


HAA... HAA...
MAIS JE FAIS QUOI,
AU JUSTE ?





JE SUIS UN ABRUTI...
JE PEUX MÊME PAS LUI
DIRE D'ARRÊTER...

SLURP

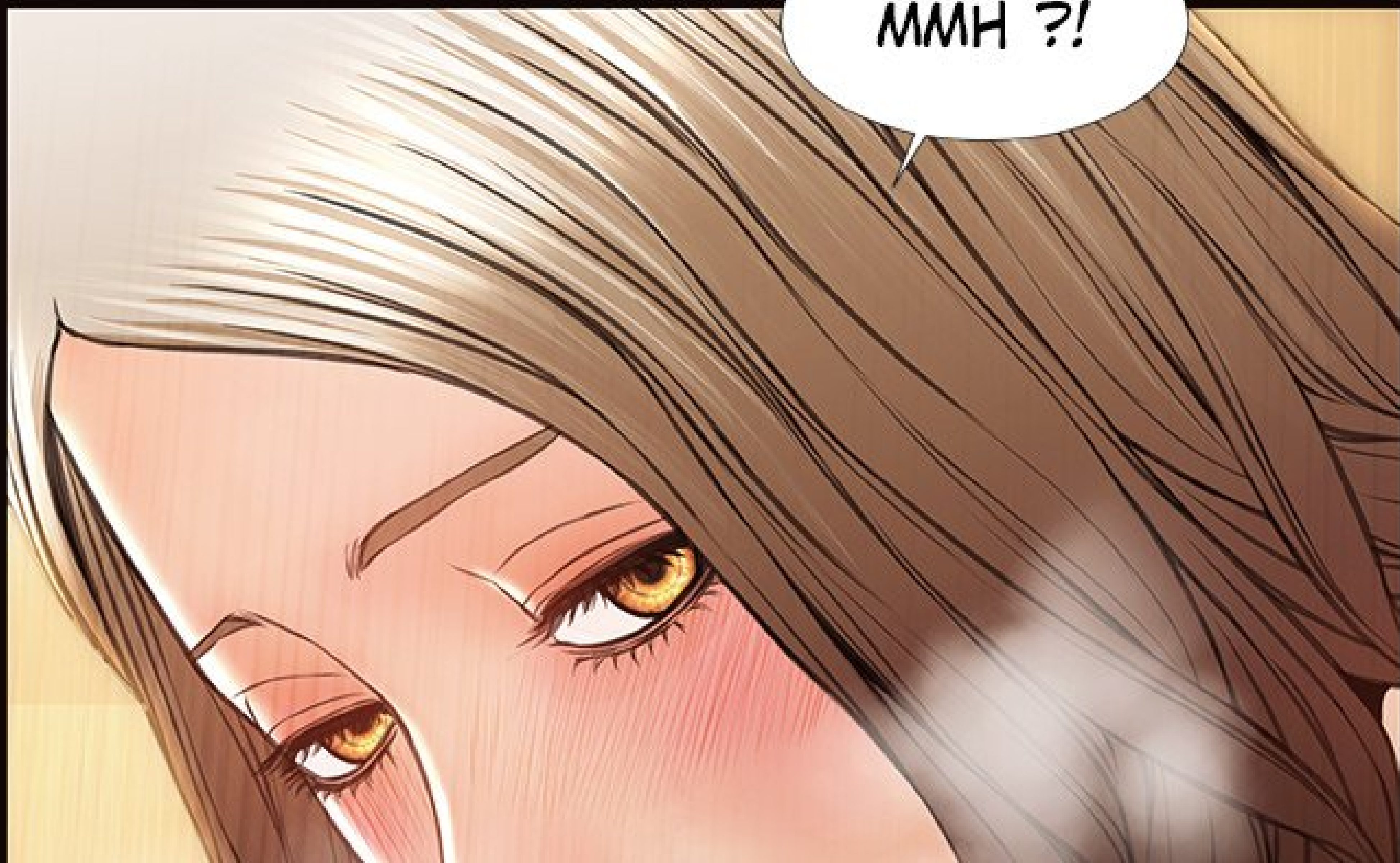
 TOOMICS.COM

SLURP



SLURP

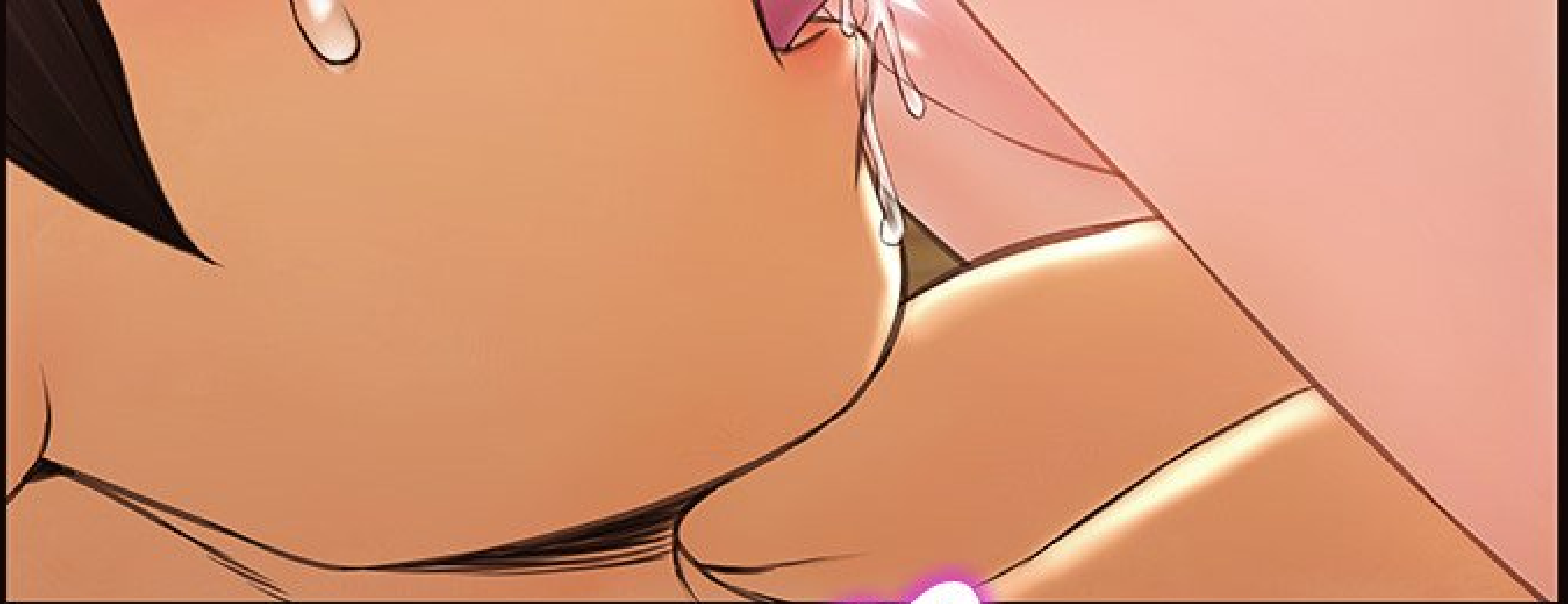
MMH ?!





SLURP





SLURP

SLURP



SLURP

Cynthia



Superstar



LE MEILLEUR
SASU

SASHIMI

463-7028

BIENVENUE



SASHIMI GS

SASHIMI GS

 **MENÚ** 

CRABE 10\$
CONCOMBRE
DE MER 20\$
ASCIDES 13\$
POISSON GRILLÉ 6\$
RIZ FRI 6\$
RAGOUT 8\$
VIN 12\$
BIÈRE 10\$





HAA... HAA...

SASHIMI GS

FLIT

AAH...
HAN... AAH...



FLIT

AAH.. HAA...
TH AS TOHT MIS

DEDANS... AH...

FLUT

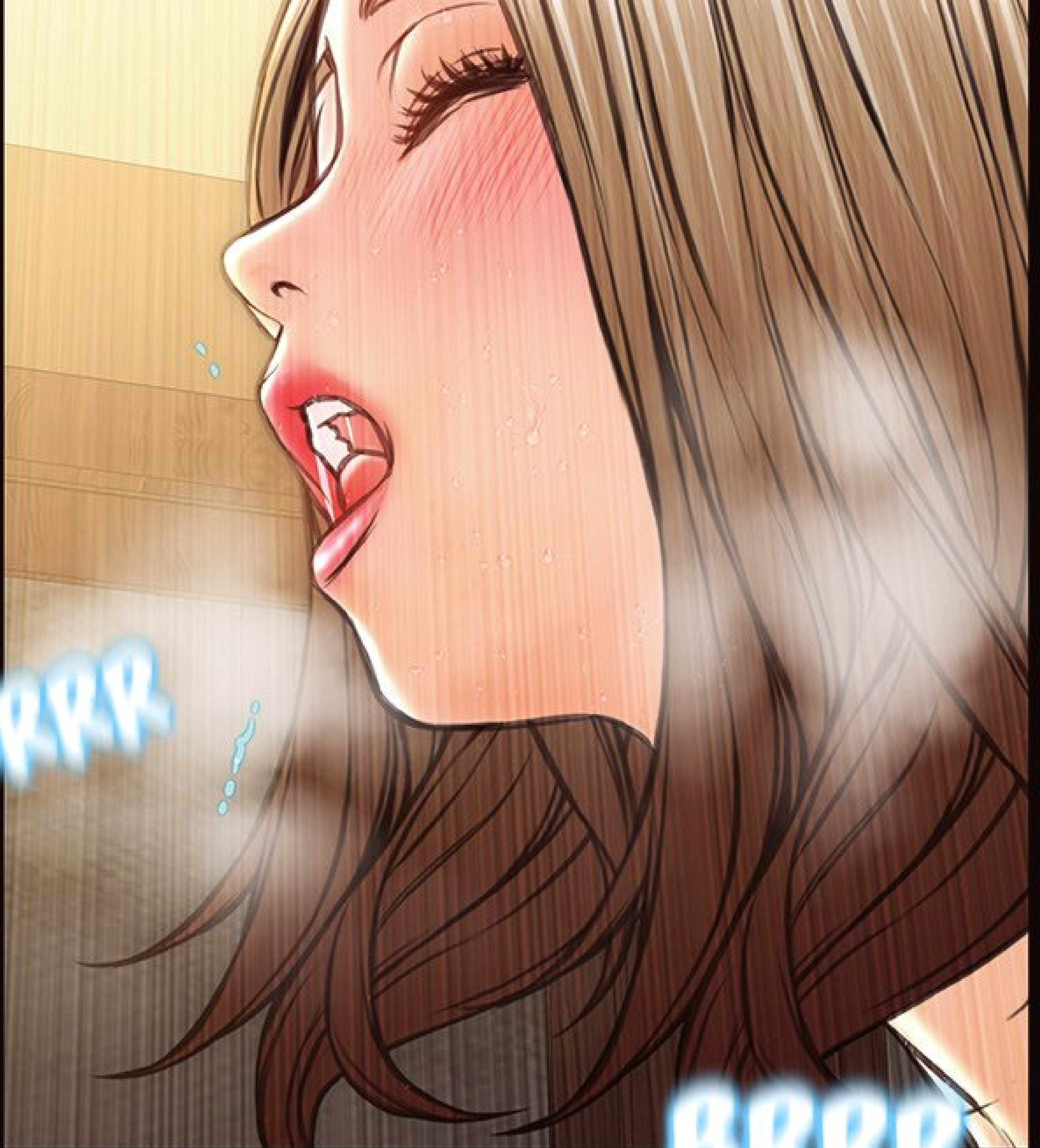




HAA... HAA...
OUI... GÉNIAL...

BRRR





BRRR

BRRRR

BRRR

HAA... ALORS ?
C'EST COMMENT, TANNER ?
GÉNIAL, HEIN ?



BRRR


CUIT



JE SUIS AUSSI
BELLE QUE CYNTHIA
ET J'AI UN CORPS DE
RÊVE, NON...?



HAA... HAA...
O-OHI...

A character with long, dark, straight hair is shown from the back, looking down. The character is positioned in the lower-left corner of the frame. The background consists of light brown wood paneling. A white rectangular box with a thin black border is located in the lower-right area of the image, containing text.

EH BIEN, LAURA
N'A PAS TORT...



C'EST LA TROISIÈME
FOIS QU'ON COUCHE
ENSEMBLE ET C'EST
GÉNIAL À CHAQUE FOIS...

EN PLUS,
JE PENSE PAS AVOIR
MES CHANCES AVEC
CYNTHIA MAINTENANT,
ALORS...

SMACK

SMACK



SMACK



SMACK

SMACK

ON DEVRAIT
PEUT-ÊTRE VRAIMENT
SORTIR ENSEMBLE
ET SATISFAIRE NOS
BESOINS MUTUELS...

FLIT



FLIT





ET FAIRE
L'AMOUR QUAND J'EN
AI ENVIE, C'EST PAS
MAL DU TOUT...

FLIT

FLIT

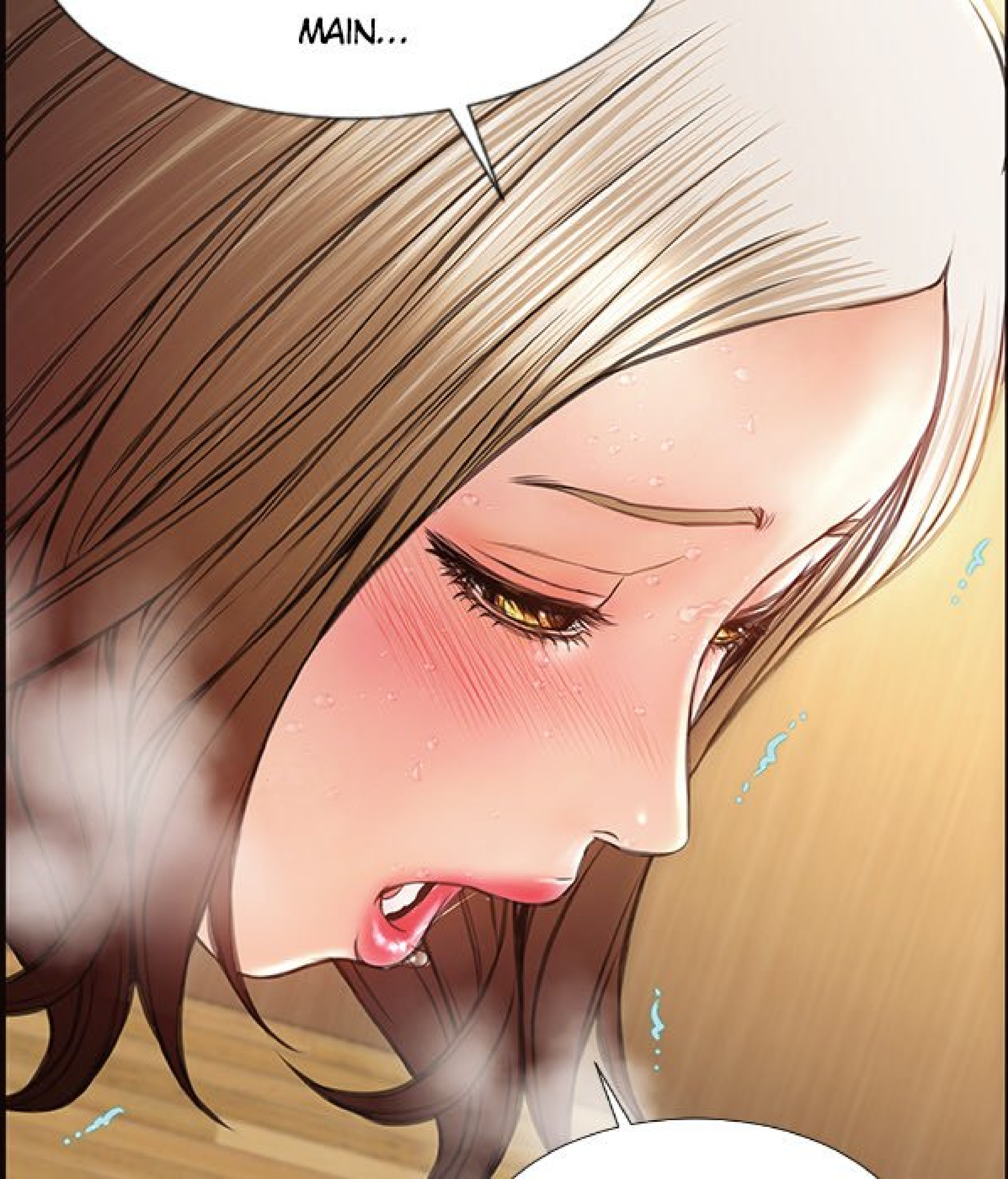




FLIT

HAA... HAA...
MAIS TANNER... J'AI
L'IMPRESSION DE TOUJOURS
ÊTRE CELLE QUI PREND
LES CHOSES EN

MAIN...



TU POURRAIS
T'EN CHARGER
CETTE FOIS ?

AH...

BRRR



BRRR

BRRR

HAA... HAA...

FWIIP

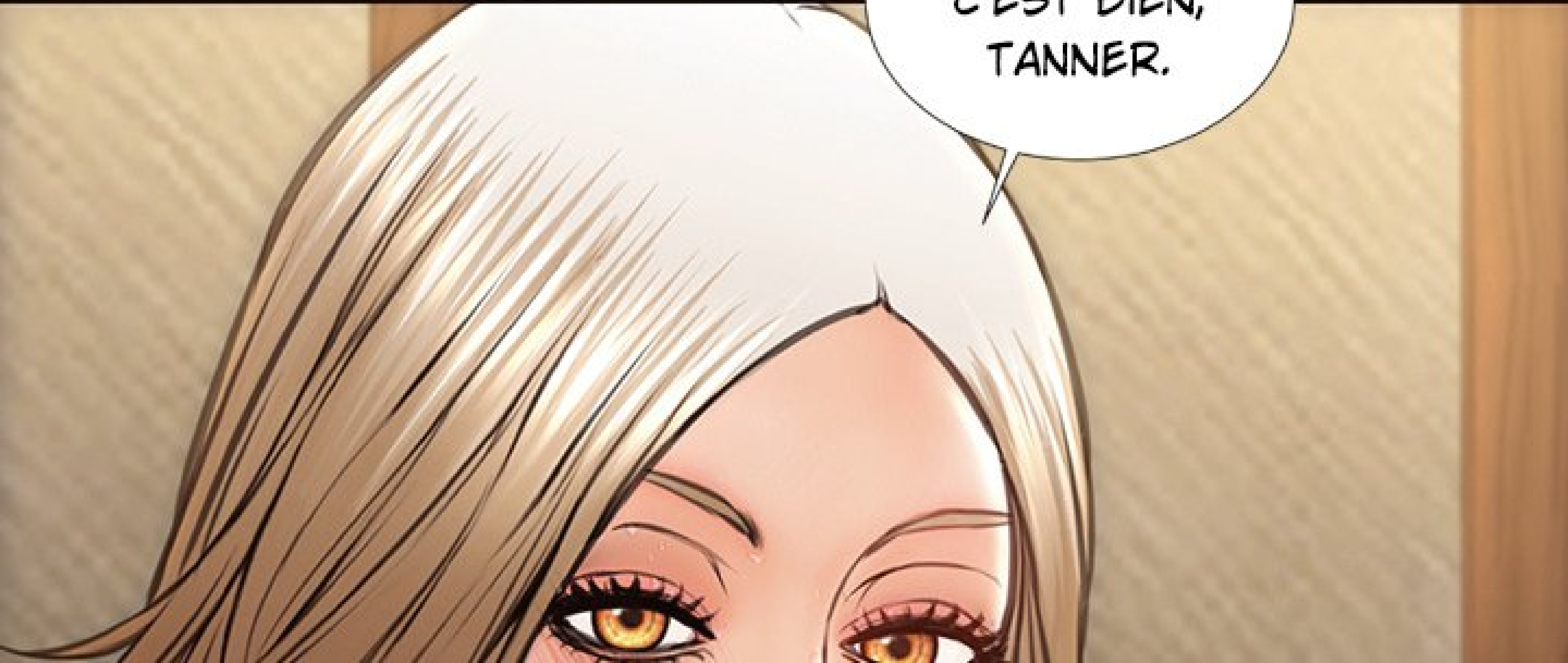


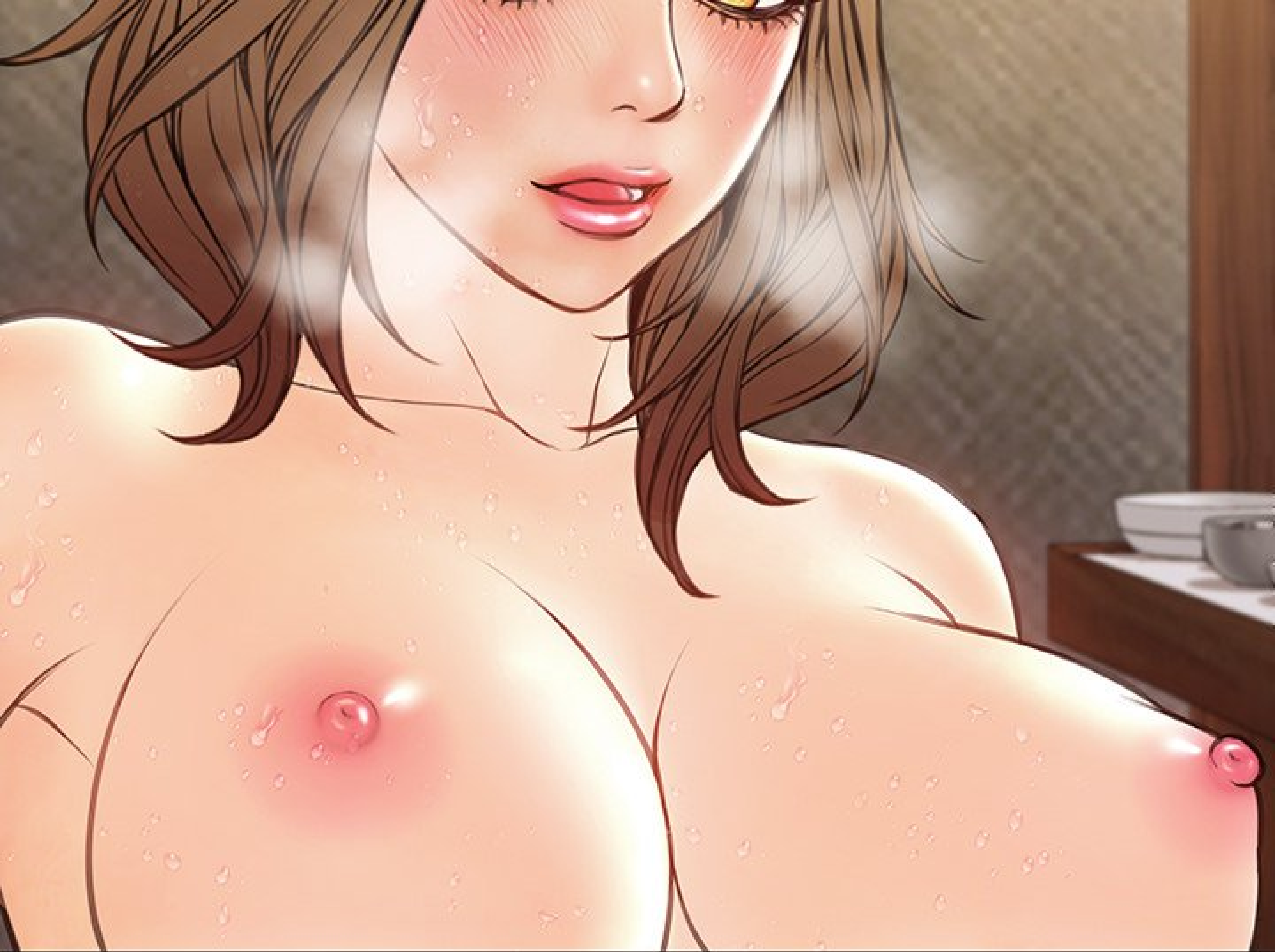


HAA... HAA...



HAA...
C'EST BIEN,
TANNER.





E-EH BIEN...
TU M'AS DIT DE
PRENDRE LES
CHOSSES EN
MAIN...





HAHA, JE SAIS.
ALORS ARRÊTE DE
PENSER À CYNTHIA
MAINTENANT...

ET
CONCENTRE-TOI
SUR MOI.





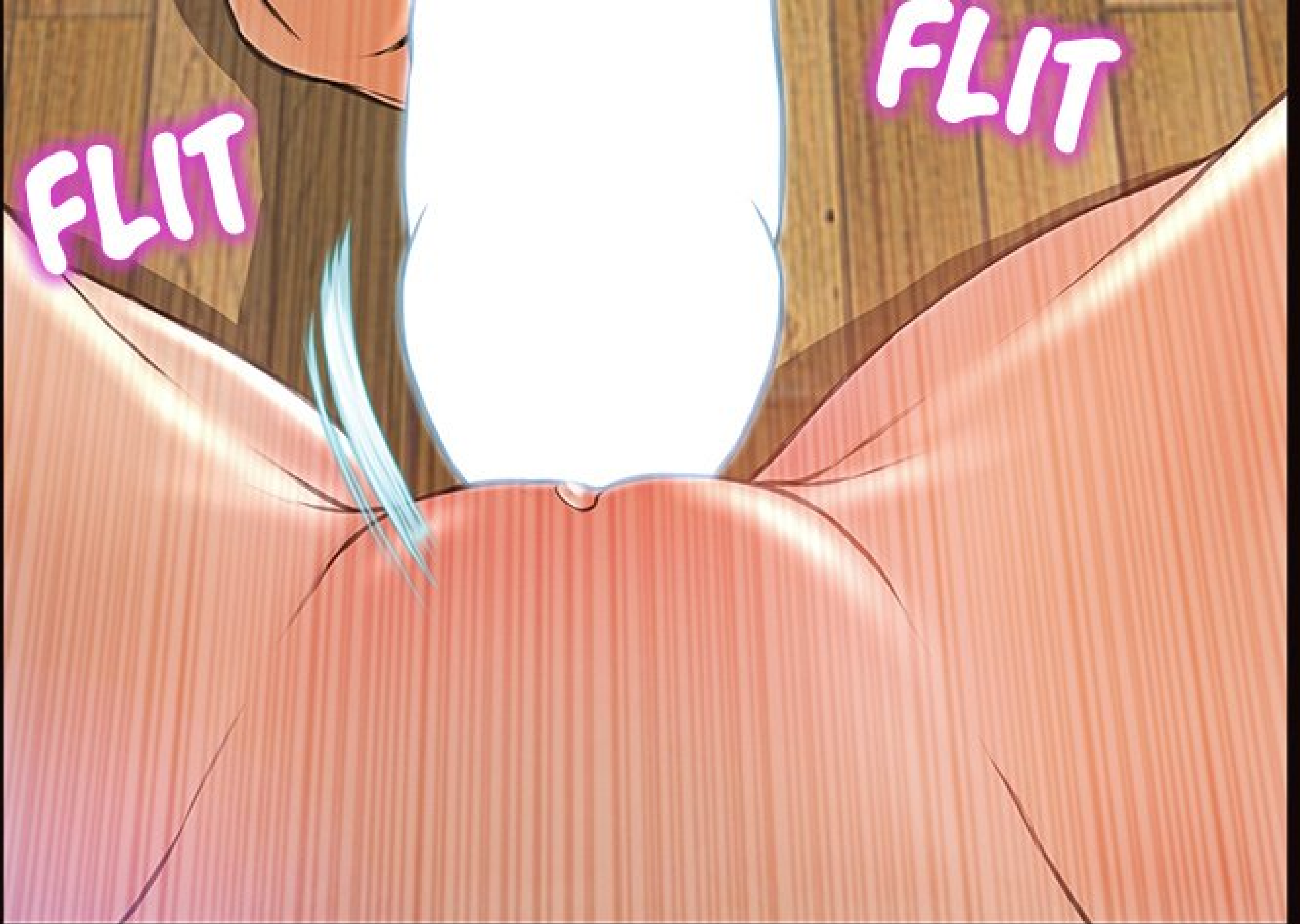
PLIC

ALLEZ...
REMETS-LA.

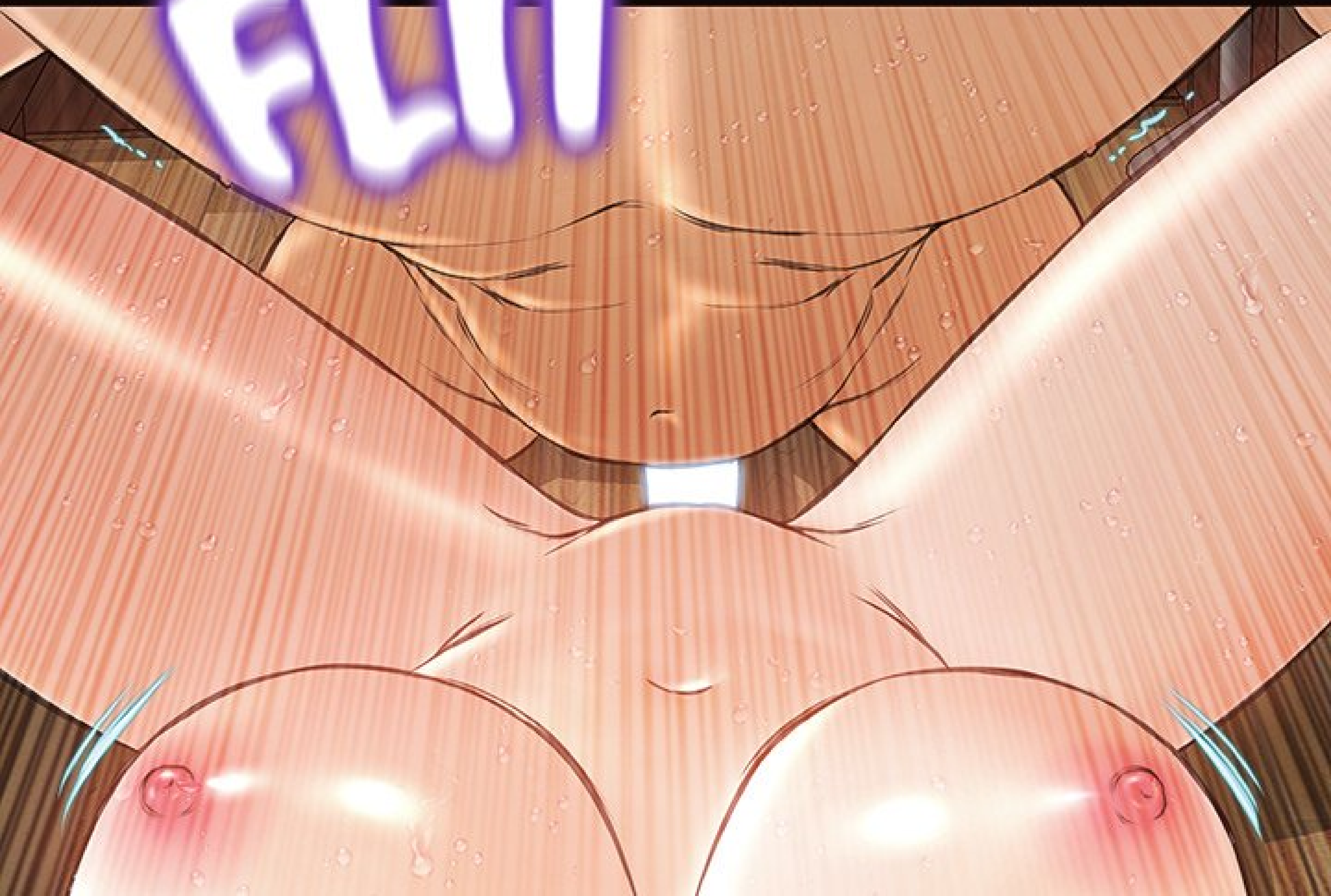
PLOC

OH... D'ACCORD...





FLUT





AAH... AAAAH !
ELLE EST ÉNORME,
J'AI L'IMPRESSION DE
ME FAIRE DÉCHIRER !

BRRR



BRRR

BRRR

ARF... J-J'AI
AUSSI L'IMPRESSION

BRRR

QUE MA QUELLE SE
DÉCHIRE...

FLIT

FLIT

FLIT



HAAAN ! AH !
JE LE SENS À CHAQUE FOIS
QU'ON LE FAIT...

BRRR

BRRR





BRRR

MAIS ELLE EST
ÉNORME !

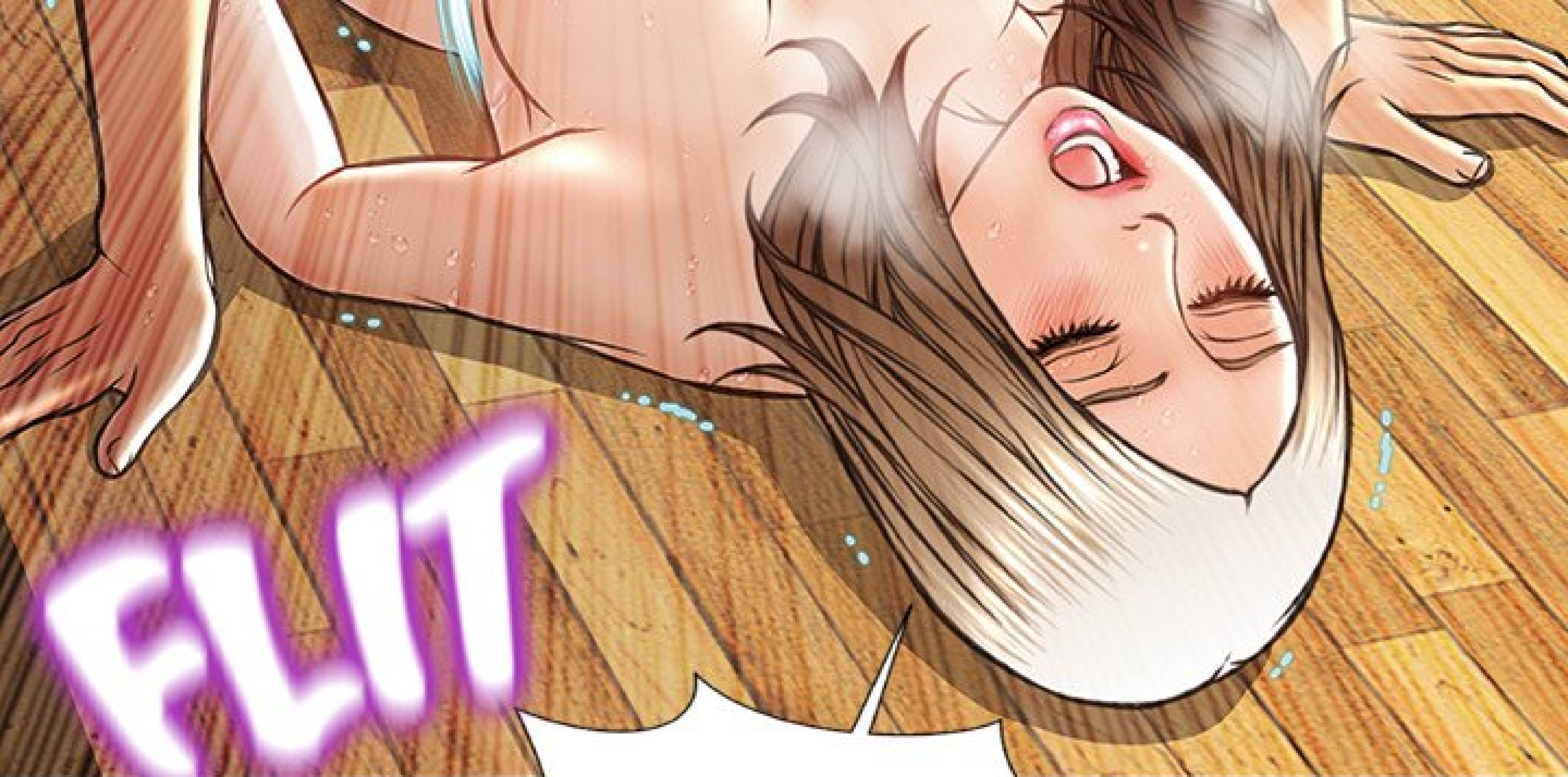
FLIT

FLIT

HAA... HAA...
HAA...

FLIT





AAH ! AAH !
OUI !



AH...
HAA... M-MOI
AUSSI...

BRRR



BRRR

BRRR

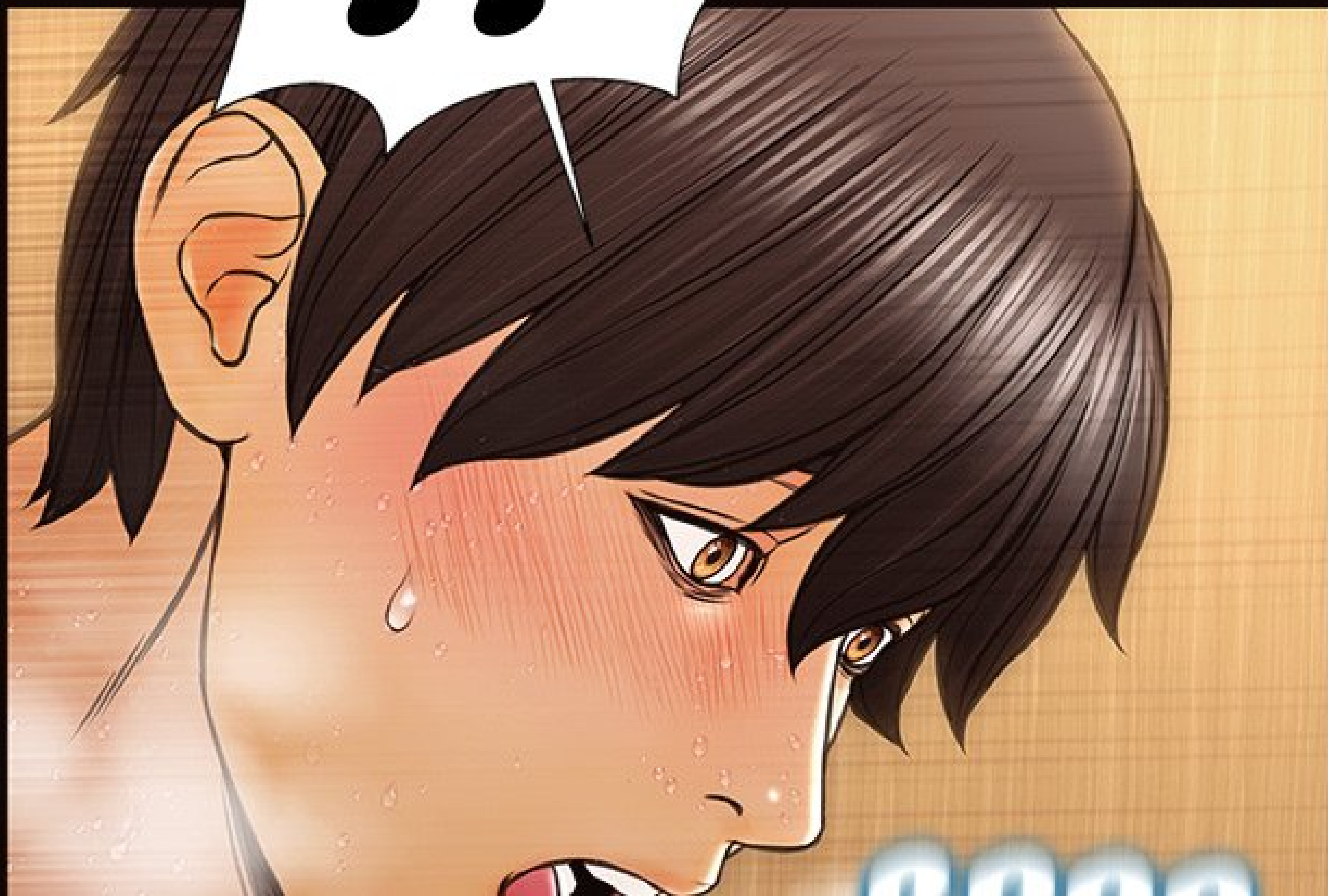
C'EST CHAUD
ET INCROYABLE...
HAA... HAA...

CRRR



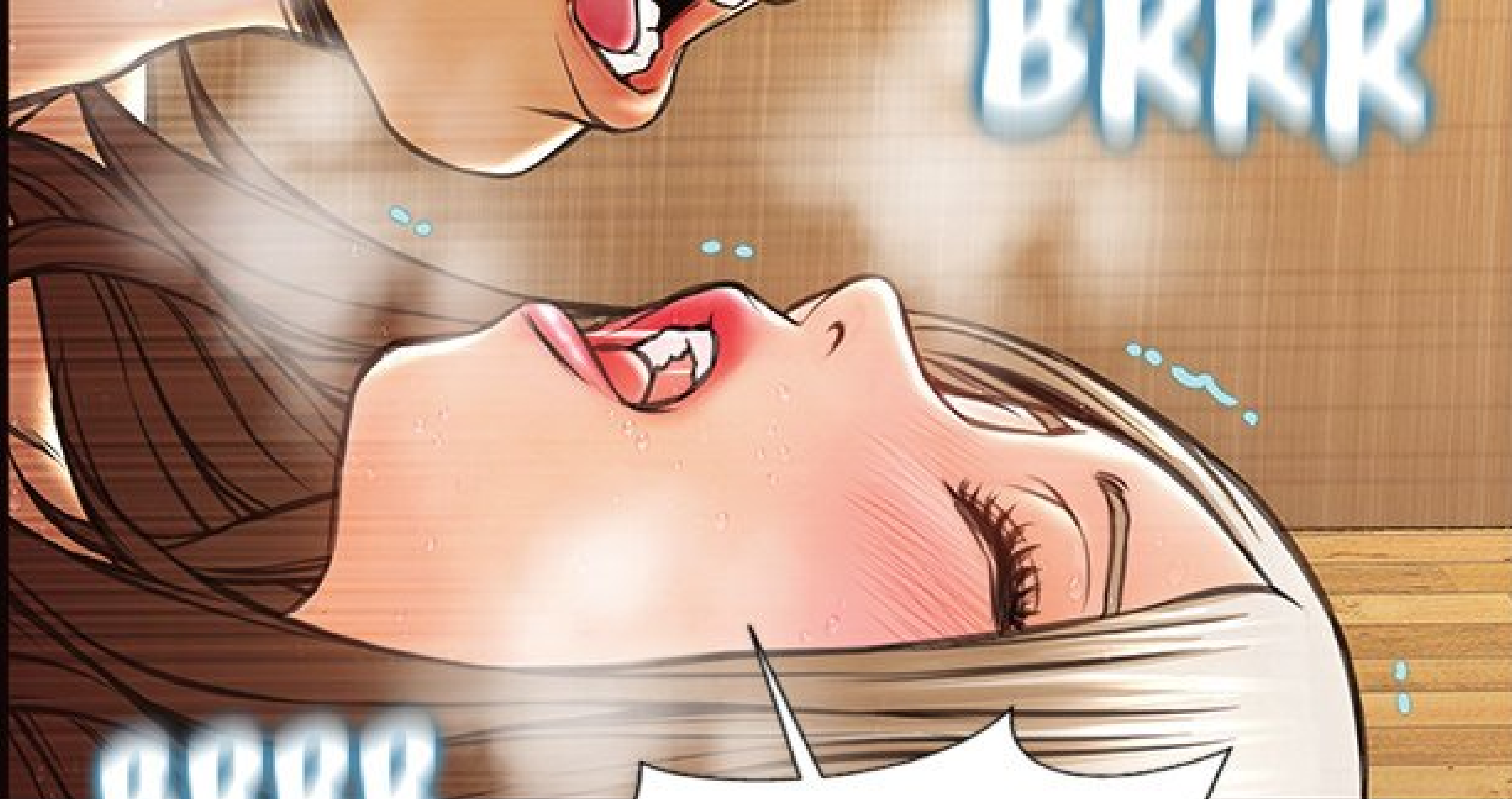


C'EST
TROP BON,
BÉBÉ !



?!
● ●

0000

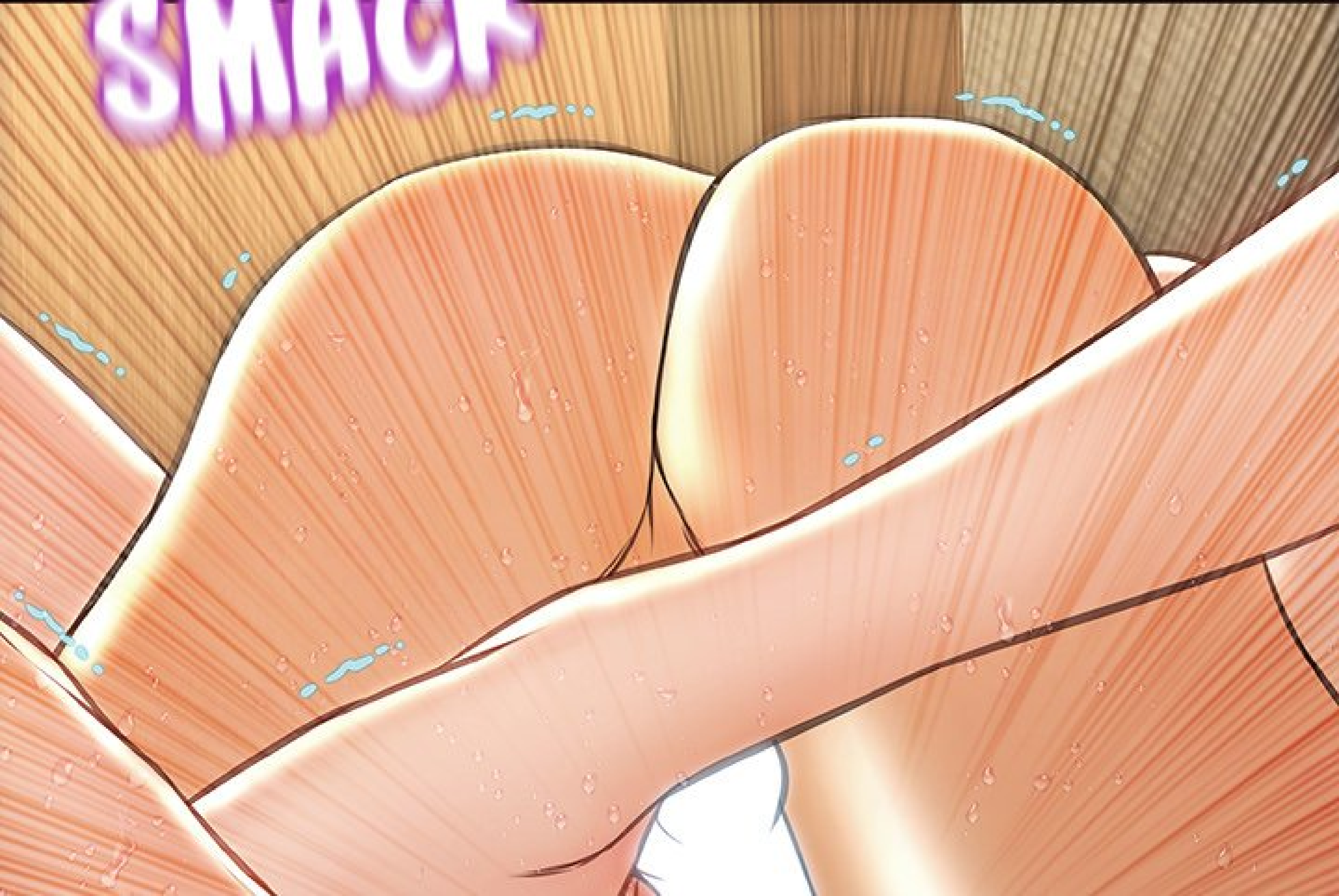


BRRR

BÉBÉ ! AH...
HAA ! HAA !

SMACK

SMACK





SMACK

SMACK

BRRR

...

BRRR



BRRR

C-C'EST TROP BON,
TANNER ! AAAAH !

P-POUR MOI
AUSSI, LAURA...
AH... HAA...

FLIT



FLIT

FLIT



BRRR

BRRR

PLUS PROFOND !
TOUCHE LE FOND !
AAH...

BRRR

CS

FULL

FULL



FULL

FLIT

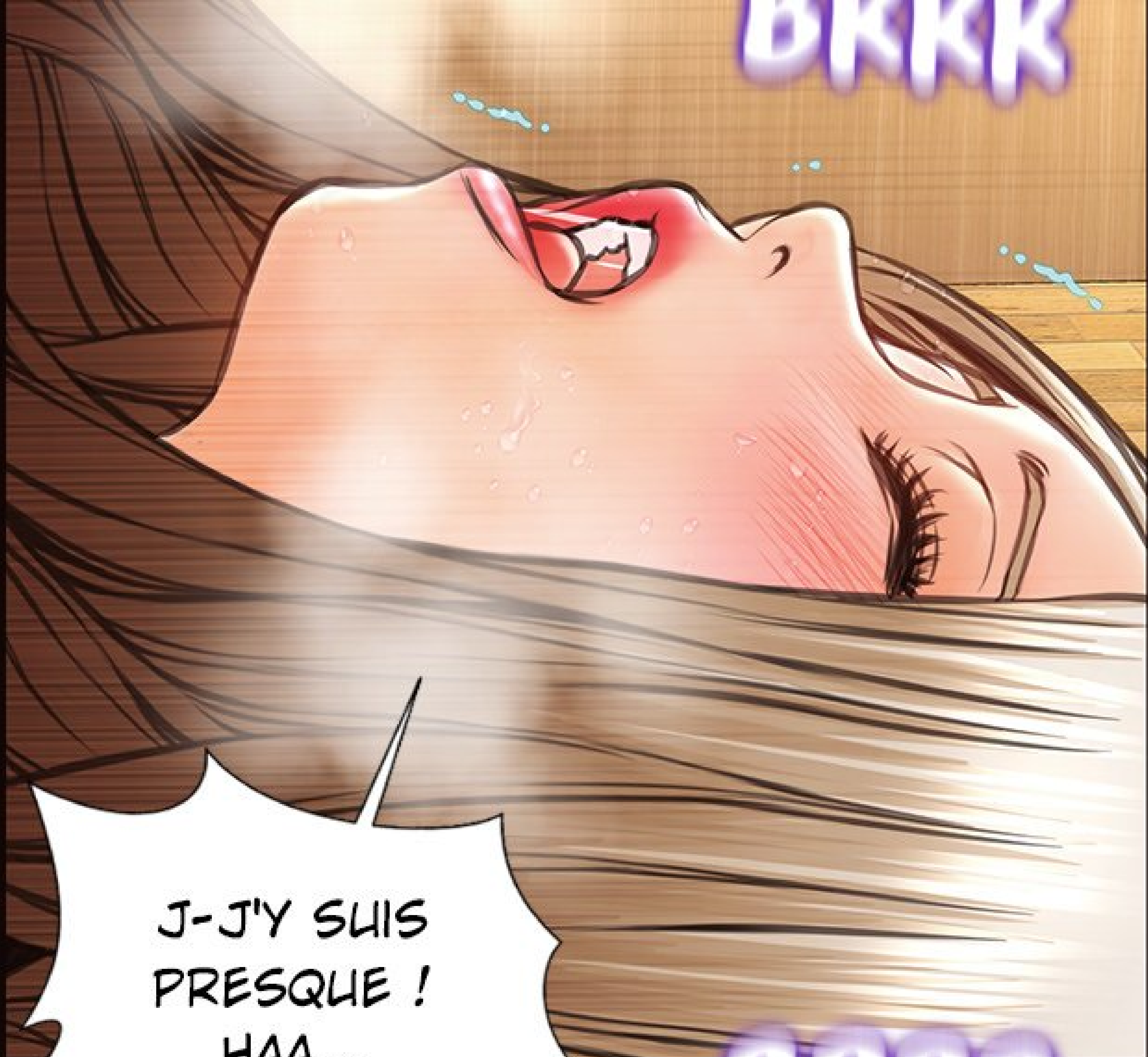
FLIT

BRRR

AH... HAAN...
ELLE EST SI
GROSSE...

OOOO

BKRRK



J-J'Y SUIS
PRESQUE !
HAA...

BRRR



HAA...
HAA... D-D'ACCORD !
VAS-Y... JE PENSE QUE JE VAIS
GICLER SI JE BOUGE
PLUS VITE...

BRRR


BRRR

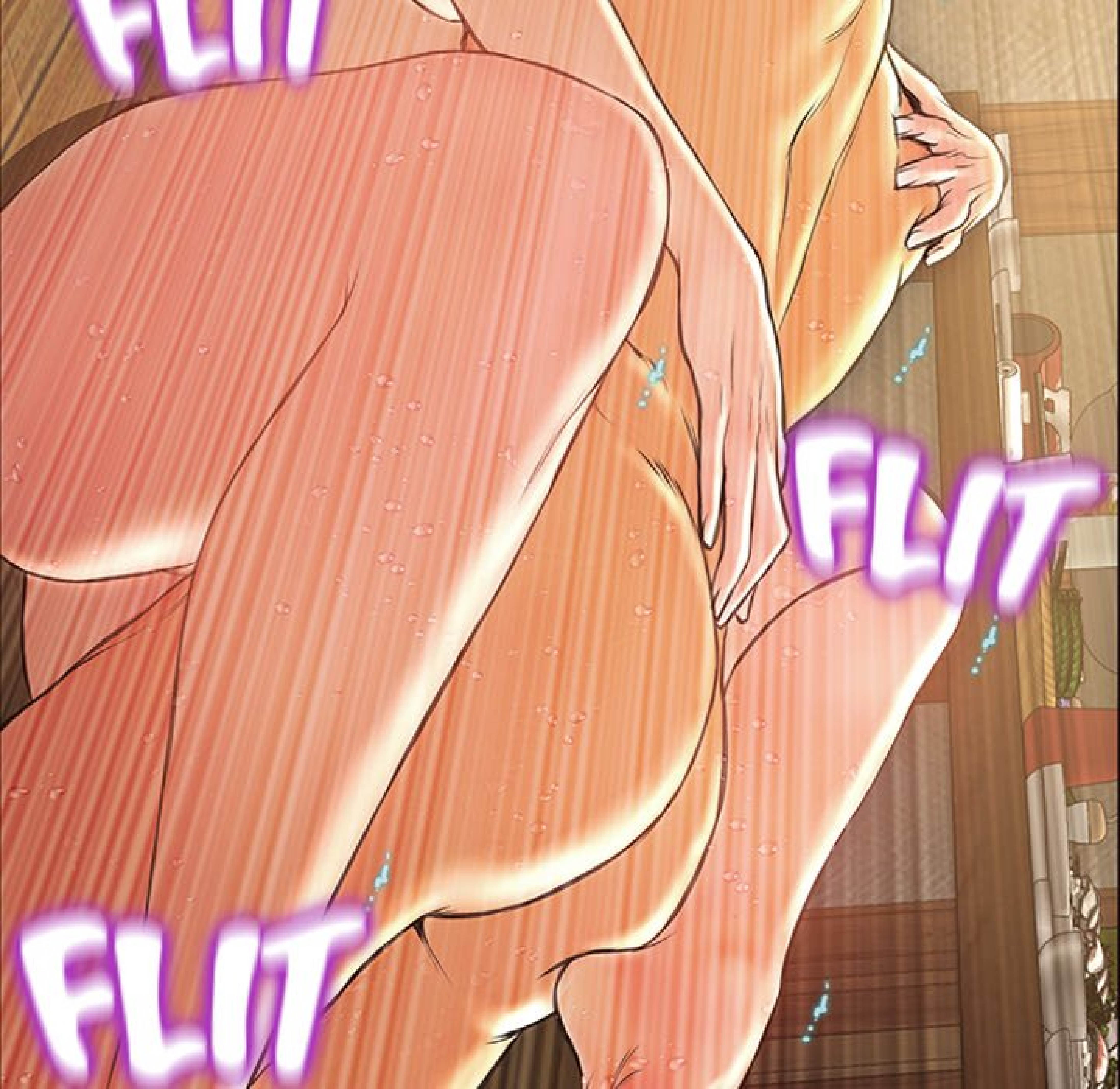
D-D'ACCORD...
ET... C'EST SANS
DANGER POUR MOI
AUJOURD'HUI,
ALORS...

BRRR

TU PEUX GICLER
DEDANS... HAAN !

CUU





A hand is shown holding a glowing purple orb. The background is a dark, textured surface. The word "FLIT" is written in a stylized, glowing purple font across the middle of the image.

FLIT

J'IMAGINE
QUE LAURA A JOUI,
ALORS JE DEVRAIS...



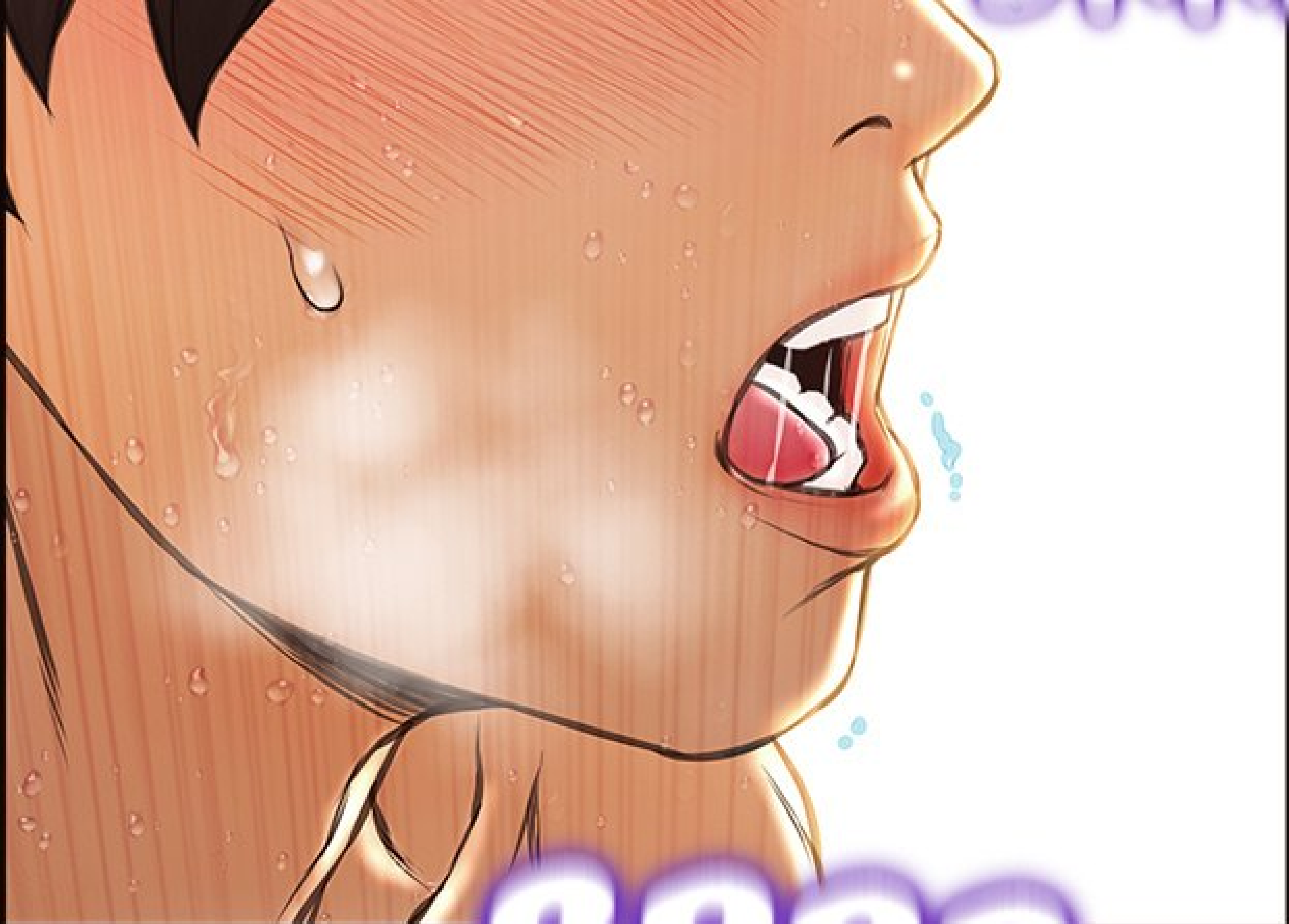
BRRR

BRRR

JE VAIS
GICLER, MOI
AUSSI !



BRRR

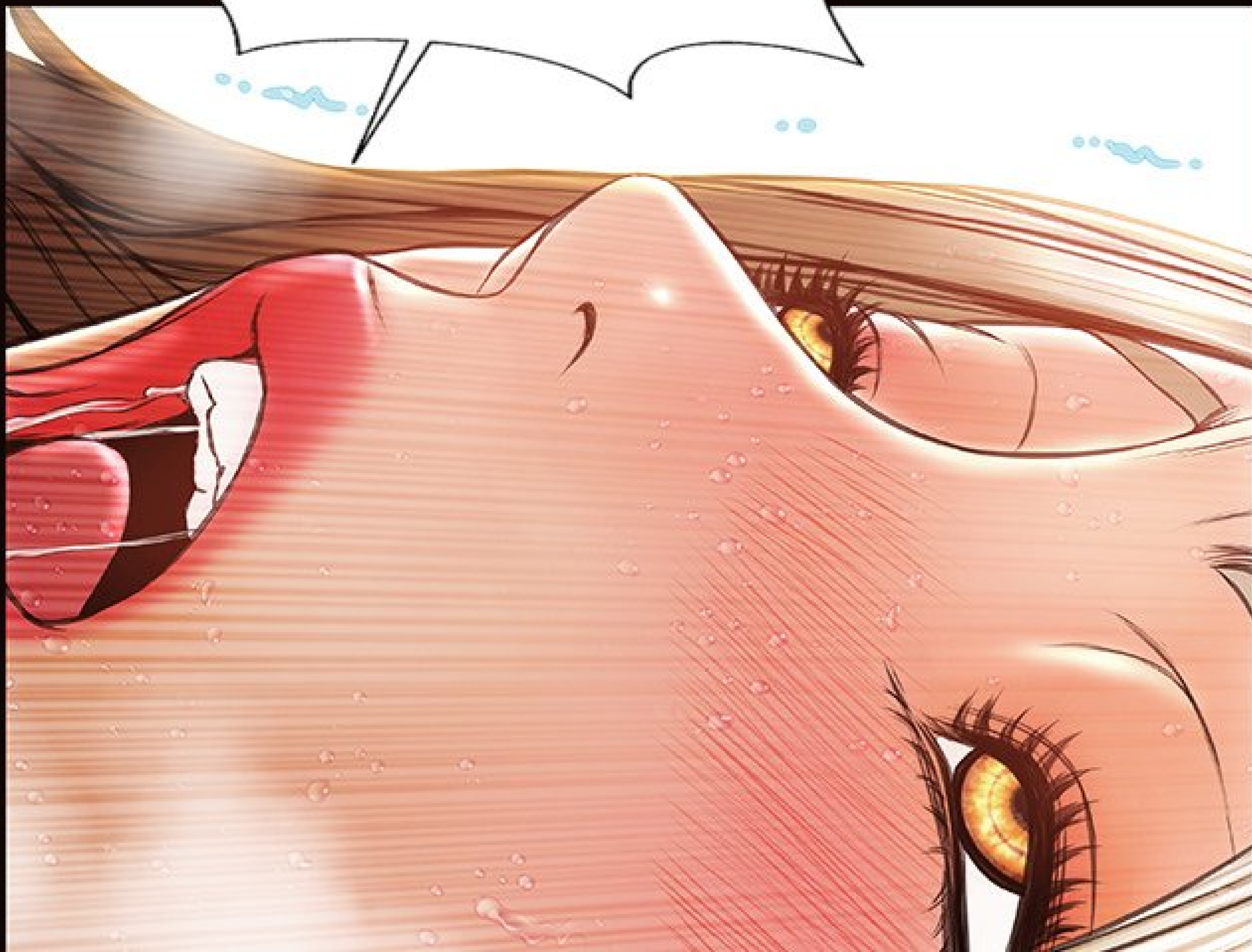


BRRR

BRRR

UNNNN

AAAAAAH ! OUI !
GICLE EN MOI !



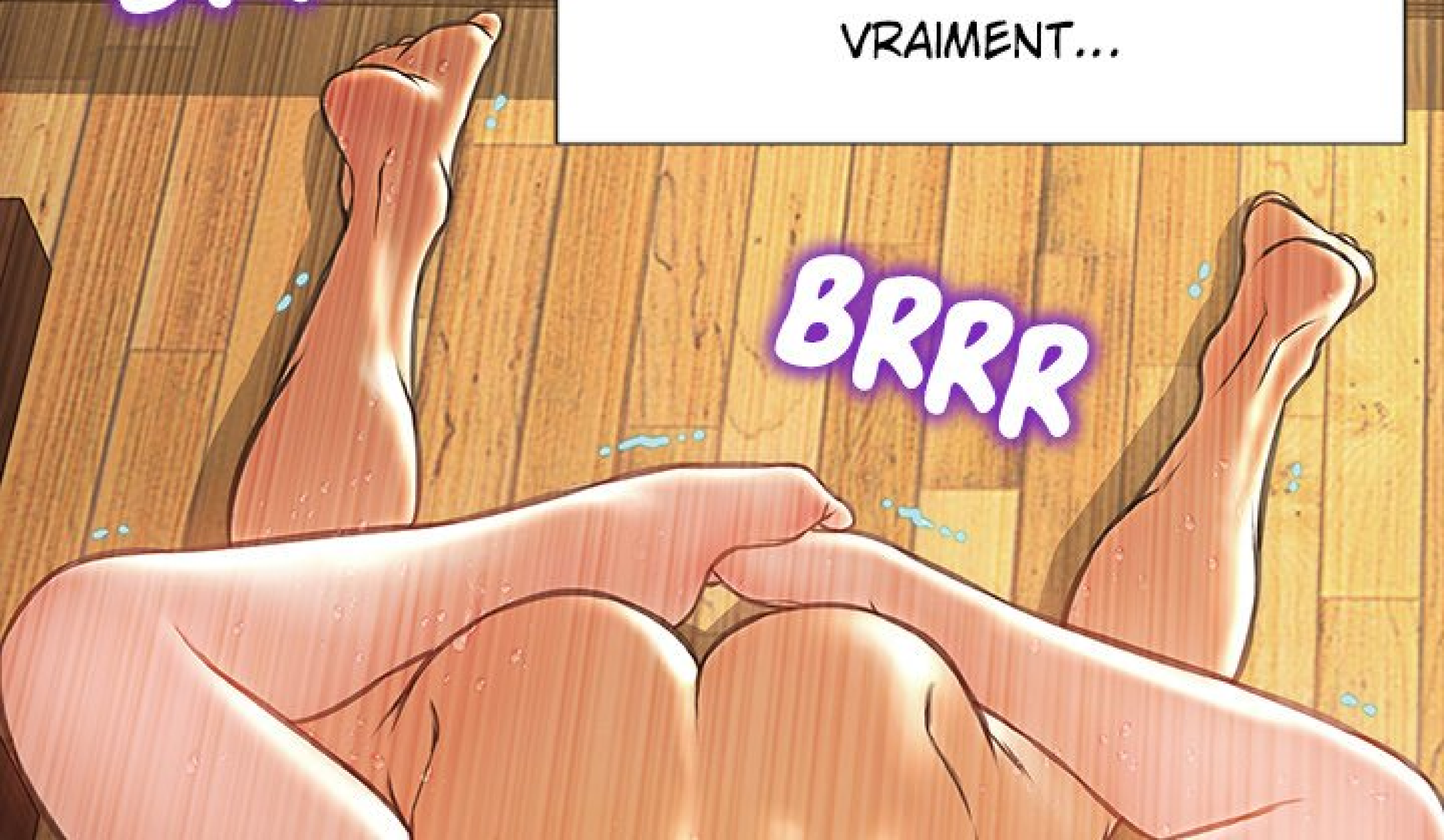


START

BRR

OUAIS...
J'AI AUCUNE CHANCE
DE FINIR AVEC CYNTHIA,
DE TOUTE FAÇON... ALORS CE
SERAIT BIEN SI J'ÉTAIS AVEC
QUELQU'UN QUI ME VEUT
VRAIMENT...

BRRR



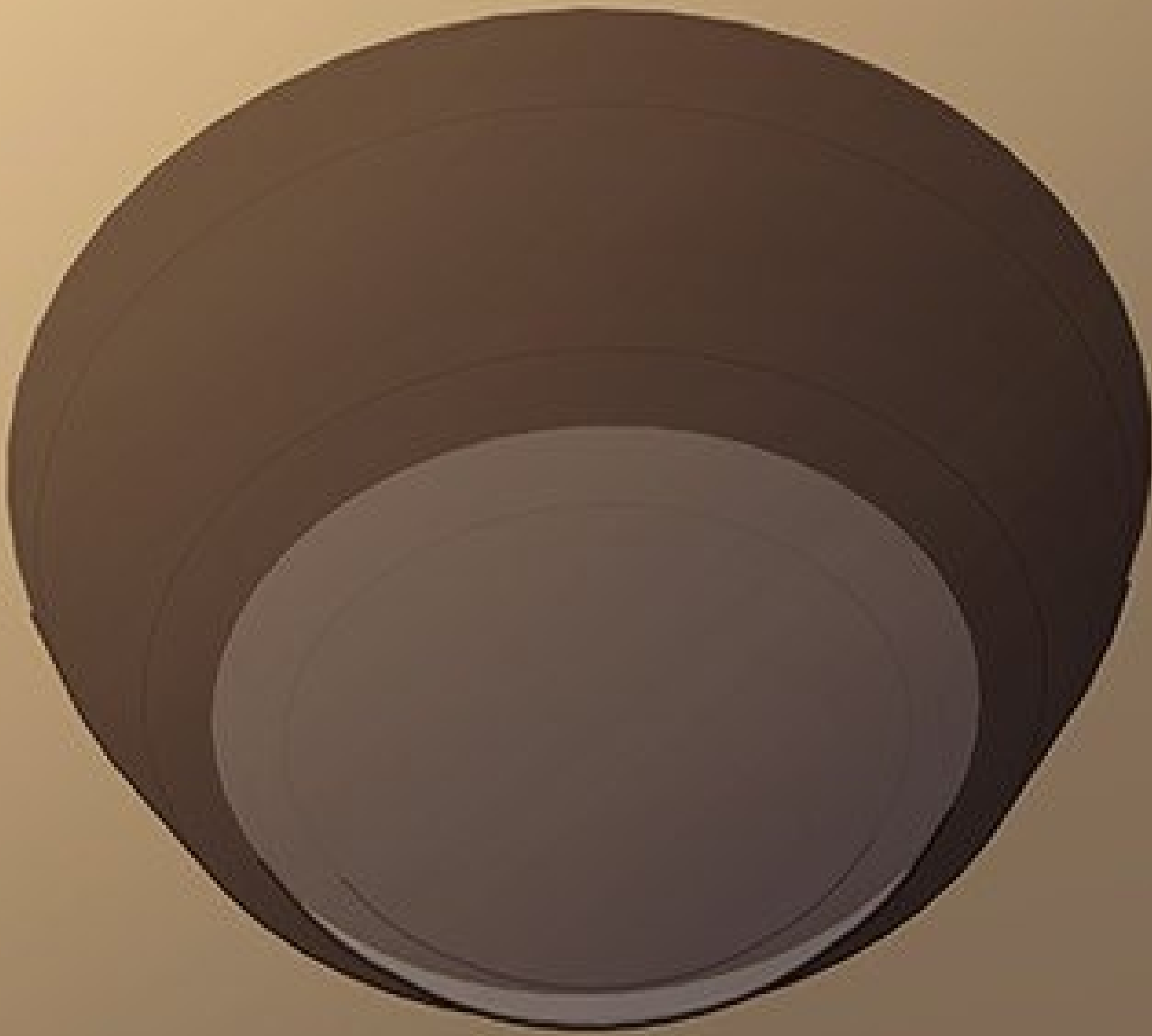


BRRR

C'EST PAS UNE
MALVAISE CHOSE,
HEIN...?

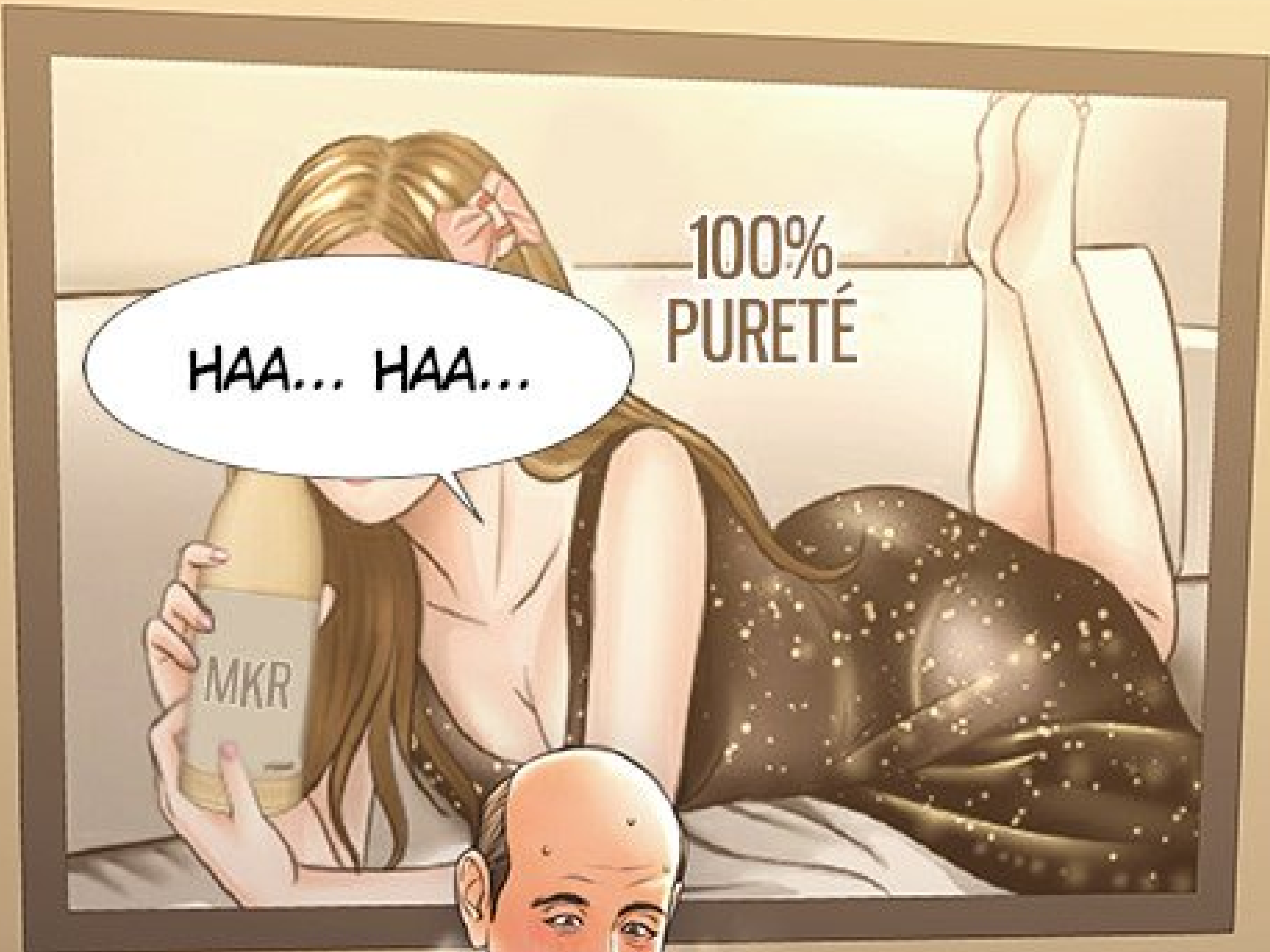
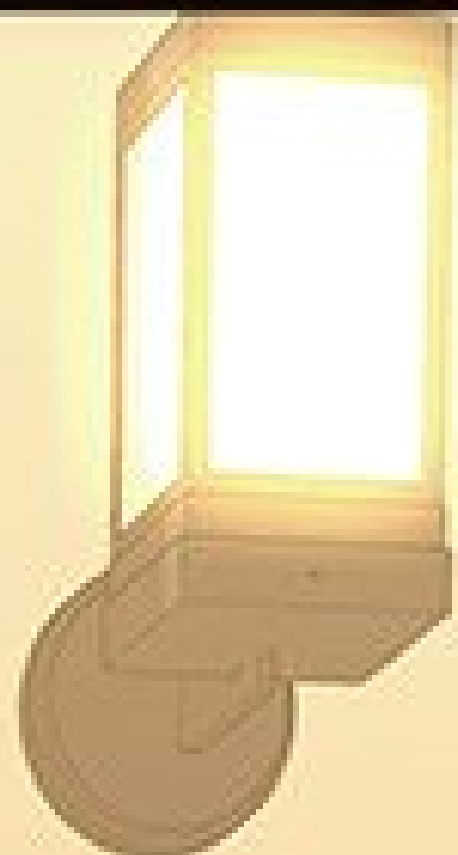


ZIT



ZIT





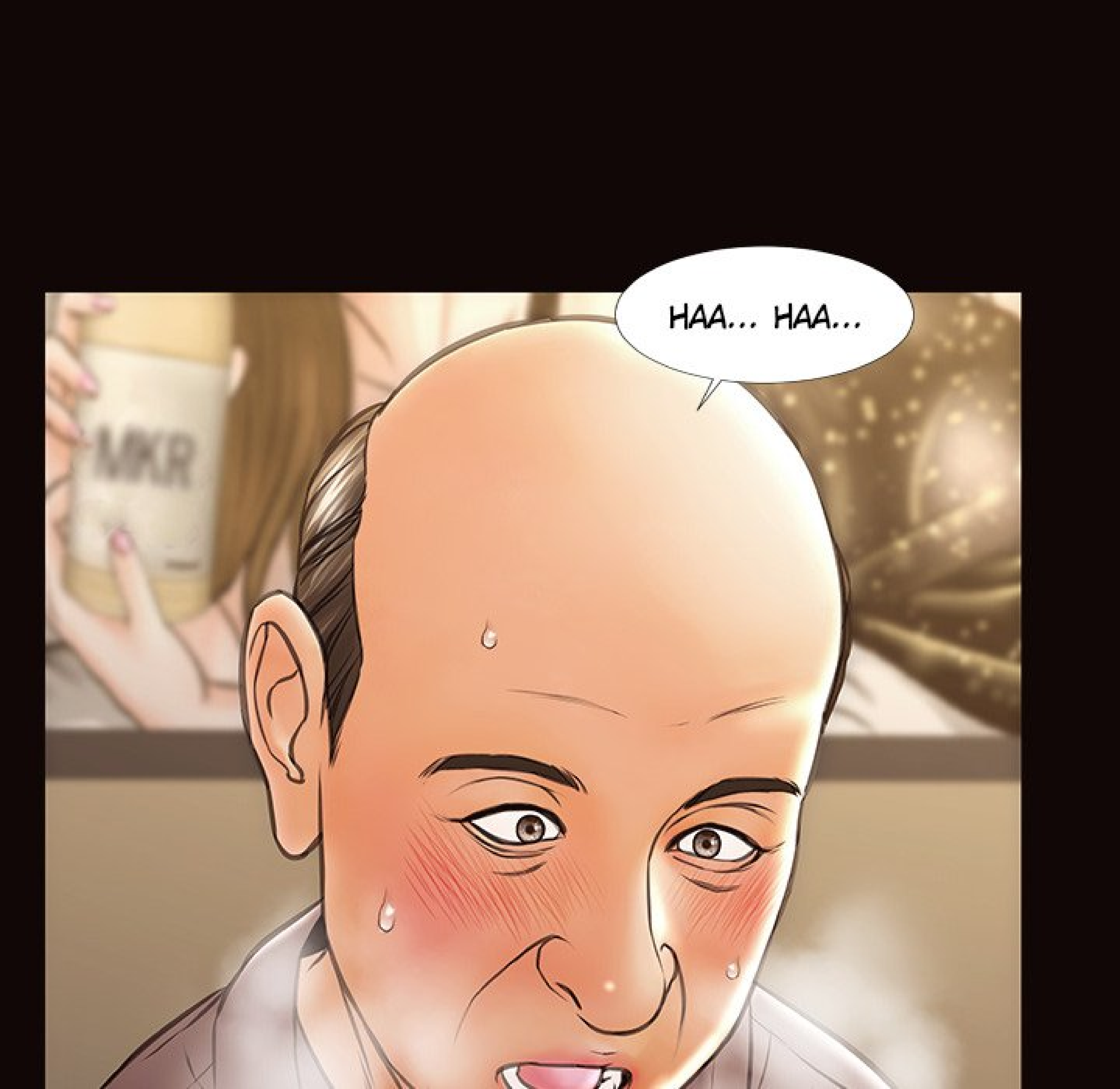
HAA... HAA...

100%
PURETÉ

MKR





A close-up comic book illustration of a man's face. He has a balding head with some hair on the sides, wide eyes, and a slightly open mouth. There are three sweat droplets on his forehead and cheeks. A speech bubble above him contains the text "HAA... HAA...". In the background, a hand is holding a white container with "MPR" written on it. The scene is lit with a warm, golden light.

HAA... HAA...





CAM01

CAM1

OVS 7 Starter

변이하기 ...

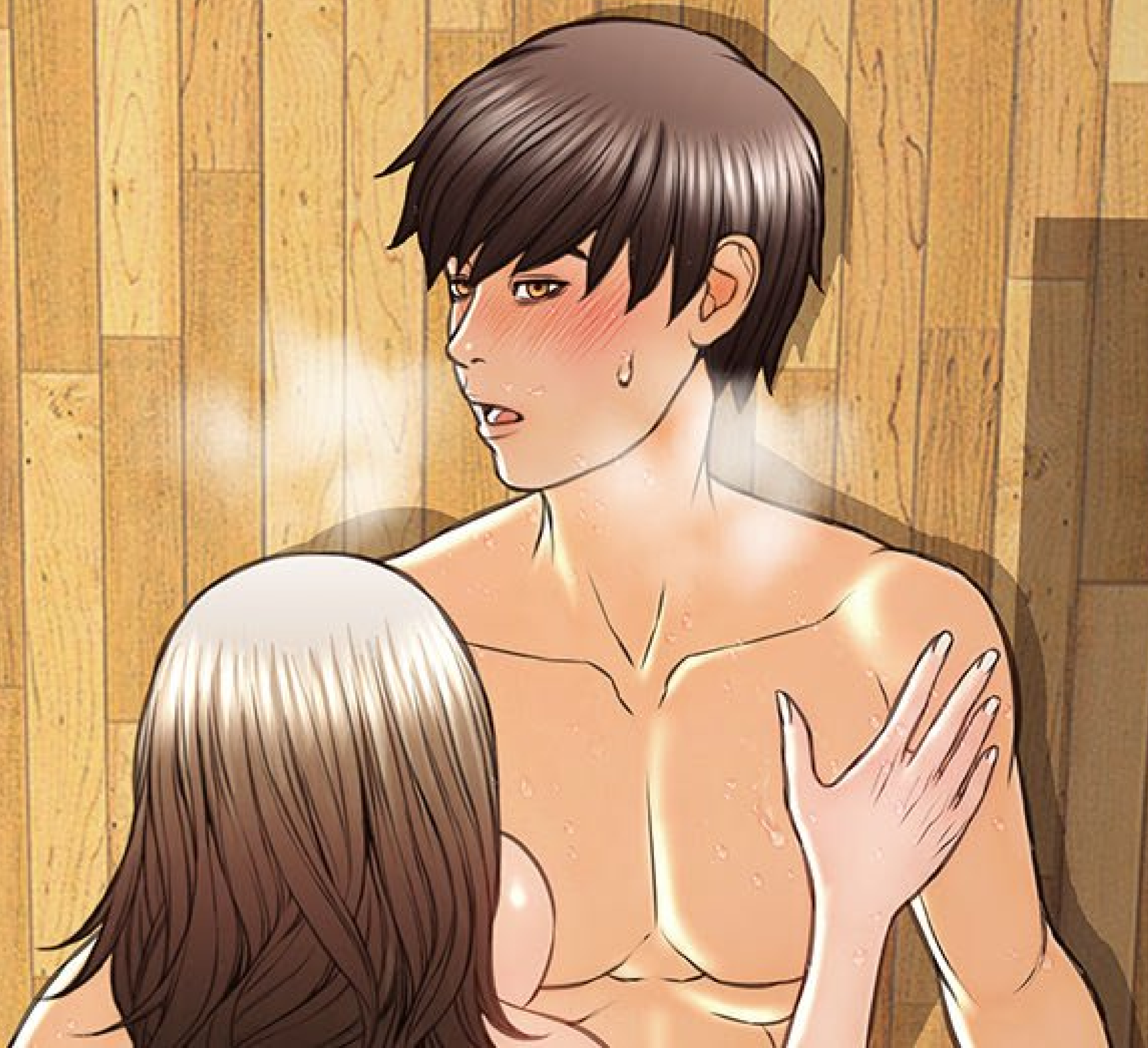
Adobe Photoshop

SAMSUNG

A 漢 知 5

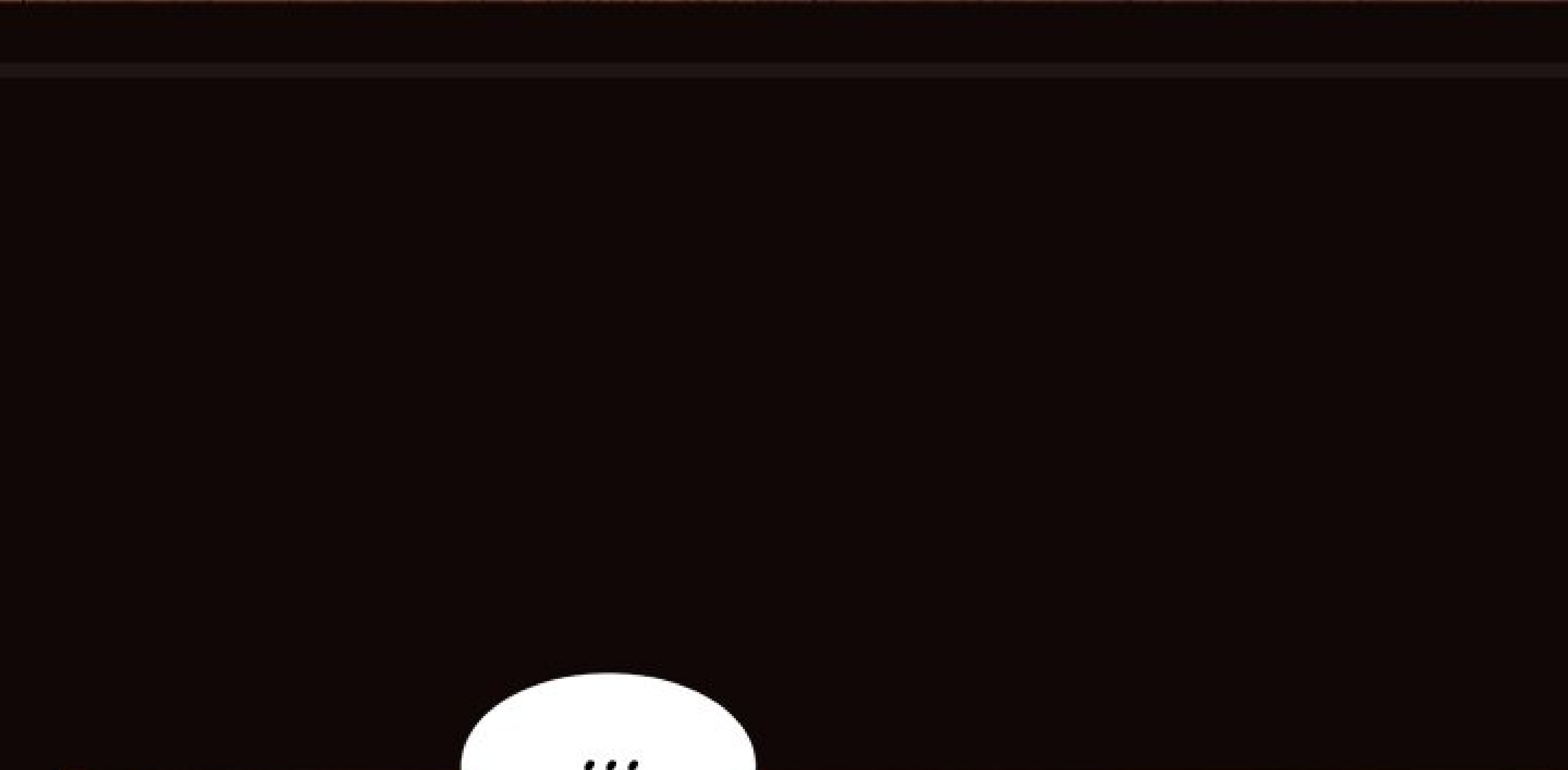


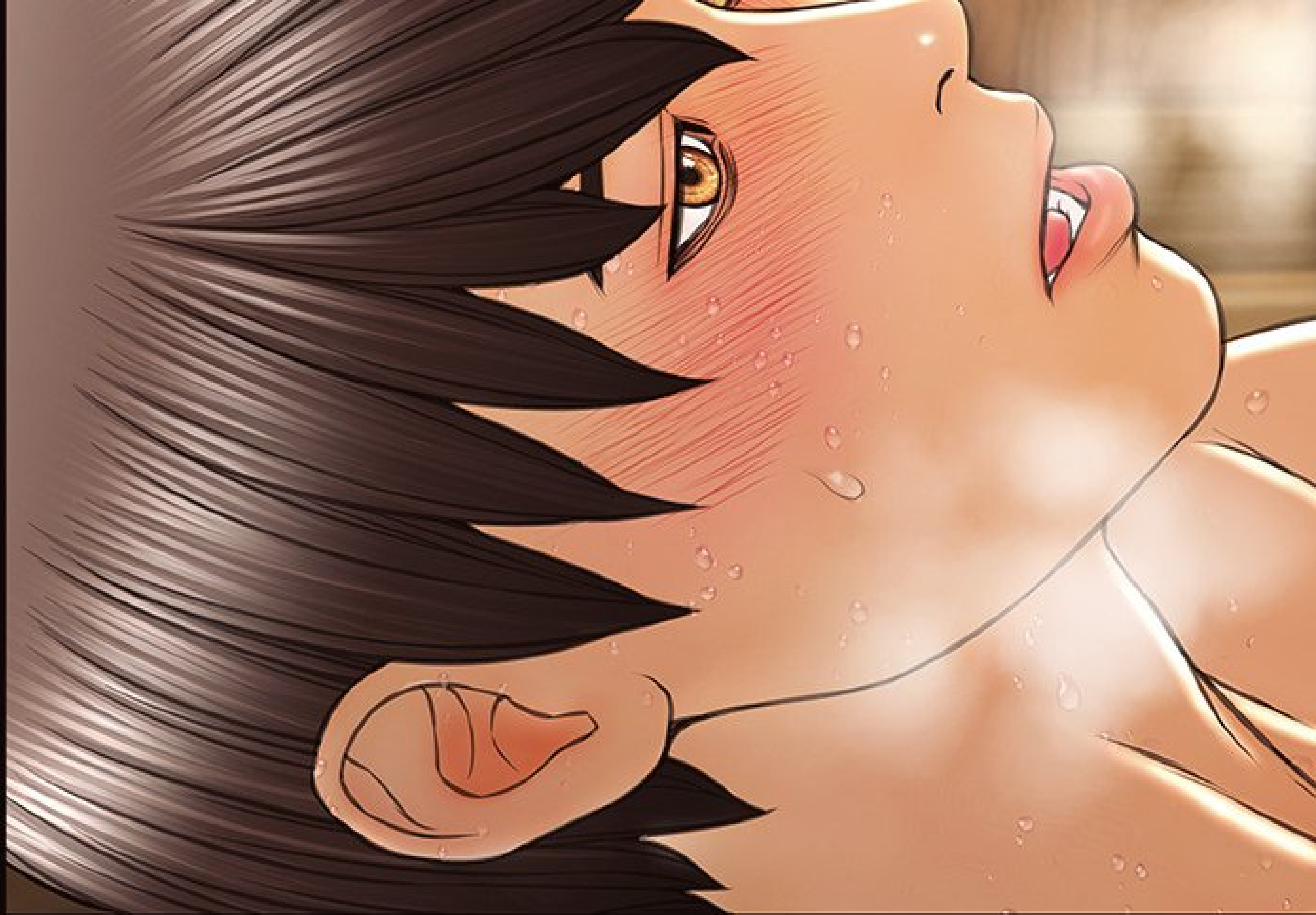
HAA... HAA...





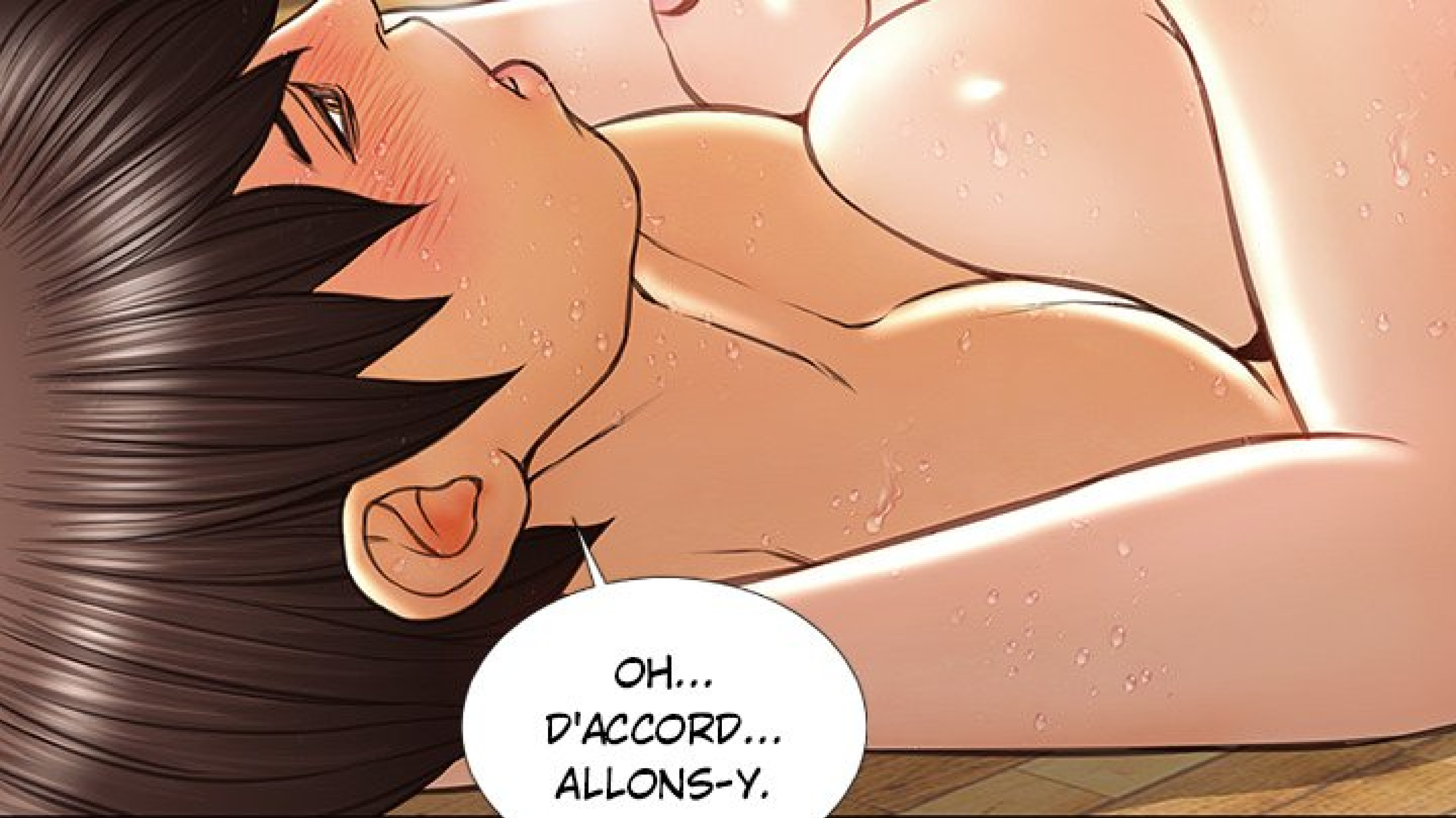
HAA... HAA...





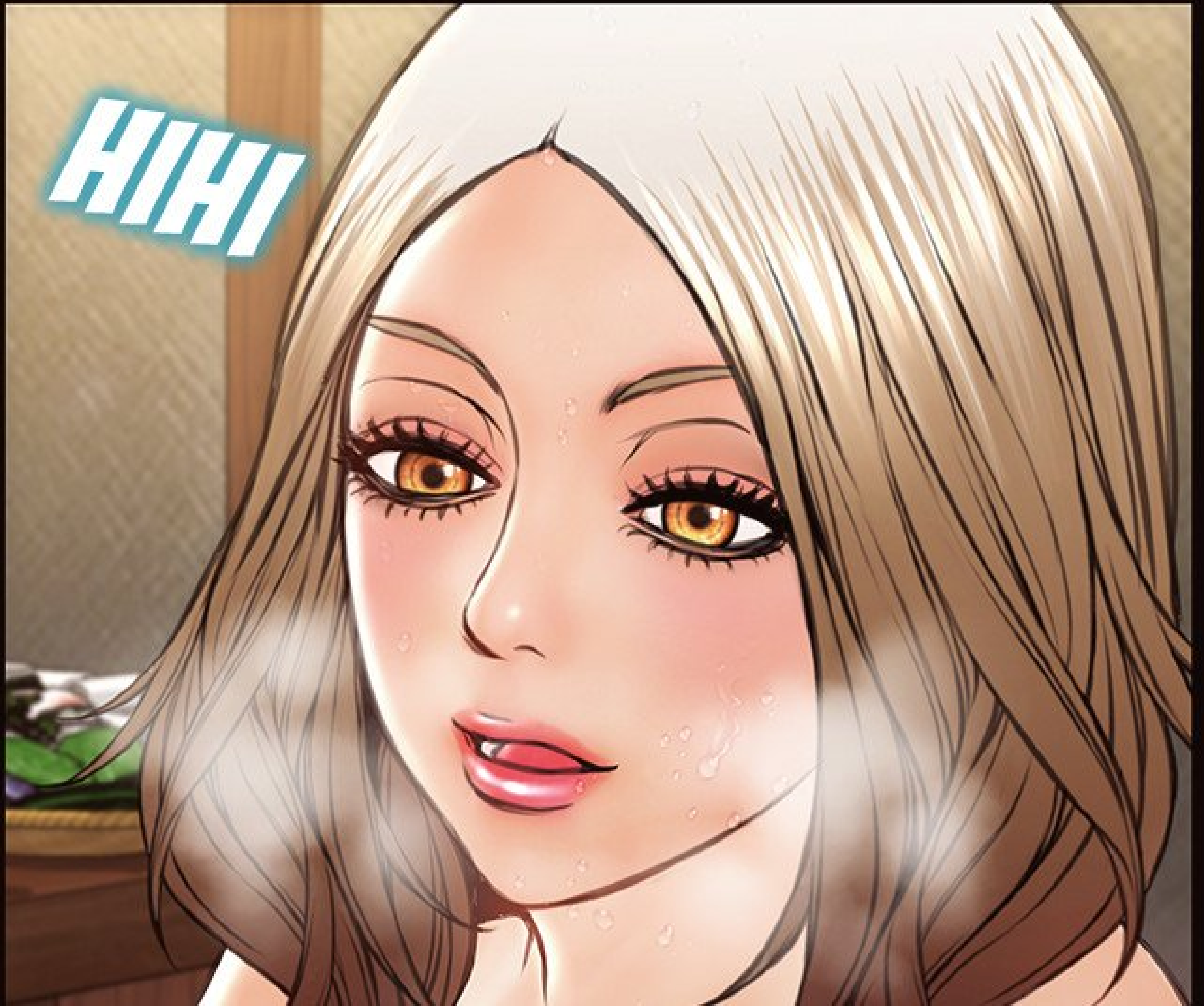
ON VA AILLEURS ?
JE VEUX RESTER AVEC
TOI CE SOIR... ON POURRAIT
SE PRENDRE UNE
CHAMBRE.





OH...
D'ACCORD...
ALLONS-Y.

HIHI









SUPERMARCHÉ

PIANO

T. 02. 533. 44847

CABINET D'AVOCATS

IMMOBILIER

NICE TO DU

LA MAISON DU TOFU

554-135

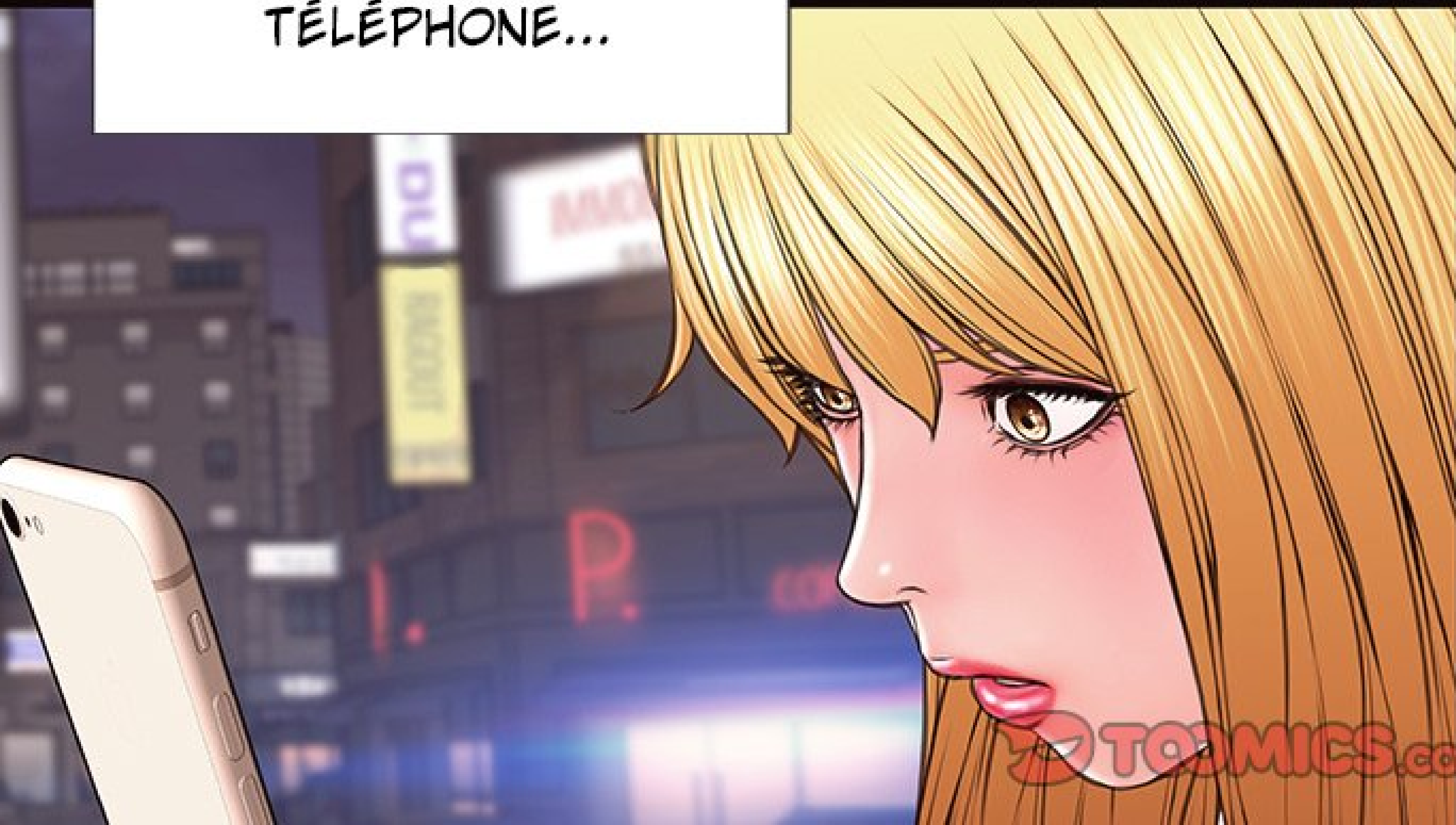
TE CAFE



CLIC

CLAC

HAA... AUCUN
D'EUX NE RÉPOND AU
TÉLÉPHONE...





I-ILS SONT
VRAIMENT EN TRAIN
DE COUCHER
ENSEMBLE ?



BZZZ

PIANO

E

DU

DU

IMMOBILIER

P



Q-QUOI ?!



BZZZ

BZZZ

LÉO
PORTABLE

BZZZ

DEZZZ

OH... C'EST LÉO...




PLUS TARD



REFUSER



A blonde woman with long, straight hair and bangs is shown in profile, talking on a mobile phone. She has a slightly nervous or excited expression. The background is dark with some faint architectural lines.

A-ALLÔ... LÉO...

A woman with long, wavy brown hair is shown from the chest up, wearing a dark brown t-shirt. She is holding a black mobile phone to her ear with her right hand. The background is a blurred city street at night with various lights and signs. A speech bubble is positioned near her head, and another larger speech bubble is at the bottom of the frame.

HÉ, CYNTHIA.

JE SUIS PAS TROP
D'HUMEUR LÀ, DONC SI
C'EST PAS IMPORTANT, JE
PEUX TE RAPPELER

PLUS TARD ?

OH ? MAIS C'EST
VRAIMENT URGENT,
CYNTHIA.

A close-up illustration of a young woman with dark hair, looking surprised or shocked. She is holding a black smartphone to her ear. The background shows a blurred room with a bookshelf and a striped pattern. A speech bubble is positioned near her hand.

QUOI ?!
COMMENT
ÇA ?

A character with long, straight brown hair is shown from the chest up, looking down. The background is dark, with a warm, yellowish light source visible on the left side, possibly a window or a lamp. A white speech bubble is positioned above the character's head.

J'AI VRAIMENT ENVIE...

A muscular man with dark hair and a slight smile is shown from the chest up, wearing a blue tank top. He is holding a black smartphone to his ear with his right hand. The background is a library with bookshelves filled with books. The lighting is warm, suggesting an indoor setting with overhead lights.

DE COUCHER AVEC
TOI, MAINTENANT !

FRRP


A close-up illustration of a character with short, vibrant blue hair. They are wearing a dark purple, form-fitting top with a grey trim along the neckline. Their hands are shown pulling at the fabric of the top, revealing a portion of their midriff. The background is a blurred indoor setting with a window and a door handle.

FRRR

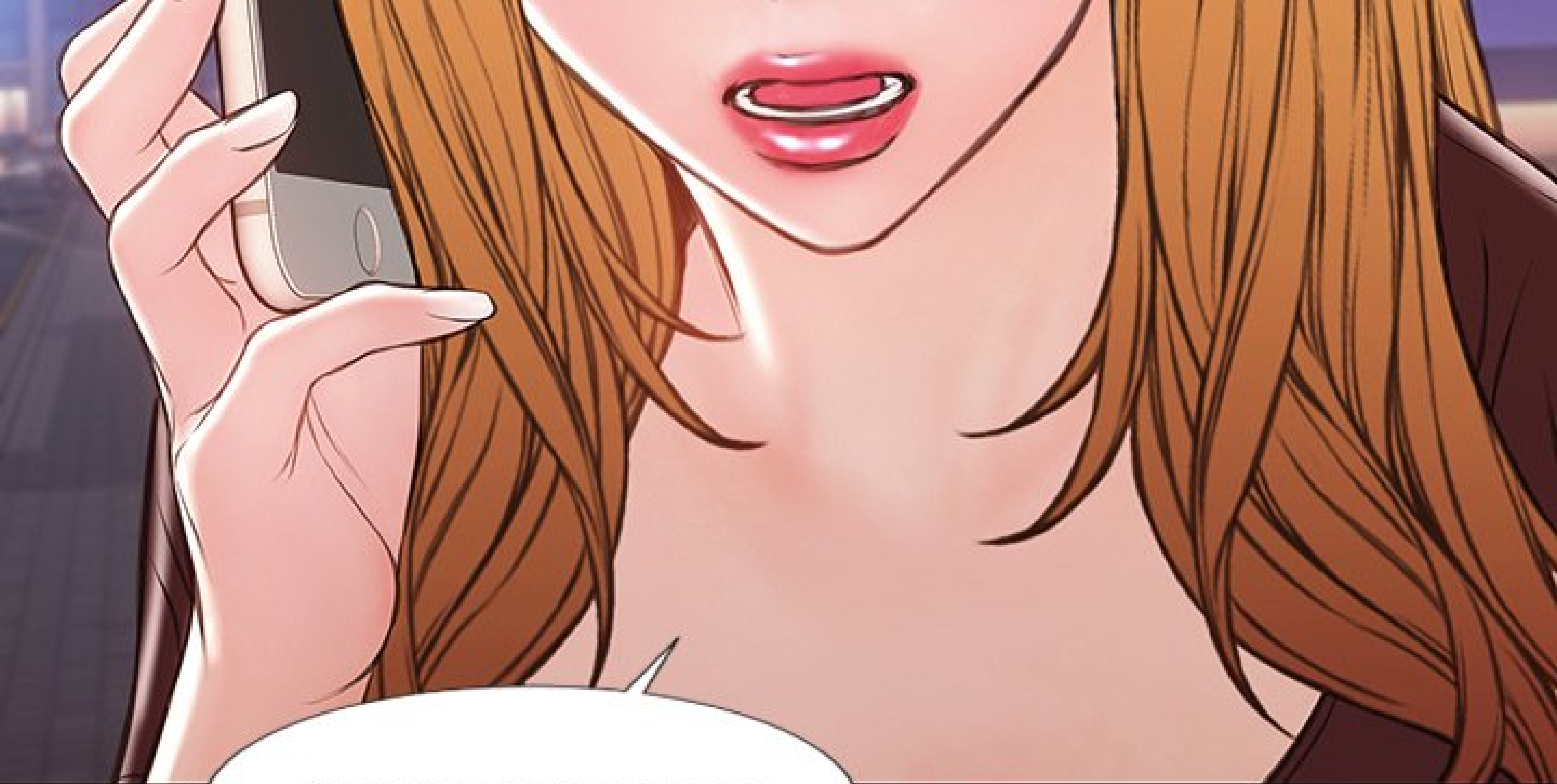
A large, white, oval-shaped speech bubble with a black outline. Inside the bubble, a large black question mark is positioned above a large black exclamation point. The bubble is set against a black background.

?!






Q-QUOI ?!
TU ES DINGUE OU QUOI ?
T'AS BU ?



JE VAIS RACCROCHER.

A comic-style illustration of a woman with short brown hair, shown in profile from the chest up. She is holding a black smartphone to her ear with her right hand. Her eyes are closed, and she has a slight smile on her face. A white speech bubble with a black outline is positioned above her head, containing the text "OH ? MAIS JE RIGOLAIS PAS." The background is a simple, light-colored room with a white ceiling and a brown wall.

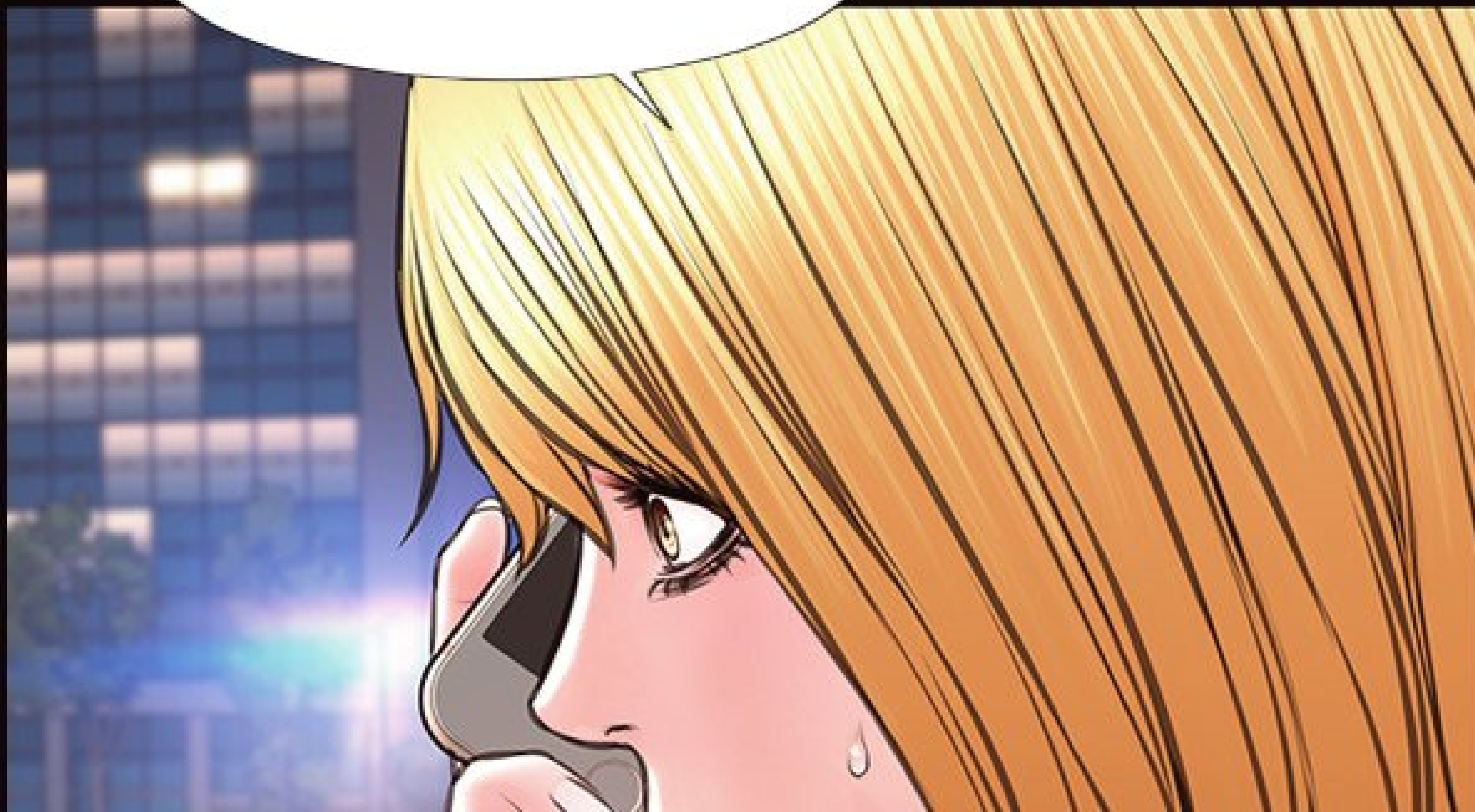
OH ? MAIS JE
RIGOLAIS PAS.



CYNTHIA, TU
N'AURAS PAS PUBLIÉ
UNE PHOTO DE TON
VAGIN...


ET MONTRÉ
TON VRAI VISAGE
AU MONDE ENTIER
L'AUTRE JOUR ?

C-C'EST PAS MOI.





MON
COMPTE S'EST FAIT
PIRATER...

A person with short brown hair, wearing a blue tank top, is seen from behind, talking on a black mobile phone. They are in a room with a desk and shelves. On the desk, there is a globe and a computer monitor. On the shelves, there are stacks of books and two house-shaped pen holders. A dartboard is visible on the wall to the left. A speech bubble is coming from the person's mouth.

FOLTAISES.
JE SAIS RECONNAÎTRE
TA CHATTE QUAND JE
LA VOIS, HÉHÉHÉ...

A woman with long blonde hair, wearing a grey tank top and dark shorts, stands in a room. She is looking towards the viewer. In the background, there is a desk with a keyboard, a mouse, and a chair. The floor is wooden. A speech bubble is positioned in front of her, containing text.

JE LE SAIS, CAR
J'AI UNE CENTAINE
DE PHOTOS DE TOI
NUE DANS MON
TÉLÉPHONE.

A white speech bubble with a black outline, containing text. It is positioned at the bottom of the page.

J'AI PRIS
TELLEMENT DE PHOTOS

TELLEMENT DE PHOTOS,
TU T'EN SOUVIENS ?

Q-QUOI ?



POURQUOI TU
ME FAIS ÇA ?



COMMENT ÇA ?
JE T'AI DIT QUE JE VOULAIS
COUCHER AVEC TOI.



HÉHÉ...
EN FAIT, J'AI MÊME
UNE VIDÉO DE TOI ET
MOI EN TRAIN DE
BAISER...

A man with short brown hair, wearing a blue tank top, is standing in a study and talking on a black smartphone. He has a surprised expression. The room contains a bookshelf filled with books, a desk with a computer monitor, and a door in the background. A speech bubble above him contains the text "QUOI ?! UNE VIDÉO ?".

QUOI ?!
UNE VIDÉO ?



JE SAIS QUE TU
DOIS FAIRE PROFIL BAS
À CAUSE DE TON
INSTAGRAM...

TU IMAGINES CE
QUI ARRIVERAIT SI
JE PUBLIAIS CETTE
VIDÉO.

S-SALE FILS DE PUTE...





HÉHÉ... JE
VAIS VENIR CHEZ
TOI, ALORS PRENDS
UNE DOUCHE ET
ATTENDS-MOI.





IL NE SE PASSERA
RIEN SI TU ME LAISSES
TE BAISER.







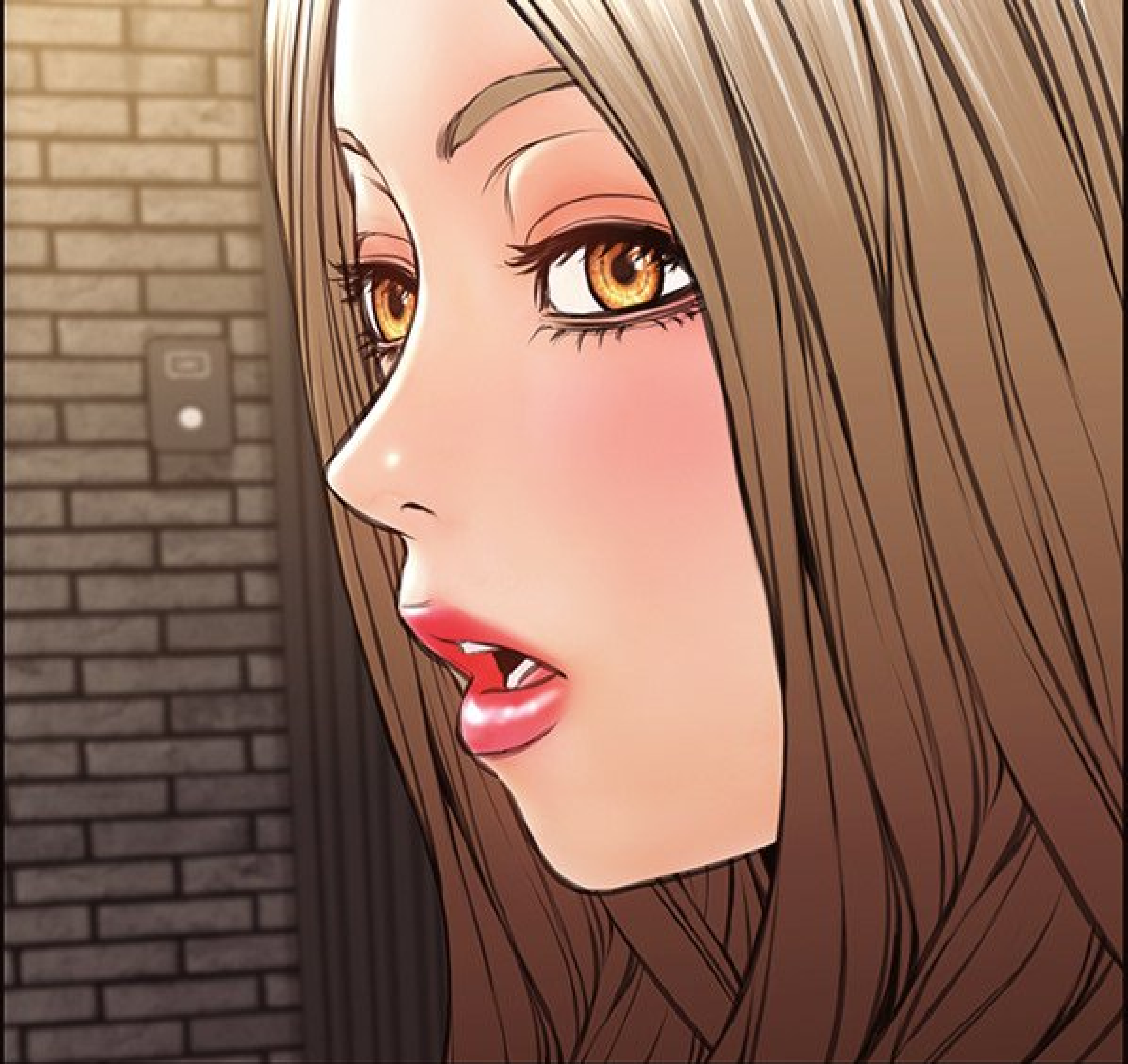


TAC

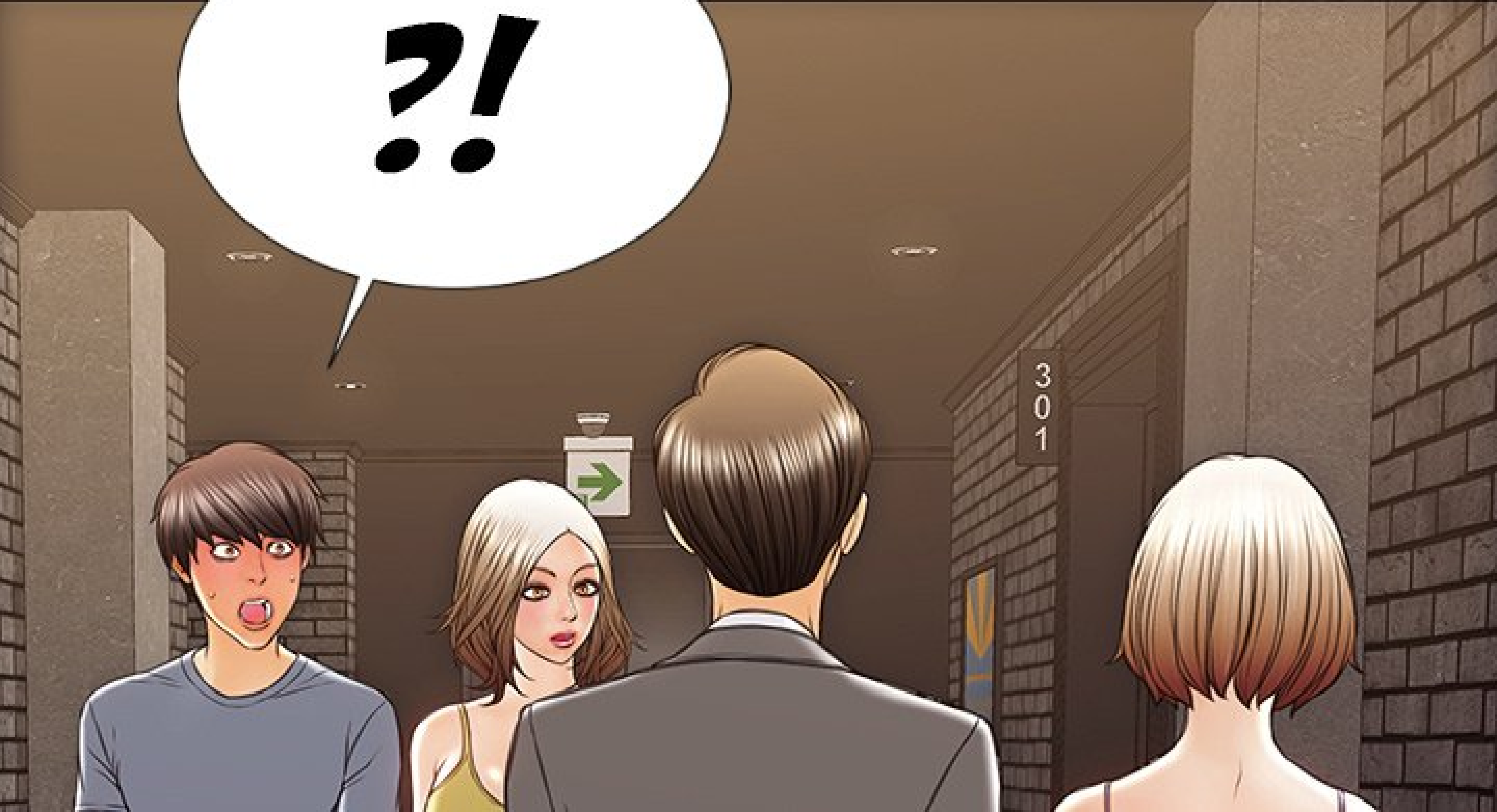
TAC

TAC

?!



?!
!!





TAC

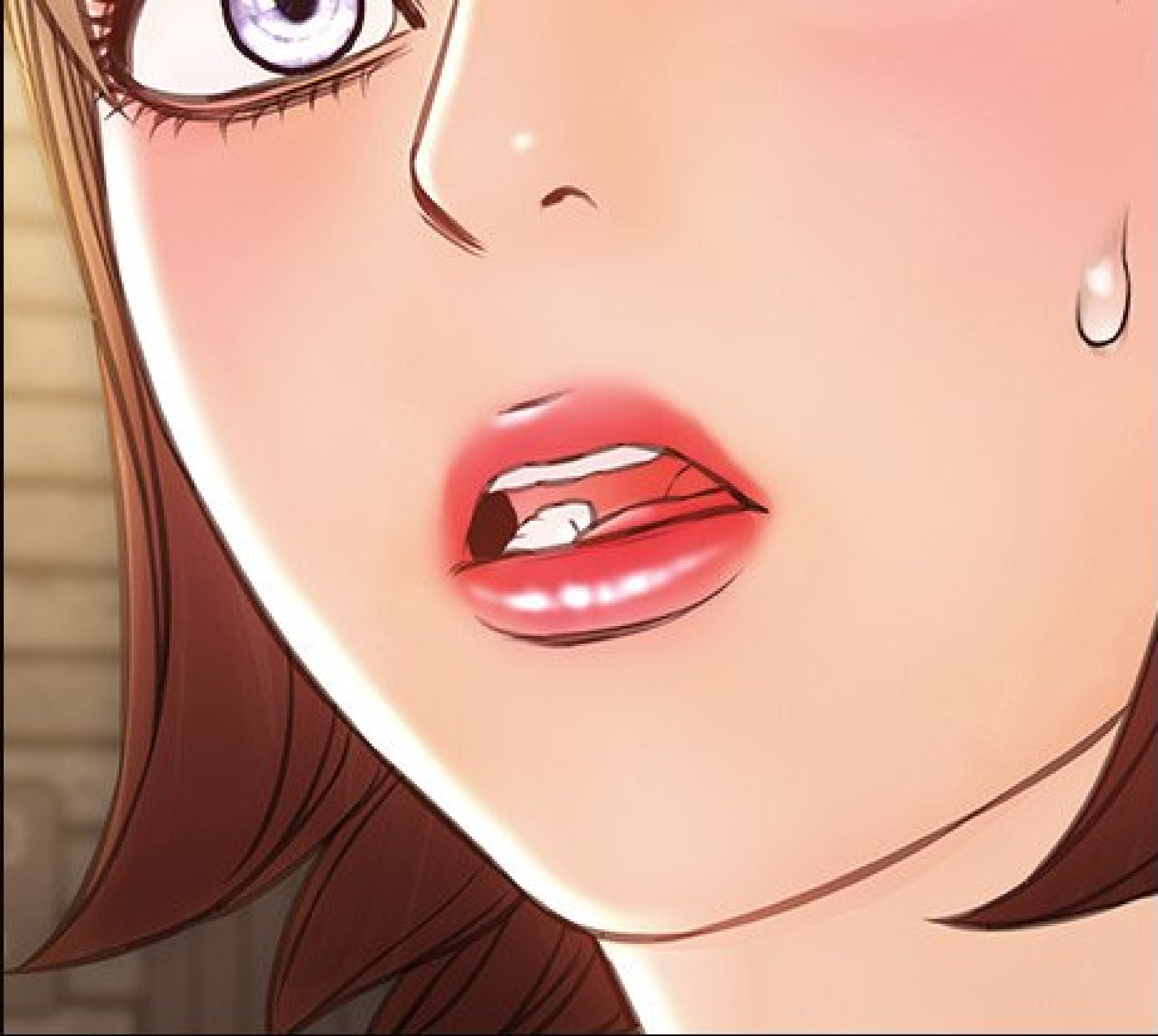
CLIC

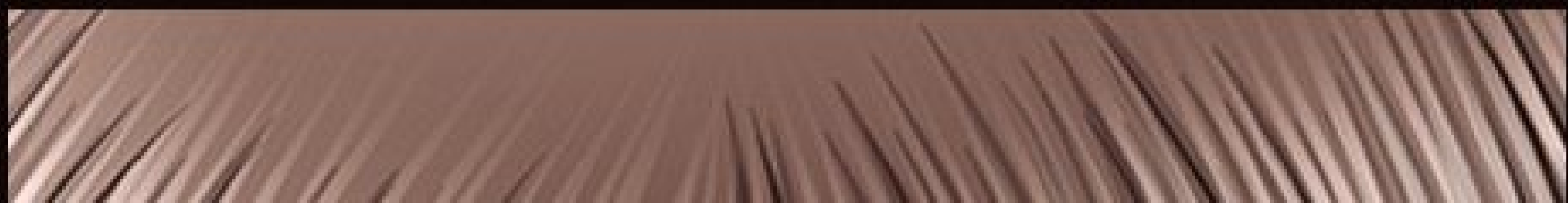
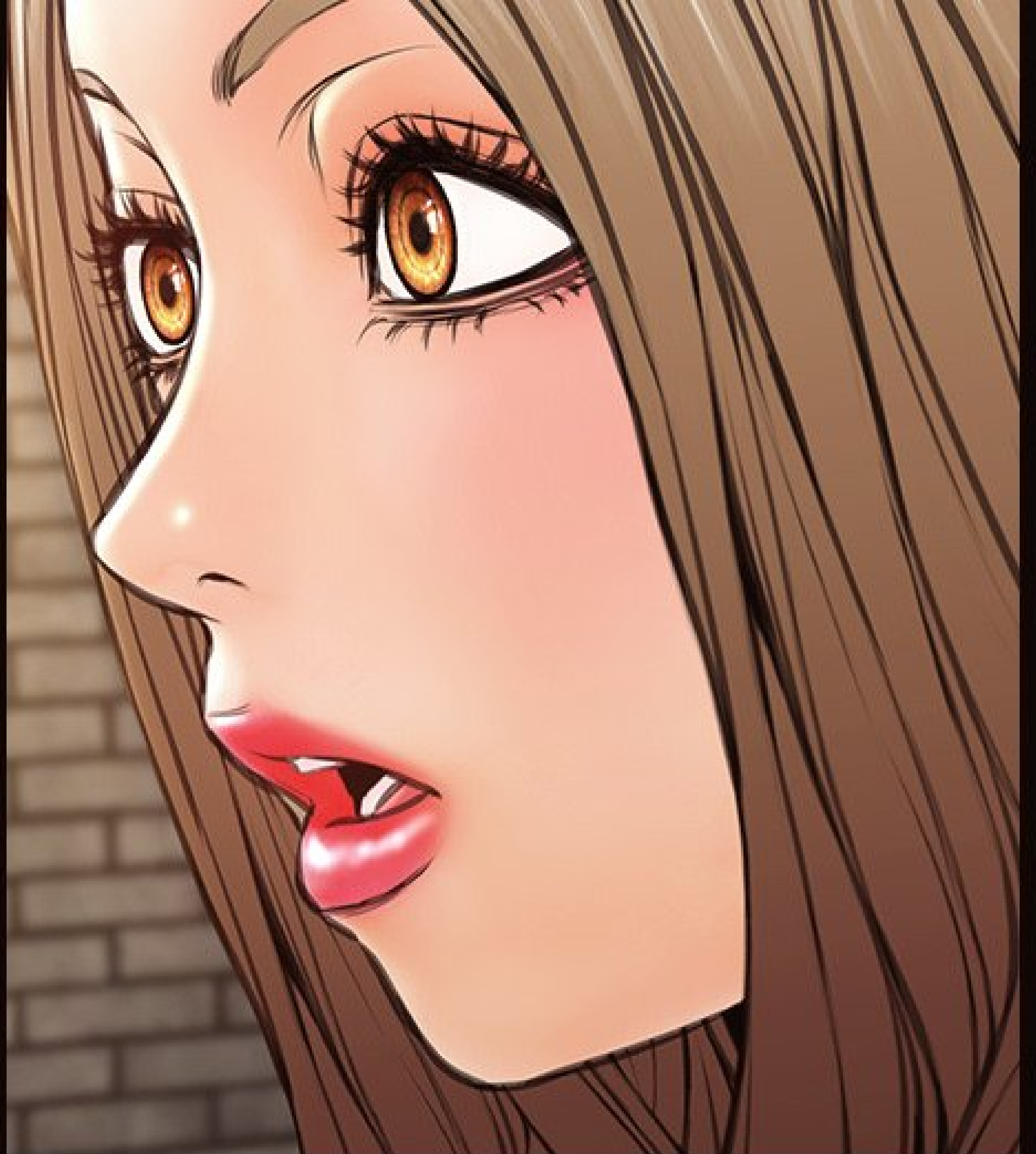
TAC

CLAC

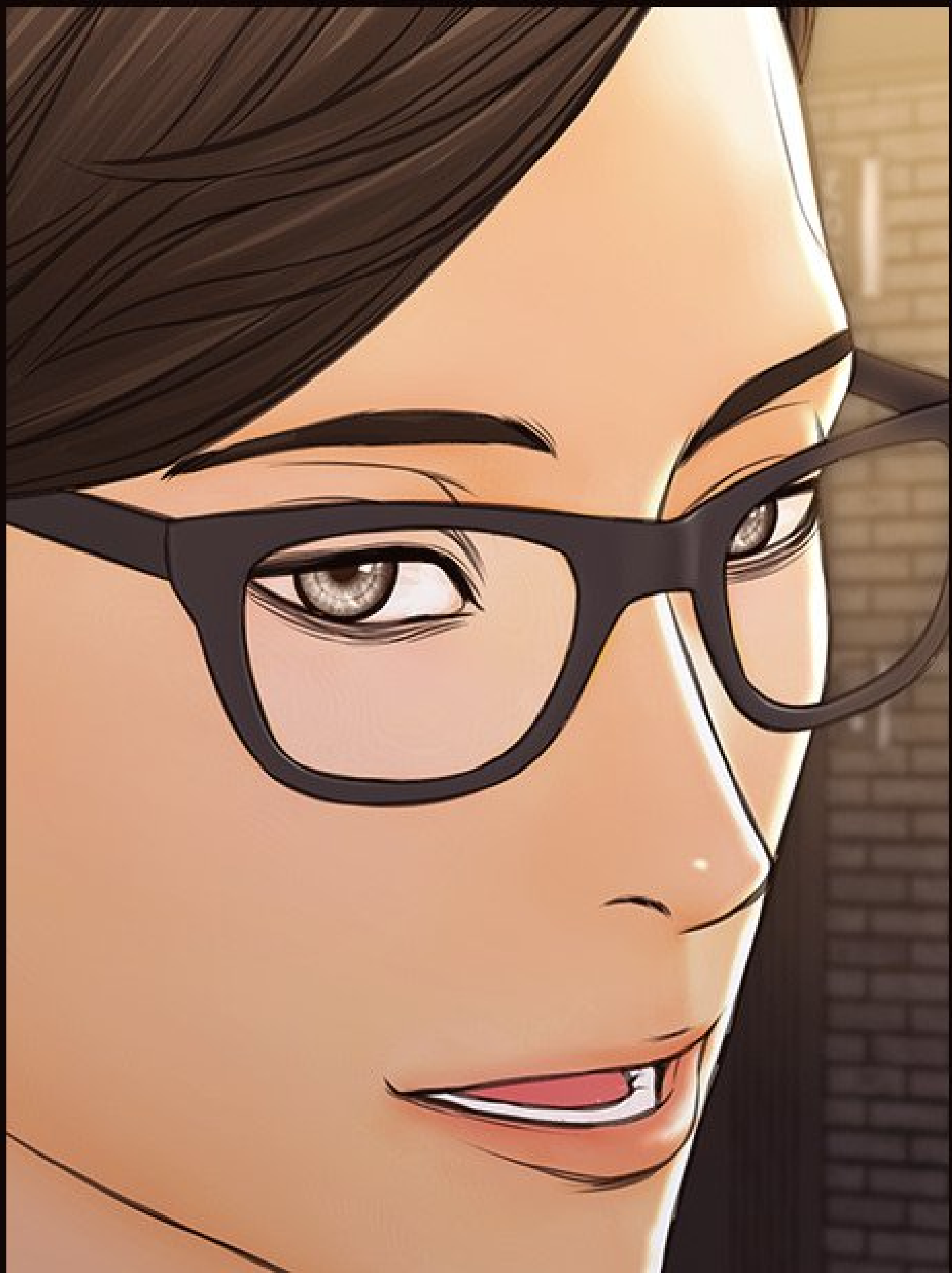
?!

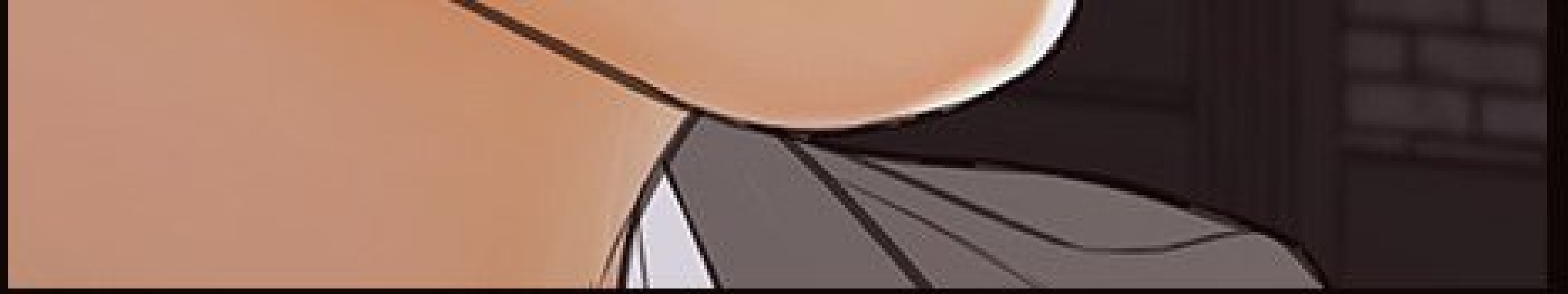












303

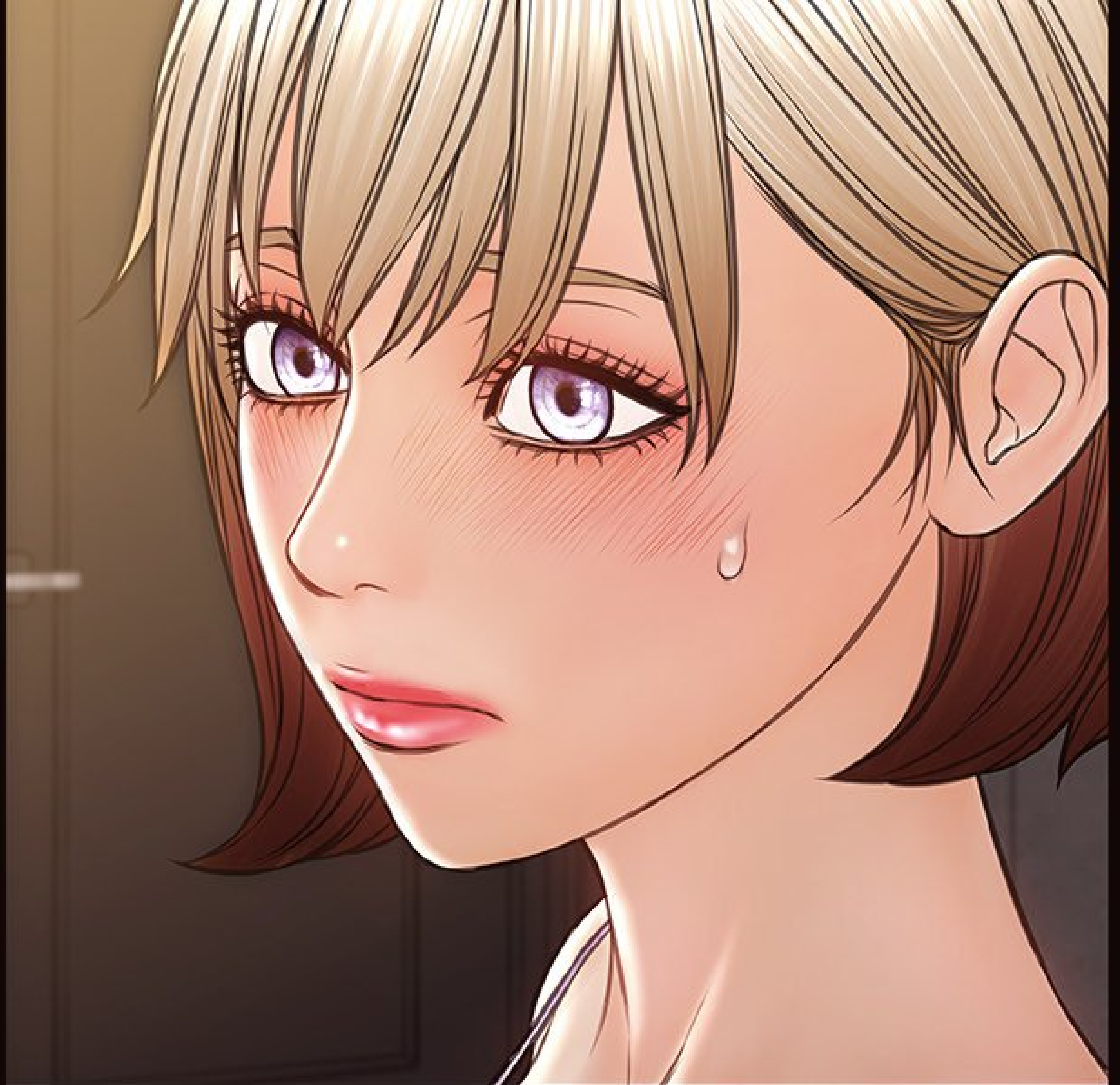


TAC

TAC







À SUIVRE...