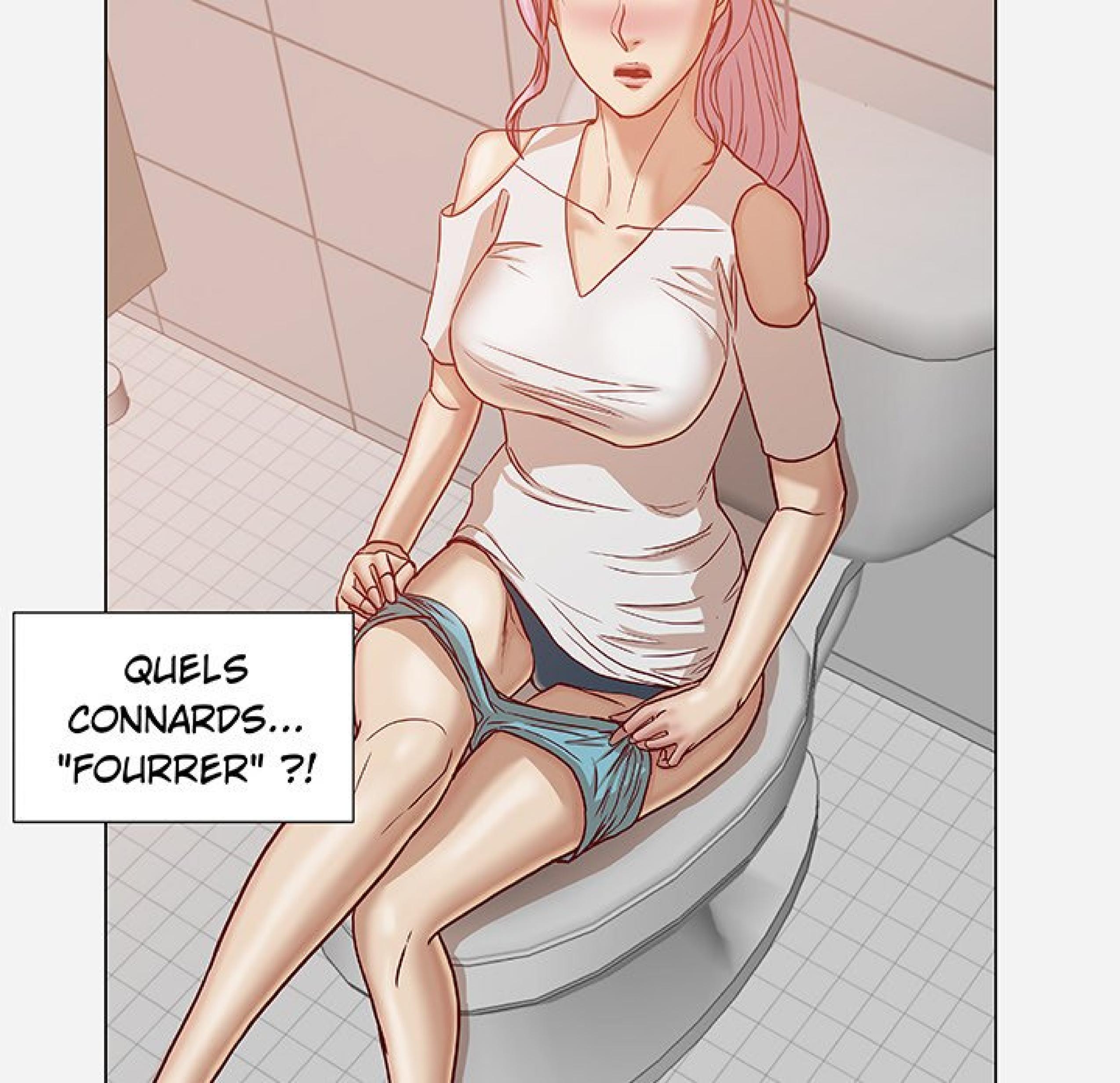
A SANS DOULTE UN
MEC, NON ?

BRRSSH

BRRSSH

OUAIS. IL
DOIT LA FOURRER
TOUS LES
JOURS.

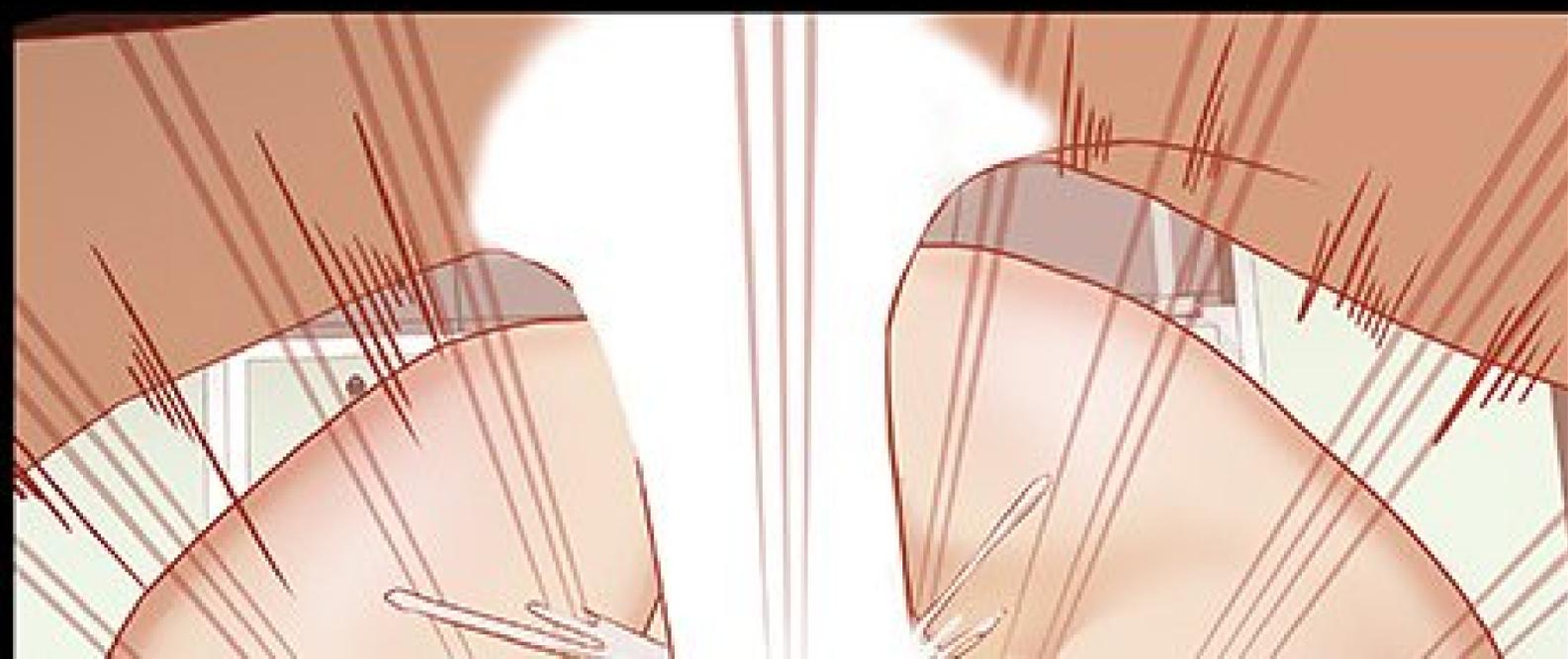


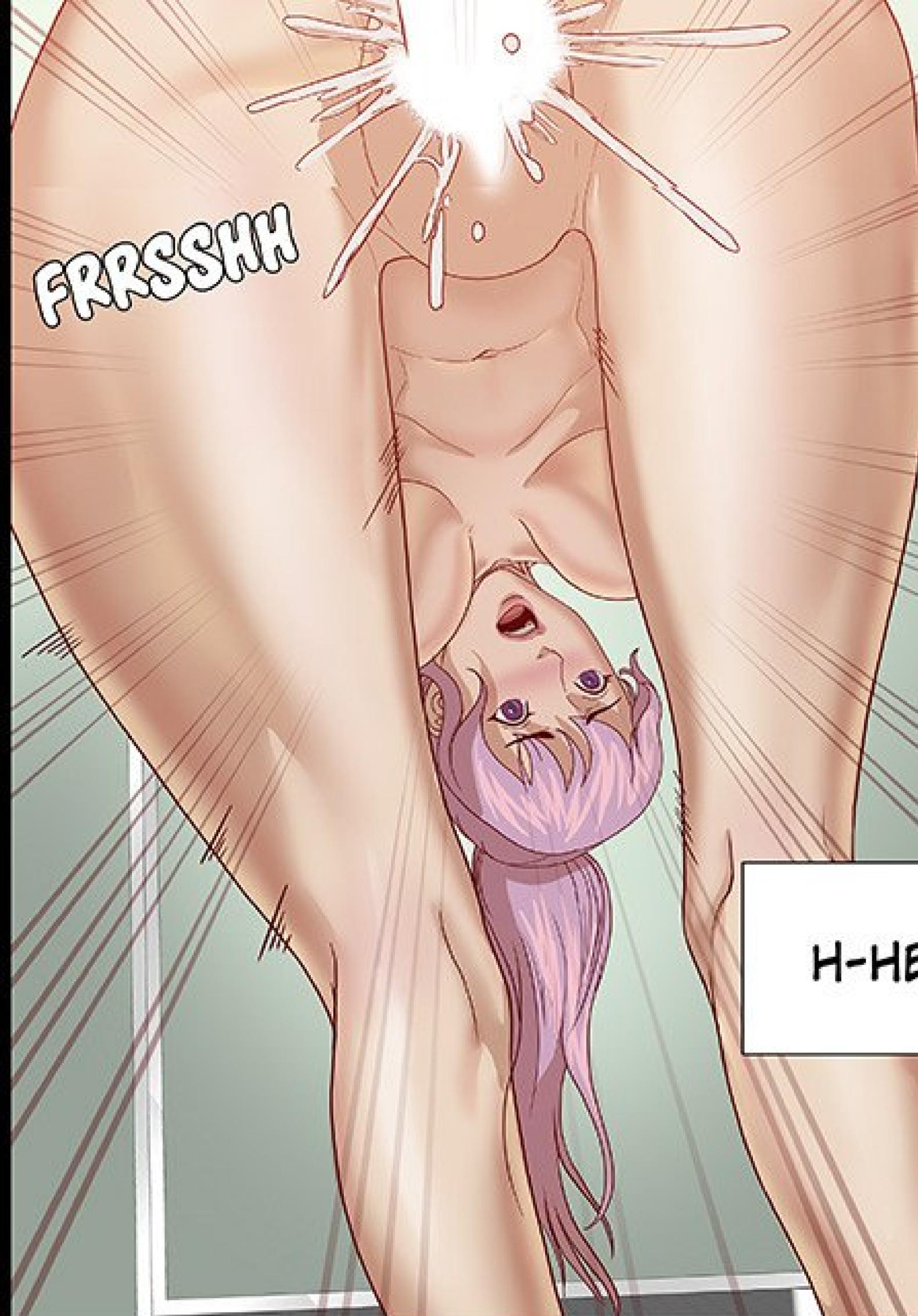
A woman with long pink hair is sitting on a toilet in a tiled bathroom. She is wearing a white, off-the-shoulder, form-fitting dress. Her blue underwear is pulled down to her knees. She has a frustrated or angry expression on her face. The background shows a tiled wall and floor.

**QUELS
CONNARDS...
"FOURRER" ?!**









FRRSSH

H-HEIN...?!



HAA

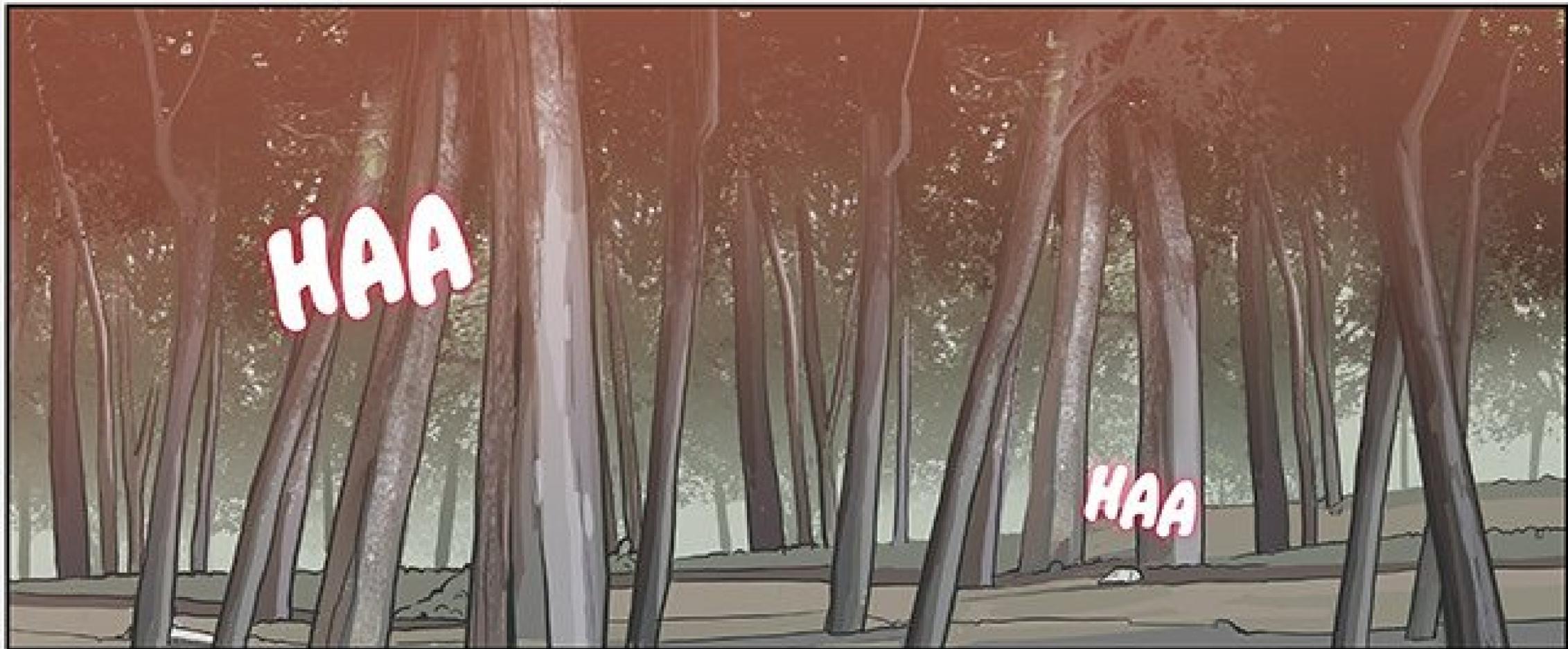
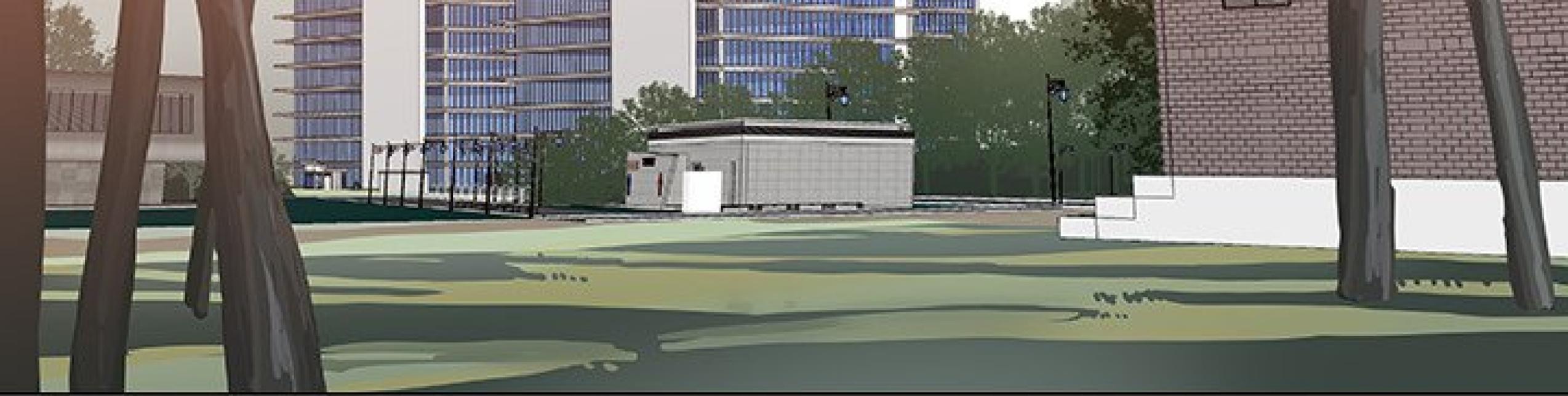
HAA

GLGL

HIIK







HAA

HAA

HAA

HAA

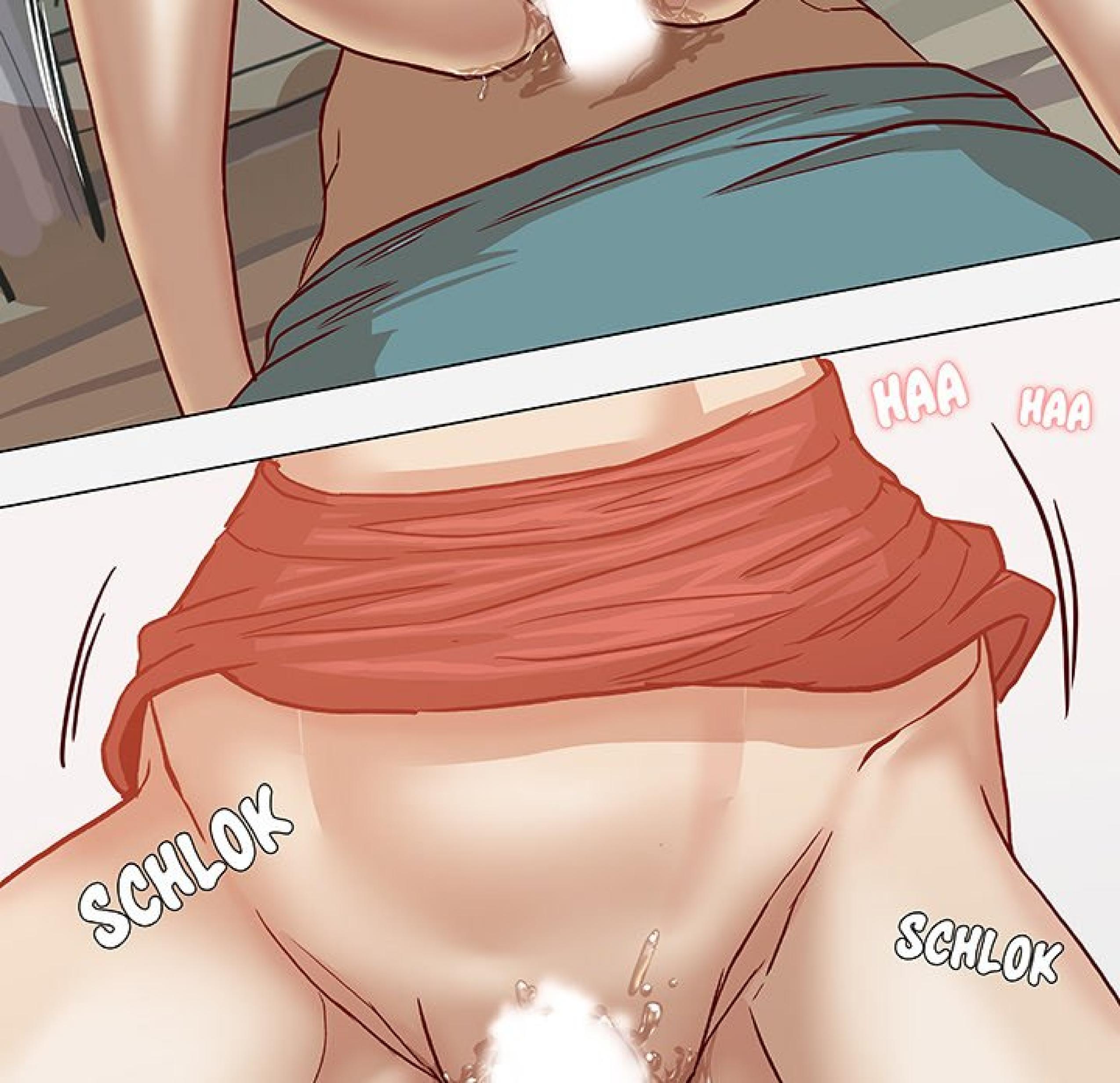
HAA

HAA



SCHLOK

SCHLOK



HAA

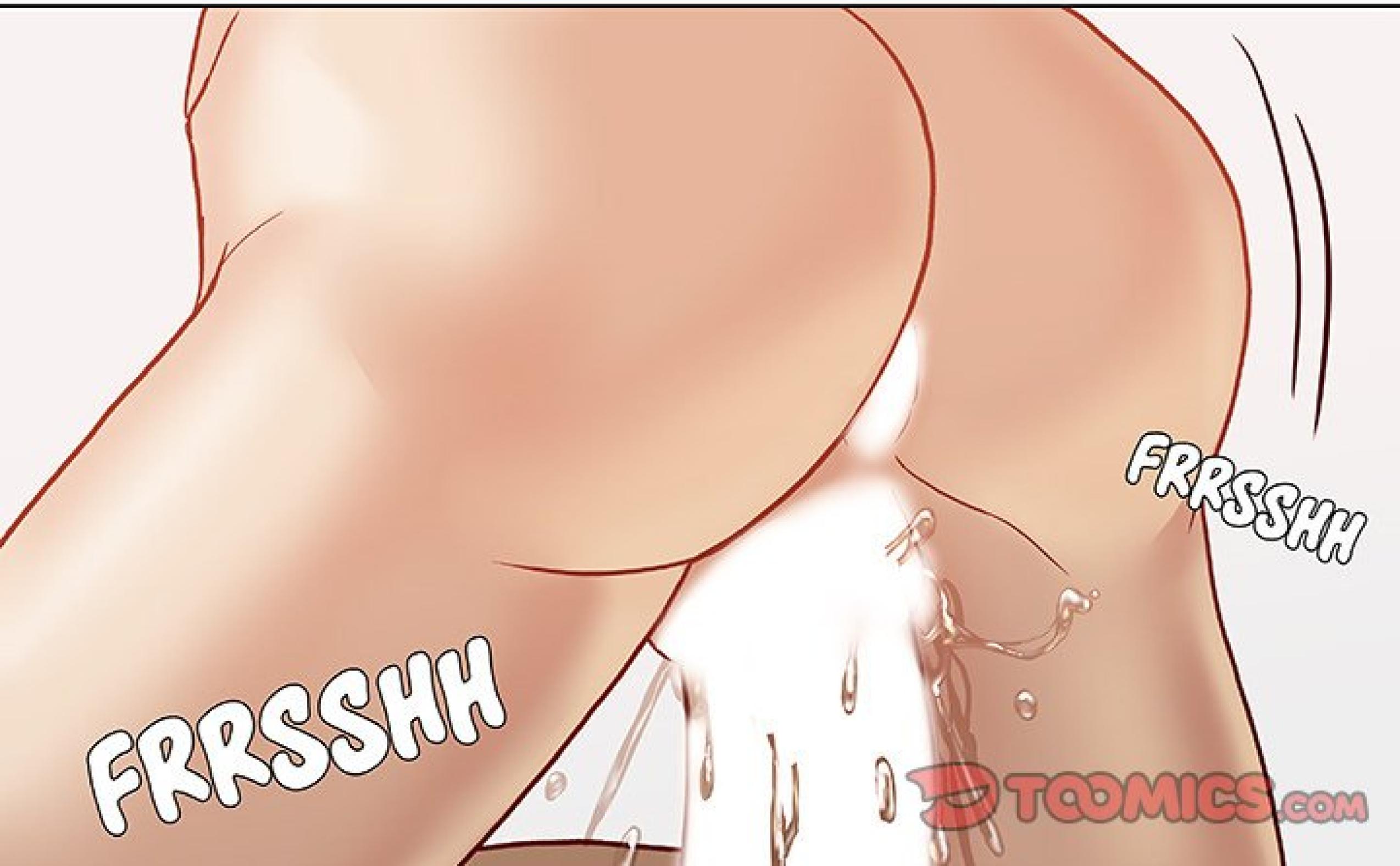
HAA

SCHLOK

SCHLOK

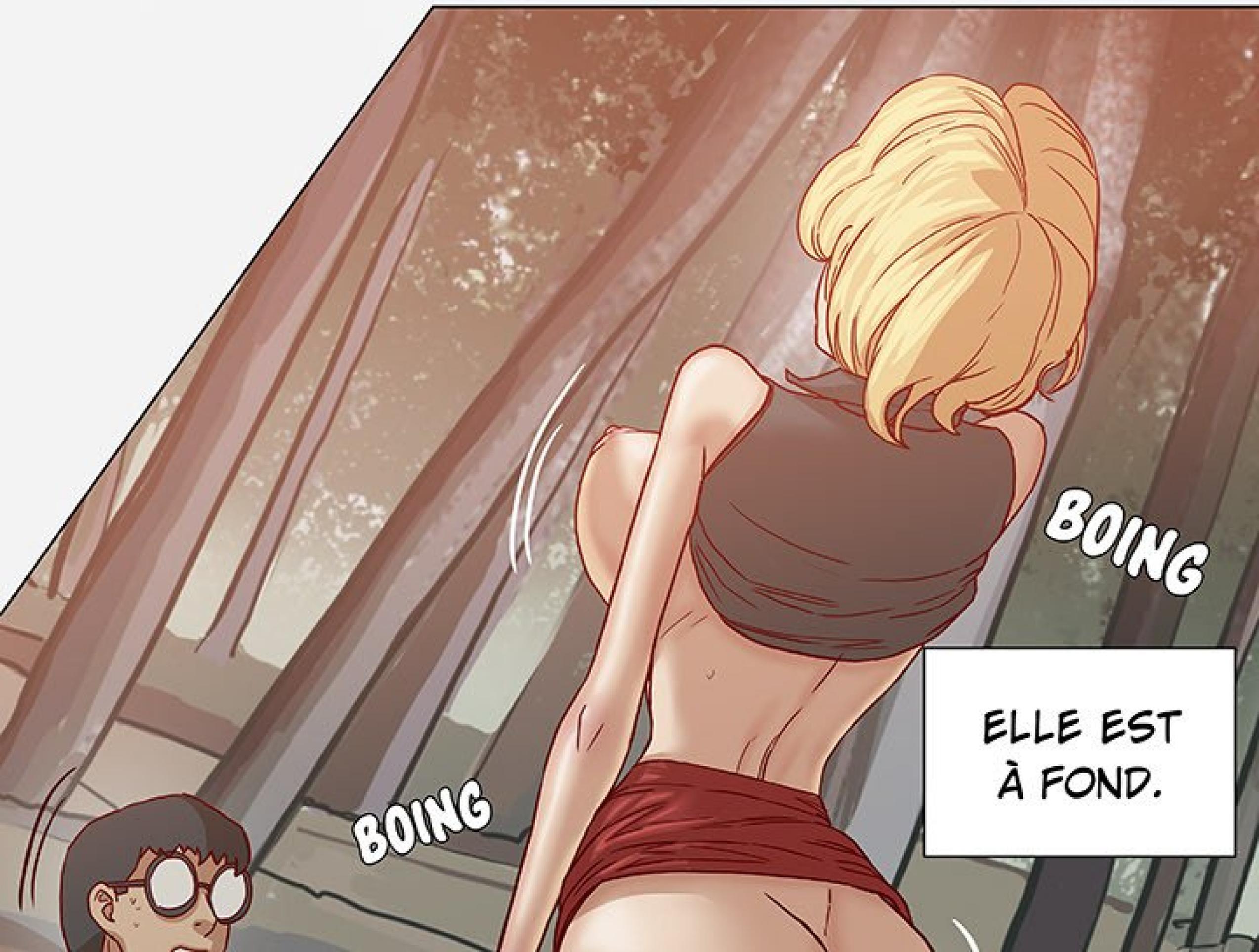


MIJI EST
TREMPÉE.

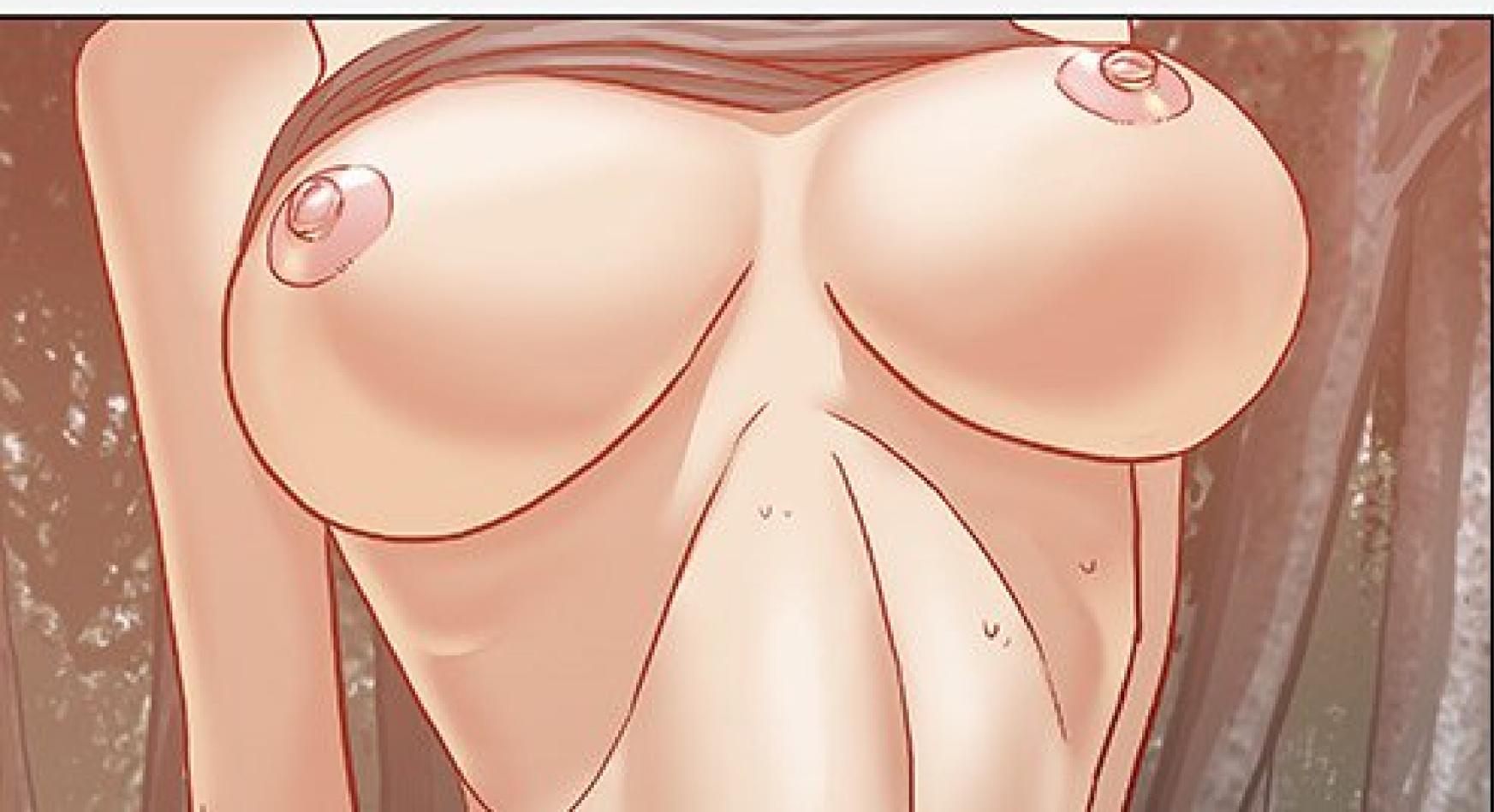
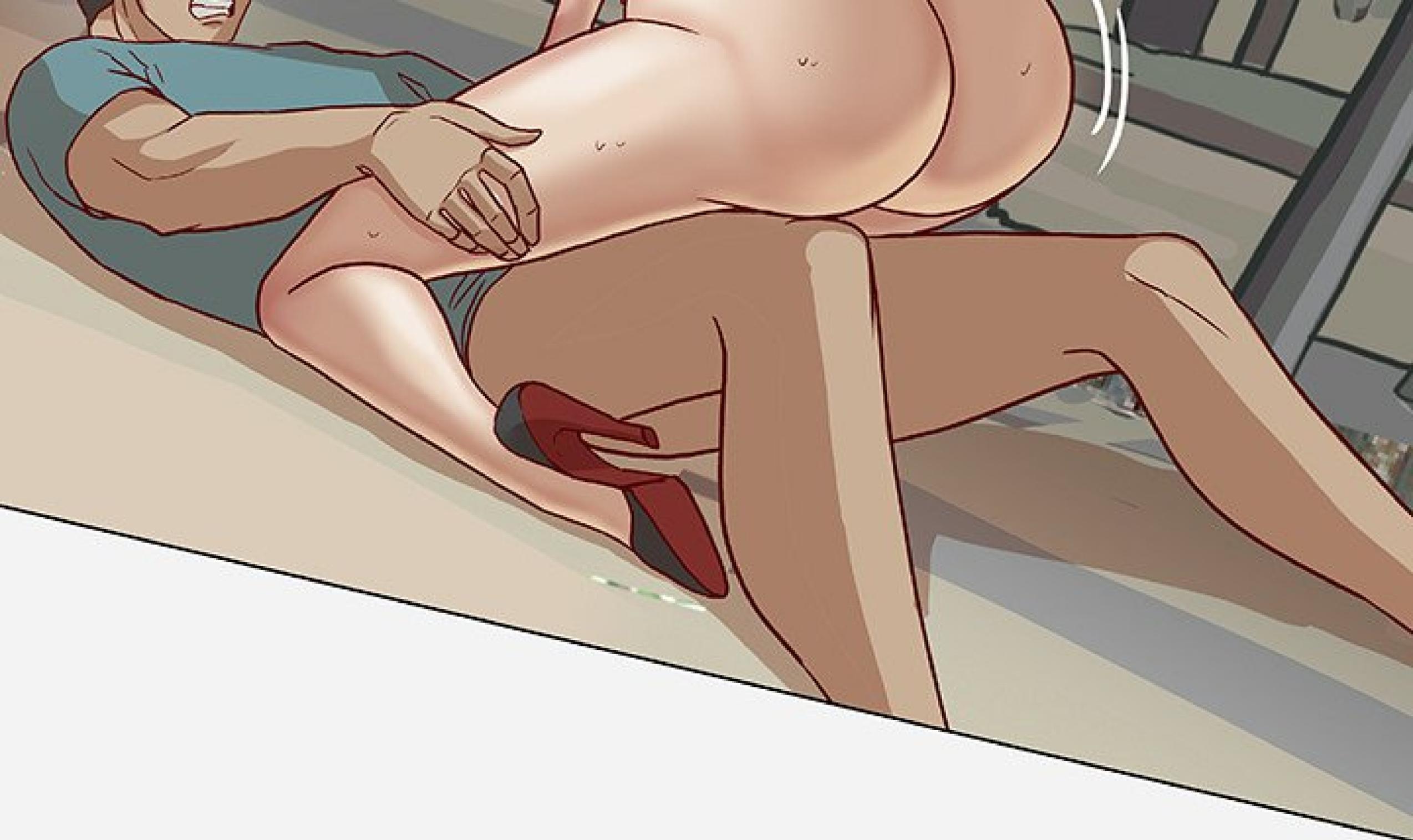


FRRSSH

FRRSSH



ELLE EST
À FOND.

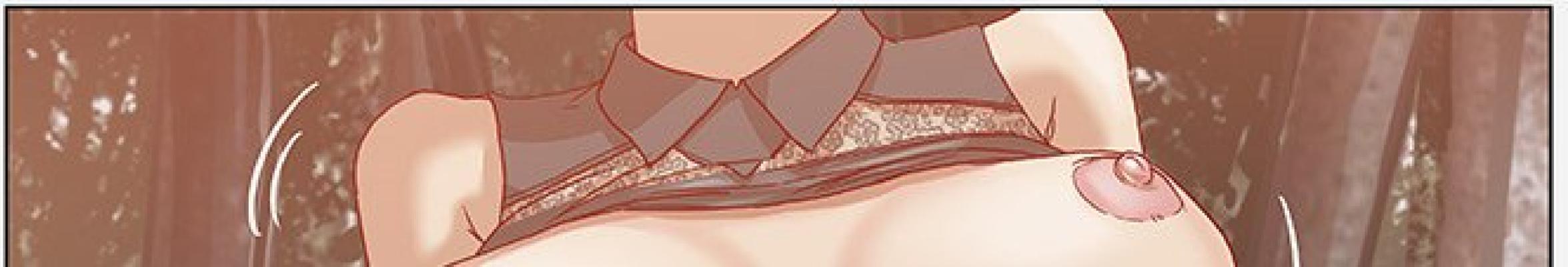
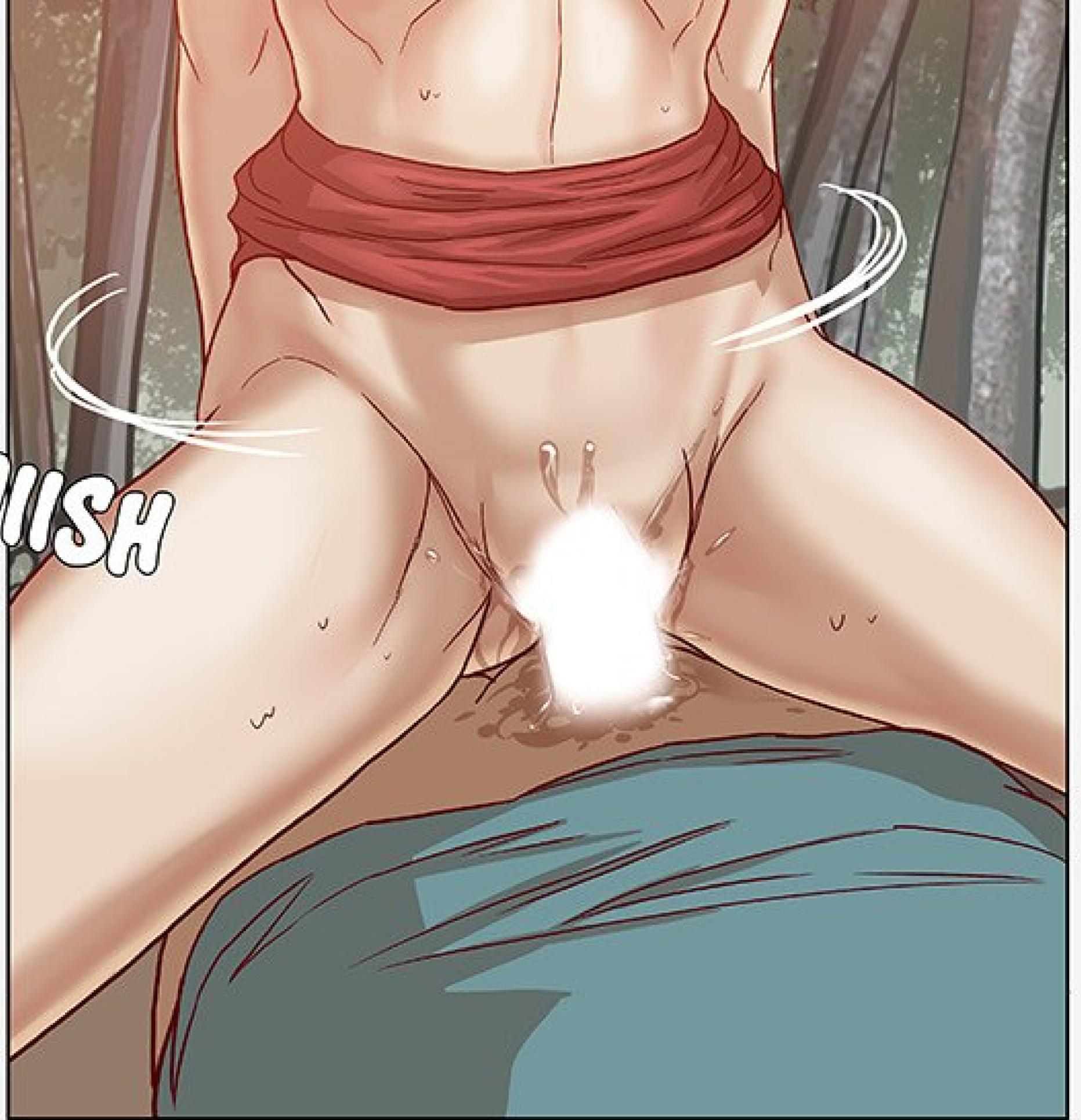




SWISH



SWIISH

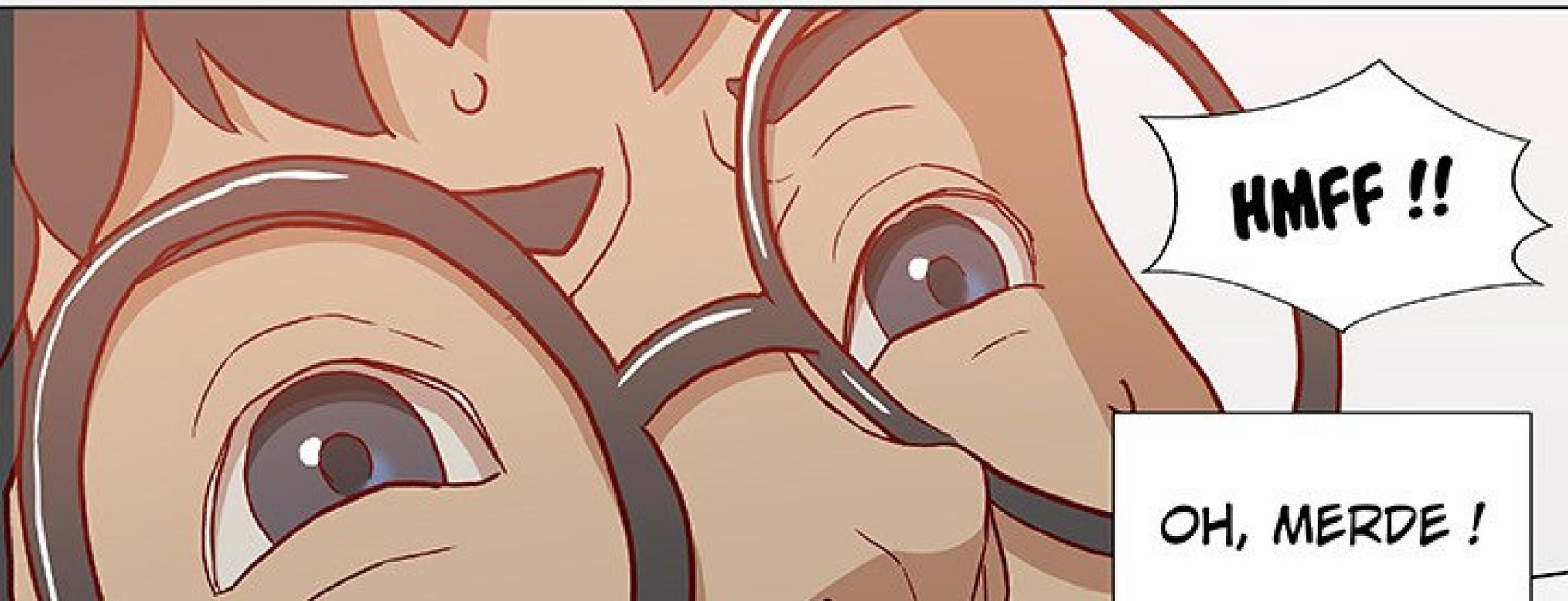




SWIISH

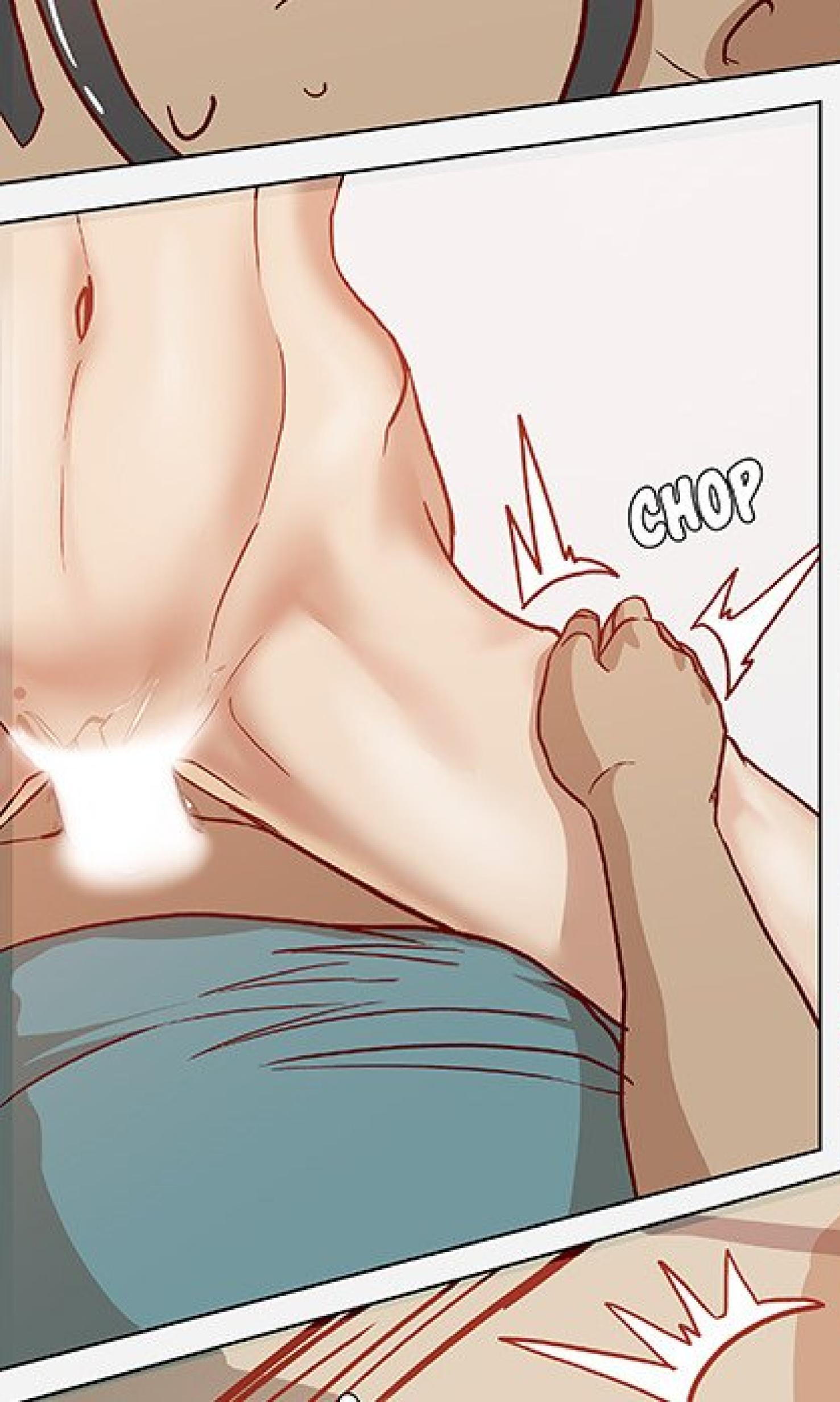
C'EST
SANS DOUTE
PARCE QU'ELLE
DANSE BEAUCOUP,
ELLE BOUGE BIEN
SES HANCHES.

SWIISH



HMFF !!

OH, MERDE !

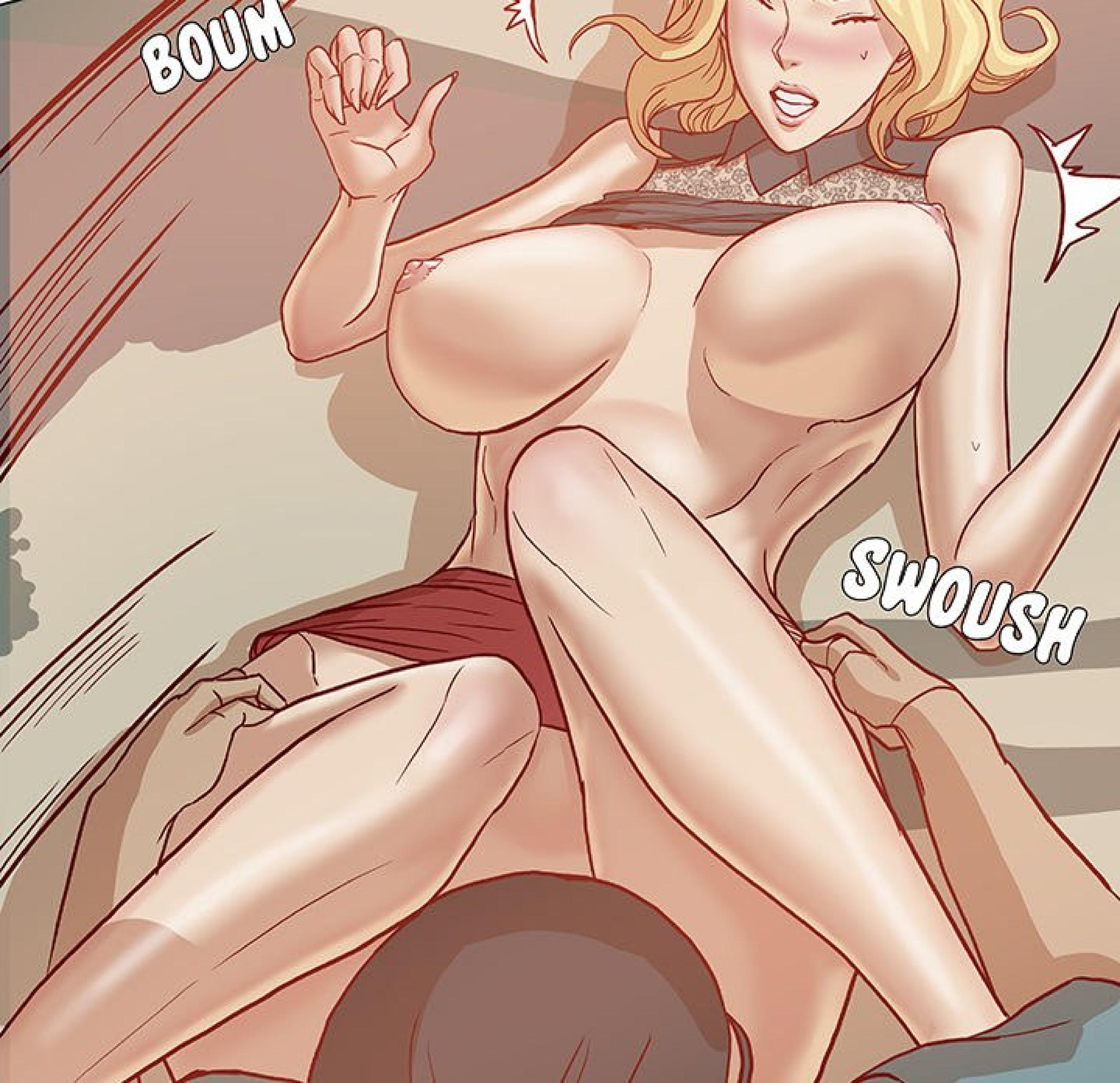


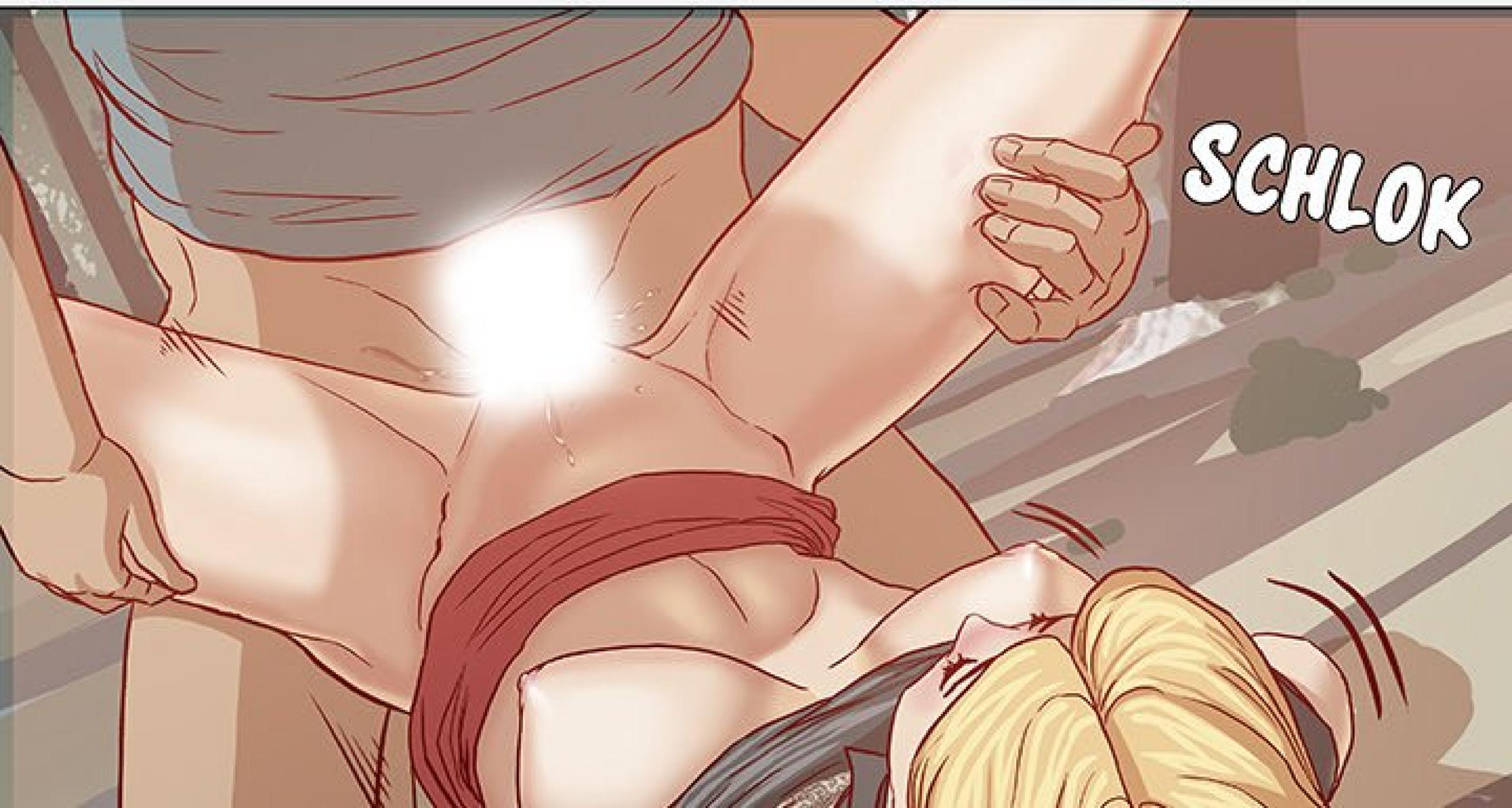
AAAHH!

CHOP

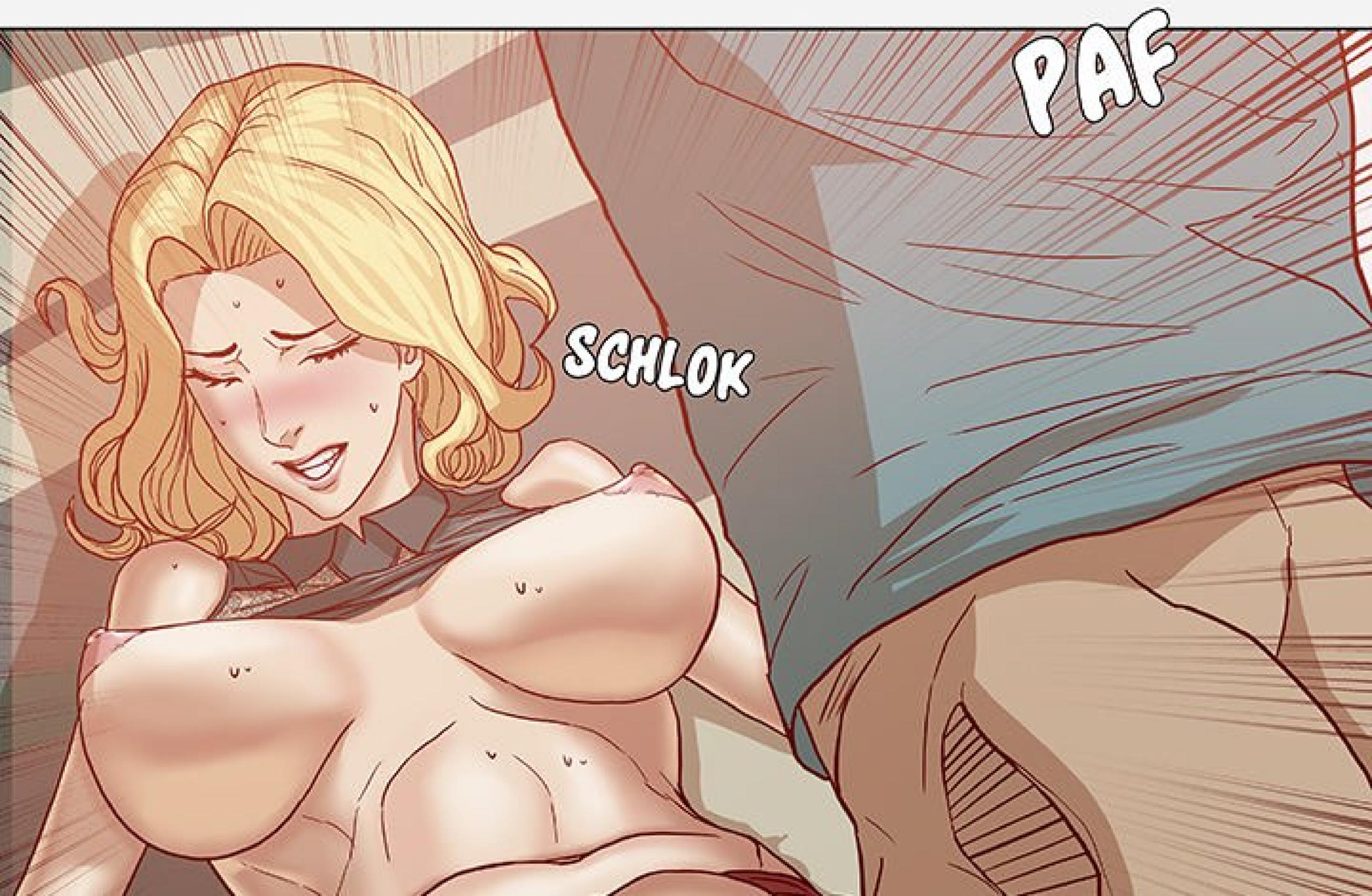
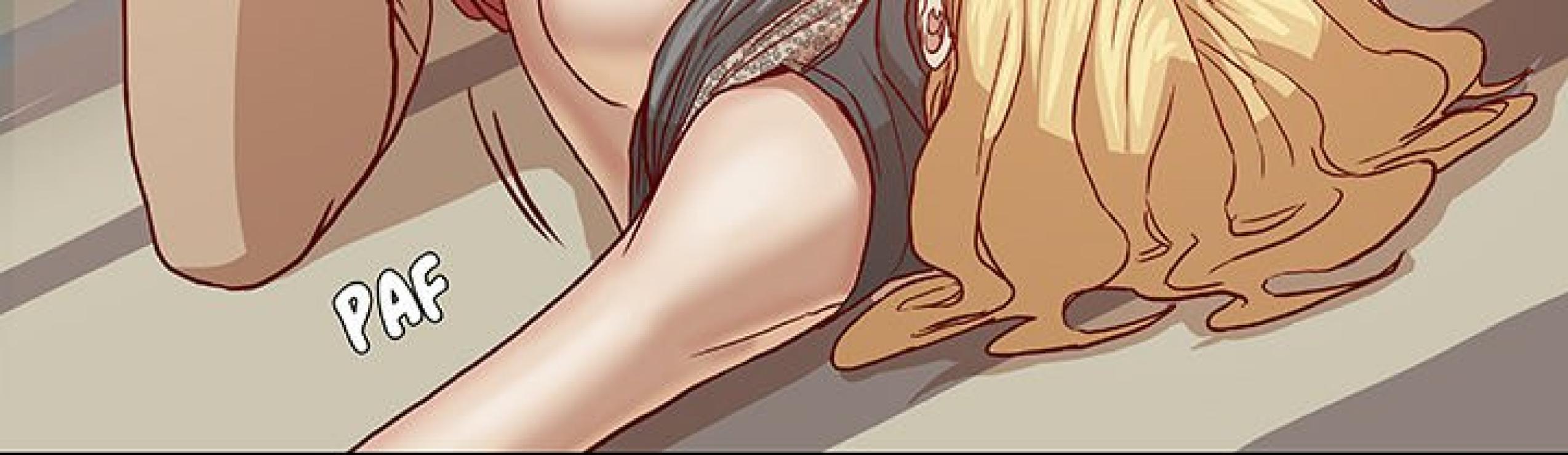
BOUM

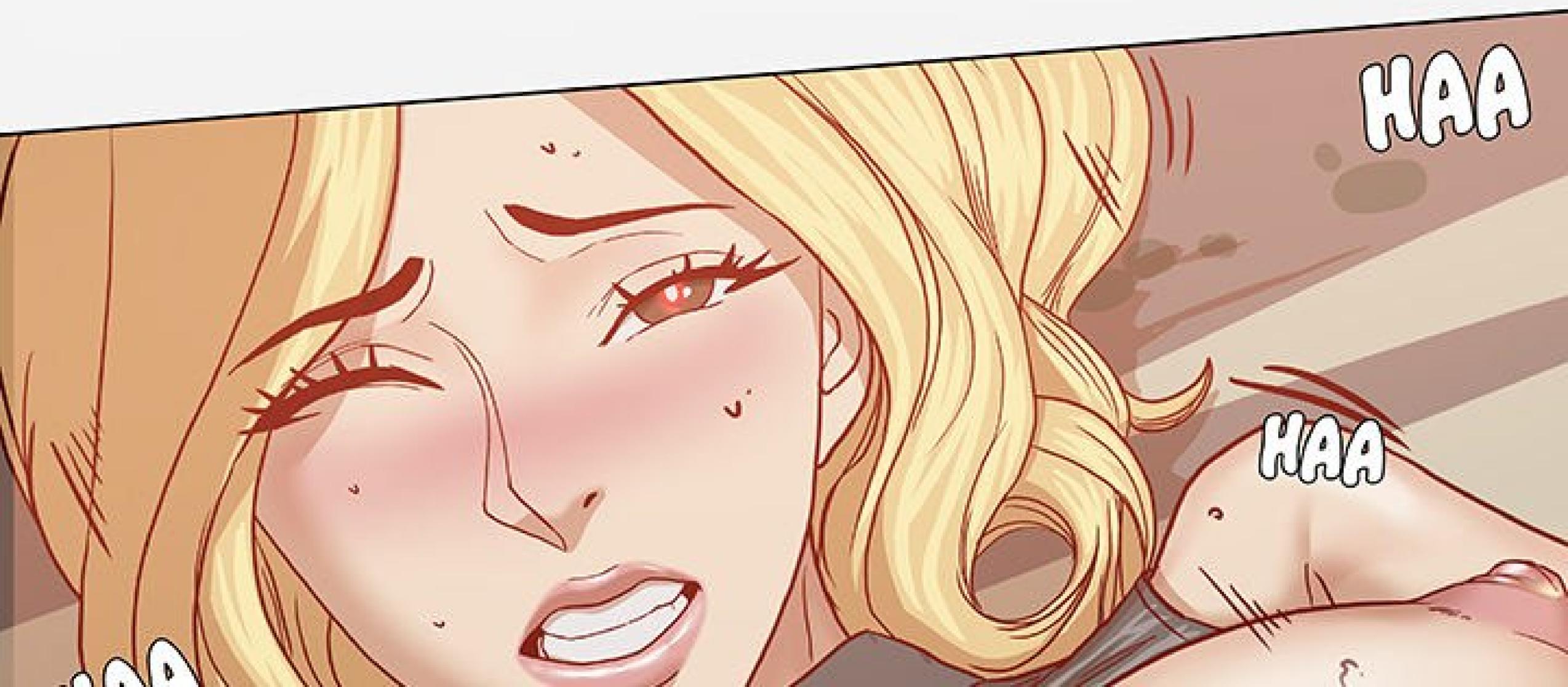
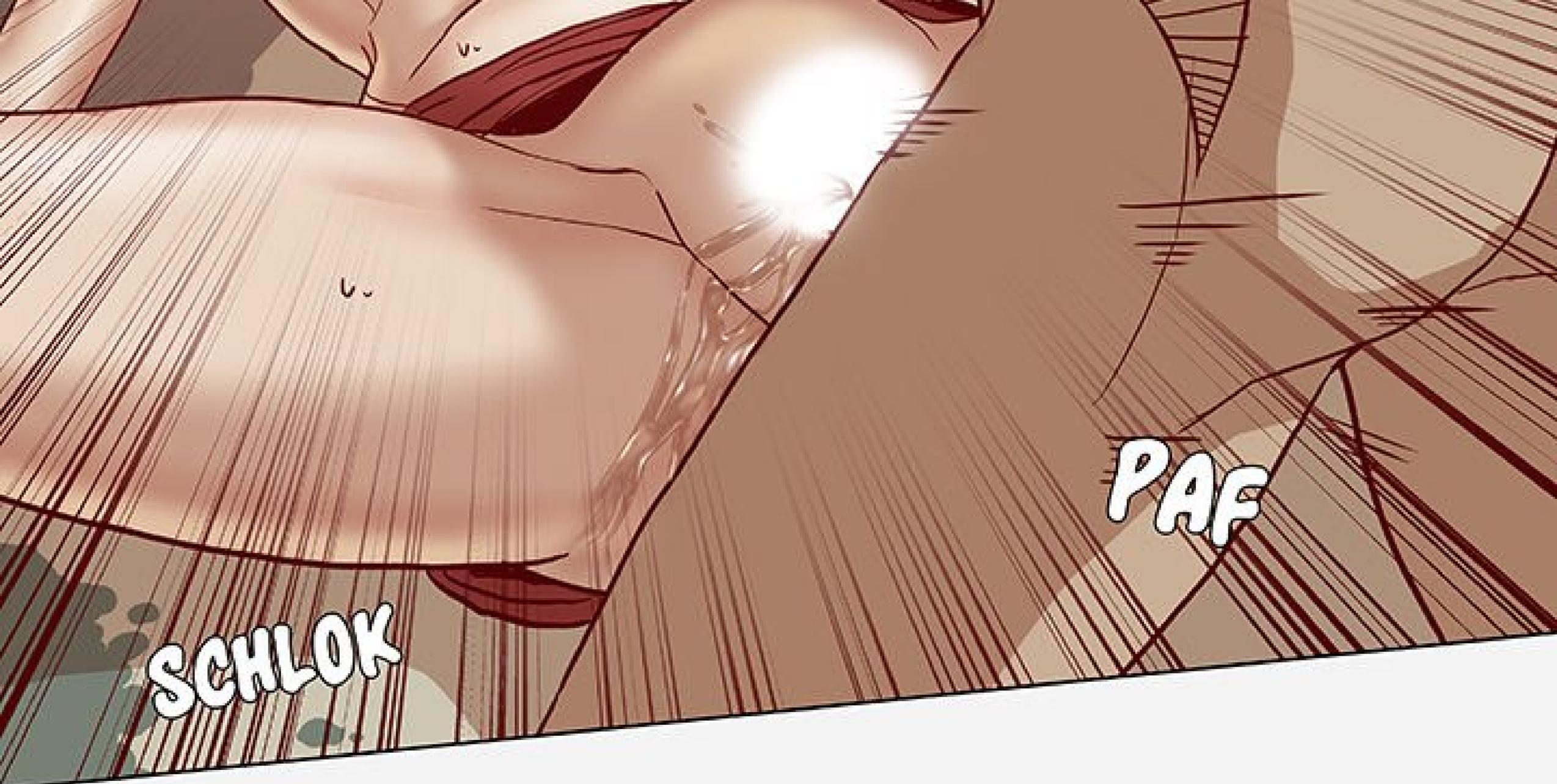
SWOUSH





SCHLOK



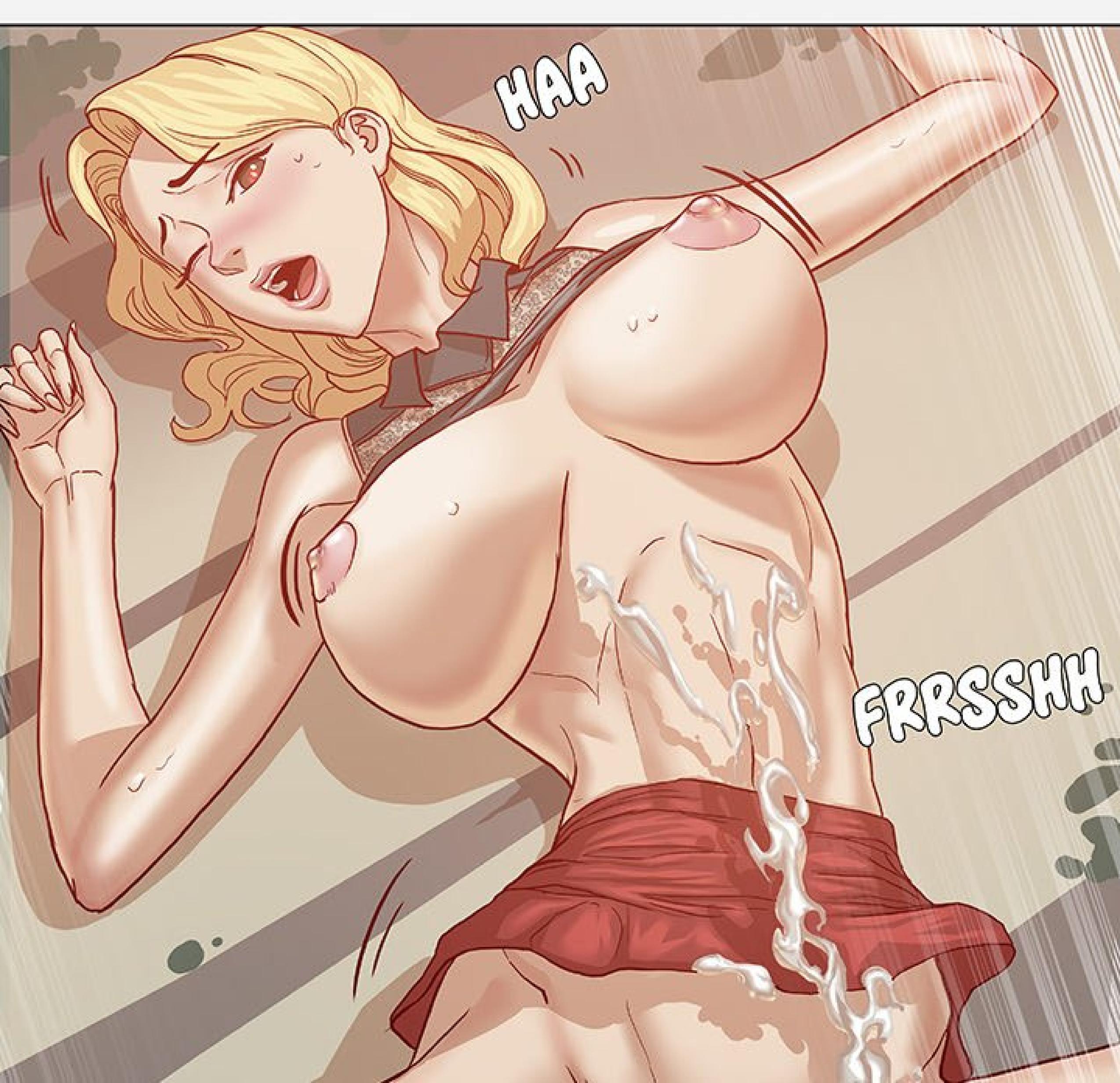




HAAAF

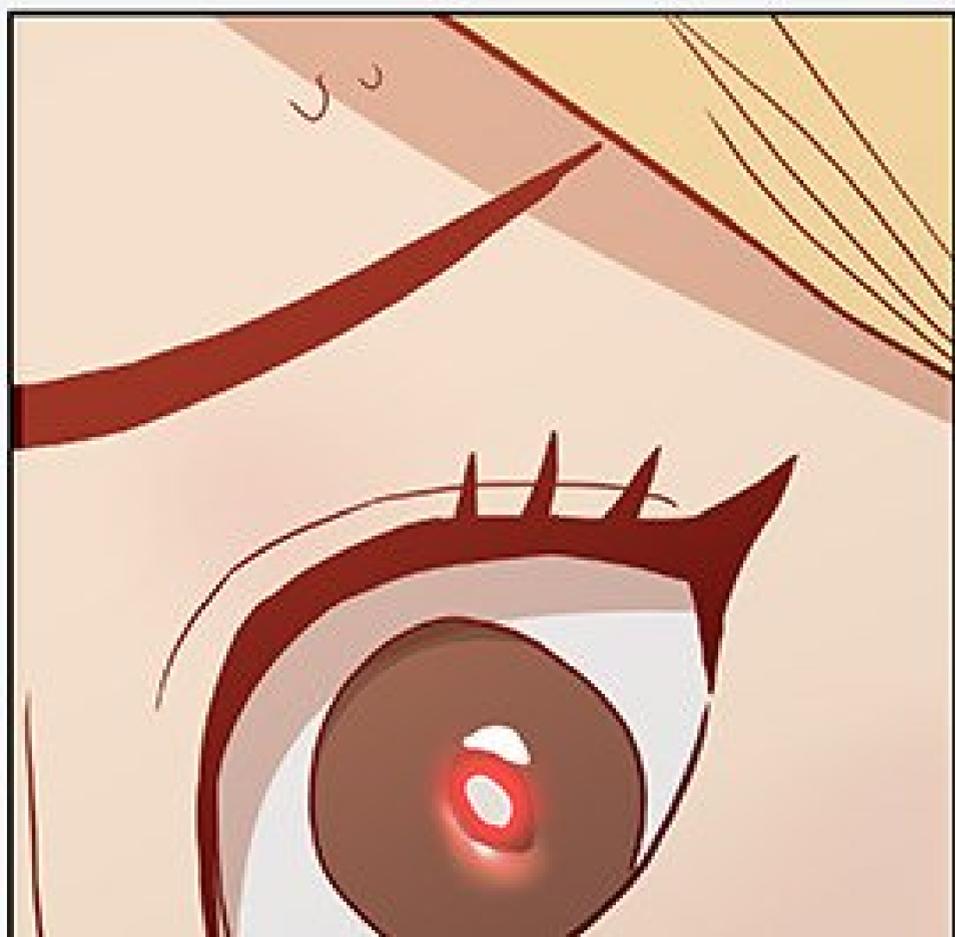
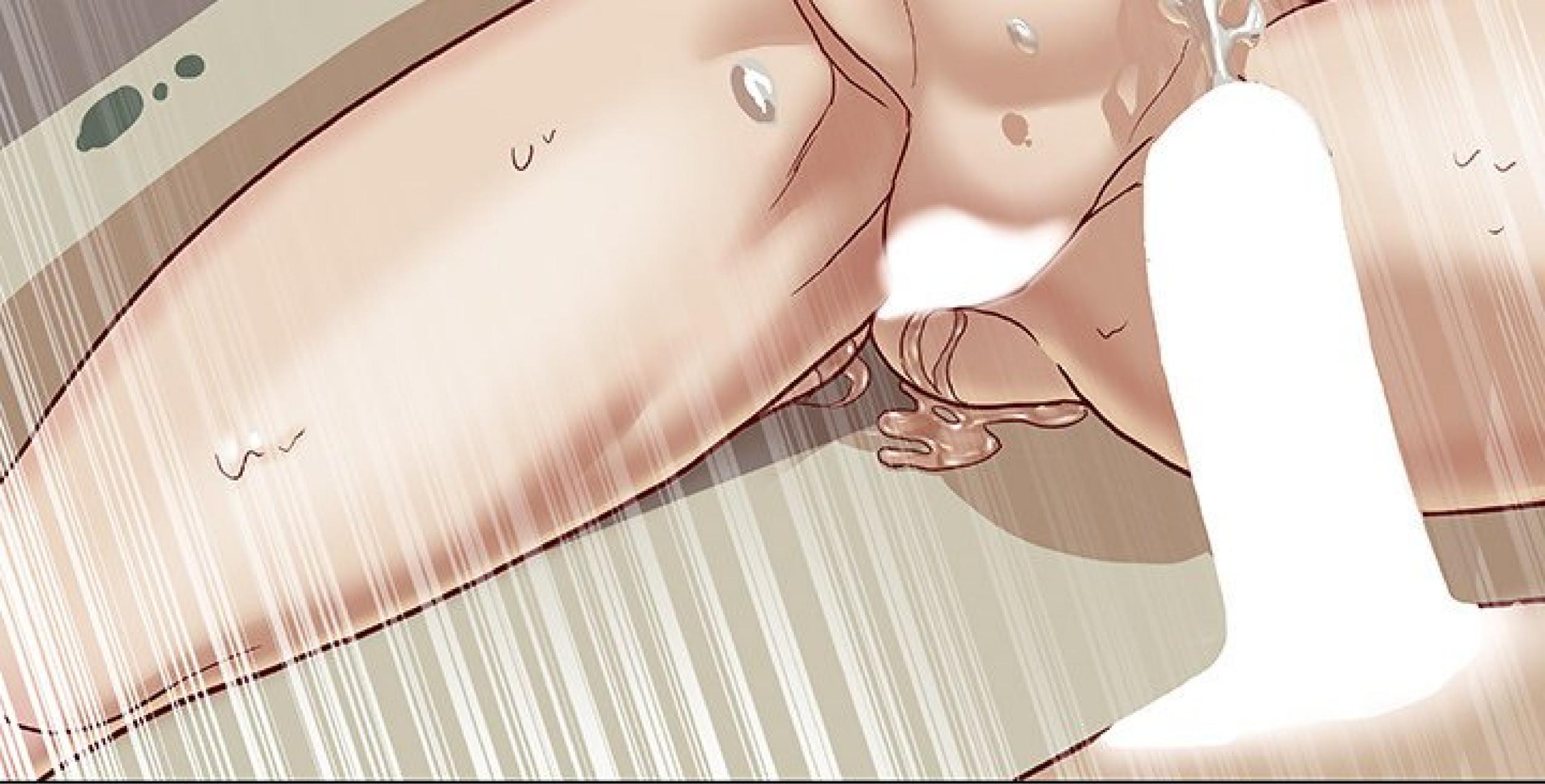
HAAF !

**JE VAIS
JOUIR !!!**

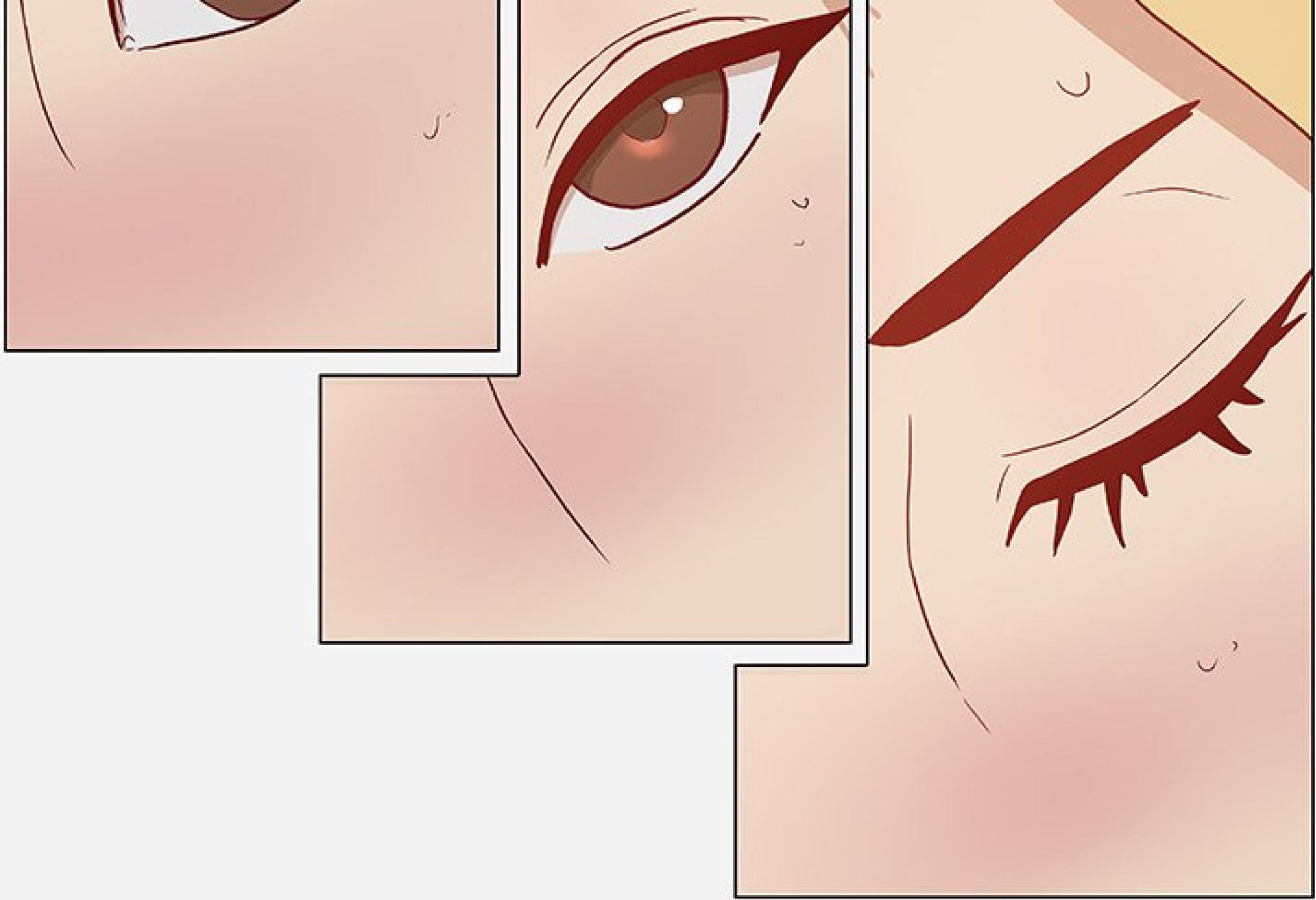


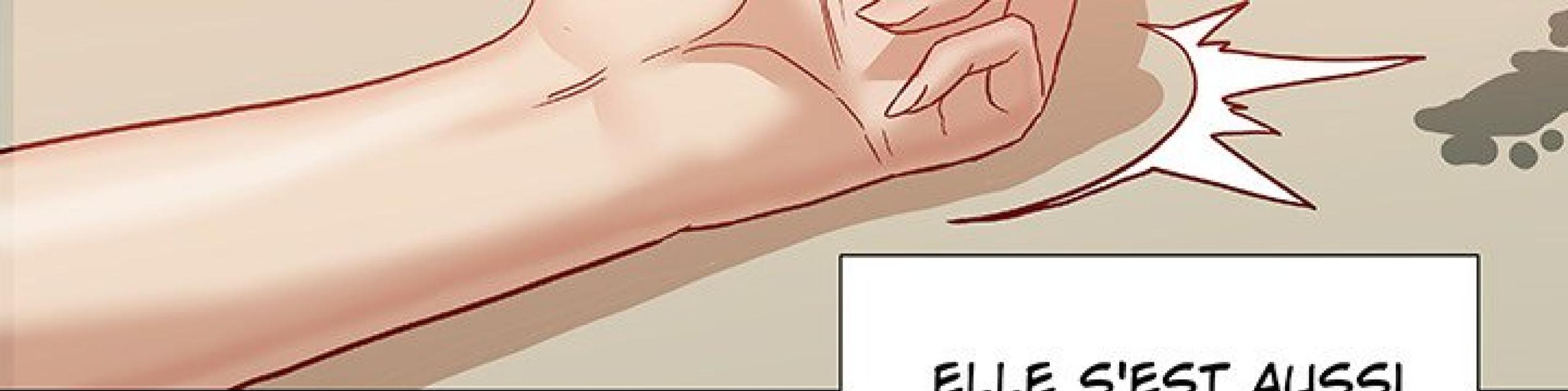
HAA

FRRSSHH



SWOOSH





ELLE S'EST AUSSI
ÉVANOUIE ?



HAA

ELLE NE SE
RAPPELLERA DE
RIEN, SI ?

HAA

BRR



HAA

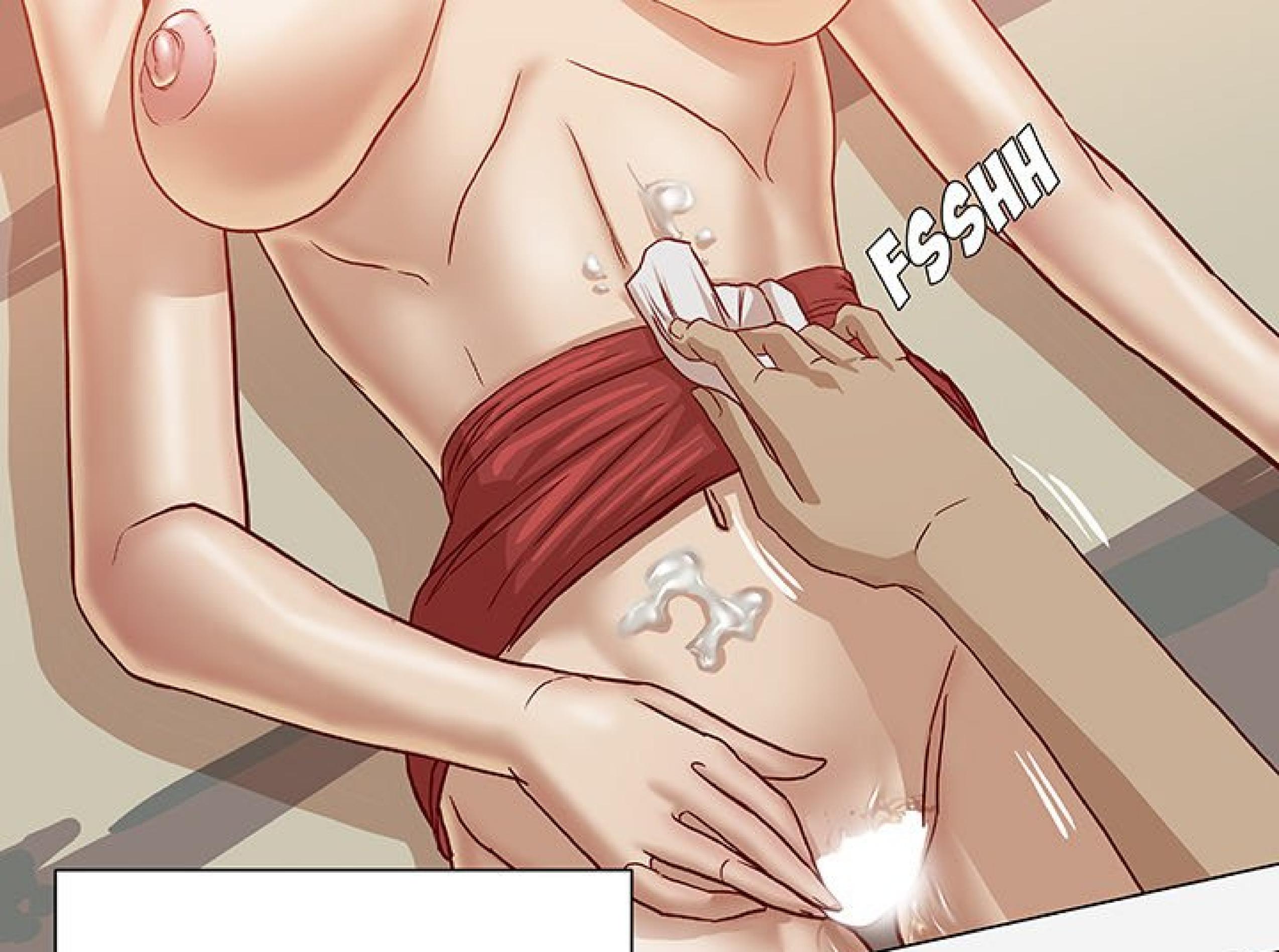
BRR

HAA

JE N'AI PAS JOUI
EN ELLE CETTE
FOIS, MAIS... ELLE
NE SE RAPPELLE PAS
QU'ON A COUCHÉ
ENSEMBLE L'AUTRE
FOIS ?





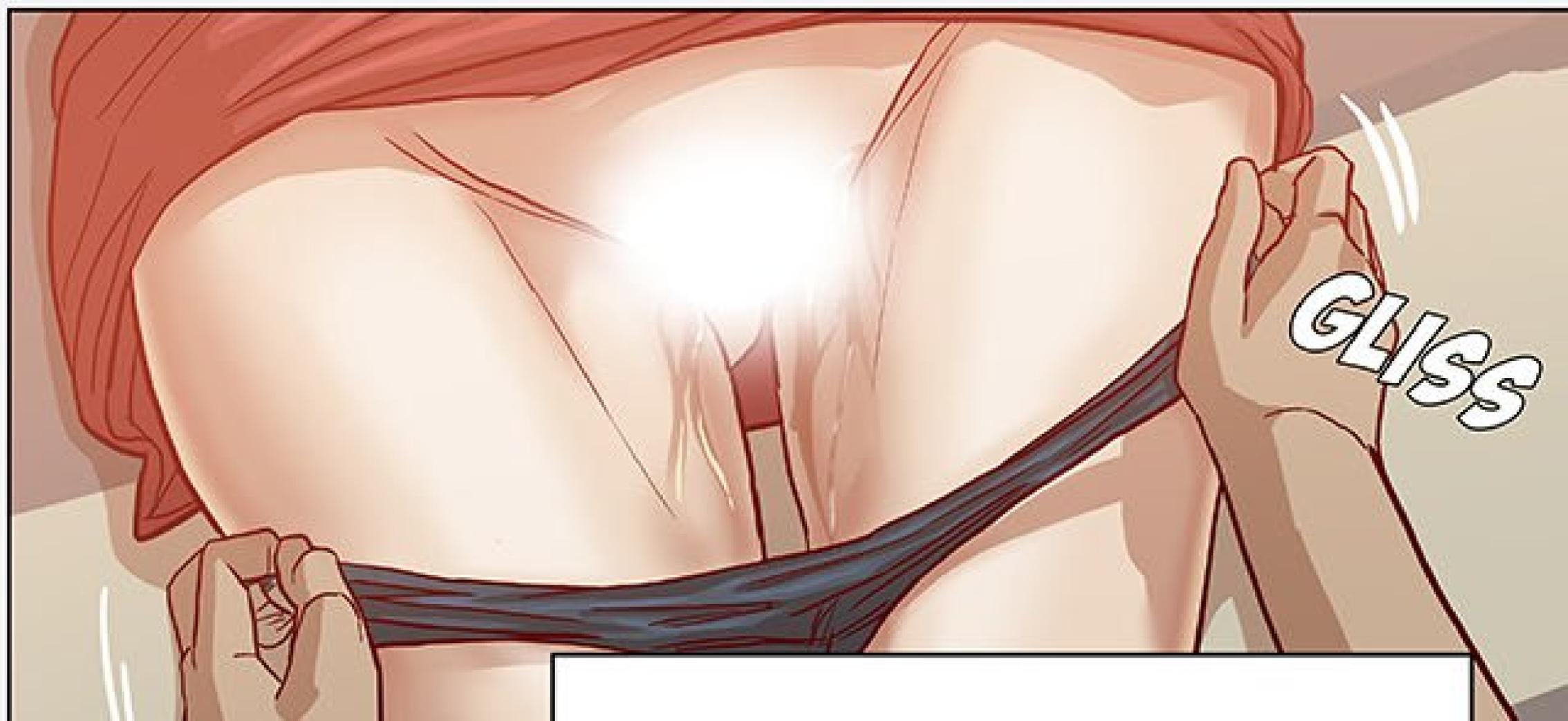
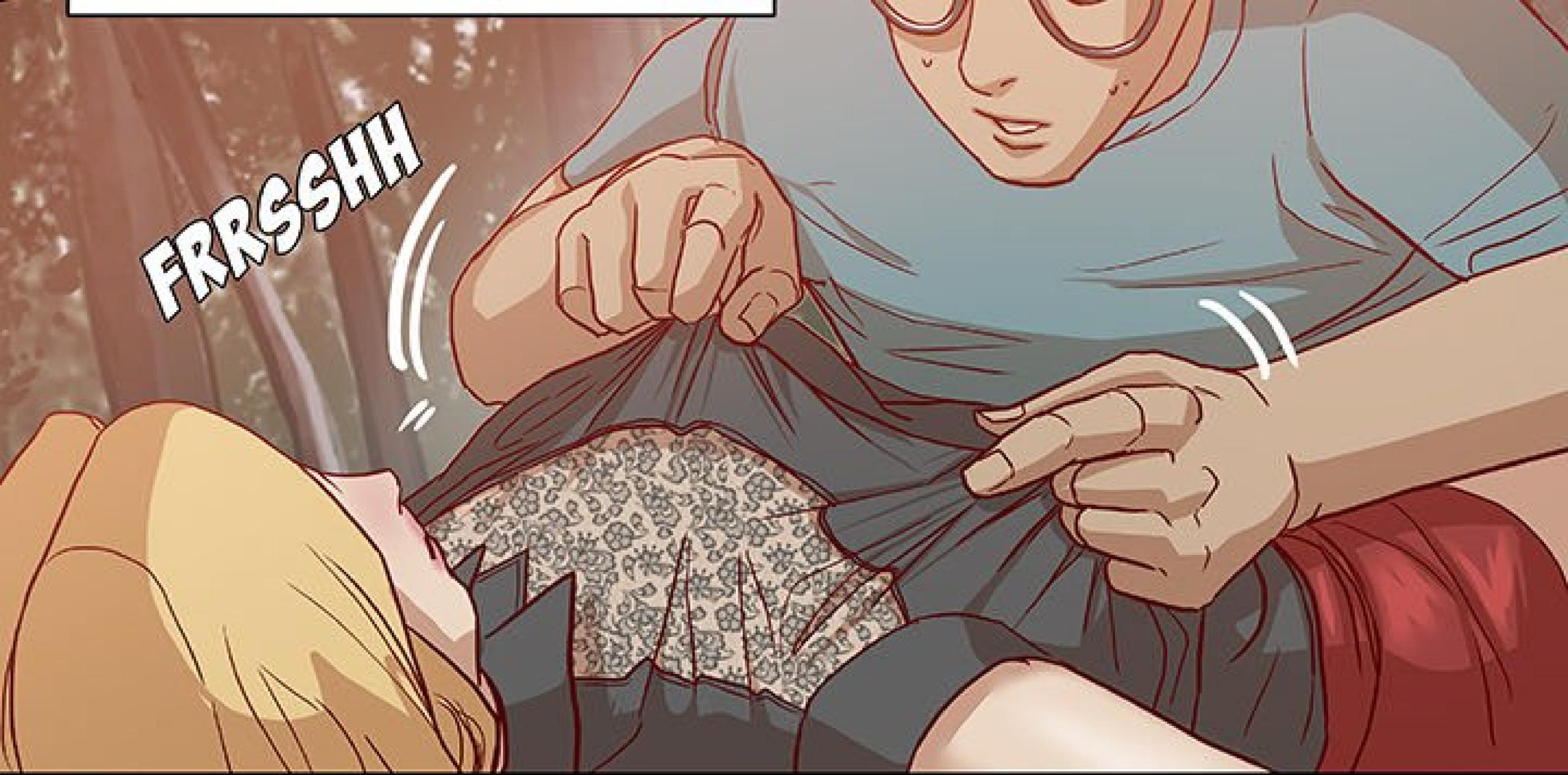


FSSHH

BREF... SI ELLE NE
SE RAPPELLE PAS,
ELLE NE SAURA PAS
QUE C'EST MOI...



FRRSSH





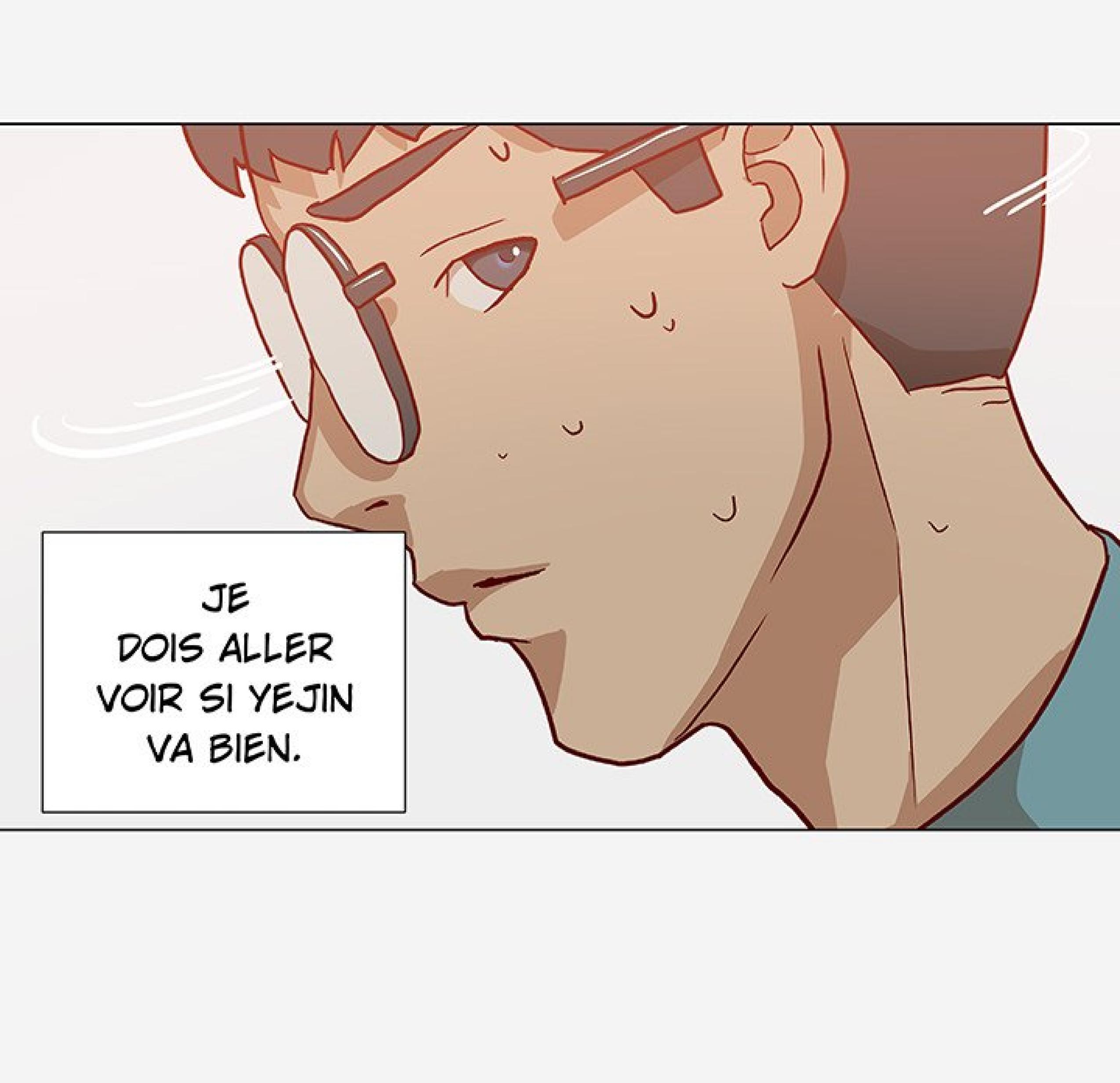
JE N'ALRAIS JAMAIS
PENSÉ QU'UN TRUC
PAREIL M'ARRIVERAIT...



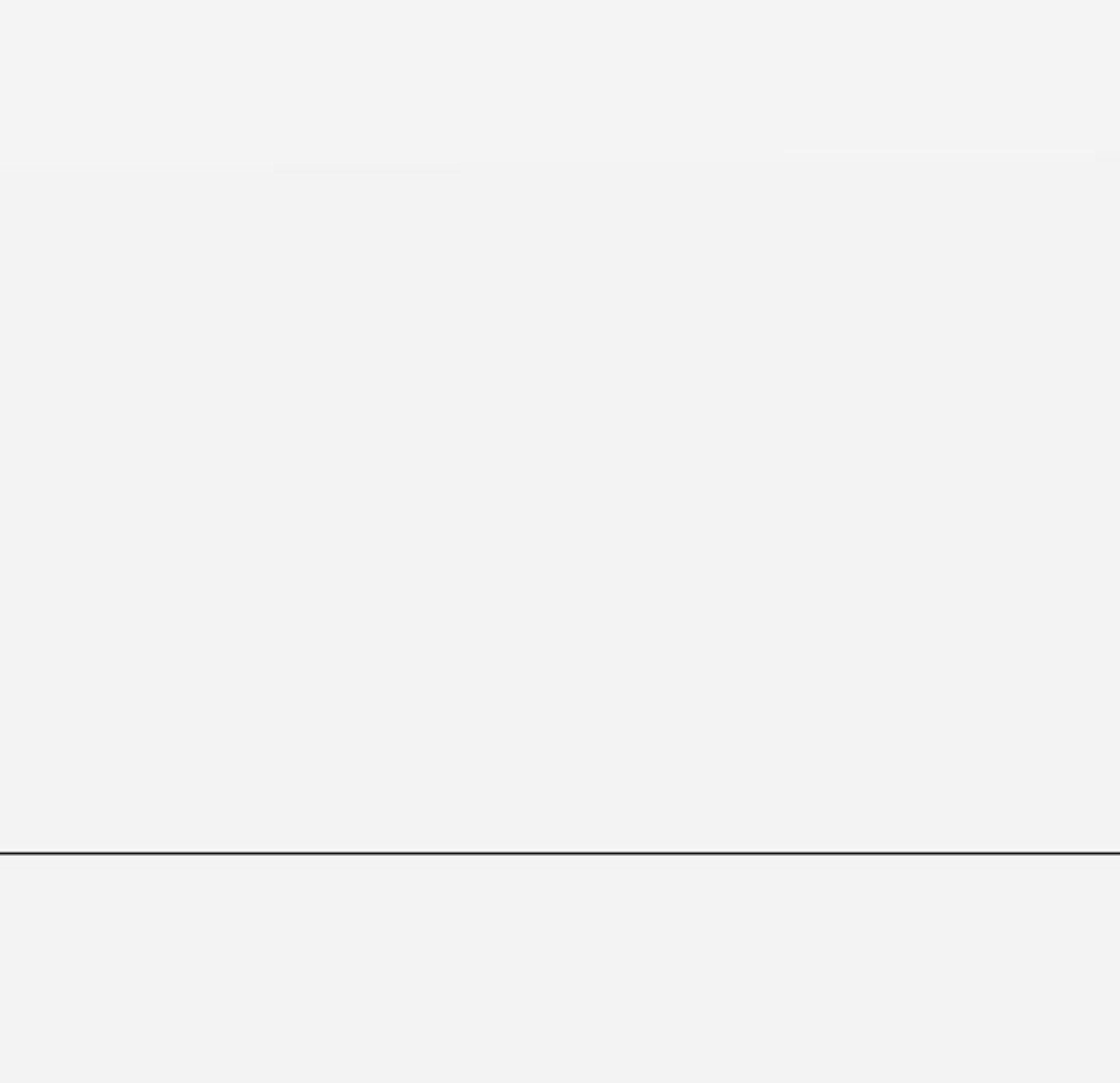
FRSSH

FRSSH

J'AI
COUCHÉ AVEC
DEUX FILLES EN
UNE HEURE.



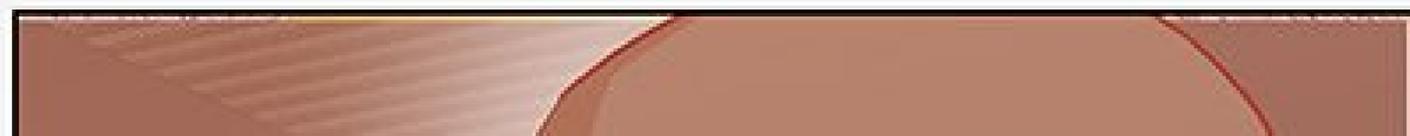
JE
DOIS ALLER
VOIR SI YEJIN
VA BIEN.







M. KANG !



A man with short brown hair and a light beard is shown from the chest up. He has a wide-eyed, open-mouthed expression of surprise or shock. He is wearing a light-colored polo shirt. In the background, there are rows of green lockers in a room with a wooden ceiling.

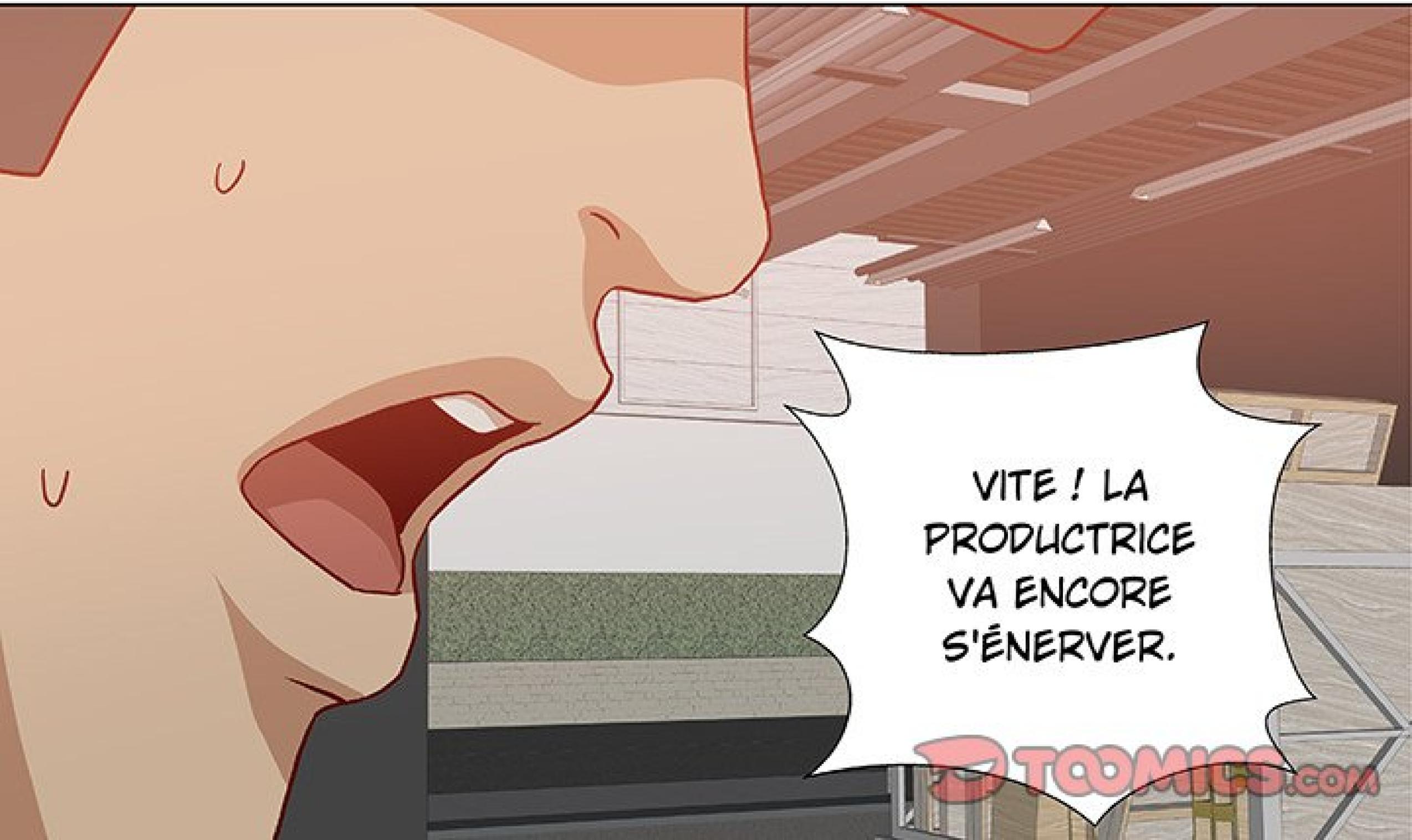
OUI ??

A man with short brown hair is shown from the chest up. He has a disappointed or sad expression, with his eyes closed and a small frown. He is wearing a light-colored polo shirt. In the background, there are rows of green lockers in a room with a wooden ceiling.

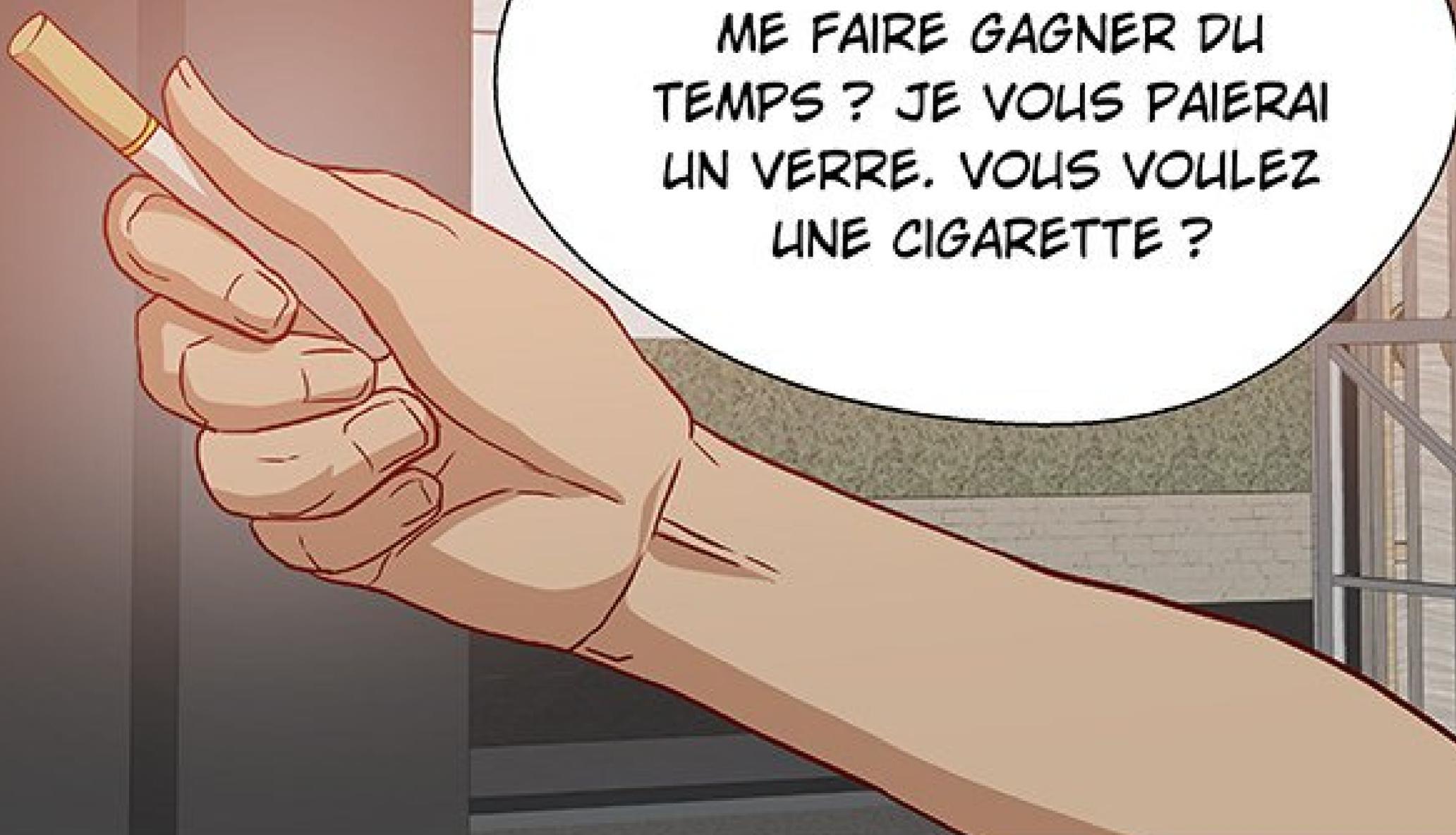
VOUS
NE L'AVEZ PAS
TROUVÉE ?

A man with a beard and a grey t-shirt is shown from the chest up. He has a thoughtful expression. In the background, there is a cityscape at night and some industrial equipment.

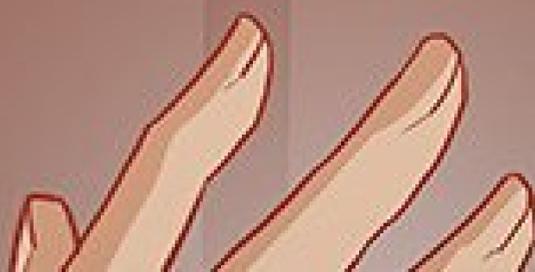
QUOI ? OH...
JE LA CHERCHE.

A close-up of a man's face as he shouts into a megaphone. He has a determined and urgent expression. The background shows an industrial interior with wooden beams and a window.

VITE ! LA
PRODUCTRICE
VA ENCORE
S'ÉNERVER.

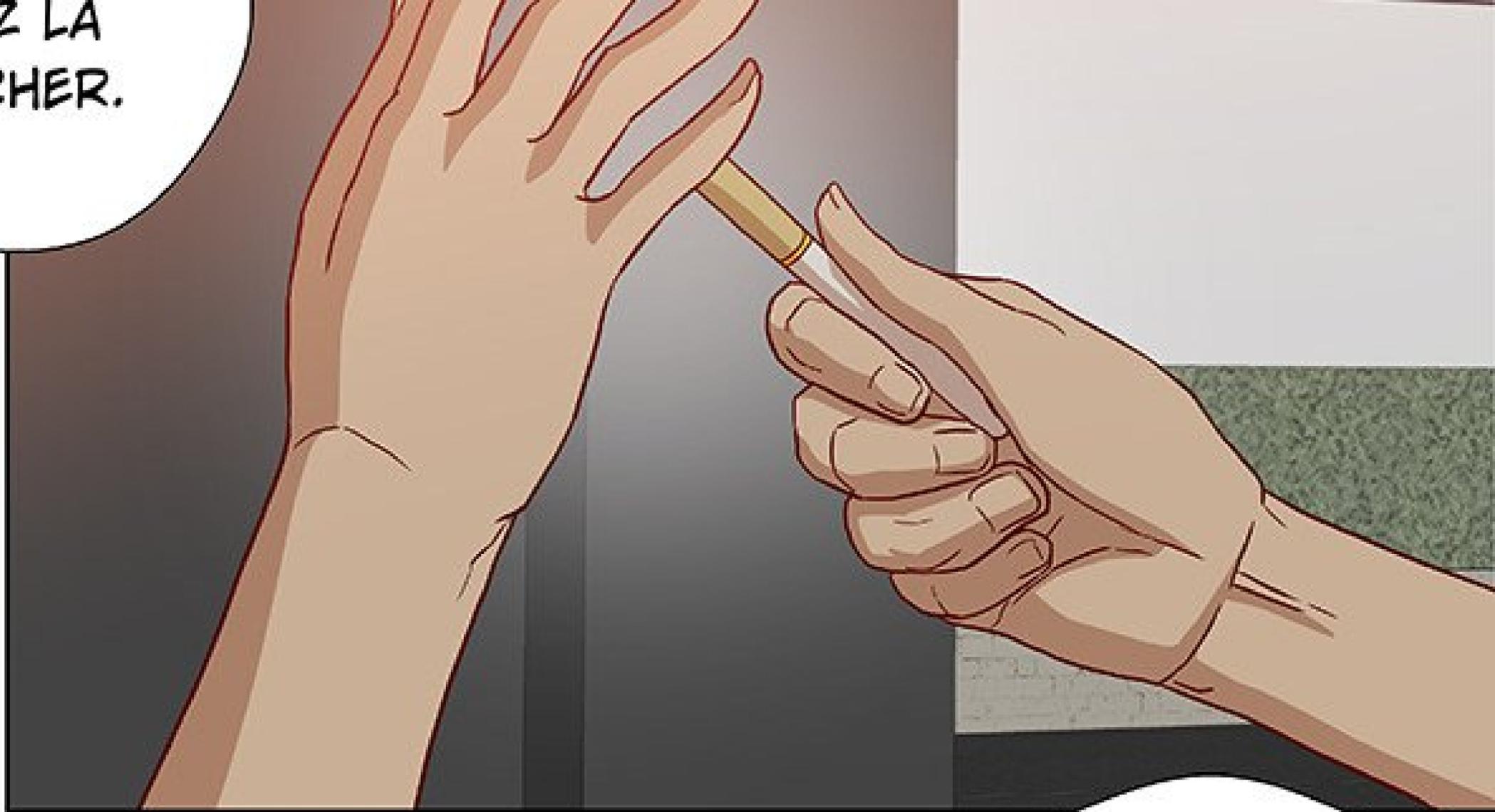
A close-up illustration of a hand holding a lit cigarette. The hand is rendered in shades of brown and tan, with detailed shading on the fingers and palm. The cigarette is lit, with a small flame and a wisp of smoke. The background is a simple, dark brown wall.

DÉSOLÉ.
VOUS POUVEZ
ME FAIRE GAGNER DU
TEMPS ? JE VOUS PAIERAI
UN VERRE. VOUS VOLEZ
UNE CIGARETTE ?

A close-up illustration of a hand with fingers spread, palm facing up. The hand is rendered in shades of brown and tan, with detailed shading on the fingers and palm. The background is a simple, dark brown wall.

NON, MERCI !

ALLEZ LA
CHERCHER.



OUI...
DÉSOLÉ.



A close-up comic panel of a man's face. He has a frustrated or angry expression, with furrowed brows and a slightly open mouth. A speech bubble is positioned to the left of his face. The background is a solid light color.

**ARGH, MAIS
PUTAIN, OÙ ELLE
EST PASSÉE ?!**



ET
POURQUOI KICHAN
NE RÉPOND PAS ?
IL ME FAIT CHIER EN
CE MOMENT.



TAP

STY
FACE

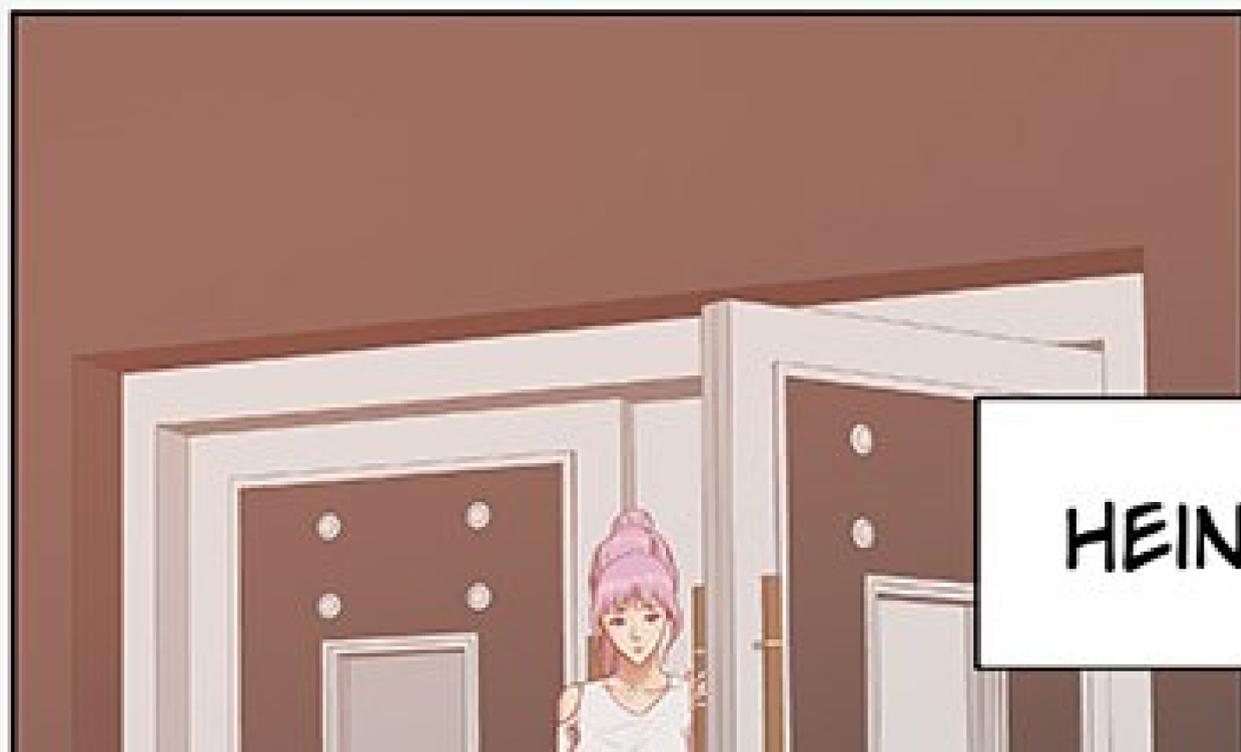
13:

00

VIZZ

VIZZ





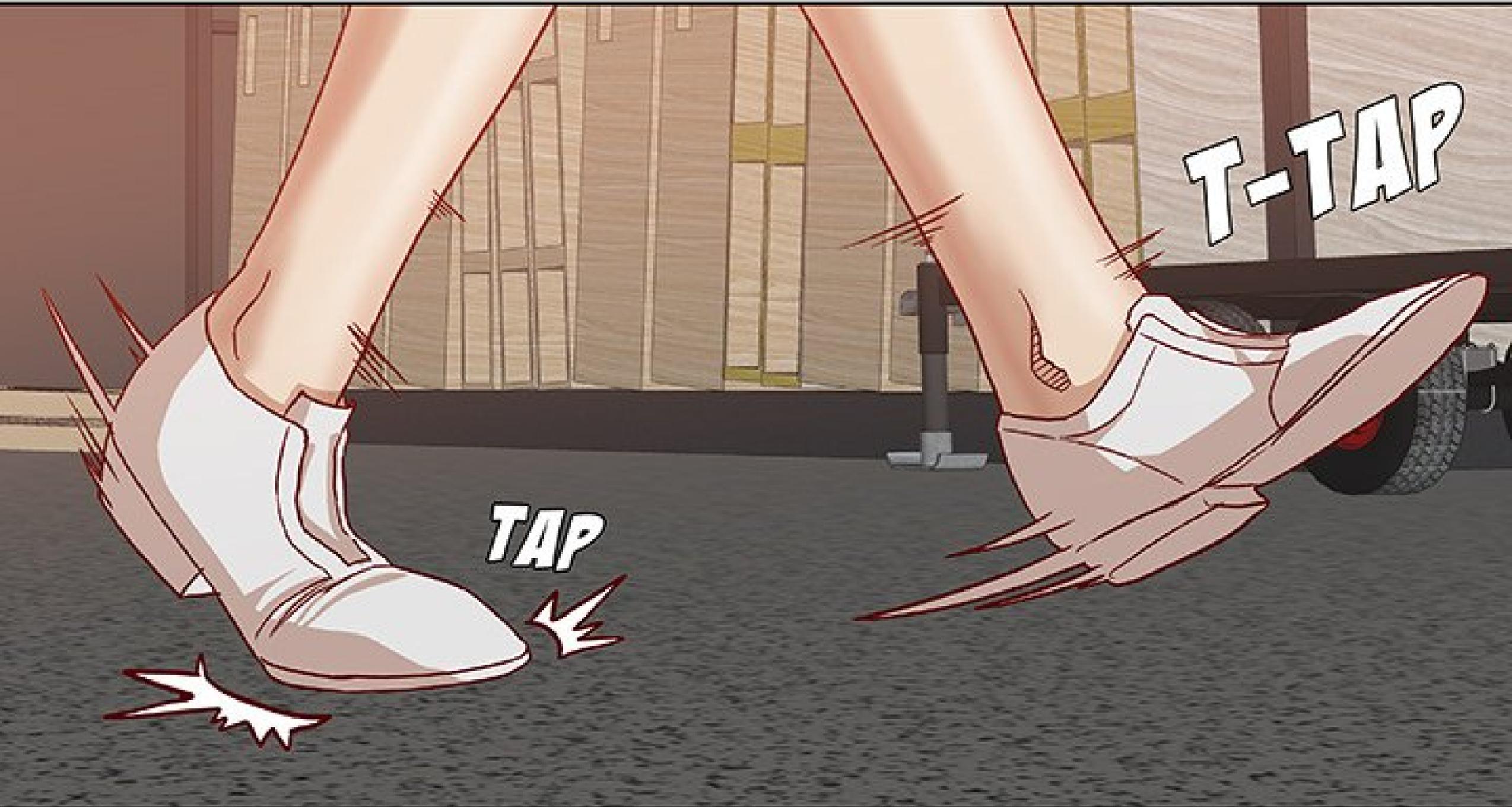
HEIN ?



HE!
YEJIN!



OH

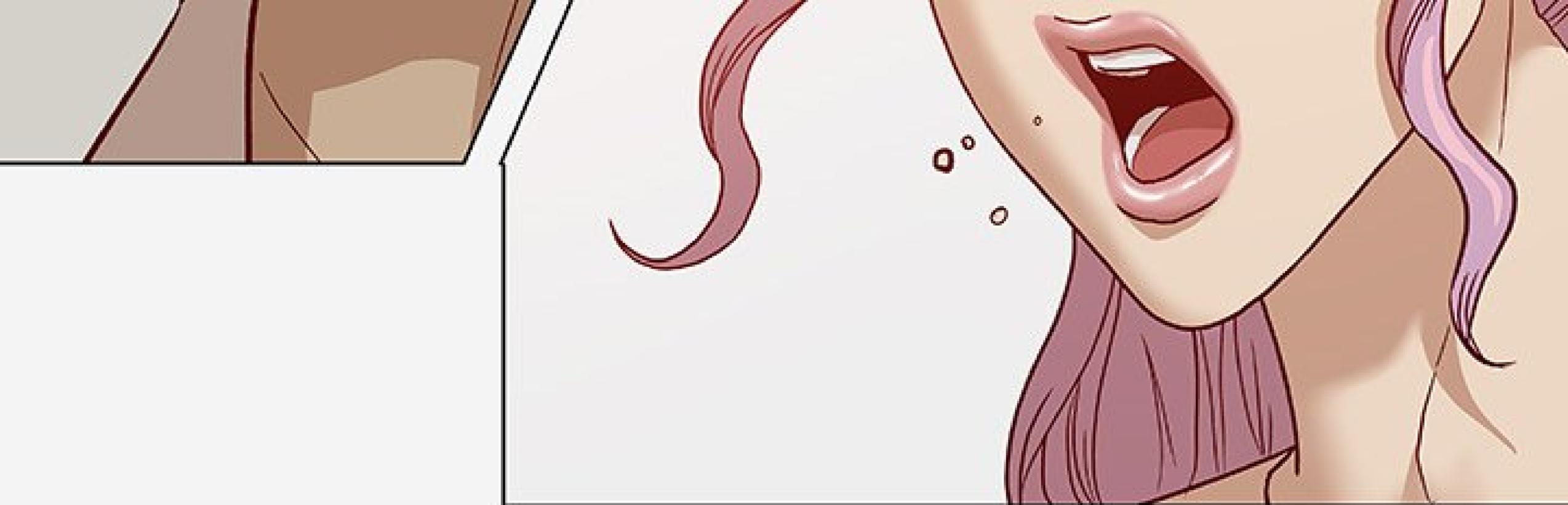




TU SAIS OÙ
EST MIJ...



TU SAIS
OÙ EST
KICHAN ?



C'EST QUOI
CE REGARD ?

QUOI ?



OÙ EST
KICHAN ?





QUOI ? OH...
JE SUIS EN TRAIN
DE L'APPELER. TU
NE SAIS PAS OÙ IL
EST NON PLUS ?

VA CHERCHER
MIJI EN PREMIER.
PERSONNE
NE SAIT OÙ
ELLE EST.

QUOI ?
TU NE LA
TROUVES PAS ?
ELLE EST AVEC
KICHAN ?



TAC

ARGH !
J'EN SAIS RIEN !
C'EST POUR ÇA QUE
JE TE DEMANDE DE
LA CHERCHER !

DRING

DRING

DRING

BRRR

BRRR

BRRR

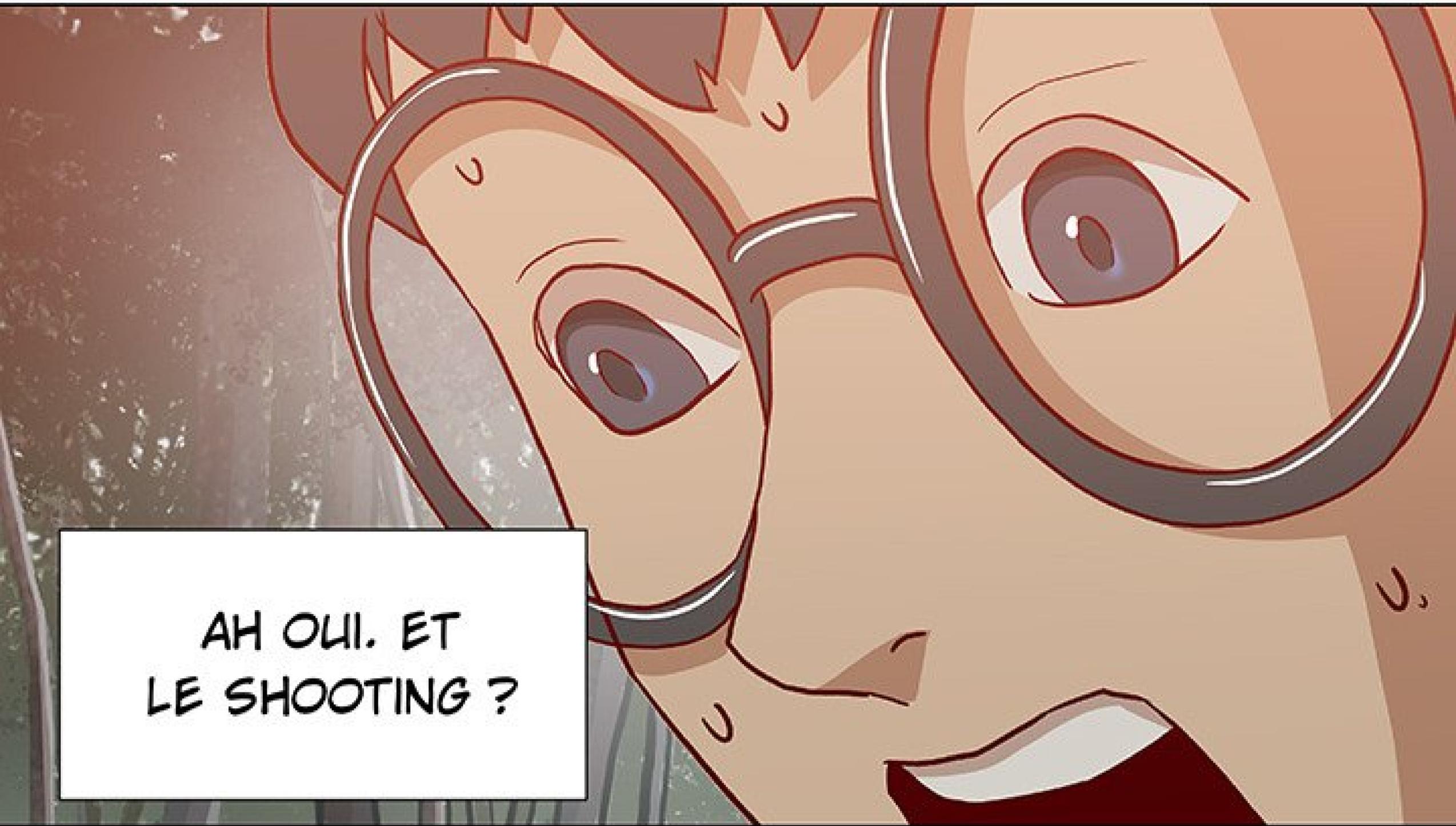
BRRR

olleh  **J&B DIRECTEUR JINCHUL KANG**
MOBILE

BRRR

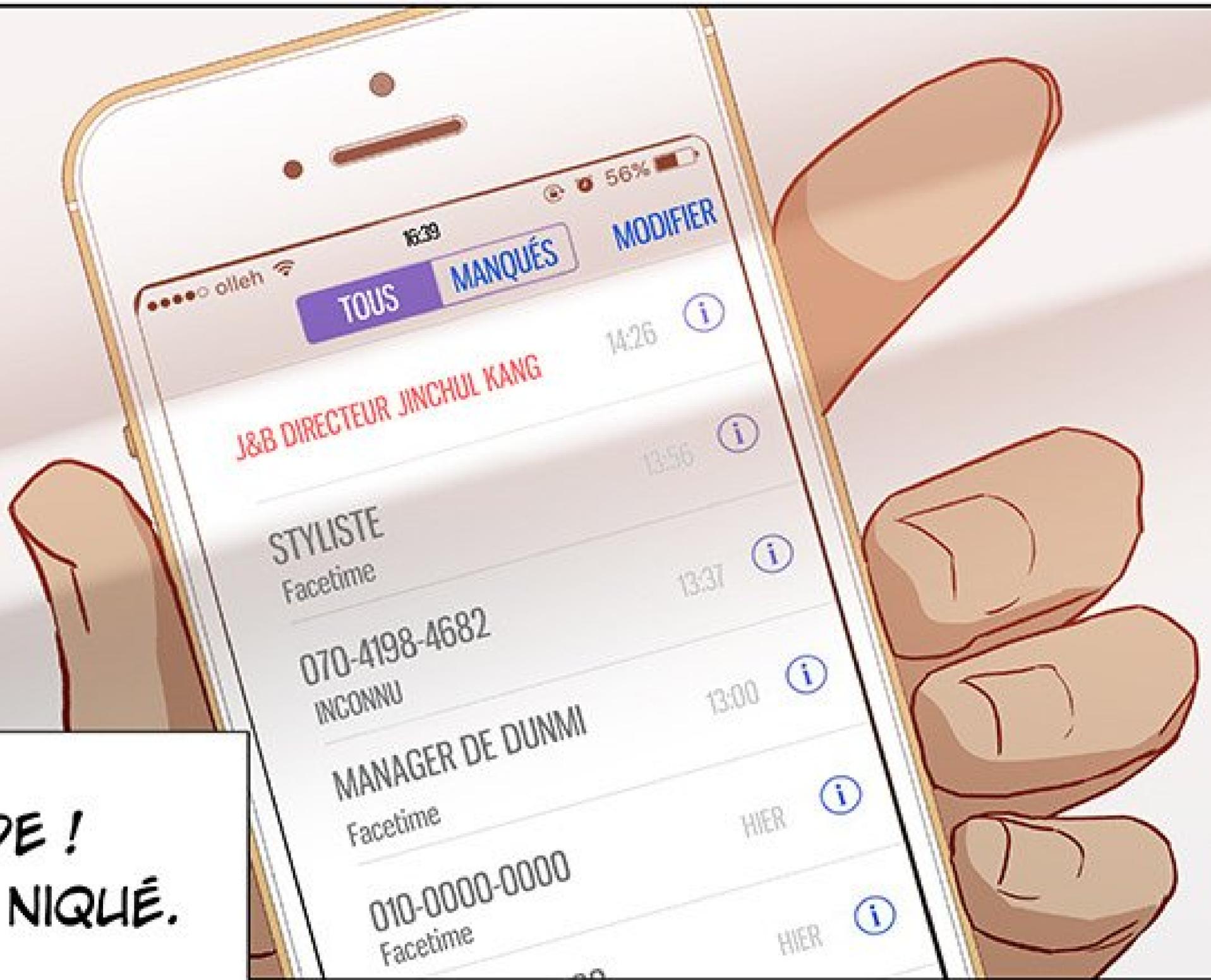
 **ME RAPPELER**

RÉPONDRE



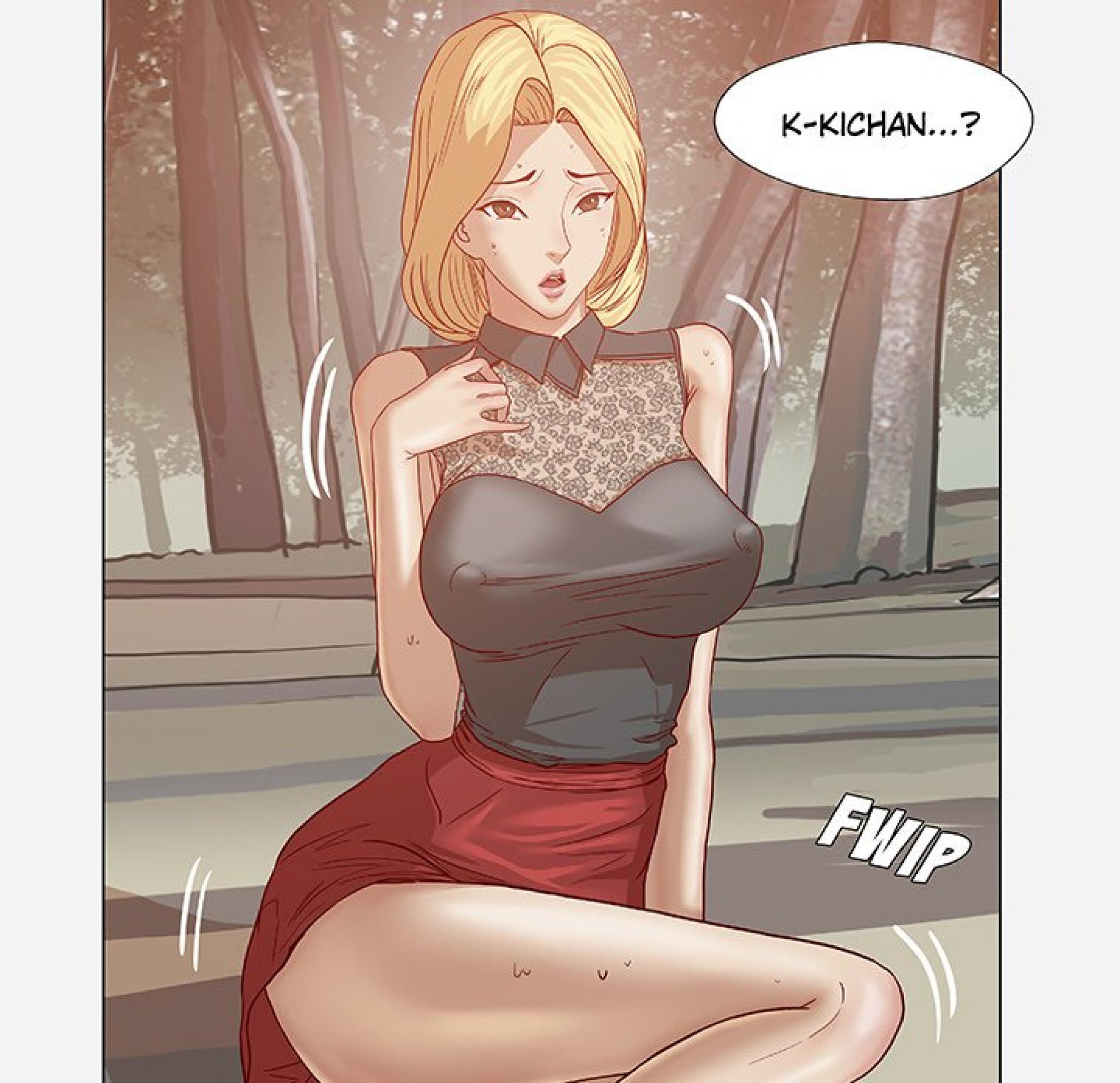
AH OUI. ET
LE SHOOTING ?

FWIP



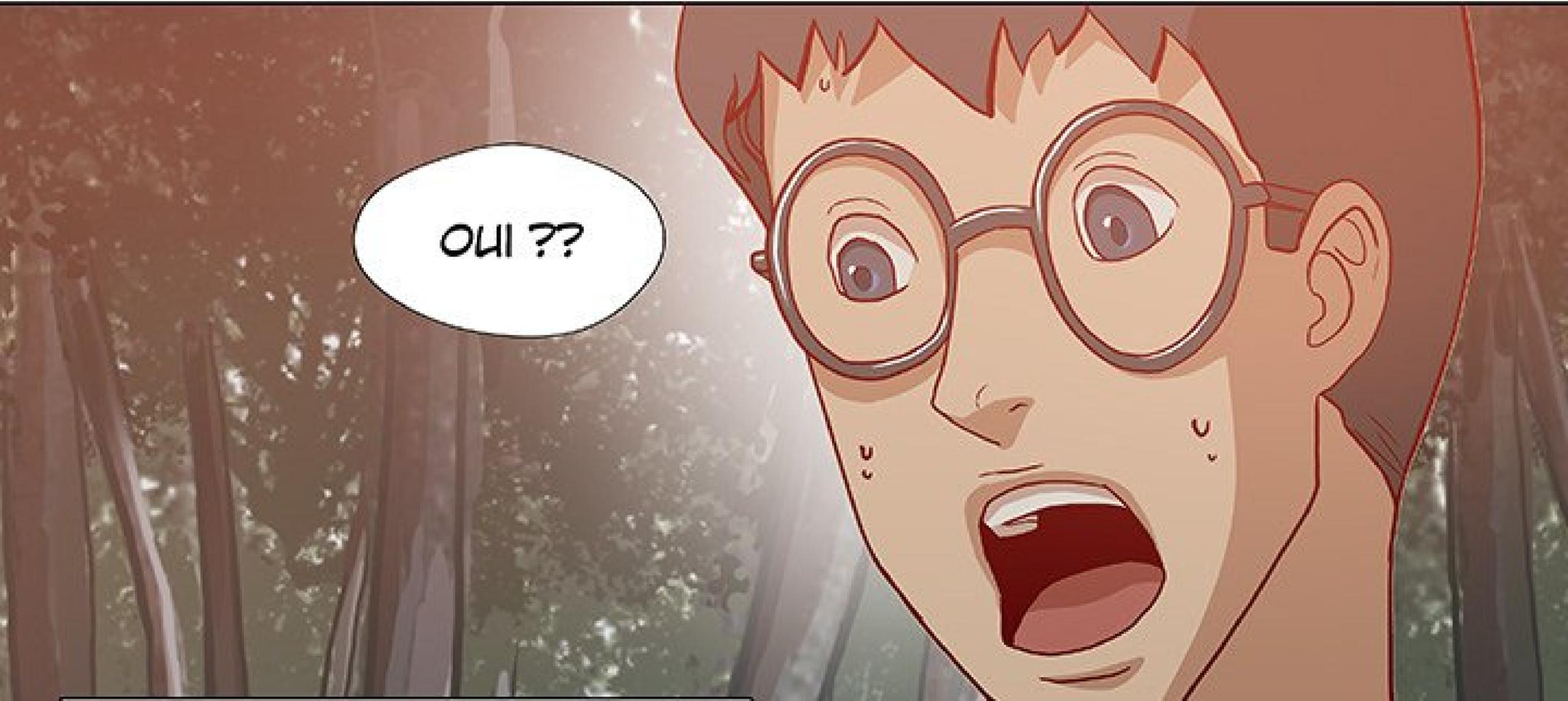
**MERDE !
JE SUIS NIQUÉ.**



A woman with short blonde hair, wearing a black lace-trimmed top and a red skirt, is shown in a forest setting. She has a surprised expression, with wide eyes and an open mouth. A speech bubble above her head contains the text "K-KICHAN...?". There are several white motion lines around her, indicating a sudden event. The background shows a path and trees in a forest.

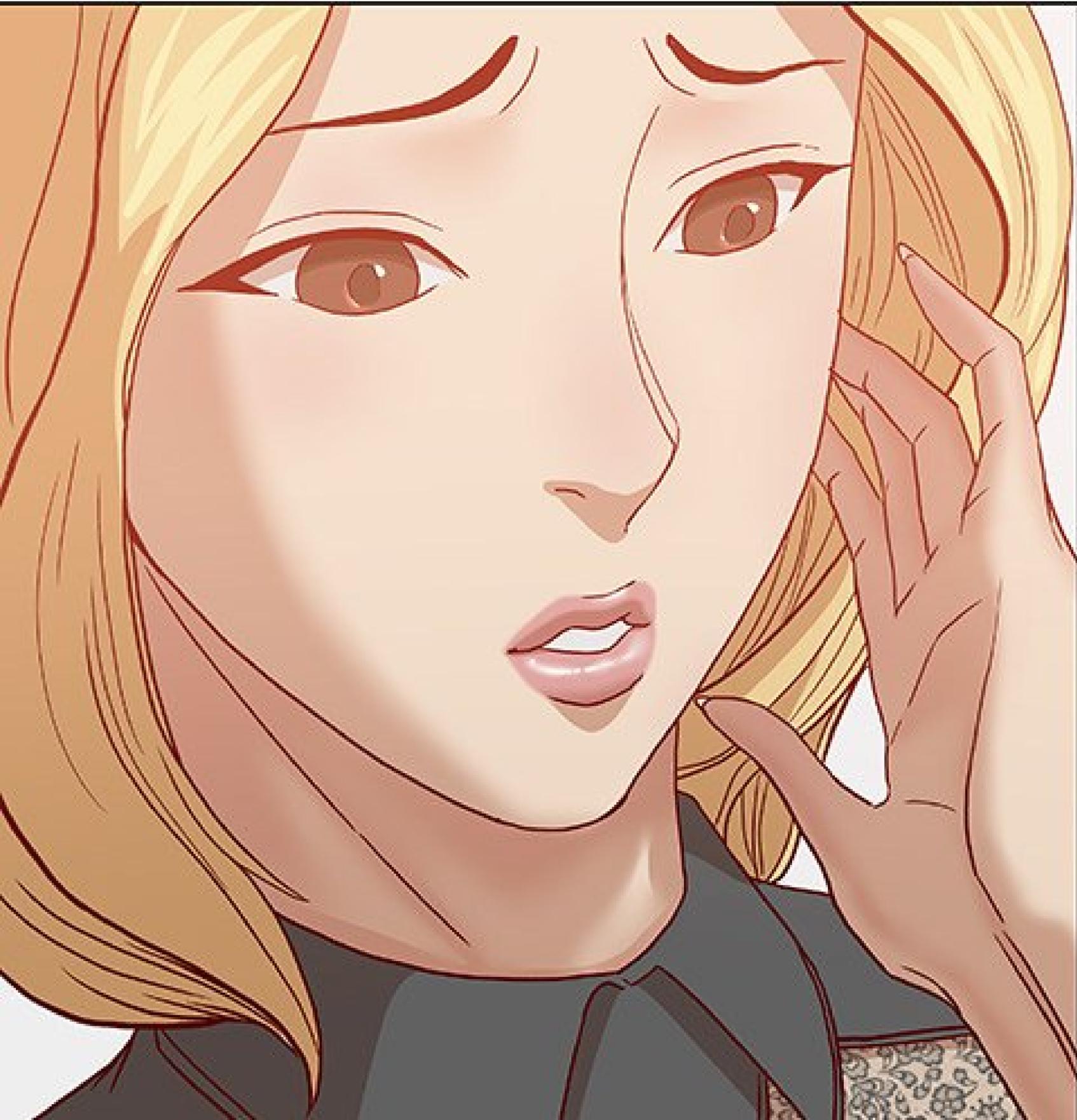
K-KICHAN...?

FWIP

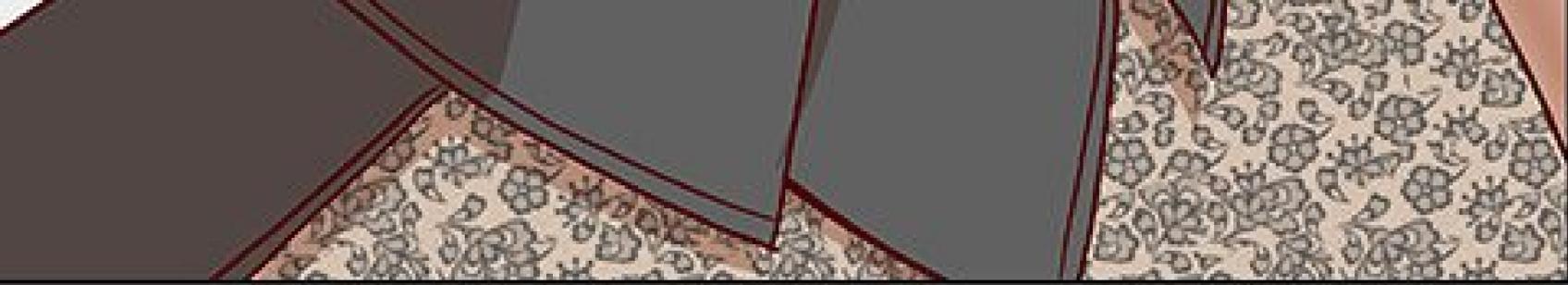


OUI ??

POURQUOI ELLE EST
DÉJÀ RÉVEILLÉE ?



QUE S'EST-IL
PASSÉ...?

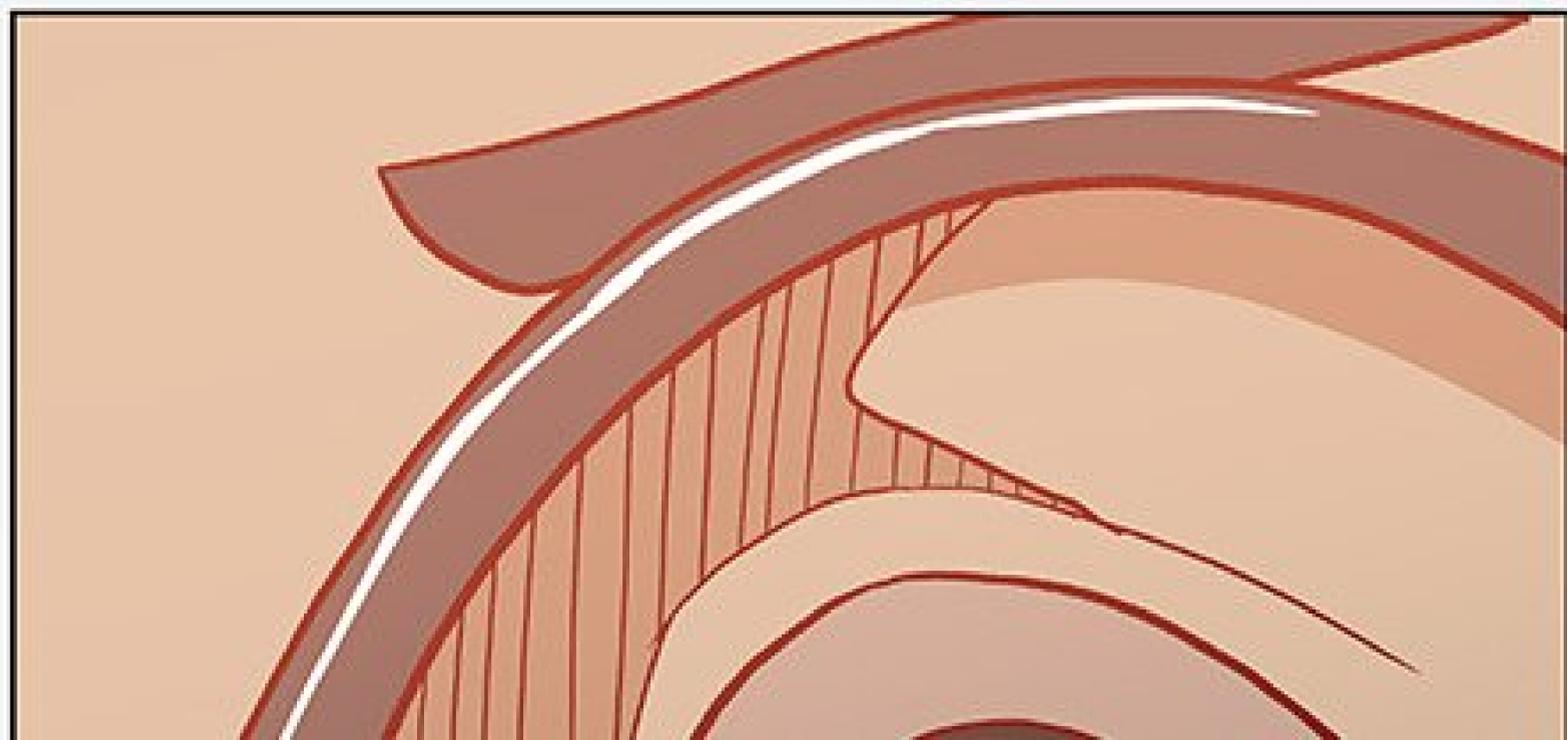


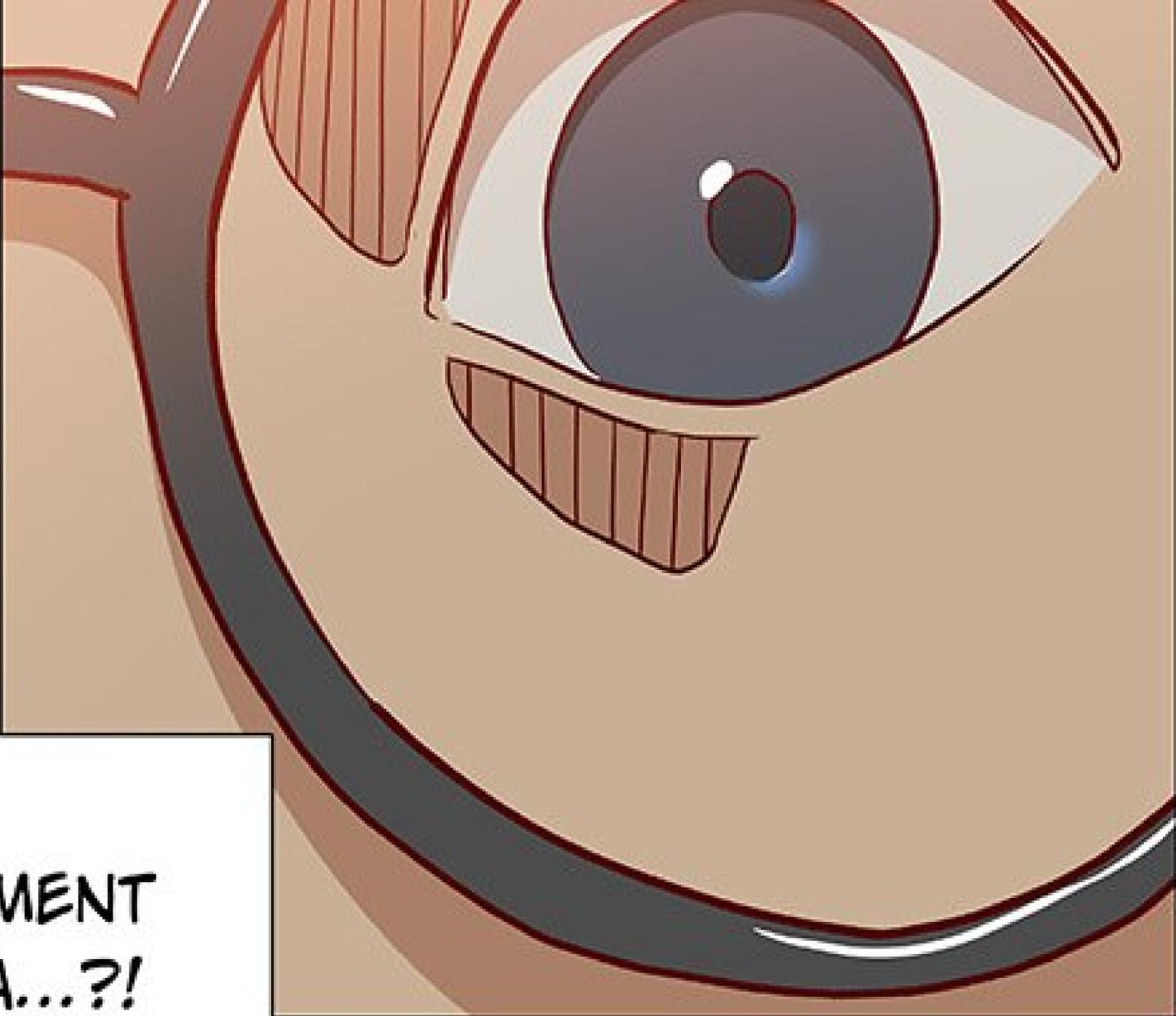
OH !

TU ÉTAIS AUX
TOILETTES AVEC



YEJIN...





QUOI ?! COMMENT
ELLE SAIT ÇA...?!

Un Agent Convaincant

Scénario: Papa Johnson / Dessin: Mingu

