



T. D. Sullivan

CHAPITRE 7

Handwritten text in white ink at the top of the page, partially cut off.

Scénario : Jay

Dessin : Kay



RAIN



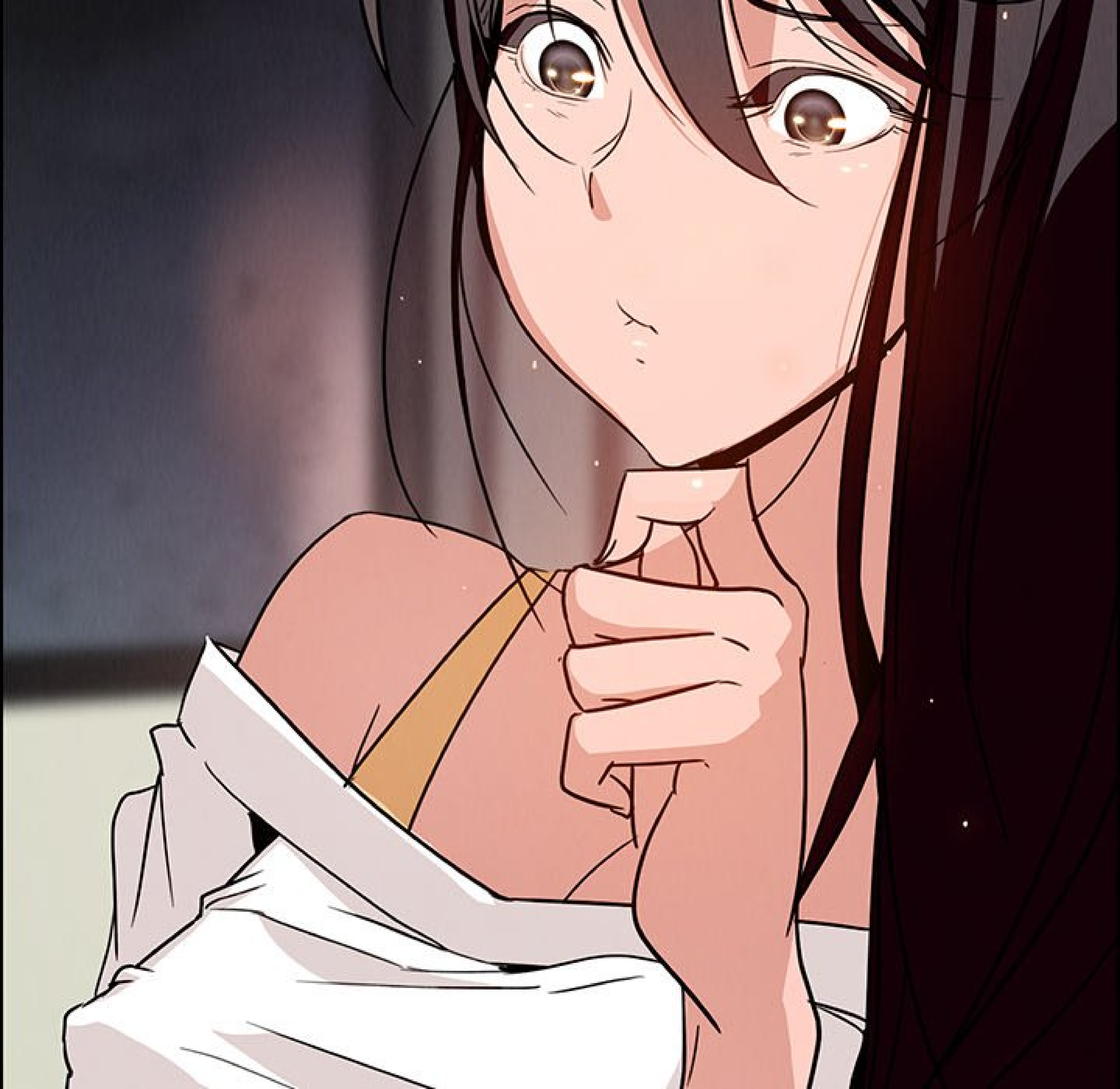






MH...





A hand with a pinkish-red sleeve is holding a scroll. The scroll is partially unrolled, and a large, black, starburst-shaped effect emanates from the center of the scroll, framing the text.

IL MANQUE QUELQUE CHOSE...





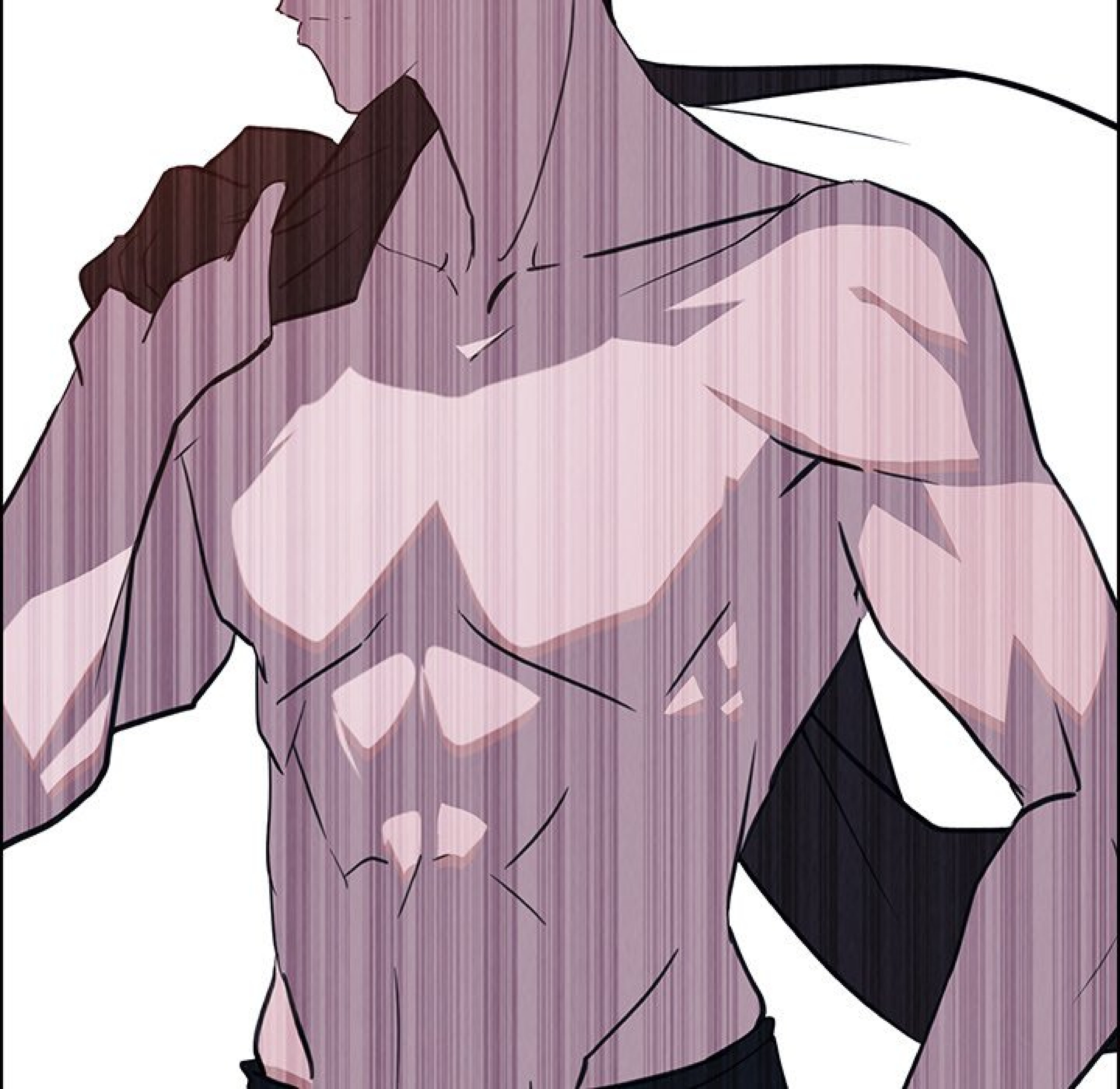


IL ÉTAIT BIEN

TO START DIDN'T...
PLUS... CHARMANT...









WOSH!

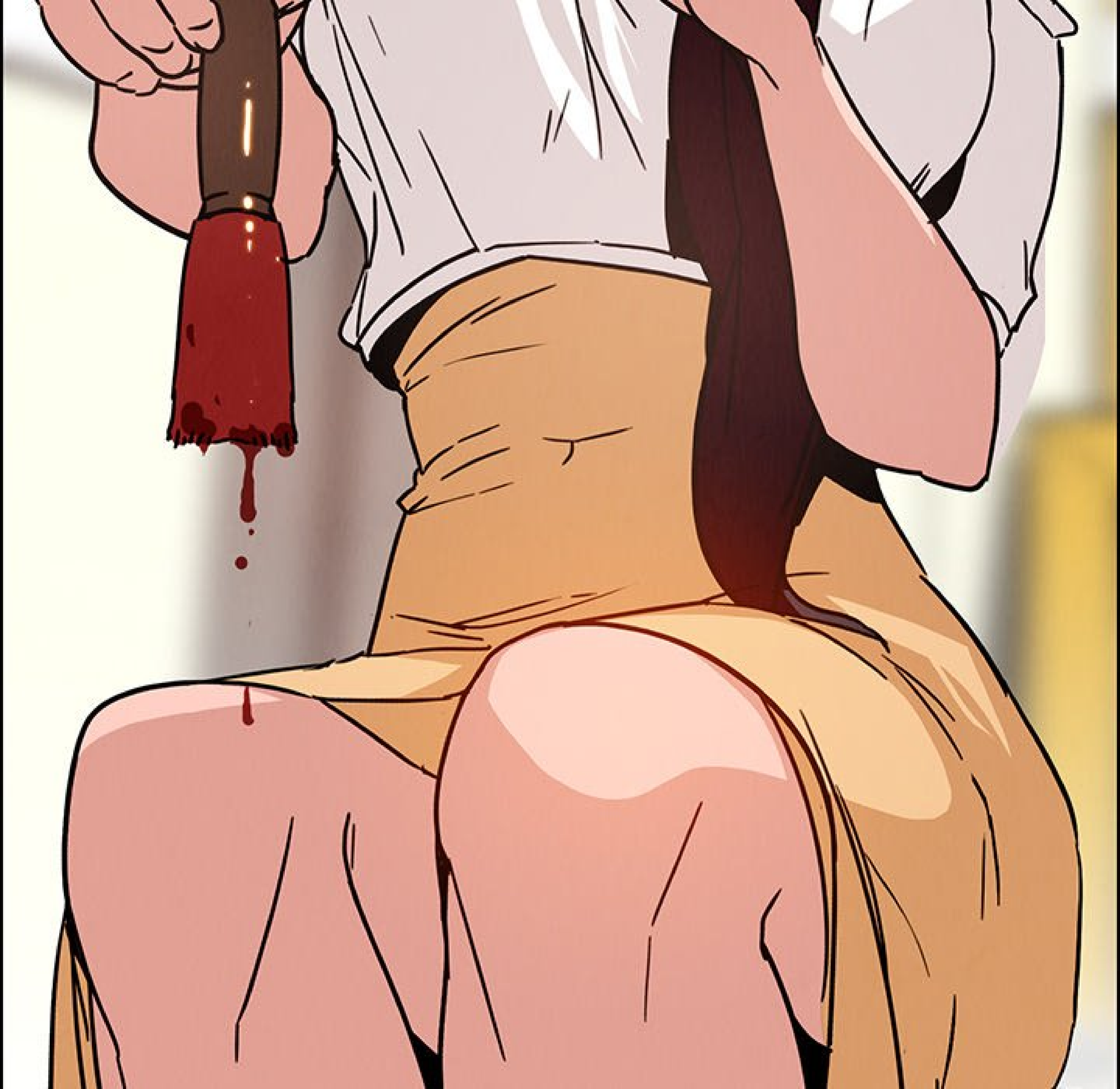




QU'EST-CE QUE JE SUIS
EN TRAIN DE FAIRE...?!

FSH

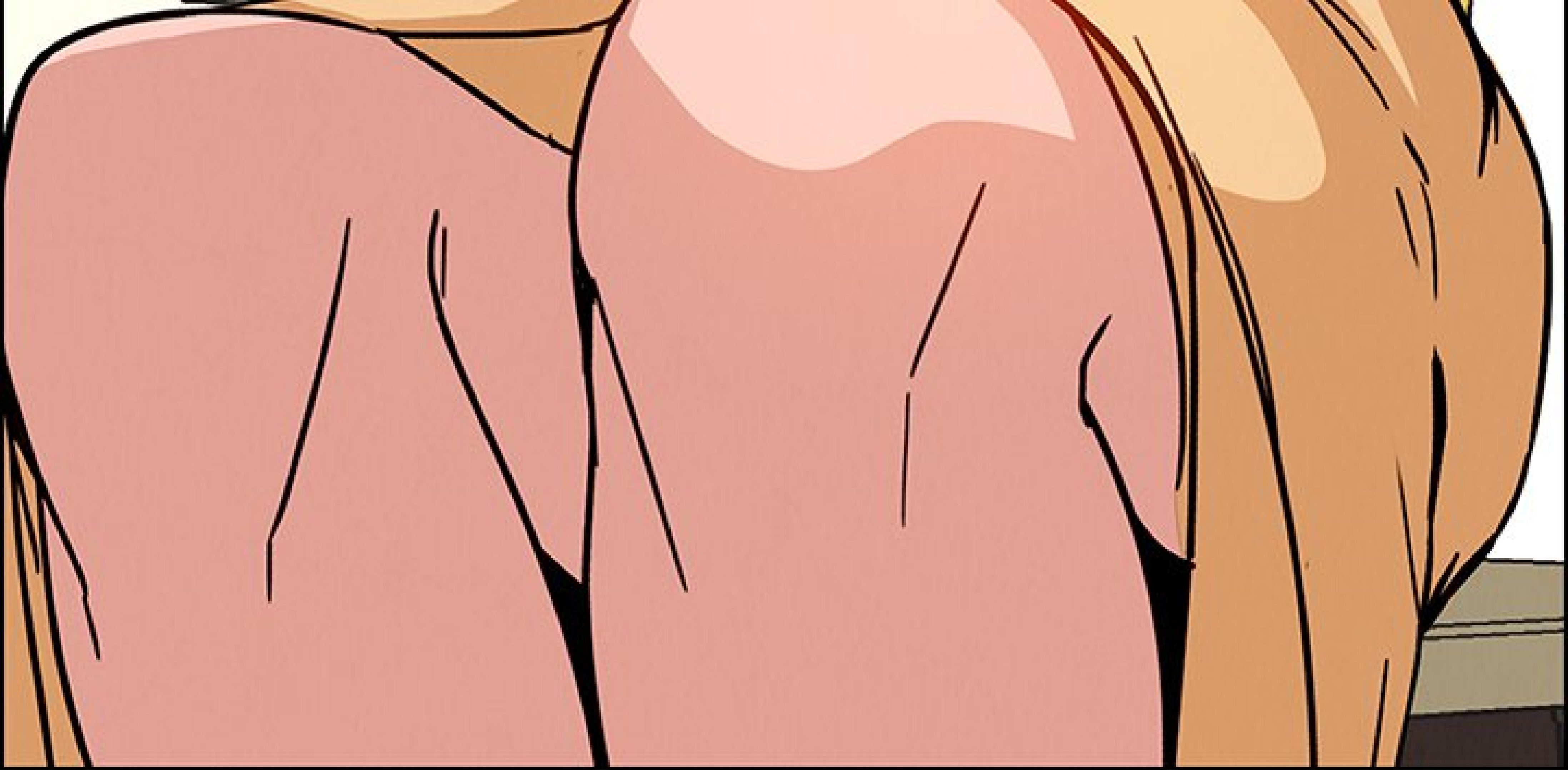


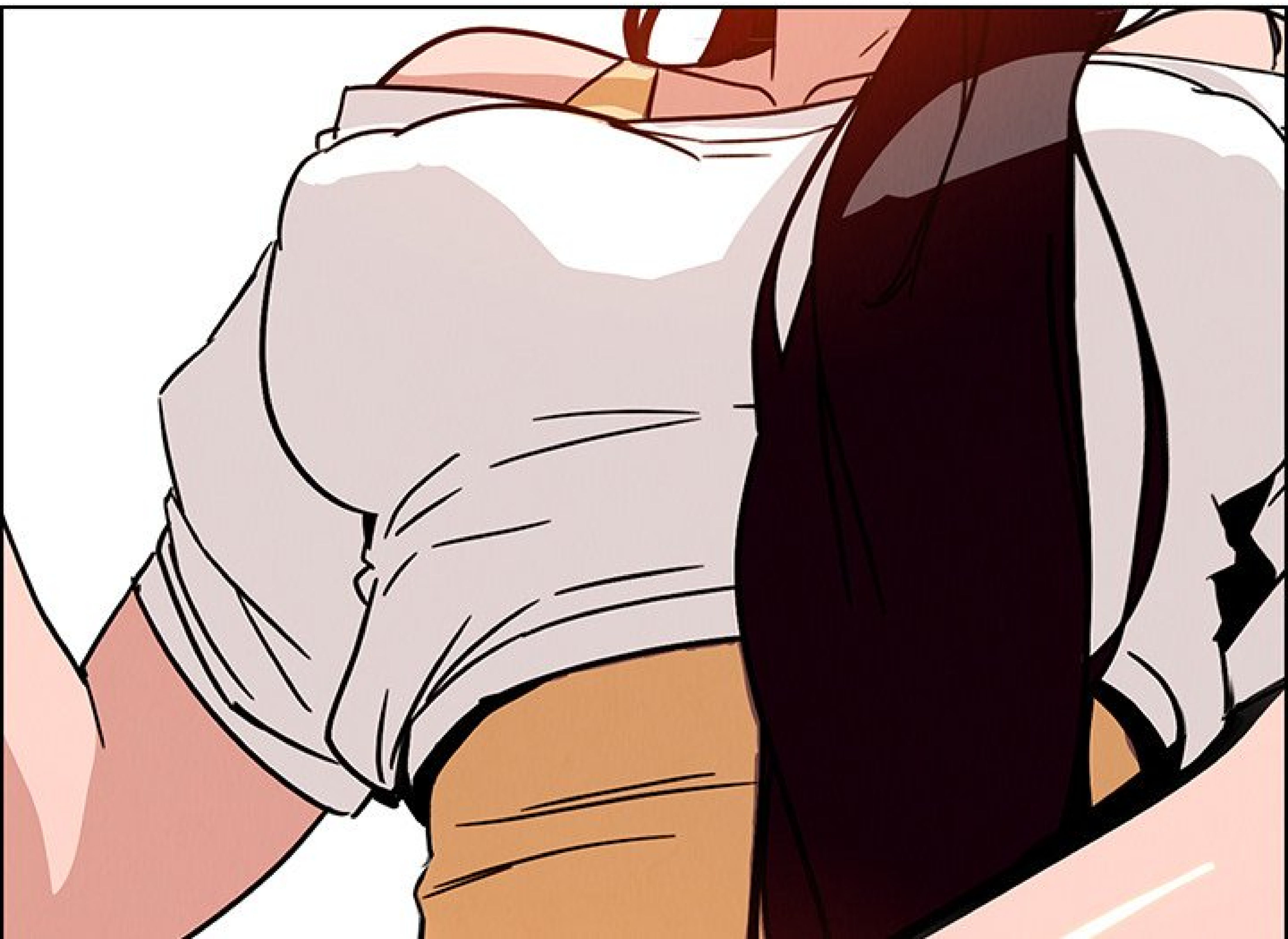




POURQUOI JE N'ARRÊTE
PAS DE PENSER À LUI...?









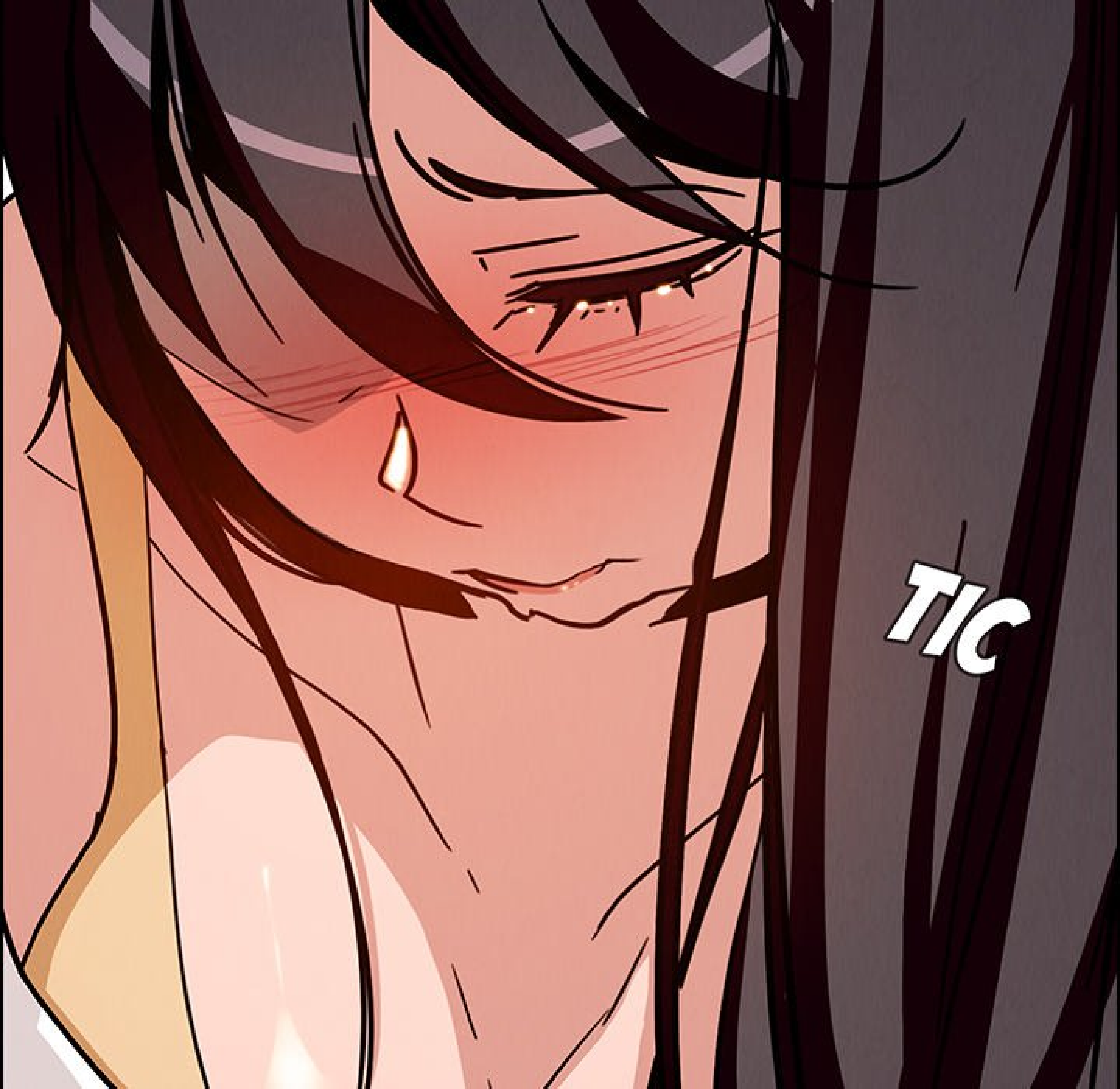




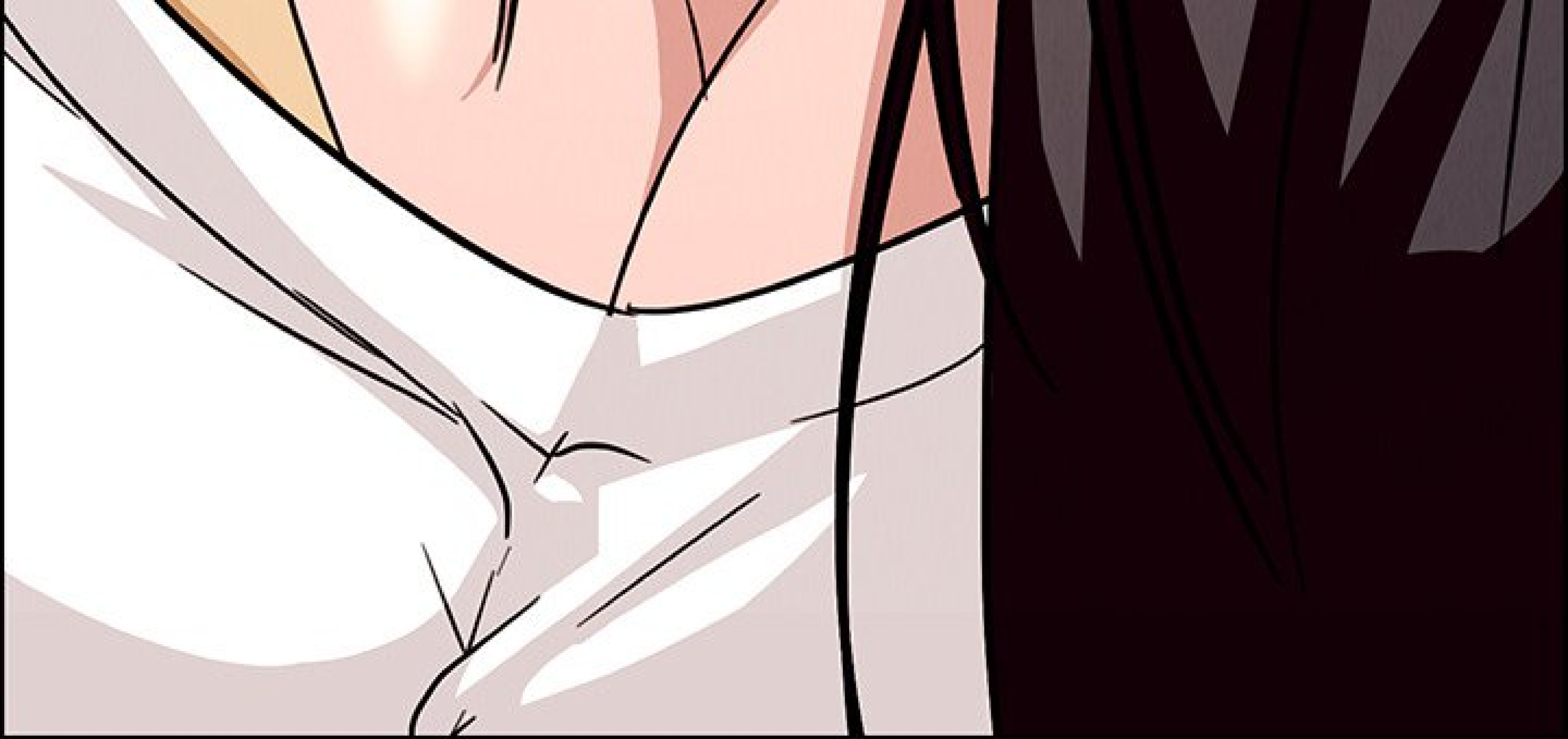
FRR



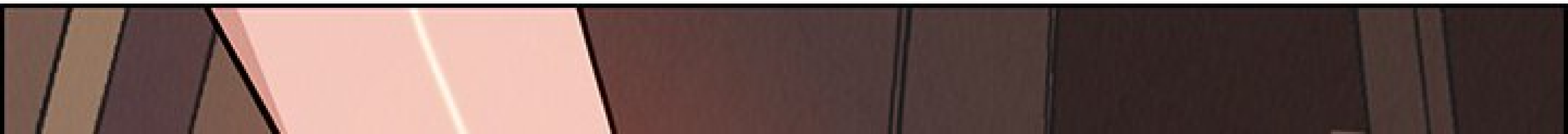
AH...



TIC





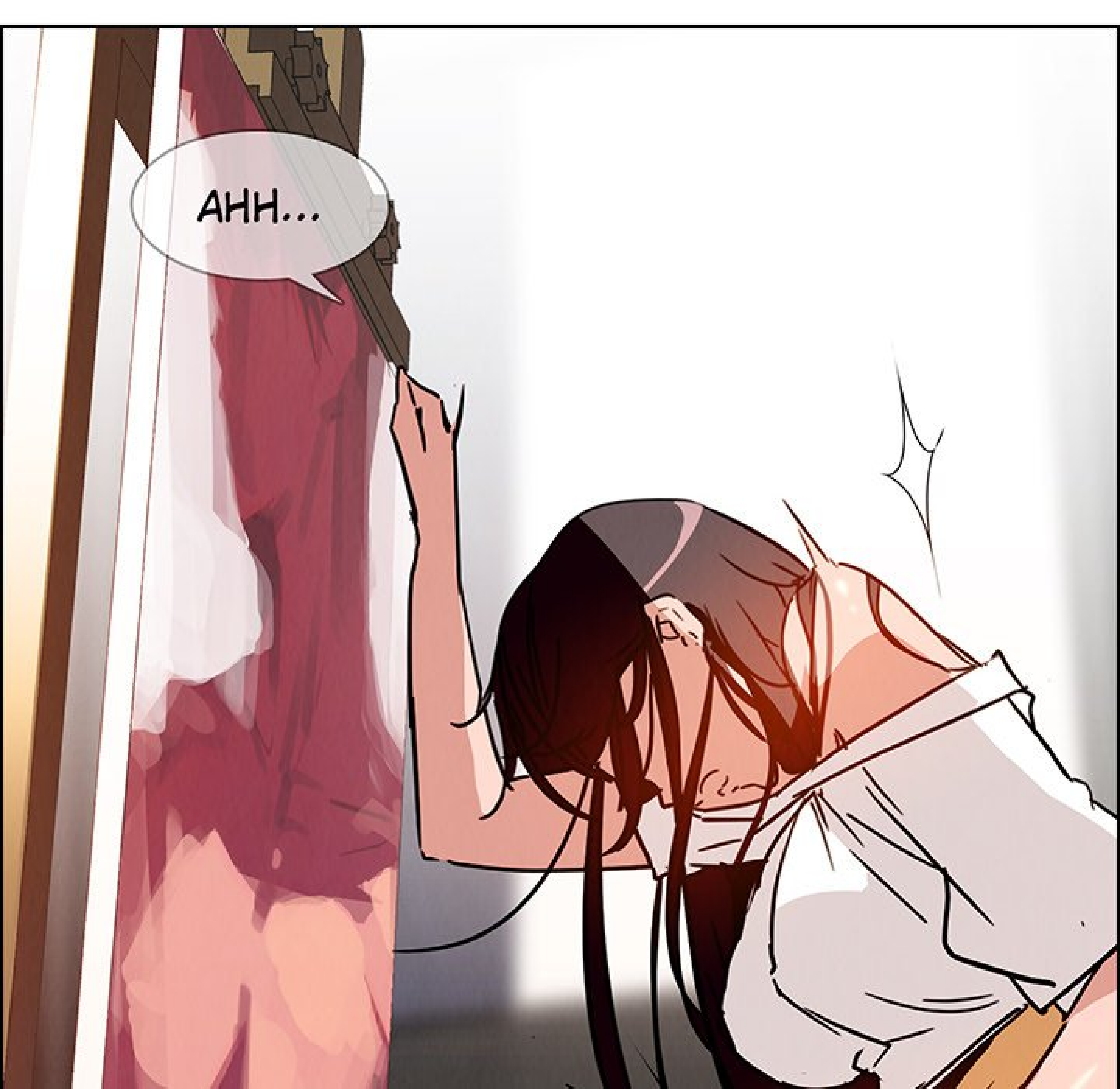




CRRRII



AHH...

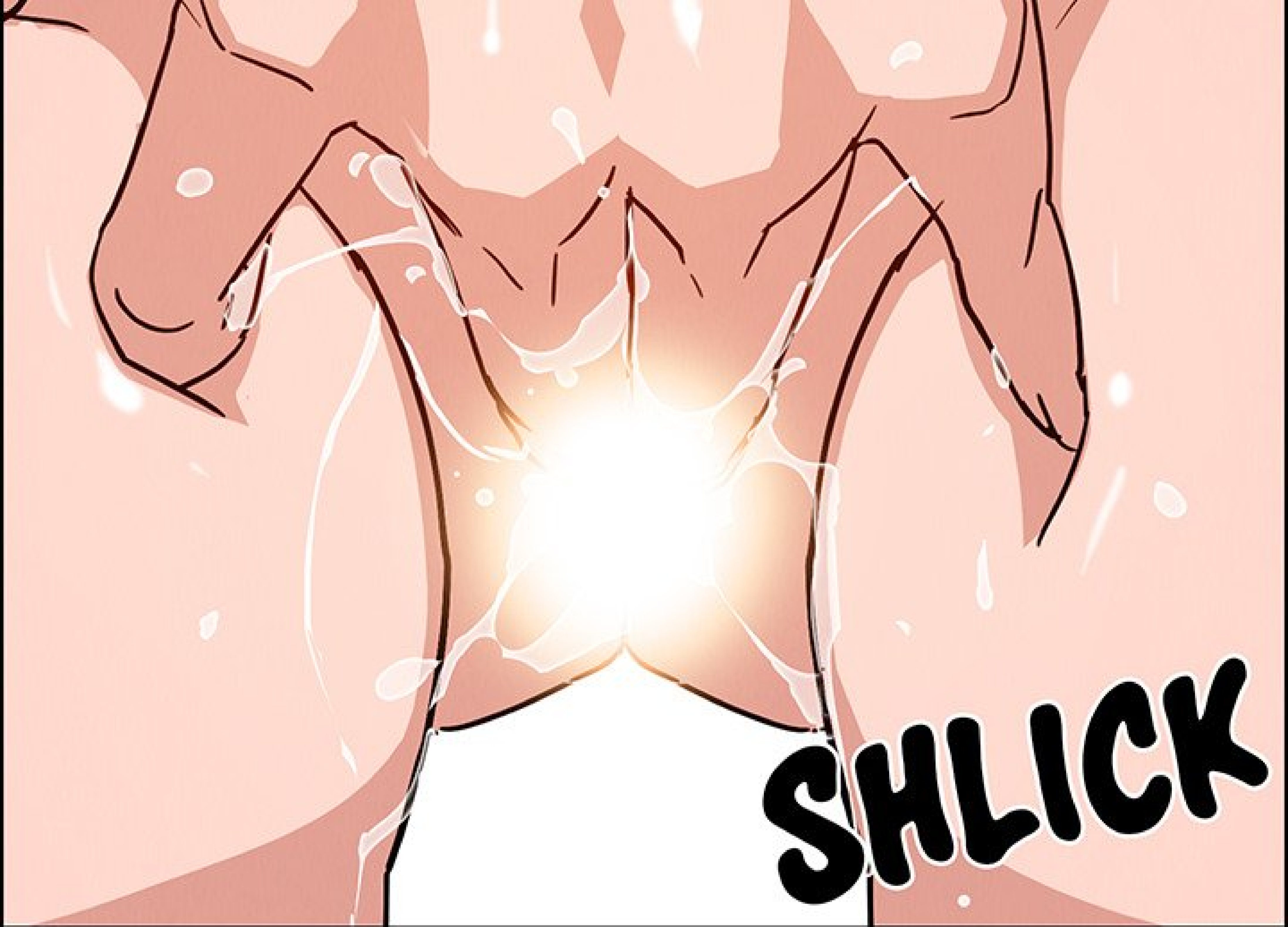





HAA...!

SHLICK





SHLICK



HAA...





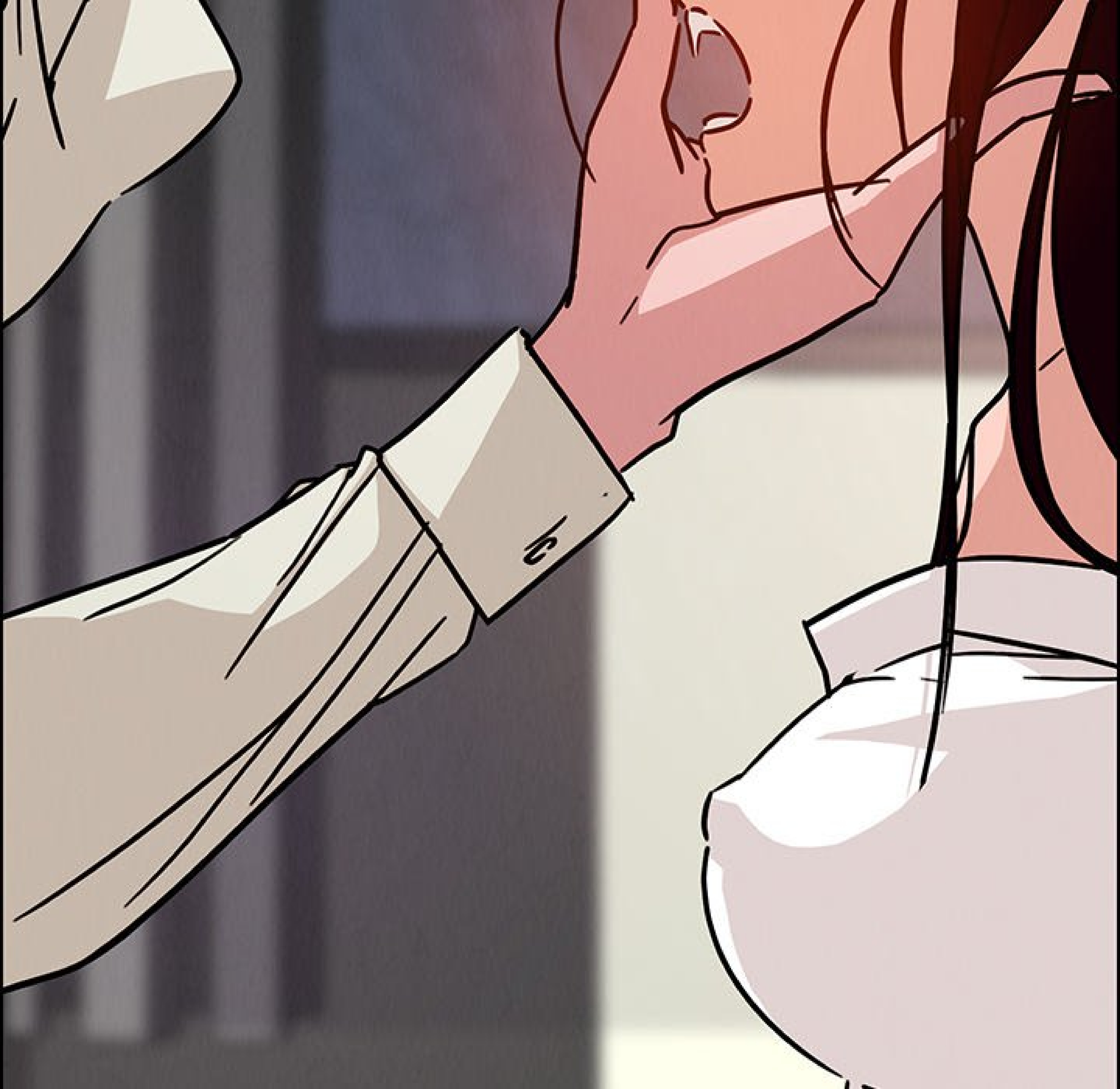
FRSSH







?!





TU VEUX BAISER,
JE ME TROMPE ?

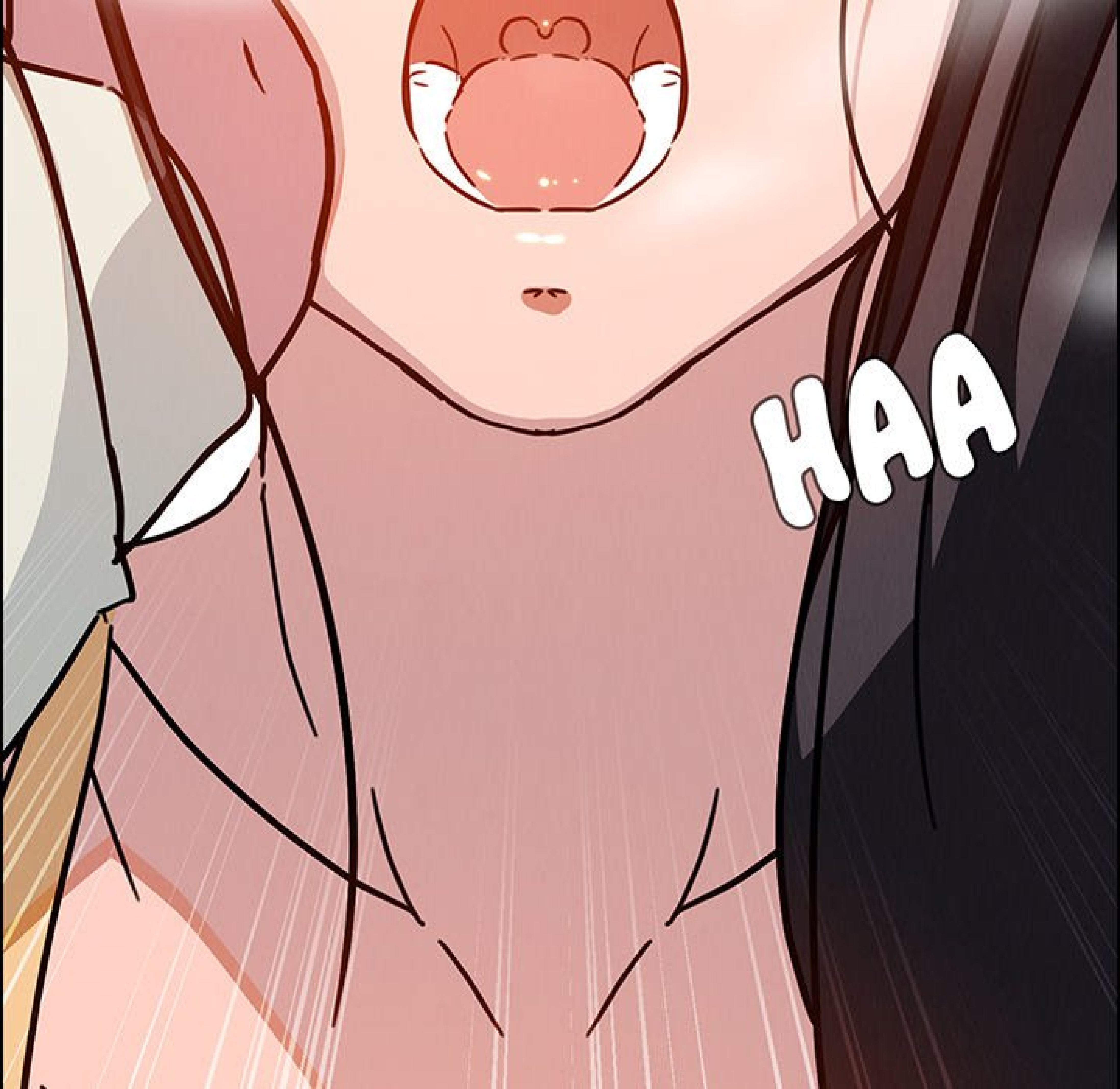




PETITE CHAUDASSE...

HAHA

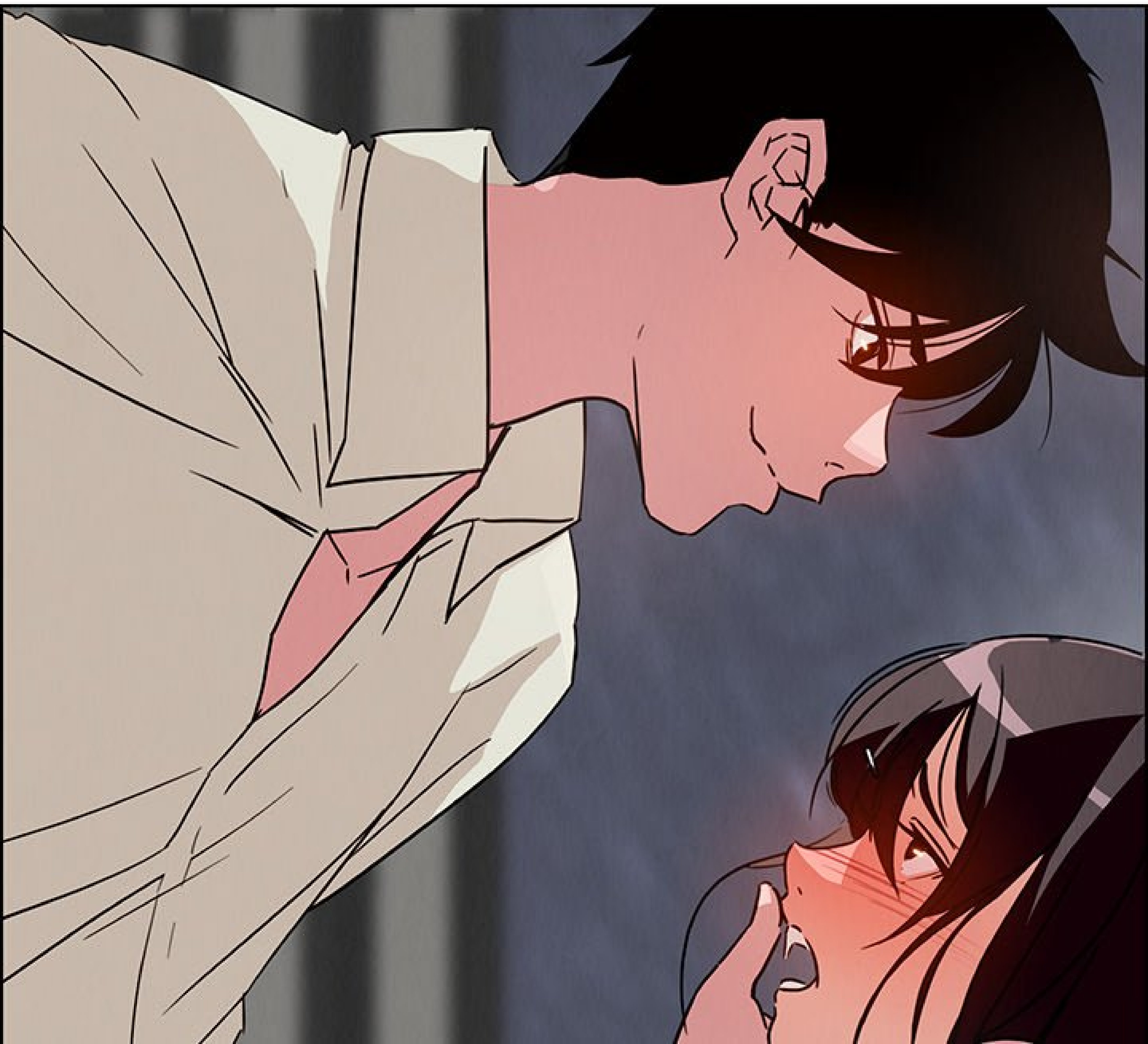





HAAA



OUI...
JE SUIS UNE
CHAUDASSE...!





BAISE-MOI...
S'IL TE PLAÎT !

FWIP





J'ADORERAI...

PAF



PAF

FAF

AAAAH !!





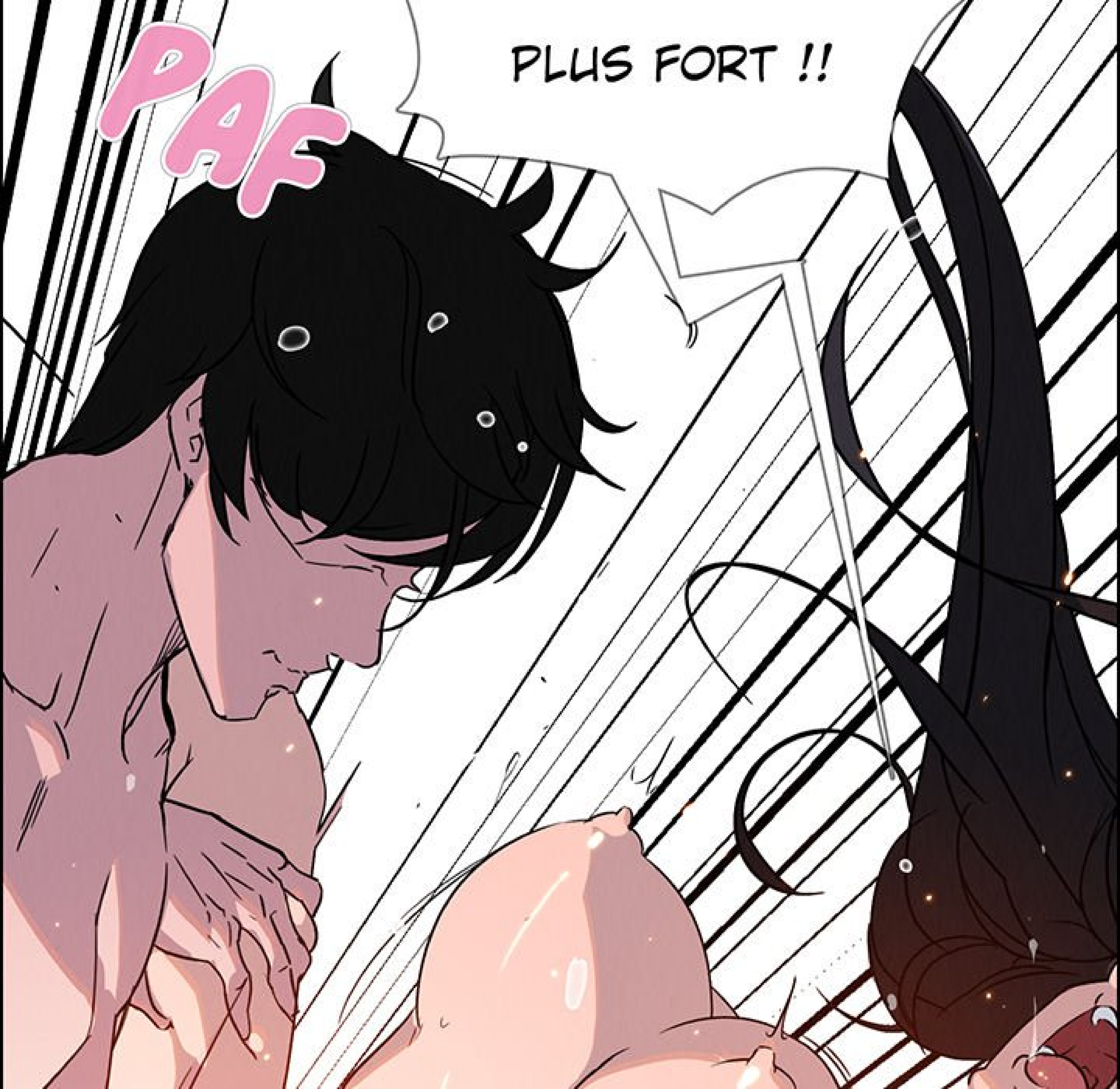
PAF

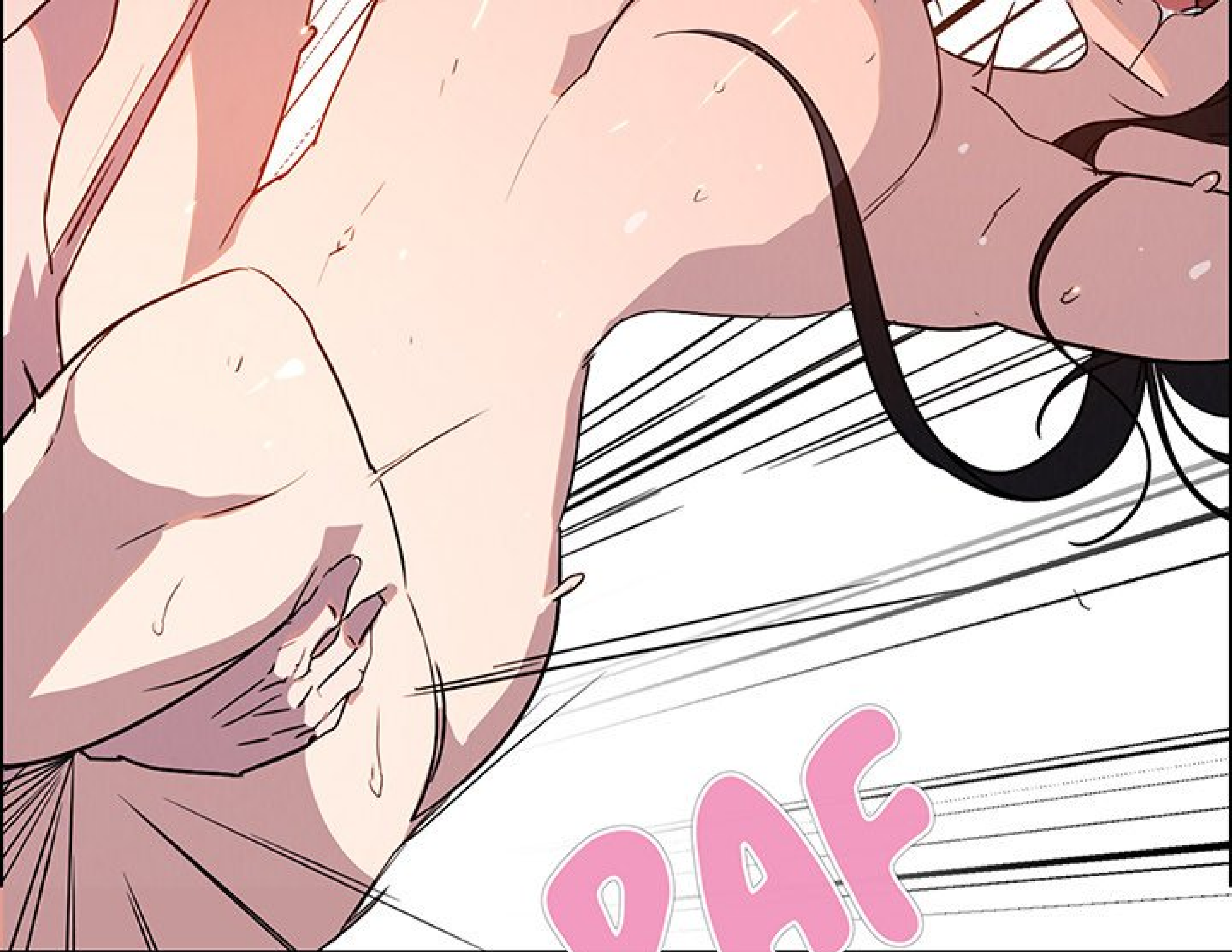


OH!... OH!...!

PLUS FORT !!

P
A
F





PAAT



JOLIS EN MOI !!



PWAF

BOING



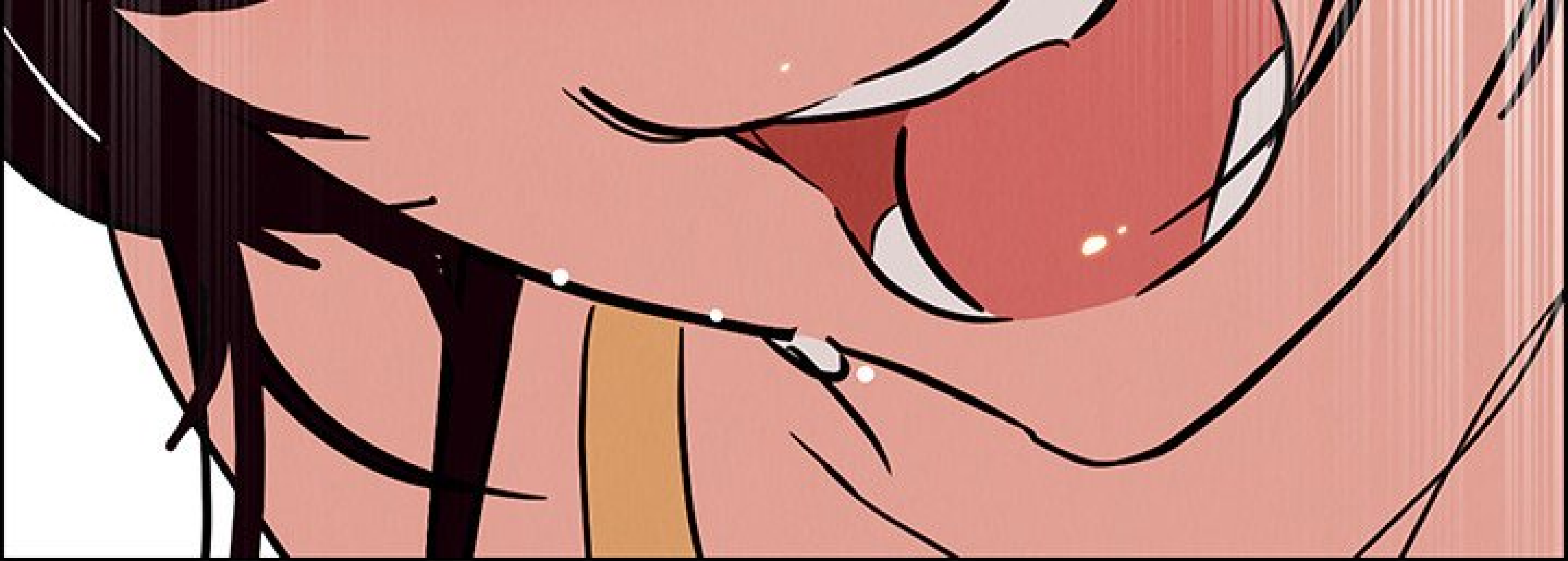
BOING



JOLIS...

EN...
MOI...!!





TOC

TOC





AH!

A comic panel showing a character with dark hair looking into a dark, circular hole. The character's face is partially visible at the bottom center. The hole is set into a dark grey or black surface. To the left, there are some brown, rectangular objects that look like pieces of wood or stone. A large, white, jagged speech bubble is positioned above the hole, containing the text "QU-QUI EST-CE ?!". The background is a plain white color.

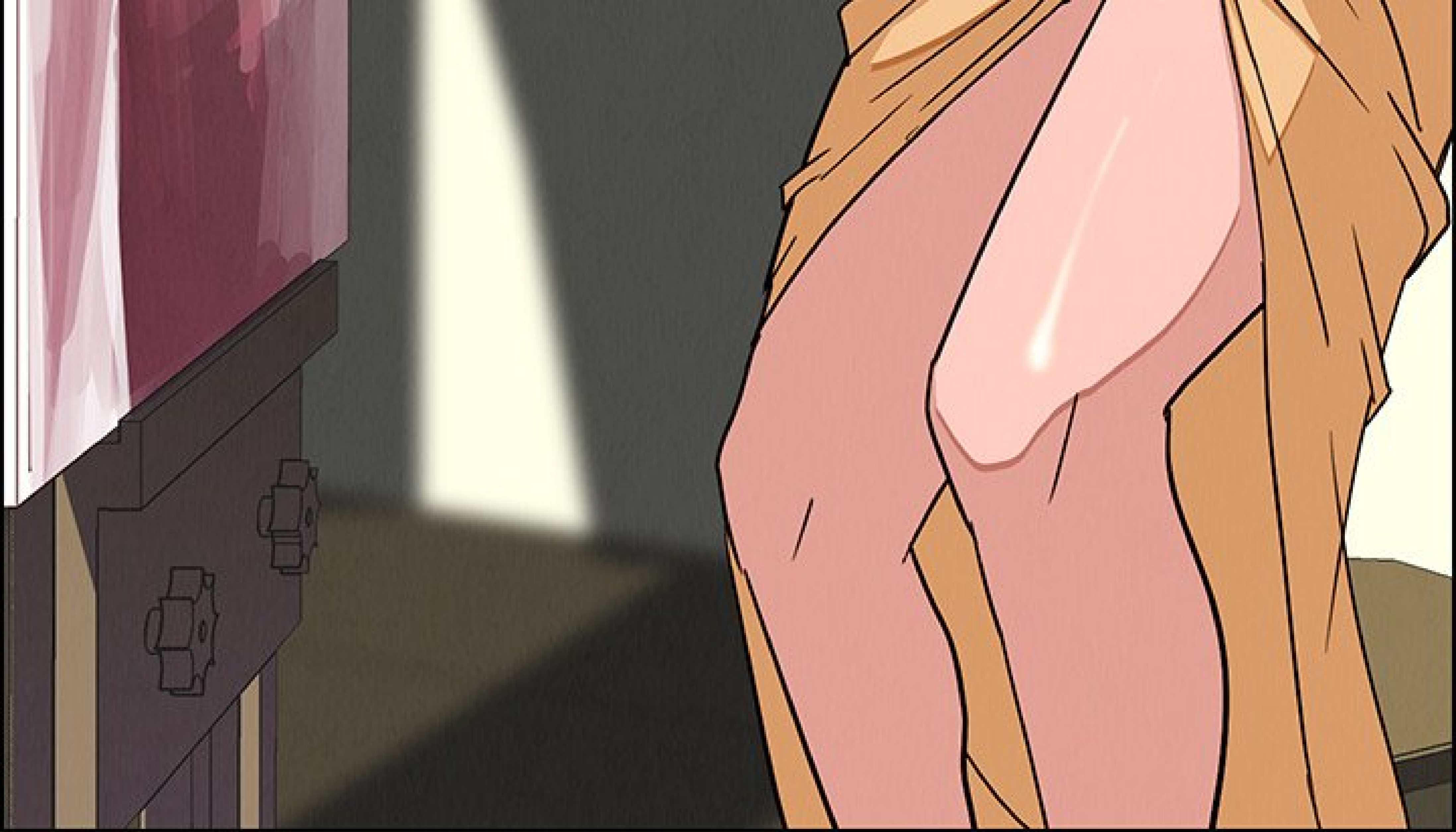
QU-QUI EST-CE ?!

HAA

HAA

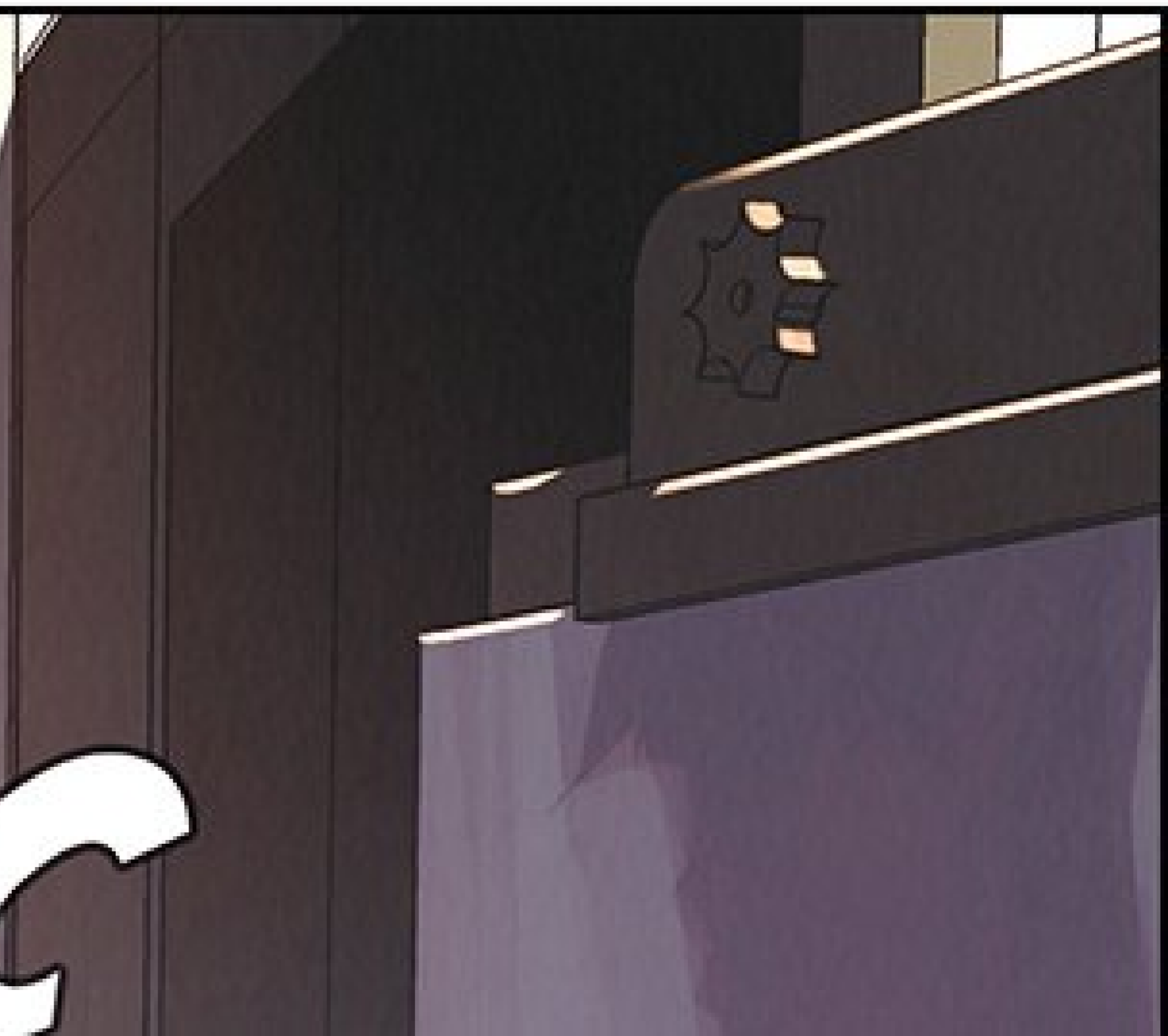
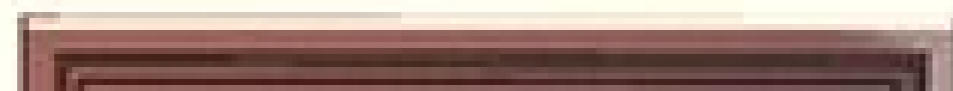


HAA



TOC

TOC








QUI ÇA PEUT ÊTRE,
À UNE HEURE PAREILLE ?!

FWIP

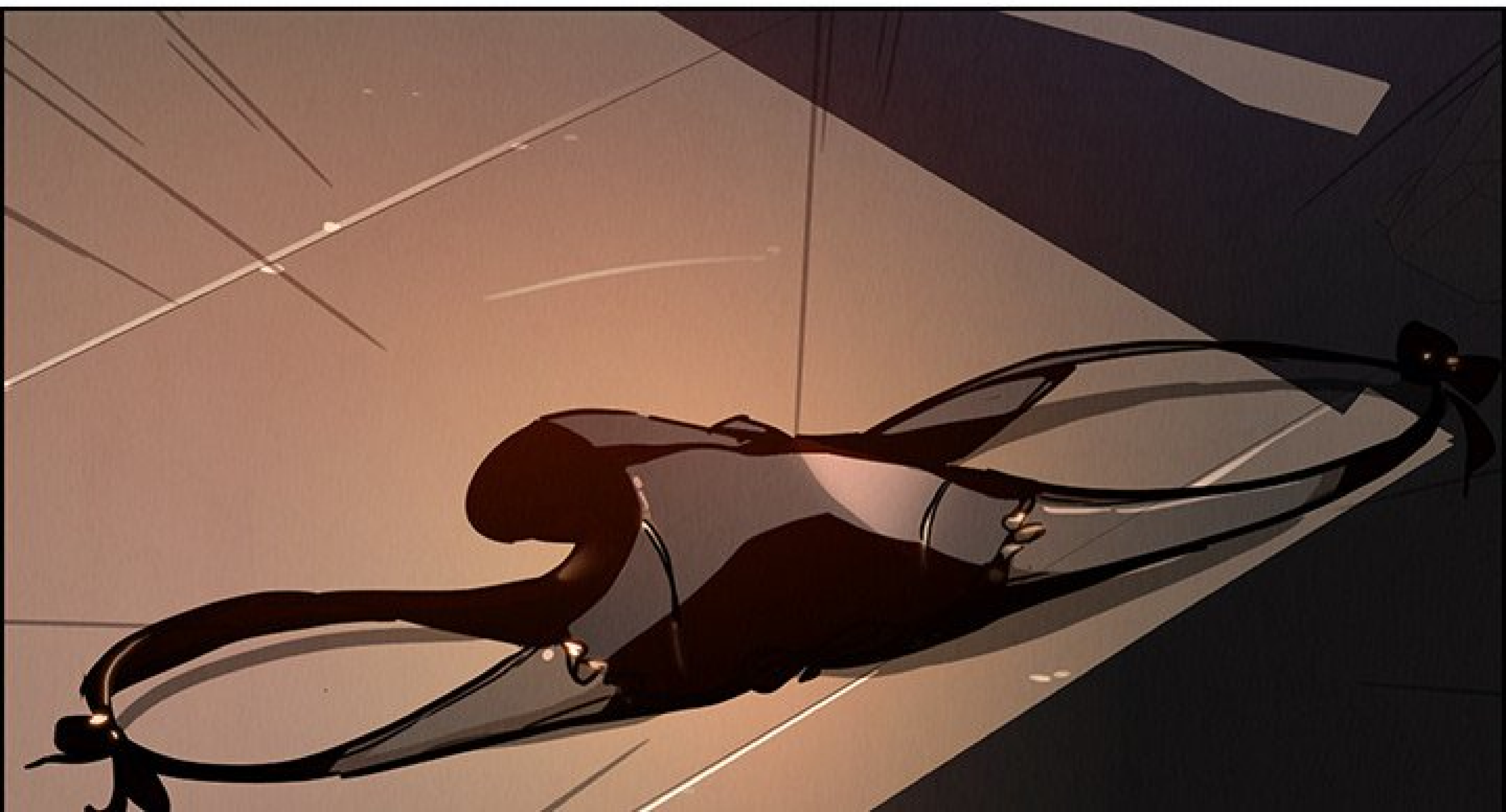




MINUTE...!

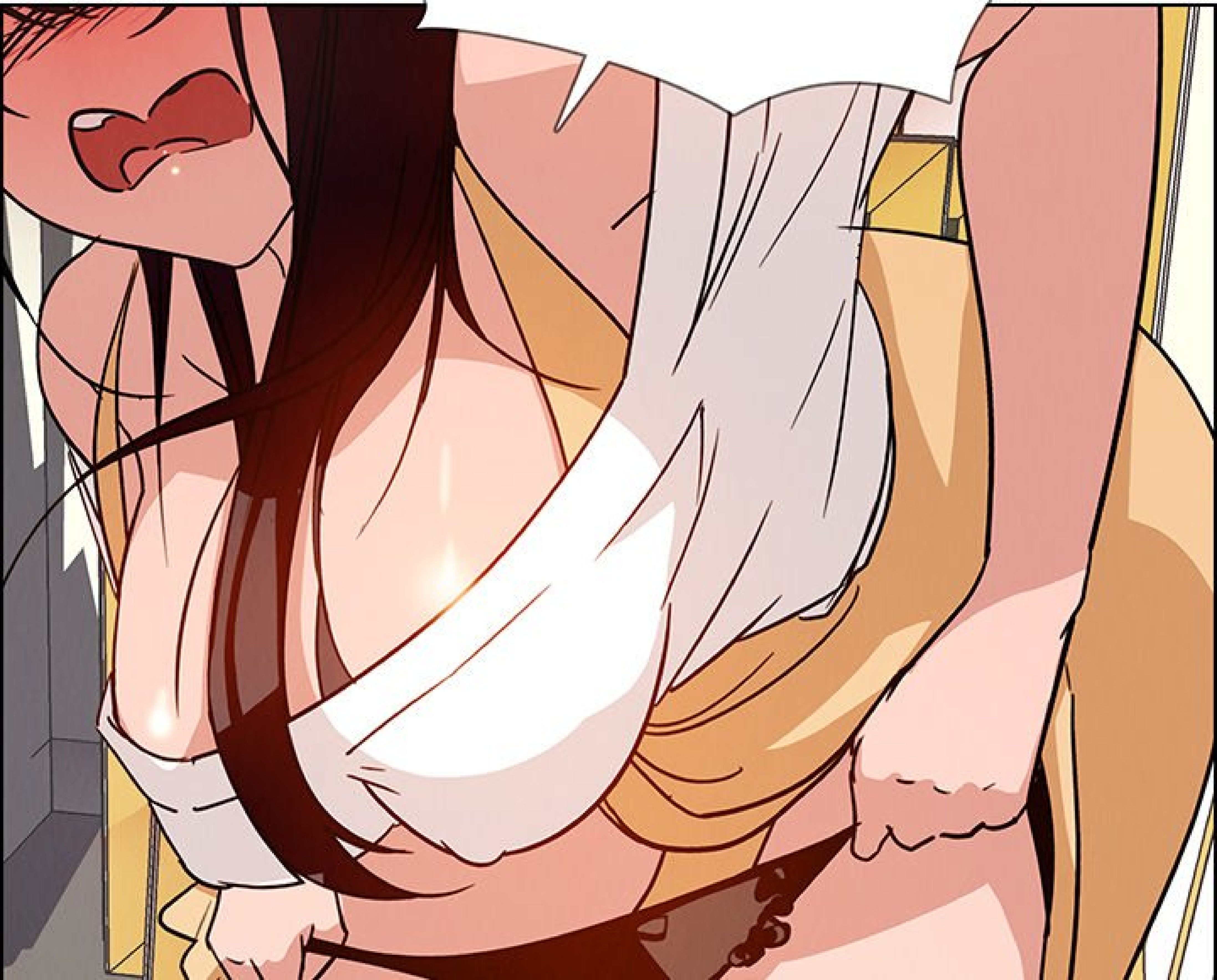
FWIP

OÙ EST MA
CULOTTE ?





U-LIN INSTANT...!



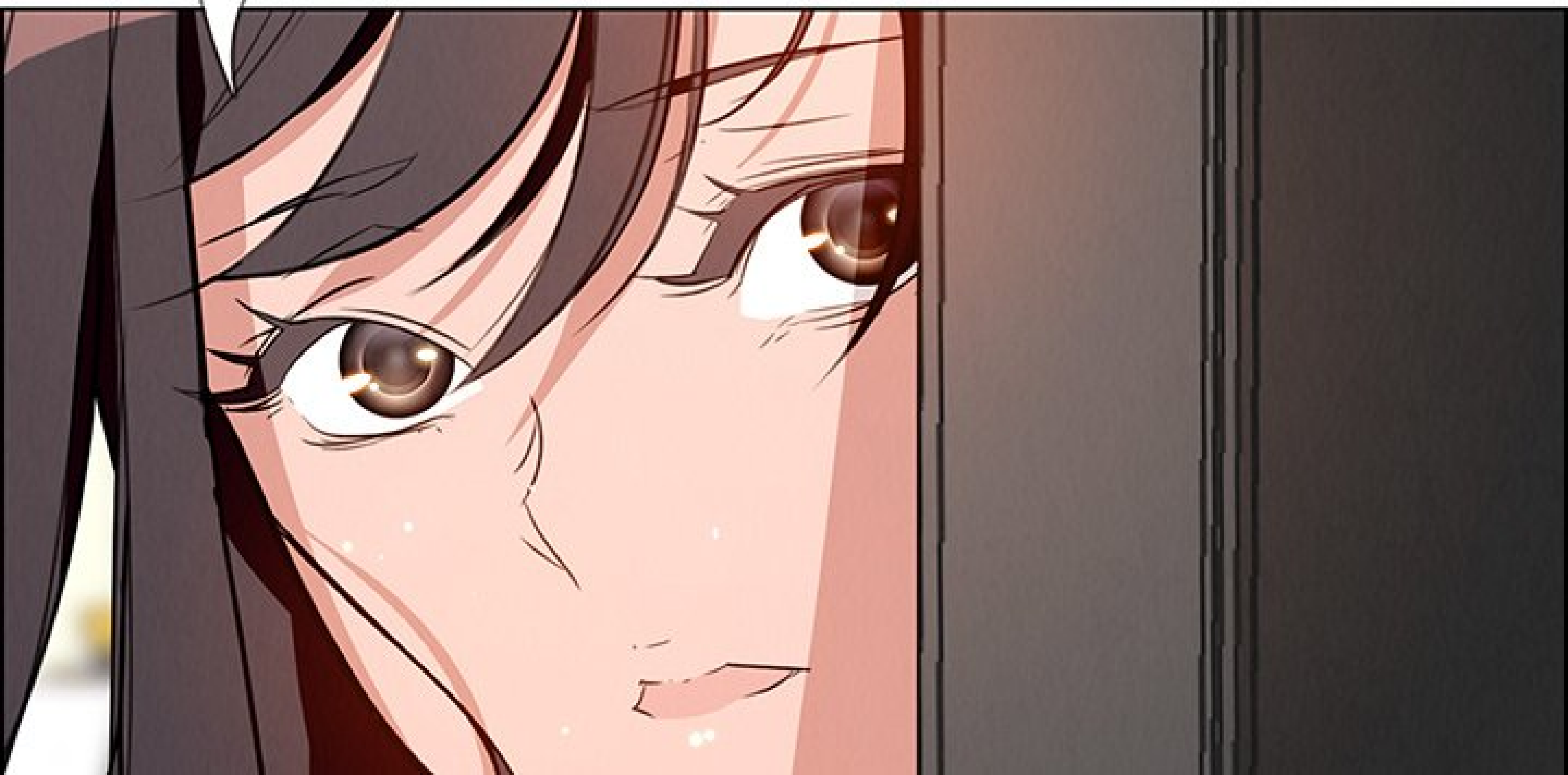


A woman with long dark hair, wearing a grey long-sleeved shirt and a yellow skirt, is running through a hallway. She is looking back over her shoulder with a determined expression. The hallway has wooden walls and a grey floor. A speech bubble above her contains the text "J'ARRIVE !".

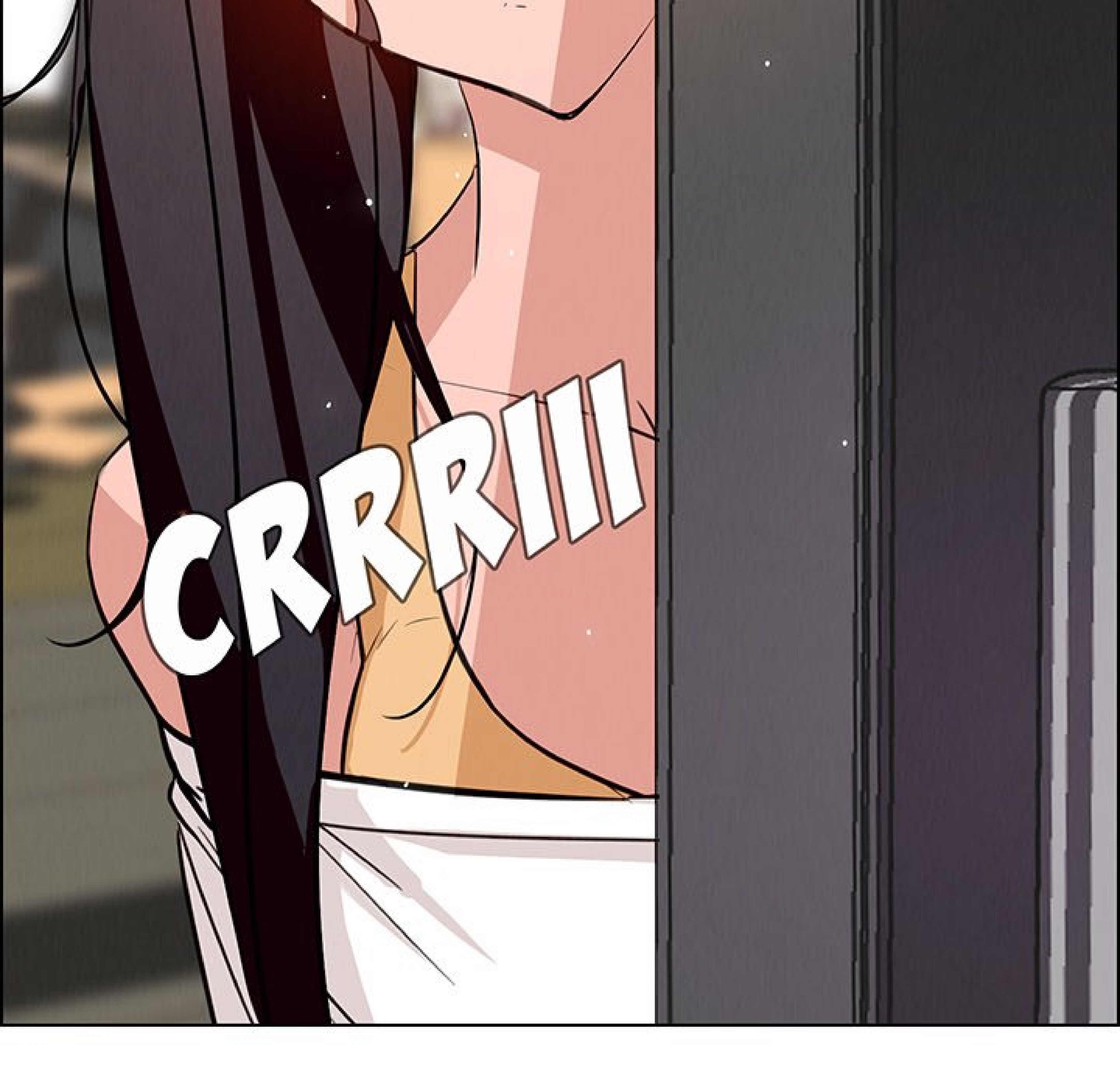
J'ARRIVE !



QHI...



CRRRRIIIII

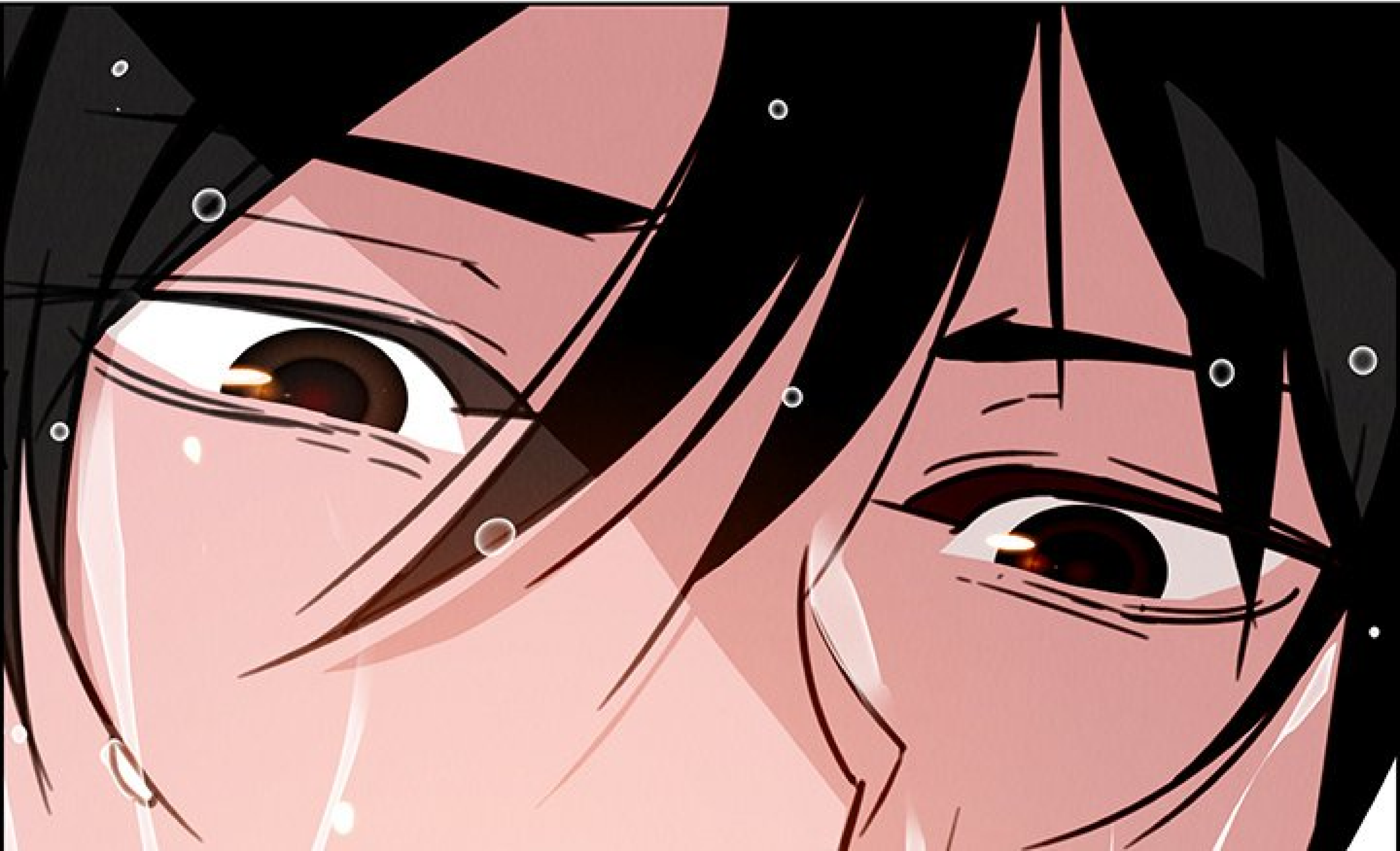








H-HARRY...!





IL FAUT QUE
JE VOUS PARLE...





M-MAINTENANT...?
TU AURAS PU M'APPELER...

A woman with short black hair is shown in profile, looking down. Her face is pale, and her expression is one of sadness or concern. She is wearing a light-colored top. The background is a dark grey wall with a vertical wooden panel on the right.

VOTRE PORTABLE...
ÉTAIT ÉTEINT,
POURTANT.

OH...






JE L'AVAIS ÉTEINT ?







OK...
QU'Y A-T-IL ?

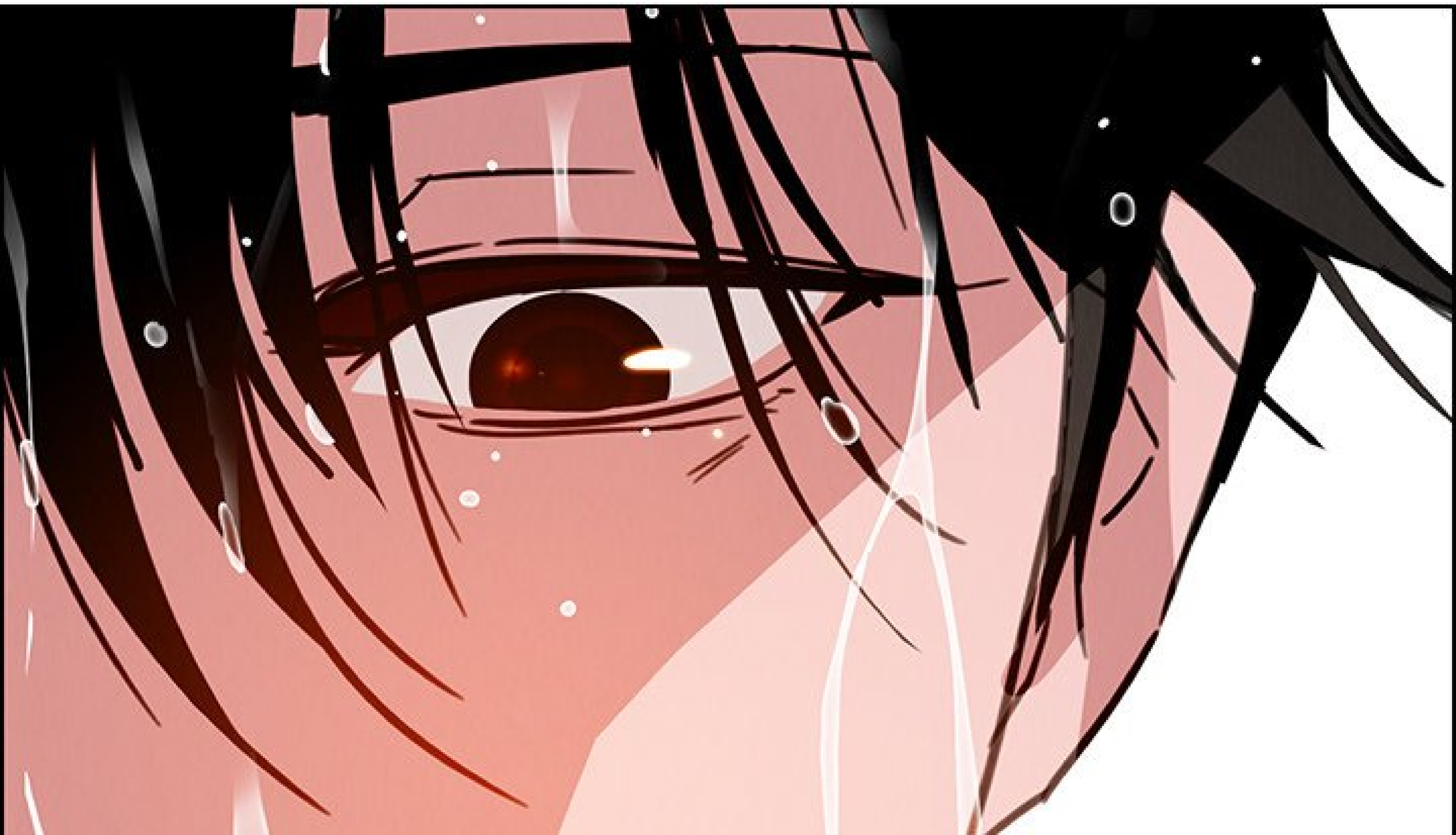
JE CROIS QUE JE VAIS DÉMISSIONNER.

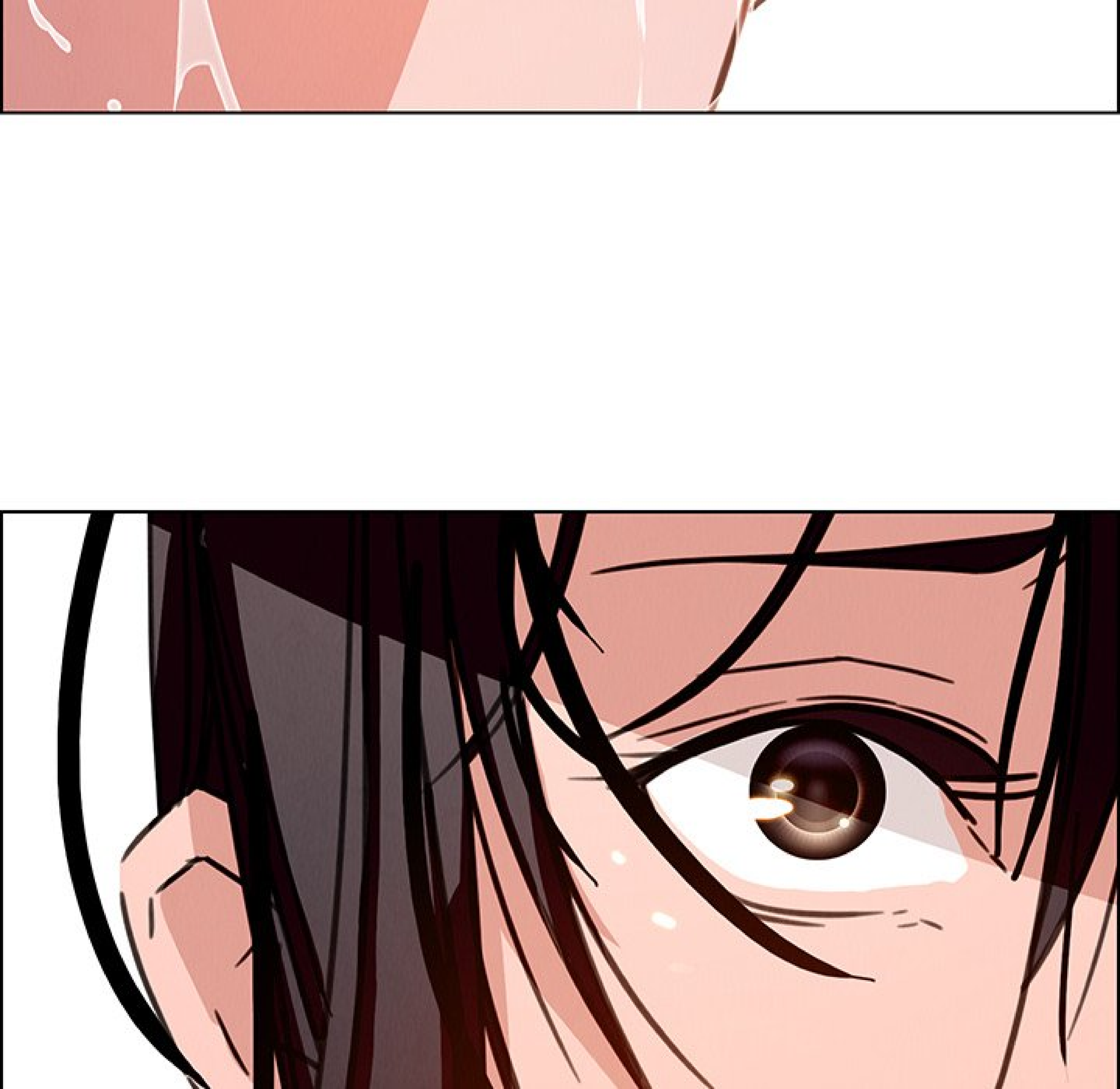





QUOI...?








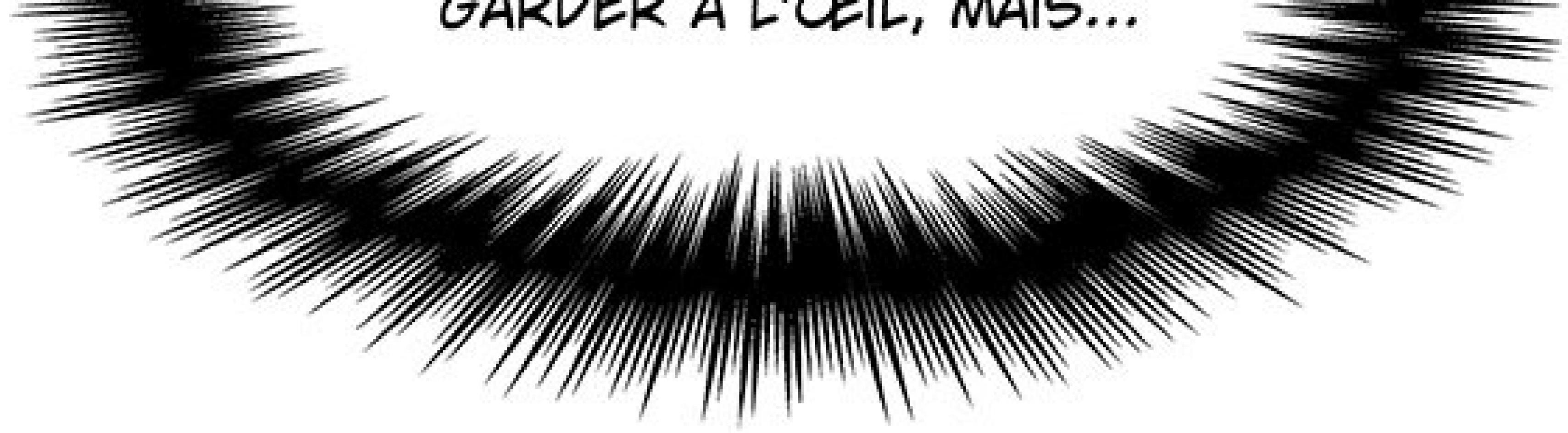


POURQUOI CETTE
DÉCISION SI SOUDAINE ?



JE COMPTAIS BIEN LE
CARRER À L'ŒIL. MAIS

GARDER A L'OEIL, MAIS...

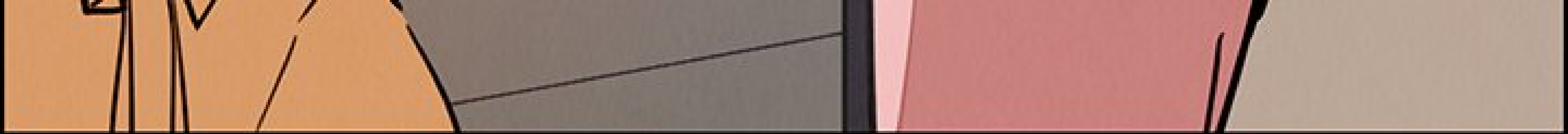




TU VEUX ENTRER...?

CRRRIII





MERCI.





SHAWAH





TU POURRAS TE SÉCHER
AVEC ÇA.





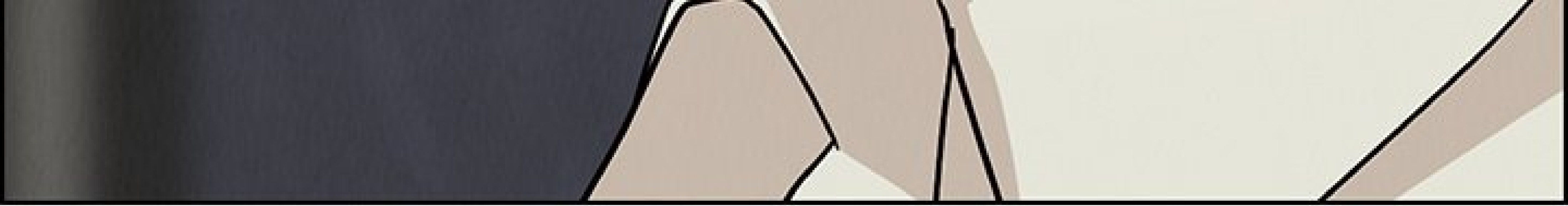






CET HOMME...





JE TE T'AI APPORTÉ UNE

J'AI TAI APPORTÉ UNE
SERVIETTE !

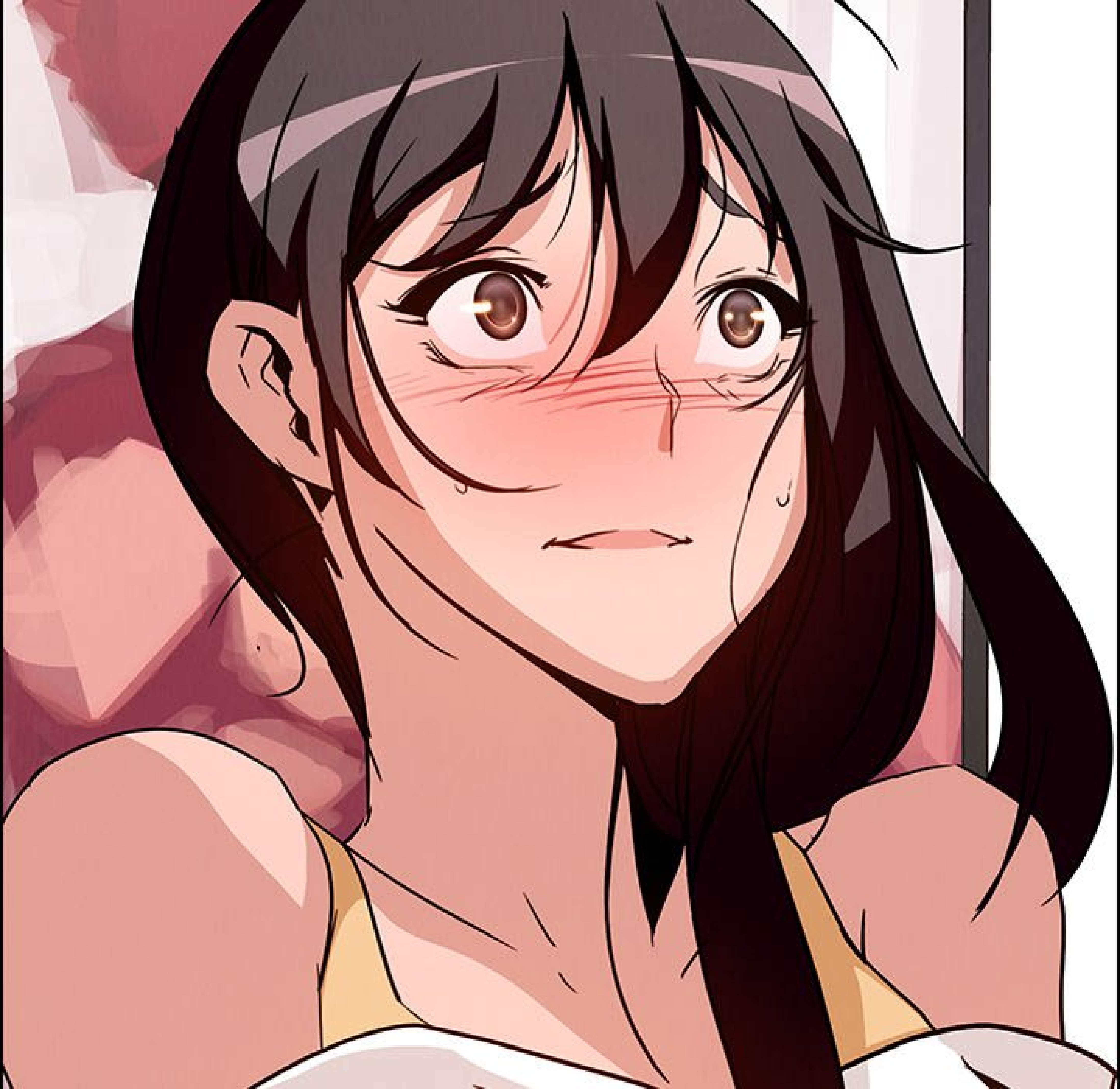


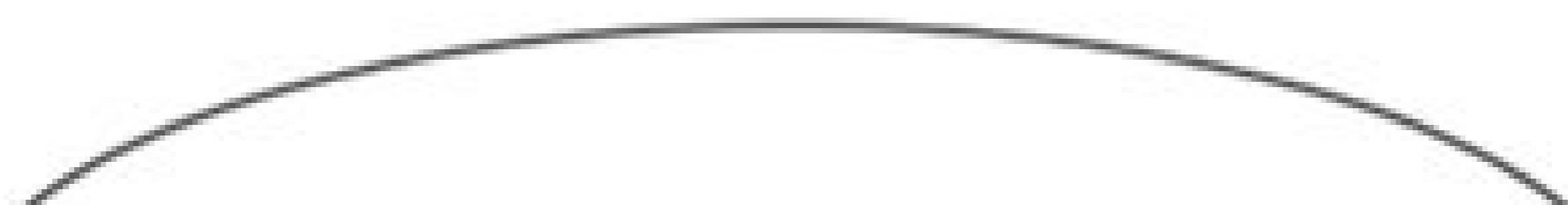


QUI EST-CE ?



J-JE L'AI SEULEMENT
PEINT... C'EST L'LINE DE
MES PASSIONS...





QUELLE CHANCE IL A.





C-C'EST À DIRE...?



POUR ÊTRE HONNÊTE
AVEC VOUS.

JE VOUS AI TOUJOURS
ADMIRÉE DE LOIN.







VOUS ÊTES LA RAISON
DE MA VENUE ICI.

MAIS VOUS VOIR D'AUSSI PRÈS...





SANS POUVOIR VOUS
ENLACER...

ÉTAIT PLUS DOULOUREUX
QUE DE VOUS OBSERVER
À DISTANCE.





QU'EST-CE QU'IL RACONTE...?

CHOP





MAIS CET HOMME QUE
VOUS AVEZ PEINT...








A-ATTENDS...

JE CROIS QUE TU TE
FAIS DES IDÉES...!





CE N'EST QU'UN
TABLEAU...!

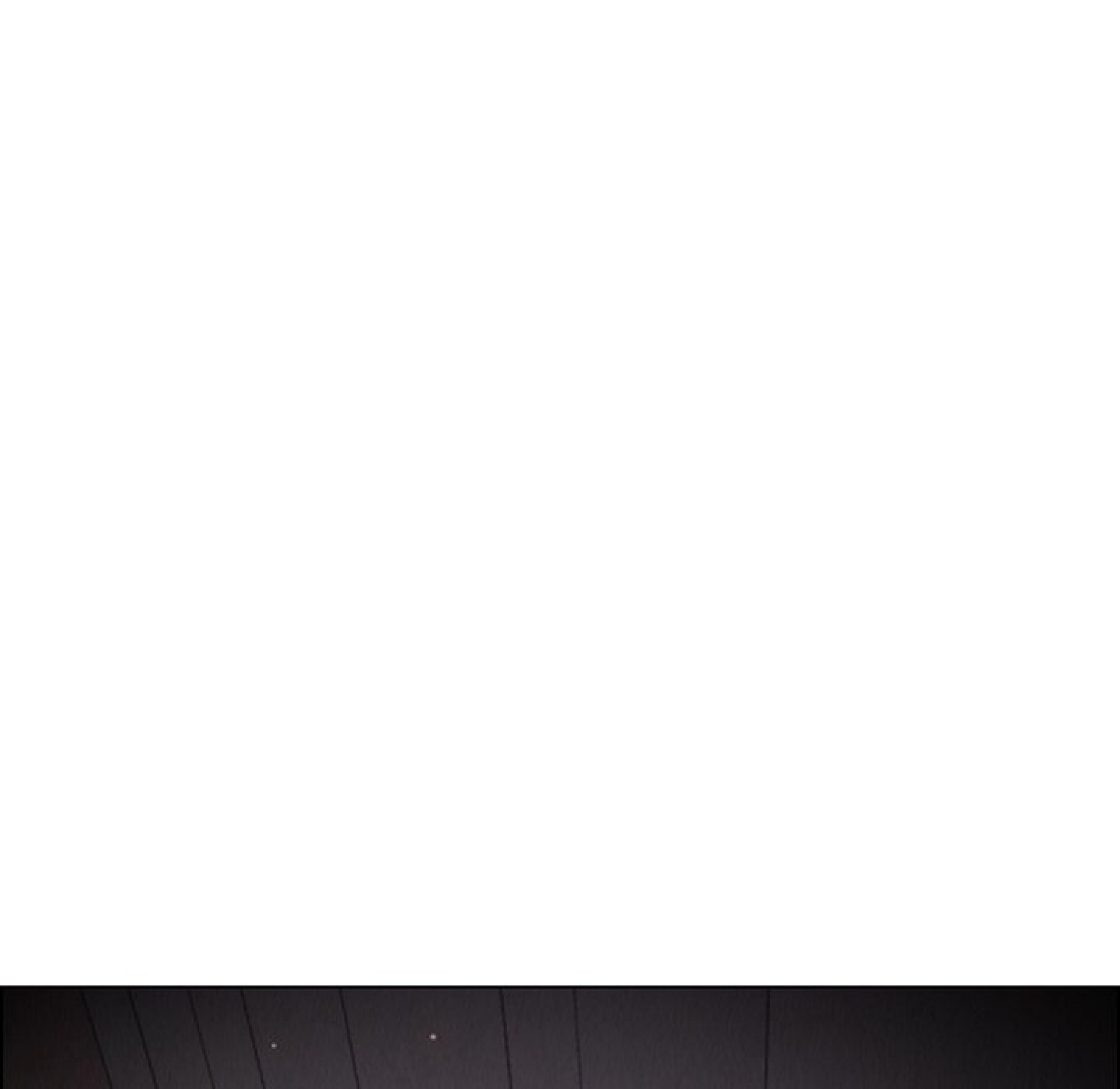


JE PEINS, MOI AUSSI.
JE CONNAIS LES TABLEAUX.



A close-up illustration of a hand with a red sleeve, reaching towards the center. The hand is rendered with black outlines and some shading. A white speech bubble with a black outline is positioned in the lower half of the frame, containing French text. The background is a solid light brown color with some black lines suggesting movement or texture.


JE PEUX RESENTIR VOTRE
DÉSIR À TRAVERS CELUI-CI.



DES DÉSIRS...







VULGAIRES ET BRUTS.



D-DE QUOI PARLES-TU ?!




QUE VOLEZ-VOUS
FAIRE AVEC MOI ?

HOP









C'EST BIEN
CE QUE VOUS VOULIEZ ?

BRRR



BRRR

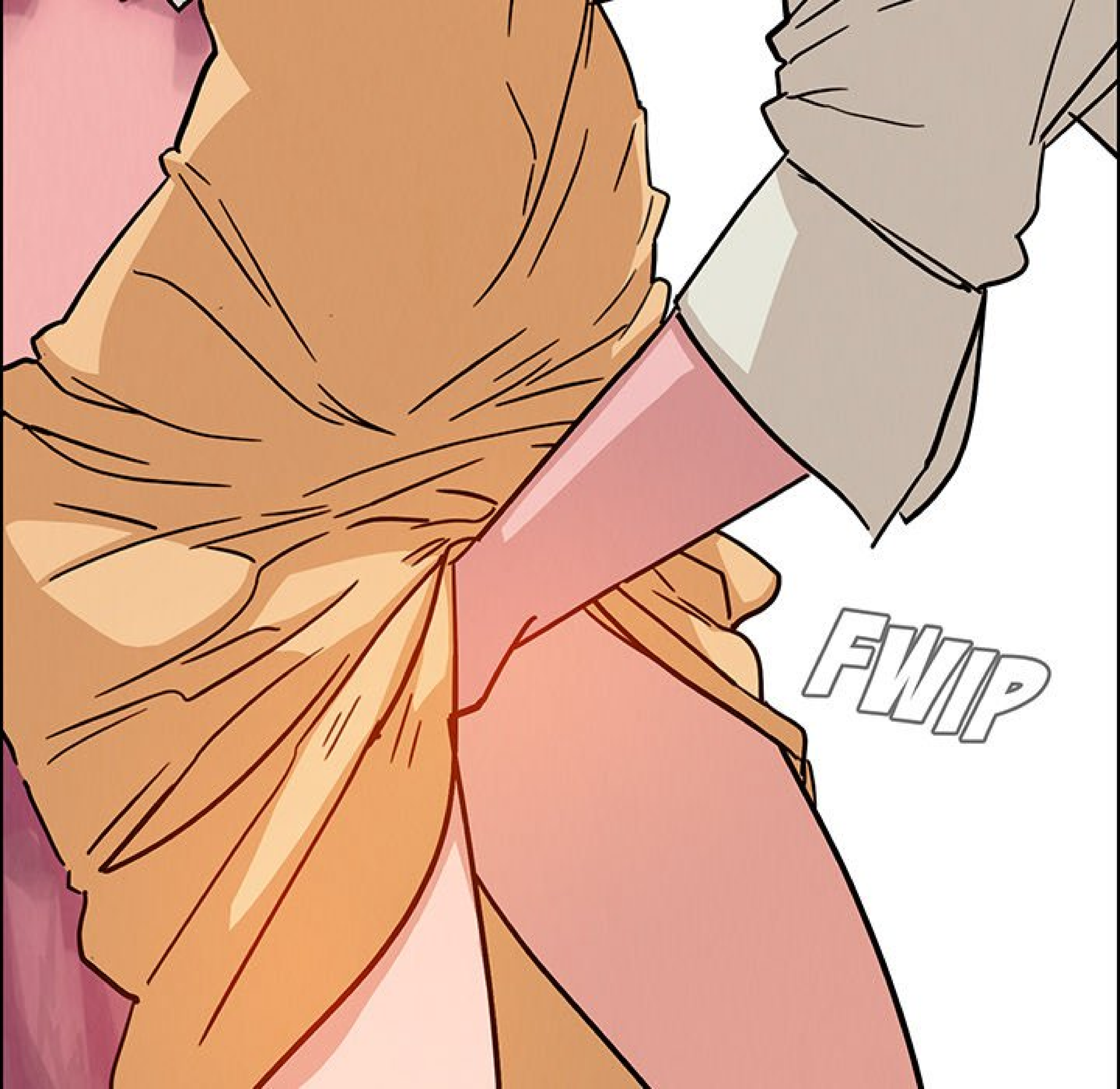


Ç-ÇA VA PAS !!

ARRÊTEZ-MOI SI

VOUS VOLEZ.





FWIP



A-ARR...

HA HA HA

WHA...!!







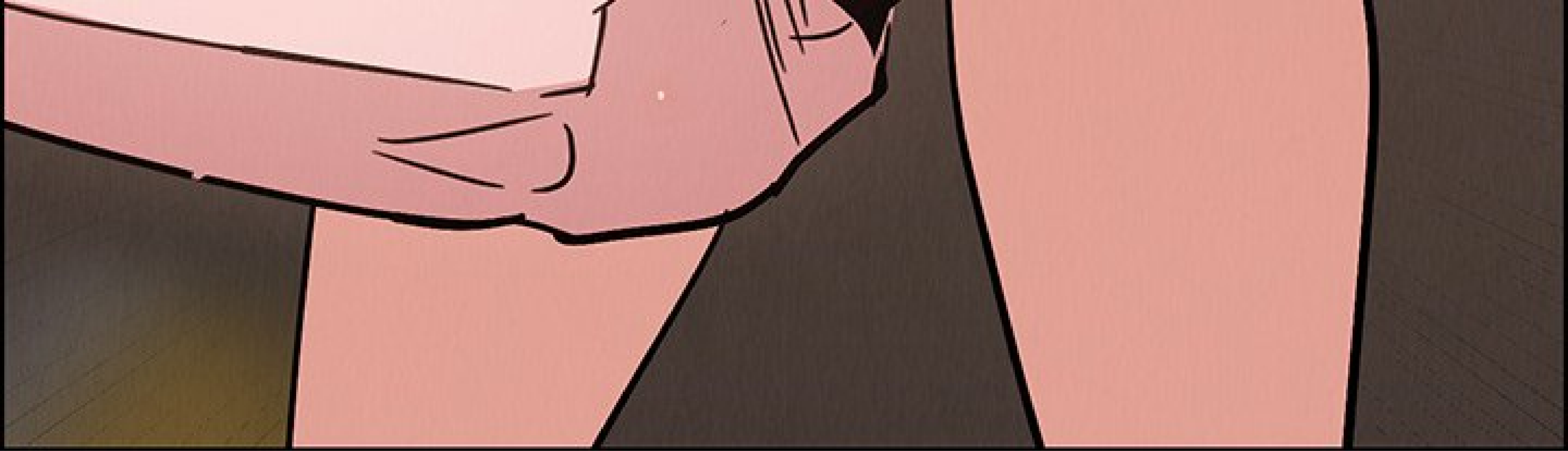


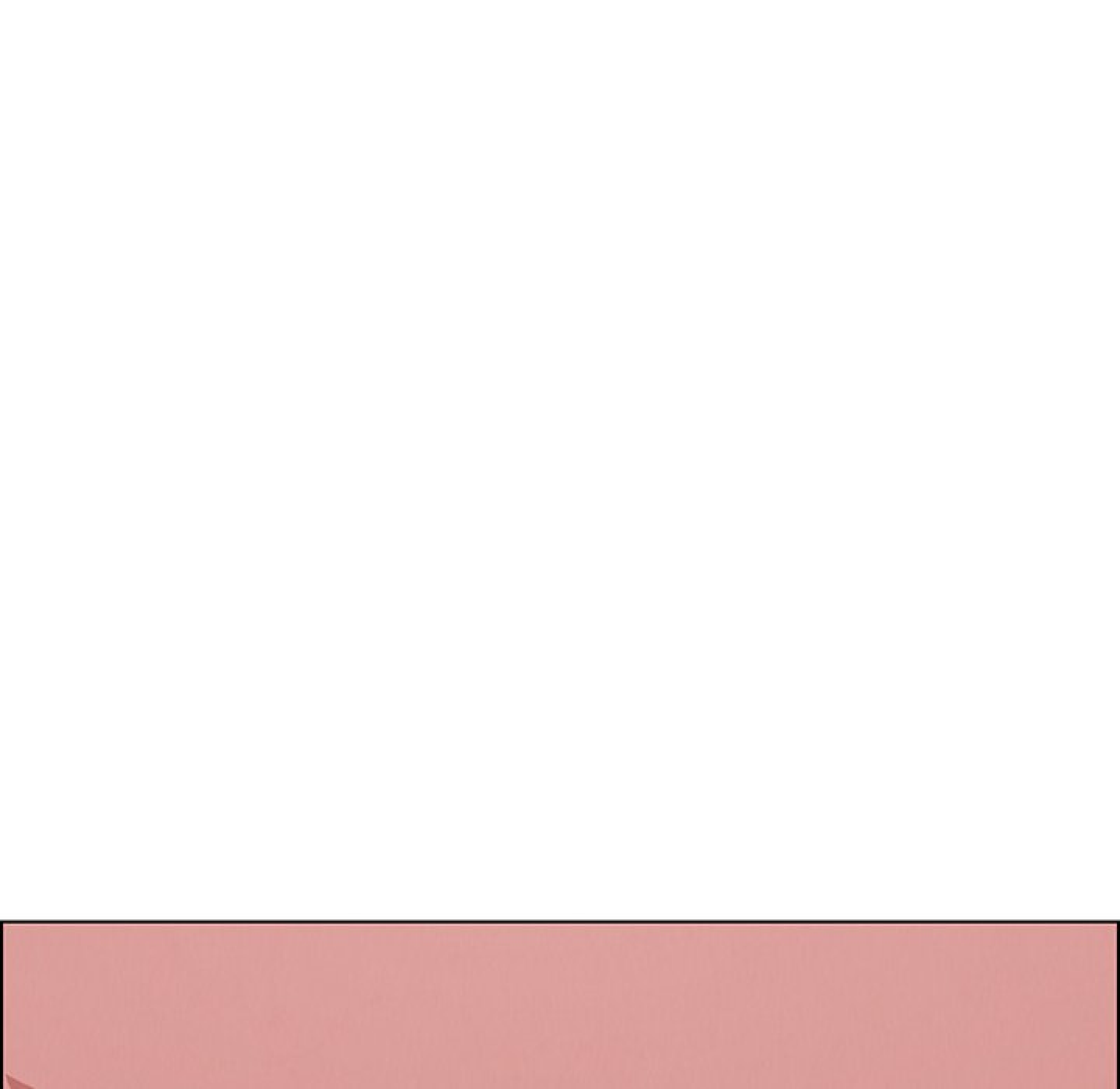
ploc





PLOC







HIN HIN

TU VOIS...? J'AVAIS RAISON...

À SUIVRE...