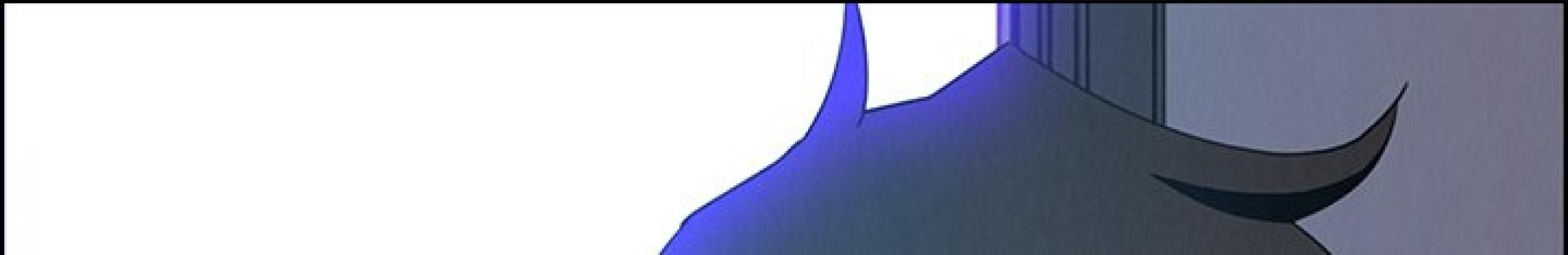
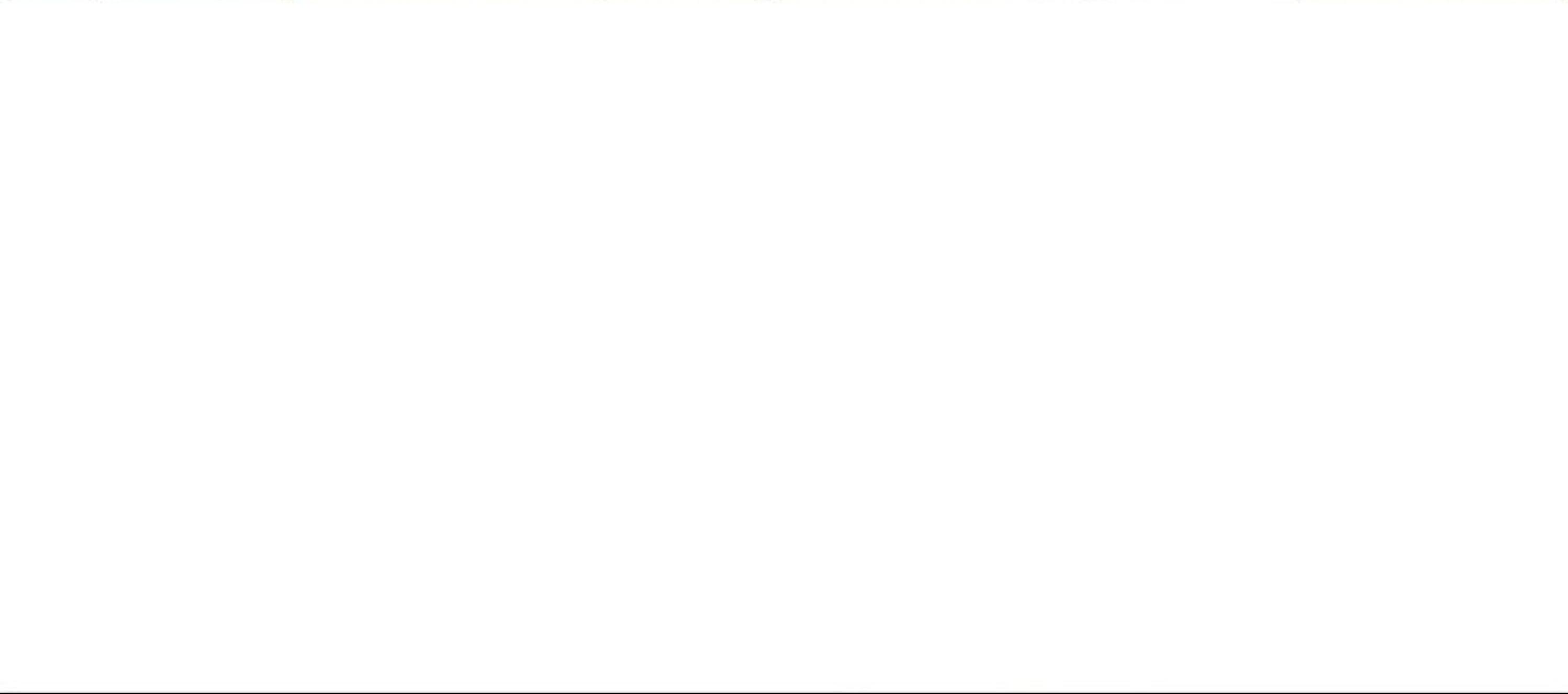


JE REDOULTE TOUJOURS

CE MOMENT.









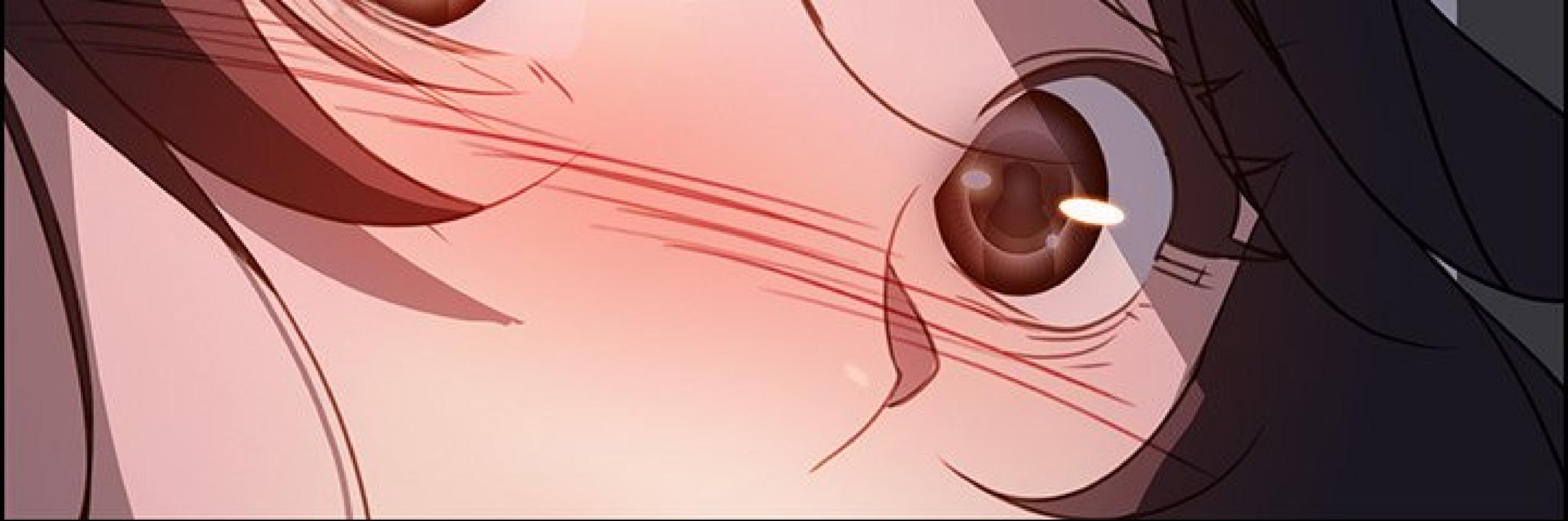
EXCITÉE PAR CET
HOMME QUI S'IMMISCE DANS MA
VIE ET LA DÉTRUIT.



AAAAH!





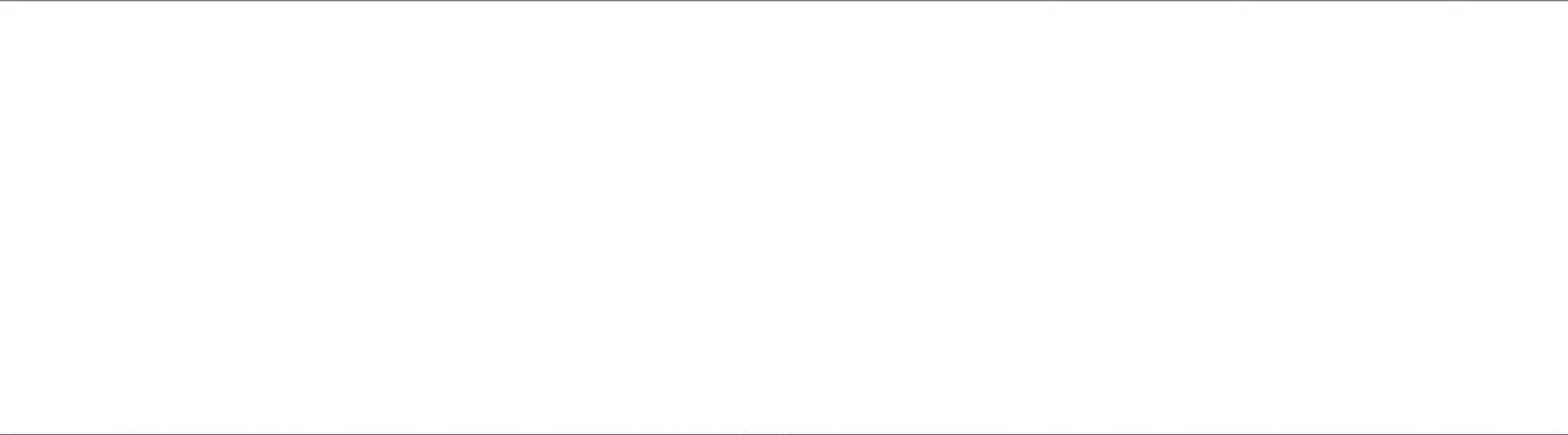


MAIS JE
NE VEUX PAS LE
REJETER.









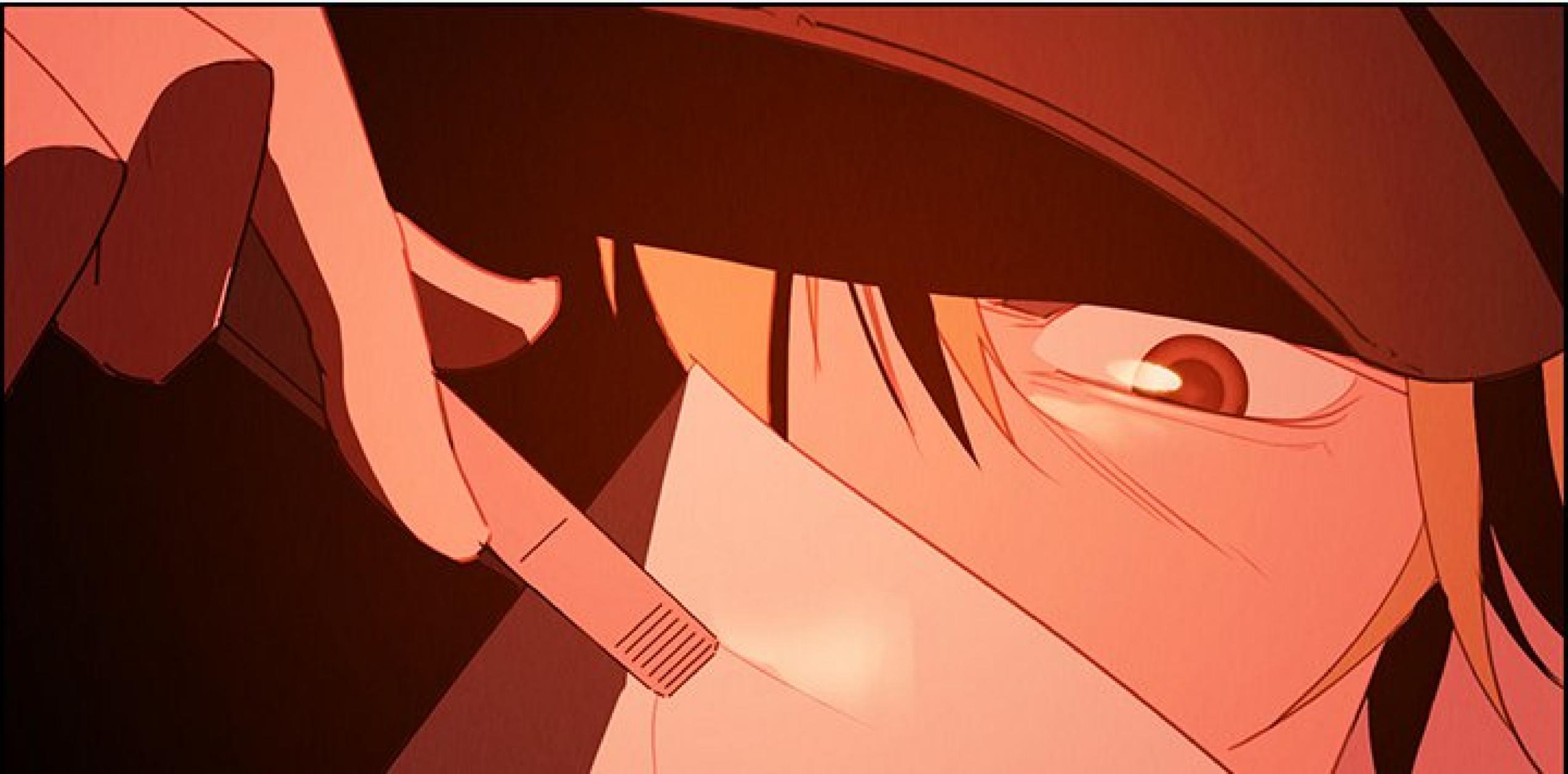


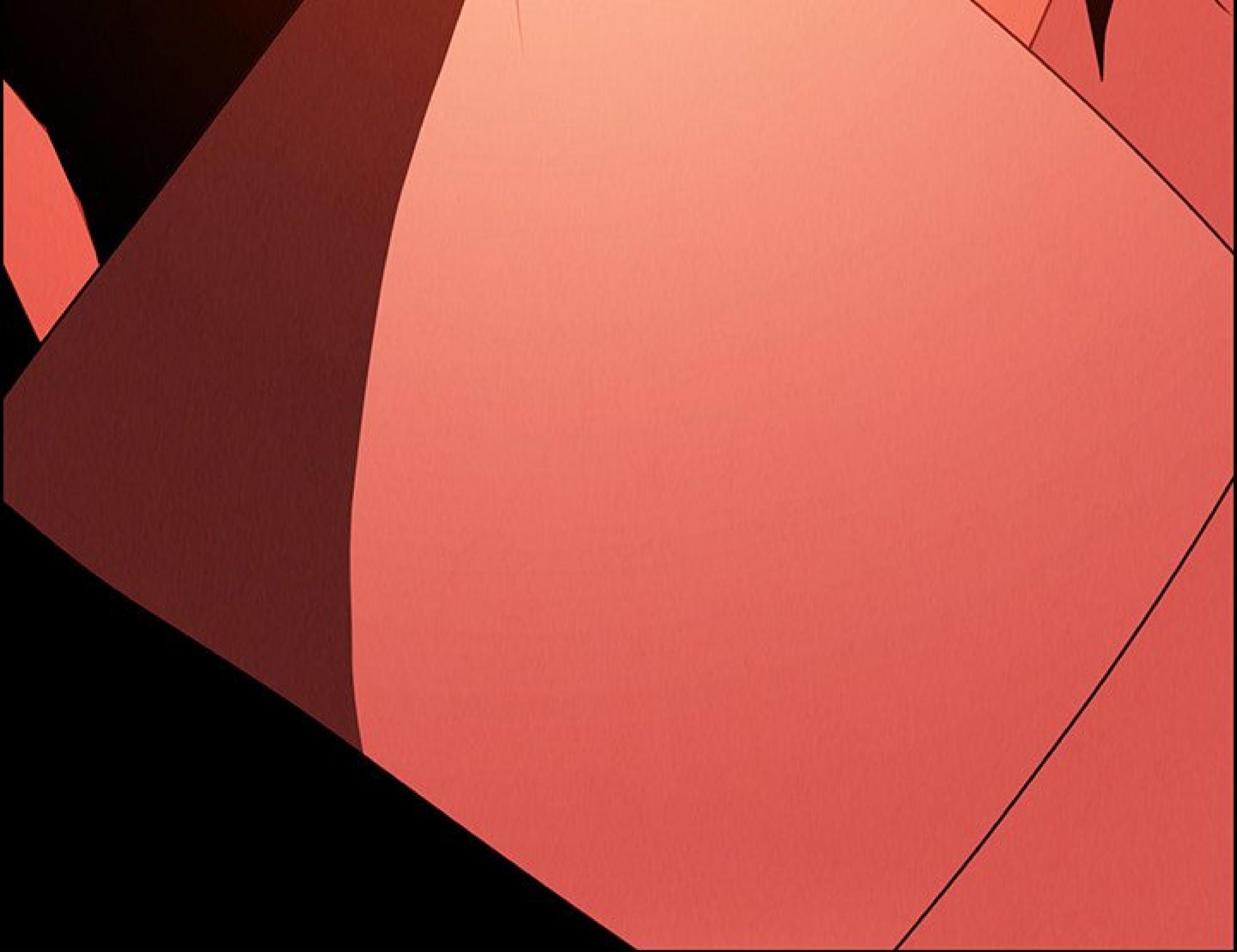
TE SERAIS

JE SERAIS
CAPABLE DE RENIER
MON MARI AVANT
DE RENIER CET
HOMME.



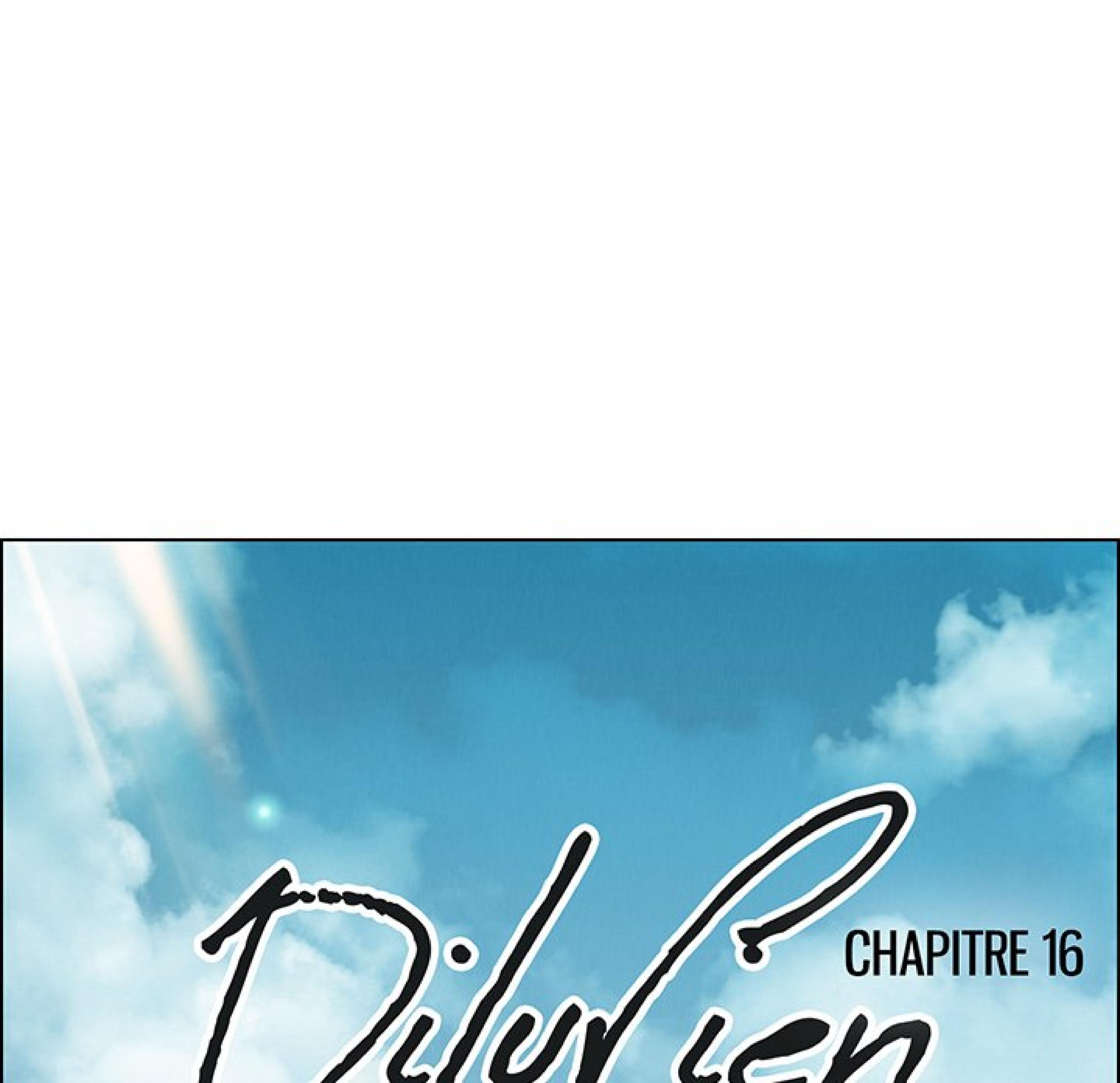












P. J. P. Zilverken

CHAPITRE 16



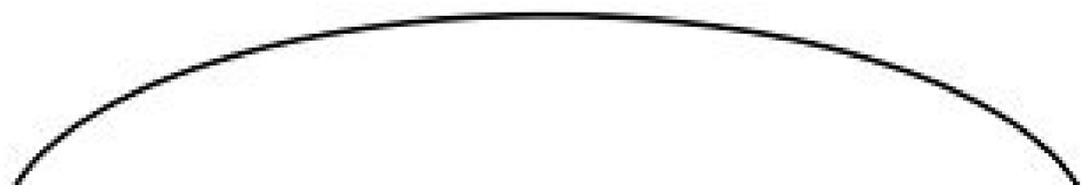
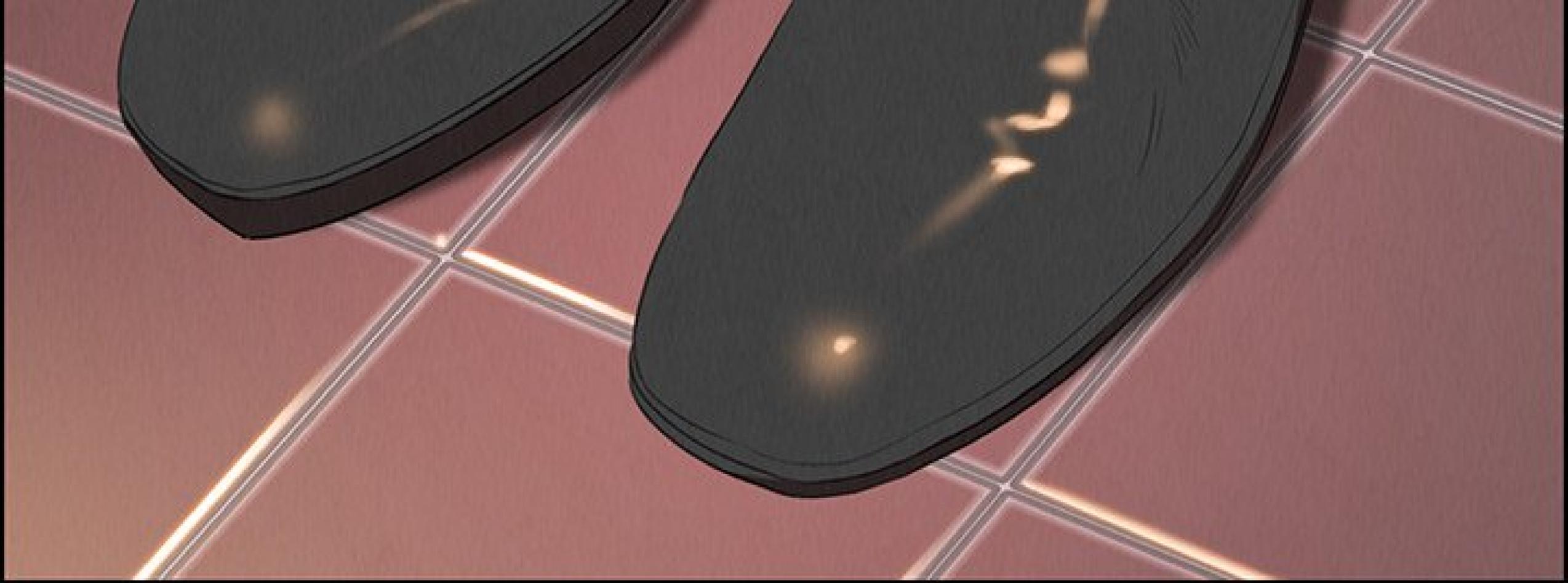
Scénario : Jay

Dessin : Kay









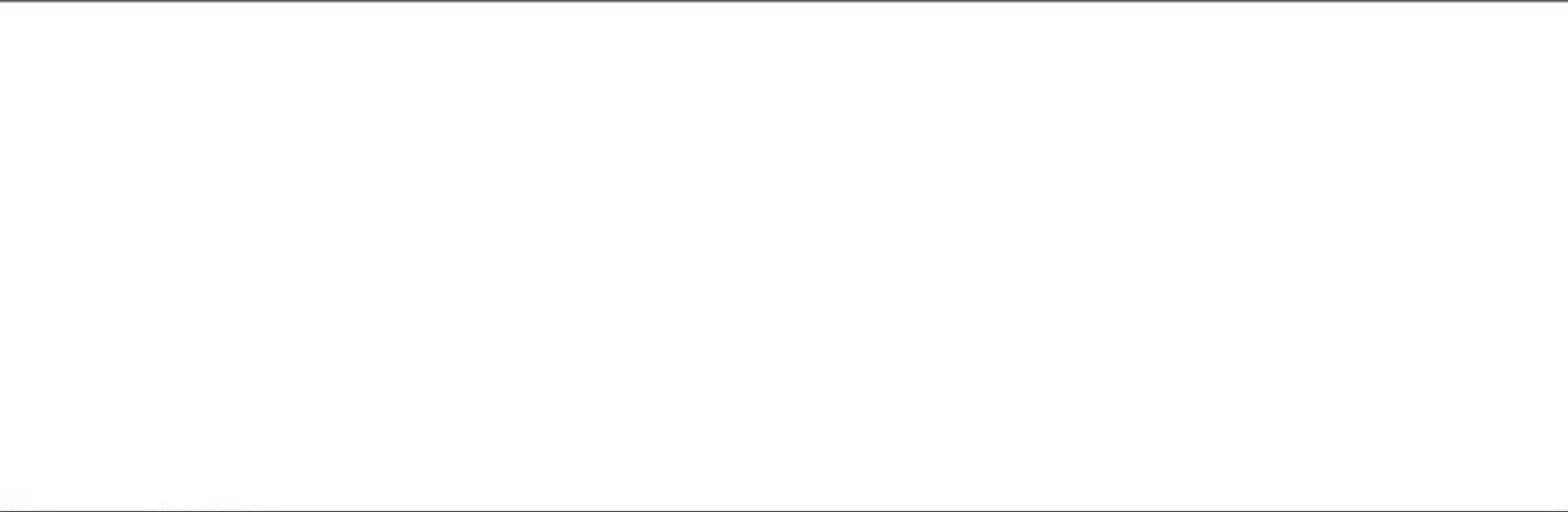
JE VAIS TRAVAILLER.

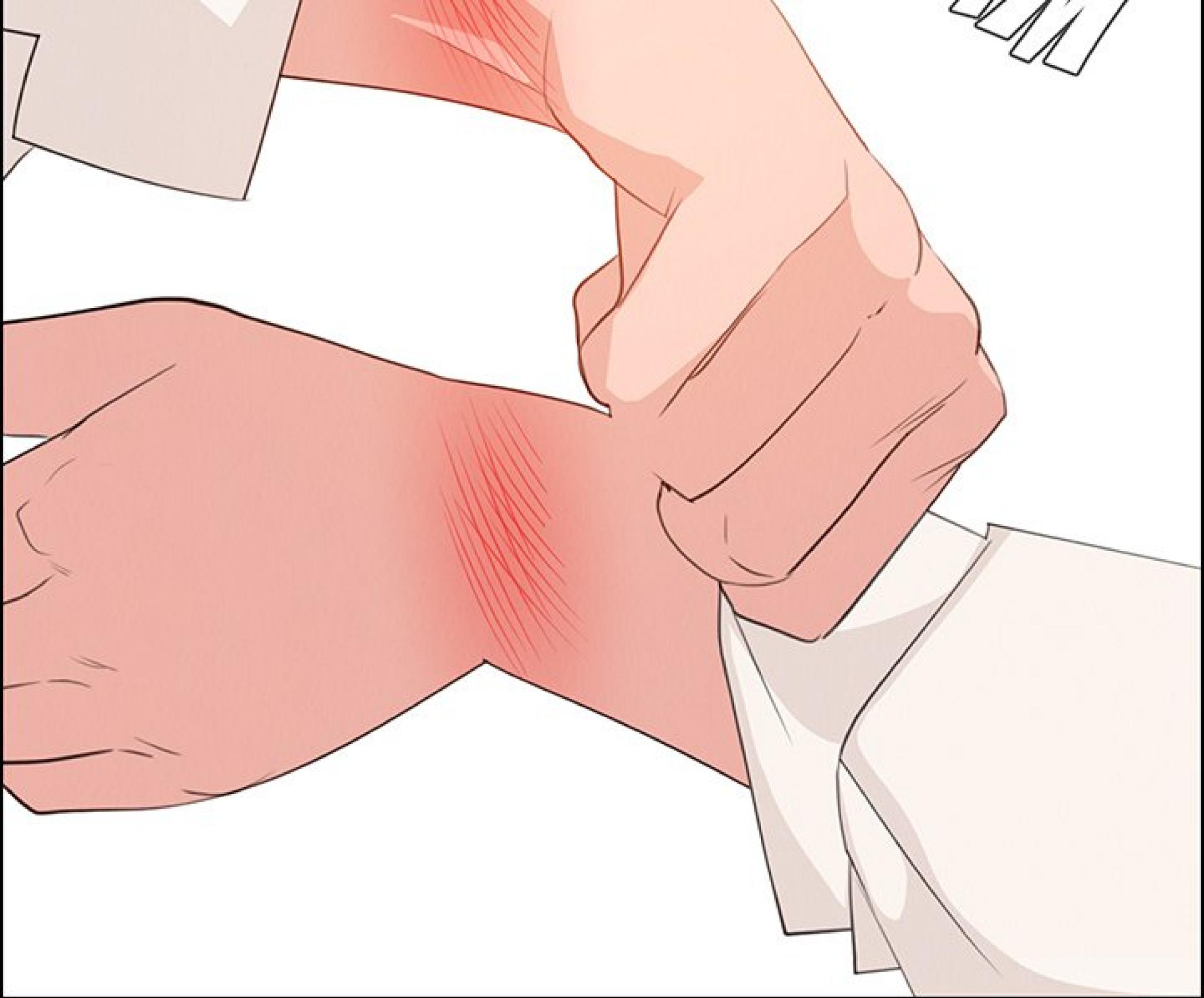




PASSE UNE BONNE
JOURNÉE.







A man with dark hair, wearing a dark suit jacket over a white shirt, is shown from the chest up. He is looking back over his right shoulder towards the viewer with a slight, knowing expression. A speech bubble is positioned above his head. The background consists of a brown wall with horizontal lines and a window on the left side.

AH, OUI.

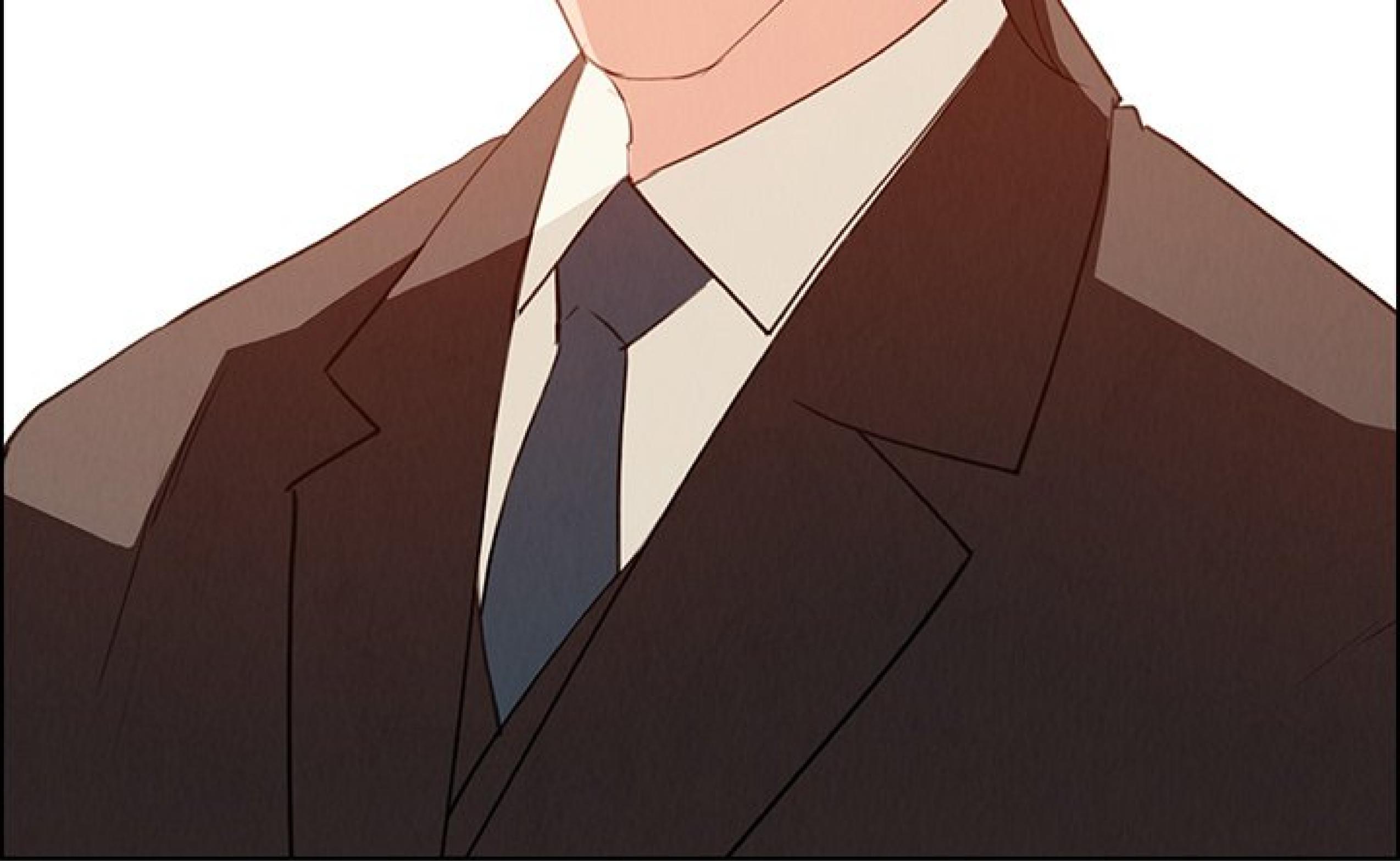
SWIP



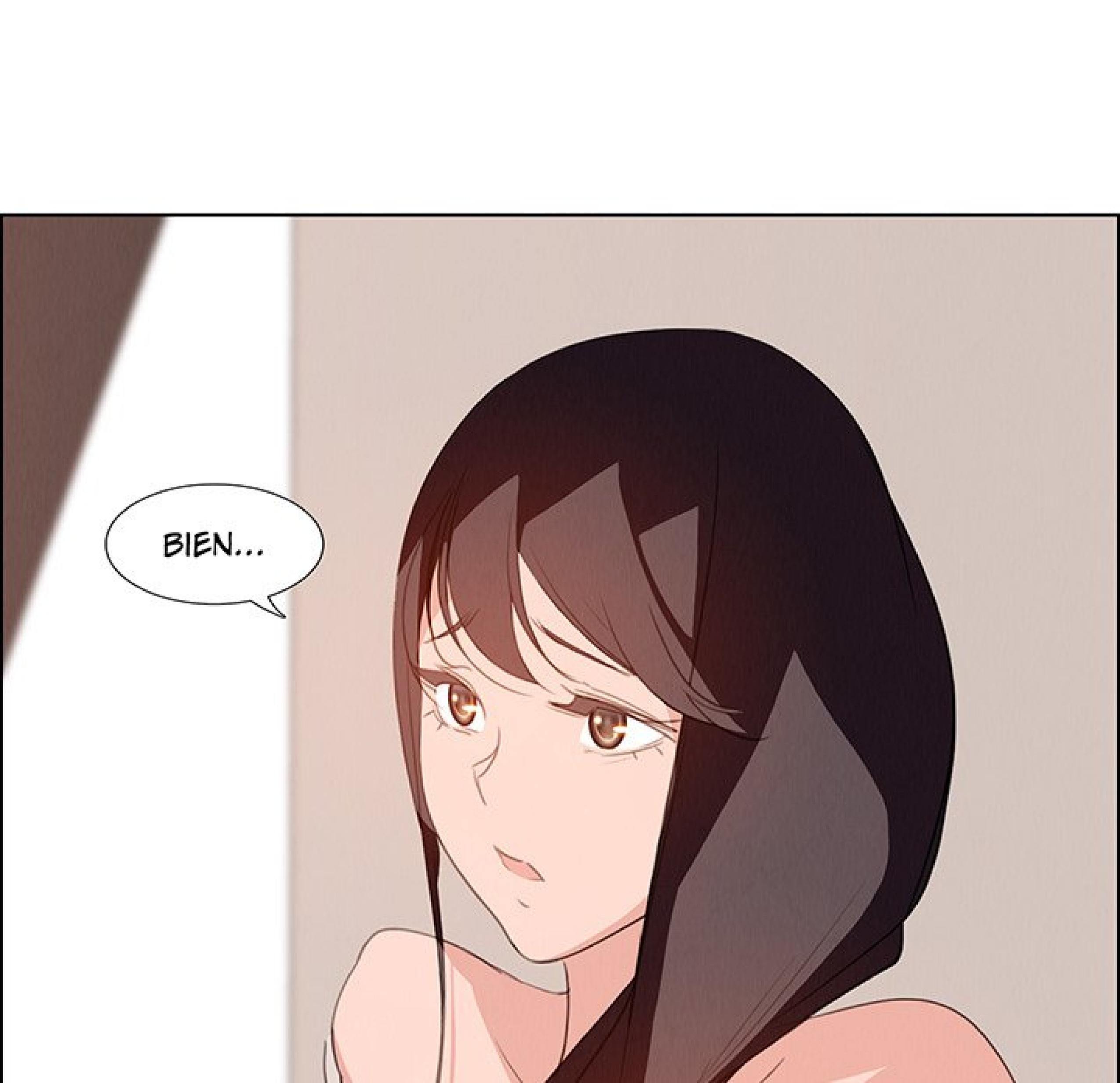
OH...?

J'AI UNE RÉUNION, CE SOIR.
J'ARRIVERAI UN PEU PLUS TARD.





NE M'ATTENDS
PAS.



BIEN...

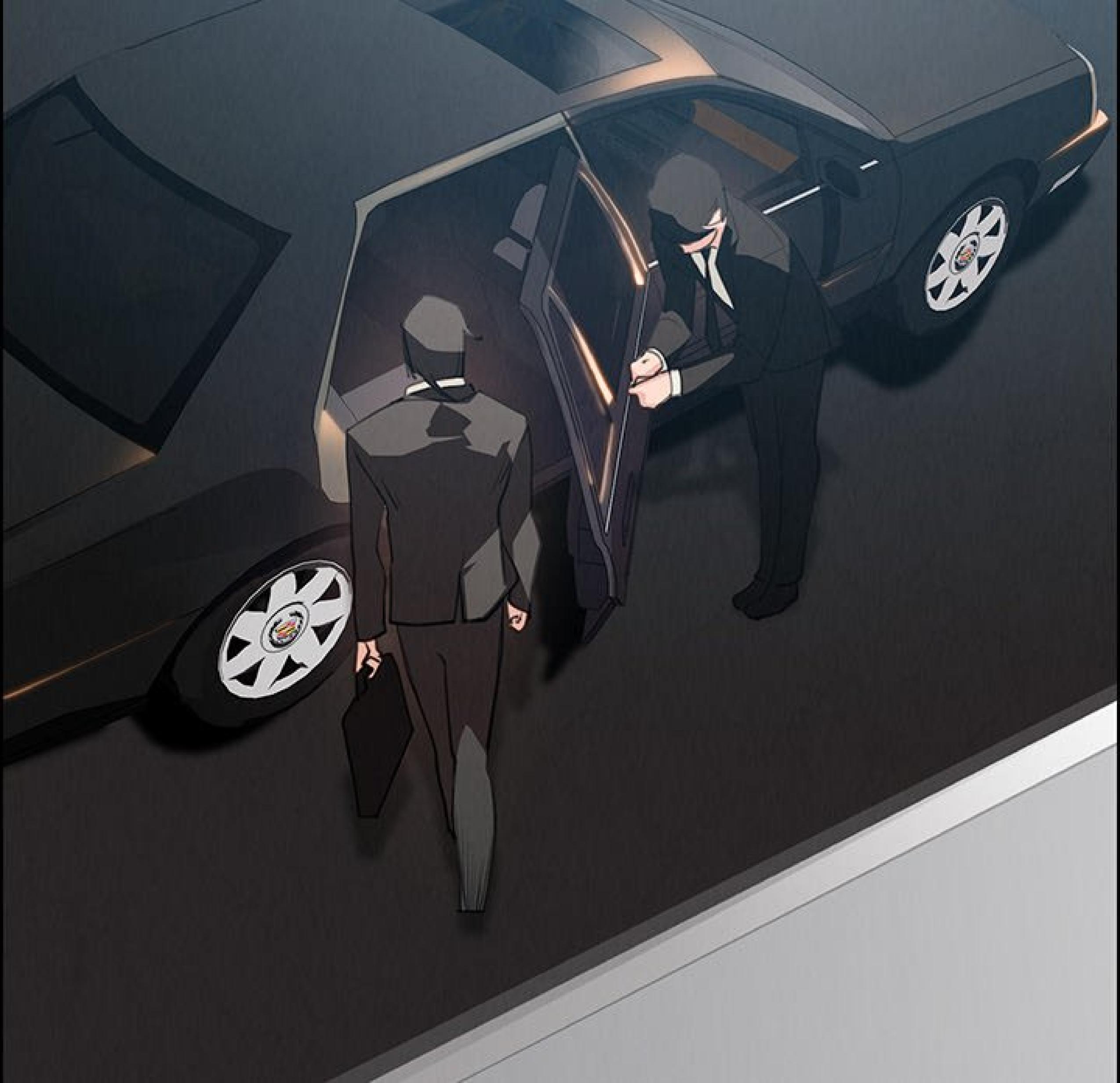


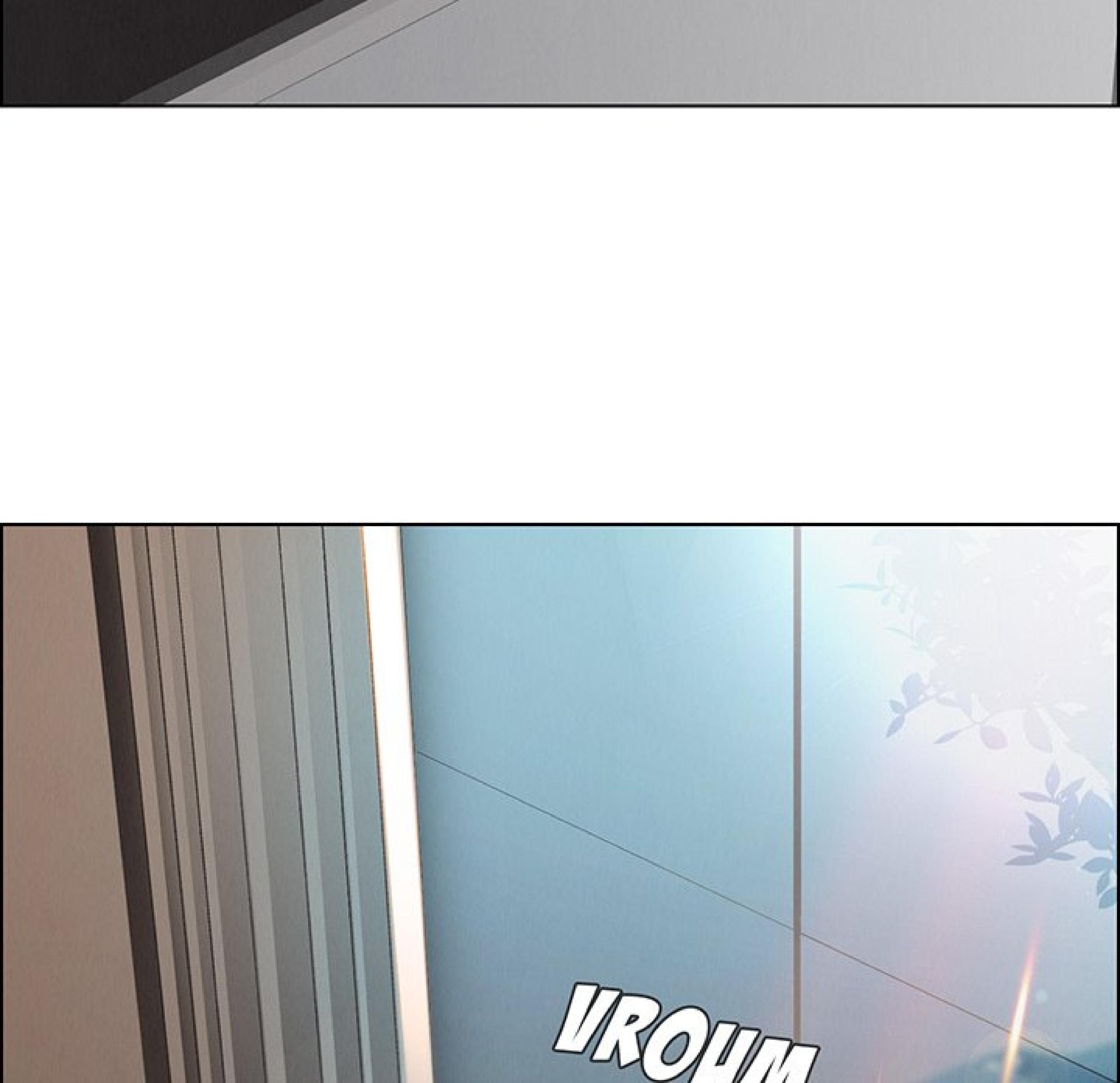


MAINTENANT

MAINTENANCE







VIROUM

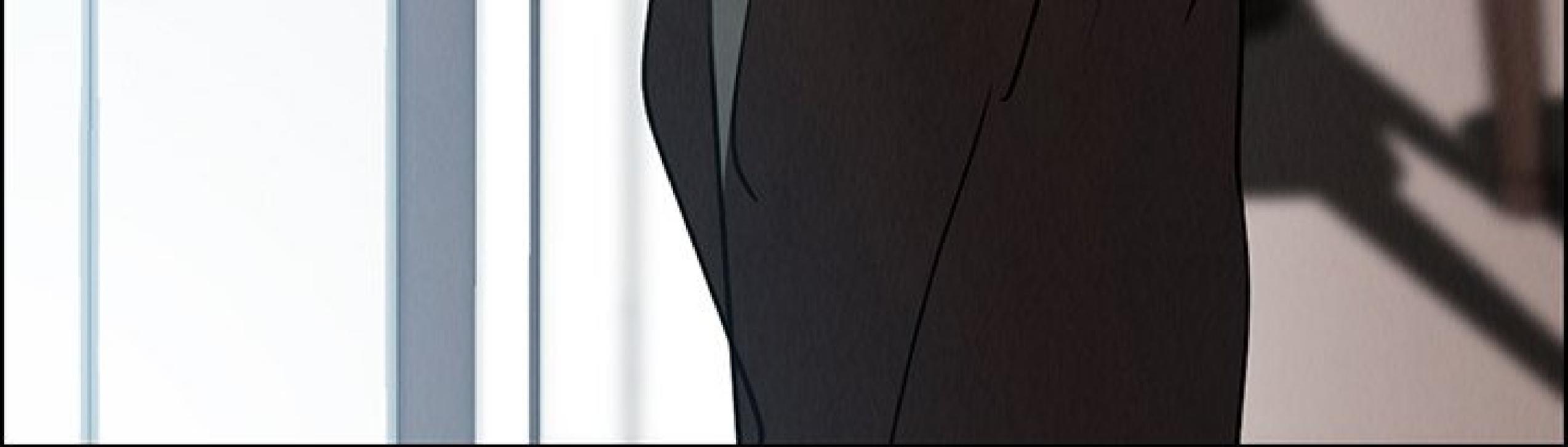


JE SUIS À NOUVEAU
SELLE AVEC LUI.

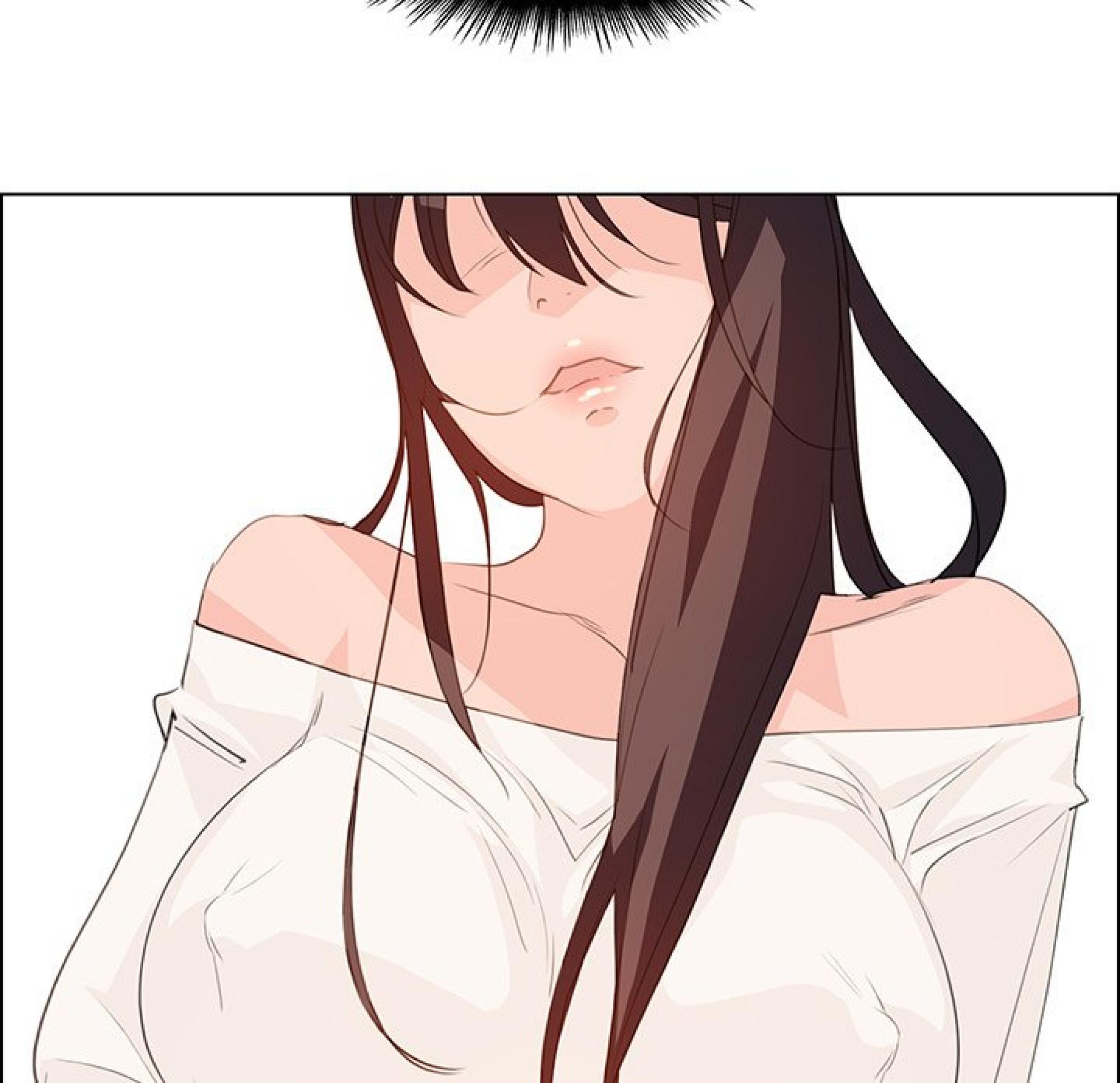
VIRGINIA







MON CORPS...





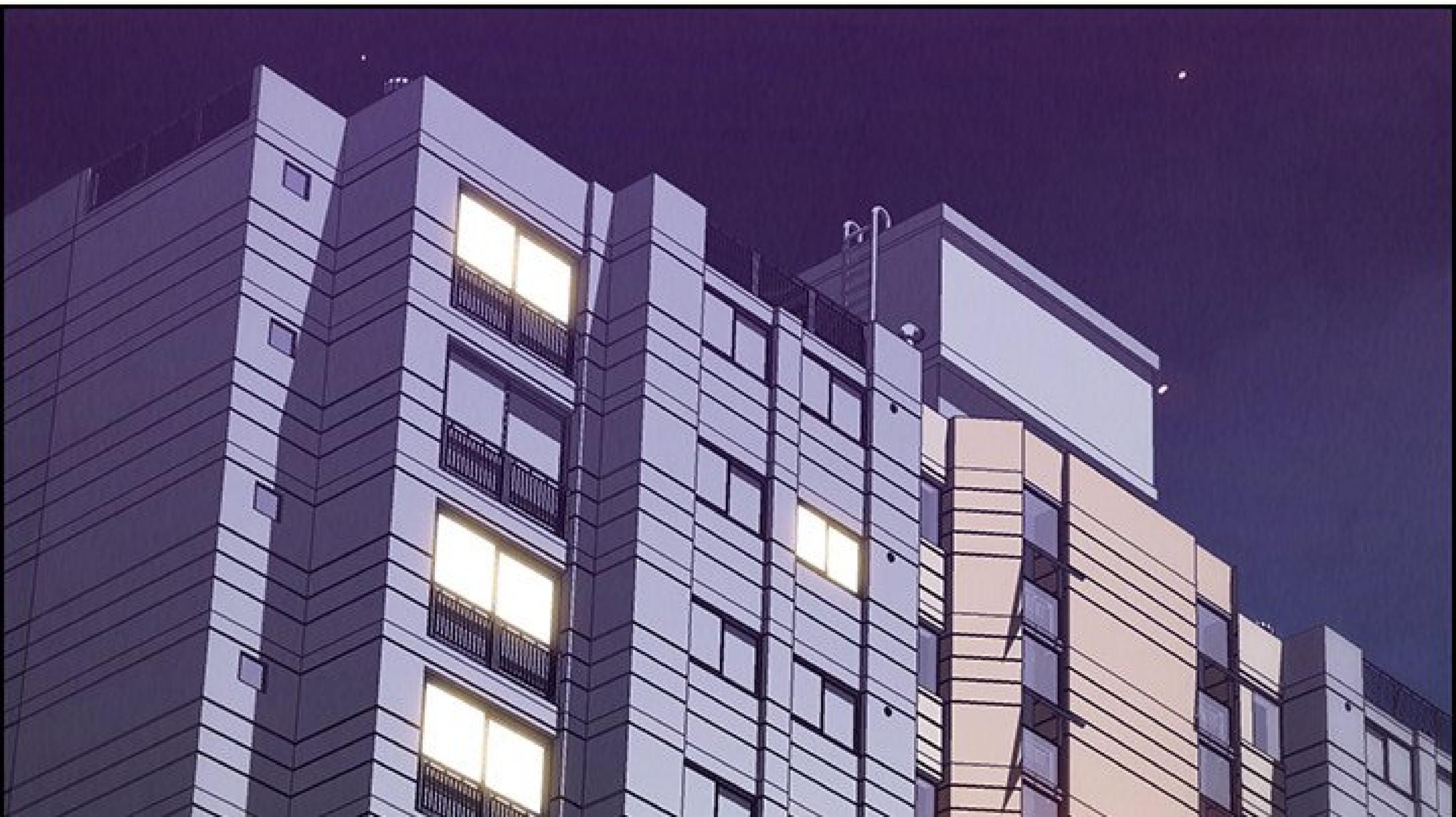


S'ATTEND À QUELQUE CHOSE...



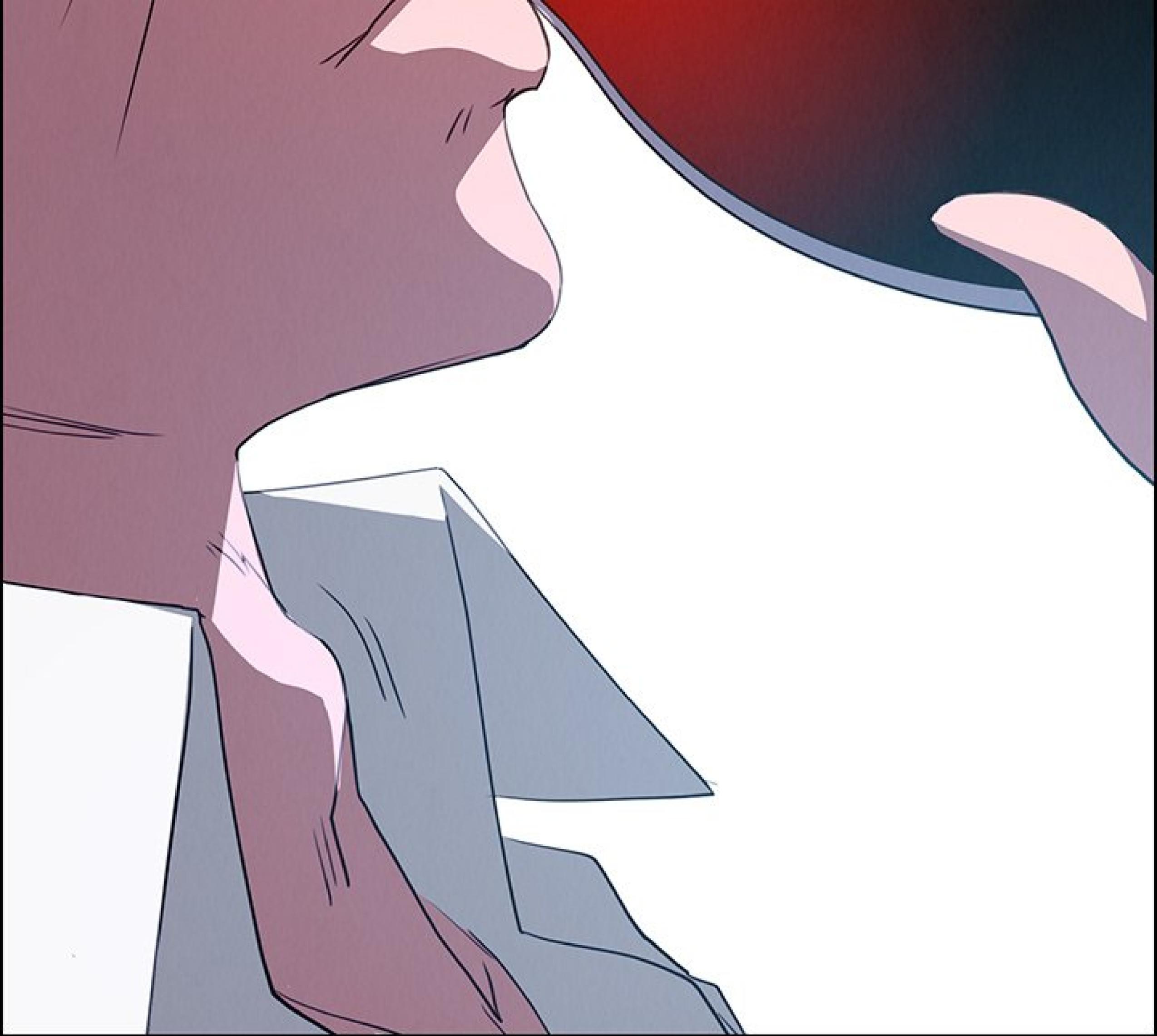
A circular graphic with a spiky, sunburst-like border. The border is composed of many thin, black, radiating lines that create a textured, starburst effect. The center of the circle is white and contains the text.

EST-CE QUE JE PERDS LA TÊTE...?

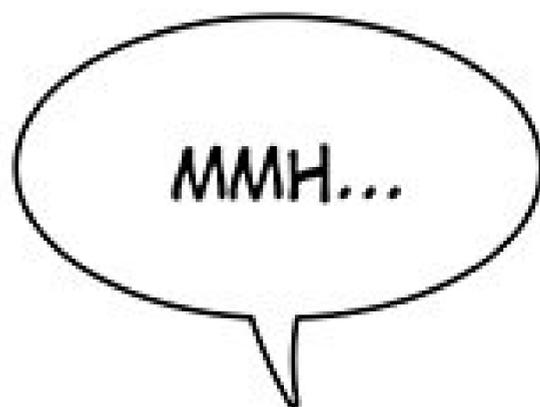








FLLLP



FLLLP





FLLLP

FLLLP









HAA...





HAA

A comic panel with a white background. At the top, there is a partial view of a character's head with a pinkish-red forehead and grey hair. A large, empty white speech bubble is positioned in the lower half of the panel. Inside the speech bubble, the text "TU NE VEUX PAS ME DIRE CE QUI CLOCHE ?" is written in a simple, black, sans-serif font.

TU NE VEUX PAS ME DIRE CE
QUI CLOCHE ?



QU'EST-CE QUE TU AS ?

POURQUOI ES-TU
REVENU VOIR UNE PALVRE PLUTE
COMME MOI ?



SLURP

SLURP

TON MARIAGE NE TE
SUFFIT PAS ?

SARITI PAS :

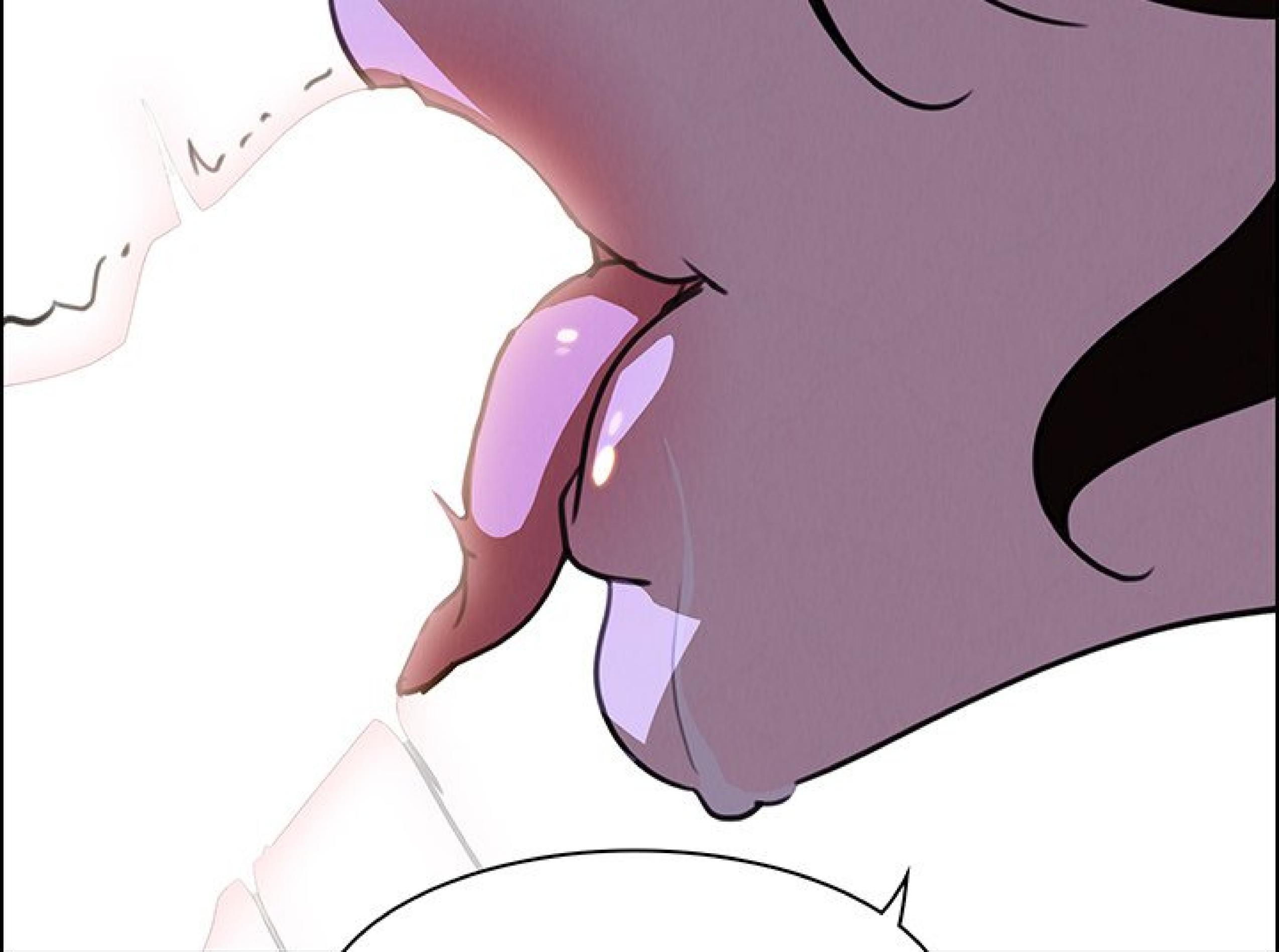
A close-up, high-contrast illustration of a character's face, rendered in shades of purple and black. The character has long, dark hair and is looking downwards with a somber expression. A speech bubble is positioned near the top of the face, containing the text "SINA...".

SINA...





EST PLUS BELLE QU'UNE
STAR DE CINÉMA.

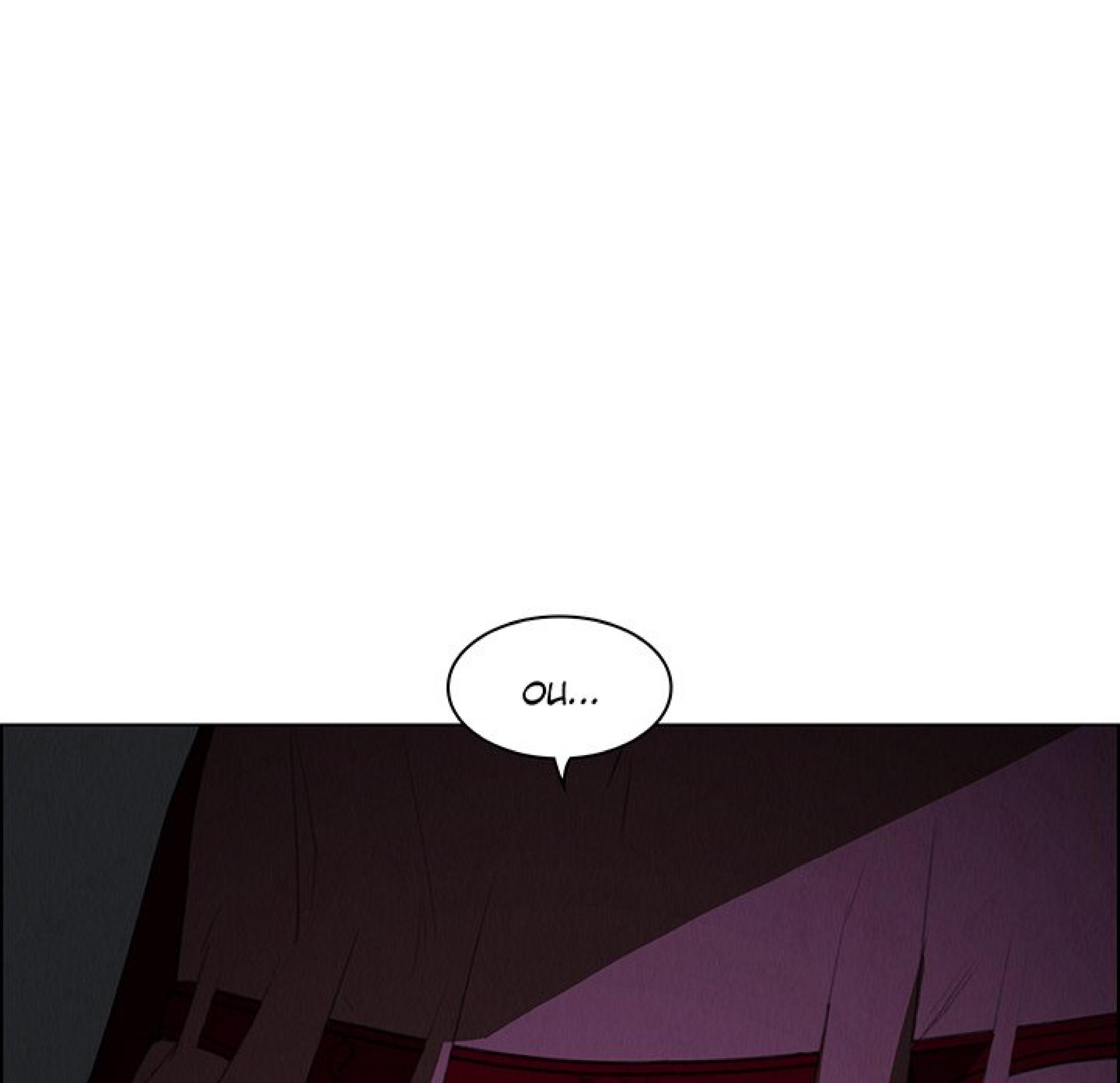


SA CHATTE N'EST PAS
AUSSI JUTEUSE QU'ELLE
EN A L'AIR ?

HÉ HÉ





A comic panel showing a character's torso. The character is wearing a dark purple, long-sleeved robe with a white belt. The background is a light, solid color. A white speech bubble with a black outline is positioned above the character's chest, containing the text "OH...".

OH...





TU ES SIMPLEMENT...







EN MANQUE DE
CE QUE JE TE DONNAIS
ALPARAVANT ?

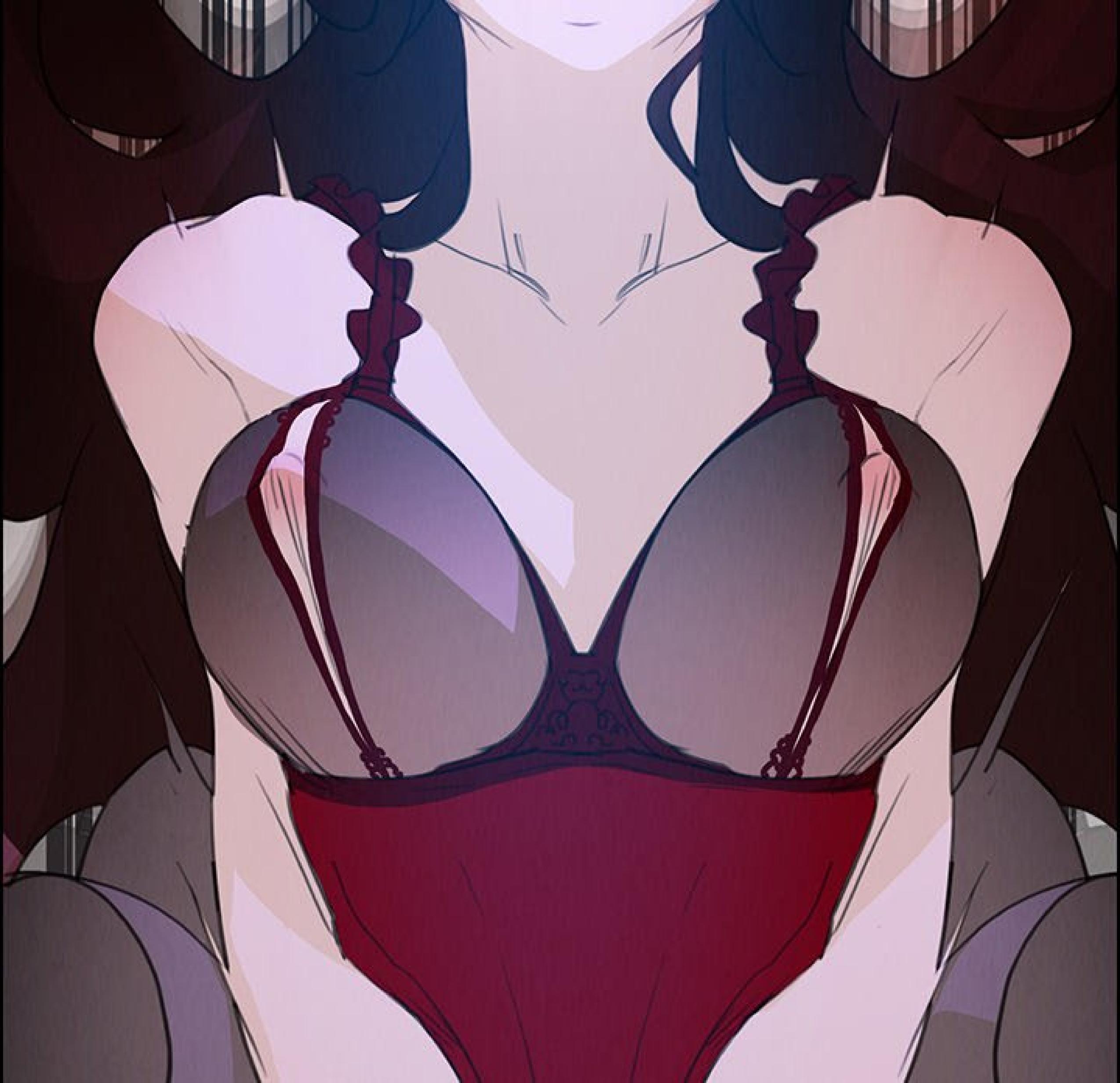


FRR



POAF







HAAA!

AAAH!

ARGH...







SHLICK

SHLICK

SHLICK

HAAA!

SHLICK

AAAH!



HAAA

HAAA



ÊTRE CHEF SIGNIFIE
QUE TU PEUX ET DOIS
TOUT AVOIR.

CHOP



A close-up comic panel showing a character's face. The character has dark, spiky hair and is looking downwards. A speech bubble is positioned above the character's mouth, containing the text "HMMMF!". The background is dark and textured, suggesting a rocky or metallic surface.

HMMMF !

PAS BESOIN DE
VEILLER SUR QUI QUE CE SOIT
D'AUTRE.

A close-up comic book panel of a man with a beard and intense expression. He has dark hair and is looking slightly to the left with a serious, almost menacing gaze. The lighting is dramatic, with strong highlights on his face and deep shadows. A white speech bubble is positioned in the upper left quadrant of the panel.

C'EST ÇA,
ÊTRE CHEF.



GRRR



CE VIEUX PRUNEAU !!!



CHOP

GAH!



JE LUI PRENDRAI TOUT...
JE LE JURE !!



GAAAH!!!

A stylized illustration of a character's profile, likely a woman, with dark hair and a purple headpiece. The character is looking towards the left. The background is a mix of grey, purple, and pink tones. A large, black, jagged speech bubble is positioned in the lower-left quadrant, containing the text "TOLT TON ARGENT...".

TOLT TON ARGENT...

HAAA

TON ENTREPRISE...
TES FEMMES...!!!

HAAA



HAA

SALE MALADE...

LAISSE-TOUT SORTIR !!





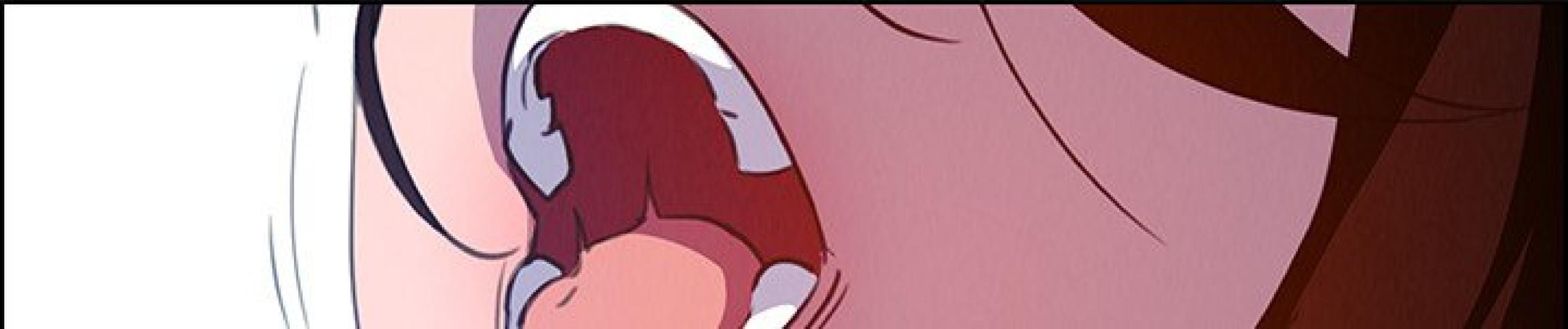
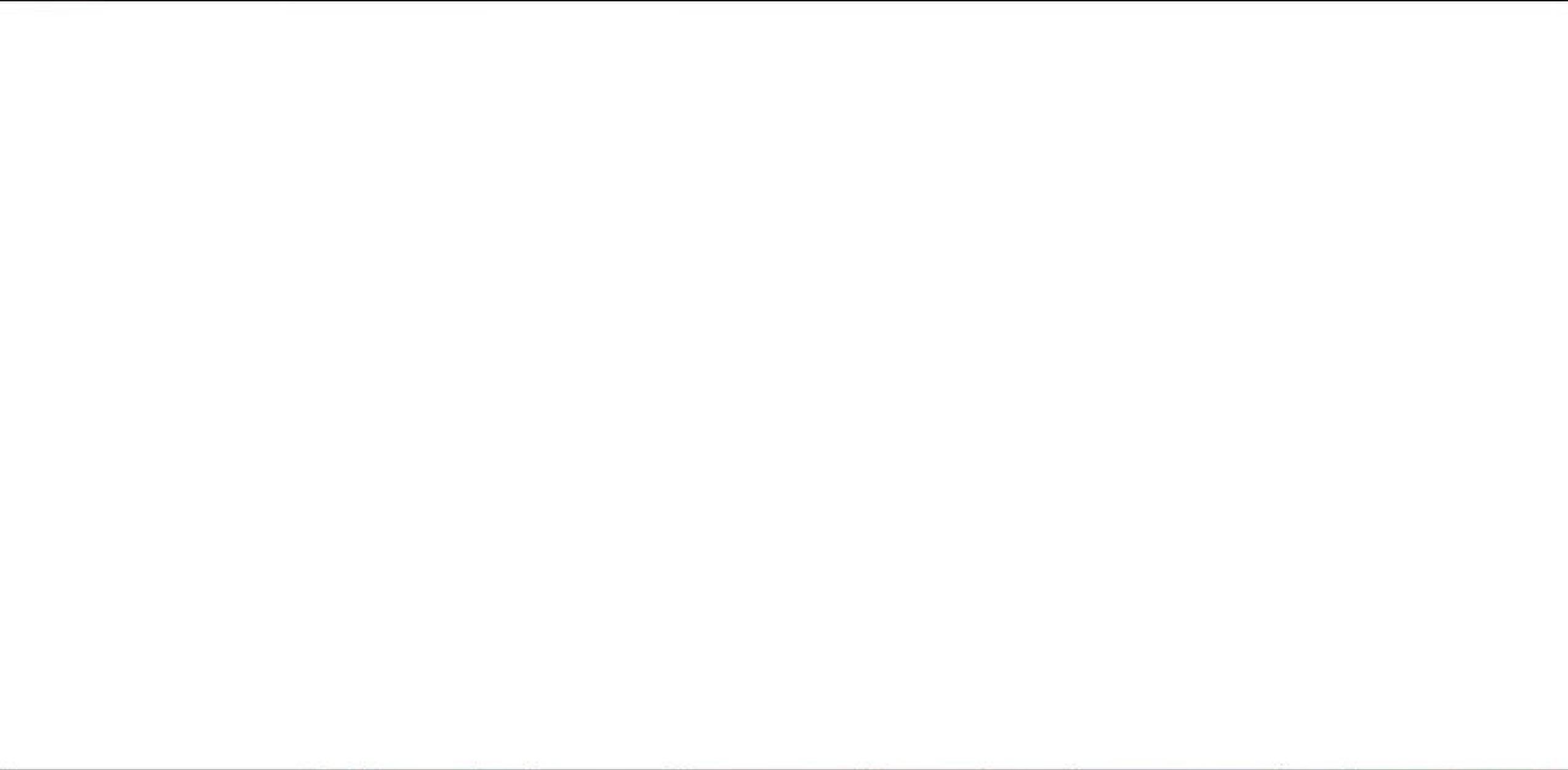
LÀ...

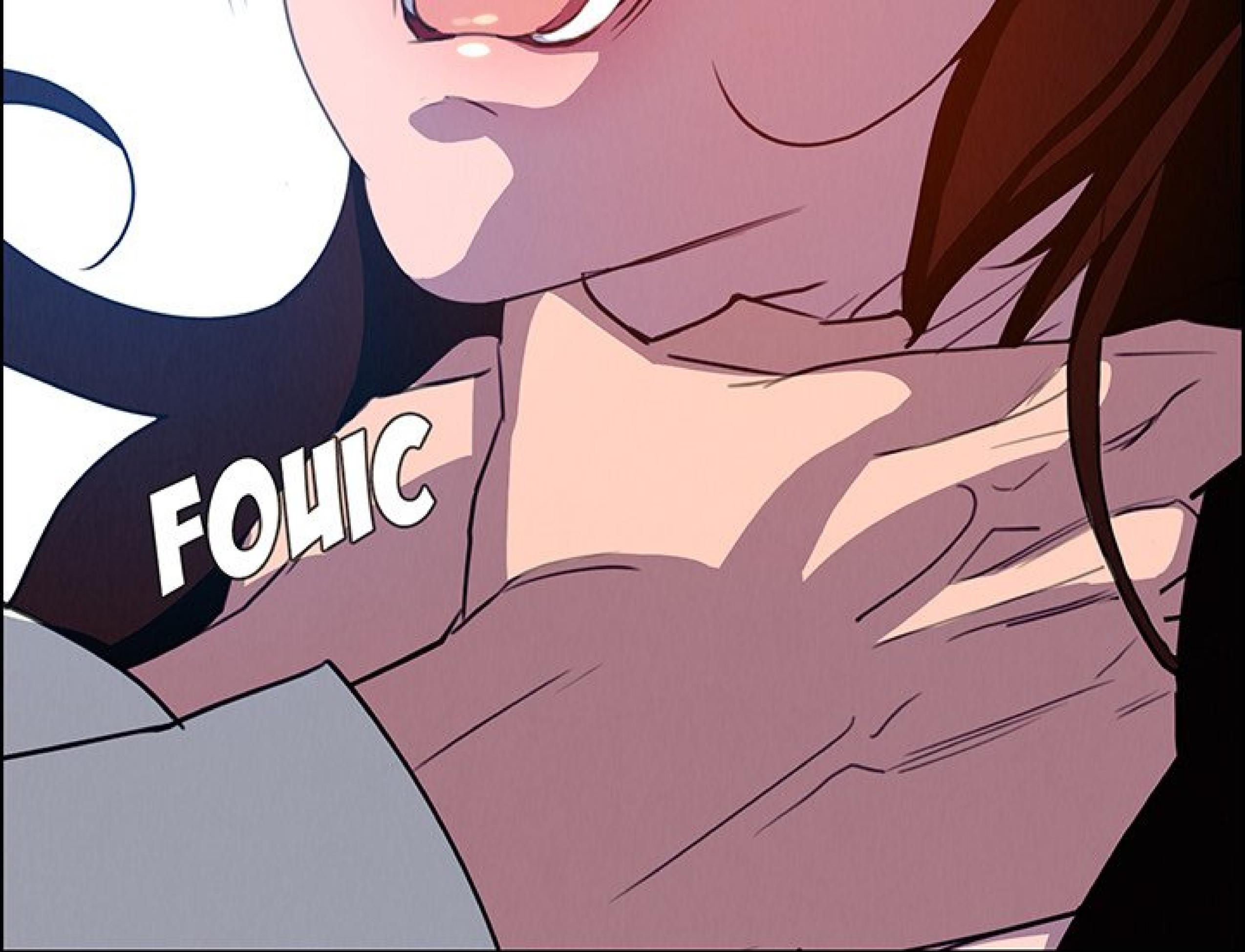
ME TO TOUT

METS TOUJ
LÀ-DEDANS...









AAAH!!!



FWOOMP





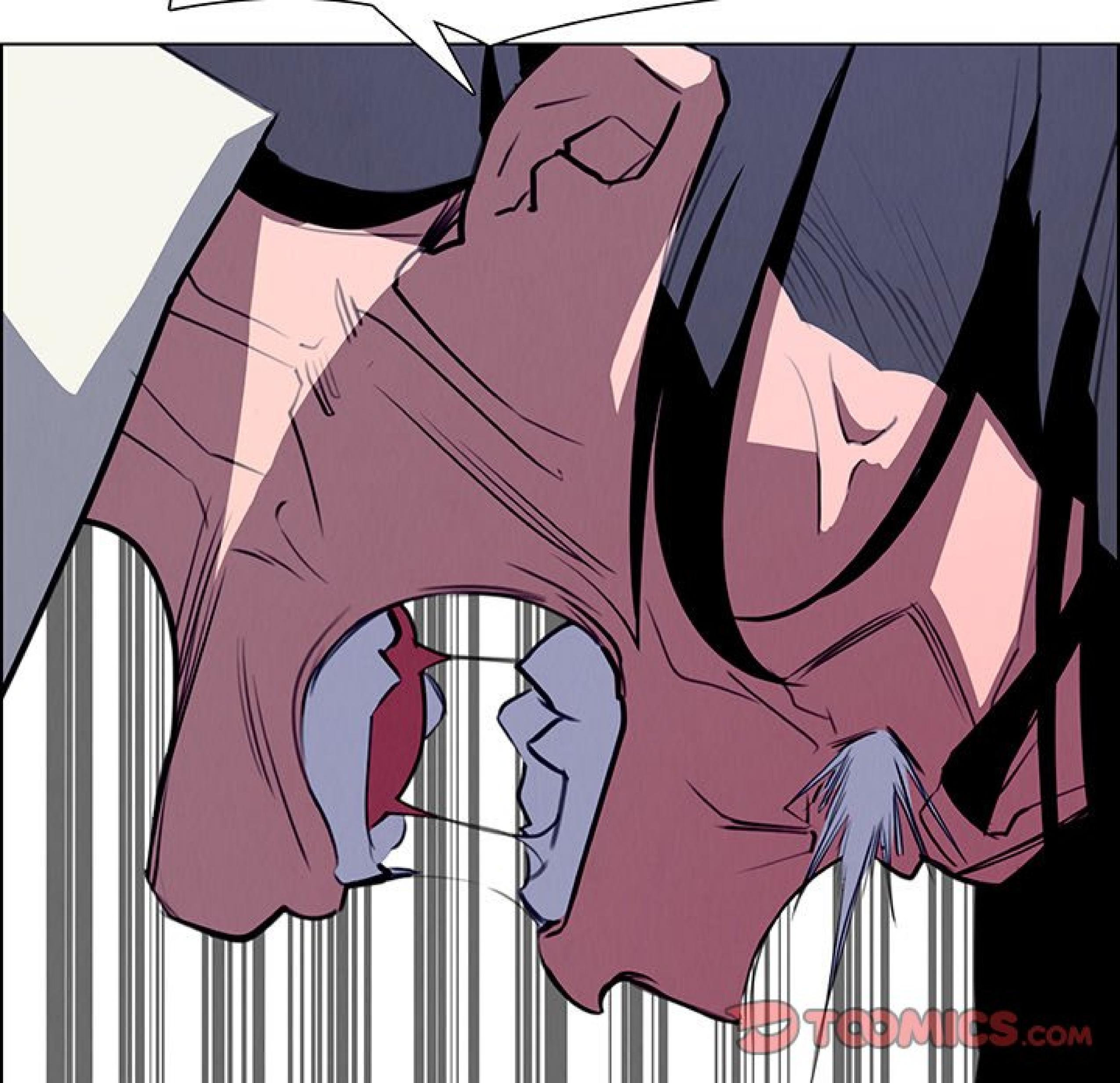
GAH!!!

PAF

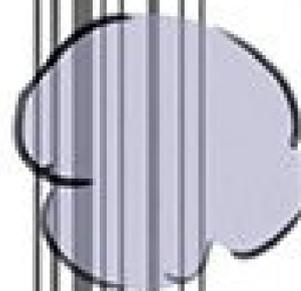




NE ME REGARDER PAS DE HAUT !!



JE VAIS TE BUTER !!



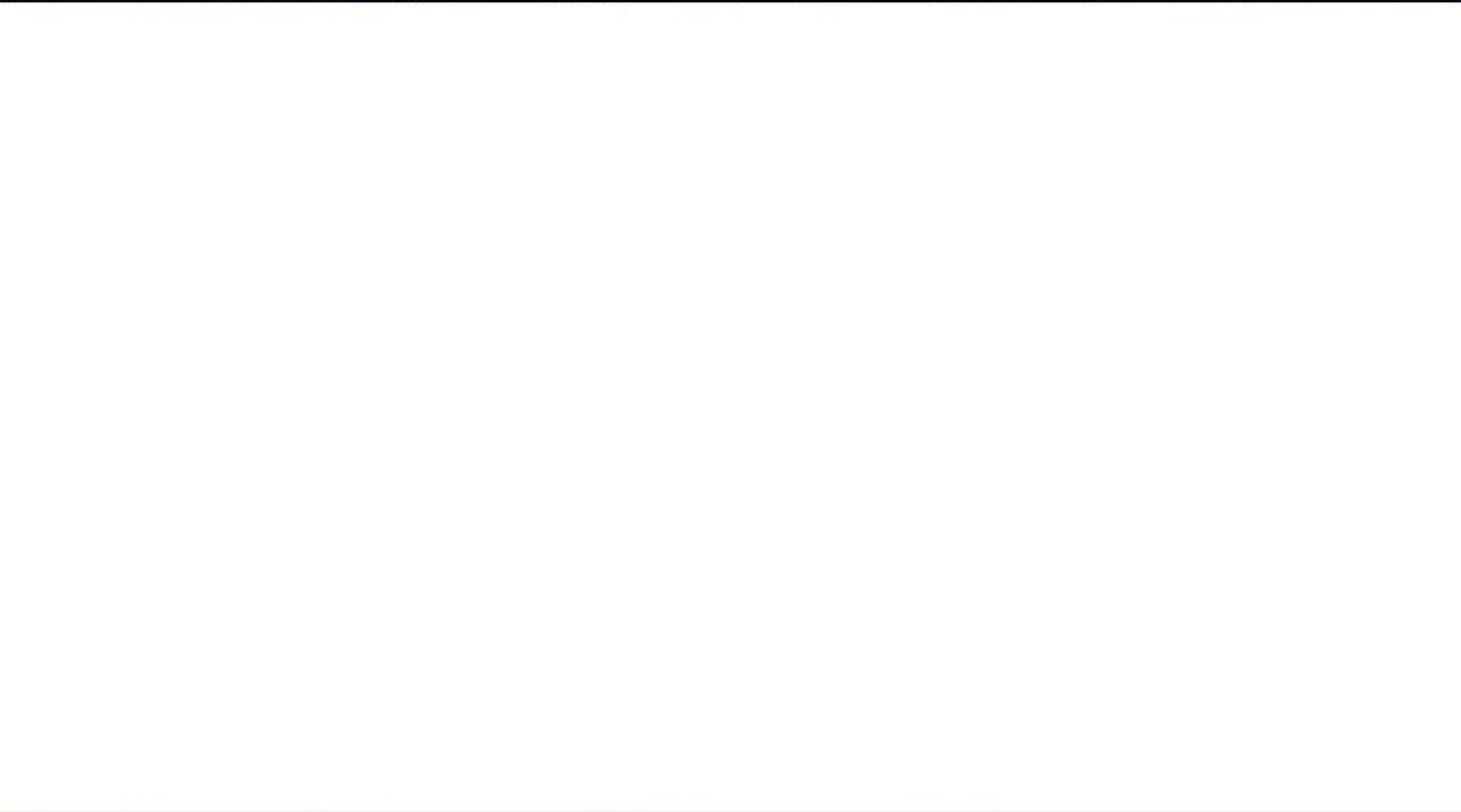




GAH... OUI...
SALE DÉTRAQUÉ...

PAF





PAF

HAA...

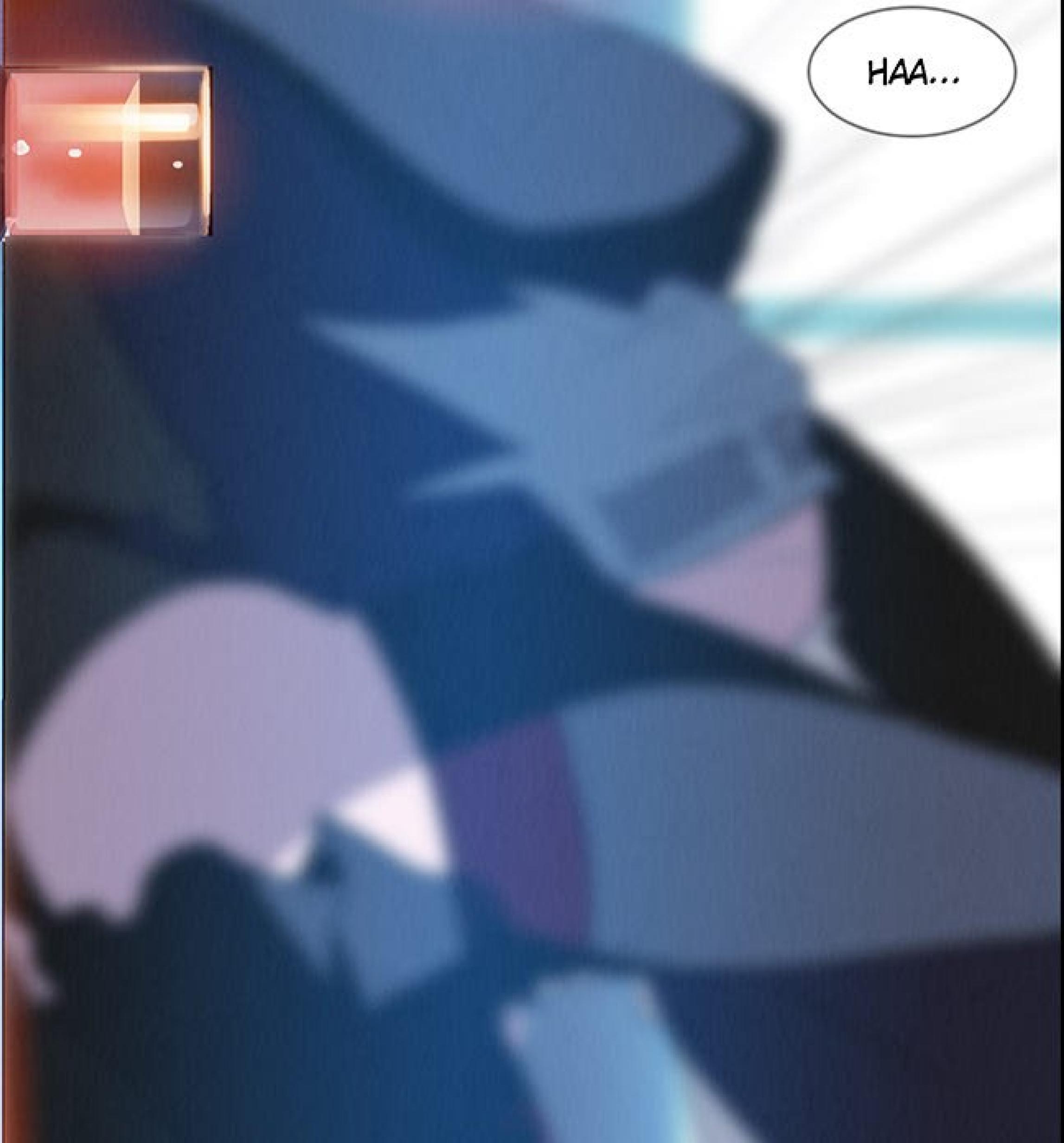
PAF

GAH!





HAA...



PAF

HAA...

AH !

PAF

HAA...



PAF

HAA...

HAA...!



PAF

AAAAAAAAAAAAAAAA!!!









SPLORE

SPLORE





HAAAAA !!!





HAAN...

HAAN...





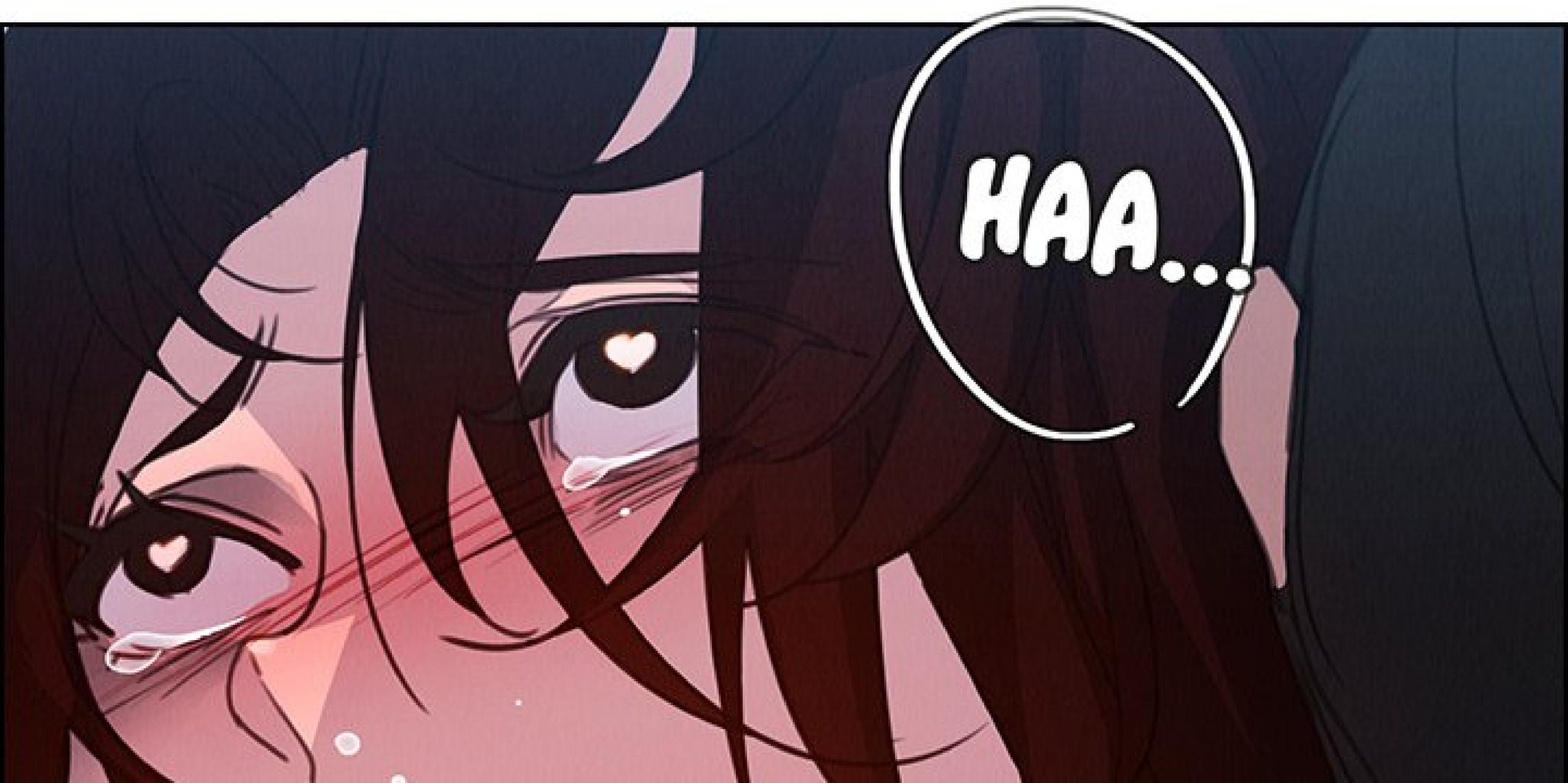


HAAN...



TCHK

TCHK



HAA...







GLGLGL



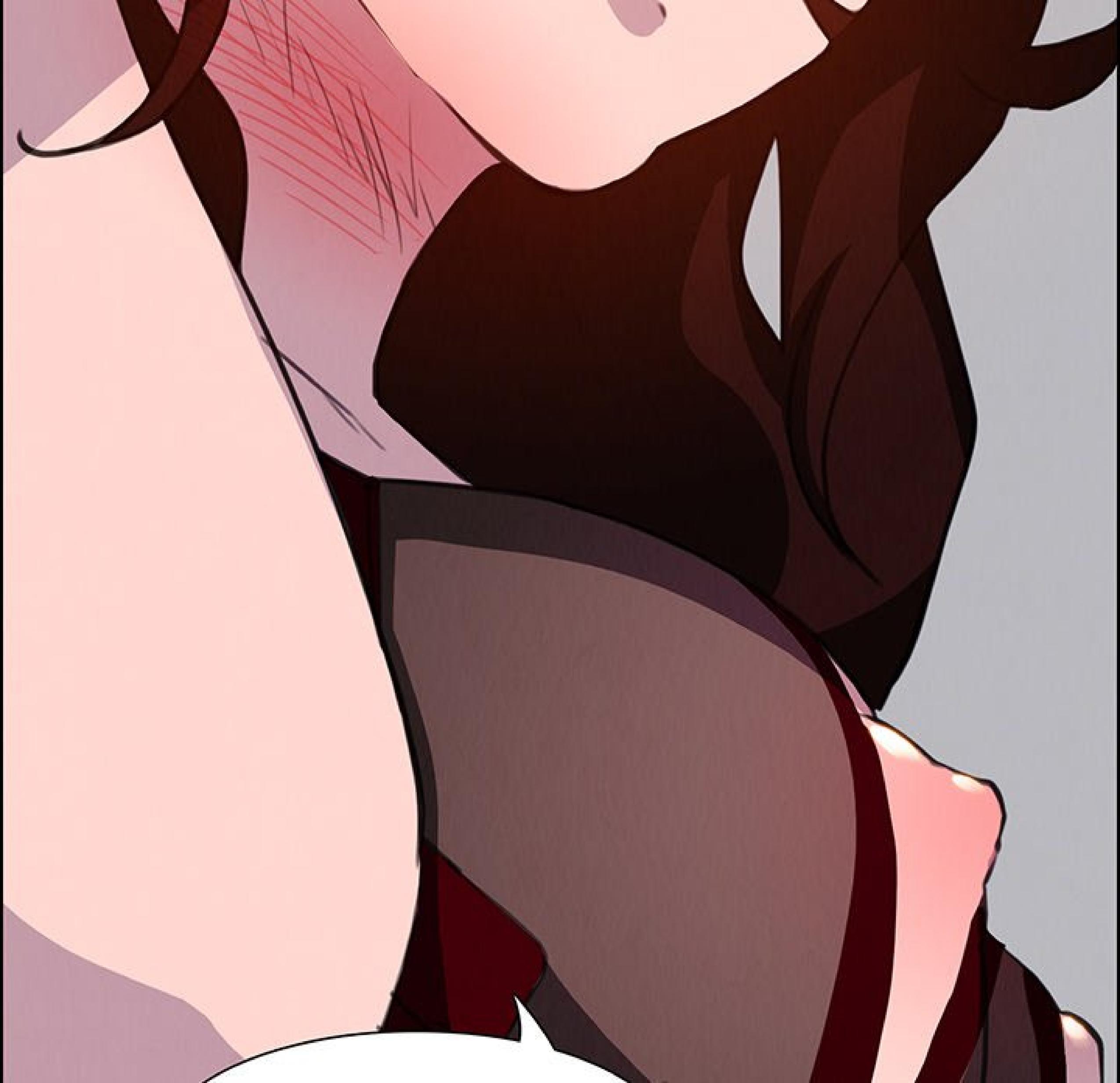






TU DOIS ÊTRE SOUS PRESSION,
EN CE MOMENT...

HÉ HÉ



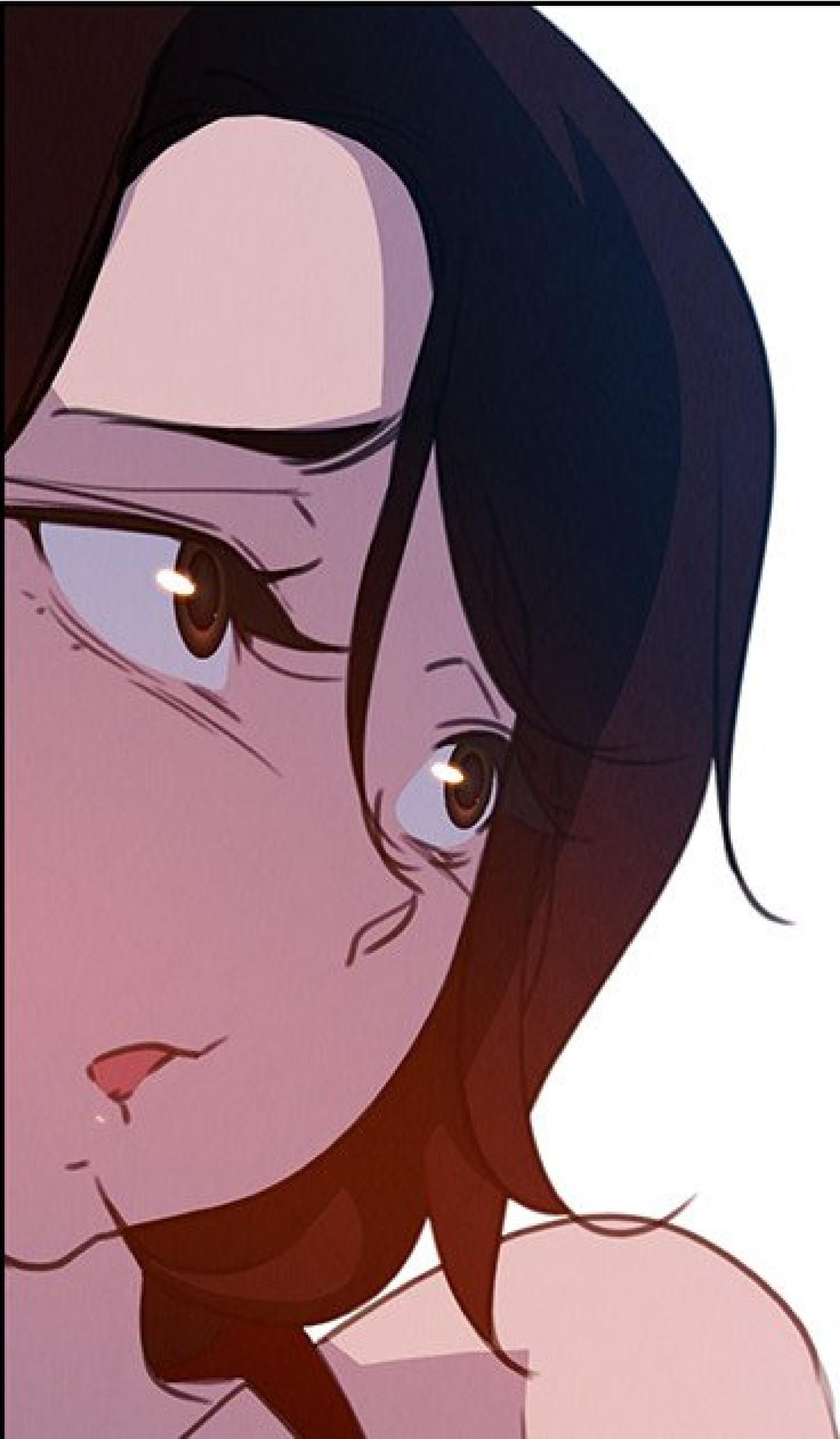
J'AI FAILLI Y PASSER...

...





JE T'AVAIS DIT QUE J'AVAIS
UN PETIT FRÈRE ?





UN PETIT FRÈRE ?
NON, C'EST LA PREMIÈRE
FOIS QUE TU M'EN
PARLES.

A hand holding a glass of whiskey. The hand is rendered in shades of pink and purple. The glass is filled with a golden liquid and ice cubes. A speech bubble is positioned above the hand, containing the text "EH BIEN, J'EN AI UN." The background is a dark, gradient blue.

EH BIEN,
J'EN AI UN.



TAC

NON, J'EN AVAIS UN.



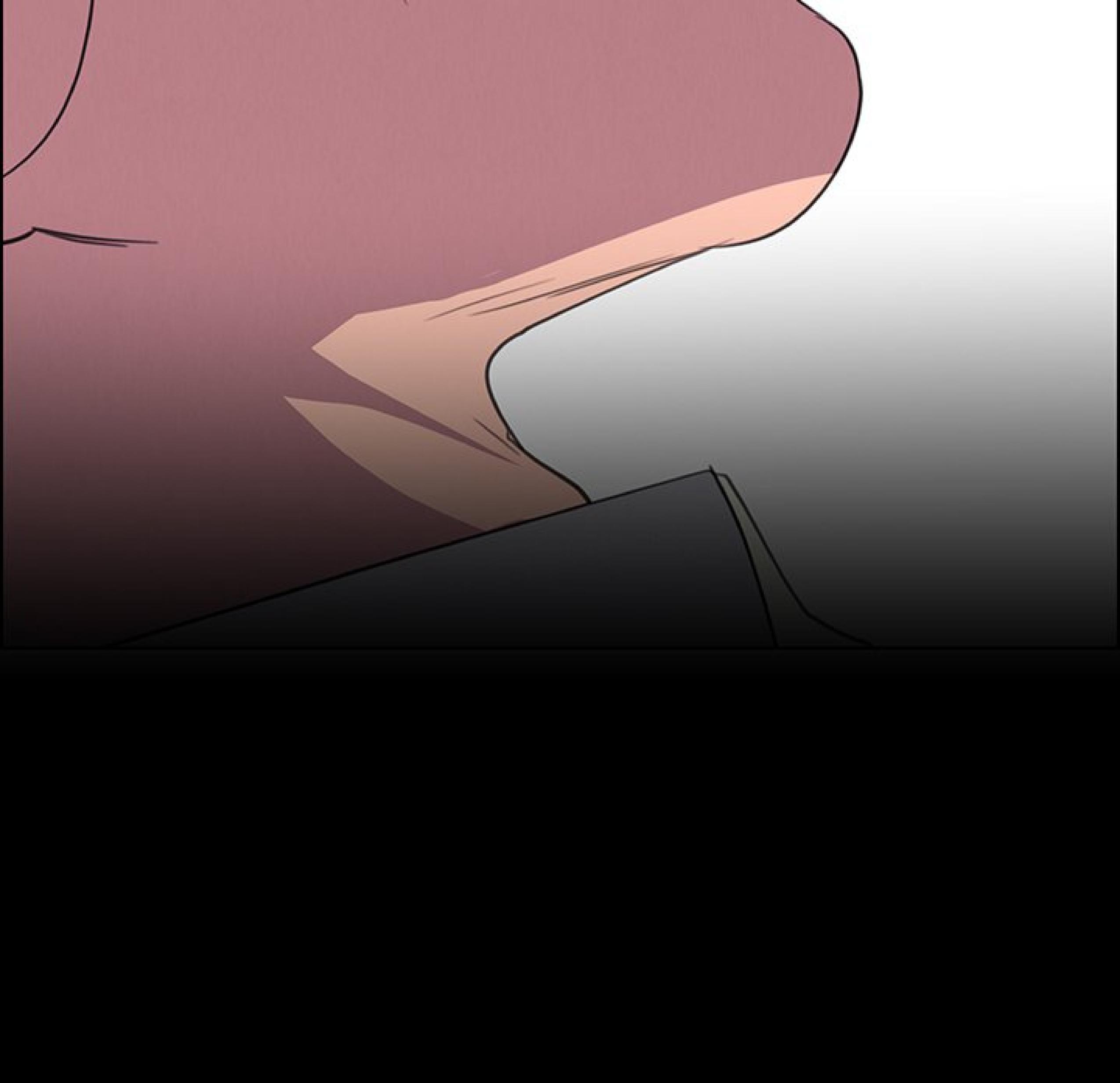
COMMENT ÇA ?





TU VEUX SAVOIR
UN SECRET ?



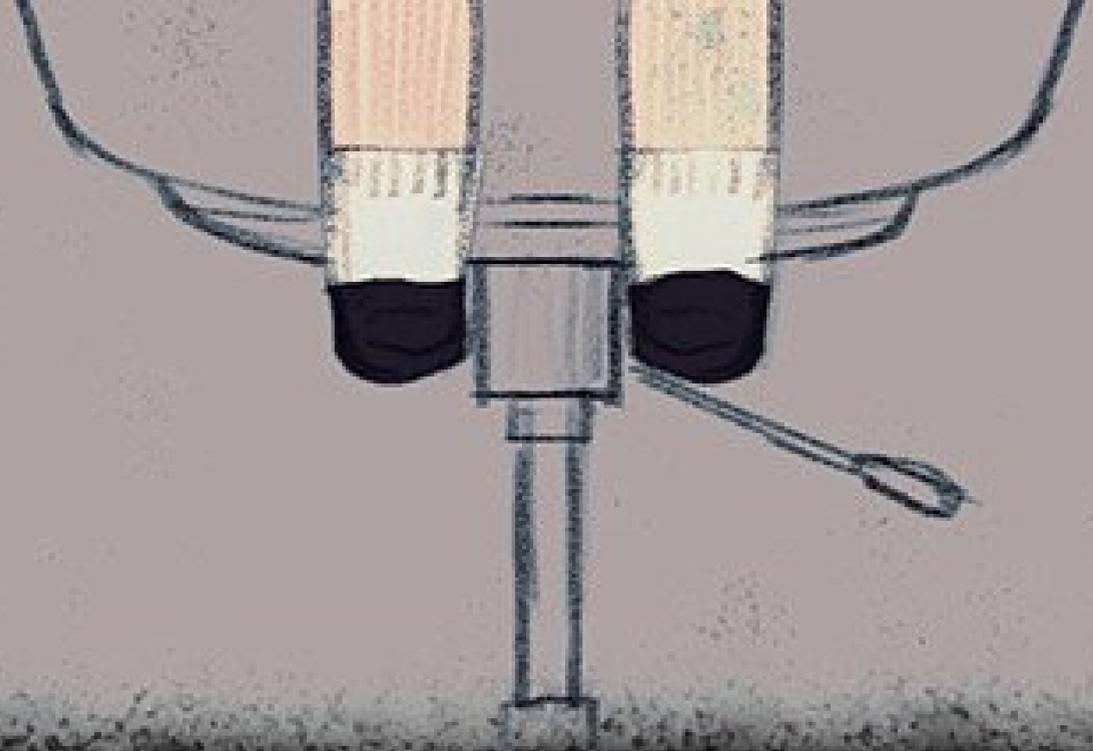


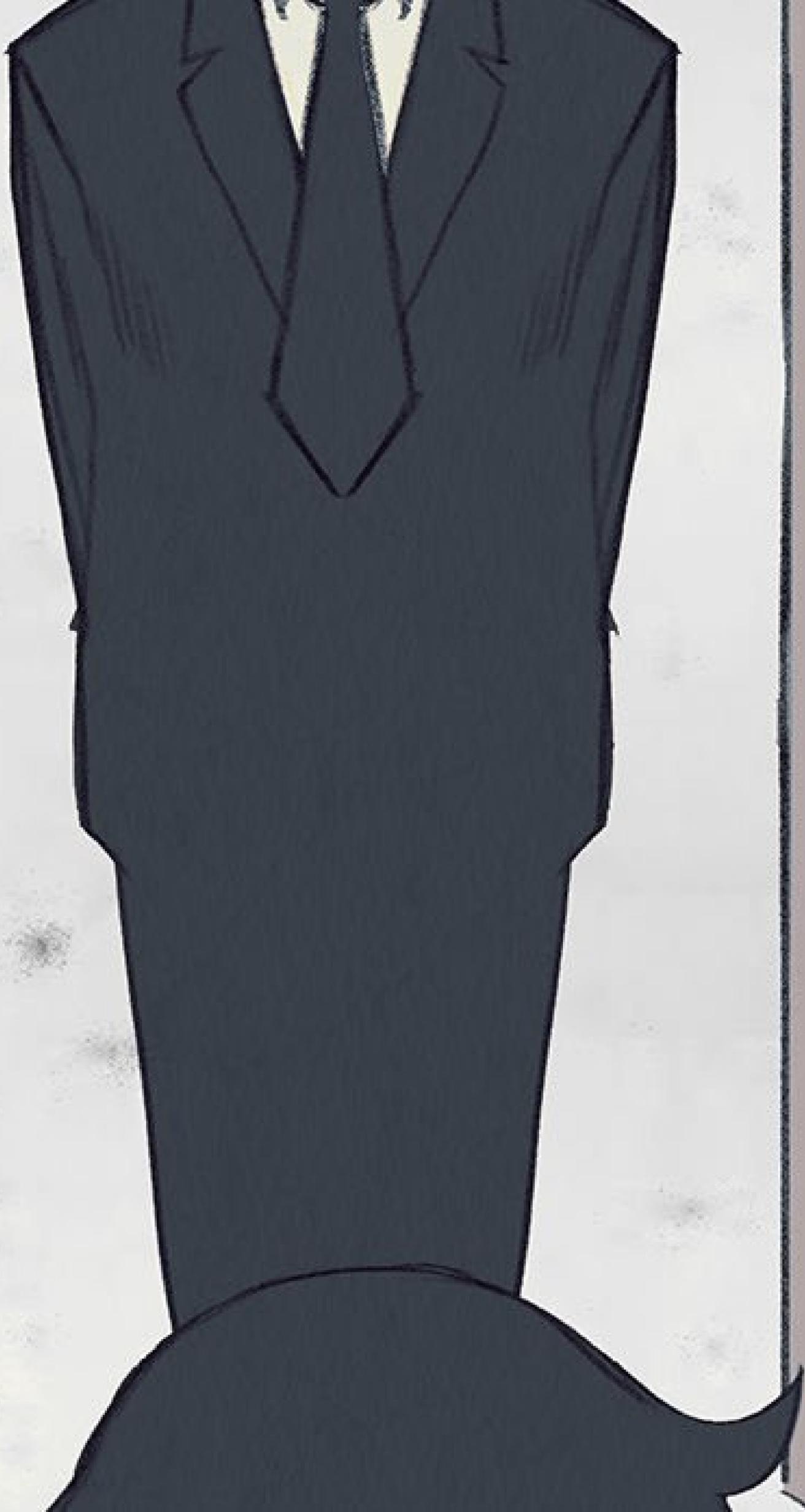
C'EST À PROPOS
D'UN FRÈRE QUE J'AI FAIT
DISPARAÎTRE.

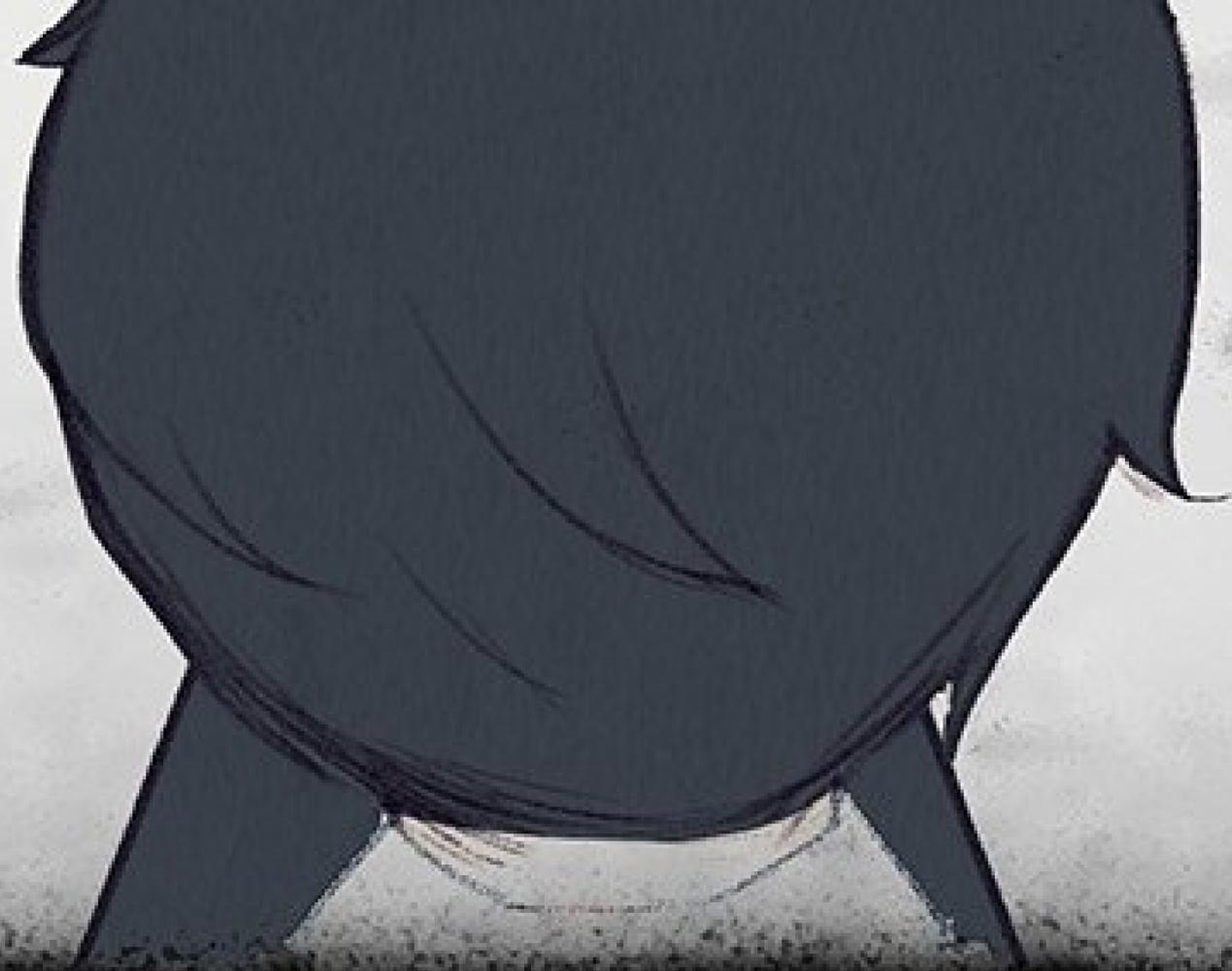
ÇA DATE DE MES DOLZE

ANS, ENVIRON.



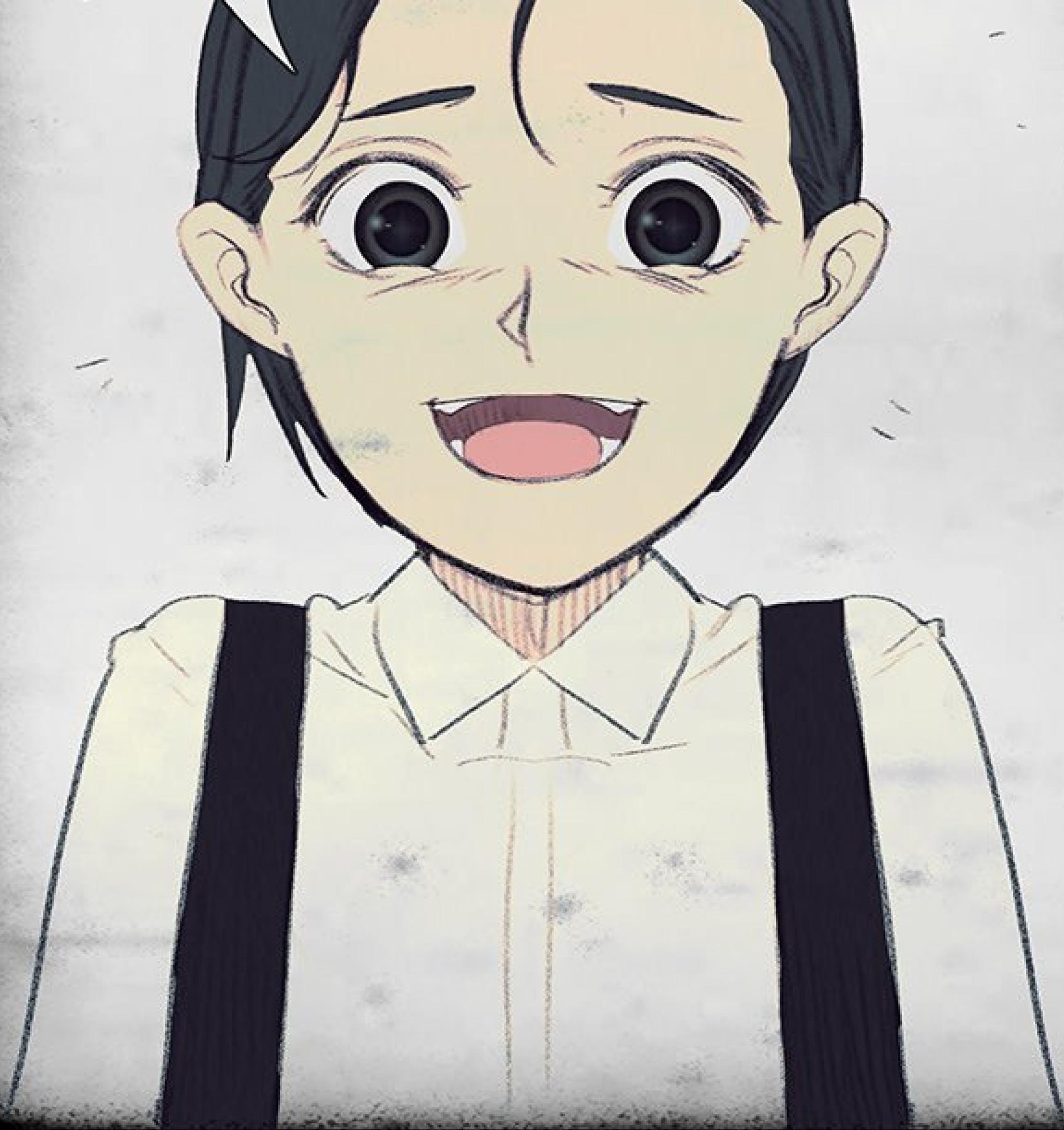




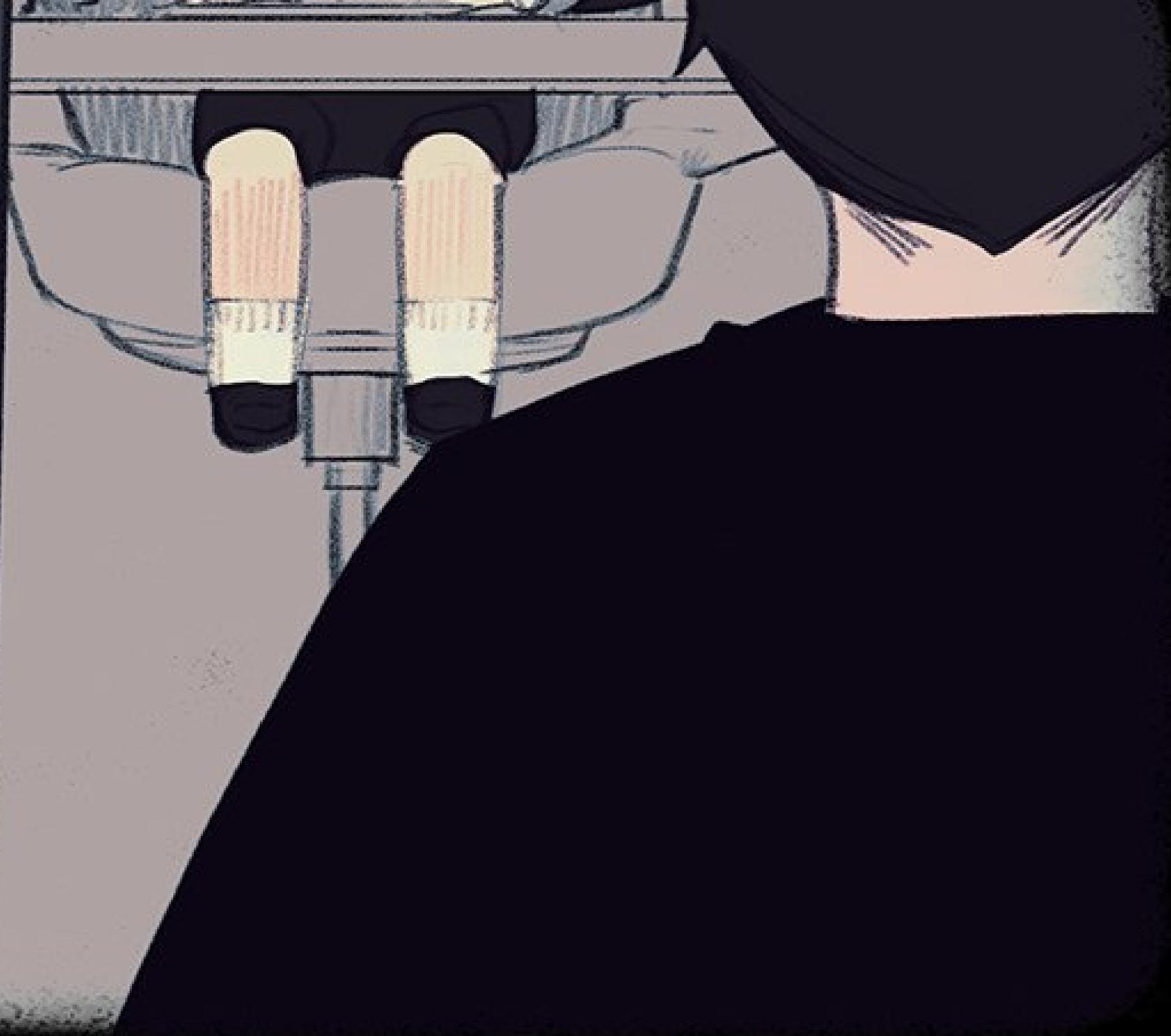


PÈRE !









MON PÈRE EST REVENU
AVEC LUI, UN JOUR.





IL AVAIT CINQ ANS
DE MOINS QUE MOI.





IL A DIT QU'IL ÉTAIT MON FRÈRE.





À CET
INSTANT PRÉCIS,
TU AS DÉCIDÉ

J'AI DÉCIDÉ...

DE L'ANÉANTIR...





AVANT QU'IL NE SE METTE
EN TRAVERS DE MON CHEMIN.

À SUIVRE...