





AHN...



HAA

AHN...



**FRR**

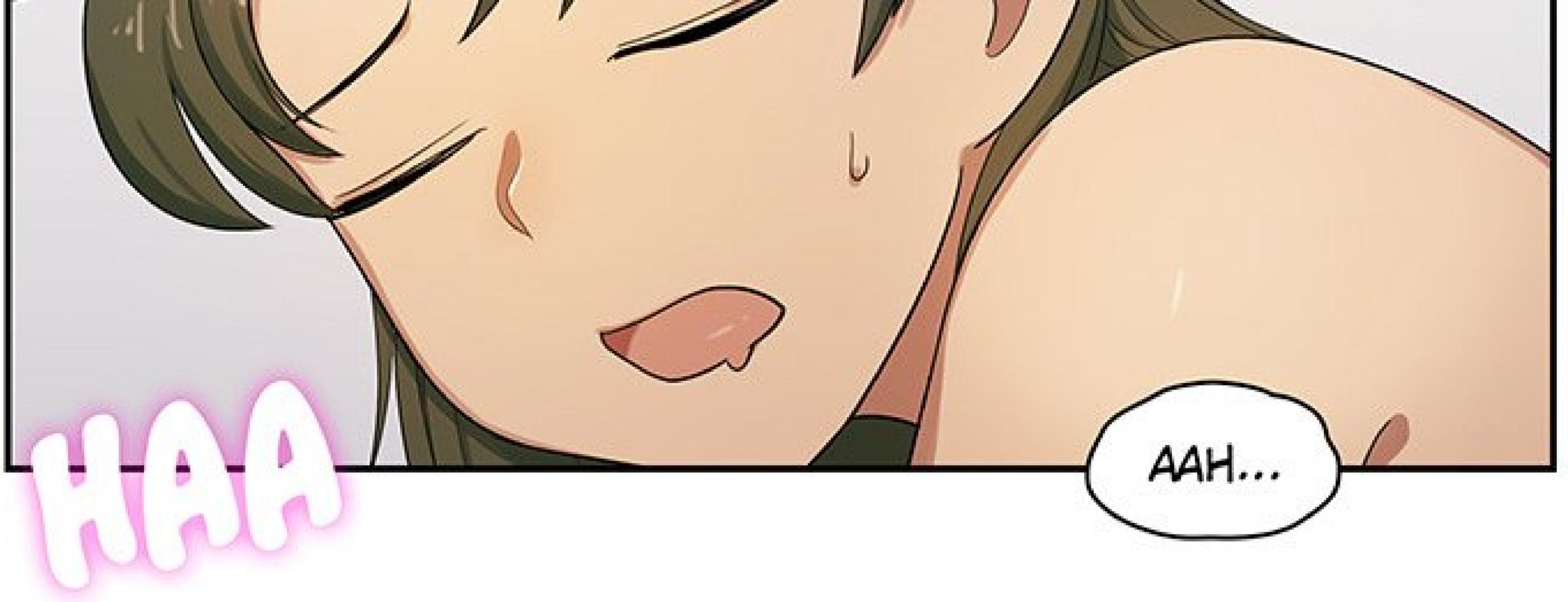


**FRR**

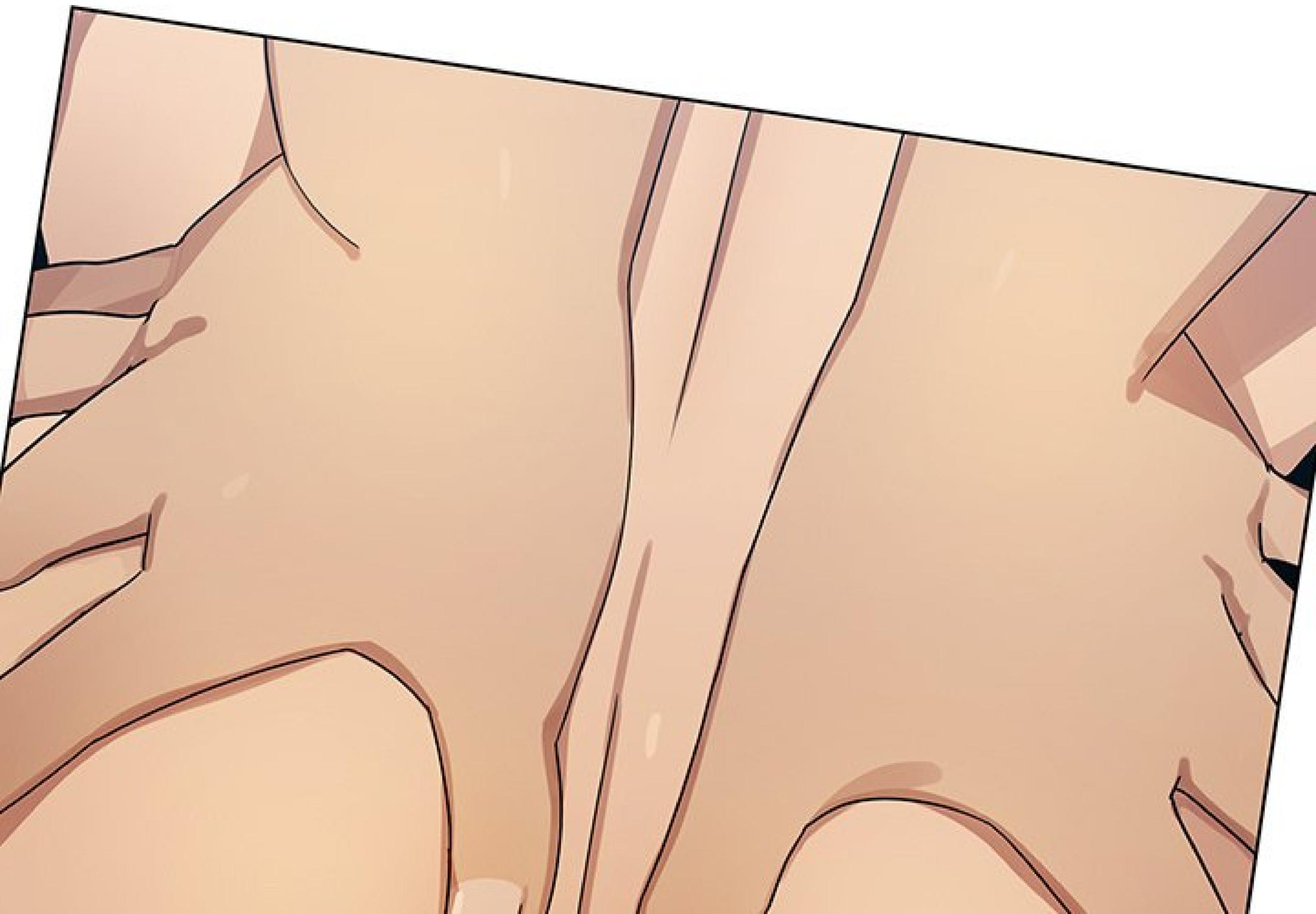


**HAA**





HNN...





**FSH**

OUH... AH !



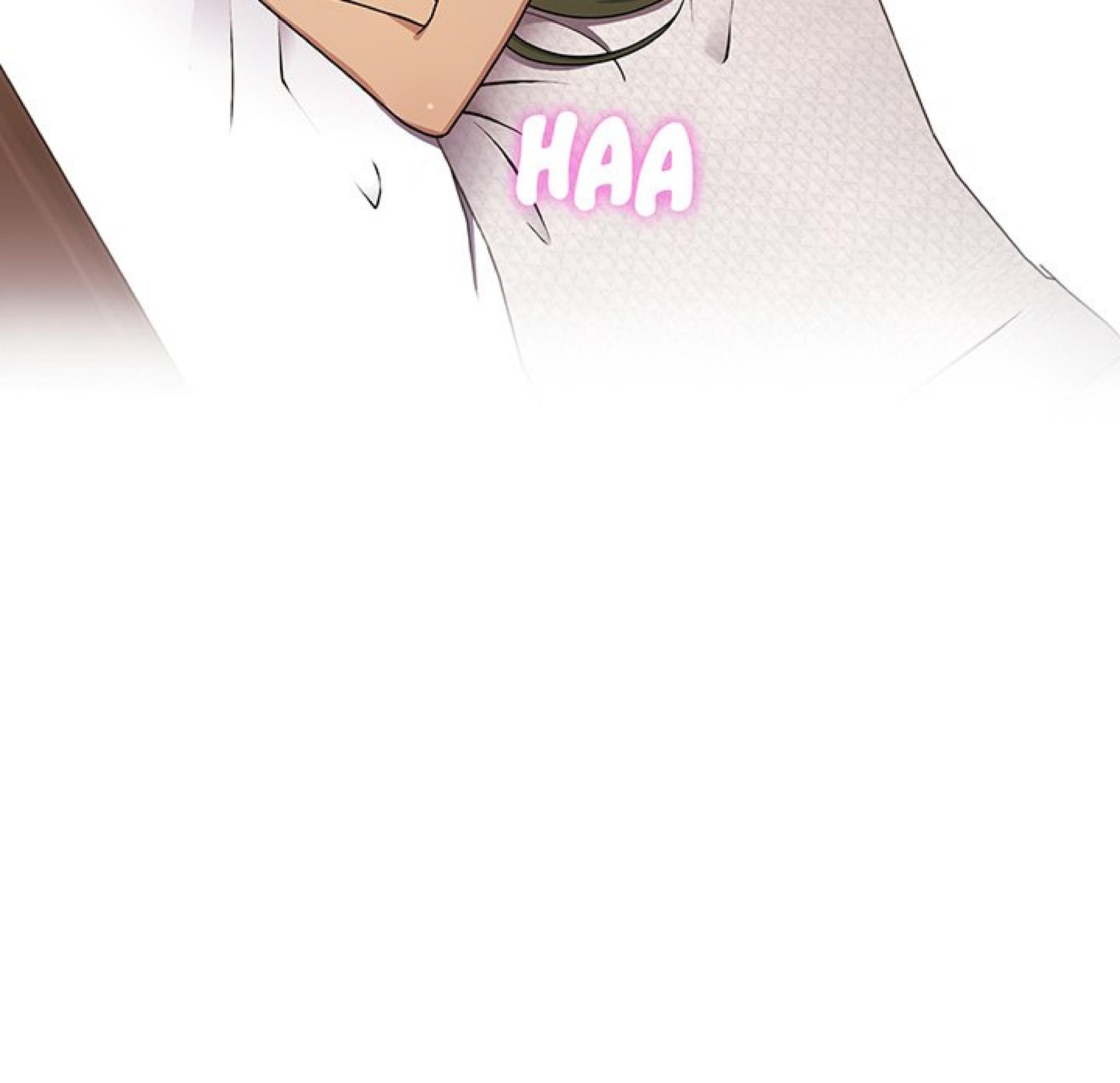
AHN !



HAA...



HAA



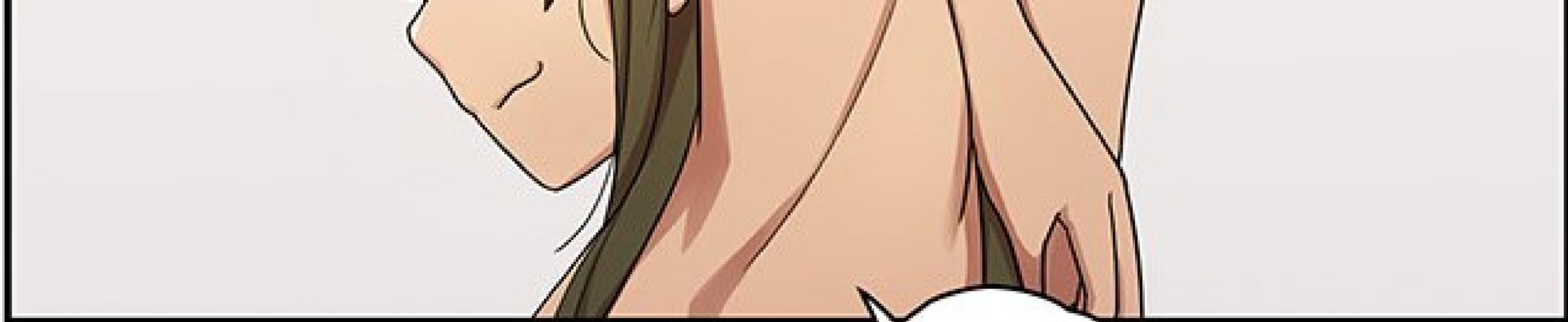
HAA



**CRIMES  
ET  
CHÂTIMENTS**

MMH...





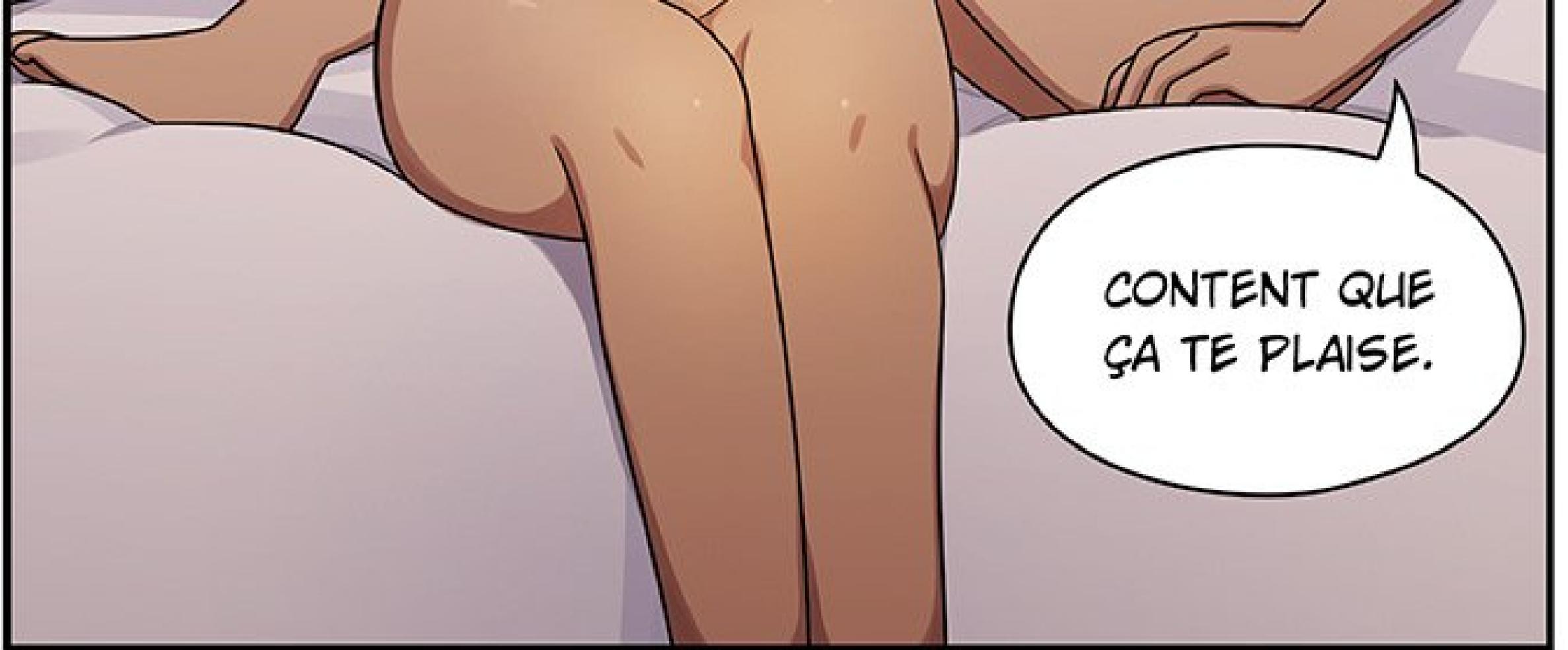
C'EST  
MIEUX.

PERRY,  
TU ES SÛR QUE  
LES MASSAGES  
SONT JUSTE UN

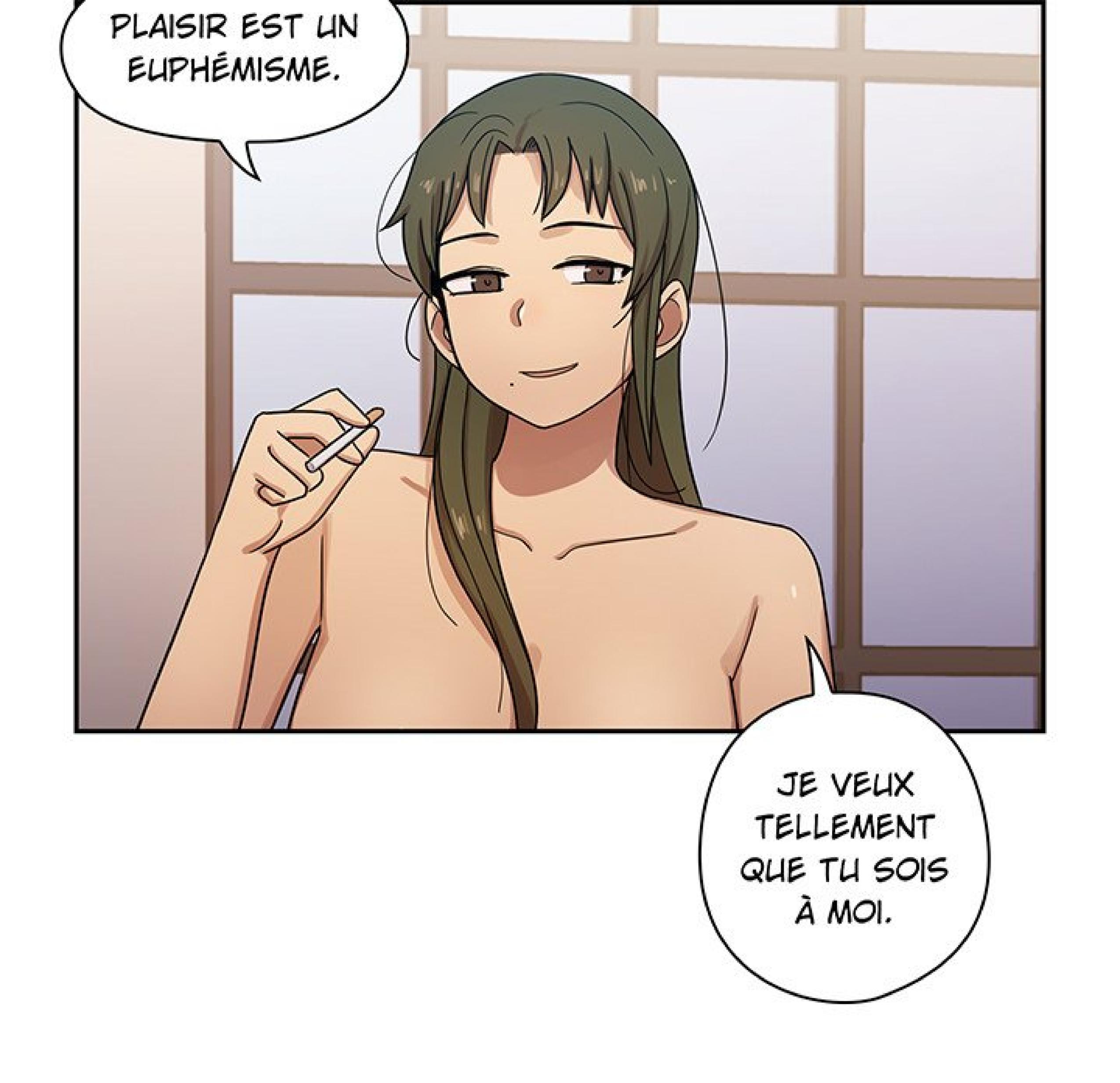
HOBBY ?

TU ES BIEN TROP  
BON POUR QUE CE  
SOIT LE CAS...





CONTENT QUE  
ÇA TE PLAISE.

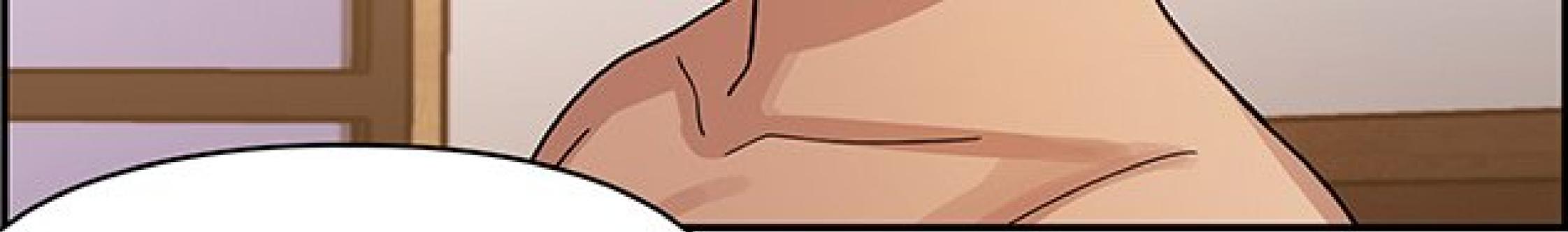


PLAISIR EST UN  
EUPHÉMISME.

JE VEUX  
TELLEMENT  
QUE TU SOIS  
À MOI.

PERRY.  
TU ES SÛR DE NE PAS  
VOULOIR TRAVAILLER  
POUR MOI ?





JE PEUX T'OFFRIR  
UN MEILLEUR SALAIRE QUE  
CELUI QUE TU AS.



BIANCA.

TU AVAIS  
PROMIS...

MÊME UNE  
SELLE CLOPE ?

DE NE PAS  
FLUMER DEVANT  
MOI.





TU FAIS  
ENCORE LA MOUE.  
NON, C'EST NON.

JE NE  
FAIS PAS LA MOUE.

JUSTE UNE  
CIGARETTE.

QU'EST-CE  
QUE TU PEUX  
ÊTRE TÊTU.

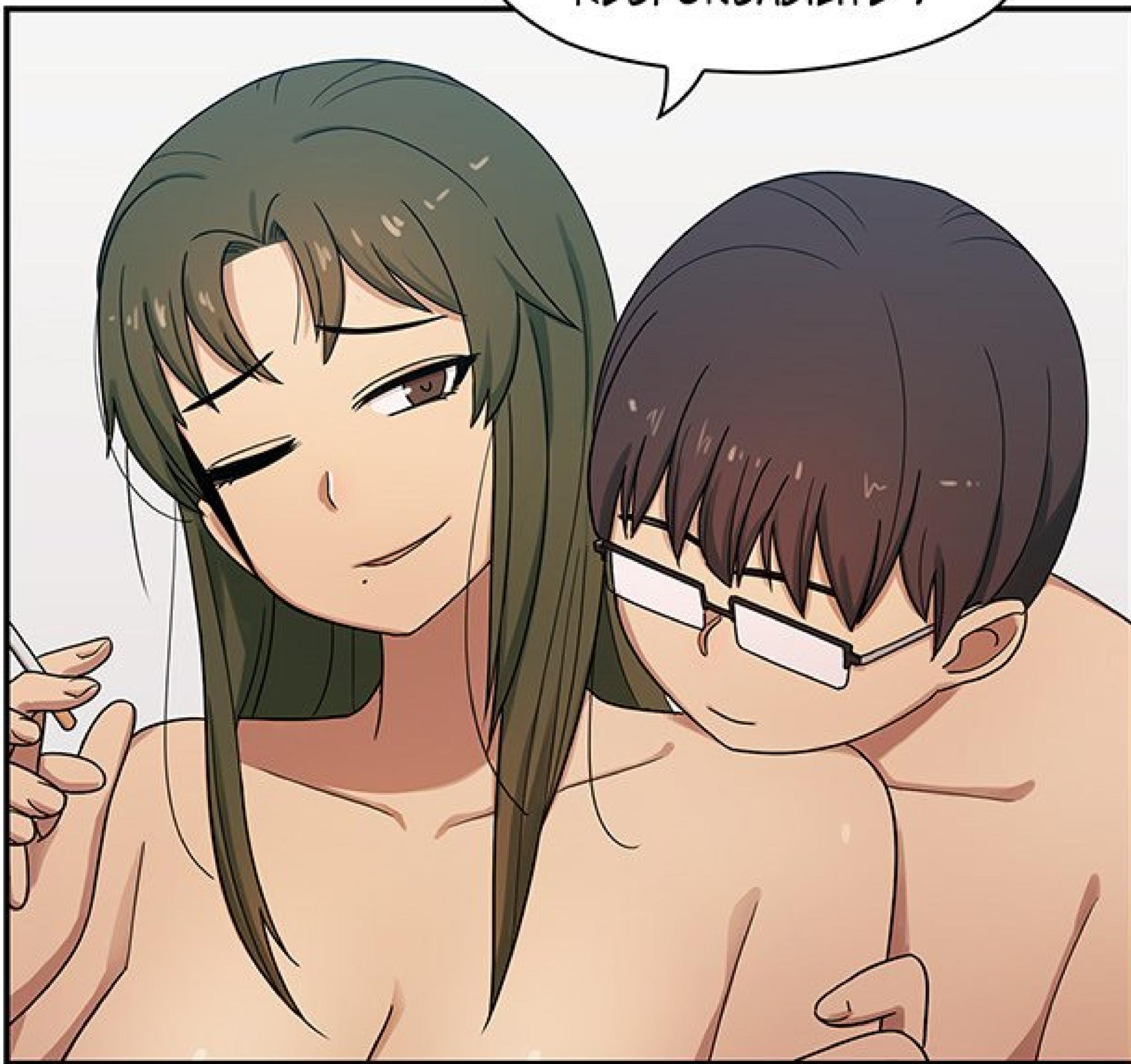
JE CROYAIS  
QUE TU AIMAIS  
ÇA ?



MMH... ALORS QUEL  
INTÉRÊT DE PRENDRE  
UNE CHAMBRE OÙ JE  
PEUX FUMER ?

TU ES PRÊT

À EN AVOIR LA  
RESPONSABILITÉ ?







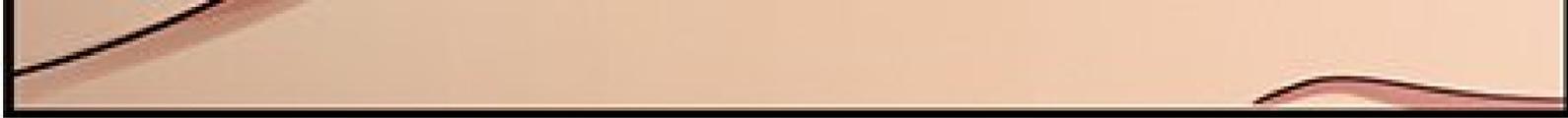








SMACK



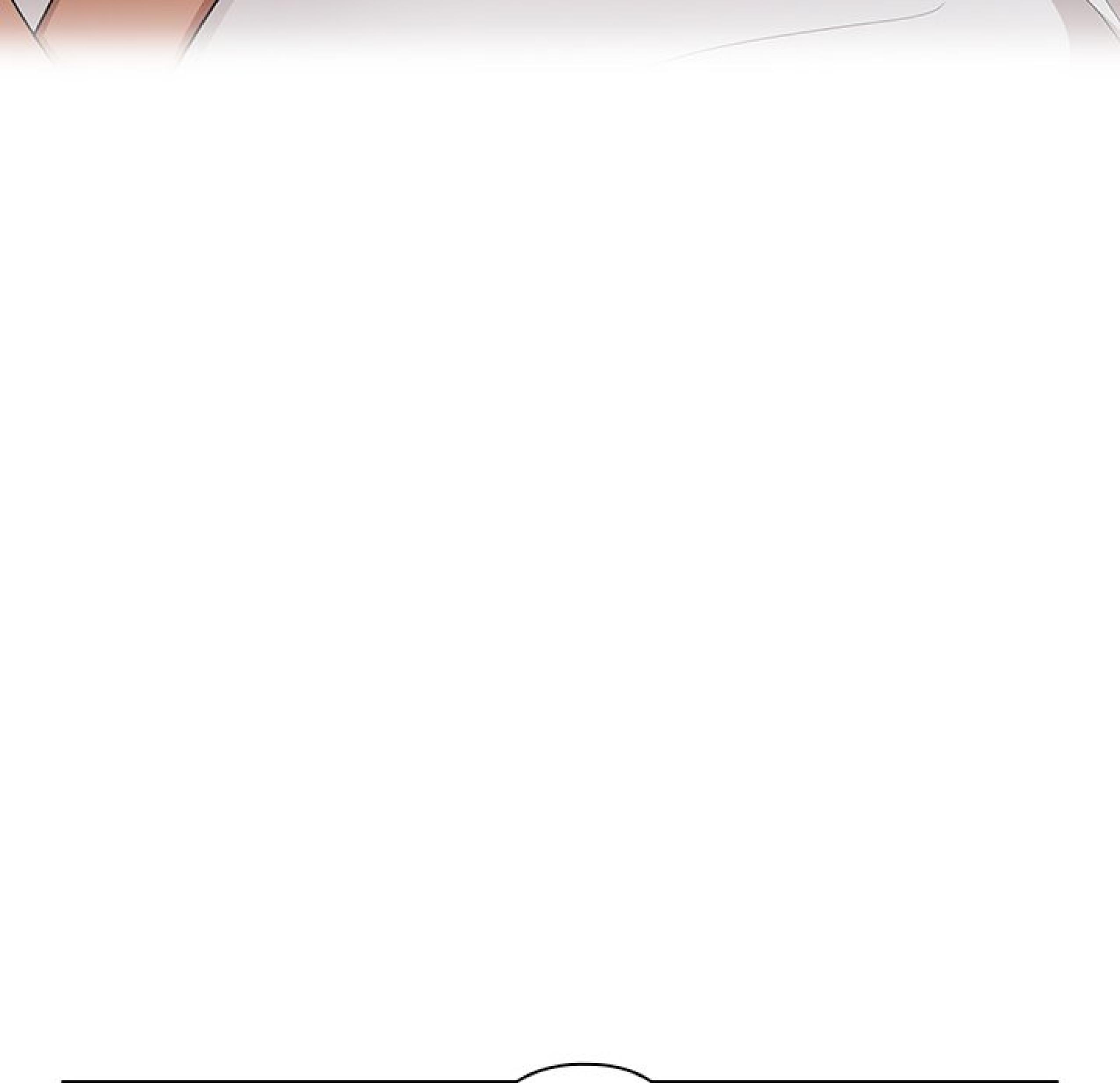


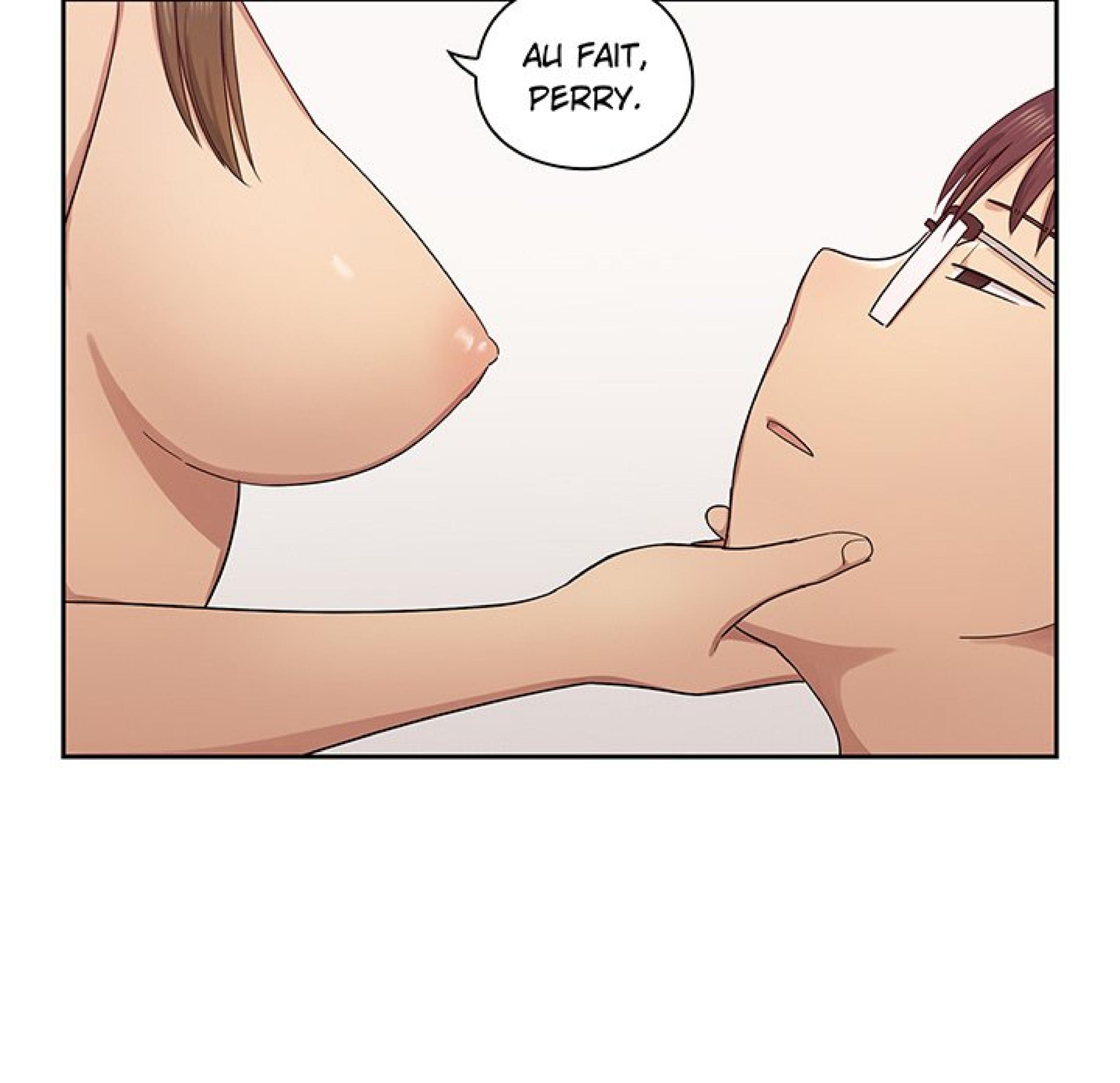
ÇA...

A LE MÉRITE DE  
ME SATISFAIRE.









AU FAIT,  
PERRY.

TU AS  
RÉFLÉCHI  
À...





CE QUE JE T'AI  
DEMANDÉ POUR MON  
ANNIVERSAIRE ?





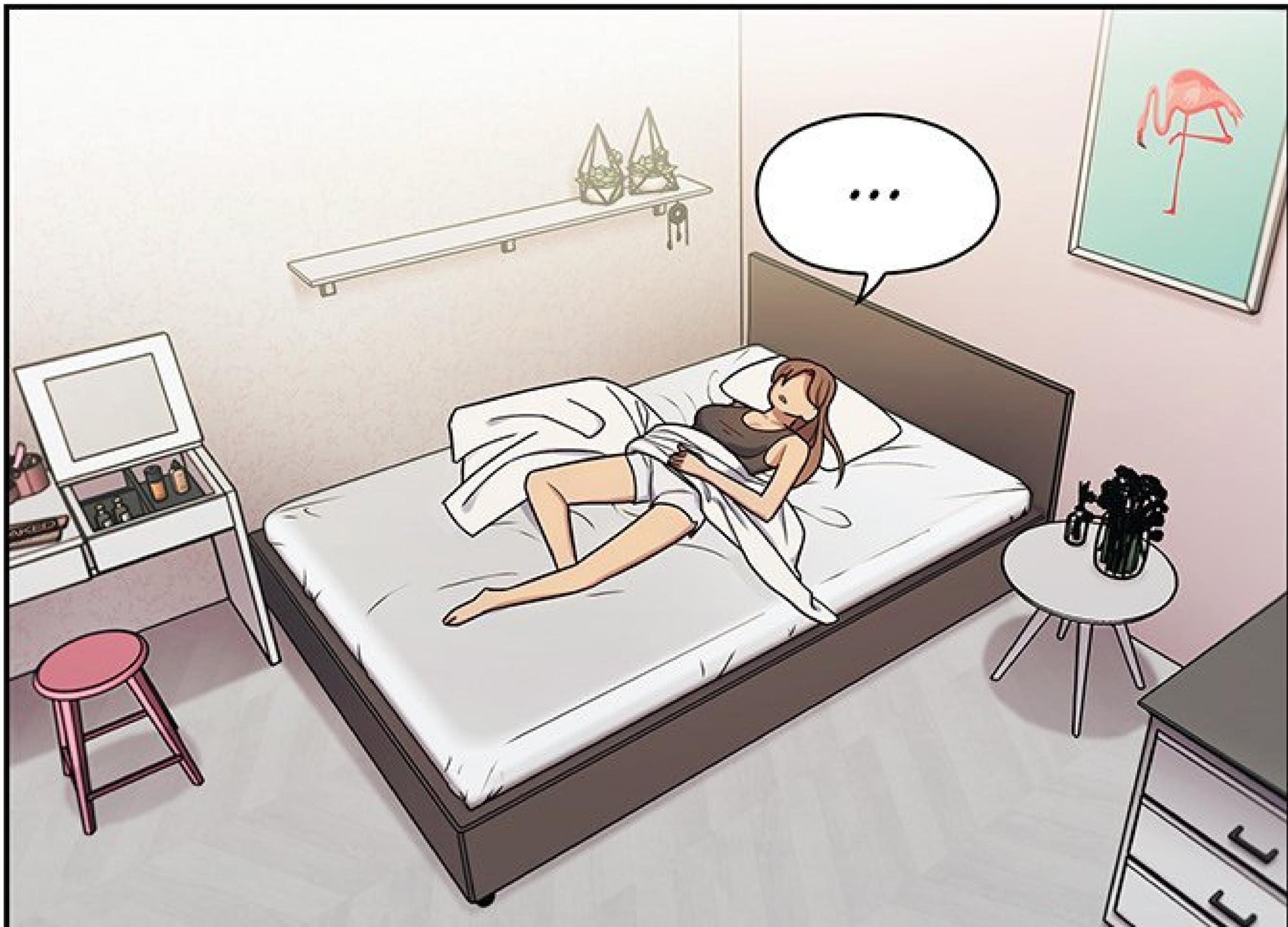
BIEN SÛR.

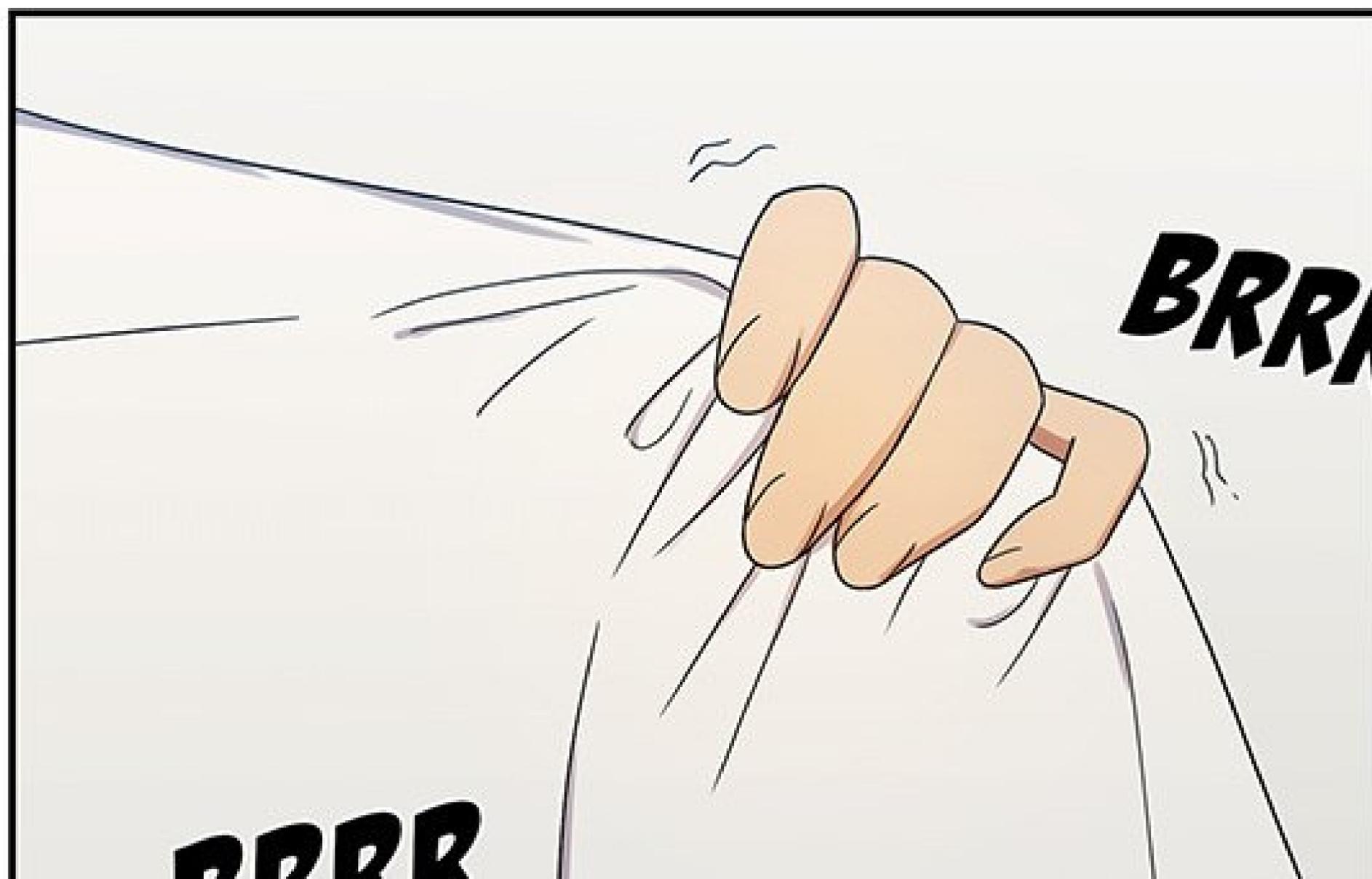
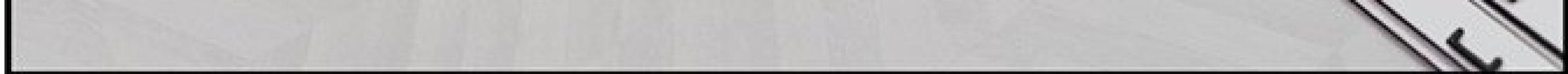












***BRRR***

***BRRR***

**ВЛЛА**



**ARGH !!!**



**TICK**

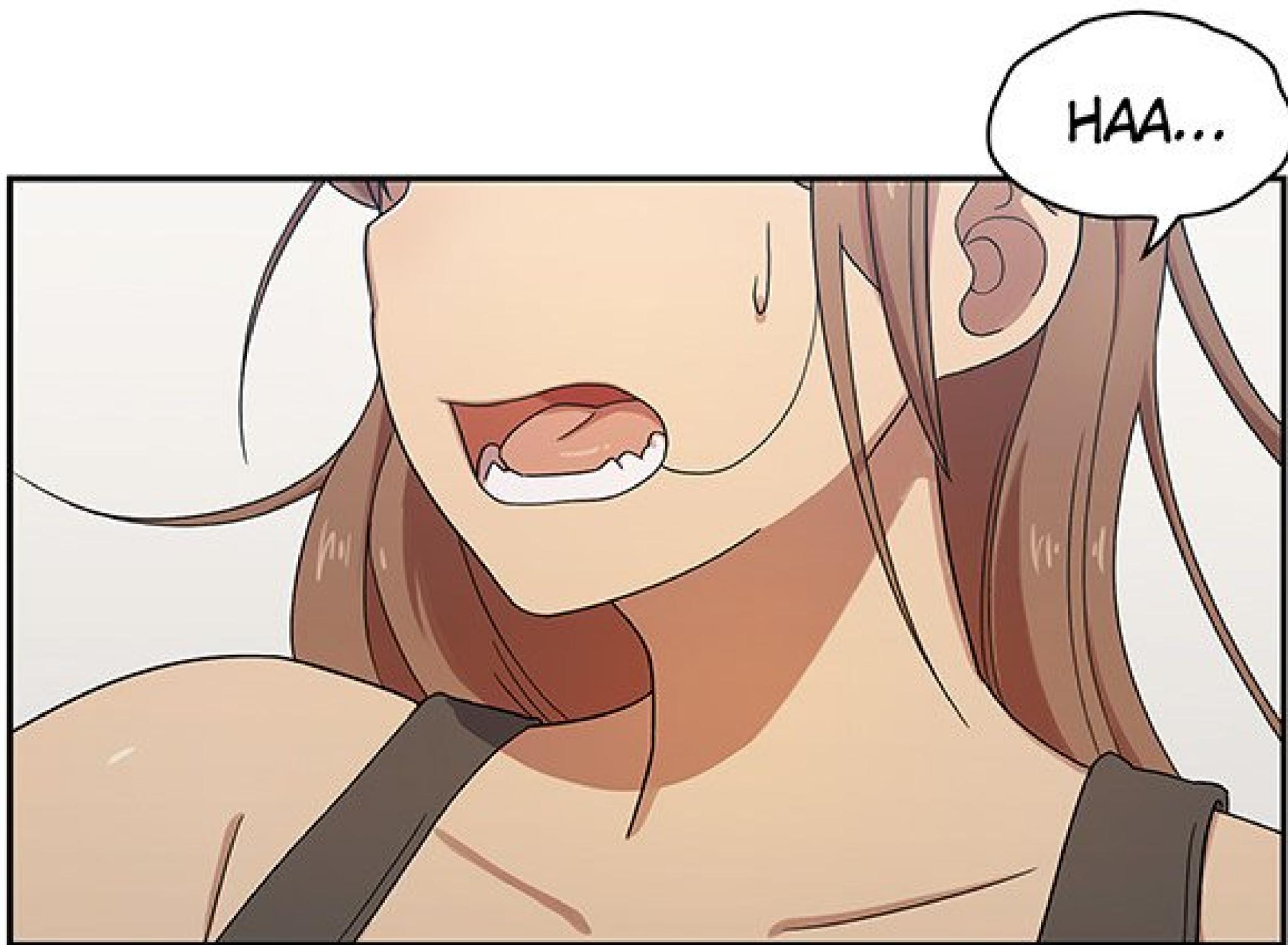
**TICK**





**SALE CON !!!**

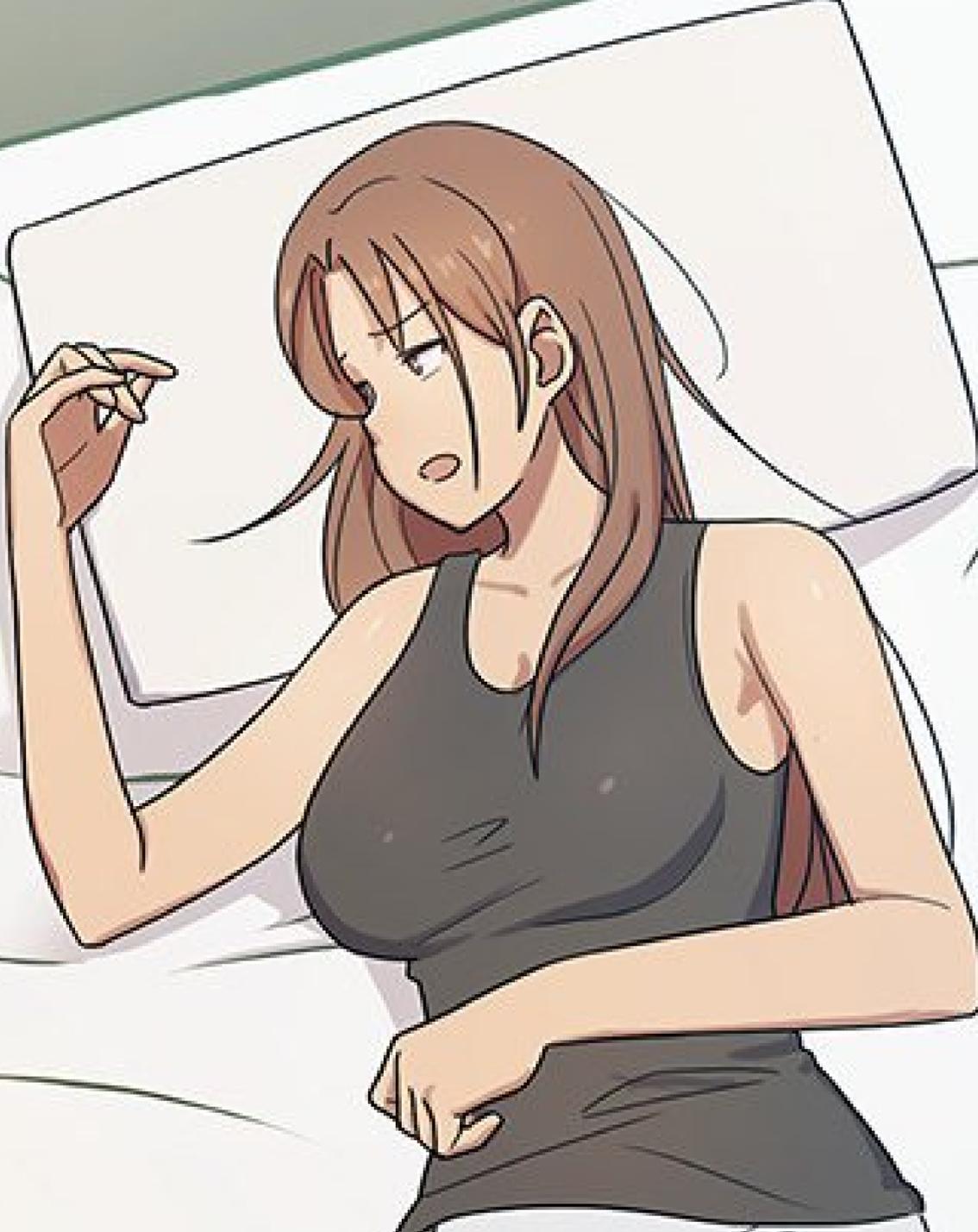






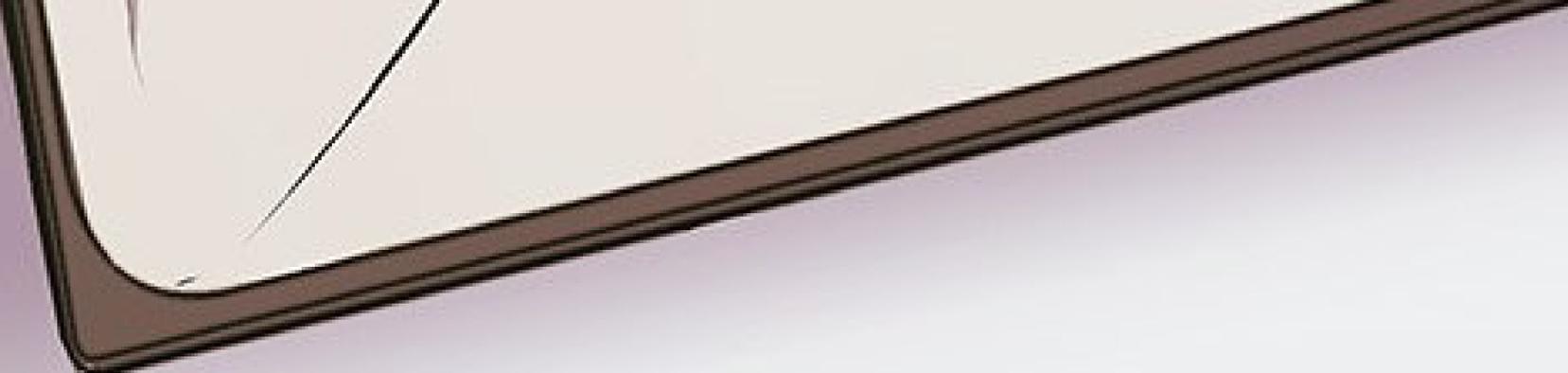
JE LE SAVAIS...

HAA...



HAA...





MERDE...







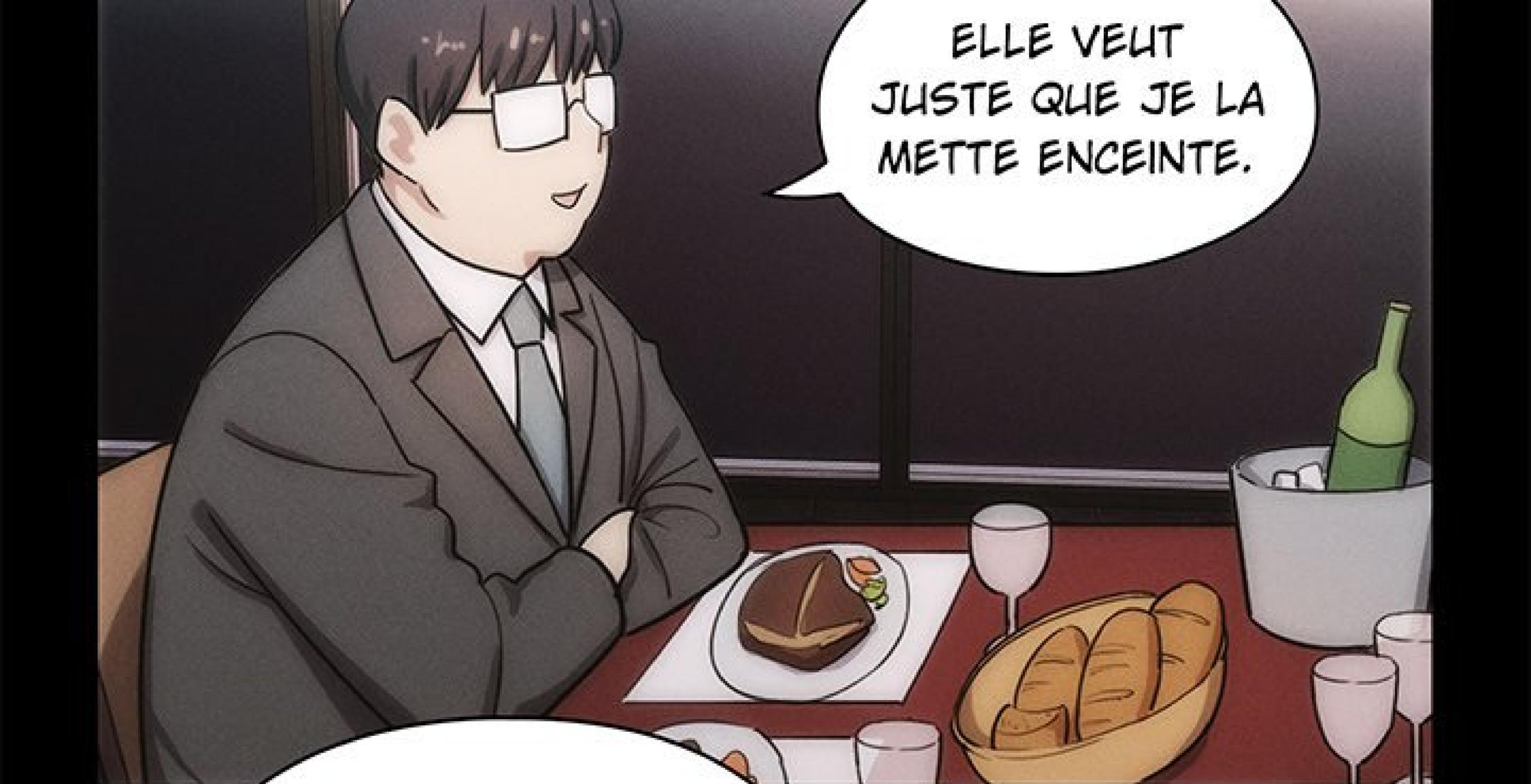
HA HA,  
C'EST DRÔLE,  
NON ?





ÇA M'A  
SURPRIS,  
MOI AUSSI.



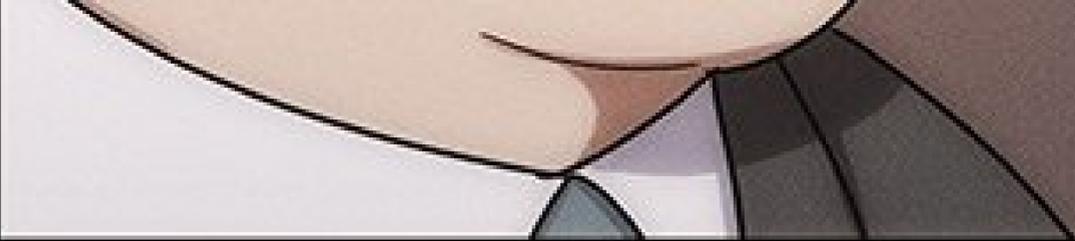
A man with dark hair and glasses, wearing a grey suit, white shirt, and blue tie, sits at a restaurant table. He has his arms crossed and is looking towards the right. The table is set with a plate of food, a bowl of bread, a green bottle in an ice bucket, and several glasses. The background is dark, suggesting an indoor setting.

ELLE VEUT  
JUSTE QUE JE LA  
METTE ENCEINTE.

ELLE M'A DIT  
QUE JE N'AVAIS PAS À  
L'ÉPOUSER, OU ASSURER  
LA GARDE.

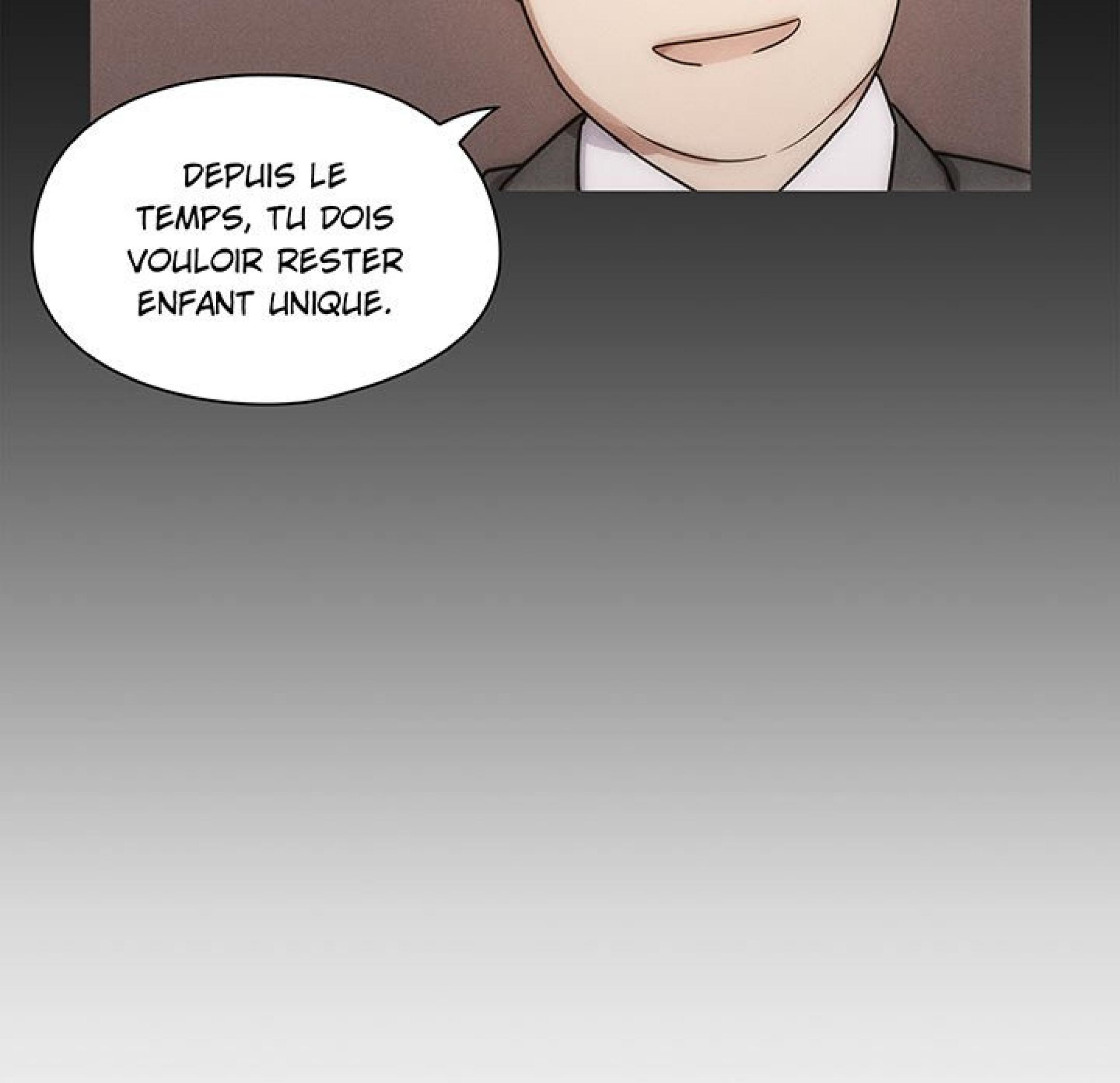
MAIS...





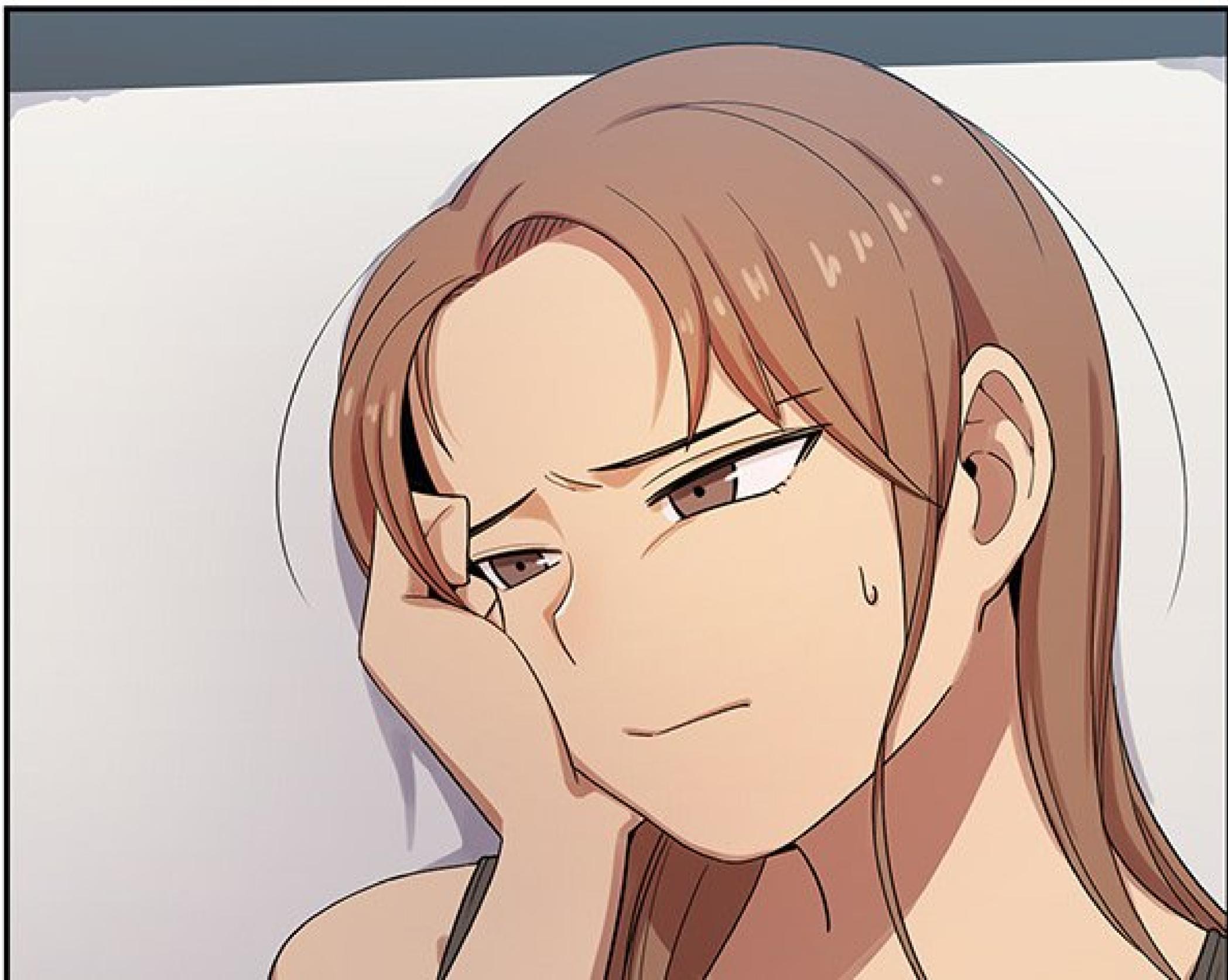
JE PENSAIS  
D'ABORD EN  
PARLER AVEC  
TOI.





DEPUIS LE  
TEMPS, TU DOIS  
VOULOIR RESTER  
ENFANT UNIQUE.







VIENS-EN AU FAIT,  
PETIT MERDEUX.



EH BIEN, JE  
N'AI QU'UNE PETITE  
DEMANDE...

AH, LAISSE  
TOMBER. TU NE LE  
FERAIS JAMAIS.

A man with short black hair and glasses, wearing a grey suit, white shirt, and grey tie, is seated at a dark red table. He has a slight smile and is looking towards the right. His right hand is raised, palm facing forward, in a gesture of emphasis or agreement. On the table in front of him is a white plate with a brown, rectangular piece of food and some green garnish. A speech bubble is positioned to the left of the man.

OUBLIE, OK ?

ACCOLICHE OÙ  
JE T'ARRACHE LES  
DENTS !

A man with dark hair and glasses, wearing a grey suit, white shirt, and grey tie, is sitting in a restaurant. He has a surprised or shocked expression on his face. The background shows a restaurant interior with tables, chairs, and a potted plant.

NE SOIS PAS  
VULGAIRE...

SI TU ME  
PARLES COMME ÇA,  
TE CHANGERAI

JE CHANGERAI  
D'AVIS.

**SALE CHIEN !!!**

A man with dark hair and glasses, wearing a grey suit, white shirt, and grey tie, is shown from the chest up. He has his hands raised in a gesture of surprise or emphasis. The background is a restaurant with red-clothed tables, a vase of white flowers, and a window on the right. Two speech bubbles are positioned above him.

OH, OH,  
DU CALME.

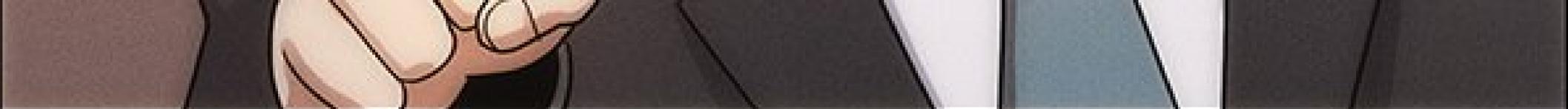
JE VAIS TE  
LE DIRE.

A close-up illustration of a man's torso and hands. He is wearing a dark grey suit jacket, a white dress shirt, and a blue tie. His hands are tucked into his jacket pockets. The background is dark and indistinct.

J'ARRÊTE  
DE TOURNER  
AUTOUR DU  
POT.

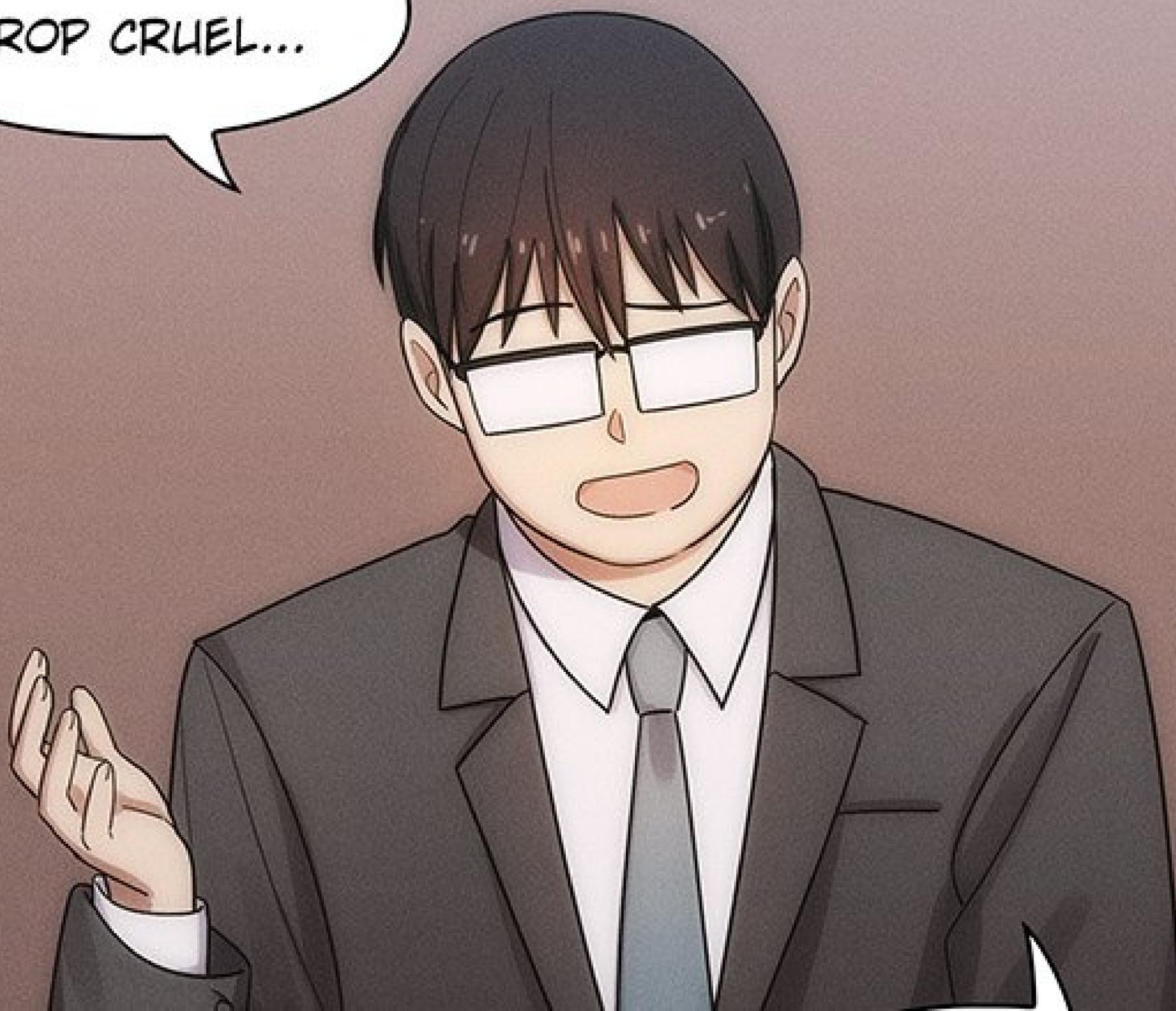
EN TOUTE  
HONNÊTÉTÉ, JE  
TE DÉTESTE.



A hand holding a gun barrel, partially visible at the top of the page.

ALU POINT  
DE VOLLOIR  
TE BUTER.

MAIS CE SERAIT  
TROP CRUEL...



A comic book panel with a black background. At the top, a character's torso is visible, wearing a grey suit jacket and a light blue shirt. A large white speech bubble is positioned on the right side of the panel. The text inside the bubble is in a hand-drawn, slightly irregular font.

PARCE QUE, DE  
TON POINT DE VUE,  
TU NE FAISAIS QUE  
T'AMUSER AVEC  
MOI, NON ?

C'EST POURQUOI...

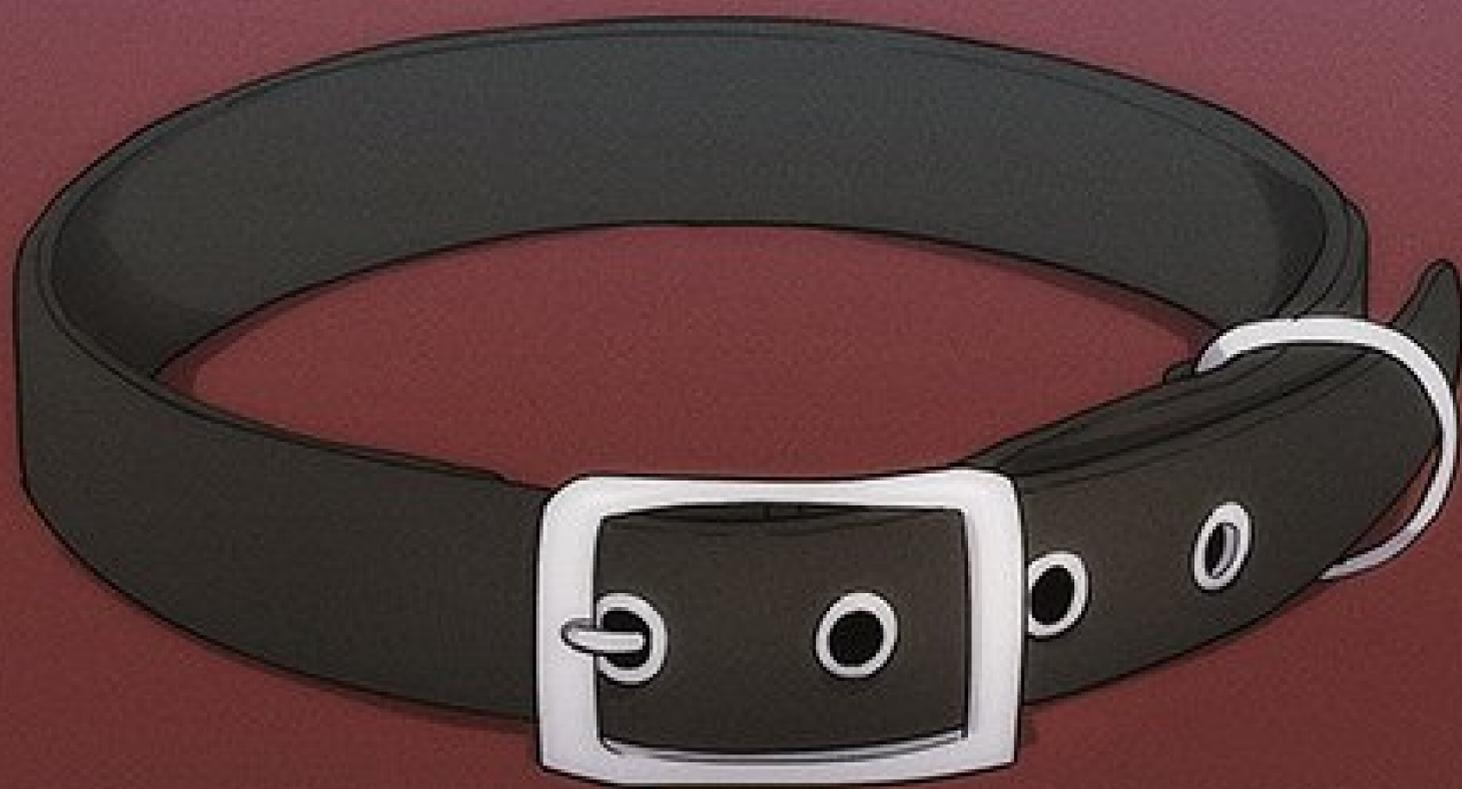




JE VAIS TE DONNER  
UNE CHANCE.







PORTE CE  
COLLIER AUTOUR

COLLIER AUTOUR  
DE TON COU ET ENVOIE  
UNE PHOTO POUR  
PRELIVE.

SI TU LE FAIS,  
J'ESSAIERAI DE  
PARLER À TA MÈRE  
À PROPOS DE  
CET ENFANT.





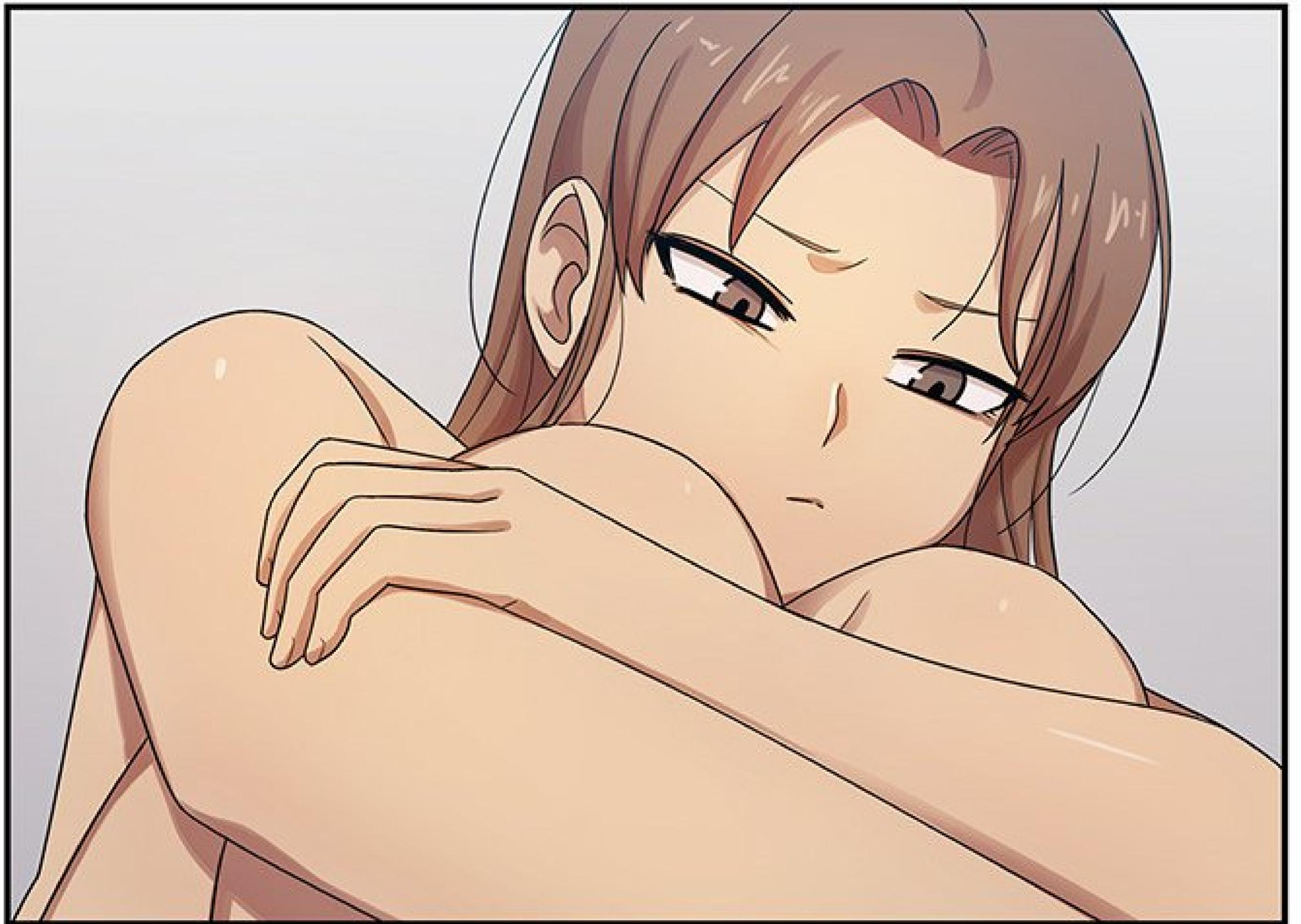
OH ?  
TU HÉSITES  
ENCORE ?



ON N'A PAS  
TOUJOURS LE  
CHOIX.



J'AI CHANGÉ  
D'AVIS.



JUSTE LE  
COLLIER.





A man with short dark hair, wearing glasses, a white shirt, a grey tie, and a dark suit jacket. He has a thoughtful expression, with his right hand resting on his chin.

PRENDS-TOI  
EN PHOTO AVEC  
UNIQUEMENT LE  
COLLIER...

ET ENVOIE  
LA PHOTO  
D'ICI 23H.



SINON...



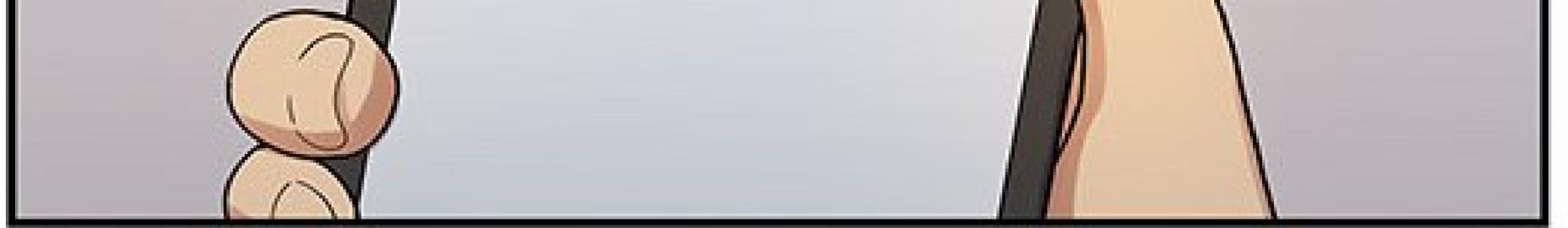


TON PETIT FRÈRE OU  
TA PETITE SŒUR POURRA  
ÊTRE CONÇU CETTE NUIT.









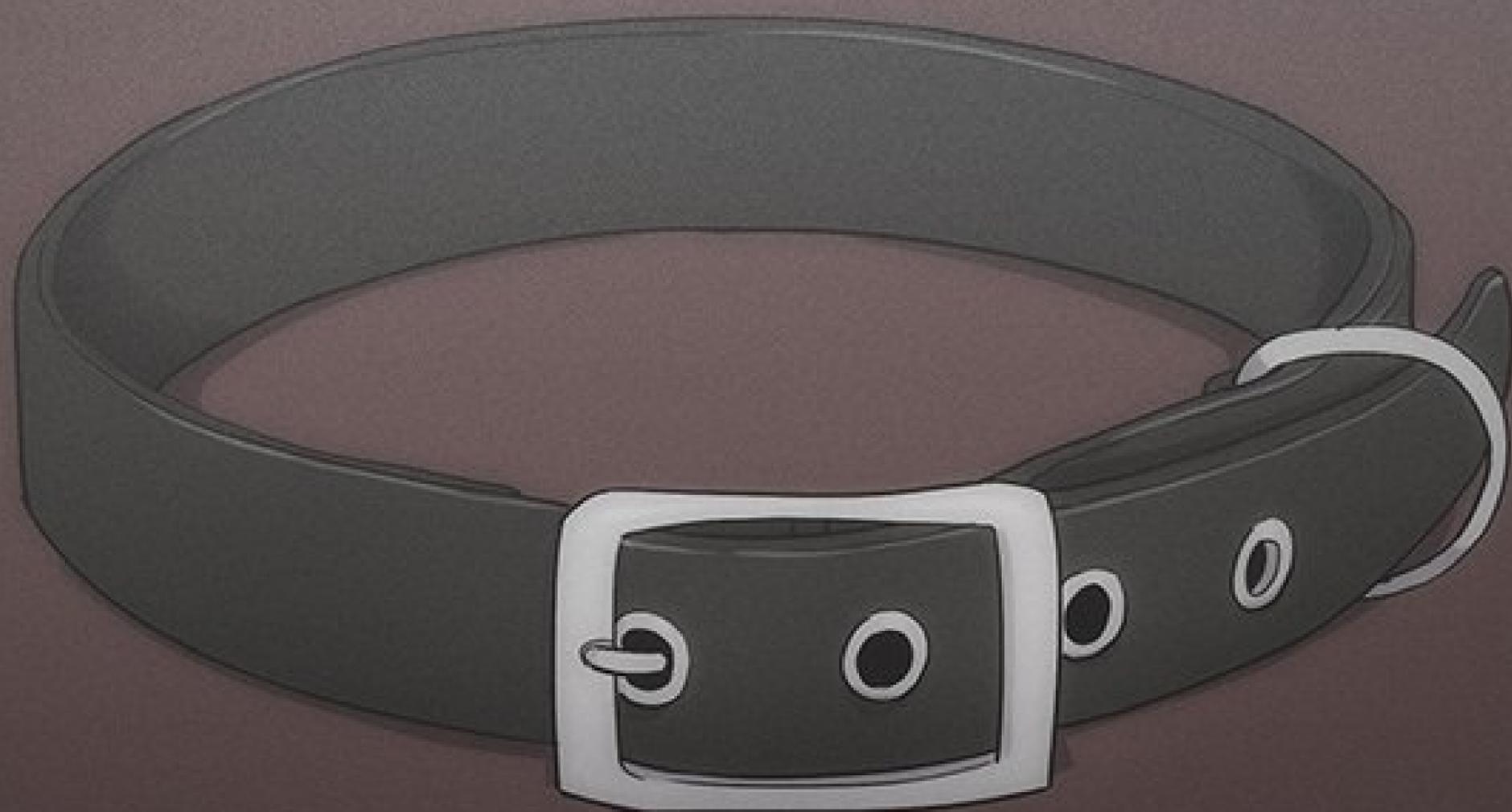
QU'EST-CE  
QUE JE FAIS ?



QU'EST-CE  
QUE JE VAIS  
FOUTRE ?

J'AI ENCORE UN  
PEU DE TEMPS

PEU DE TEMPS...

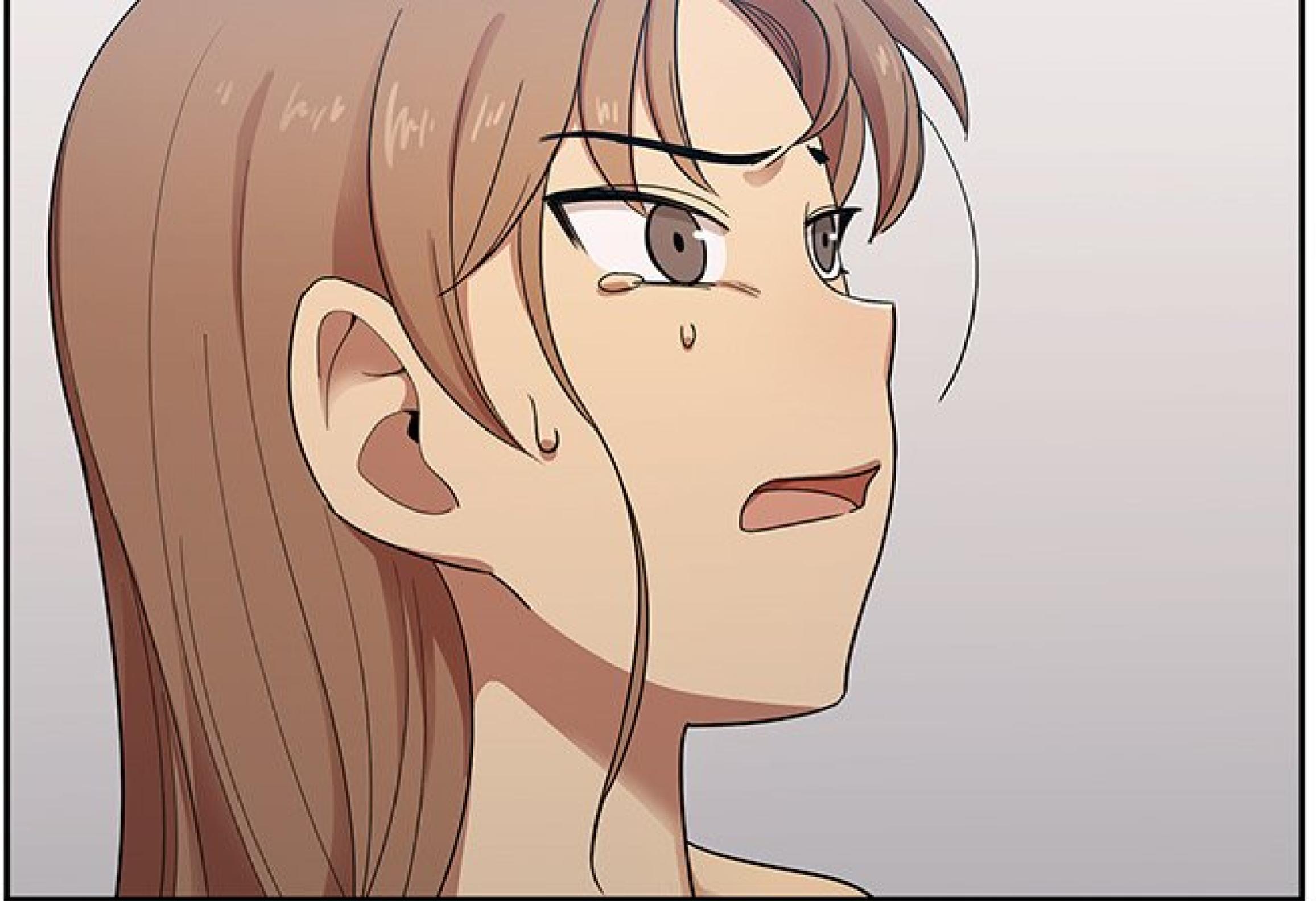


NON.  
ON NE SAIT PAS  
S'IL VA TENIR SA  
PROMESSE.

ET IL N'Y A  
AUCUNE GARANTIE QU'IL  
S'ARRÊTERA LÀ.

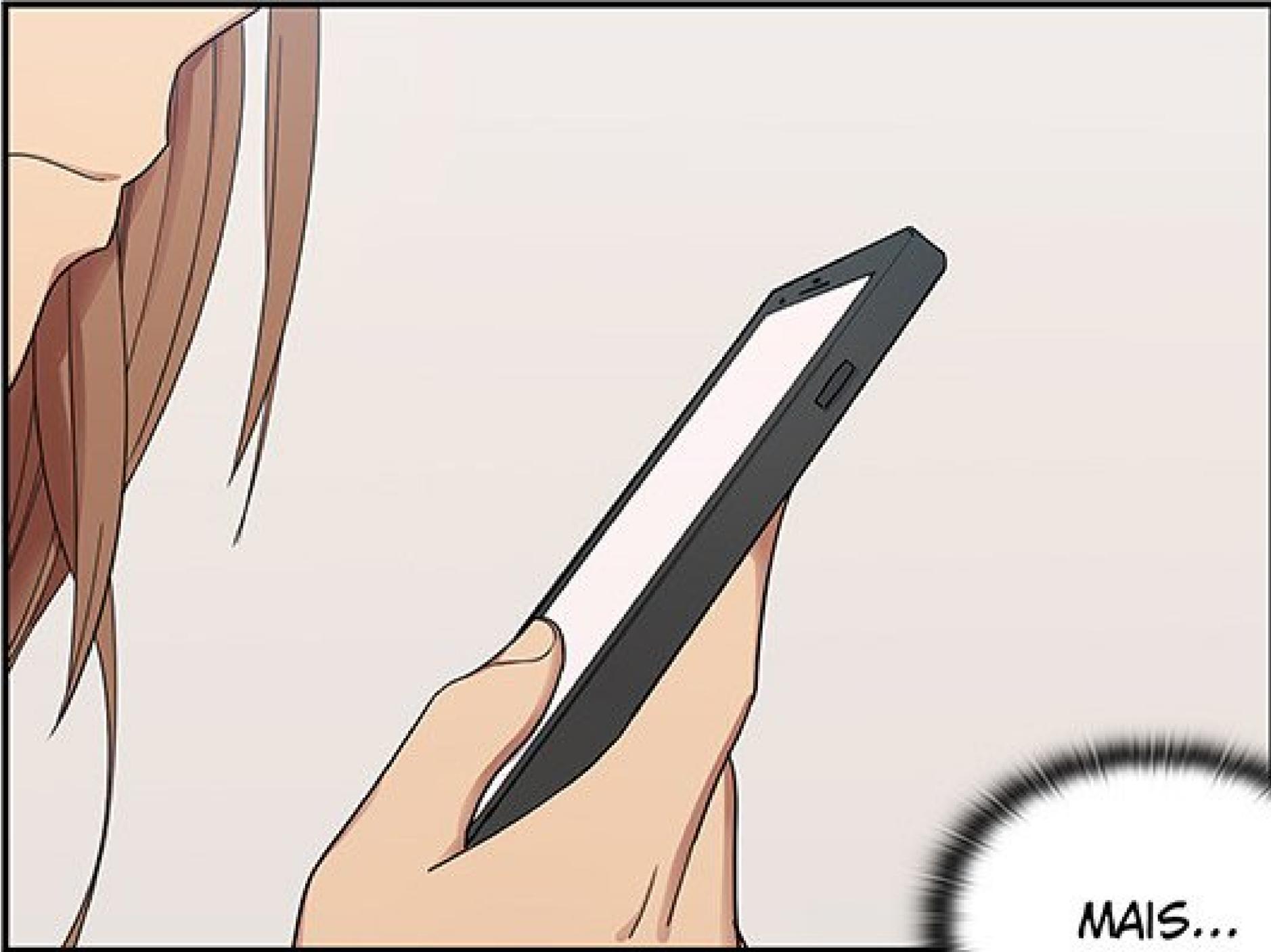


C'EST VRAI.  
JE NE DEVRAIS  
MÊME PAS Y  
RÉFLÉCHIR.



C'EST RIDICULE.





MAIS...





ET S'IL ÉTAIT  
SÉRIELX...?





HAA



**HAA**



ET SI...?



**PLOC**

ET SI...?

HAA



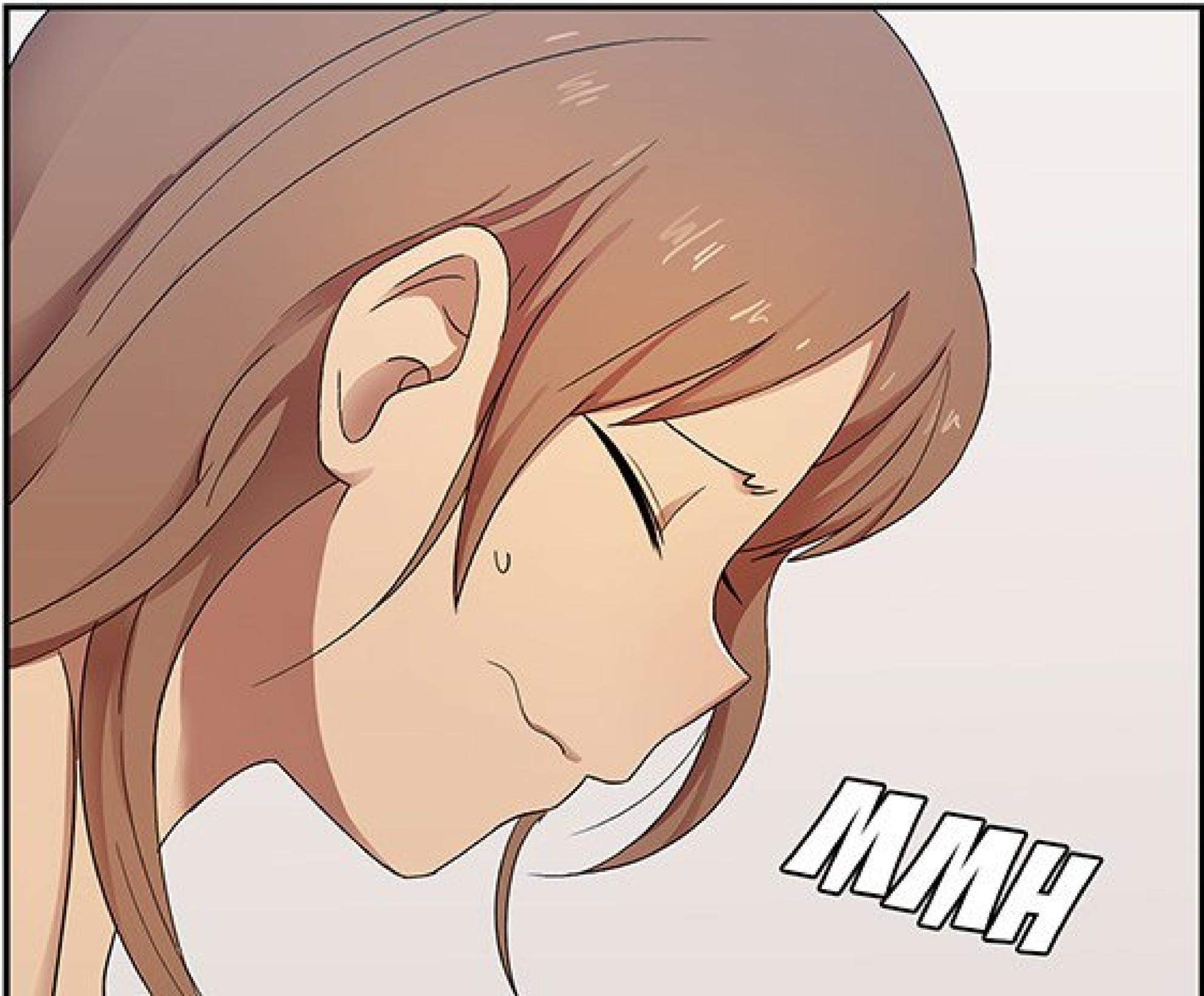
PLOC

HAA

A hand is shown holding a scroll that is partially unrolled. The scroll is light brown with darker brown shading to indicate its texture and depth. A speech bubble, which is a bright white circle with a black, spiky border, is positioned in the center of the scroll. The text inside the bubble is written in a simple, black, sans-serif font.

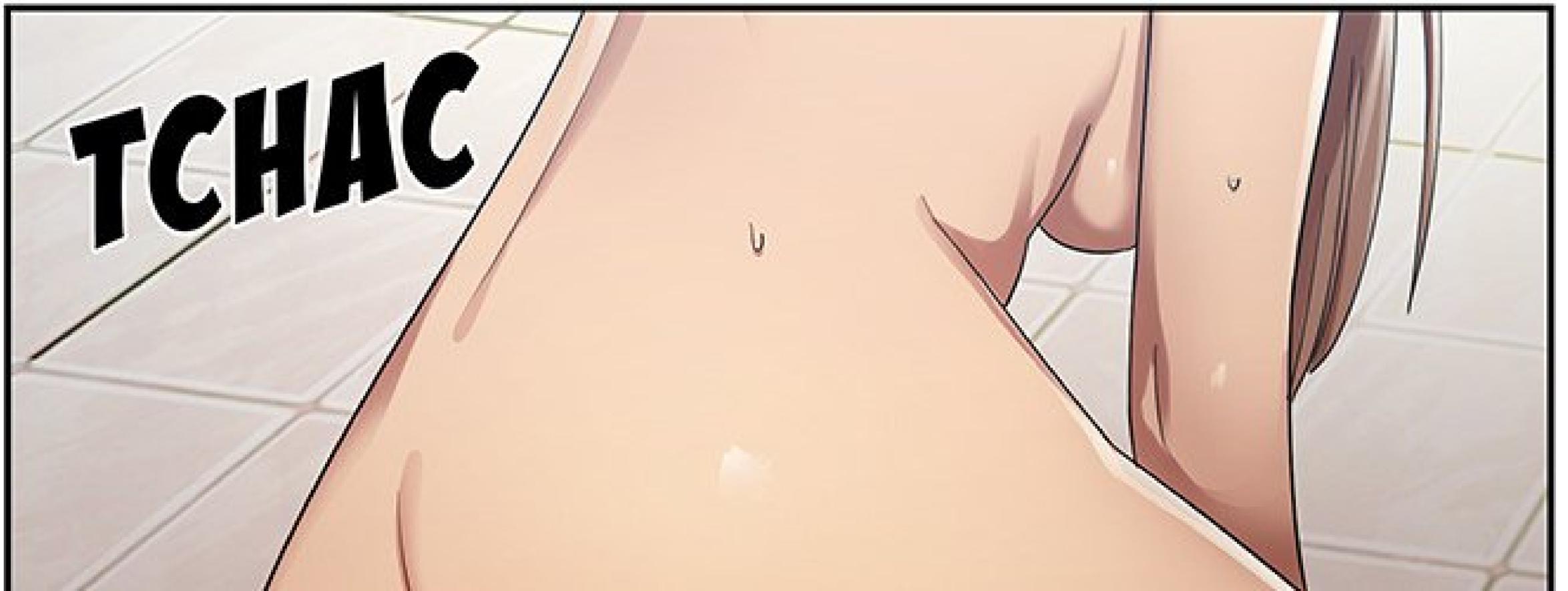
ET SI CE  
CONNARD...

PENSAIT VRAIMENT  
CE QU'IL DISAIT...?



**TCHAC**

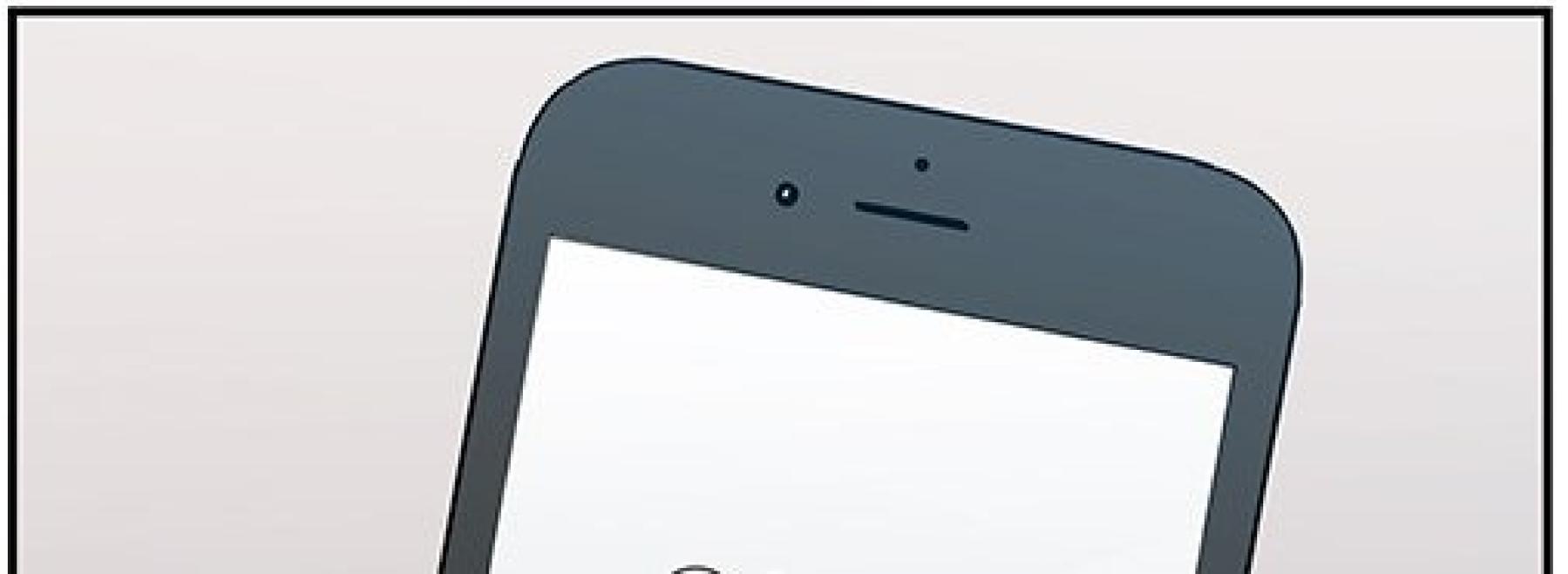
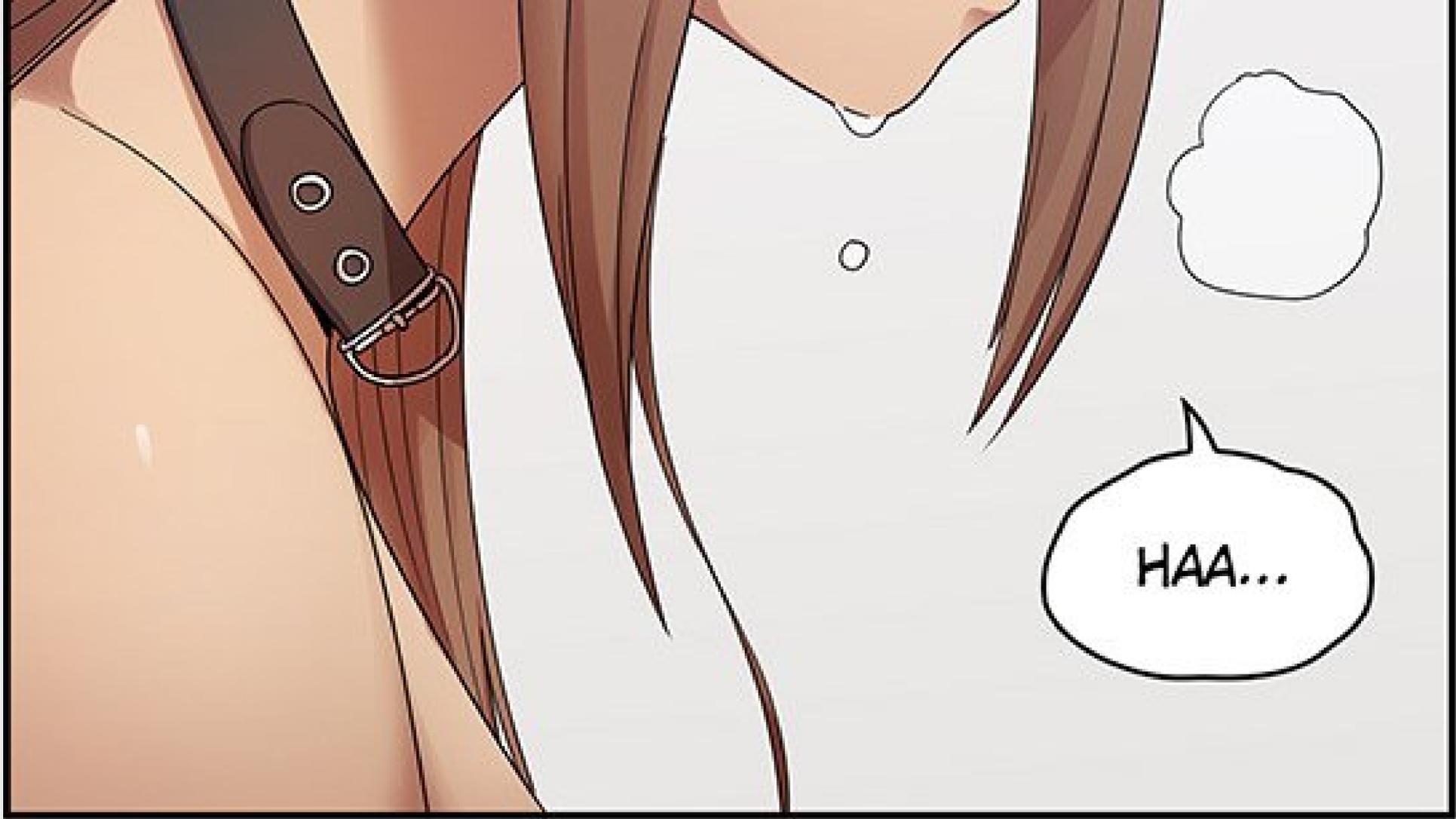






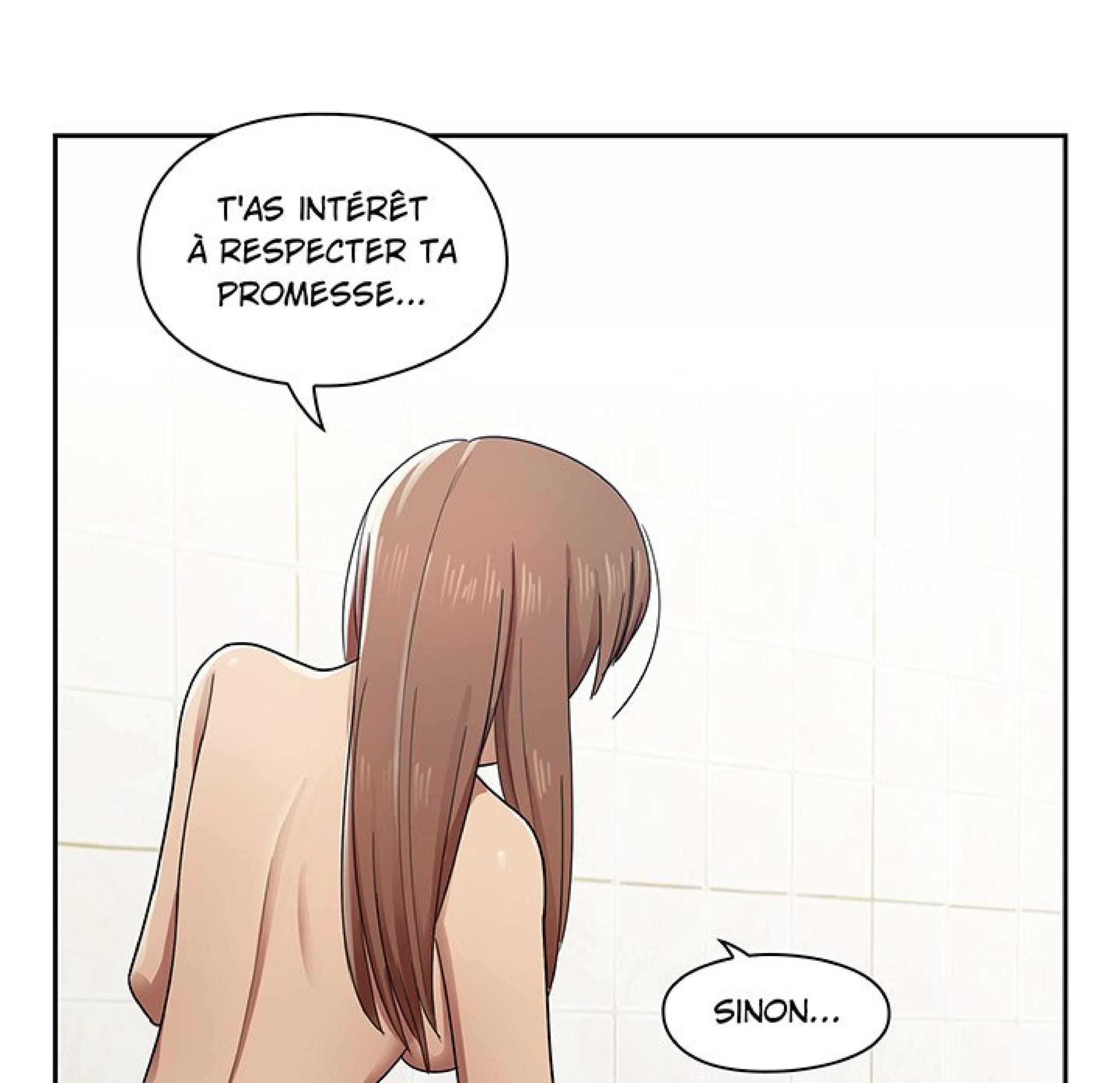
***TCHAC***









A woman with long, straight brown hair is shown from the back, looking down. She is wearing a light-colored, possibly pink or peach, top. The background consists of white square tiles with dark grey grout. A speech bubble is positioned above her head, and another is to her right.

T'AS INTÉRÊT  
À RESPECTER TA  
PROMESSE...

SINON...







C'ÉTAIT LA  
PORTE ?



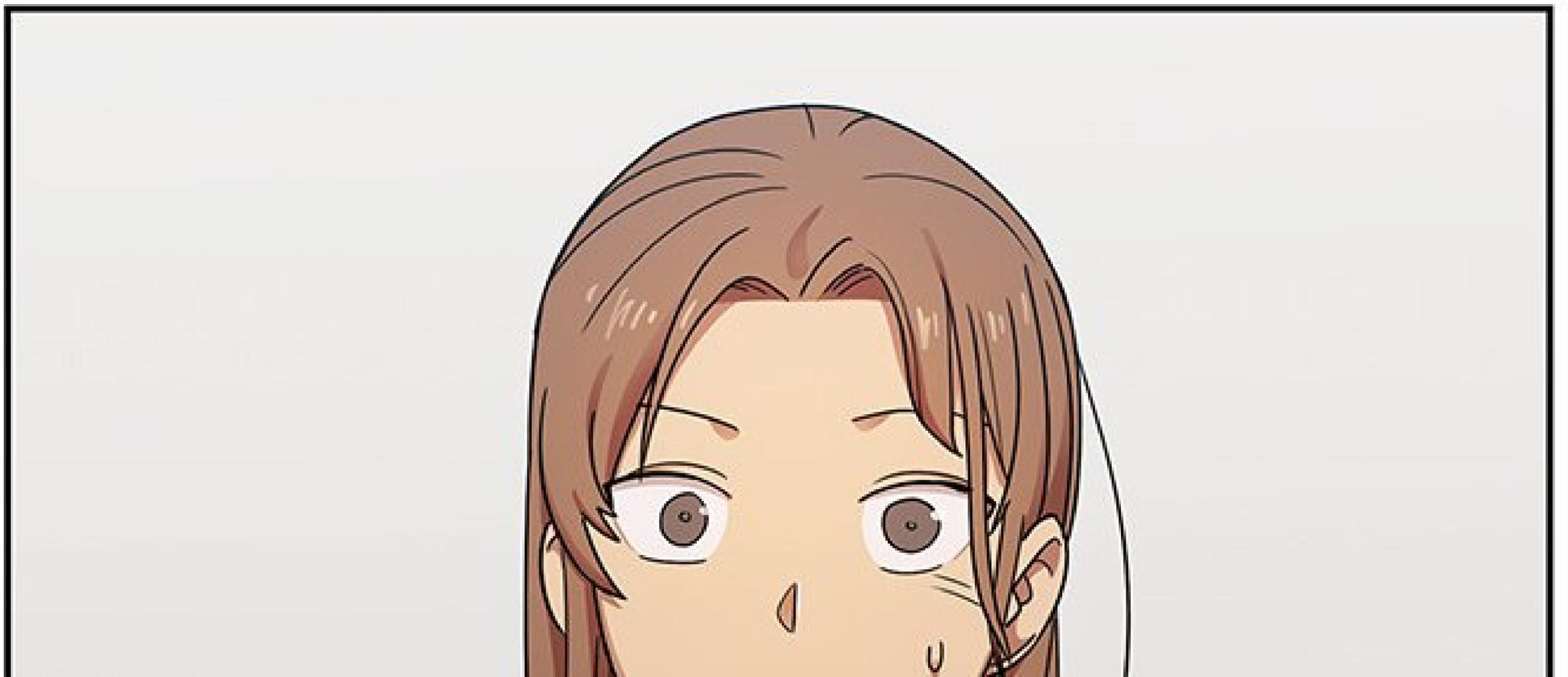


À CETTE  
HEURE...?





QUI...

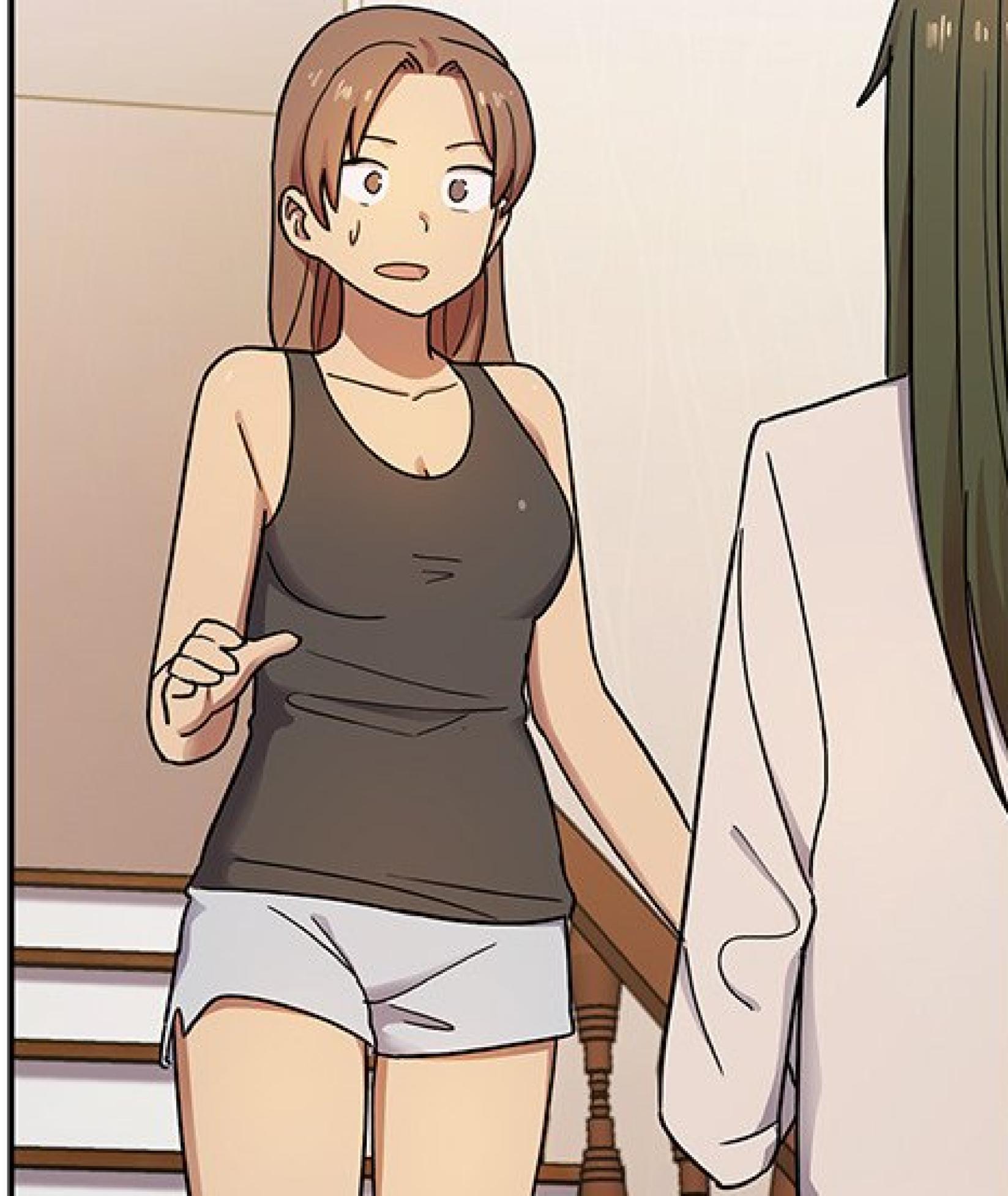


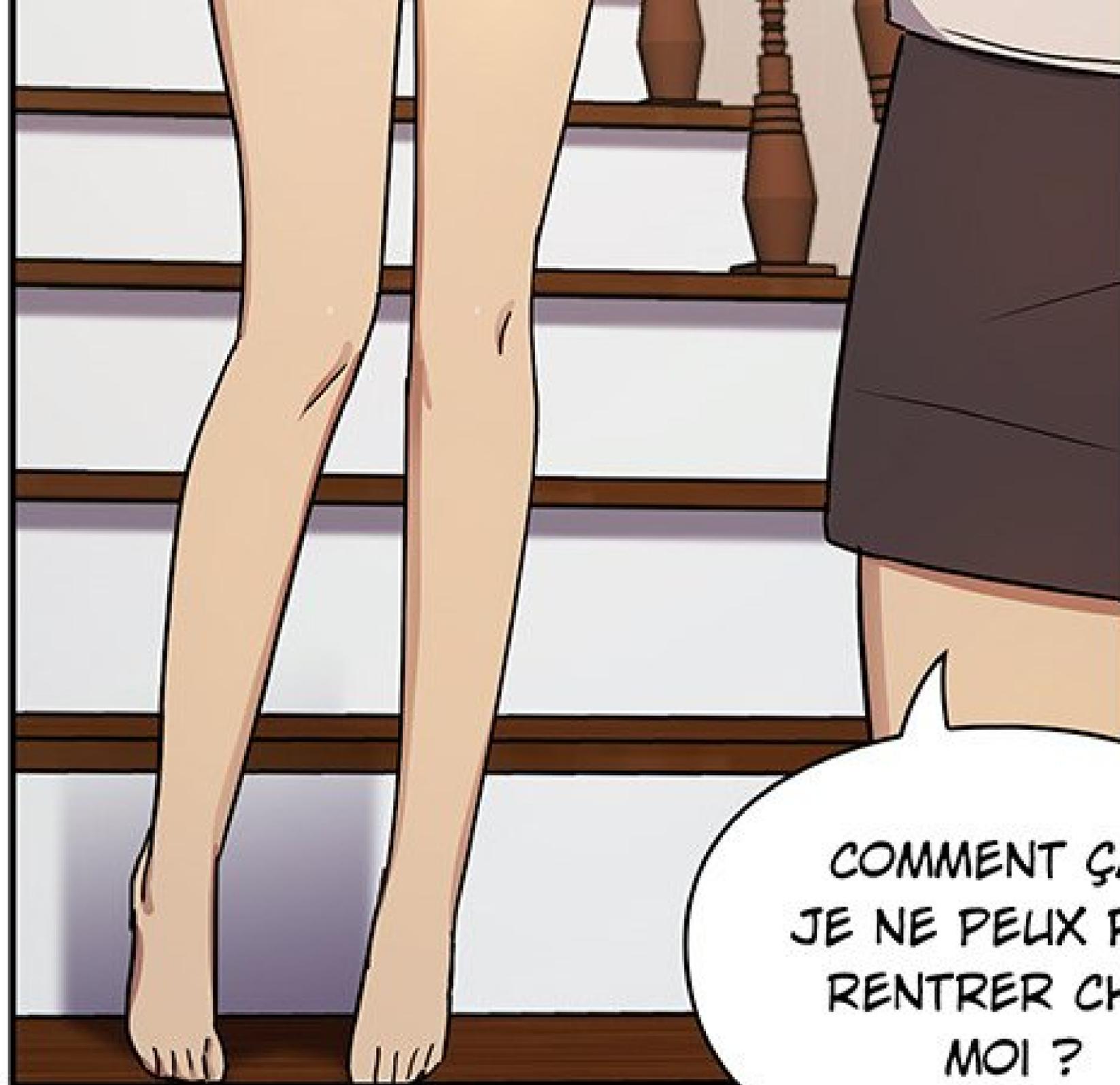




M-MAMAN ?

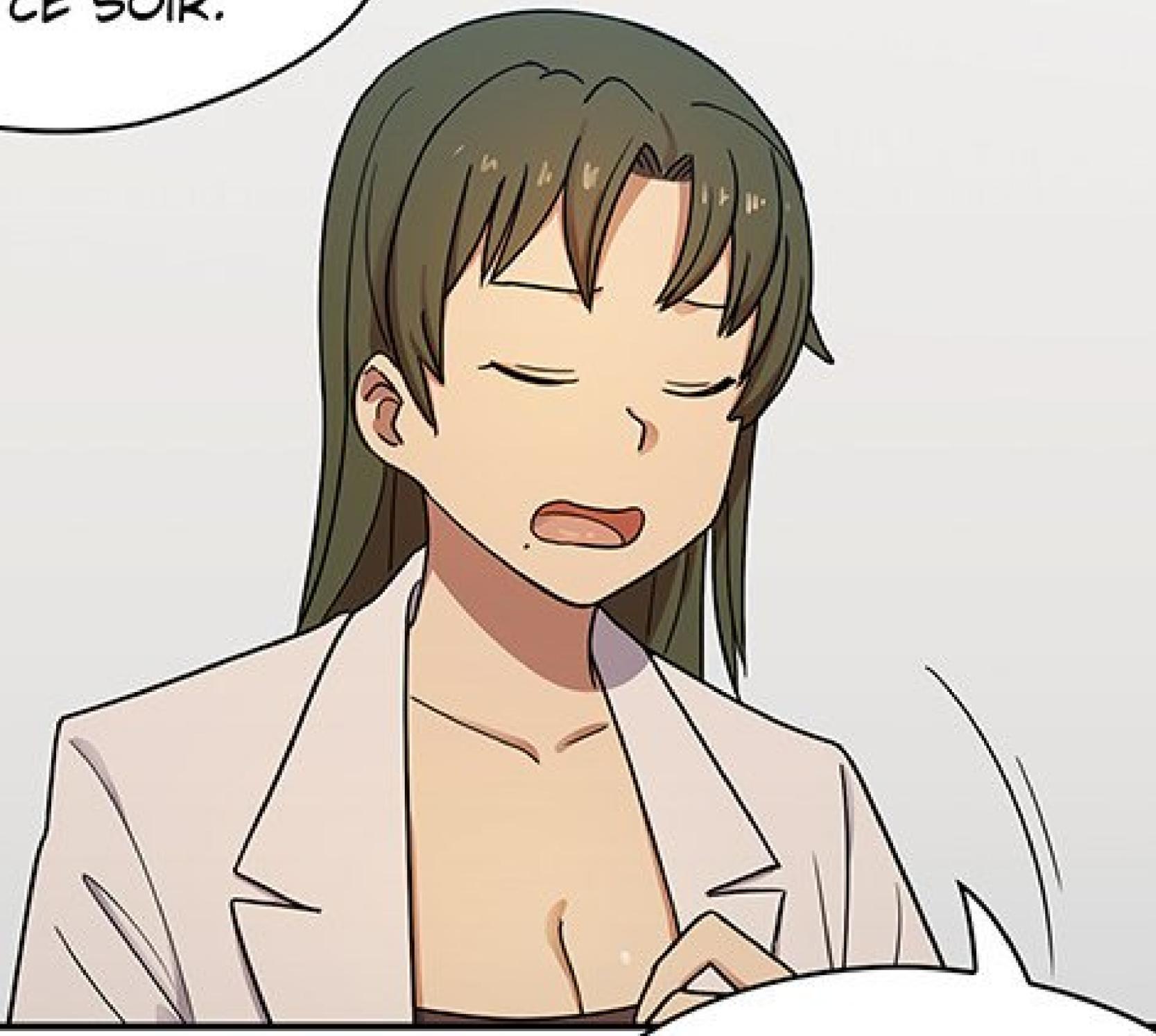
QU'EST-CE QUE  
TU FAIS ICI ?





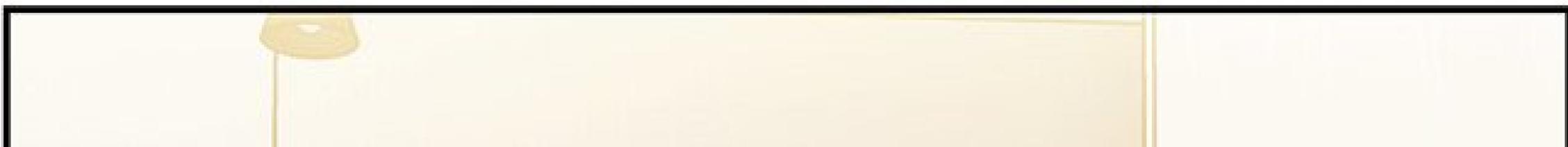
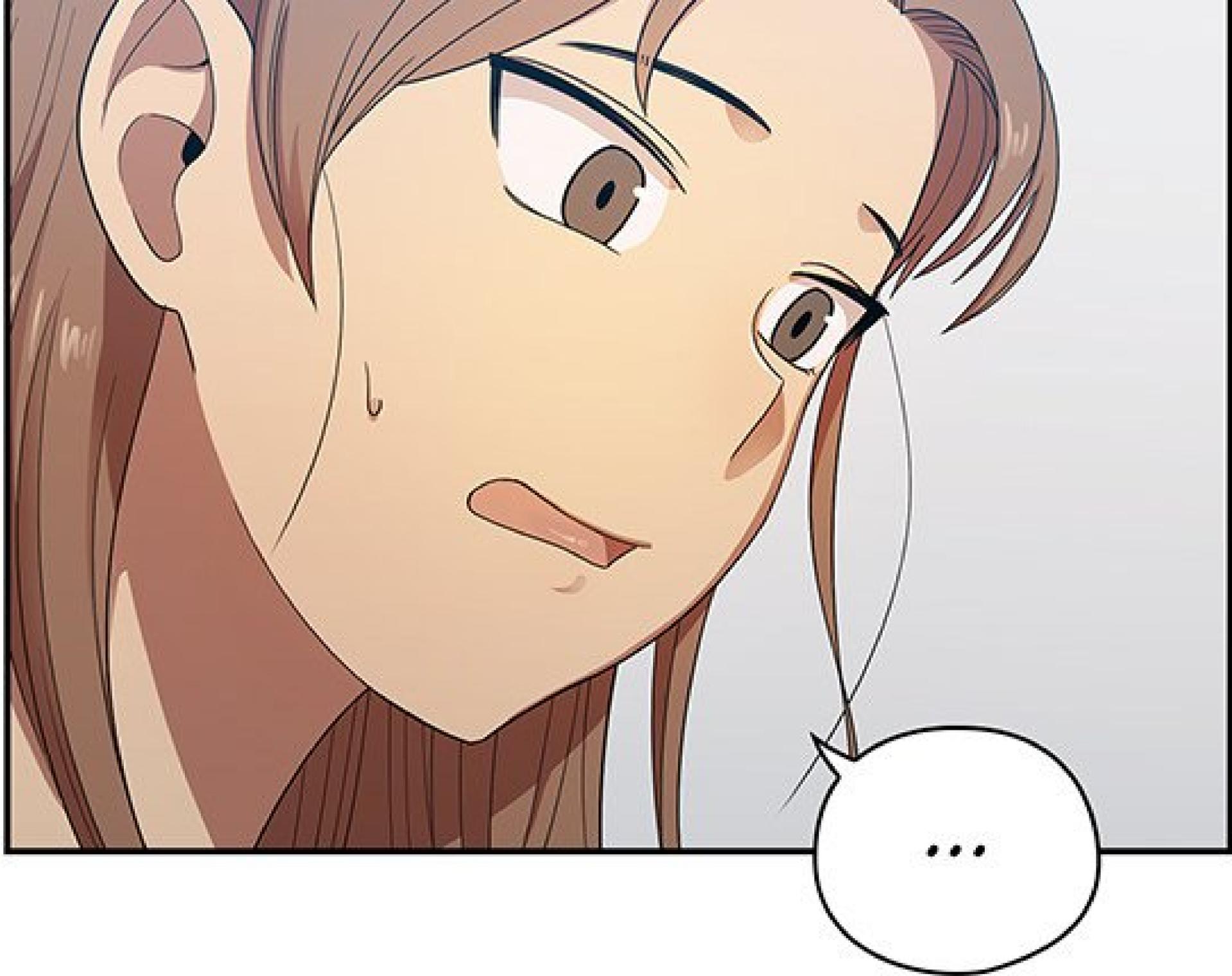
COMMENT ÇA ?  
JE NE PEUX PLUS  
RENTRER CHEZ  
MOI ?

ET TON  
RENDEZ-VOUS ?  
JE CROYAIS QUE  
TU NE RENTRERAI  
PAS CE SOIR.

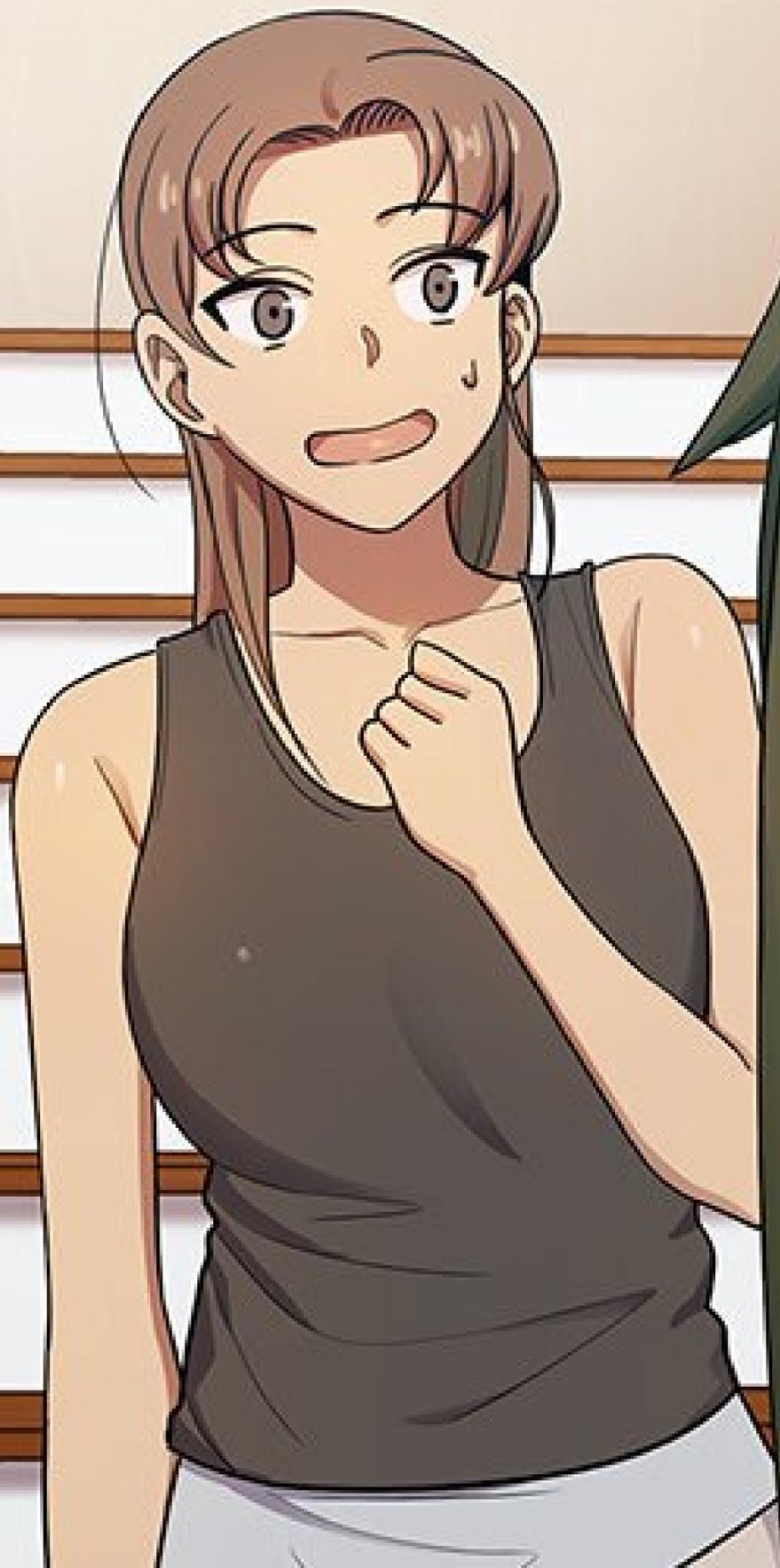


JE NE VEUX  
PAS EN PARLER.  
ON S'EST QUITTÉS IL  
Y A UNE HEURE.



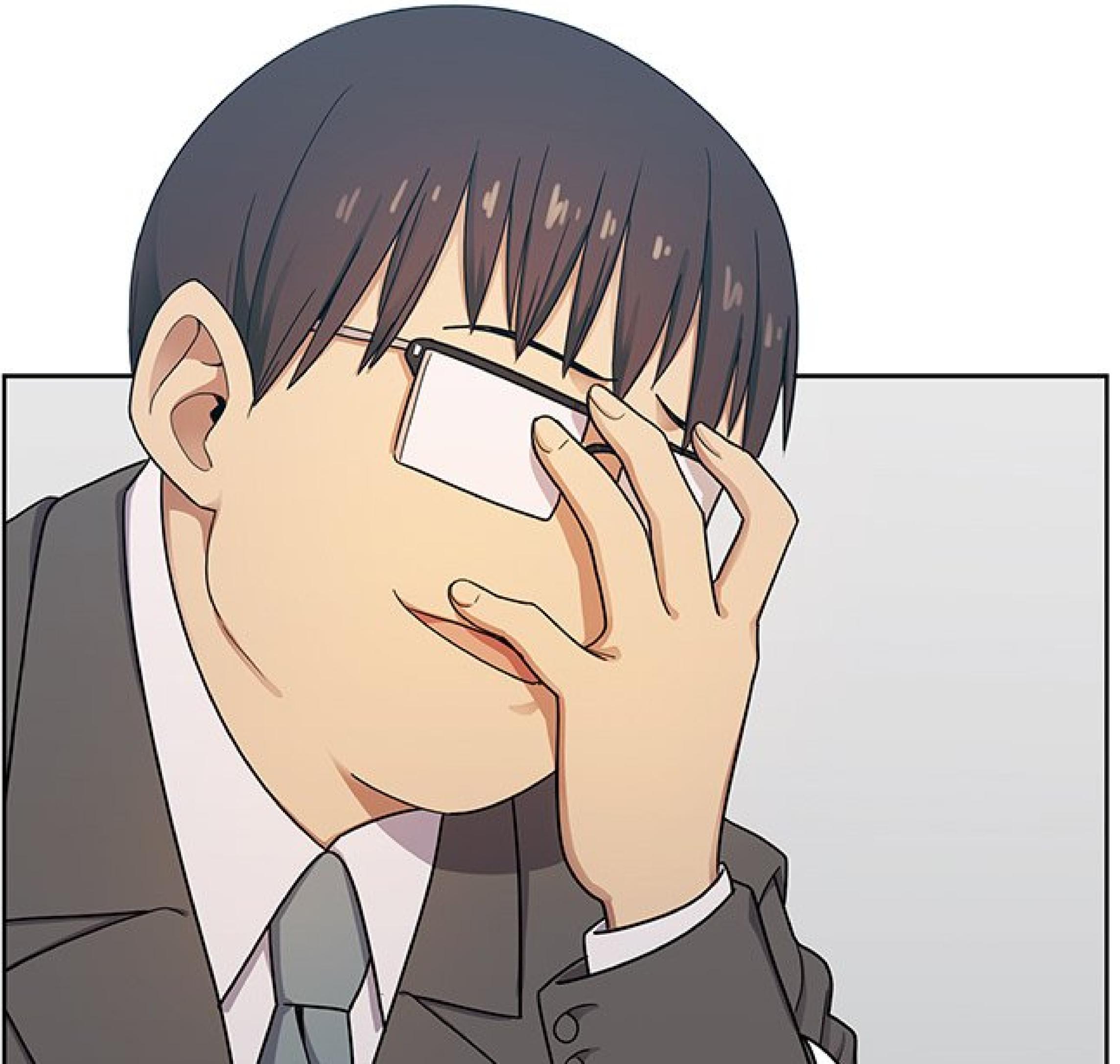


UNE HEURE...?









A comic panel showing the top of a character's head with dark hair and a blue shirt. A speech bubble is positioned above the head, containing the text "HÉ... HÉ HÉ HÉ." The rest of the page is mostly blank, with some faint, abstract black lines at the bottom.

HÉ... HÉ HÉ HÉ.

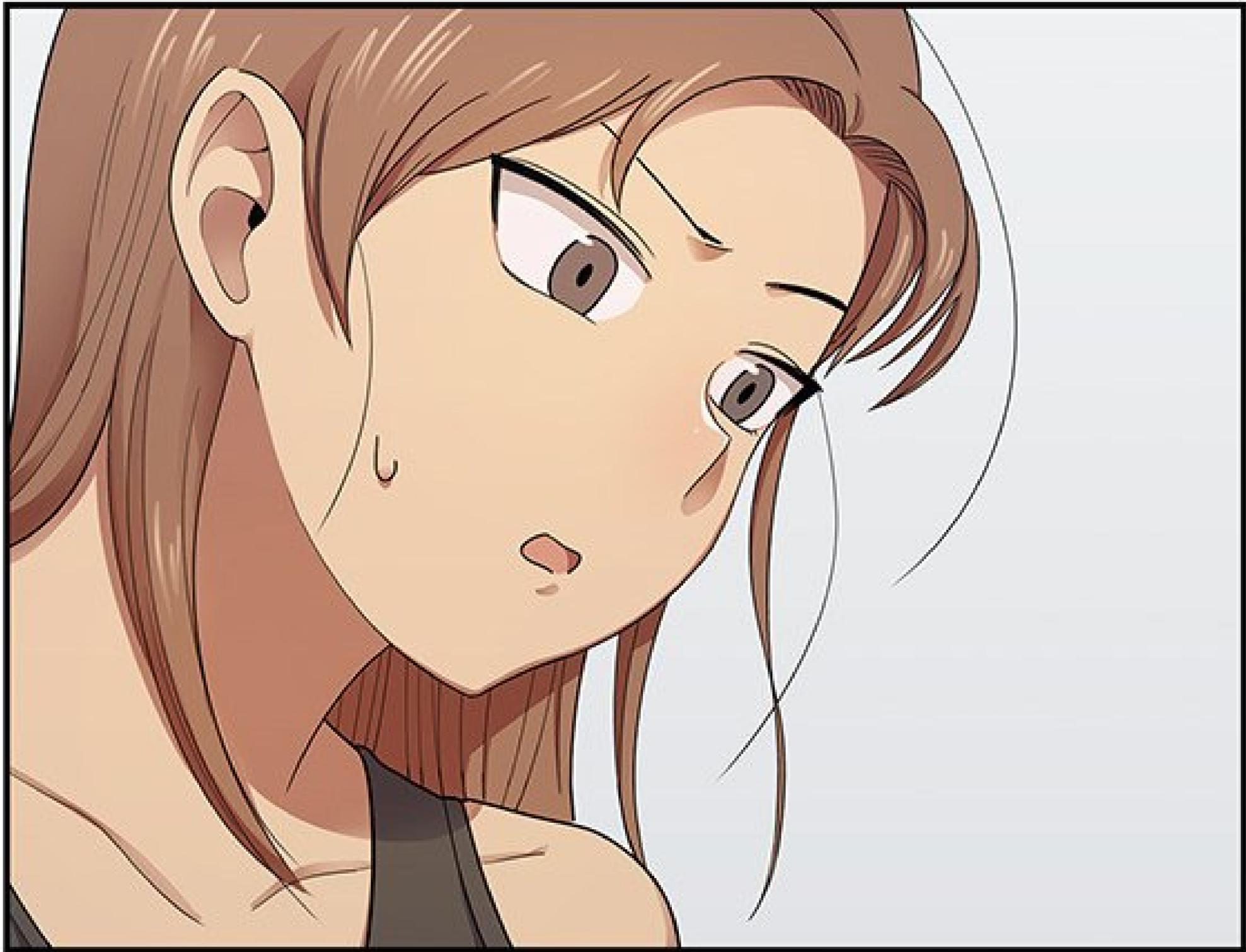
**ВУАНАНАНАНА !!!**

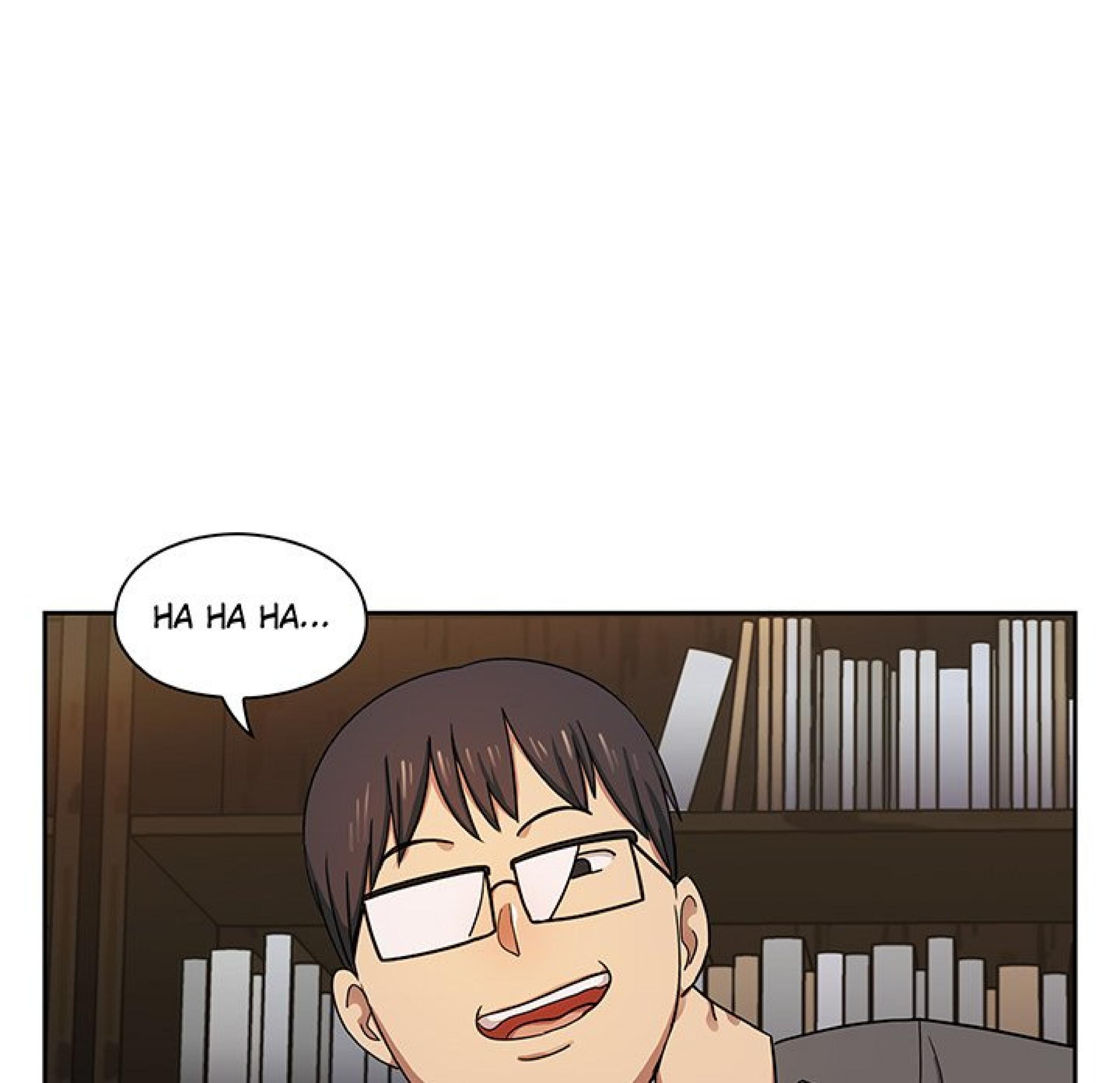




**J'Y CROIS PAS !!!**





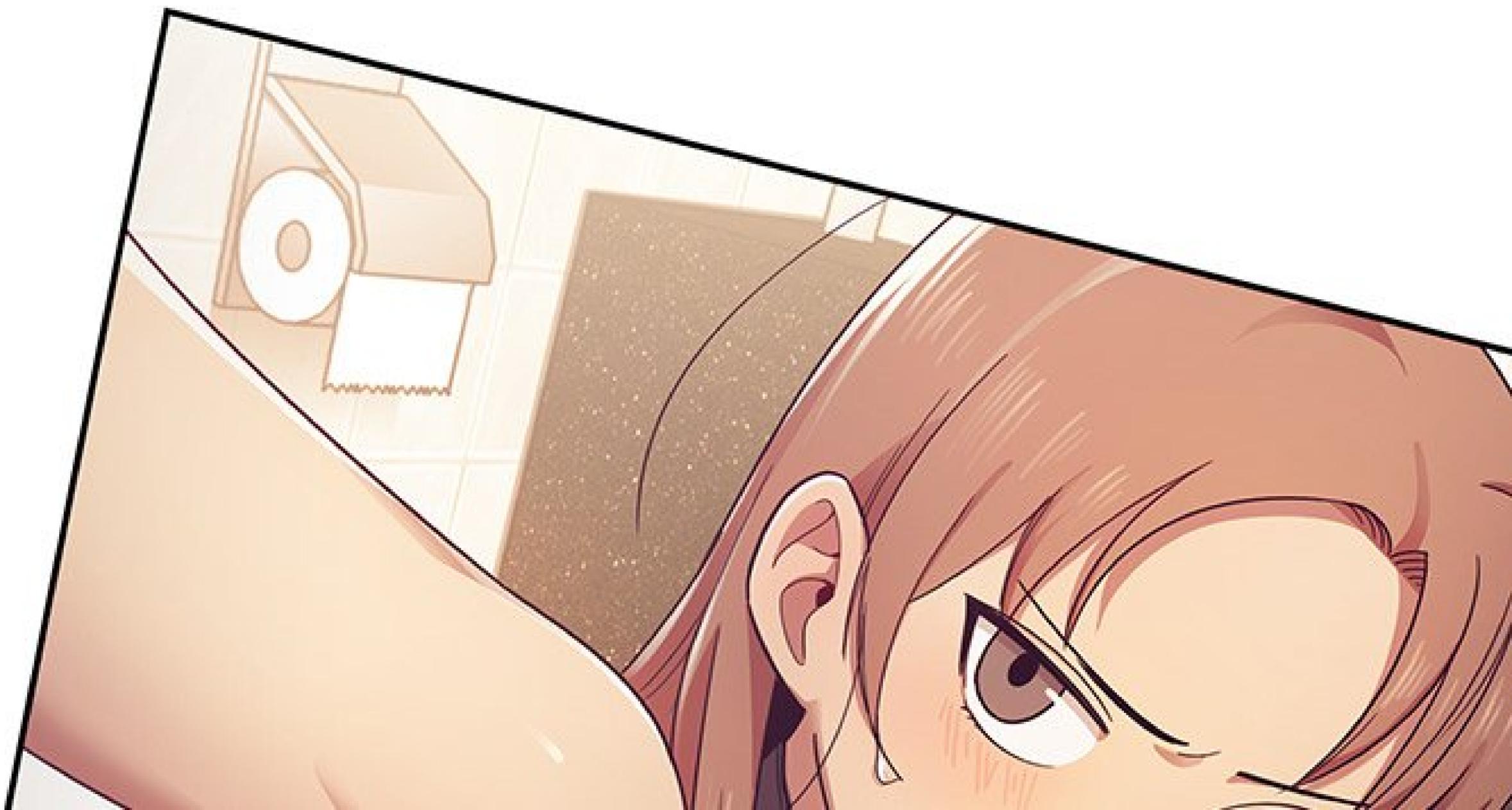
A cartoon illustration of a young man with dark hair and glasses, laughing heartily. He is positioned in the lower half of the frame, with his head tilted back and mouth open. Behind him is a dark brown wooden bookshelf filled with numerous books of various colors. A speech bubble is located above his head, containing the text "HA HA HA...".

HA HA HA...



NISHA SHIN...

MERCI POUR  
LA PHOTO.







À SUIVRE...