



HUMPF.



POURRAIT...
PAS DEVRAIT.

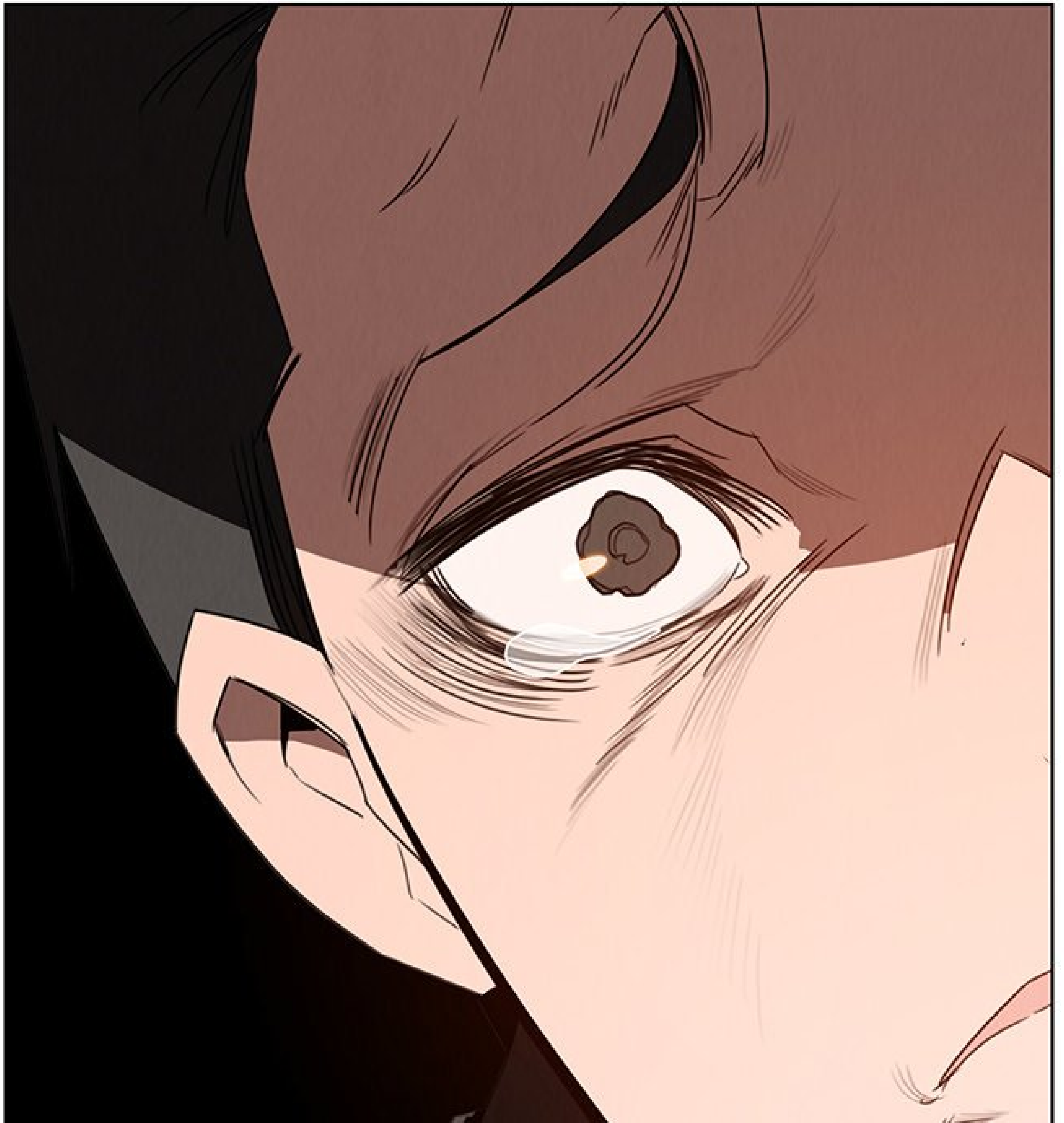


TU VOIS ?





T'ES ENCORE PLUS
DÉSESPÉRÉ QU'AVANT.






QU-QUOI...?
DEPUIS QUAND...?



TU N'AURAS
PEUT-ÊTRE PAS
L'ENTREPRISE...



MAIS TU AS
TOUJOURS CRU POSSÉDER
AU MOINS TA FEMME.





A close-up illustration of a character's face, focusing on the eye and hair. The character has dark, long hair and a serious expression. A speech bubble is positioned above the eye, containing the text "MAIS POUR SINA...".

MAIS POUR SINA...



TU N'ÉTAIS QU'UN
JOUET PARMIS D'ALTRES.



БАМ







HIN

PIGÉ ?





TU N'ÉTAIS QU'UNE
BITE POUR ELLE

DIE, FOUR EEE.





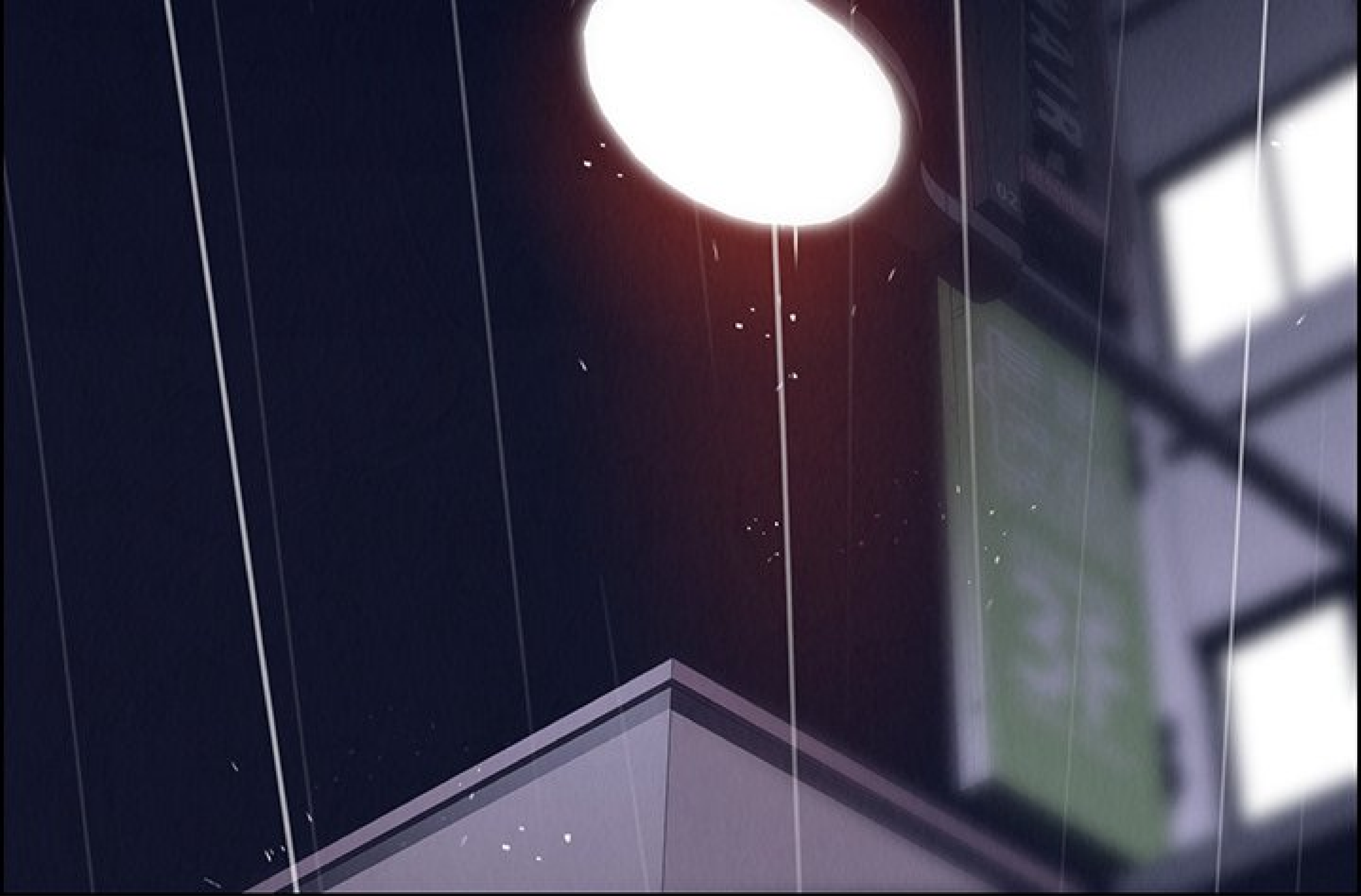


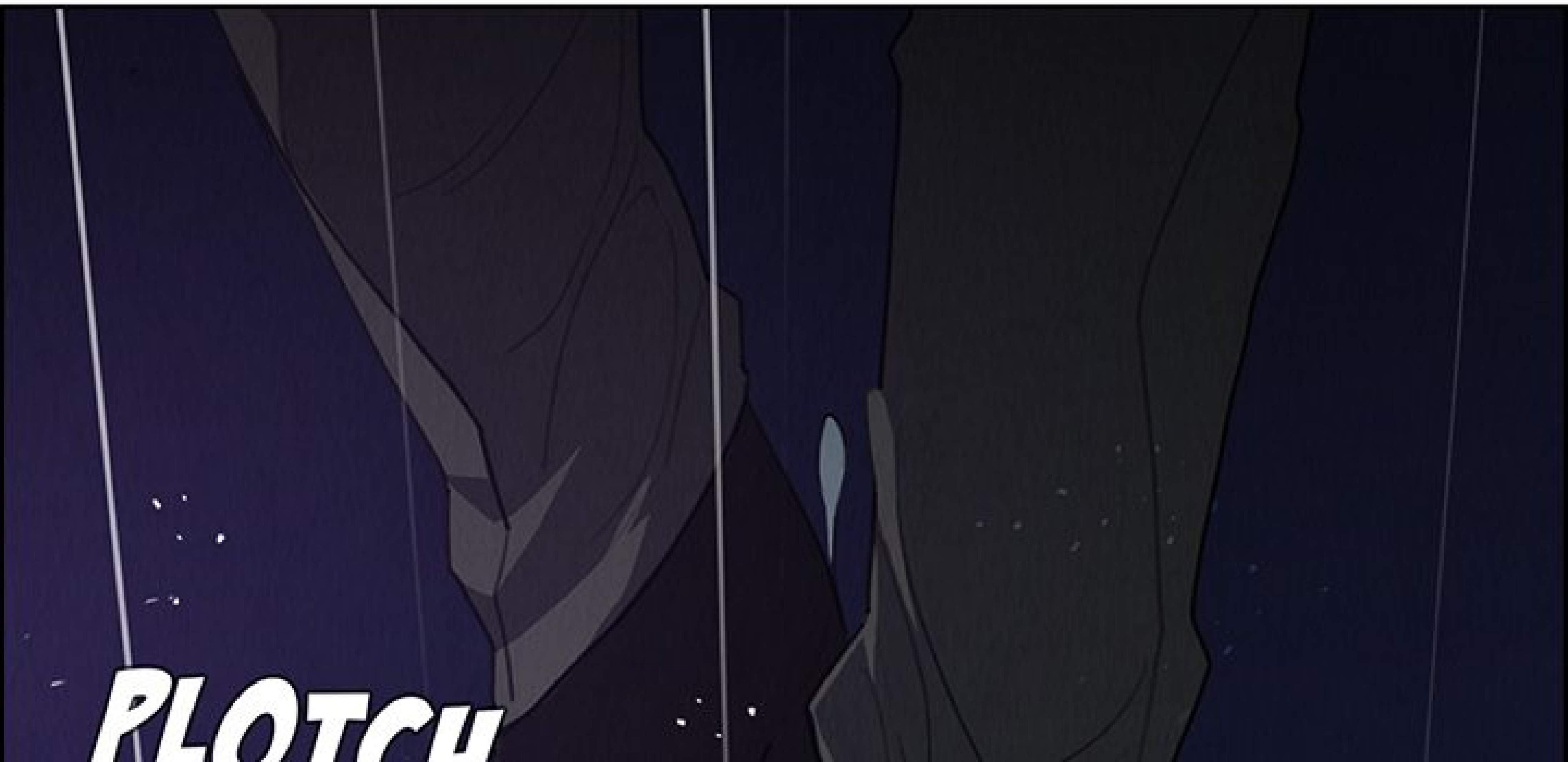
Pilou le P

EPISEDE 36

Scénario: Jay / Dessin: Kay

SHADAAH





PLOTCH

PLOTCH



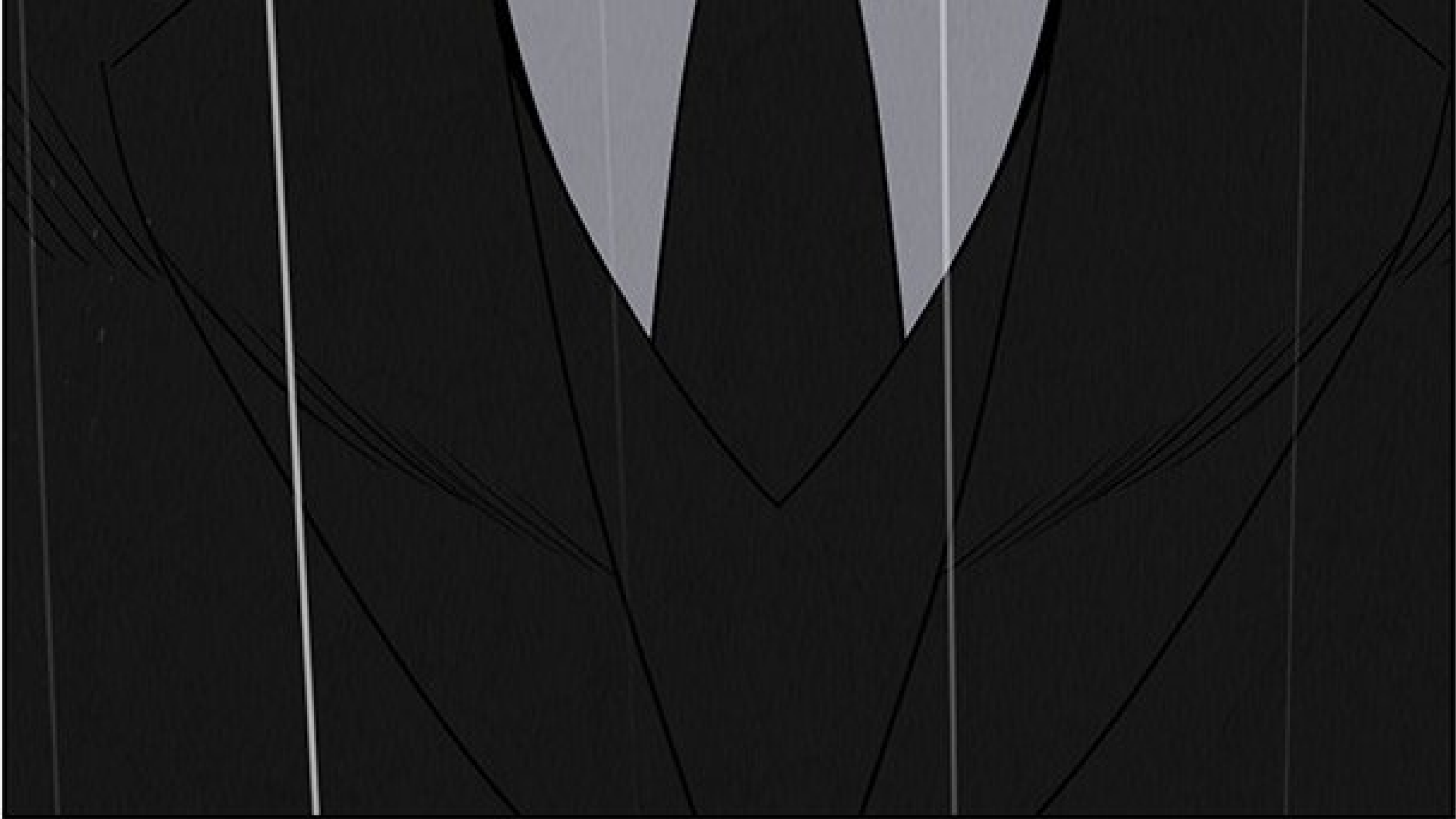
PLOTCH

SHAAAAH











SCRRRIII







MONTEZ, JE VOUS EN
PRIE. JE VOUS RAMÈNE
CHEZ VOUS.







SHADAH



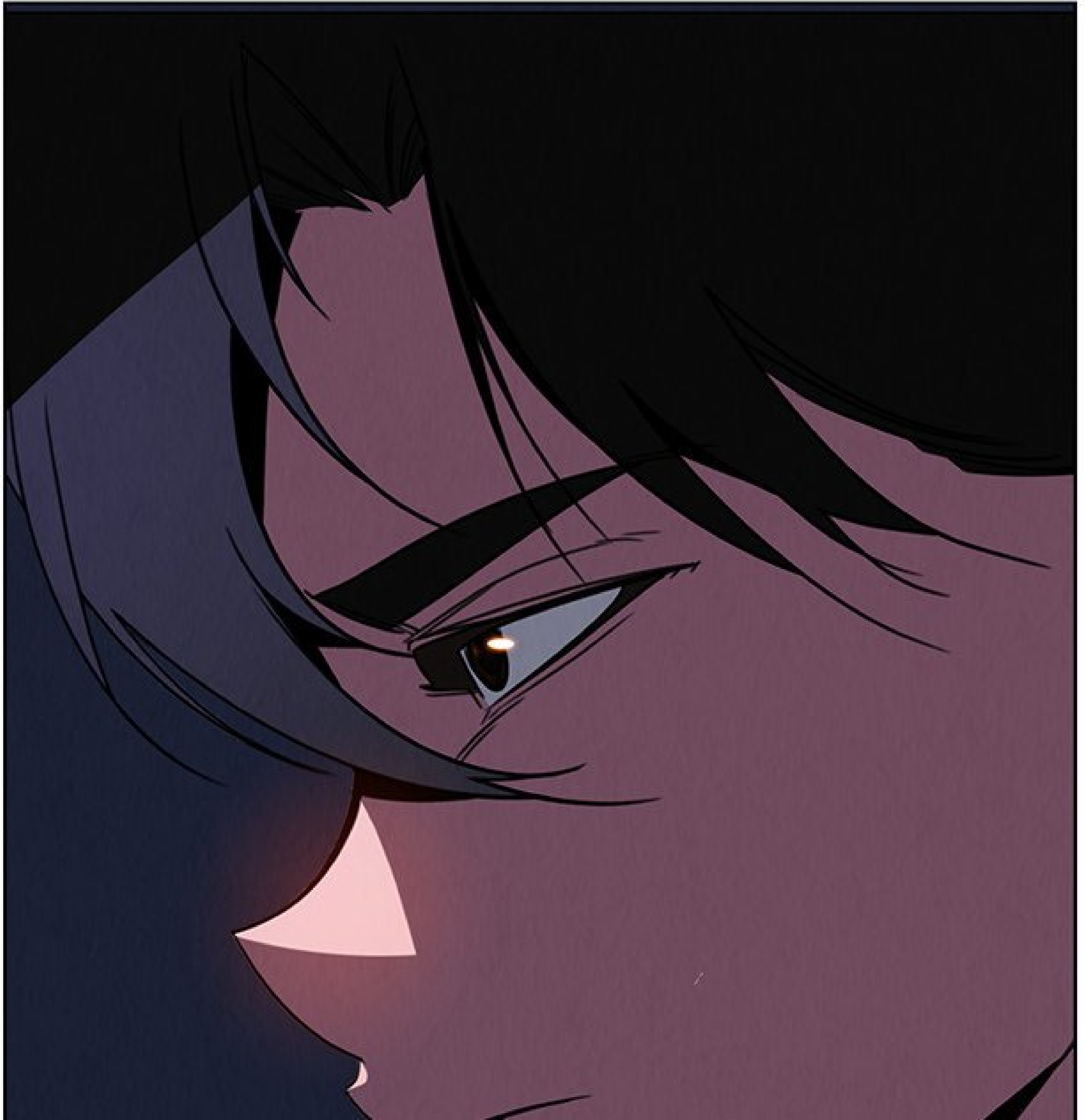






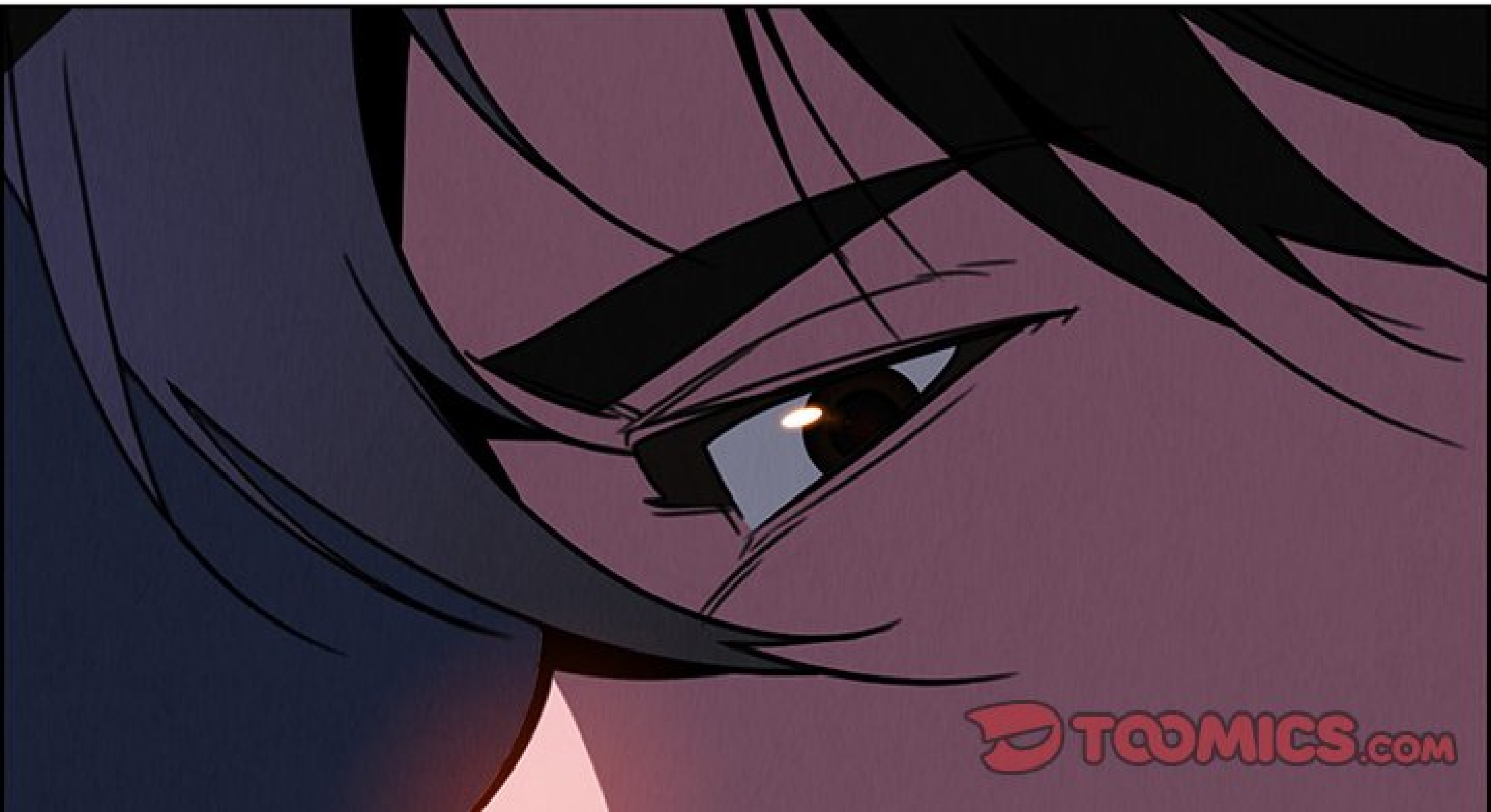


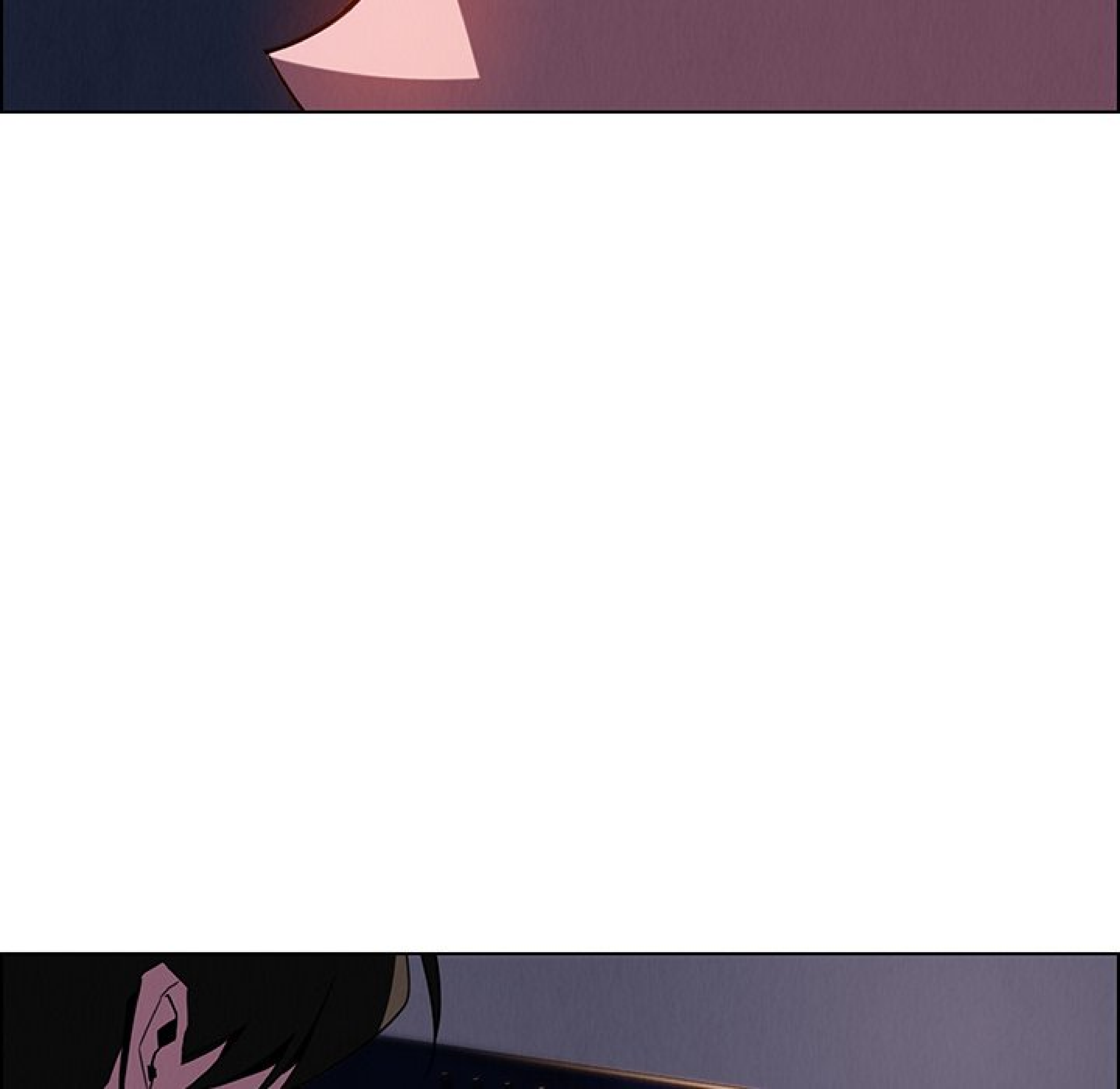






J'AI SOIF...









PDG

JOSEPH

VIAM



JOSEPH KIM











CRAC





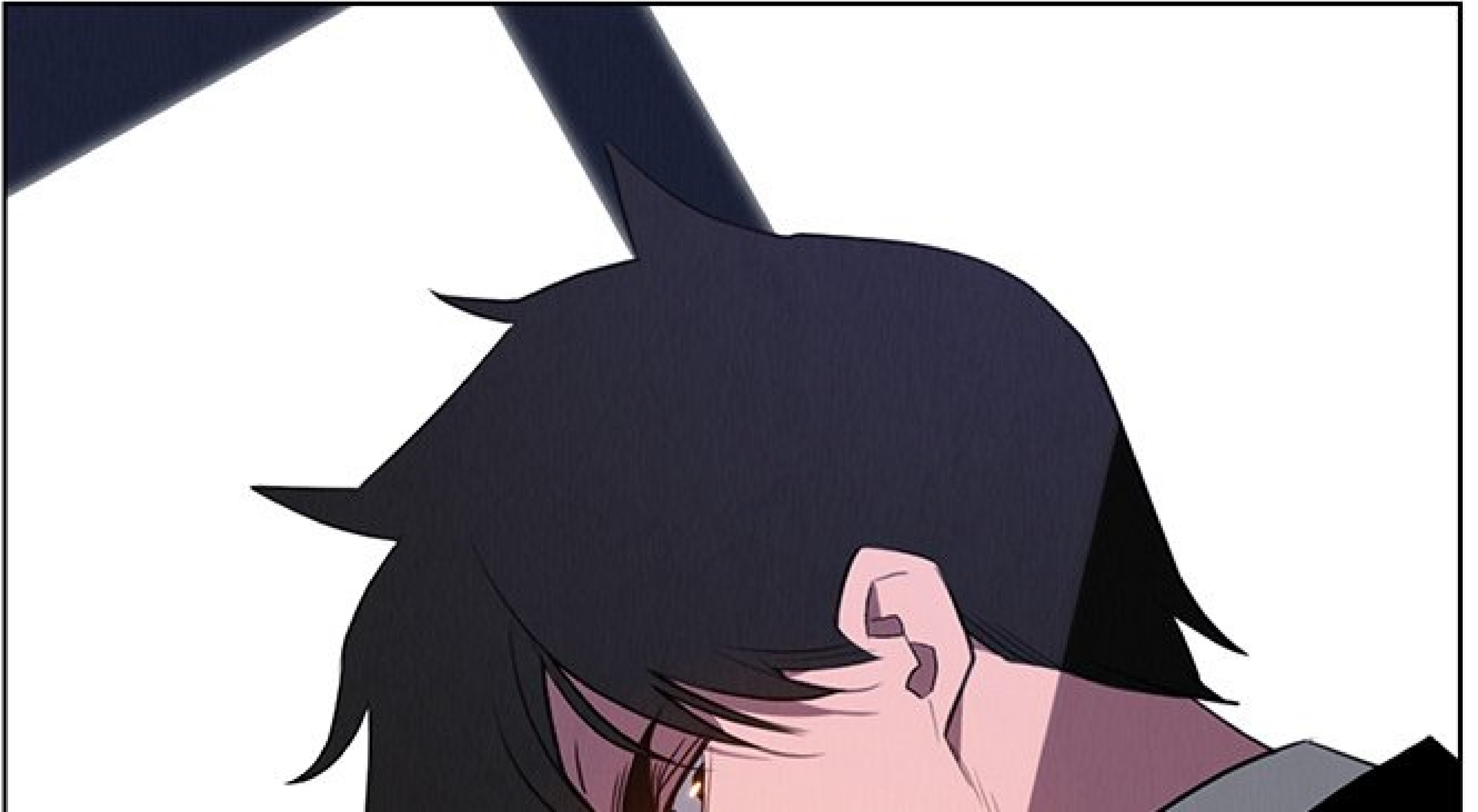


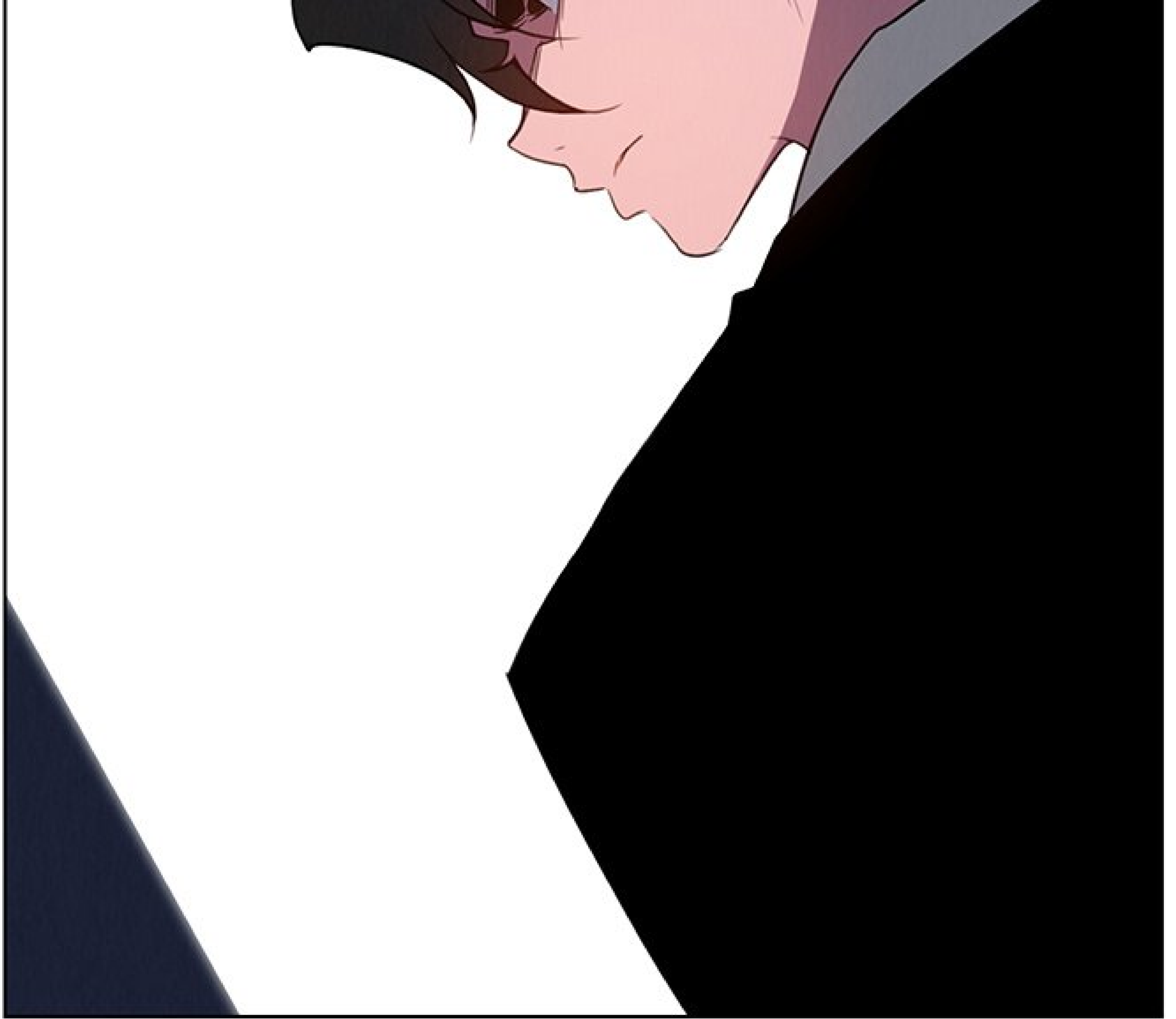
HAA...

HAA...

A dark, stylized illustration of a hallway or room. The walls are a deep, dark blue or purple, and the floor is a slightly lighter shade of the same color. There are several vertical lines suggesting door frames or wall panels. In the upper right quadrant, the sound effect 'CRRRIII' is written in large, white, bold, italicized letters with a black outline, slanted upwards to the right.

CRRRIII



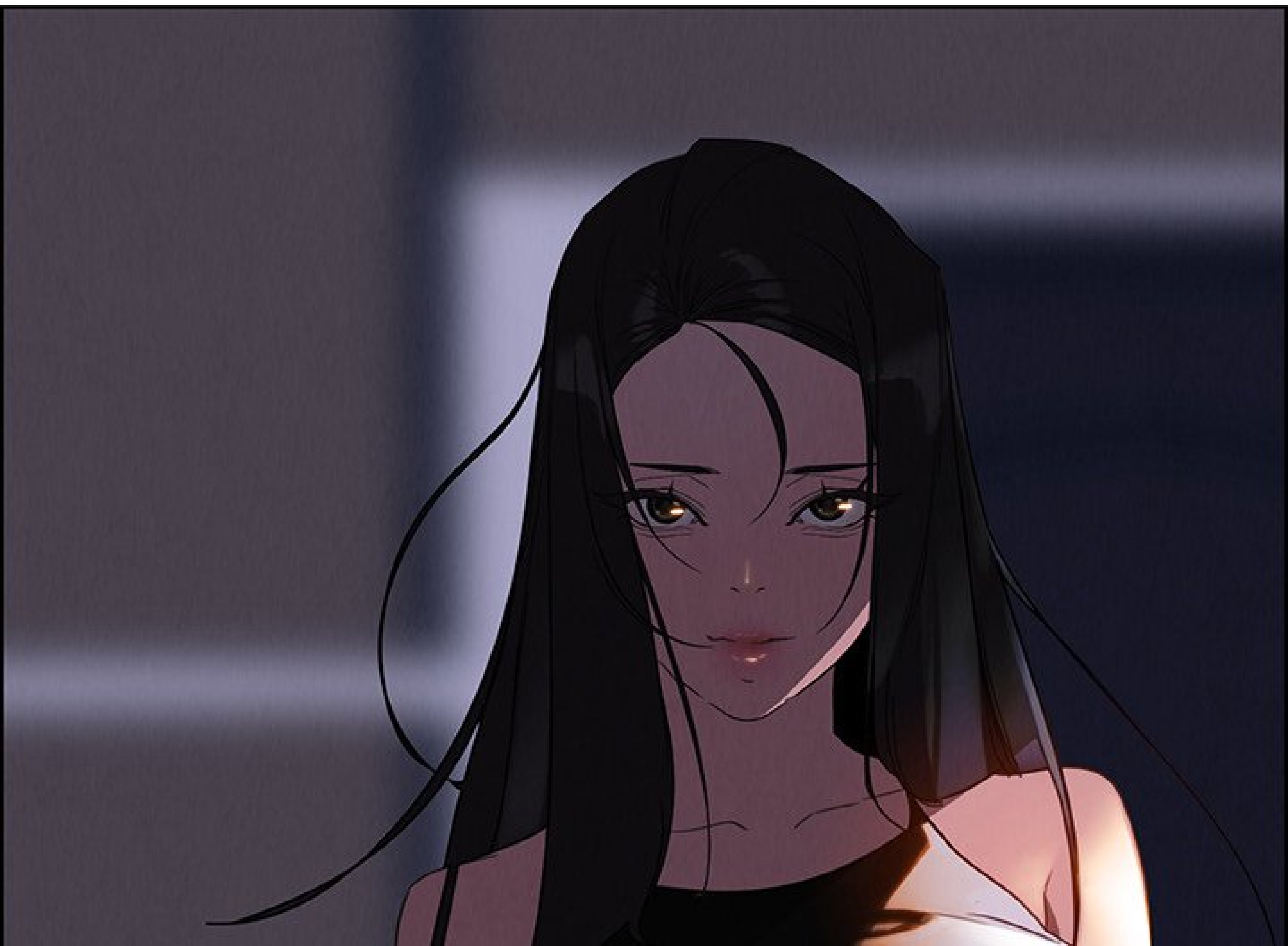




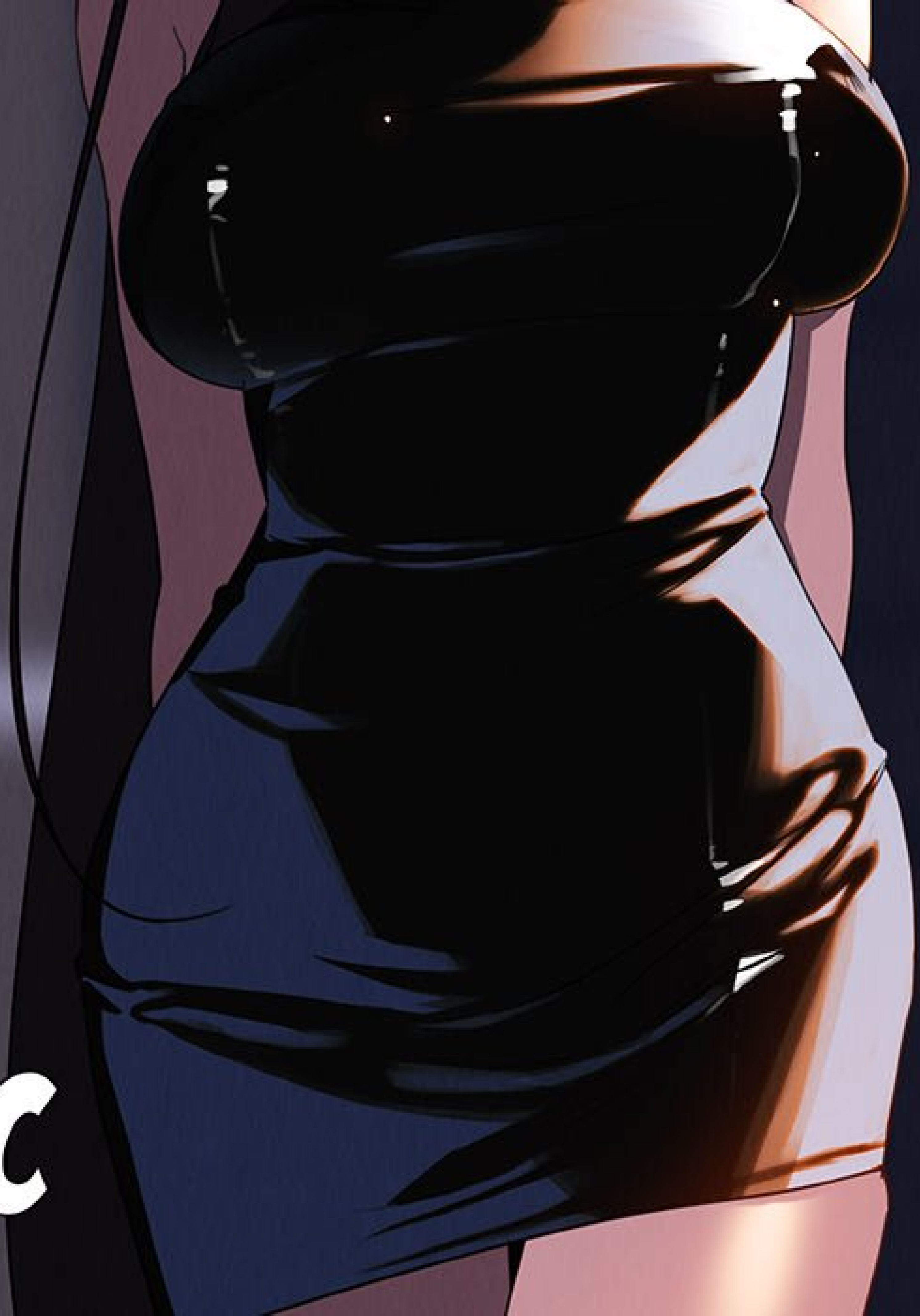
CLIC







CLIC



CLAC



CLIC

CLAC

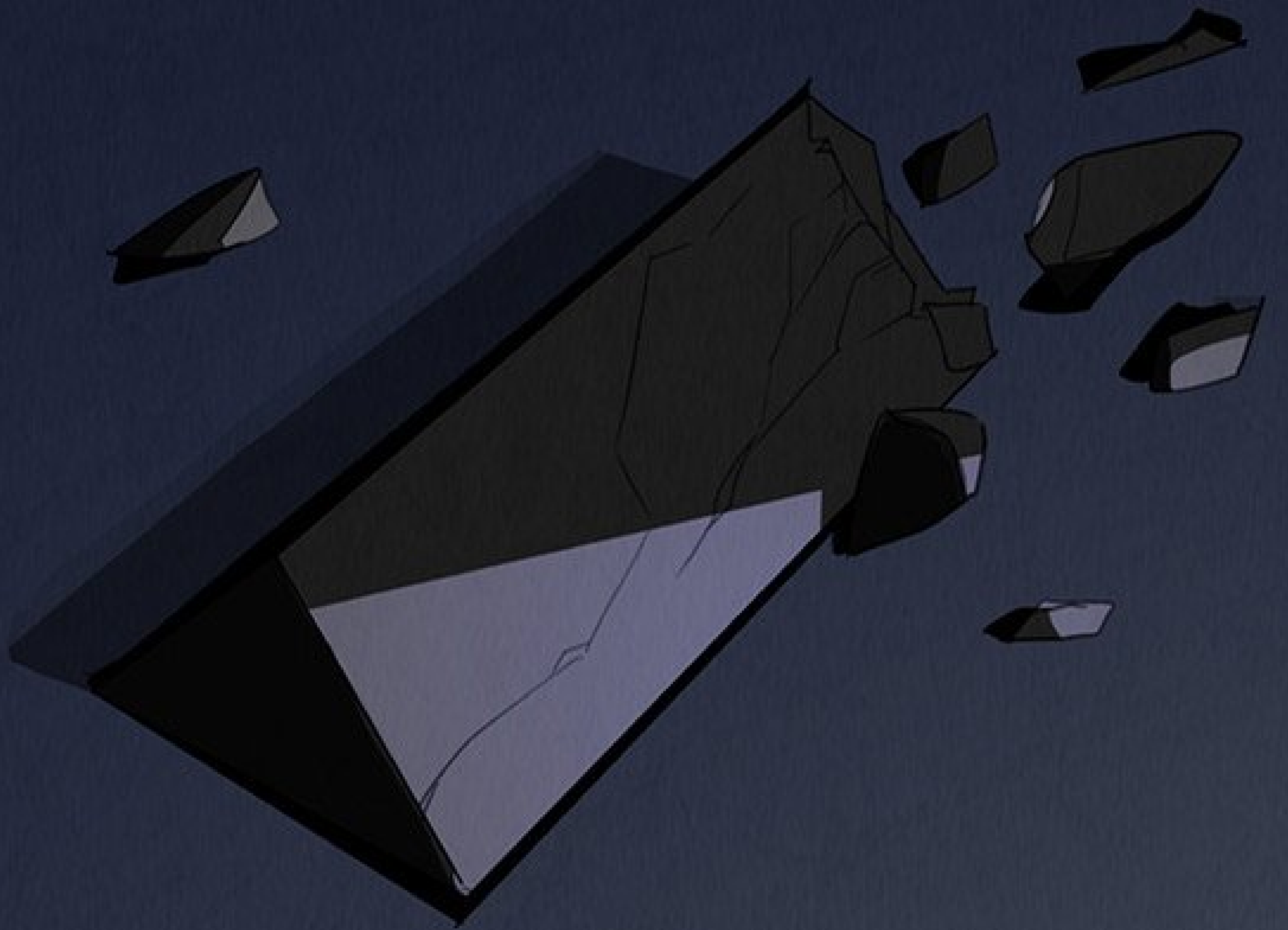
CLAC

Chin



A woman with long, straight, dark hair is shown from the chest up, looking down with a somber expression at a large, dark, rectangular object. The object is mostly black with some grey highlights, suggesting it might be a piece of equipment or a large book. The background is a dark, muted purple-grey color.

DONC... TOUT CECI
T'APPARTIENT...



CLIC

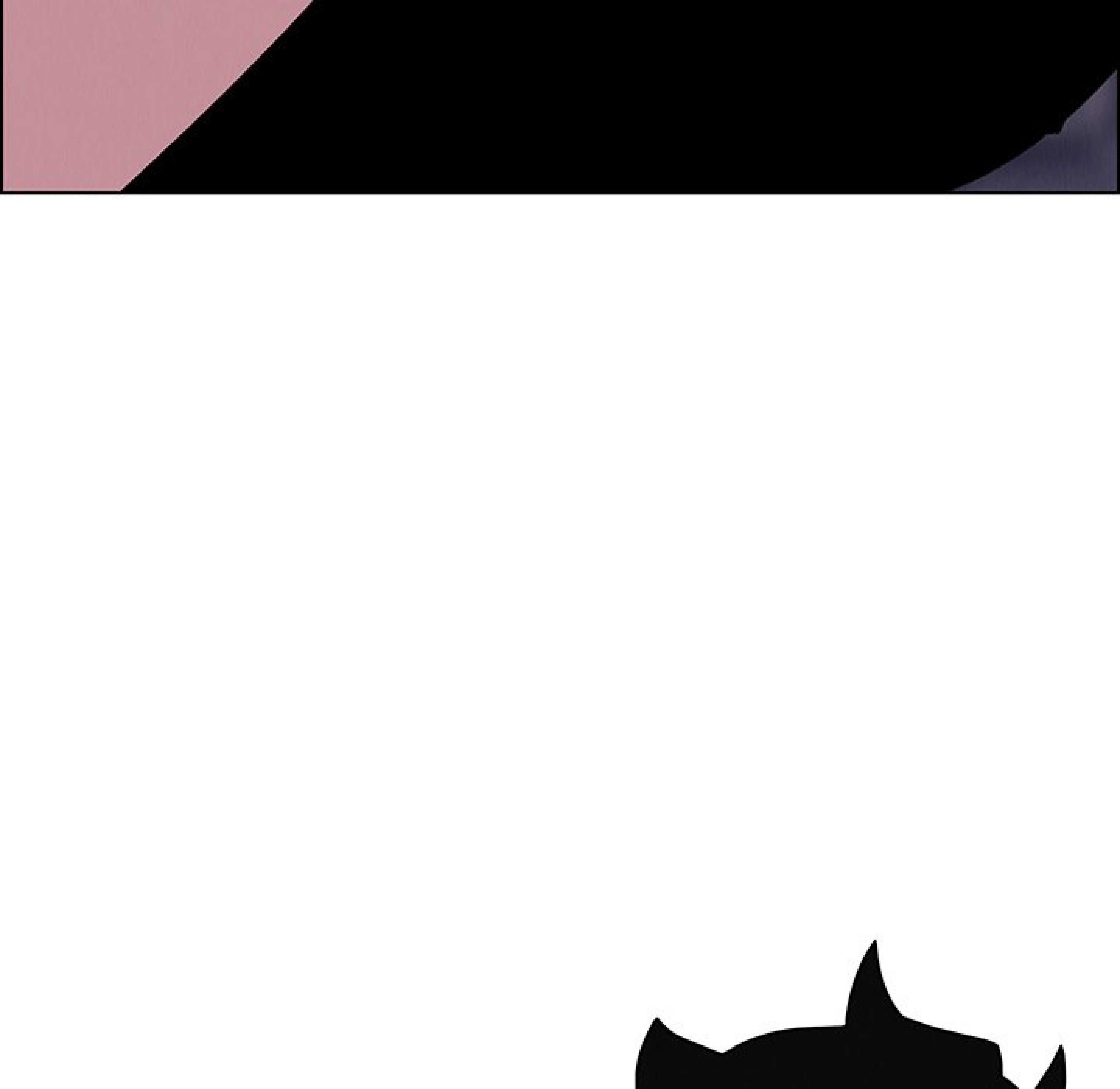
CLAC







FRR

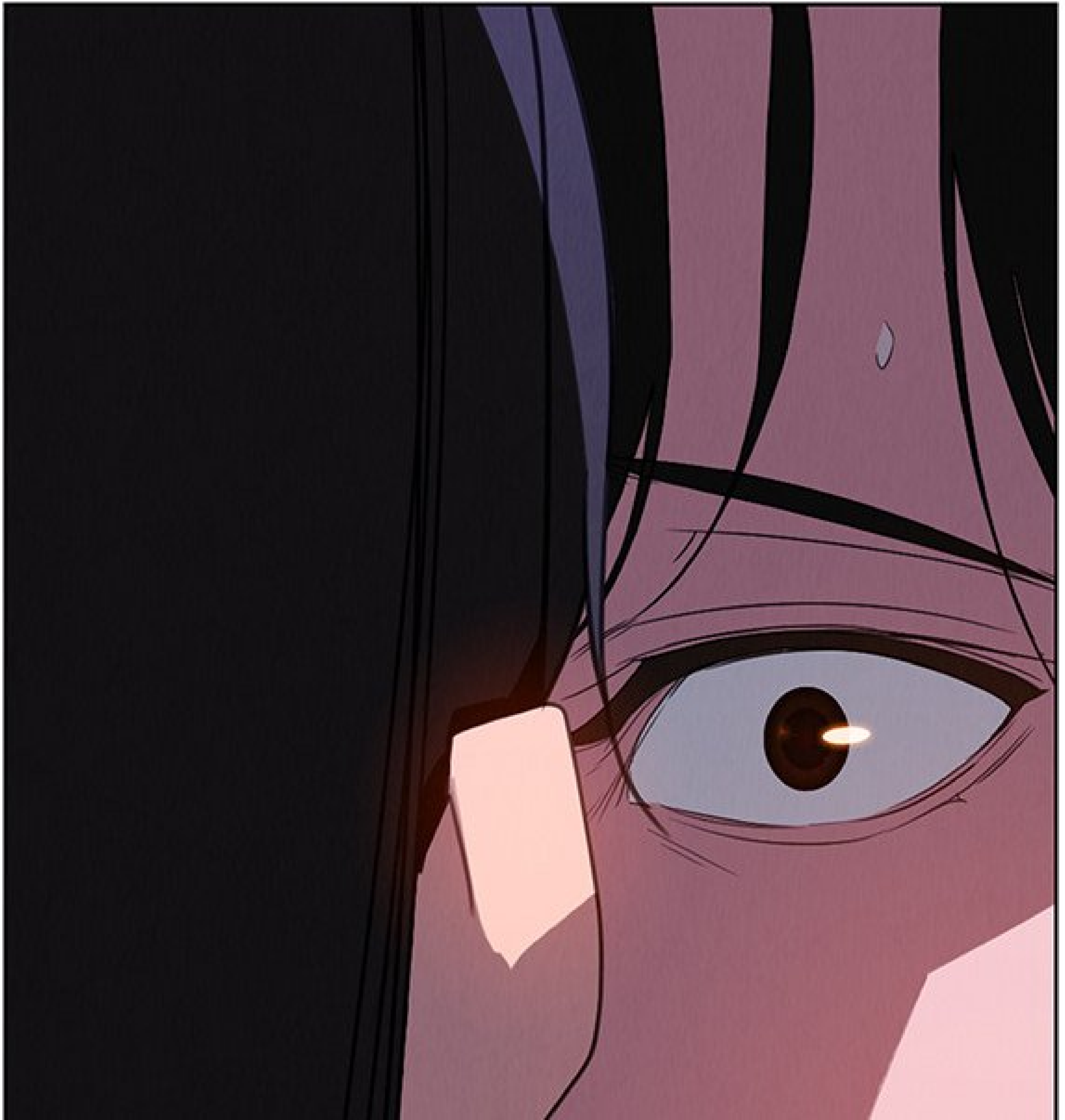




FLLP







FLLP

FLLP



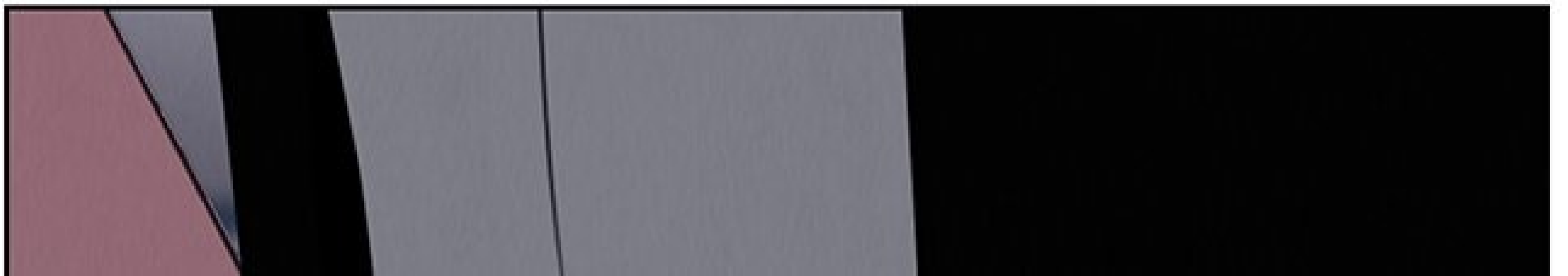
PL 10

PLIC





FWIP





CHOP





J'AI RENIÉ MON CORPS, MON
ÂME... ET MÊME MA FAMILLE POUR TOI.

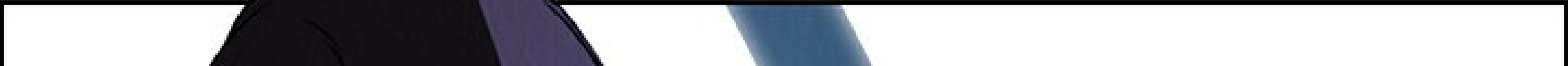




IL EST TEMPS
DE BIEN RÉCOMPENSER
TON ESCLAVE...

MAÎTRE.





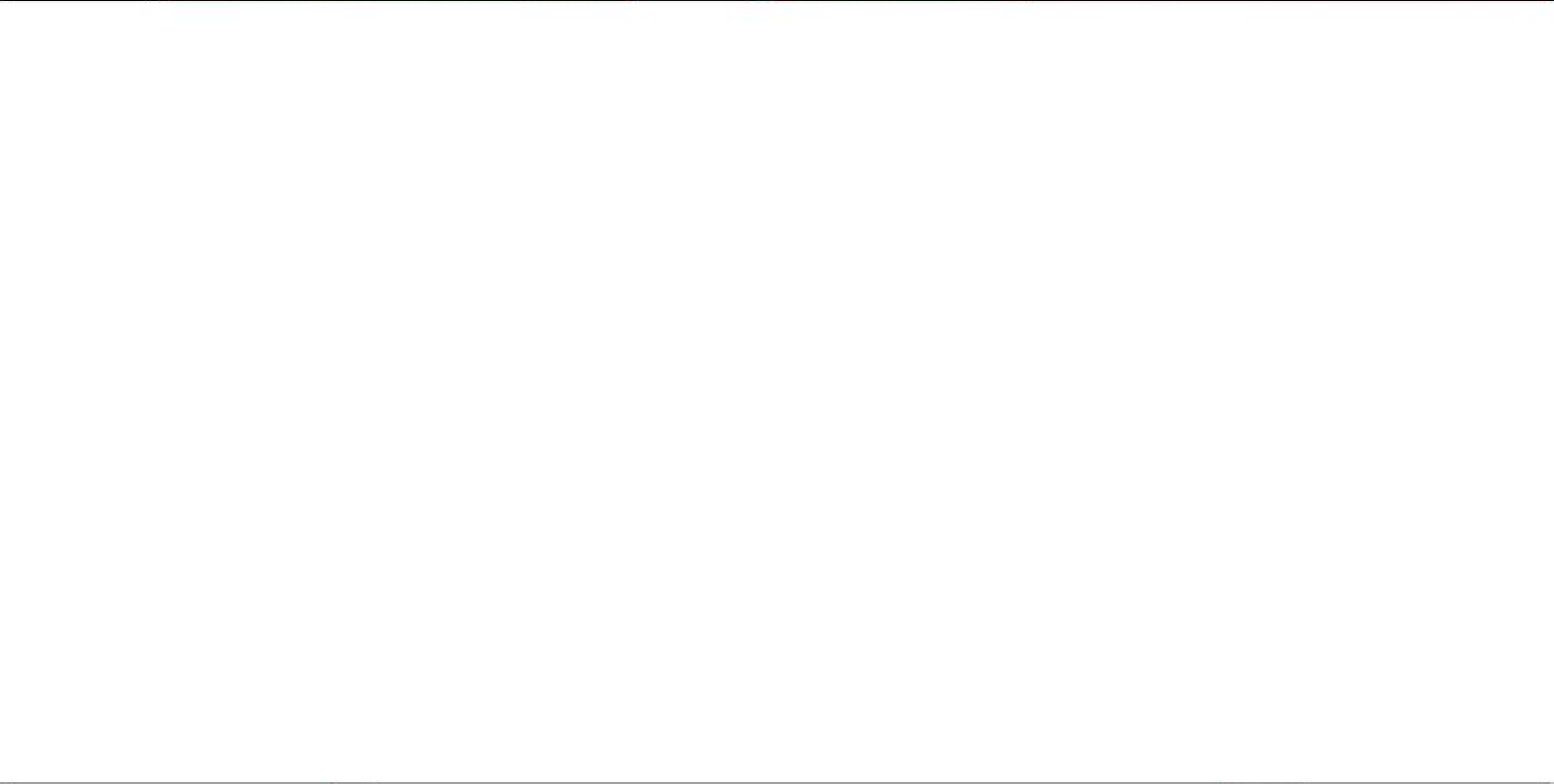


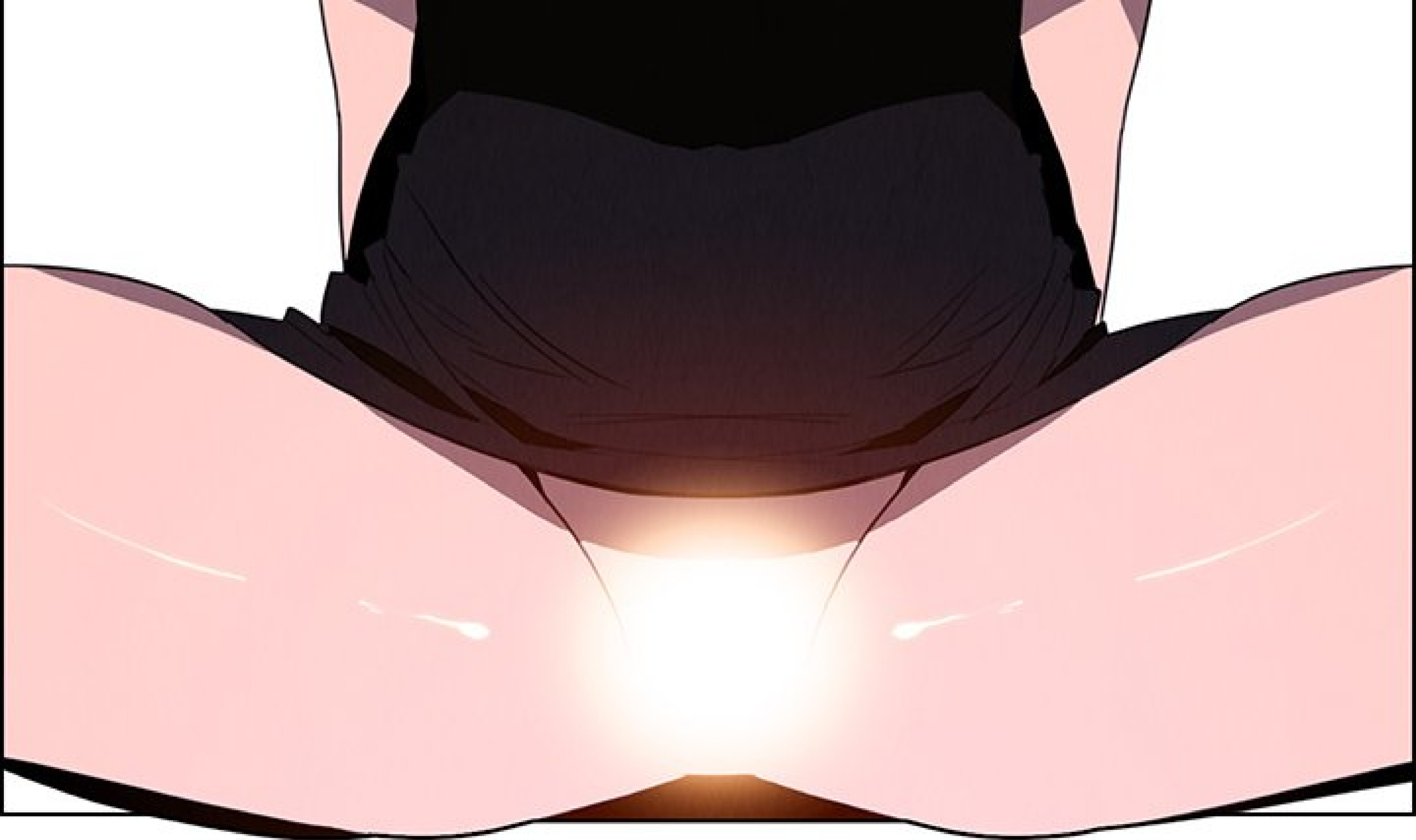


JE NE SOUHAITE
QU'UNE SEULE CHOSE.

FWIP

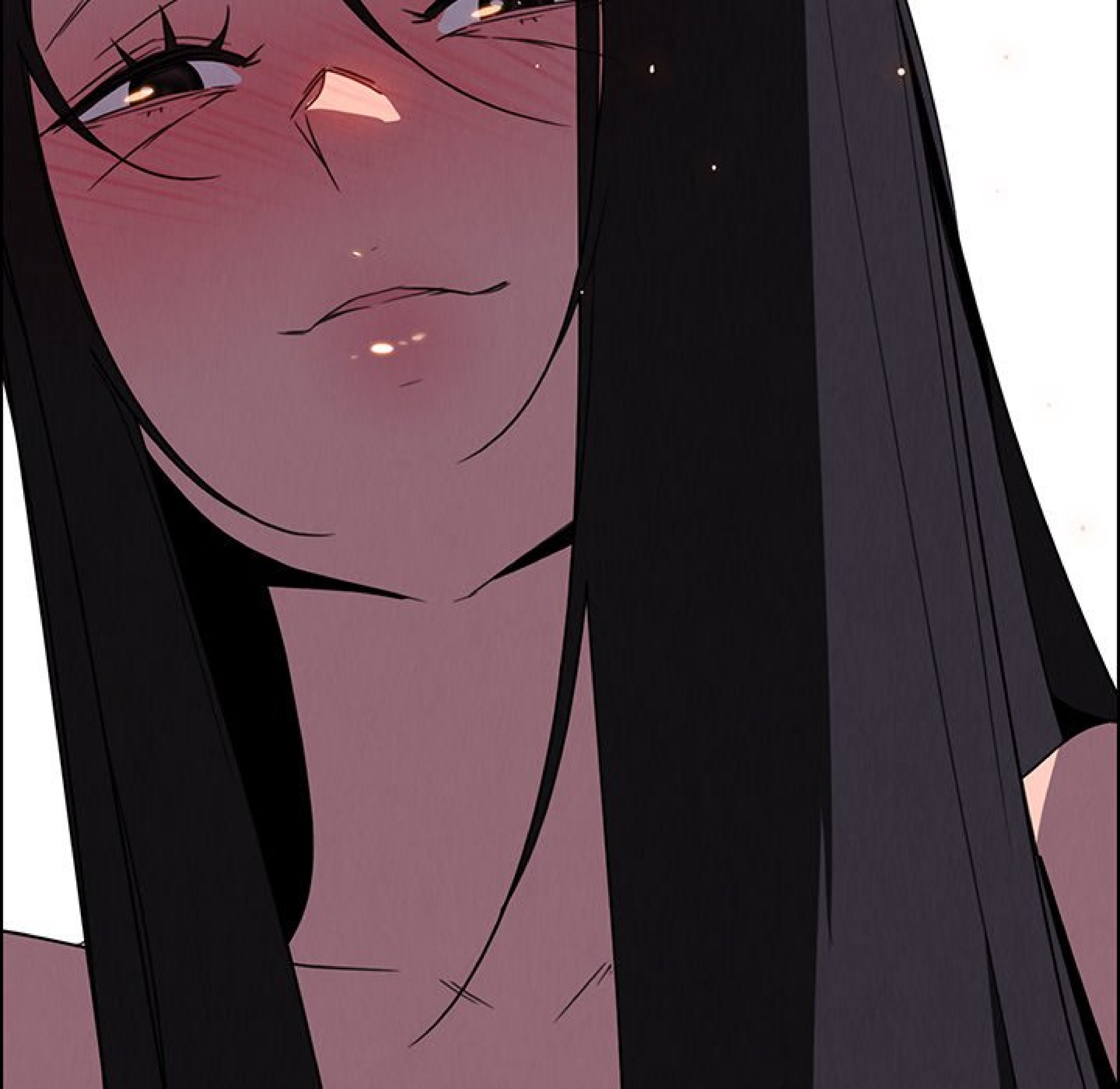













A comic panel featuring two speech bubbles against a background of dark, vertical, slightly curved stripes in shades of black, dark purple, and maroon. The top speech bubble is white with a black outline and contains the text 'JE VEUX QUE TU SOIS À MOI, ET À MOI SELLE.' The bottom speech bubble is also white with a black outline and contains the text 'JE SOLHAITE ÊTRE... TON MAÎTRE.'

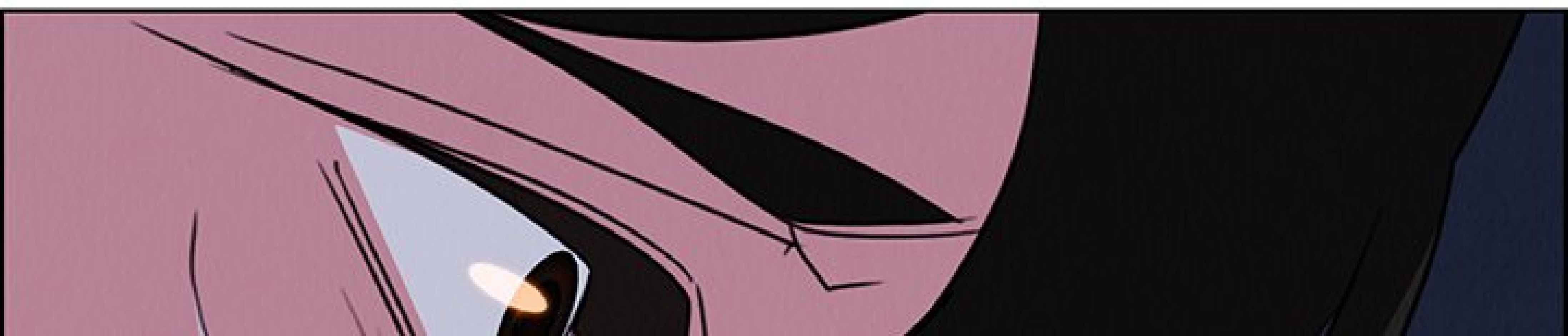
JE VEUX QUE TU
SOIS À MOI, ET À
MOI SELLE.

JE SOLHAITE
ÊTRE... TON
MAÎTRE.



WOOP

100

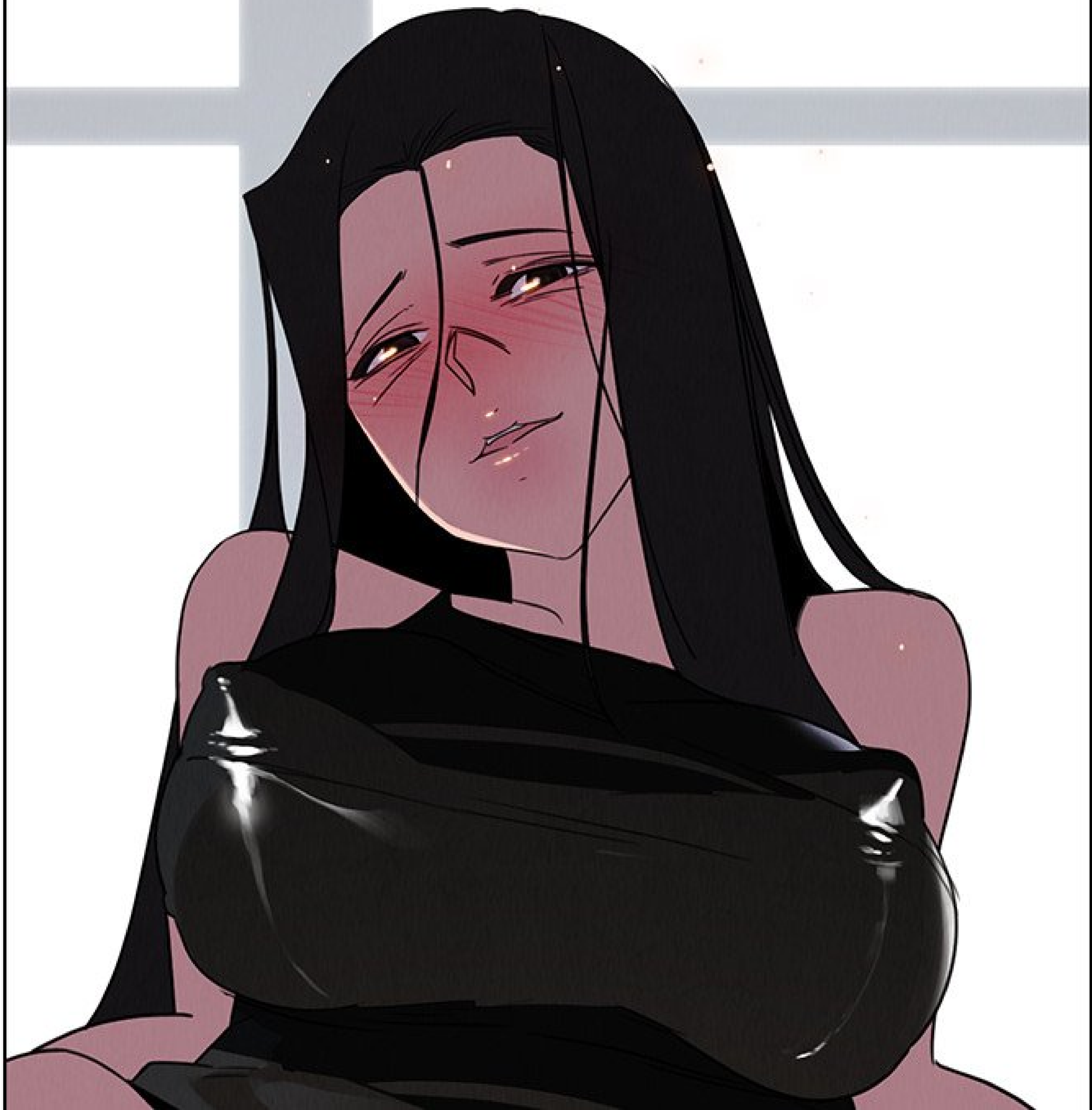




POM



VIENS ME LÉCHER.













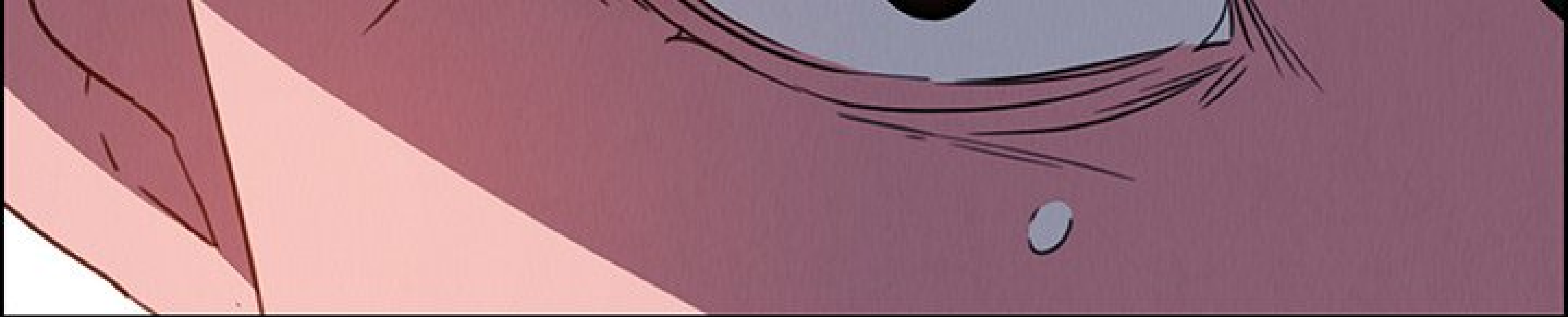


SLLP

SLLP

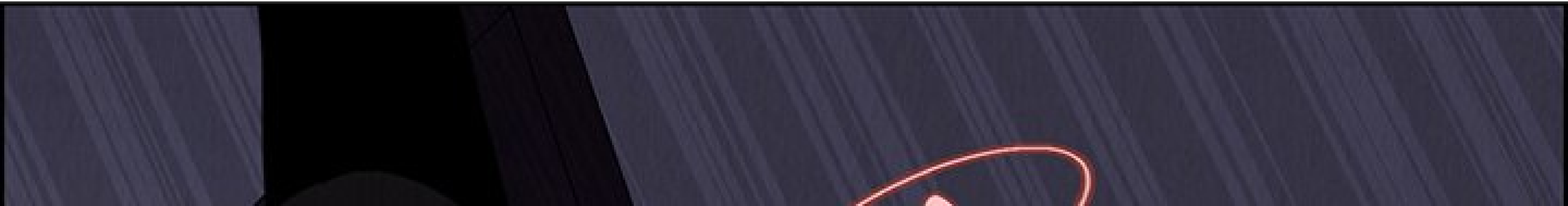
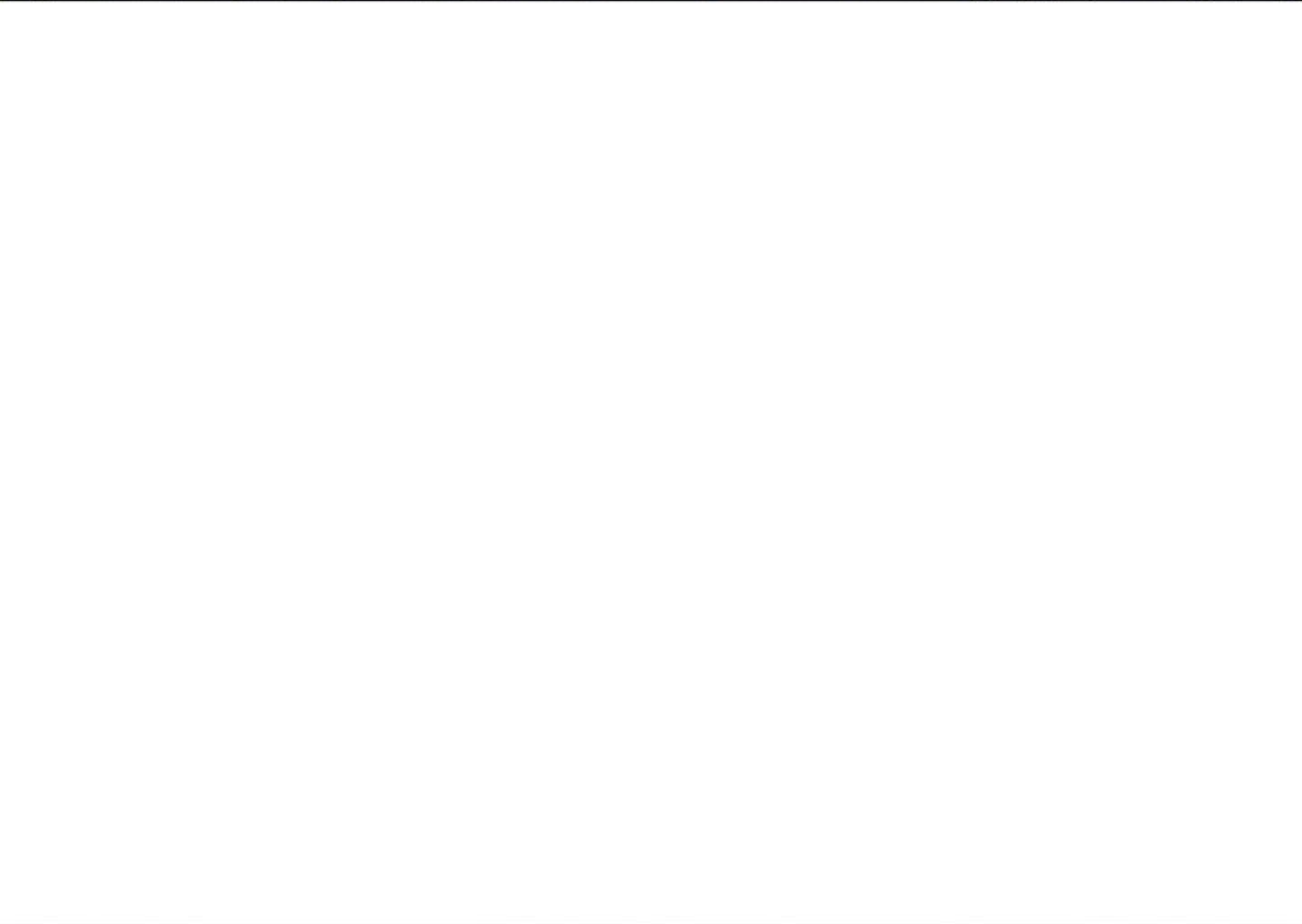
SLLP





MA SOIF... EST ENFIN
ÉTANCHÉE... J'ARRIVE
PAS À Y CROIRE...!

SHAAAAH





HAA...

PWAF

PWAF

PWAF



HAA...!

HAA...!

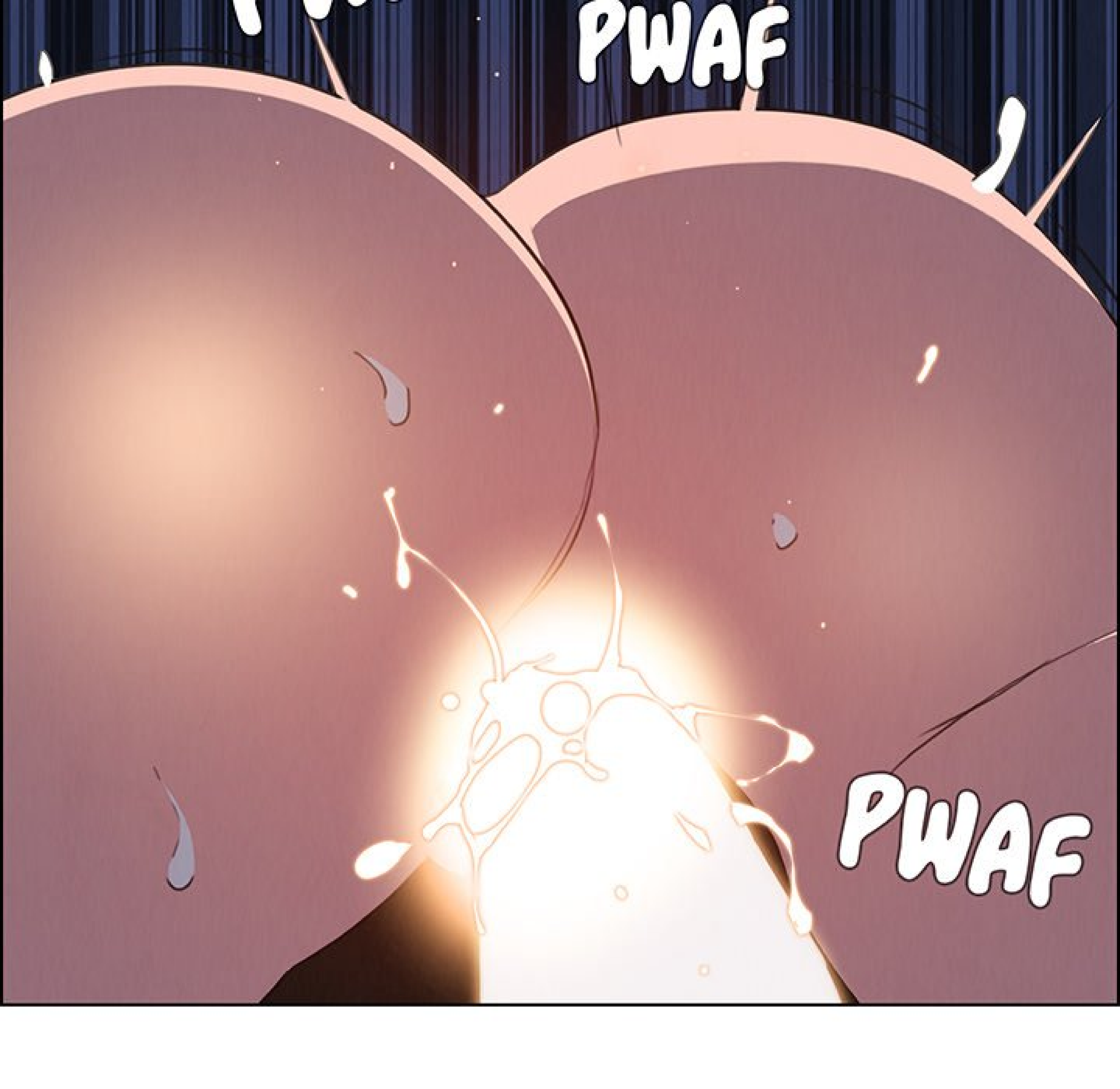
KWIFF

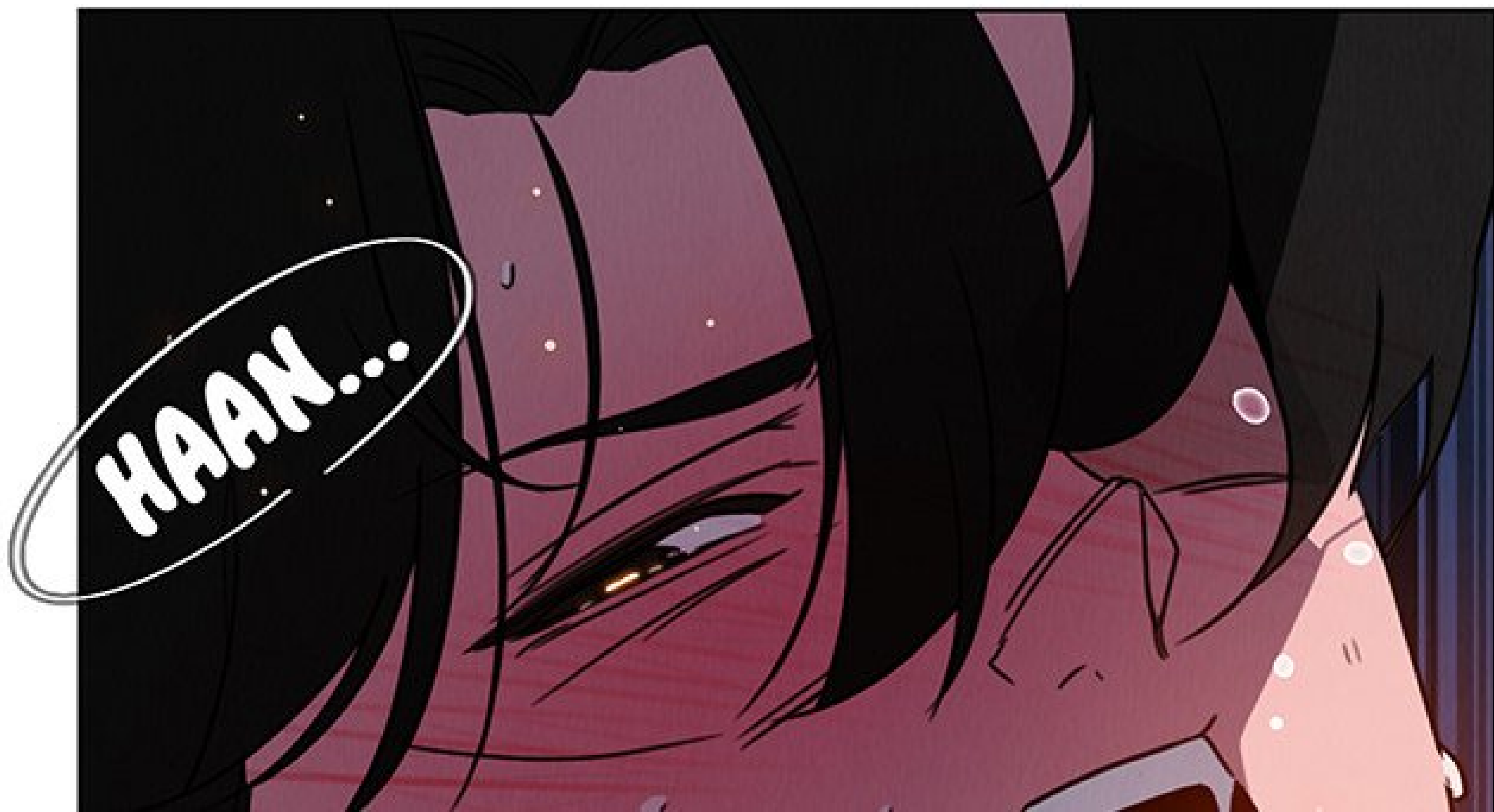




PWAF

PWAF





HAAN...



JE LA PRENAIS POUR
UN SIMPLE INSTRUMENT
DE MA VENGEANCE...







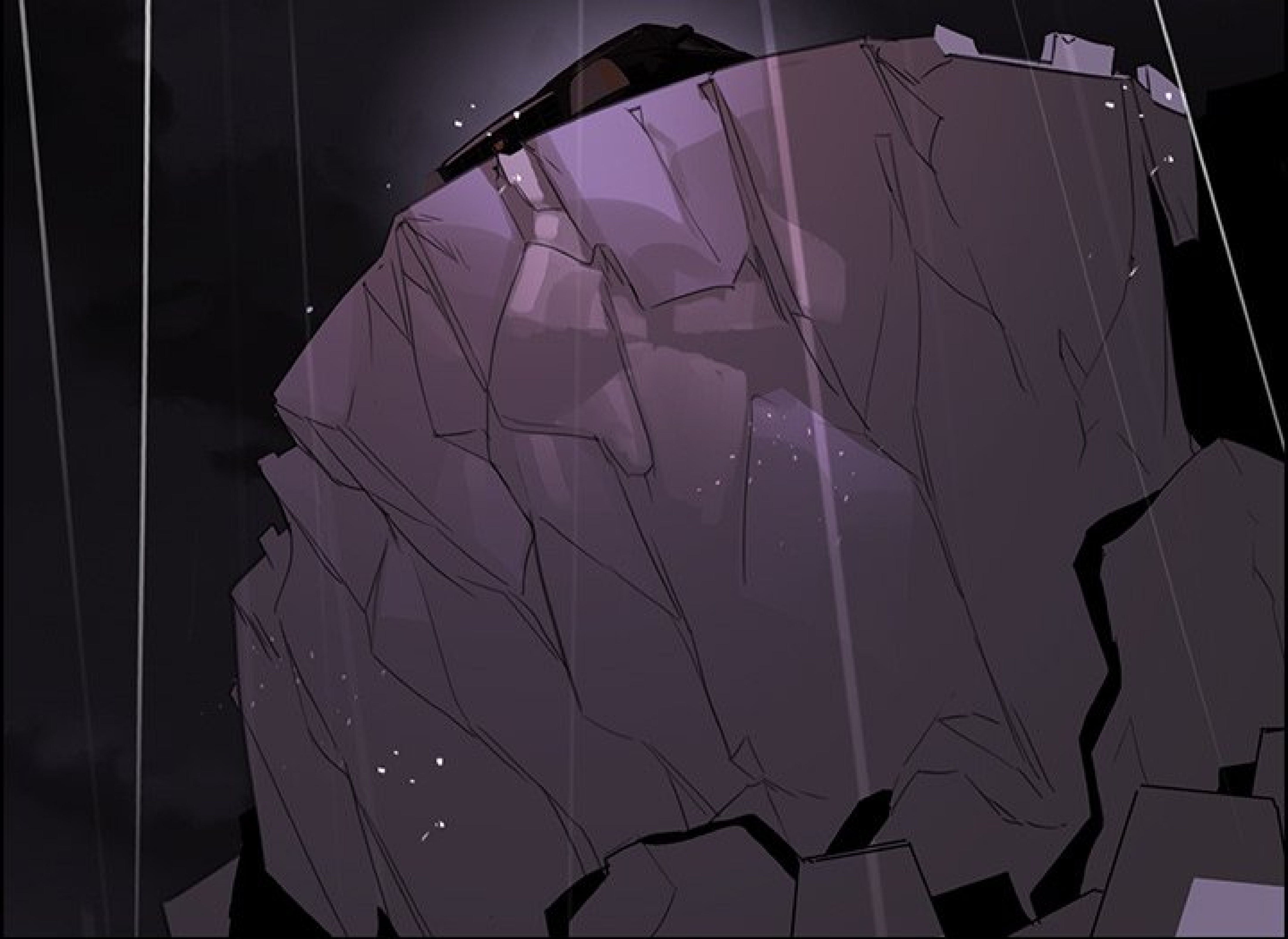
MAIS JE SUIS COMPLÈTEMENT
ÉLECTRISÉ PAR SA PRÉSENCE...



SHAAAAH



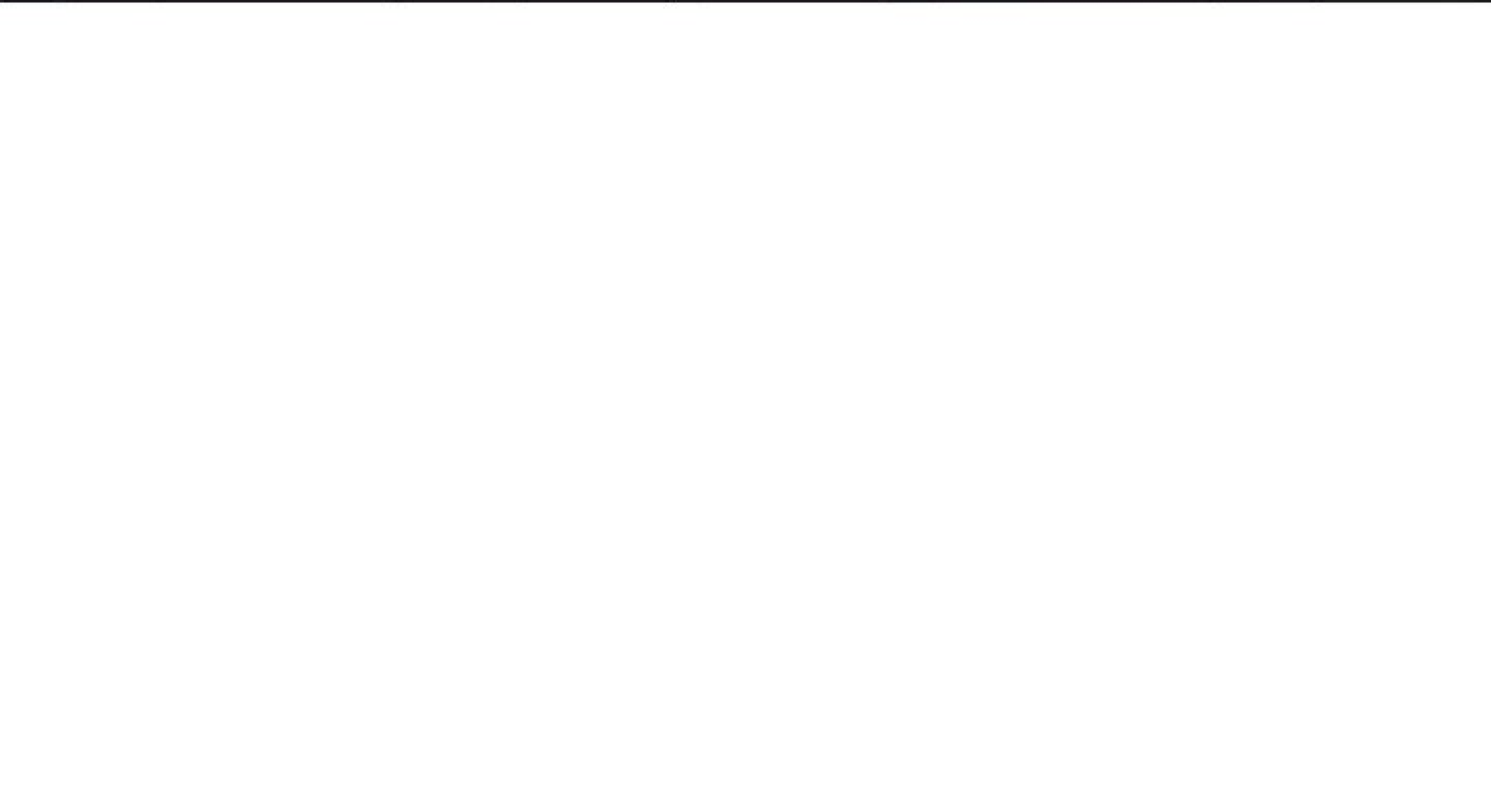
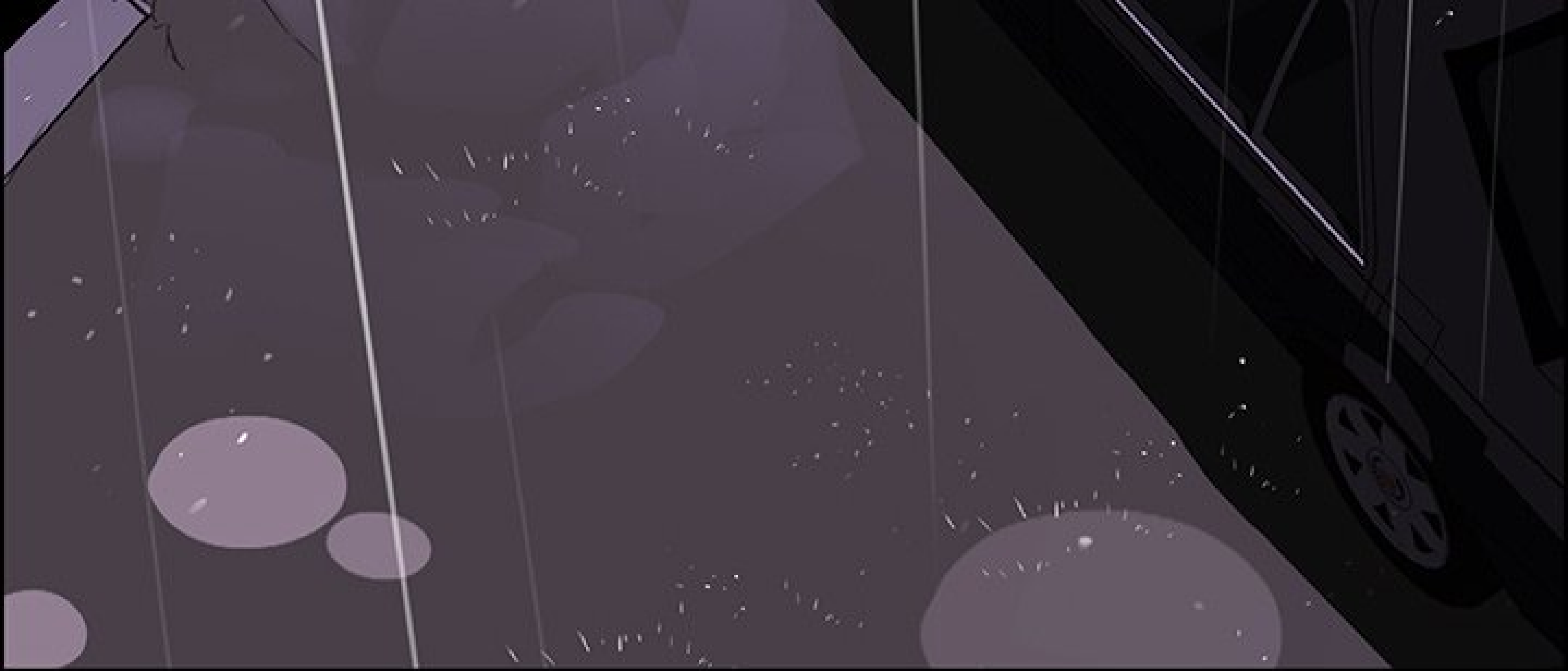
SHAAAAH



A dark, rainy scene with a car and a person. The car is in the foreground, and a person is visible in the background. The scene is filled with rain, creating a sense of urgency and danger. The car is a dark color, and the person is wearing a dark jacket. The overall atmosphere is gloomy and intense.

SPLISH

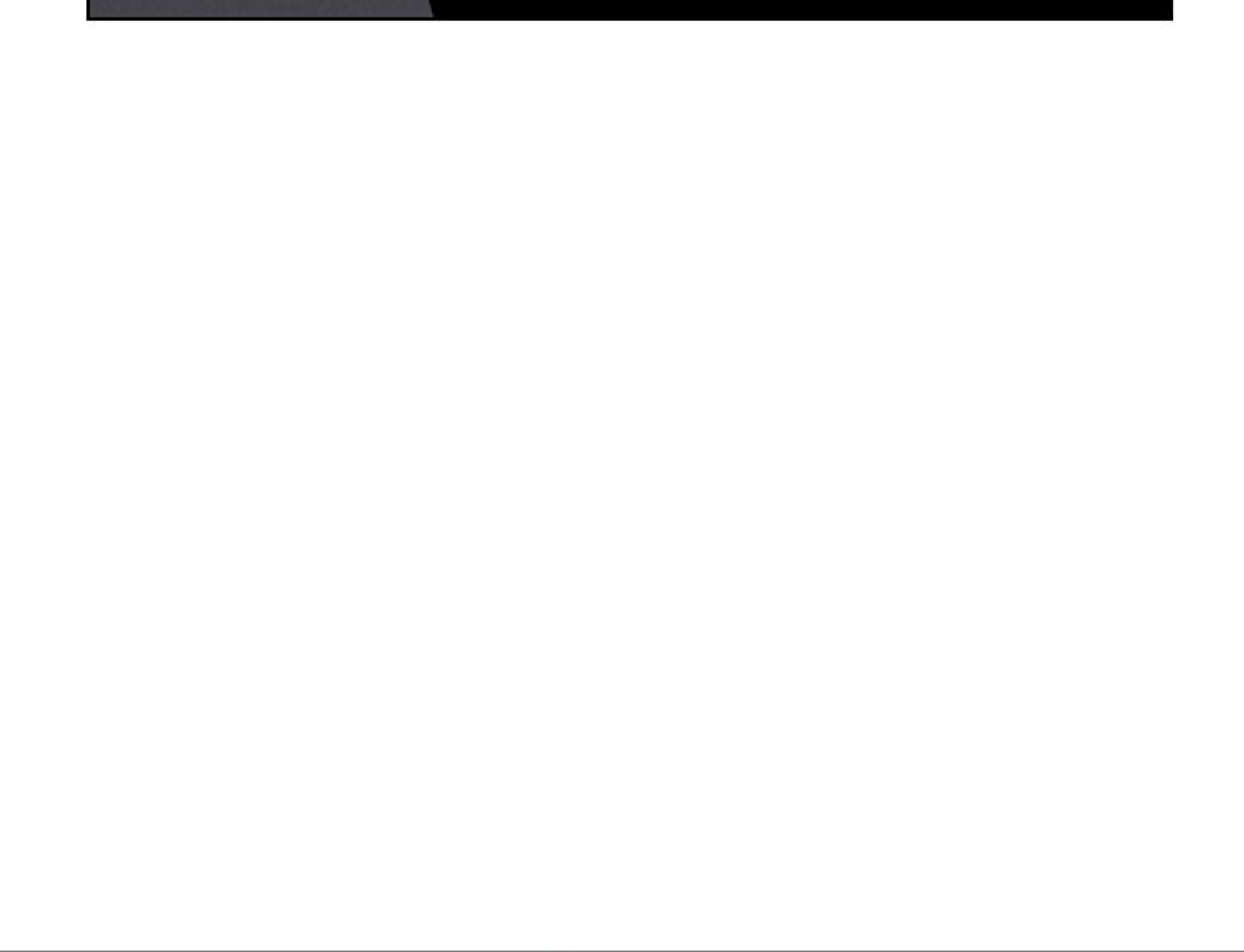
SPLOSH













À SUIVRE...

