

Scénario · Dessin
TAIRA

CHAPITRE 26

DEUXIÈME RÉCIT

 TCOMICS.COM

A young man with short brown hair and black-rimmed glasses is shown in a close-up. He is wearing a white jacket over a dark blue t-shirt. He is looking down at a small, rectangular photograph held in his hands. The photograph is slightly tilted and shows a person's face. The background is a soft, warm light. Two speech bubbles are present: one at the top and one at the bottom.

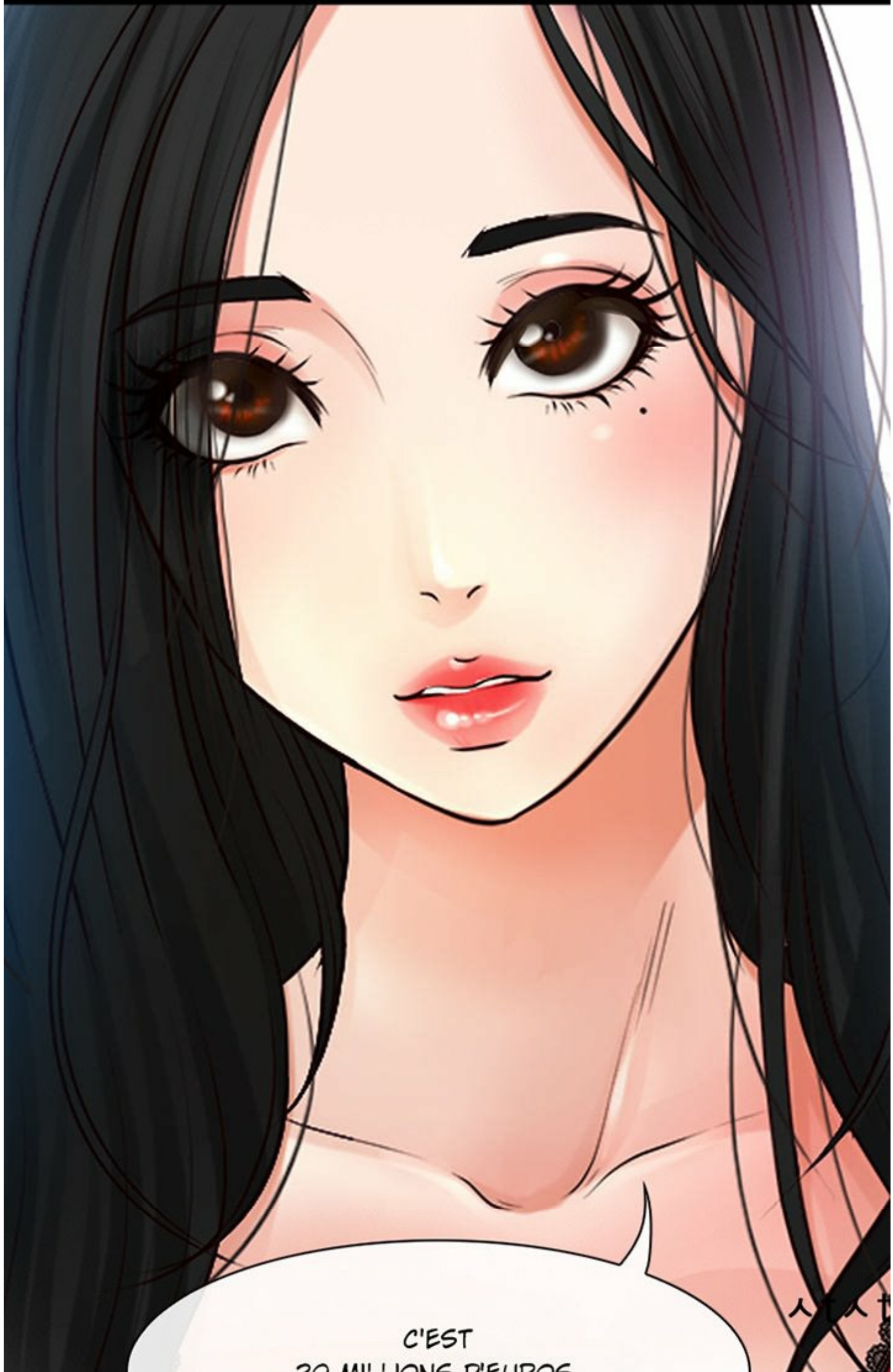
JAY PARK. SES PARENTS SONT
DÉCÉDÉS LE MOIS DERNIER DANS
UN ACCIDENT DE VOITURE.

IL TRAVAILLAIT DANS UNE
SOCIÉTÉ INFORMATIQUE, MAIS IL
S'OCCUPE MAINTENANT DE L'EXPLOITATION
DE POMMES DE SES PARENTS.



FWIP

IL N'A PAS ENCORE REÇU
SON HÉRITAGE, MAIS IL DEVRAIT LE
RECEVOIR BIENTÔT...



C'EST
20 MILLIONS D'EUROS

人々

20 MILLIONS D'EUROS.
20 MILLIONS !

CHASE LEE, 35 ANS,
PARTENAIRE ESCROC
DE MARIE.

FWIP





SUPER. ON VA S'Y METTRE.



À CE SOIR.

SHKK



TA N'OUBLIS PAS
QUELQUE CHOSE ?

HUM ?

FWIP

STOONICS.COM

ON
BAISE TOUJOURS AVANT
UNE MISSION.





HIN

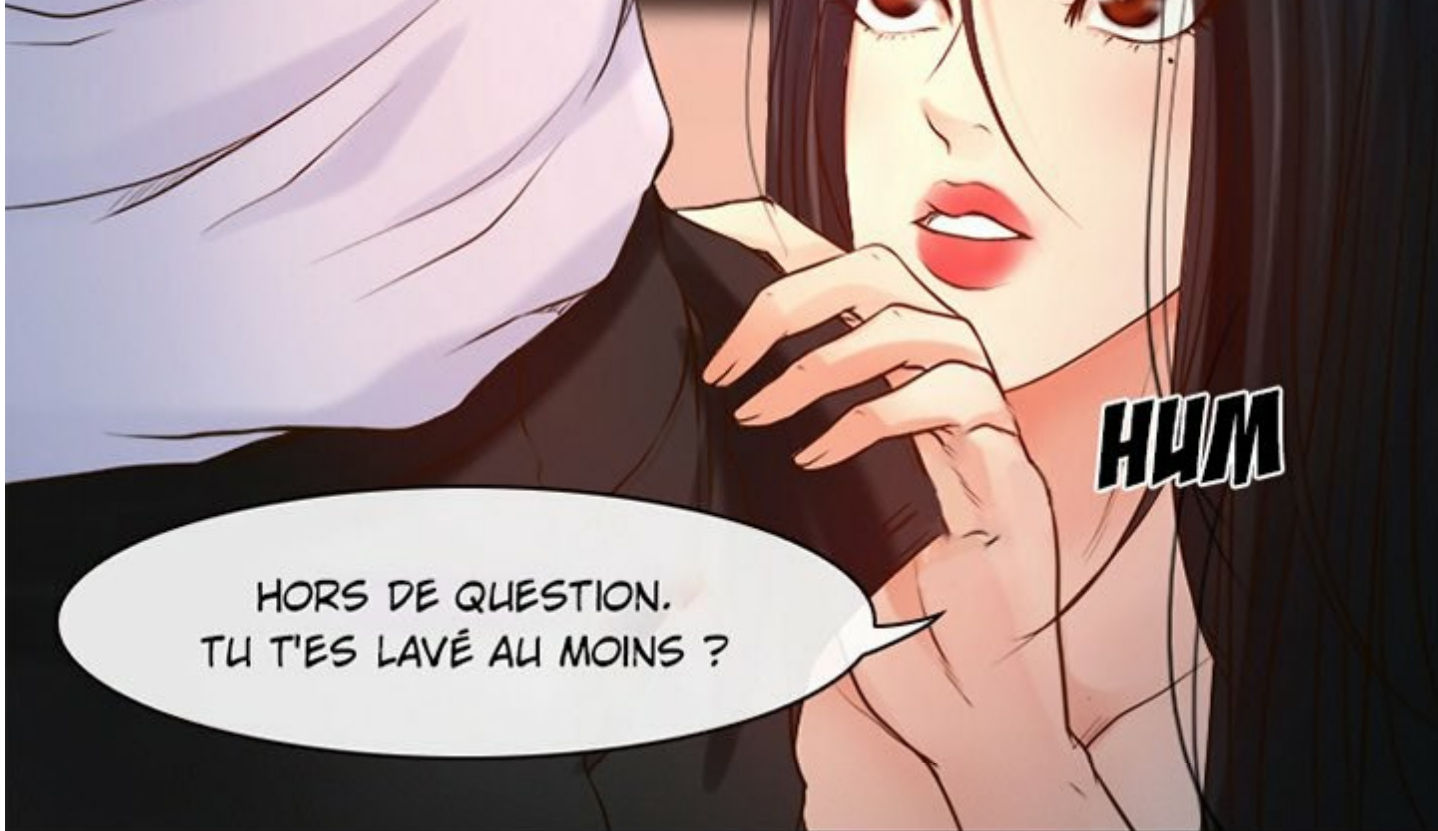
J'AI MES RÈGLES.
MAIS JE PEUX UTILISER MA
BOUCHE.

MAIS ON N'AURA PAS DE CHANCE
SI ON BAISE PAS... CA M'EST ÉGAL QUE

SI ON BAISE PAS... ÇA MEST ÉGAL QUE
TU AIES TES RÈGLES. ON PELT
LE FAIRE, S'IL TE PLAÎT ?

ZIP





HUM

HORS DE QUESTION.
TU T'ES LAVÉ AU MOINS ?

SNIFF



A close-up illustration of a woman's face and hands. She has long, dark hair and is wearing a red top with a black lace collar. Her hands are positioned near her face, and she appears to be holding something. The background is dark.

HIER SOIR, AVANT
DE ME COUCHER.

A full-body illustration of a woman with long, dark hair, wearing a red top with a black lace collar. She has a shocked expression on her face, with wide eyes and an open mouth. The background is a blurred indoor setting with warm lighting.

BON SANG, ÇA SENT MALVAIS.
PASSE-MOI LES LINGETTES.

FWIP



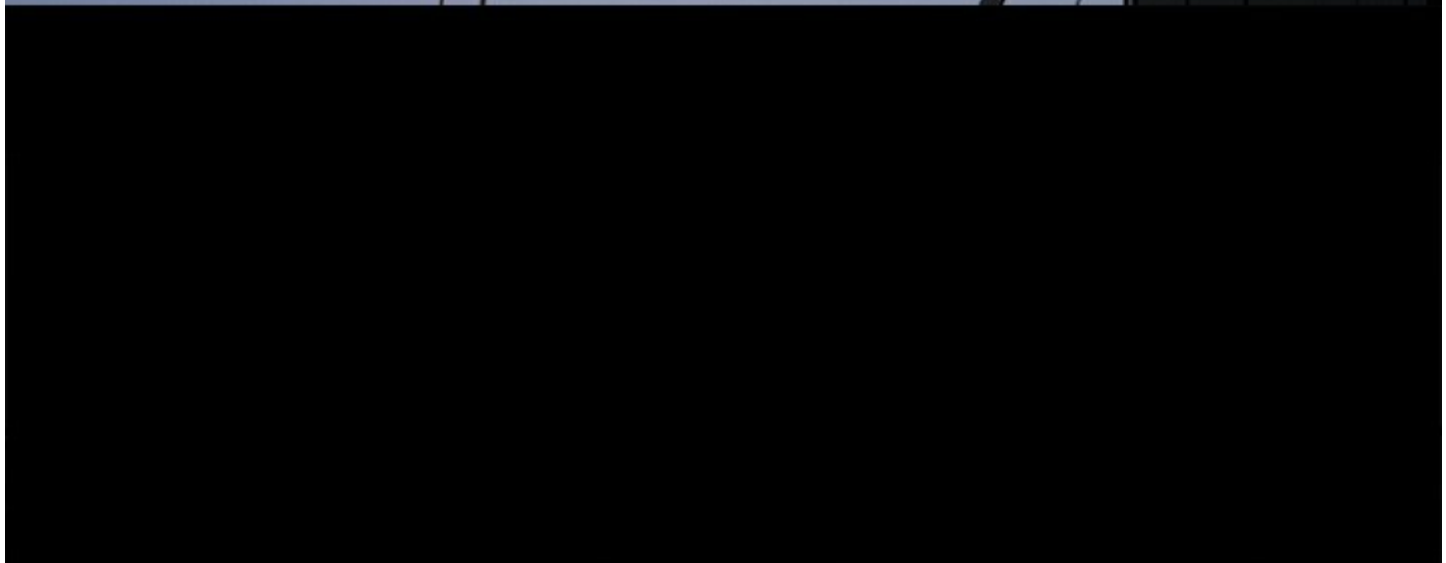
SCRATCH



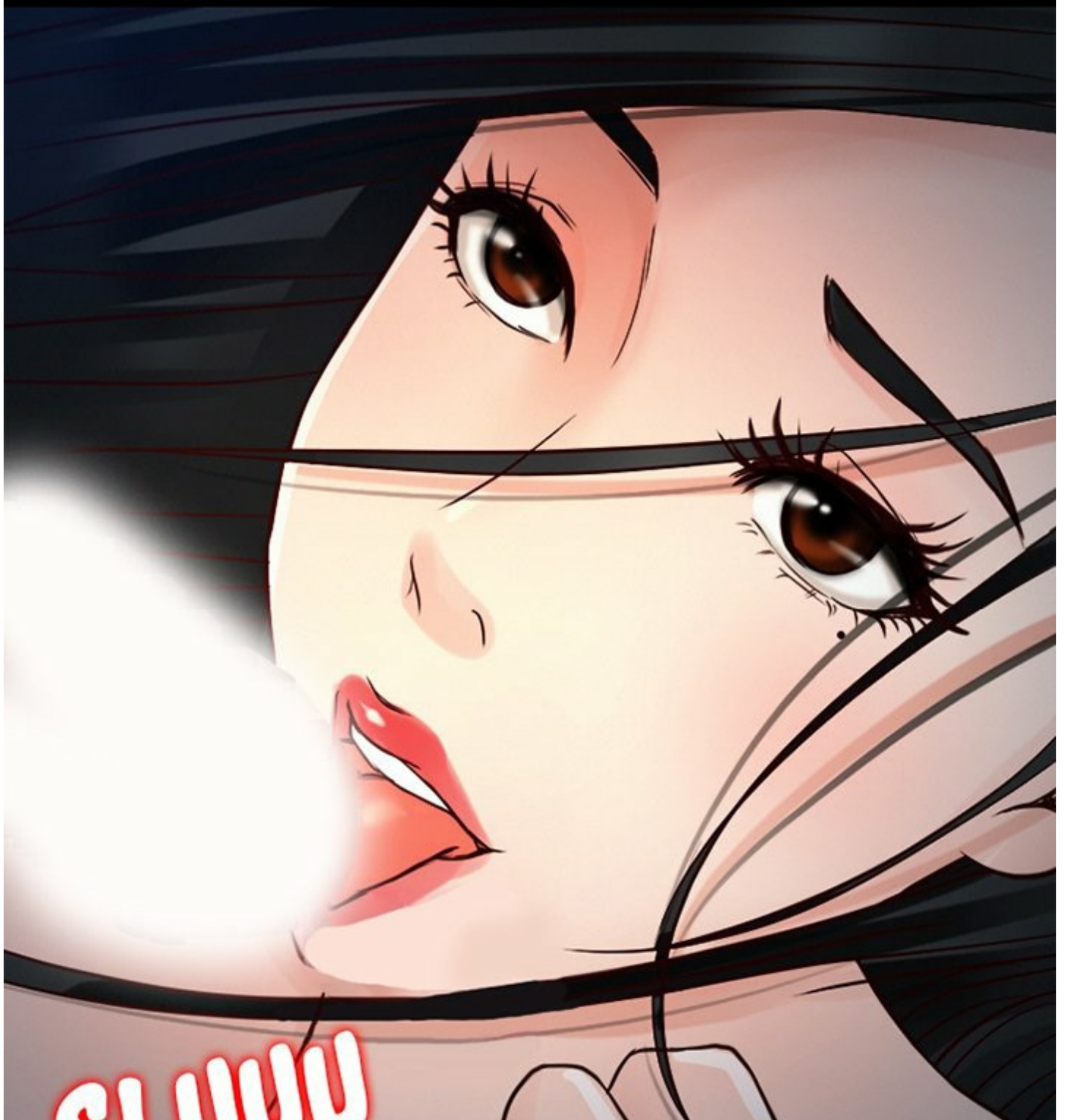
T'ES
VRAIMENT MÉCHANTE PARFOIS,
TU LE SAIS ?



TA LL SAIS ?



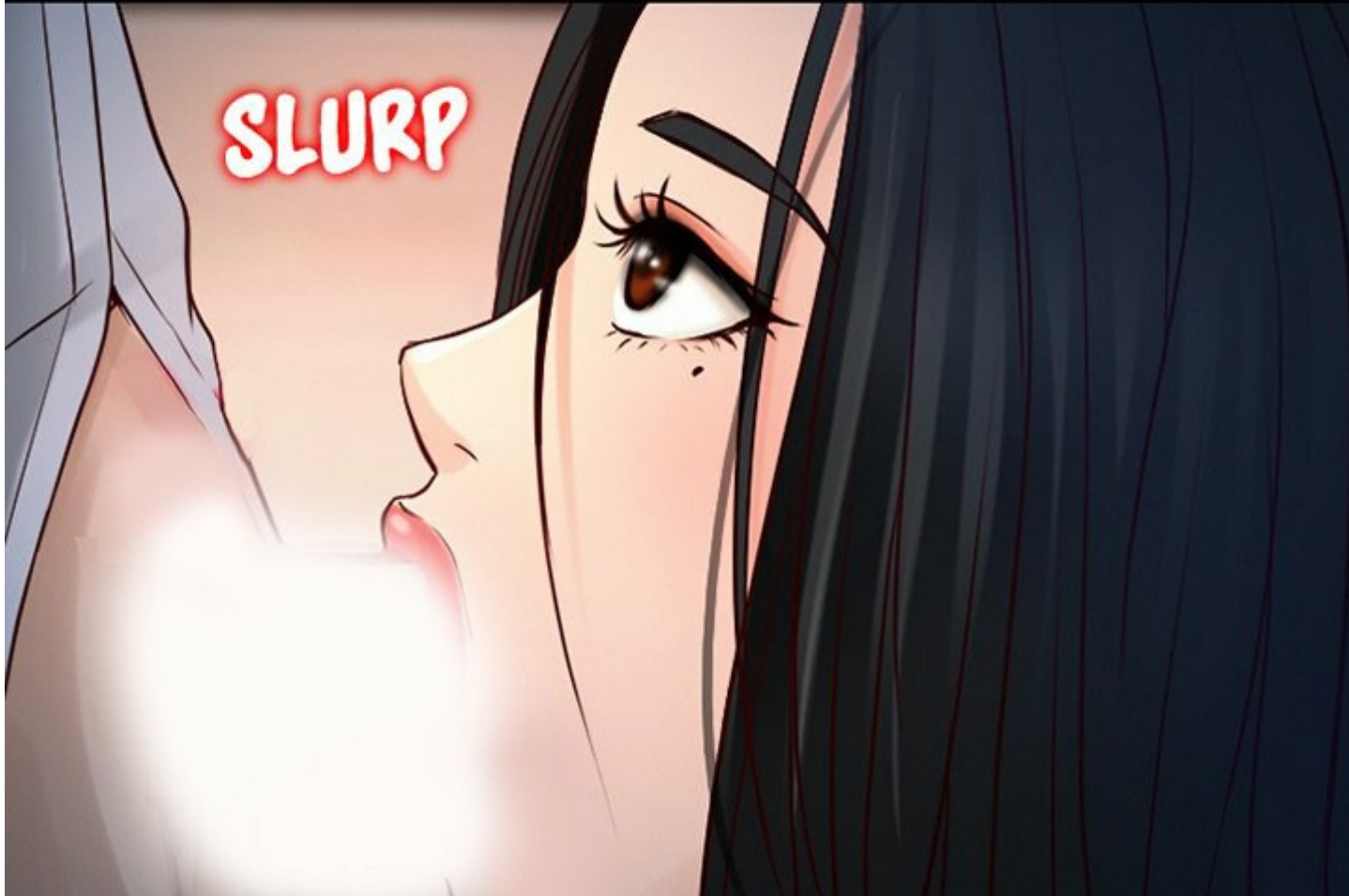
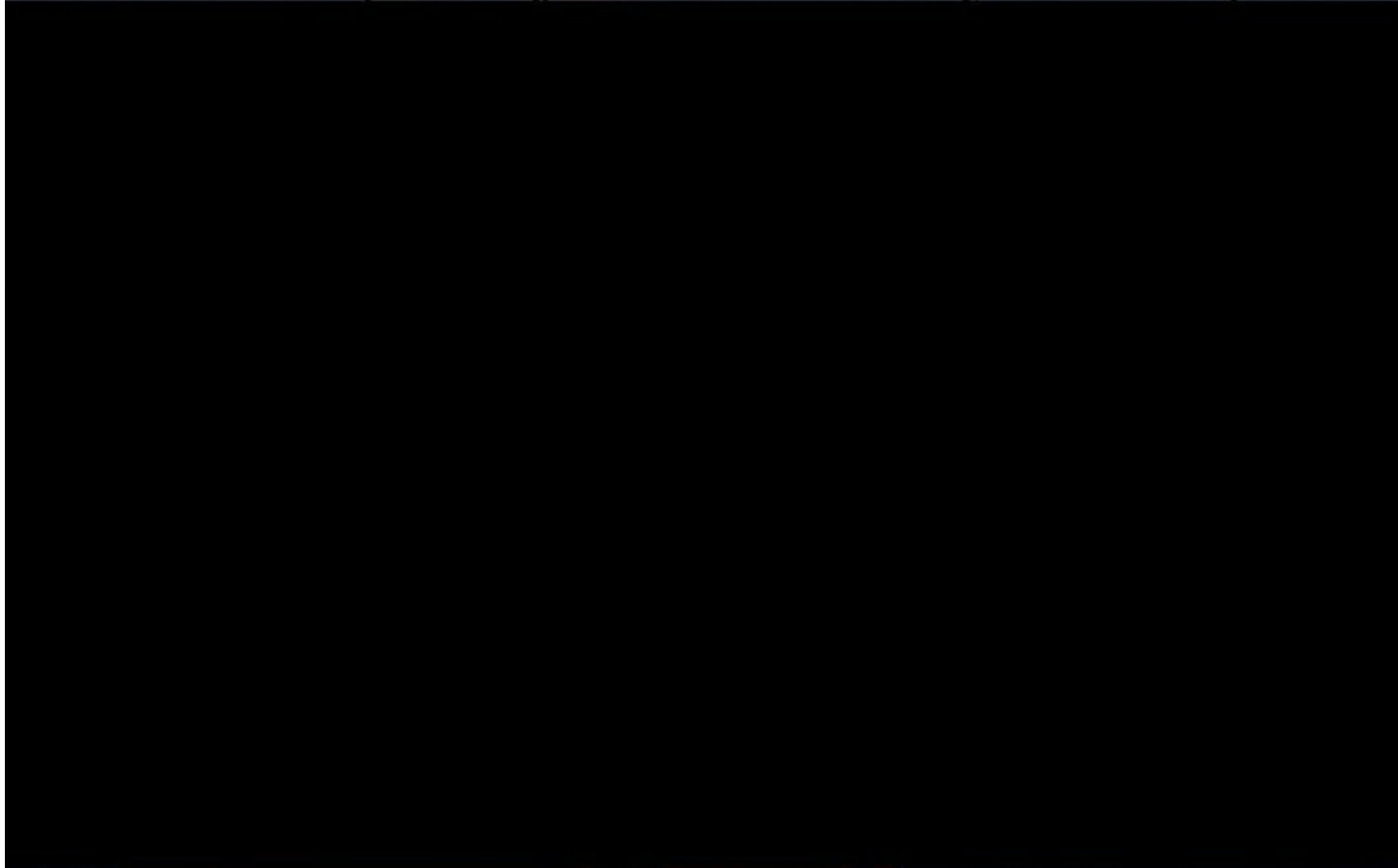
AAH... C'EST BON...



CLUMU



SLURP



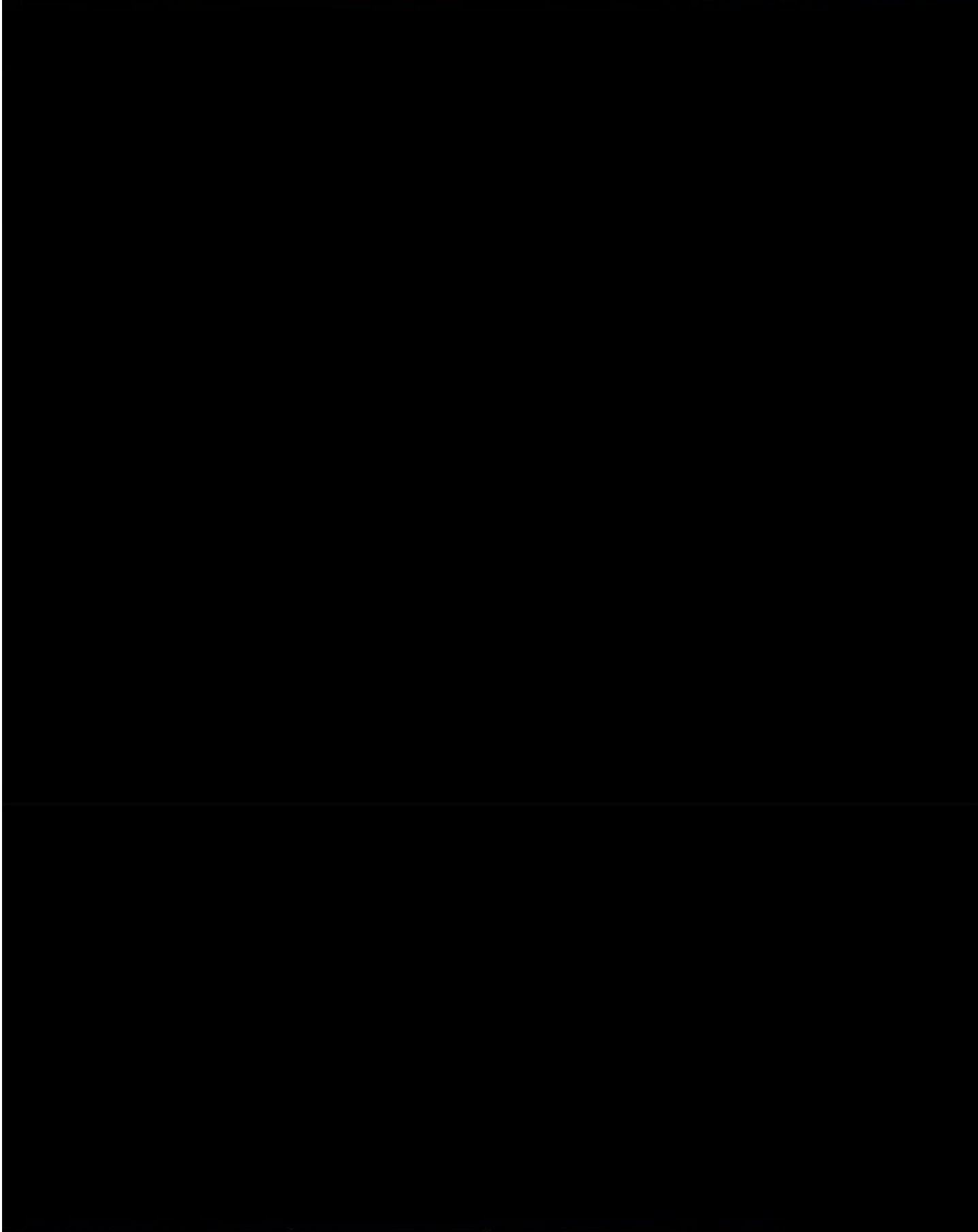
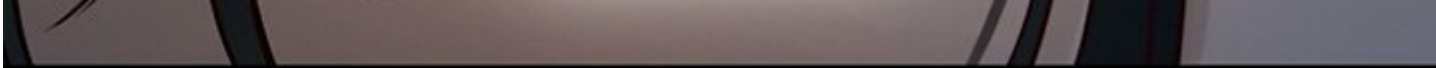
SLURP

SLURP

SLURP

SLURP





A close-up illustration of a man's face and upper torso. He has a dark brown goatee and mustache, and is wearing a light blue button-down shirt. A white speech bubble is positioned in front of his chest. The background is a blurred grey stone wall. The bottom portion of the image is obscured by a solid black rectangle.

MMH...! JE VAIS JOUIR...!

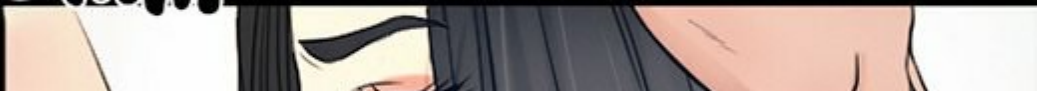


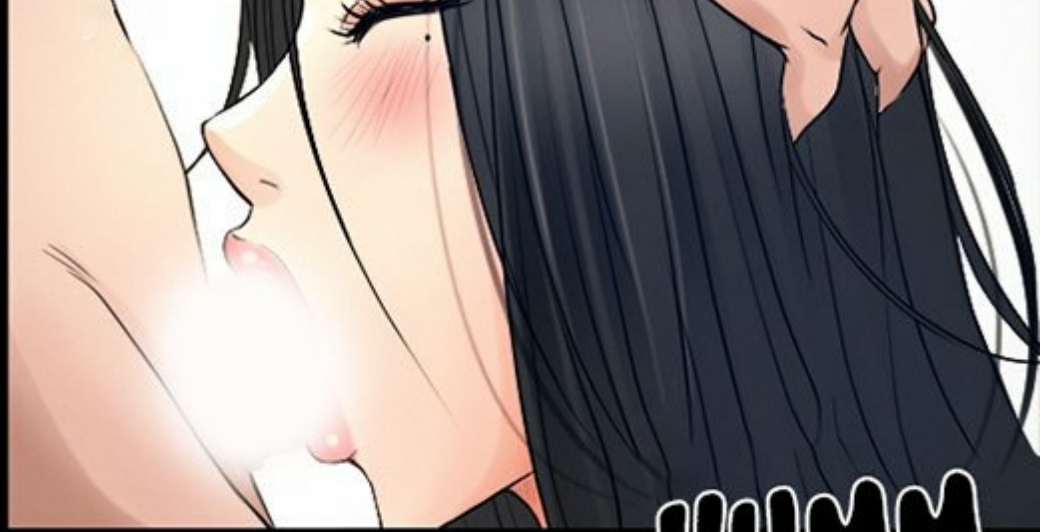
ARGH

CRR

SLURP

HUMM





HUMMM



FIOU...



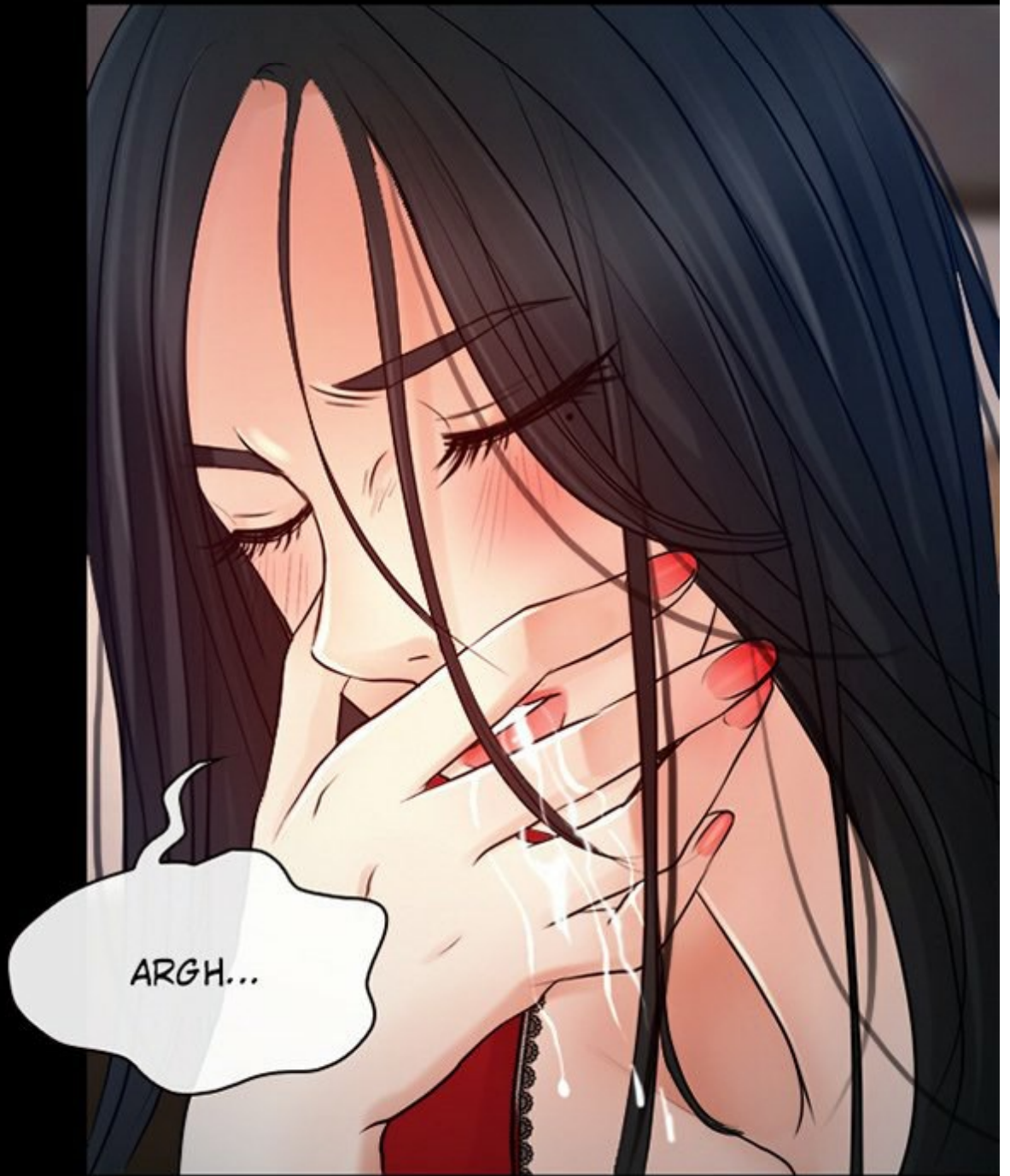
HAA

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PLOC

HAA






ARGH...



DÉSOLÉ... C'ÉTAIT TROP
PROFOND ? ÇA VA ?



TU L'AS MISE TOUT AU
FOND DE MA GORGE, ENFOIRÉ !
BLEURK !

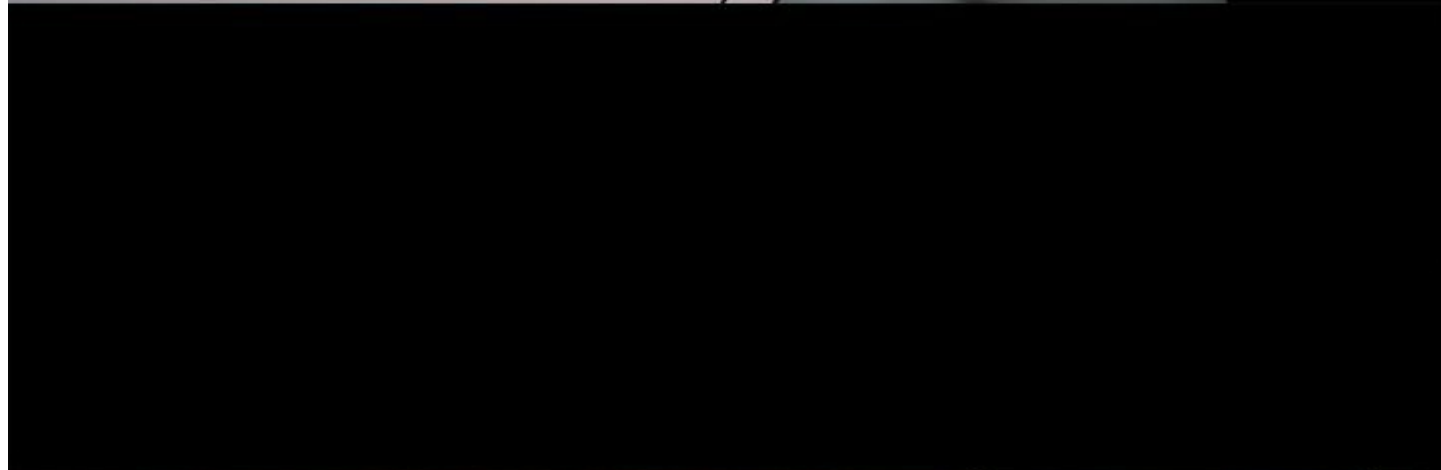


C'ÉTAIT PAS MIEUX QUE
DE BAISER TA CHATTE MAIS
JE SUIS SATISFAIT.

SHLAK



FWIP



A woman with long dark hair, wearing a red dress, is shown from the chest up. She is holding a white envelope with her right hand. The background is a blurred wooden door. The sound effect 'SHLAK' is written in bold, black, outlined letters to the left of the envelope.

SHLAK

A white speech bubble with a black outline is positioned in the center of the frame. It contains two lines of French text in a simple, black, sans-serif font.

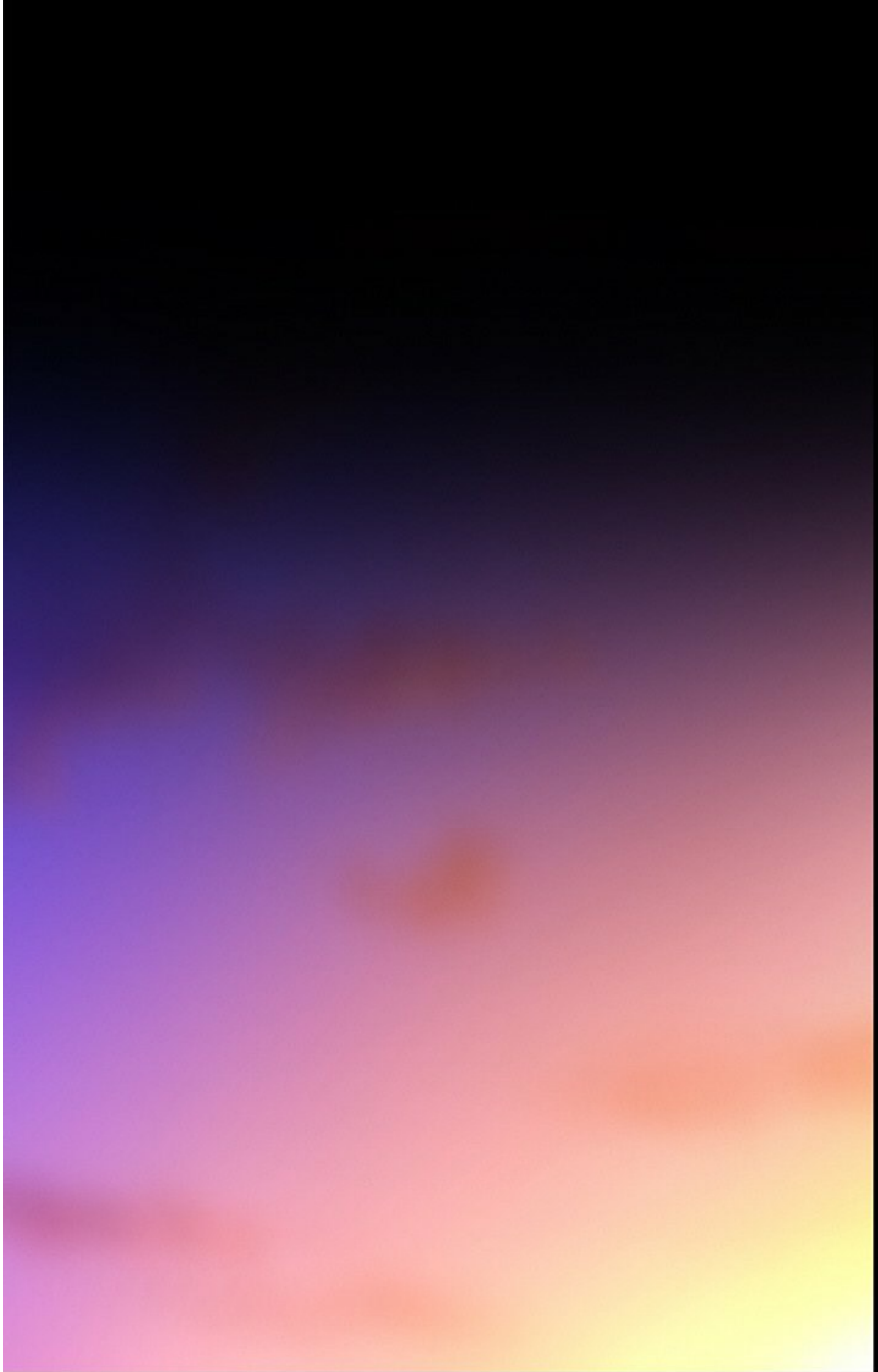
COMME ÇA, JE POURRAI
TOUS VOUS BAISER.





HAHA. DÉPÊCHE-TOI ET FILE.
IL VA BIENTÔT FAIRE NUIT.

HIN





BUZZZ

HUMPF !

BUZZZ

WOUAH, C'EST LOURD ET
ÇA PÈSE À PEINE 29 KILOS...

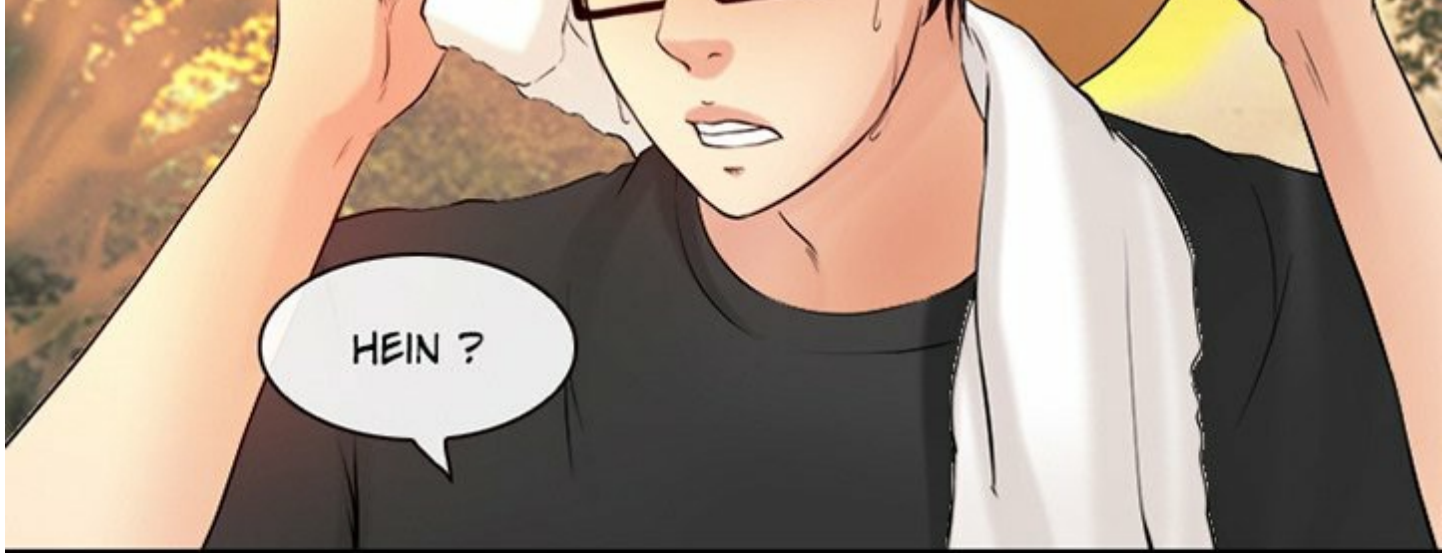




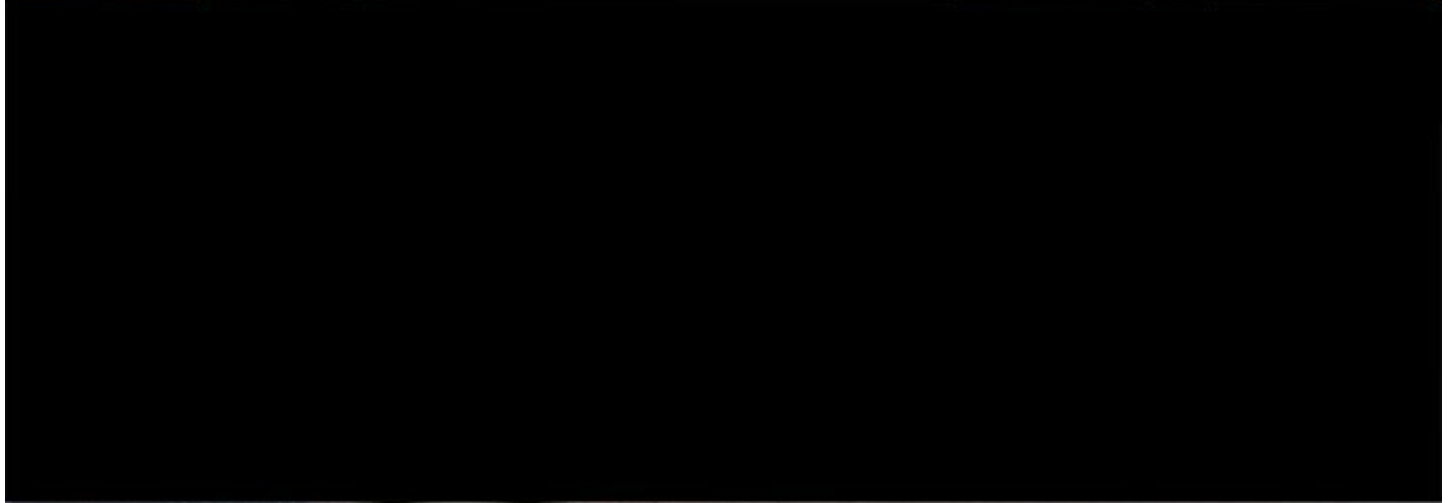
FEUU



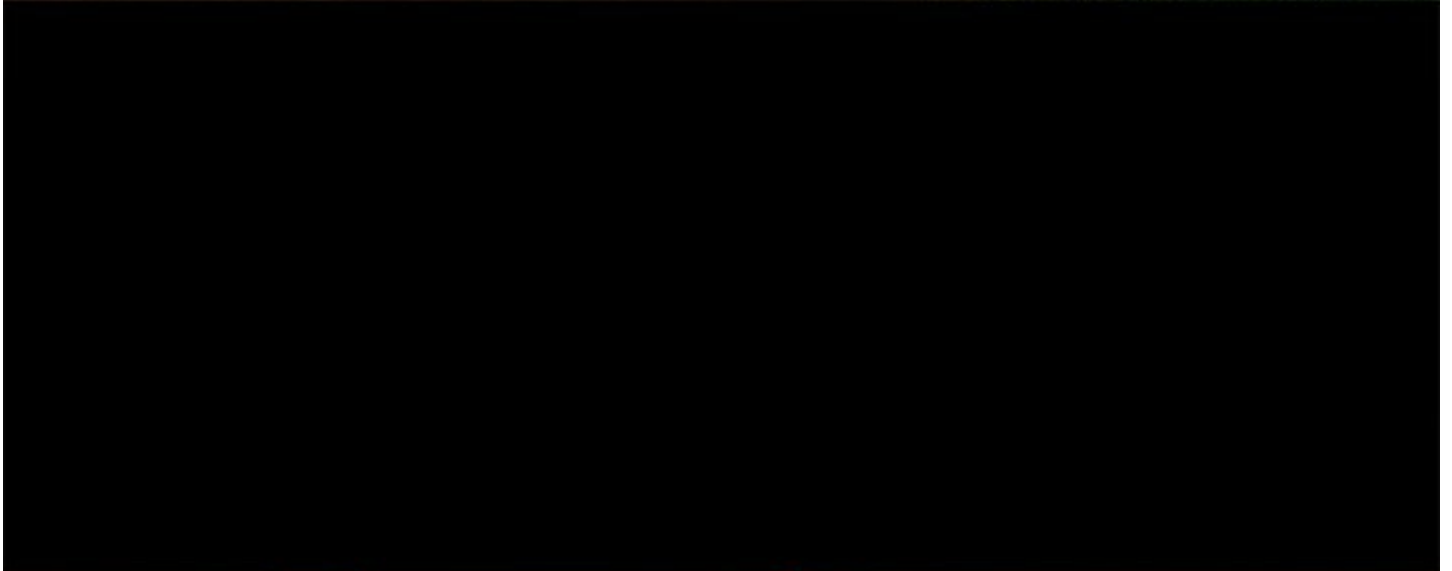
HUMM

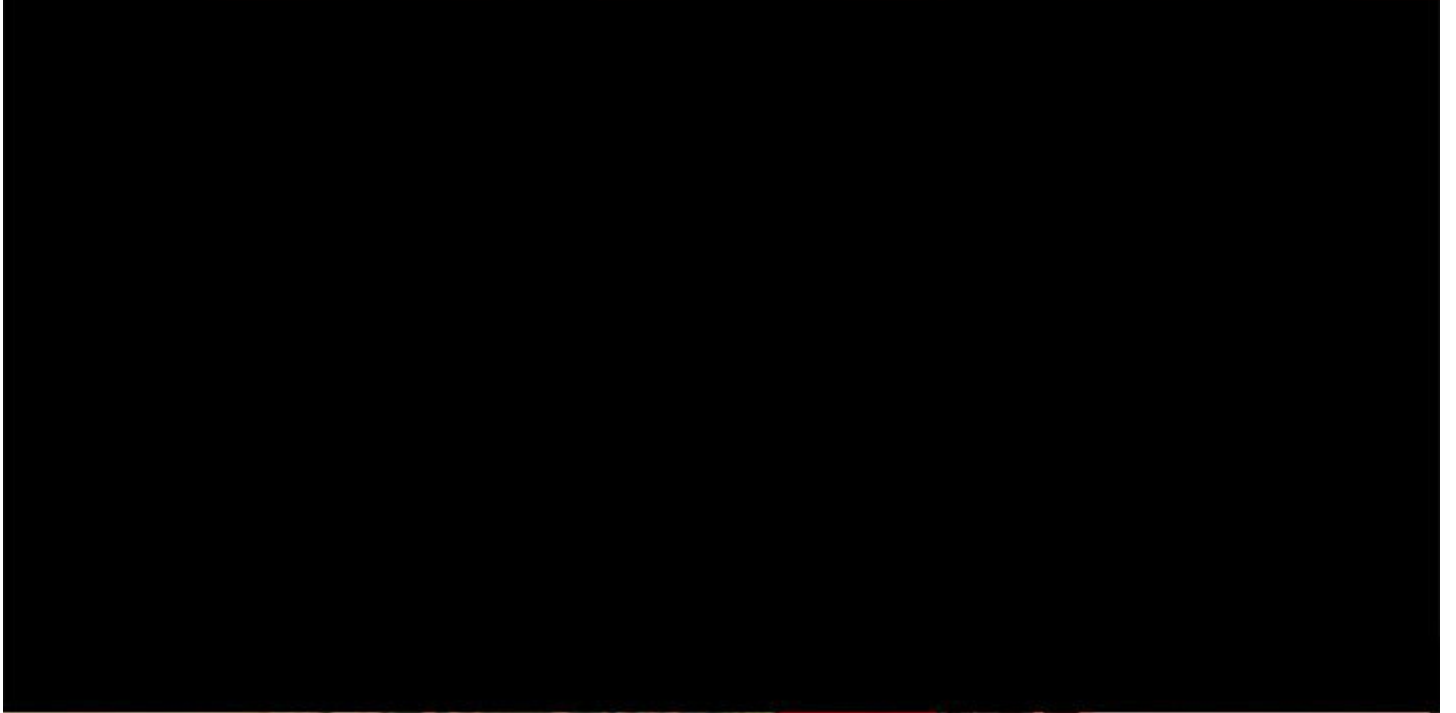


HEIN ?



SA VOITURE EST
TOMBÉE EN PANNE ?





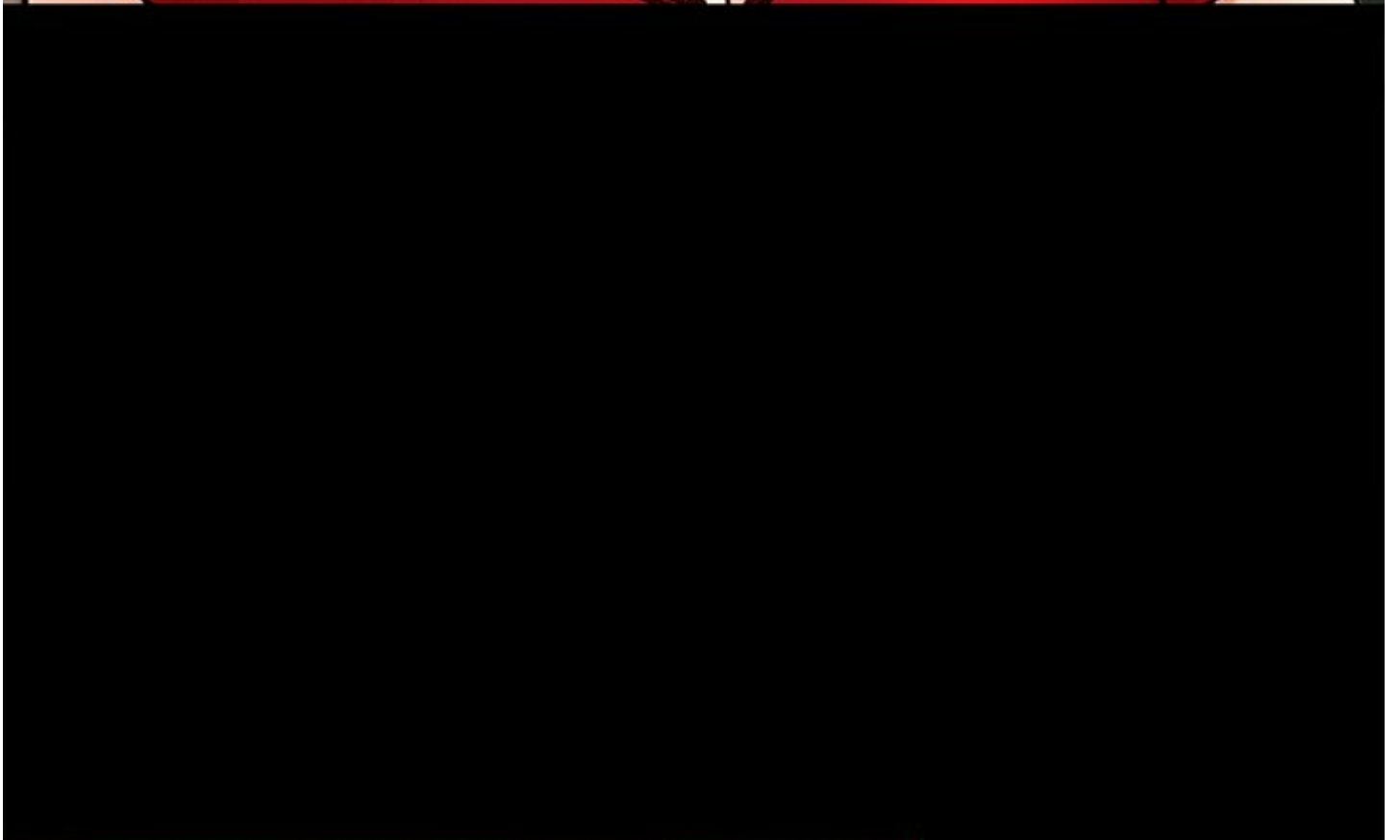


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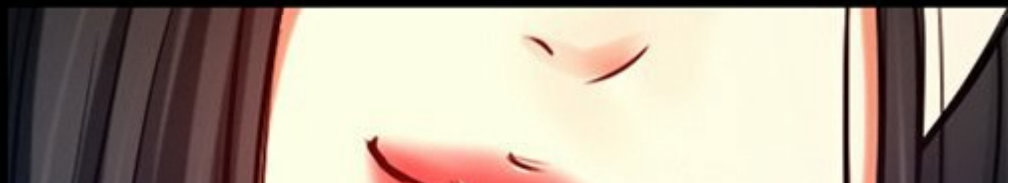


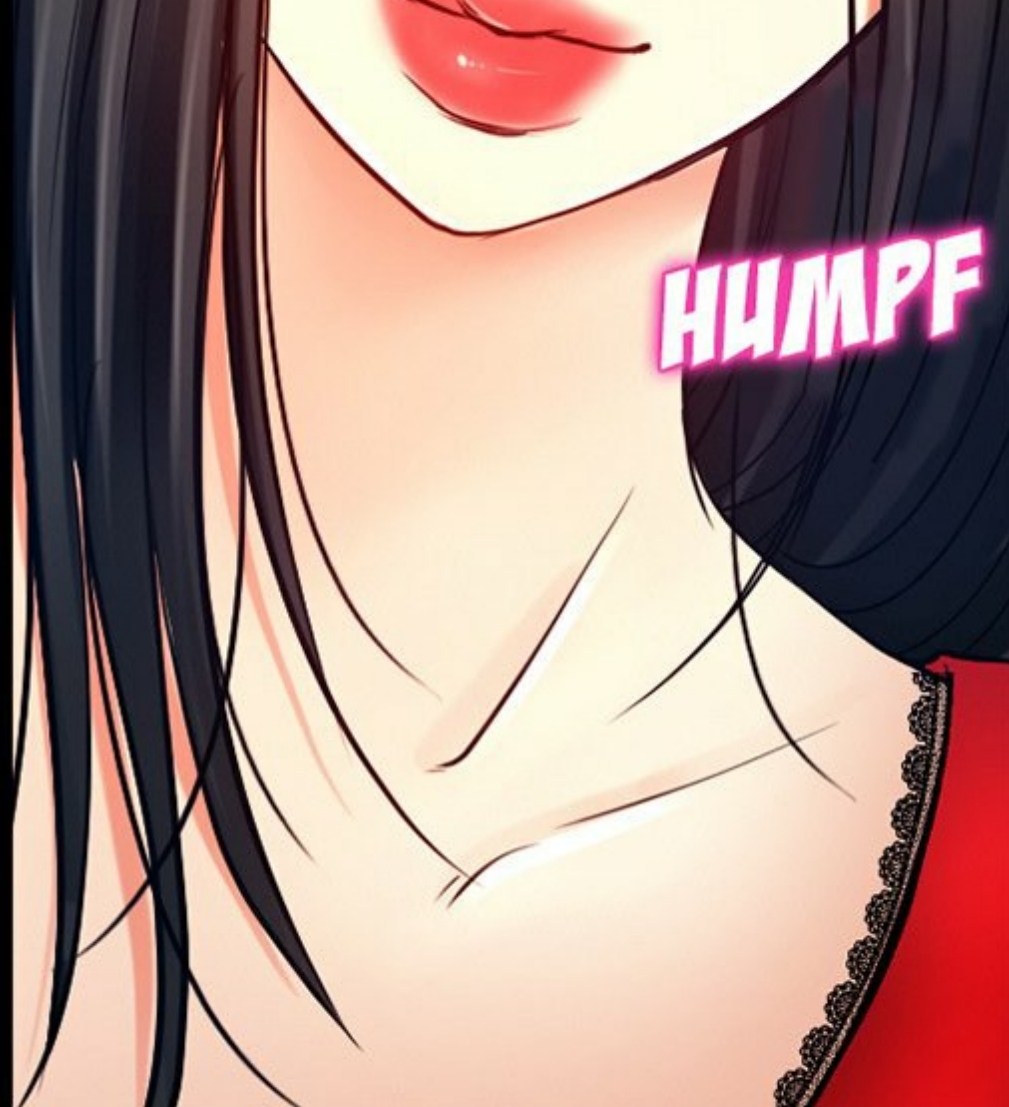
TU AS BESOIN D'AIDE ?

?



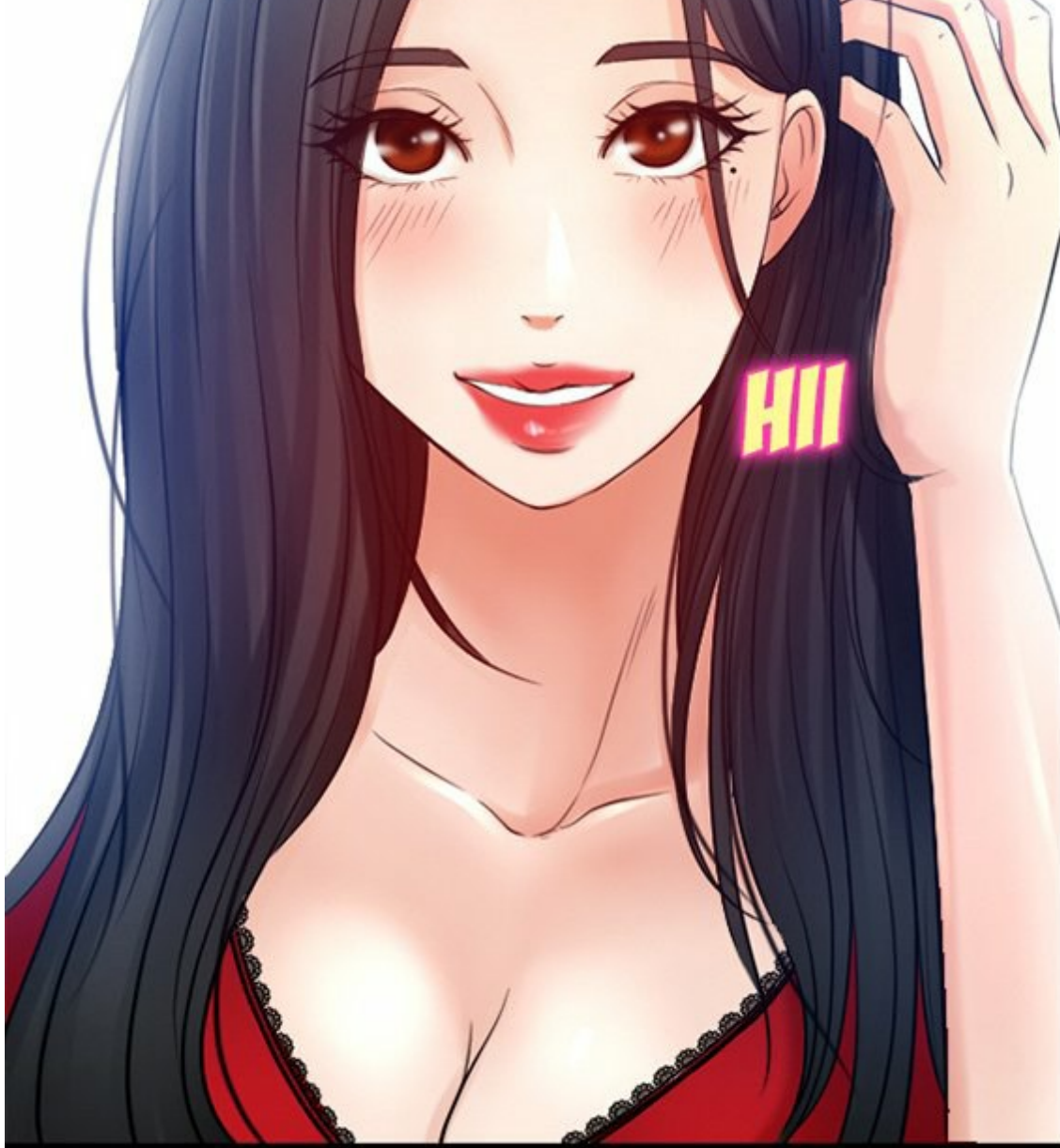
WOUAH,
ELLE EST
BELLE...







AH OUI... LA VOITURE
NE SEMBLE PLUS VOULOIR
DÉMARRER.





A woman with long dark hair, wearing a blue dress with a ruffled hem, is shown from the chest up. She is looking out over a landscape with trees and a path. A speech bubble is positioned above her.

JE VAIS JETER UN
COUP D'ŒIL.

A woman with long dark hair, wearing a red dress with a scalloped neckline, is shown from the chest up. She is looking down with a slight smile. A speech bubble is positioned below her.

IL Y A DE LA FUMÉE QUI
SORT DE CE TRUC... C'EST
ÇA, LE PROBLÈME ?

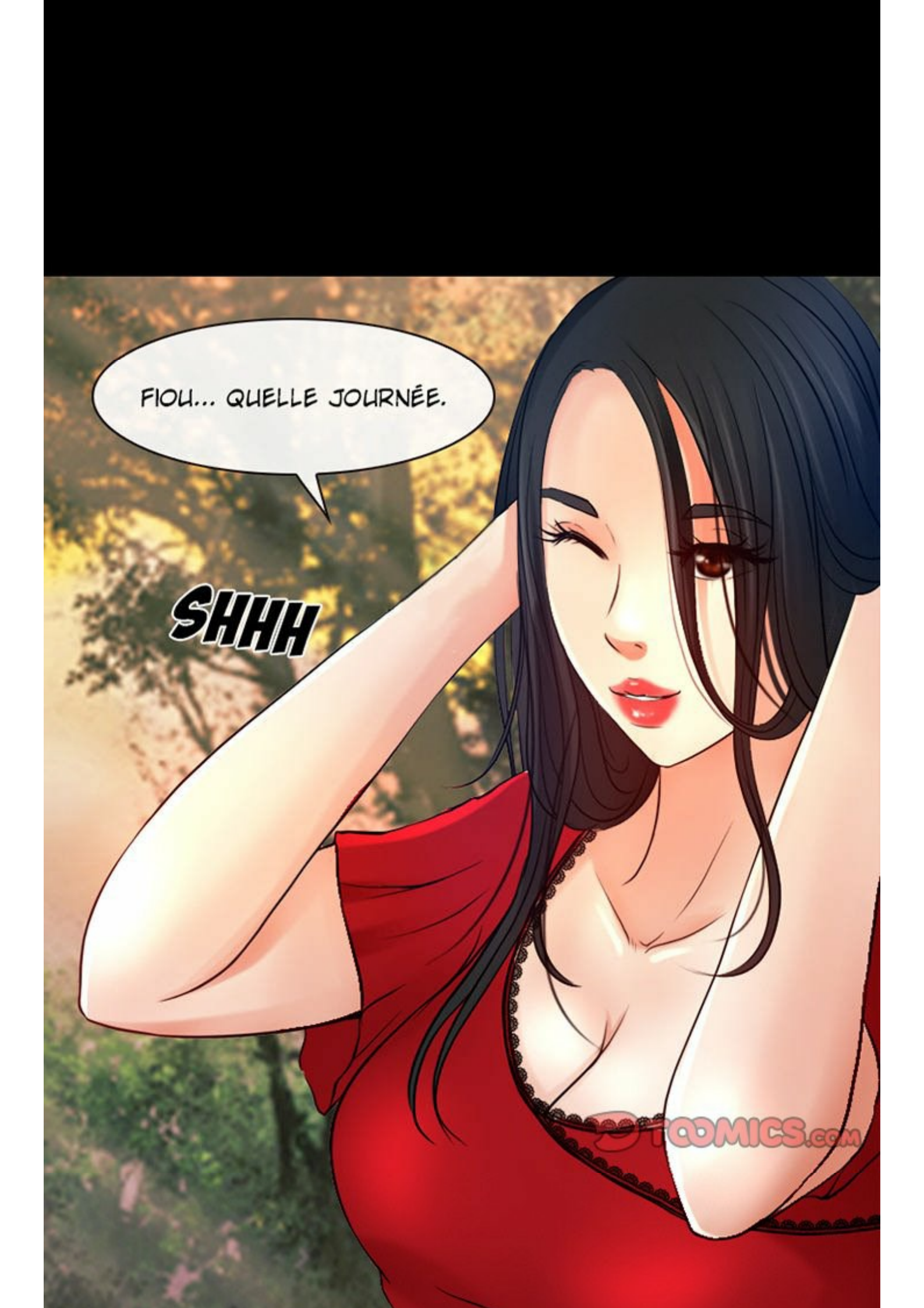


AH... ON DIRAIT QU'IL
N'Y A PLUS DE LIQUIDE DE
REFROIDISSEMENT...

ON PEUT REMETTRE ÇA EN ÉTAT
AVEC DE L'EAU POUR LE MOMENT.



GLOUP

A woman with long, dark hair is shown from the chest up, wearing a red dress with a black lace trim. She has her hands pressed against her ears, suggesting she is trying to block out noise. The background is a soft-focus forest scene with trees and foliage. A speech bubble is positioned to her left, and the word 'SHHH' is written in a stylized font near her hands. A watermark for 'COMICS.COM' is visible at the bottom right of the image.

FIUU... QUELLE JOURNÉE.

SHHH



TU VEUX TE REPOSER
UN MOMENT ET GRIGNOTER
UNE POMME ?

C'EST LA SEULE CHOSE QUE

J'AI DANS MA MAISON...

DES POMMES ? ÇA NE TE
DÉRANGE PAS SI J'UTILISE TES
TOILETTES AUSSI ?









MMH



SHWAAAA



HUM ?



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CLIC




MERCI. J'AVAIS
UNE ENVIE PRESSANTE,
HAHA.

FWIP



VIENS MANGER DES POMMES.
ELLES SONT DÉLICIEUSES.

A close-up illustration of a silver fork lifting a piece of bright yellow, soft-looking food from a light blue plate. The background is a dark brown surface with faint lines. A speech bubble is positioned above the food, and the sound effect 'FWIP' is written in a stylized font to the left.

TU RENTRAIS CHEZ TOI ?

FWIP

A close-up illustration of a woman with long, straight black hair and large, expressive brown eyes. She is wearing a red top and has a slight smile. She is holding a silver fork with a single slice of apple core on it. The background is a blurred outdoor setting with a brick wall and greenery.

OUI, MERCI.

MERCI POUR
LES POMMES !

FWIP





AH...



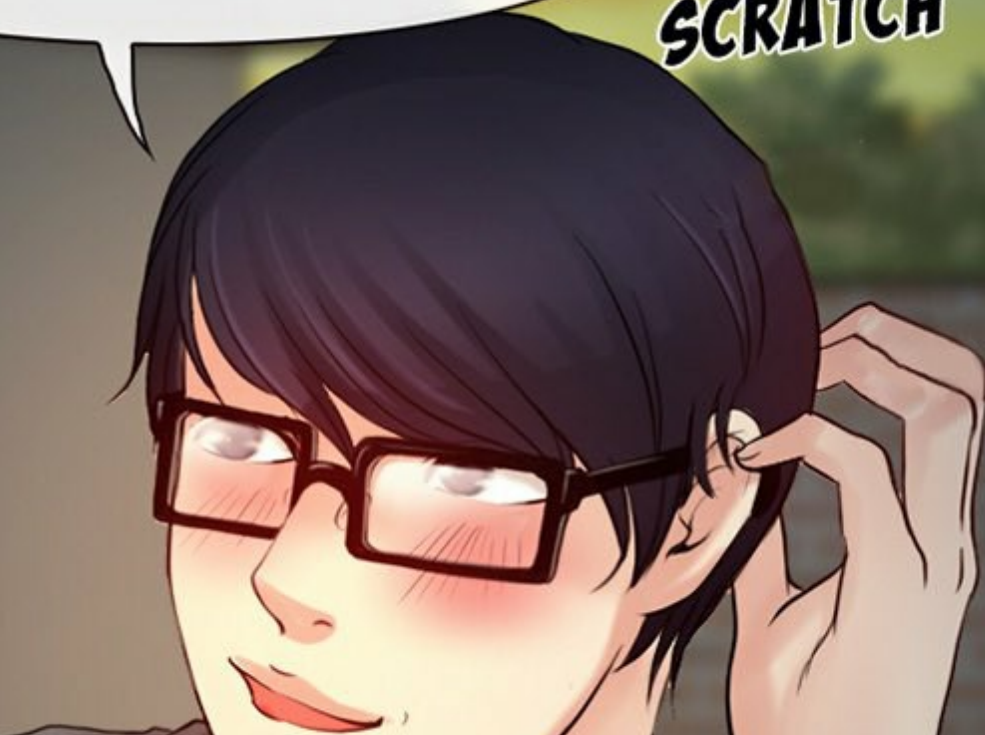
OUPS !

TADA

EUH... TU VEUX UN CAFÉ ?

SCRATCH

SCRATCH

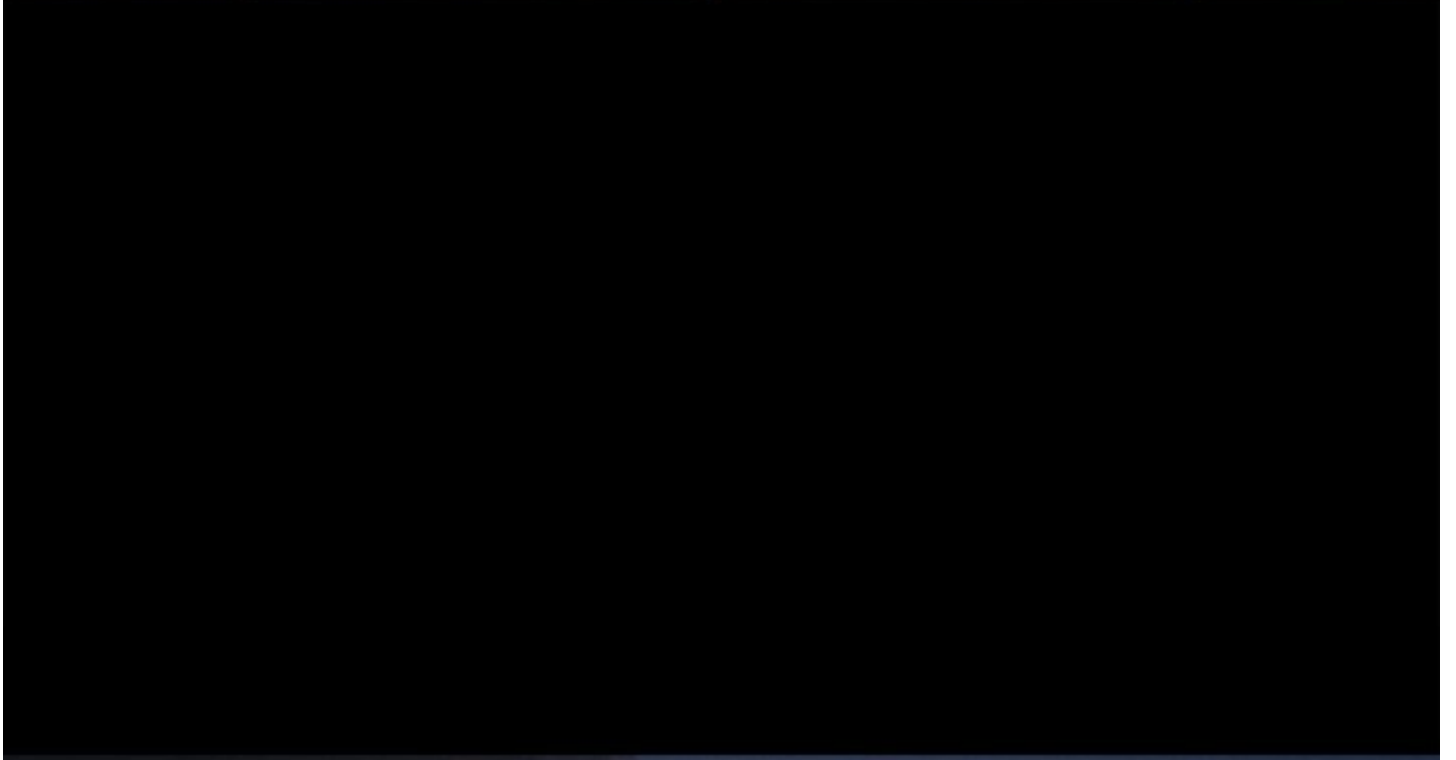


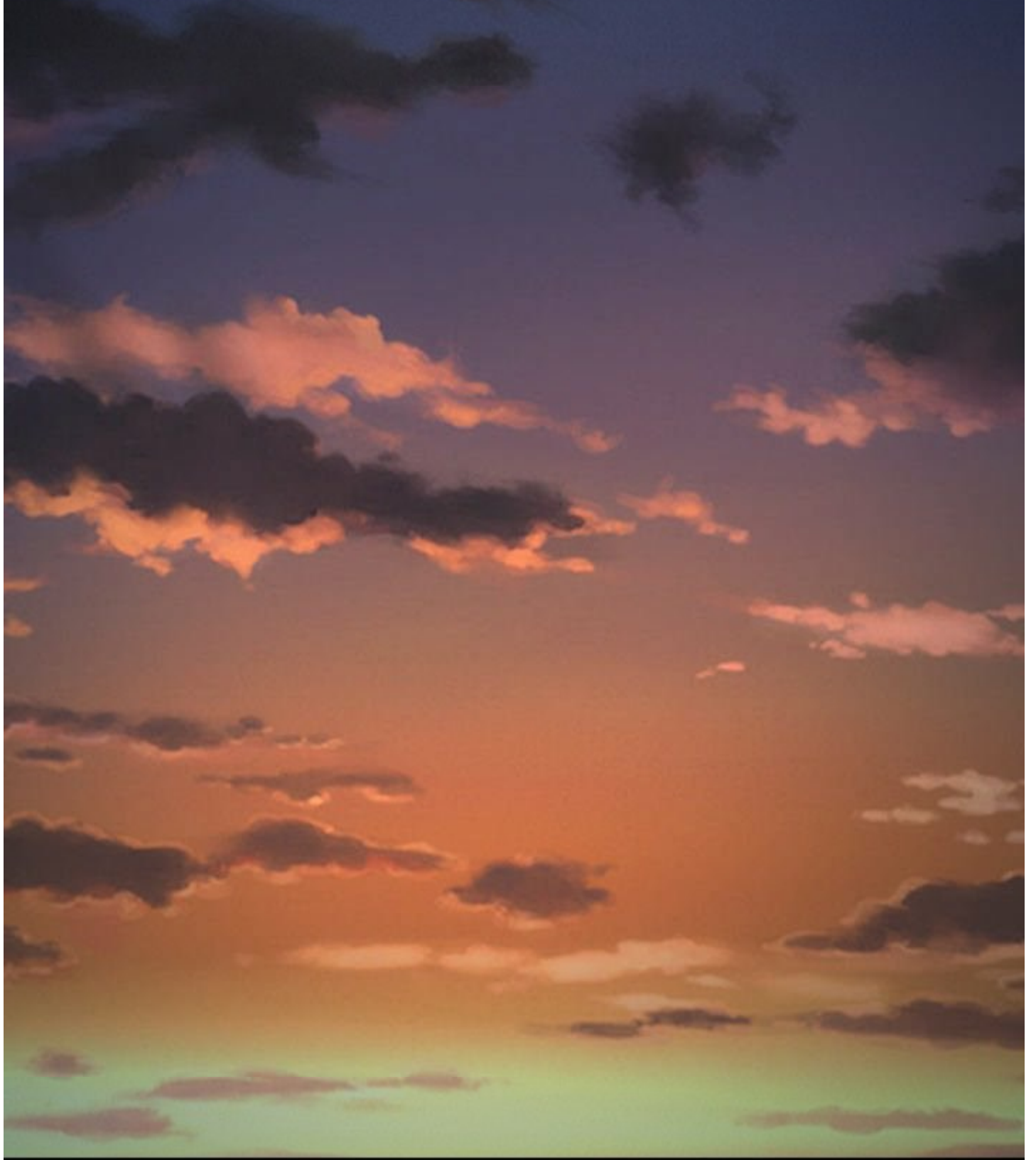


AH OUI, AVEC PLAISIR.



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VOILÀ...

TON MOTEUR A DÛ
REFROIDIR MAINTENANT. JE VAIS
ALLER VOIR.

HUM ?





ELLE DOIT
ÊTRE FATIGUÉE.

A close-up illustration of a hand pulling a light blue sheet over a person's head. The hand is rendered in warm tones of orange and yellow, contrasting with the cool blue background. The sheet is draped over the head, and the hand is shown in the process of tucking it under. A speech bubble is positioned in the upper left, and a sound effect is written in the middle left.

JE VAIS LA LAISSER
SE REPOSER...

FWIP

HUMMM...

FRSHHH

FRSHHH



ELLE EST
MAGNIFIQUE... C'EST PEUT-ÊTRE
UNE STAR ?





NE SOIS PAS STUPIDE,
JAY... C'EST UN CRIME...





ARGH...
J'ARRIVE PAS À CALMER
ÇA...

BAFF

FWIP

JUSTE UN PEU...

HAA... JE VEUX SENTIR ÇA...

SHHH





HUMPF !
TU M'APPARTIENS
MAINTENANT.

HIN

