

AUJOURD'HUI  
SES DENTS.  
QU'EST-CE QUE  
CE SERA  
DEMAIN ?

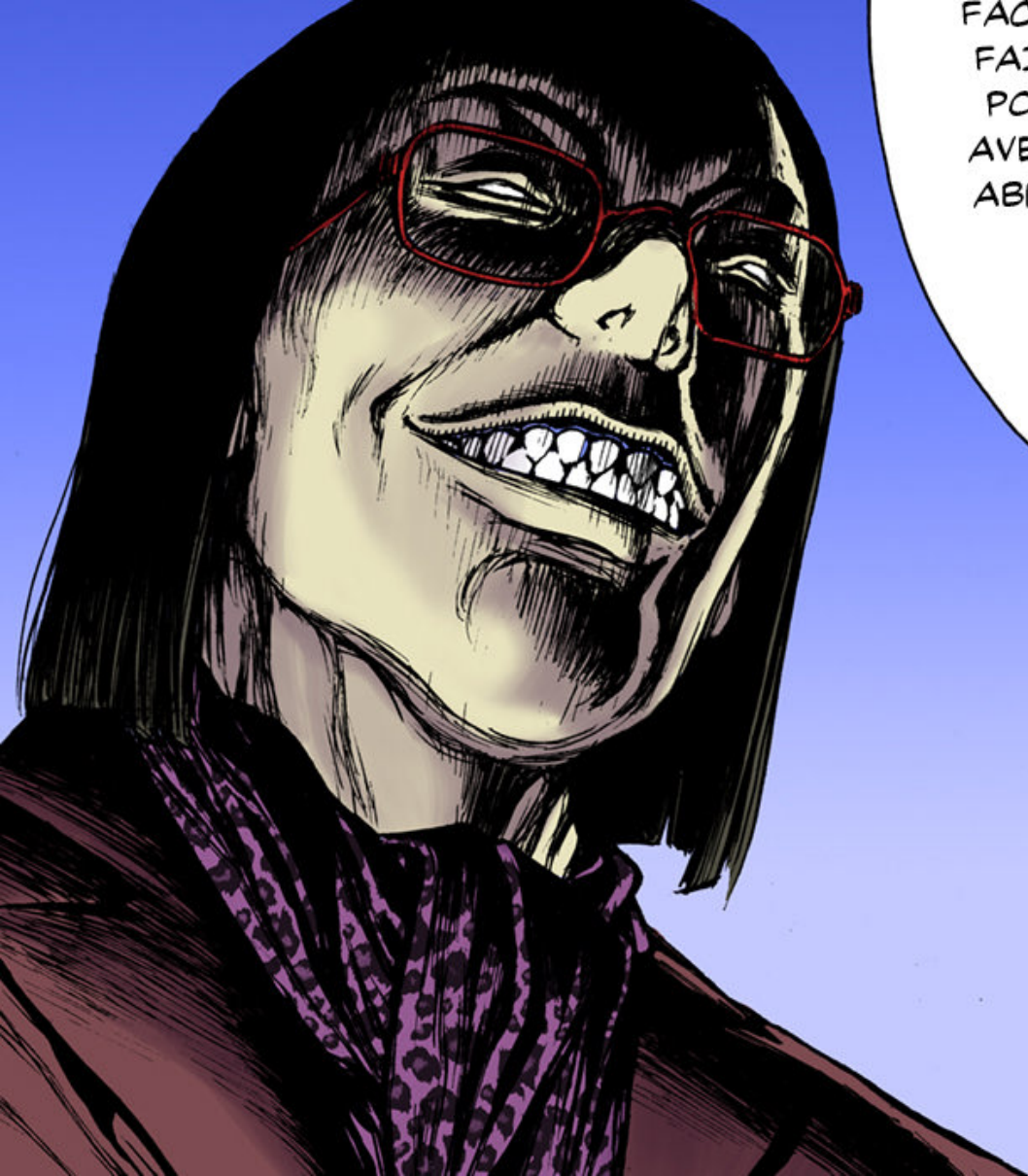


DEMAIN ?



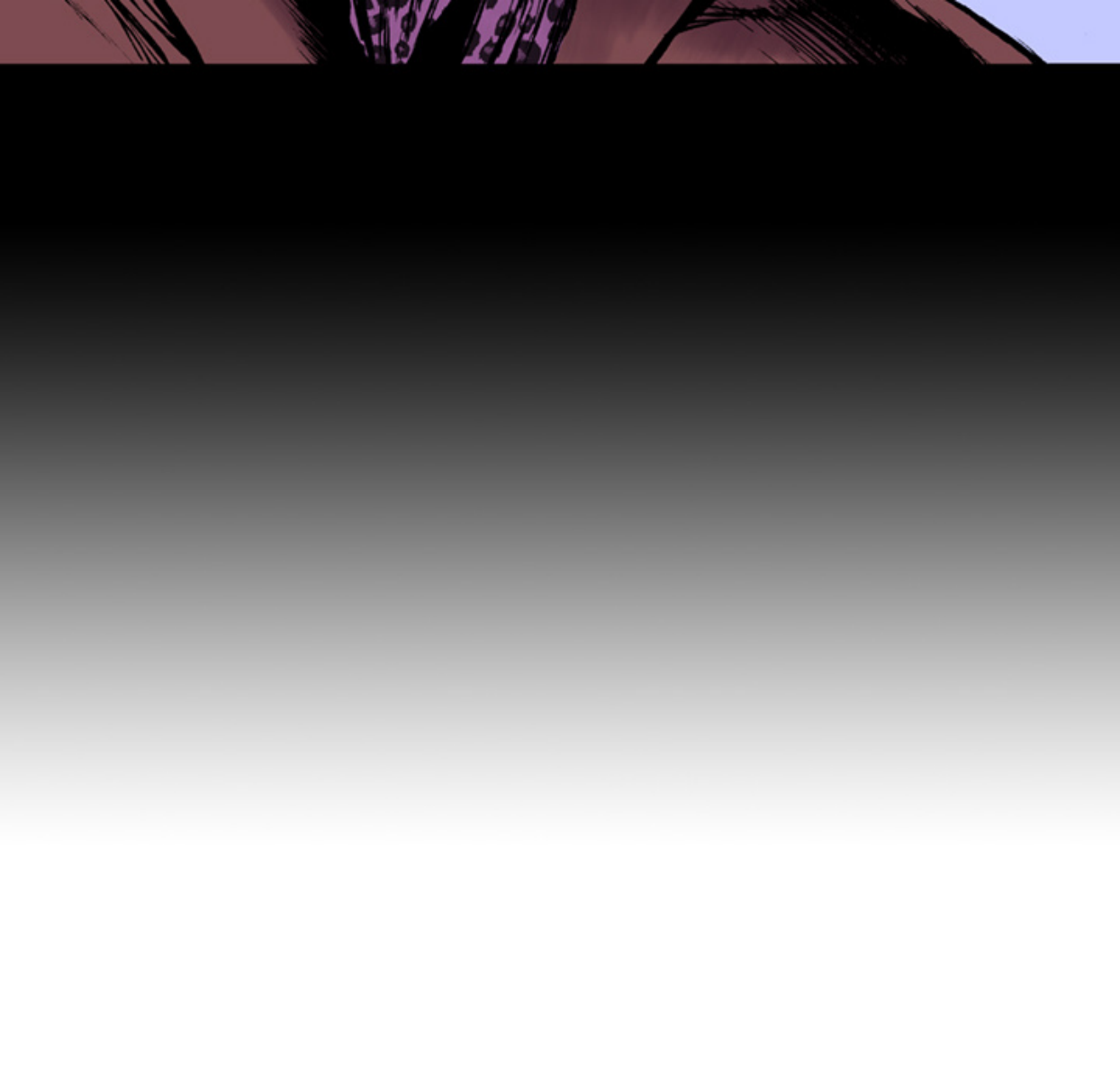
C'EST  
TELLEMENT



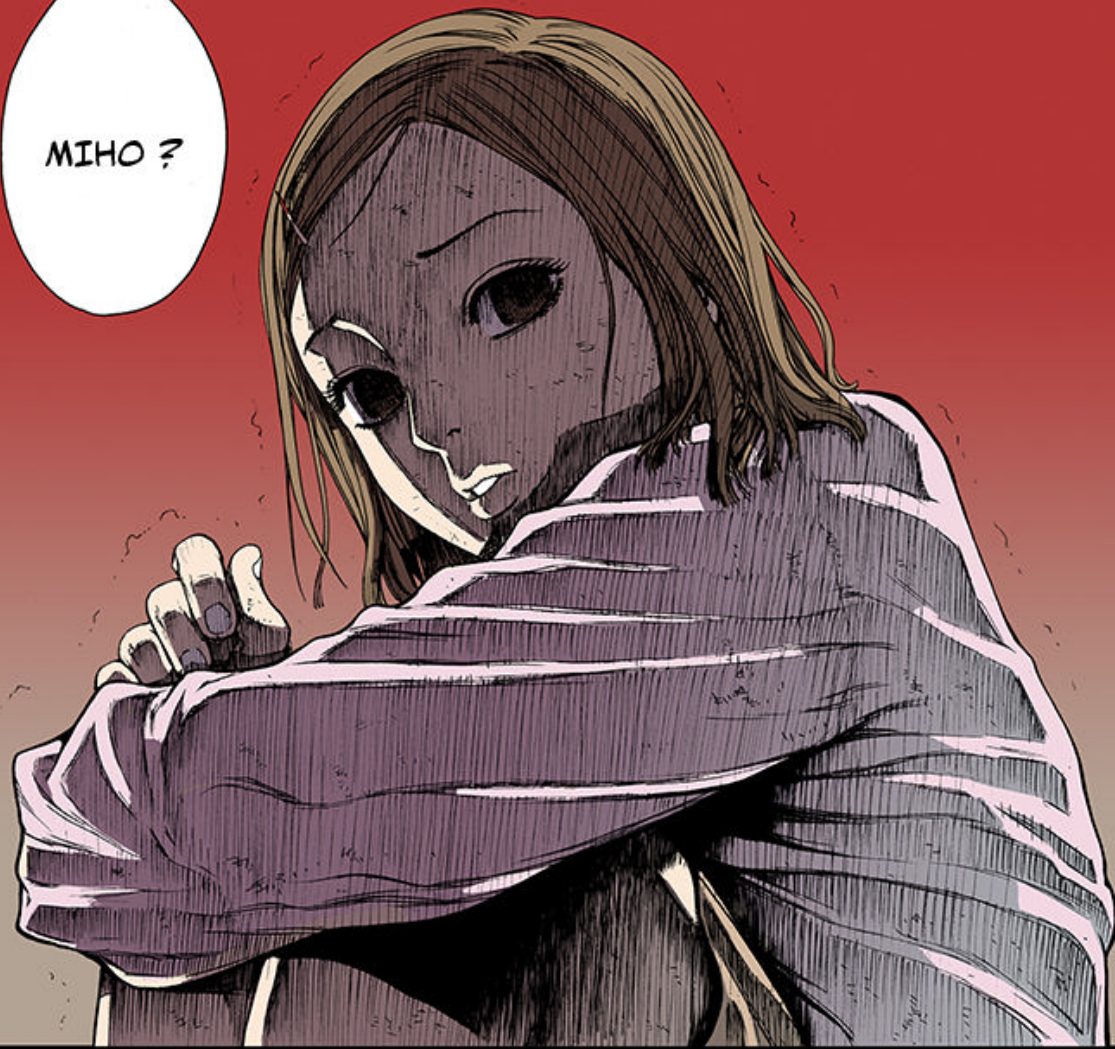


FACILE DE  
FAIRE DU  
POGNON  
AVEC CES  
ABRUTIS.





MIHO ?



獵奇刑事

DÉTECTIVE

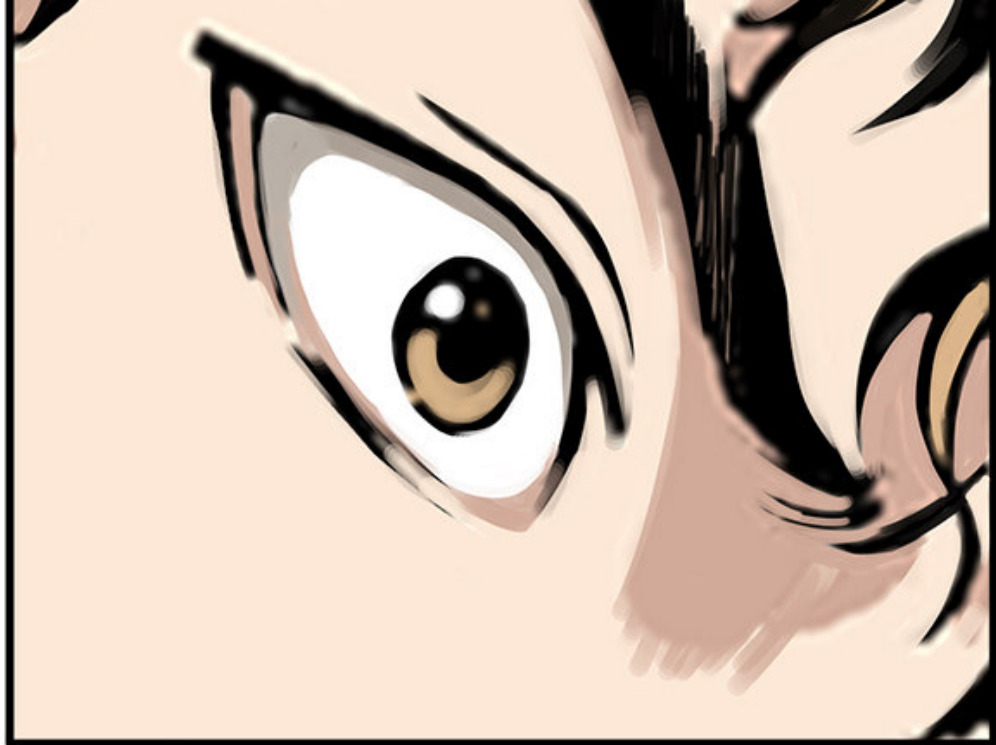
GITO

SCÉNARIO GYEONGTAK LEE

DESSIN MIYOUNG NOH

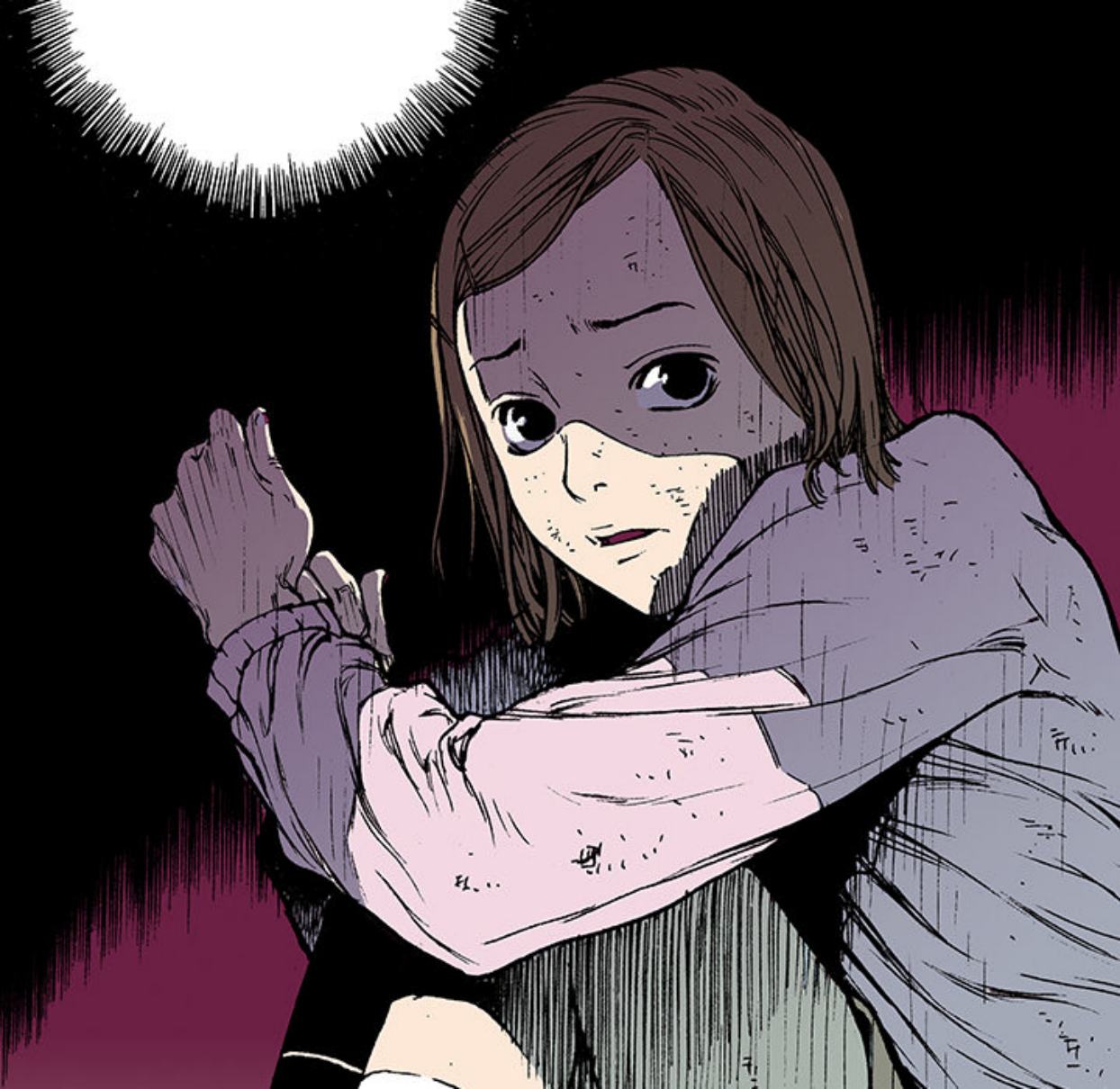
## ÉPISODE 17 : LE VOYOU



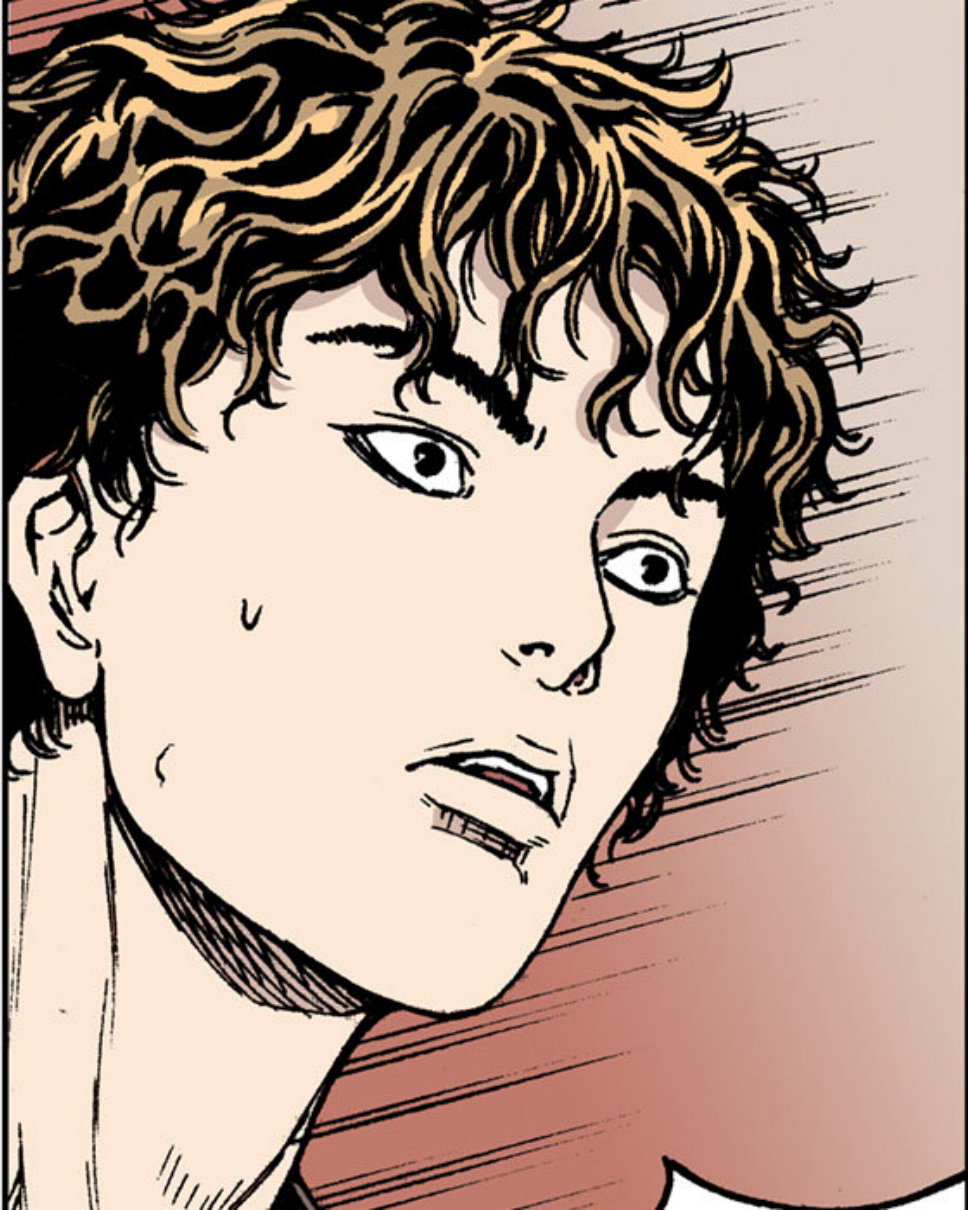


NON... C'EST  
PAS MIHO...

















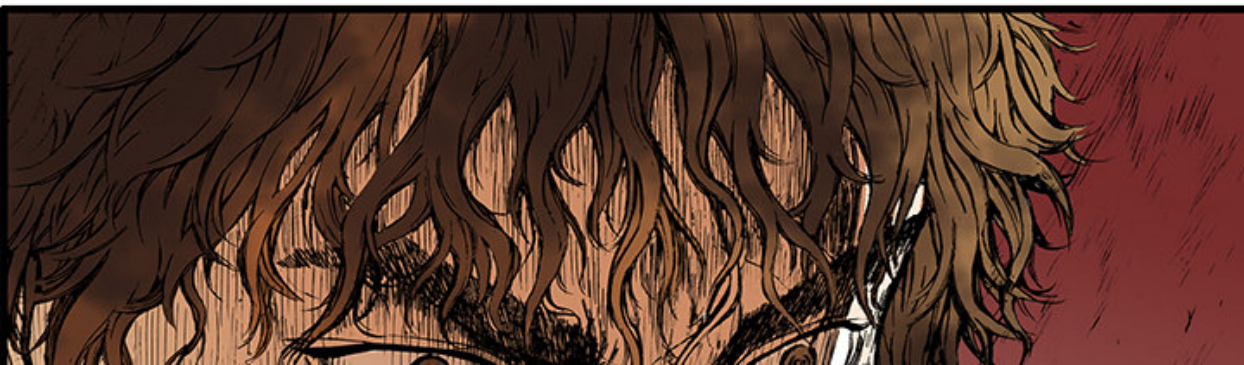


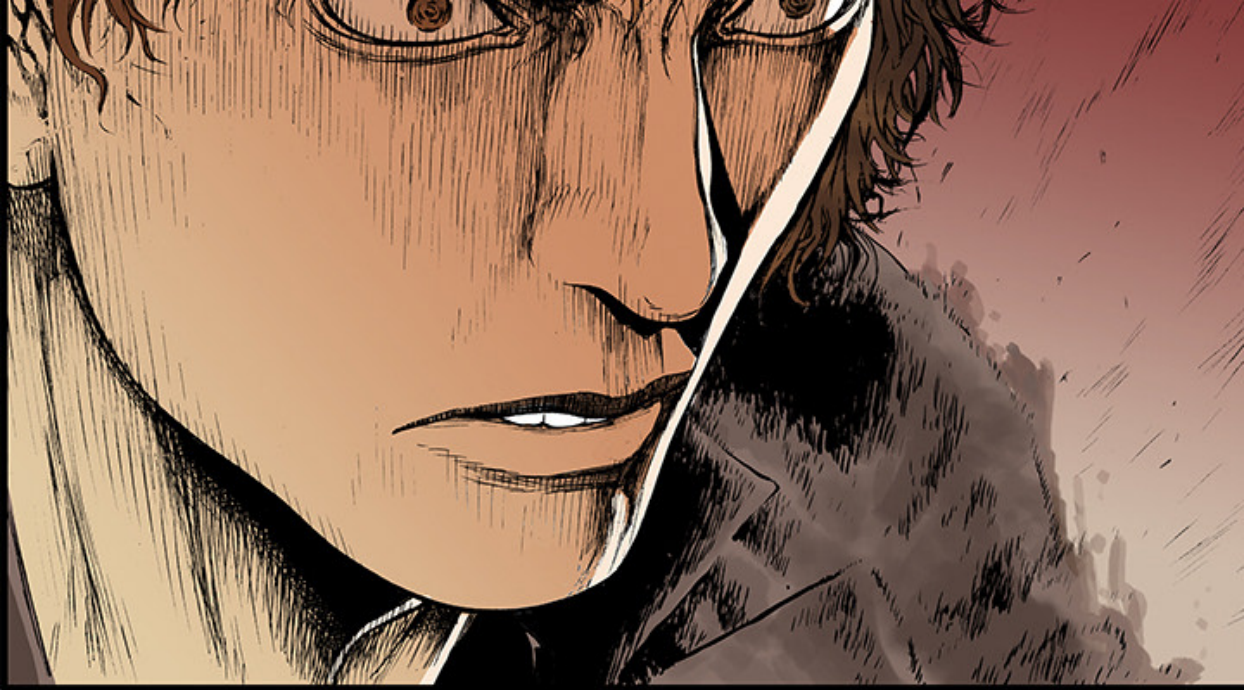






QUE...  
QU'EST-CE QUE  
C'EST ?







KIDNAPPING ?



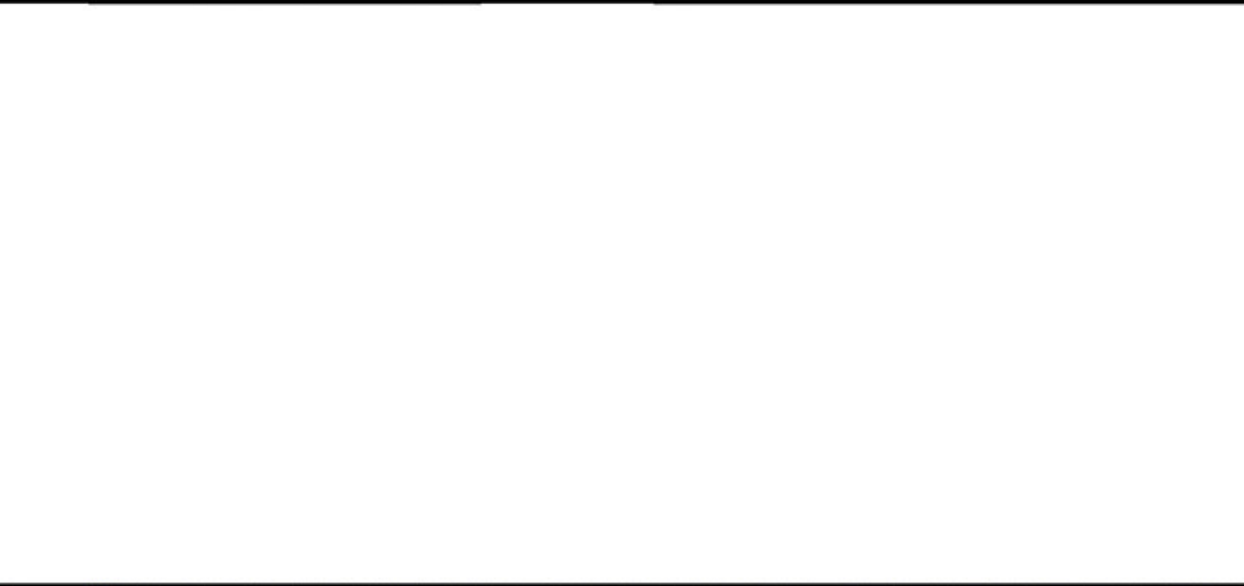
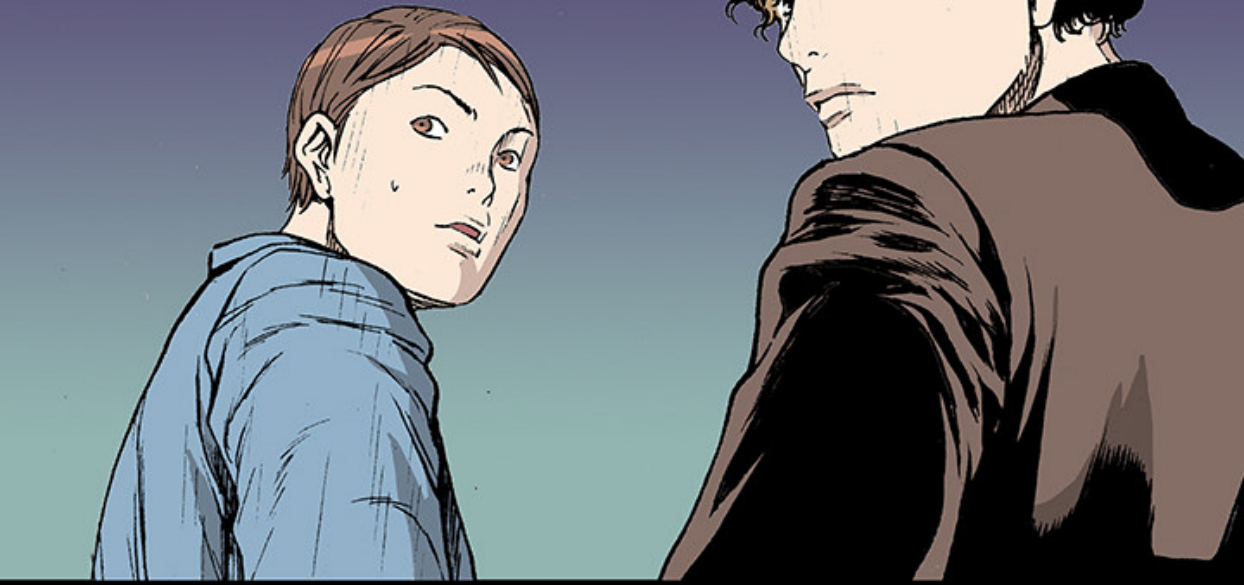


KIDNAPPING ?  
NON, C'EST  
RIDICULE.

JE  
N'SUIS PAS  
UN SALAUD.

**PAF**







MUNSIK.

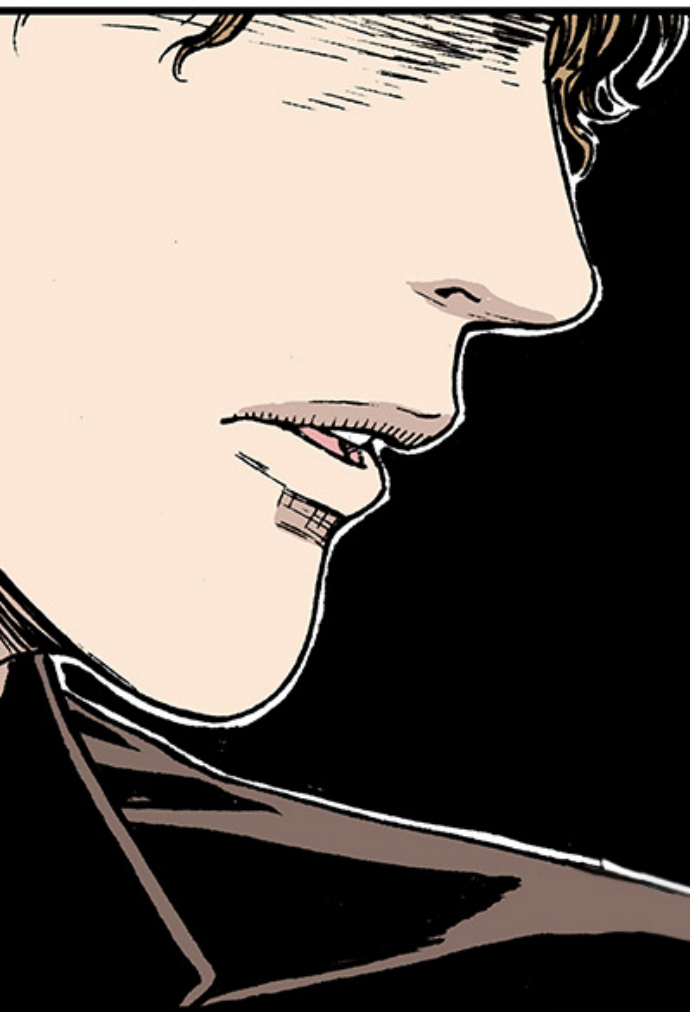


JE VOUS  
VOIS TROP  
SOUVENT CES  
DERNIERS TEMPS,  
M. L'OFFICIER.





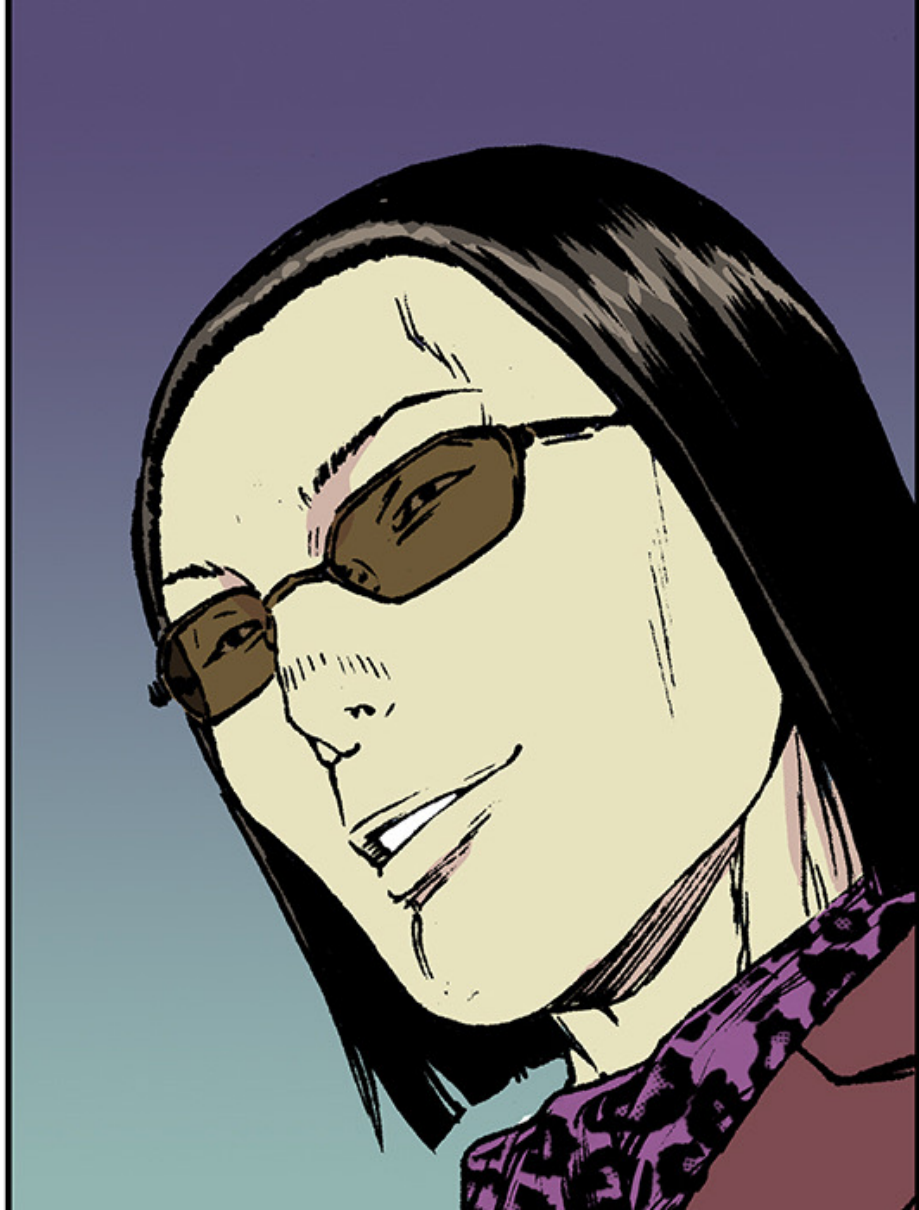




CES  
ENFANTS...







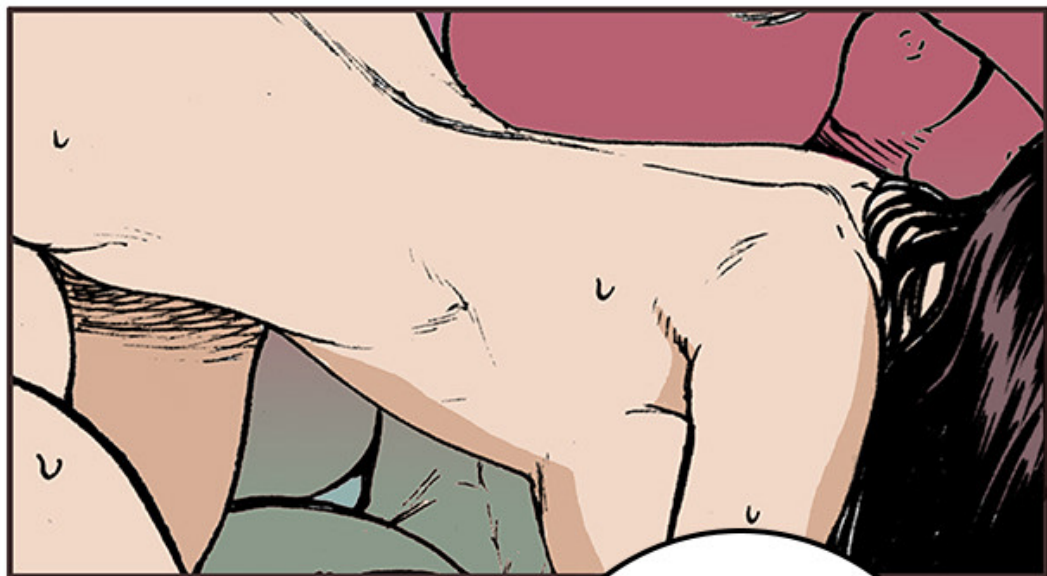


CES  
ENFANTS...?



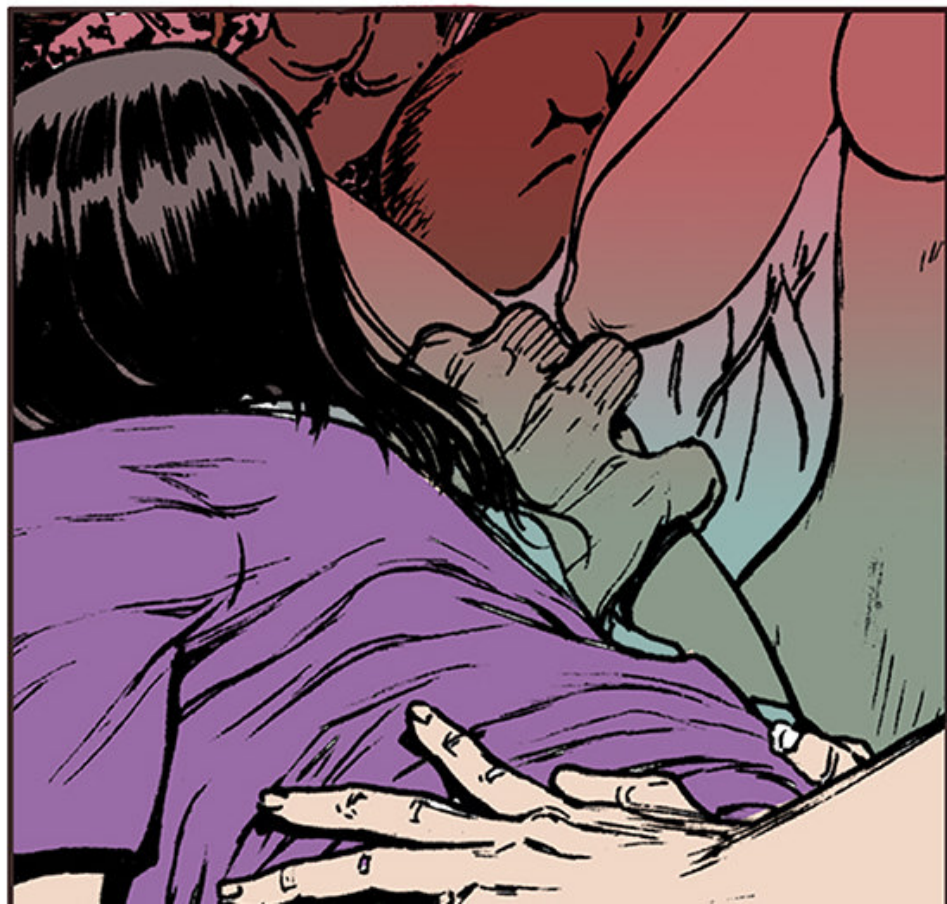


LEURS PÈRES,  
OBSÉDÉS PAR  
L'ARGENT, NOUS  
OFFRENT LEURS  
FILLES COMME  
PAIEMENT DE  
LEURS DETTES.



PARFOIS, NOUS  
ARRIVONS À LEUR  
TROUVER UN BON  
TRAVAIL...

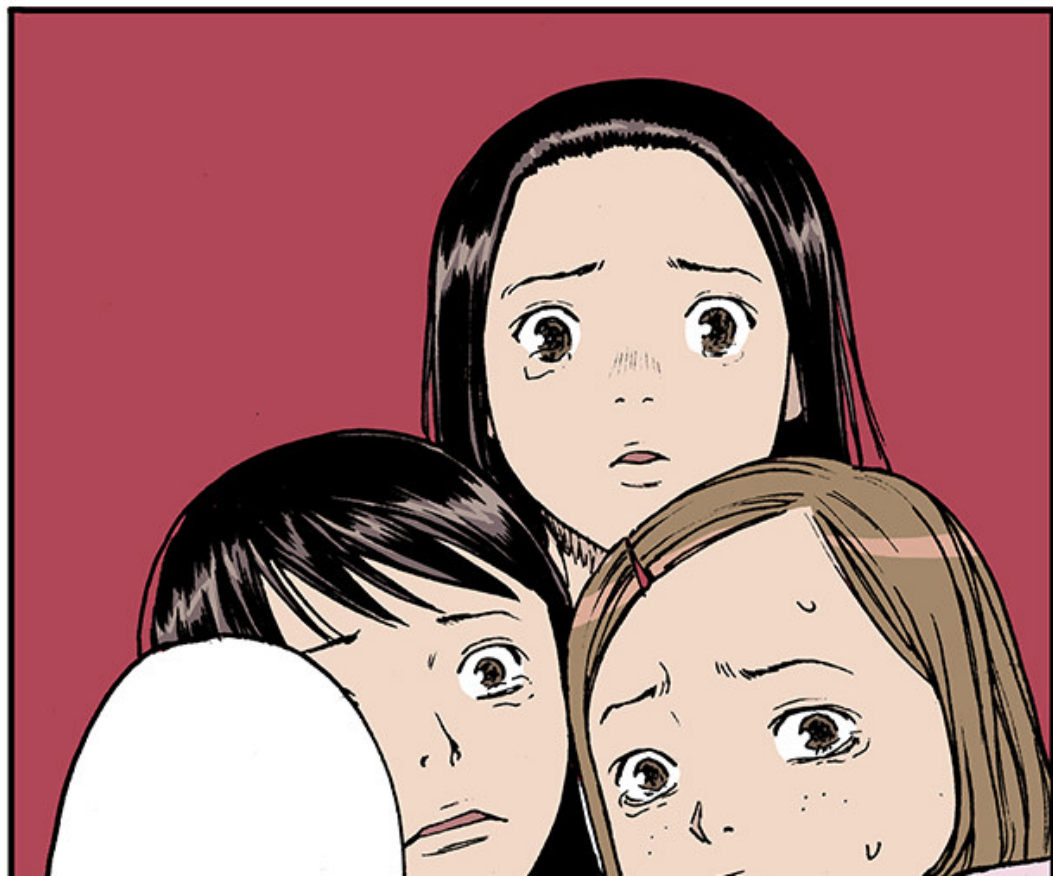




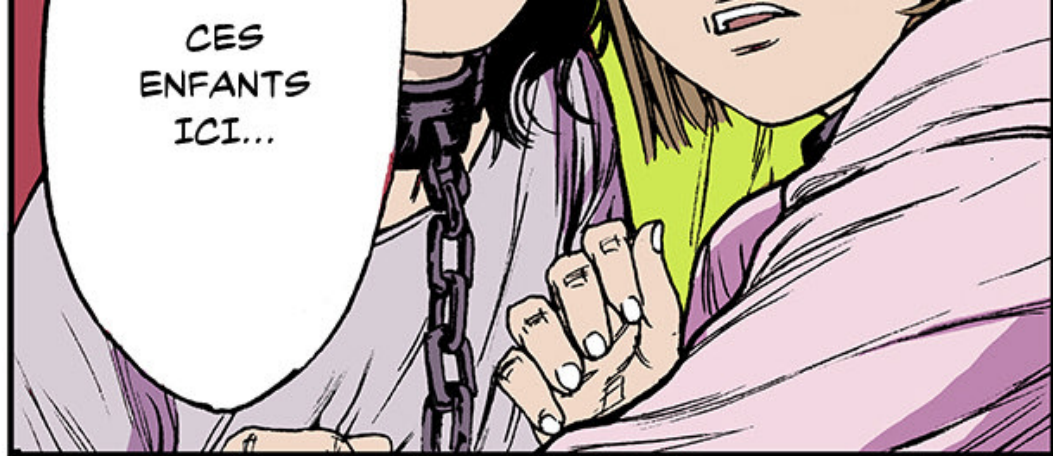




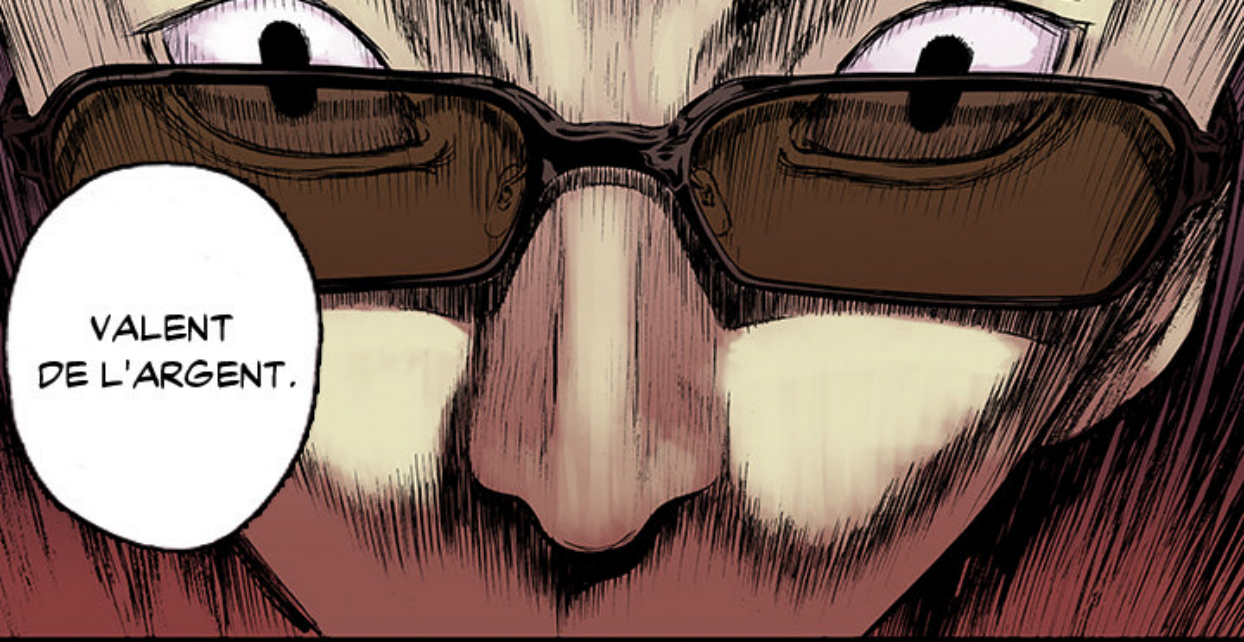
PARFOIS, ON  
LES DÉCOUPE EN  
PETITS MORCEAUX  
POUR LES  
REVENDE.



CES  
ENFANTS  
ICI...







VALENT  
DE L'ARGENT.



A comic book panel featuring two characters against a purple background. On the left, a man with curly brown hair and a serious expression wears a dark jacket over a white t-shirt. On the right, a man with short brown hair and a shocked expression wears a light blue suit jacket over a white button-down shirt. He has sweat drops on his forehead and is pointing towards the first man. Two large white speech bubbles are present: one on the left containing the text 'JE TE LAISSE PAS ICI !' and one on the right containing the text 'COURS JUSQU'À LA VOITURE ! APPELLE DU RENFORT.'

JE TE  
LAISSE  
PAS ICI !

COURS  
JUSQU'À  
LA VOITURE !  
APPELLE DU  
RENFORT.



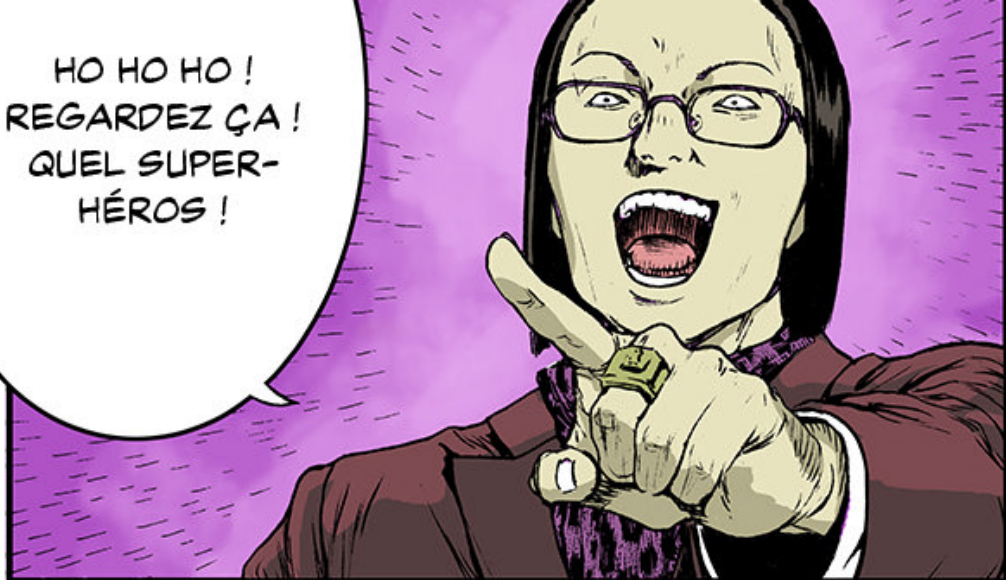
TA  
LOYAUTÉ...



VAUT MOINS  
QUE LA VIE DE  
TOUS CES  
ENFANTS.



HO HO HO !  
REGARDEZ ÇA !  
QUEL SUPER-  
HÉROS !



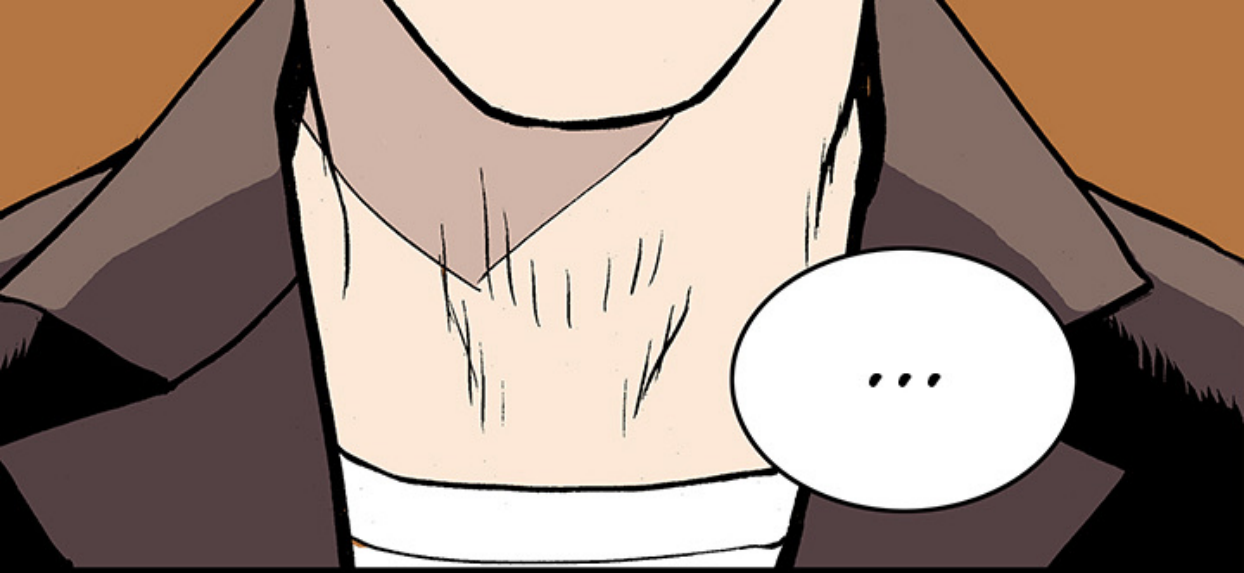
MERDE !





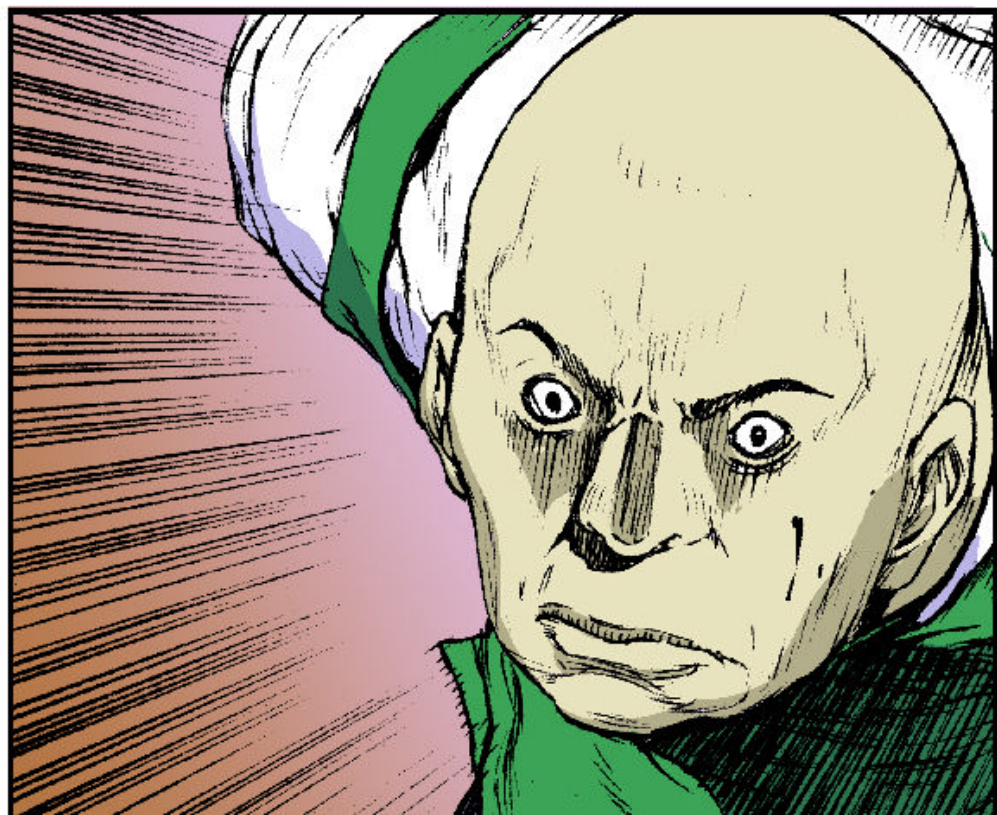








ATTRAPEZ  
LE!







**BAM**







**CLING**



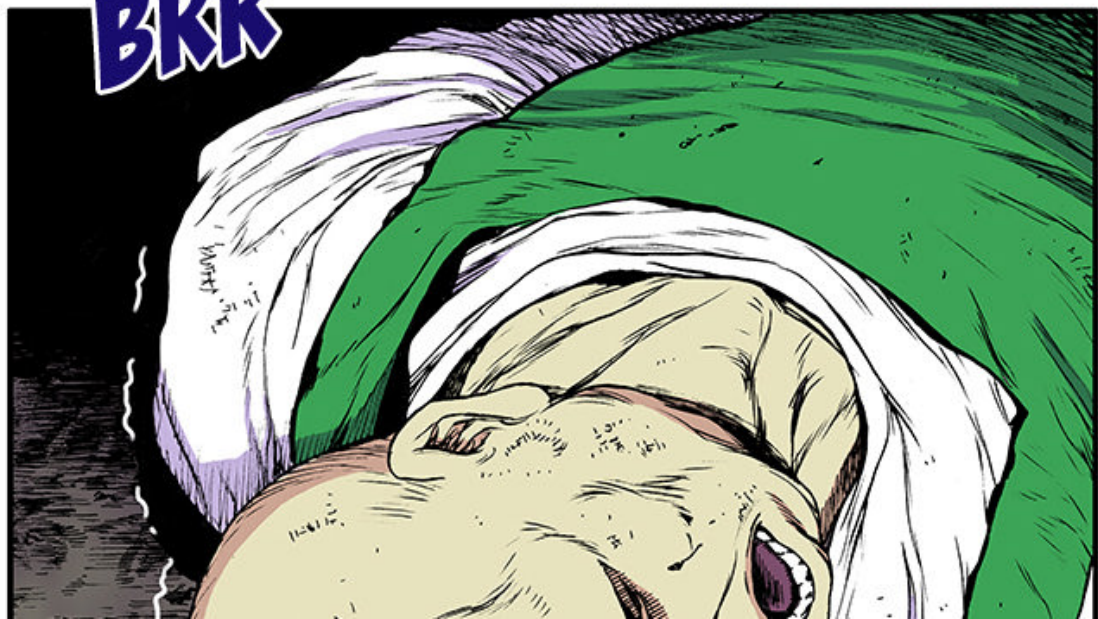
**CLAC**



**UNF !**



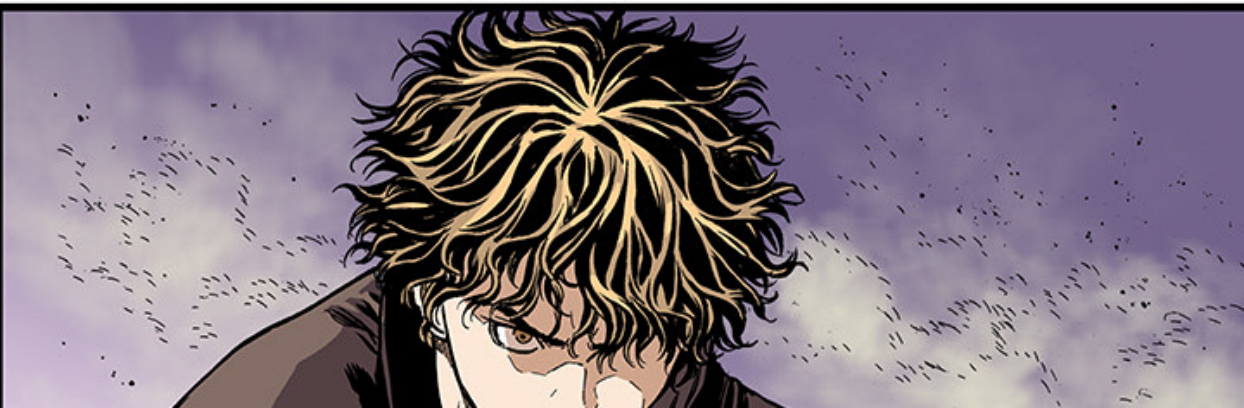
**BRR**







**BRR**









**BAM**



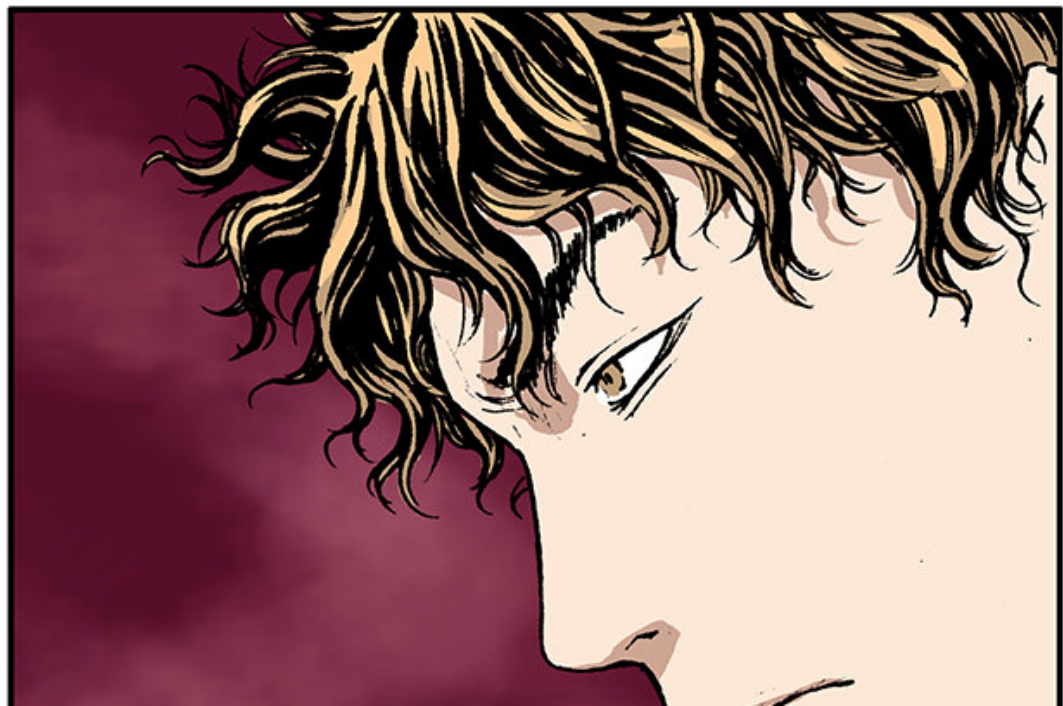




**CLING**














A hand is shown at the top left, holding a large, dark, segmented worm-like creature. The creature has a thick, muscular body with many small segments and a curved tail. It is rendered in a dark brown/black color with some lighter brown highlights to show texture. The background is a solid olive green color.

**SHLACK**

J'AI CONNU  
UN HOMME QUI  
EMPRISONNAIT DES  
ENFANTS ET S'AMUSAIT  
À LES TOURMENTER,  
COMME DE VULGAIRES  
OBJETS.

A comic book panel featuring three characters against a dark blue background with horizontal lines. On the left is a woman with long black hair and glasses, looking slightly to the right with a serious expression. In the center is a woman with short blonde hair, looking forward with wide, surprised eyes and a slightly open mouth. On the right is a man with short dark hair, also looking forward with wide, surprised eyes. A large white speech bubble is positioned in the upper right quadrant, containing French text.

JE ME SUIS  
TOUJOURS  
DEMANDÉ CE QUE  
JE LUI FERAIS SI JE  
LE RENCONTRAIS.



AUJOURD'HUI,  
JE VAIS VOUS



MONTRER.

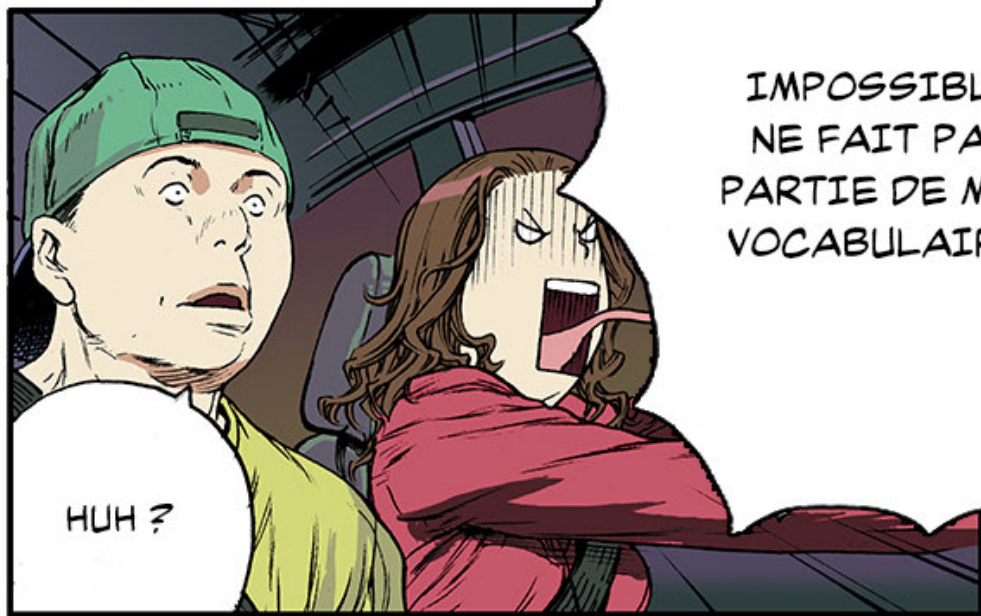




RENTRONS.

**VROOOOOM**





HUH ?

IMPOSSIBLE  
NE FAIT PAS  
PARTIE DE MON  
VOCABULAIRE.



QU'EST-CE  
QUE C'EST ?

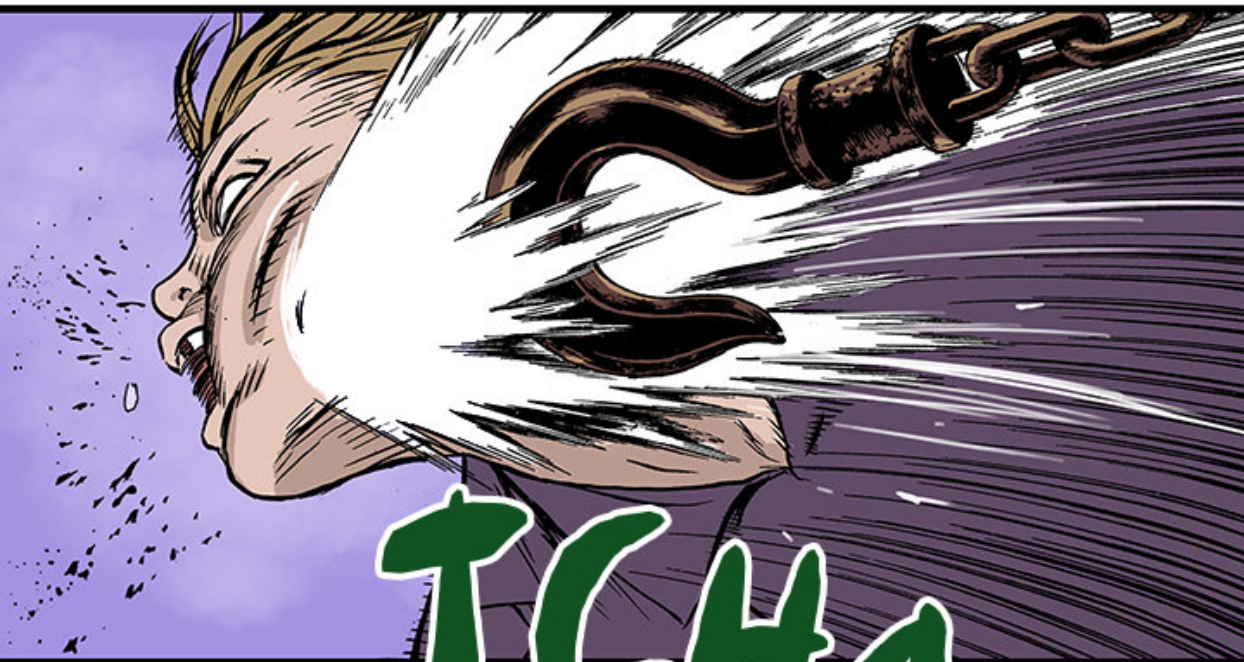




MIRI...  
JE CROIS QU'ON  
L'A TROUVÉ.



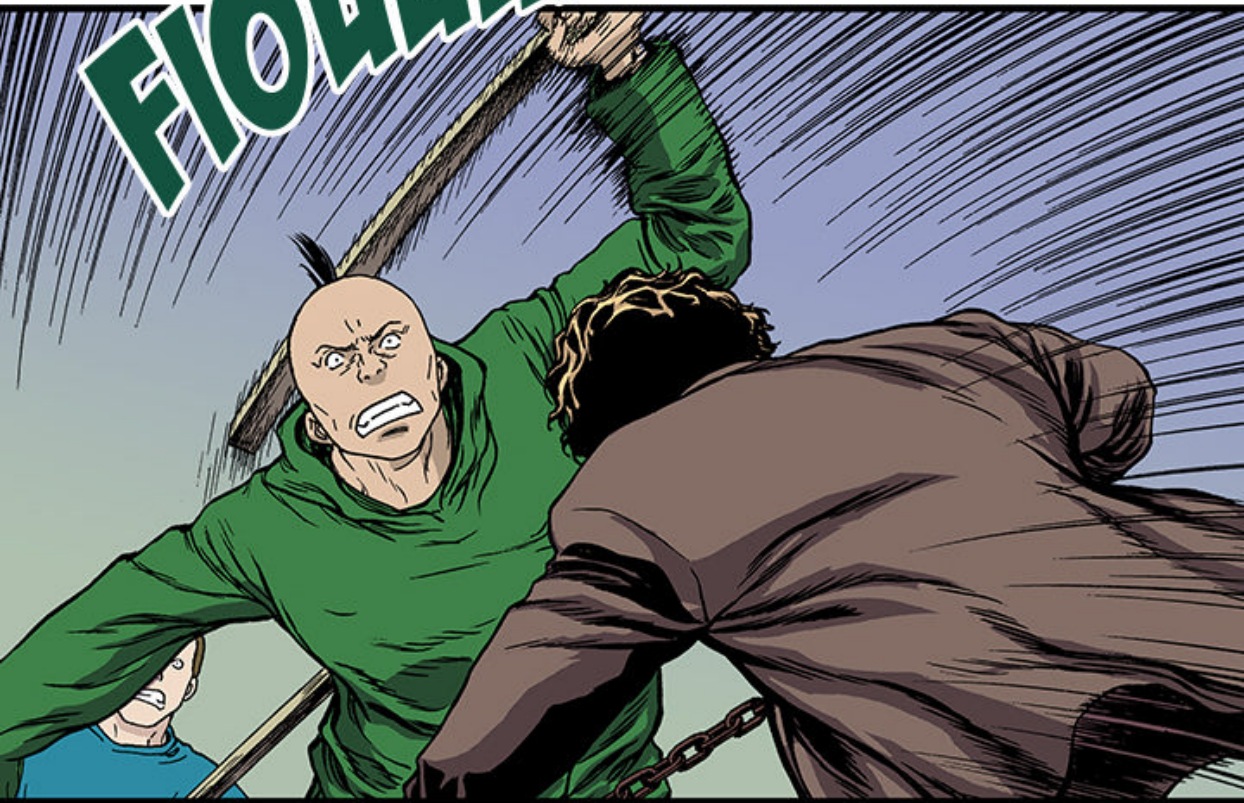




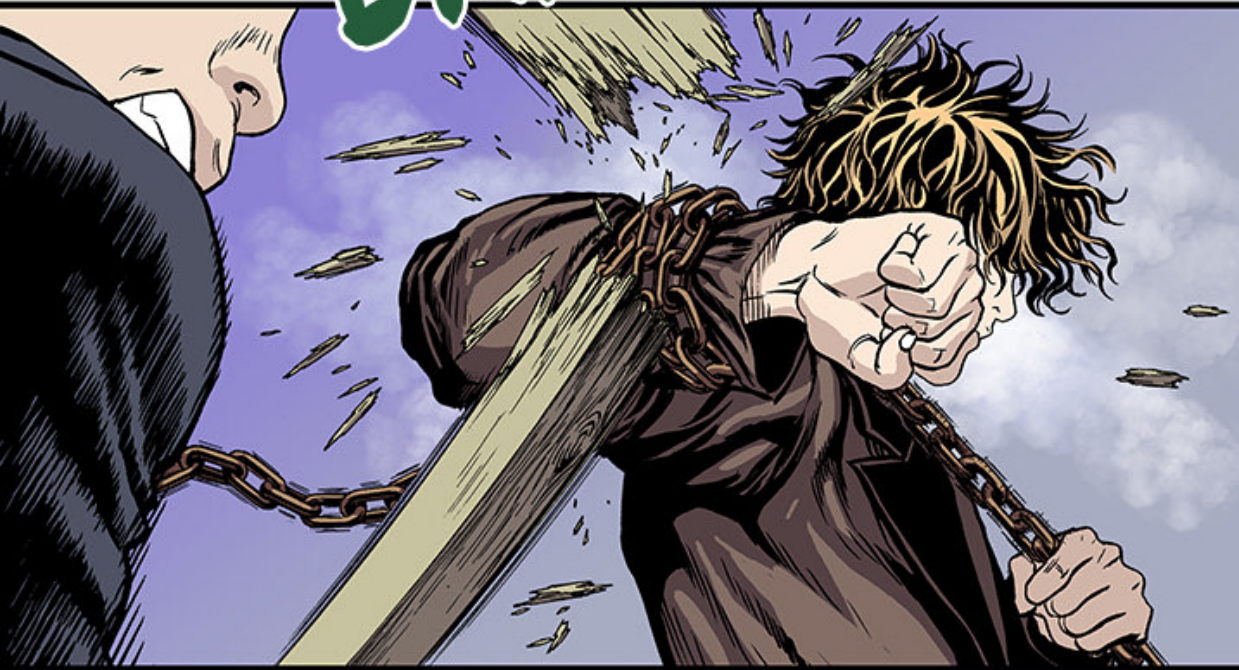
TCHAC



БЮЩЩЩЩ

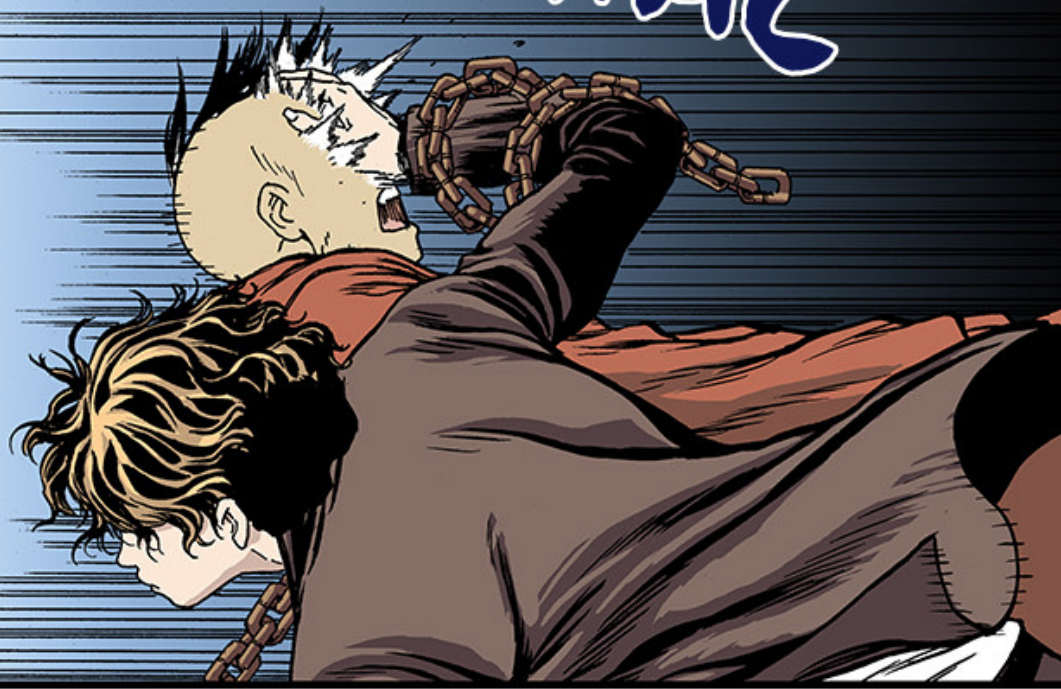


BAM

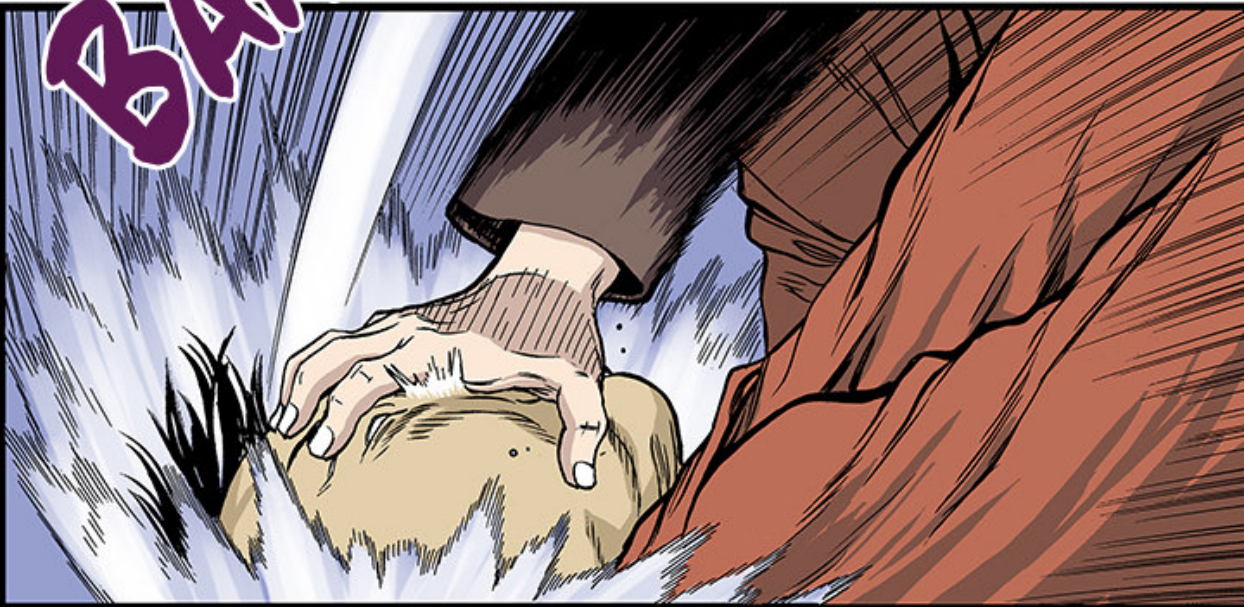




TCHAC



**BANG**





A comic book panel featuring a large, stylized sound effect. The text "BAAAAANG" is written in a bold, green, bubbly font with a white outline, slanted upwards from left to right. The top and bottom of the panel show partial views of characters in a dynamic pose, with dark hair and skin tones visible against a white background.

**BAAAAANG**



