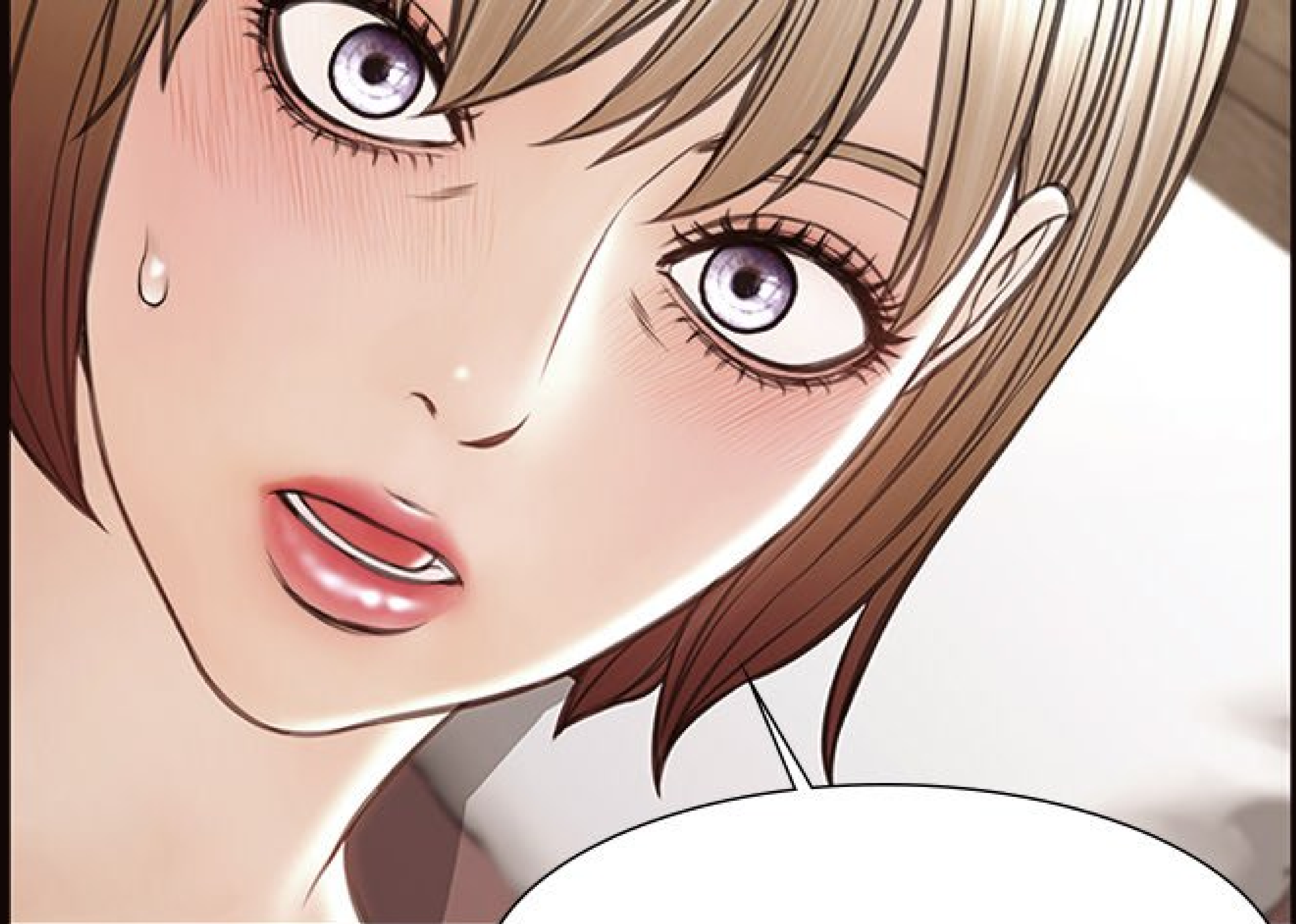




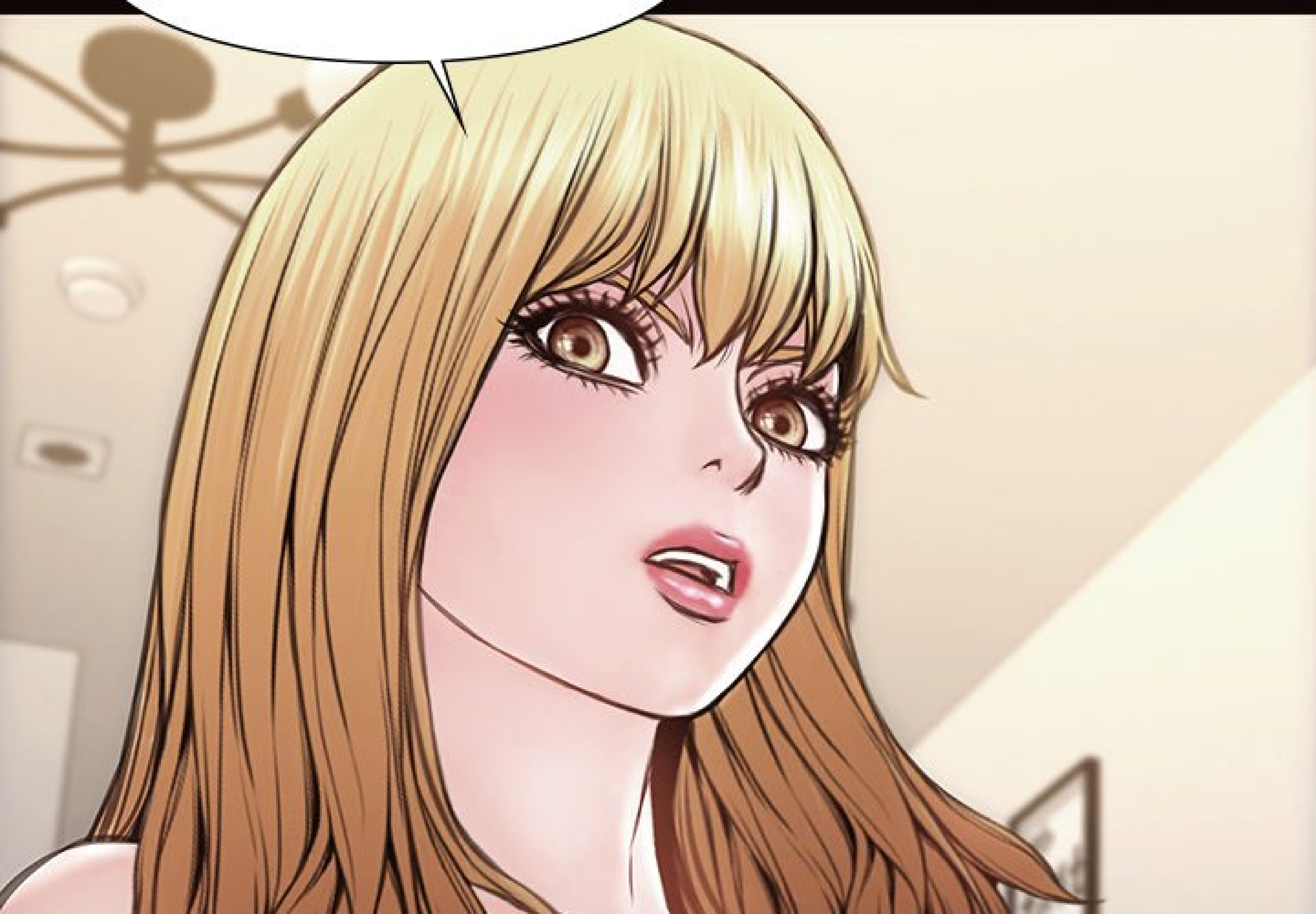
C-C'EST TOI QUI
ES DERRIÈRE TOUT
ÇA ?!



C'EST POUR ÇA QUE

TU M'AS FAIT BOIRE ?!

OUAIS, POURQUOI ?!





C'EST TOI LA PREMIÈRE
QUI M'AS POIGNARDÉE DANS
LE DOS !

DE QUOI TU
PARLES ?!





C'EST TOI
QUI AS COMMENCÉ
À FAIRE TA
TRAÎNÉE !

ARF, TU FAIS
TROP DE BRUIT...
LA FERME !

ALIT





MMF !

Cynthia

Superstar







VILLA HONNEUR



HAA... HAA...

FLIT

FLIT

FLIT







SLURP

HUFF... ARF !

SLURRY

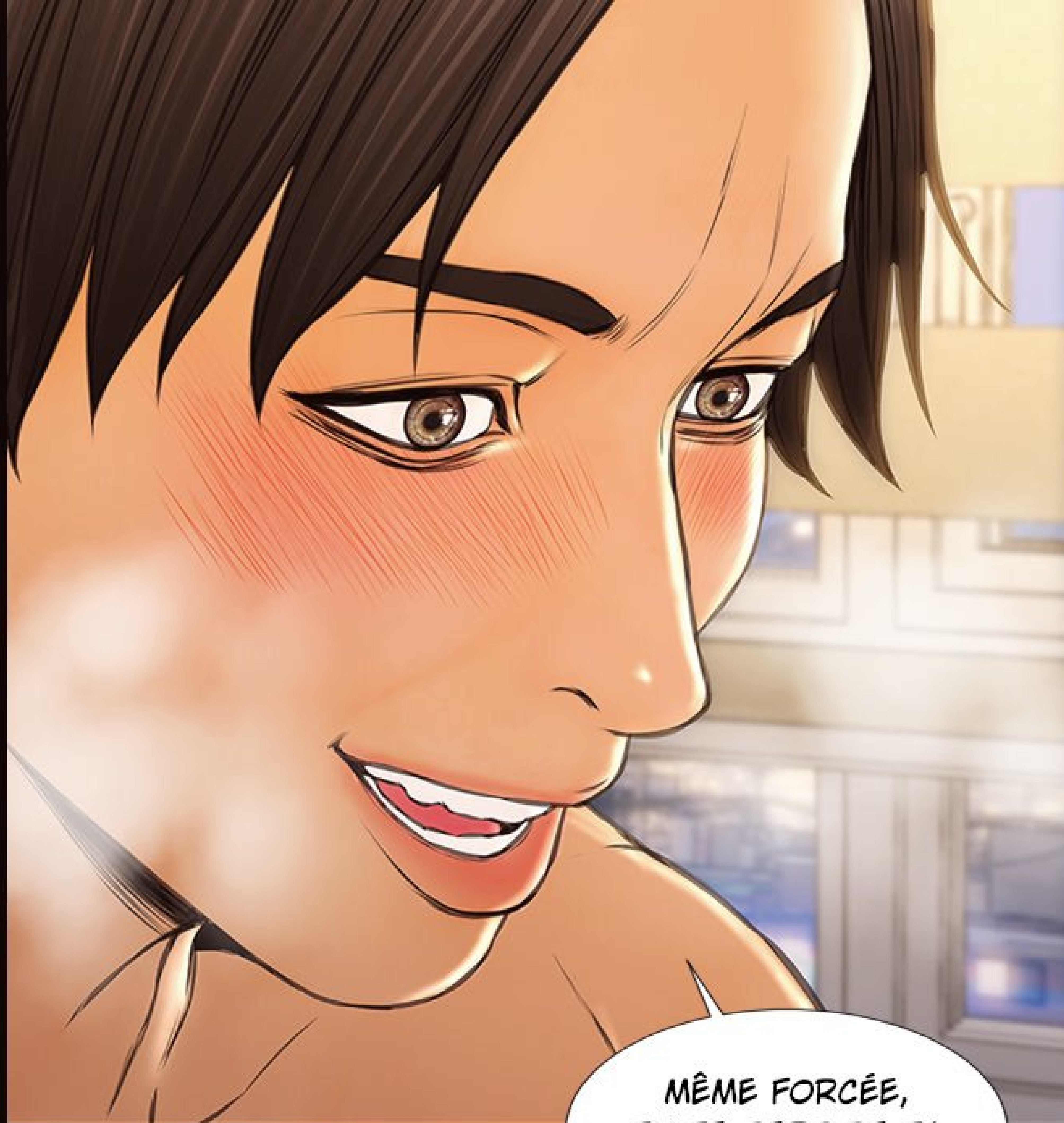


animes

SLURP

SLURP

QUELLE SALOPE...

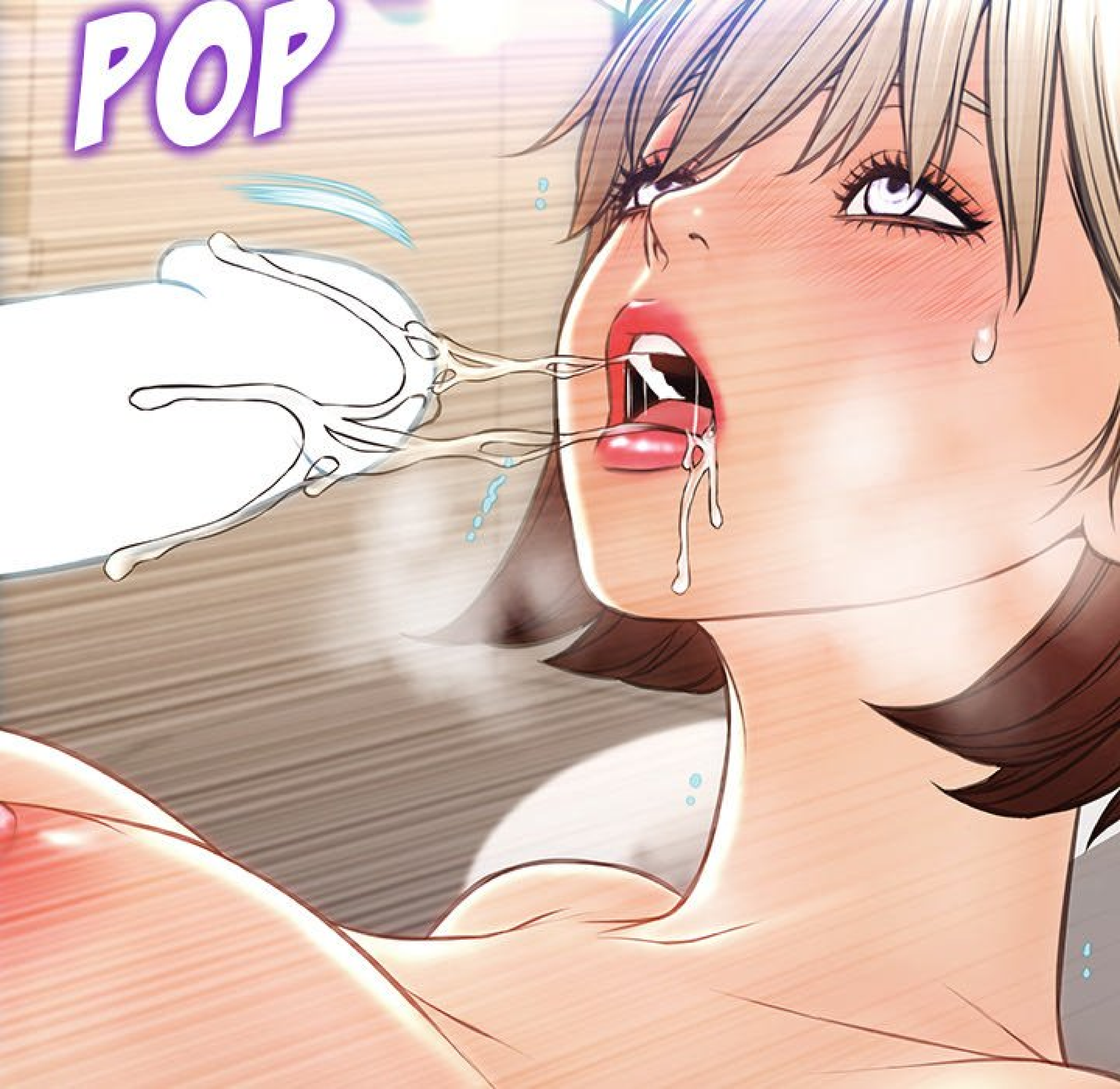


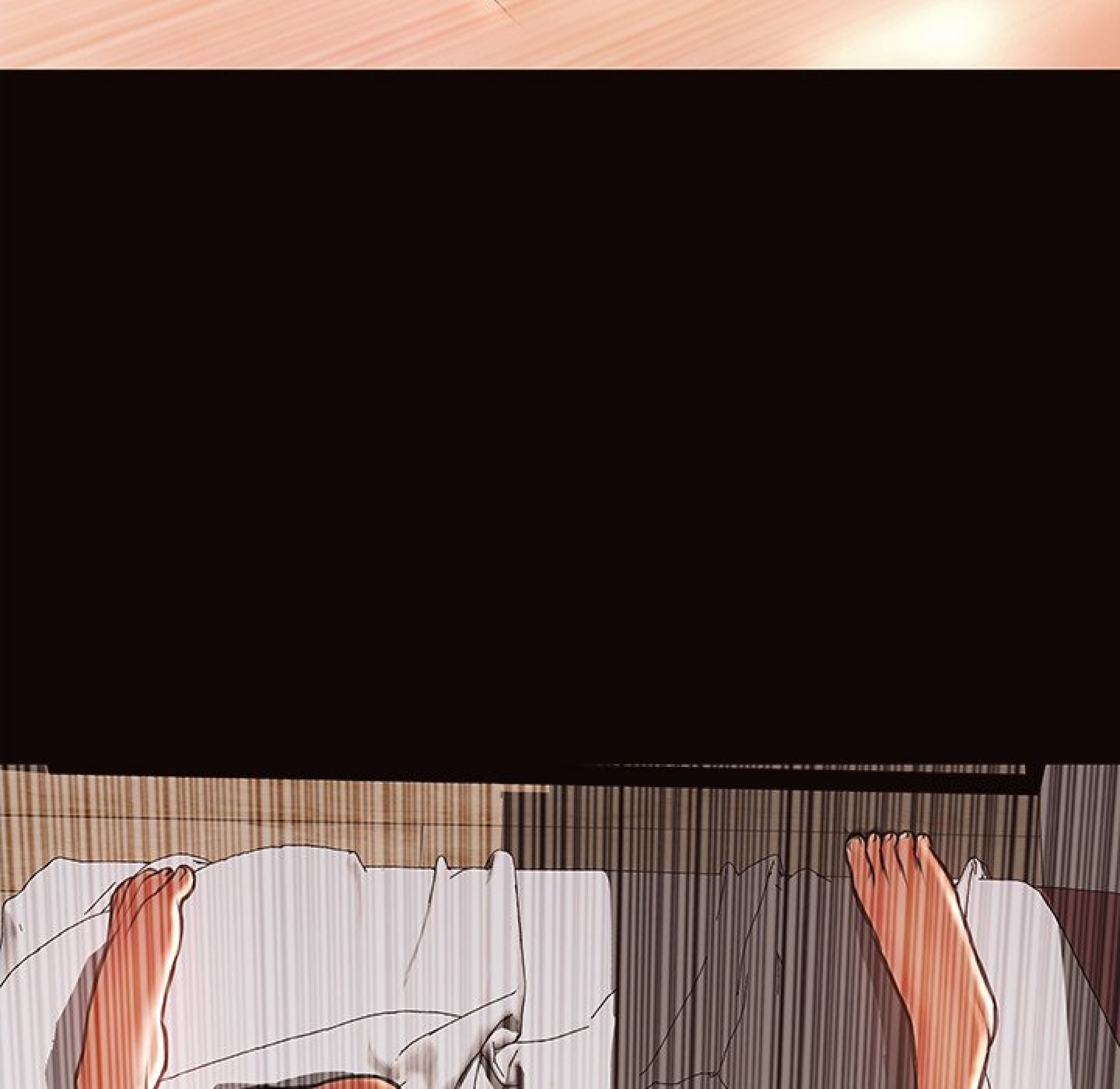
MÊME FORCÉE,
TU TE CERC DE TA

TU TE SEKS DE TA
LANGUE.

ARF... HUFF...
HAA... HAA...

POP





A comic book panel featuring a muscular man from the back. He is wearing a dark, possibly black, brief or thong. His skin is rendered in shades of orange and red, with detailed black line work showing his musculature. He is standing in a room with a grey wall and a window with white frames on the right. A speech bubble is positioned in the upper center of the frame.

EH BIEN...
LA SUCER NE TE
SATISFAIT PAS,
HEIN ?



M-MAIS DE QUOI
TU PARLES ?! ARRÊTE
TES CONNERIES !

A close-up of a character's face, showing the right side of the forehead and the bridge of the nose. The character has a surprised or questioning expression. A white speech bubble is positioned above the character's mouth. The background is dark, and the character's skin is a light brown color. The text inside the speech bubble is in French.

VRAIMENT ? MAIS...



ON DIRAIT QUE TU
MOUILLES BIEN.

A close-up comic panel of a character's face, rendered in a warm, orange-brown color palette. The character has a small, closed mouth and a single visible eye. A speech bubble is positioned above the mouth, containing the text "TU LA VEUX, HEIN ?". To the right of the character's face, the sound effect "CRRR" is written in a stylized, glowing purple font. The background is dark, making the character's face stand out.

TU LA VEUX,
HEIN ?

CRRR



CRRR

TU N'IMAGINES
PAS À QUEL POINT ELLE
EST BONNE...

LORSQU'ELLE
RENTRERA...





BRRR

...

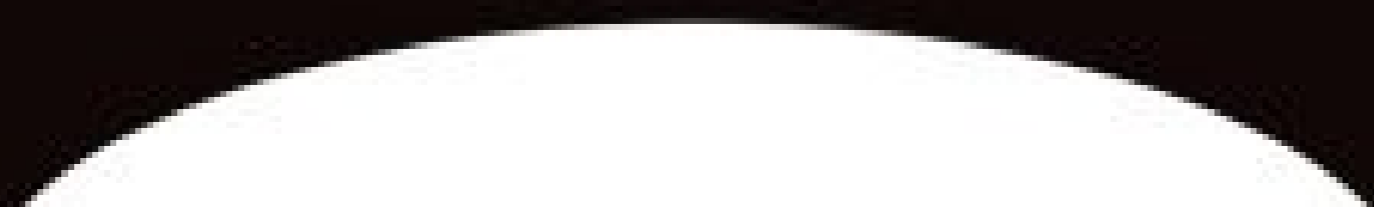
BRRR





BRRR

BRRR




SOIS HONNÊTE !

BRRR

BRRR





N-NON...

BRRR

HÉHÉHÉ

EH BIEN... ON
VERRA BIEN...

FWIIP





FLUT

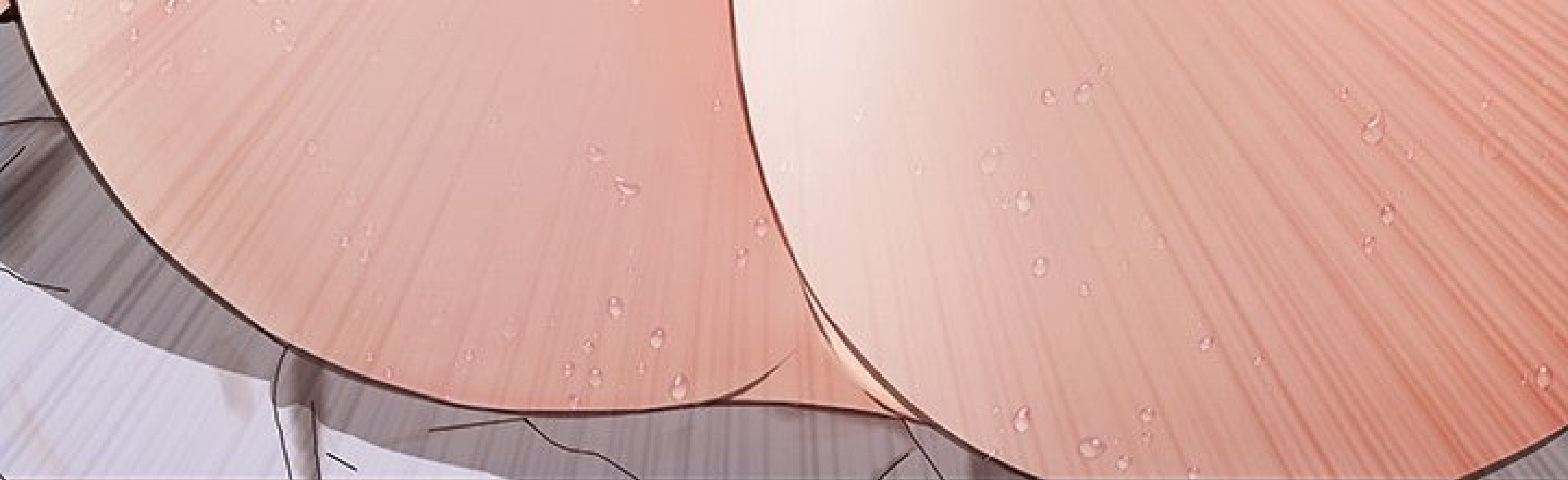
UNE FOIS
QUE JE L'AURAI
MISE...





FLIT





AAAHH !

BRROO

BRRR

BRRR

BRRR



BKRR

FLIT

FLIT





FLIT

FLIT

BRRR

HAA... HAA...
ALORS ?! C'EST
COMMENT ?

GGGG

BRRR

GAIT

GAIT

GAIT



FLIT

FLIT

BRRR

BRRR

BRRR

N-NON...

SMACK

EH BIEN ?
ON VA VOIR COMBIEN
DE TEMPS TU DIRAS
ÇA !





OFFICE

SMACK

SMACK



AAH !

SMACK

OH

TH MENS, MAIS

TON TROU DIT LA
VÉRITÉ, TU NE
CROIS PAS ?



FLIT

FLIT

FLIT

FLIT

FLIT



TA
CHATTE EST
GÉNIALE...

ARRR

ARRR

ARRR



PAS ÉTONNANT
QUE LES HOMMES
COURENT APRÈS
TOI !

C'EST SI
MOUILLÉ ET
TOUT SERRÉ...
ARF...





FLIT

FLIT

BRNN

BRNN

BRKR

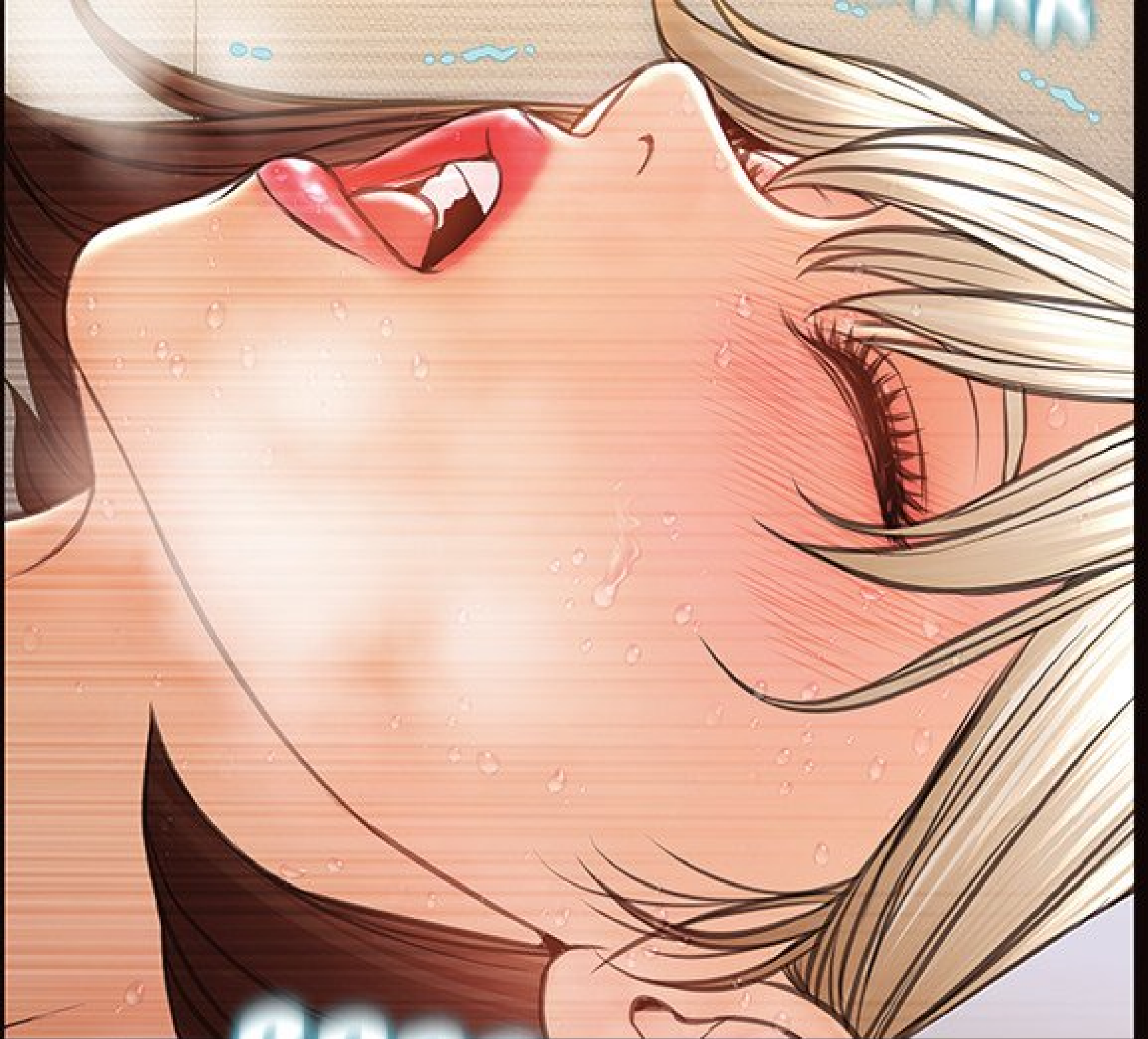
HAAAN... AAH...

BRRR

AAAH...
HAN...

BRRR

BRRR



BRRR

MAINTENANT,
TOURNE-TOI !

FWIP





HAA... HAA...

BRRR

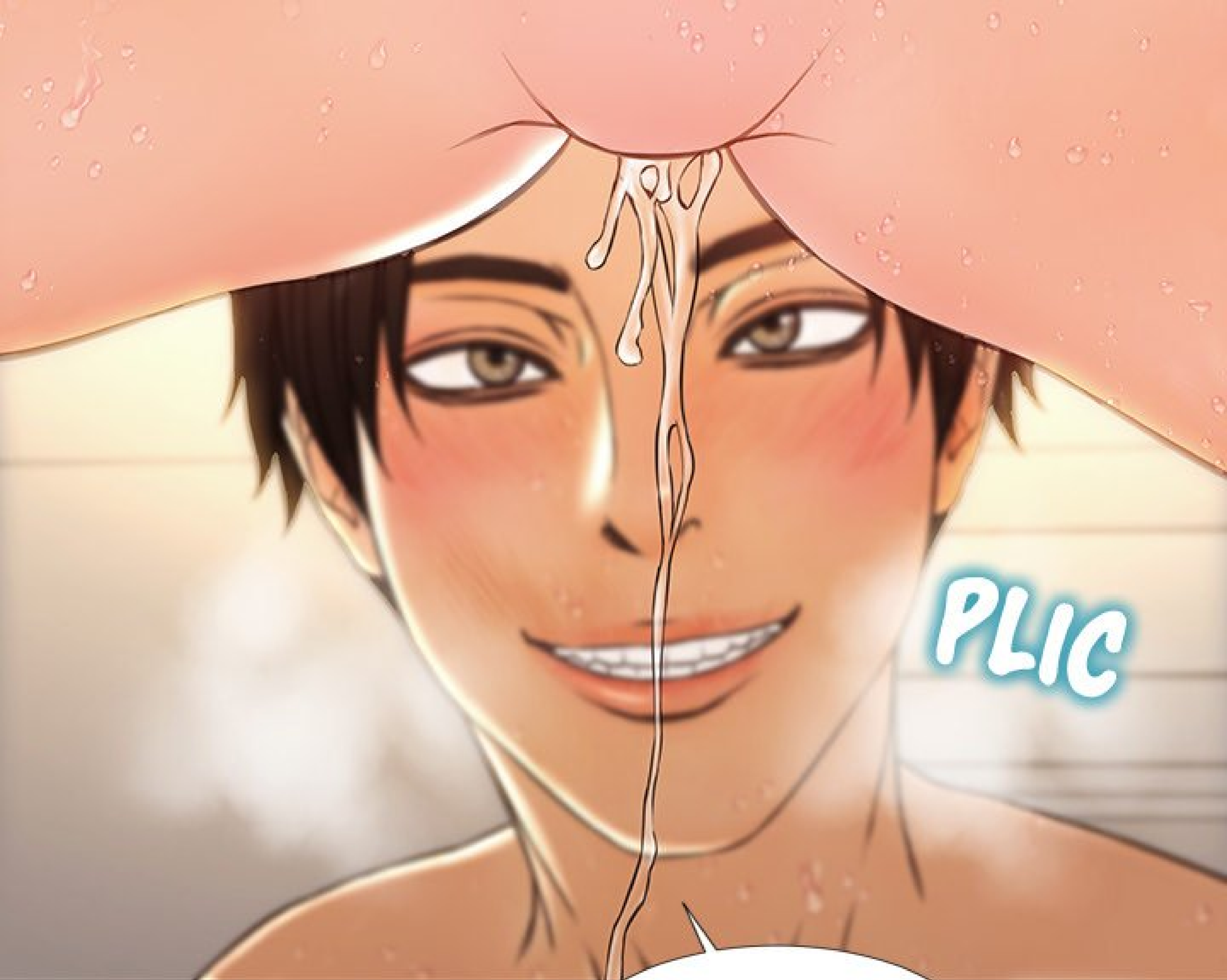
BRRR





BRRR

BRRR



PLIC

HÉHÉ... C'EST
L'INONDATION.

LASSE-MOI
Y GÔTER.

SLURP

SLURP



SLURP

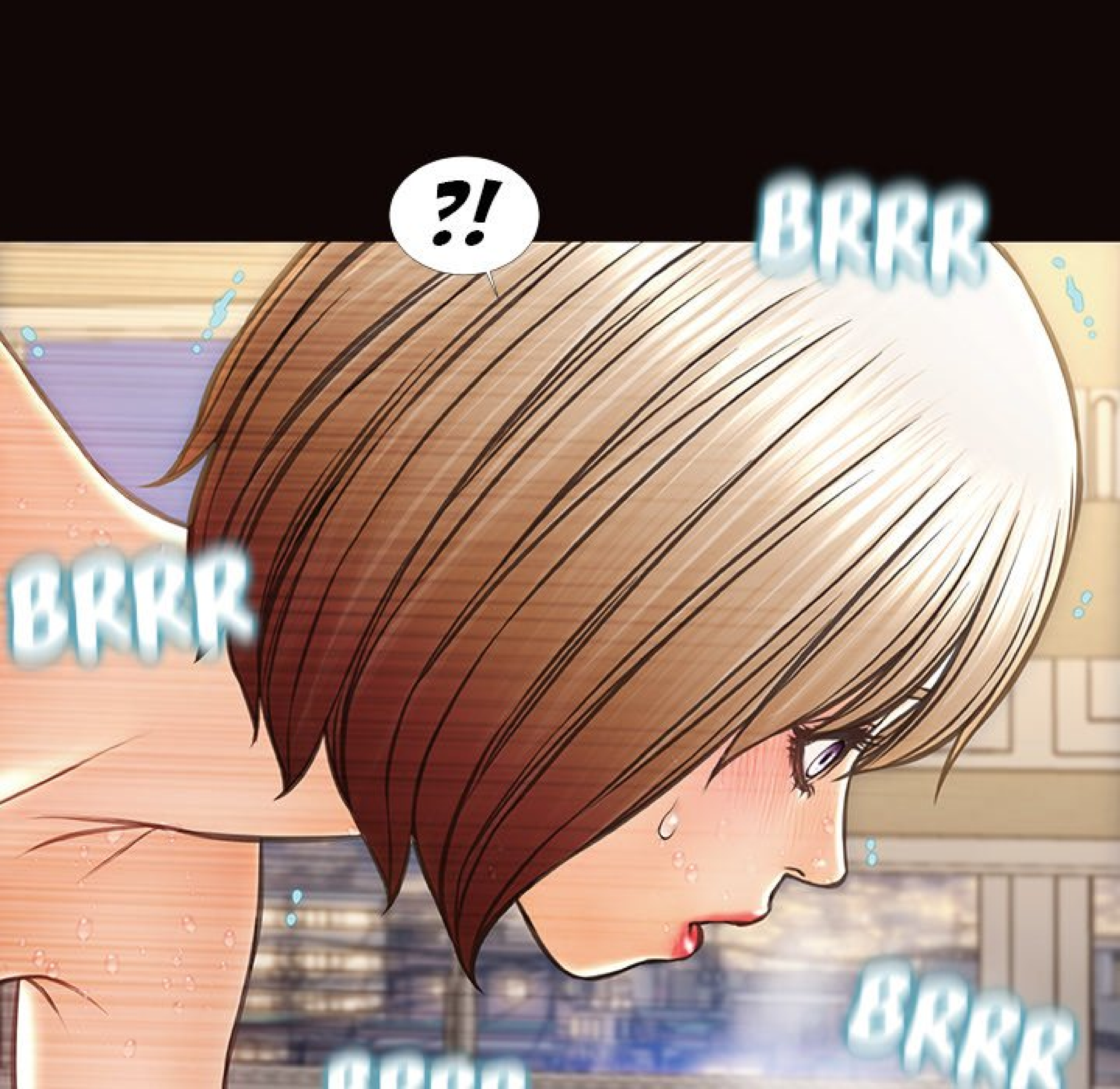
?!

BRRR

BRRR

BRRR

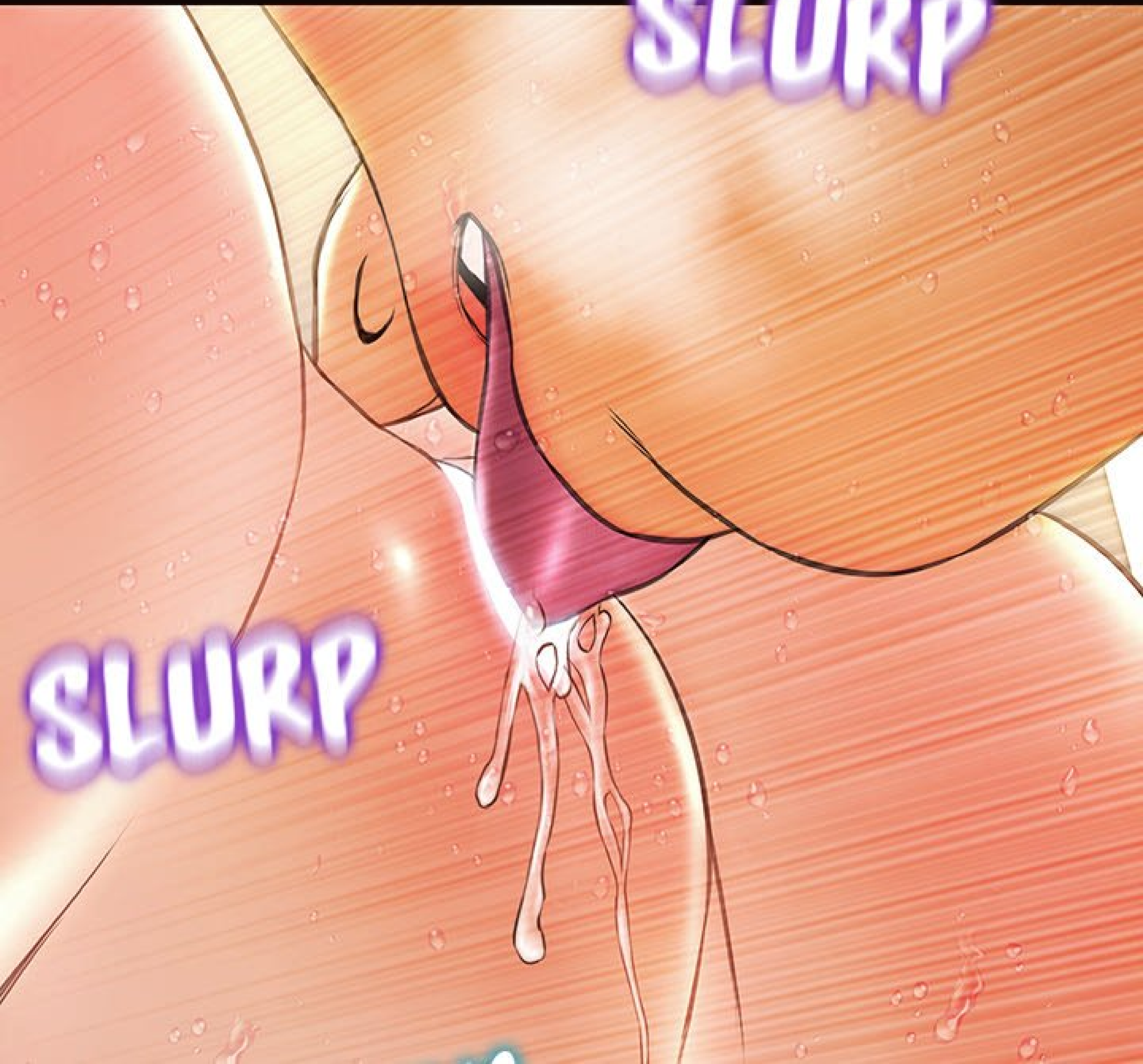
BRRR





SLURP

SLURP

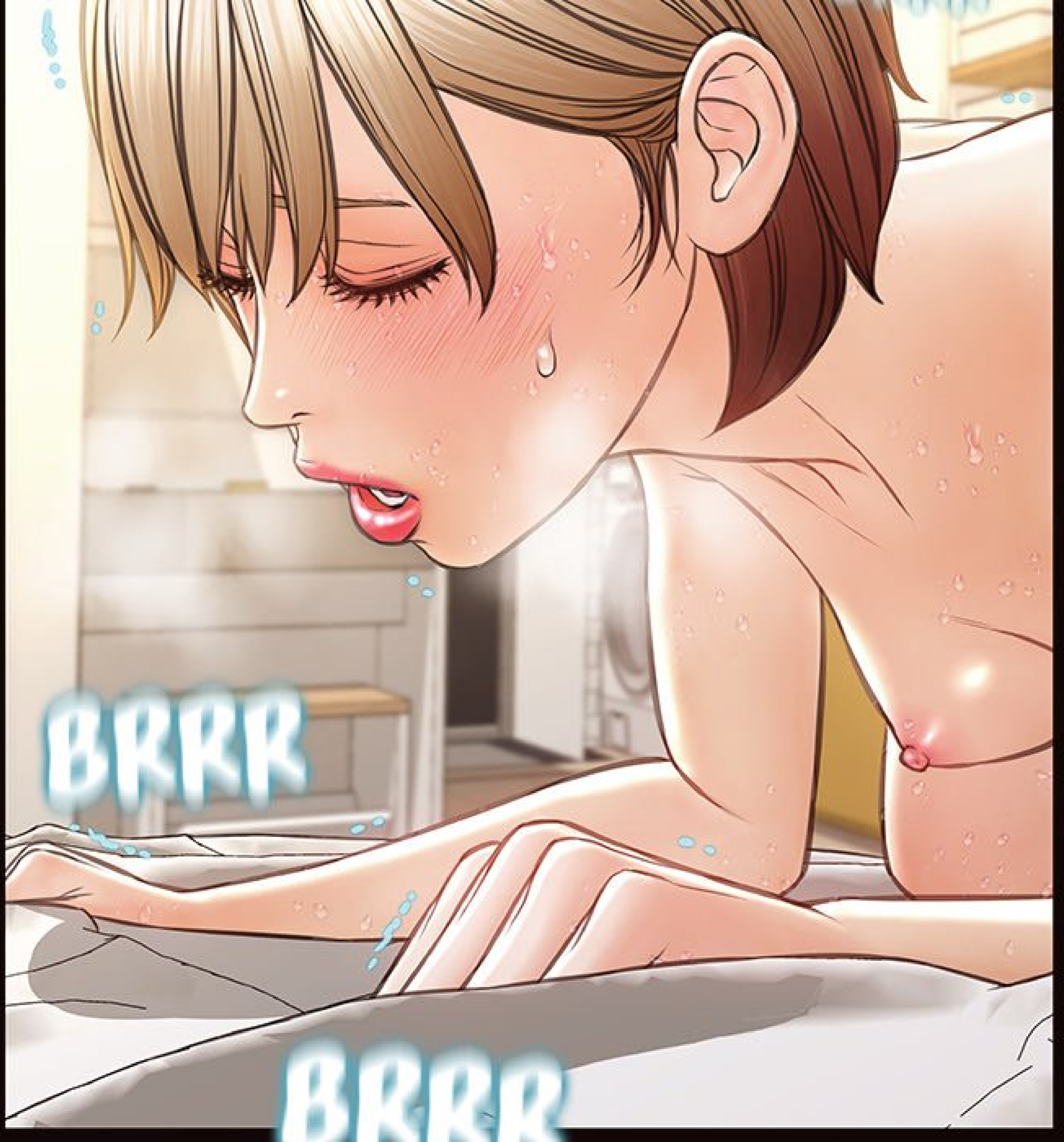


PLIC

HAAAAN...
AH... HAN...

PLIC

PLIC



HAAAN...
HAA... HAA...







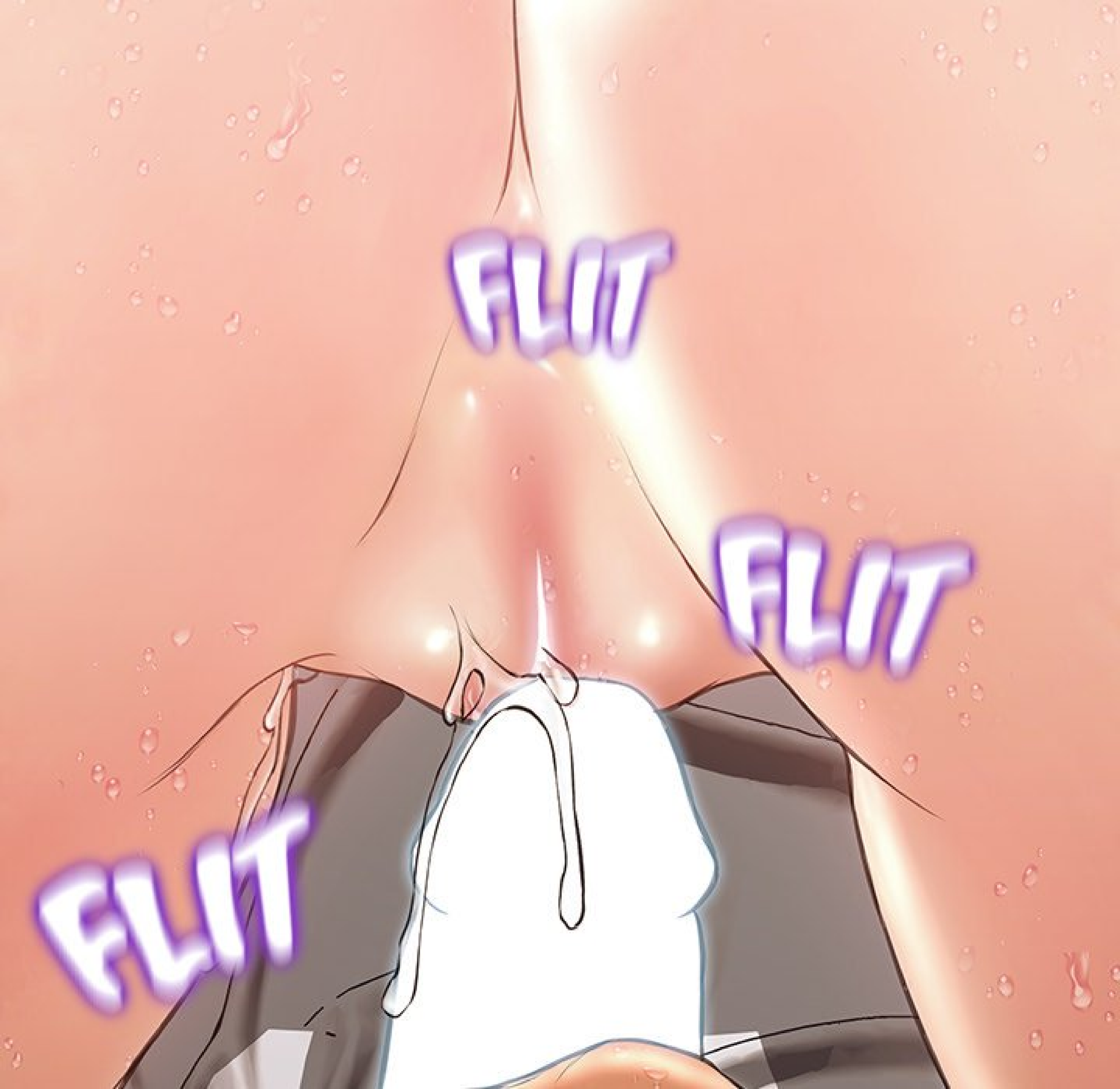
FLUT

BIEN.
RECOMMENÇONS
DEPUIS LE
DÉBUT.

FLIT

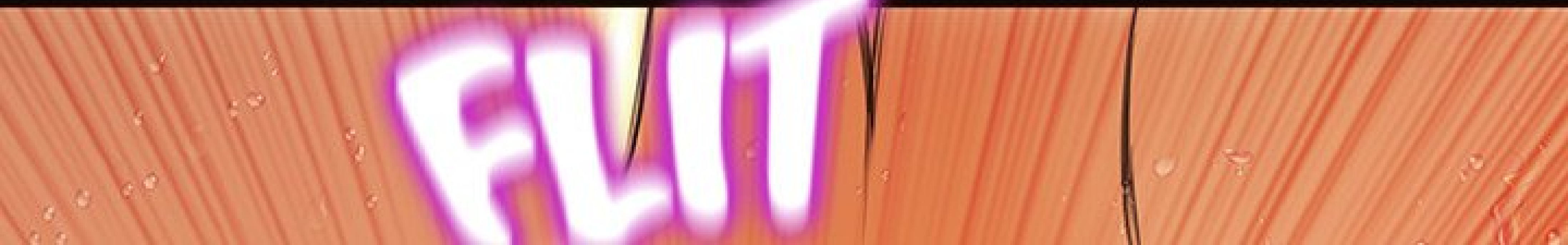
FLIT

FLIT

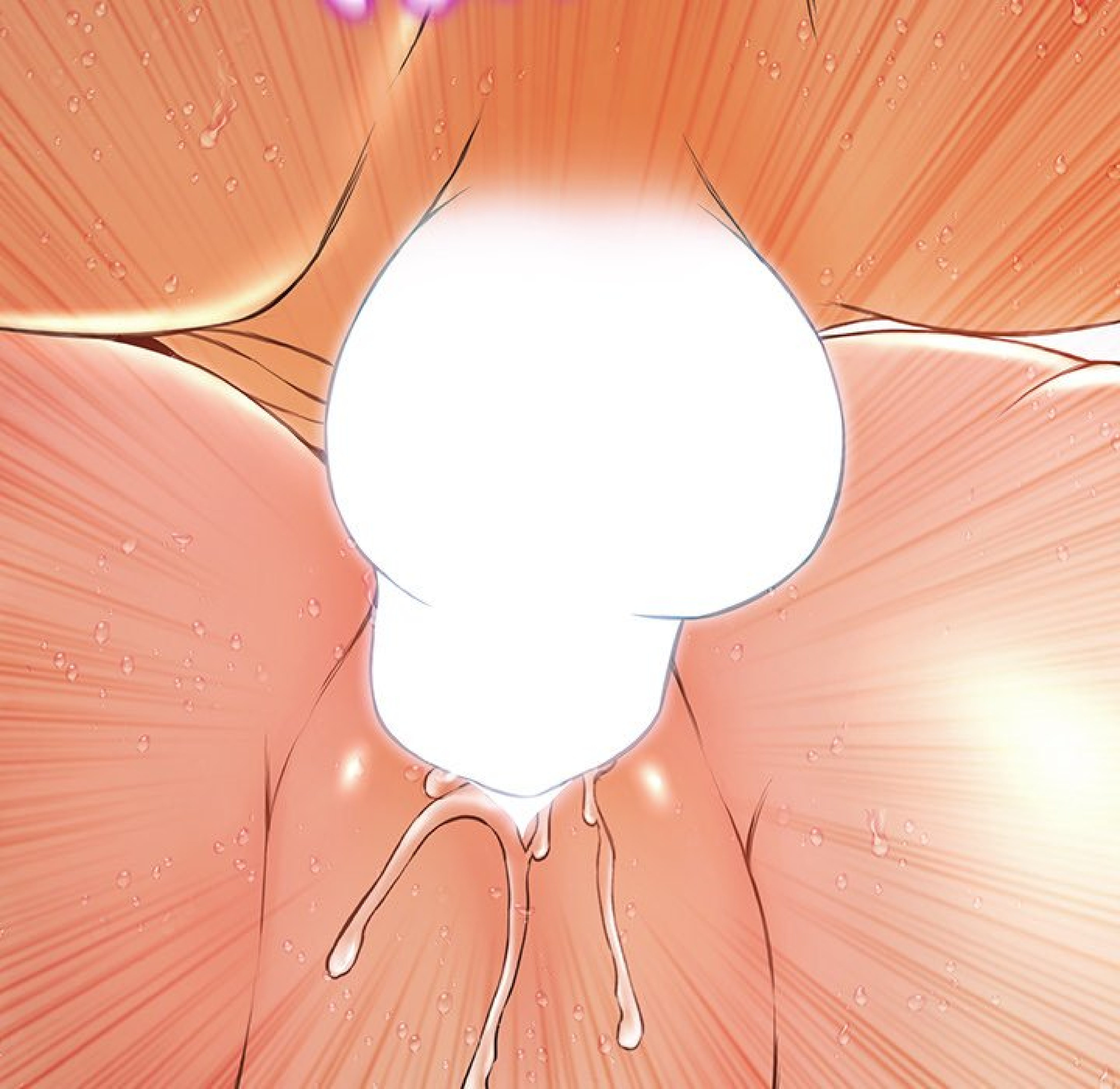




FLIT



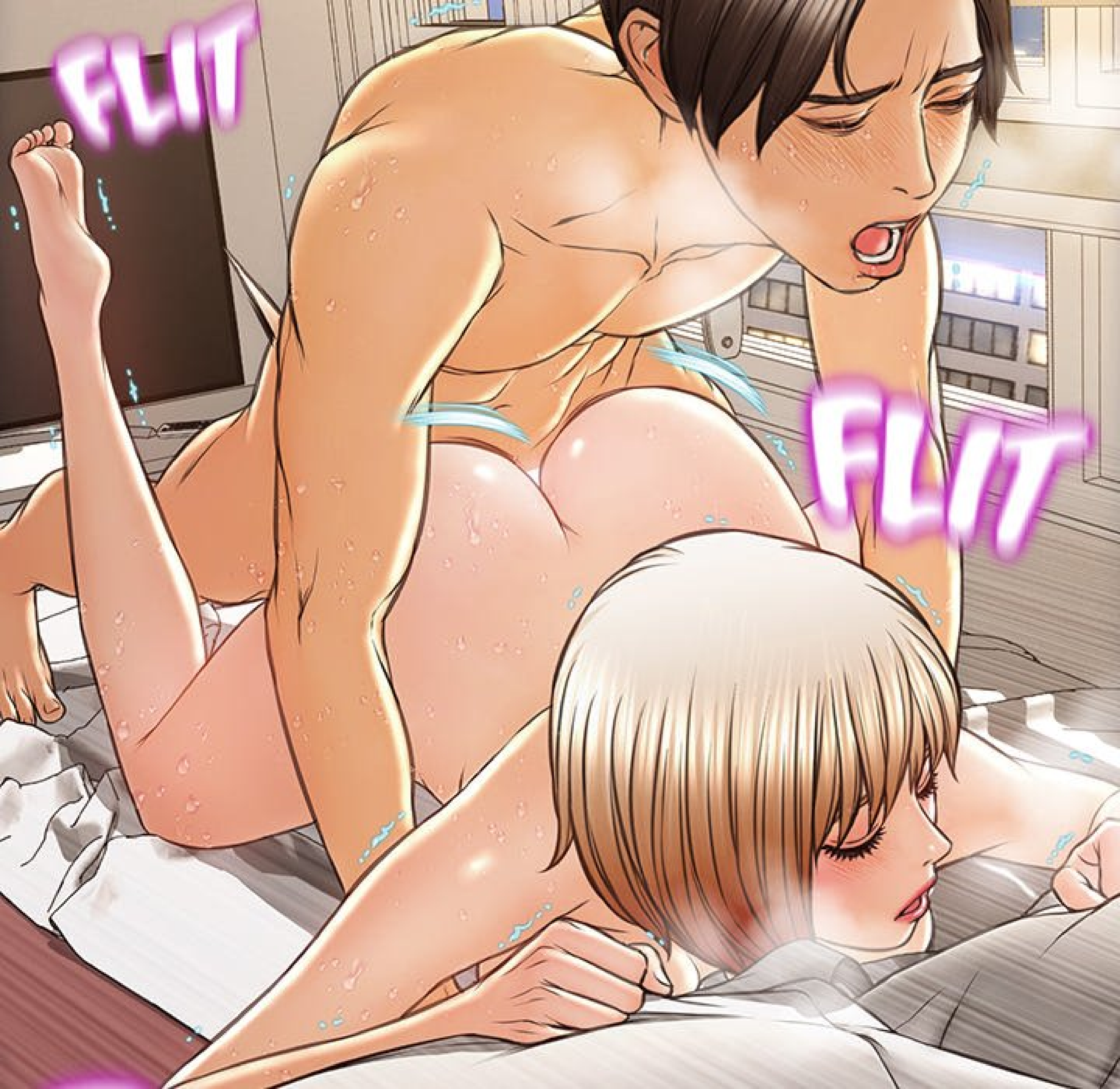
FLIT





HAA...
HAA... C'EST TROP
BON ! C'EST ENCORE
PLUS SERRÉ PAR
DERRIÈRE !

FLIT



FLIT

HAAAN...
AAH... AAH...

FLIT

FLIT

FLIT



HAA

HÉHÉ... C'EST
COMMENT ?!

HAA



HAA

HAAAAN...
AAH... AAH...

FLUT

HÉHÉHÉ... TU SAIS, LES HOMMES SAVENT...

FLUT

FLUT






SI UNE
FEMME PREND
SON PIED OU
PAS...

GLII

GLII



HAA... HAA...
HAAN...



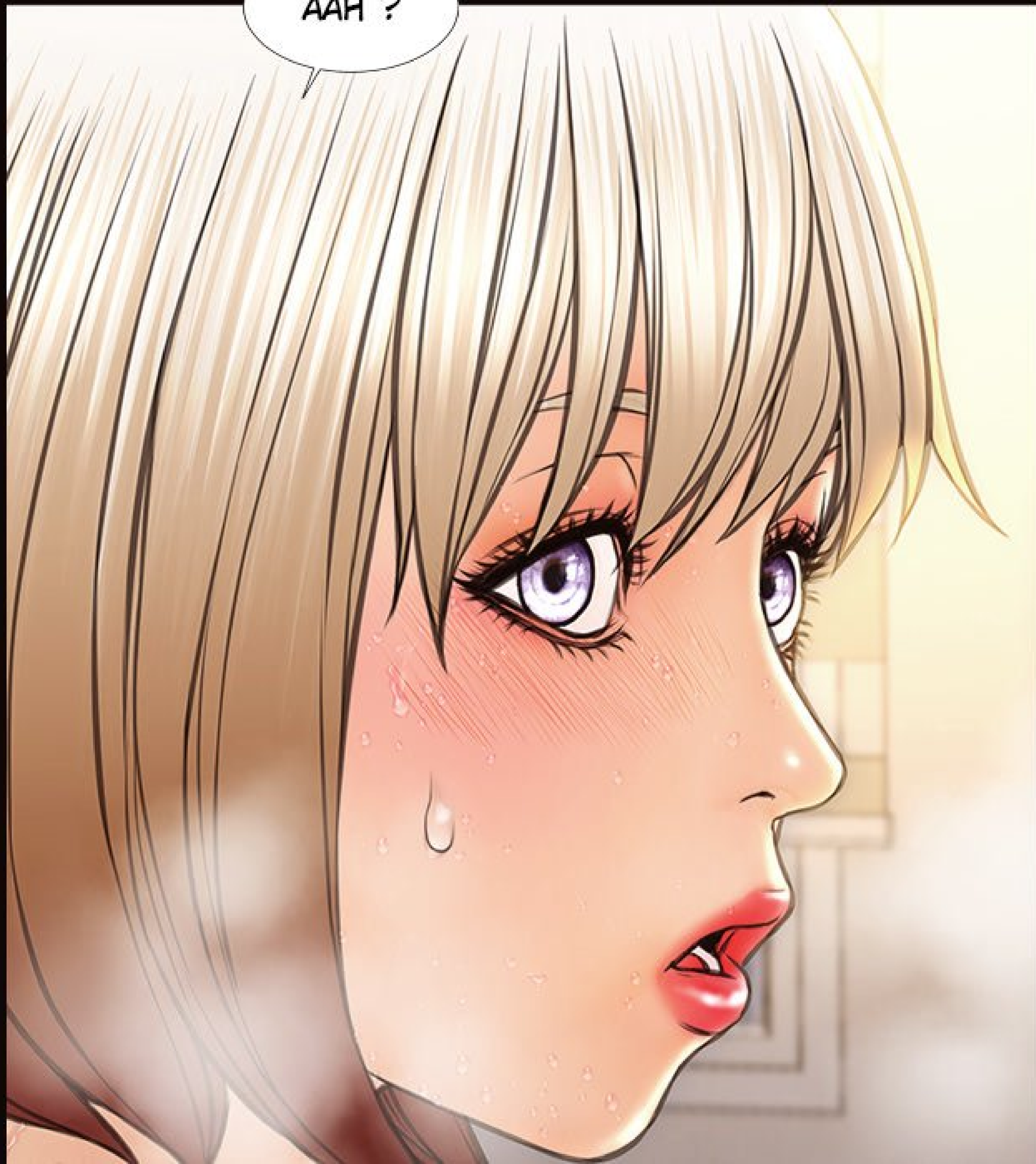
ON EST
ALLÉ TROP LOIN,
ALORS PLUS BESOIN
DE MENTIR...


?!



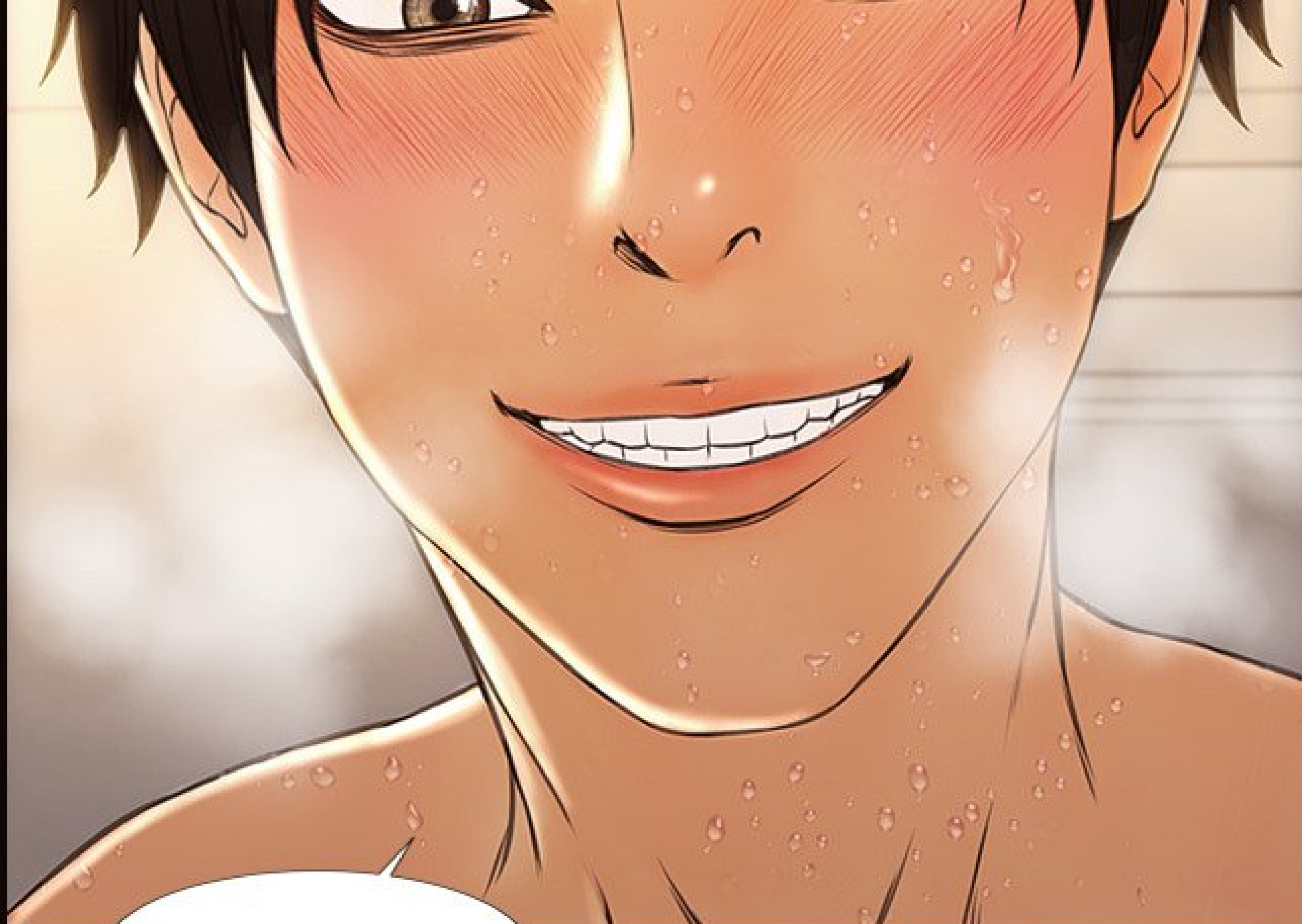


AAH ?



A close-up illustration of a character's face, showing their eyes and dark hair. The character's skin is a light tan color, and there are several small, clear droplets of sweat or tears on their forehead. The character's eyes are wide and looking upwards. A white speech bubble is positioned above the character's forehead, containing text in French. The background is a solid black color.

ALORS ?
TU VEUX QUE JE CONTINUE
OU QUE J'ARRÊTE ?




OH OH NON ?



PLIC

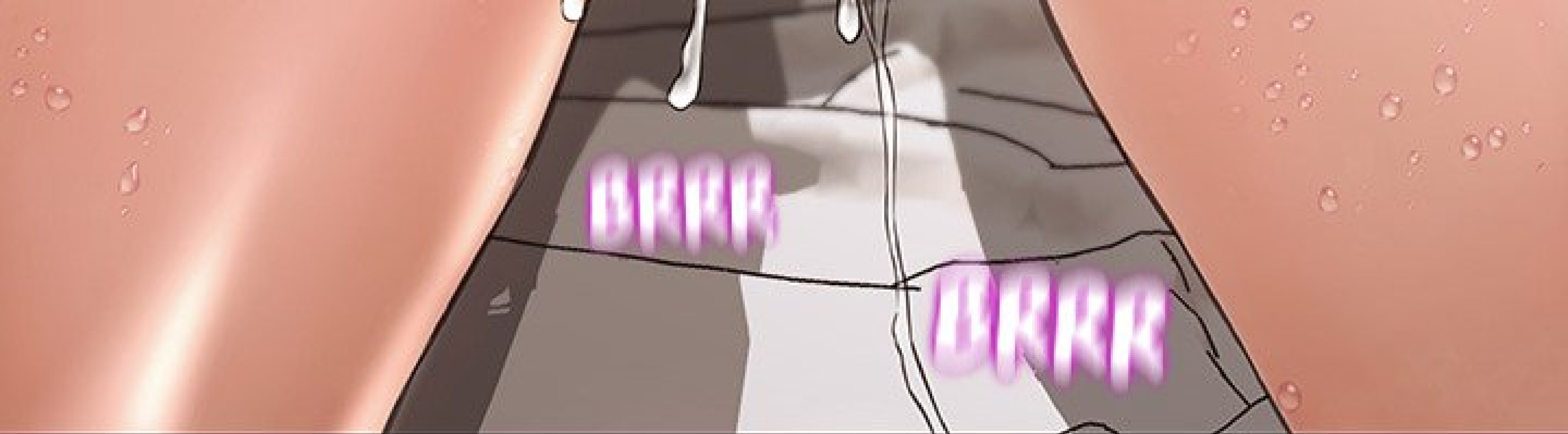


PLIC



J-JE T'EN SUPPLIE...
REMETS-LA-MOI...



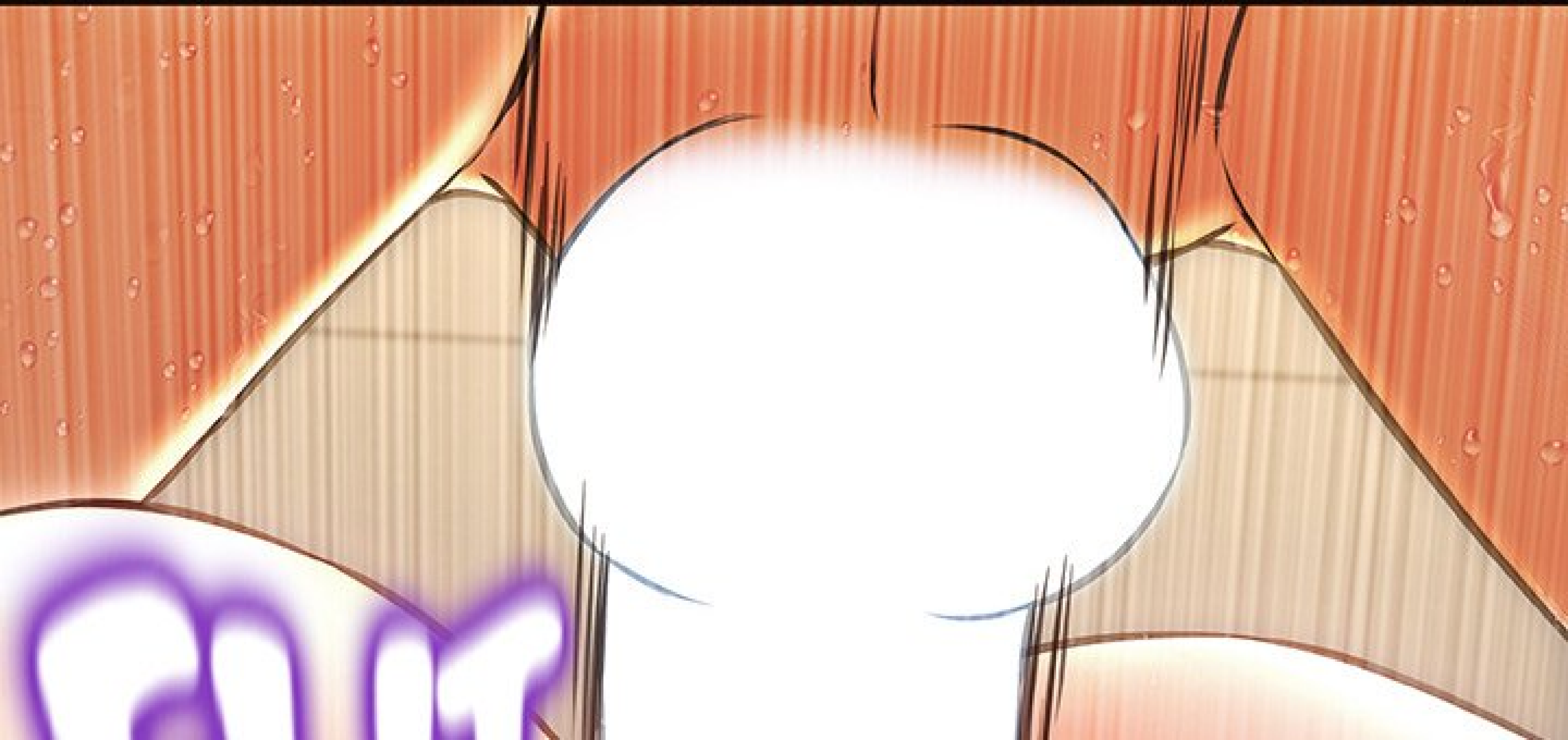


BIEN, MAINTENANT,
TU ES HONNÊTE.




ALLI

TU AURAIS DÛ
LE DIRE DEPUIS
LE DÉBUT.







HAAAN...
AAH... HA...

BRKAK

BKRR



BRRR

BRRR



FLIT

FLIT

FLIT

FLIT

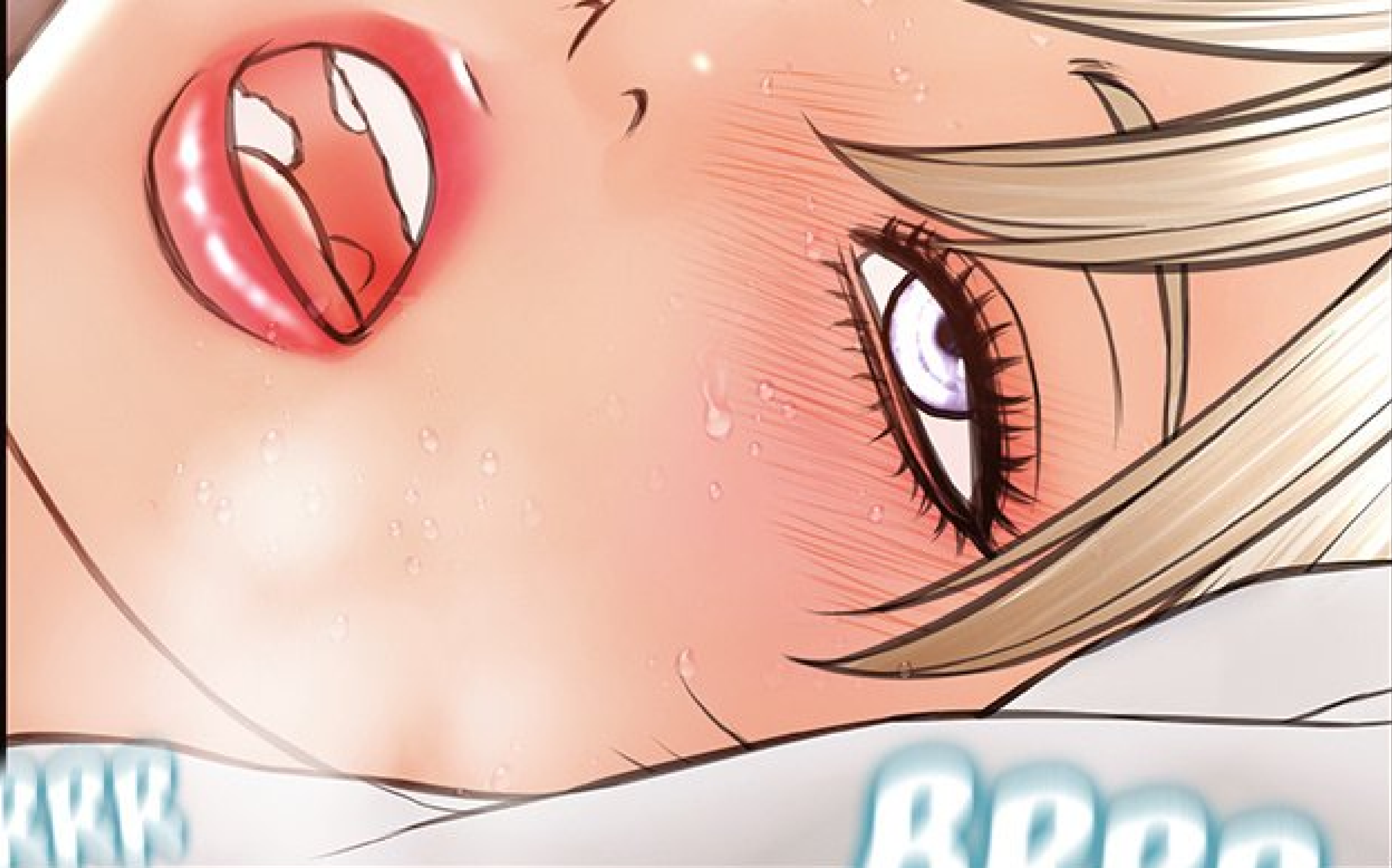
FLIT



HAAAN...
AAH... AH...

BRRR

BRRR



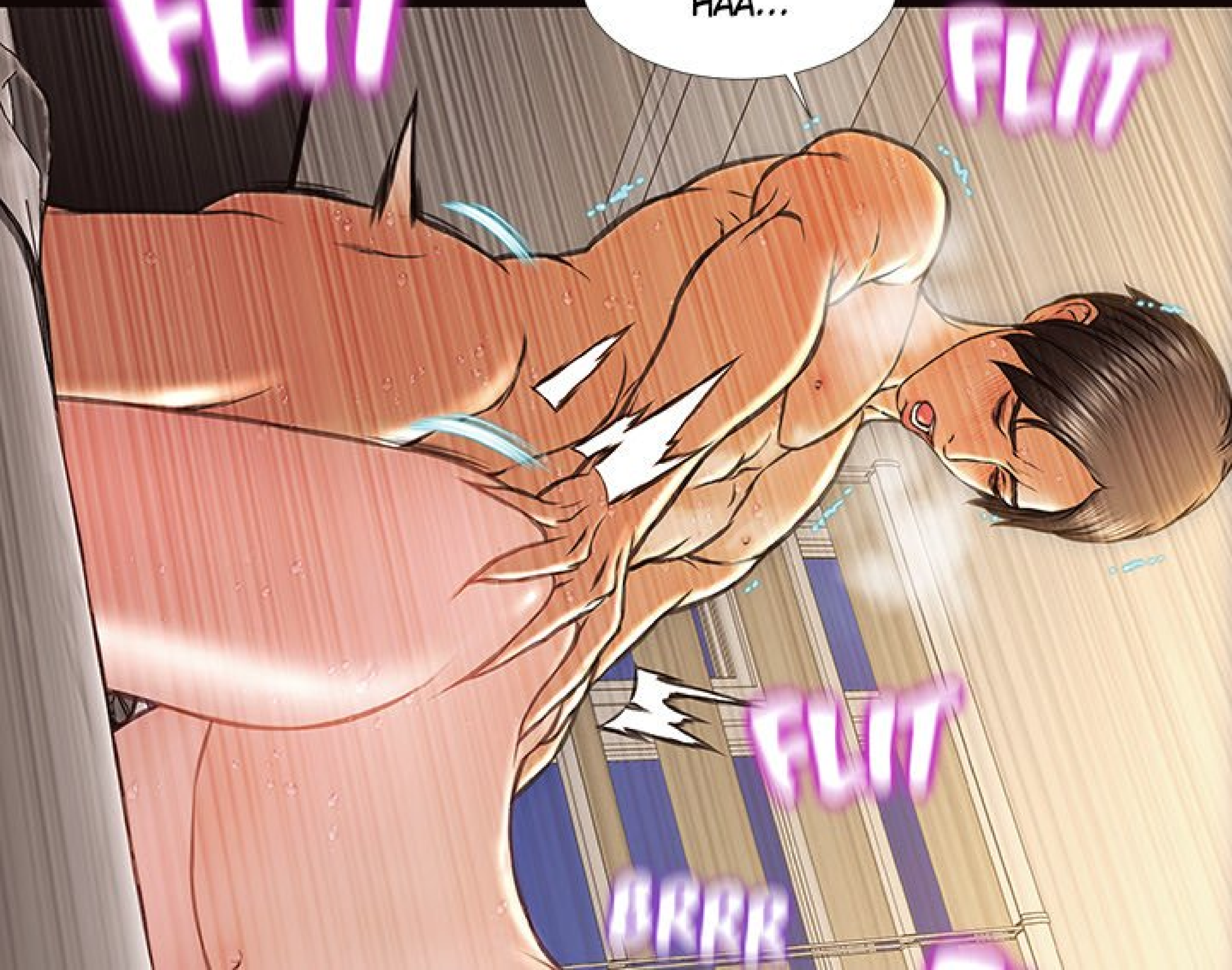
BRAK

BRRR

FLIT

HAA... HAA...
HAA...

FLIT



FLIT

URRR

FLIT



MMH... AAH...
OUI... AH...

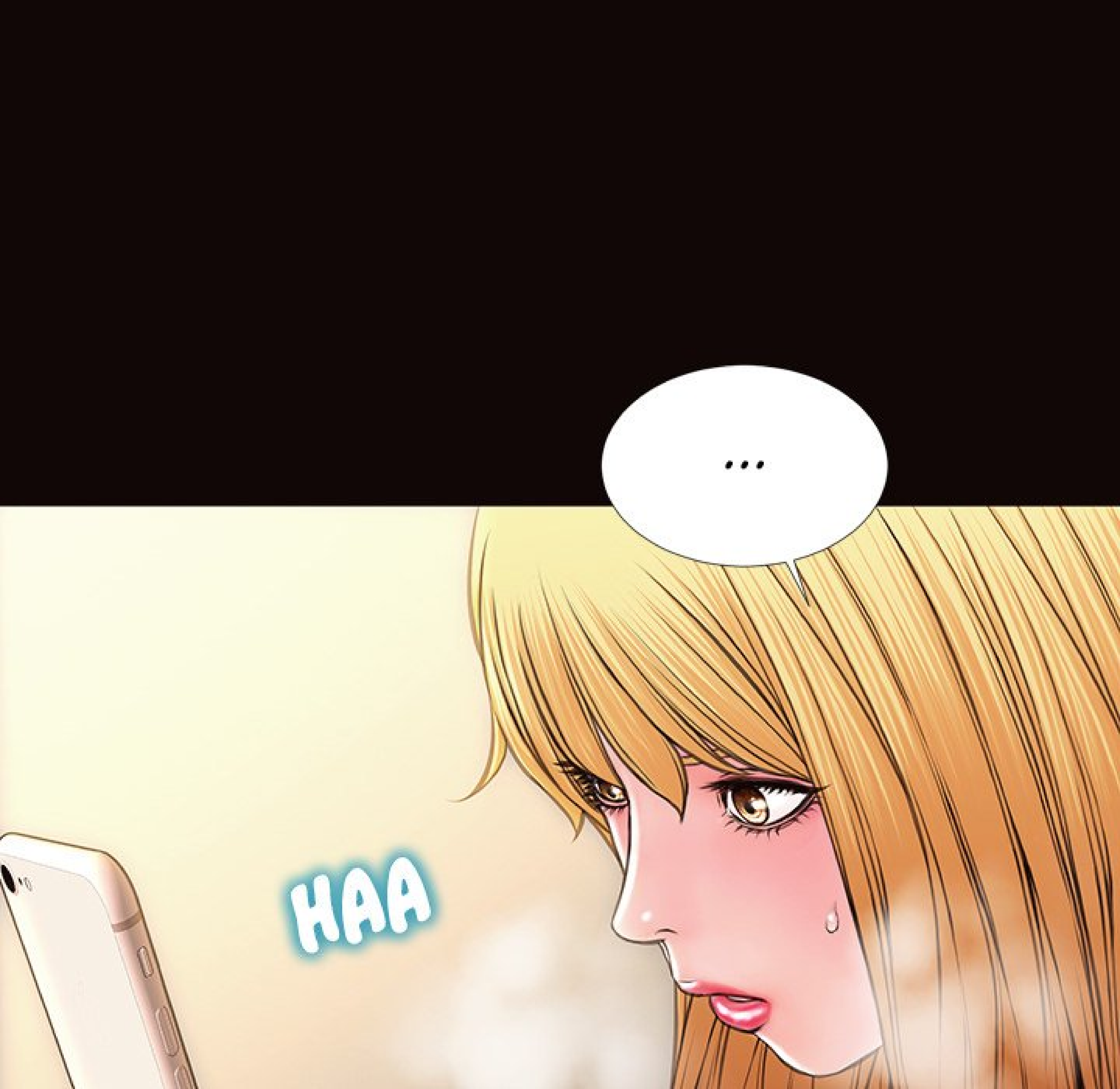


HÉHÉ...
PAS MAL... HAA...
HAA...



AAAAH...
OUI... TROP BON...
AAH... AH...

FLUT

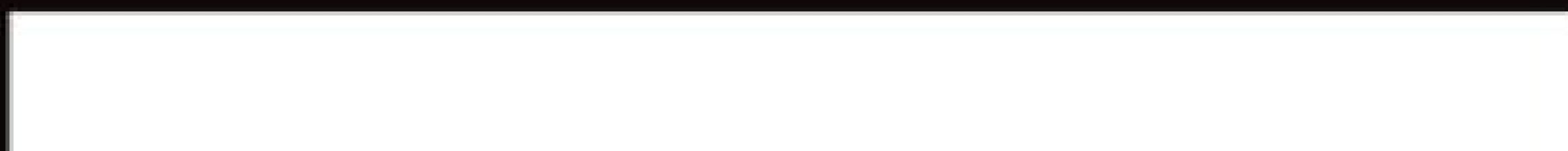


...

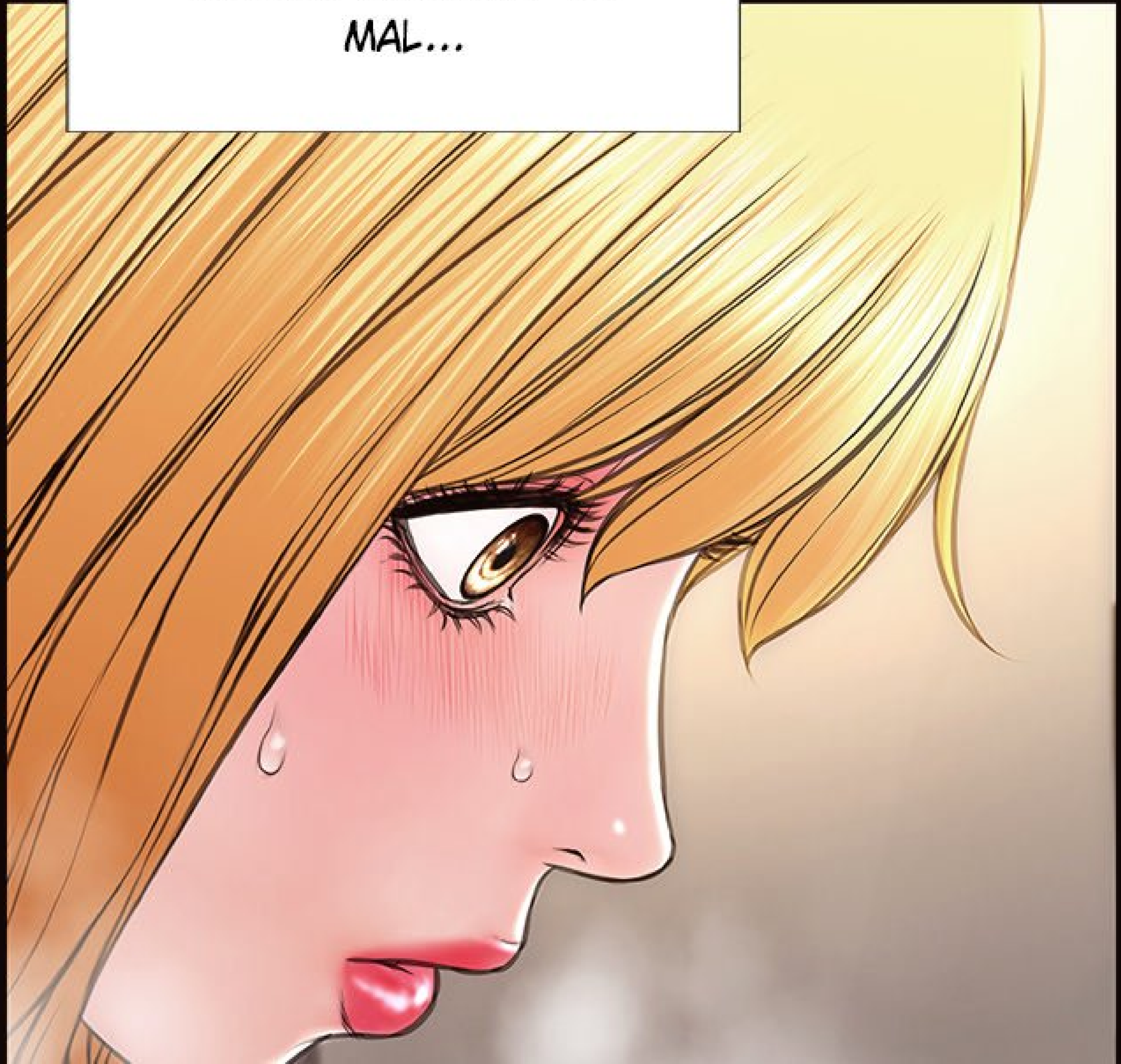
HAA



HAA



TU VOIS ?
TU ES UNE BELLE SALOPE.
JE N'AI RIEN FAIT DE
MAL...



A person with long, wavy brown hair is shown from the chest up, wearing a light-colored top. They are in a hospital room, with a metal bed frame and a white cabinet visible in the background. The scene is dimly lit, with a soft light source from the left. A white speech bubble is positioned to the right of the person.

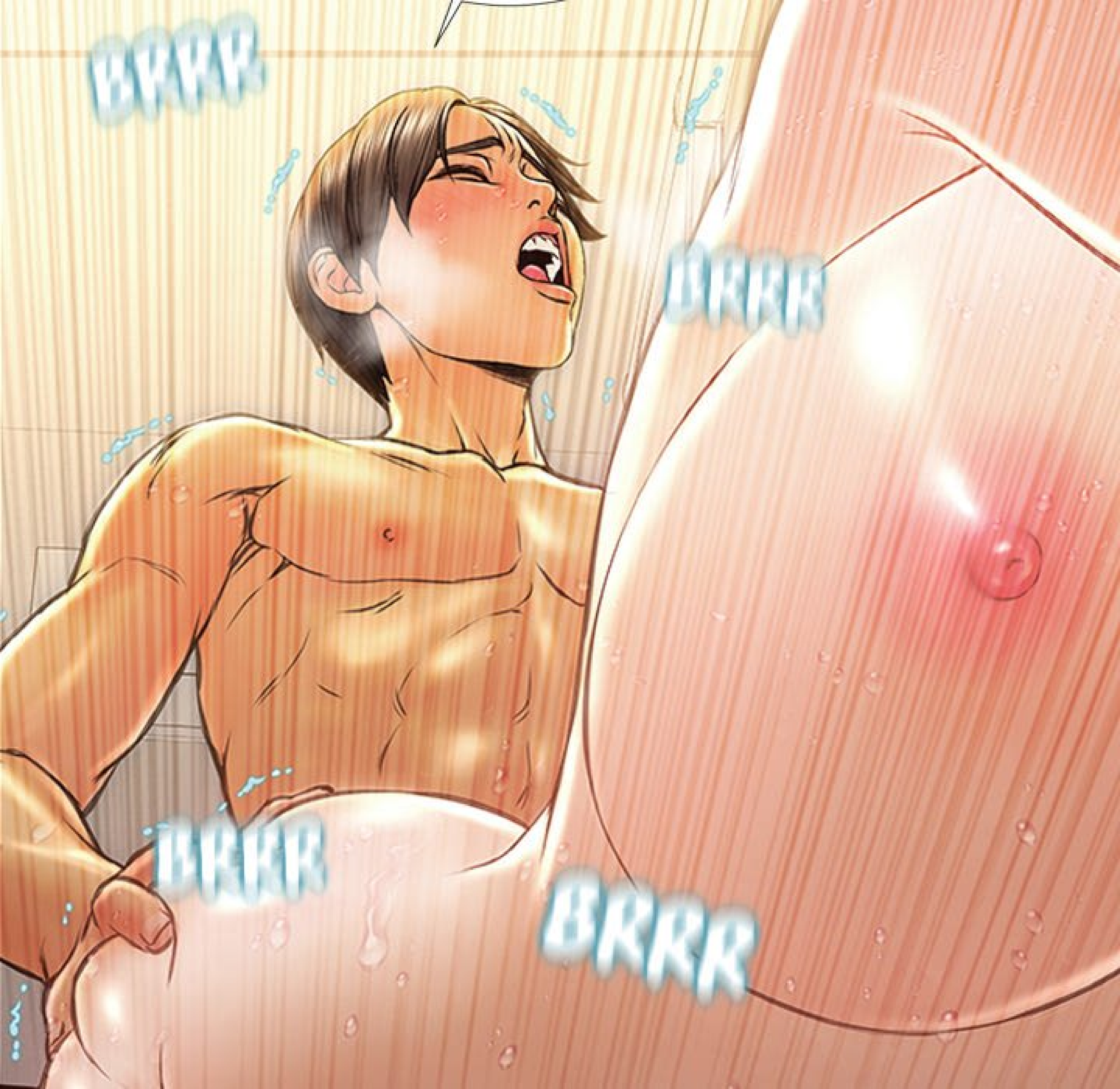
TOUT EST DE
TA FAUTE, À ESSAYER
DE ME VOLER CE
QUI M'APPARTIENT...



PLIC

This diagram illustrates the internal structure of a knee joint. The femur (thigh bone) is at the top, and the tibia (shin bone) is at the bottom. The patella (kneecap) is positioned in front of the femur. A thick, light blue band represents the patellar ligament (PLIC), which connects the patella to the tibia. The surrounding soft tissue is shown in shades of pink and orange. The label 'PLIC' is written in a stylized, purple font with a white outline, pointing to the ligament.

ARF... J-JE
VAIS GICLER !



BRRR

BRRR

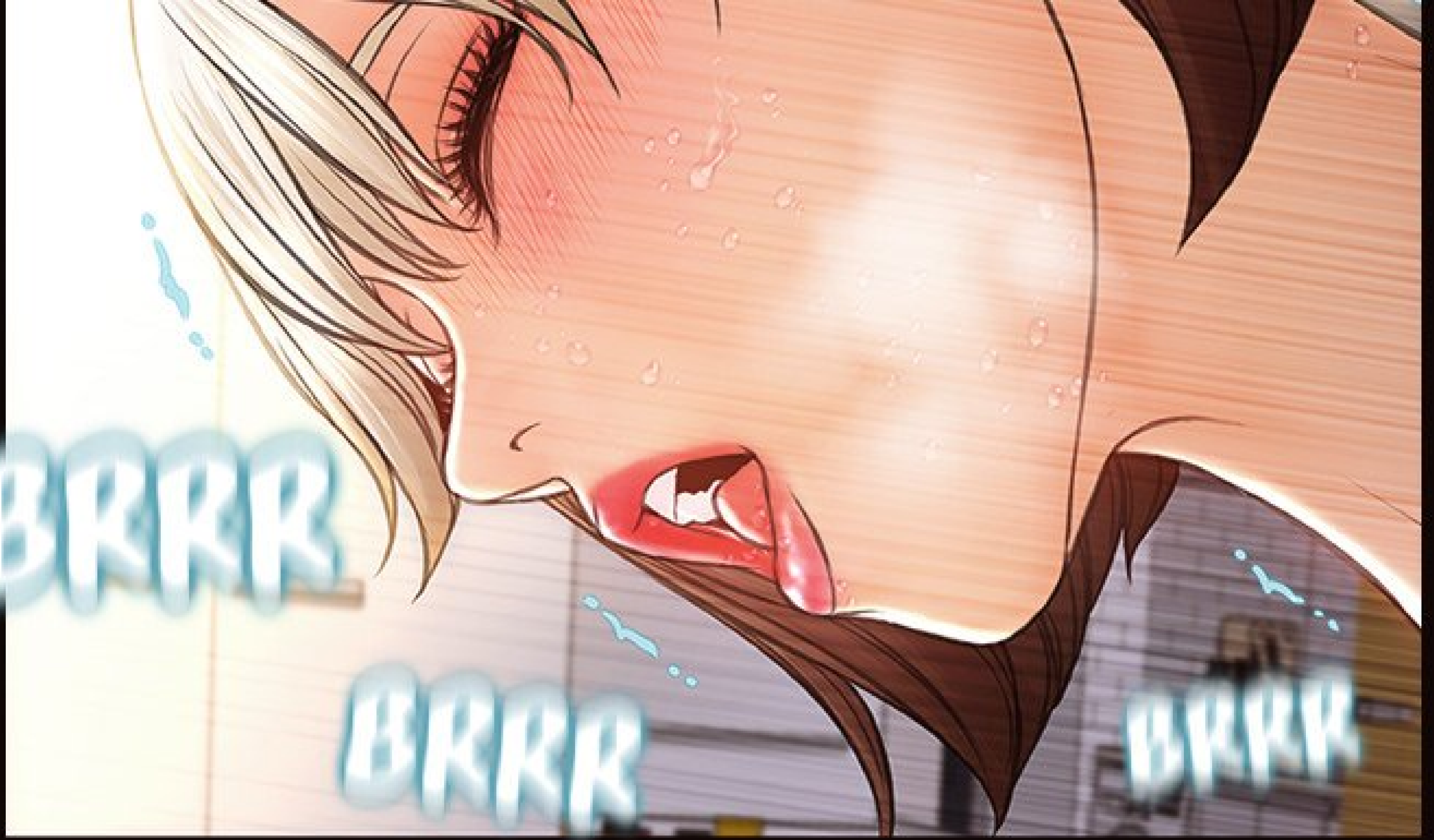
BRRR

BRRR



AAH...
M-MOI AUSSI !
AAH !

BRRR



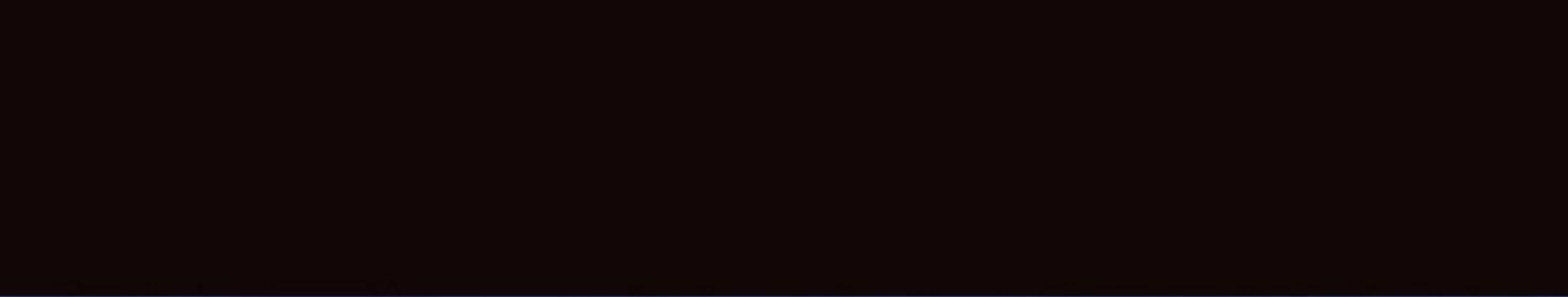
SPLUNKY



SPLUNKY



SPLURK!



W CASTLE
WCASTLE

101

W CASTLE
WCASTLE

103



ELL

B2

↑ SORTIE

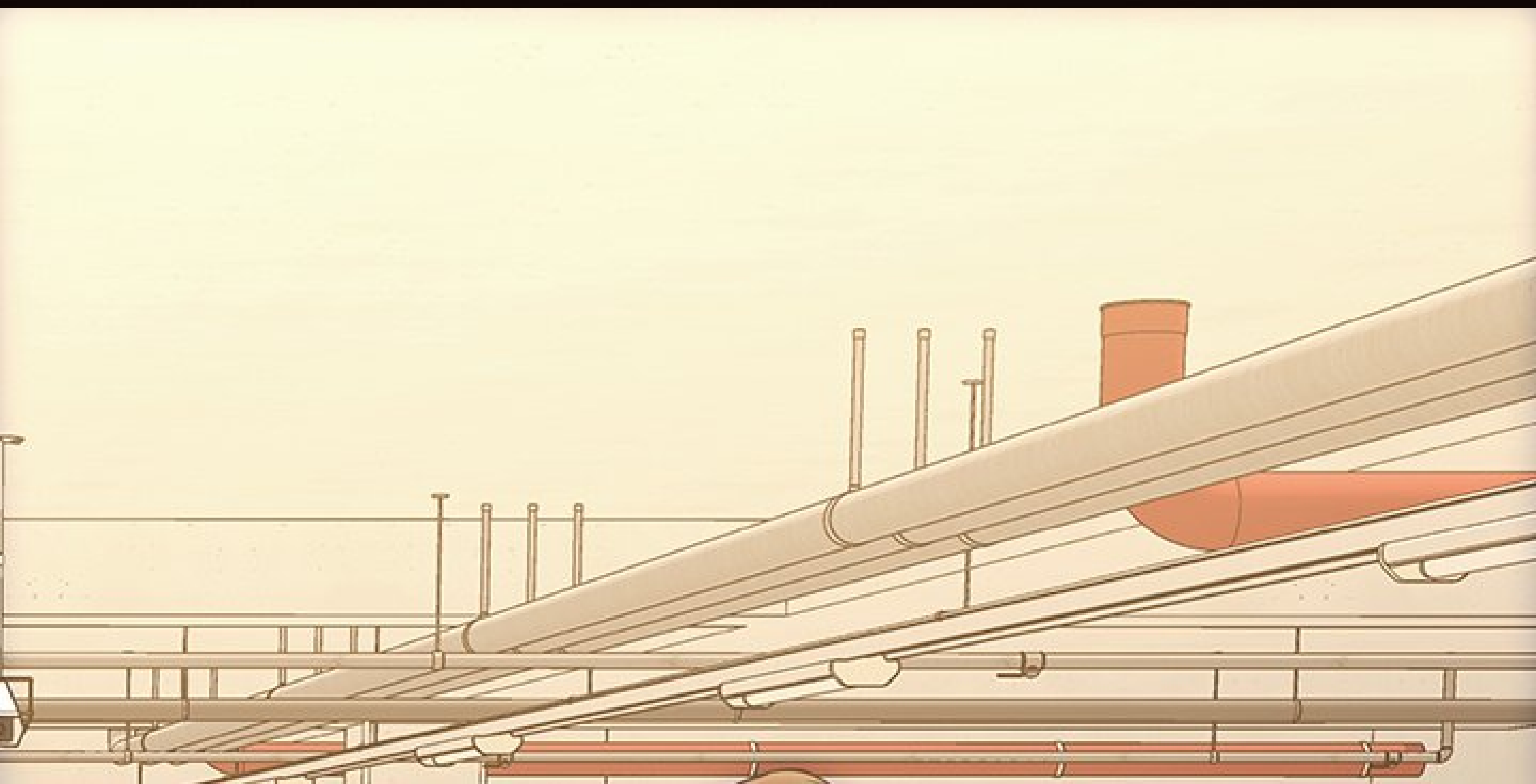


B
B2

A
B2

NO SIDE

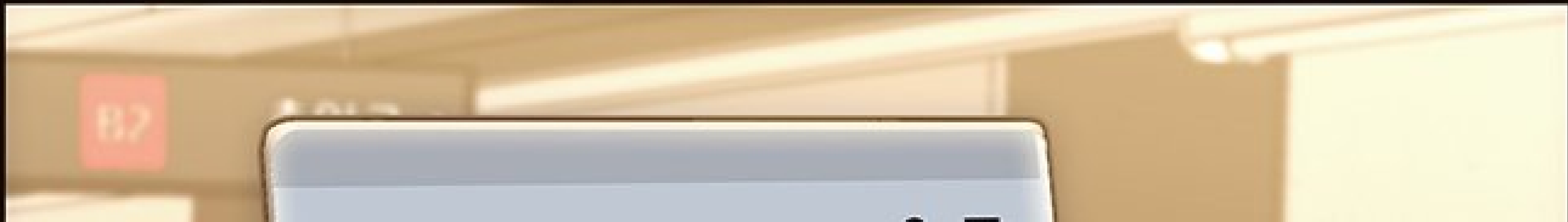
A
B2





B
B2

DAILY





MINNIE YU

MONSIEUR, JE VOUS
REMERCIE POUR VOTRE
OFFRE, MAIS JE NE PENSE
PAS POUVOIR LA PRENDRE.
VEUILLEZ PRENDRE QUELQU'UN
D'AUTRE À MA PLACE.
JE SUIS DÉSOLÉE.

TAP



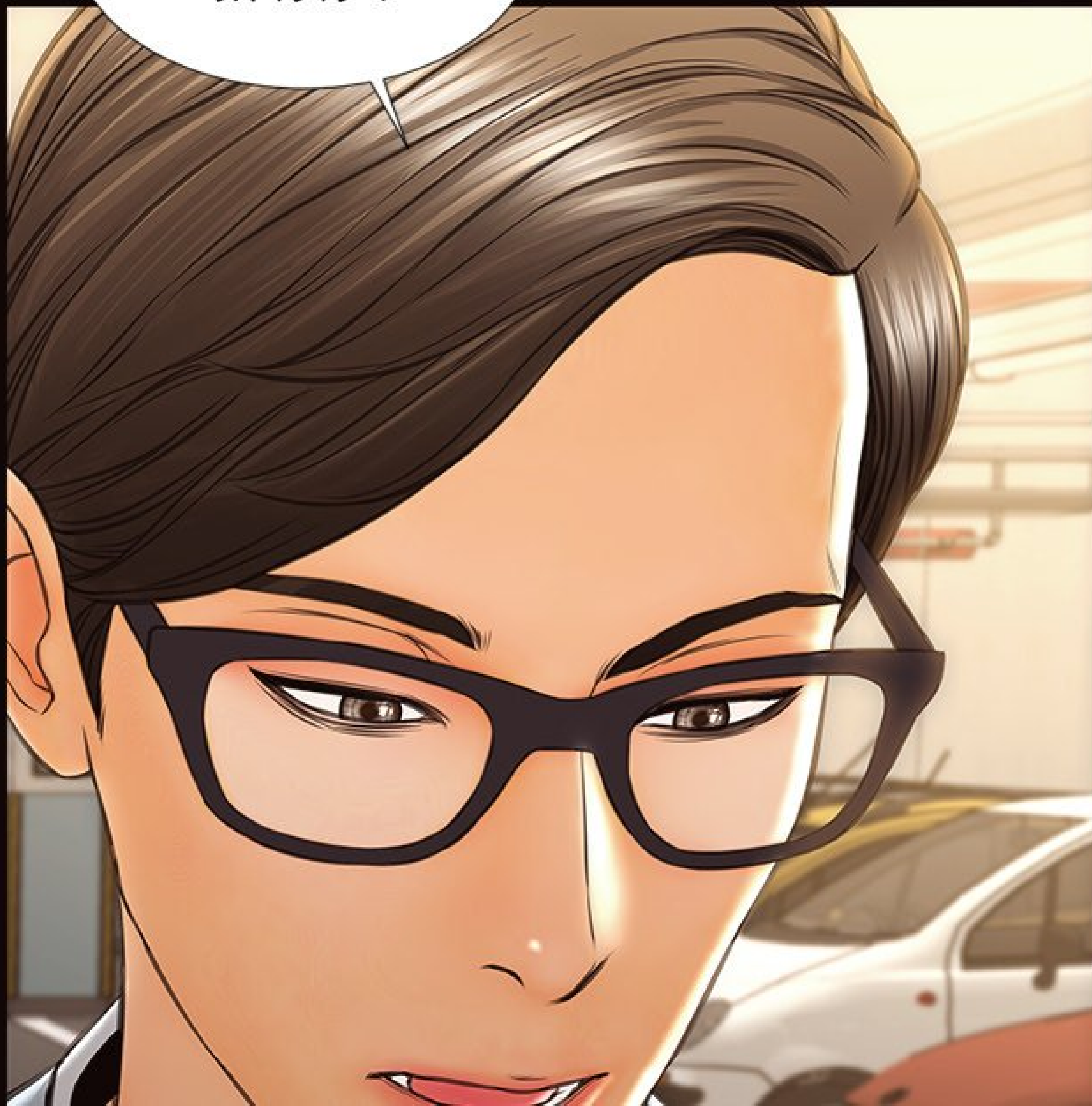


MINNIE YU

**MONSIEUR, JE VOUS
REMERCCIE POUR VOTRE
OFFRE MAIS JE NE PENSE**

OFFRE, MAIS JE NE PENSE
PAS POUVOIR LA PRENDRE.
VEUILLEZ PRENDRE QUELQU'UN
D'AUTRE À MA PLACE.
JE SUIS DÉSOLÉE.

QUOI ?! CETTE
SALOPE A PERDU
LA TÊTE ?





ELLE M'A TOUT
DONNÉ, ET MAINTENANT
ELLE LÂCHE TOUT ?

JE PEUX
TROUVER UNE
NOUVELLE...

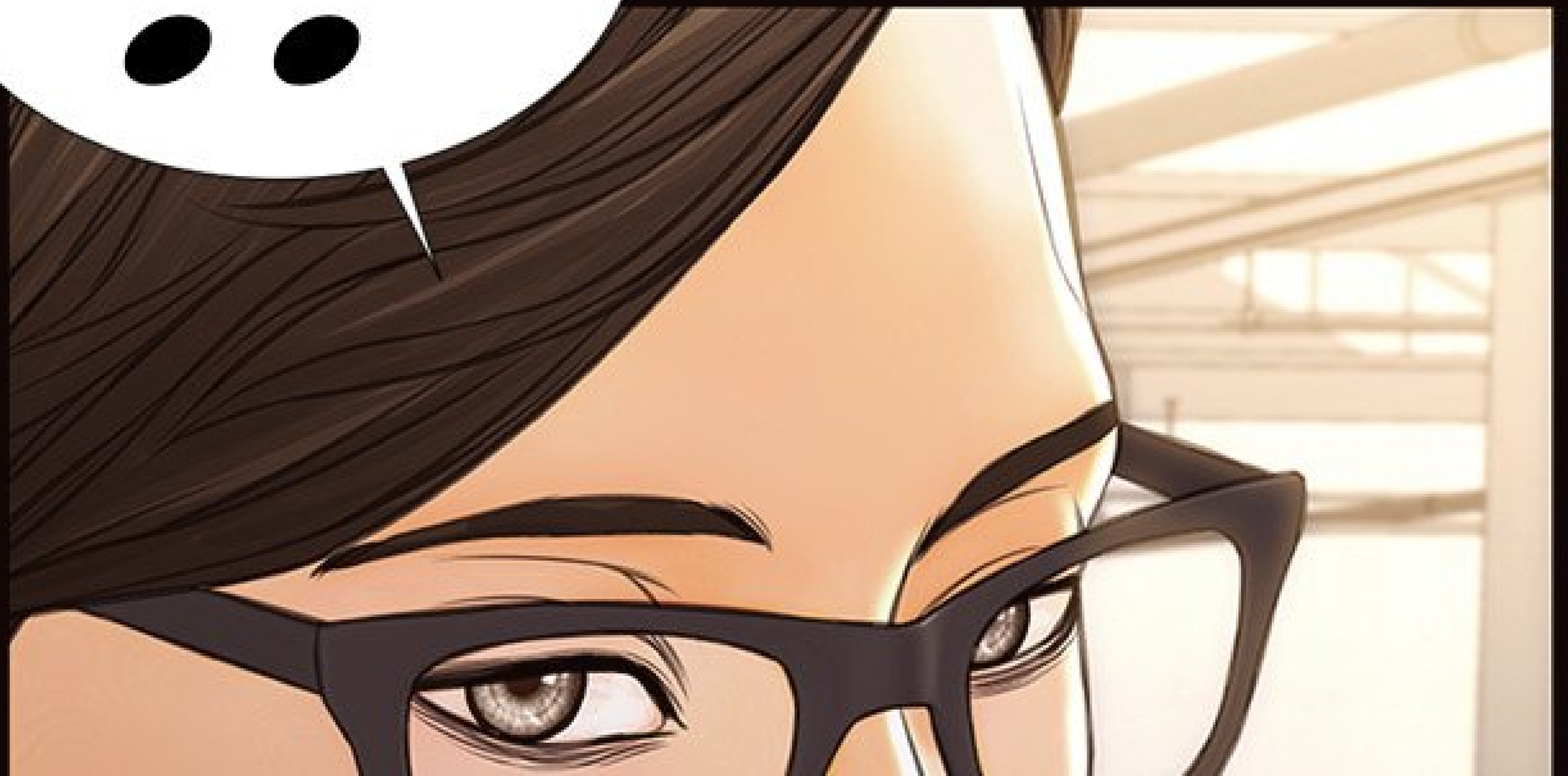
MAIS ELLE FAISAIT
L'AFFAIRE... J'IMAGINE
QU'ELLE NE VIENDRA
PLUS.

TAC



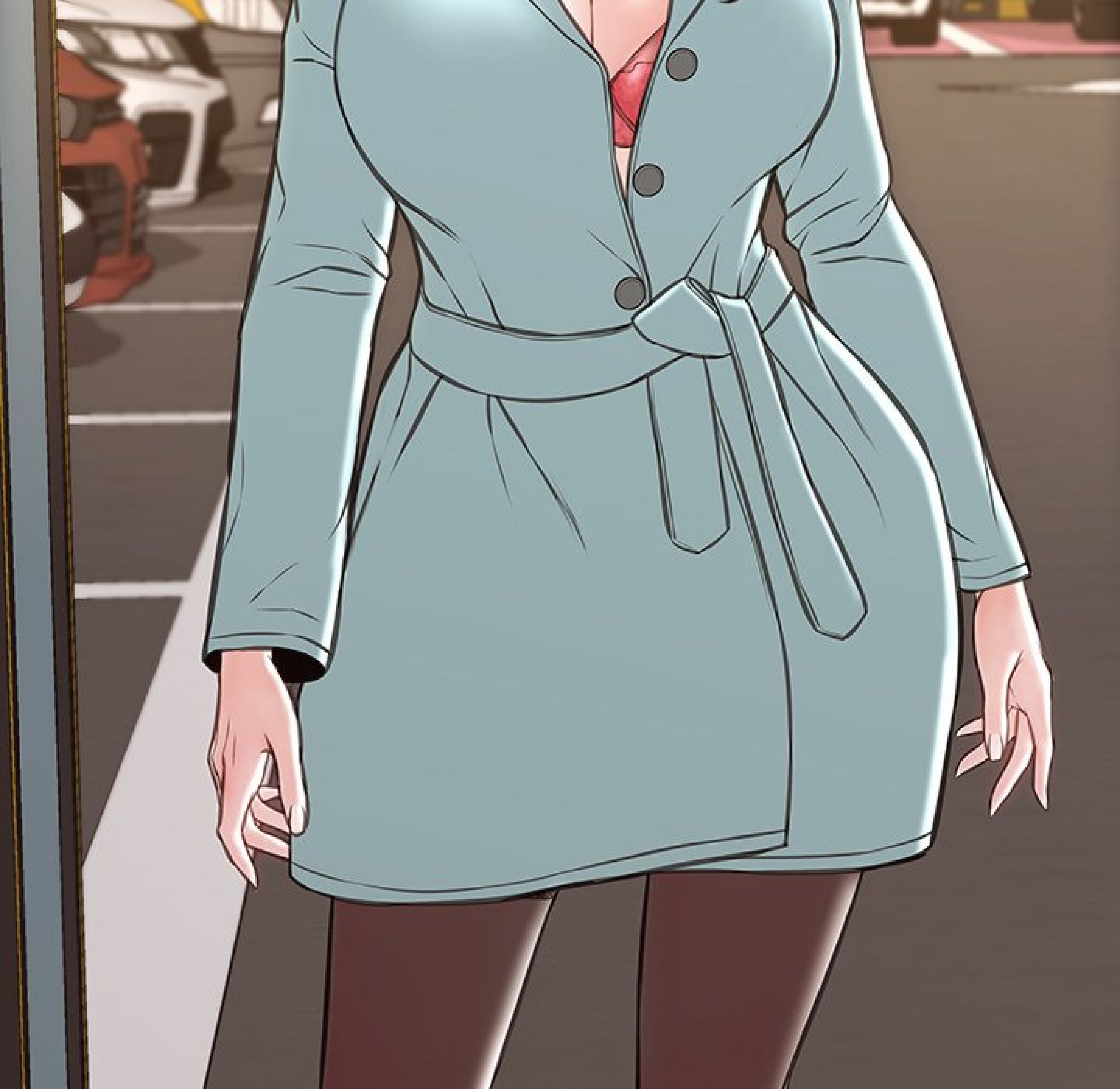
TAC

C'EST VRAIMENT
DOMMAGE...














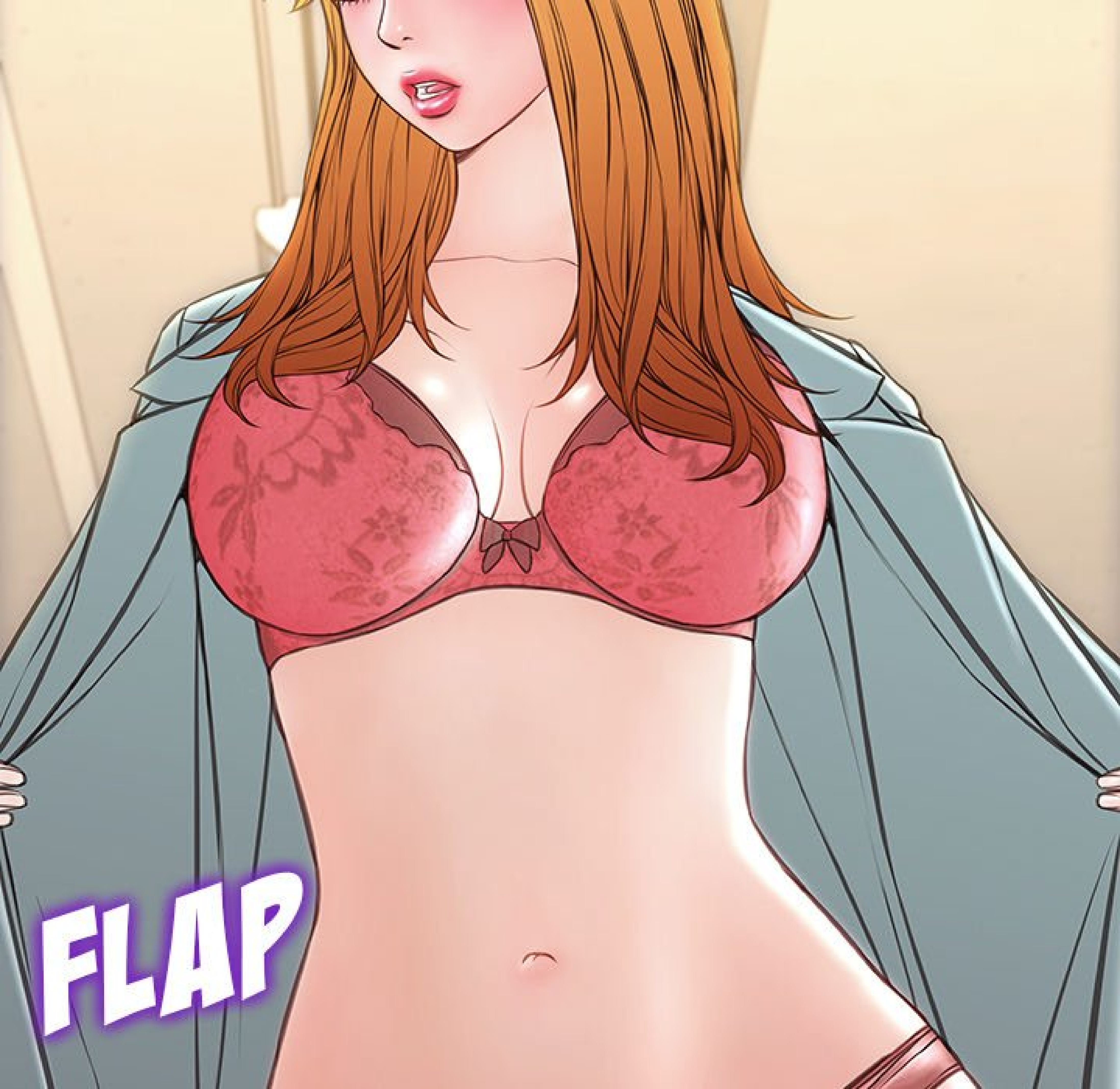
MMH ? QU'EST-CE
QUE TU FAIS LÀ ?!



ET
QUELLE TENUE !
QU'EST-CE QUE TU
PORTES ?

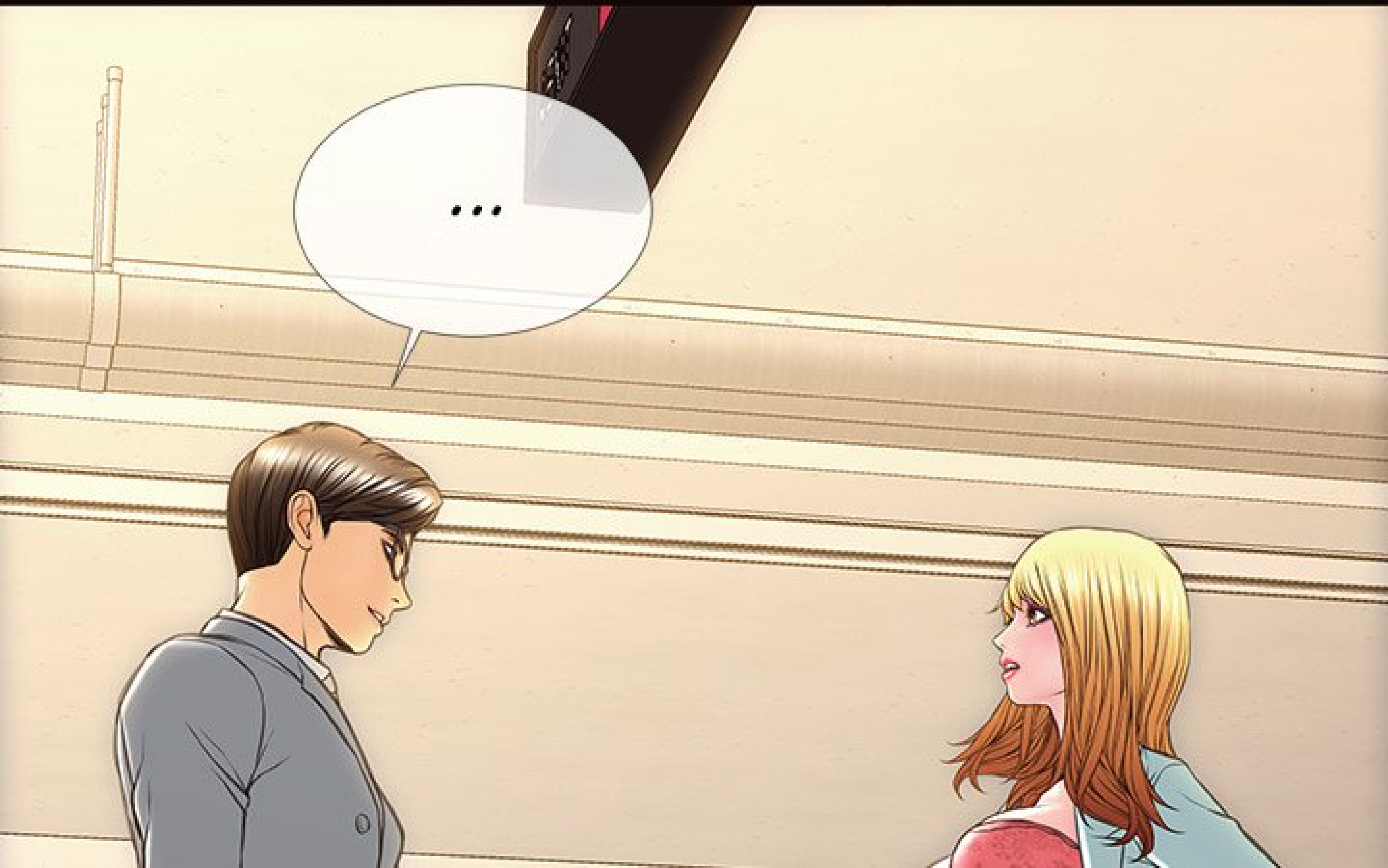


J'AI FROID...
JE PEUX ENTRER
AVEC VOUS ?



FLAP







À SUIVRE...