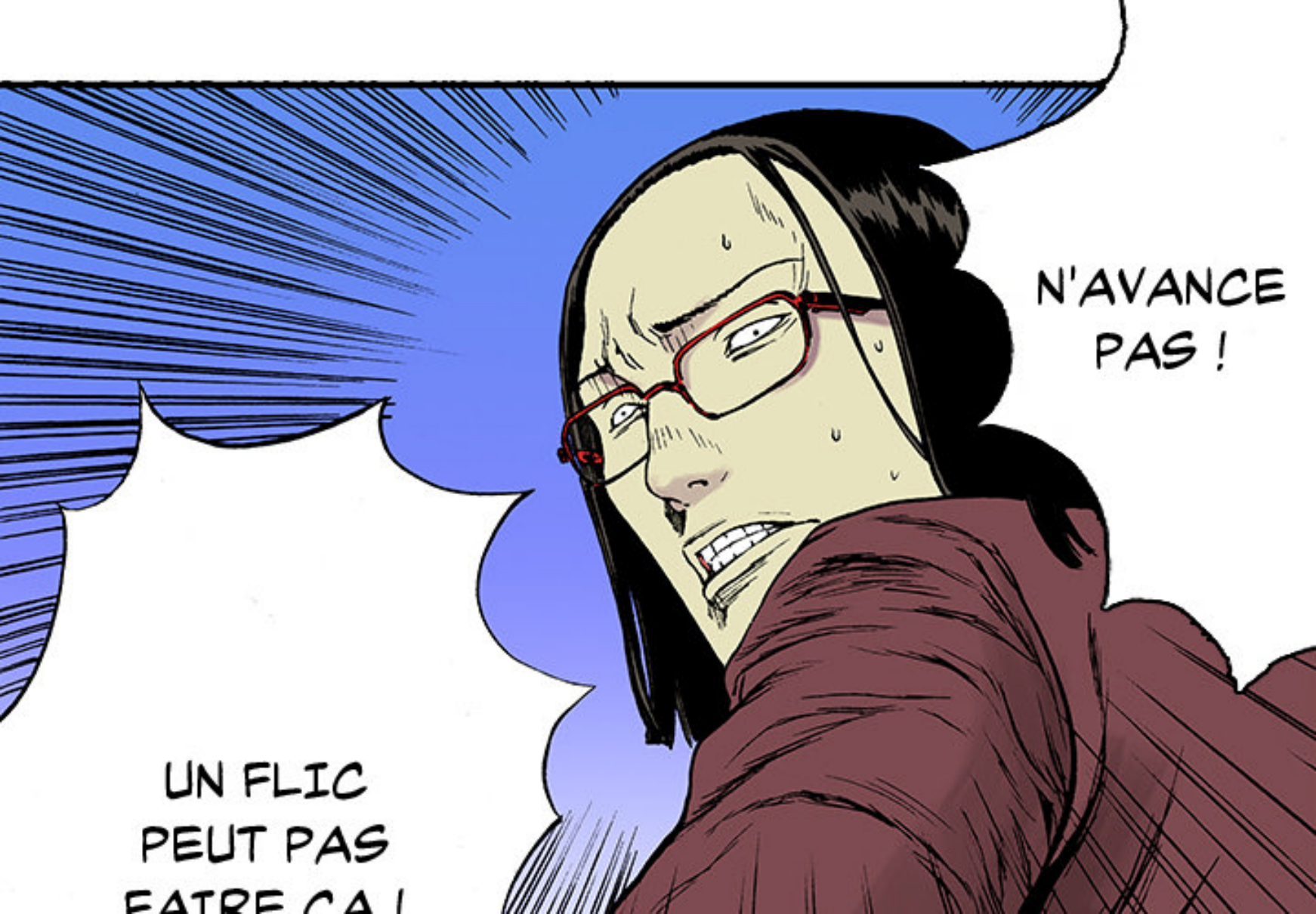




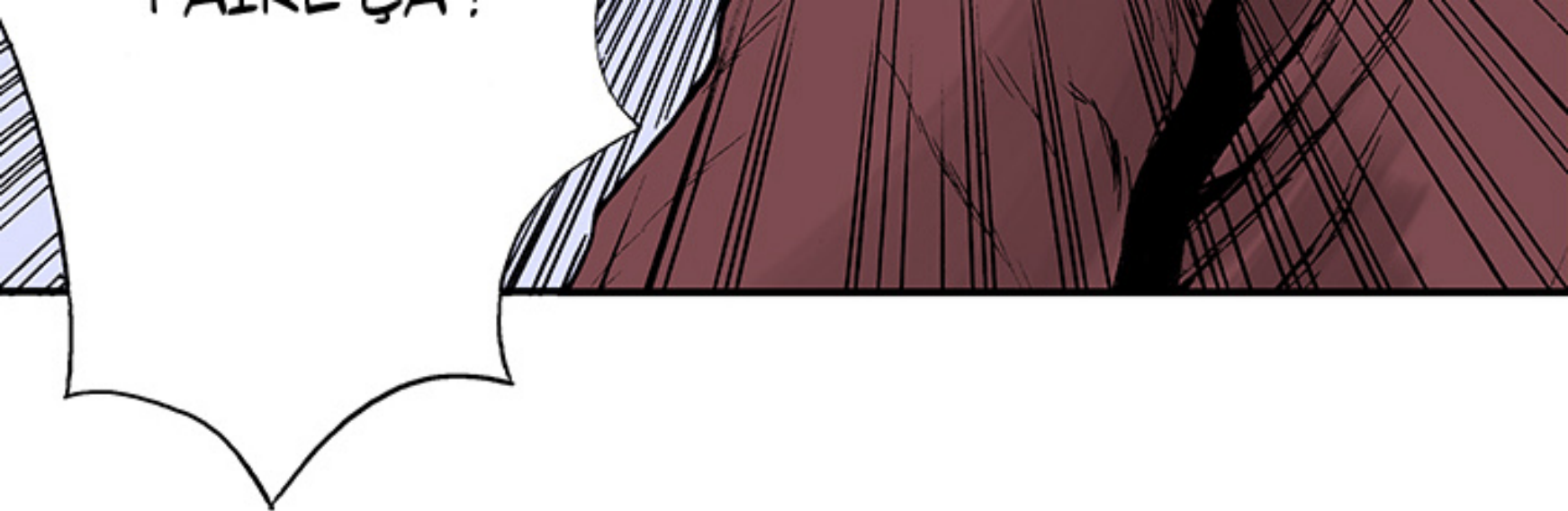
ARRGH





N'AVANCE
PAS !

UN FLIC
PEUT PAS
FAIRE CA !



FAIRLY SA:





獵奇刑事

DÉTECTIVE

GITO







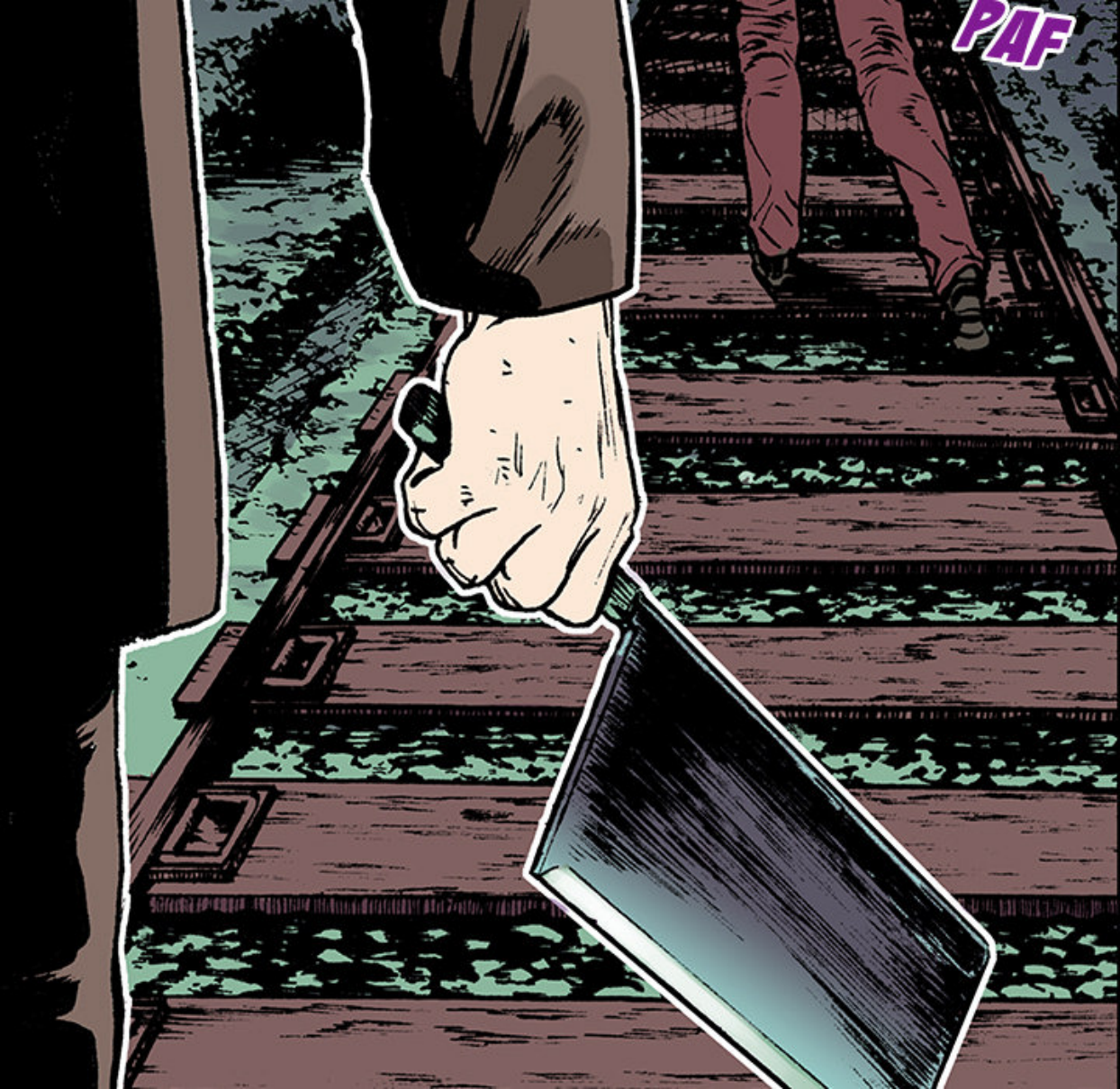
SCÉNARIO GYEONGTAK LEE
DESSIN MIYOUNG NOH

ÉPISODE 19 : SOUVENIRS



PAF

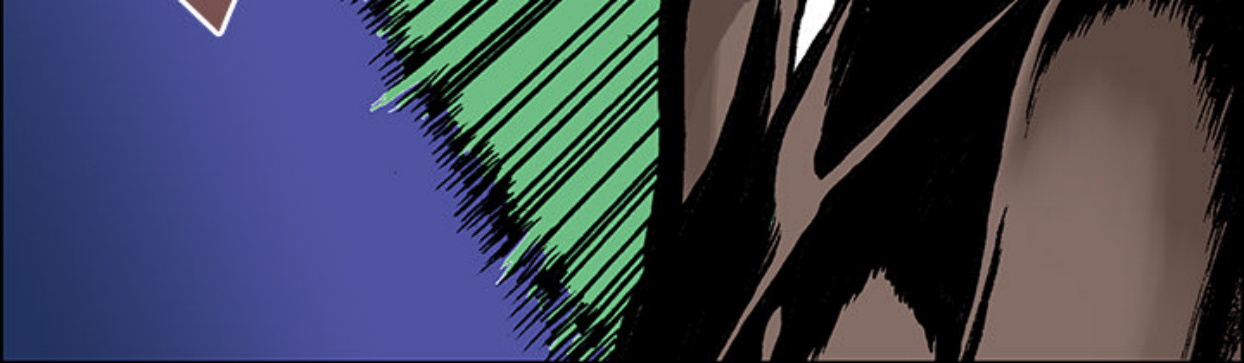
PAF



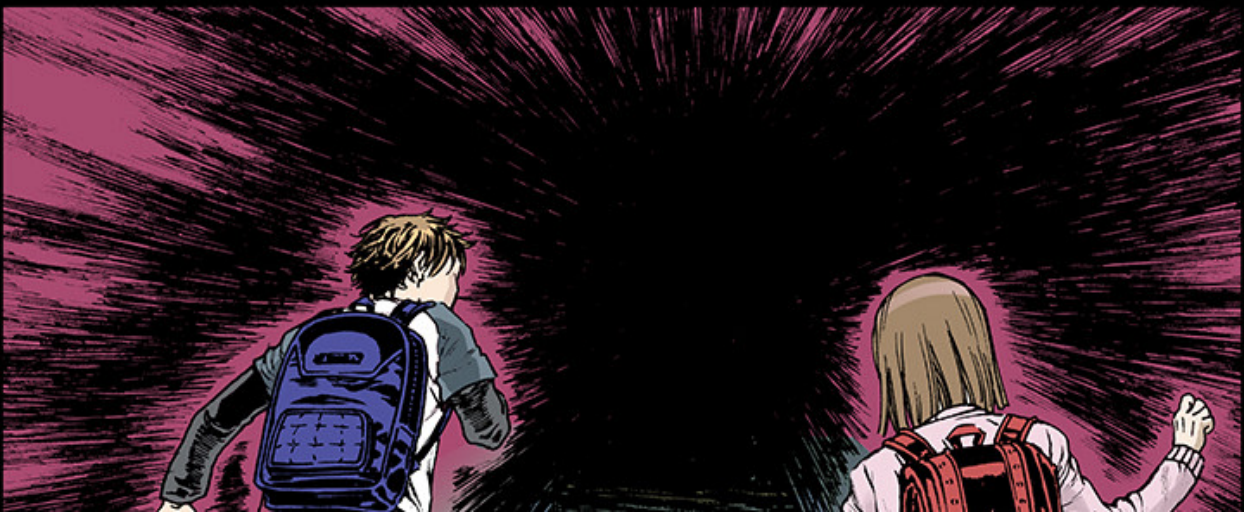




WOLFF



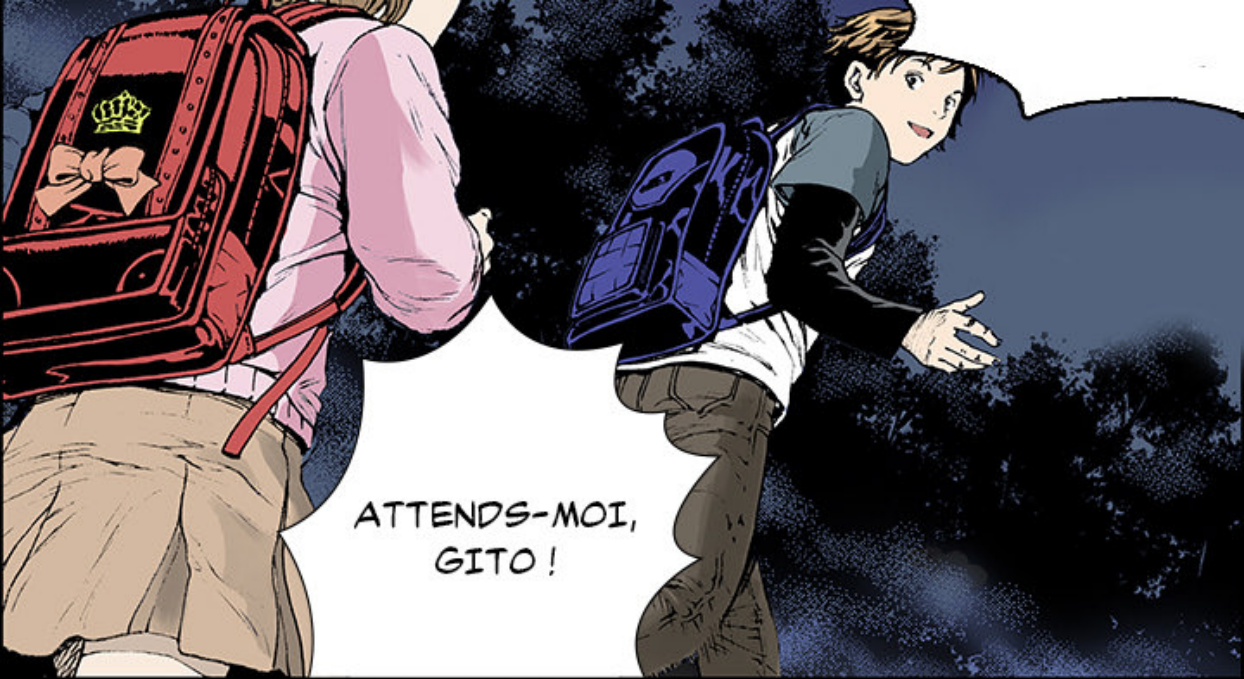








DÉPÊCHE-TOI,
MIHO ! C'EST UN
RACCOURCI !

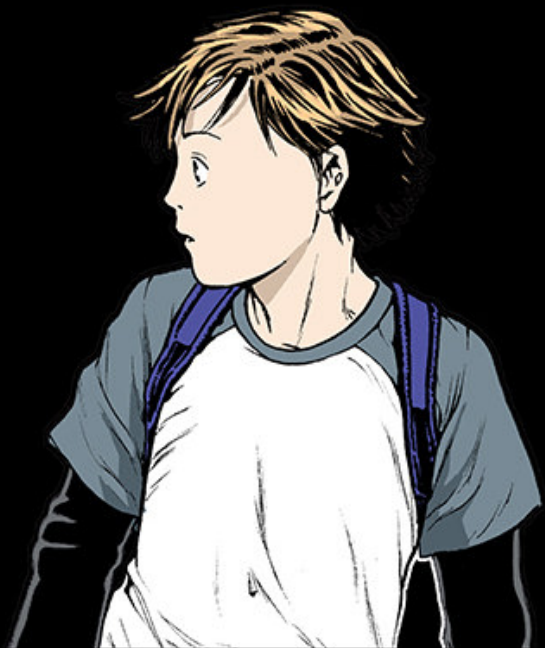
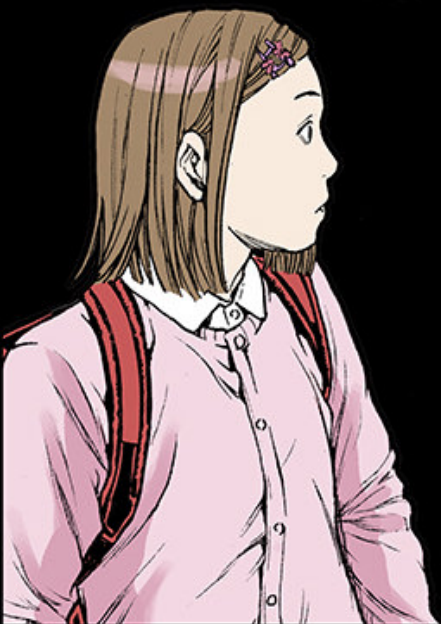


ATTENDS-MOI,
GITO!



RACCOURCI...

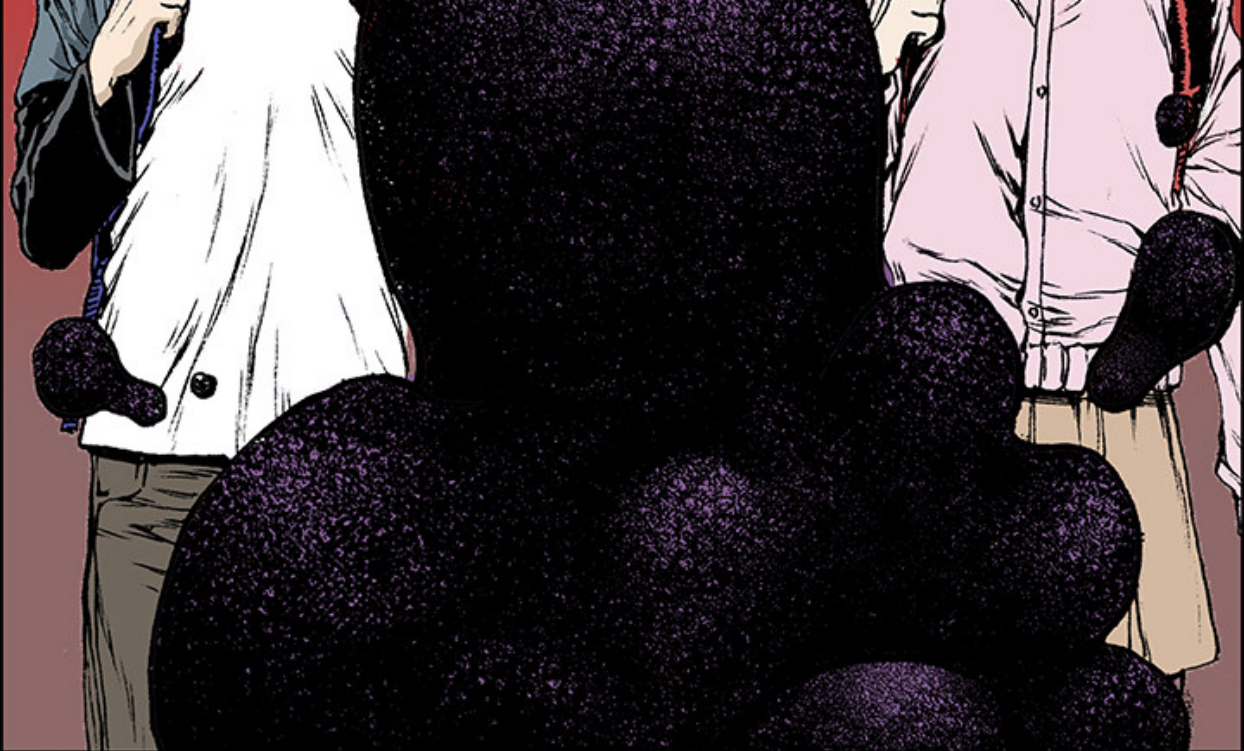
LES
ENFANTS...





OH... LES
ENFANTS.



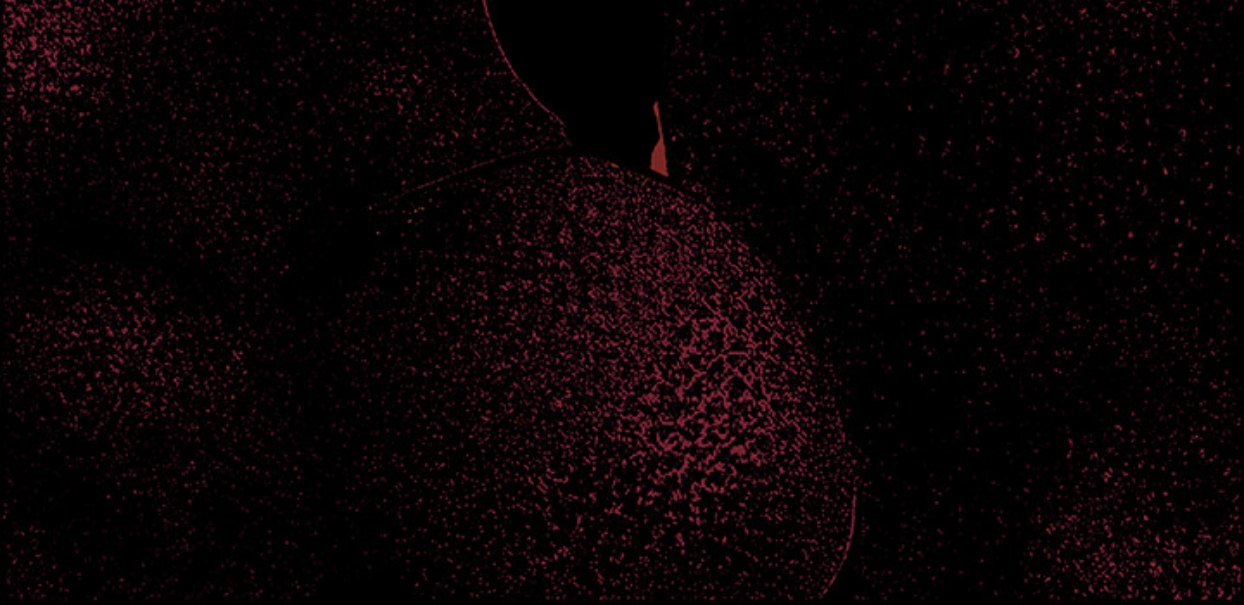


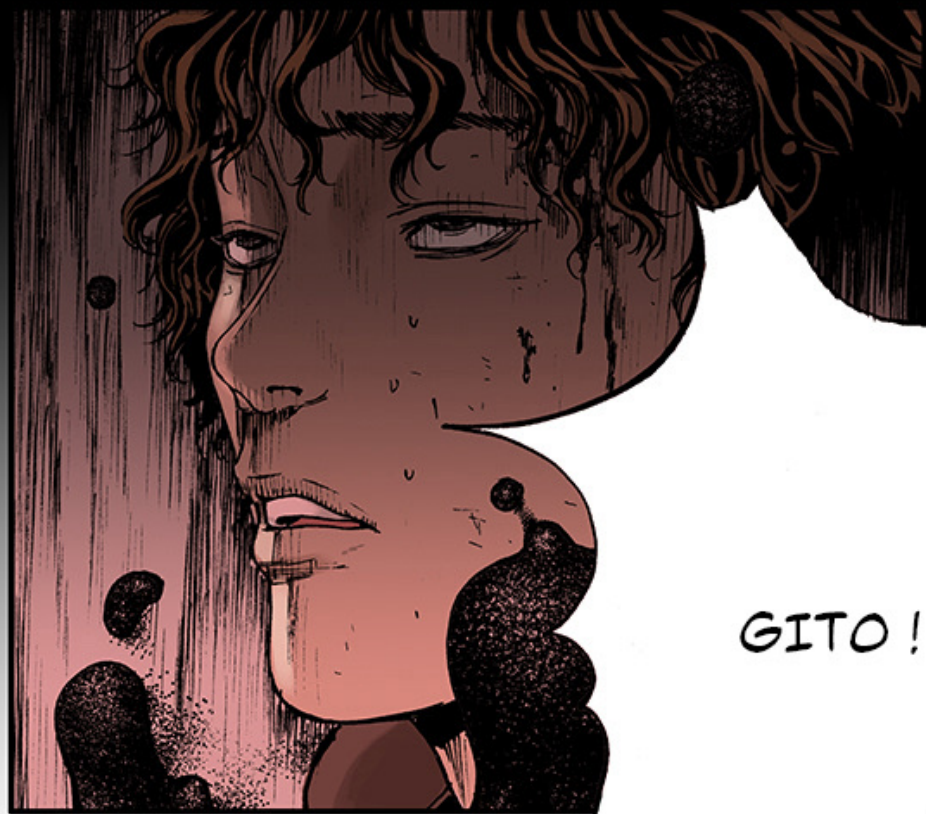
A dark, textured character with a glowing speech bubble. The character is rendered in a dark, almost black, stippled style. It has a large, rounded head with several small, dark protrusions on top. Its eyes are small circles, and it has a wide, toothy grin. The background is a solid, vibrant pink. The speech bubble is a bright white circle with a jagged, radiating border, containing the text "VOUS POURRIEZ M'AIDER ?".

VOUS
POURRIEZ
M'AIDER ?









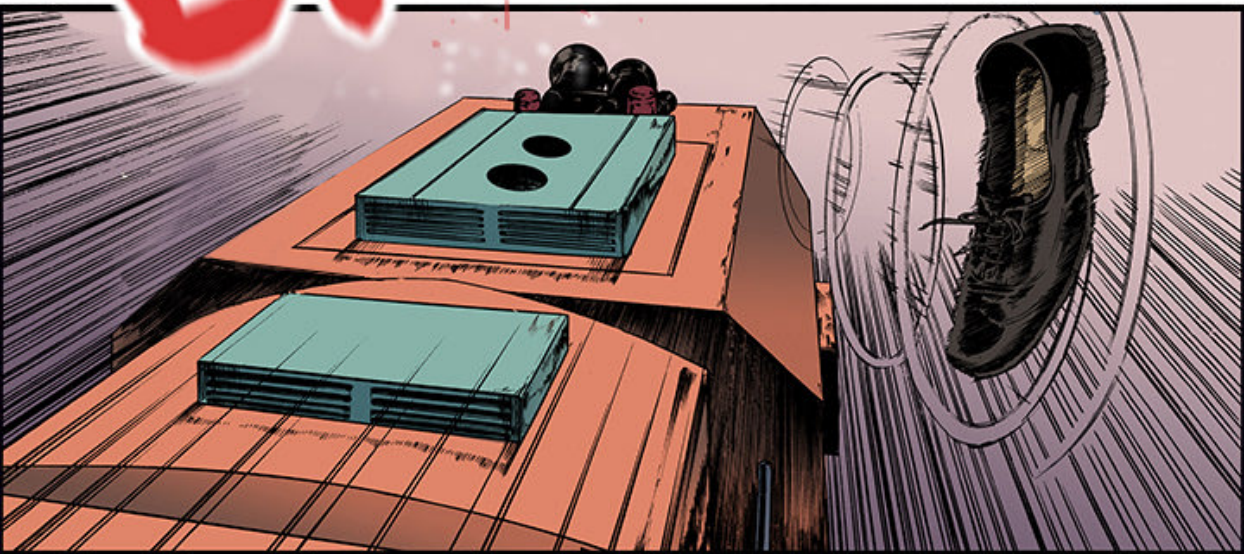
GITO!



GITO
KANG!

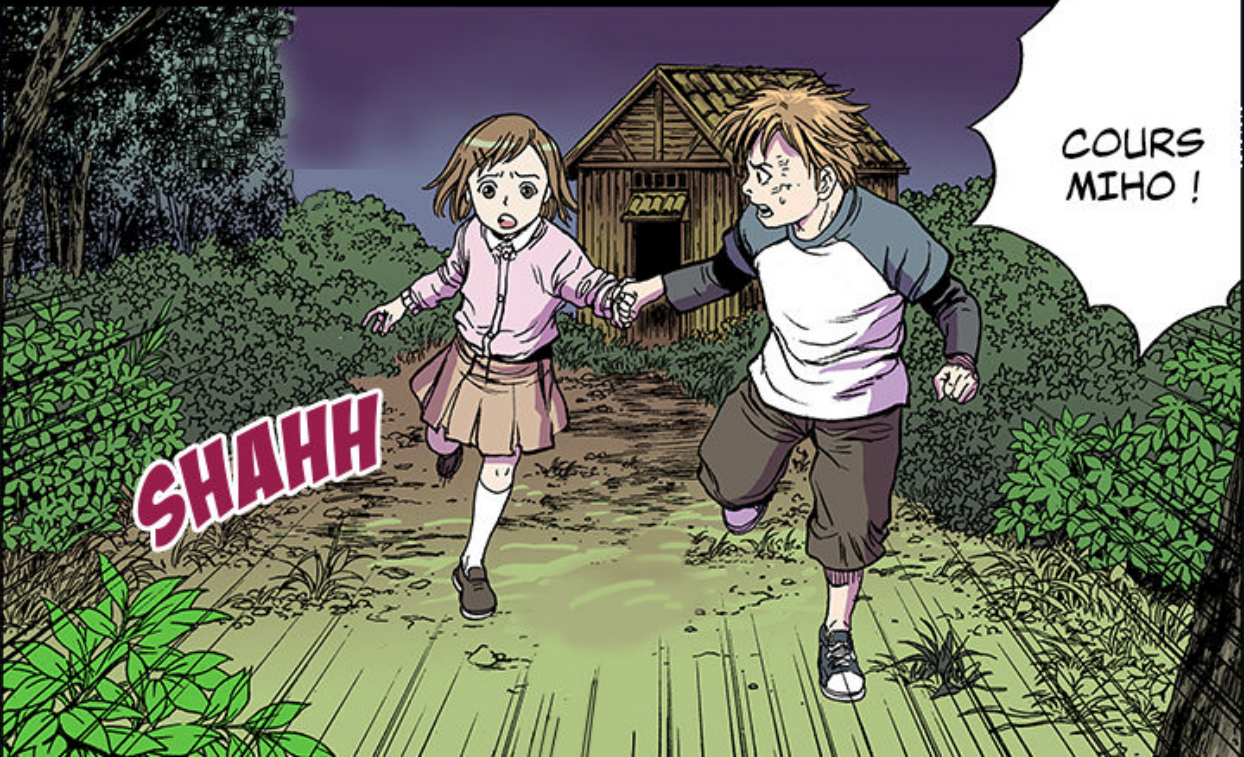


BAM



COURS!

COURS !

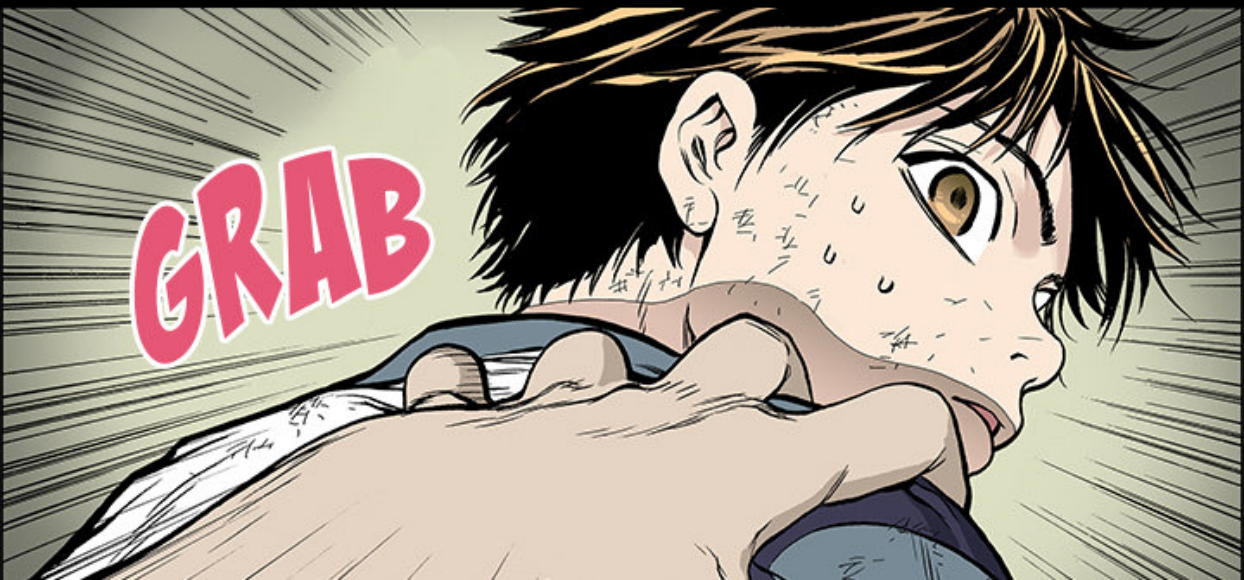


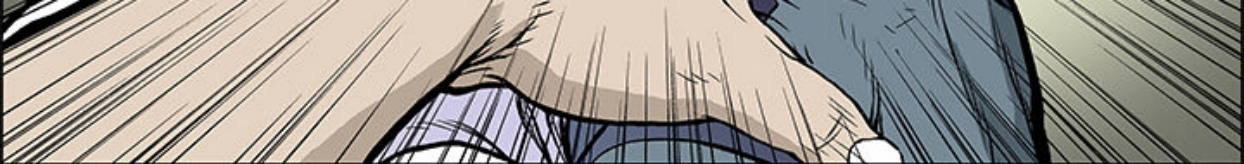
SHAHH

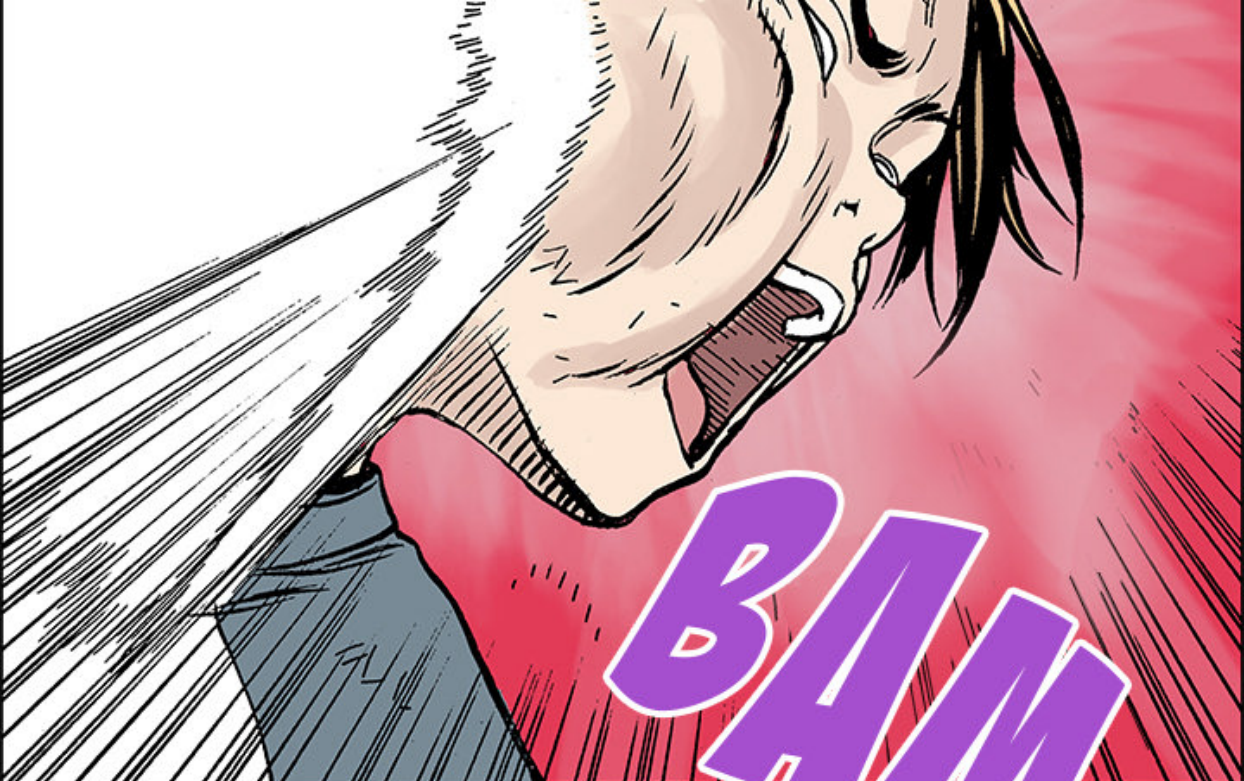
COURS
MIHO !



GRAB

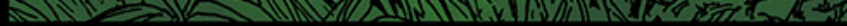


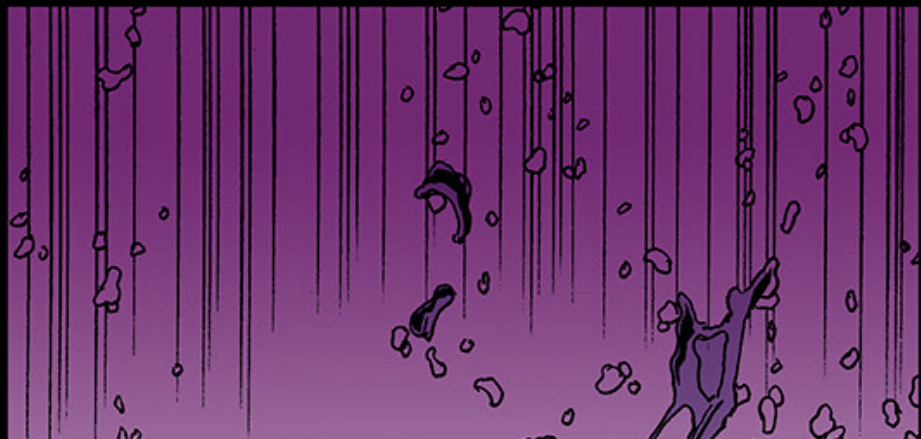




BAM





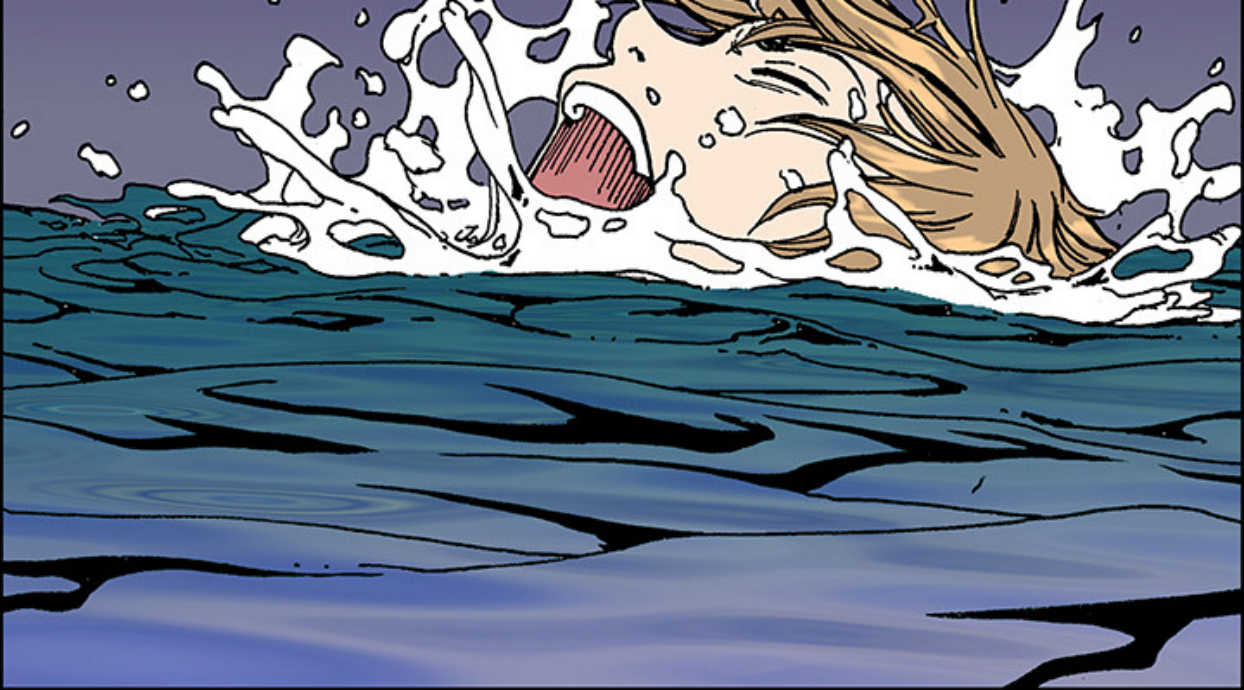


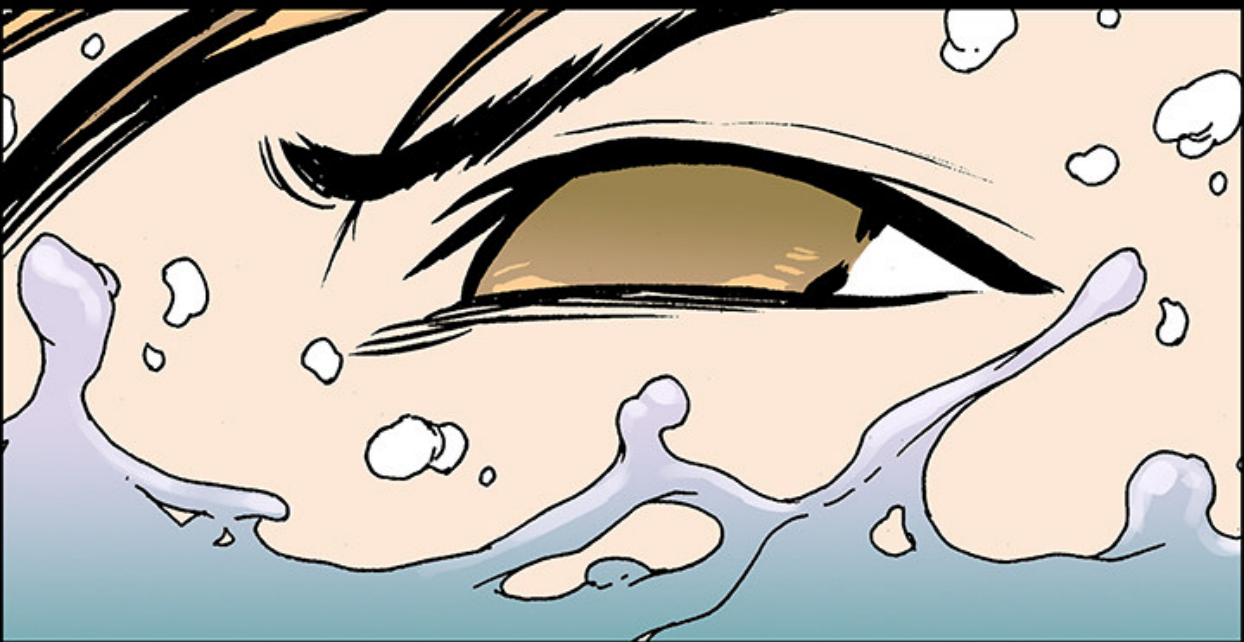


LMPH











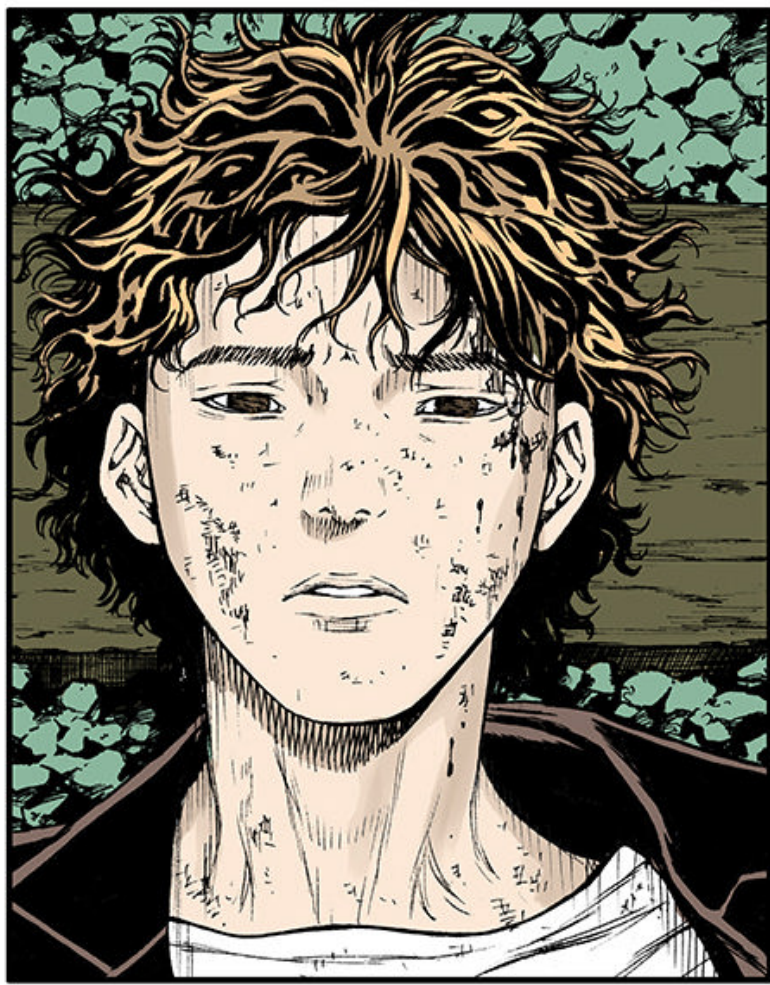
MIHO

BLURPS





JE ME SOUVIENS DE TOUT.

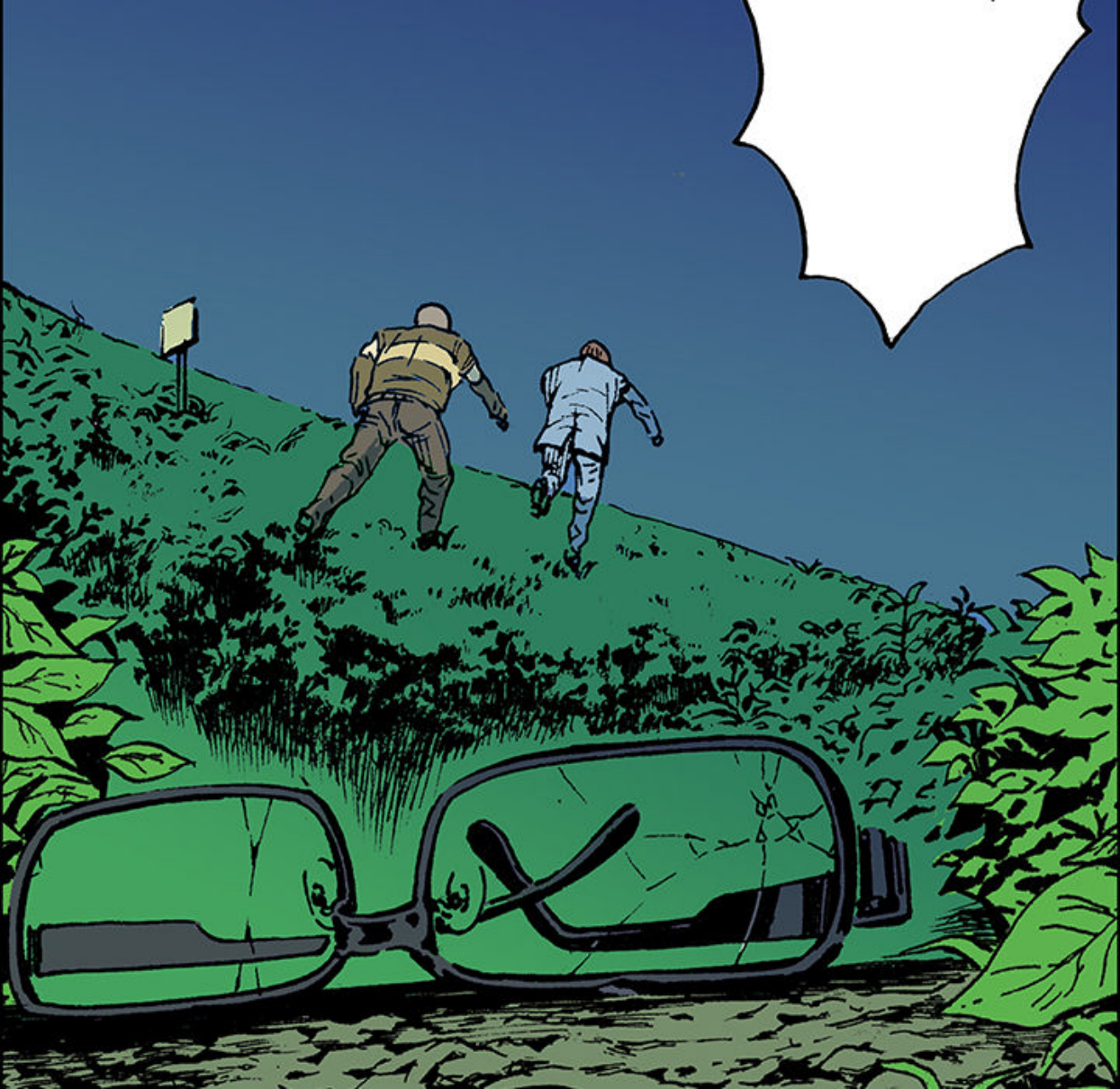








GITO!





JE SUIS DÉSOLÉ...

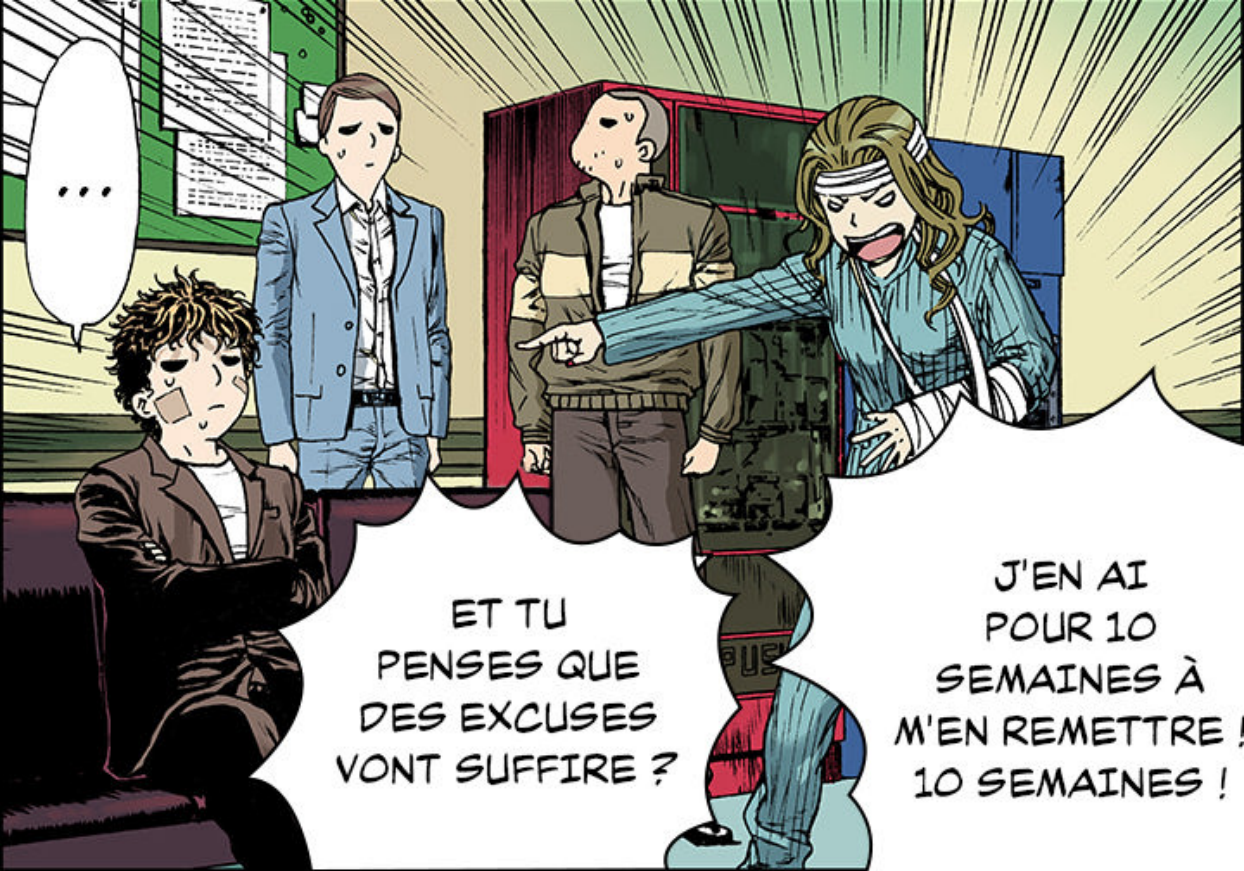
JE SUIS DÉSOLÉ... MIHO...





JE-JE SUIS
DÉSOLÉ.






...

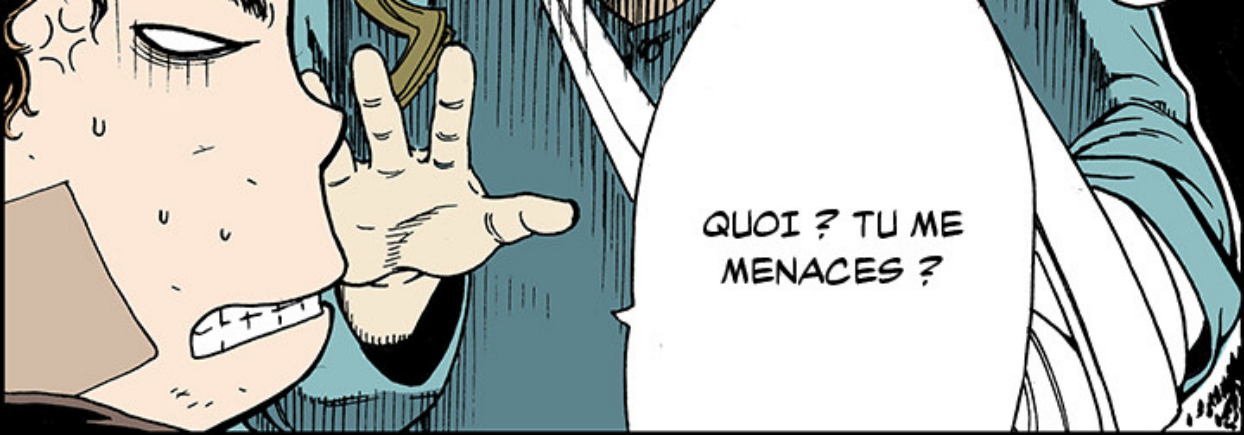
ET TU
PENSES QUE
DES EXCUSES
VONT SUFFIRE ?

J'EN AI
POUR 10
SEMAINES À
M'EN REMETTRE !
10 SEMAINES !



MUNSIK KIM
S'EST FAIT
PERCUTER PAR
UN TRAIN. ET TOI,
TU T'ES ÉVANOUÏ,
ET PAR MIRACLE,
TU AS SURVÉCU ?

TU VAS
REGRETTER
D'ÊTRE ENCORE
VIVANT, GITO
KANG ! TU ES
DÉSORMAIS À
MA MERCI !



QUOI ? TU ME
MENACES ?



HAHAHAHA,
BIEN SÛR !

BIEN SUR,
TU AS UNE
IDÉE DU PRIX DE
LA PORSCHE QUE
TU AS FRACASSÉE ?

TU ME
RAPPELLES LE
SALAIRE D'UN
INSPECTEUR ?

JE
NE GAGNE
PAS GRAND
CHOSE...



A comic panel showing two men from the chest up. The man on the left is wearing a blue jacket over a white shirt. The man on the right is wearing a brown jacket over a white shirt. They are both smiling slightly. A speech bubble is positioned to the right of the man in the brown jacket.

PRENDS SOIN
DE TOI, GITO.
ON VA S'EN
ALLER...

A close-up of a character's head with spiky, brown hair. The character is looking upwards and to the right. The background is a dark, solid color.

МОДНАНАНАНА

AVEC ÇA
CONTRE TOI,
JE VAIS TE
PRESSER
JUSQU'À CE

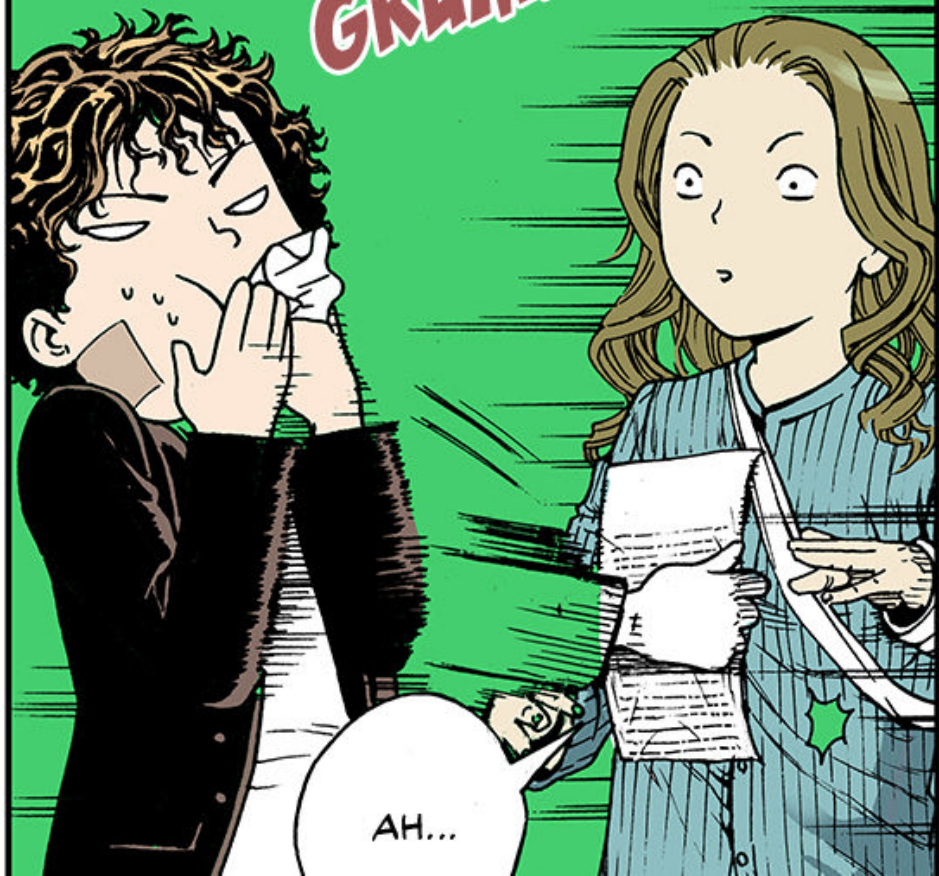


QU'IL NE
RESTE PLUS
RIEN DE TOI.

RÉCLAMATIONS
DE DOMMAGES



GRUMPF



AH...



MIAM

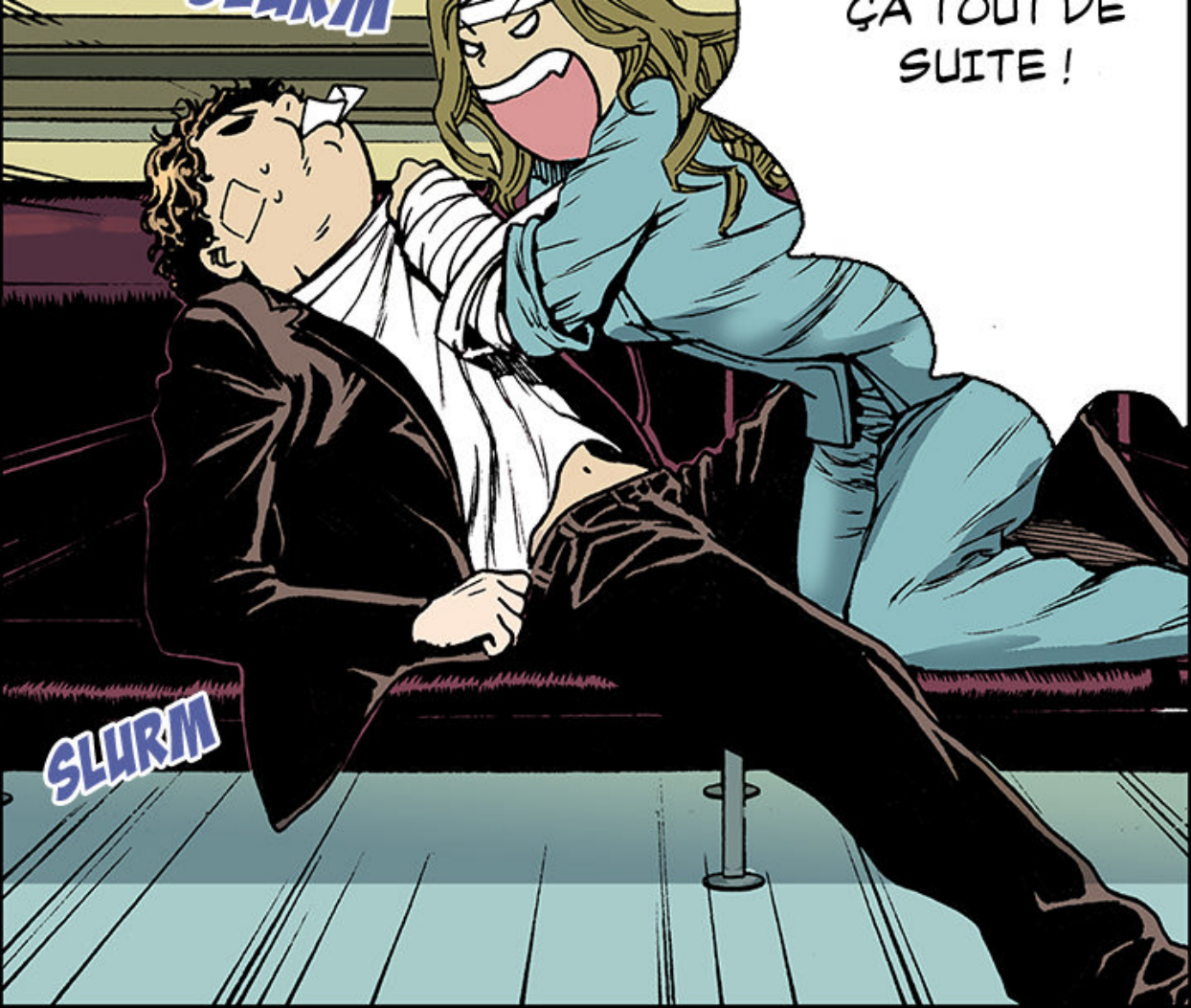
MIAM



SLURP



BORDEL !
RECRACHE
ÇA TOUT DE



SLURM

ÇA TOUT DE
SUITE !

SLURM

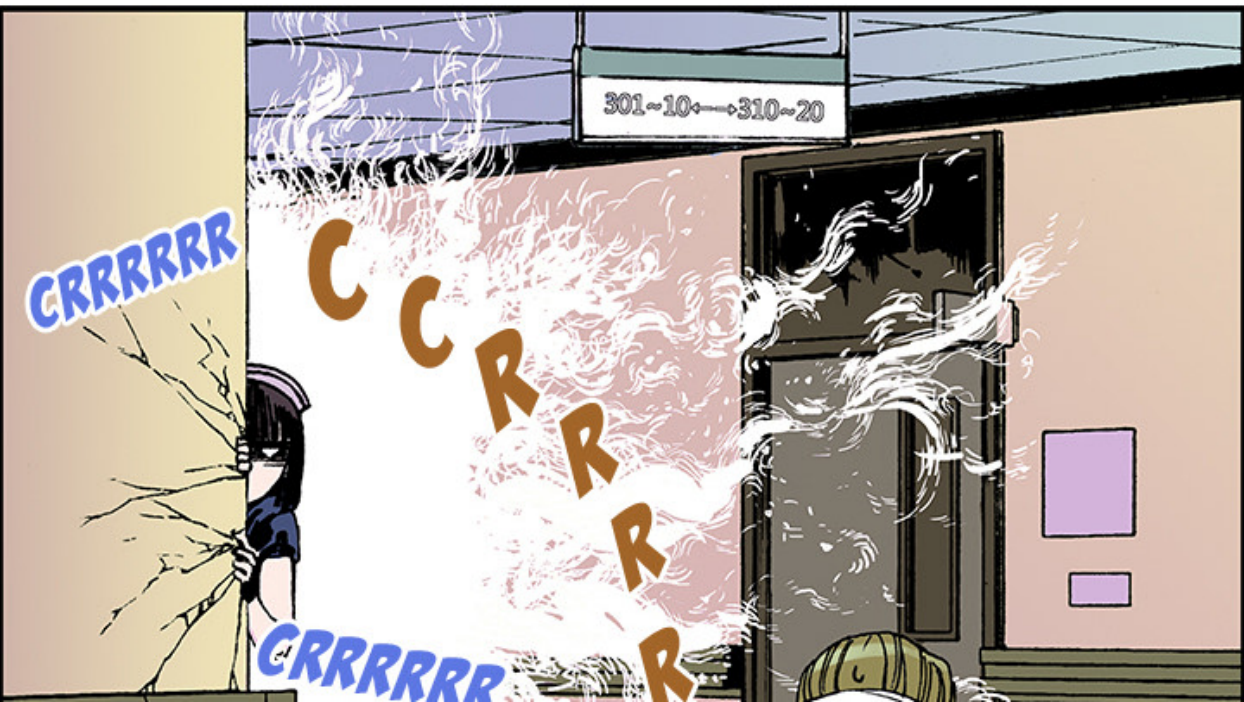
GRRRRRRRRR





HEY !
NE SERRE
PAS LES
MÂCHOIRES !

OUVRE LA
BOUCHE !





JE SENS
COMME DES
ENVIES DE
MEURTRE...

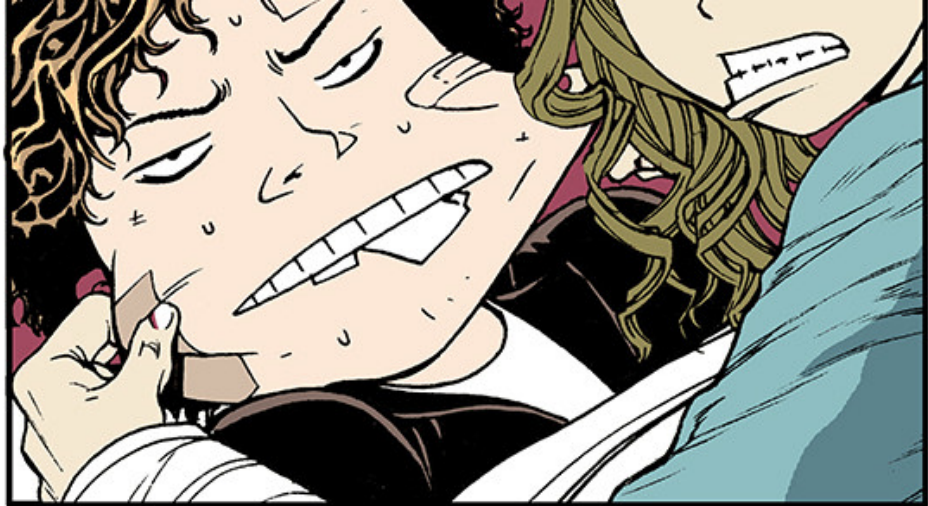


ÇA ALORS !
VOUS AVEZ
L'AIR TRÈS
PROCHES !

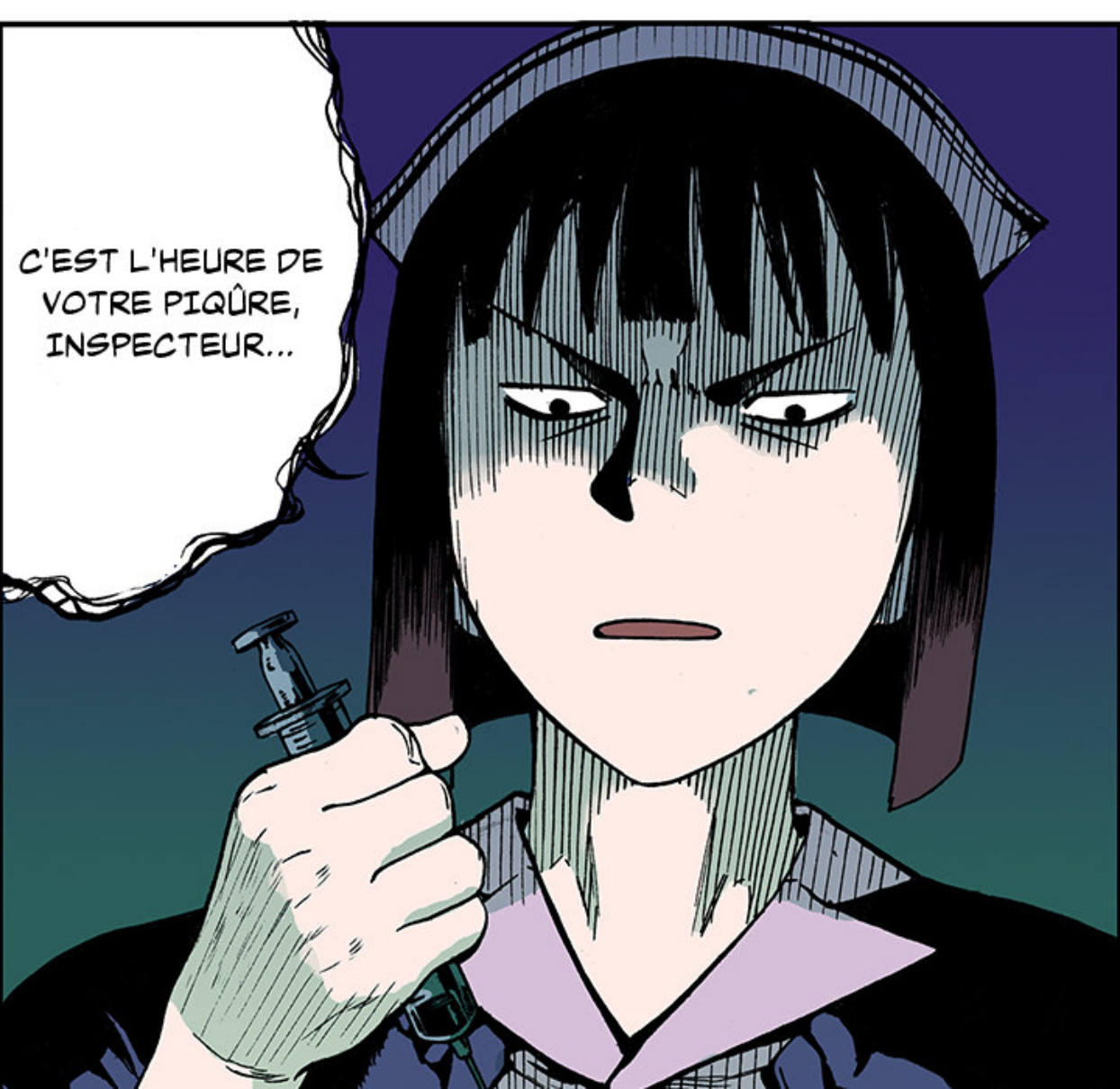
SHK



QUOI ?



C'EST L'HEURE DE
VOTRE PIQÛRE,
INSPECTEUR...





ATTENDEZ...
EST-CE QUE TOUTES
LES INFIRMIÈRES
TIENNENT LEURS
PIQÛRES
COMME ÇA ?







HÔPITAL D'INCHEON

N'Y PRÊTEZ

N'Y PRETEZ
PAS ATTENTION.

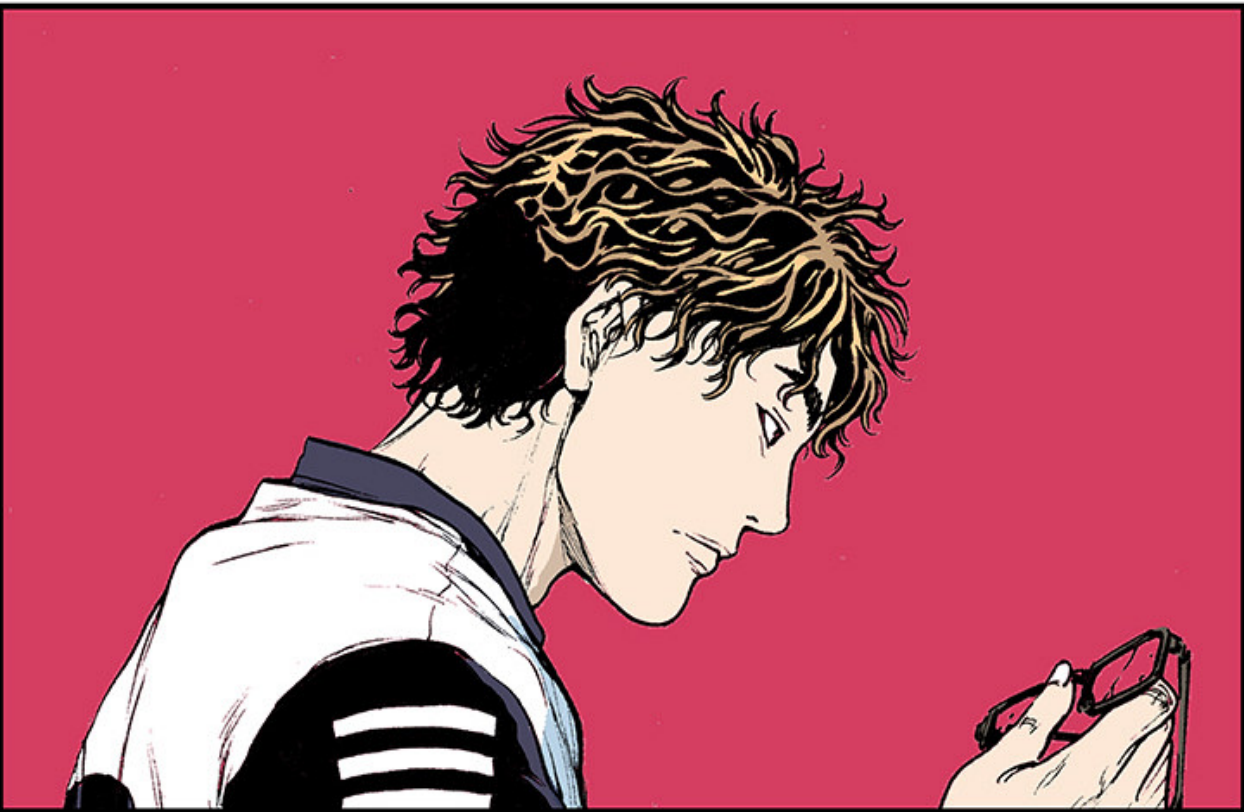








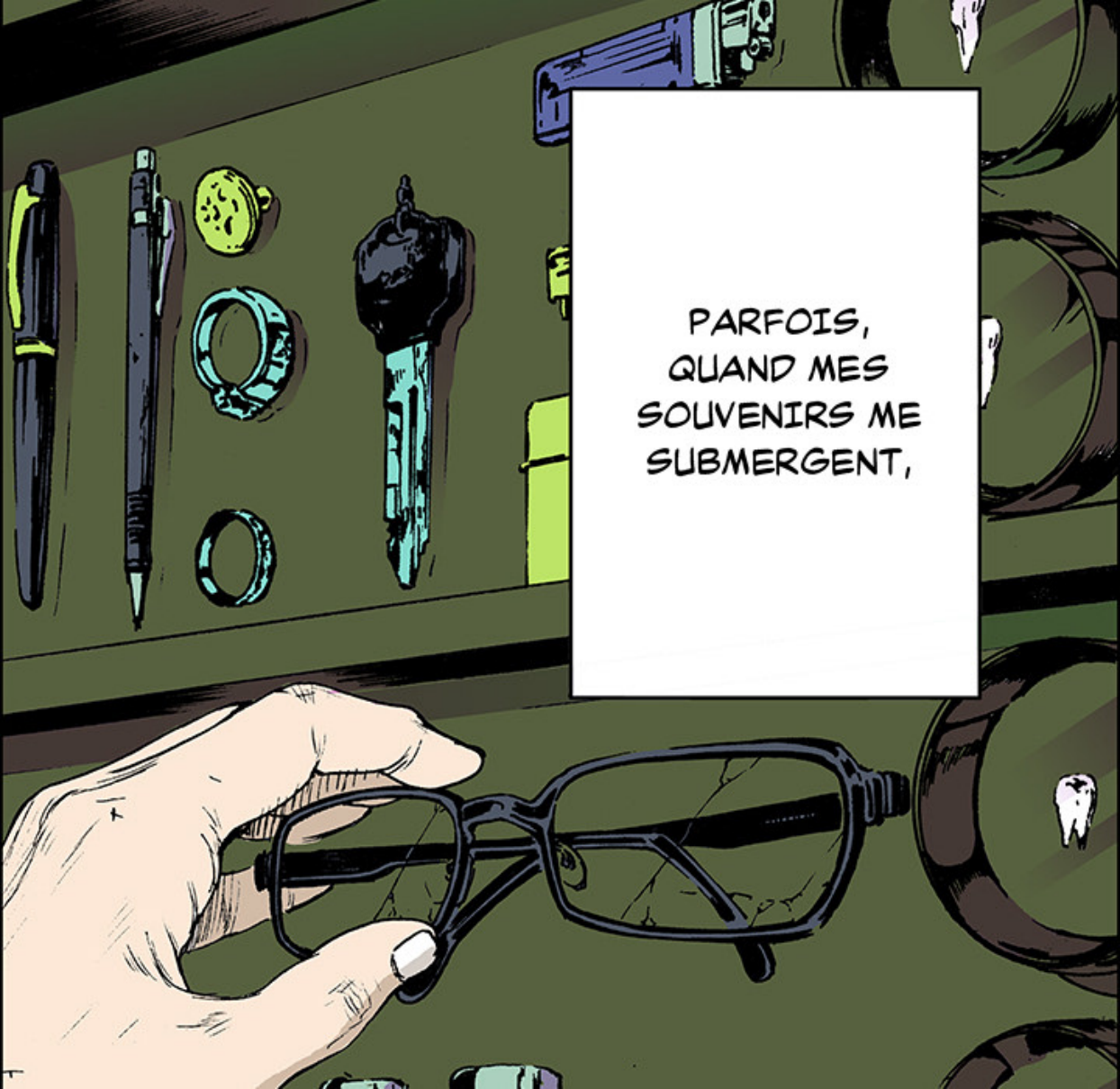




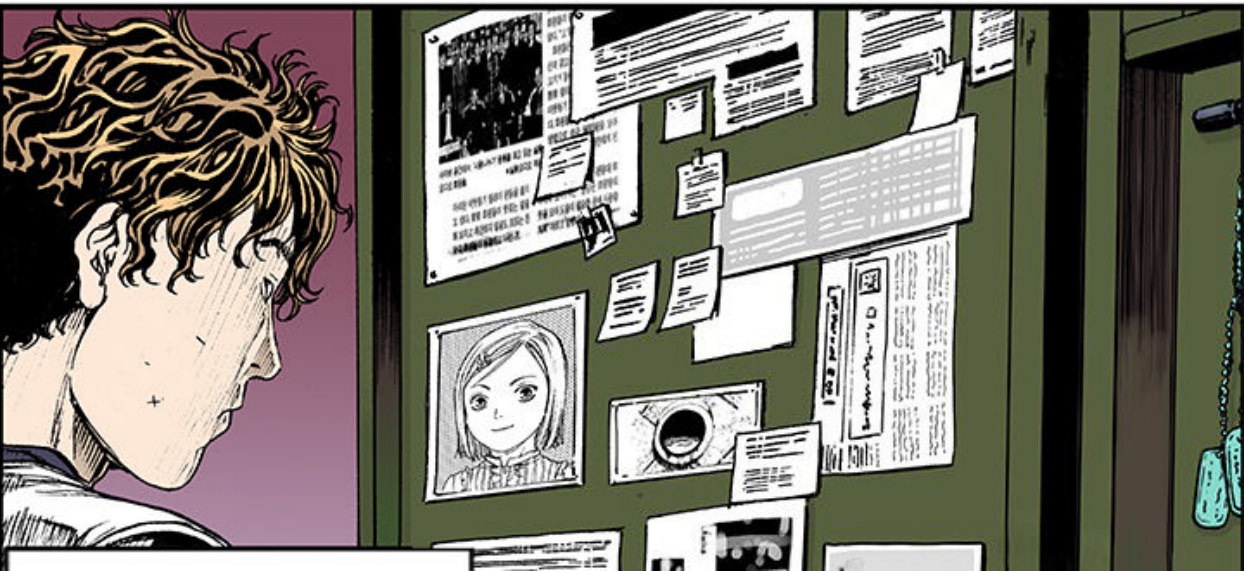






A hand is shown holding a pair of black-rimmed glasses that have a crack in the right lens. The background is a dark green shelf filled with various mementos: a black pen with a yellow stripe, a silver pen, a gold coin, a silver ring, a gold ring, a silver key, a blue handgun, and a yellow sticky note. The scene is rendered in a comic book style with bold lines and flat colors.

PARFOIS,
QUAND MES
SOUVENIRS ME
SUBMERGENT,



JE ME REPOSE
SUR CES OBJETS
POUR ÉVITER DE
DEVENIR UN
MONSTRE,
COMME EUX...



JE NE
DEVIENDRAI
JAMAIS L'UN





DEUX.

CLIC

