





TU N'AS PAS
BESOIN D'ALLER PLUS
LOIN, GLORIA...









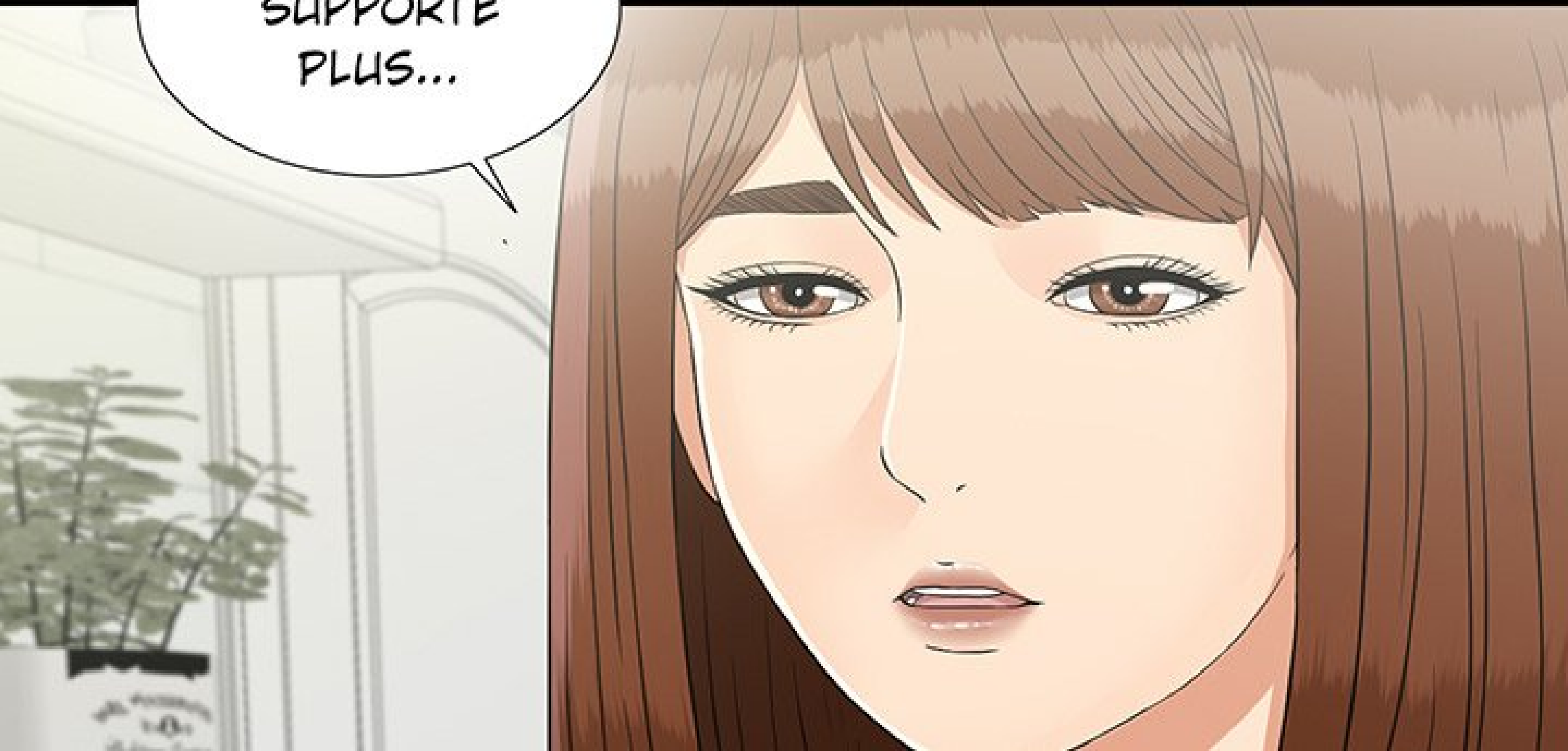
LYN...



COMMENT
TU

14...

JE NE
SUPPORTE
PLUS...






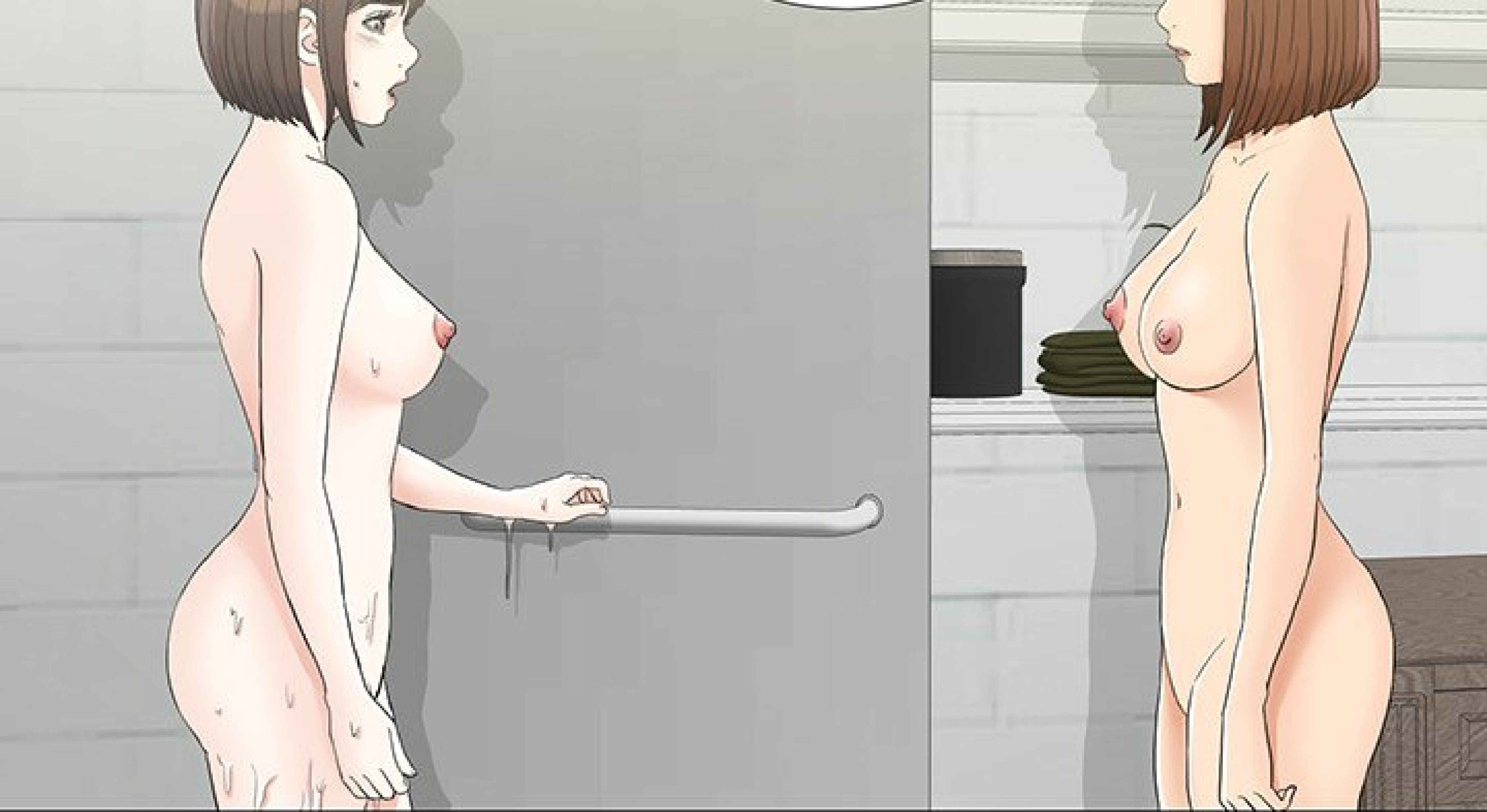
DE TE VOIR TE
DÉTRUIRE...



TU ES
FOLLE ?



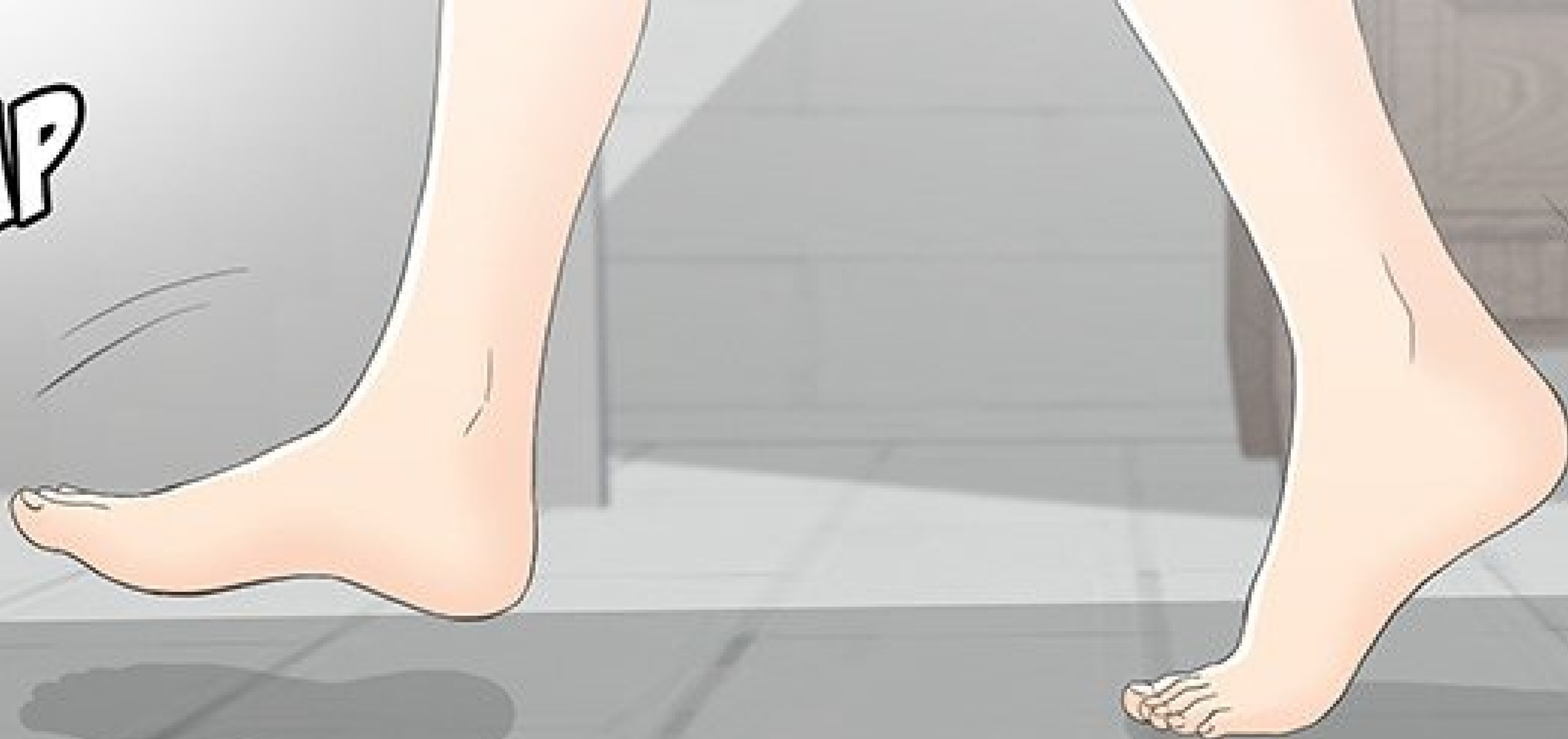
ET SI
QUELQU'UN TE
VOIT ICI ?



PERSONNE NE
M'A VUE, T'INQUIÈTE
PAS.



TAP



TAP



PARTONS D'ICI.





TU EN AS
FAIT ASSEZ.





PAS BESOIN
DE RESTER JUSQU'À
LA FIN.



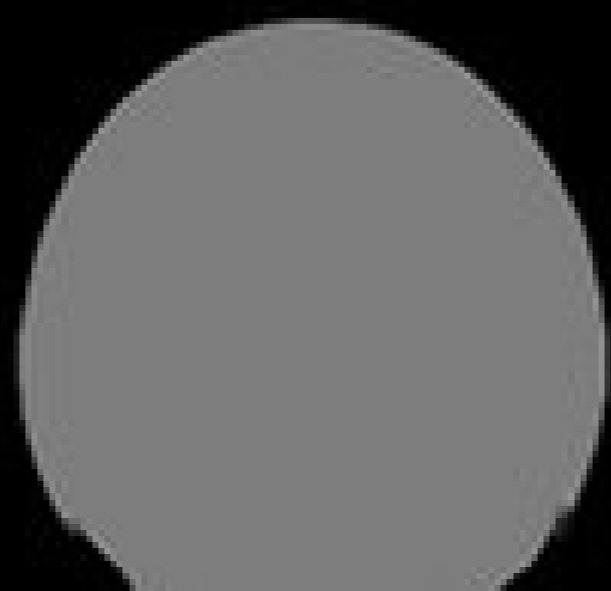
NON.



JE N'AI
PAS FINI...

J'Y SUIS PRESQUE...





La Veuve



CHAPITRE 41

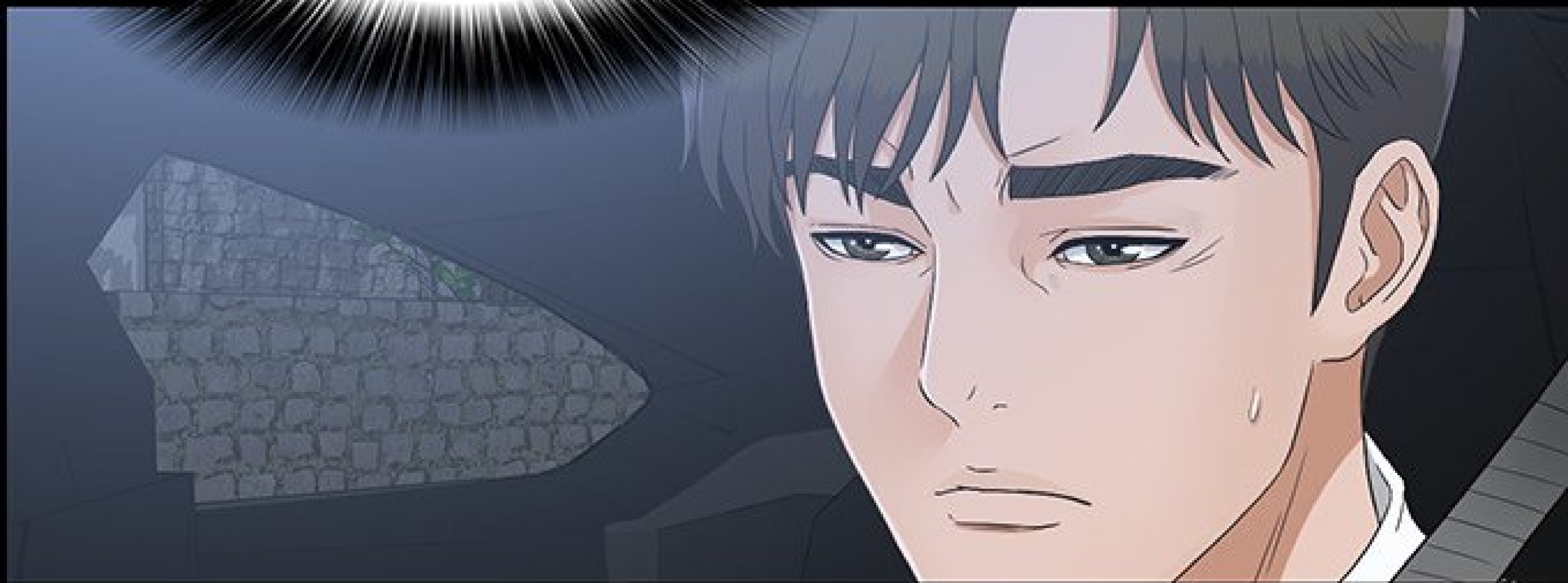
VROUW







POURQUOI
JE ME SUIS
ENDORMI ?



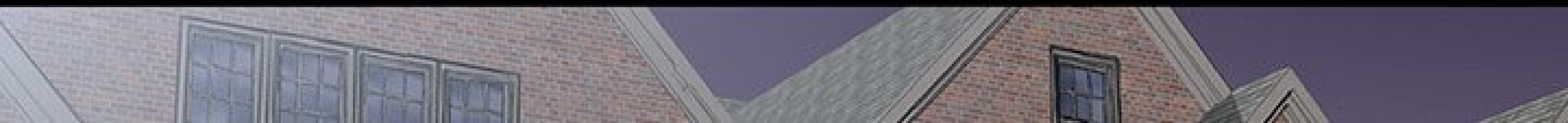
J'AI
L'IMPRESSION
QU'IL ME MANQUE
UN TRUC.

WOWISH





JE VAIS DEVOIR
VIVRE AVEC CETTE PEUR
ENCORE COMBIEN
DE TEMPS ?





JE NE SAIS PLUS
SI C'EST UNE MAISON
OU UNE PRISON.

A young man with dark hair and a serious expression is shown in a close-up. He is looking slightly to the right. The background shows a garden with a wooden fence and some greenery. A large, bright, starburst-shaped light effect is positioned above his head, containing text.

C'EST JOLI
VU DE DEHORS...
MAIS DEDANS, C'EST
L'ENFER.

A large, bright, starburst-shaped light effect is centered at the bottom of the page, containing text.

COMME MOI,
JE SUPPOSE.

BIENVENUE.

CLIC

SALUT.





OÙ
EST Mlle
CHOI ?





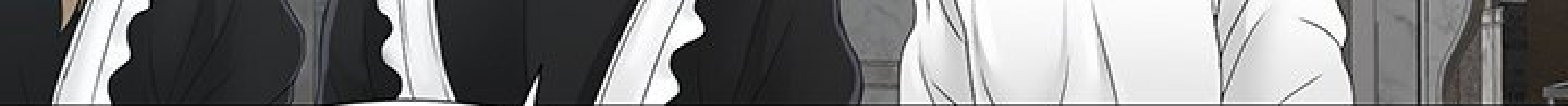
OH, EUH...

ELLE ÉTAIT
ICI IL Y A UNE
MINUTE...



BONNE NUIT.






BONNE NUIT...



OH.

FWIP

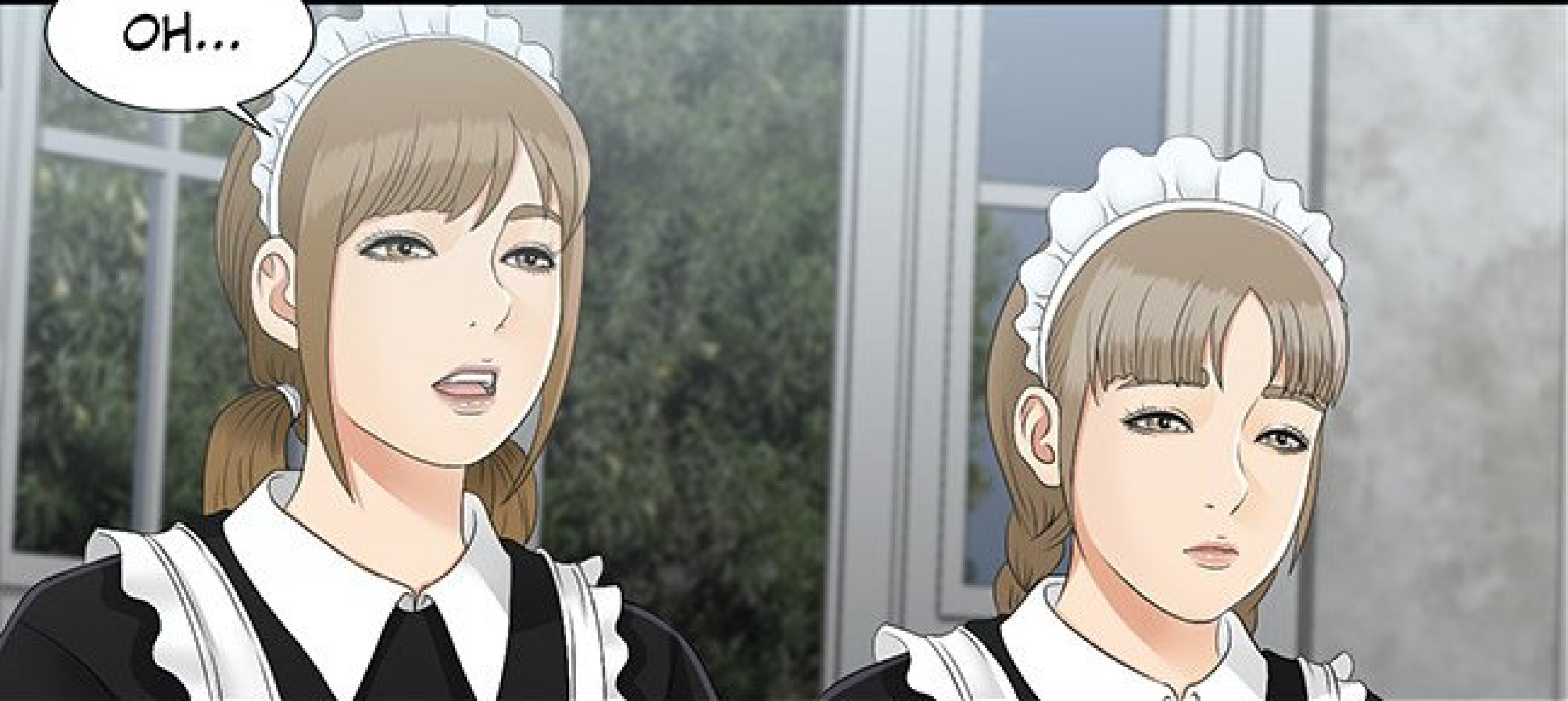
A young man with dark hair, wearing a white collared shirt, is shown in a close-up shot. He has a thoughtful or slightly concerned expression. The background is a grand, classical-style interior with stone columns and a decorative ceiling. A speech bubble is positioned to his left, and a sound effect is written near his shoulder.


VOUS
SAVEZ SI...

FWIT

GLORIA A
QUITTÉ LA MAISON,
AUJOURD'HUI ?

OH...





SI JOHN
DEMANDE, DITES-LUI
QUE J'ÉTAIS À LA MAISON
TOUTE LA JOURNÉE.



PROMIS ?

OUI,
MADAME...

MLLE GLORIA
ÉTAIT À LA MAISON
TOUTE LA JOURNÉE,
MONSIEUR.



JE VOIS...

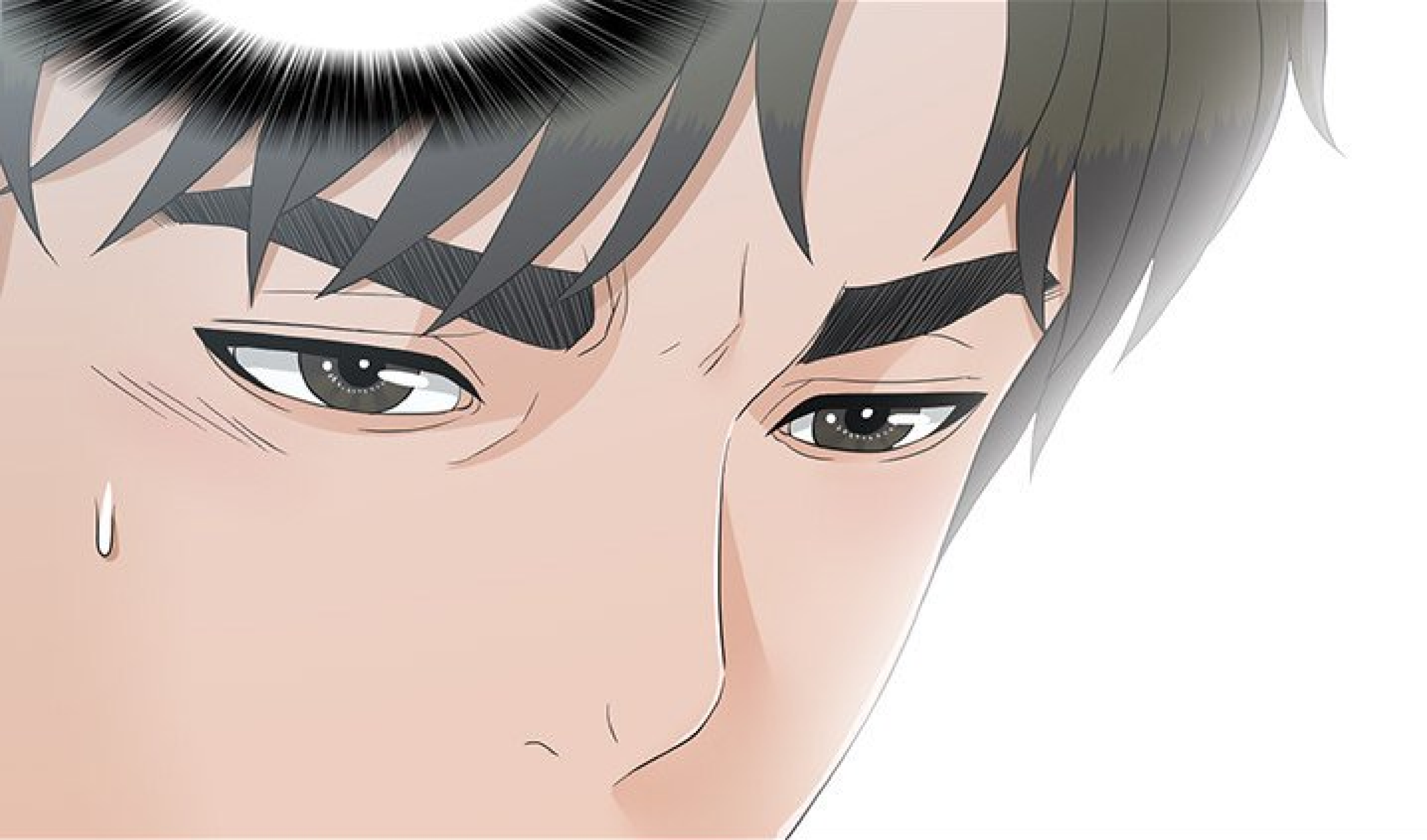
MERCI.



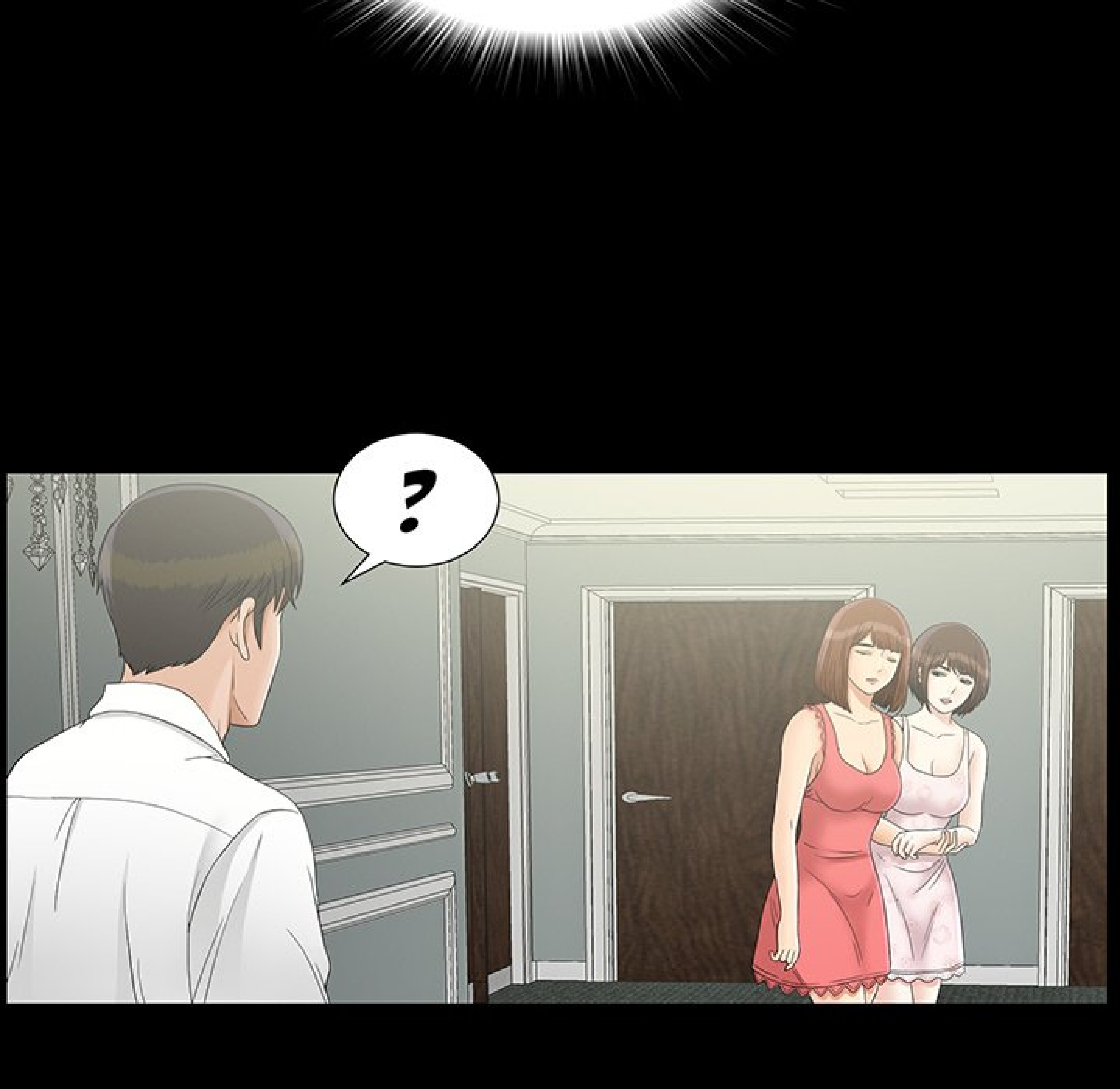


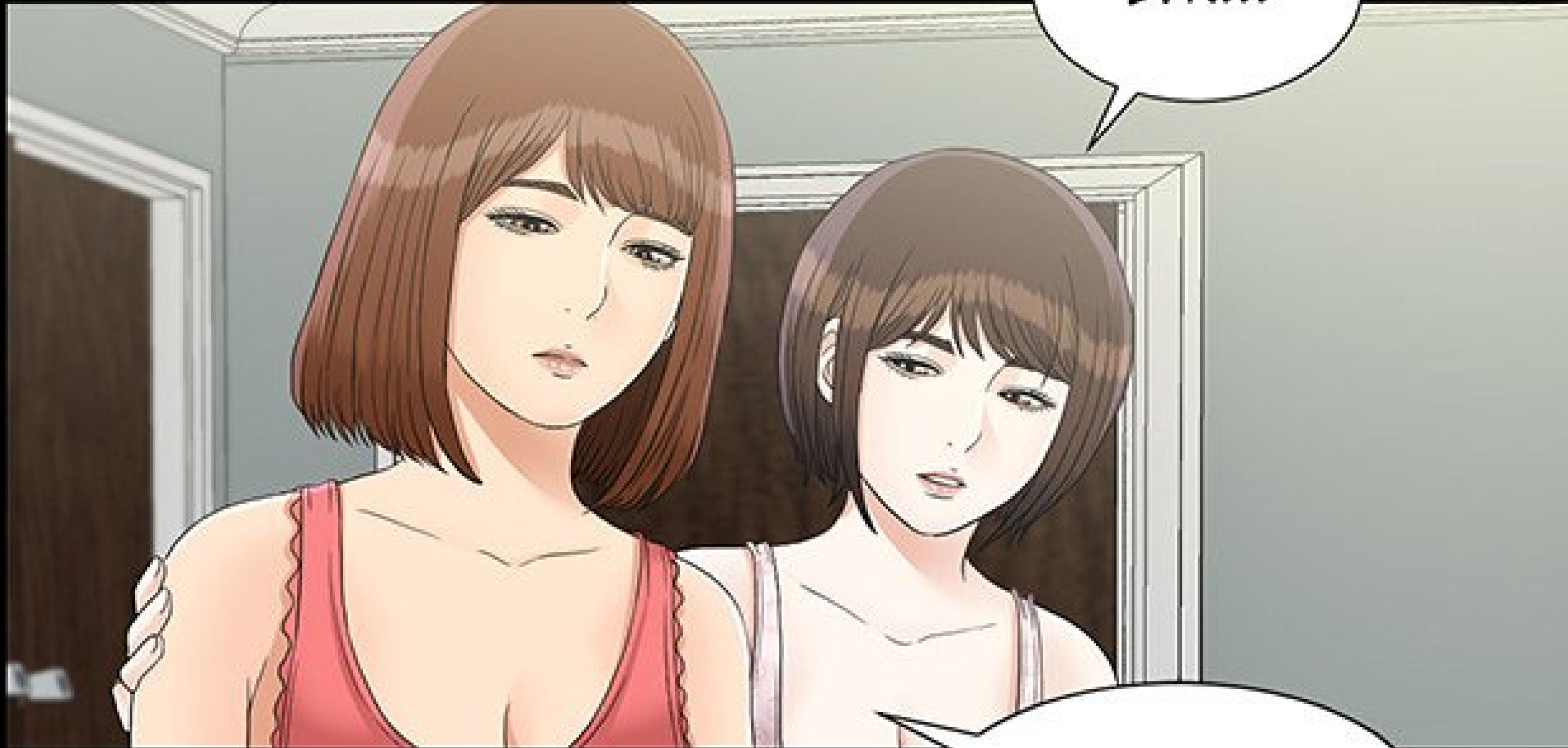
FWIT

**MERDE !
C'ÉTAIT PAS
VRAI ?**



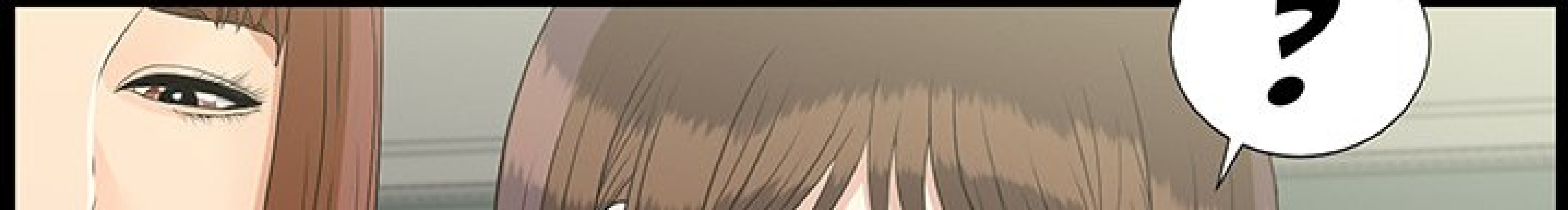
GLORIA
ÉTAIT DANS MON
RÊVE ?



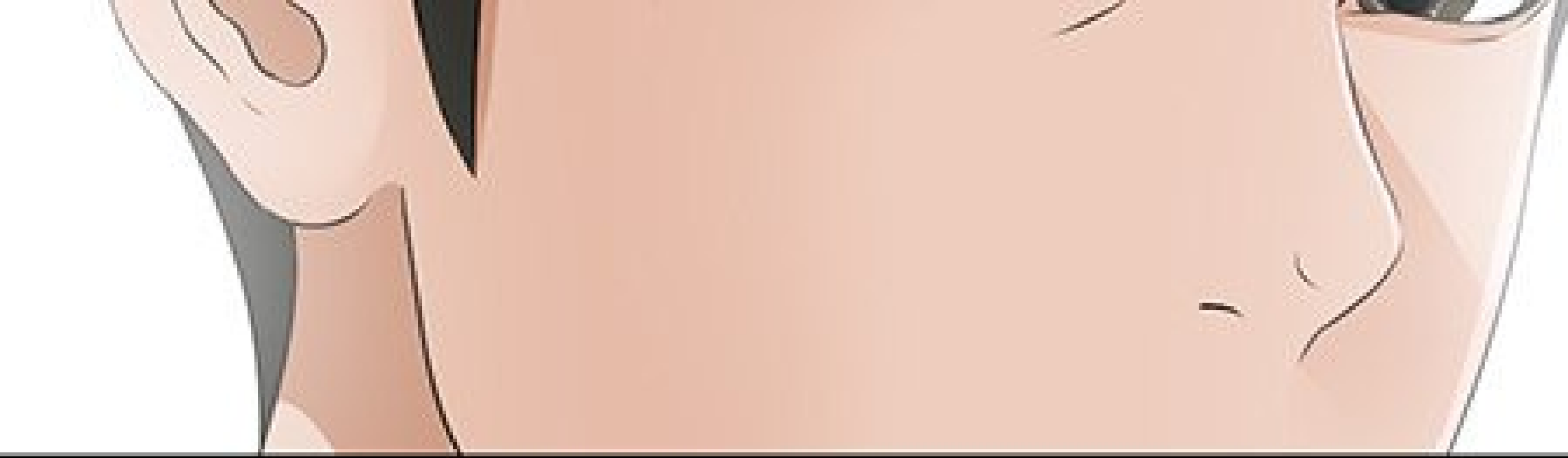


LYN...

ATTENTION...









QU'EST-CE
QU'IL Y A ?



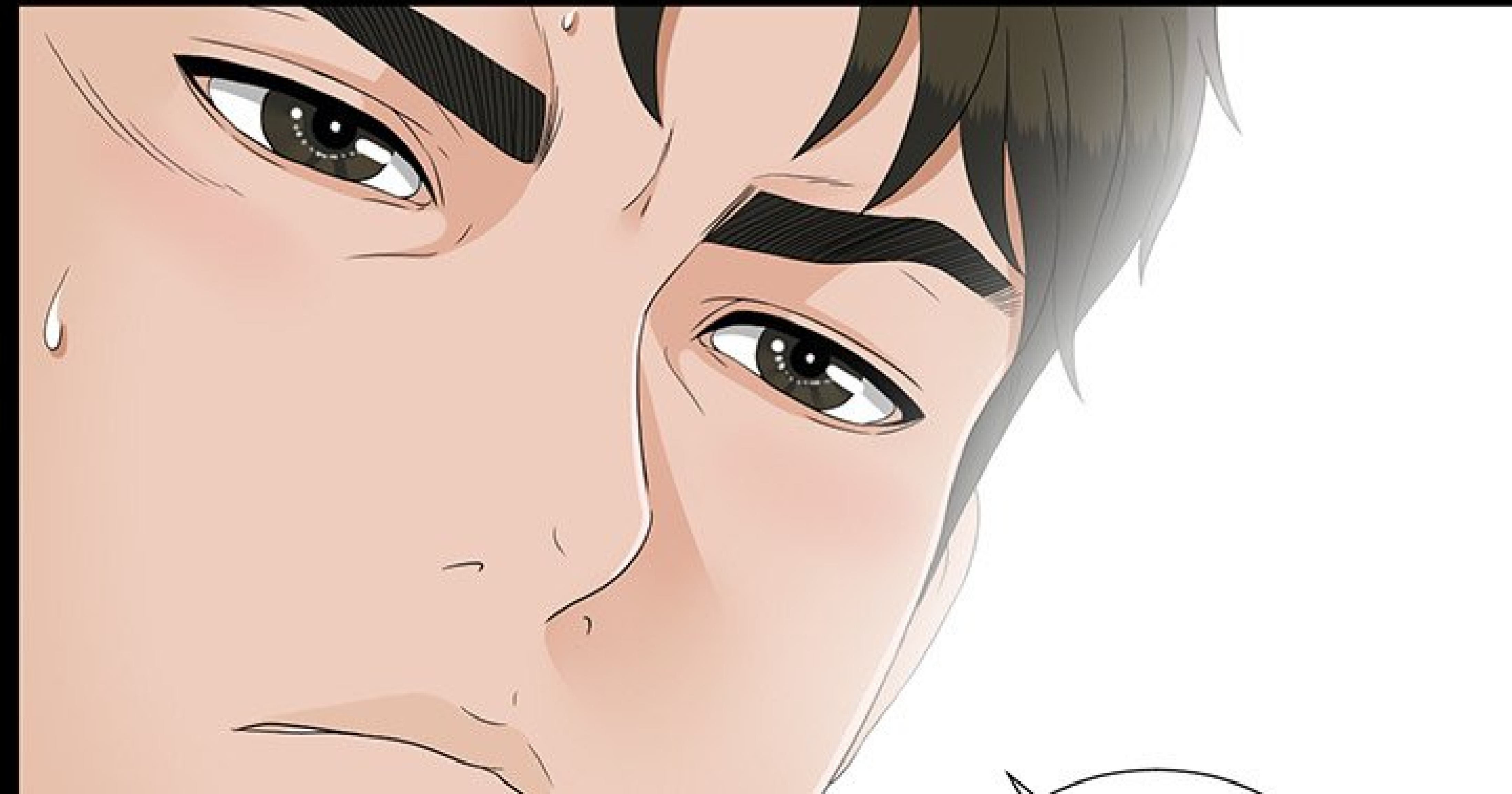
RIEN.

VIENS.



TAP







...!



QU'EST-CE
QUI SE PASSE ?





TAP

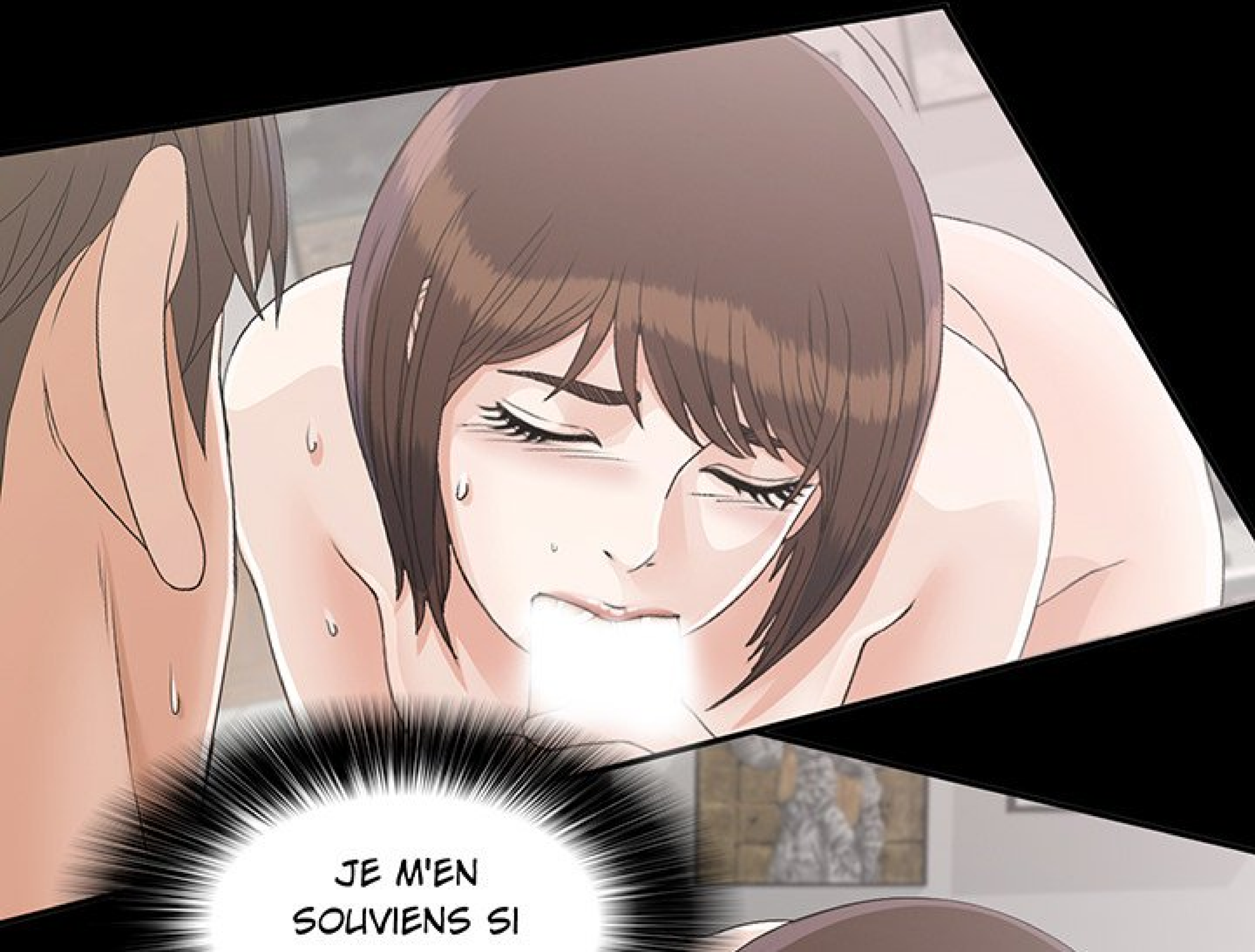
TAP

POURQUOI JE
PEUX PAS JUSTE ALLER
LUI PARLER ?

A close-up illustration of two anime characters' faces. The character on the left has dark, spiky hair and a determined expression, with a single tear on his cheek. The character on the right has grey hair and a similar expression, also with a tear. A bright, circular light effect is positioned above the left character's head, and another similar effect is at the bottom right of the frame.

IL Y A
VRAIMENT UN TRUC
QUI CLOCHE...

AVEC CE
VISAGE !



JE M'EN
SOLVIENS SI

BIEN !





CLIC



!





QU'EST-CE QUE...



?



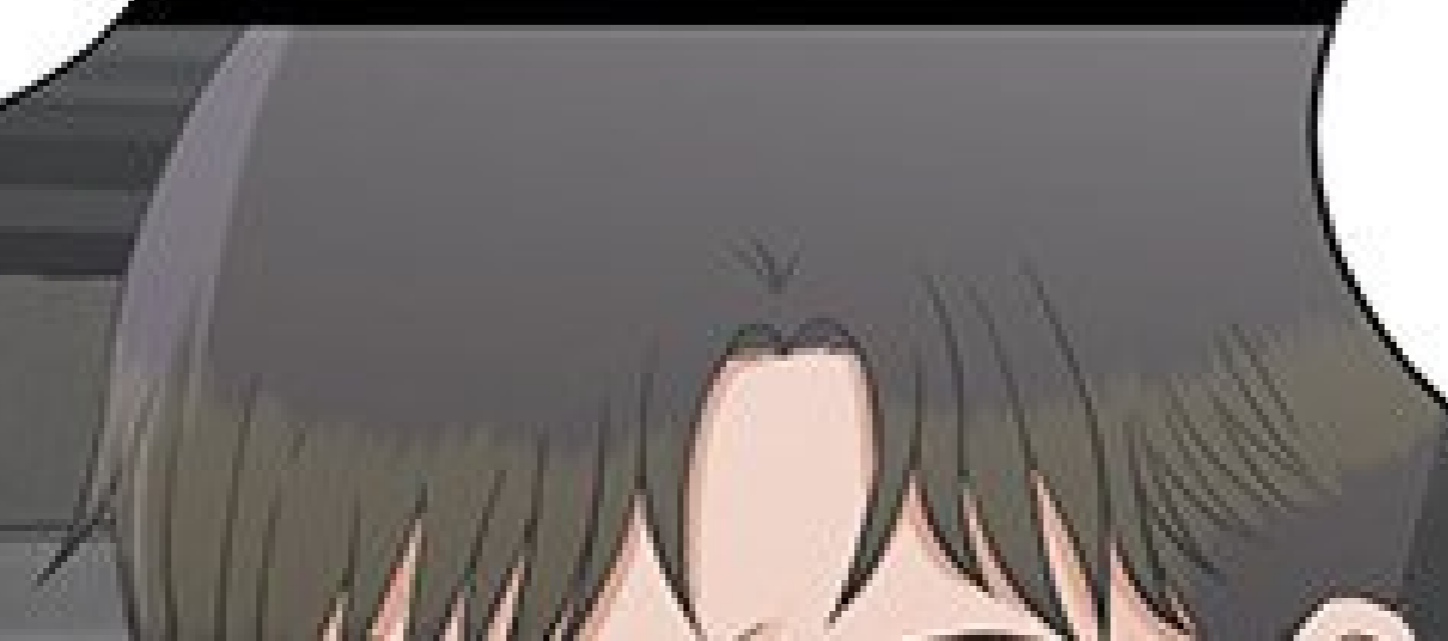




VOUS
RENTREZ TARD,
AUJOURD'HUI...



QUOI ?

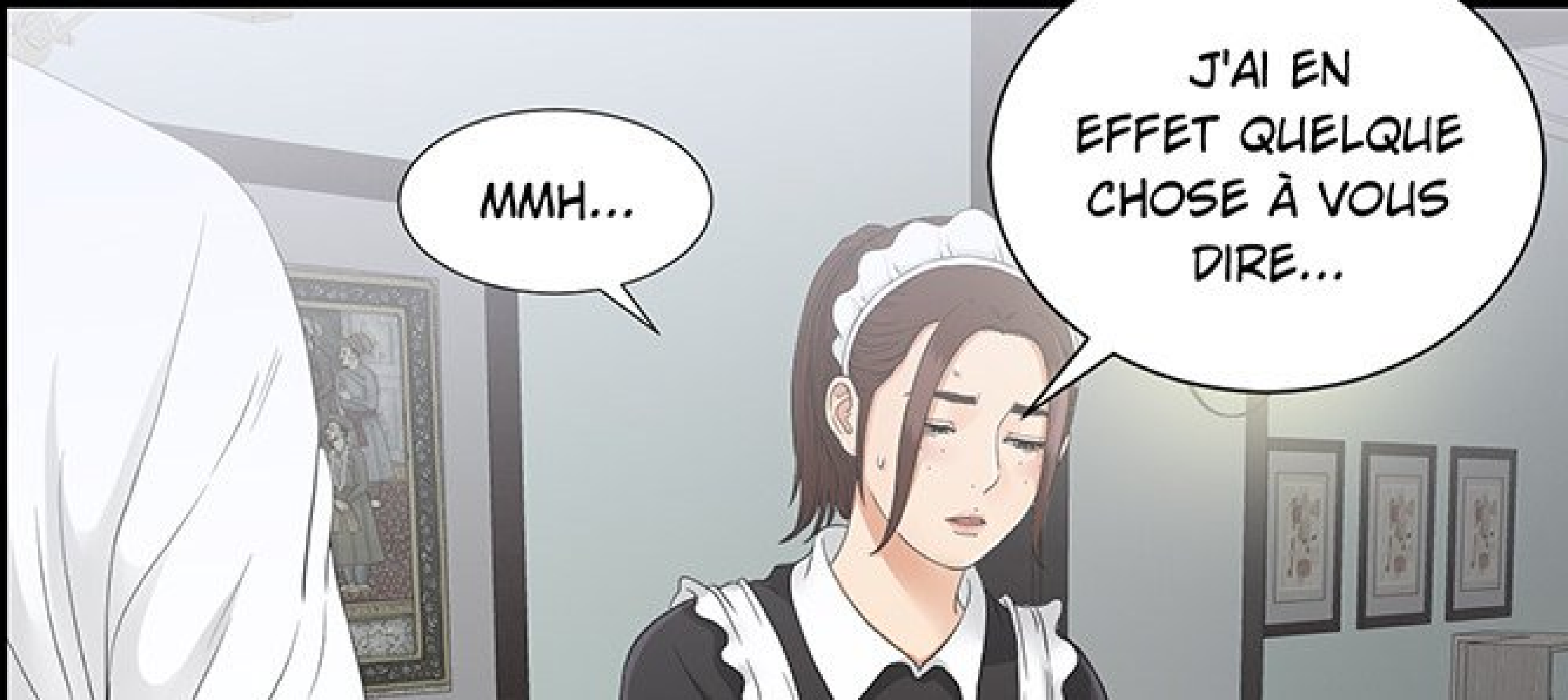


ON DOIT
S'EN OCCUPER
MAINTENANT ?

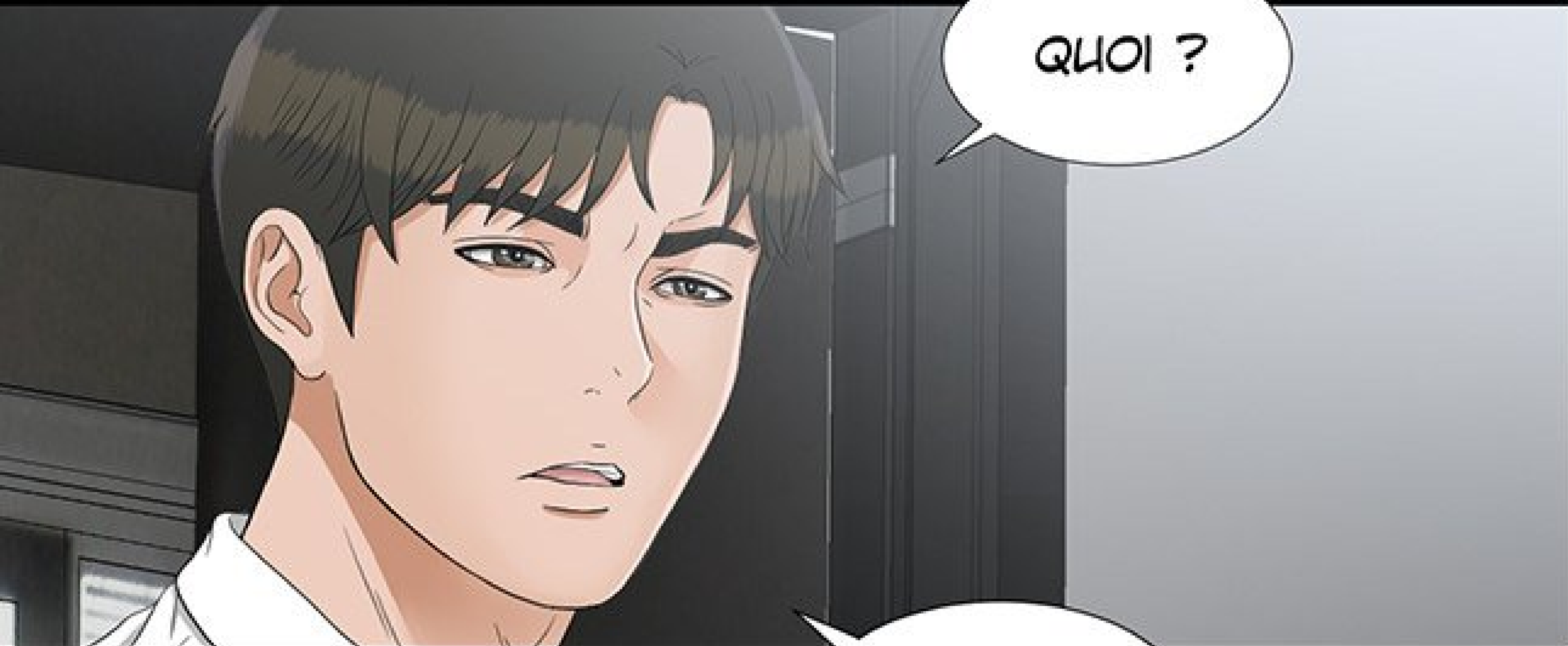


MMH...

J'AI EN
EFFET QUELQUE
CHOSE À VOUS
DIRE...







QUOI ?

PARLE.





BAM!





C'EST BON ?

IL
Y A QUE
NOUS.



WOWSH



WOW

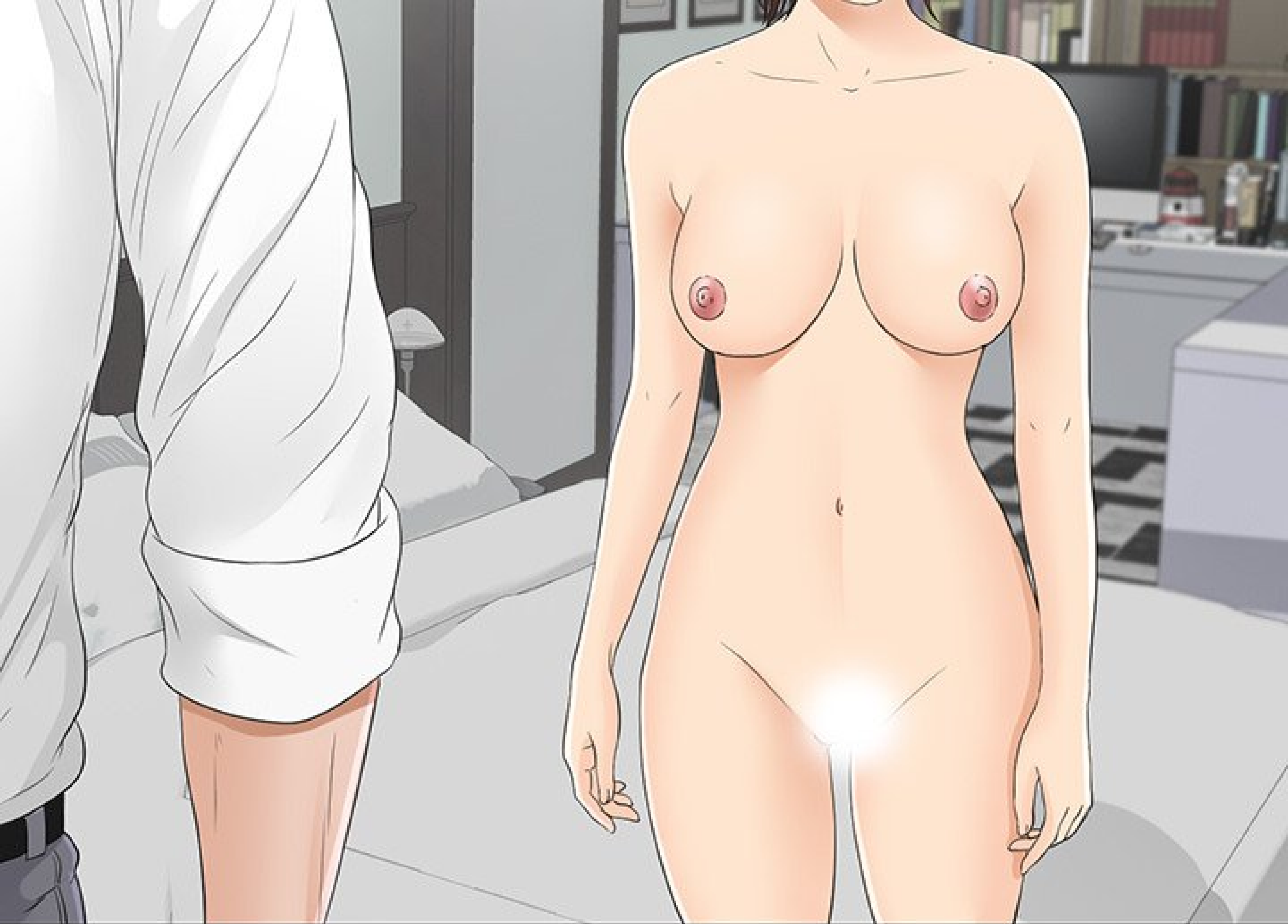


FSH

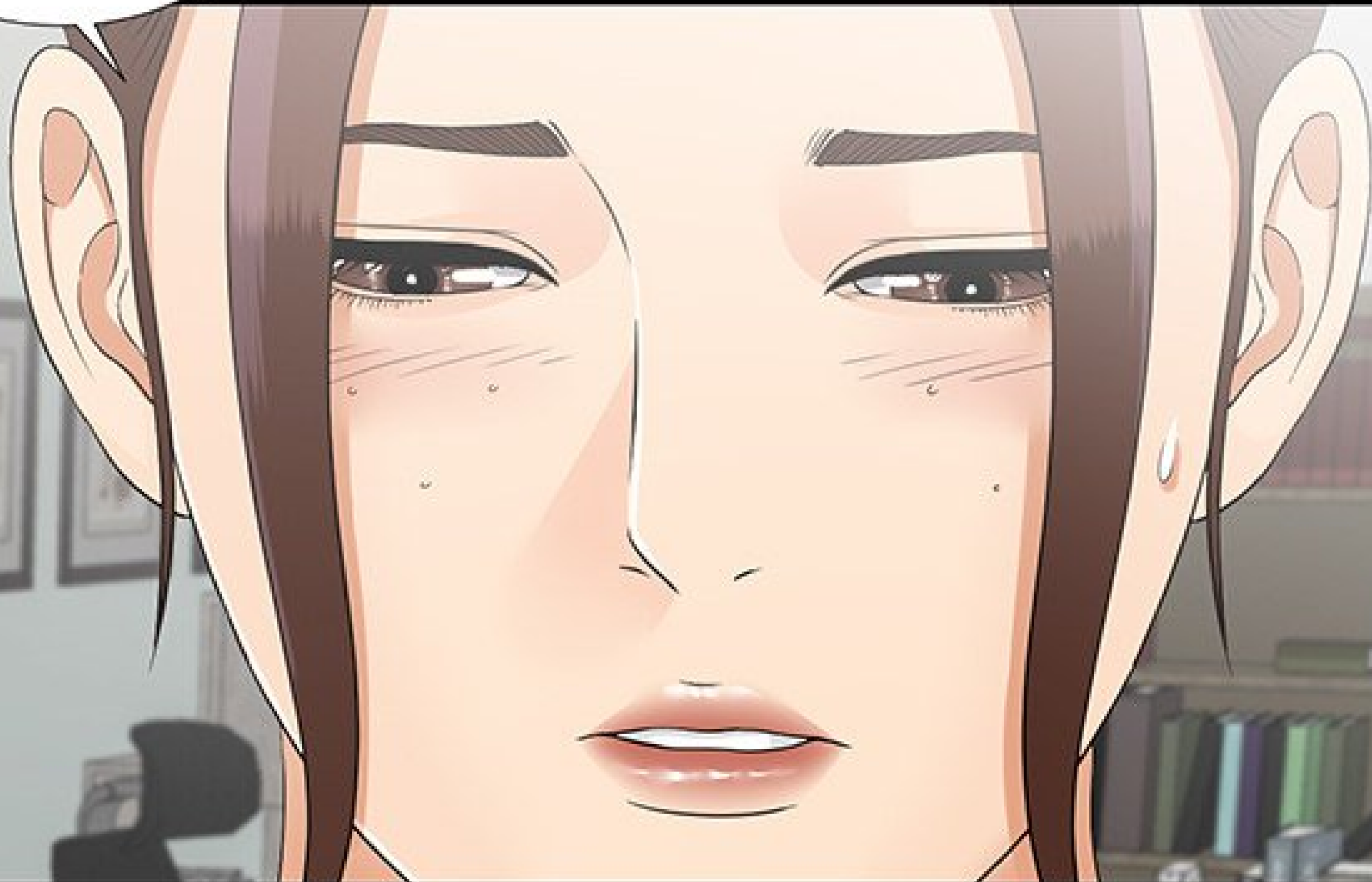






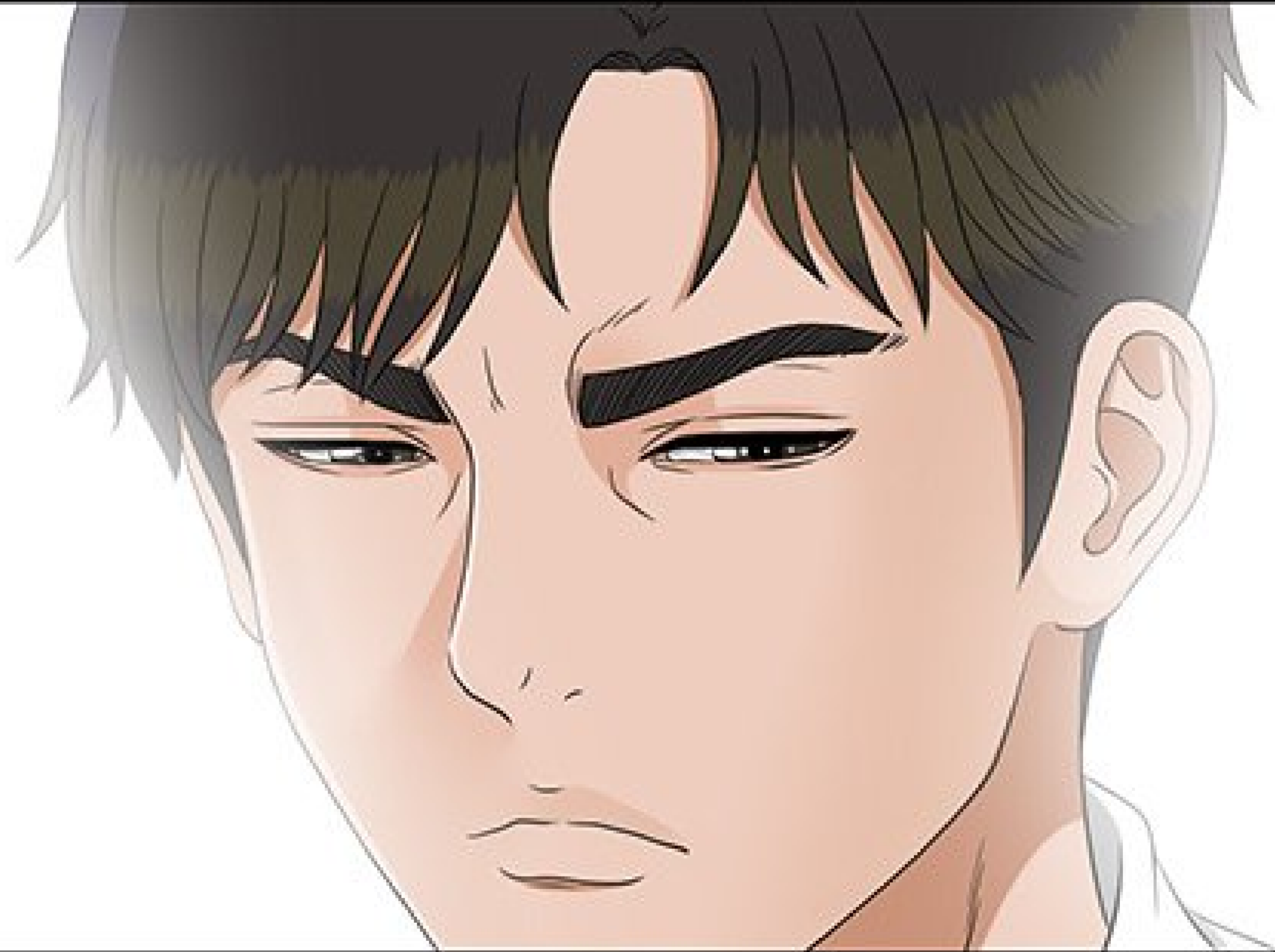


JE...



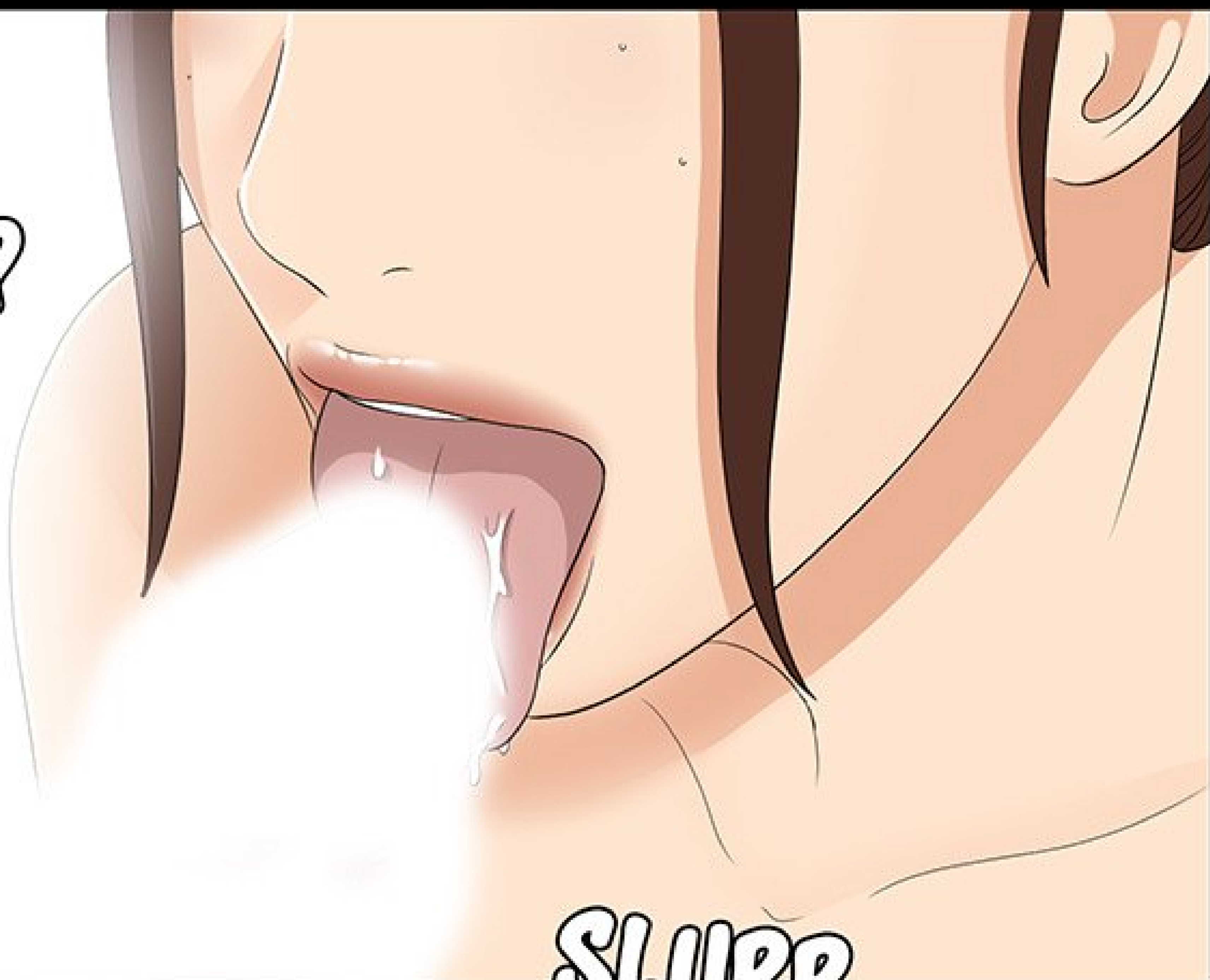
JE VOUS LE DIRAI
SI VOUS ME MONTREZ

VOTRE AMOUR.



SLURP

SLURP







ARGH...



SHLICK



A close-up illustration of a hand with a ring on the ring finger touching a person's skin. Several small, teardrop-shaped droplets are scattered on the skin. The background is a solid light orange color.

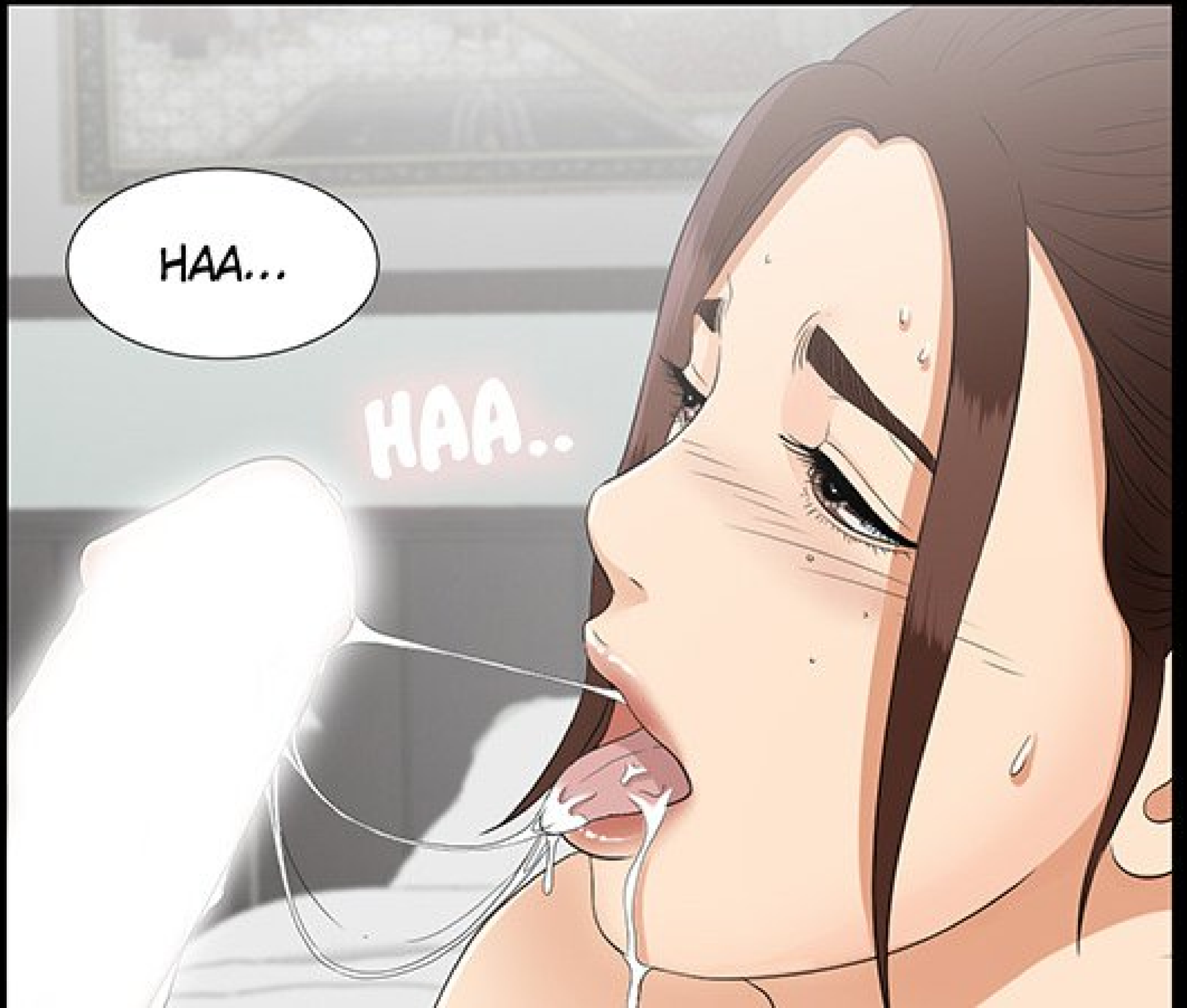
SHLICK

A close-up illustration of a woman's face, looking down with her eyes closed. Her hand is near her mouth, and a white substance is visible. The background is light blue with vertical motion lines.

SLURP



SLURP



HAA...

HAA..



HAA...





SHLICK



M. JOHN...
VITE... S'IL VOUS
PLAÎT...

FWIP

FWIP

HAA...

HAA...

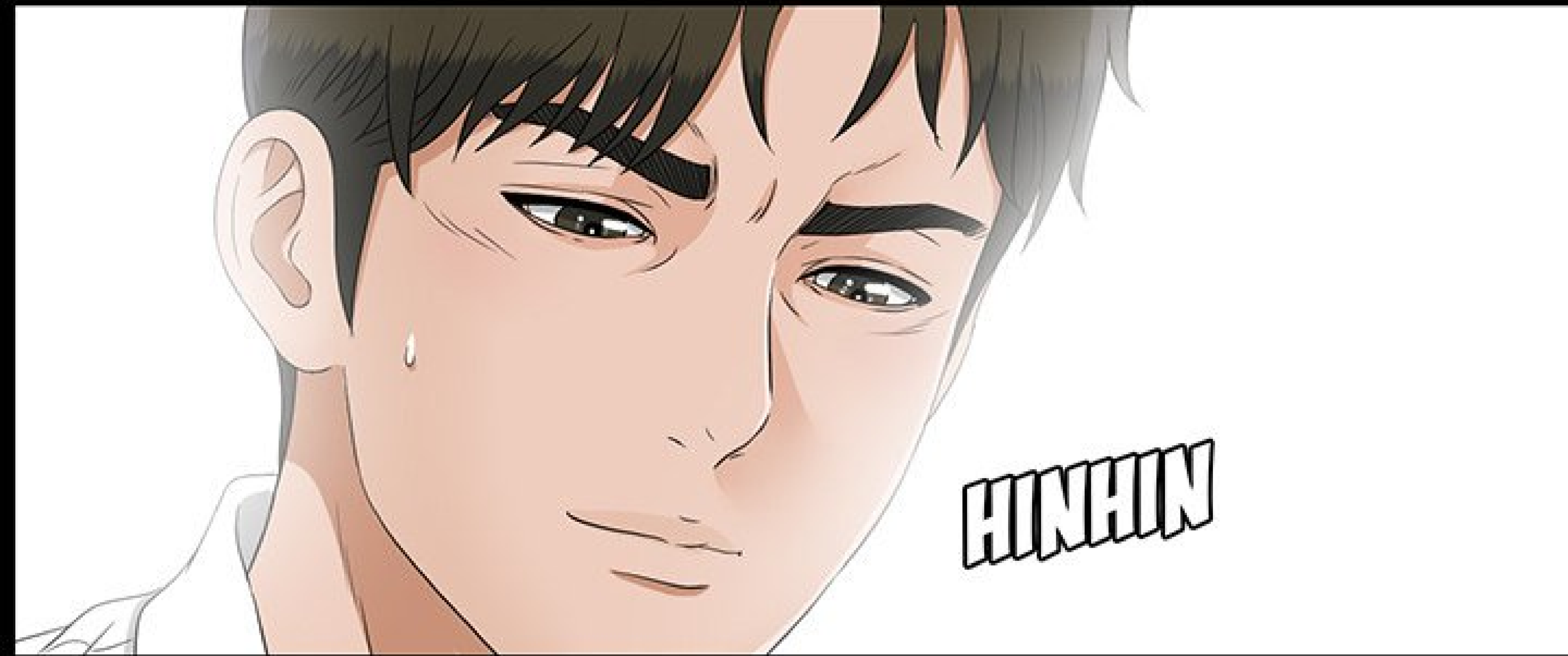


PRENEZ-MOI...

HAA....

HAA....

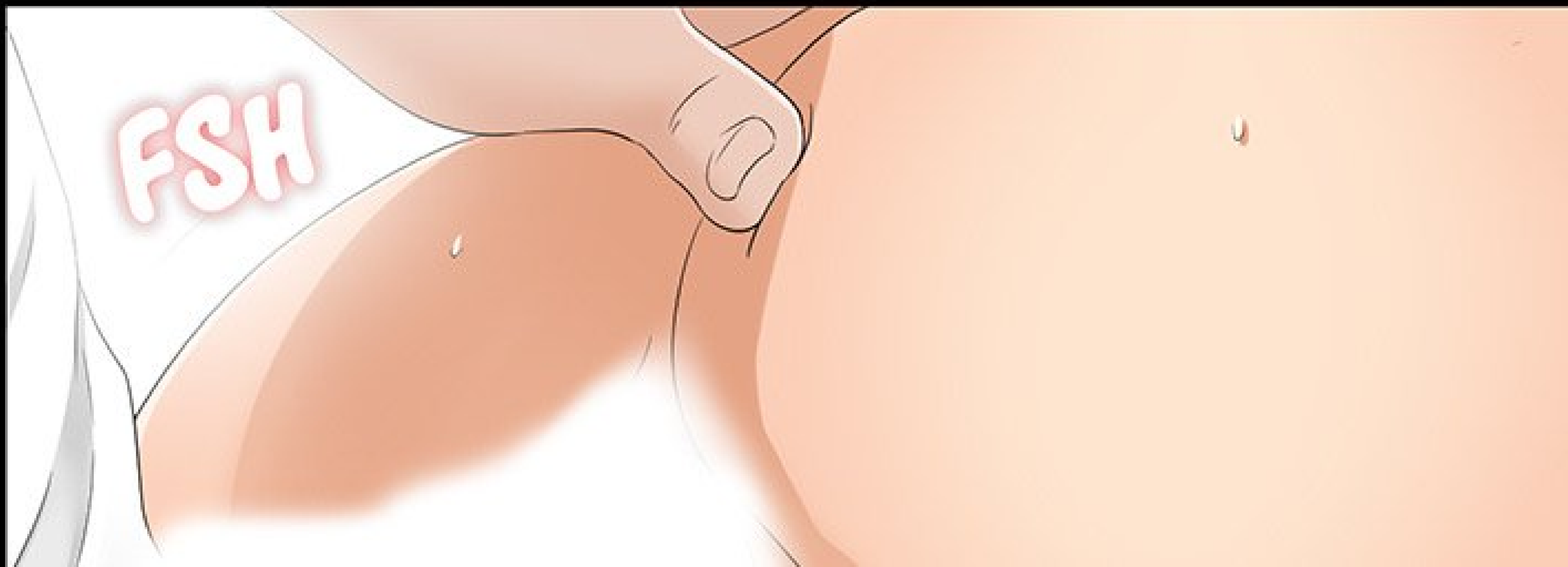
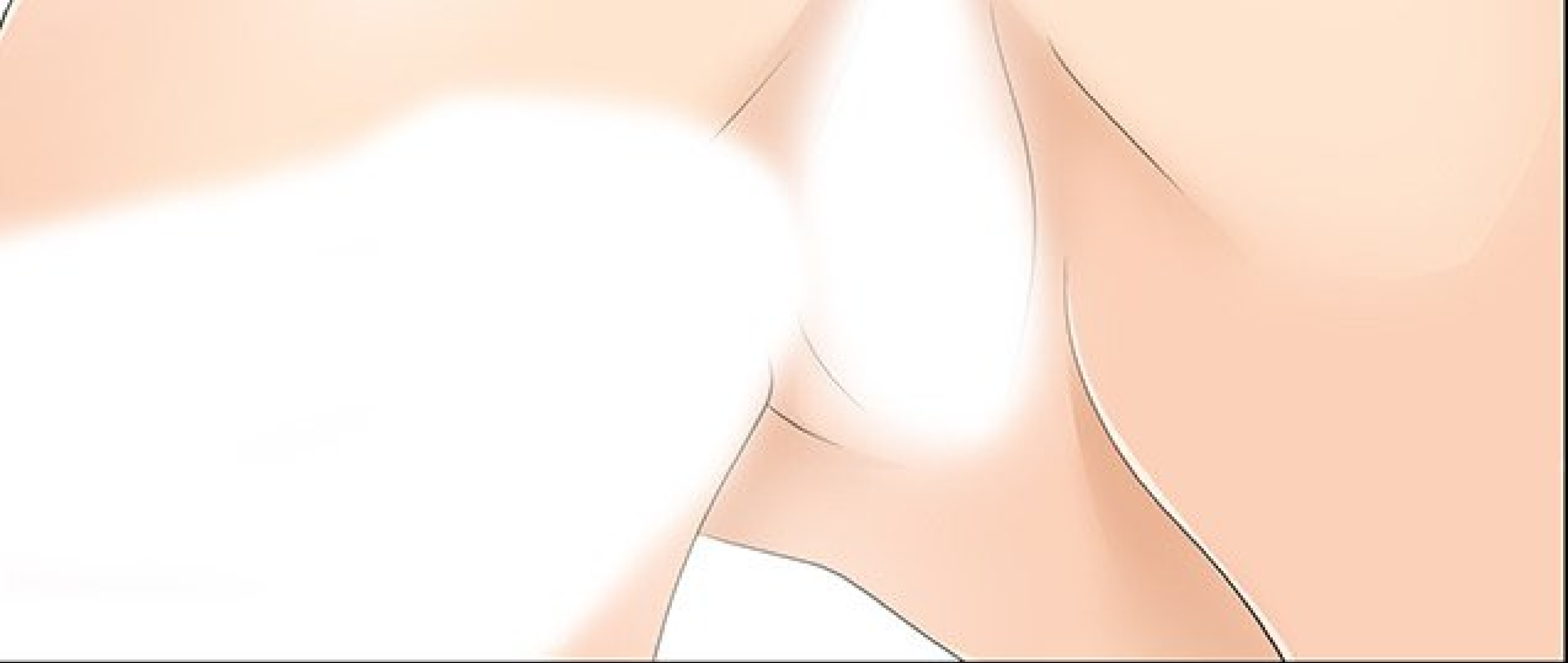
JE VOUS EN
SUPPLIE.



HINHIN



FWIP





BAF

BAF



BAF





AAH !

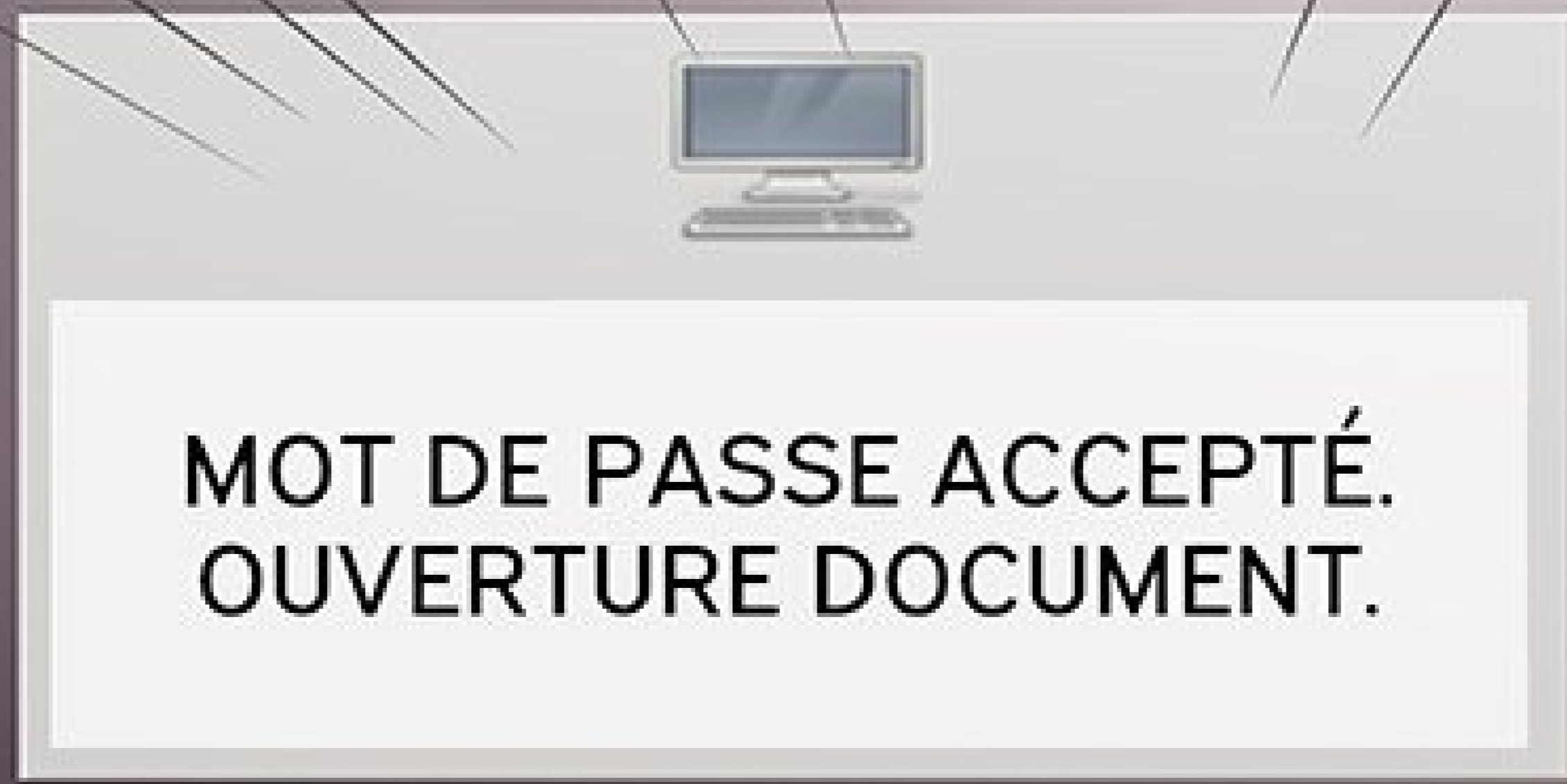
TAP

TAP





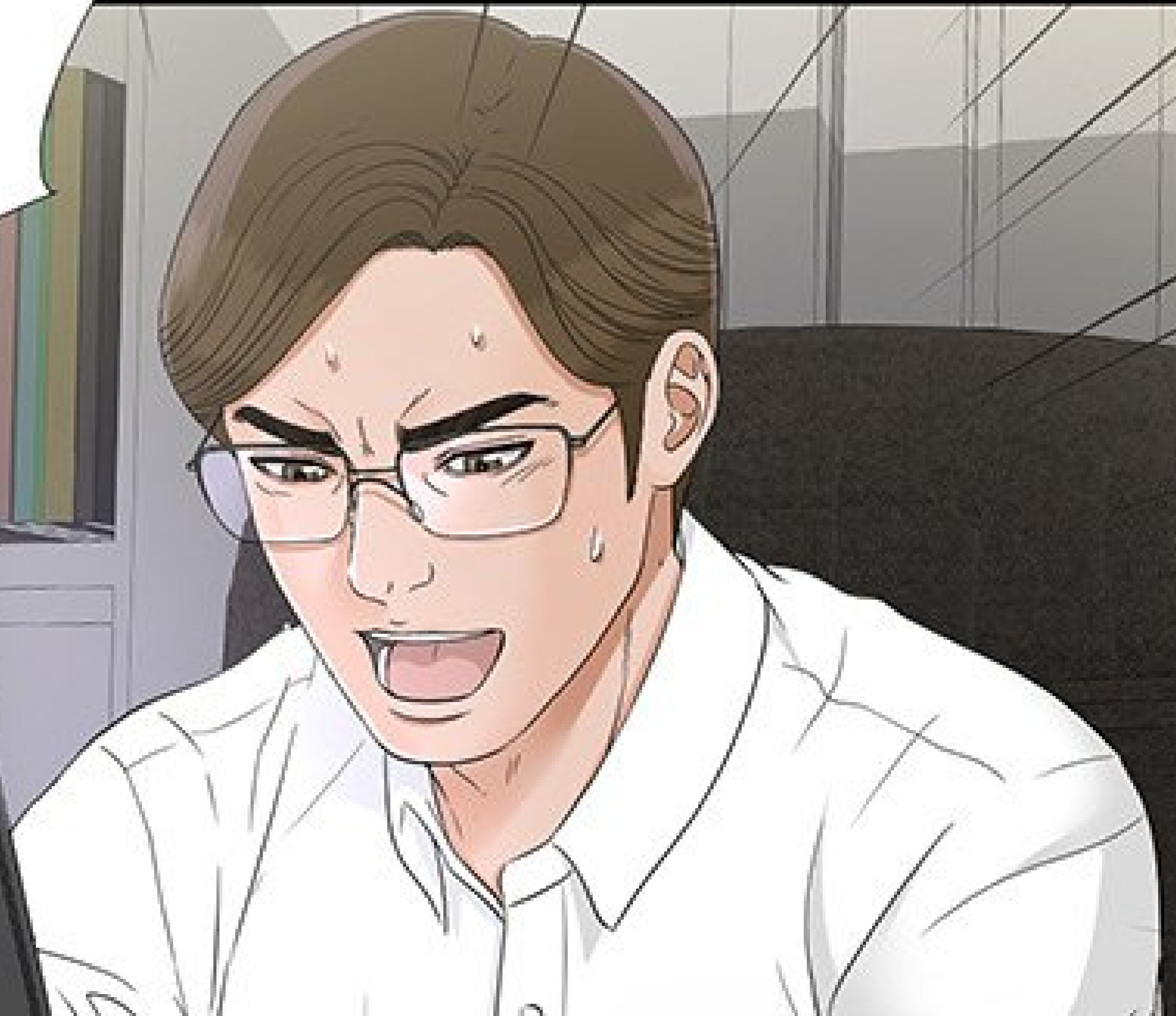
DING



MOT DE PASSE ACCEPTÉ.
OUVERTURE DOCUMENT.

DING

OUI ! OUI !
ENFIN ! J'AI
RÉUSSI !





CE VIEUX
FILS DE PUTE !
COMBIEN TU
CACHAIS ?







Q-QU'EST
RE-QUE-RI

CE QUE...?!

C'EST...



À SUIVRE...

PRODUIT PAR : S.L STUDIO

