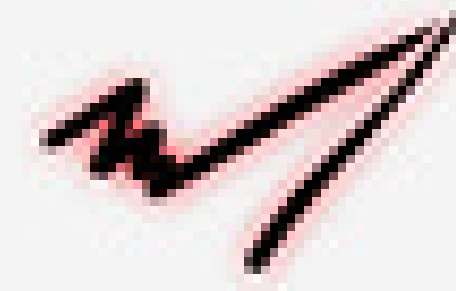
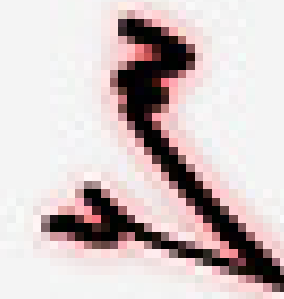


# ÉPISODE 2





CLAC  
**CLAC**  
CLAC

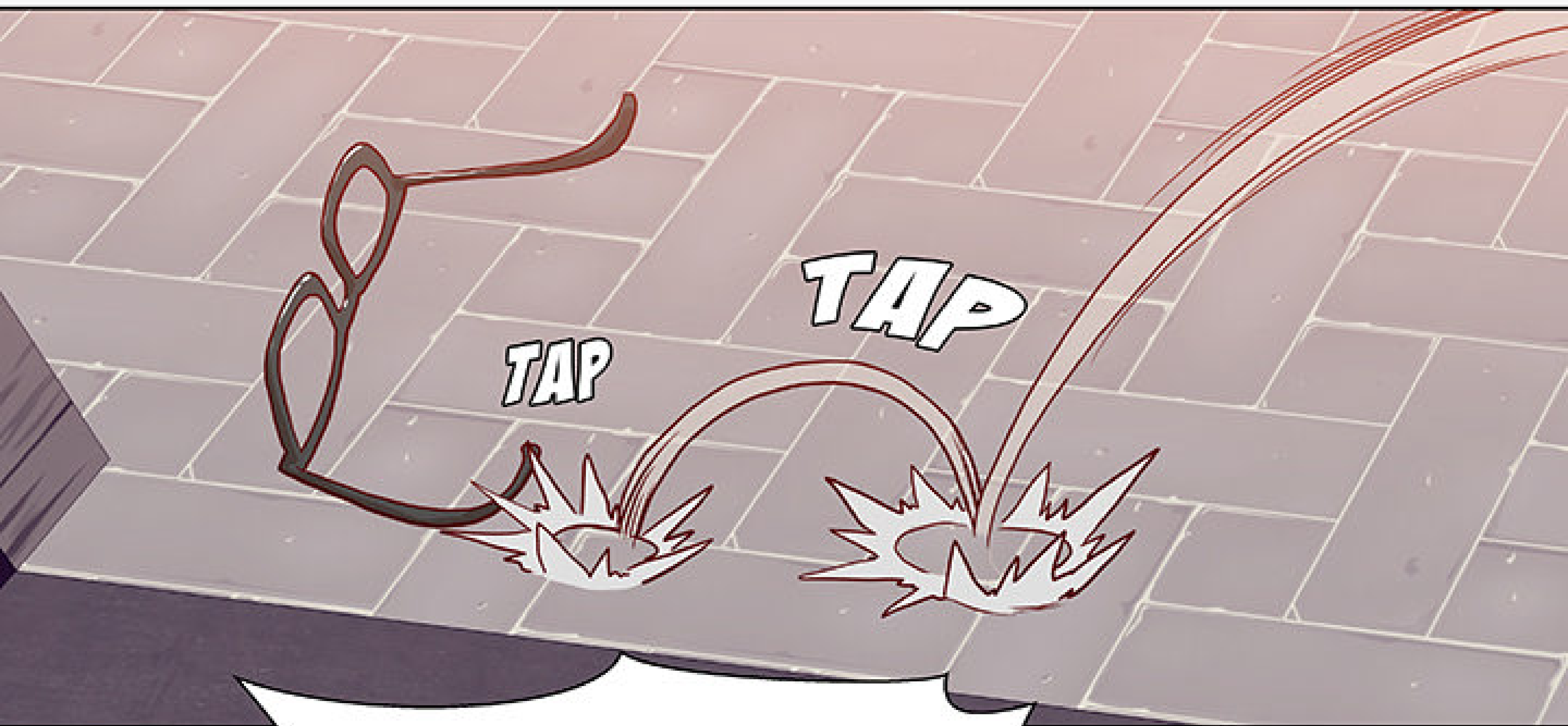


DÉSO...





H-HEIN...?!



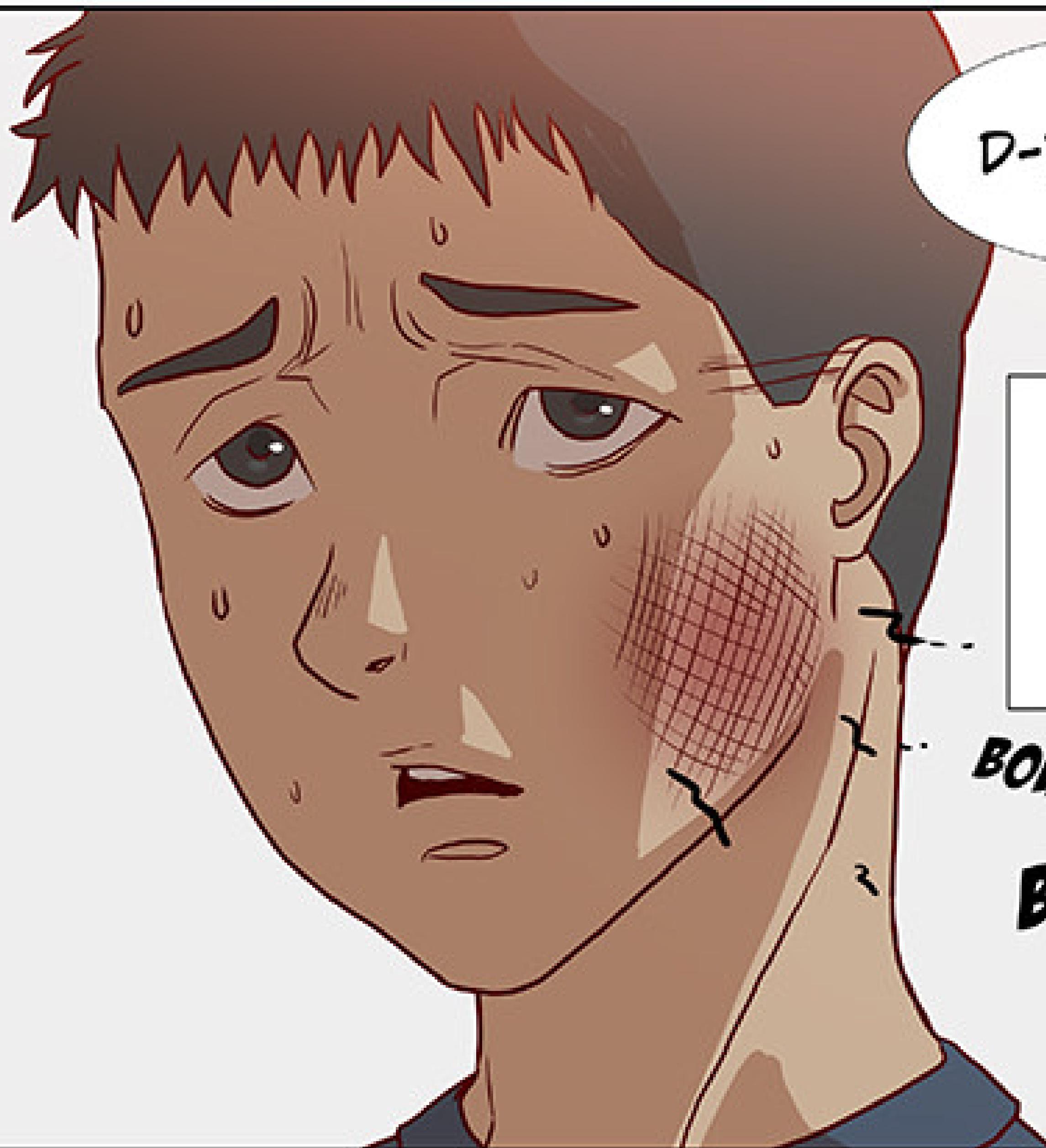
C'EST UNE BLAGUE,  
POUR VOUS ??





**GRRR**

**DÉGAGEZ  
SI C'EST  
POUR FAIRE  
ÇA !!!**

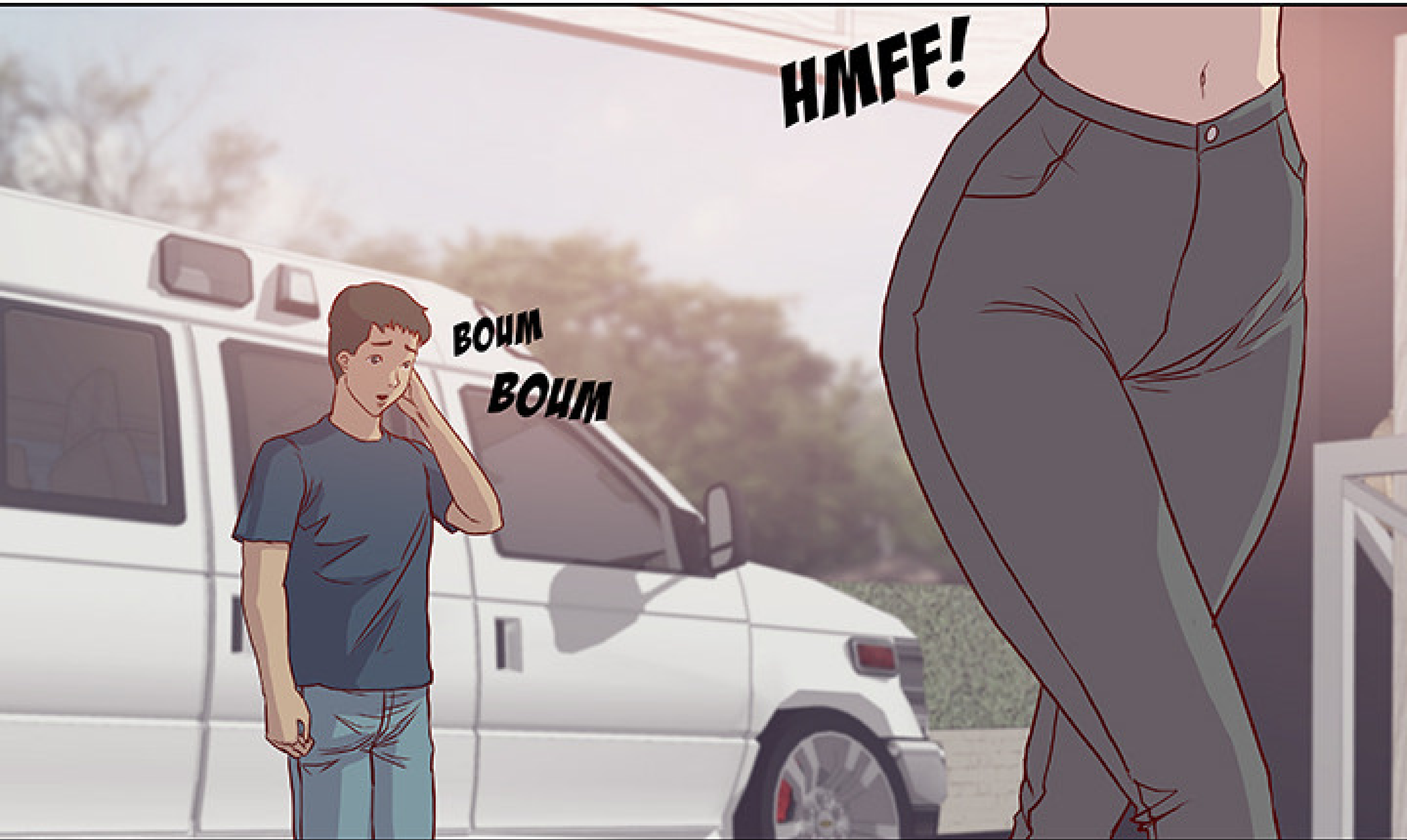


D-DÉSOLÉ.

P-POURQUOI  
MOI...?

**BOUM**

**BOUM**



IDIOT, VA GARER  
LA VOITURE ET  
PRÉPARE-TOI !





**VOUS !!!**

**ON SE PRÉPARE POUR LE SHOOTING !**



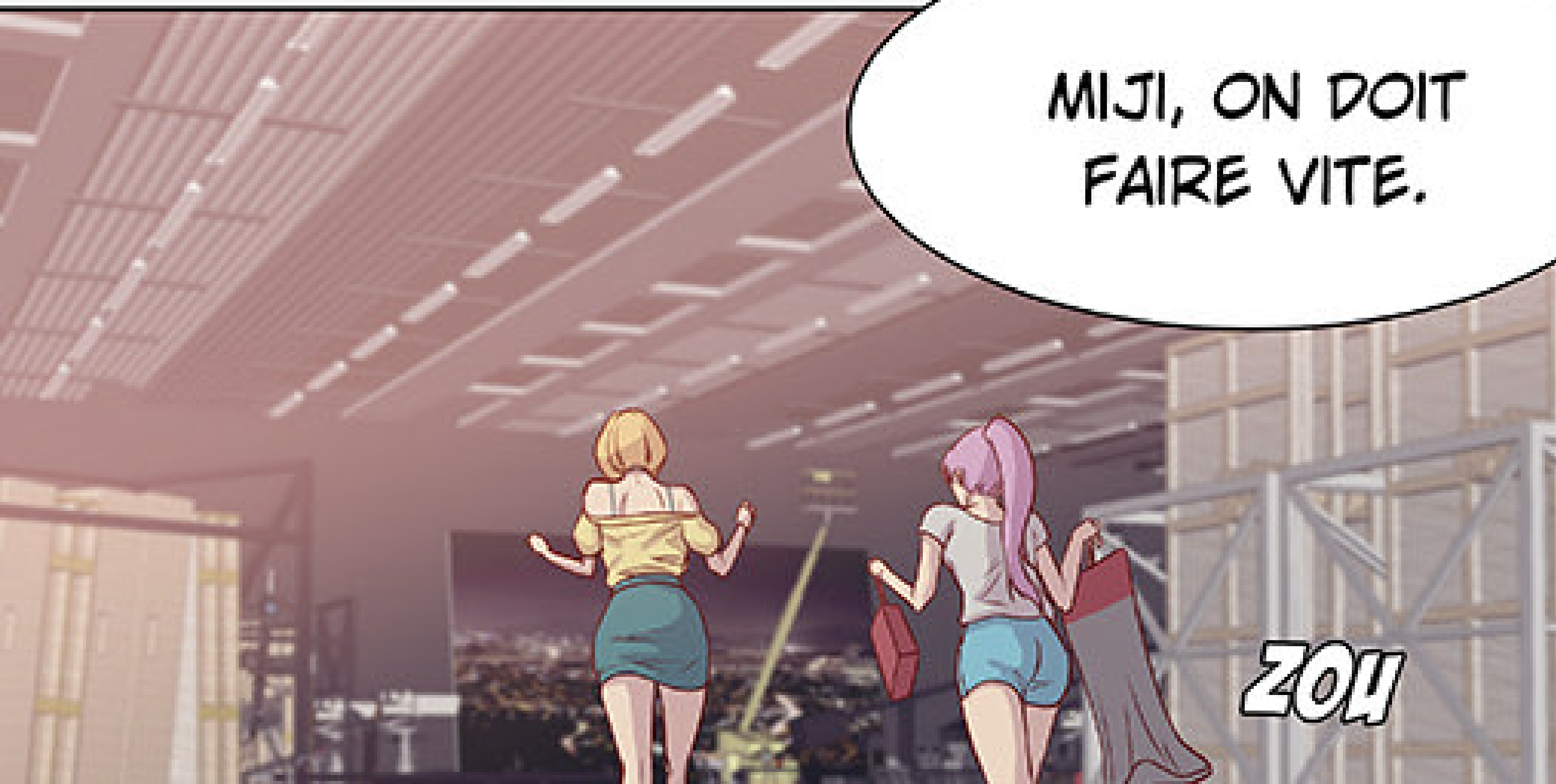
**JE T'AI DIT QUE JE NE CONDUISAIS PAS BIEN.**

**ZOU**



**CRAC**

MIJI, ON DOIT FAIRE VITE.

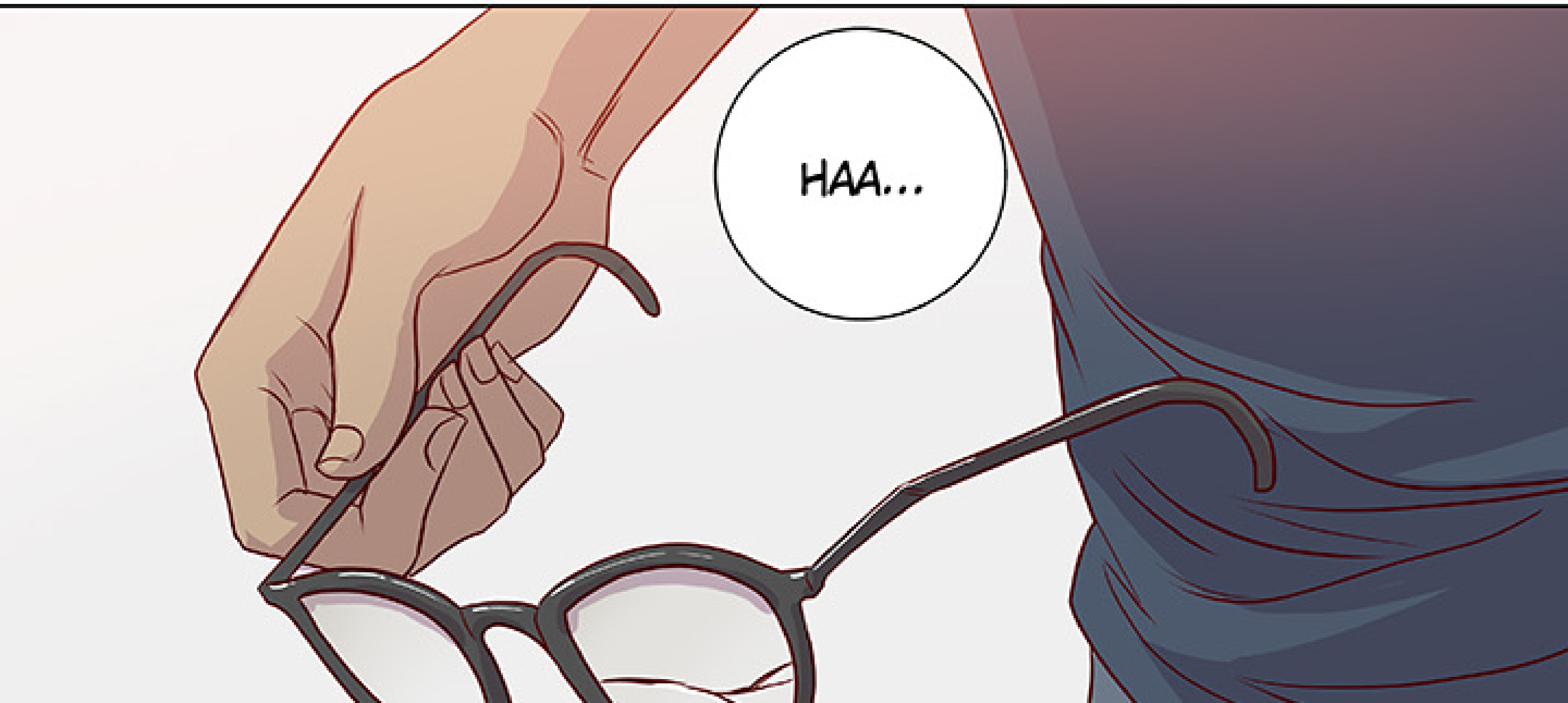


**ZOU**





ZOWIE



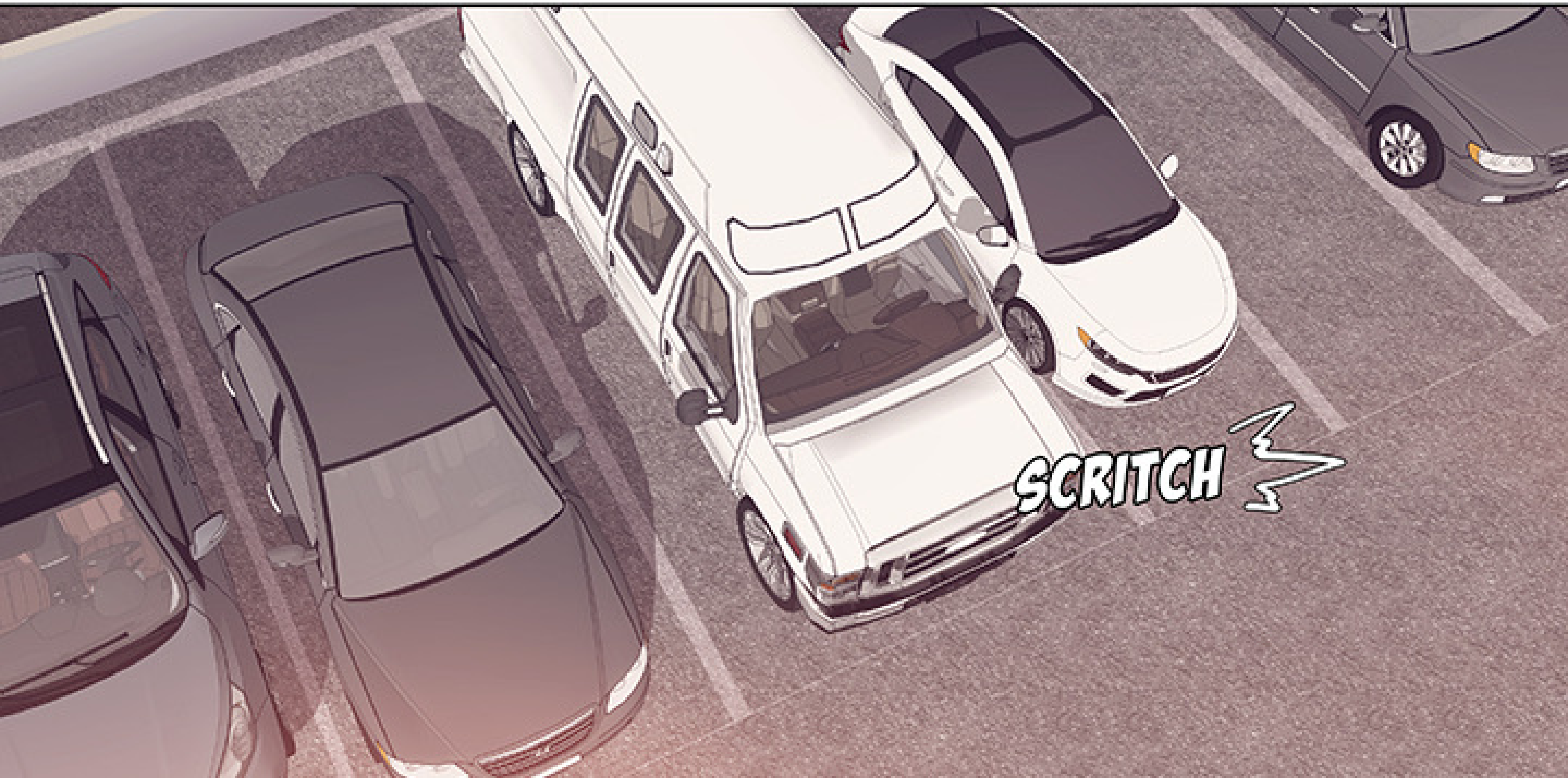
HAA...

CE N'EST QUE MON  
PREMIER JOUR...

HAA...

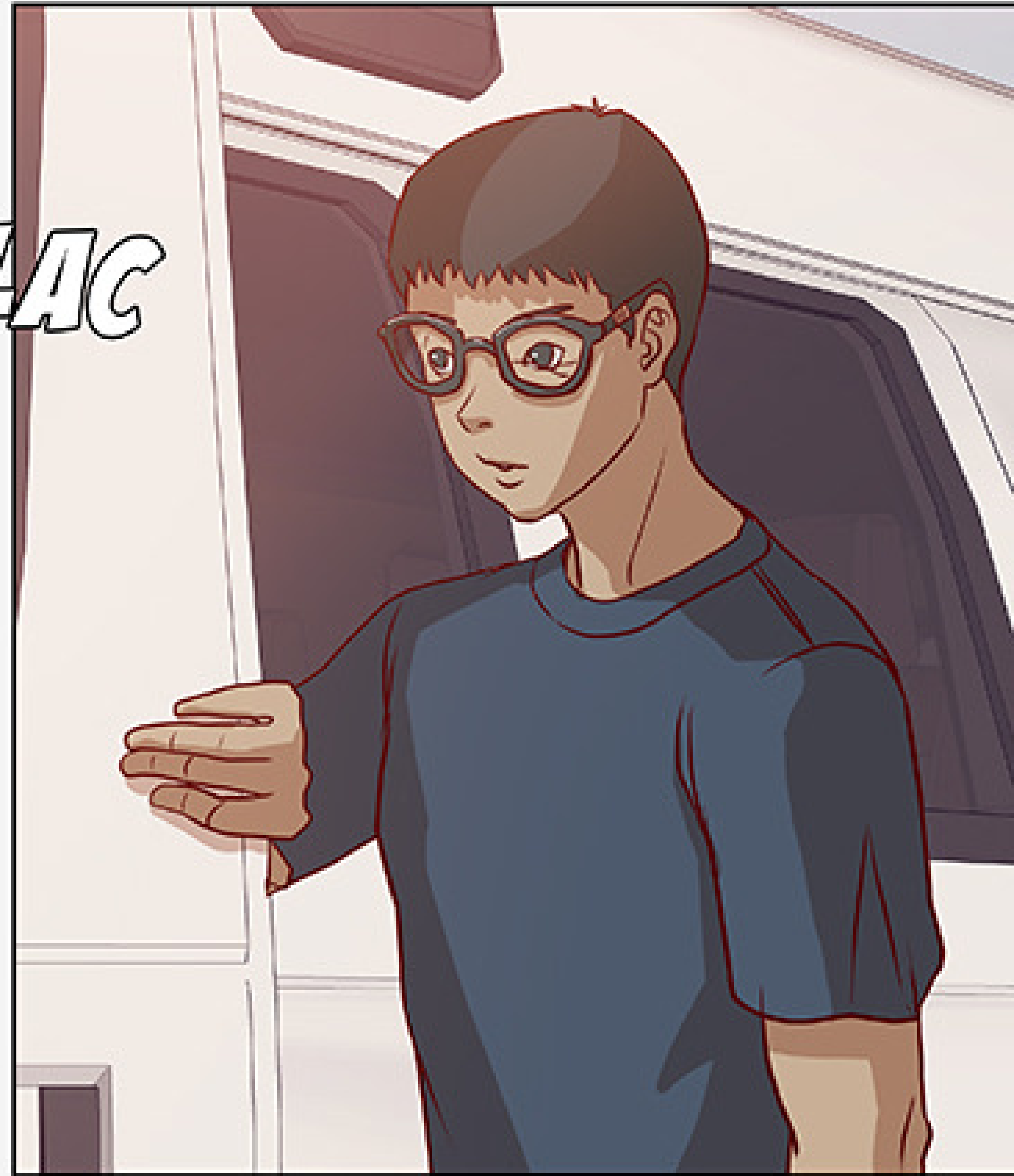






**SCRITCH** ⚡

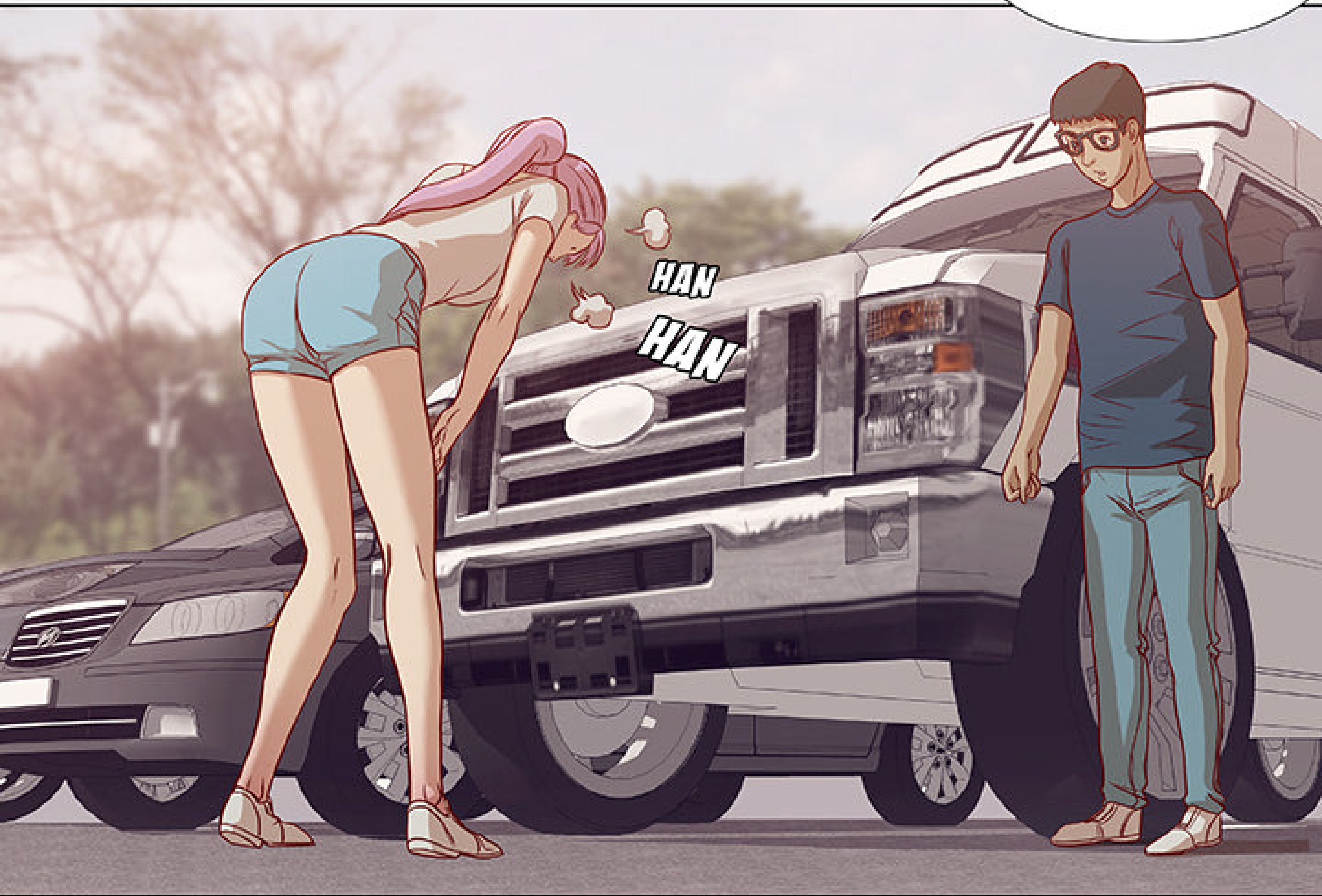
**CLAC**



**HEY !!!**



QU'Y A-T-IL ?



TU PEUX

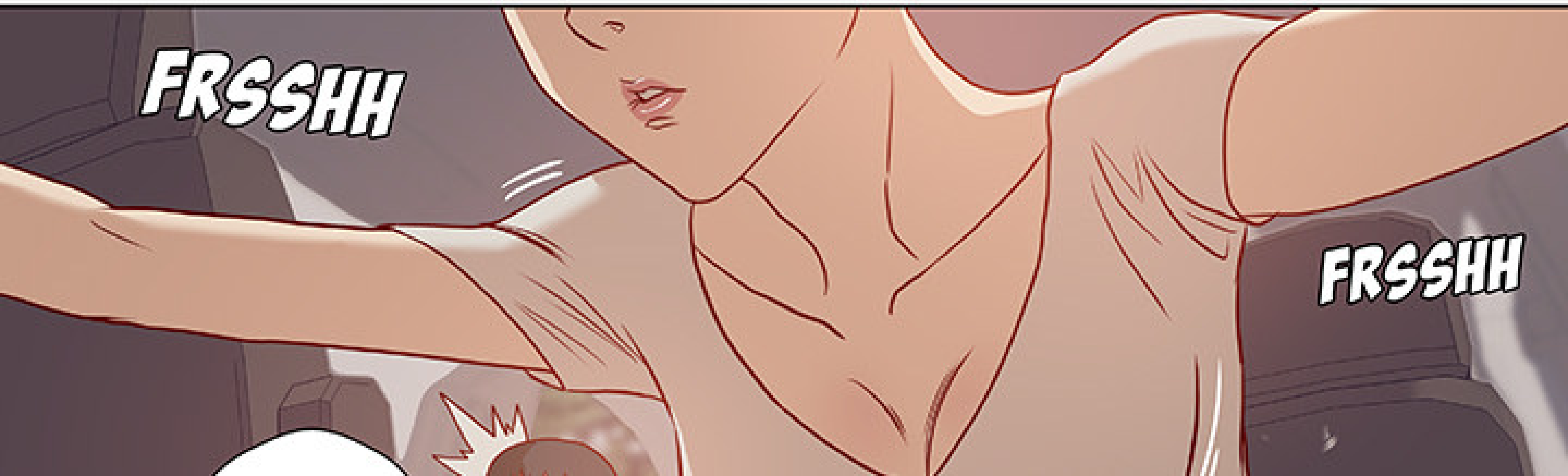


**HAA**

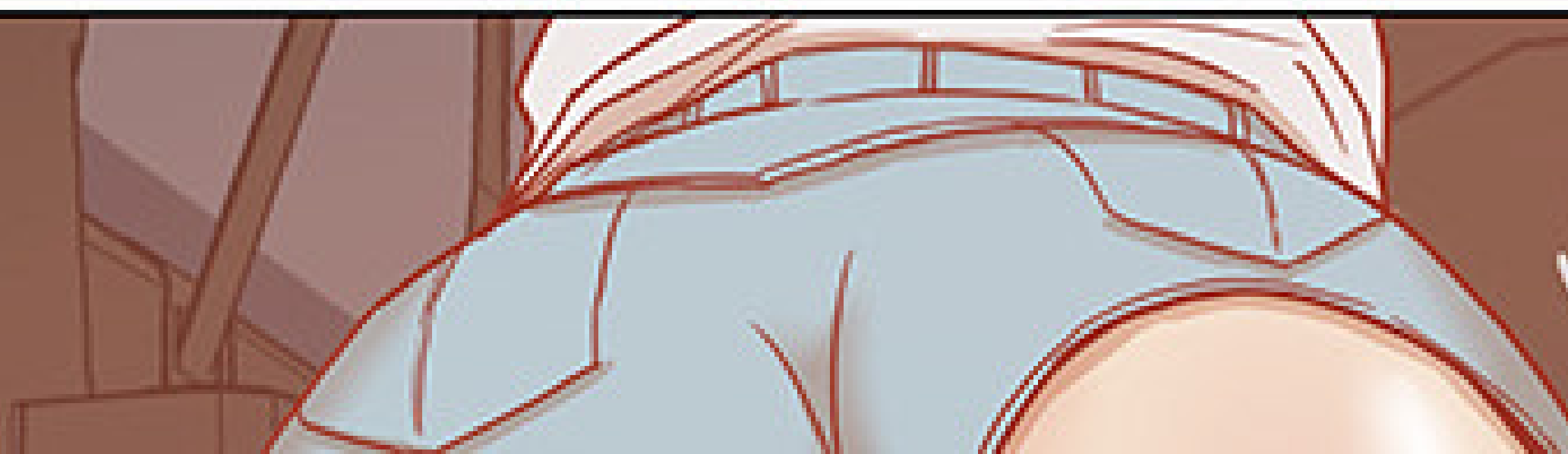
OUVRIR ? J'AI PRIS  
LA MALVAISE  
TENUE.

**HAA**

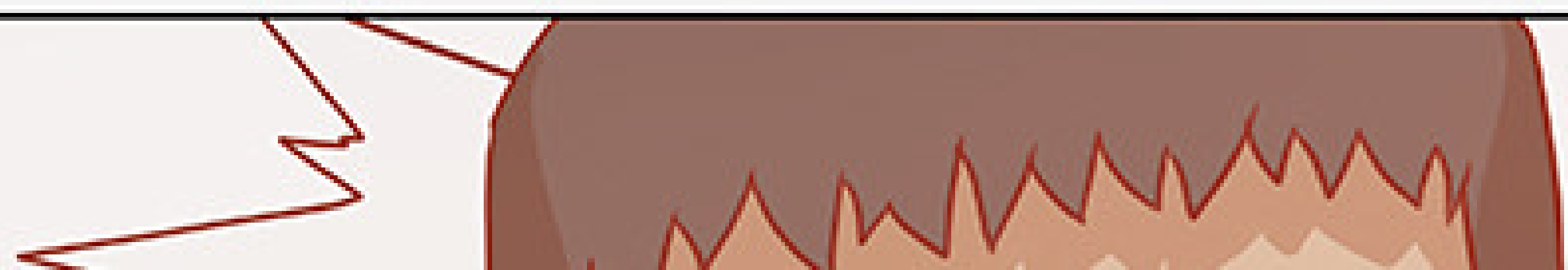
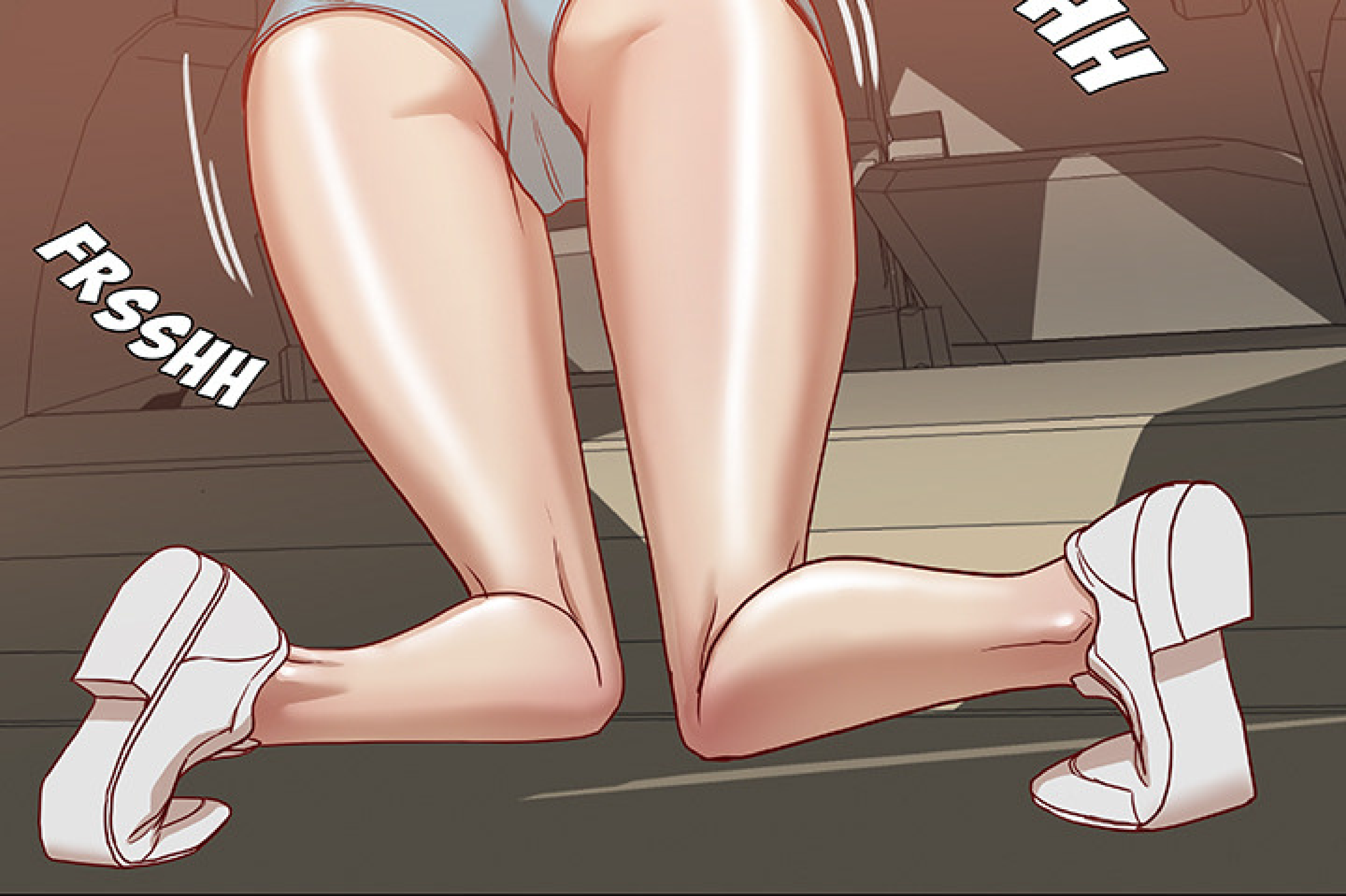
**QUOI ?!**



AH !!

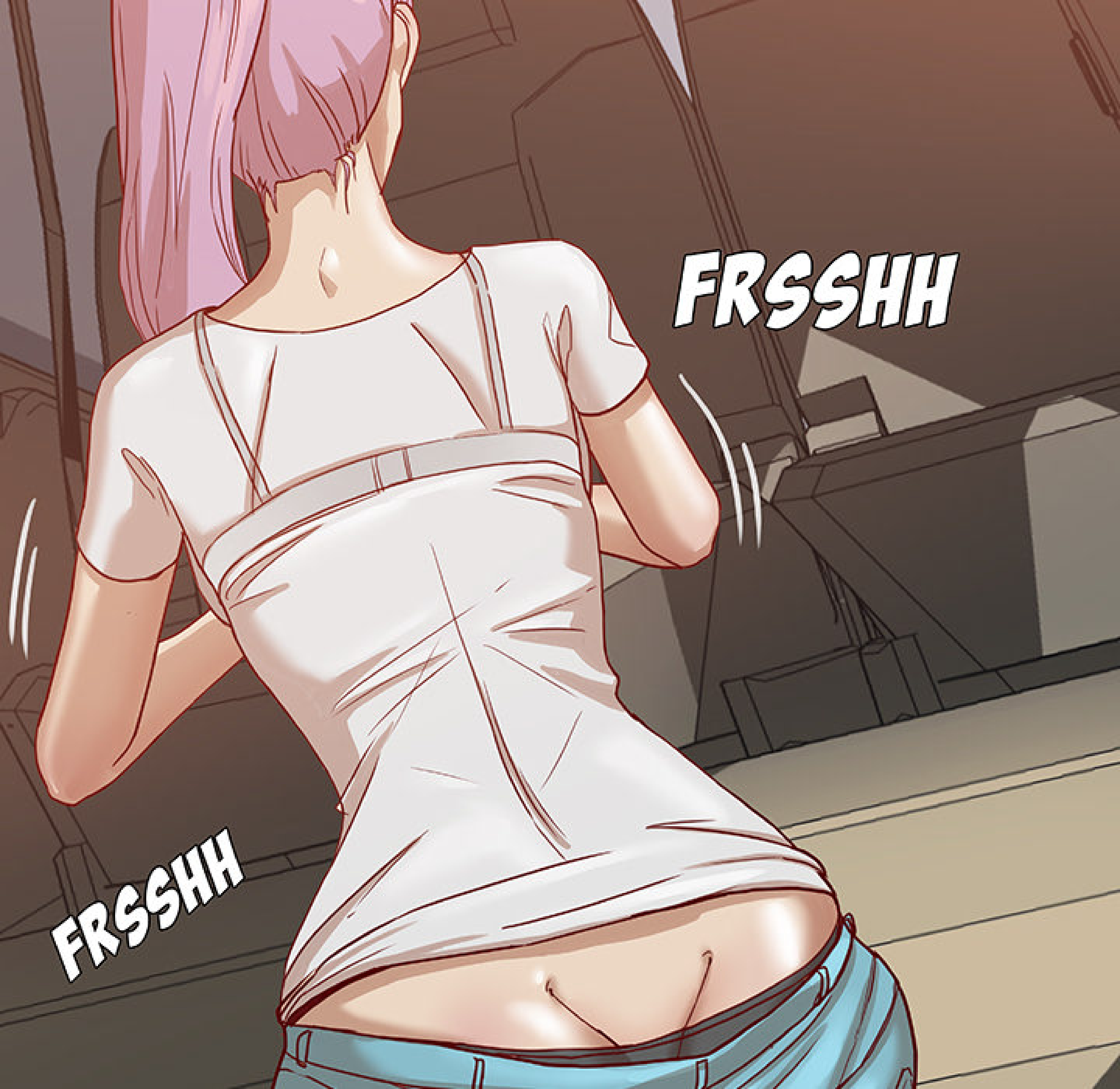


FRSSSH



GAAH

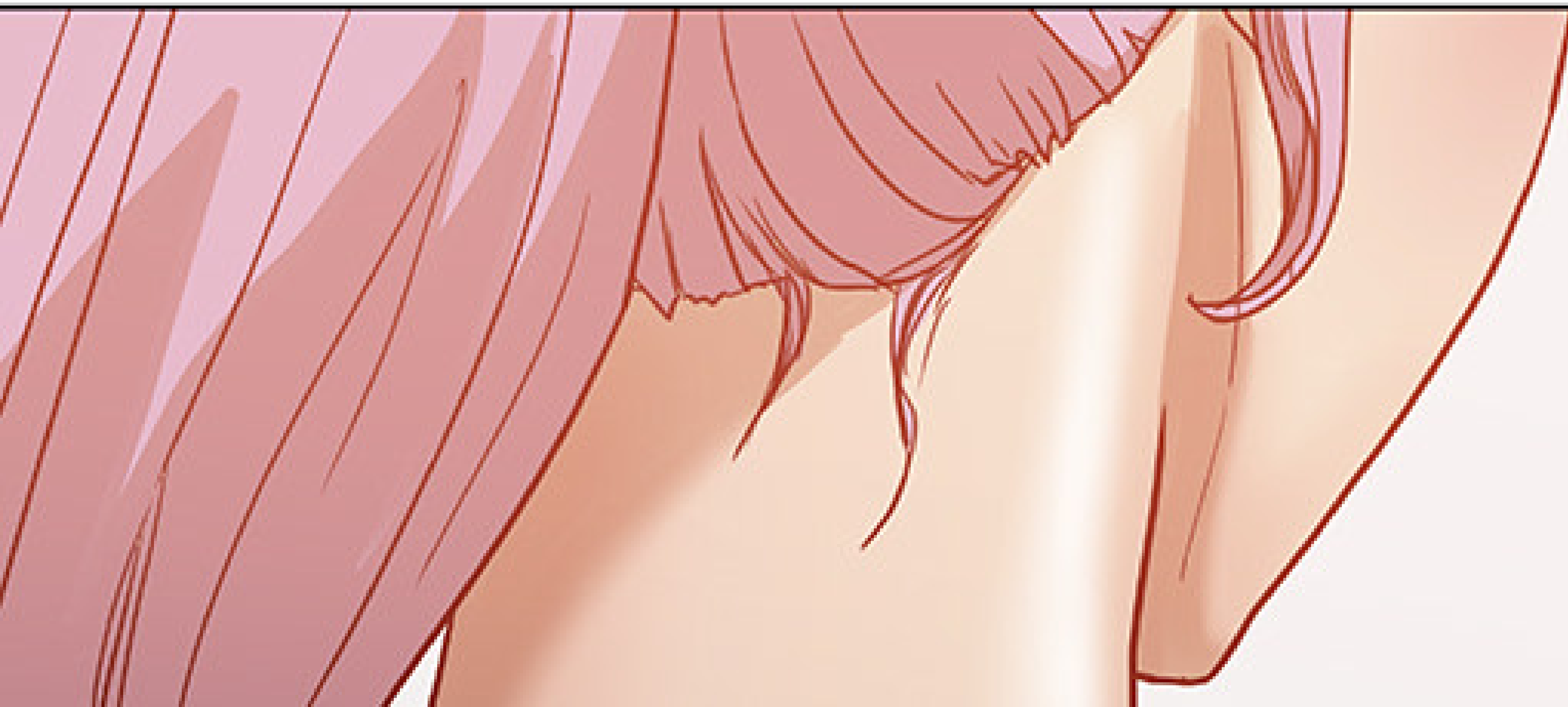
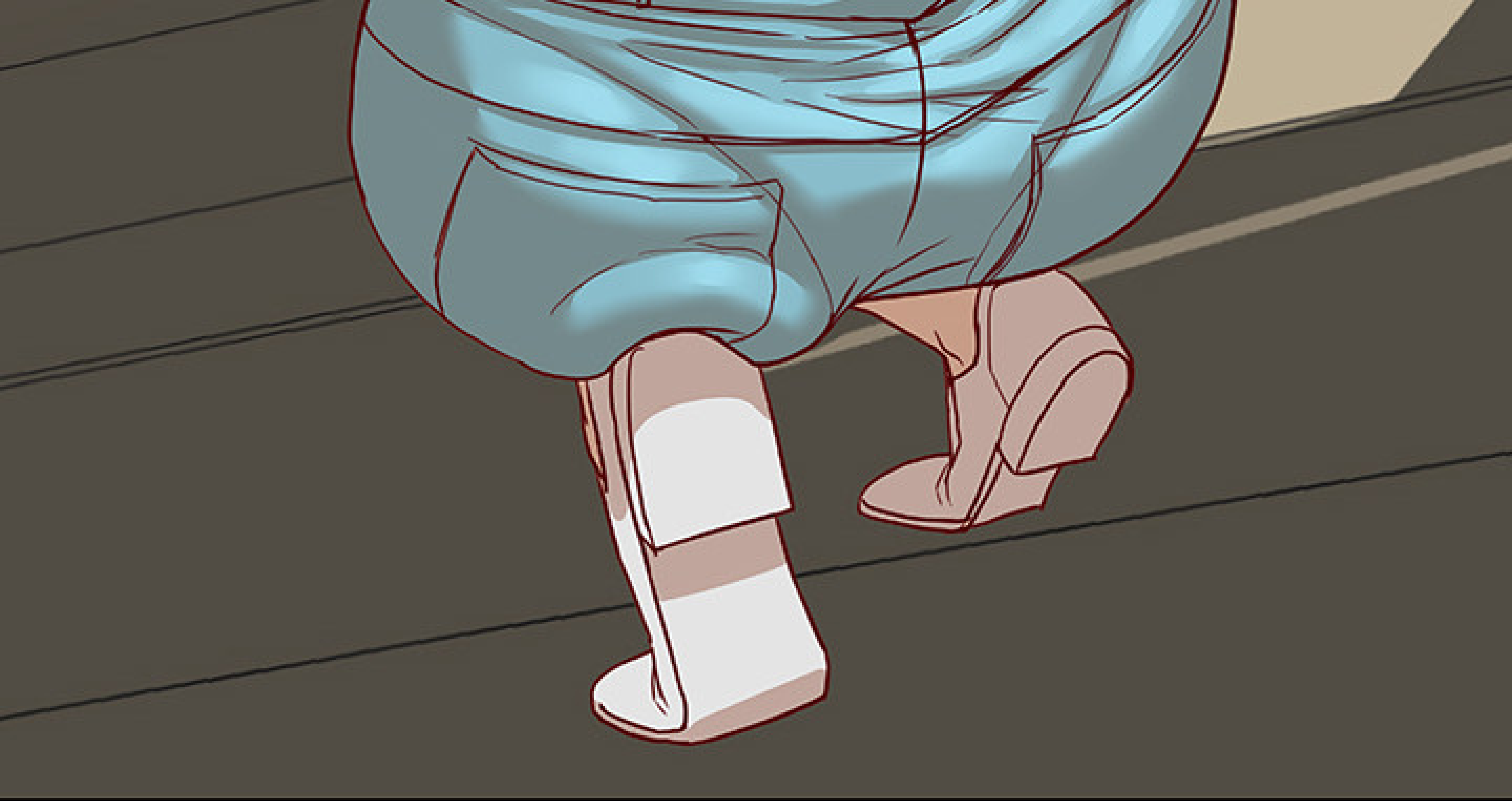


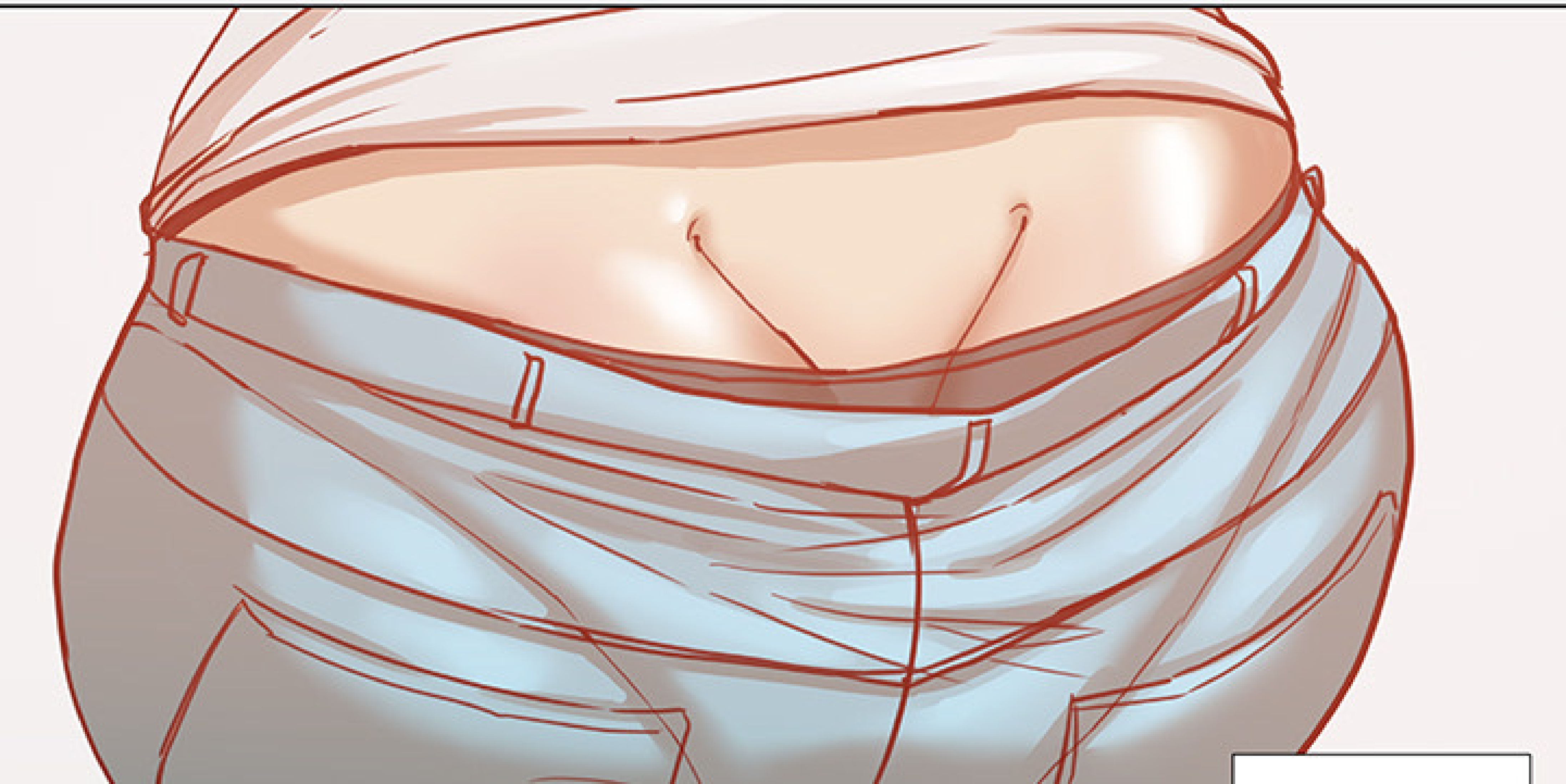


**FRSSH**

**FRSSH**











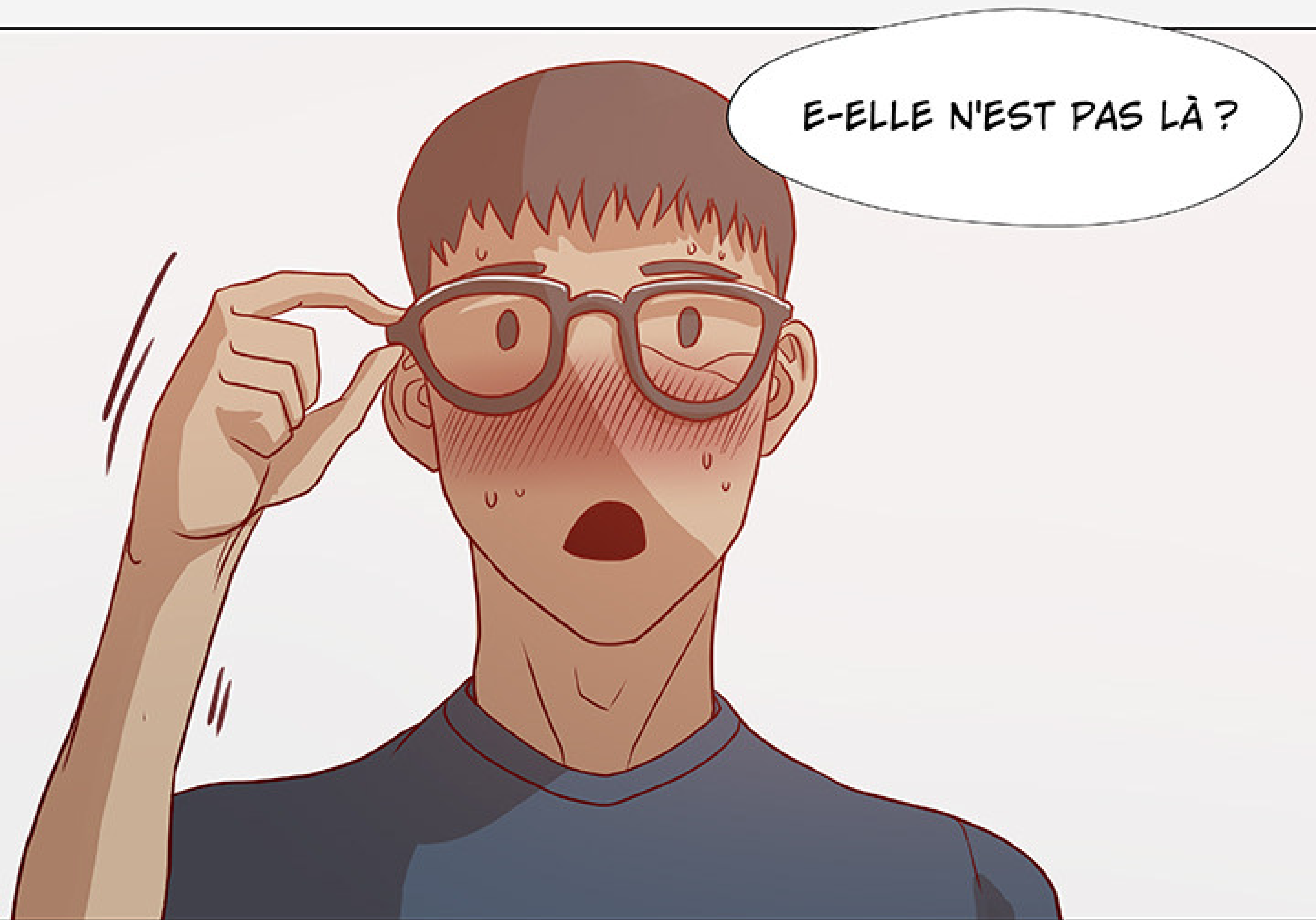
WOLAH !



FRSSH

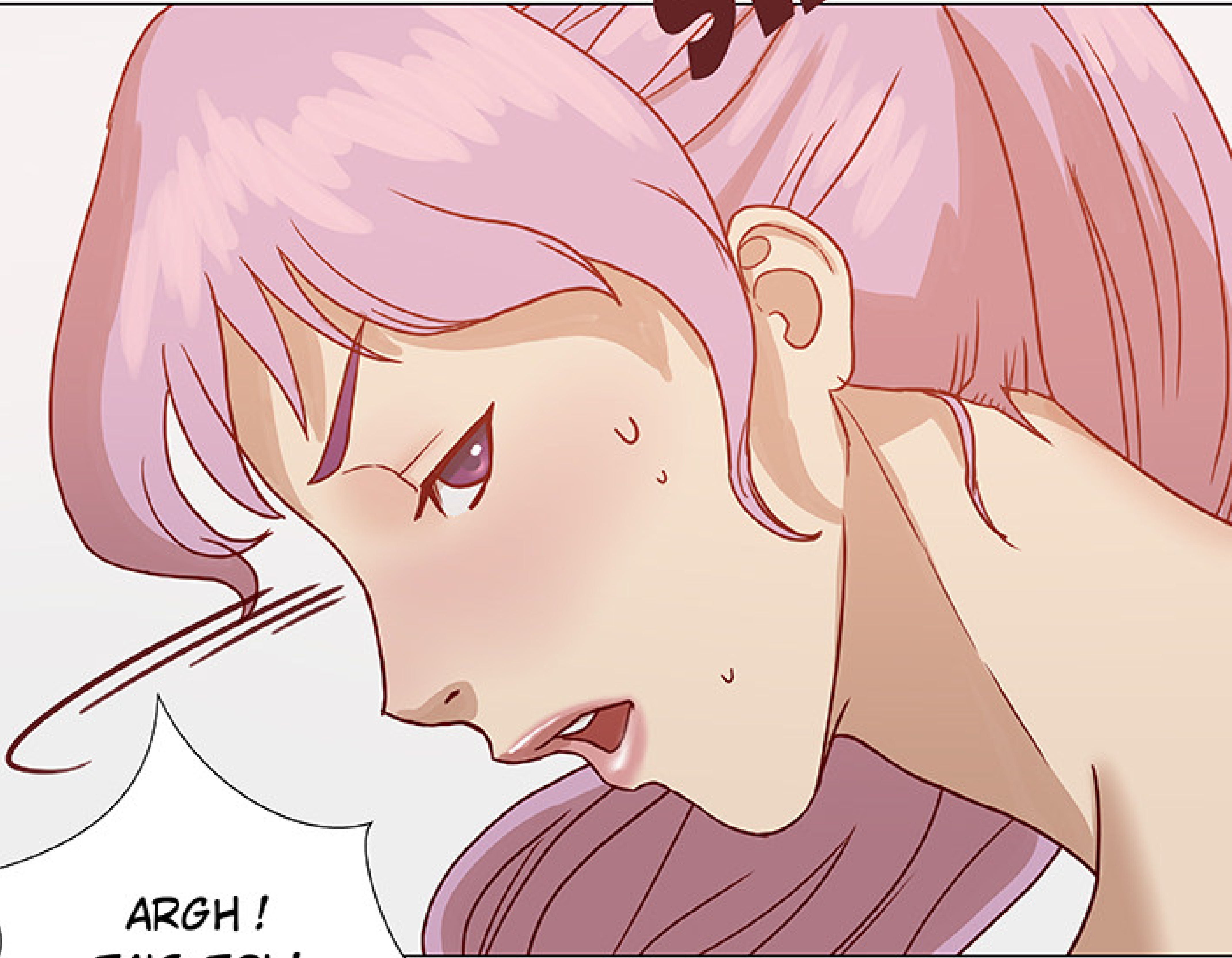


FRSCHH



E-ELLE N'EST PAS LÀ ?

**SWIISH**



**ARGH!  
TAIS-TOI!**

A close-up illustration of a woman's face, rendered in a soft, painterly style. She has light brown hair and is looking slightly downwards with a subtle, thoughtful expression. Her skin is shaded with warm, peachy tones. A speech bubble is positioned to the right of her face, containing the text "ELLE DEVRAIT ÊTRE LÀ...".

ELLE DEVRAIT  
ÊTRE LÀ...





**FRSSH**

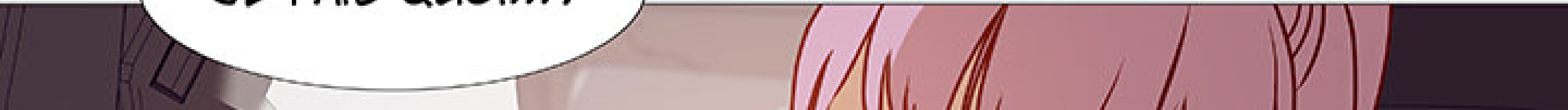


A stylized illustration of a woman's legs from the waist down, walking on a set of stairs. She is wearing white high-heeled shoes with a dark brown or black toe cap and a matching dark brown or black band around the ankle. Her legs are rendered in a smooth, light skin tone with dark outlines. The stairs are depicted with dark brown steps and a lighter brown wall on the right side. The overall style is reminiscent of a comic book or a stylized digital illustration.

**FRSSHH**



ELLE EST  
MÉCHANTE...



JE FAIS QUOI...?





QU'EST-CE  
QUI NE VA  
PAS ???





J'AI DU PRENDRE  
LES MALVAISES  
AFFAIRES... JE  
FAIS QUOI...?

**SNIF**

**SNIF**

**SNIF**

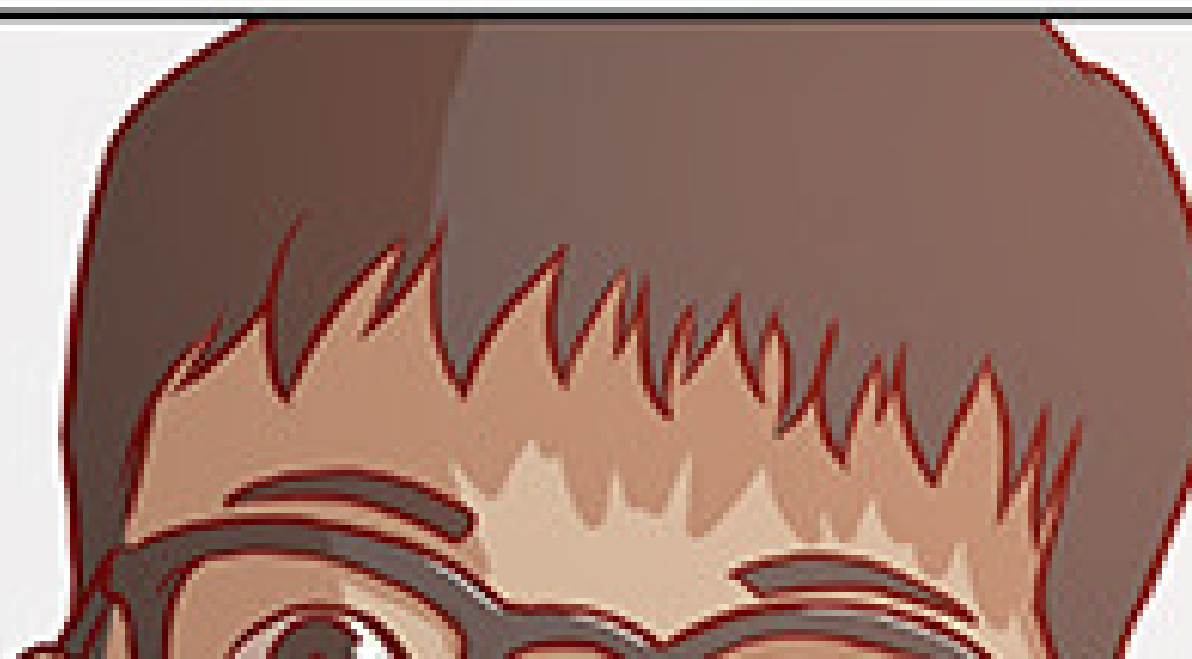
**BOUM**



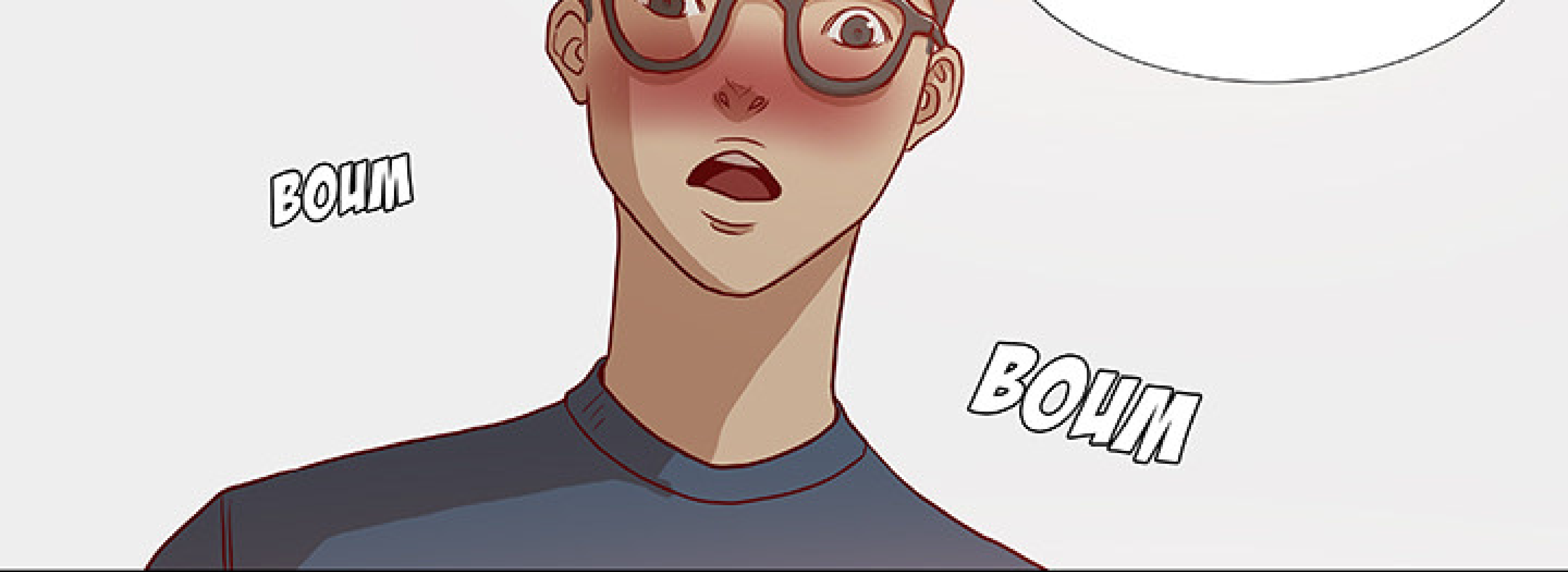
LA STYLISTE  
EST ASSEZ SEXY  
AUSSI...

BOUM

BOUM

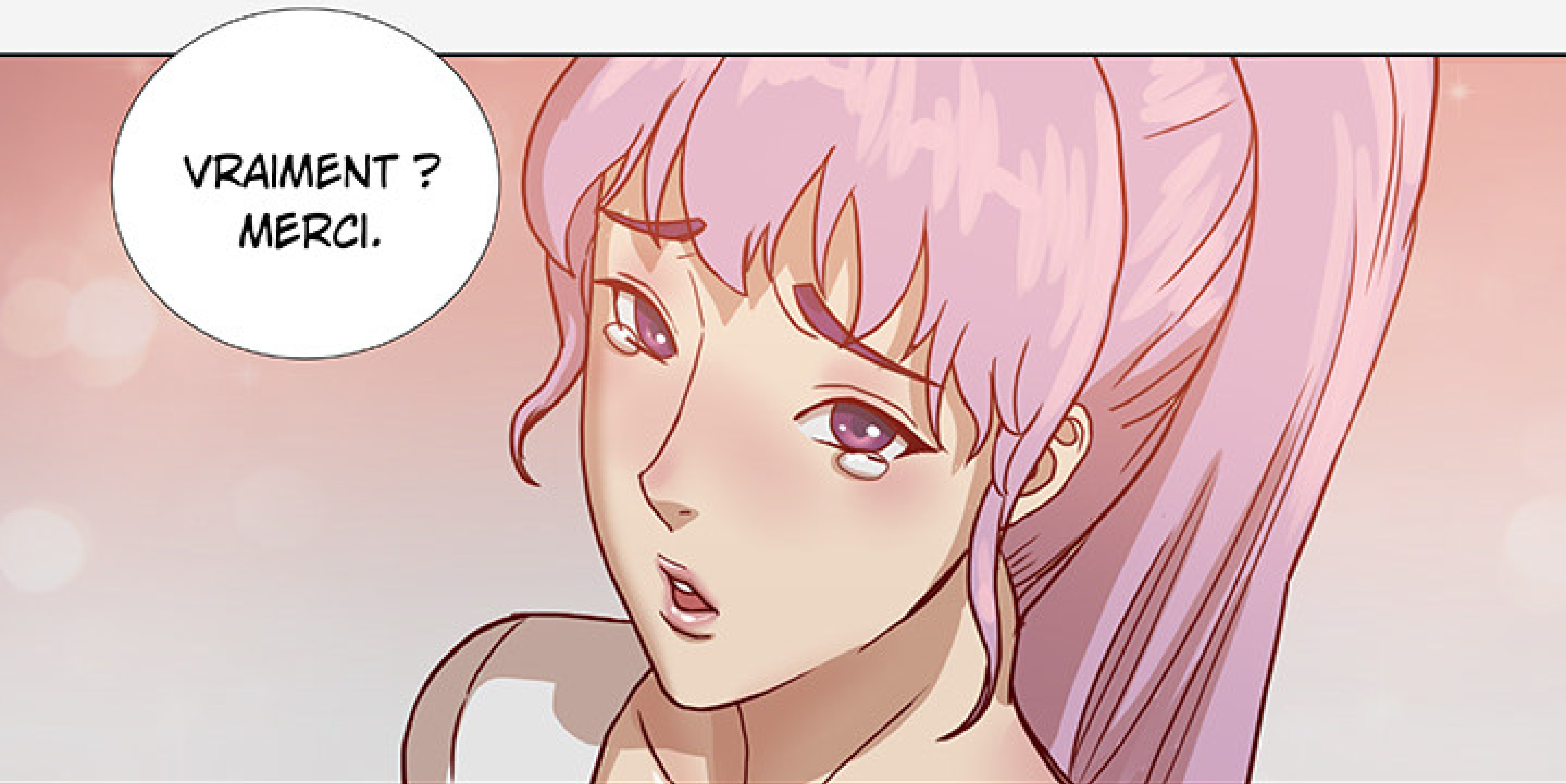


JE VAIS VOIR  
CE QUE JE PEUX  
FAIRE.



**BOUM**

**BOUM**



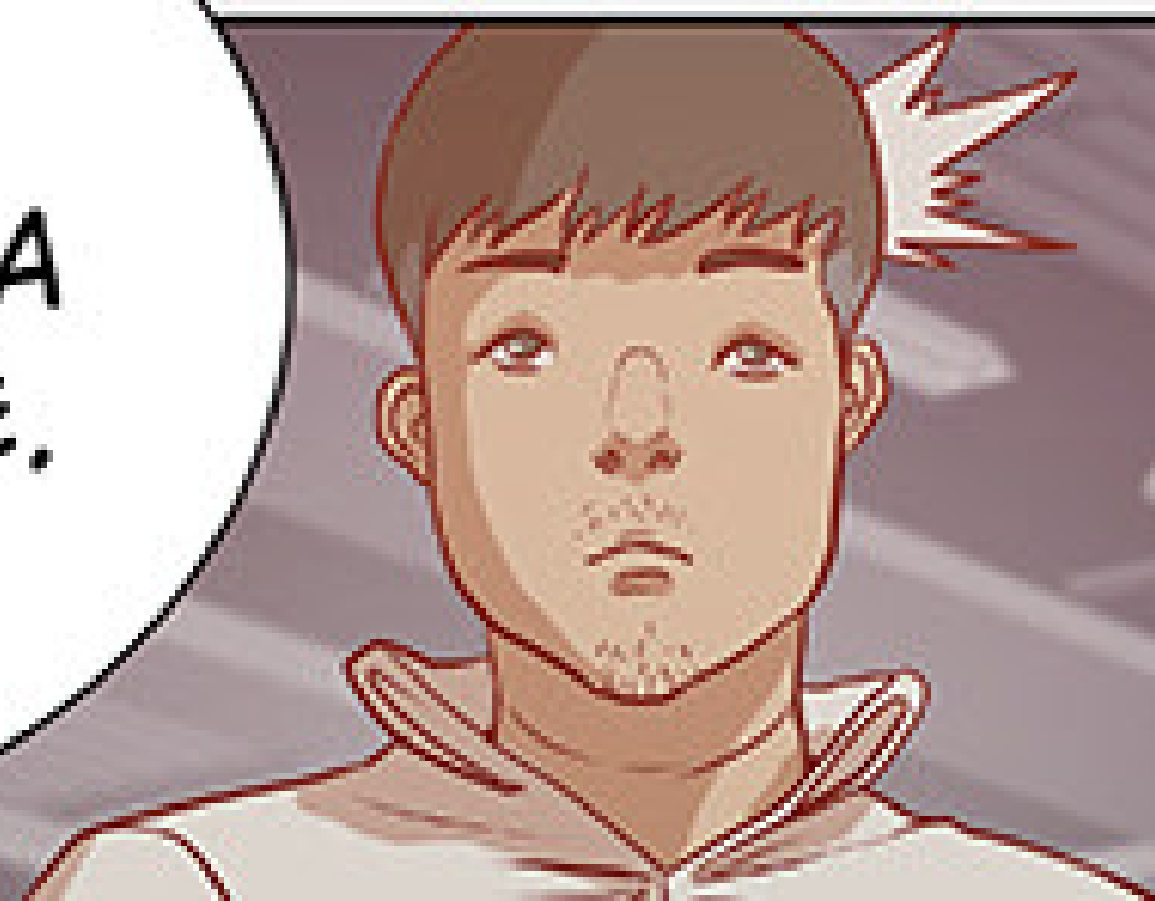
VRAIMENT ?  
MERCI.



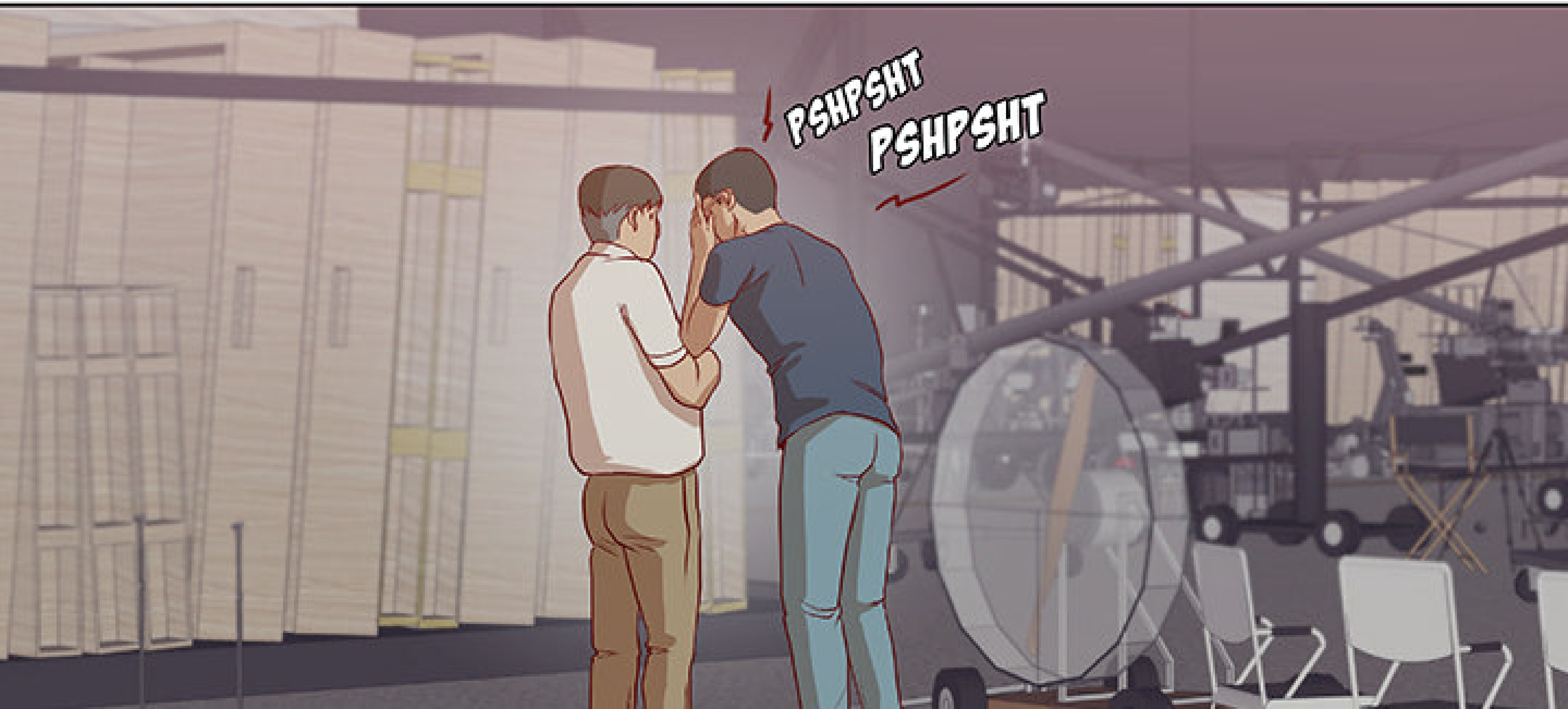


HUM... JE  
CROIS QU'ON A  
UN PROBLÈME.

**HAA**





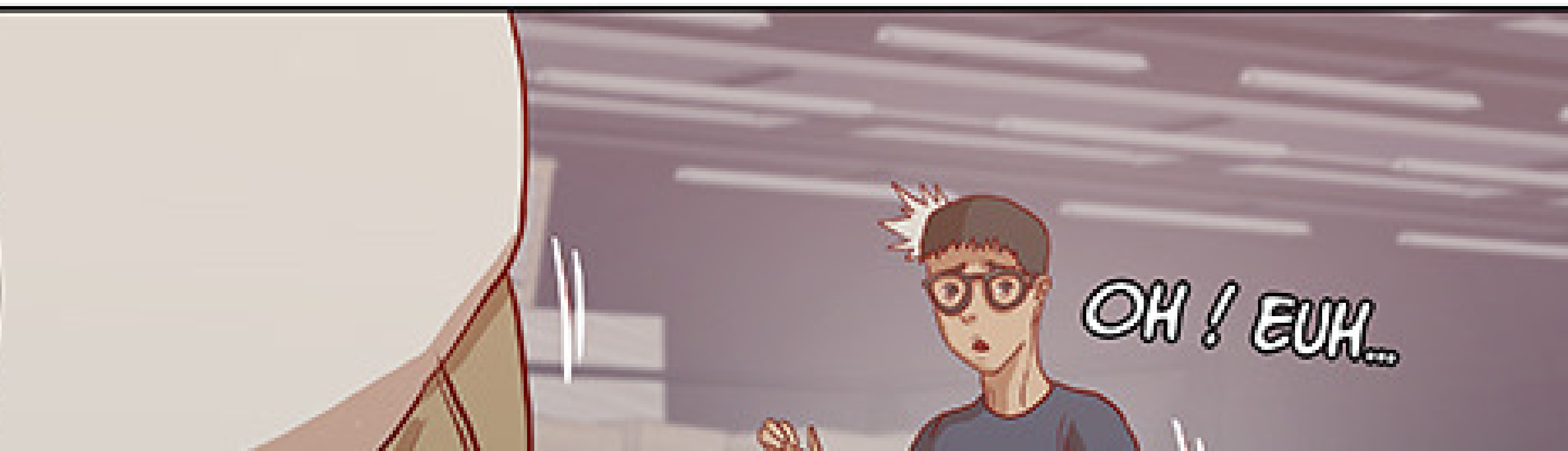




QUOI ???  
OÙ EST LA  
STYLISTE  
SHIN ?



ARGH, CE  
SHOOTING SE  
DÉROULE À LA  
PERFECTION...



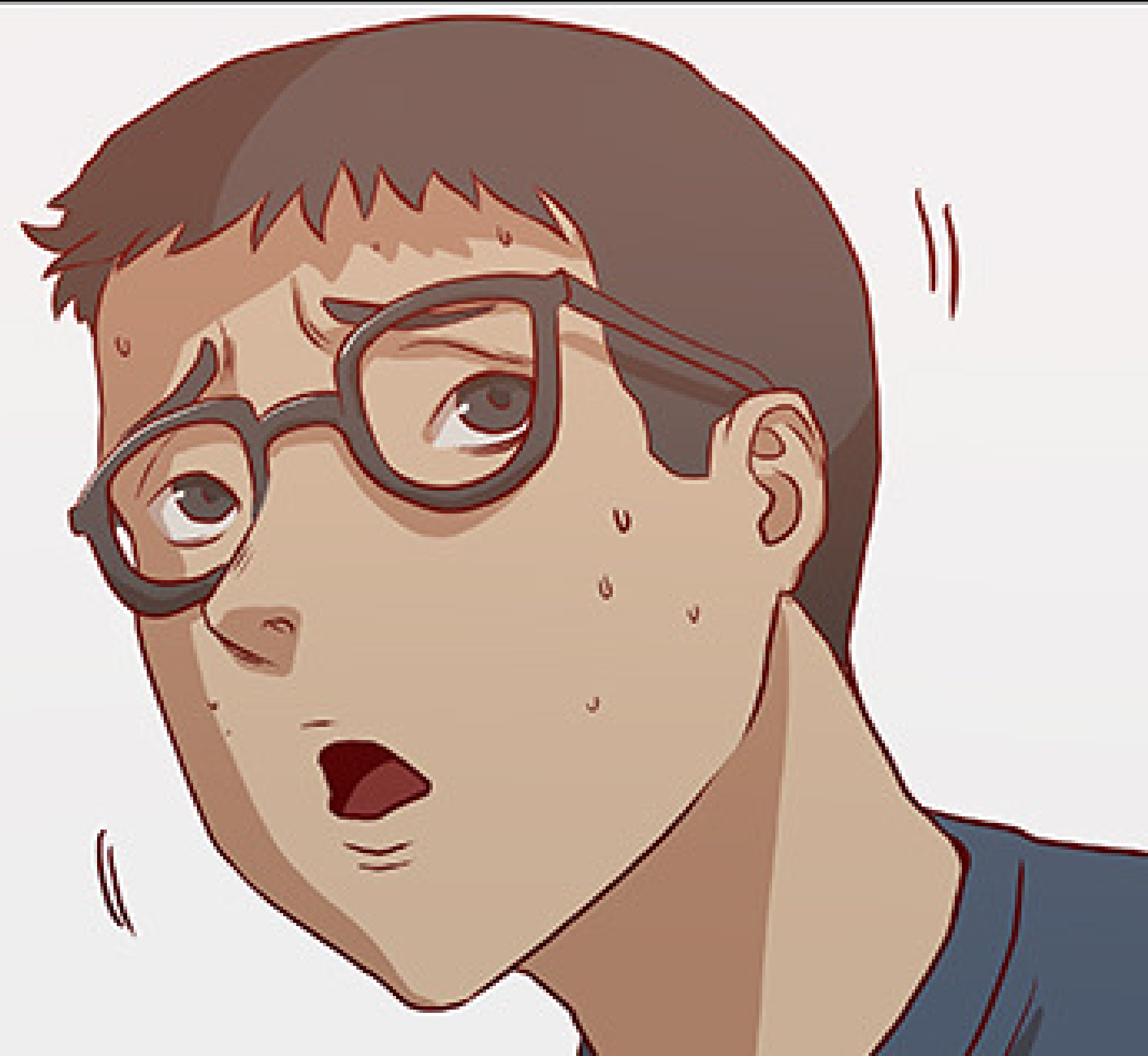
OH ! EUH...



PUTAIN...

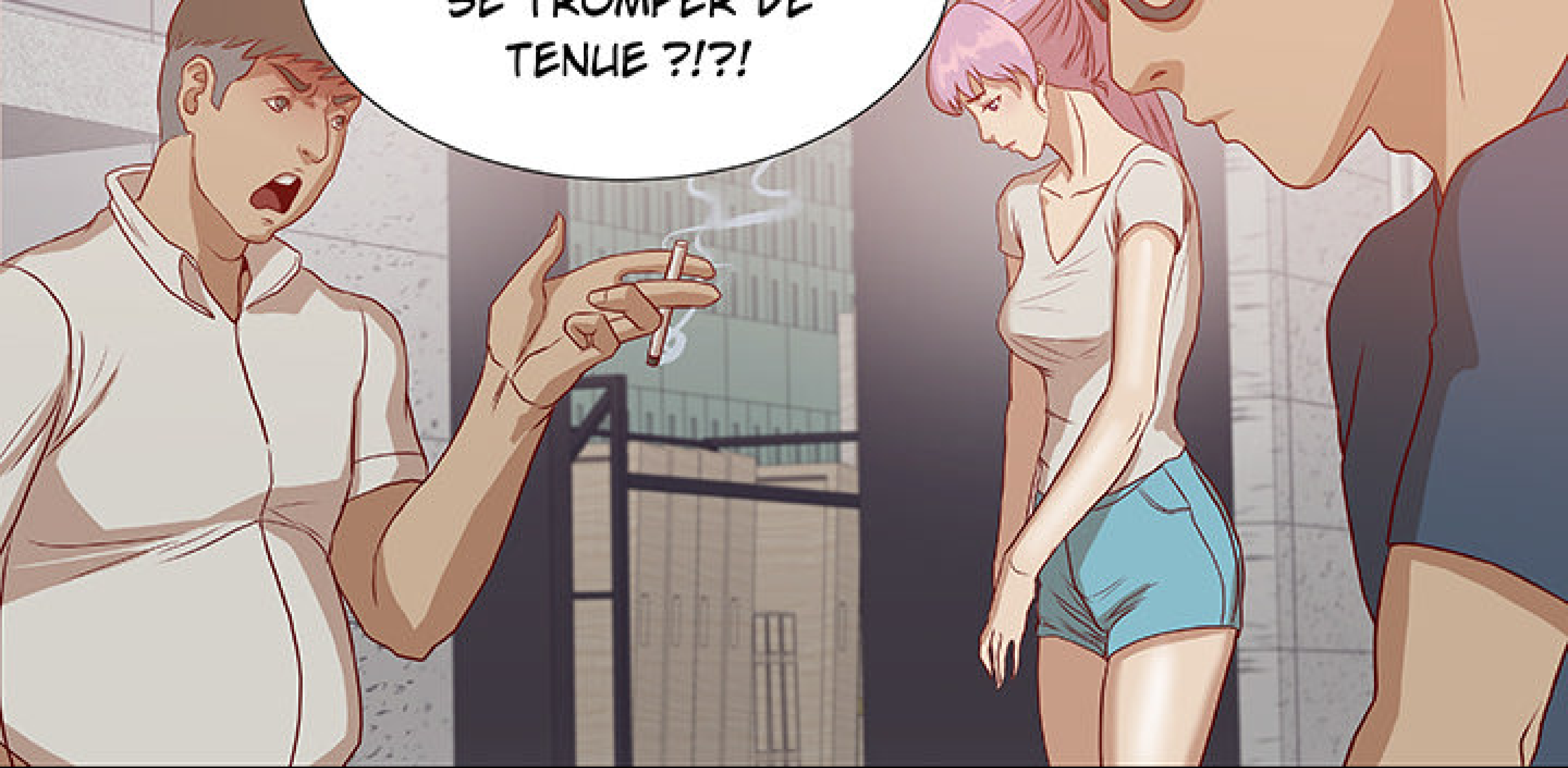


QUOI ? ELLE  
VA CROIRE  
QUE JE L'AI  
BALANCÉE...



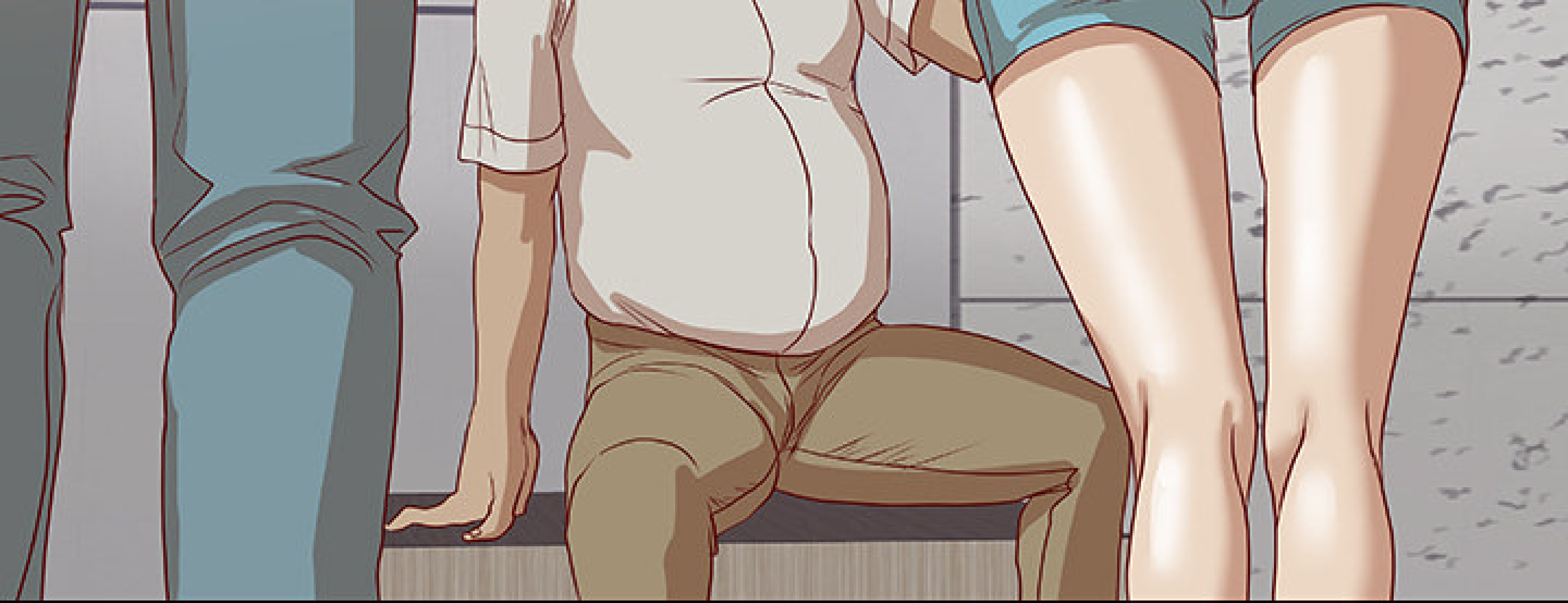


COMMENT LA  
STYLISTE PEUT  
SE TROMPER DE



FAIS CE QUE TU  
PEUX POUR RÉGLER  
LE PROBLÈME !



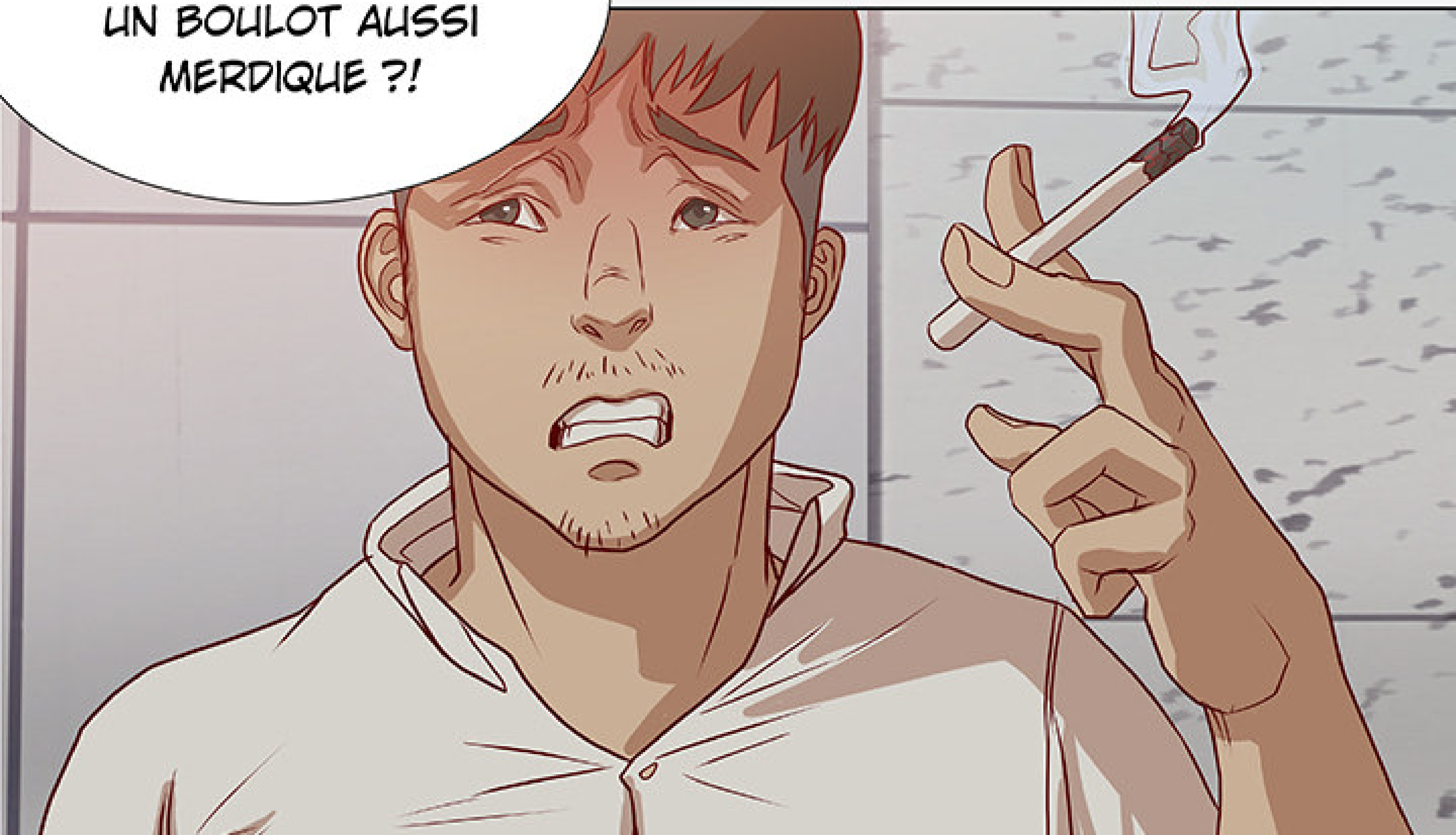


JE DOIS LE DIRE AU  
DIRECTEUR QUAND IL  
Y A UN PROBLÈME...

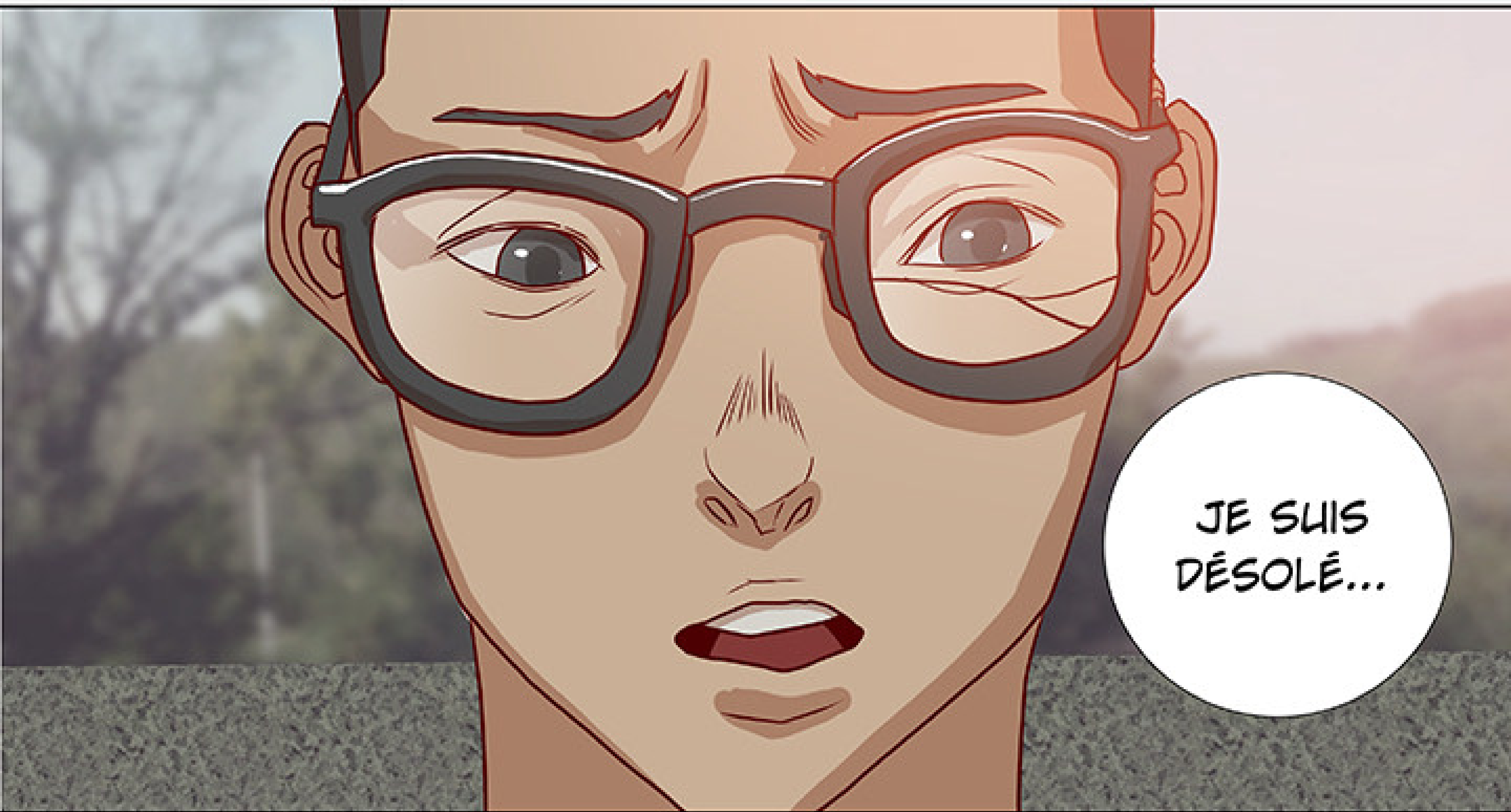
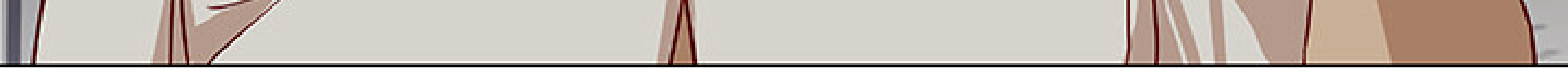




**VOUS CROYEZ  
ÊTRE PAYÉS APRÈS  
UN BOULOT AUSSI  
MERDIQUE ?!**



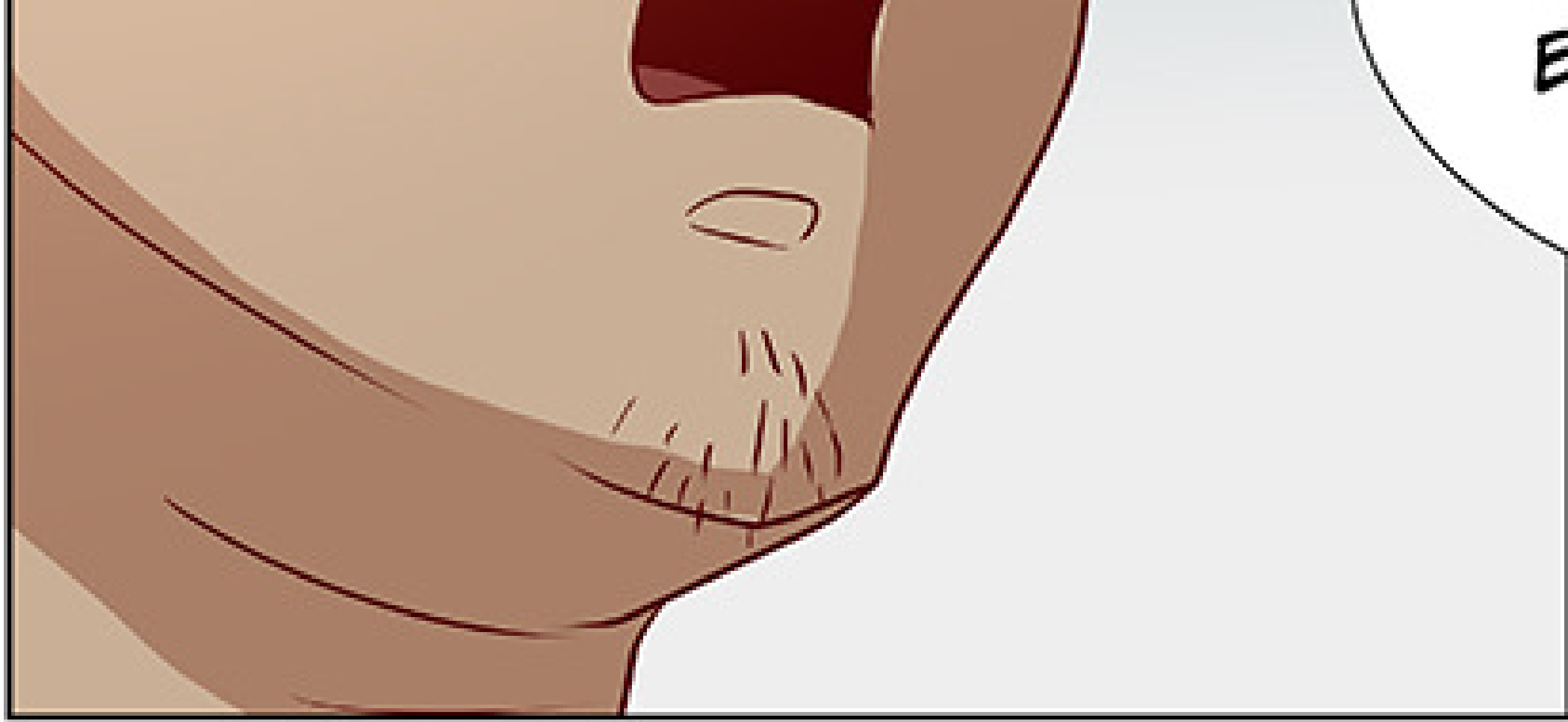




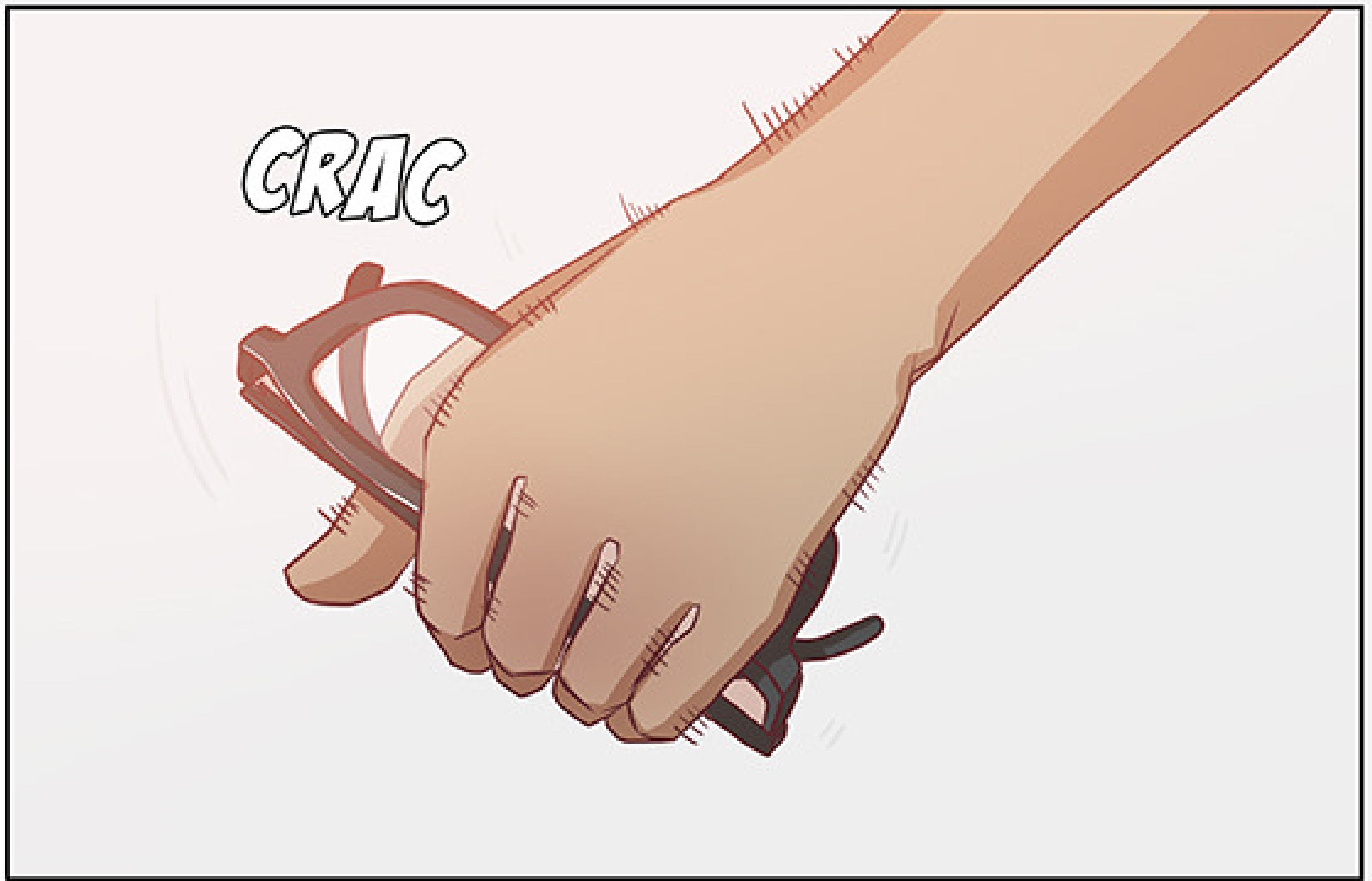
JE SUIS  
DÉSOLÉ...



ET TOI... TU ES MOCHE,  
C'EST EMBARRASSANT.



ENLÈVE TES LUNETTES...



**GRAC**



AH, MERDE...

**BRRR**

**BRRR**

RESPONSABLE  
STYLISTE  
MOBILE

OCCUPÉ

MESSAGE

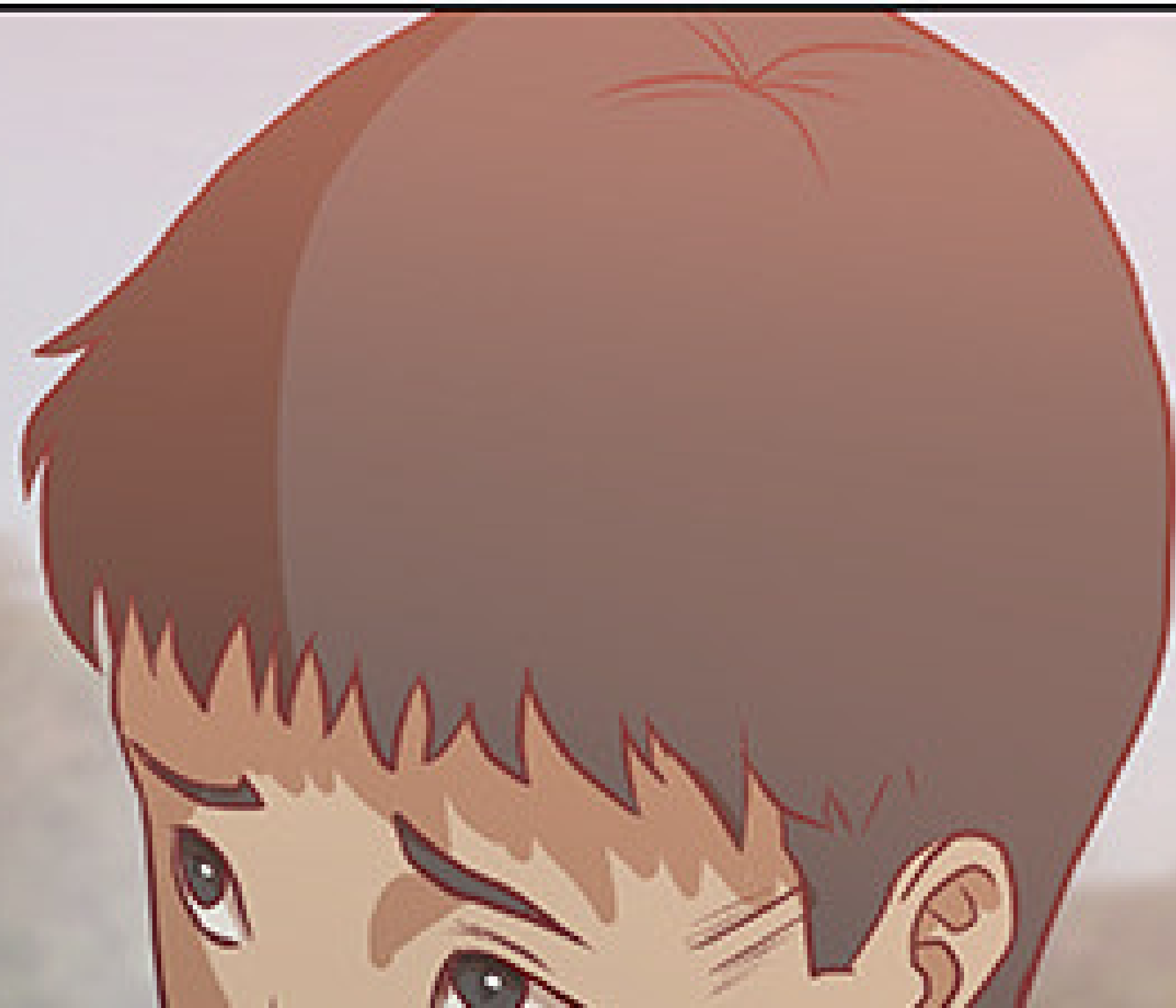
ACCEPTER

REFUSER

OH ! OUI...  
AVEC LA TENUE  
SPONSORISÉE...



HELM, JE...



**PAUSE**

**PAUSE**



**FIXX**

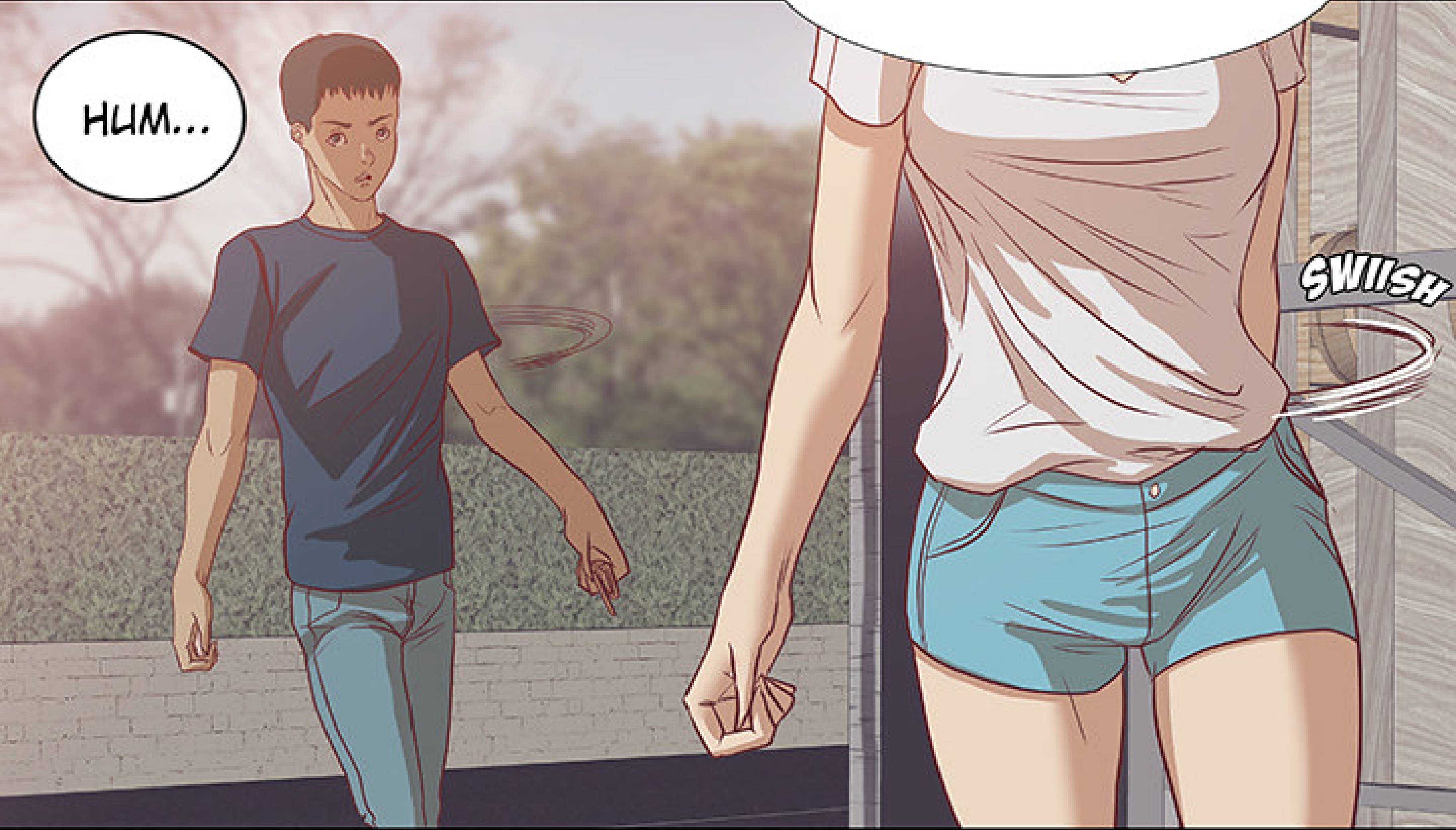


TA  
GUELLE.



TU M'AS BALANCÉE.

HUM...



SWISH

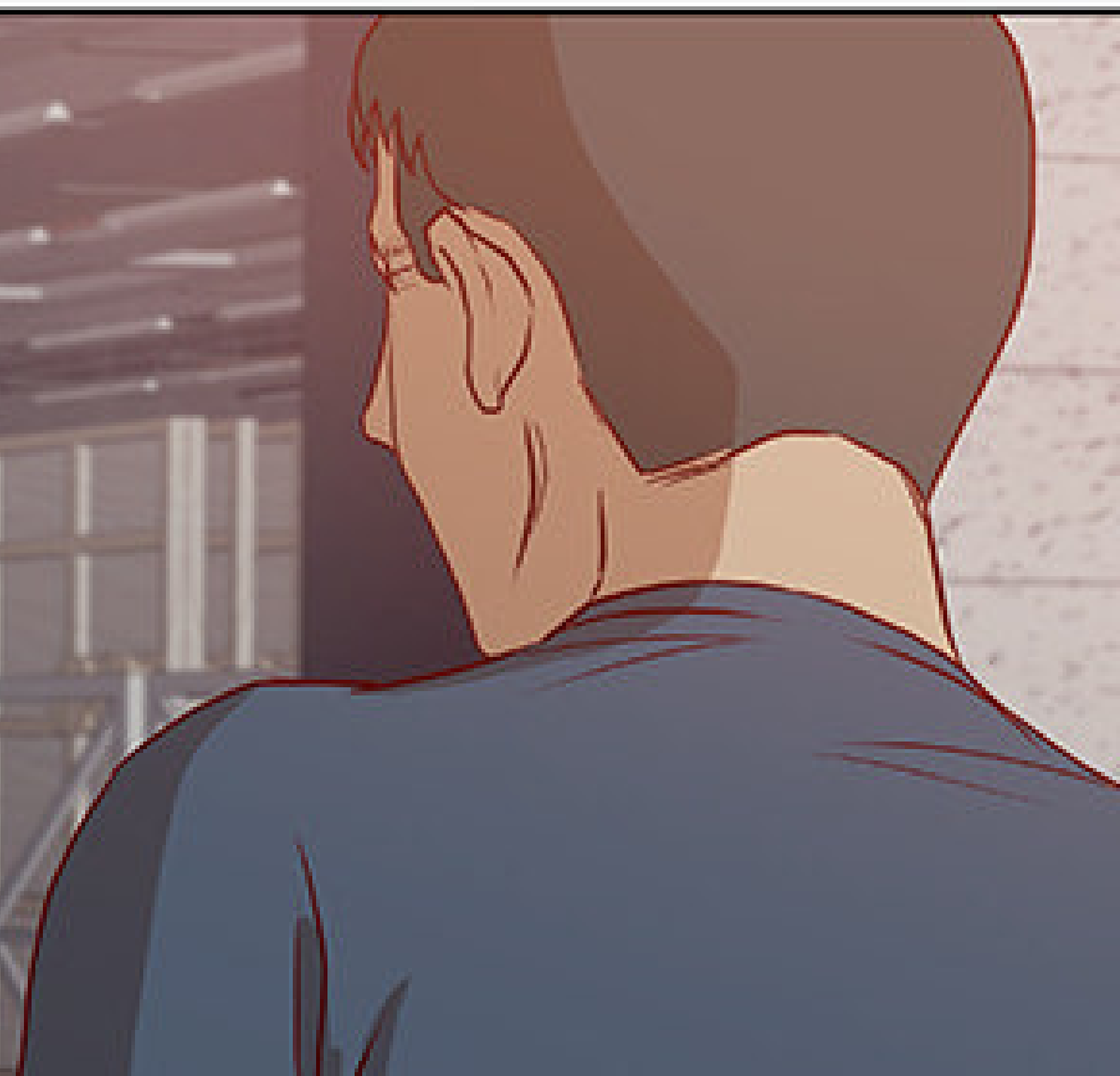




**GRRR**

**EN QUOI  
C'EST MA  
FAUTE ???**

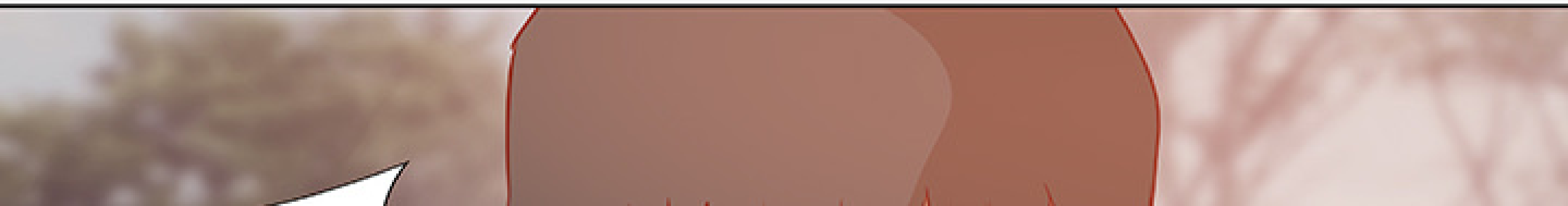
**ARGH !  
C'EST DE TA  
FAUTE,  
LOSER.**



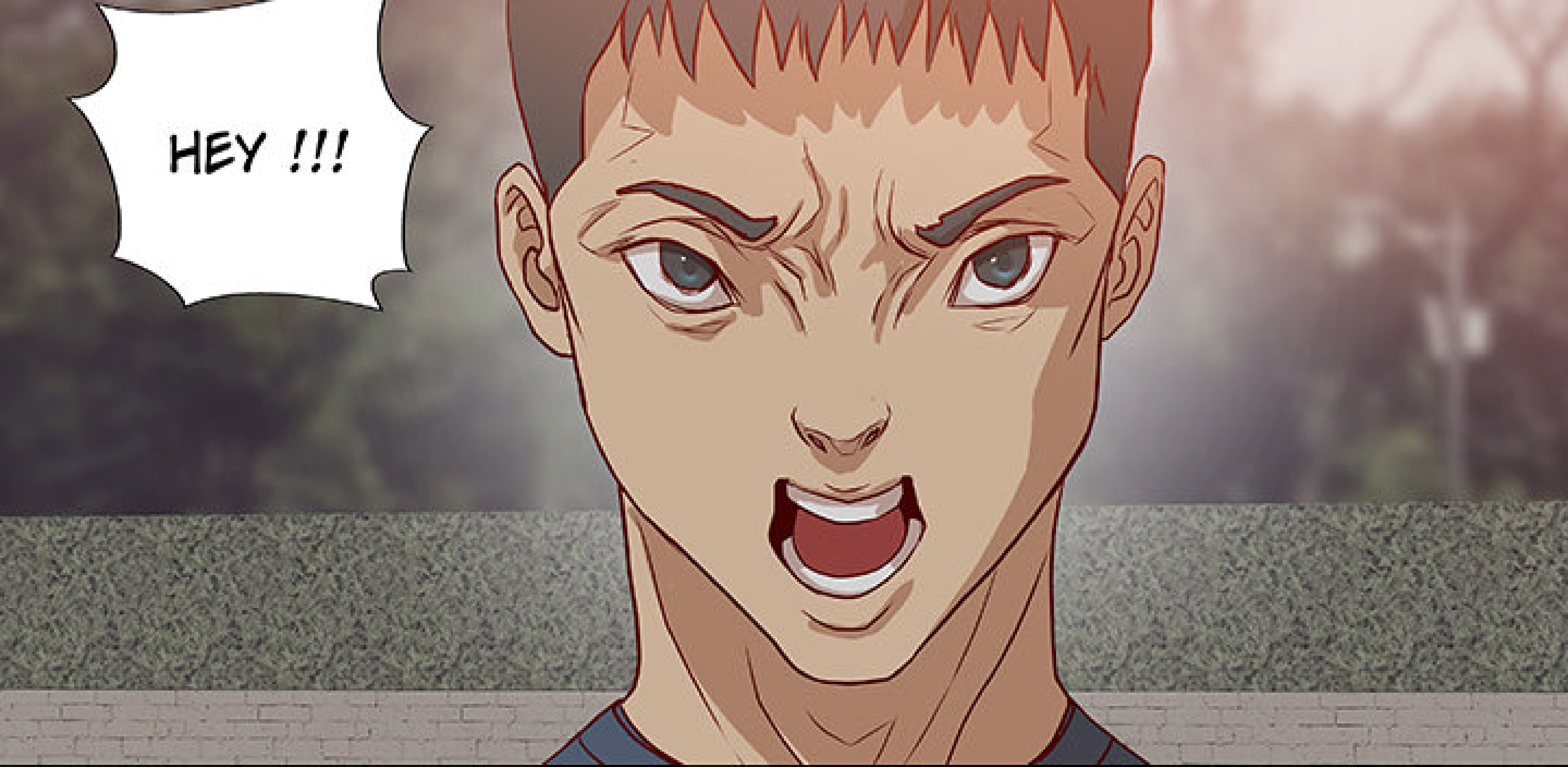


*GRRR*


QU'EST-CE QUE  
J'AI FAIT POUR  
ENTENDRE ÇA ?



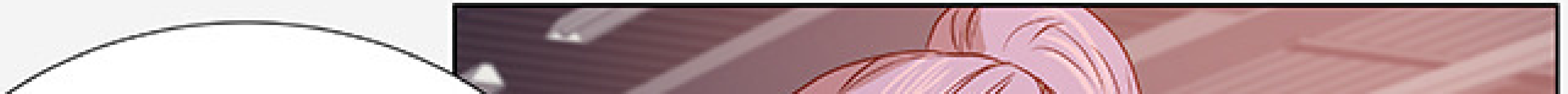
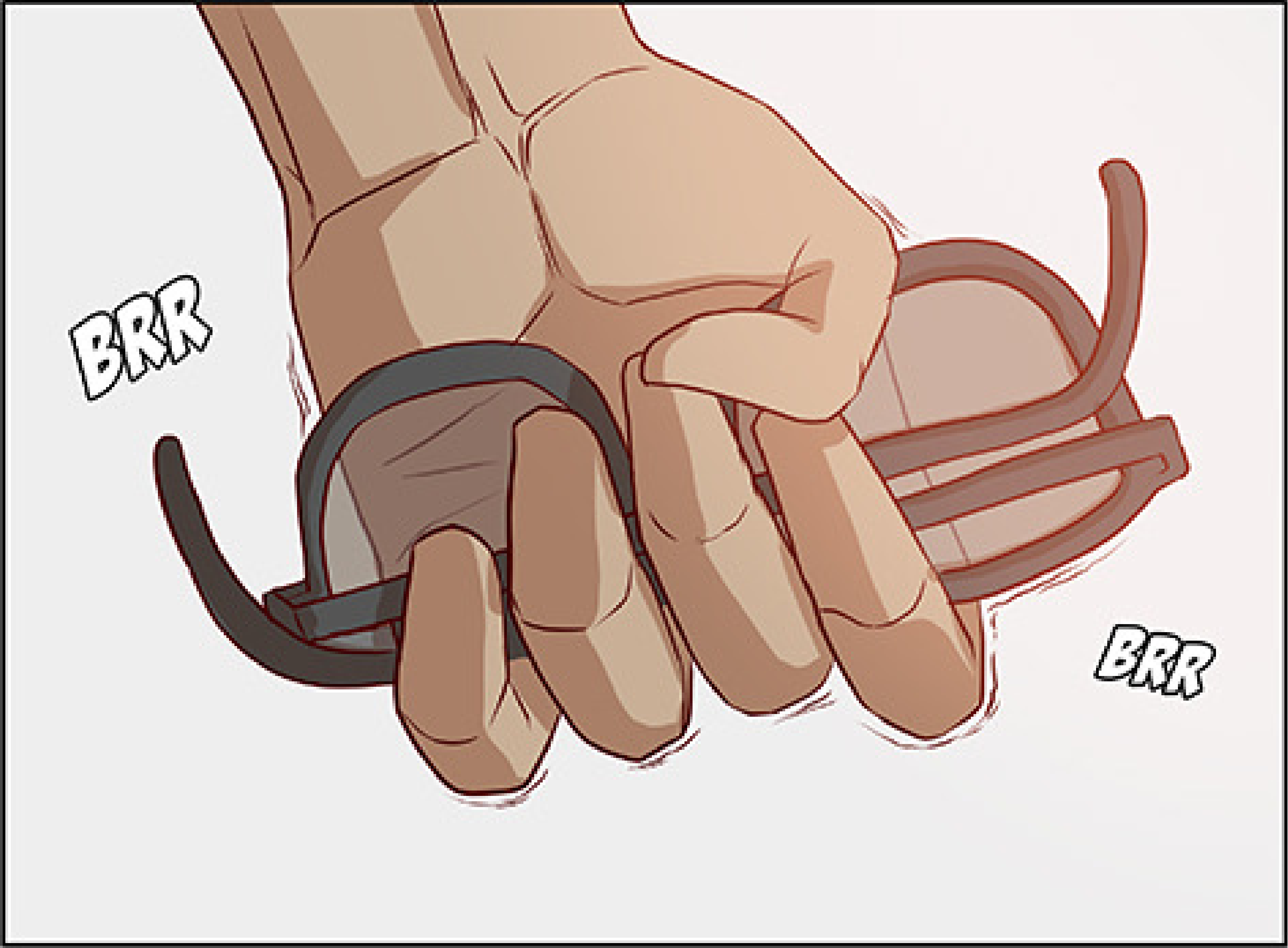




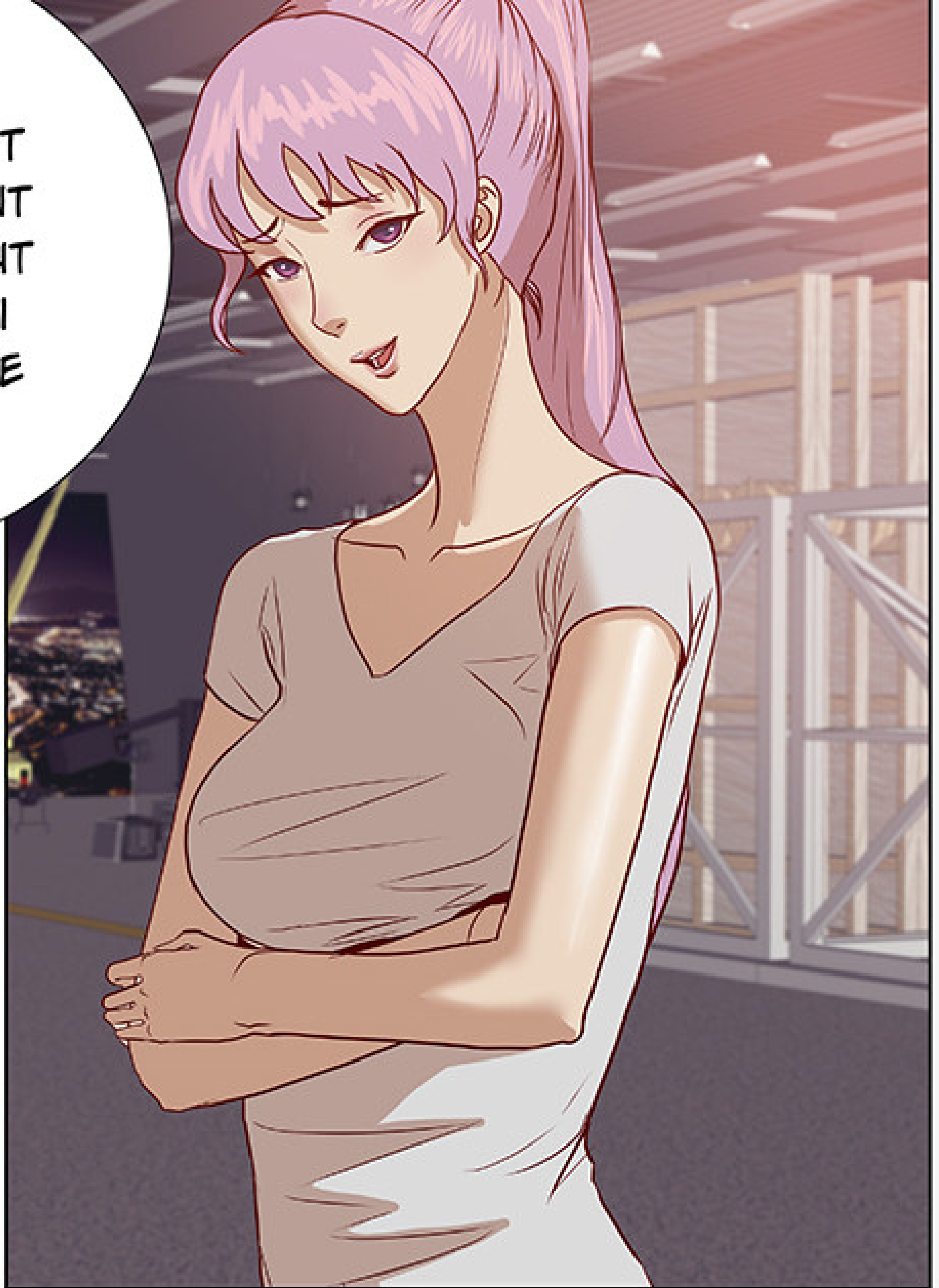
**PAUSE**



QUOI ??? TU  
ES ÉNERVÉ ?  
TU PEUX FAIRE  
QUOI D'AUTRE À  
PART CRIER... ?



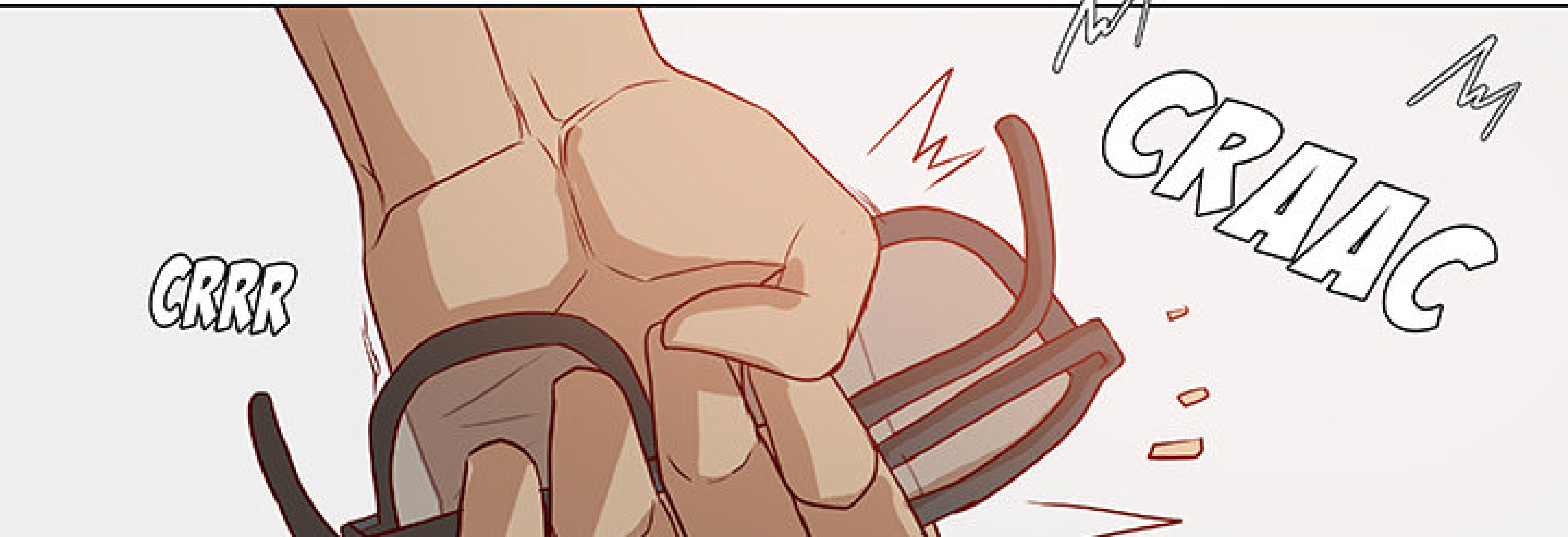
TU CROIS QUE  
C'EST UN BOULOT  
FACILE ? COMMENT  
UN MANAGER PEUT  
CONDUIRE AUSSI  
MAL ? UNE HEURE  
DE RETARD...





QUELLE  
CONNASSE !!!

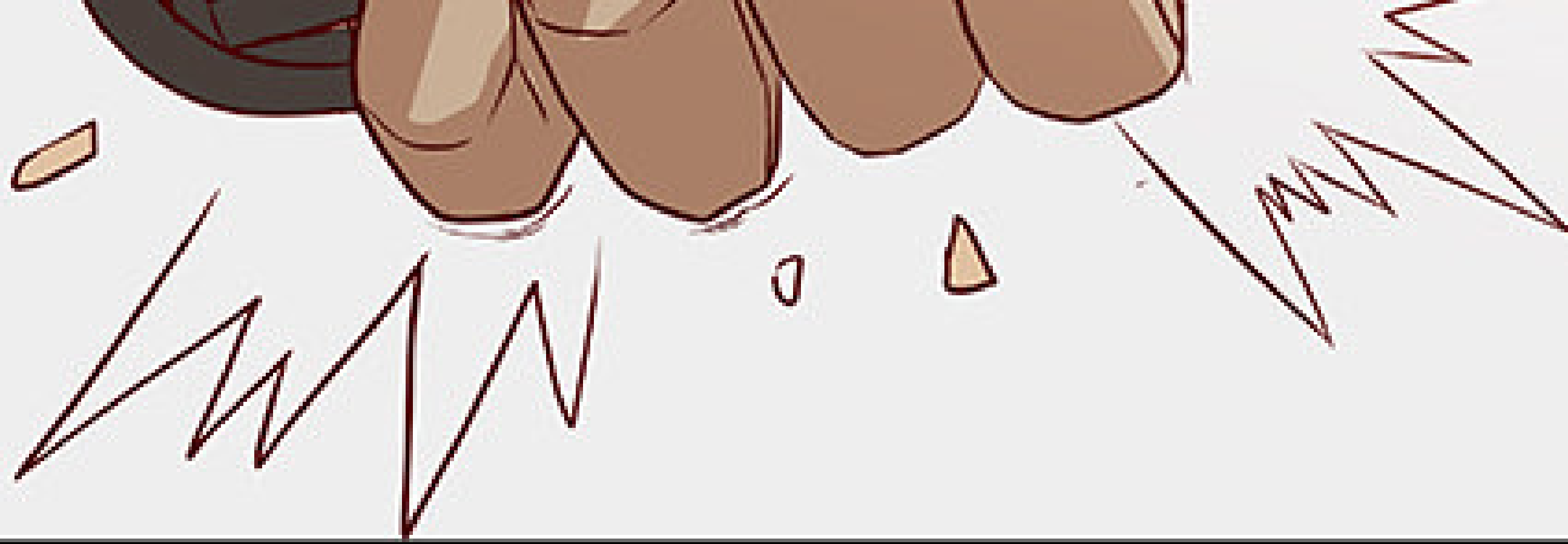
GRRR



GRRR

GRAND



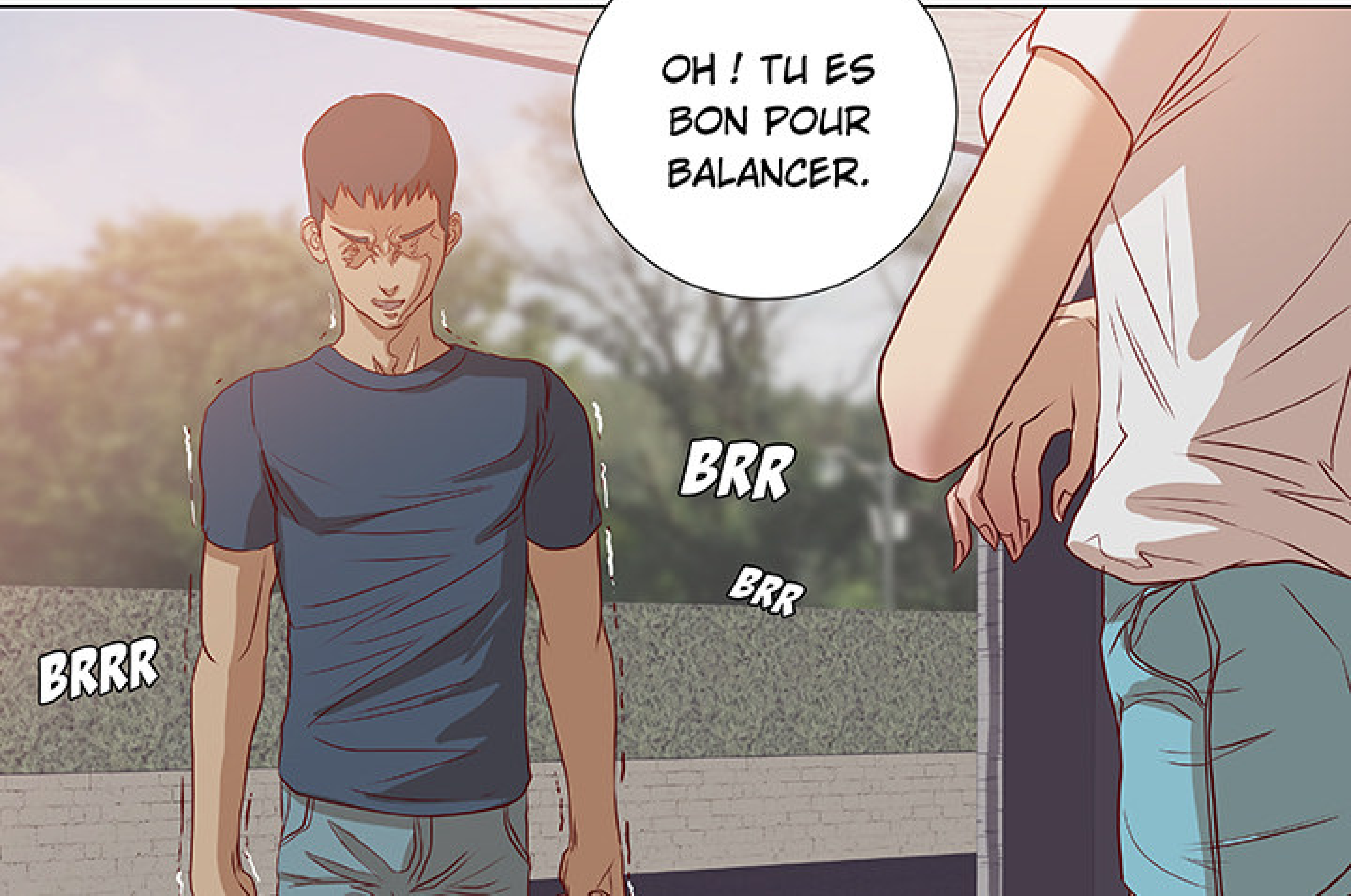


OH ! TU ES  
BON POUR  
BALANÇER.

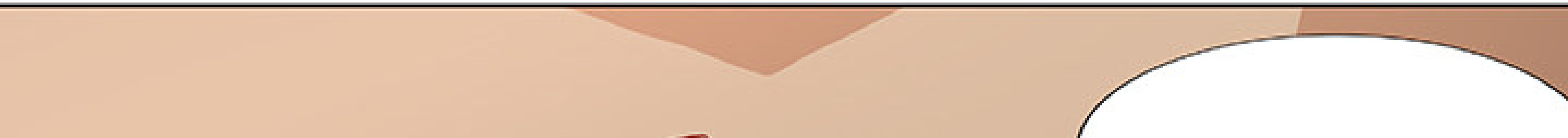
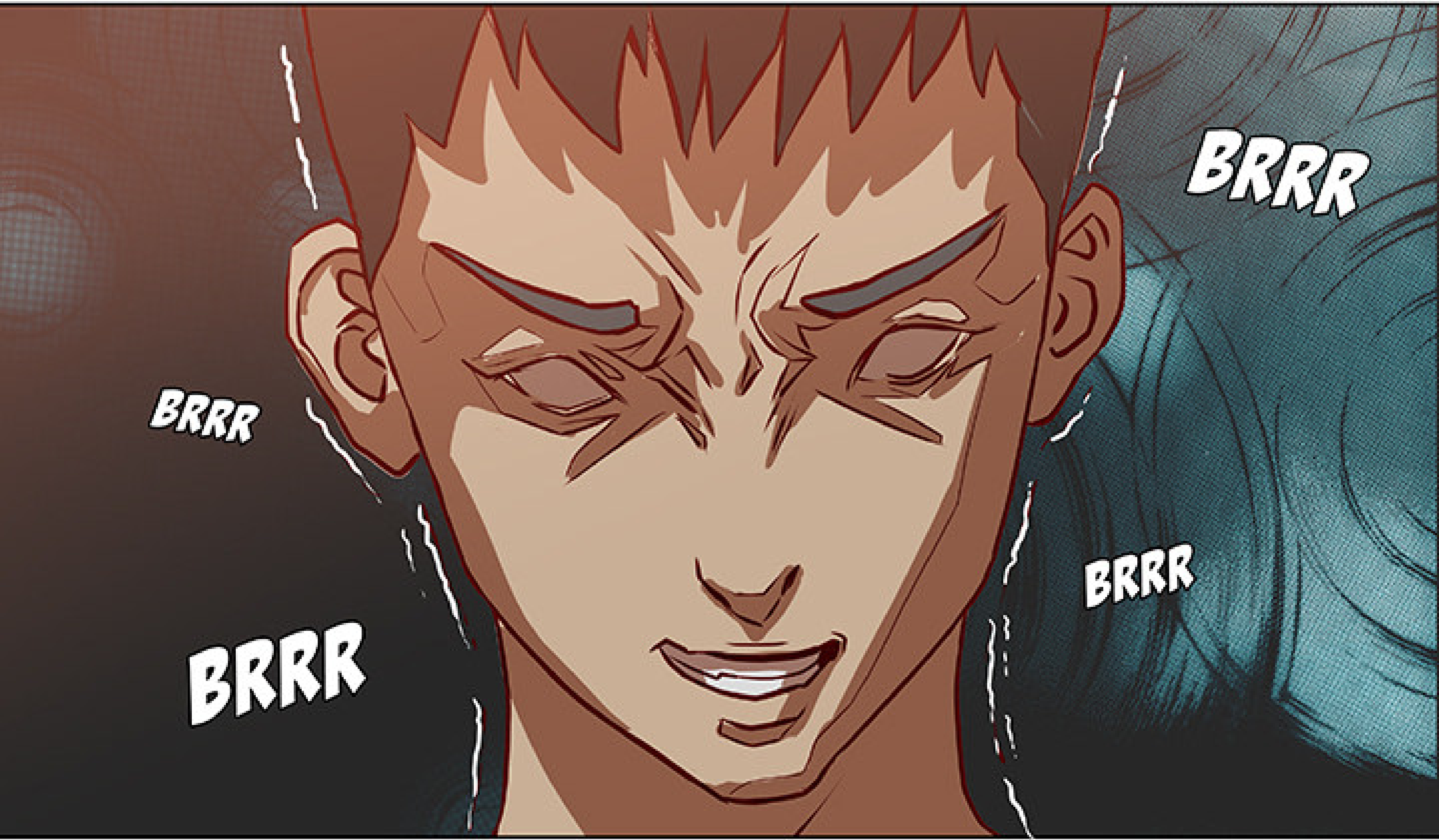
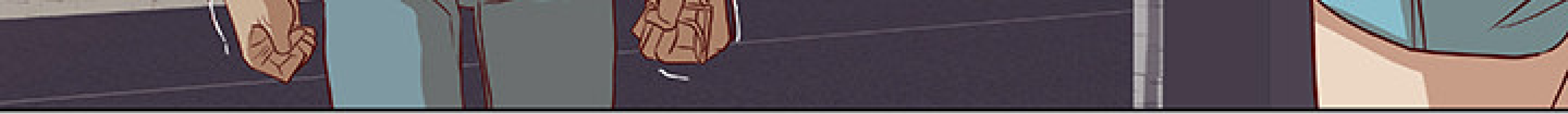
**BRRR**

**BRR**

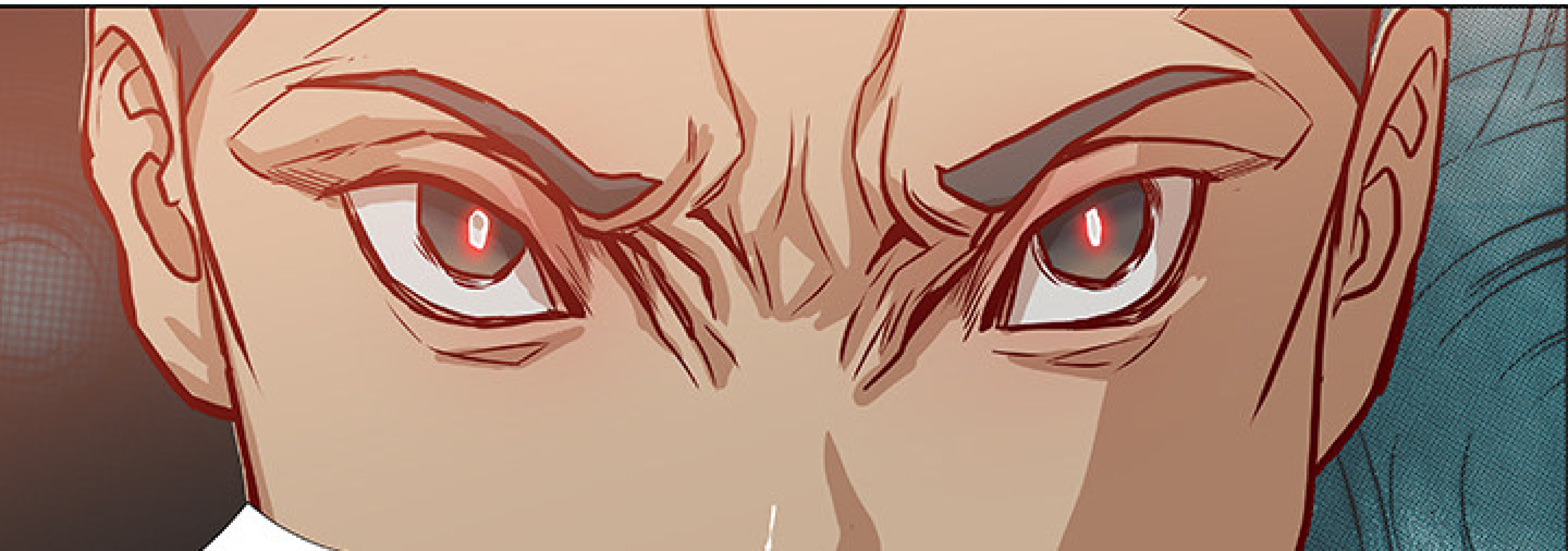
**BRR**



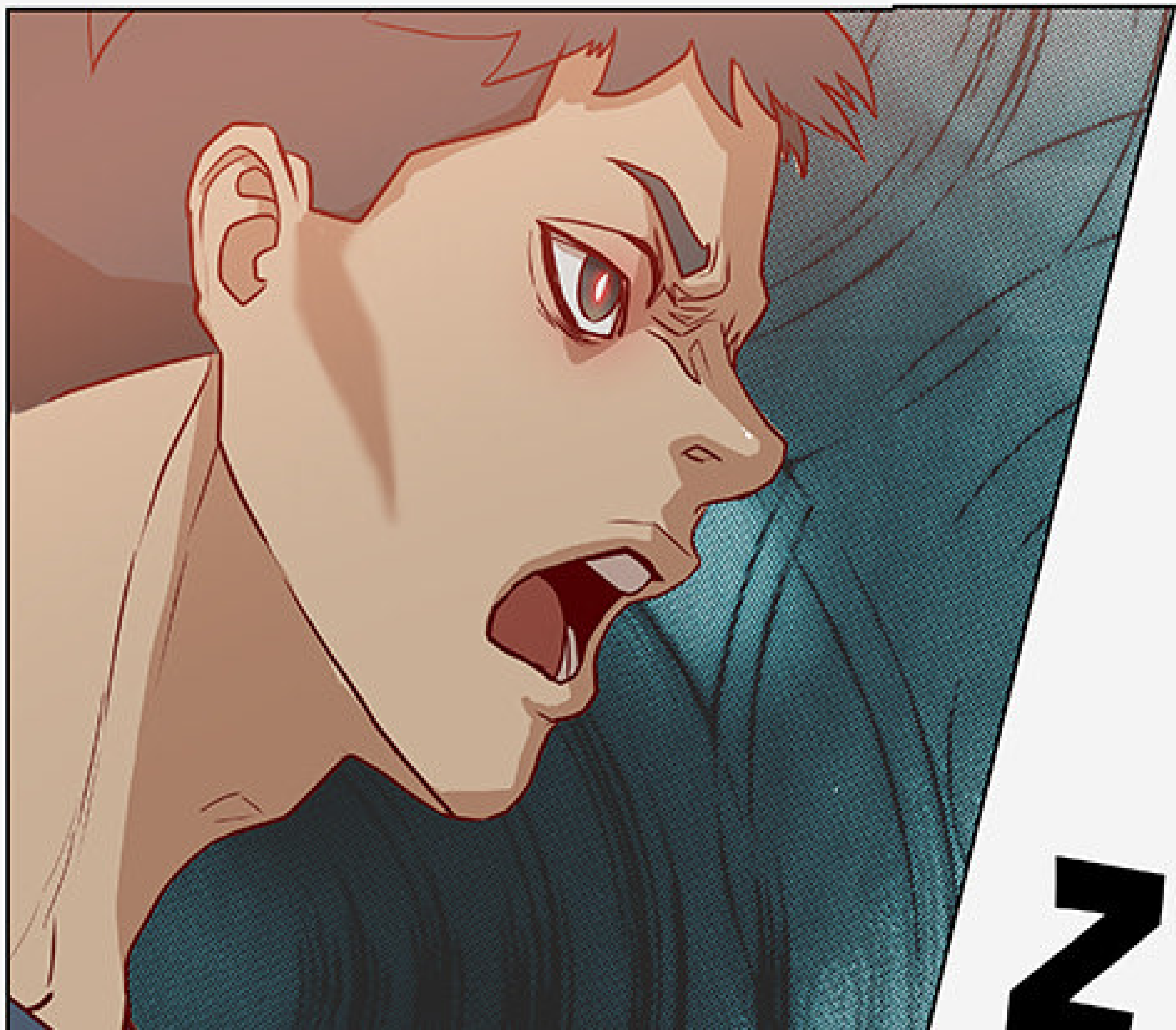




EXCUSE-TOI...



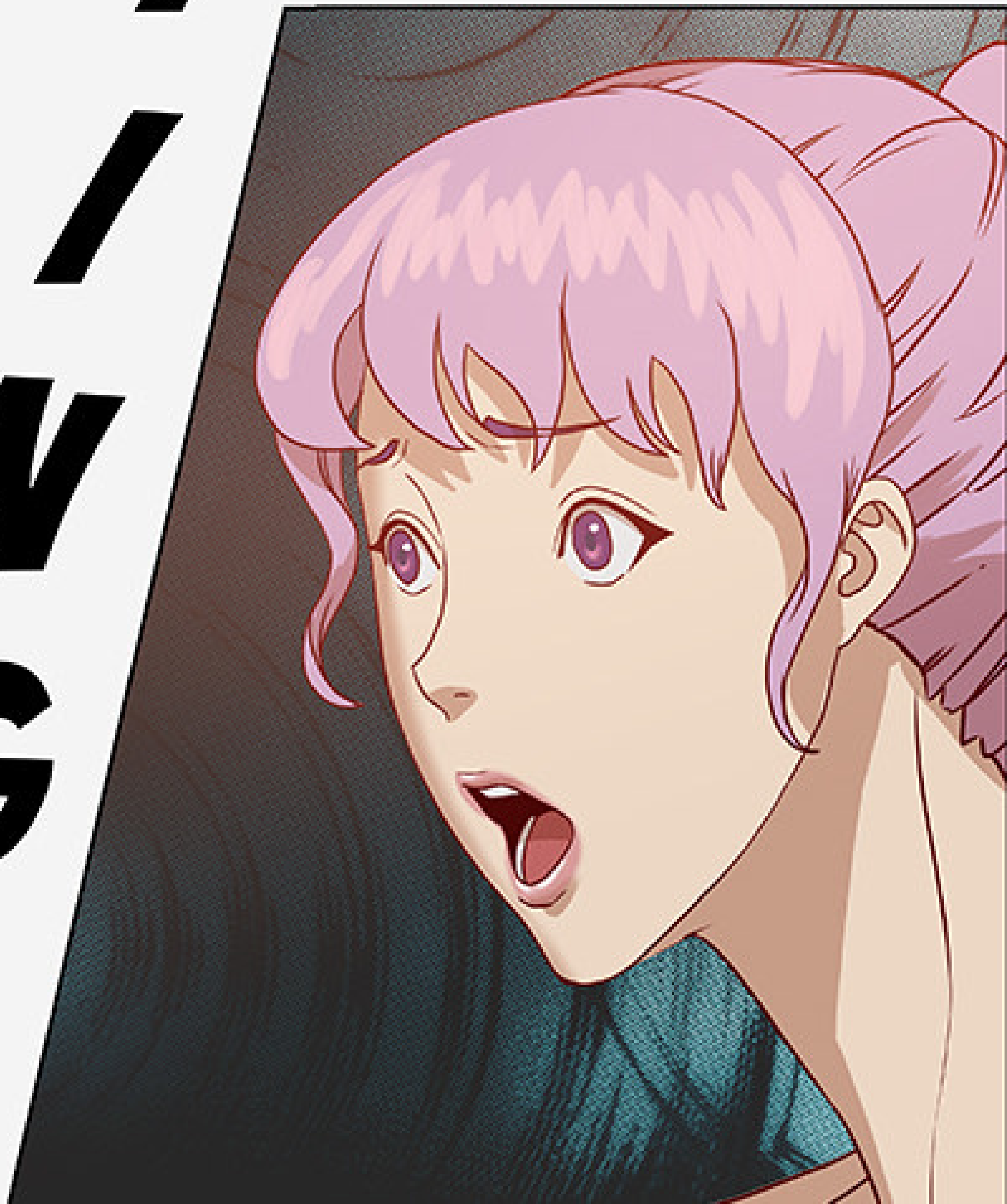
TOUT DE  
SUITE !!

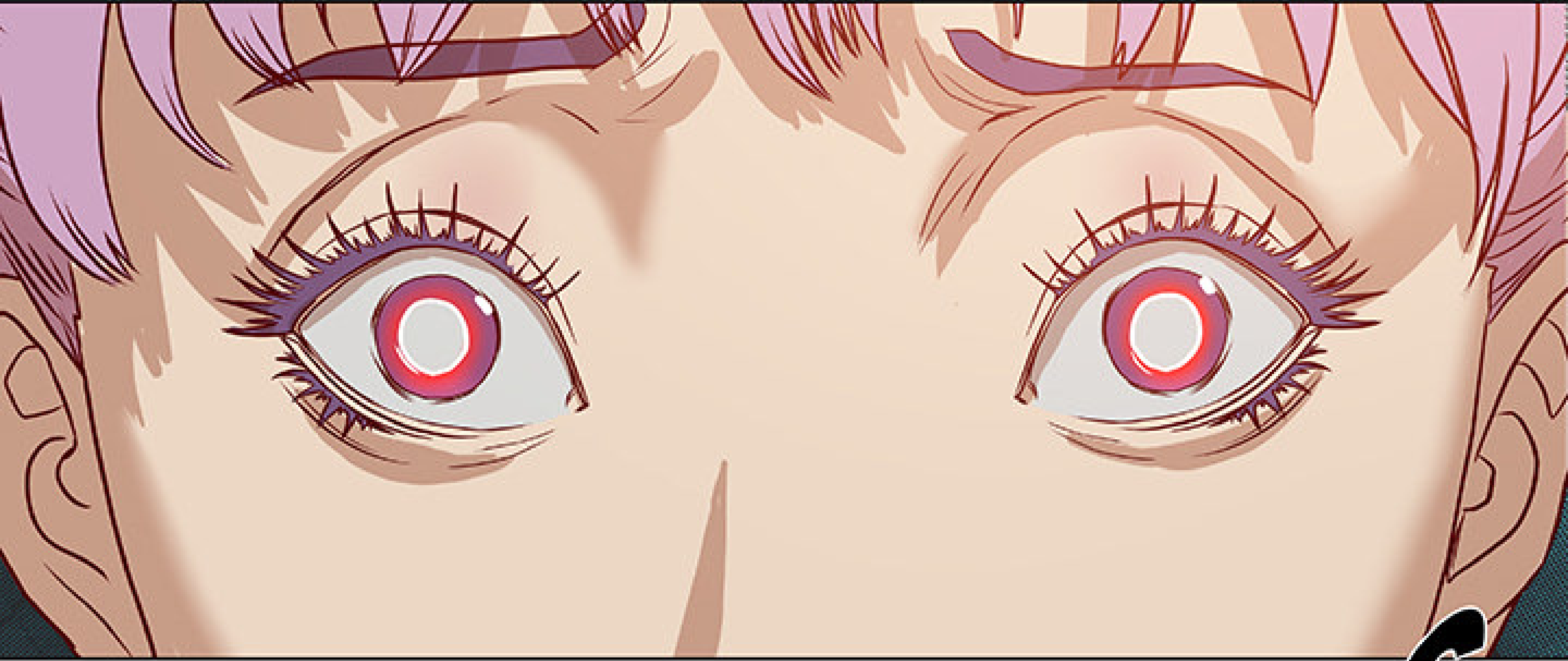


2



**N  
G**





S

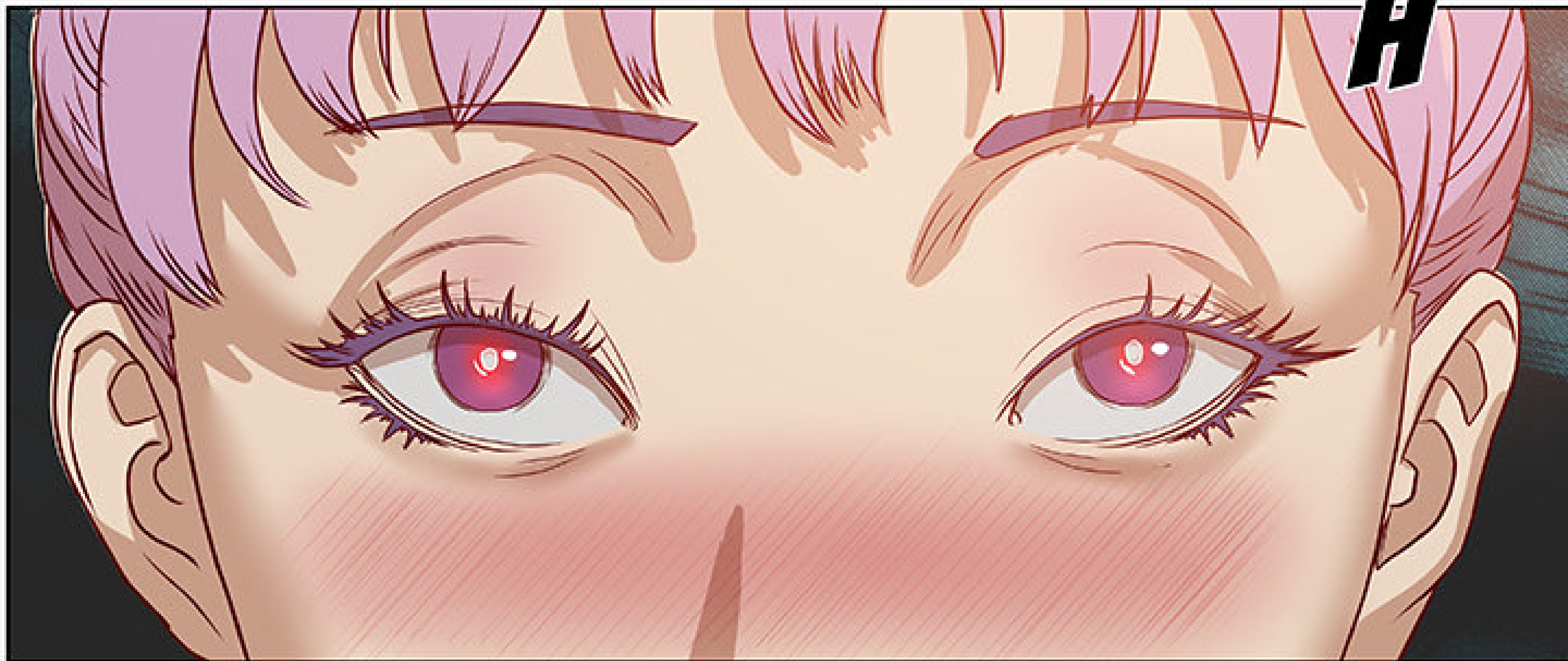


W

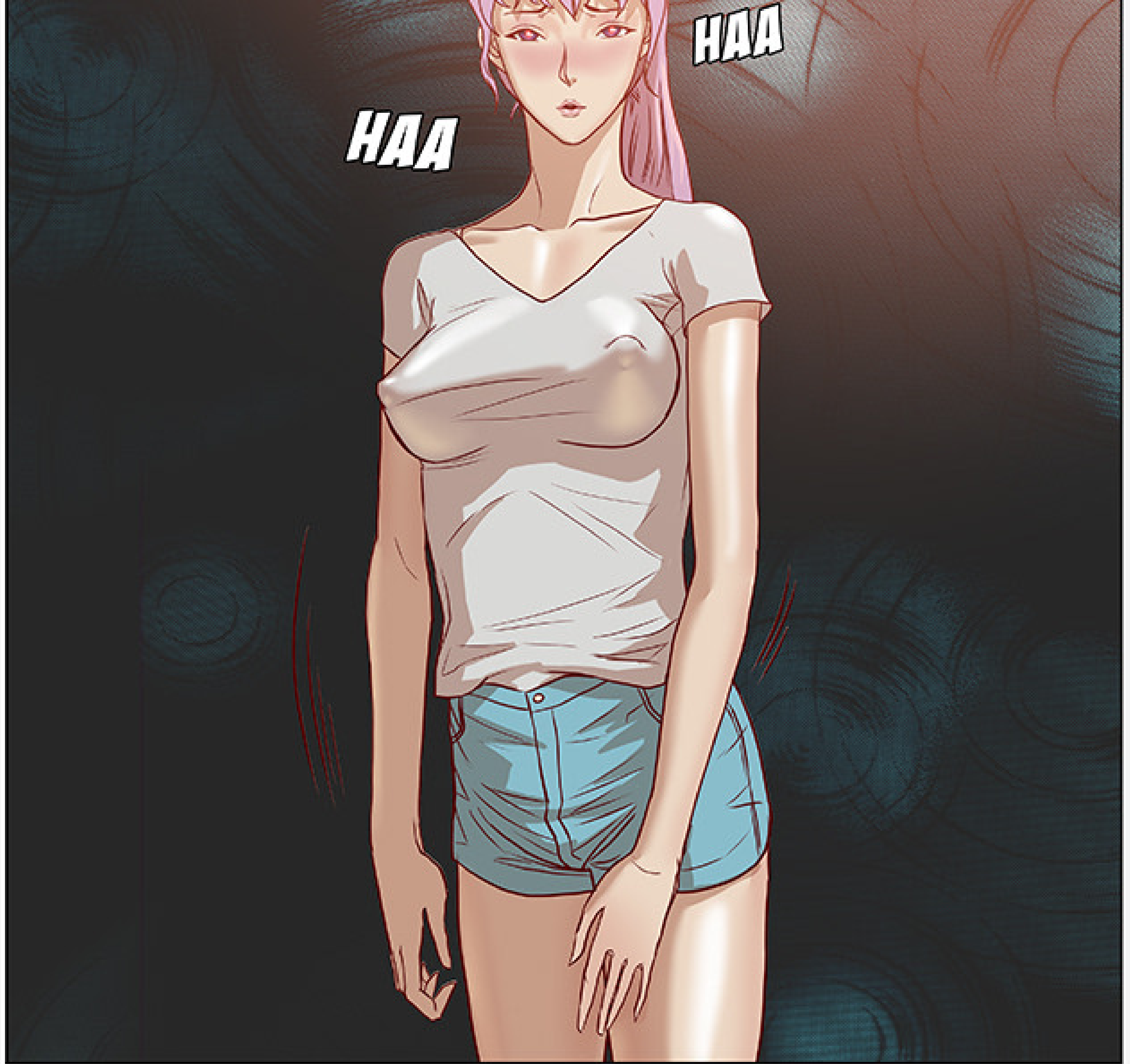
O

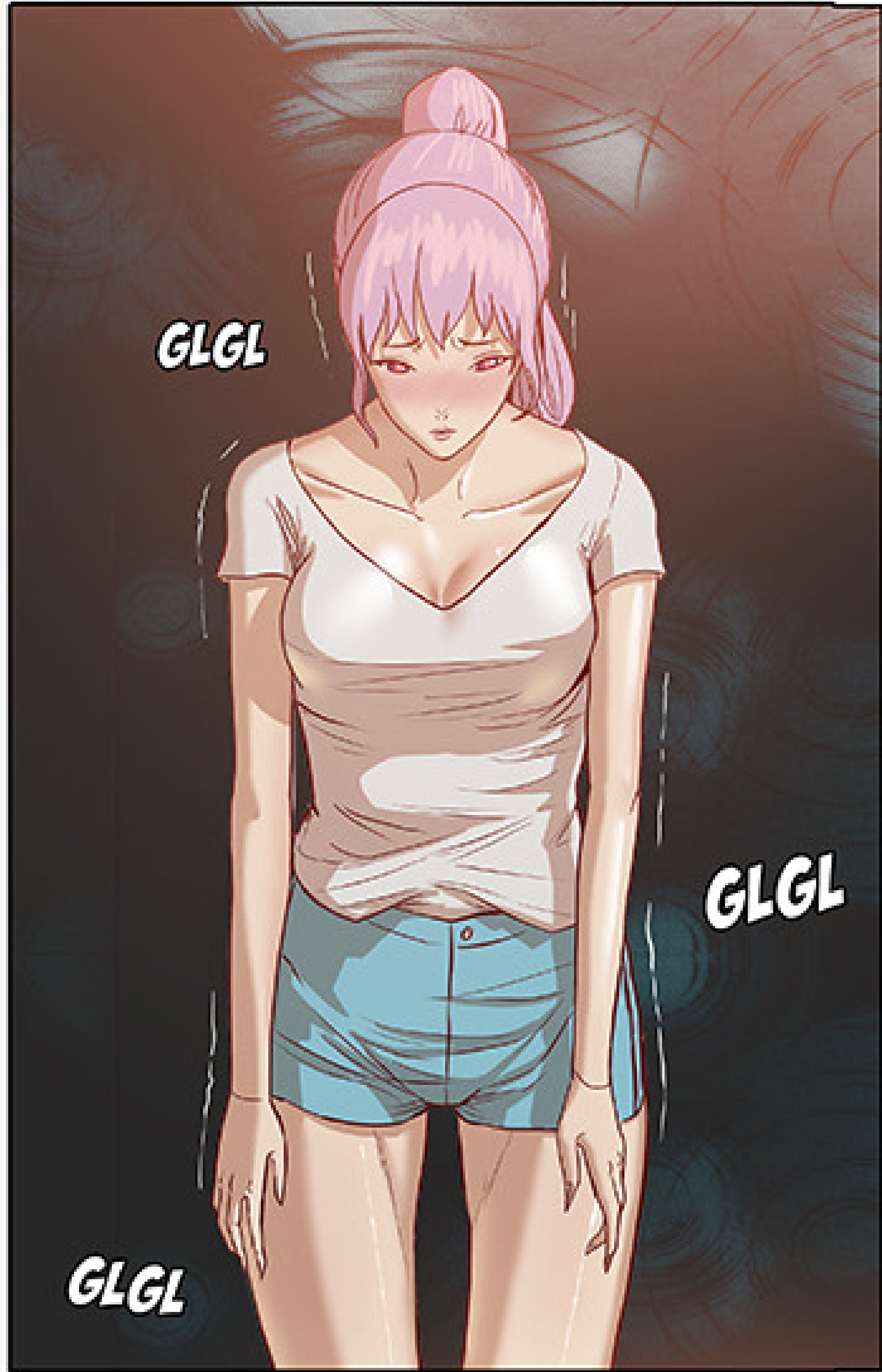
U









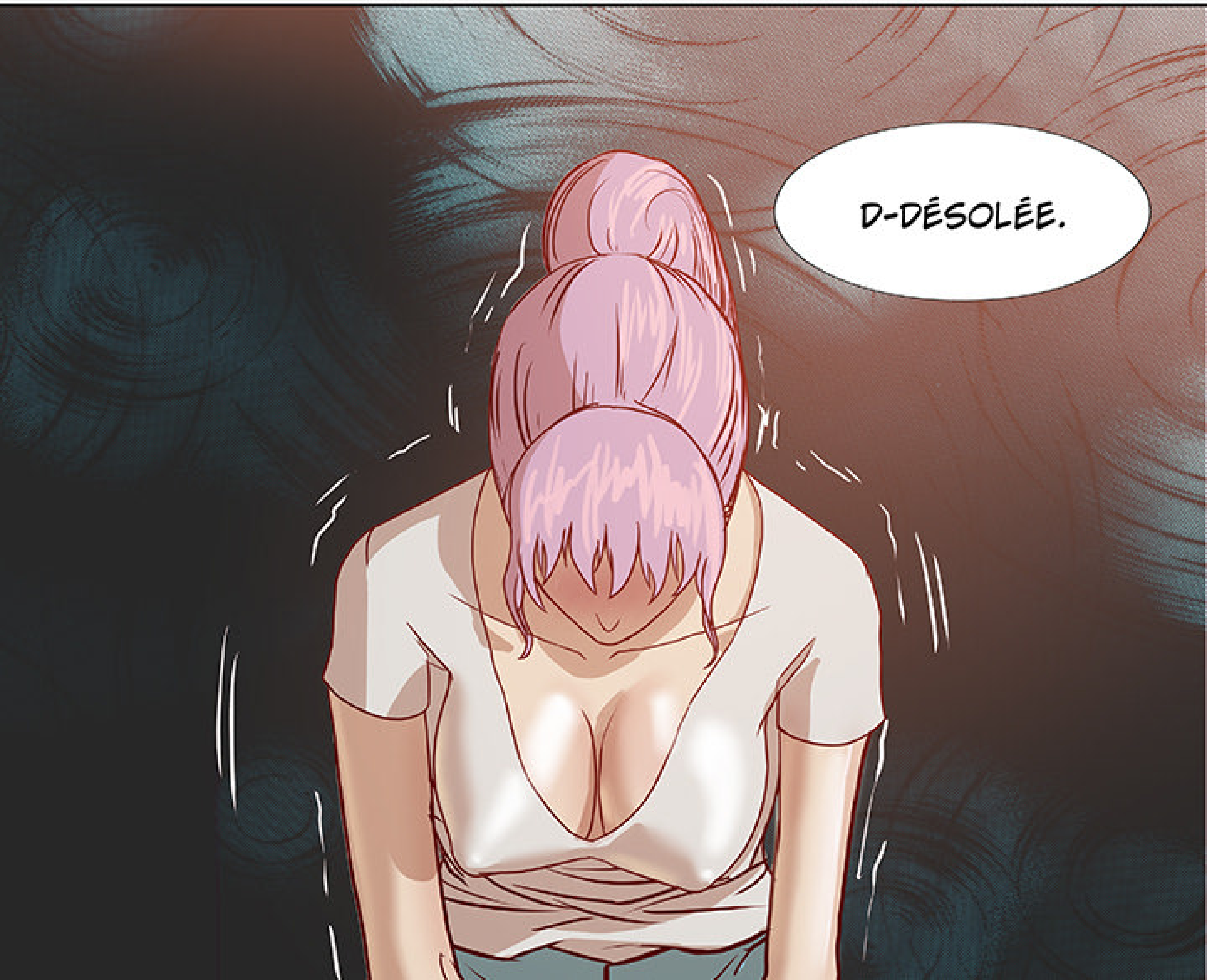
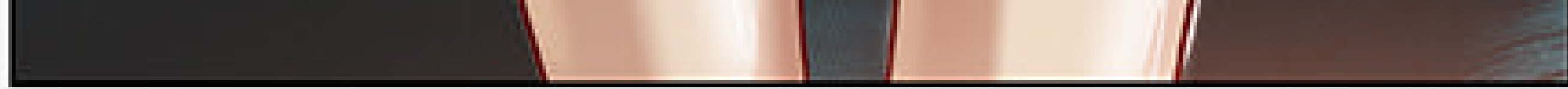




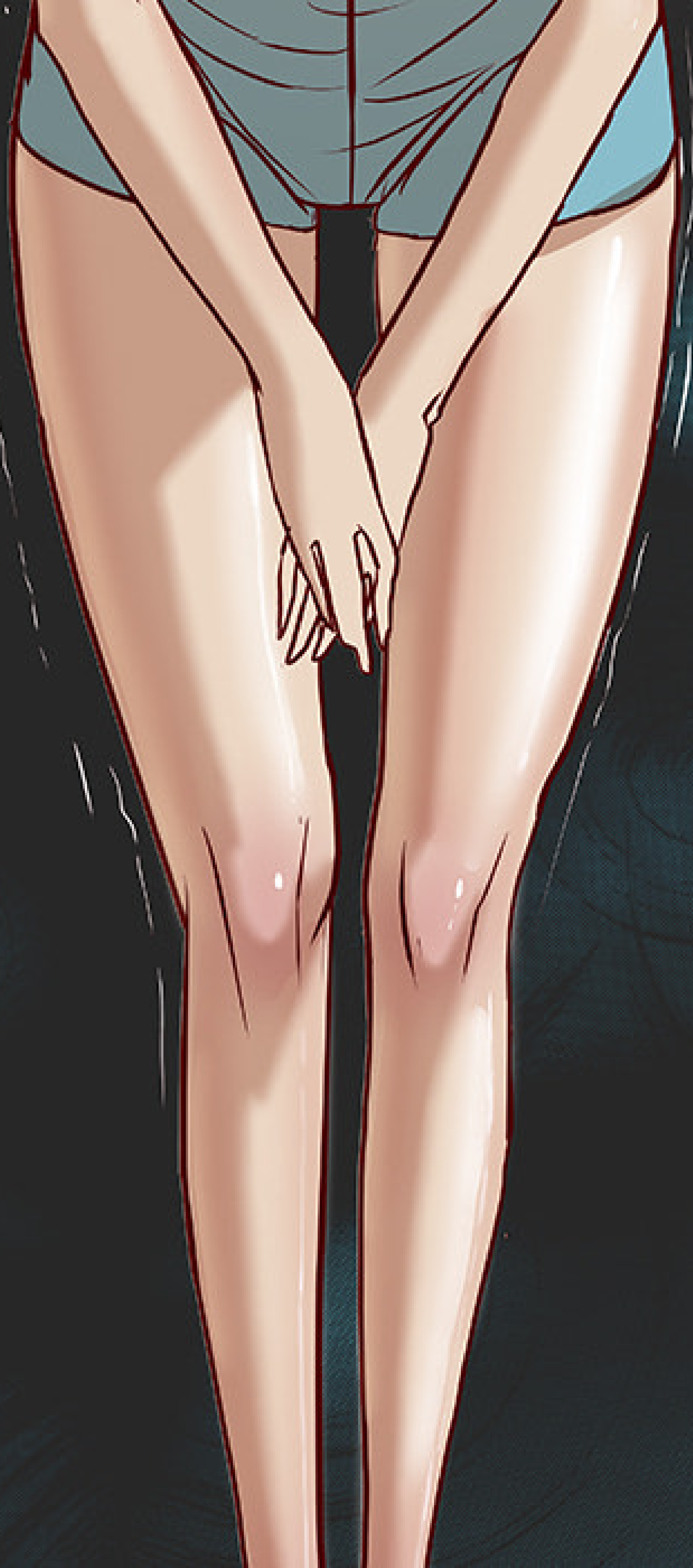
**HAA**

**HAA**

**HAA**



D-DÉSOLÉE.











# Un Agent Convaincant

Scénario: Papa Johnson / Dessin: Mingu

