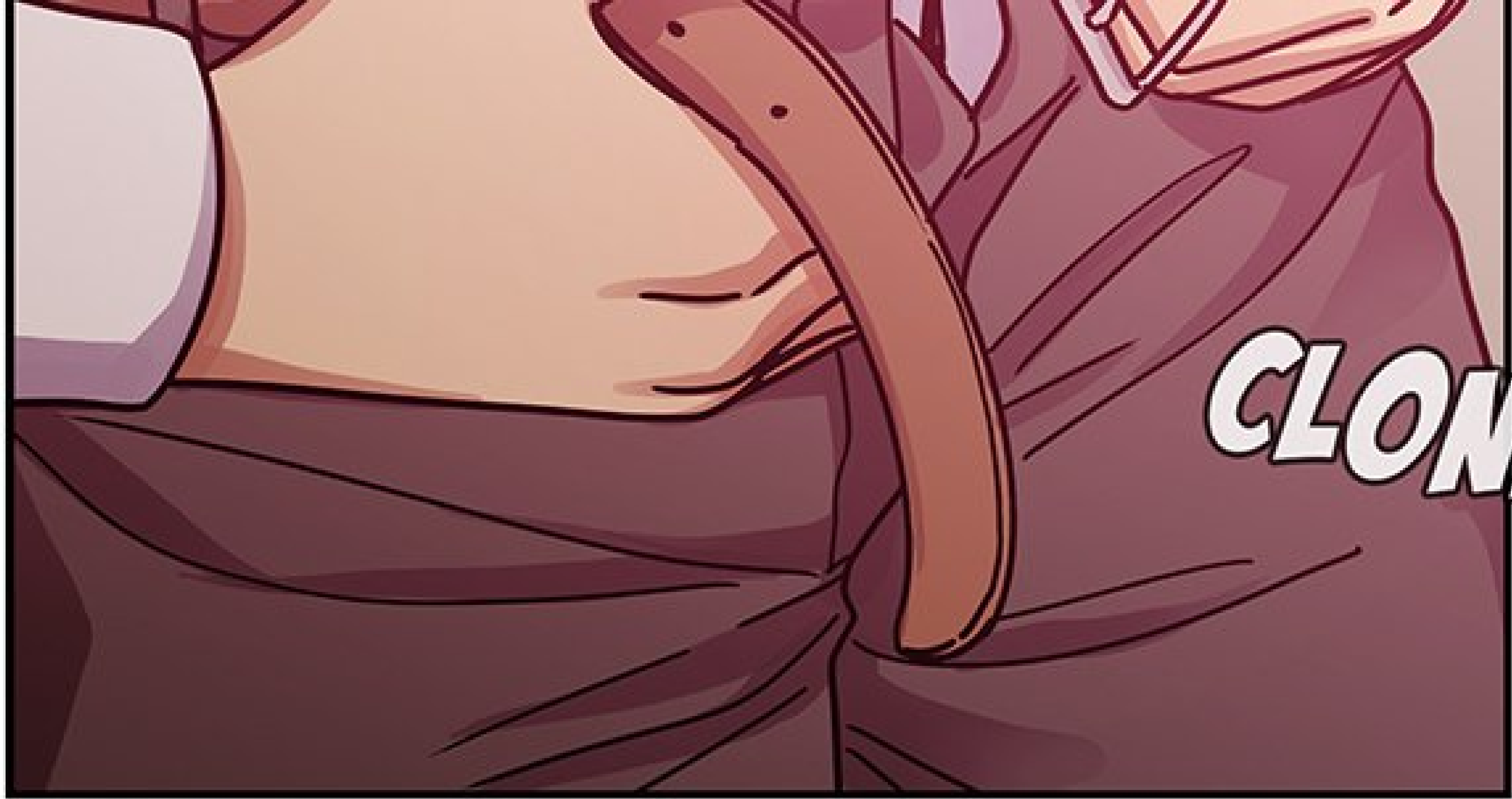


ALORS...

CLIC

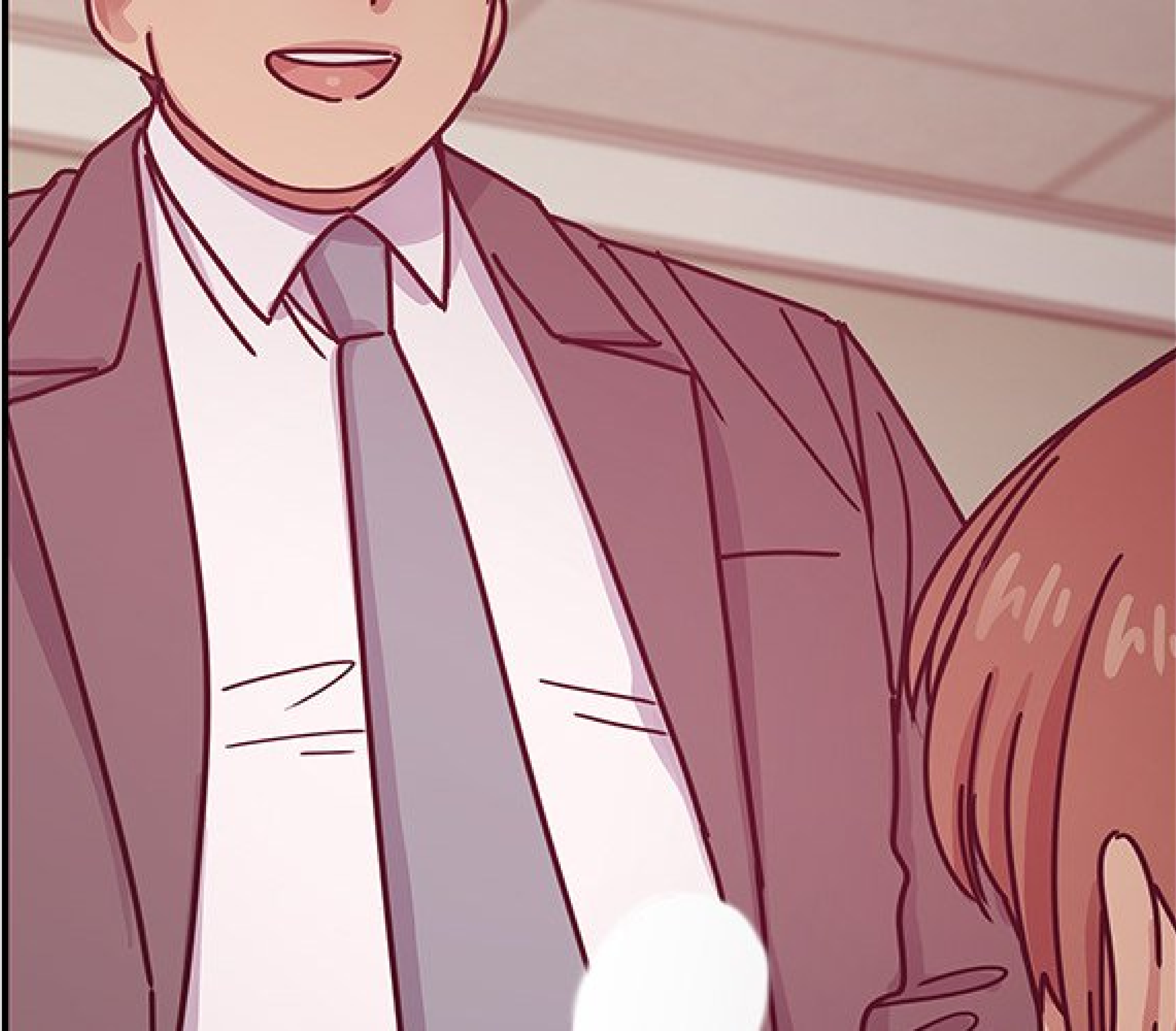




CLONK

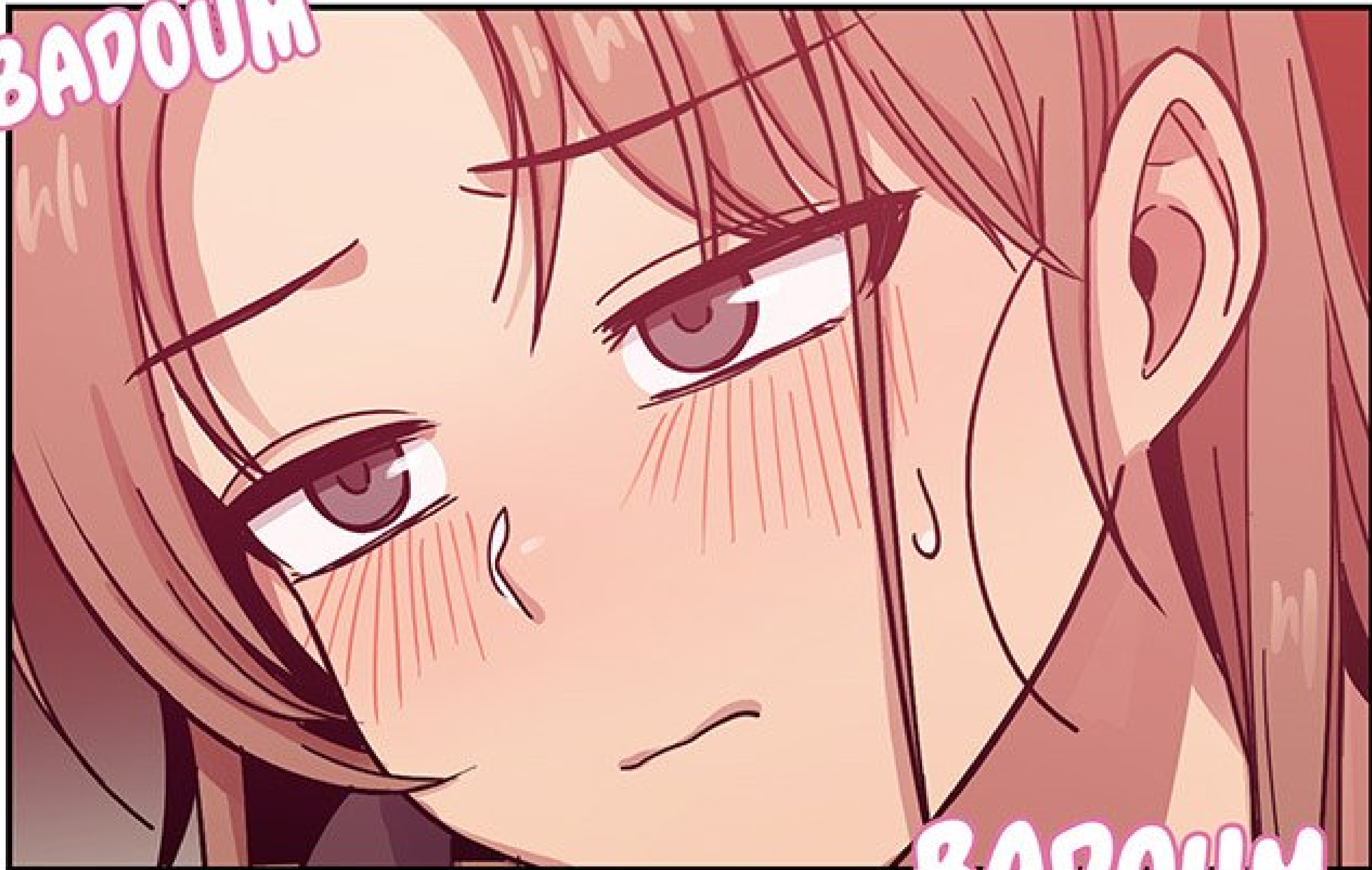
TU VEUX
TE SOULAGER
AVEC ÇA ?







BADOUUM



BADOUUM

BADOUUM

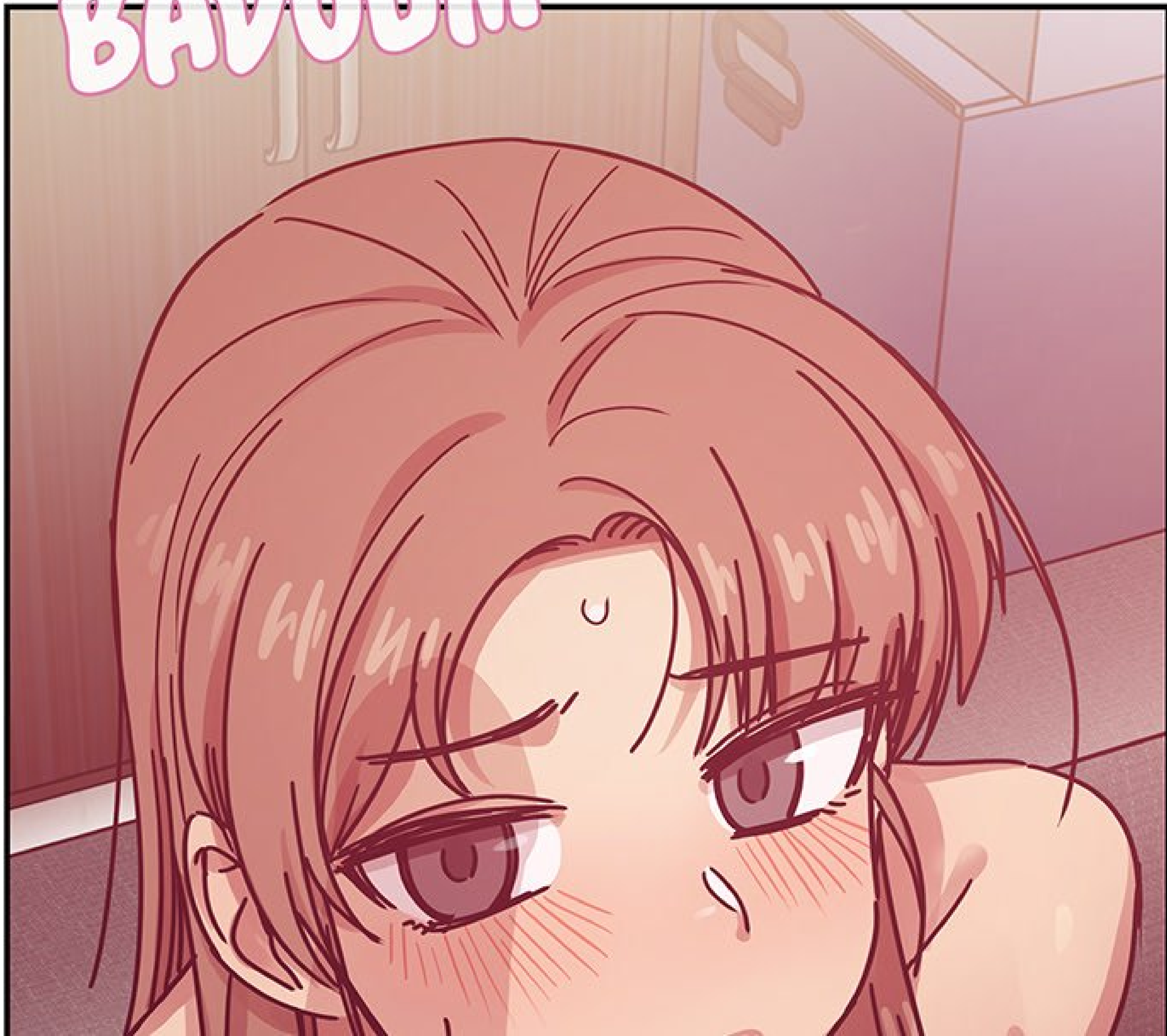




BADOUM

BADOUM

BADDOUM





BADDOUM



GLOUPS

**CRIMES
ET**

CHÂTIMENTS

TIC



TIC

NISHA...

NISHA...?



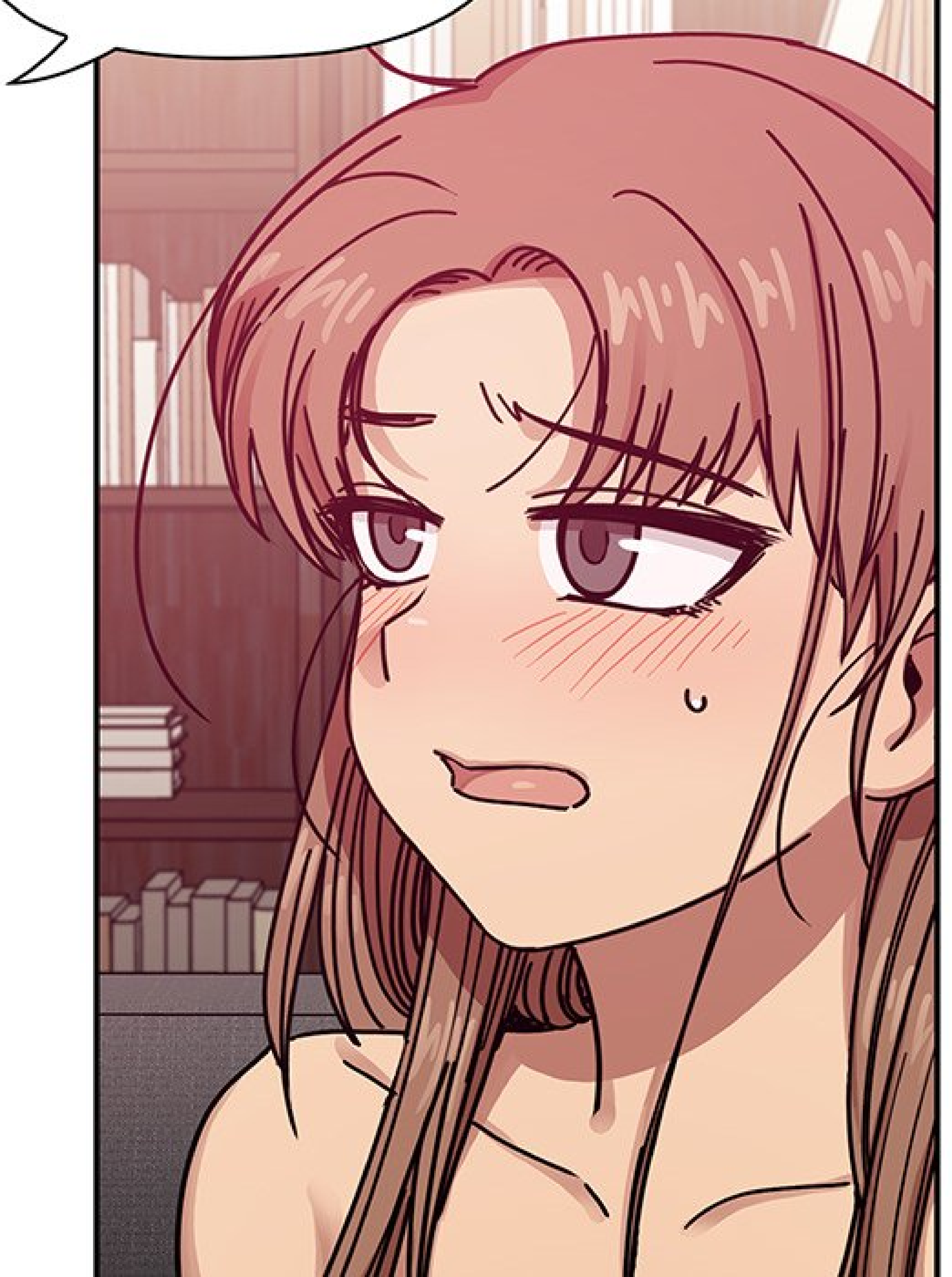


JE T'AI POSÉ
UNE QUESTION.

A hand is shown holding a dark, textured object, possibly a piece of fabric or a small bag. The hand is positioned at the top left of the frame, and the object is held in a way that suggests it is being presented or examined. The background is a light, neutral color.

EST-CE QUE
TU LA VEUX ?

SI DANS TROIS
SECONDES, JE N'AI
PAS DE RÉPONSE...





JE FERAI TOUT
CE QUE JE VEUX.



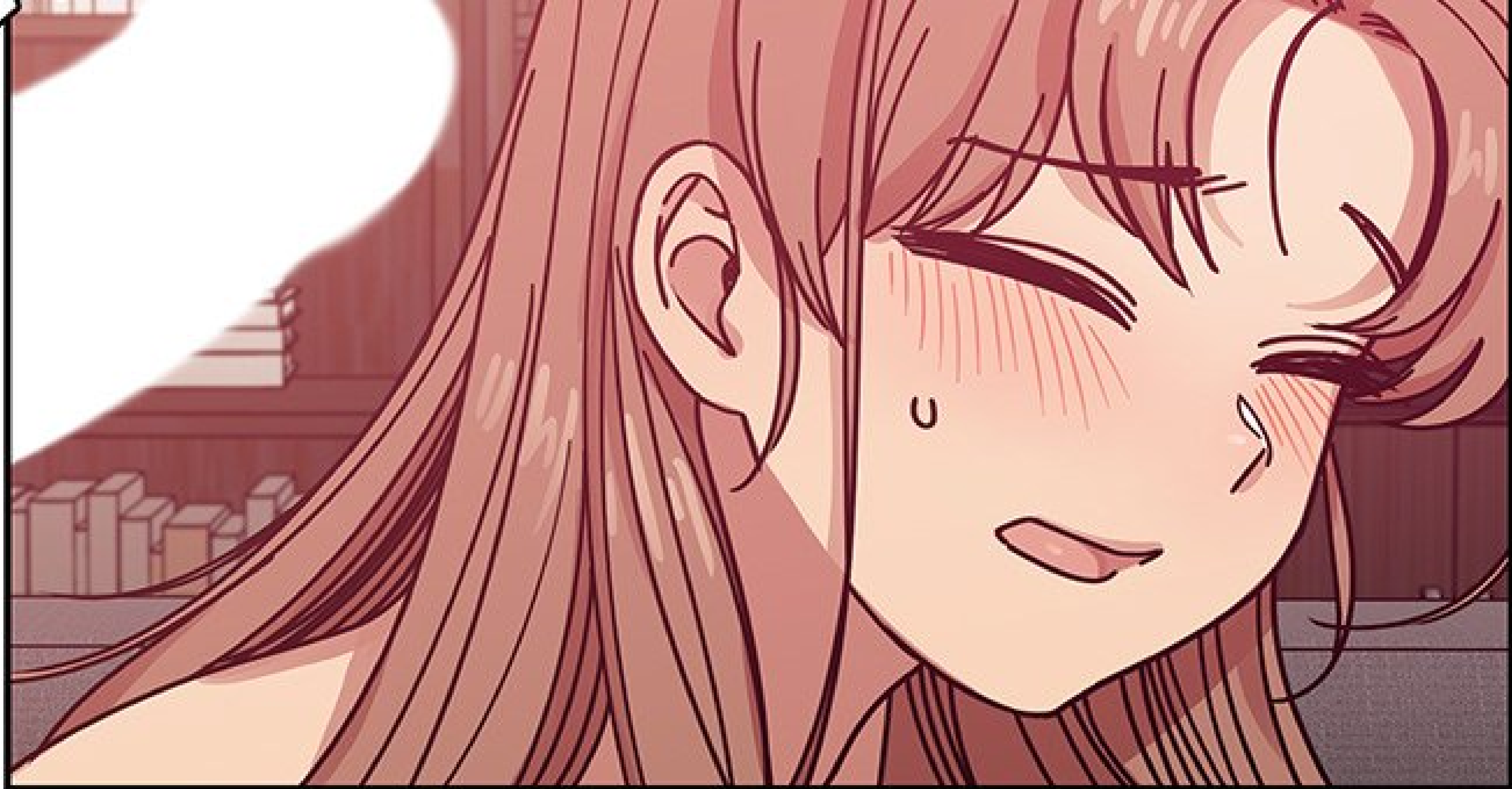
TROIS.

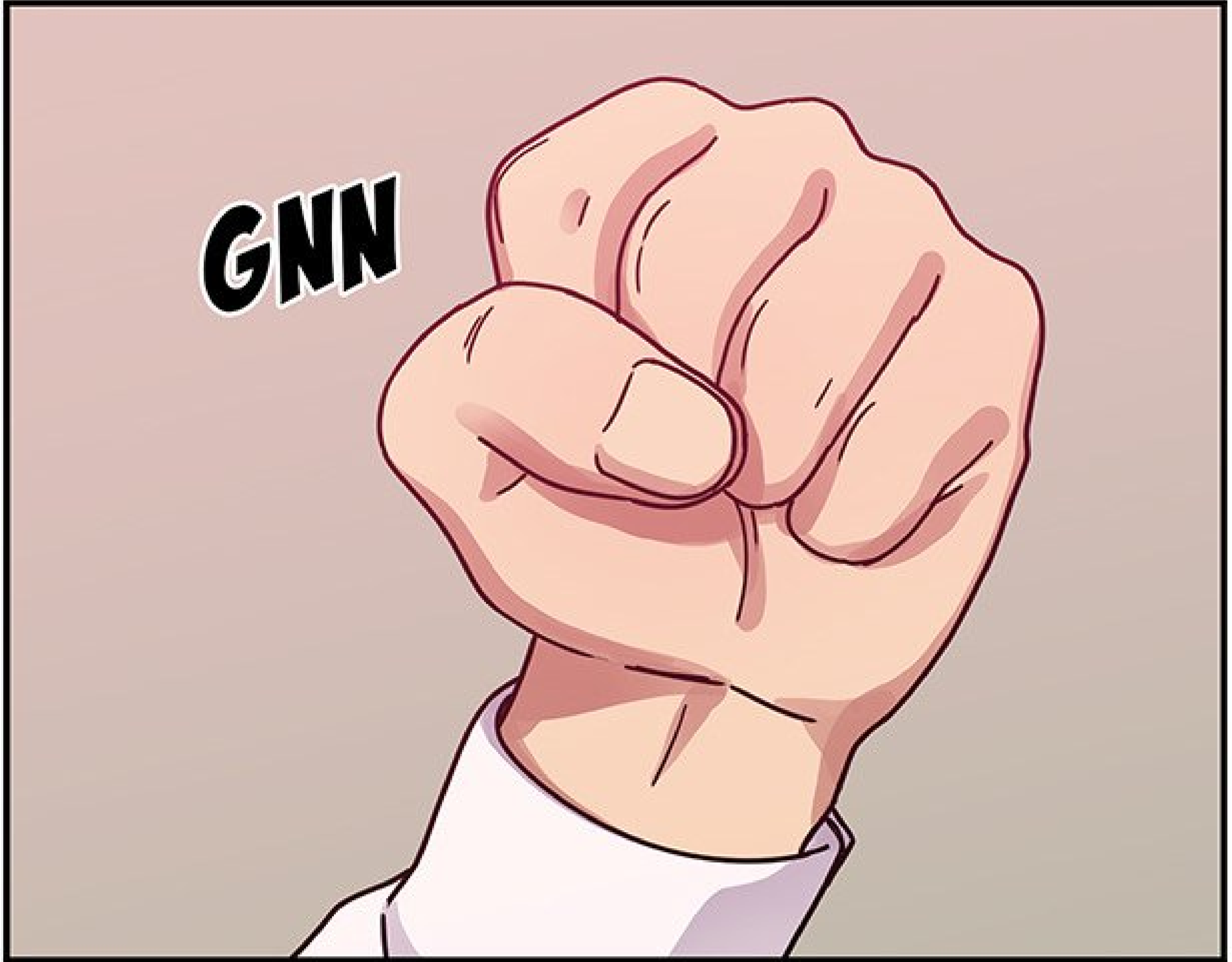




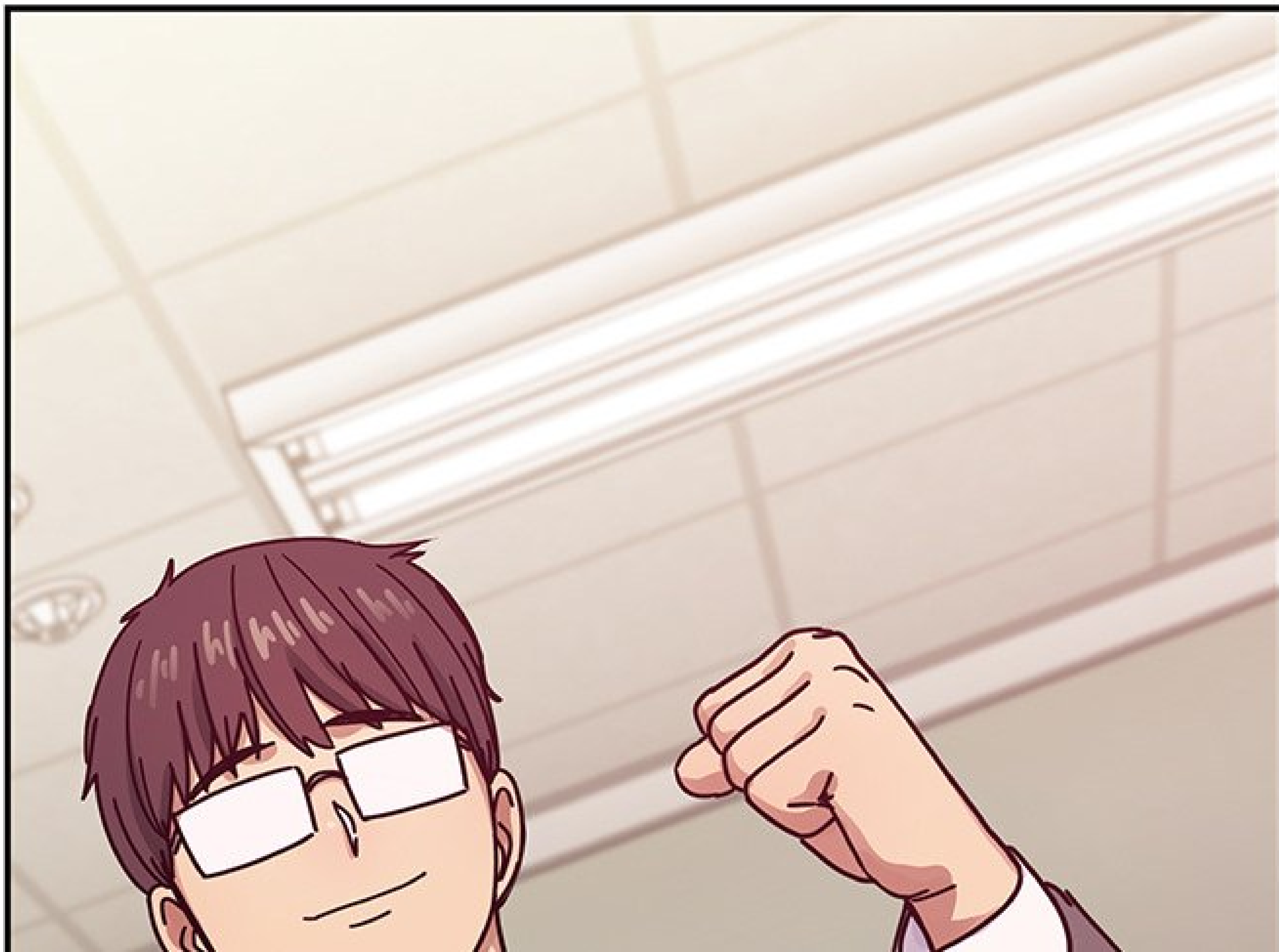
DELIX.







UN.





OK.

FWOOSH



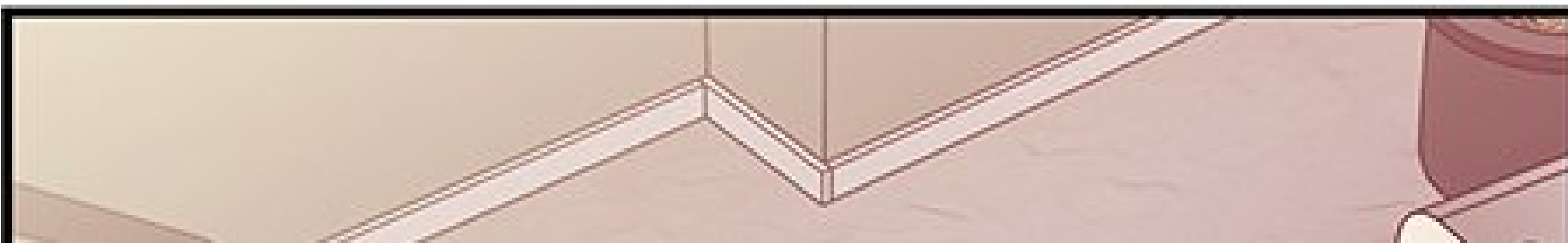
JE VAIS FAIRE
CE QUE JE VEUX,
ALORS.





RAH...

J'ADORE
TERMINER DE CETTE
FAÇON.





HAA



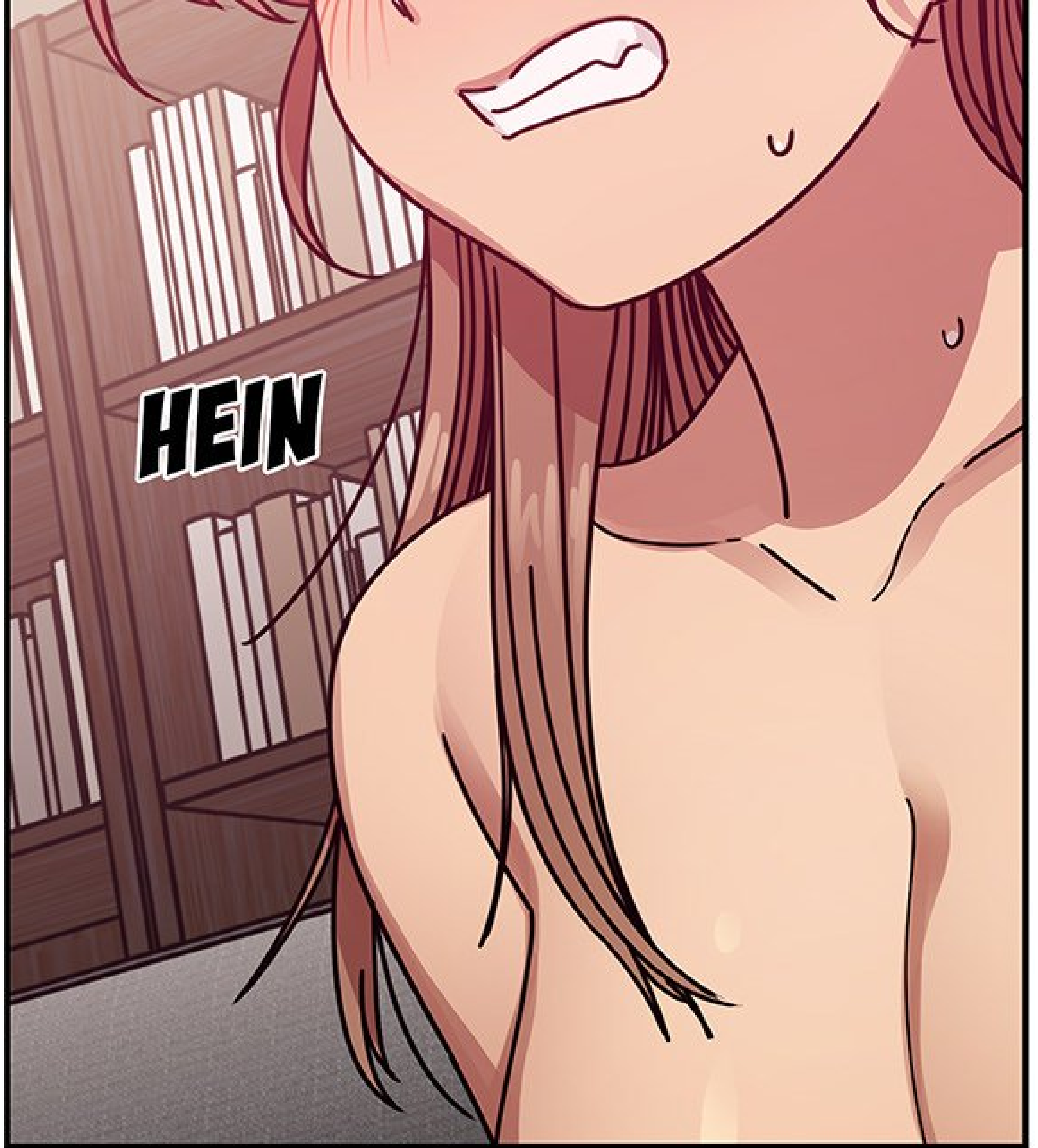
HAA

HAA



P-PERRY JANG...





HEIN

QU'EST-CE
QUE TU...?

FOUP

FOUP





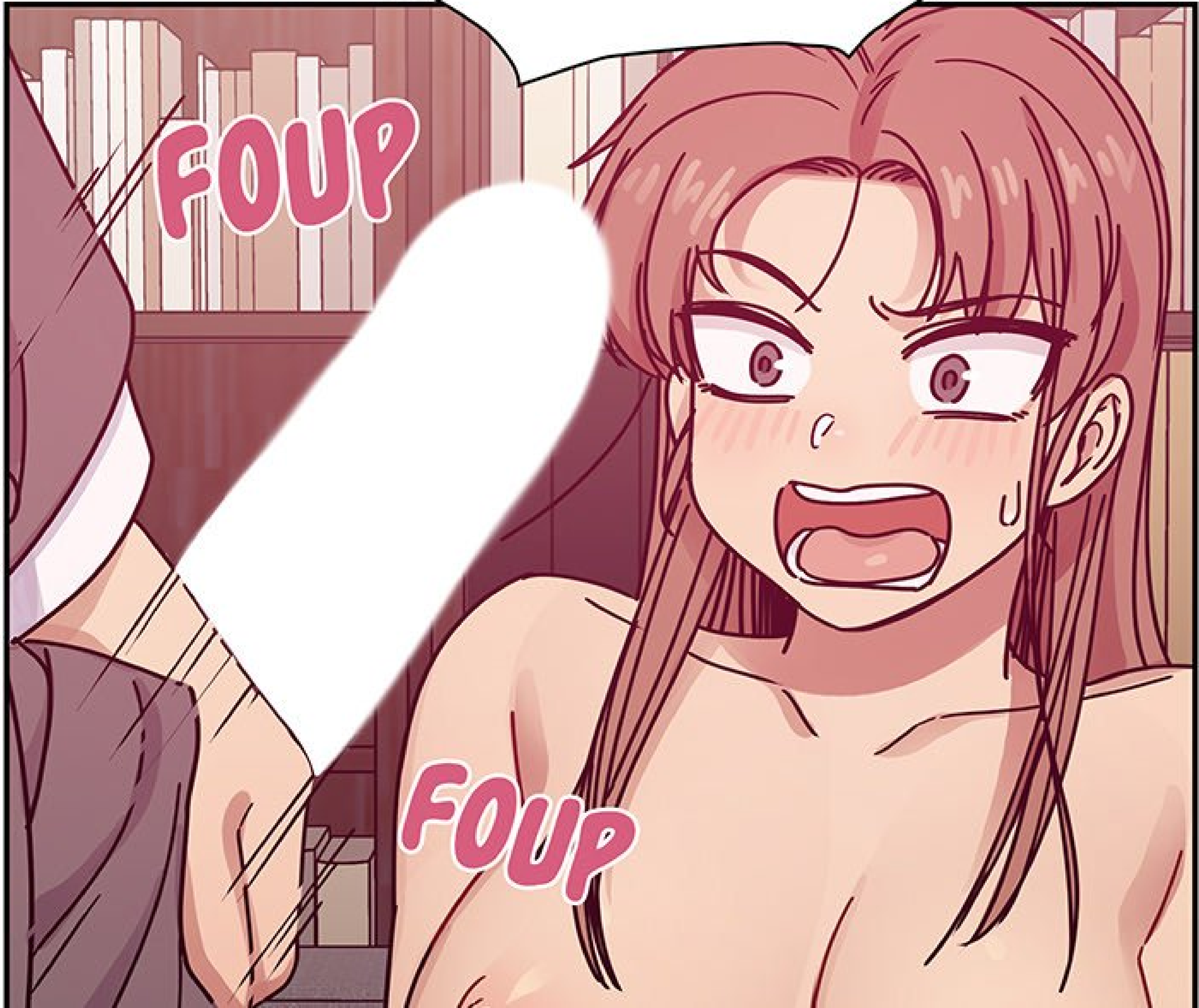
FOUP



QU'EST-CE QUE
TU FOUS ?!

FOUP

FOUP





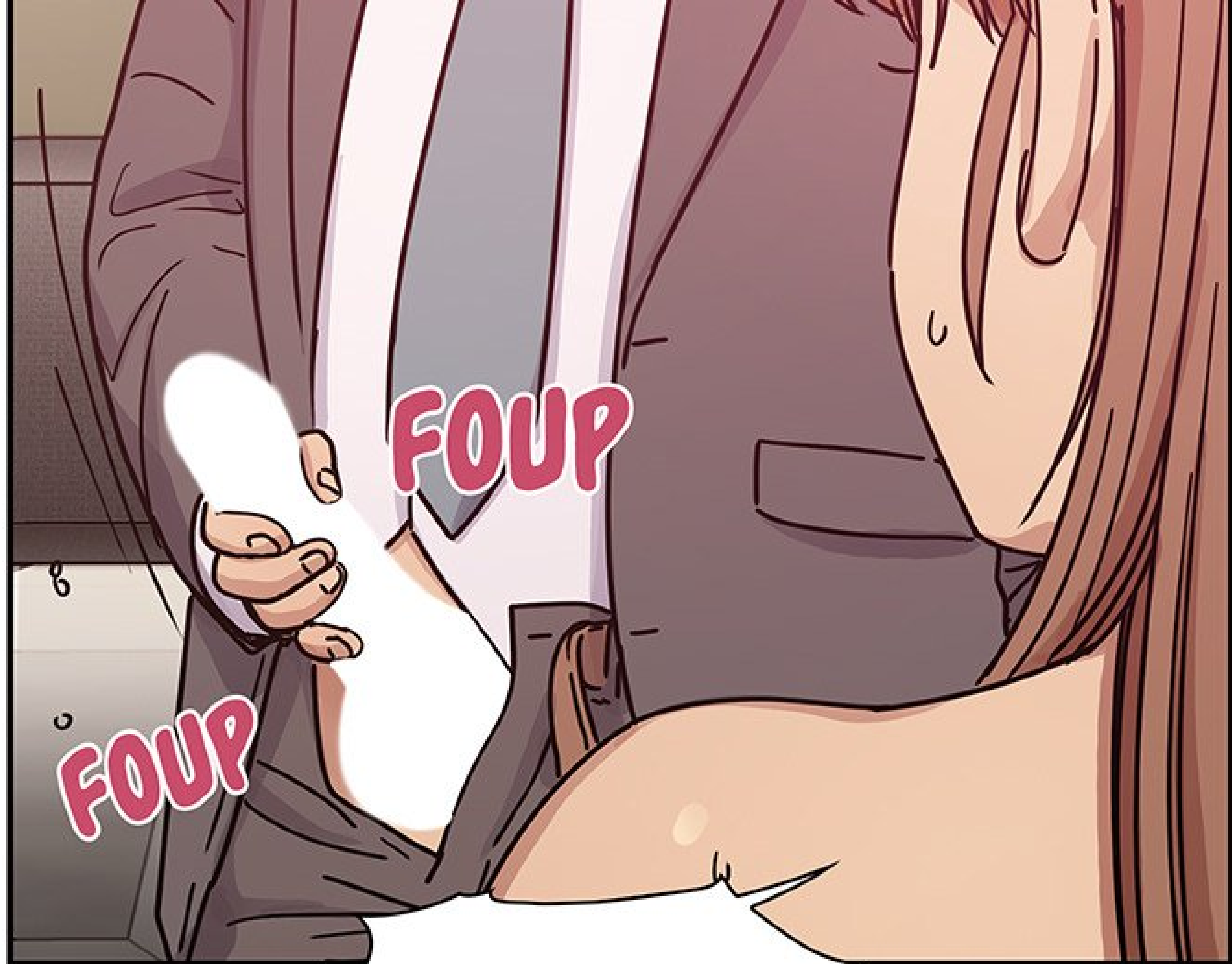
C'EST PAS
ÉVIDENT ?

JE ME BRANLE.

BRR

BRR





T'ES TARÉ !!!



MMH...

TU N'AVAIS
JAMAIS VU UN MEC
SE MASTURBER
AUPARAVANT ?



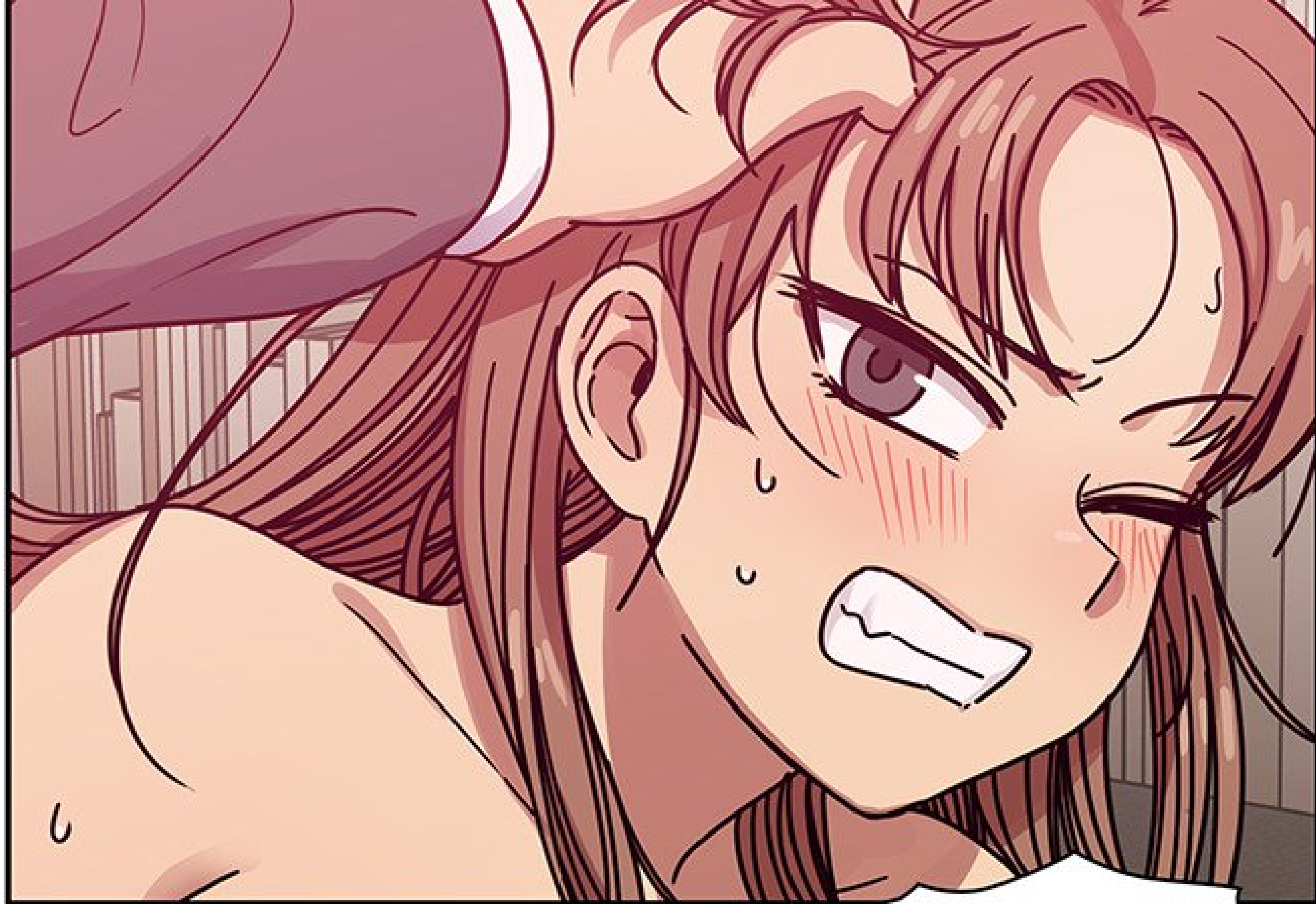
QU'EST-CE
QUE TU ME
CHANTES ?!

EH BIEN, JE
SUPPOSE QU'ON
N'Y PEUT RIEN.

ÉCOUTE BIEN
CE QUE JE VAIS
T'ENSEIGNER.



KSH



LÂCHE-MOI !

REGARDE
BIEN, NISHA...

LES HOMMES
ONT CE QU'ON APPELLE
UN PÉNIS...

FOUP

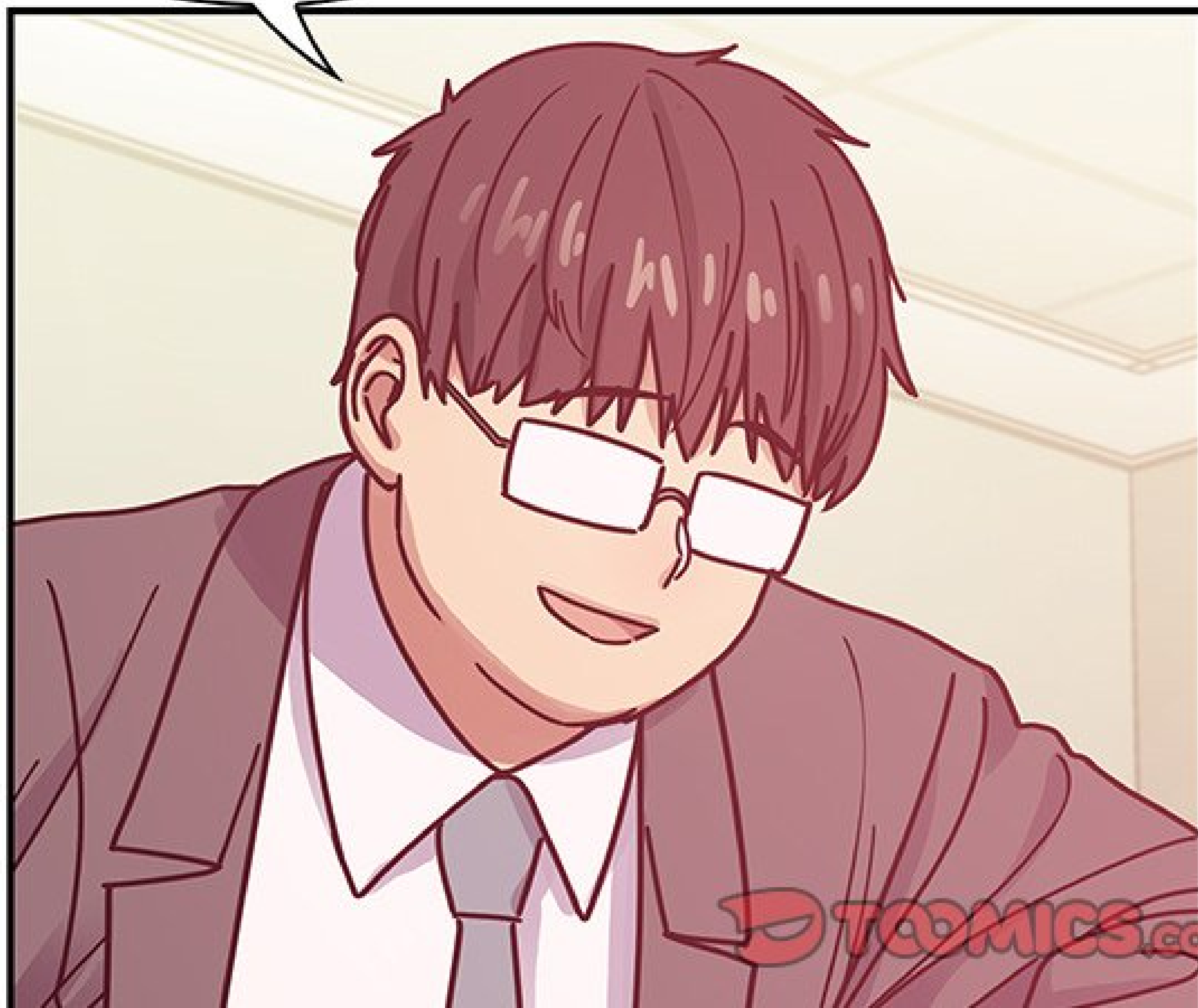


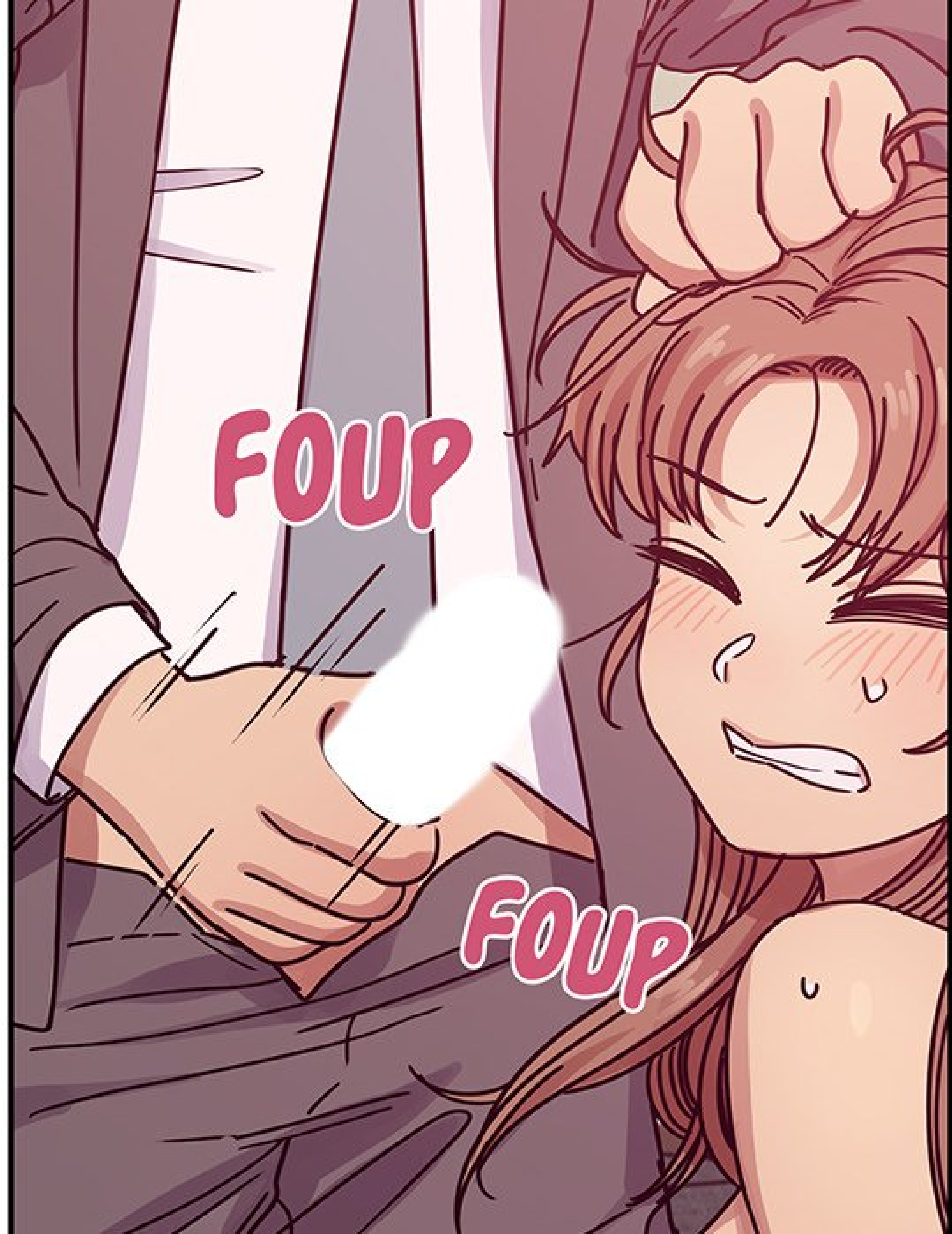


FOUP

TOUT CE QU'IL Y
A À FAIRE, C'EST LE
PRENDRE EN MAIN ET FAIRE
DU VA-ET-VIENT.

C'EST
SIMPLE, NON ?





FOUP

FOUP



FOUP



FOUP

TCHK



TCHK

FOUP



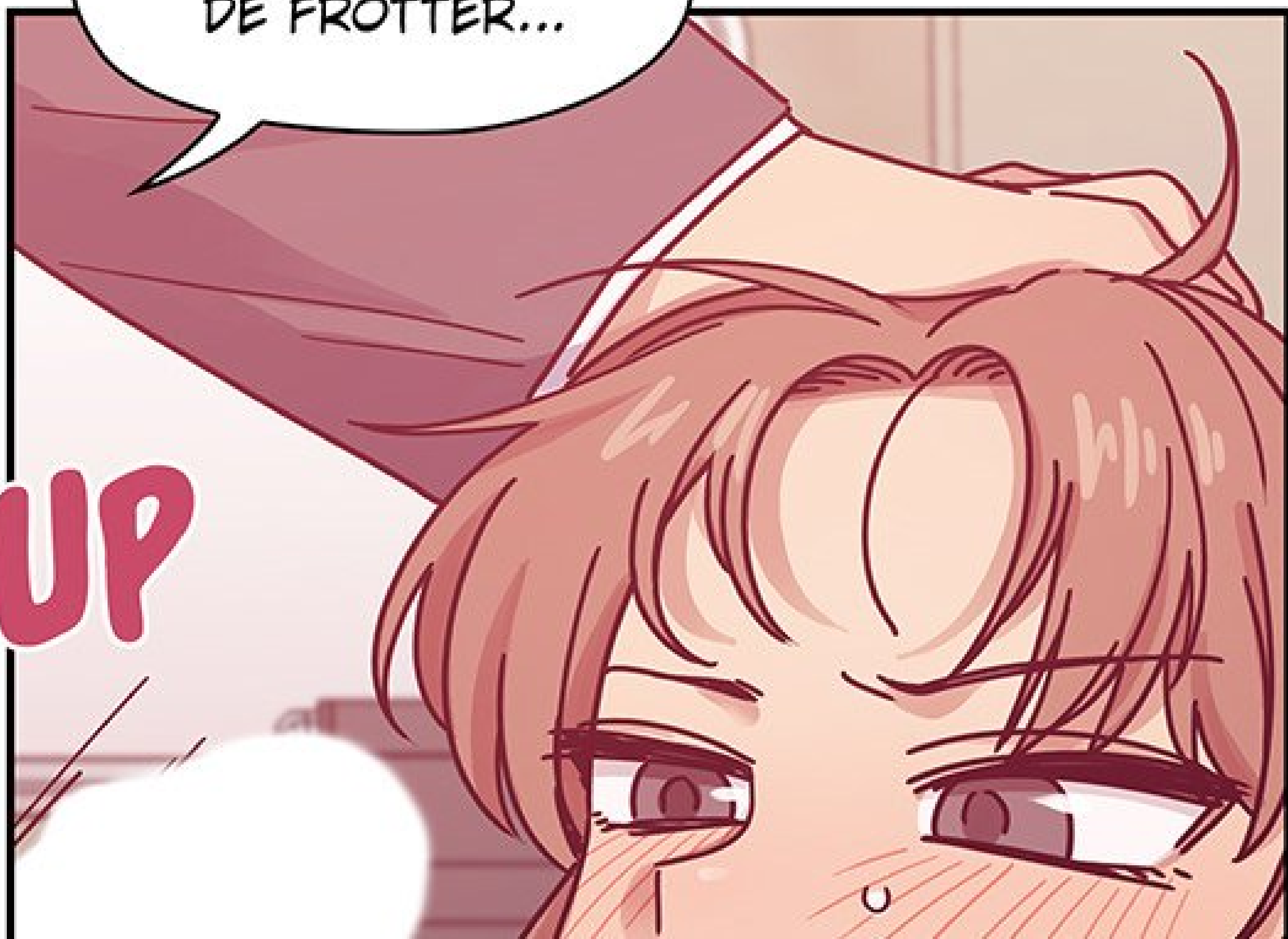
ALLONS,
NISHA.

HAA

JE T'AI DIT
DE REGARDER.

SI TU CONTINUES
DE FROTTER...

FOUP





FOUP

DE CETTE
MANIÈRE...

FRESH





FRSH



SPLORF



TCHK

TCHK

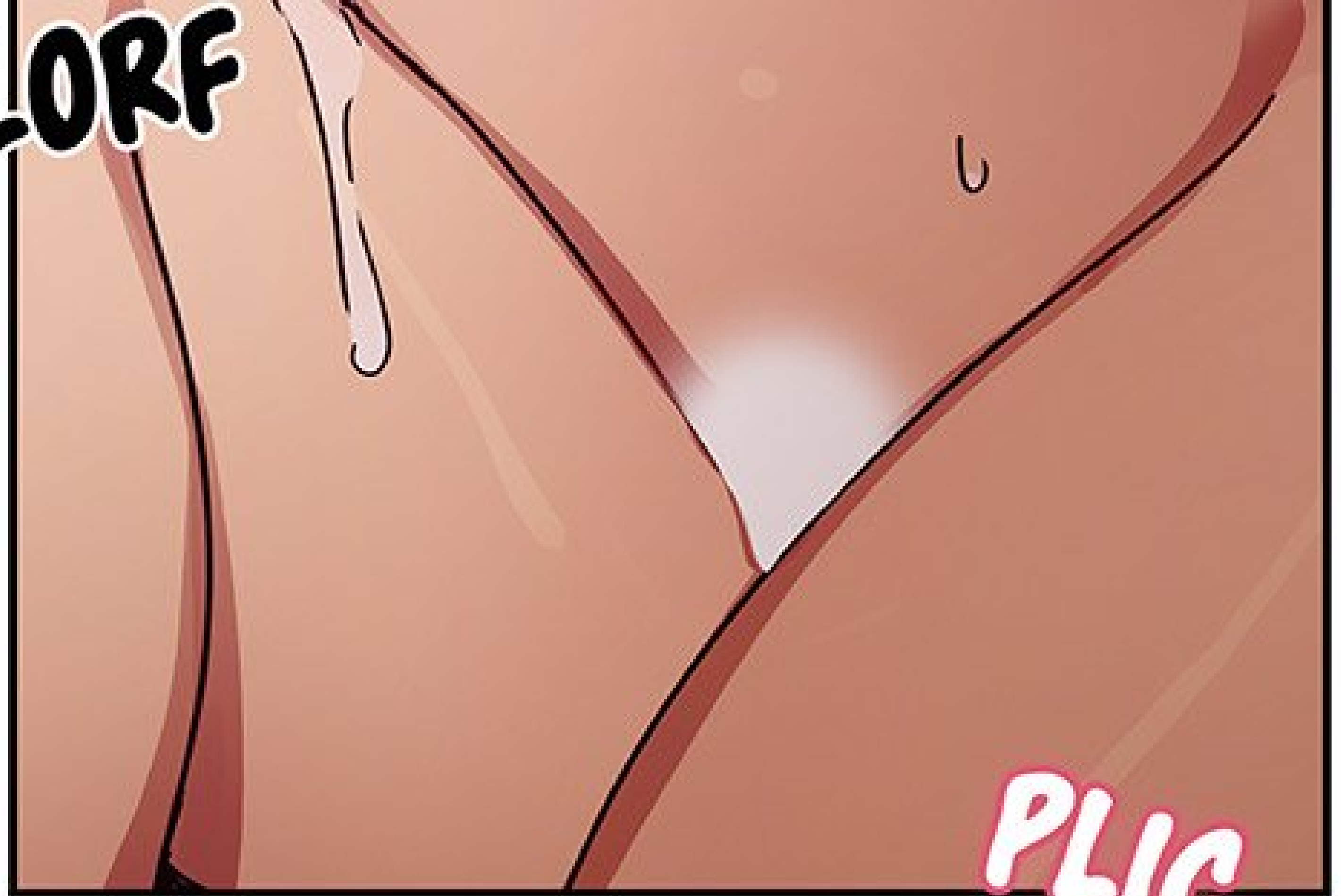


A close-up illustration of a person's face, rendered in a soft, painterly style with a warm, reddish-pink color palette. The person's eyes are closed, and several large, glistening tears are falling from them. The skin has a subtle texture and shading. The word "SPLURF" is written in a stylized, bubbly font with a white outline and a pink-to-white gradient, positioned on the left side of the face. The overall mood is one of emotional release or distress.

SPLURF

SPLURF

SPLORF



PLIC





FRRR



AH... C'EST
SI BON...



PFIYOU

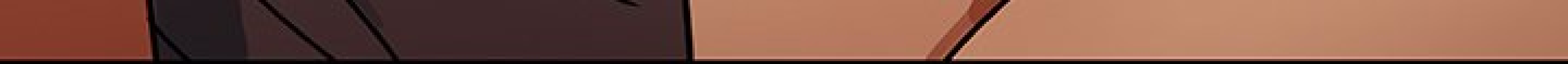


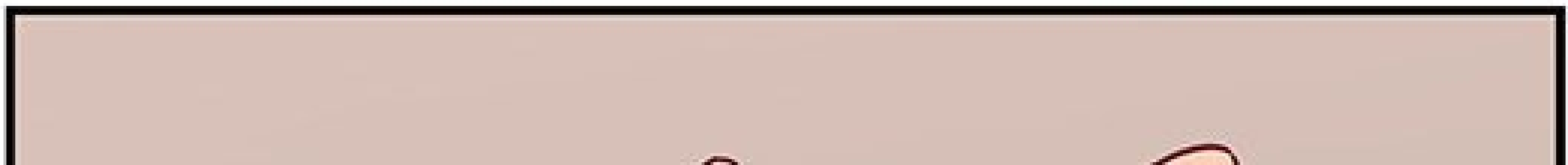
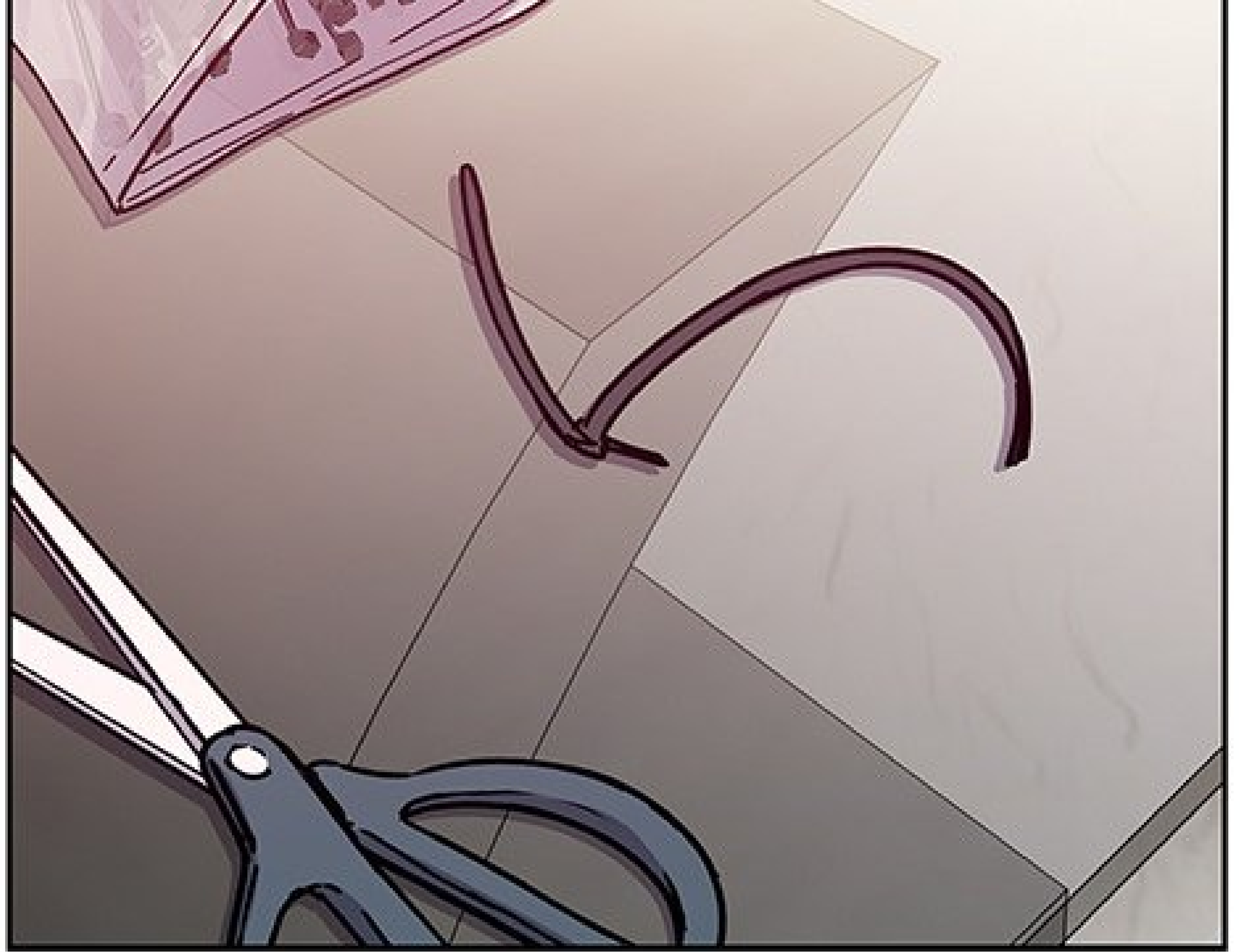




PLIC

BRR



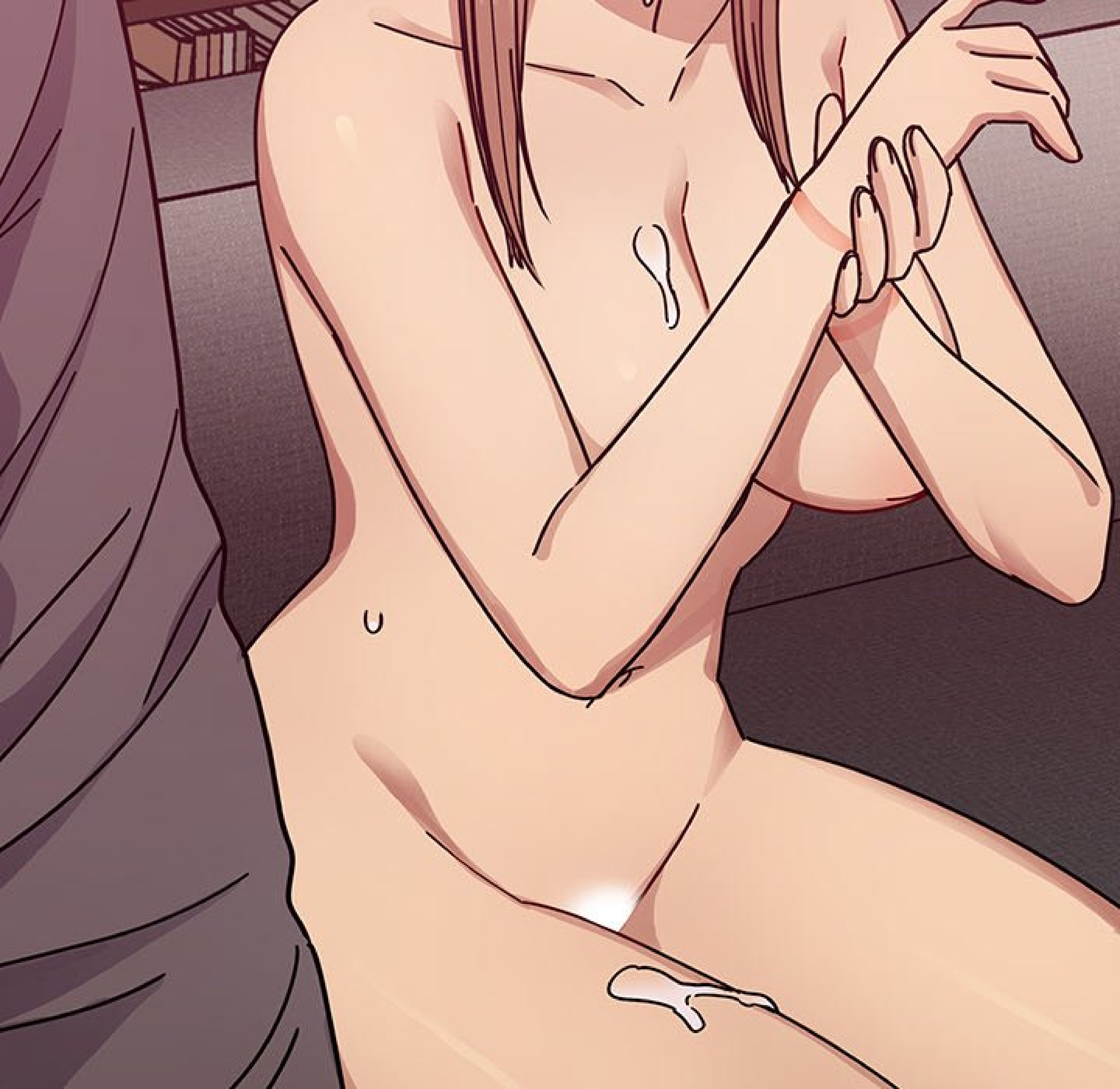






BAH,
ALORS, NISHA ? ON
SE SENT MAL ?

FRSH

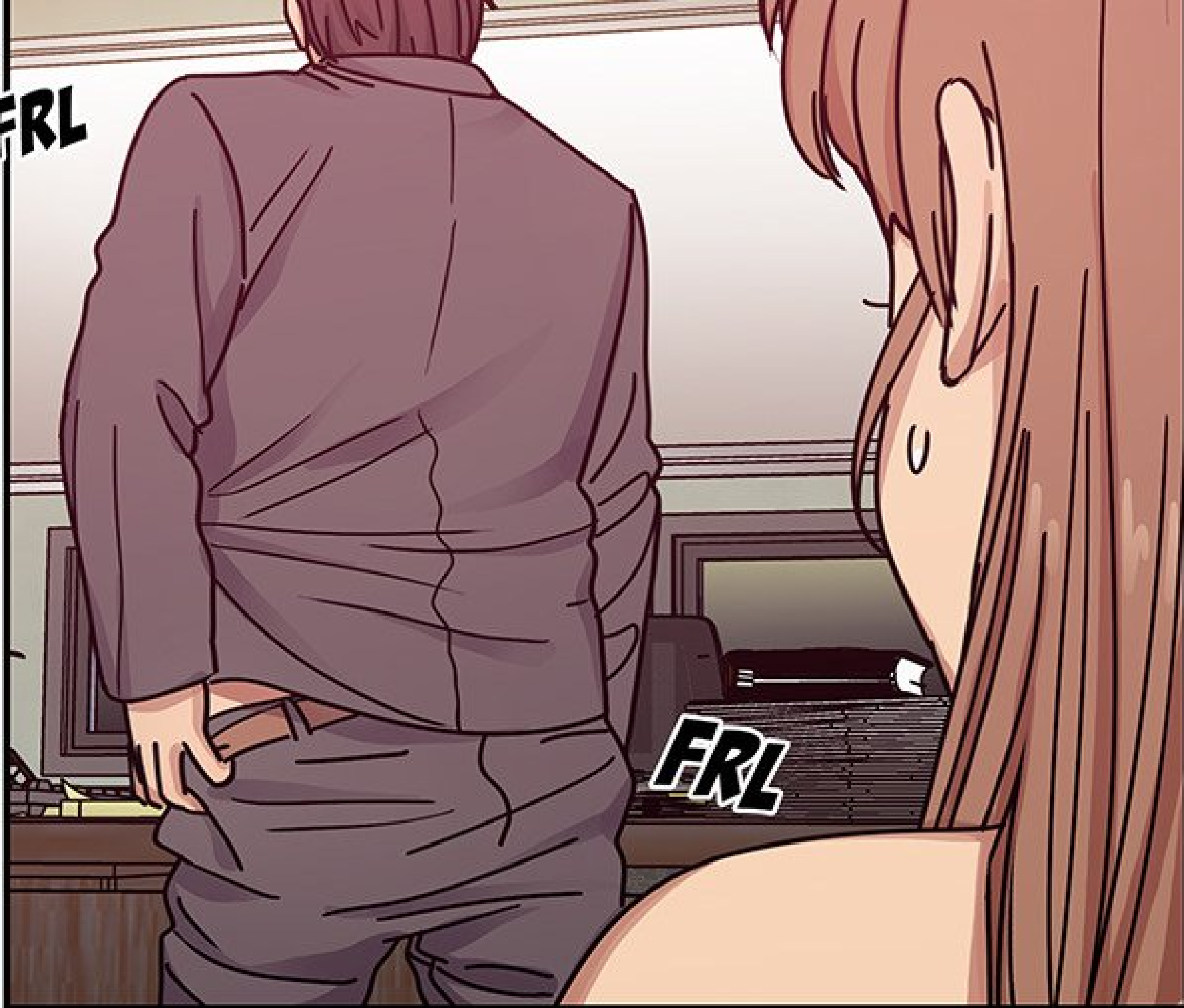


PARFAIT.

C'ÉTAIT UNE
PUNITION.



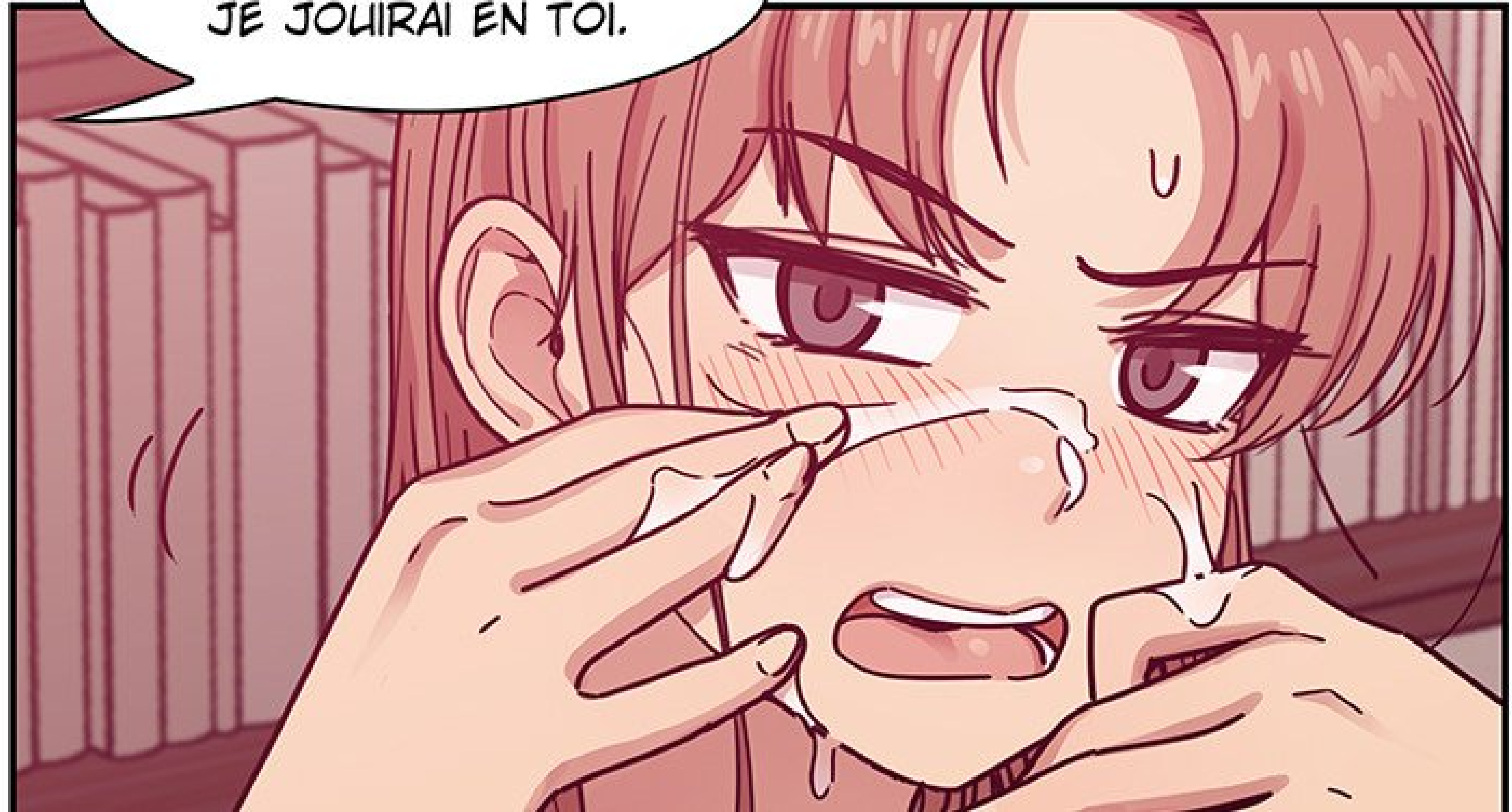
FRL

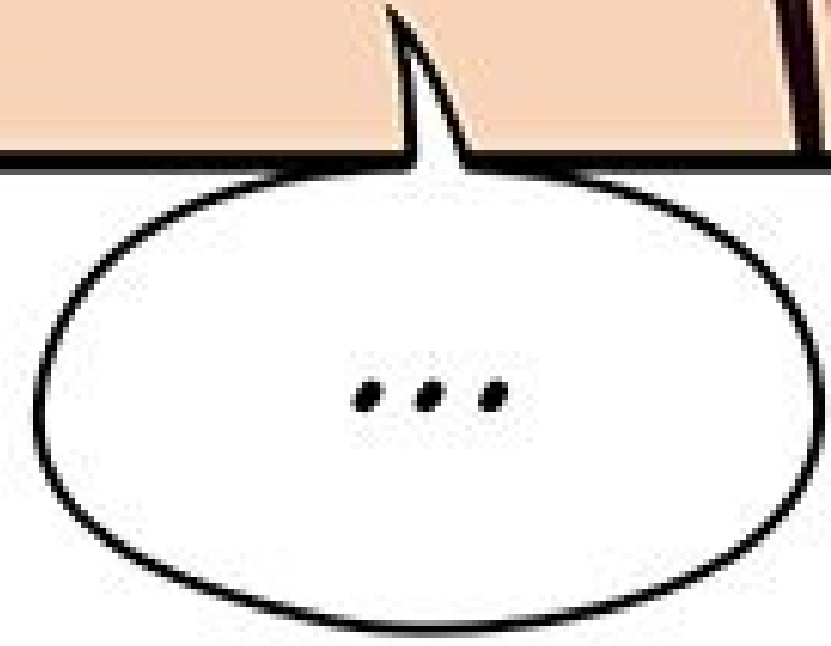


SI TU EN VEUX

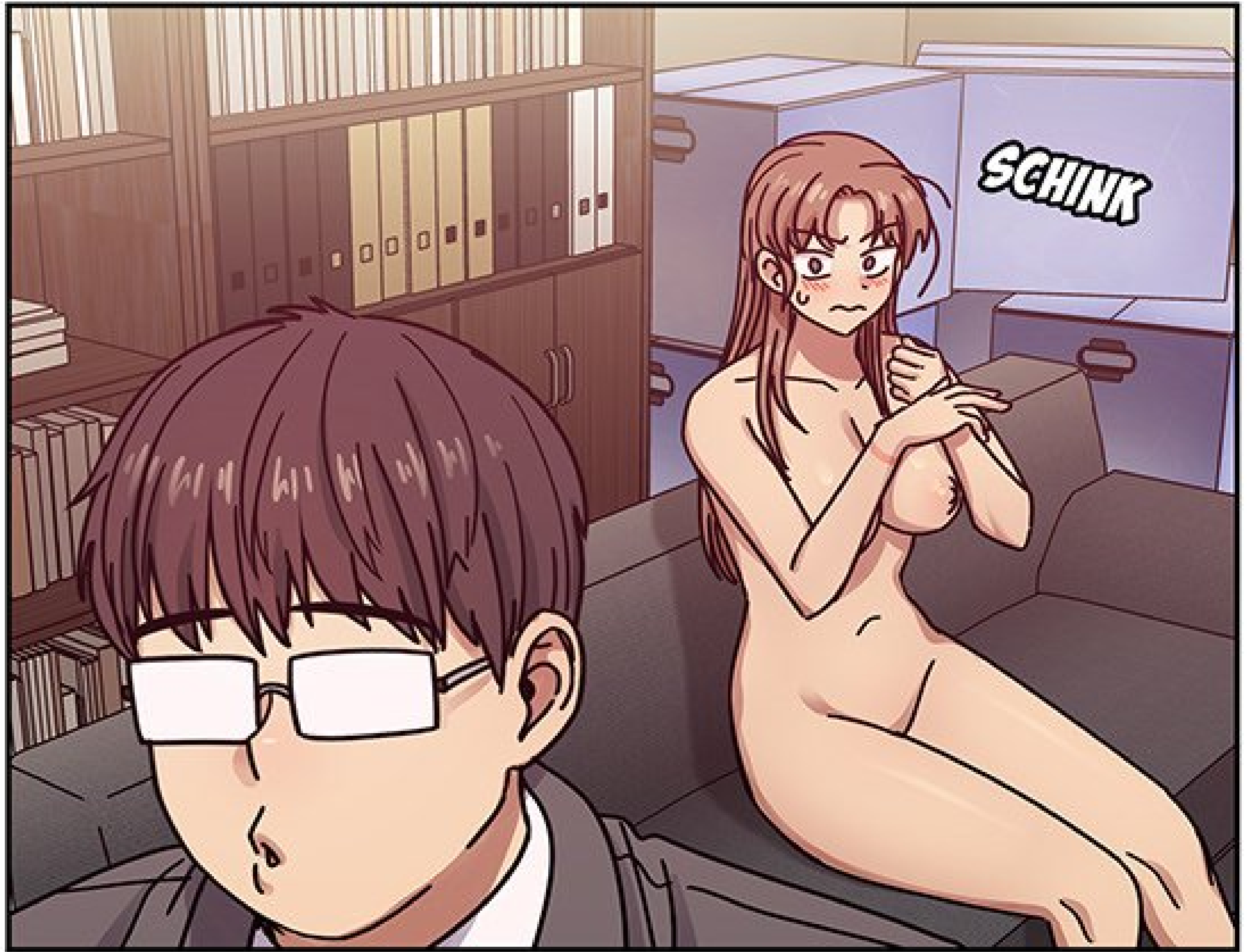
ENCORE, TU N'AS
QU'À LE DIRE.

JE SAURAI ME
MONTRE CLÉMENT ET
JE JOUIRAI EN TOI.



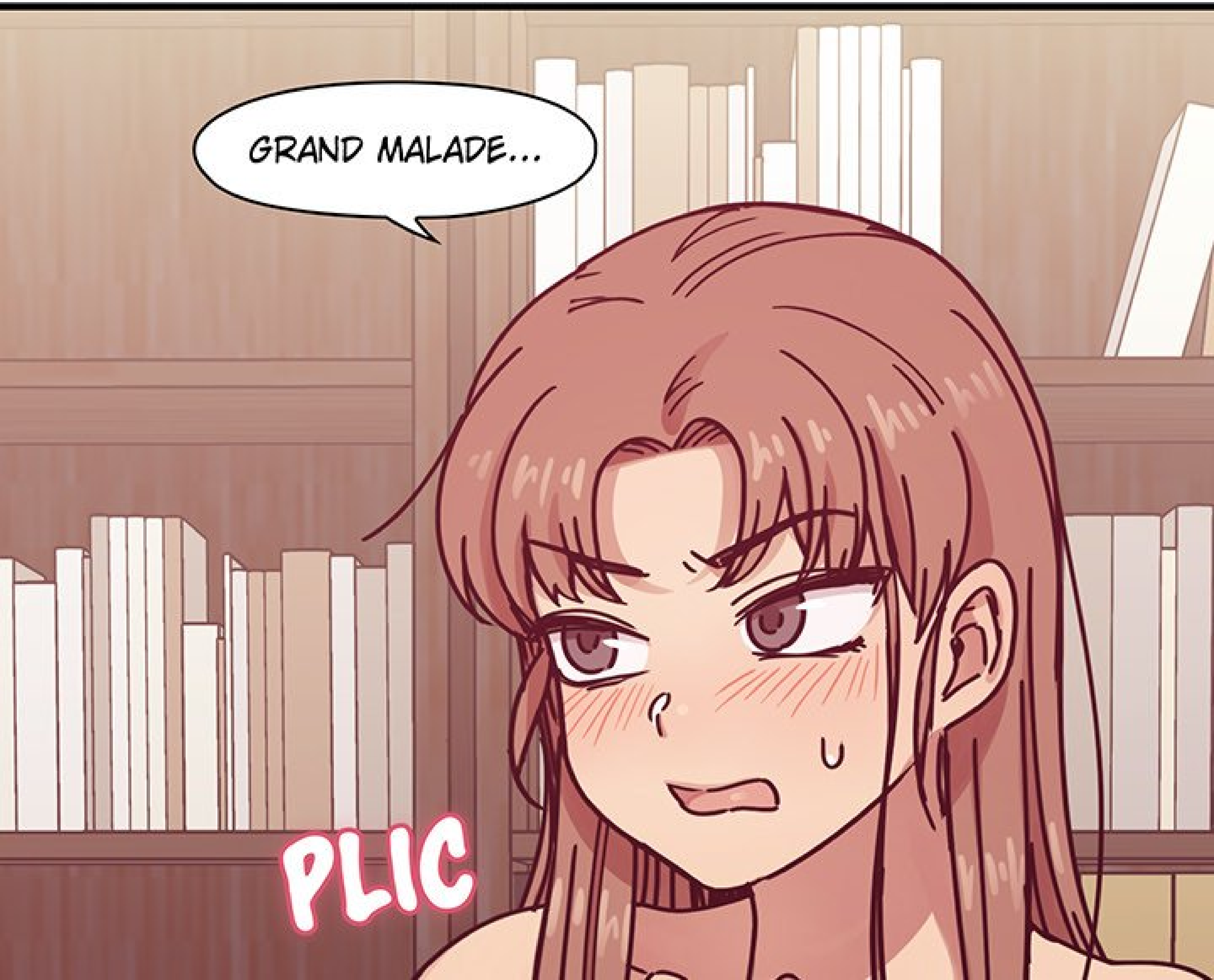


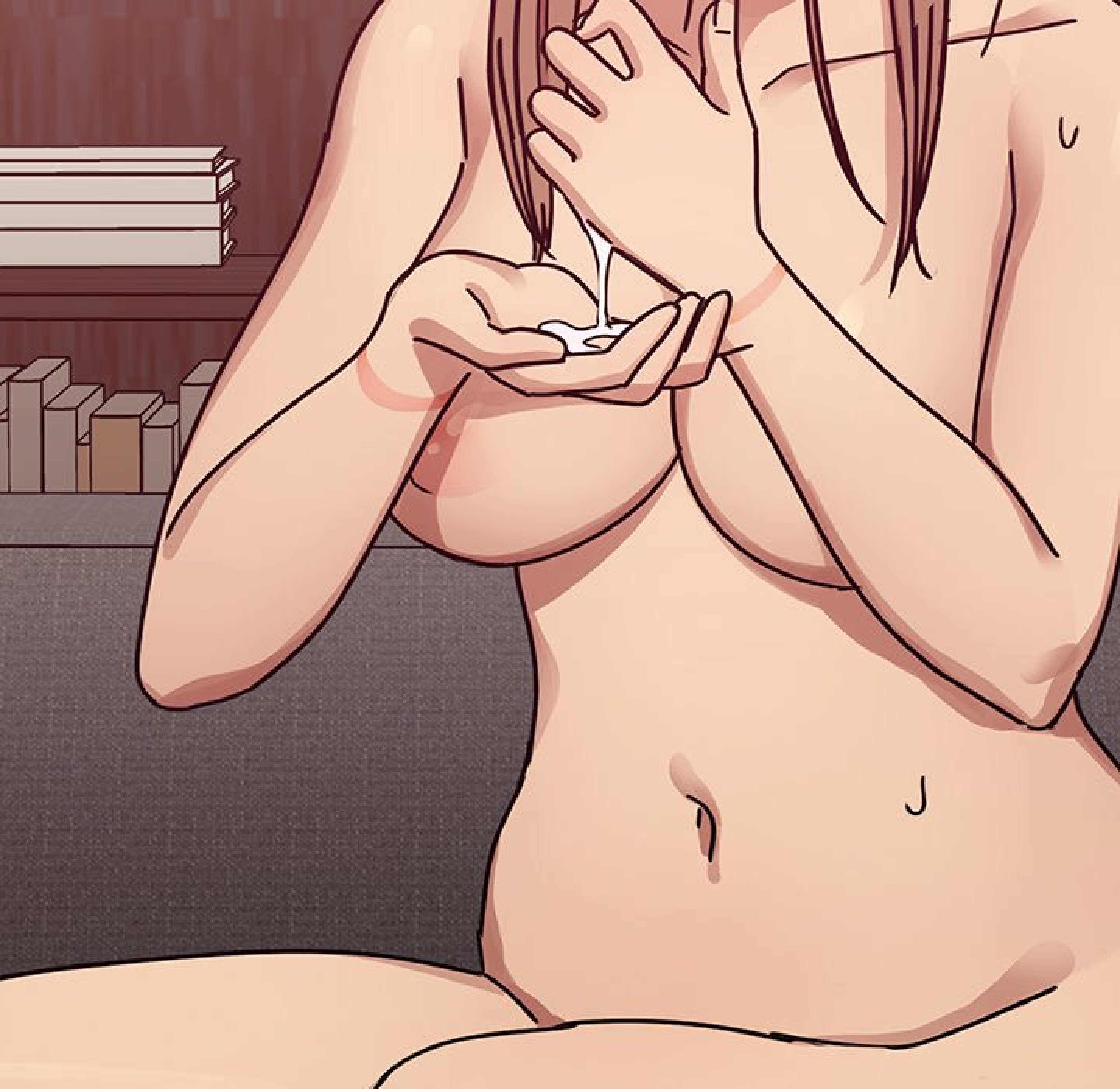




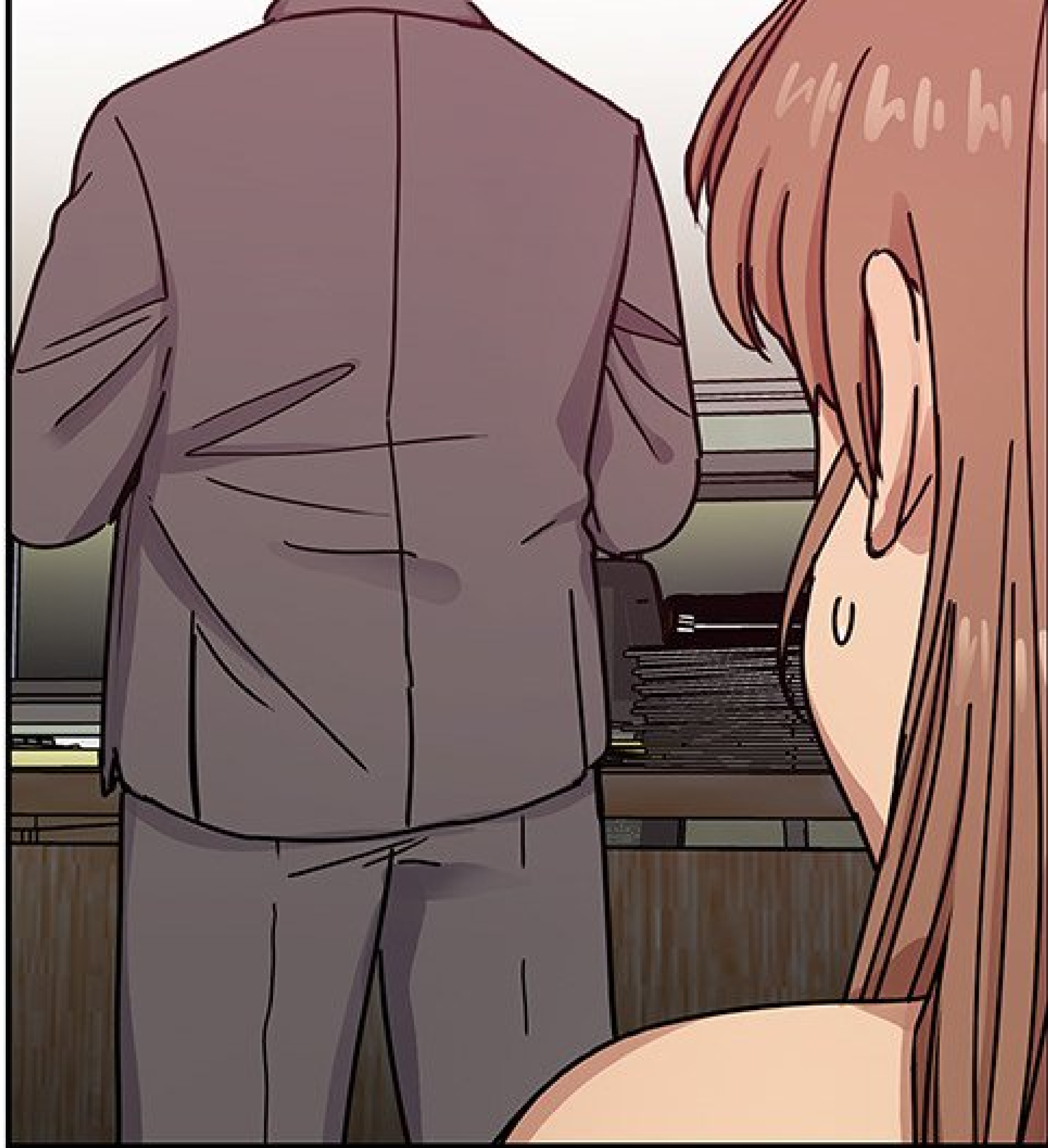
GRAND MALADE...

PLIC

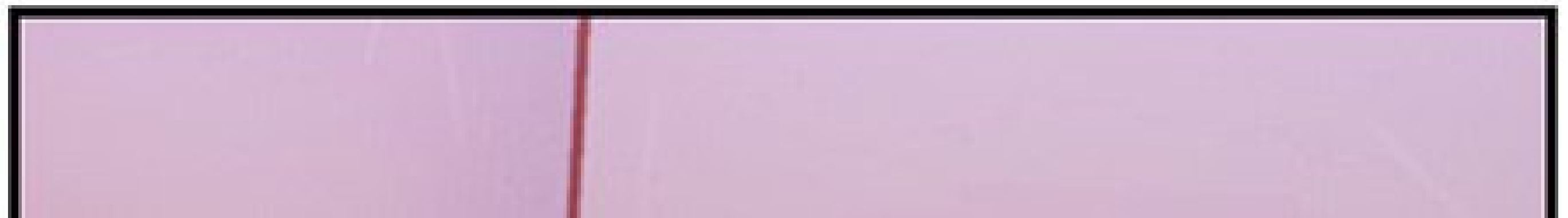


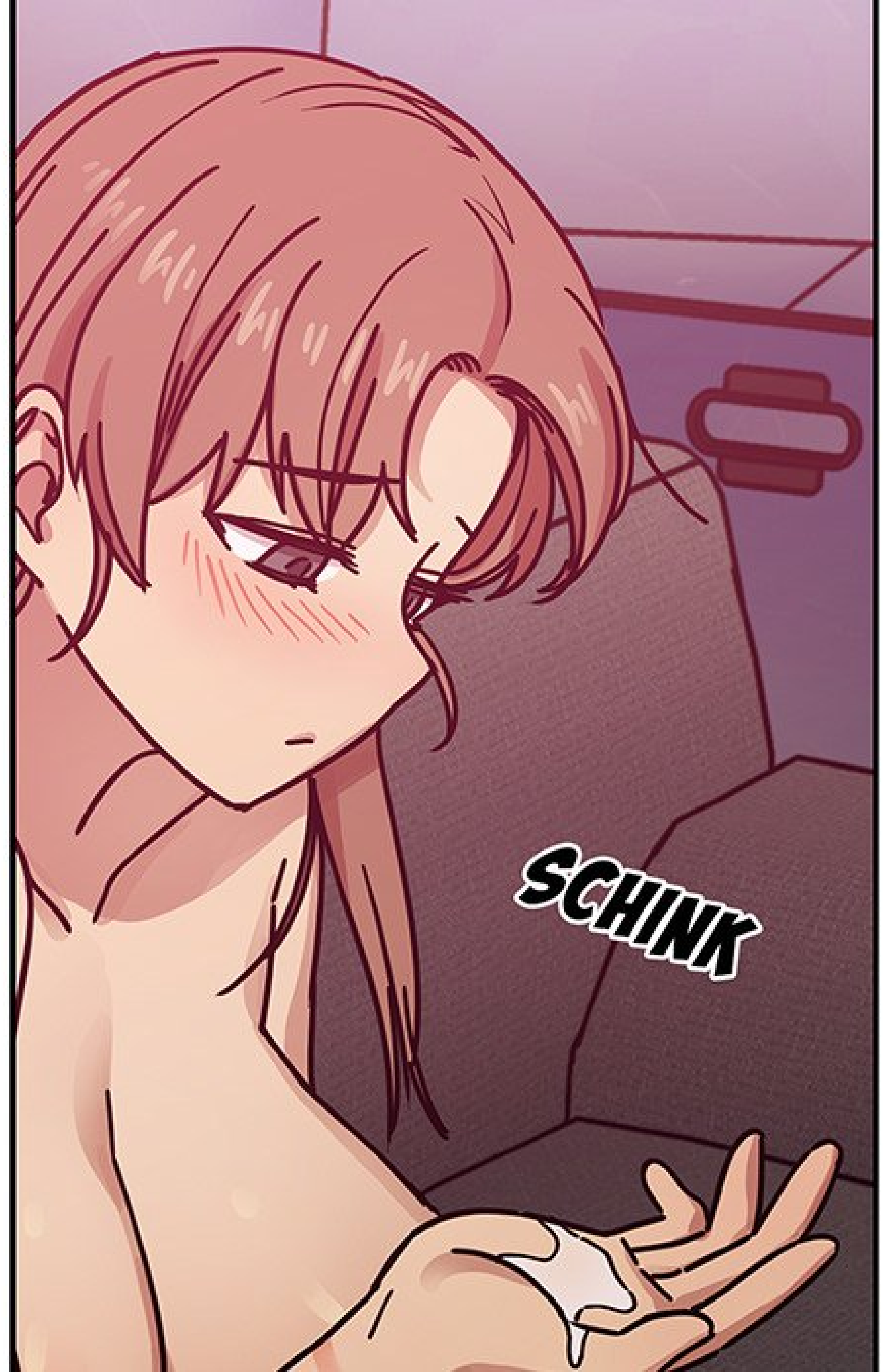








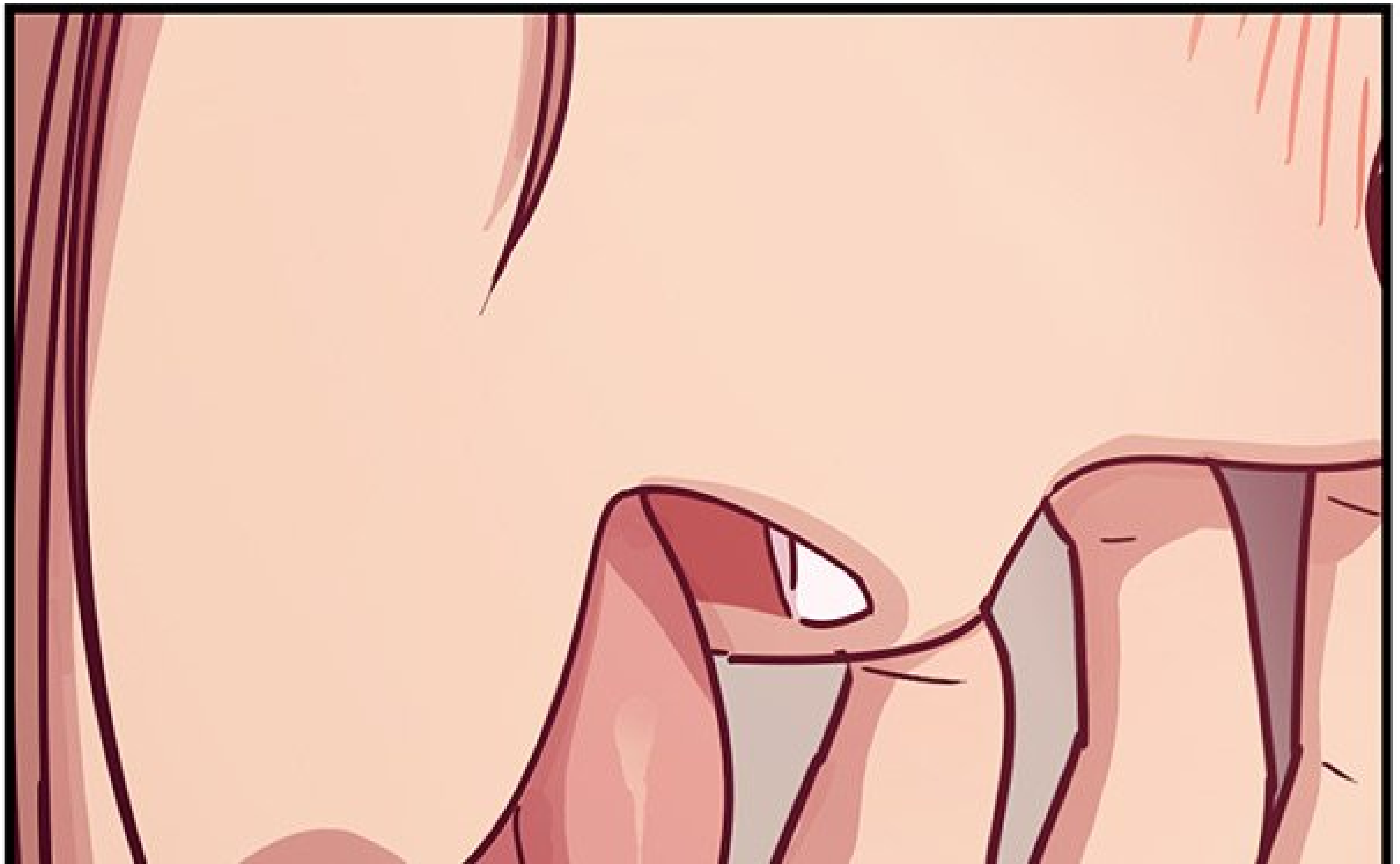




SCHINK







AAH





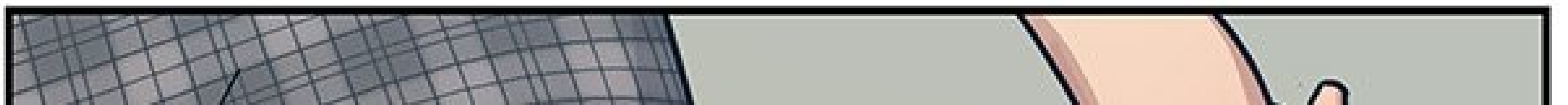
PAR CHANCE, JE ME
SUIS REPRIS AVANT QUE
MA LANGUE N'ENTRE EN
CONTACT AVEC...

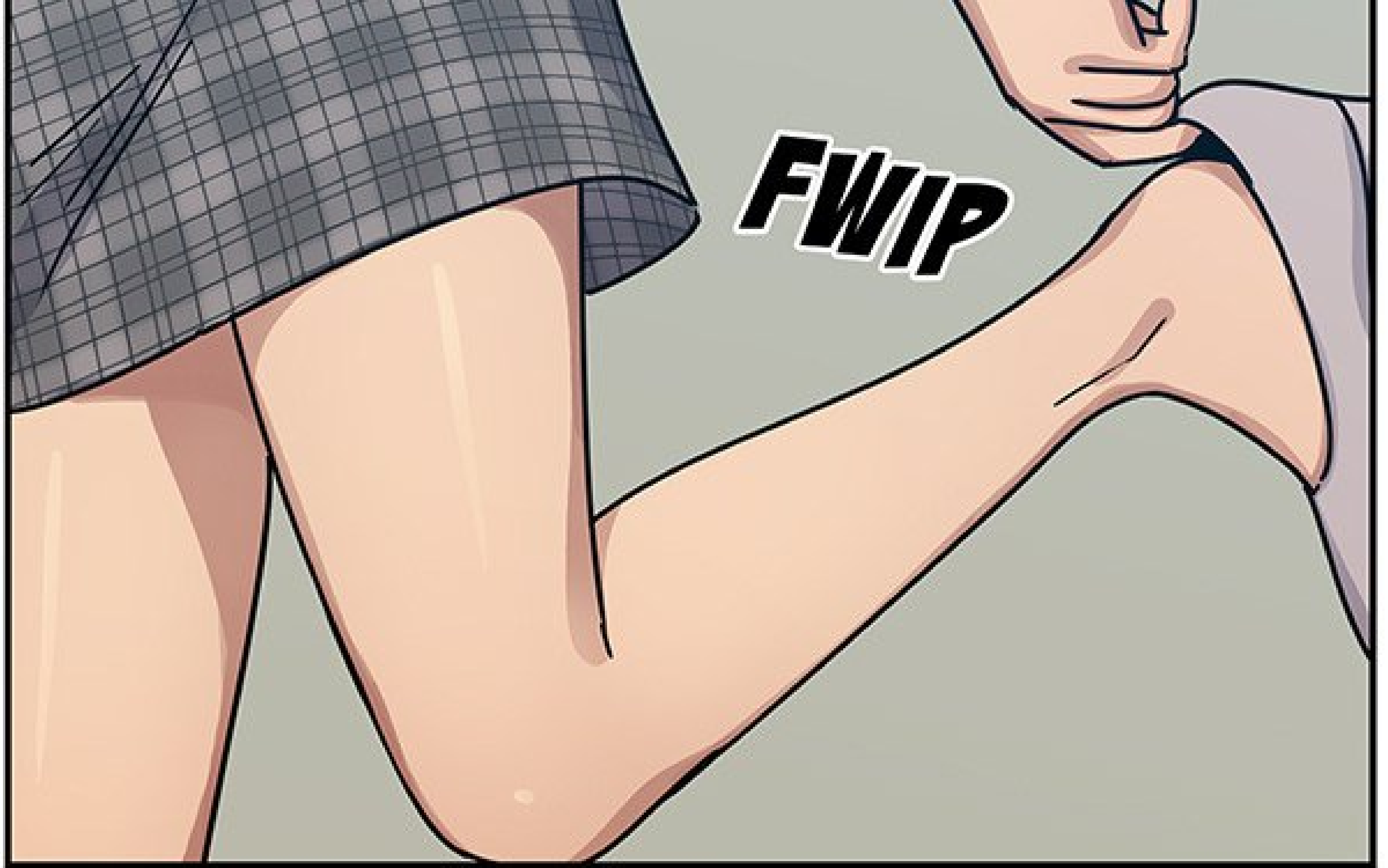




ET J'AI STOPPÉ
MON GESTE.

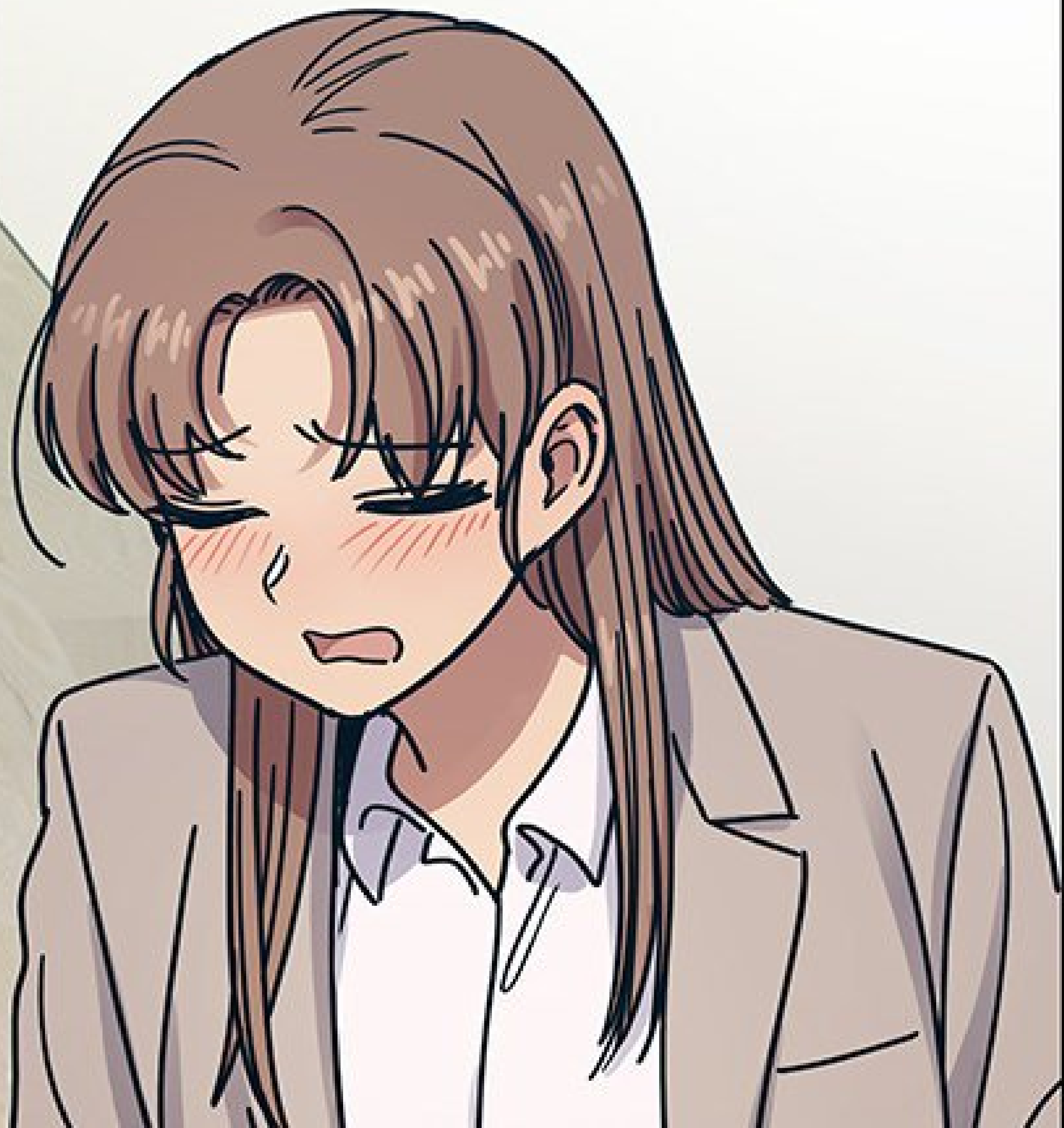
TAP

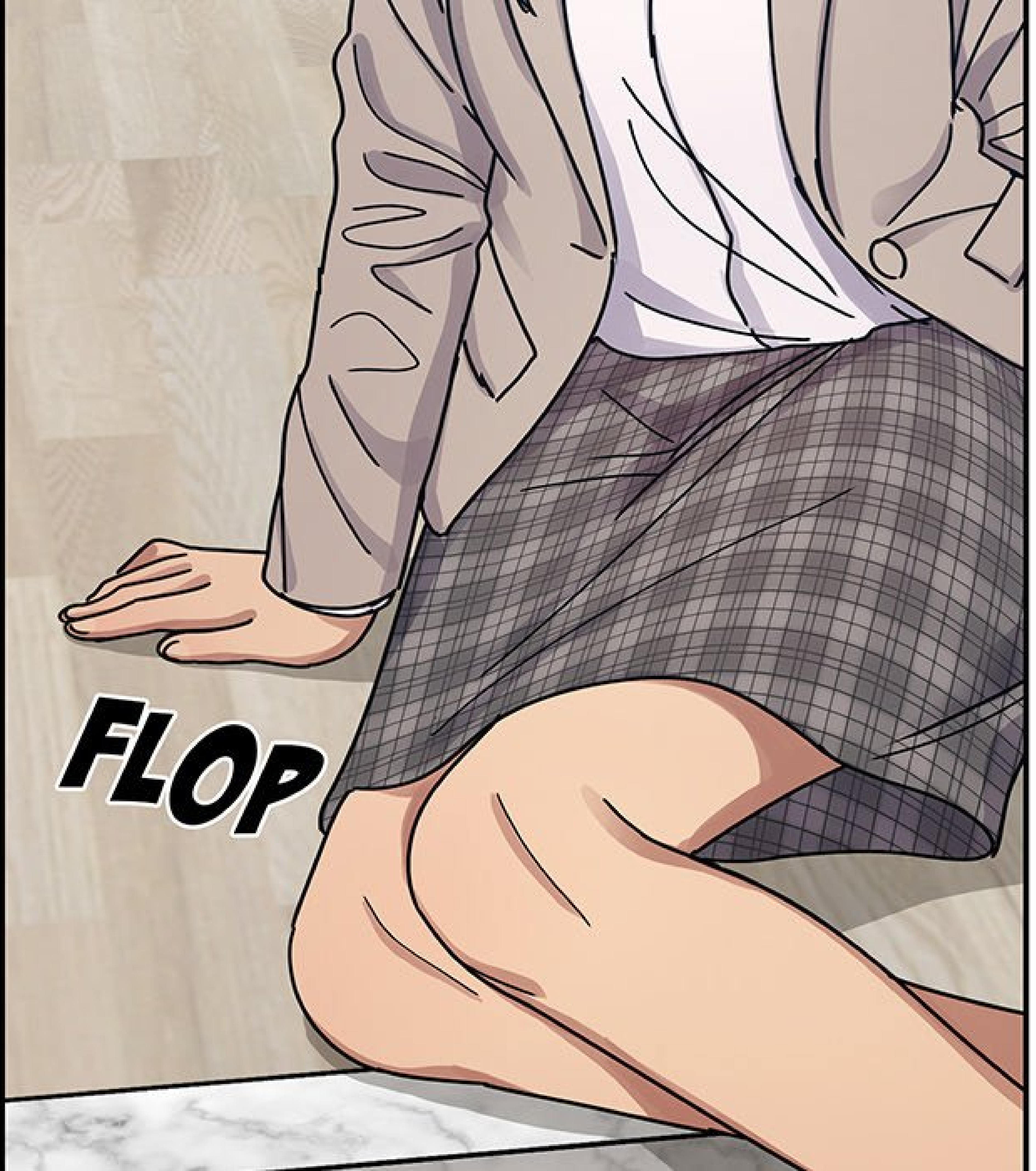




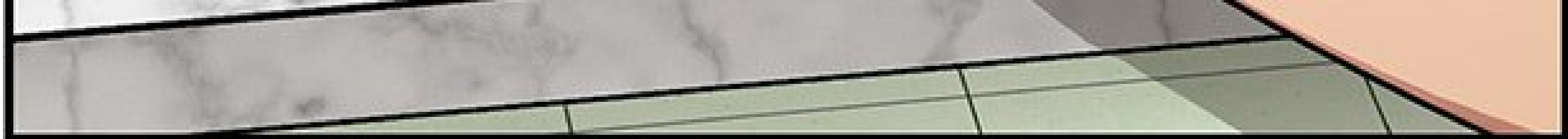
RAH...
SÉRIEUX...

PFFF

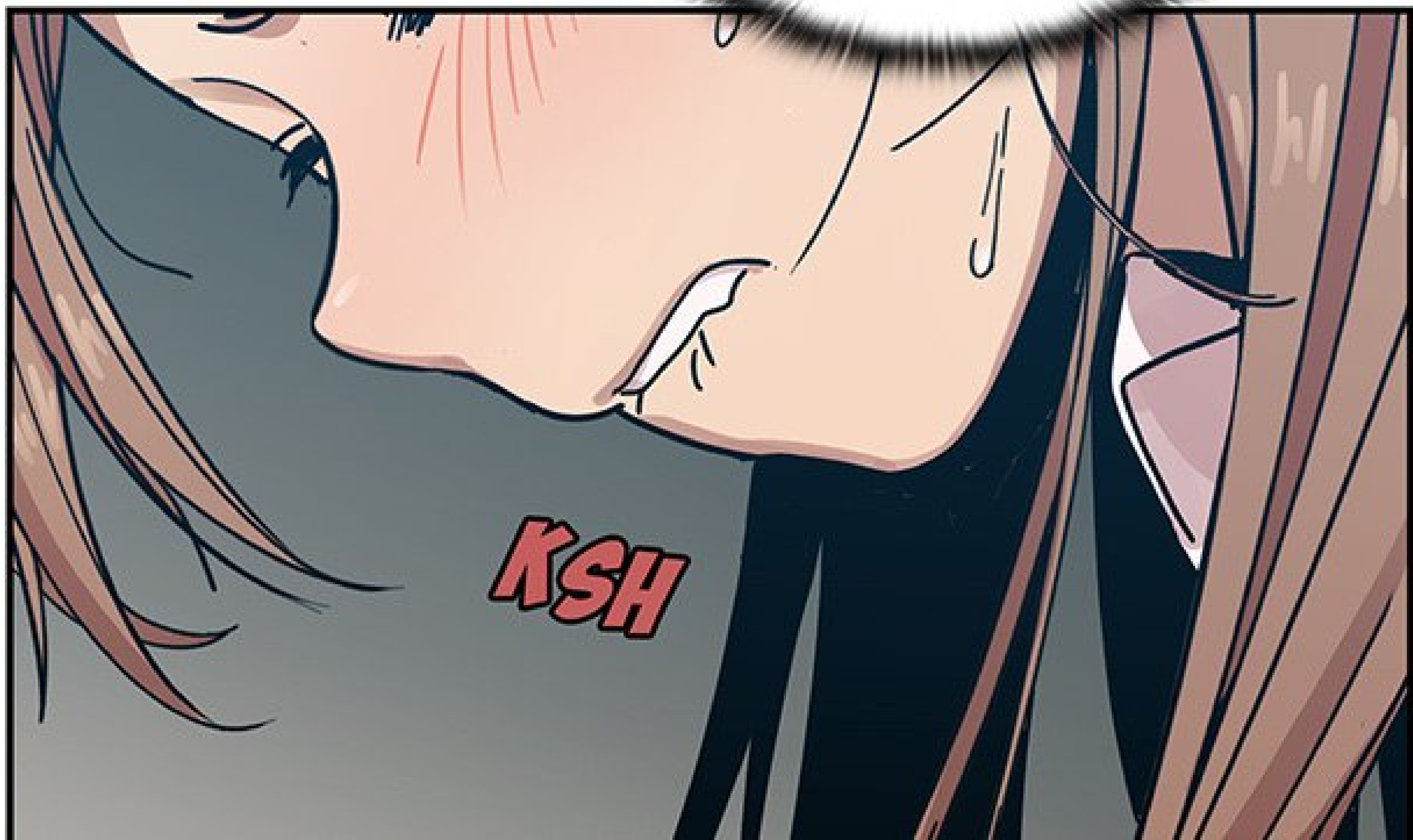




FLOP



J'AI PERDU
LA TÊTE...?





J'AI BEAU ÊTRE
EN MANQUE... J'ARRIVE
PAS À CROIRE...



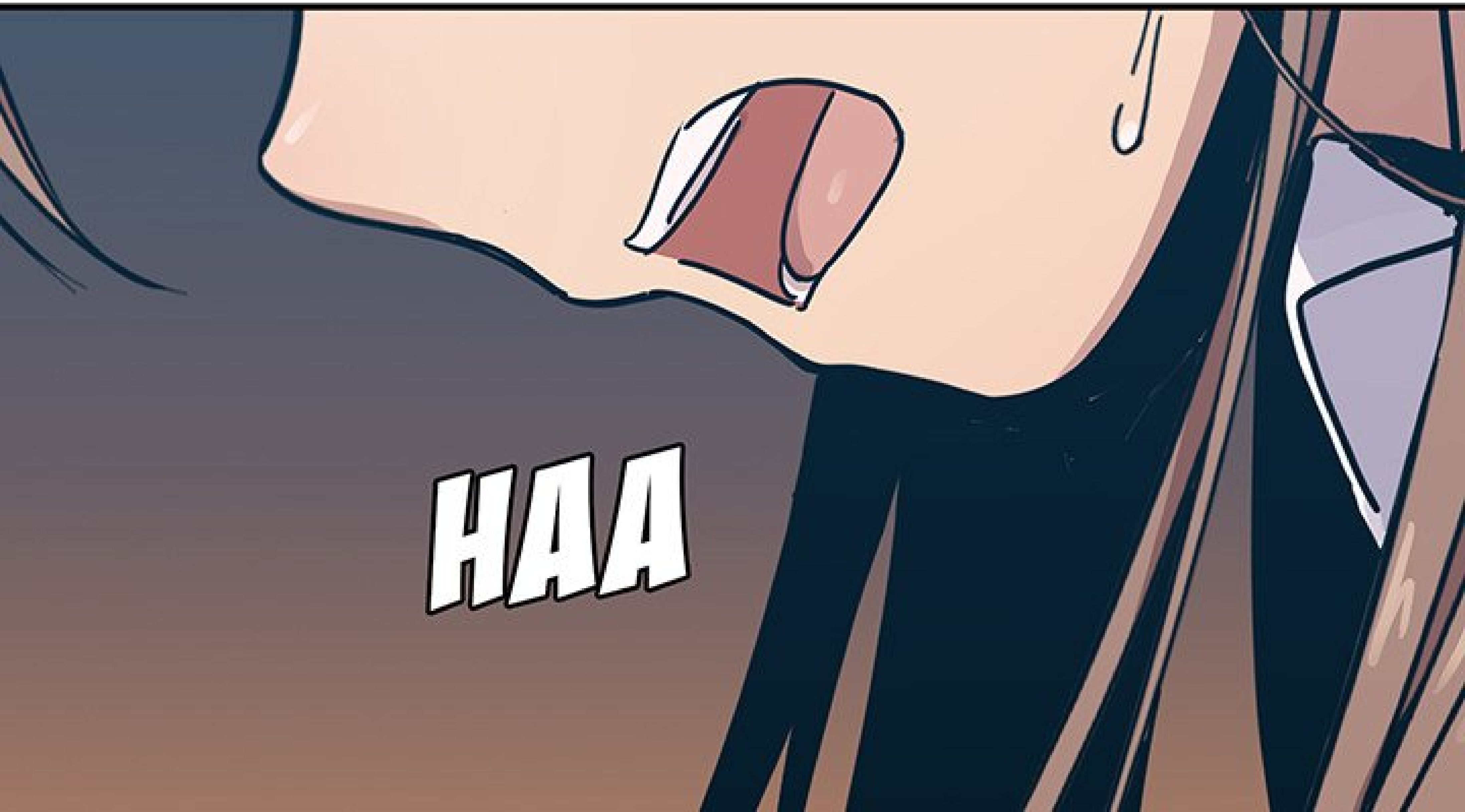








QUE J'AI FAILLI
LÉCHER SON...



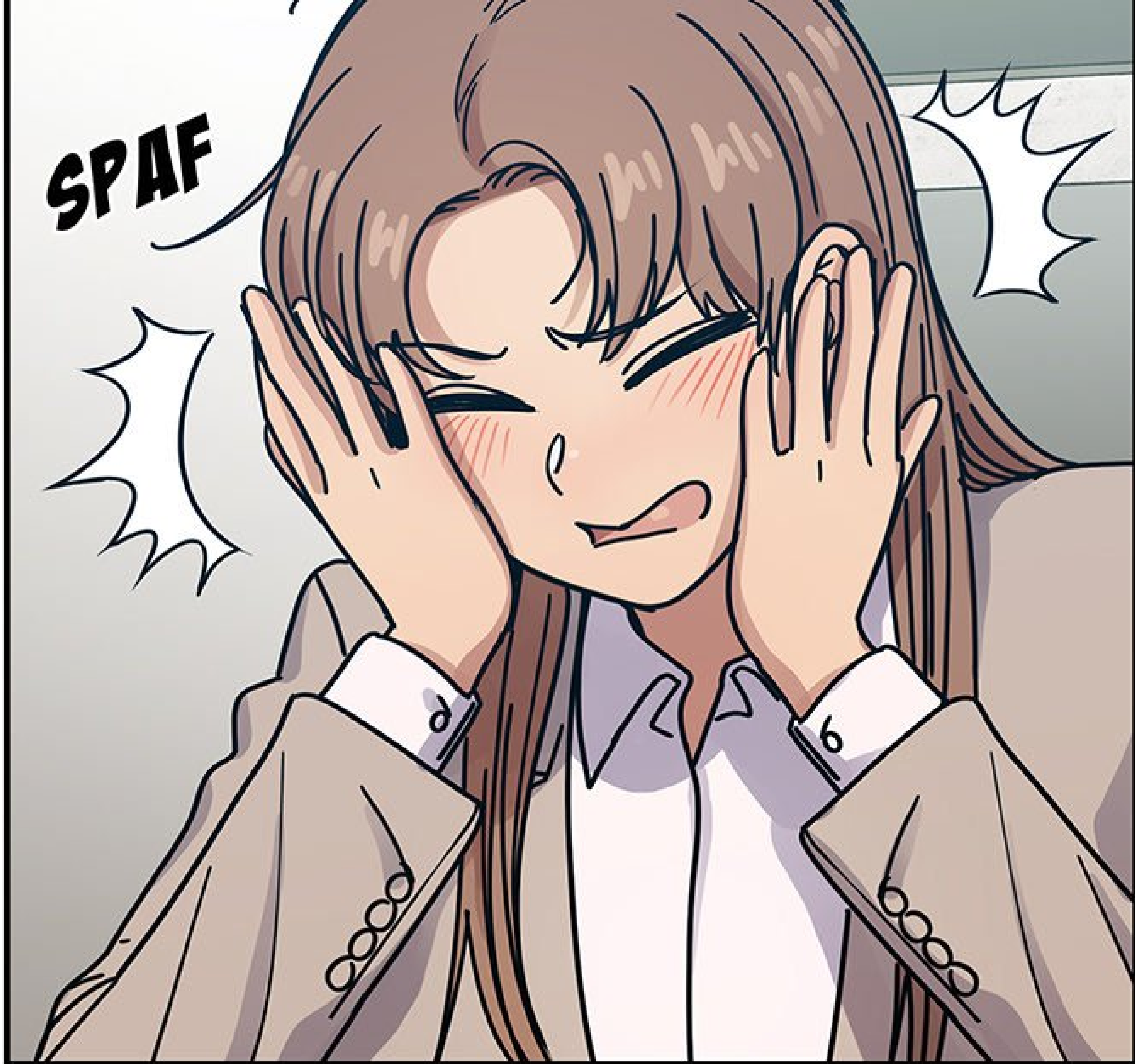
HAA



REPRENDS-TOI,
NISHA SHIN...!

SPAF

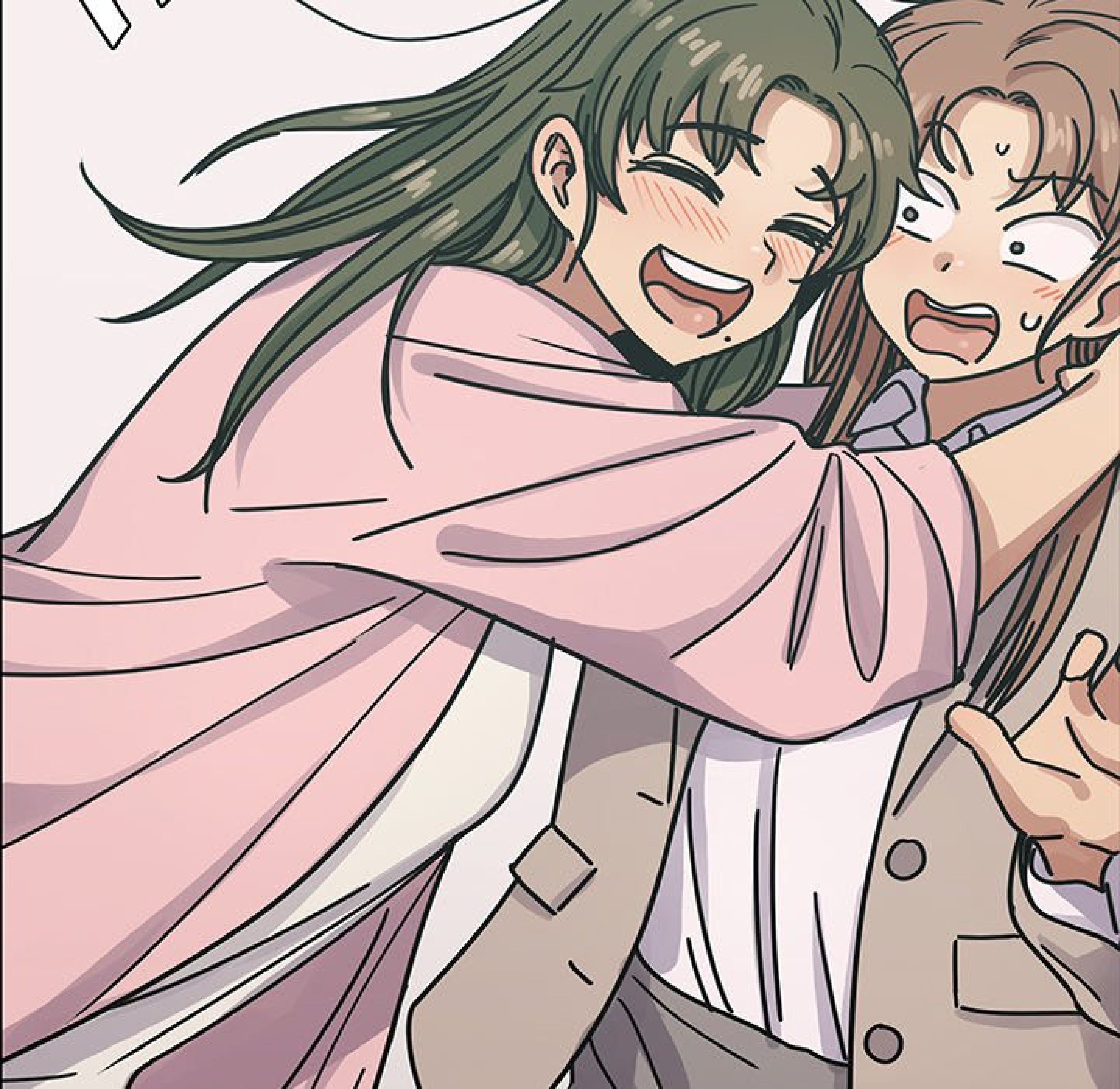
SPAF

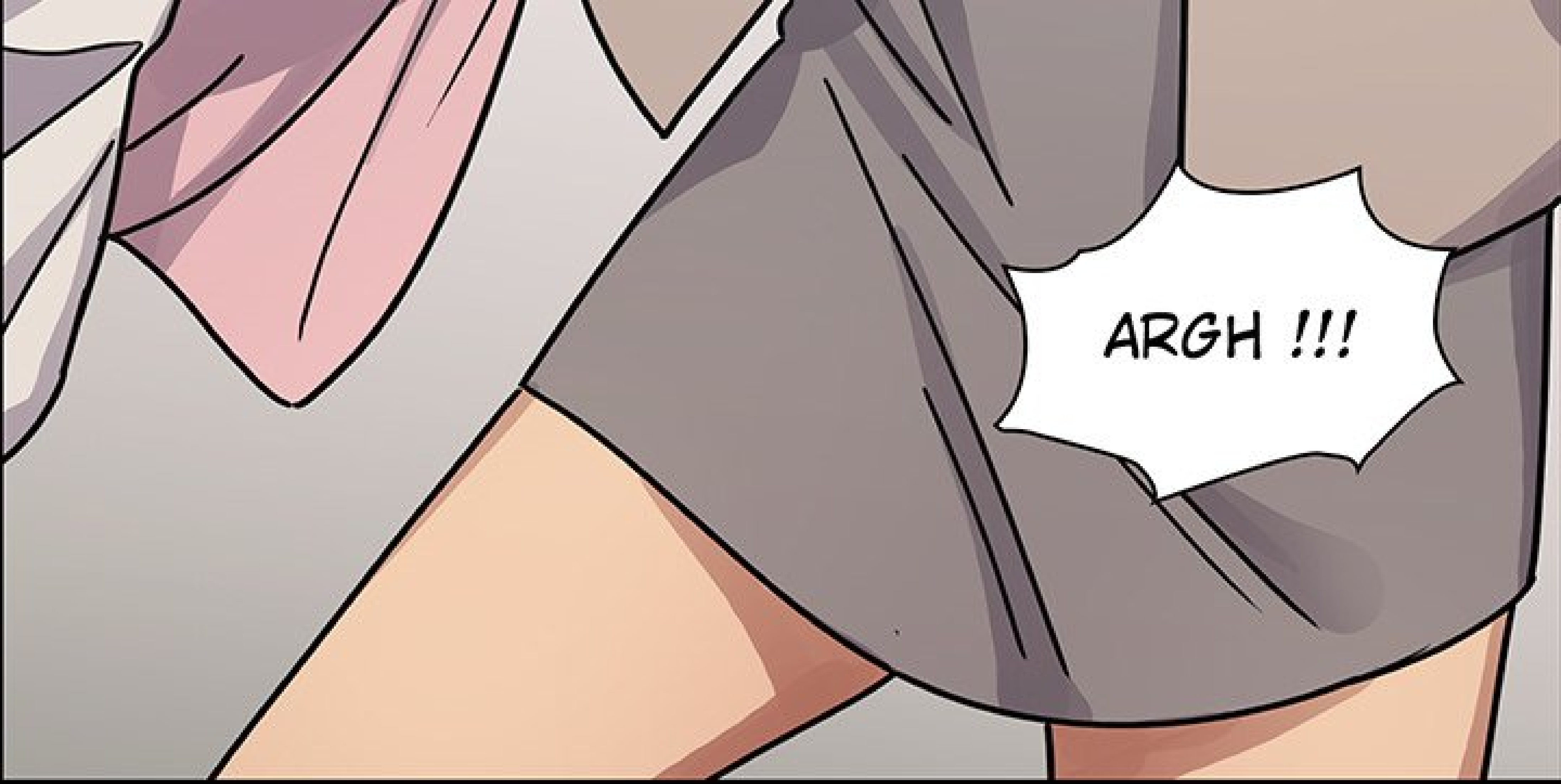


À CETTE ALLURE...

POURQUOI
ES-TU RENTRÉE
SI TARD ?!

FWOOOSH





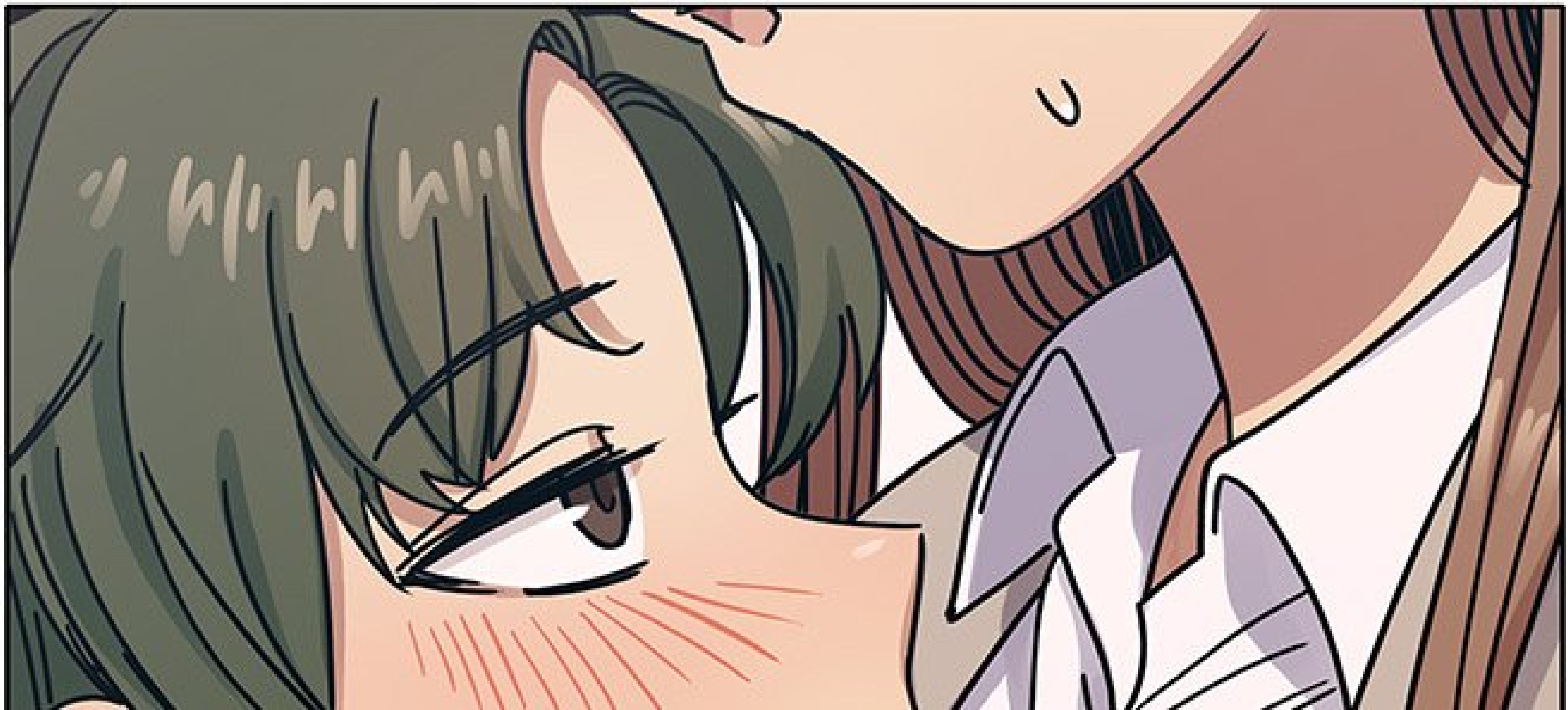


MMH... UN
PETIT PELU...





SNIF



ひひひ



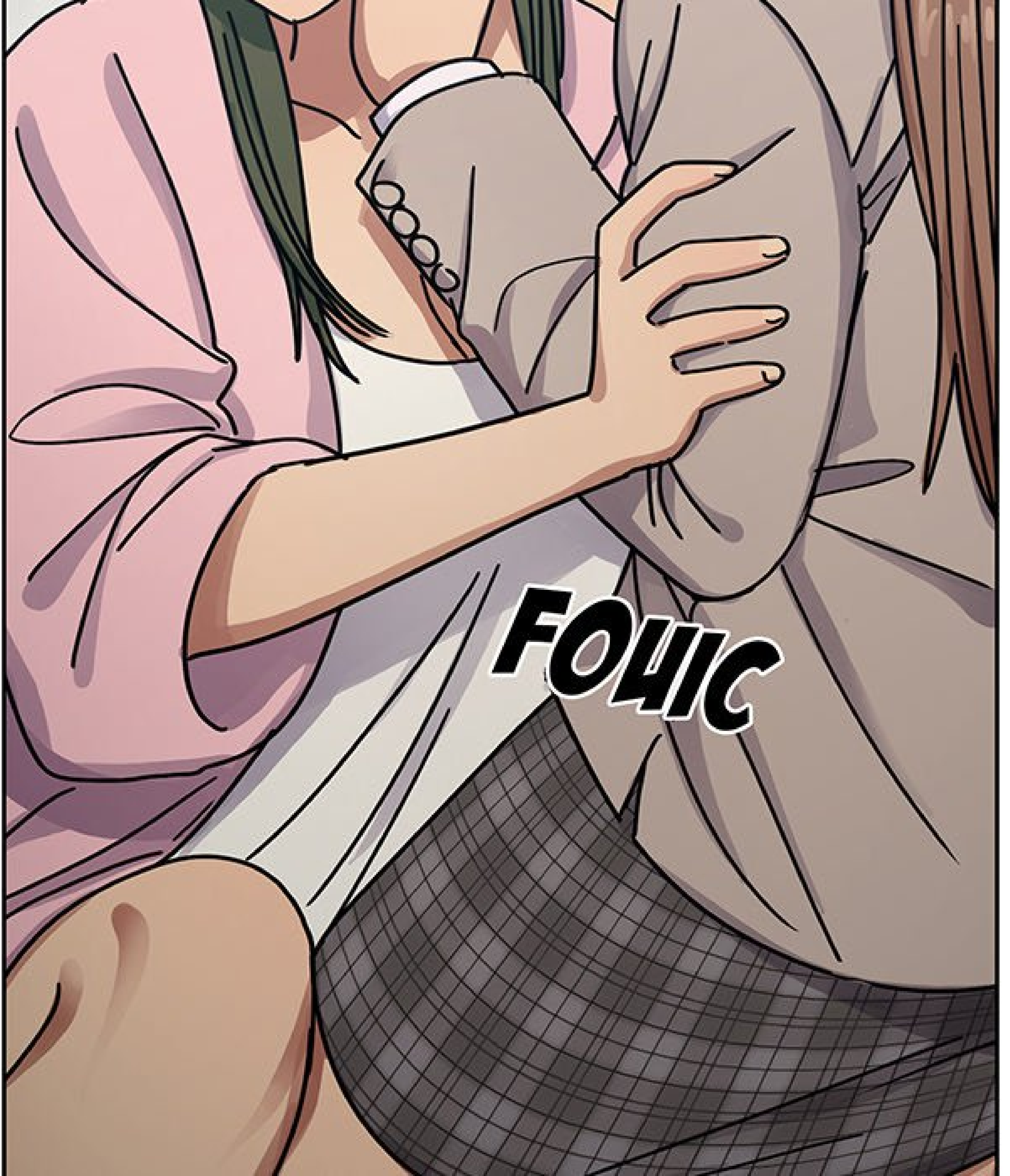
TU DOIS ÊTRE
FATIGUÉE.

VIENS FAIRE
UN BISOU À TA
MÈRE !

RAH, QU'EST-CE
QUI TE PREND ?!

POF





FOUIC



AVANT, TU
M'EN FAISAIS TOUT
LE TEMPS...

VILAINE...





J'AVAIS
QUEL ÂGE, À CETTE
ÉPOQUE ?!

VOYONS À
QUEL POINT TON
CUL A GROSSI !

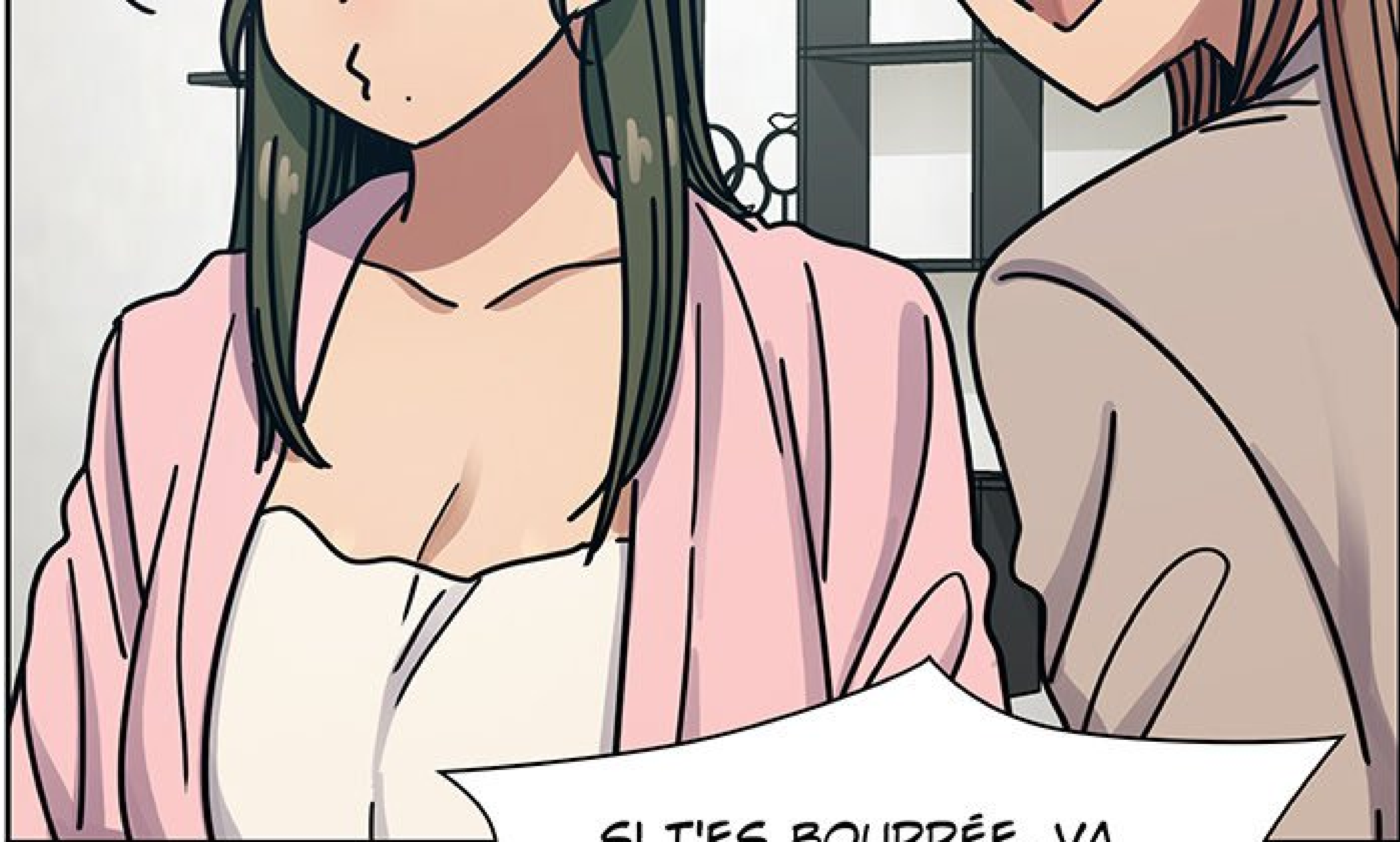
CHOP

RAH, MAMAN !!!

A comic panel showing two characters in conversation. The character on the left has dark, wavy hair and is looking towards the right. The character on the right has long, straight brown hair and is looking towards the left. There are two speech bubbles: one from the left character and one from the right character. The background is a simple grey wall with a railing and a small potted plant visible in the distance.

ROH... JE SUIS
TA MÈRE. JE DEVRAIS
AVOIR LE DROIT DE
TE TOUCHER SI J'EN
AI ENVIE.

N'EN FAIS
PAS TOUT UN
PLAT...



SI T'ES BOURRÉE, VA
TE LAYER ET AU DODO !
JE SUIS ASSEZ CREVÉE
COMME ÇA !

OOH...
SÉRIEUSEMENT...?

TU ME
BRISES LE
COEUR.



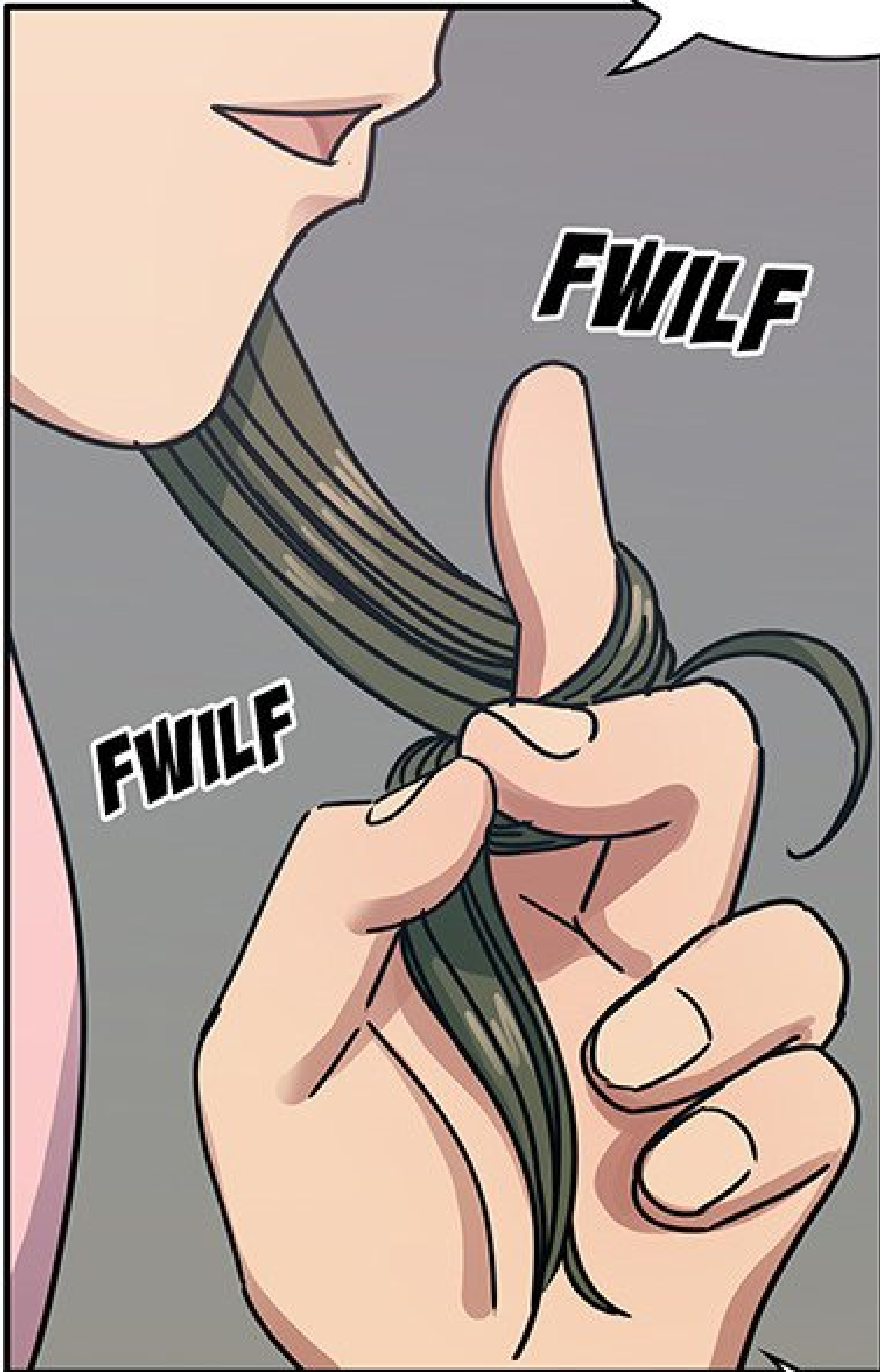
A comic panel showing a character's feet in purple shoes on a green tiled floor. A speech bubble is positioned below the feet.

MAMAN,
ÇA SUFFIT !

A speech bubble containing the text 'MMH...'.

MMH...

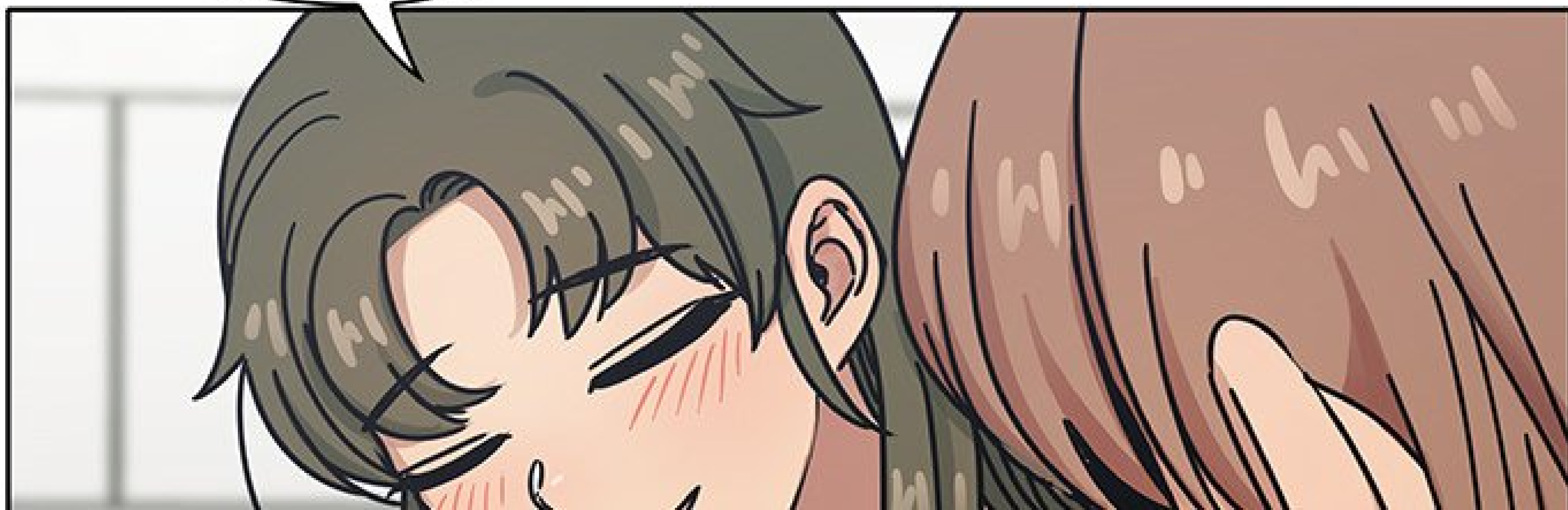
TRÈS BIEN...

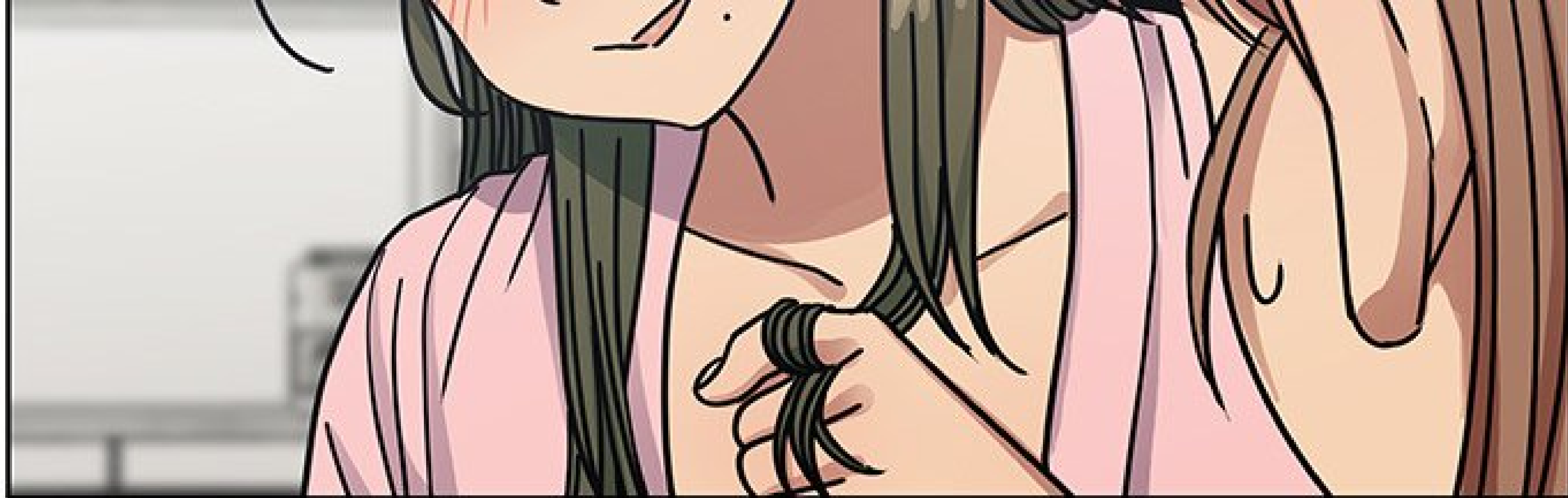


FIGE FOU FOU

T'ES TOUJOURS
COMME ÇA...

JE SUPPOSE
QUE TU N'AS RIEN
À ME DIRE...





MAIS MOI, SI,
BEAUCOUP.

SI T'AS UN TRUC

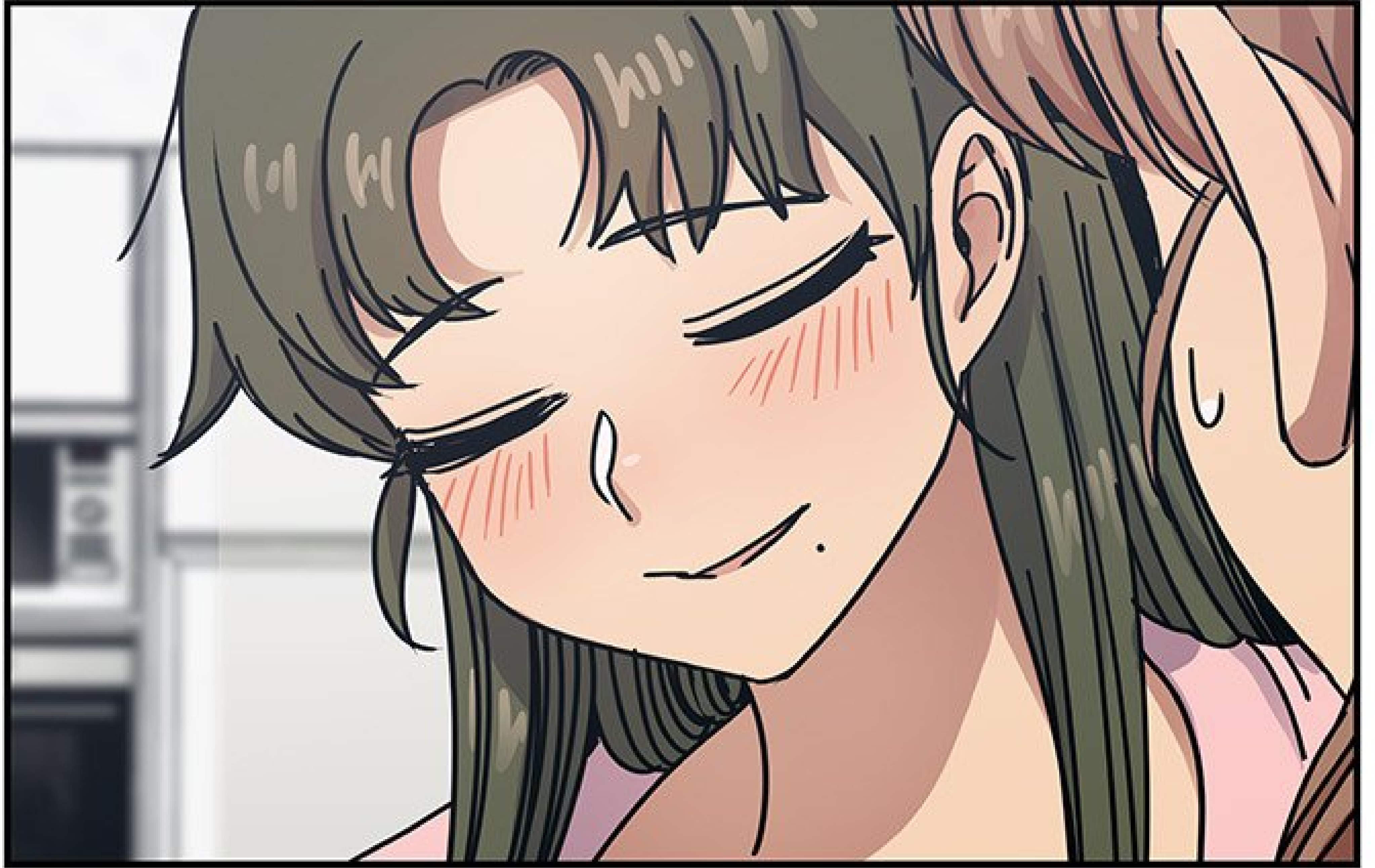
À ME DIRE...





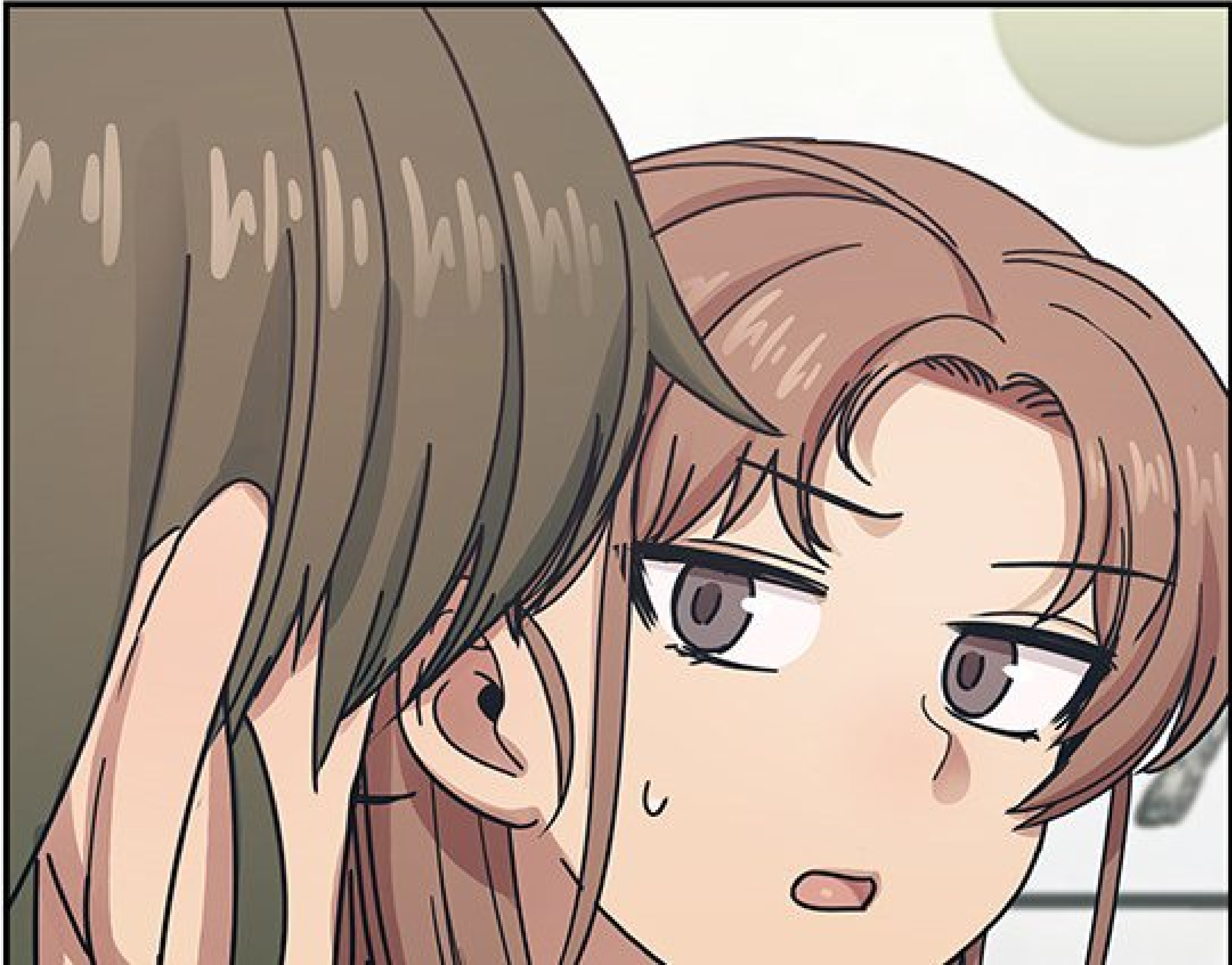
VIENS-EN
AU BUT.

NON... C'EST
PAS SI IMPORTANT...



C'EST JUSTE

QUE...

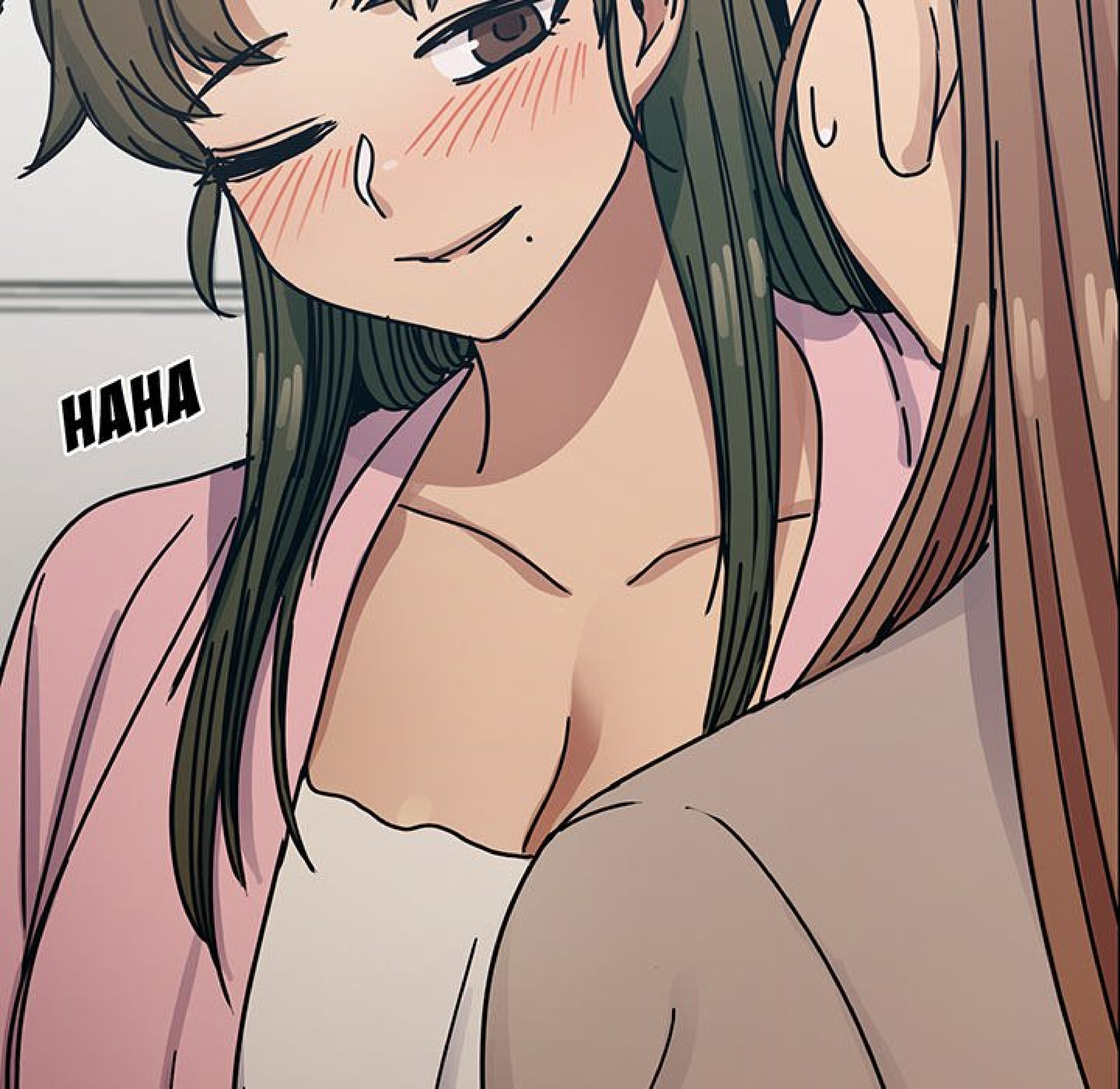




ZING

MA PETITE FILLE
EST UNE ADULTE,
MAINTENANT.





HAHA



À SUIVRE...