





QUOI...?







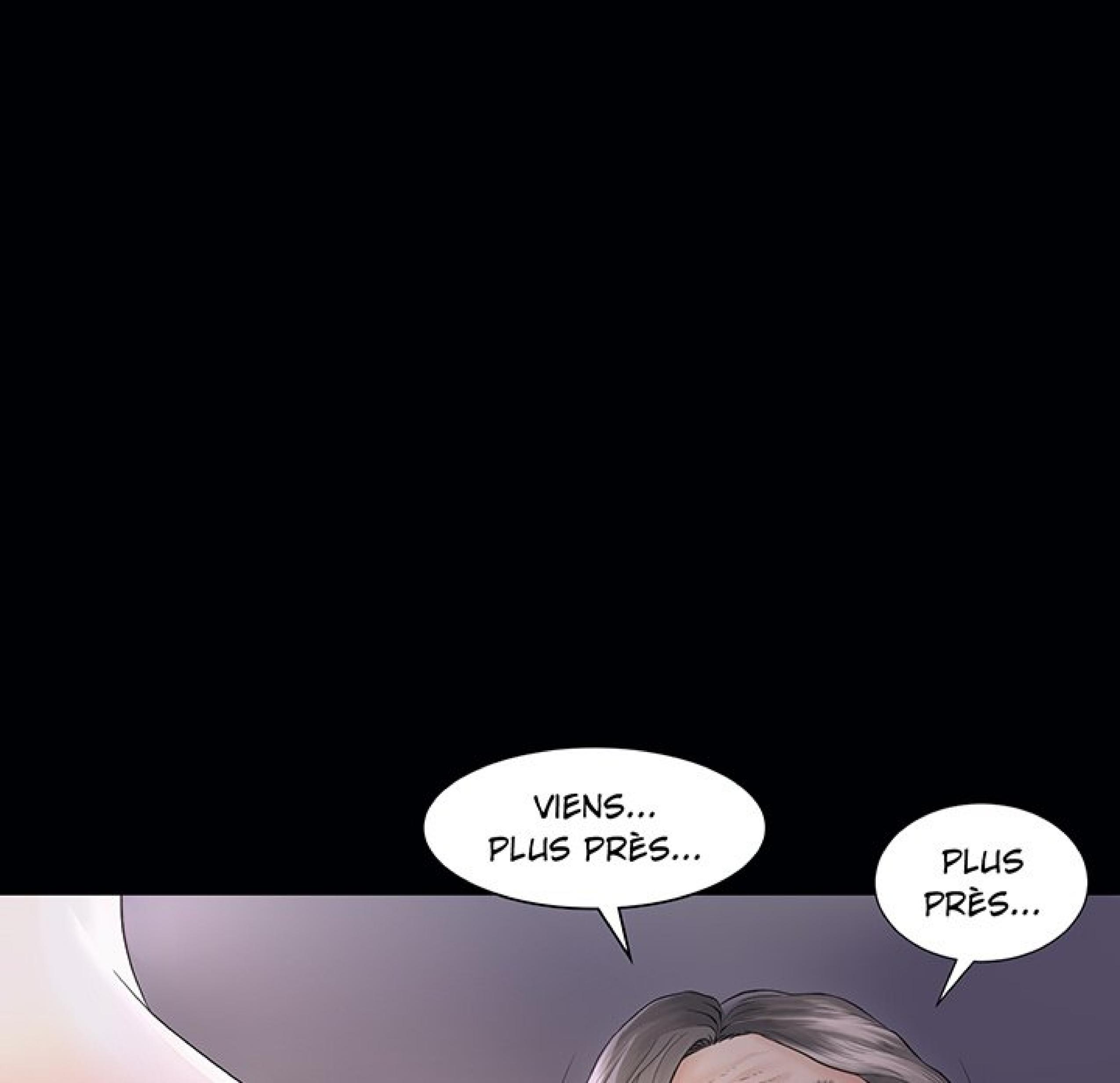
QU'EST-CE
QU'ELLE FAIT ?!



QU'EST-CE QUI
SE PASSE ?!

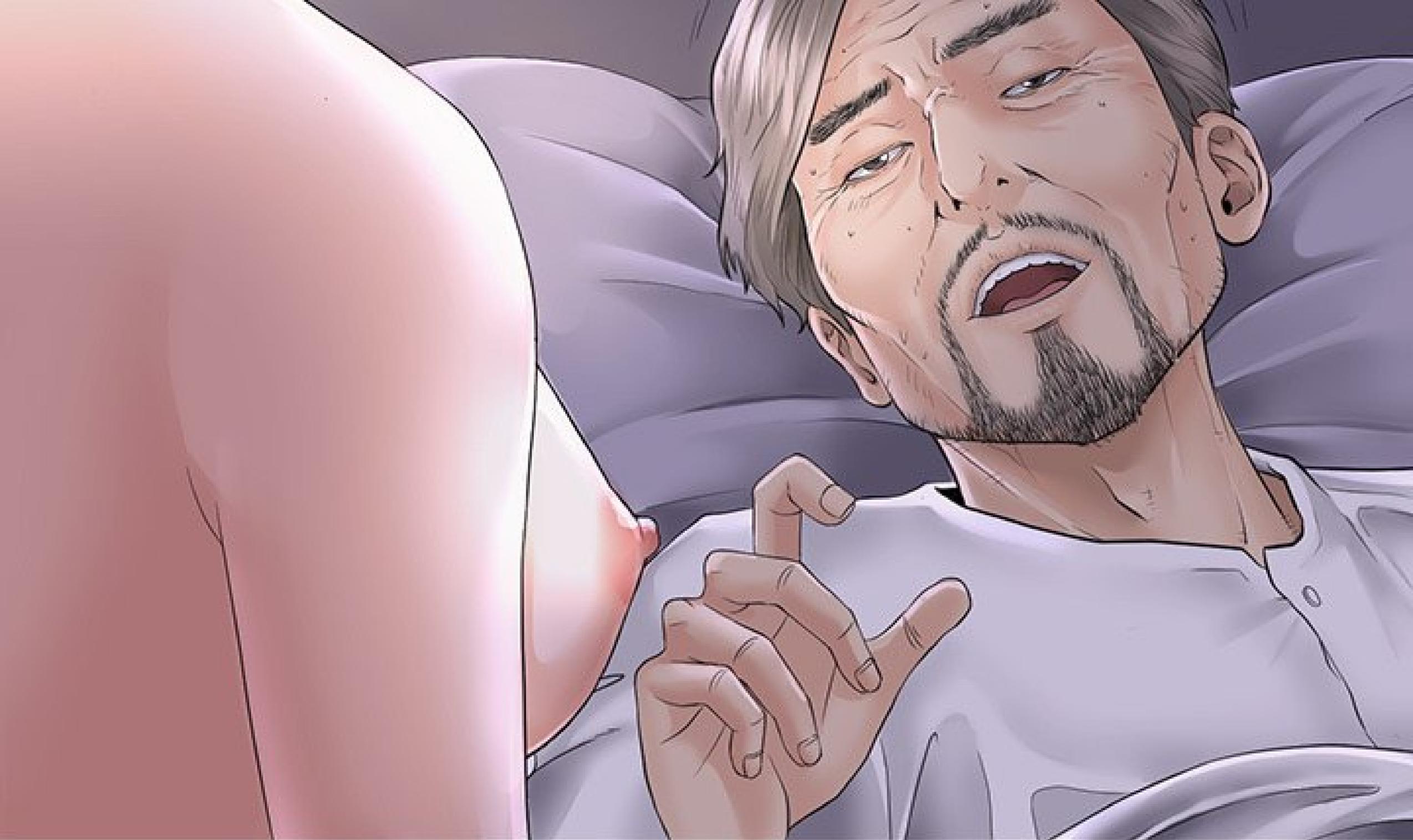






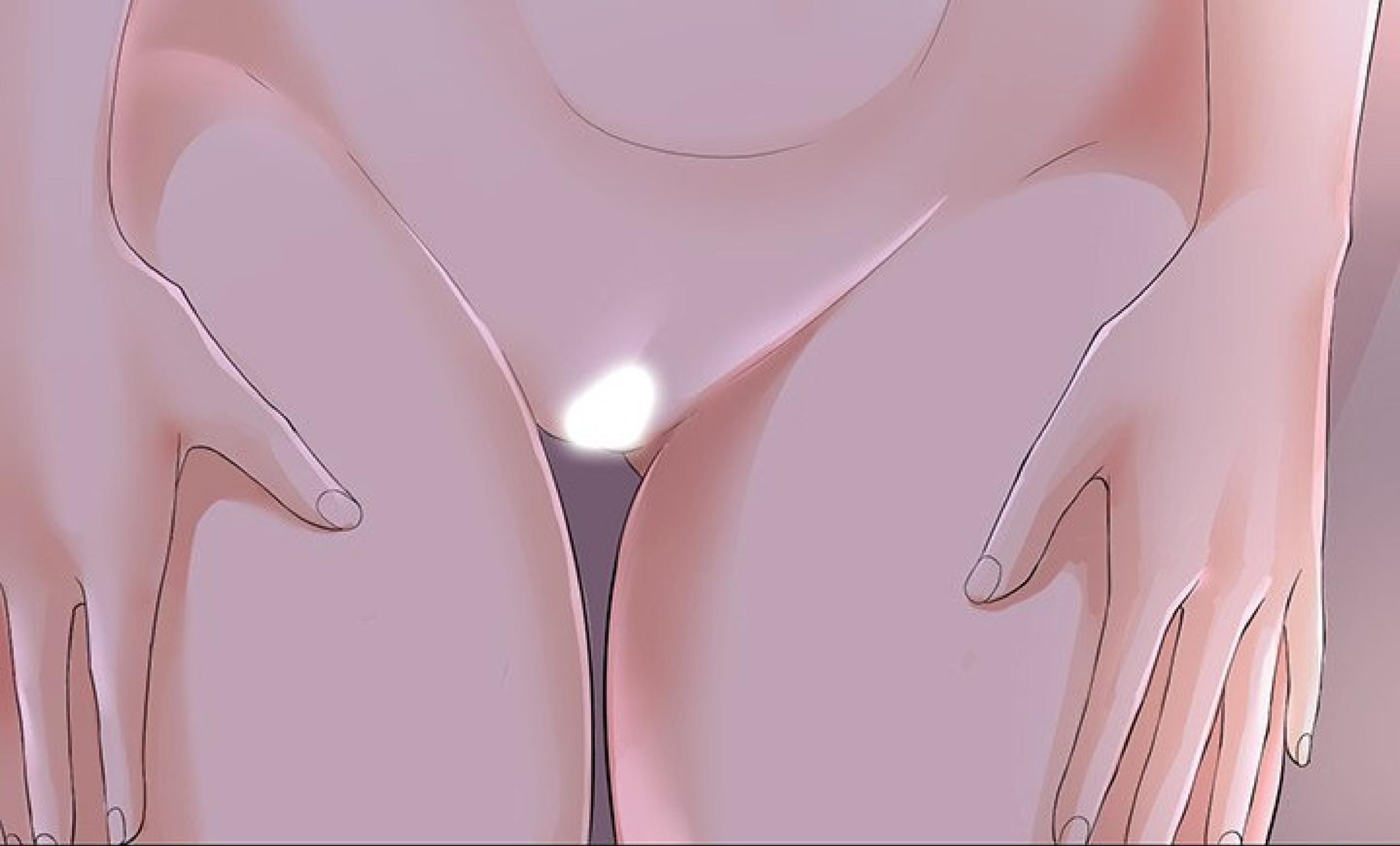
VIENS...
PLUS PRÈS...

PLUS
PRÈS...



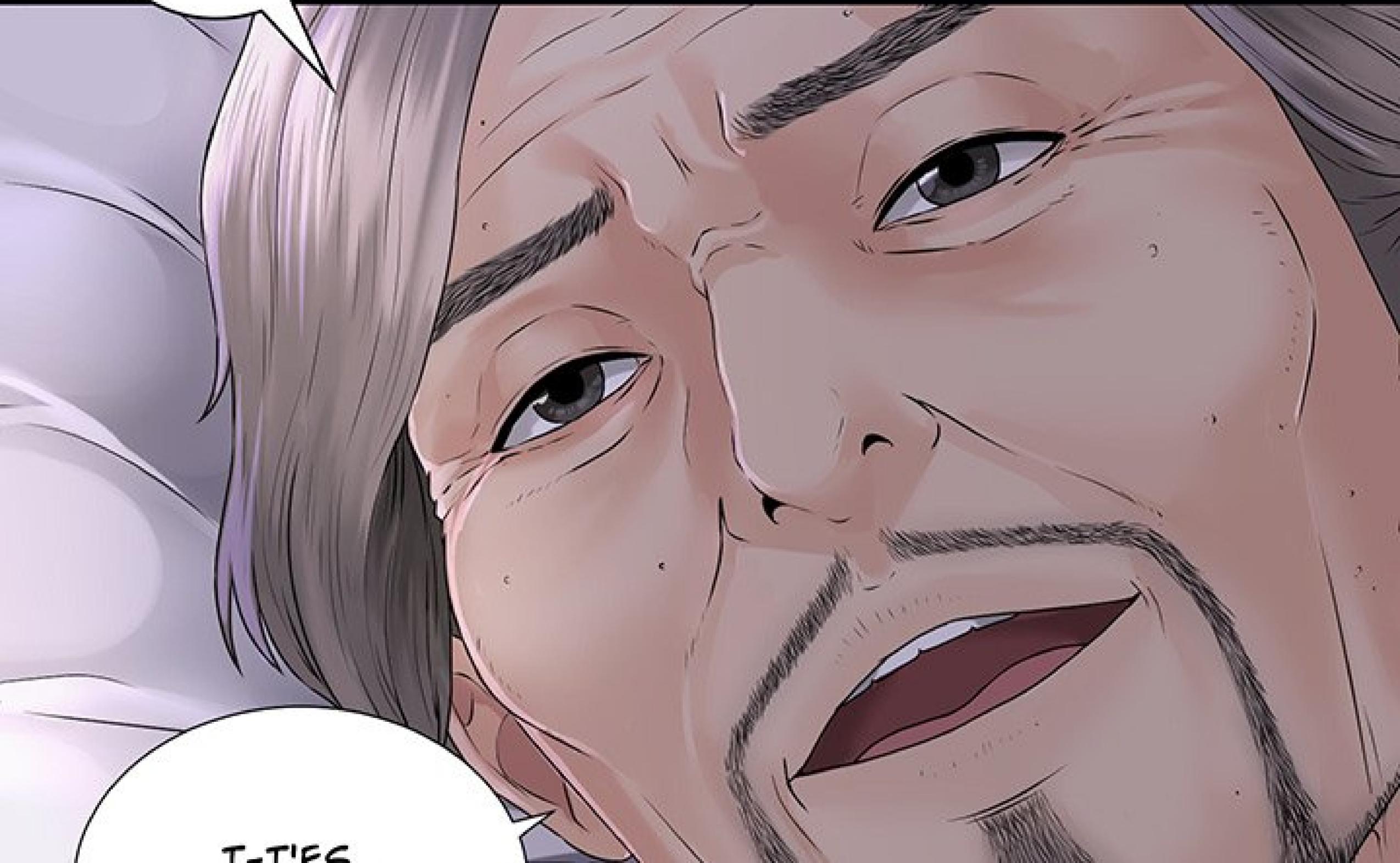






HAH...
HA...

T-TIES

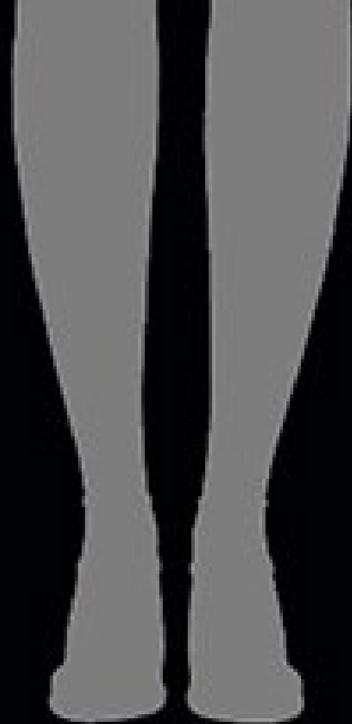


MAGNIFIQUE...



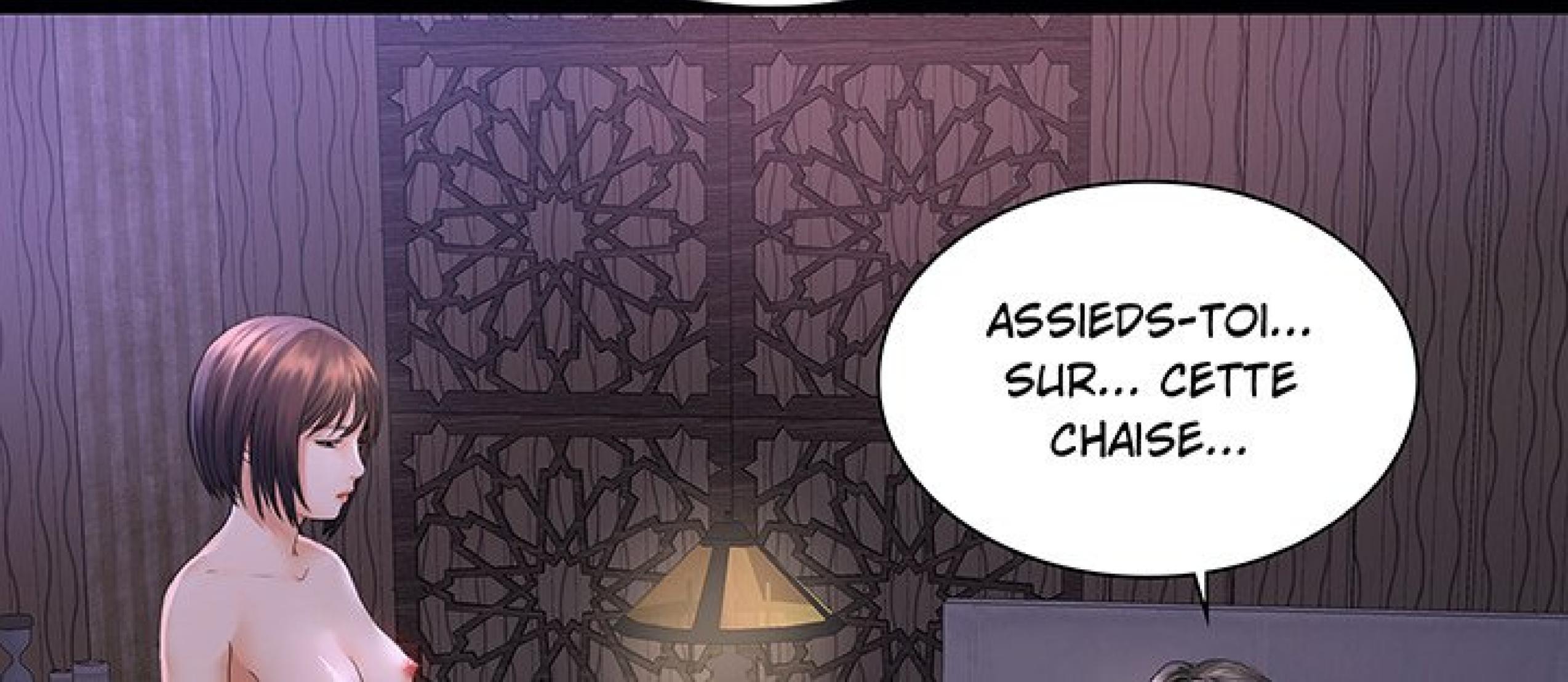






CHAPITRE 3

MAINTENANT...



ASSIEDS-TOI...
SUR... CETTE
CHAISE...



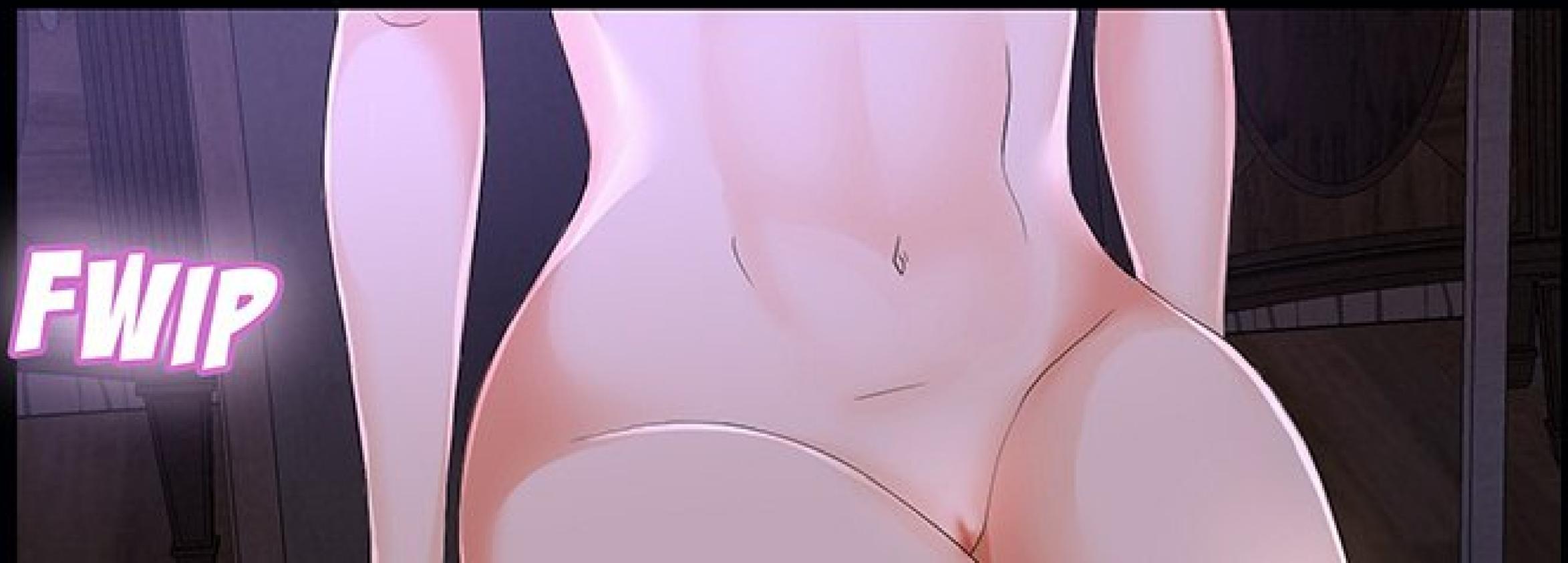
OUI,
MONSIEUR...





SWISH





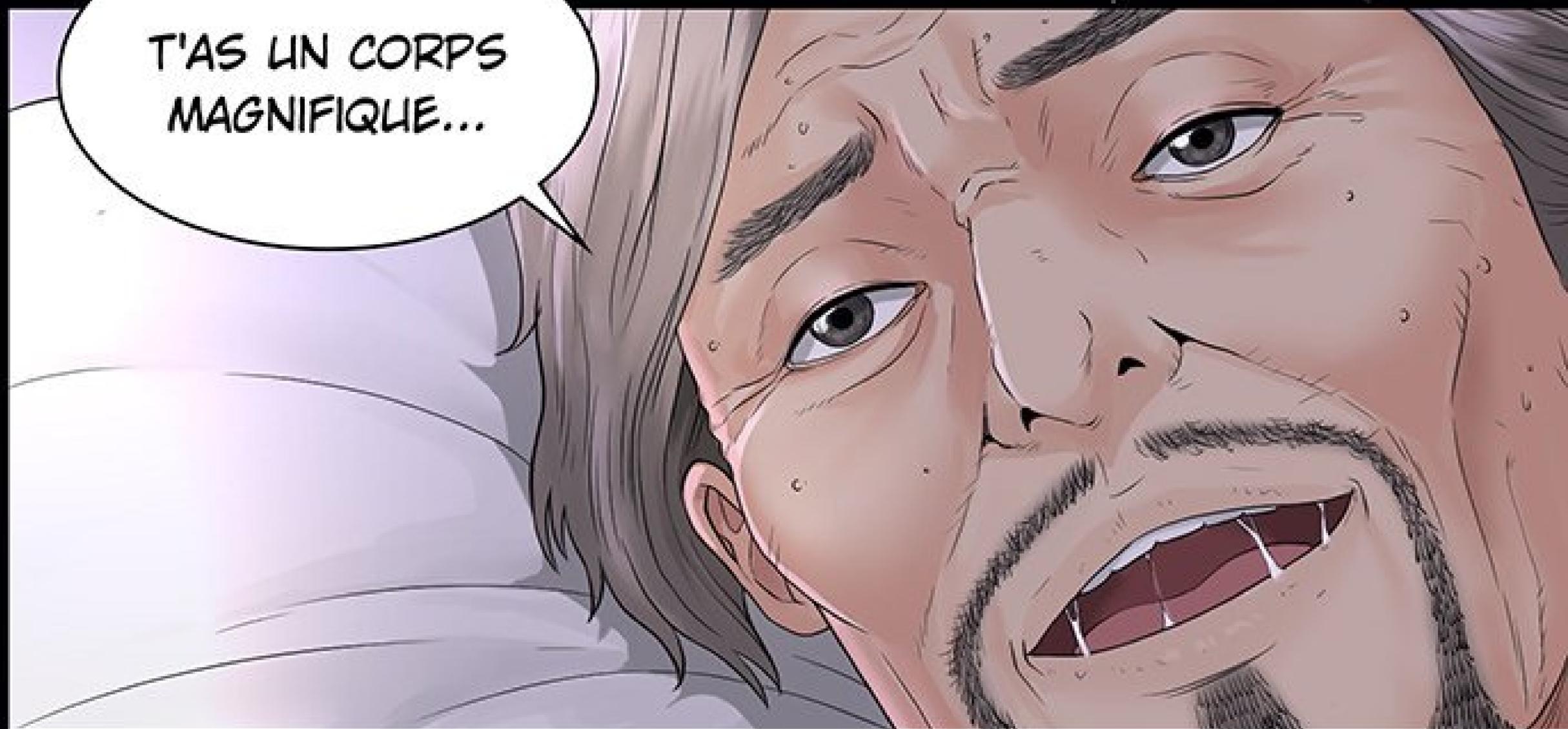




BIEN...

BIEN...

T'AS UN CORPS
MAGNIFIQUE...



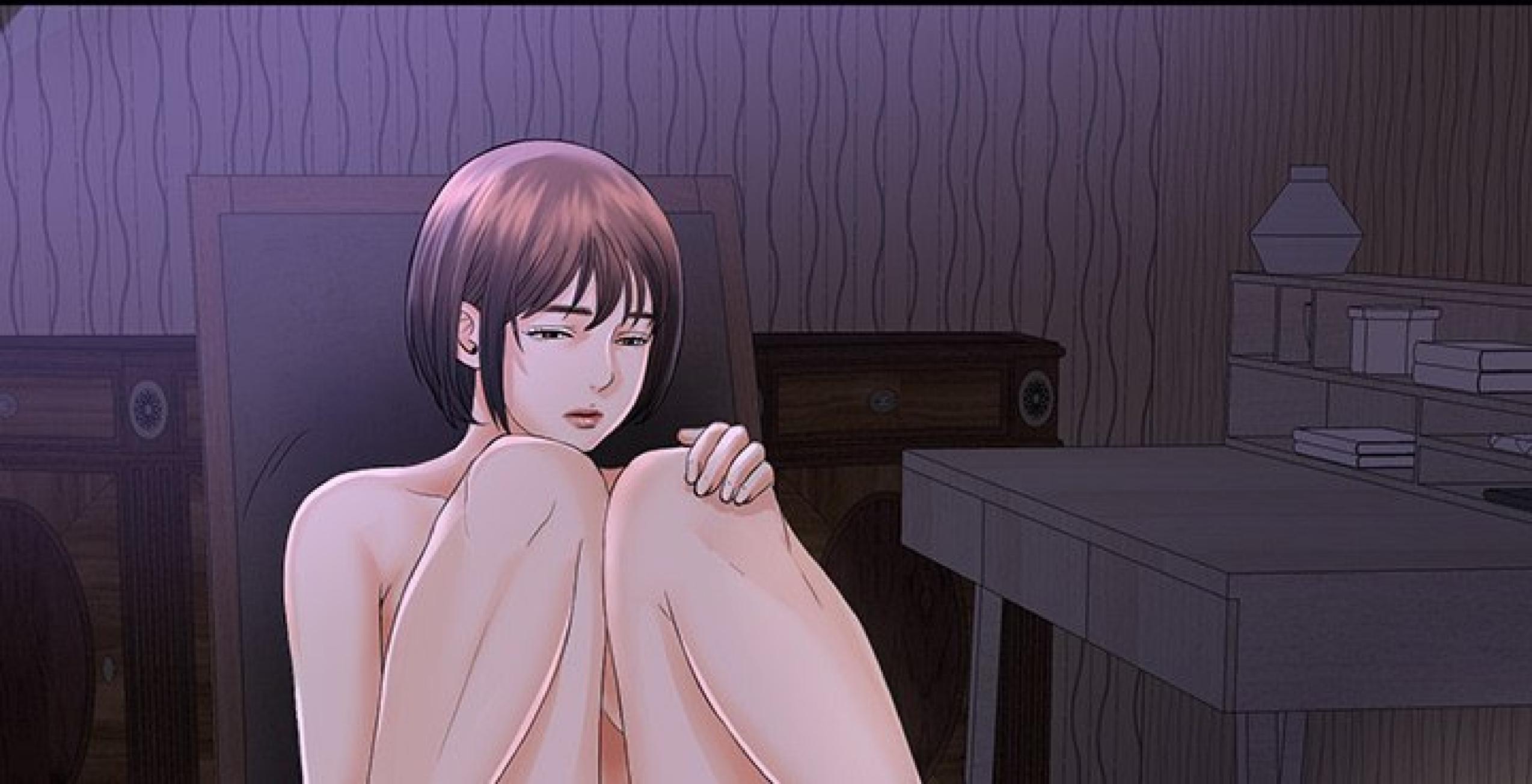
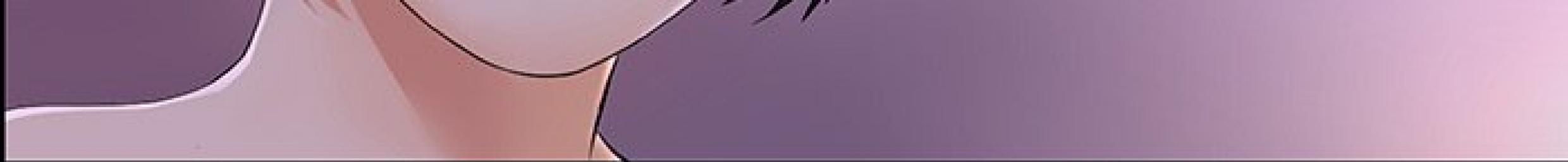


MAINTENANT...

ÉCARTE LES...
JAMBES...

A close-up illustration of a woman's face. She has short, dark hair with bangs, large expressive eyes, and a slightly open mouth. The background is a solid light purple color.

AH...



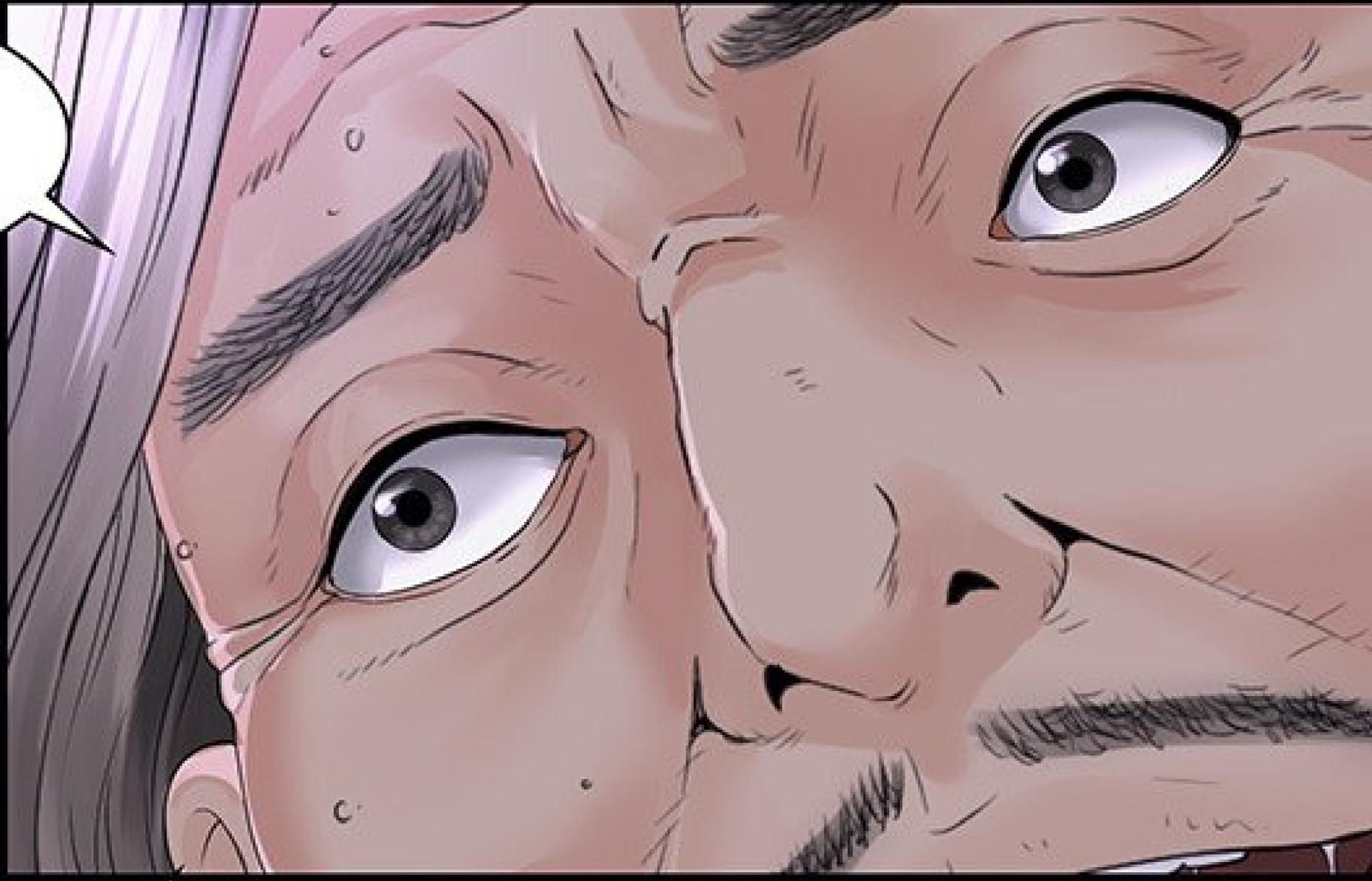




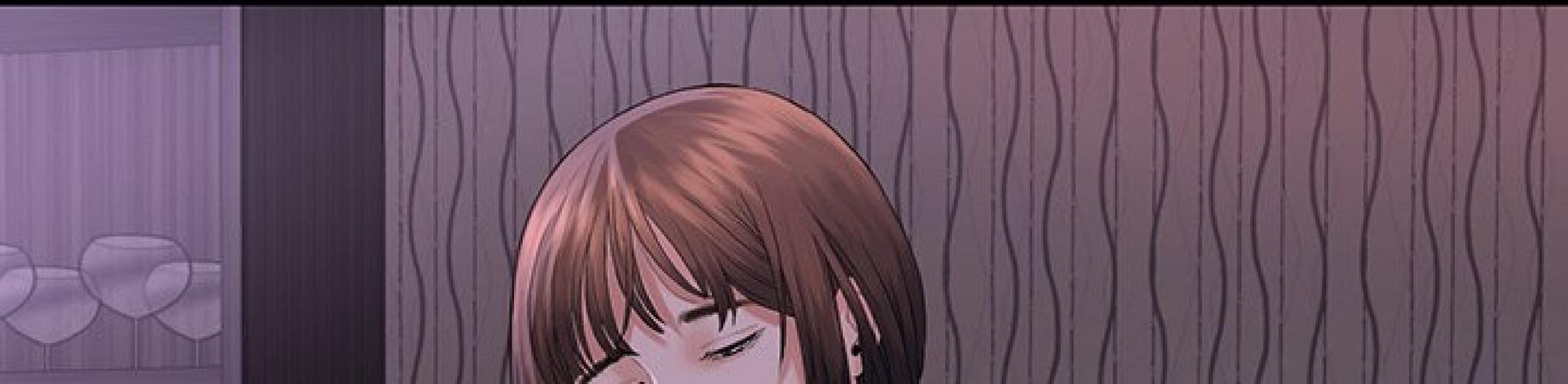
SWISH



OUI...



C'EST ÇA...









OH...

QUE C'EST
BEAU...

HAA...

HAA...

HAA...



IL FAIT QUOI LE
VIEUX...?



T'ES EN
TRAIN DE MOURIR
MAIS T'AS ENCORE
LA FORCE DE
FAIRE ÇA ?!

JUSQU'OU TU
VAS ALLER ?!!





TU VEUX
LE FAIRE SUR TON
LIT DE MORT ?!!



ALLEZ...

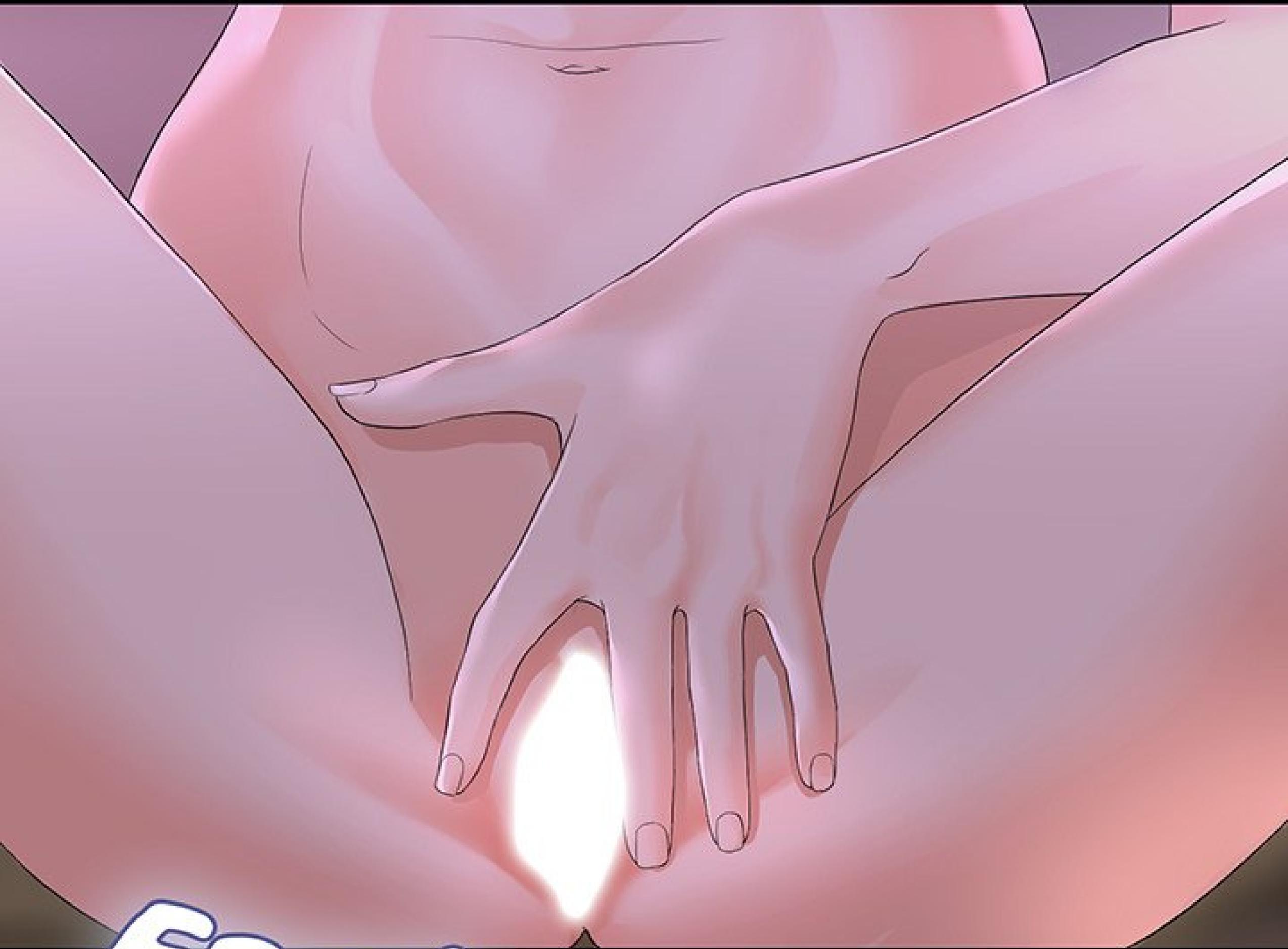
TOUCHE TA
JOLIE CHATTE...
COMME UNE
SALOPE...



UTILISE...
TES MAINS...

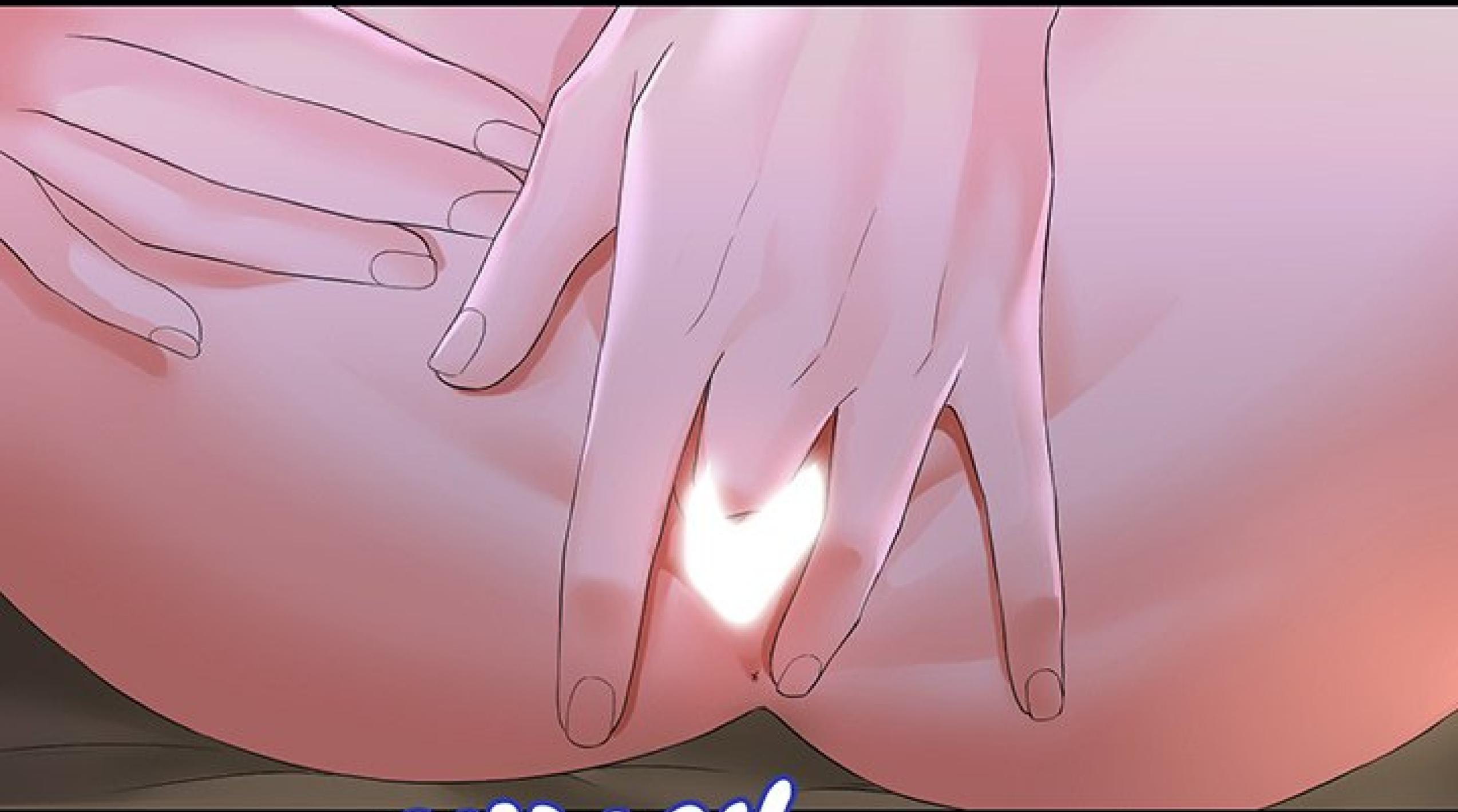
HAA...

HAA...

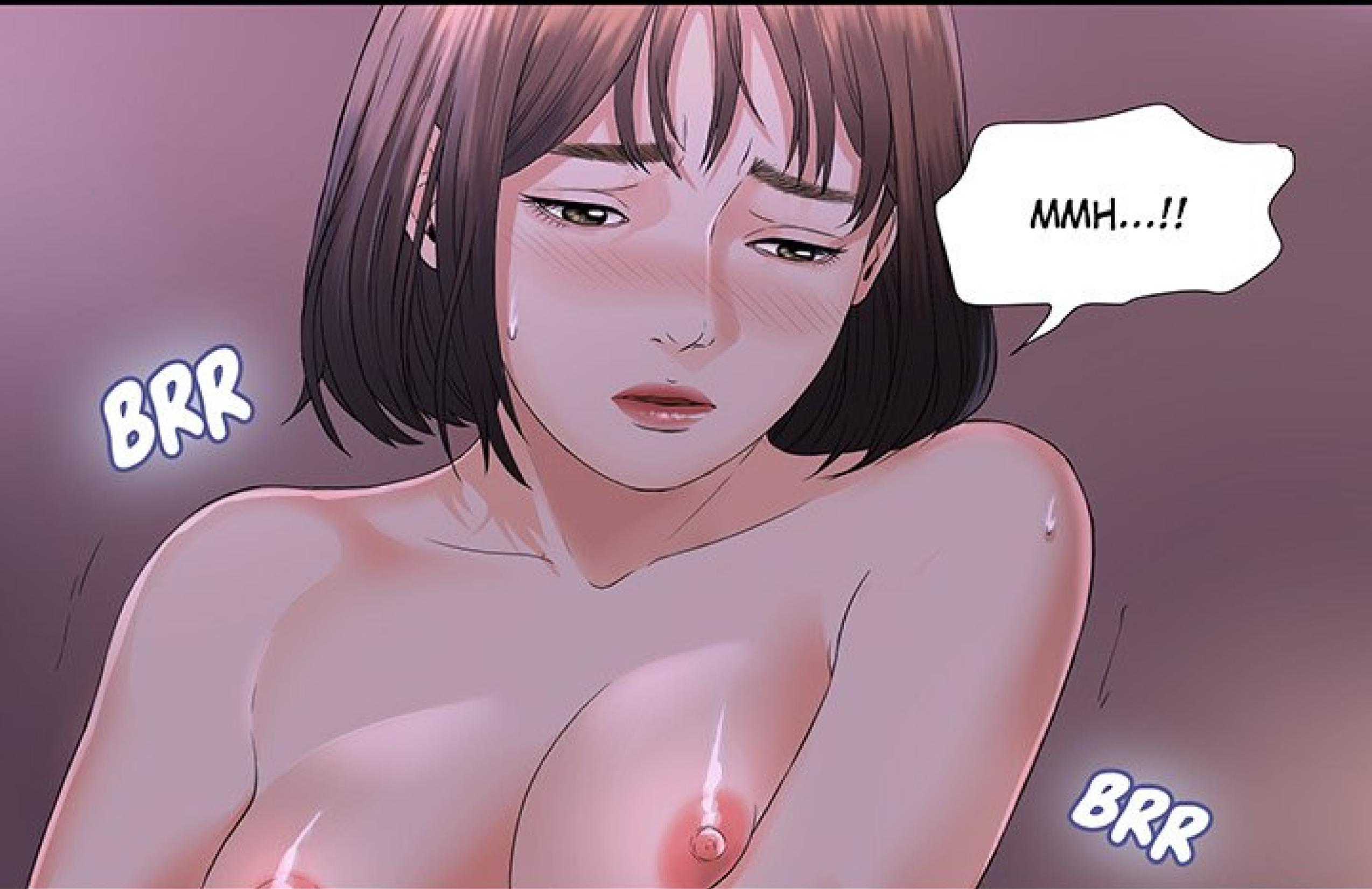


FRSH





SHLICK



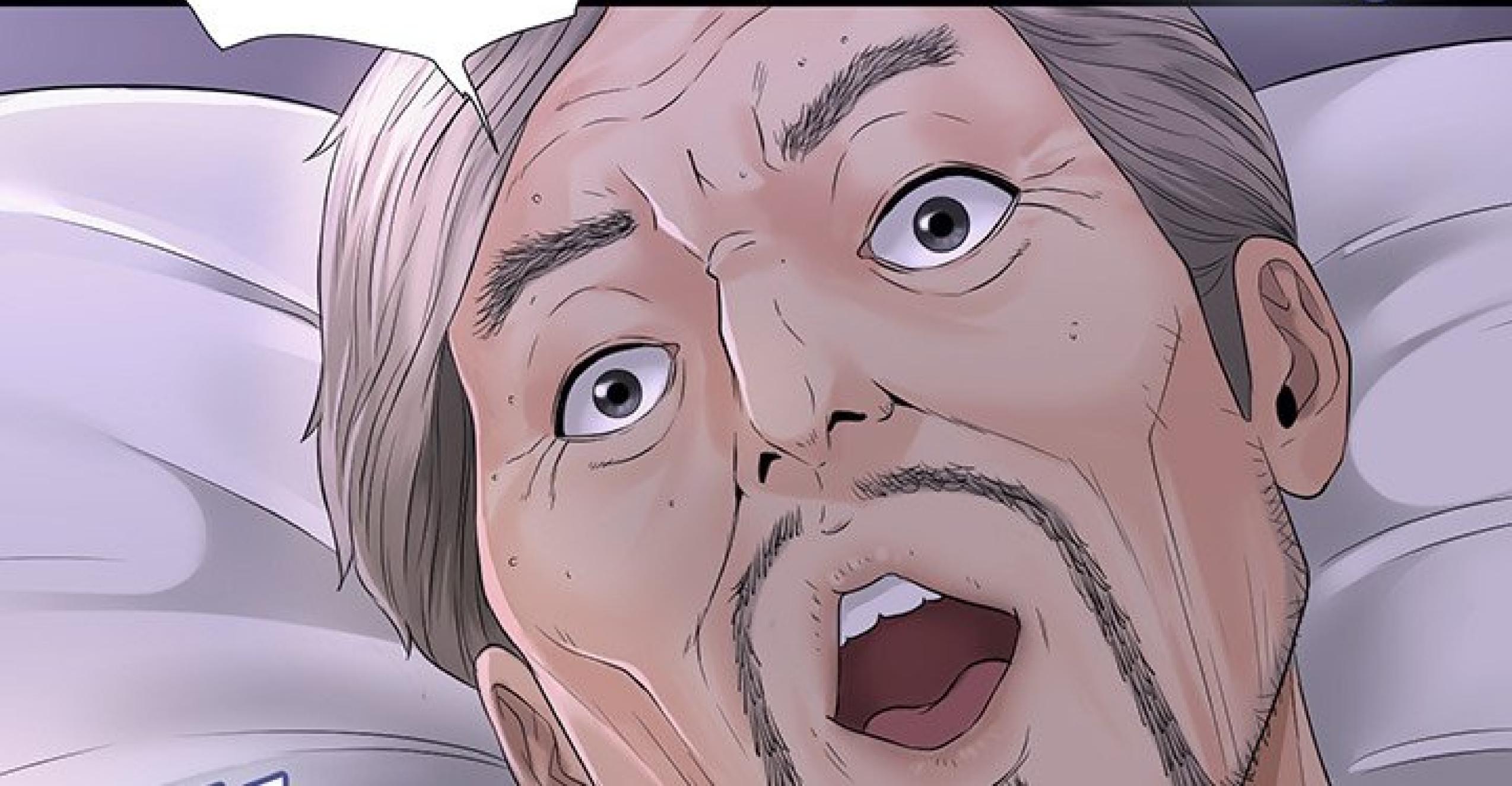
BRR

MMH...!!

BRR

OH !!!
OH !!!

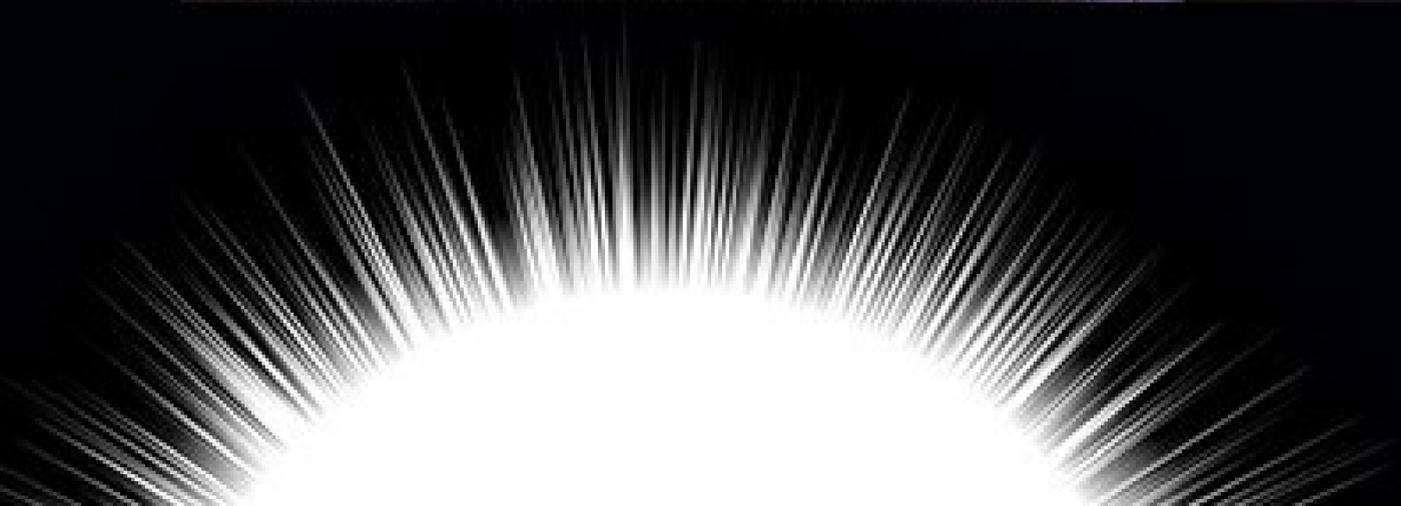
HAA...



HAA...

**ENCORE...!!
UTILISE TES
DOIGTS !!!**

...

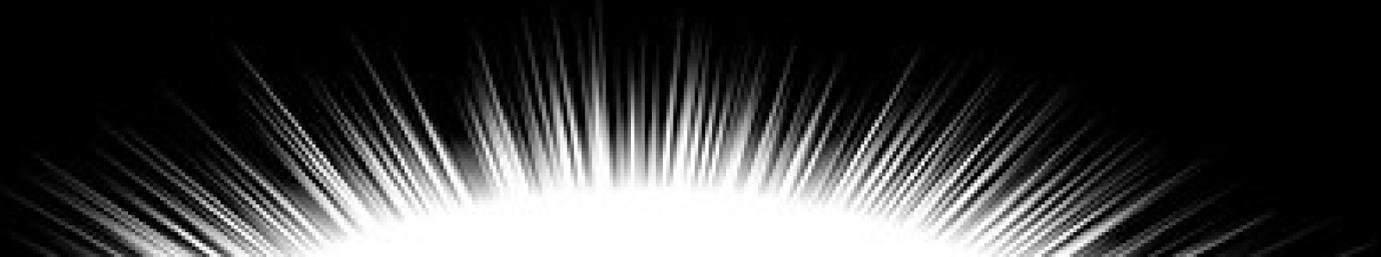


TU IRAS
EN ENFER DE
TOUTE FAÇON...





PROFITES-EN
TANT QUE TU
PEUX...!!



DONC, C'EST
POUR ÇA QU'IL L'A
FAIT VENIR ICI...



QUEL TARÉ,
CE CONNARD...!!



AH... AHH !

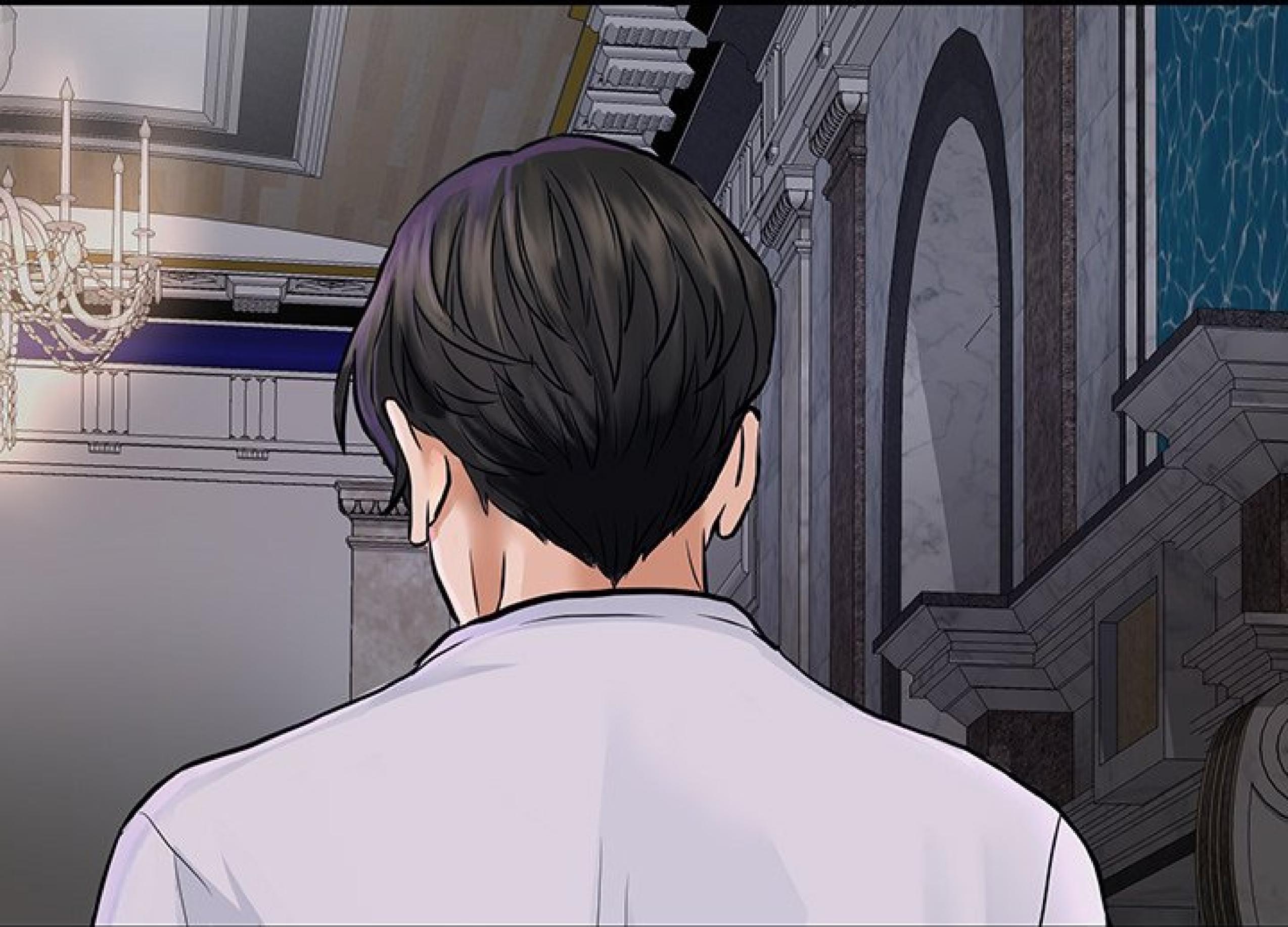


AHH !

OUI...!
BIEN...!
HA...



TOUTE SA
VIE N'ÉTAIT QU'UN
MENSONGE...





JE NE DIRAI
À PERSONNE QUEL
HOMME RÉPLIGNANT
TU ÉTAIS.



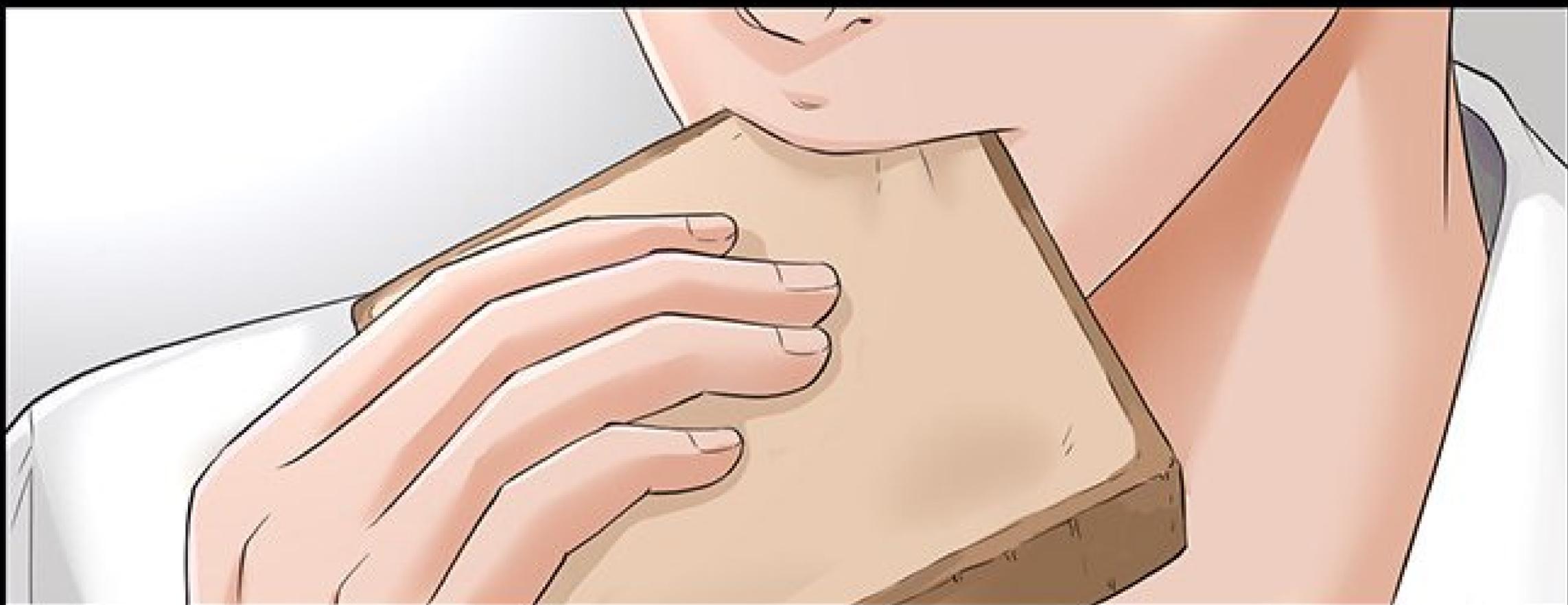
MAIS...
QUAND TU
MOURRAS...



JE PRENDRAI TOUT
CE QUE TU AS ACCOMPLI,

TERRANCE !!







ASSEYEZ-VOUS
LÀ, MADAME.

?



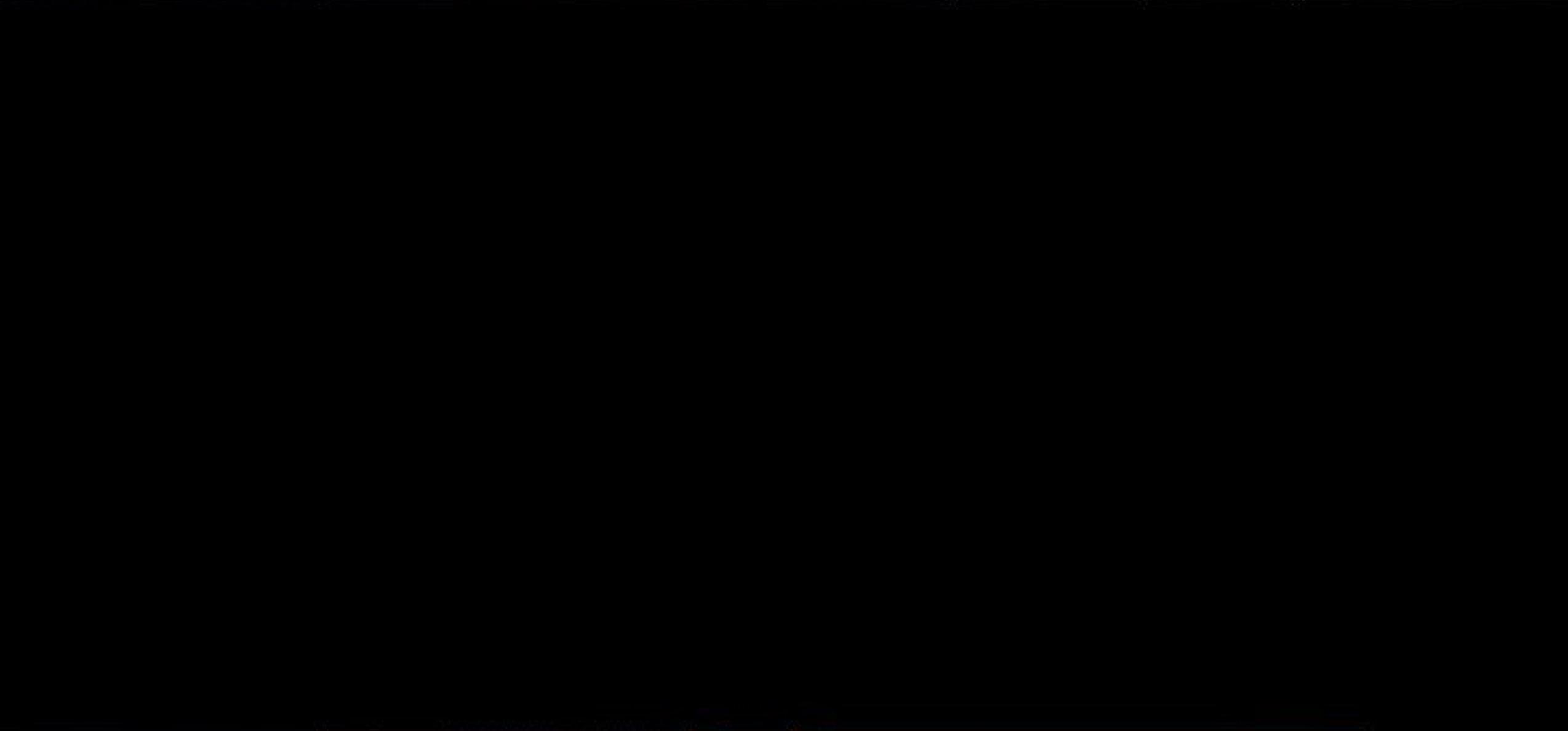
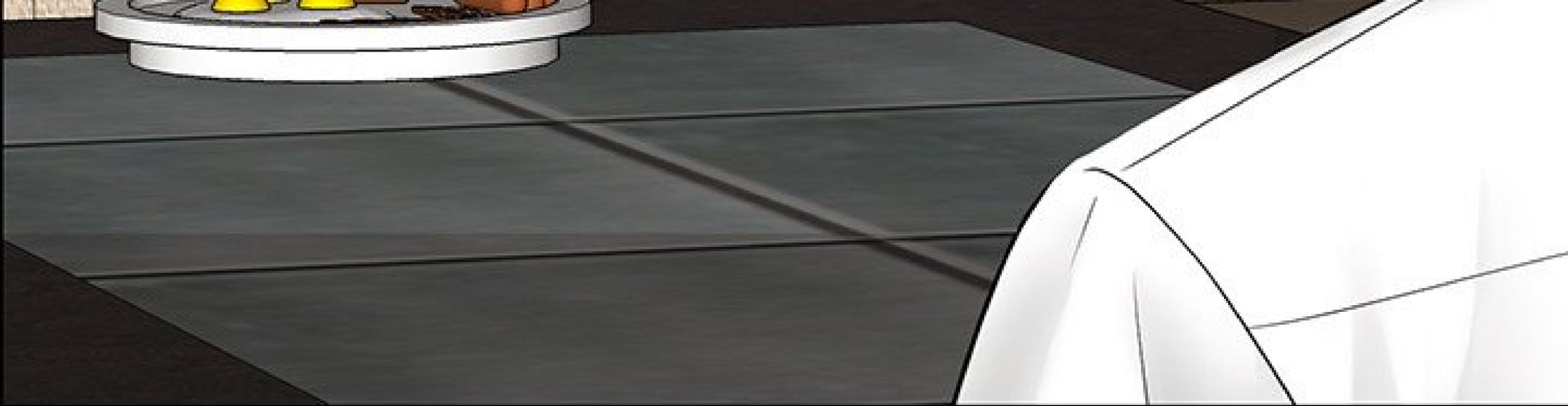


VOTRE PETIT DÉJEUNER
VOUS SERA SERVI ICI TOUTS

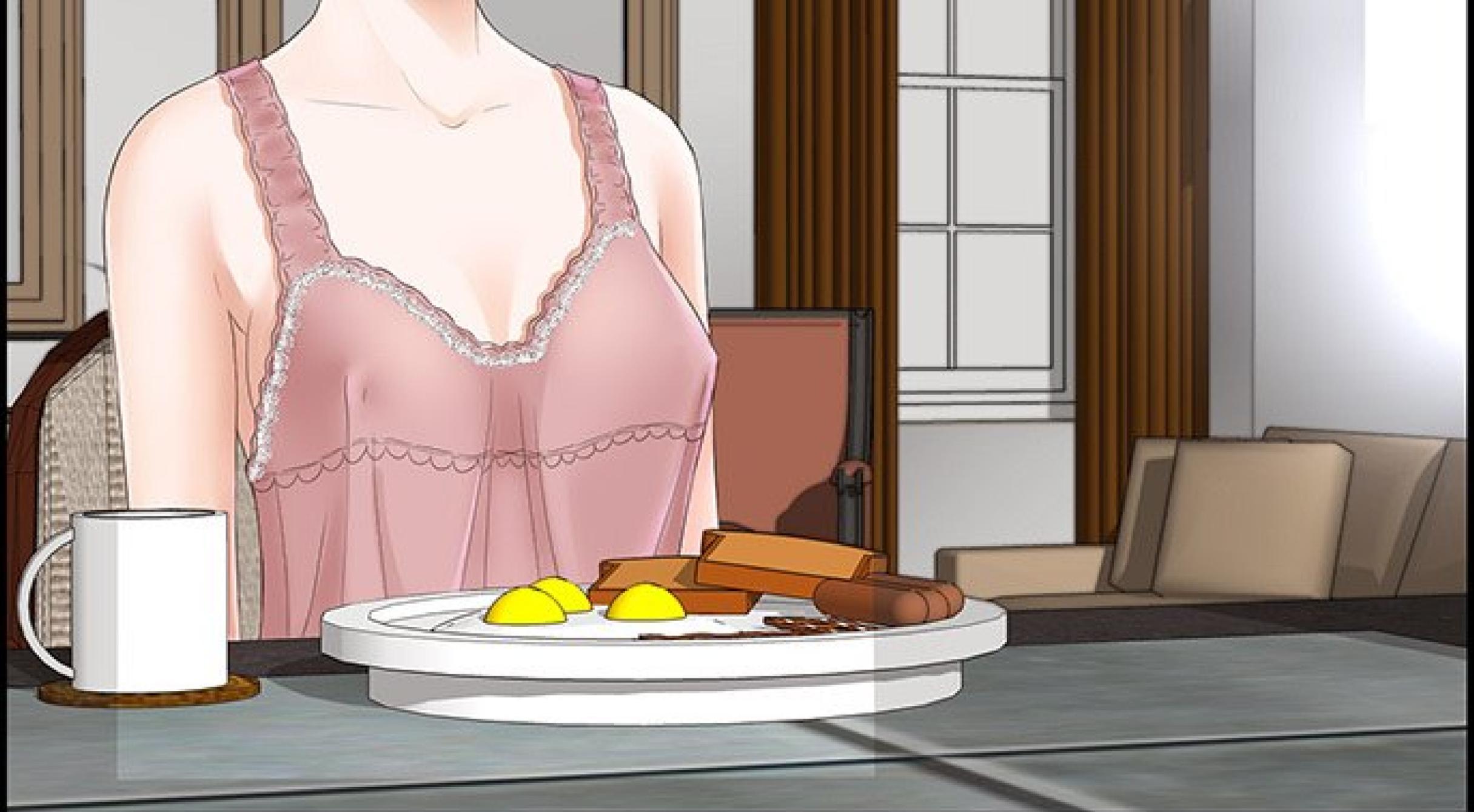
VOUS SERA SERVIE TOUT
LES JOURS À 8 H.

D'ACCORD...











FWIT

B-BONJOUR,
MONSIEUR.



A man with dark hair, wearing a white button-down shirt, is seated at a dark table. He is holding a white mug with both hands and looking down at it. On the table in front of him is a white plate with a bamboo steamer basket containing three yellow dumplings. To the left, the back of another person's shoulder and arm is visible. The background shows a kitchen with wooden cabinets and a window with a marble-patterned backsplash. A speech bubble above the man contains the word "SALUT." in a stylized, hand-drawn font.

SALUT.

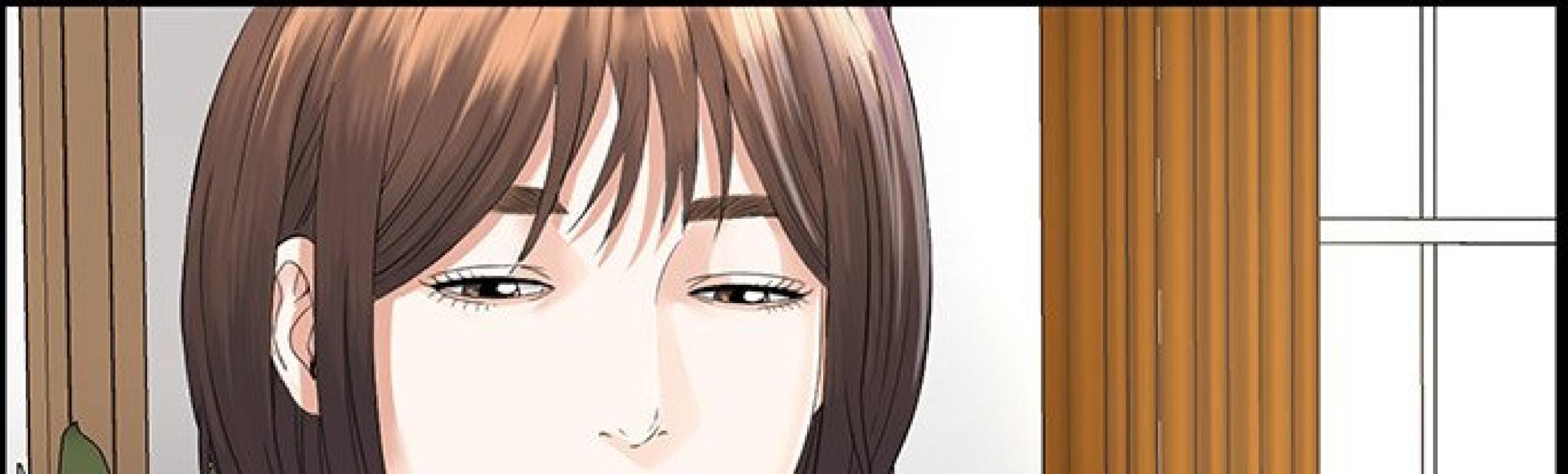


SILENCE... EH BEN, C'EST NORMAL.





J'AI AUCUNE RAISON D'ÊTRE
GENTIL OU AMICAL AVEC ELLE.





JE NE SAIS PAS
COMMENT T'AVAIS
L'HABITUDE DE
VIVRE, MAIS...





CHANGE-TOI
AVANT DE VENIR
DÉJELNER.

C'EST LE
MINIMUM.



OH...
D'ACCORD.



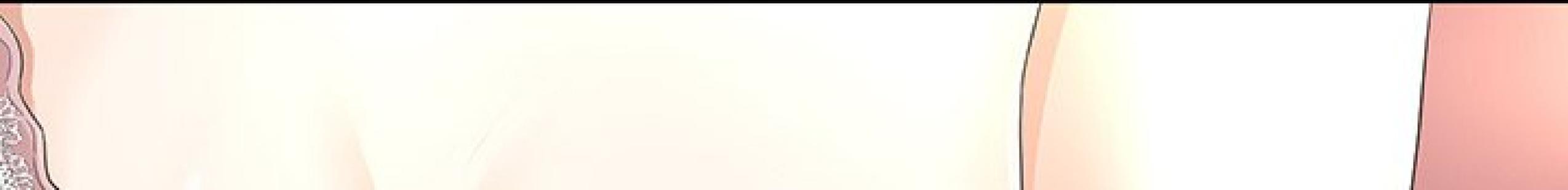
D-DÉSOLÉE.

T'ES JUSTE LE JOUET DU VIEUX...

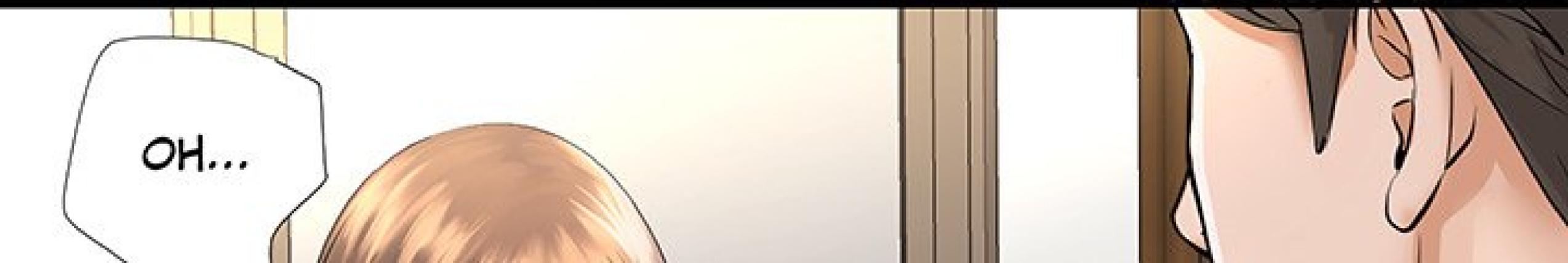


JE TE RENVERRAI
D'OU TU VIENS QUAND IL SERA
MORT...









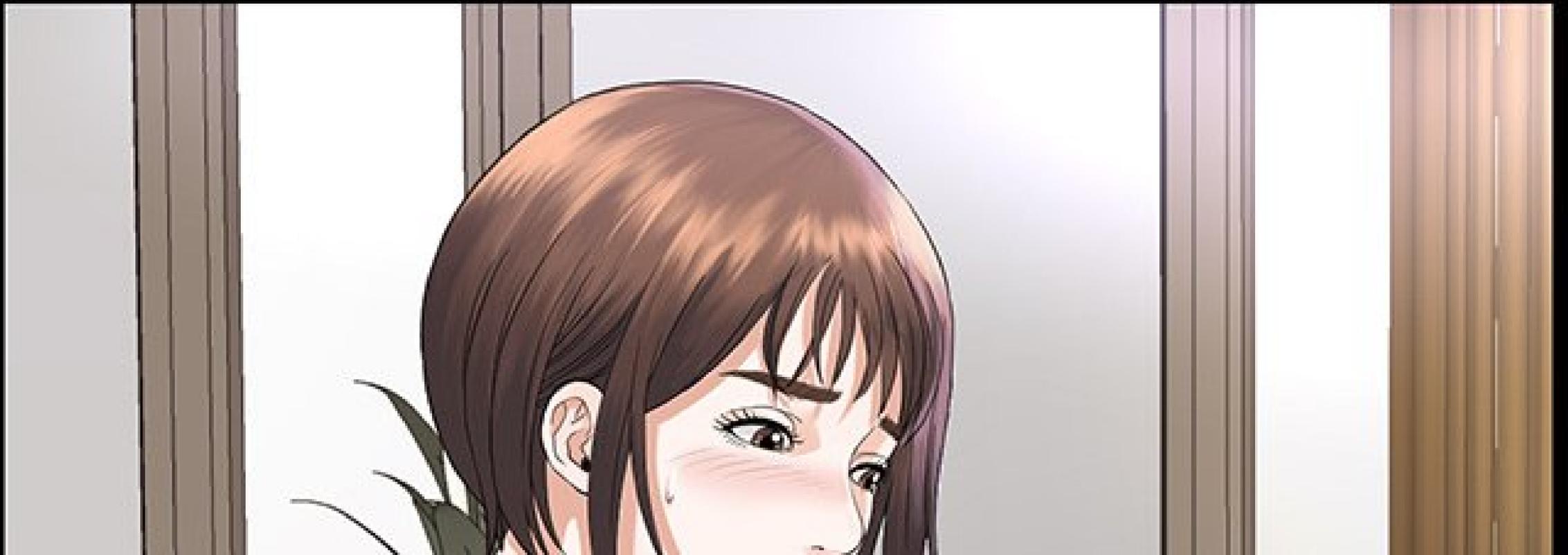


QUOI ? J'AI



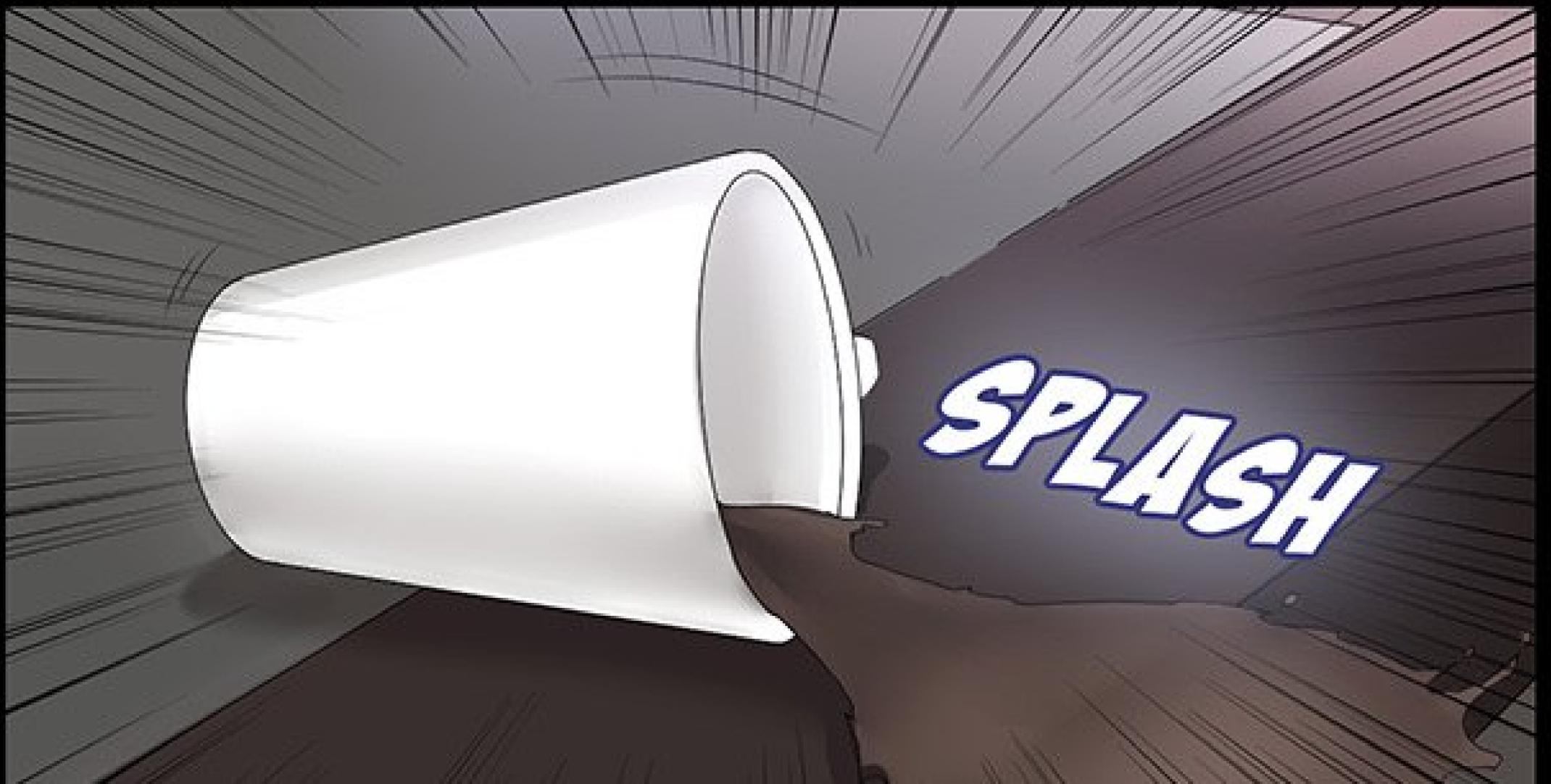
BIEN VU ?

ELLE EST...



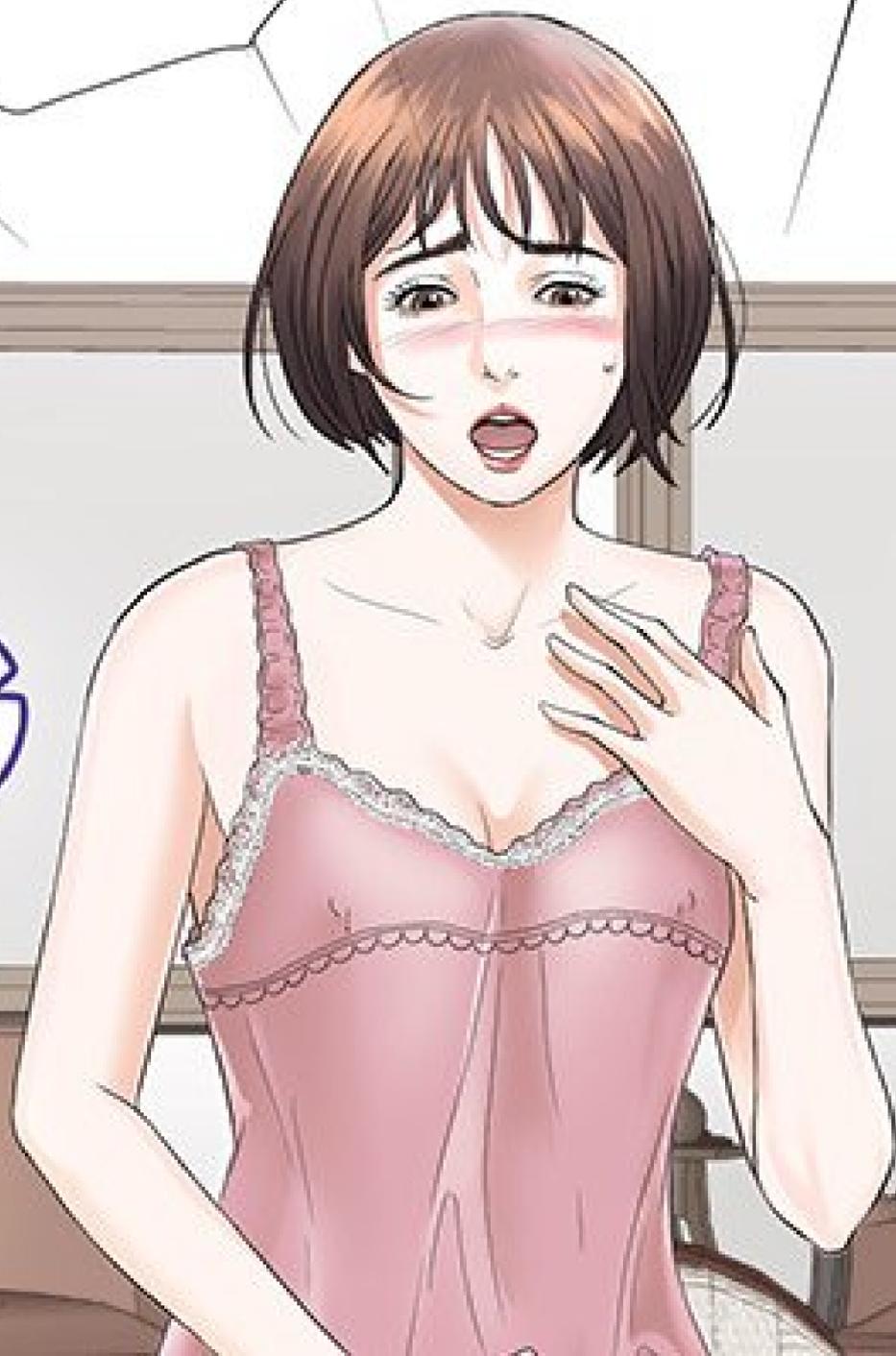






AHH !

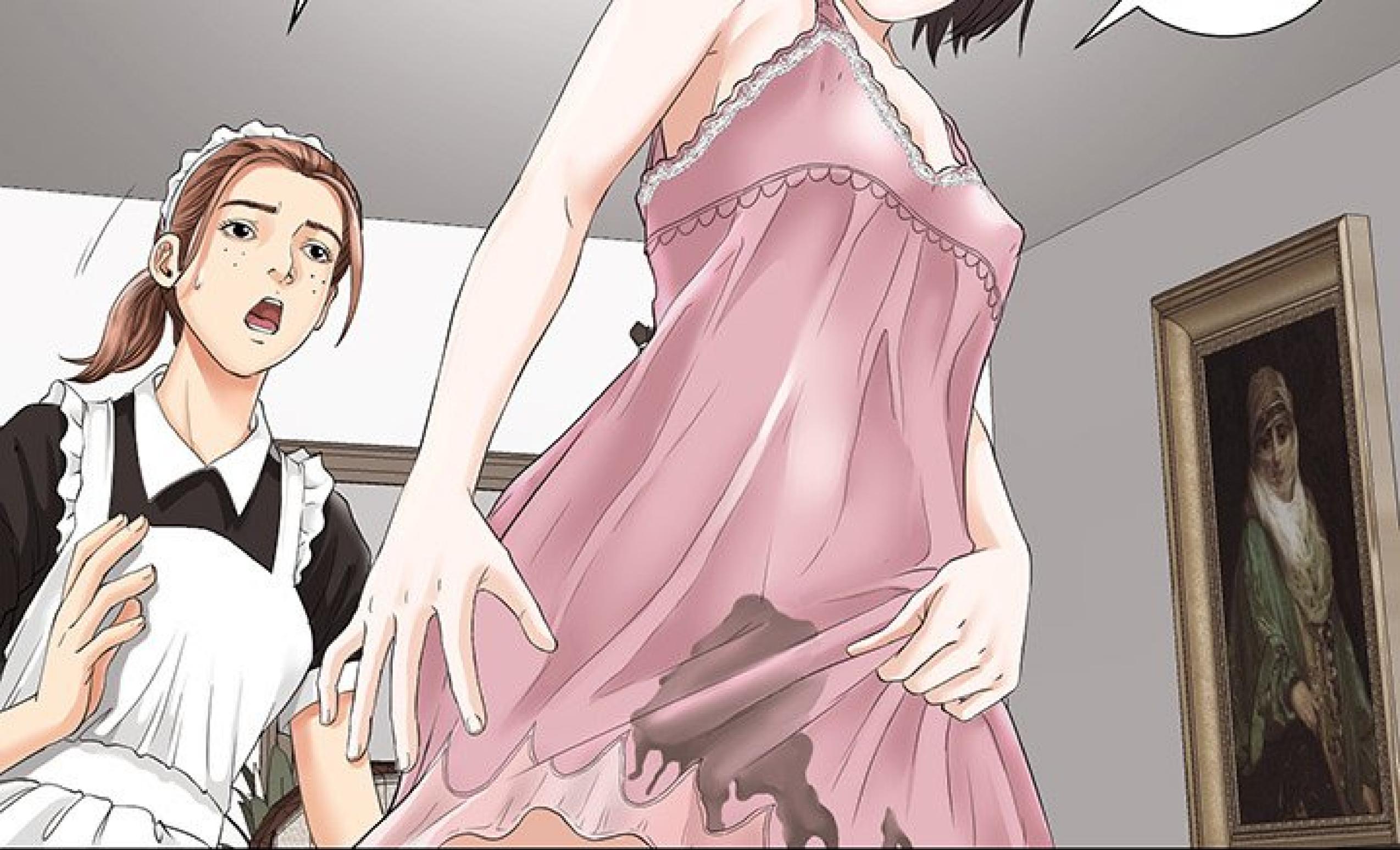
BOING





VOUS ALLEZ
BIEN, MADAME ?!

OH...!!



HO

OH,
NON !!

VOUS ÊTES
BLESSÉE ? VOUS VOUS
ÊTES BRÛLÉE ?!



LAISSEZ-MOI
VOUS ECCLIVER

VOUS ESSUYER.



ÇA VA.









JE LE SAVAIS...!



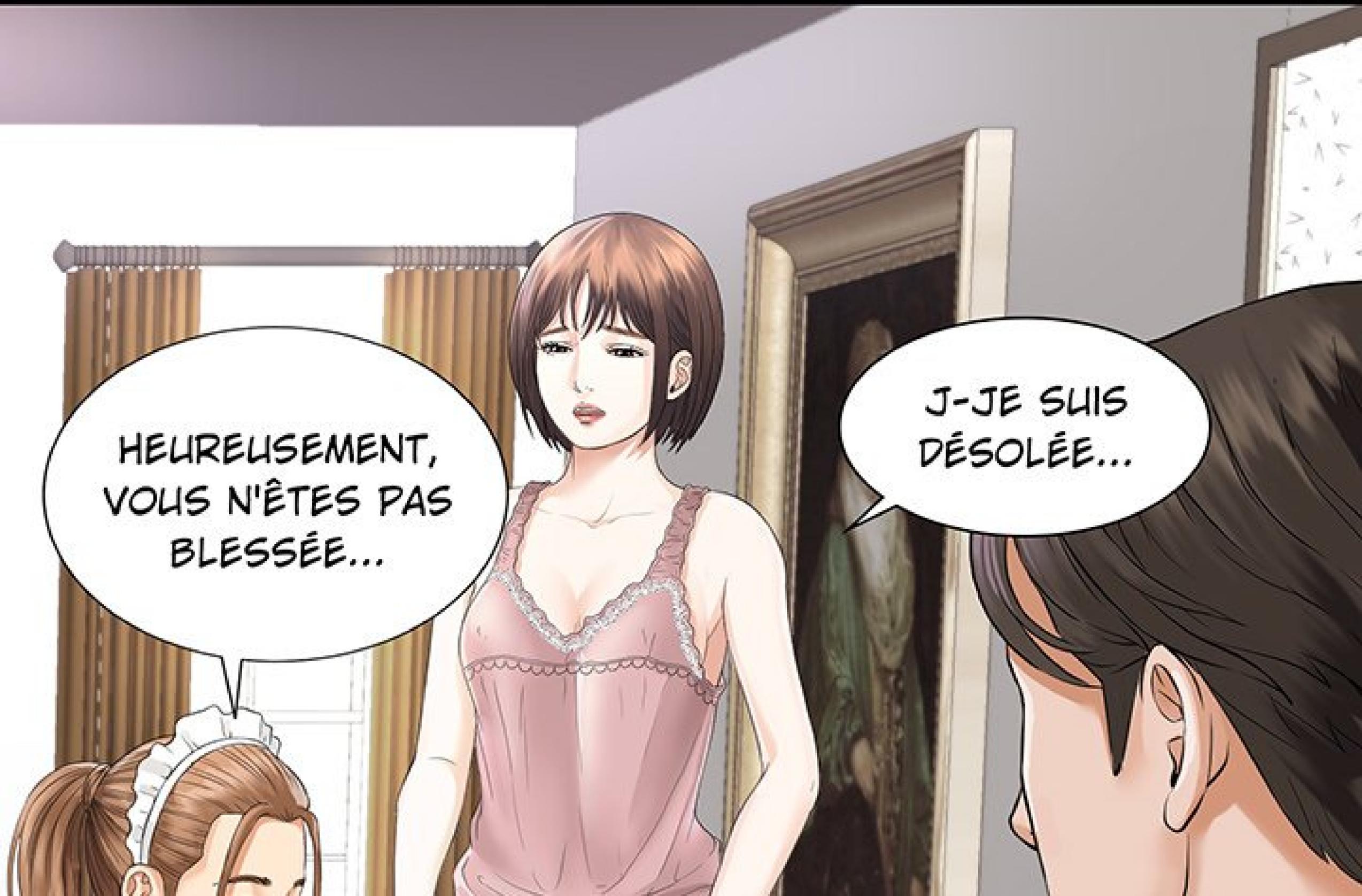
**ELLE NE
PORTE PAS DE
SOUS-VÊTEMENTS !!**



ELLE PORTE
LA MÊME CHOSE

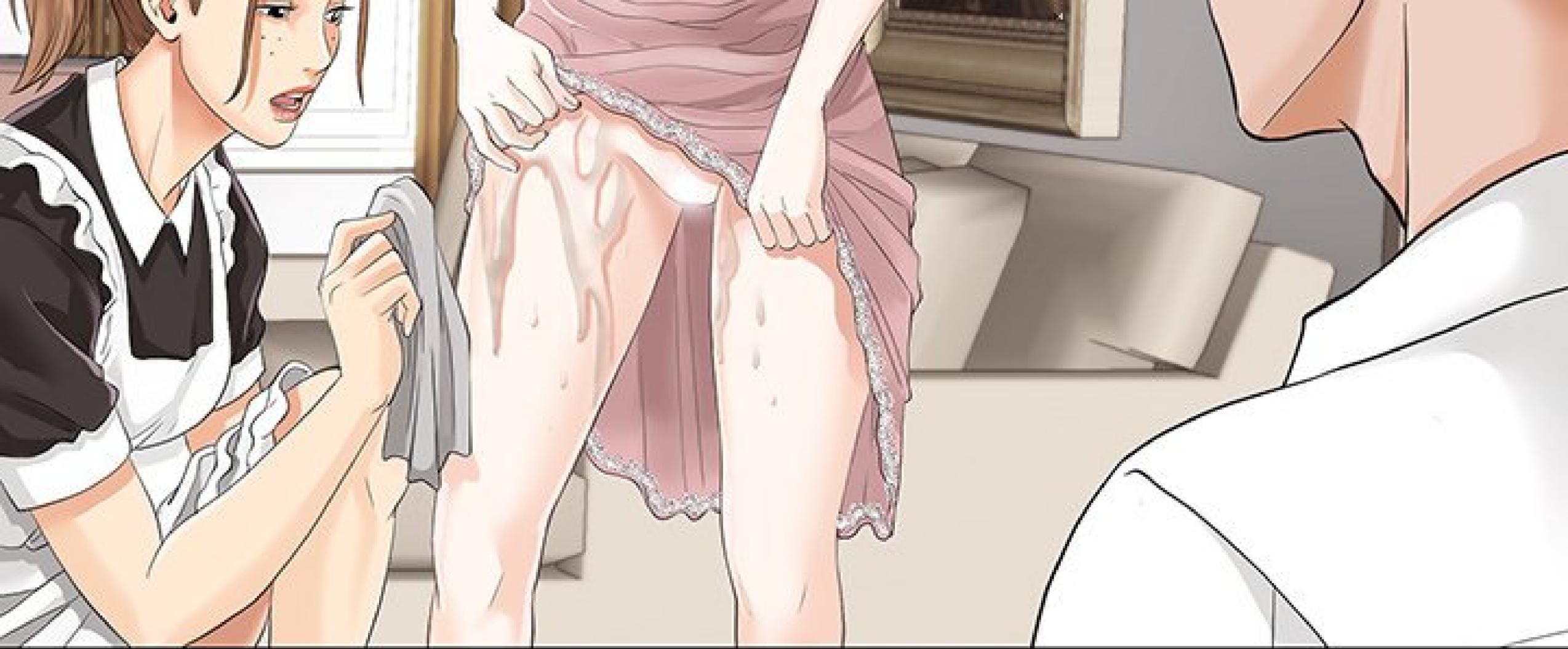
QU'UN... C'EST UN

QU'HIER SOIR !!



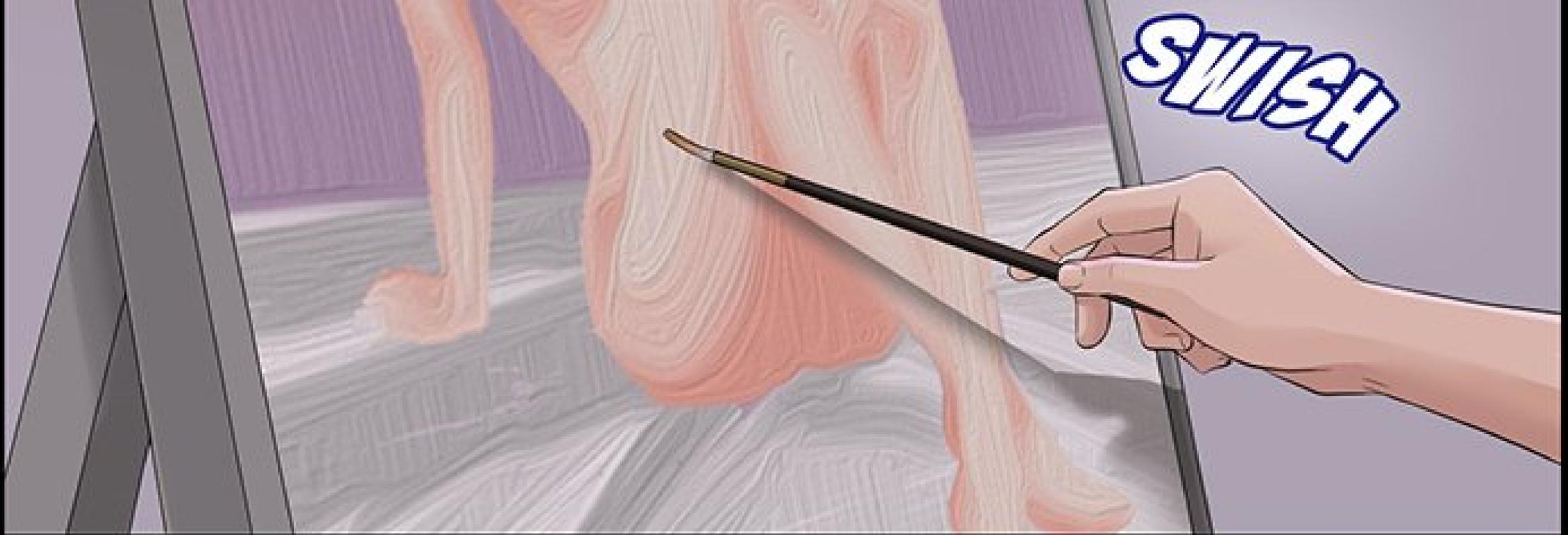
HEUREUSEMENT,
VOUS N'ÊTES PAS
BLESSÉE...

J-JE SUIS
DÉSOLÉE...







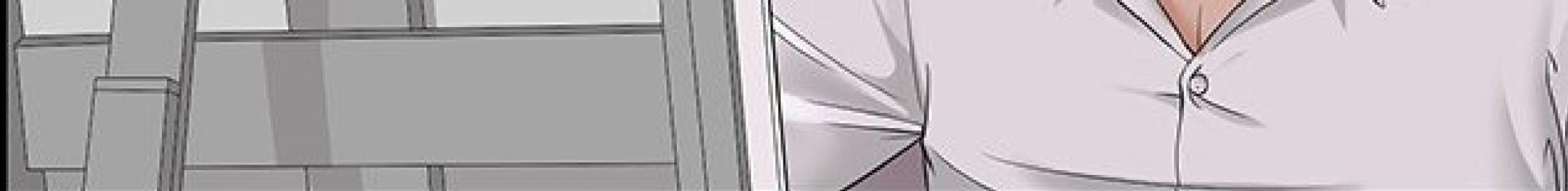




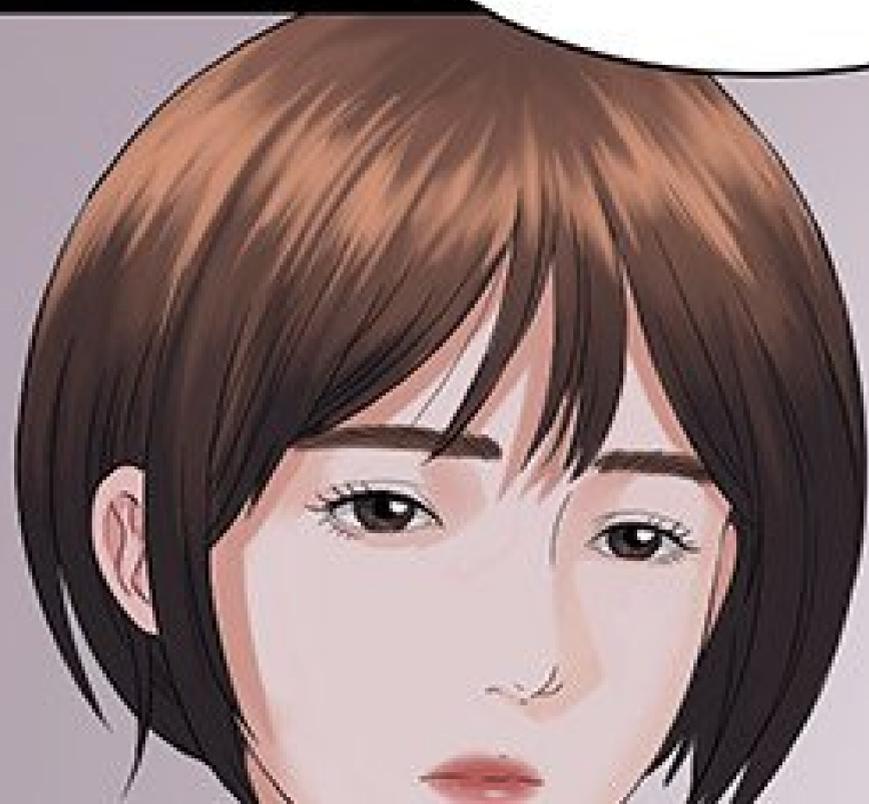
EUH...
C'EST PRESQUE
L'HEURE.







CETTE FILLE...
GLORIA...



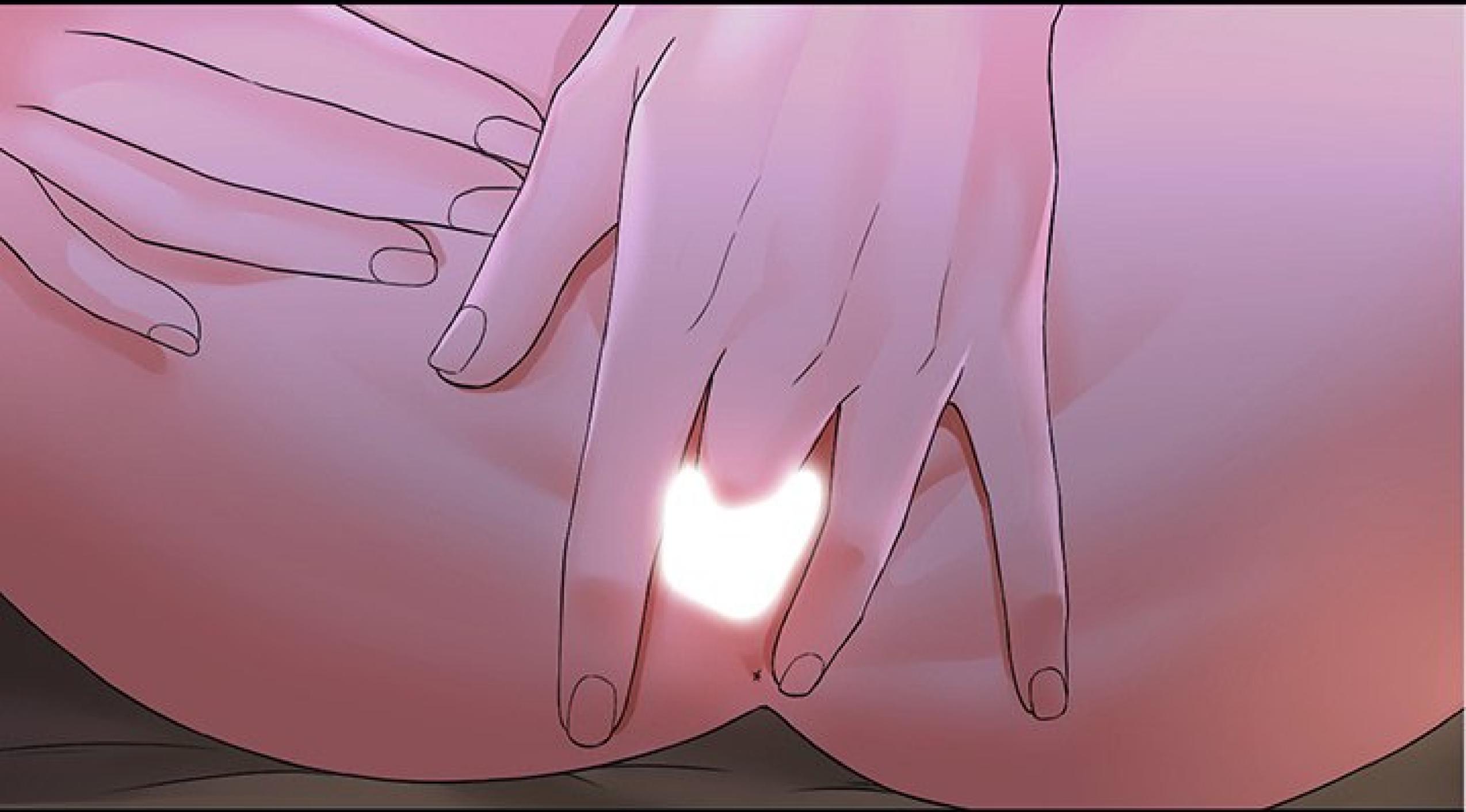


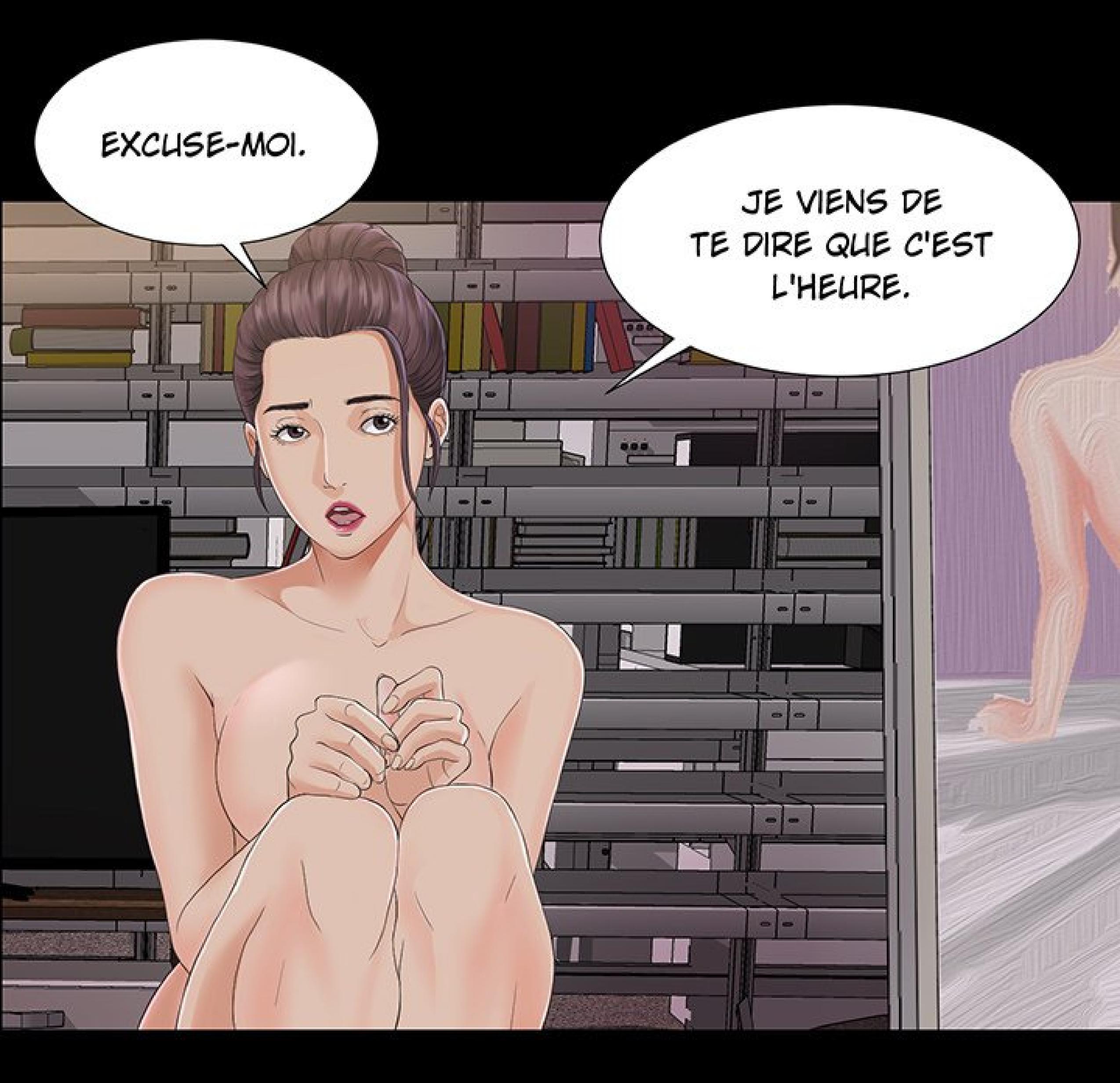
POURQUOI JE
CONTINUE DE PENSER
À ELLE...?









A woman with her hair in a bun, wearing a strapless top, sits in a library. She has a surprised expression. A speech bubble above her says "EXCUSE-MOI." To her right, another speech bubble says "JE VIENS DE TE DIRE QUE C'EST L'HEURE." In the background, there are bookshelves filled with books. To the right, a muscular man's arm is visible, resting on a table.

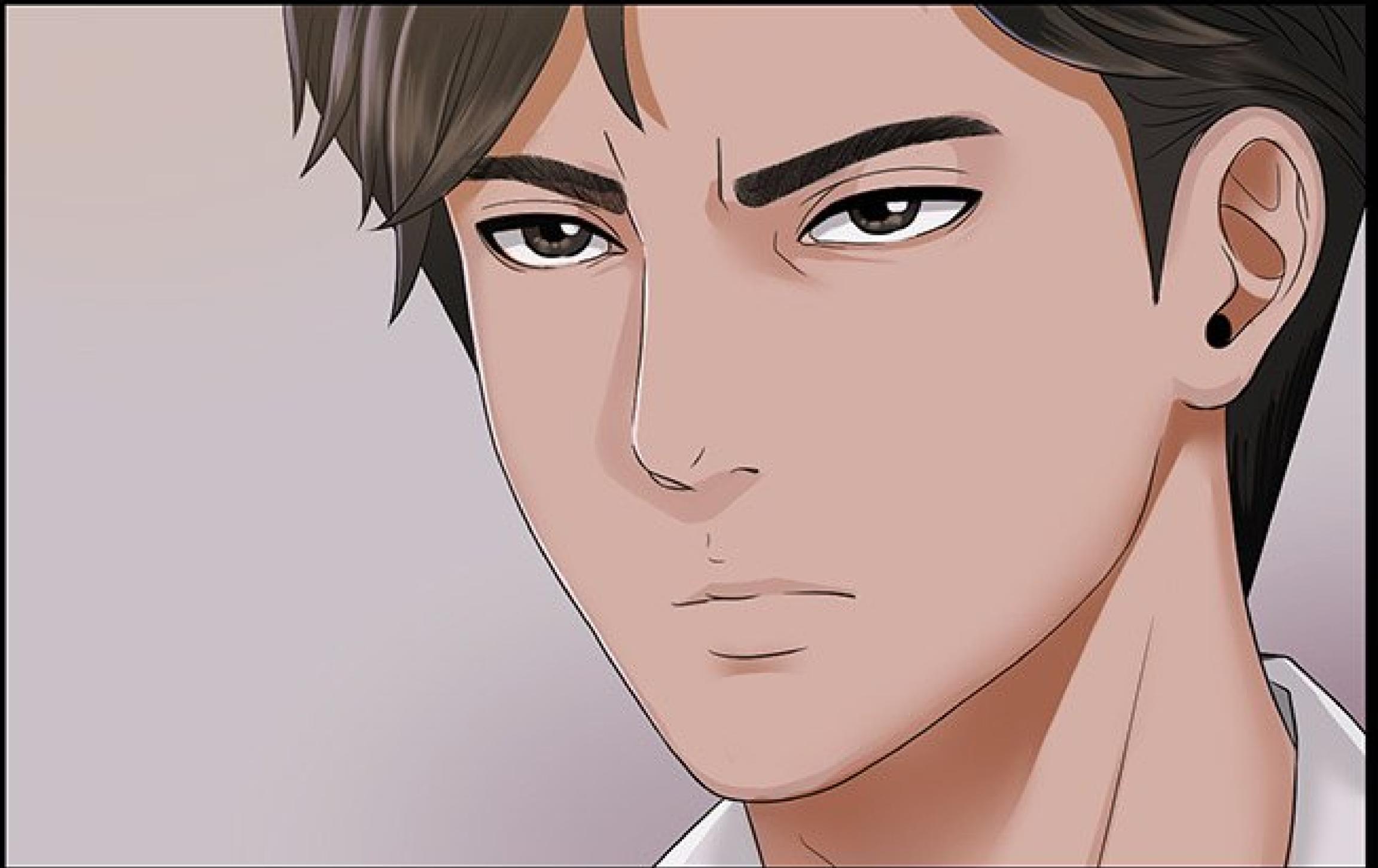
EXCUSE-MOI.

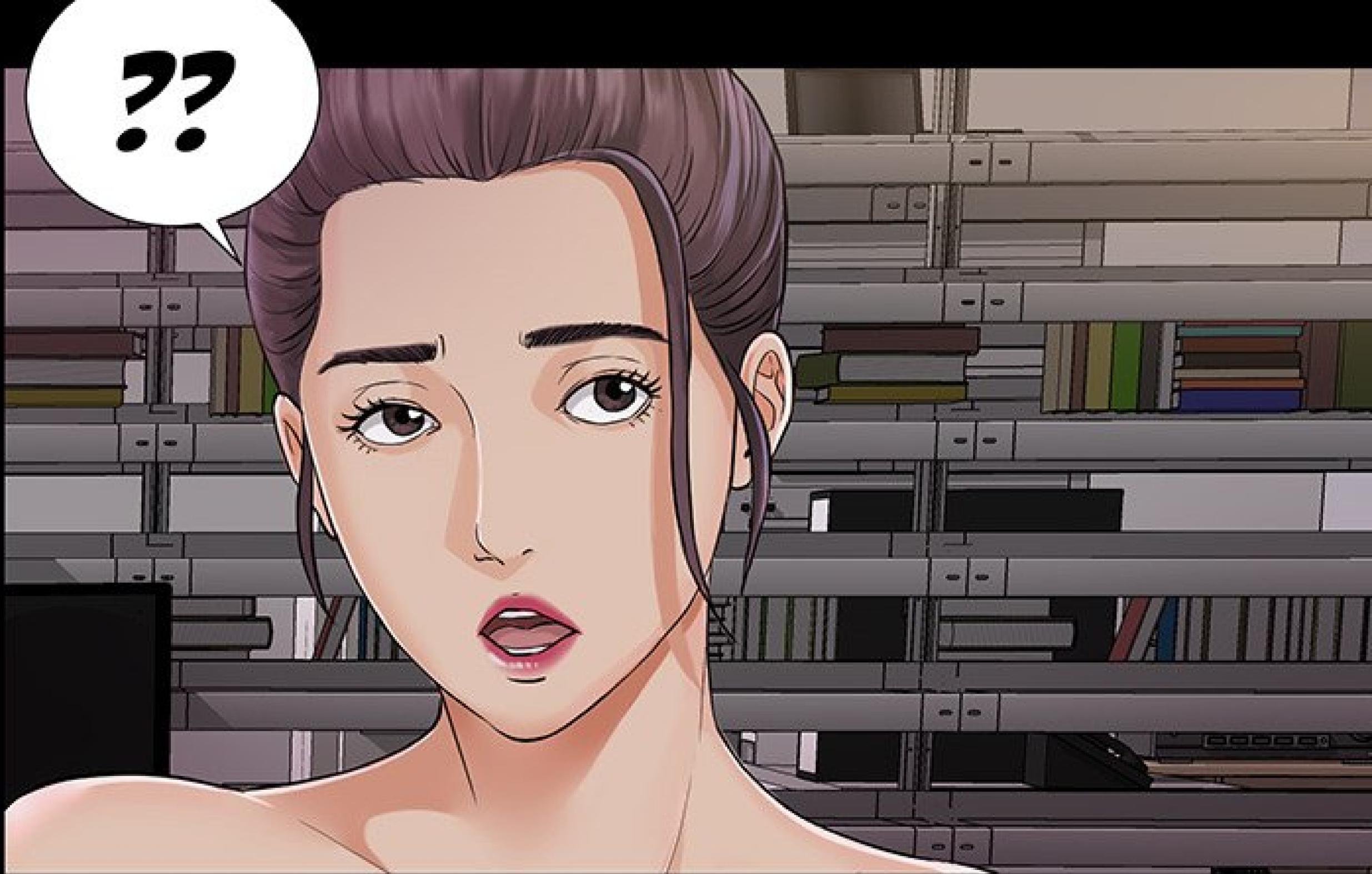
JE VIENS DE
TE DIRE QUE C'EST
L'HEURE.

JE DOIS
Y ALLER.

...





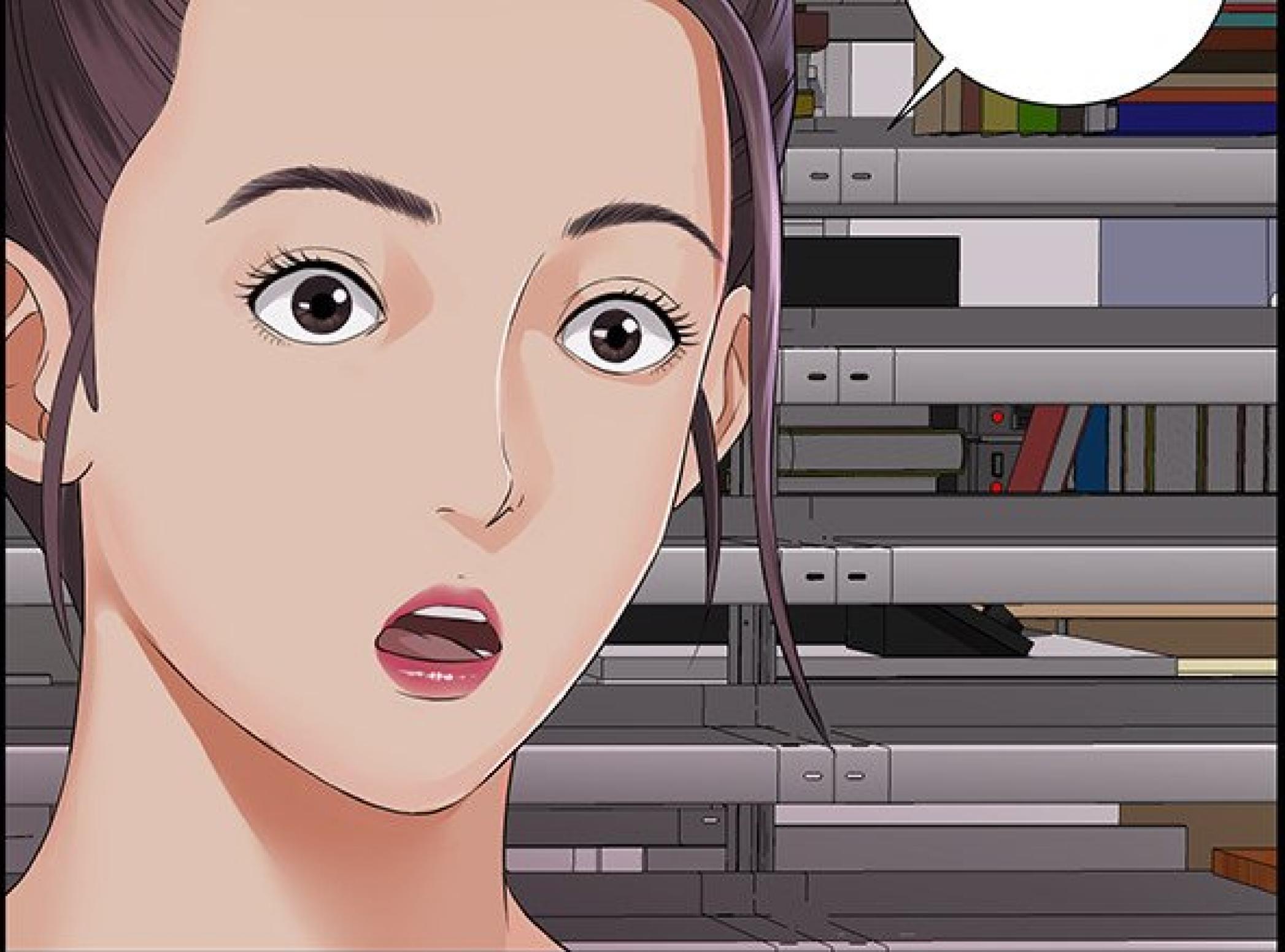


??

ÉCARTE LES JAMBES.

A person with long, dark, wavy hair is shown from the back, looking into a kitchen. The kitchen has light-colored cabinets and a countertop. A speech bubble is positioned near the person's head.

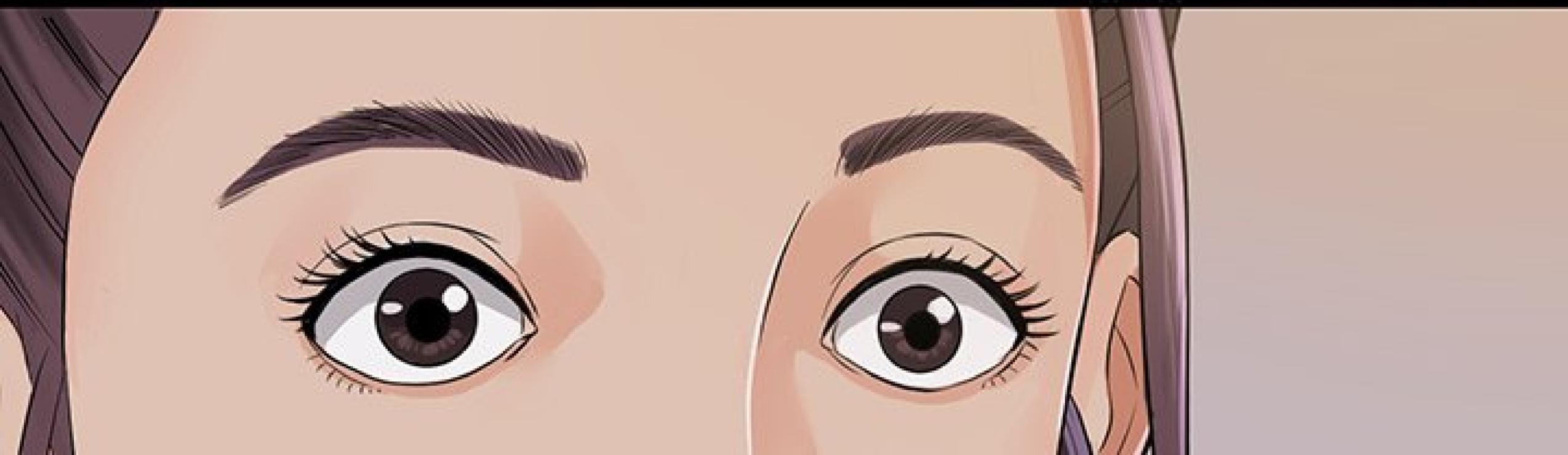
QUOI ?

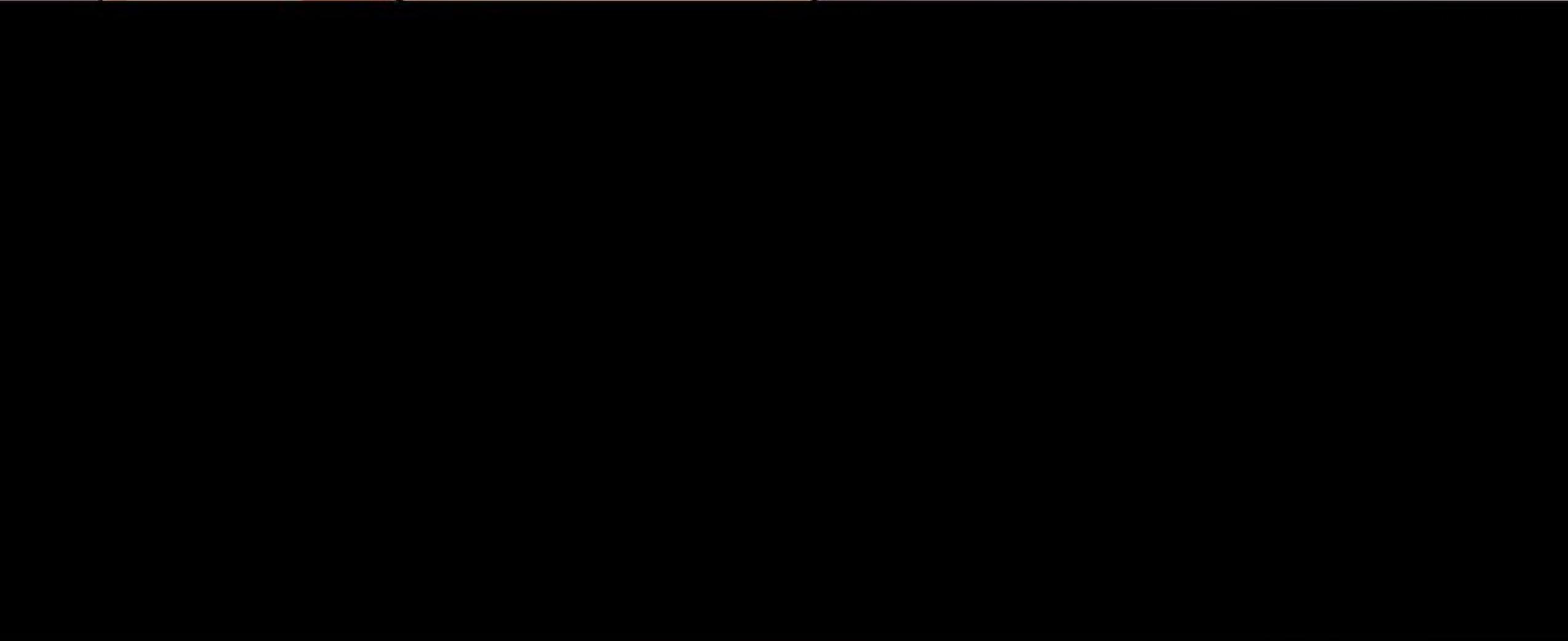


JE PAIERAI
LE DOUBLE OU
LE TRIPLE...



ÉCARTE TES
JAMBES...







À SUIVRE...

PRODUIT PAR : S.L STUDIO

