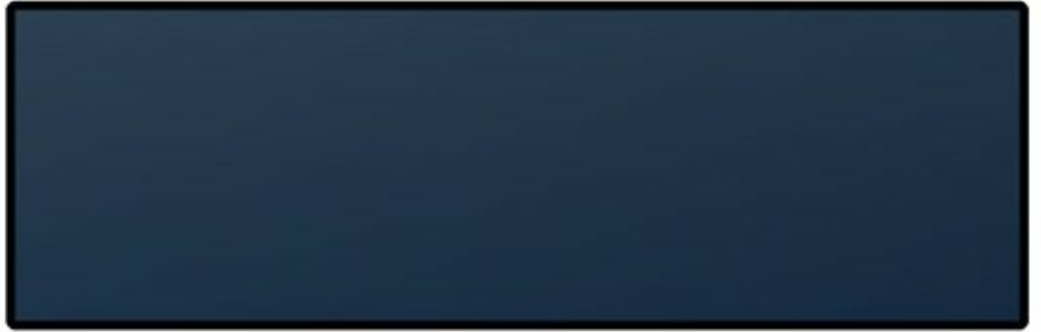


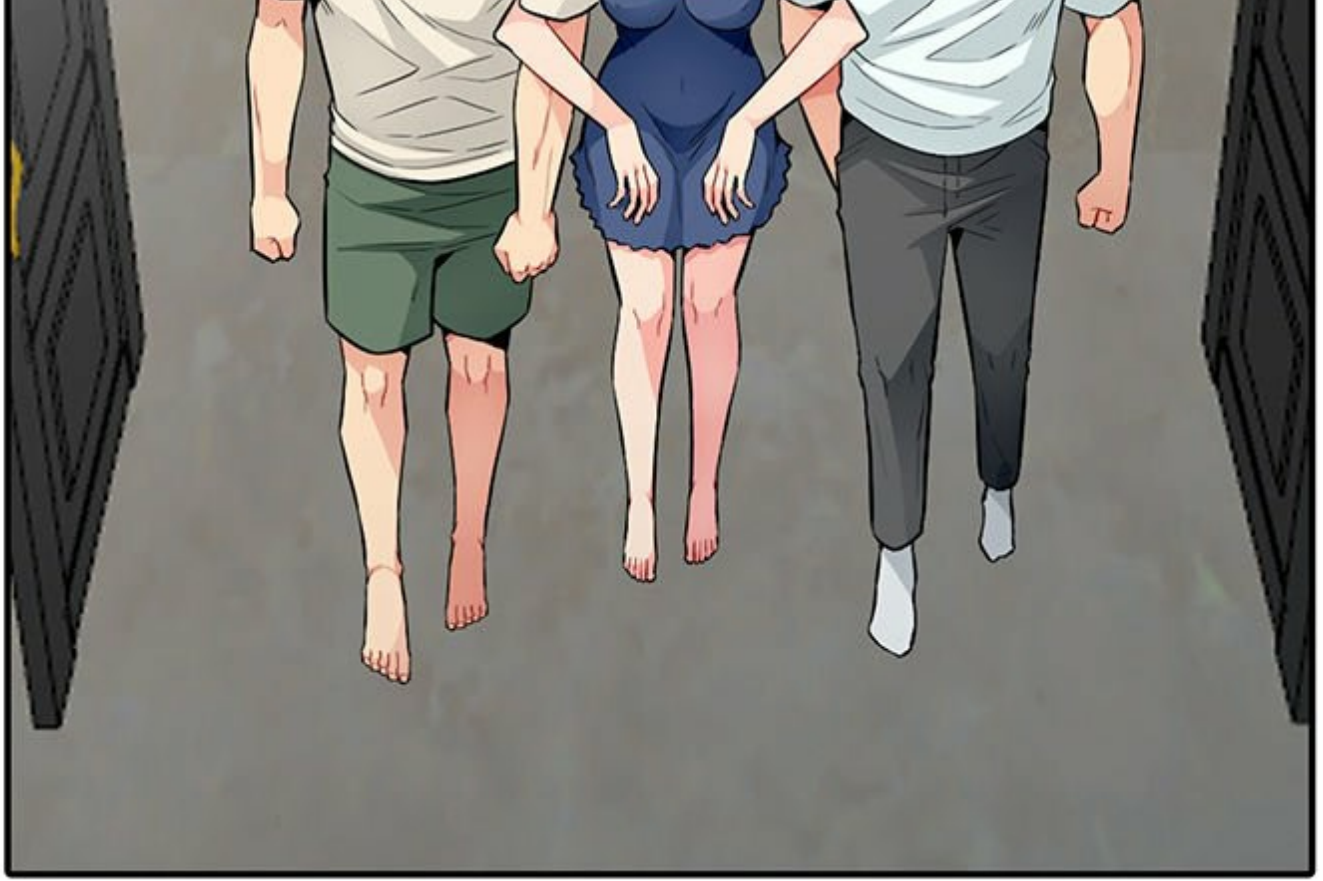
ET IL A UNE
GROSSE BITE ?



CHOP

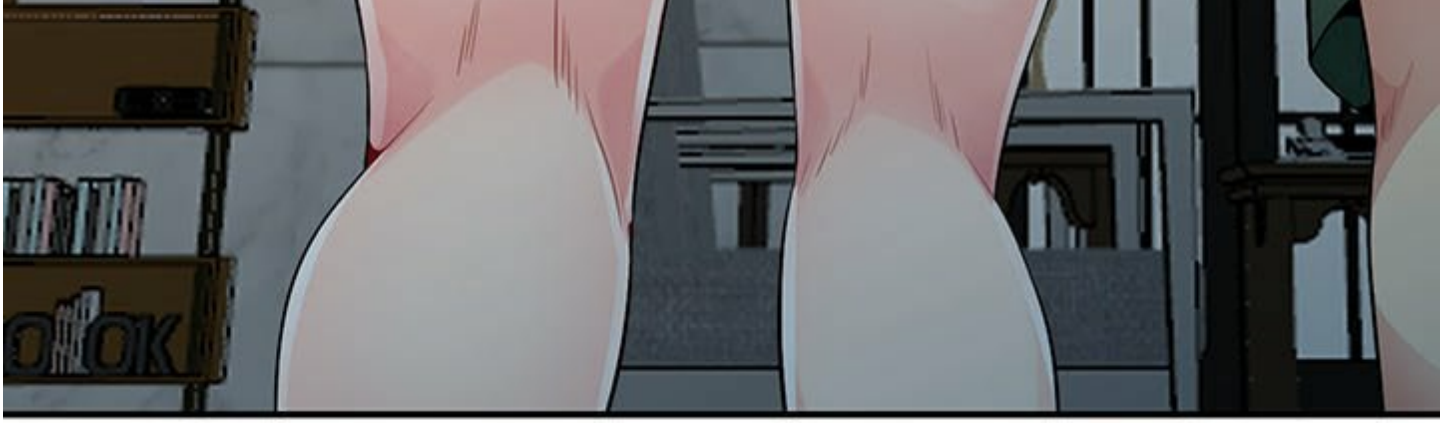
KYAA !

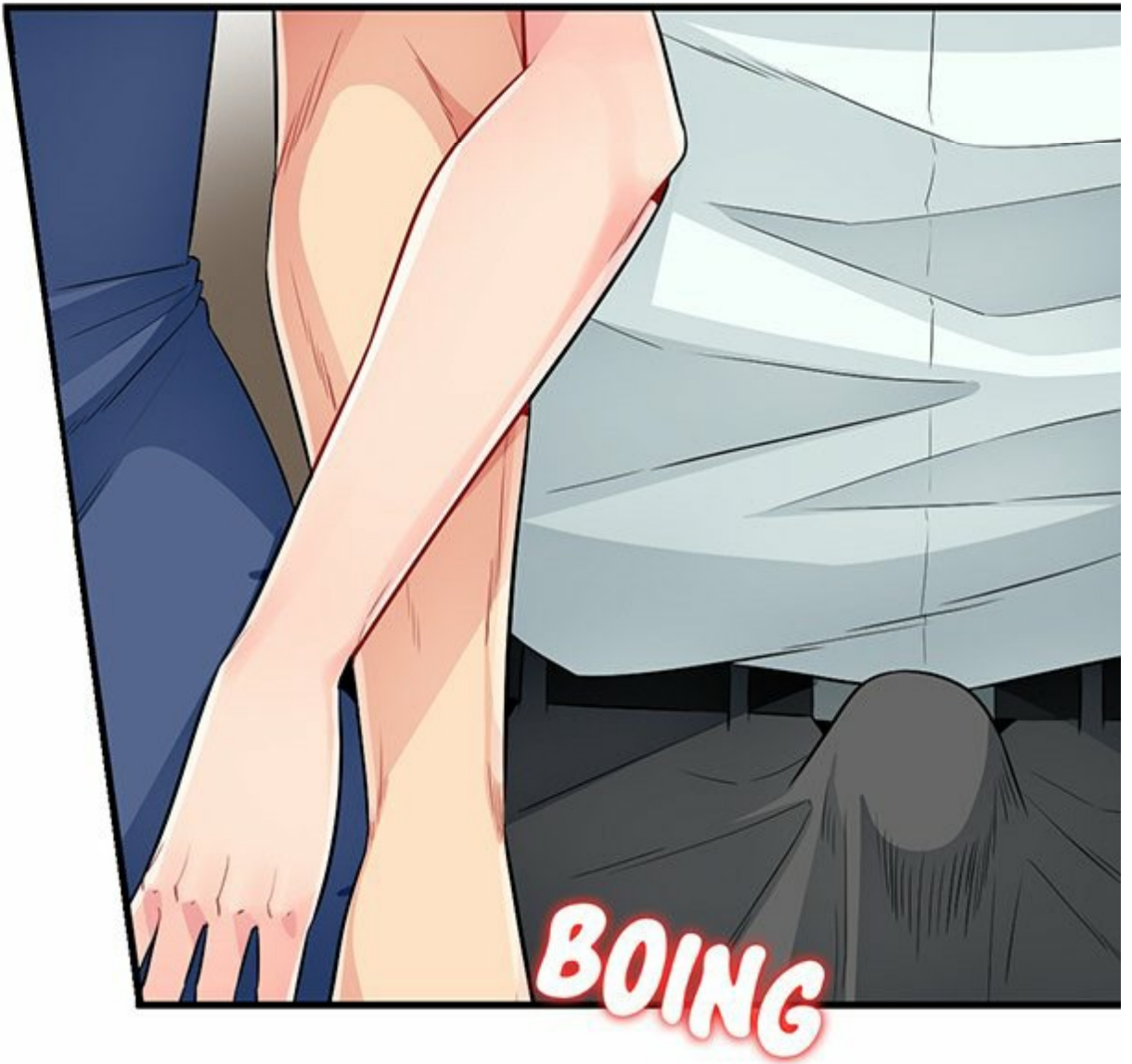




CHEZ NOUS.



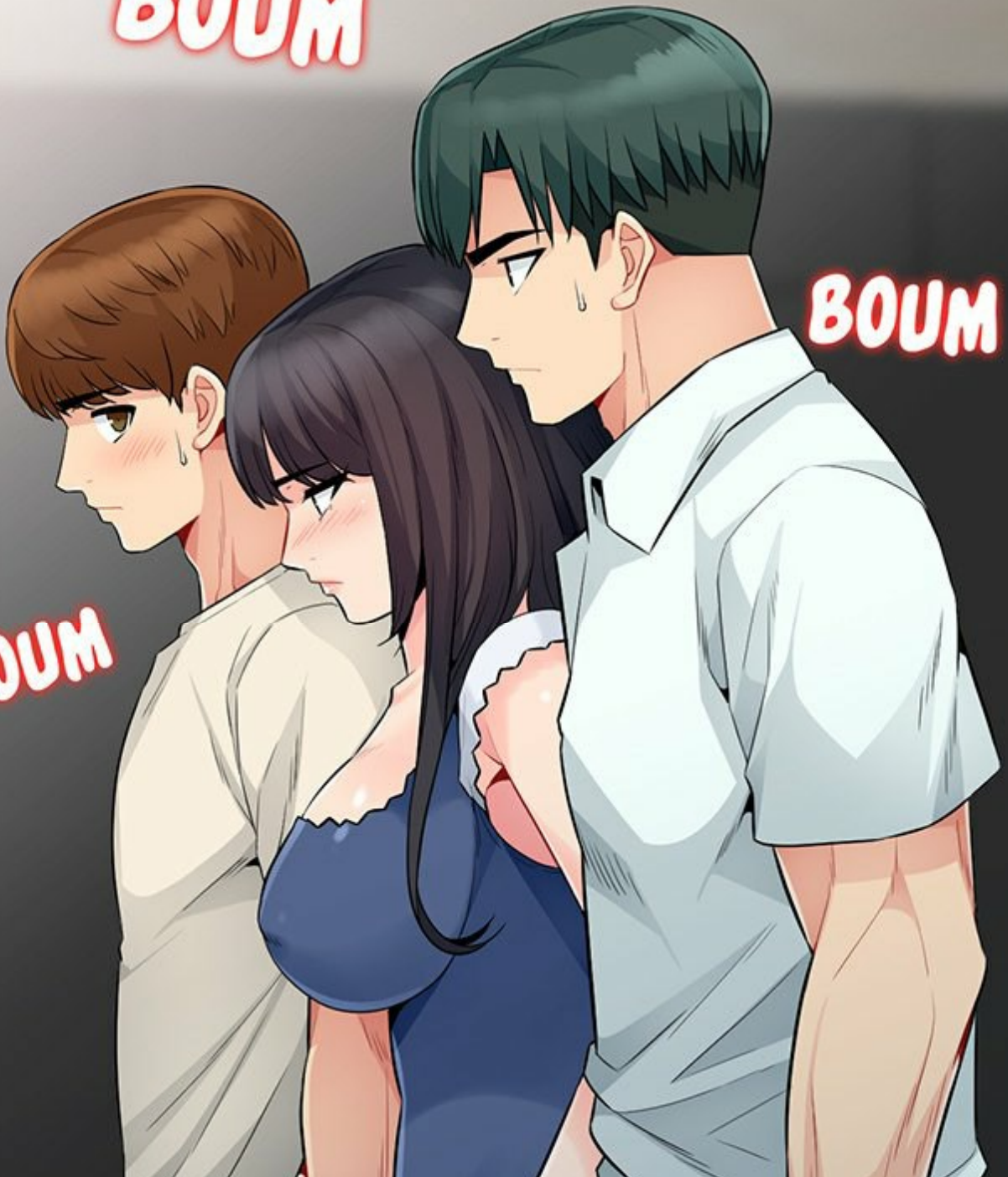




BOUM

BOUM

BOUM



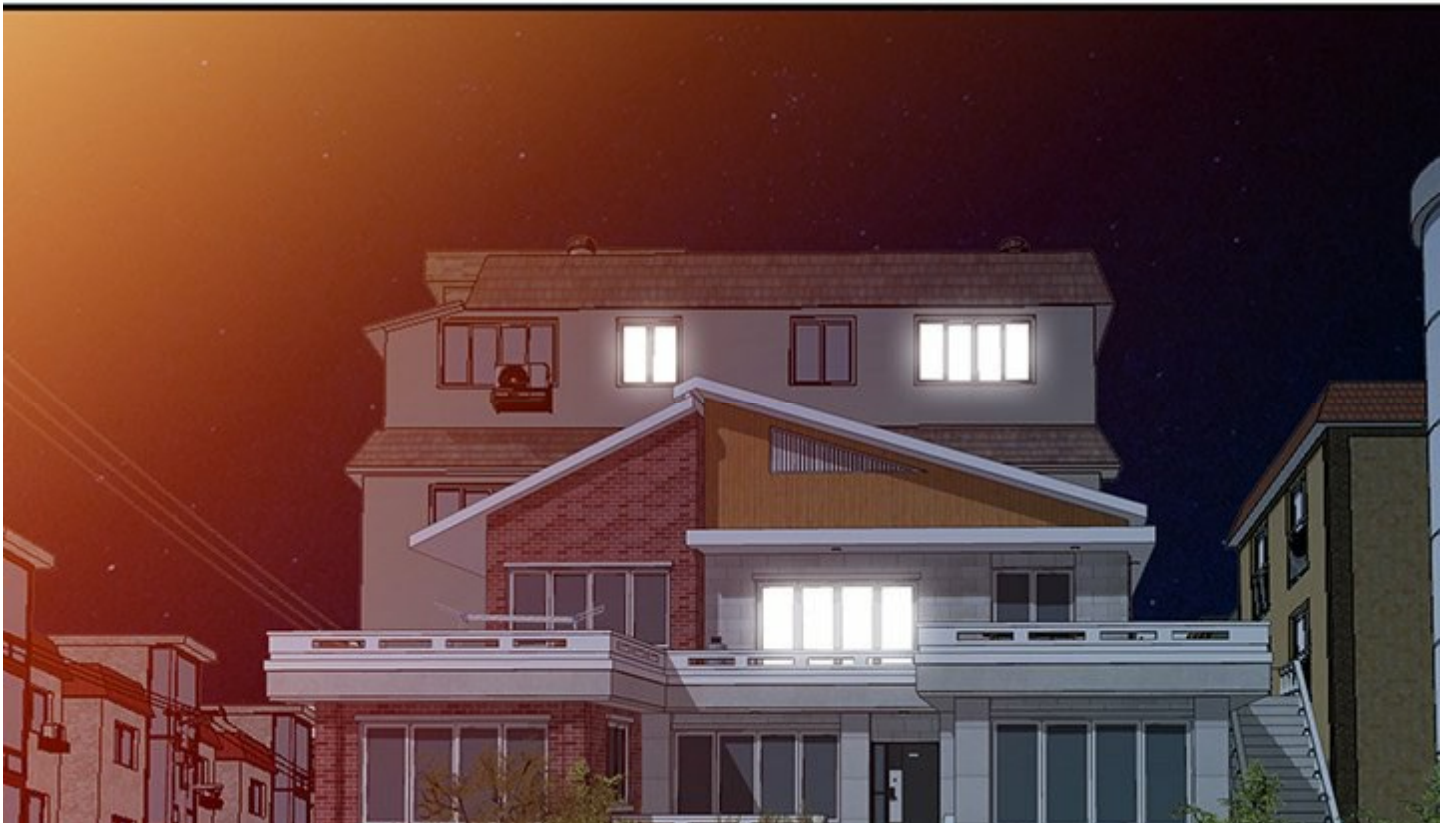


Hártaaa

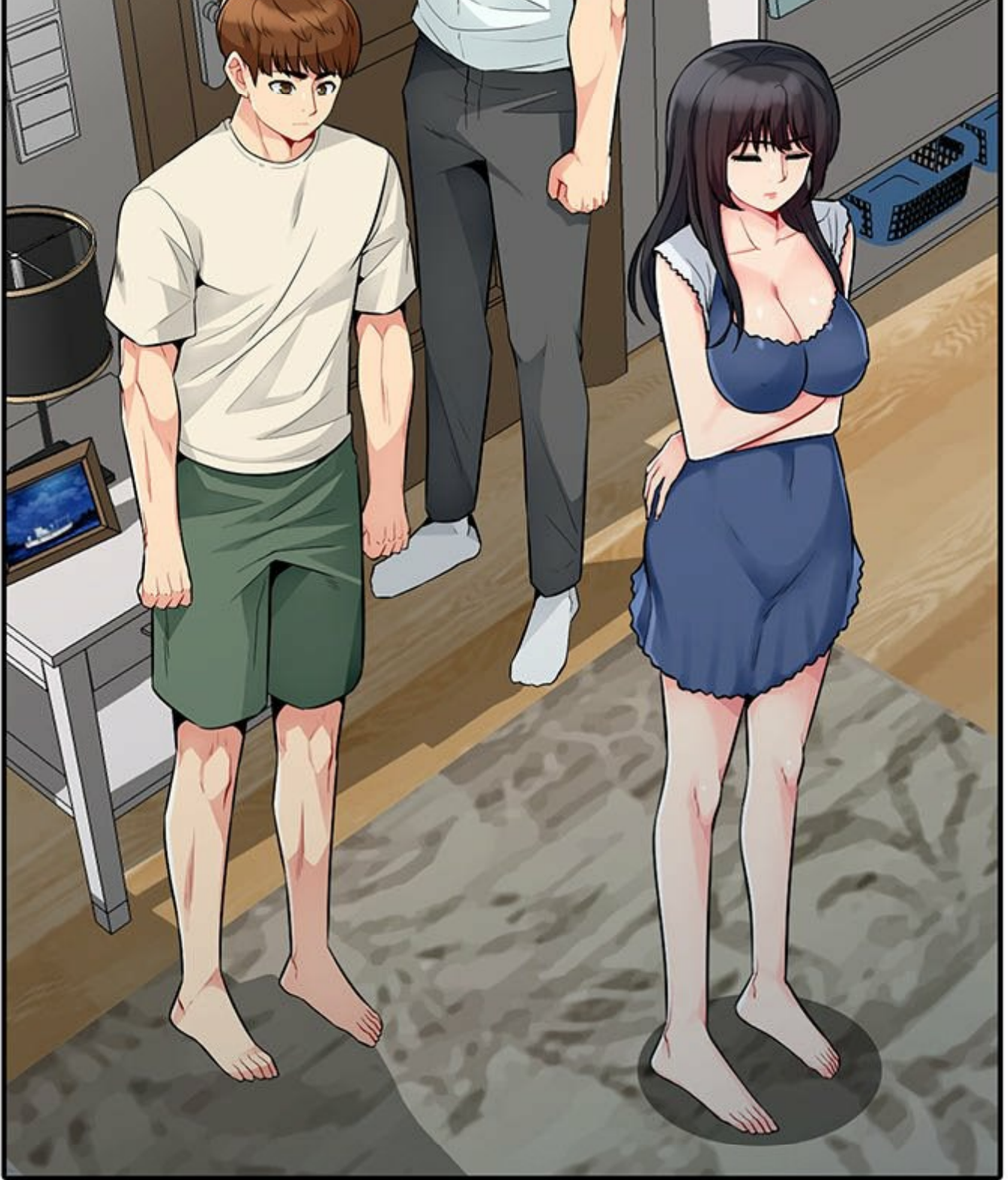
Heritage Familial

Scénario | Hagyun Won · Dessin | Dingoo

ÉPISODE 21









HOP





M-MAMAN...?!

!

IL FAUT ENLEVER

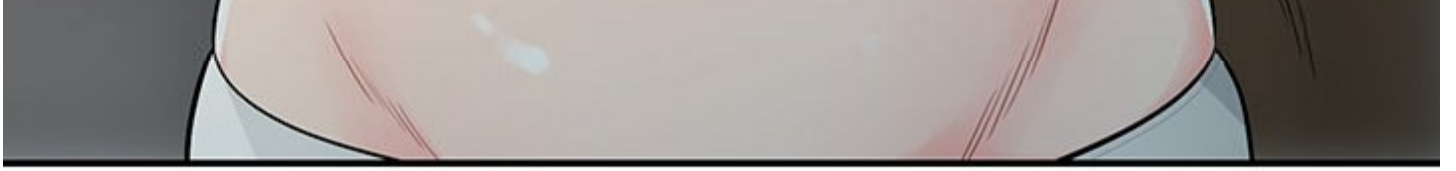
SES VÊTEMENTS
QUAND ON RENTRE
À LA MAISON.

DÉPÊCHEZ-VOUS
DE LES ENLEVER,
LES GARÇONS.

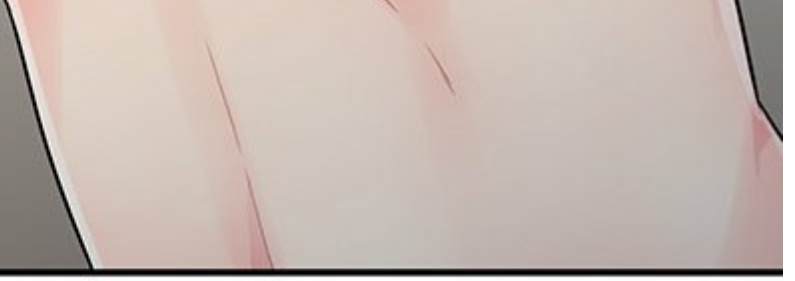
POP

POP





BOING





JACOB N'HÉSITE
PAS NON PLUS...



BON...









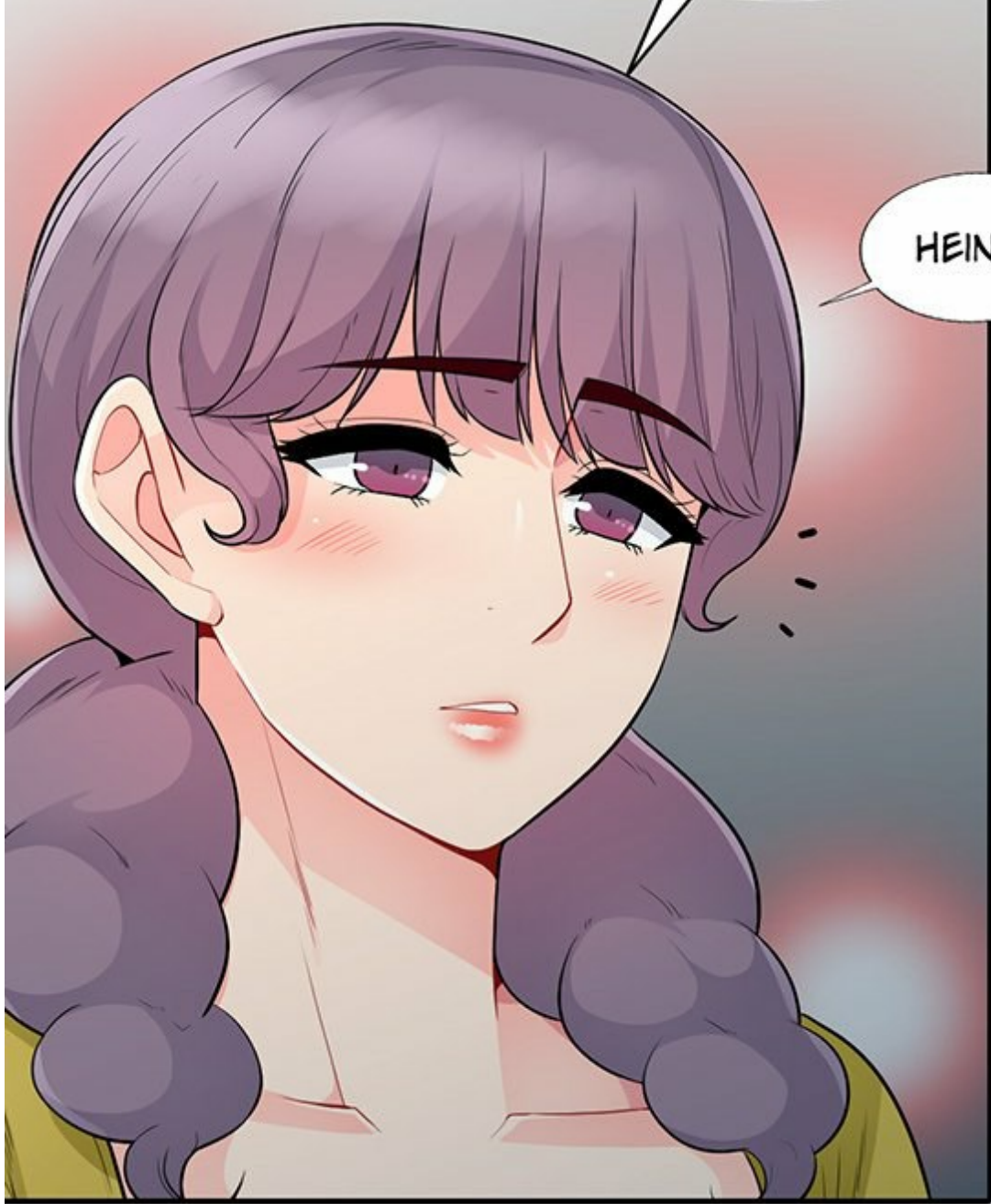
A comic panel showing two women in conversation. The woman on the left has long purple hair and is looking towards the woman on the right. The woman on the right has short purple hair and is looking down. They are in a room with a brick wall and a window in the background.

LE JARDIN EST
BIEN ENTRETENU.

LUC EST ASSEZ
PARESSEUX, ALORS
CE N'EST PAS GRÂCE
À LUI.



PEUT-ÊTRE
QUE C'EST SON PÈRE,
QUI EST MORT...

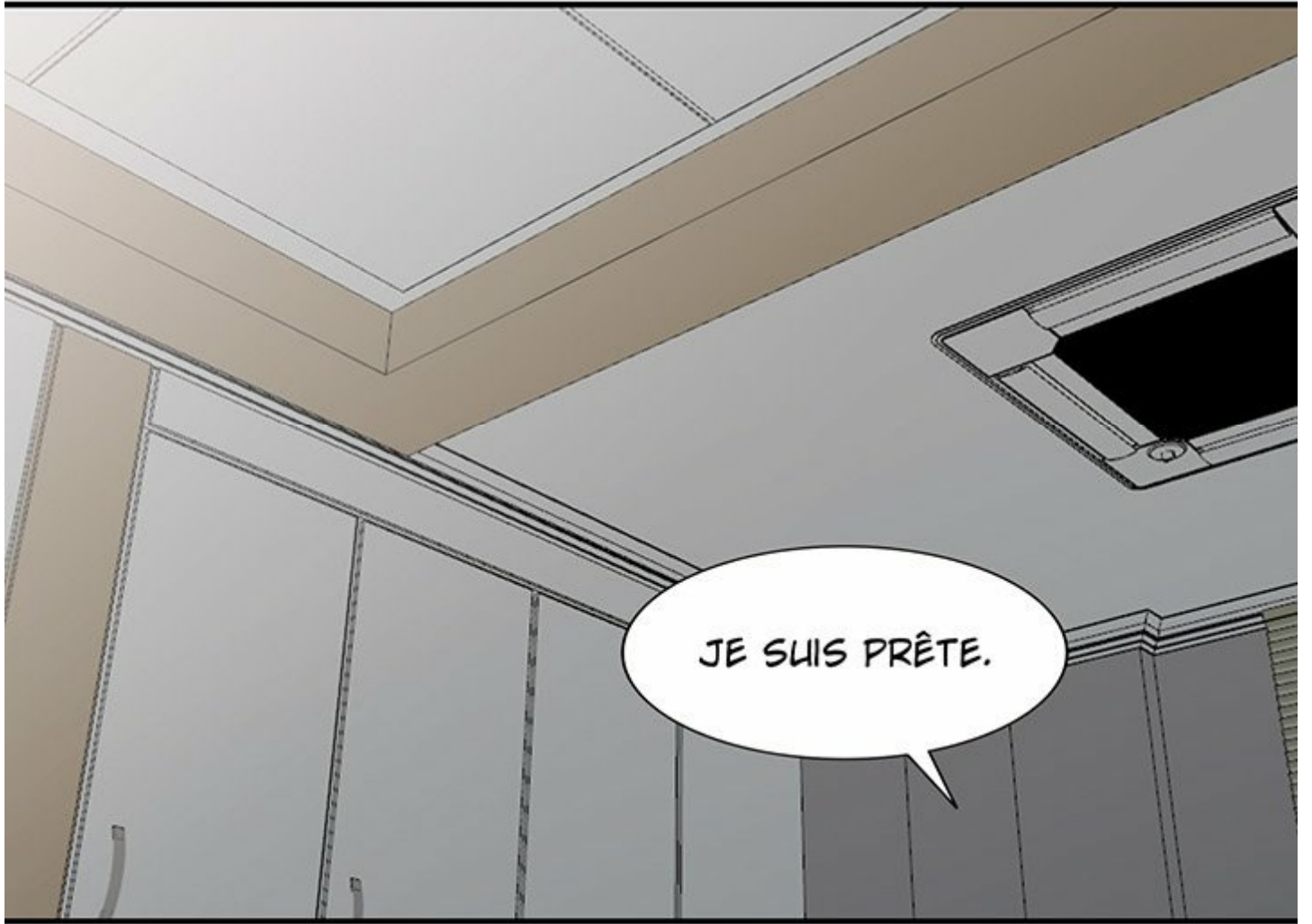


HEIN ?

A white sports car is parked in a garage. The garage is enclosed by brick walls on the left and right sides. The background wall is also made of bricks. There is some greenery visible behind the car. The scene is dimly lit, suggesting it might be nighttime or in a shaded area. Two speech bubbles are present: one in the upper left and one in the lower right.

C'EST LEUR
VOITURE.

ILS SONT
RENTRÉS.



JE SUIS PRÊTE.

FAISONS-LE.









JE NE VEUX
PAS QUE VOUS
VOUS BATTIEZ POUR
UNE PLACE,
ALORS...



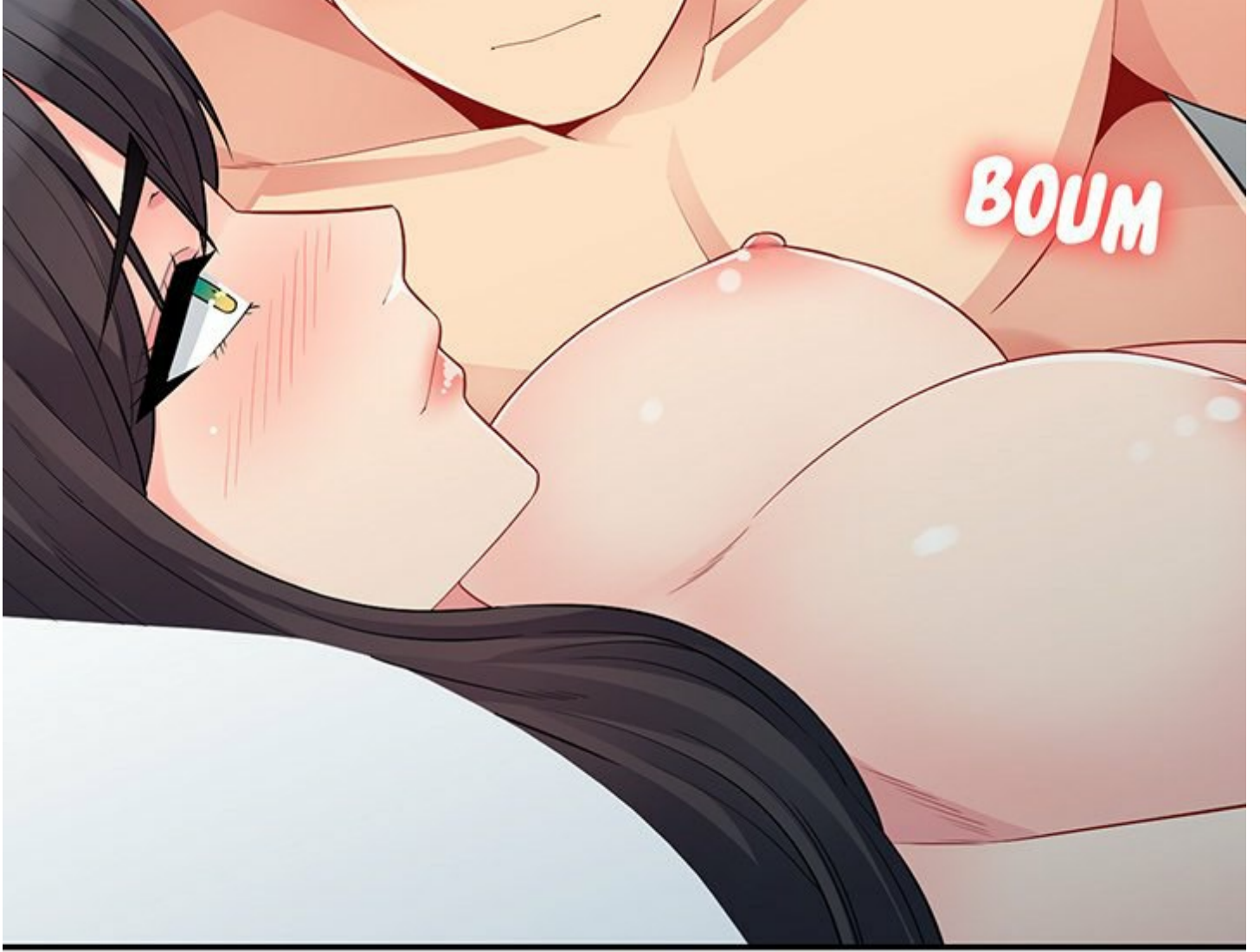
JACOB, À MA GAUCHE.
LUC, À MA DROITE.

FWIP



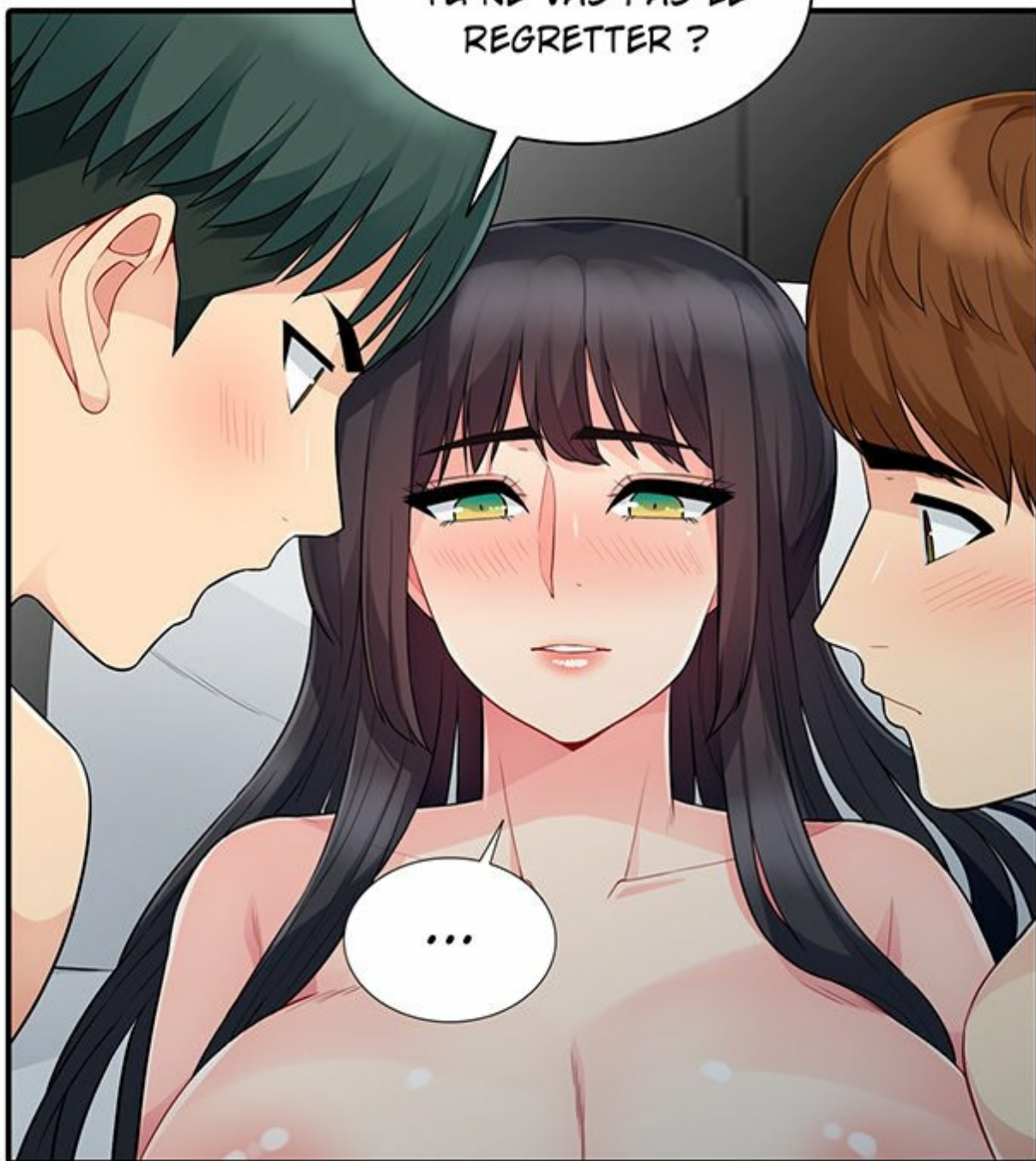


BOUM



TU ES SÛRE QUE
TU NE VAS PAS LE
REGRETTER ?

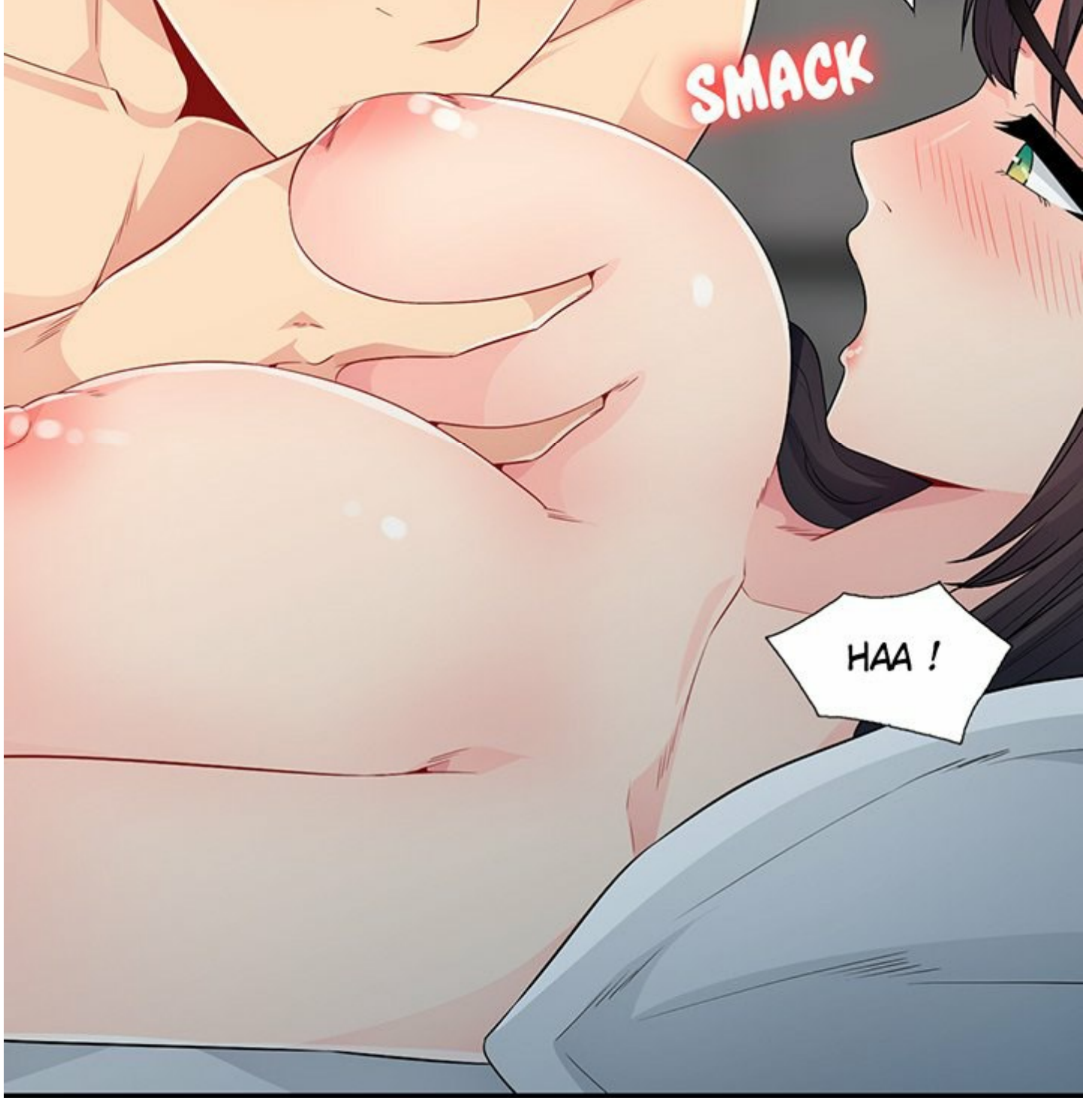
...



OH!

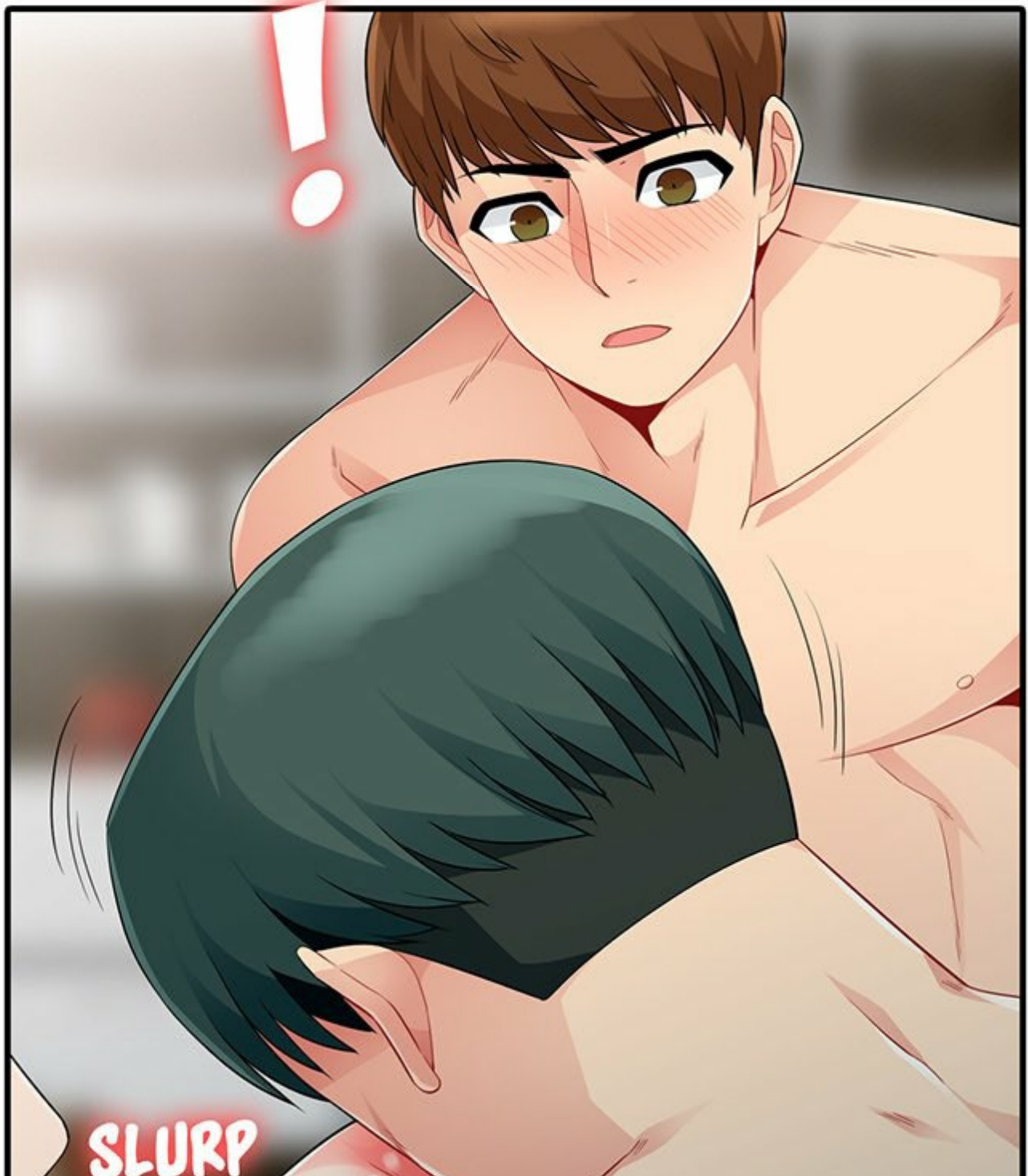


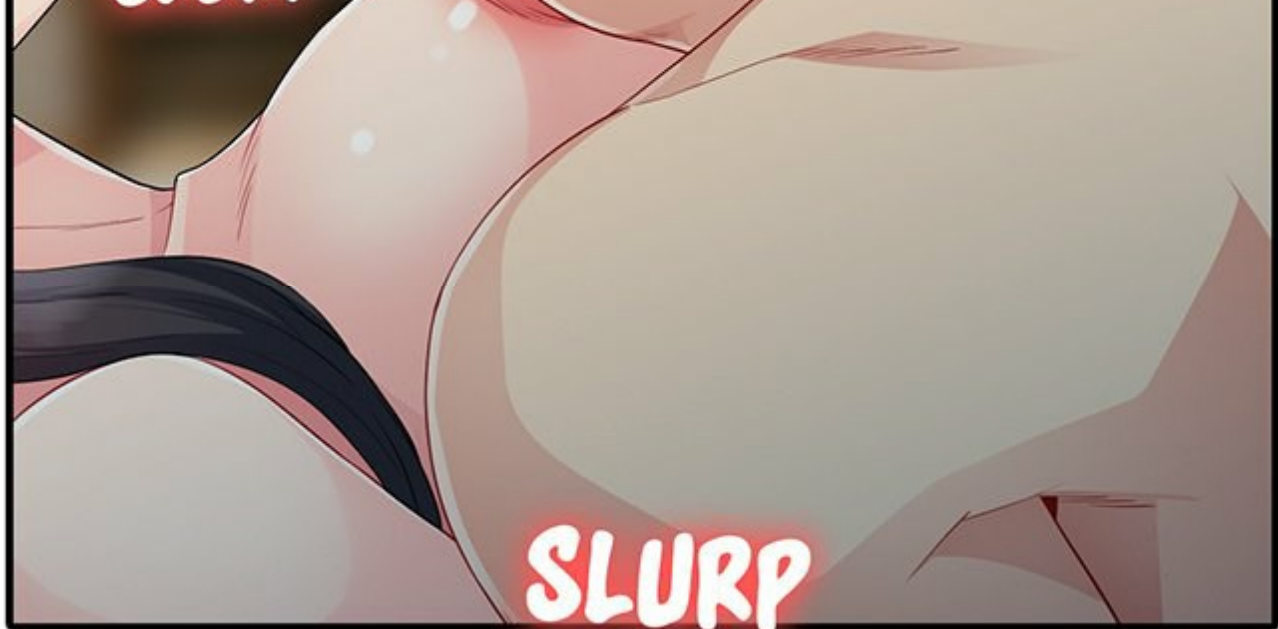




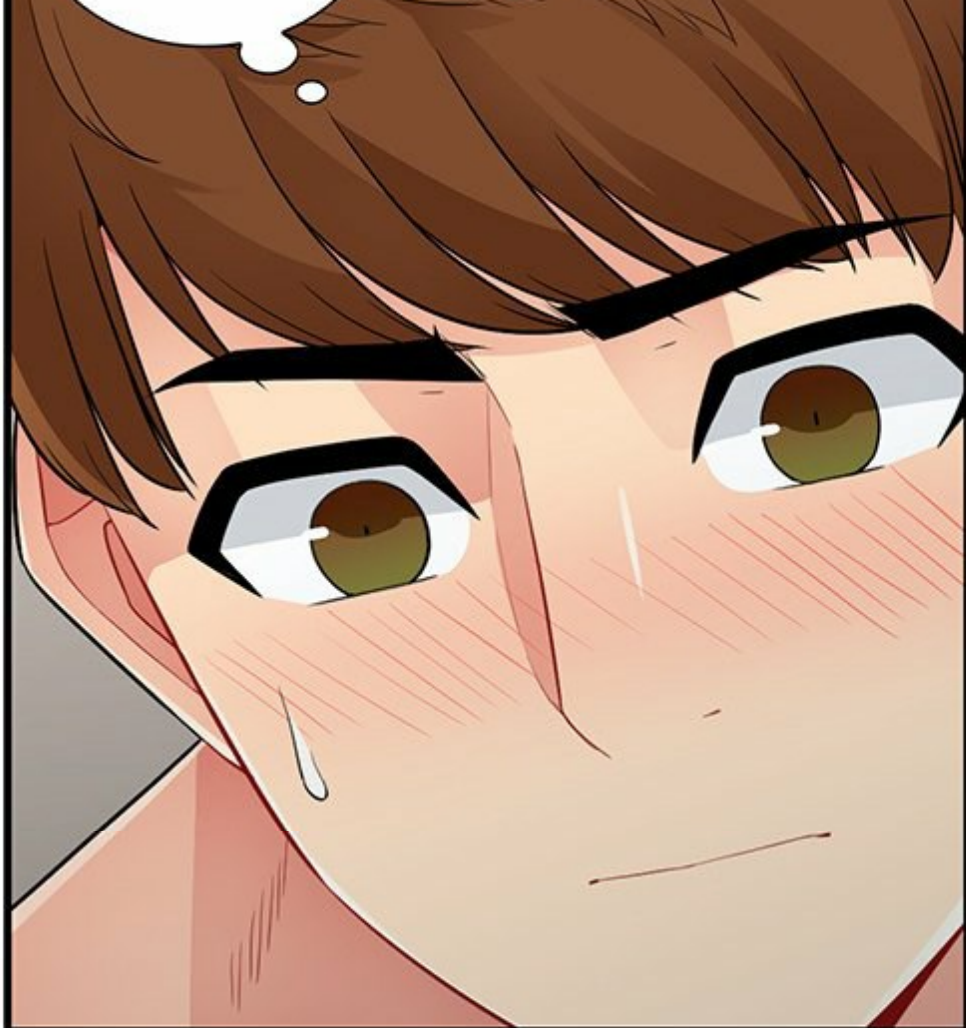
SMACK

HAA!

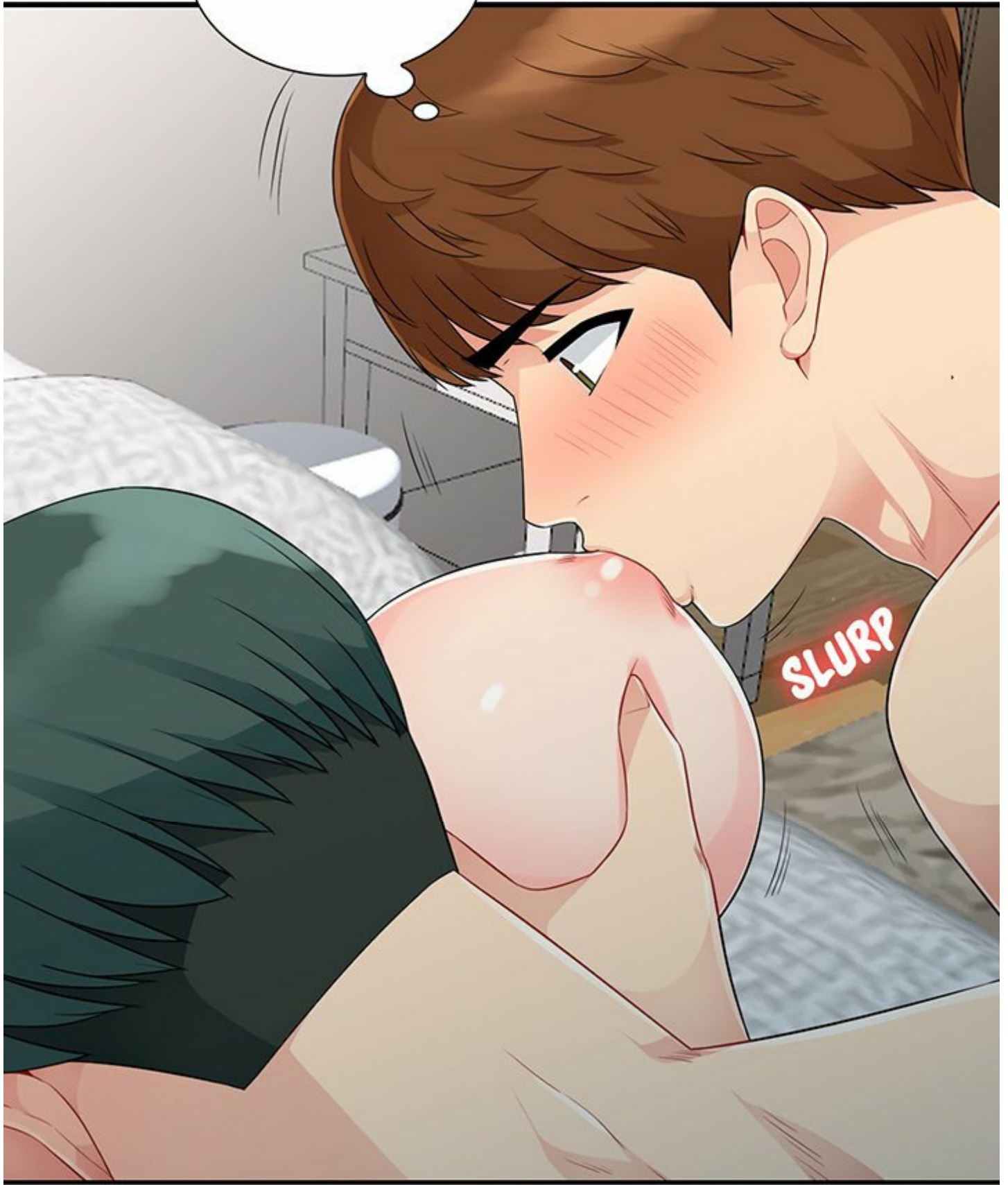




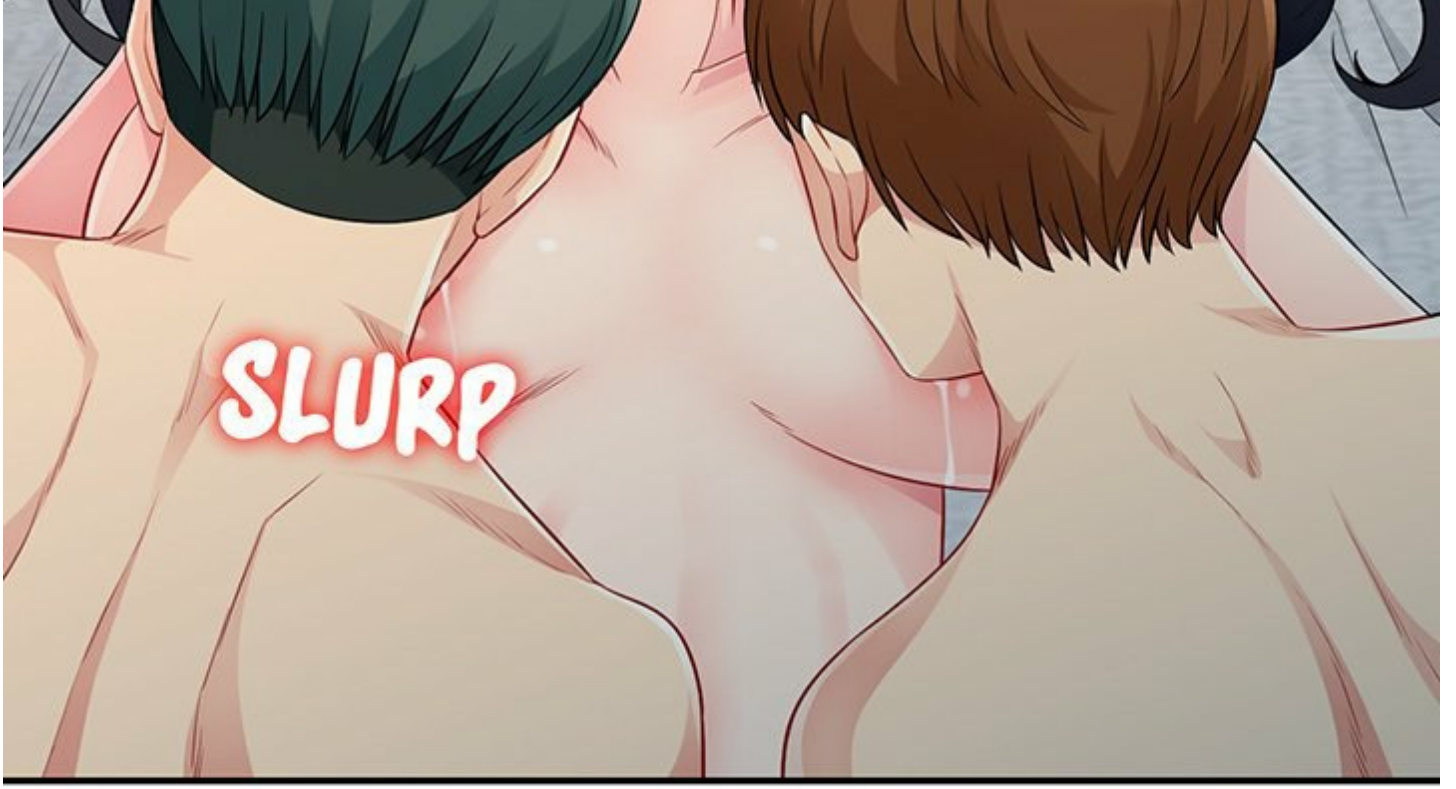
IL Y VA
DIRECT...



JE PEUX
FAIRE MEUX !









MES BEAUX-FILS
QUI SUCCÈNT MES

QUI SUCENT MES
SEINS EN MÊME
TEMPS...

HAA

C'EST SI
EXCITANT...

A close-up comic panel showing a character's face in profile, slurping. The character has orange hair and is wearing a grey garment. The word "SLURP" is written in large, red, stylized letters with a white outline and a red glow effect. Below it, a white speech bubble contains the text "AAH!".

SLURP

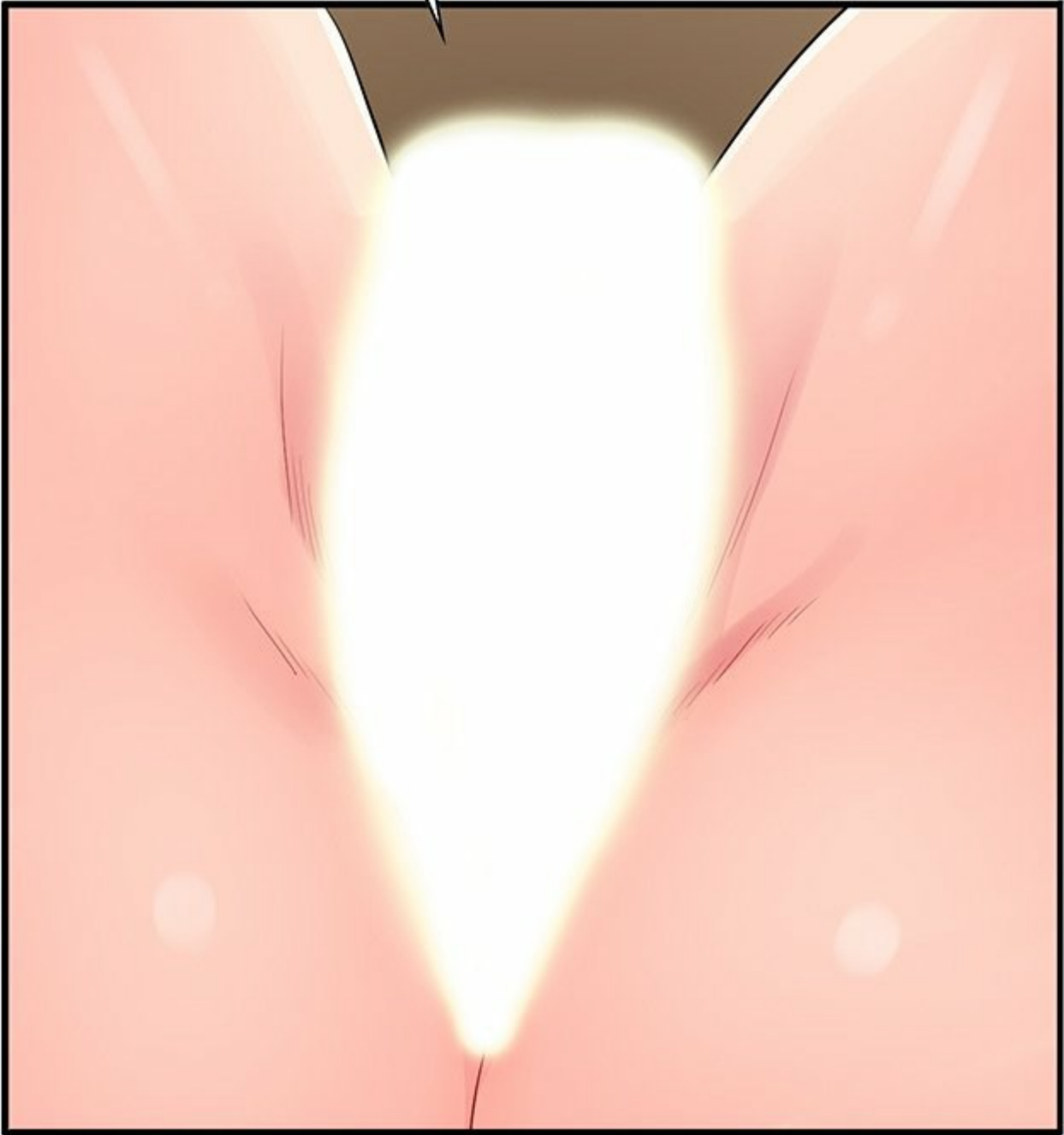
AAH !





HAA!

HAA !





TU LE SENS,
PAS VRAI ?



FRSH

TU ES BIEN
MOUILLÉE, ICI.



SPLISH





SPLISH



SPLISH



SPLISH



FWIP



FRSH

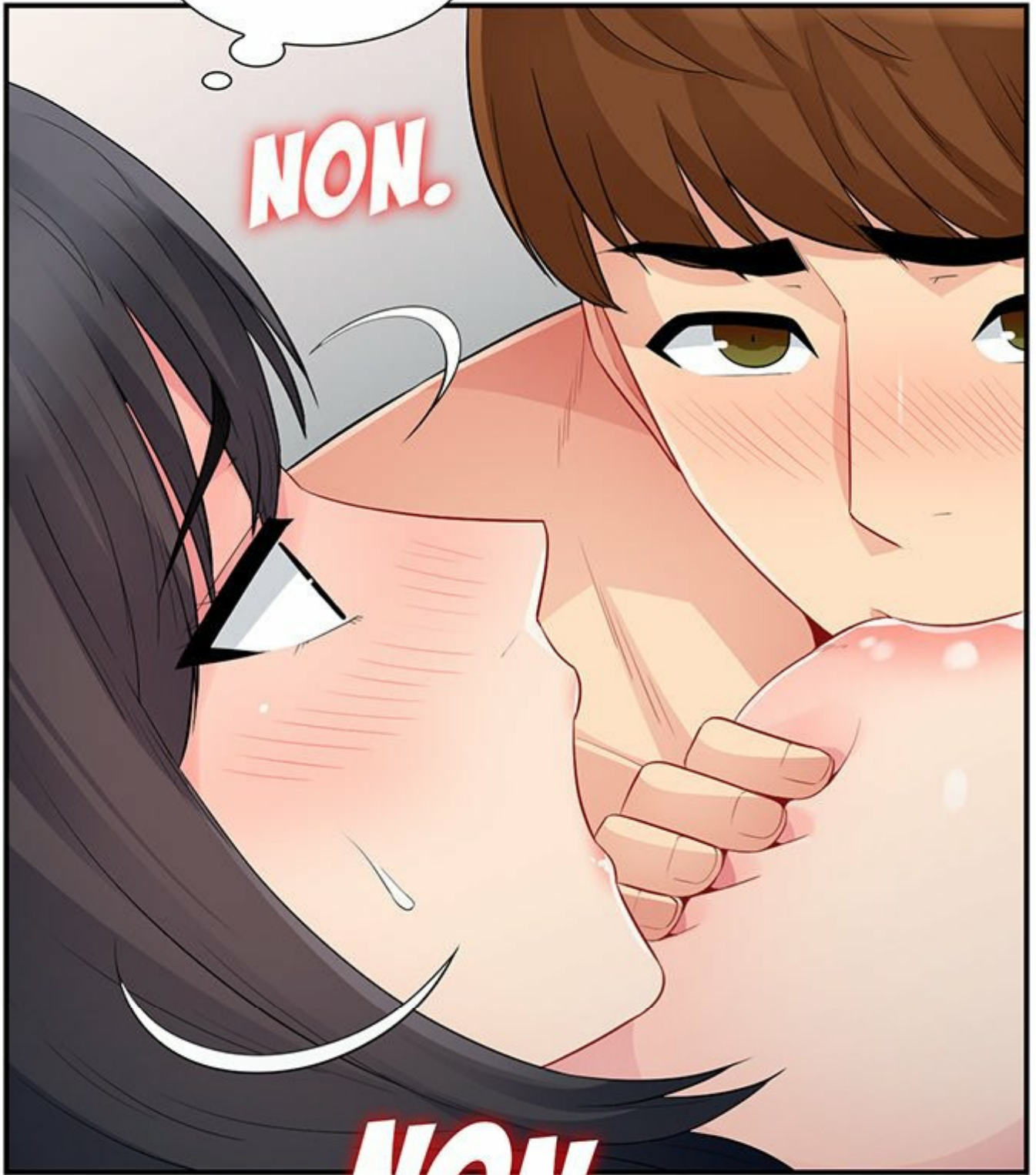


FRSH

NON

N-NON,
PAS ICI...!

NON.



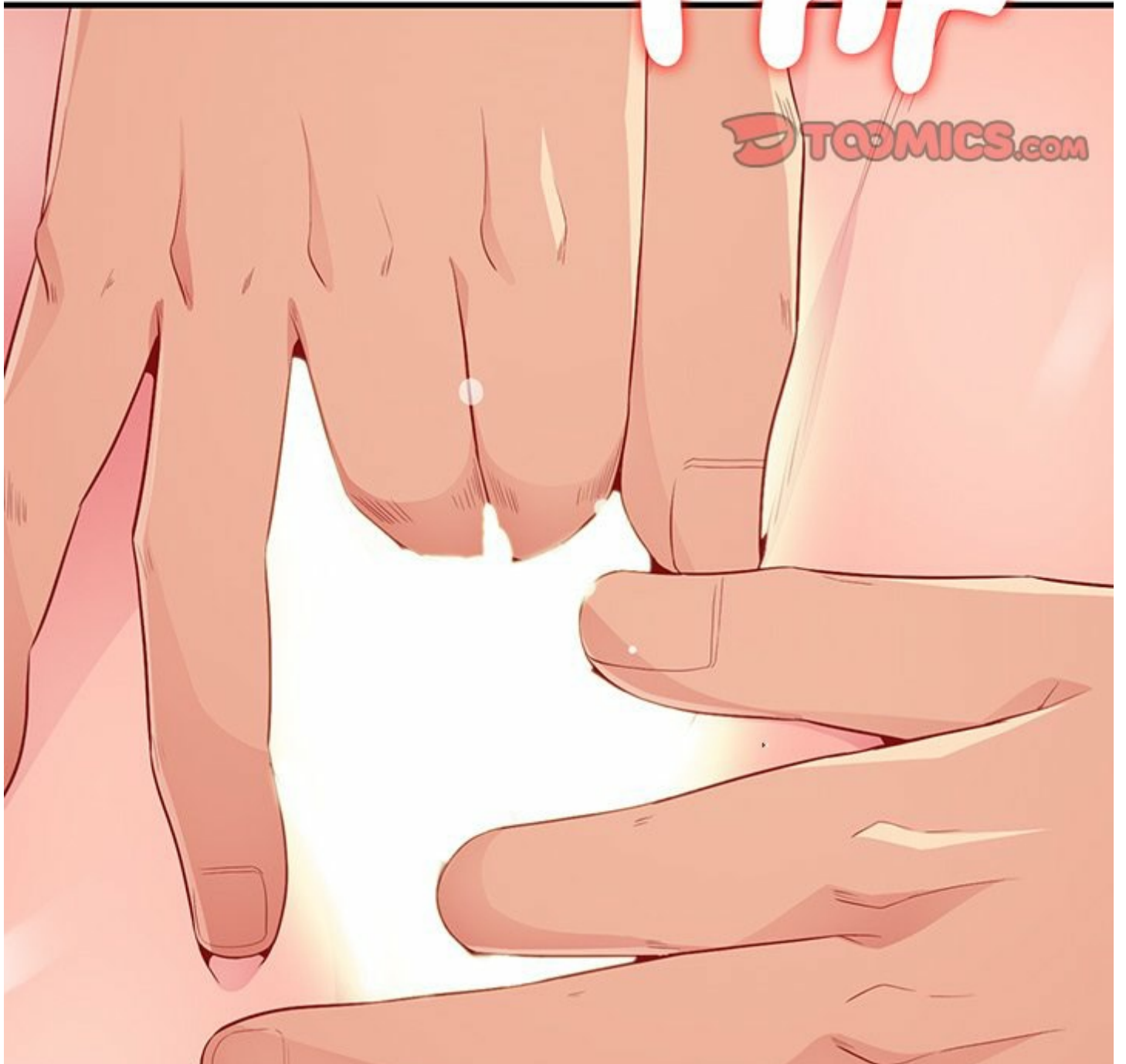
NON.

ELLE EST SI
CHOU, JE PEUX PAS
M'EN EMPÊCHER.



PAF

 DTOMICS.com





HAA !!







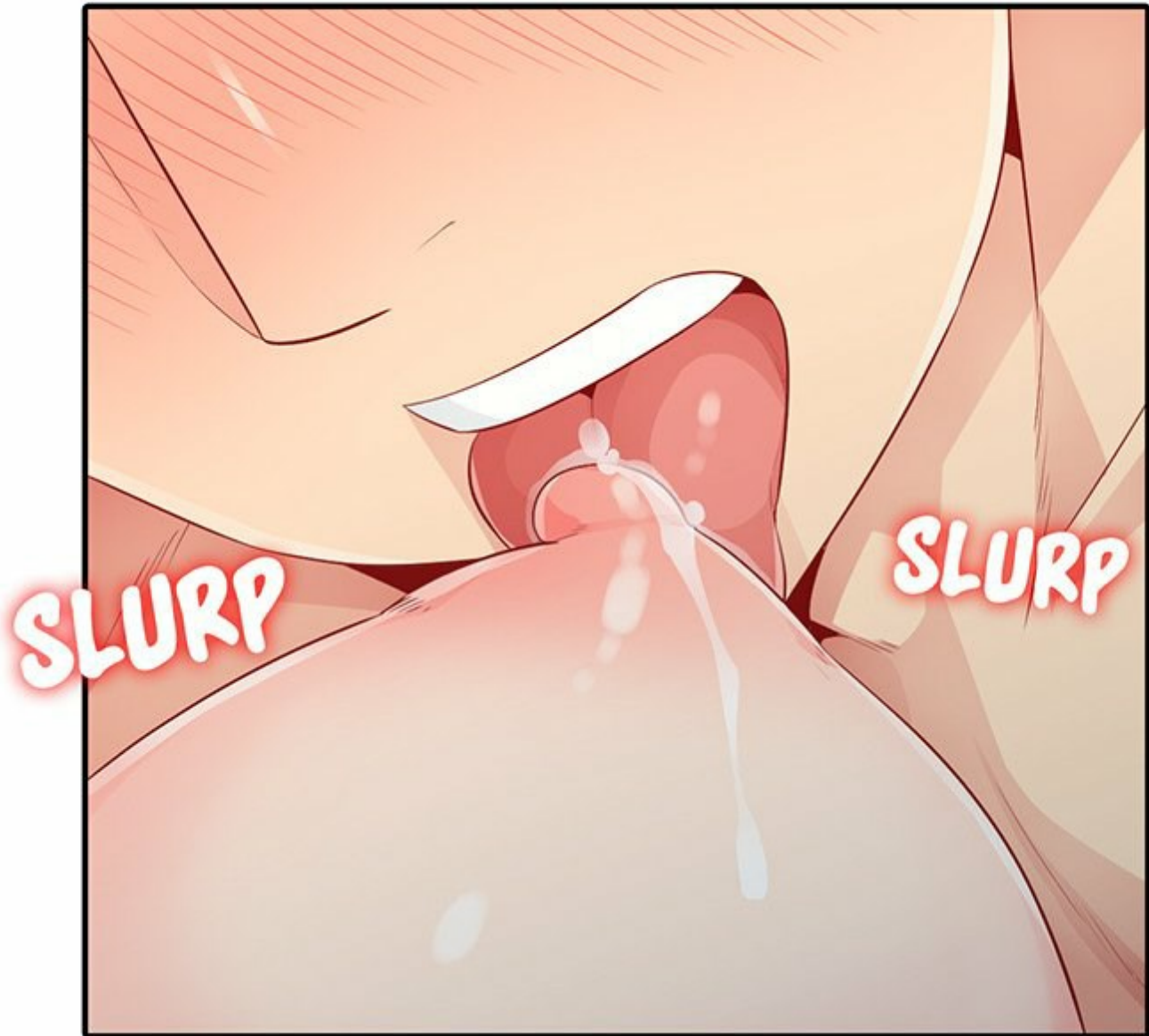
PAF





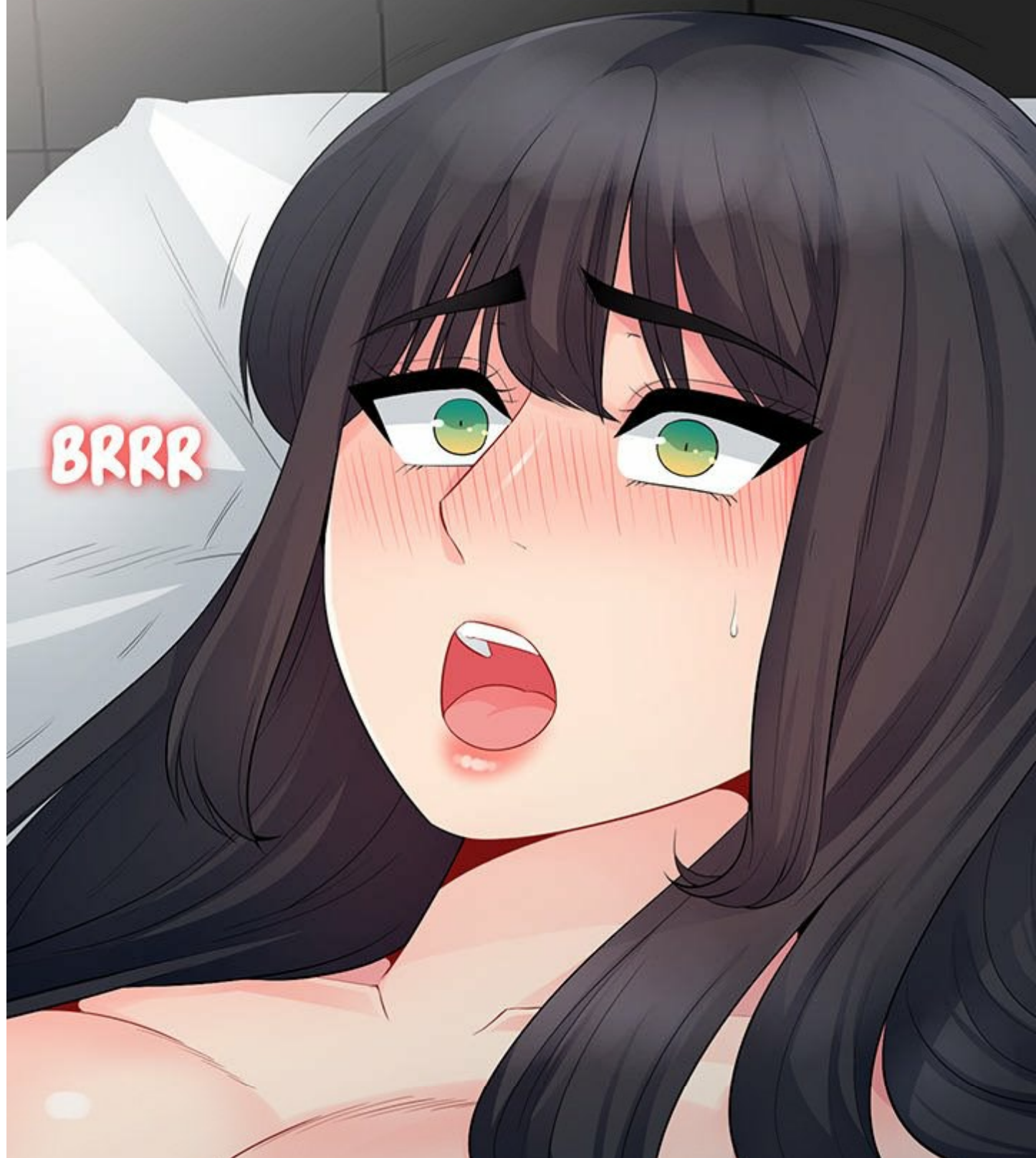
SLURP

SLURP



AH ! Ç-ÇA
VIENT...

BRRR



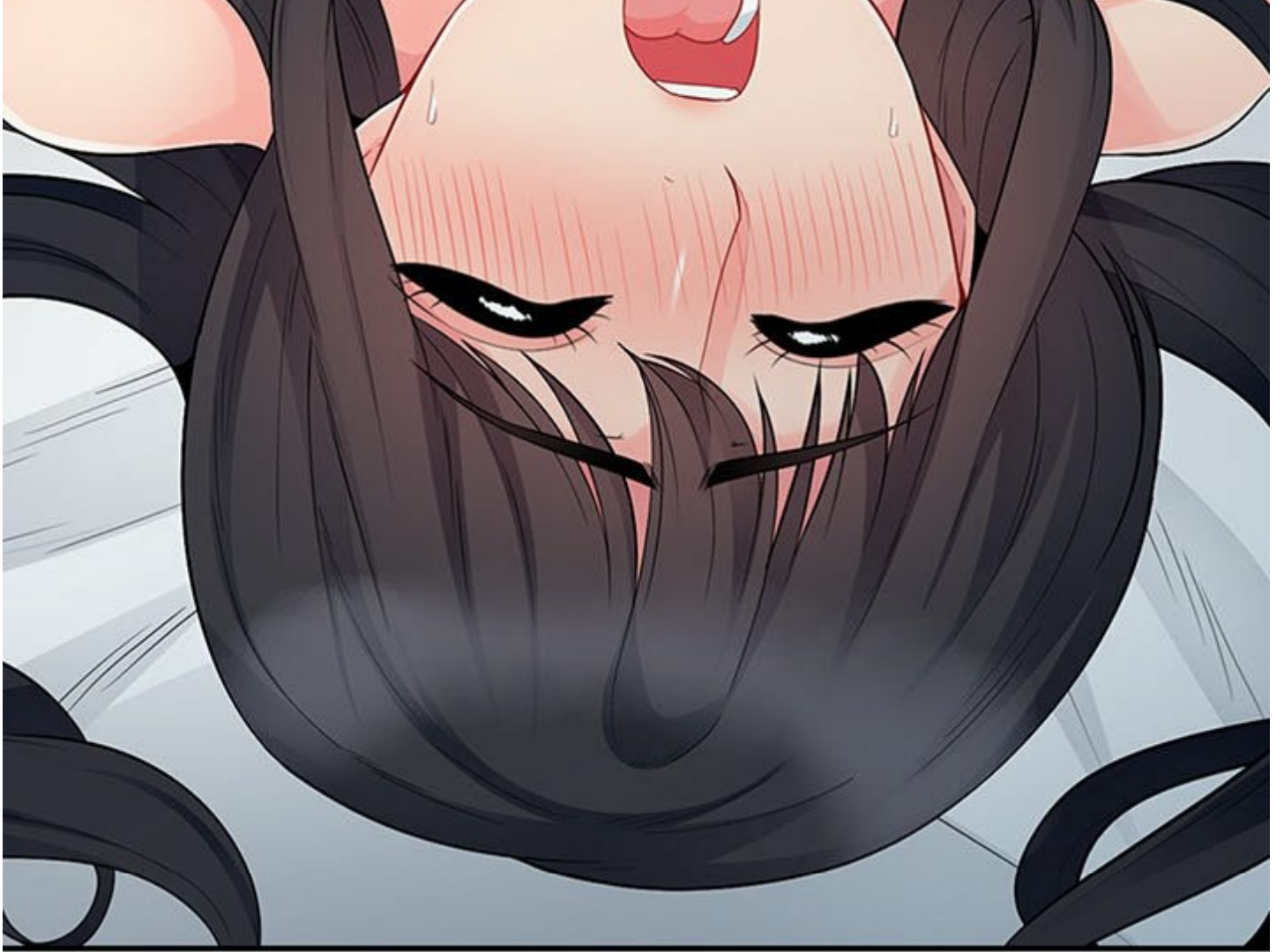


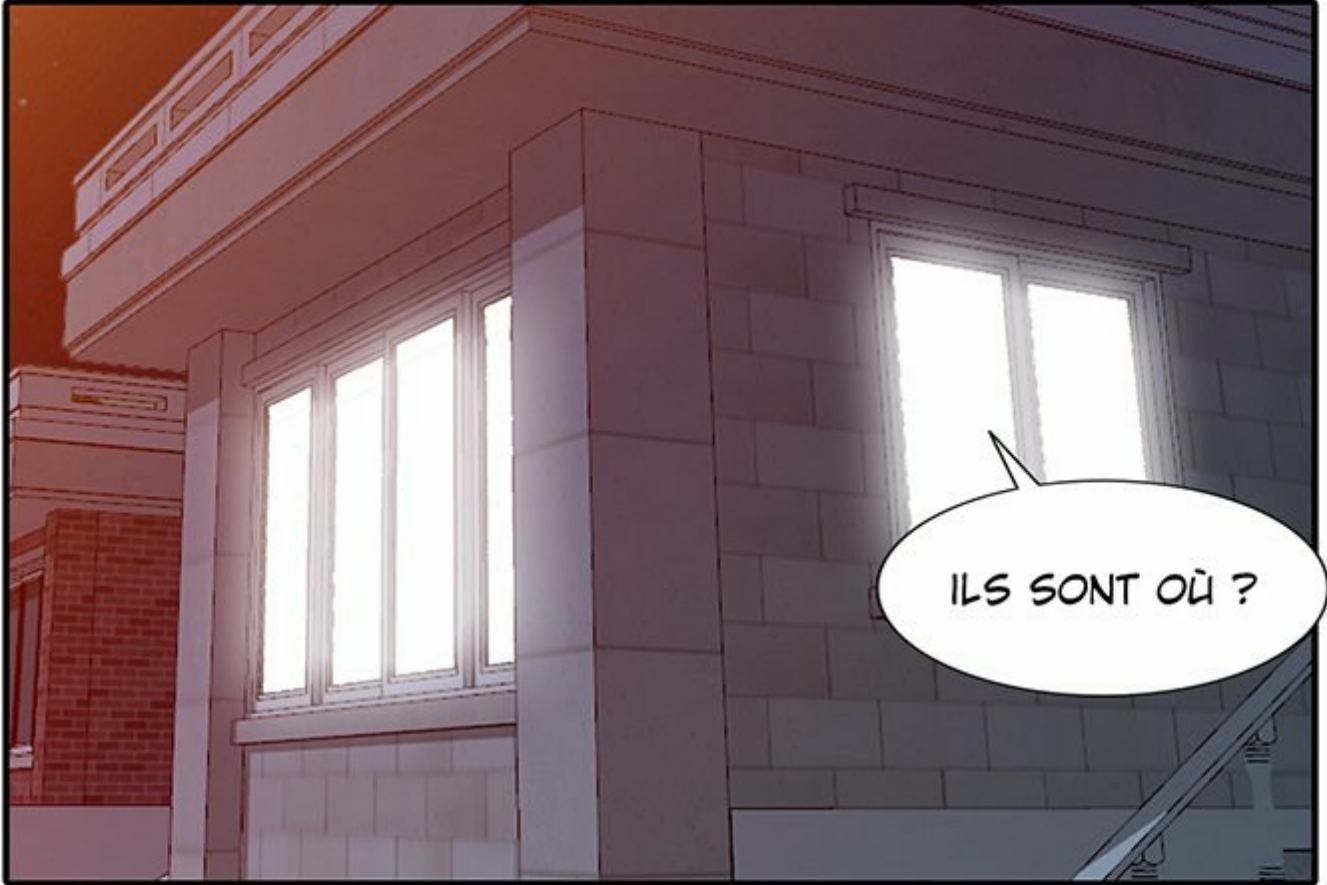
HAAAAAN !!



BRR

BRR





ILS SONT OÙ ?

LUC N'EST PAS
DANS SA CHAMBRE.

JACOB
NON PLUS.

ILS NOUS ONT
ENCORE LAISSÉES
TOUTES SELLES ?!

TSS





J'EN DOUTE !







JE
SUIS ÉNERVÉE.
J'AI DESSOÛLÉE.
ALLONS...

ATTENDS !

TU N'AS PAS ENTENDU
QUELQUE CHOSE ?



ALLONS VOIR
DANS LE SALON.

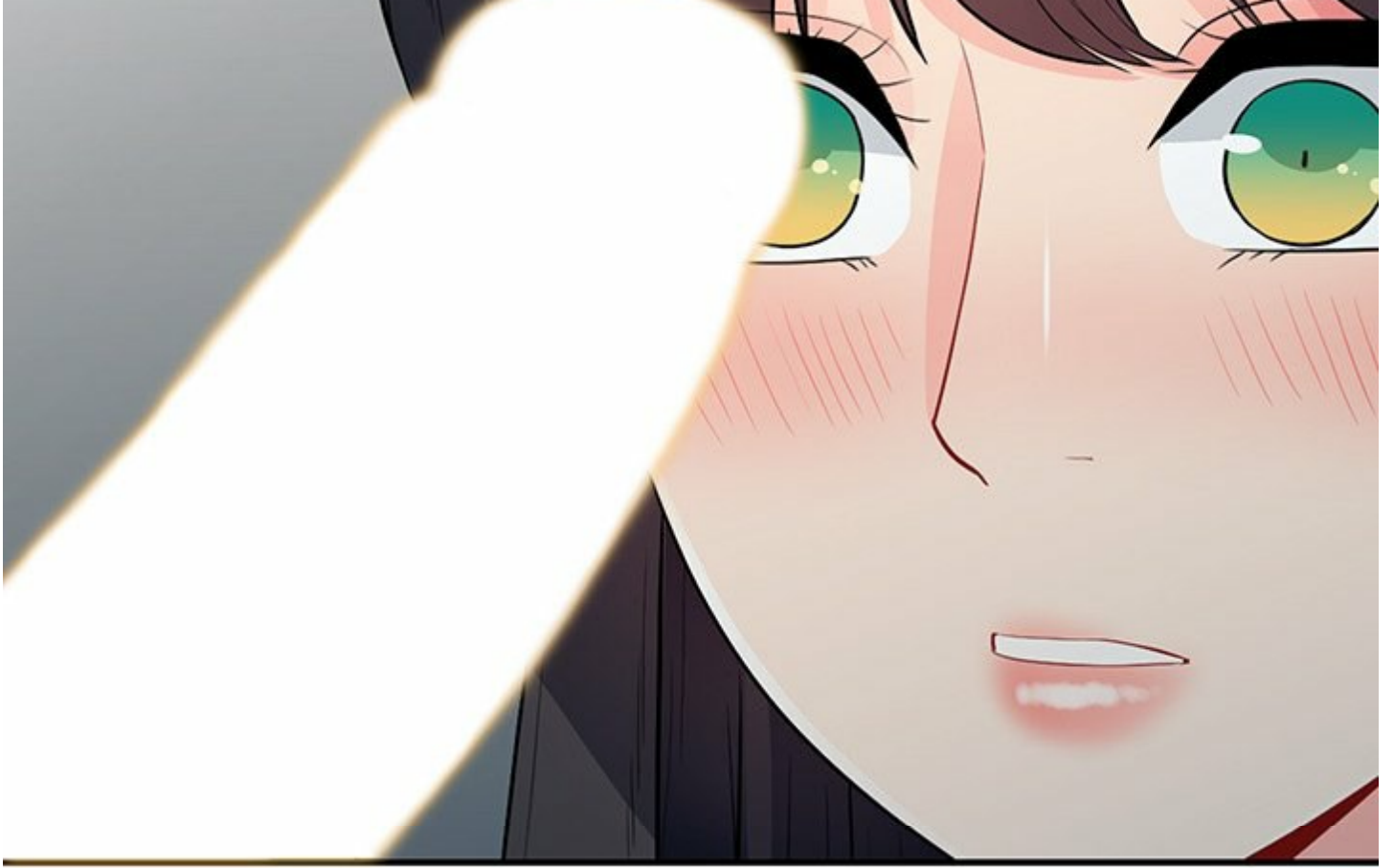
TAP

A comic panel showing a person's legs from the knees down, standing on a dark brown wooden floor. The legs are light-skinned. To the left, a purple sock is visible. A speech bubble above the legs contains the text 'ALLONS VOIR DANS LE SALON.' The word 'TAP' is written in a bold, stylized font on the floor near the feet.



AH...







TU PEUX LA
SUCER ?

SCRR



J'ARRIVE PAS
À Y CROIRE...



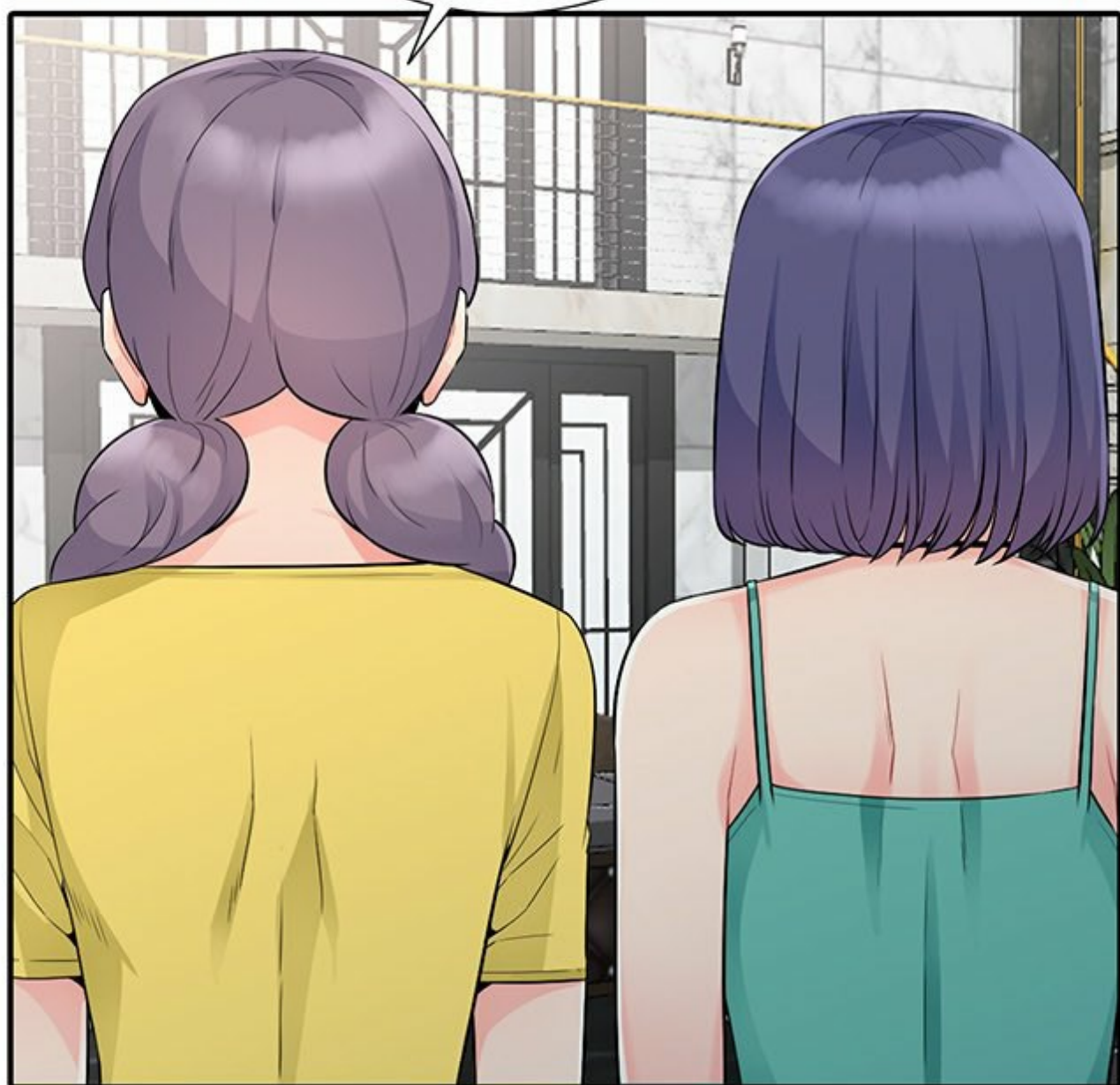


HAA

PAS DE RETOUR
EN ARRIÈRE !



JE N'ENTENDS
RIEN.





BIZARRE.



J'AI CRU ENTENDRE
UNE VOIX DE FEMME...





À SUIVRE...