

La soeur de ma femme

Scénario Beoltteok
Dessin Rapid Locomotive

ÉPISODE 10

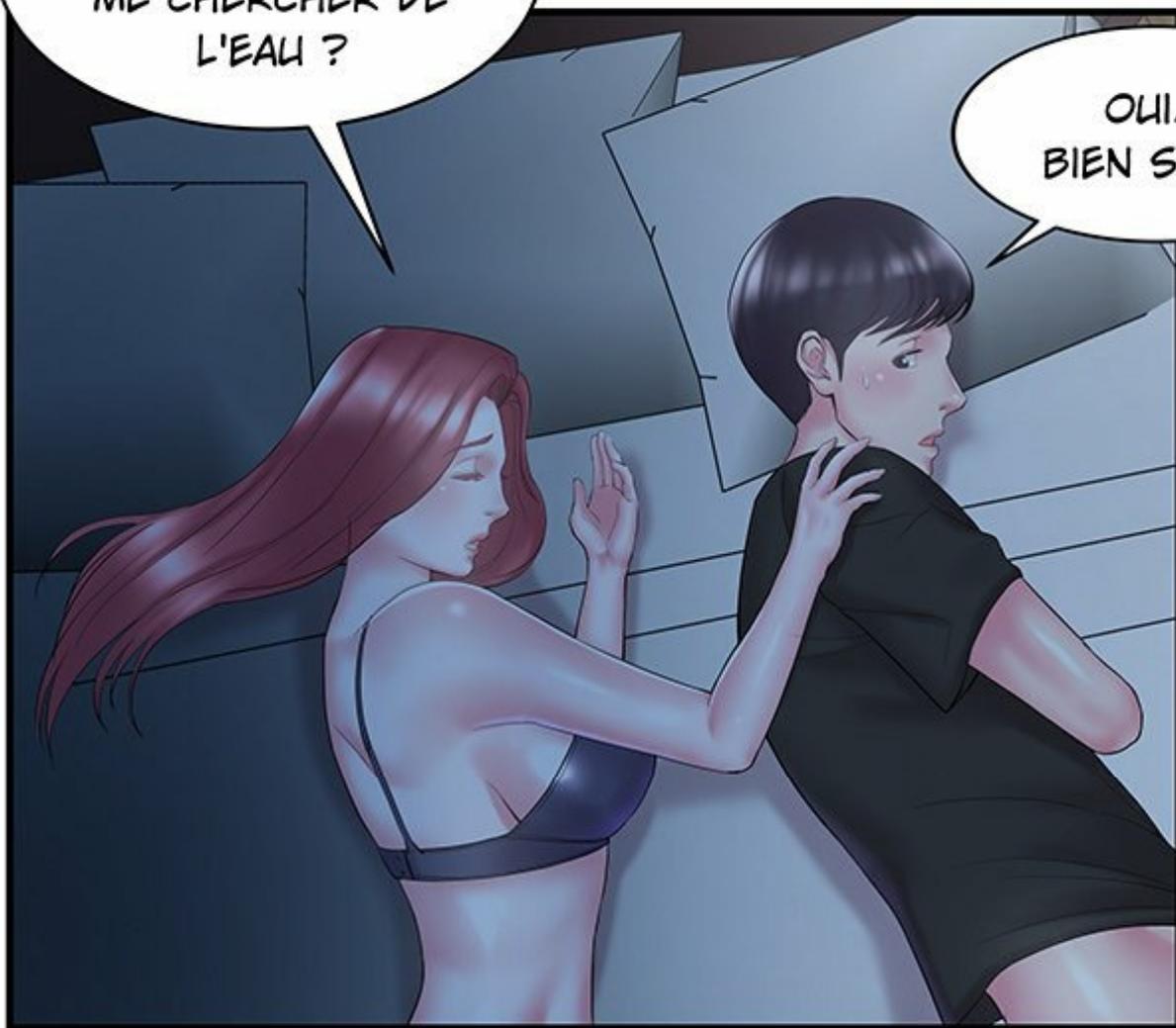
O-OUI...?



J'AI SOIF...

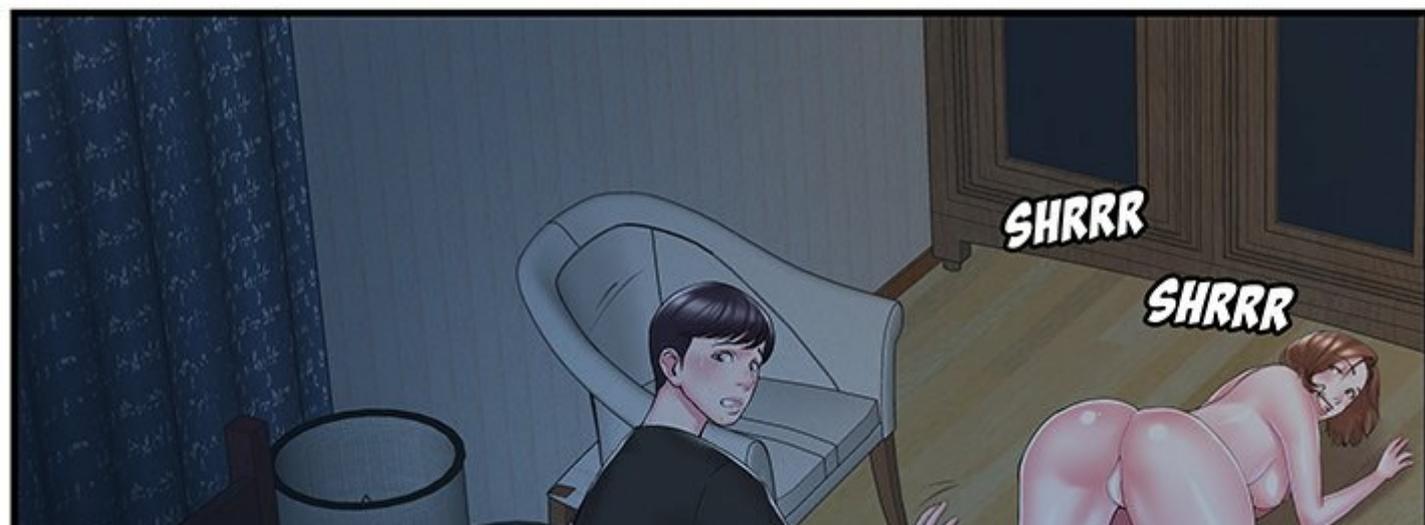
TU POURRAIS ALLER
ME CHERCHER DE
L'EAU ?

OUI...
BIEN SÛR...



REGARDE CE QUE
TU AS FAIT !









ON A FAILLI SE
FAIRE PRENDRE !

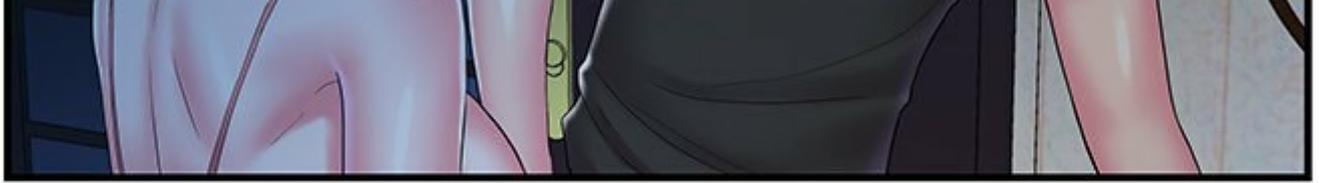
EH BIEN, ON A
JUSTE FAILLI.



VA LUI CHERCHER
SON VERRE D'EAU AVANT
QU'ELLE SE POSE DES
QUESTIONS.

AH... OUI,
C'EST VRAI.





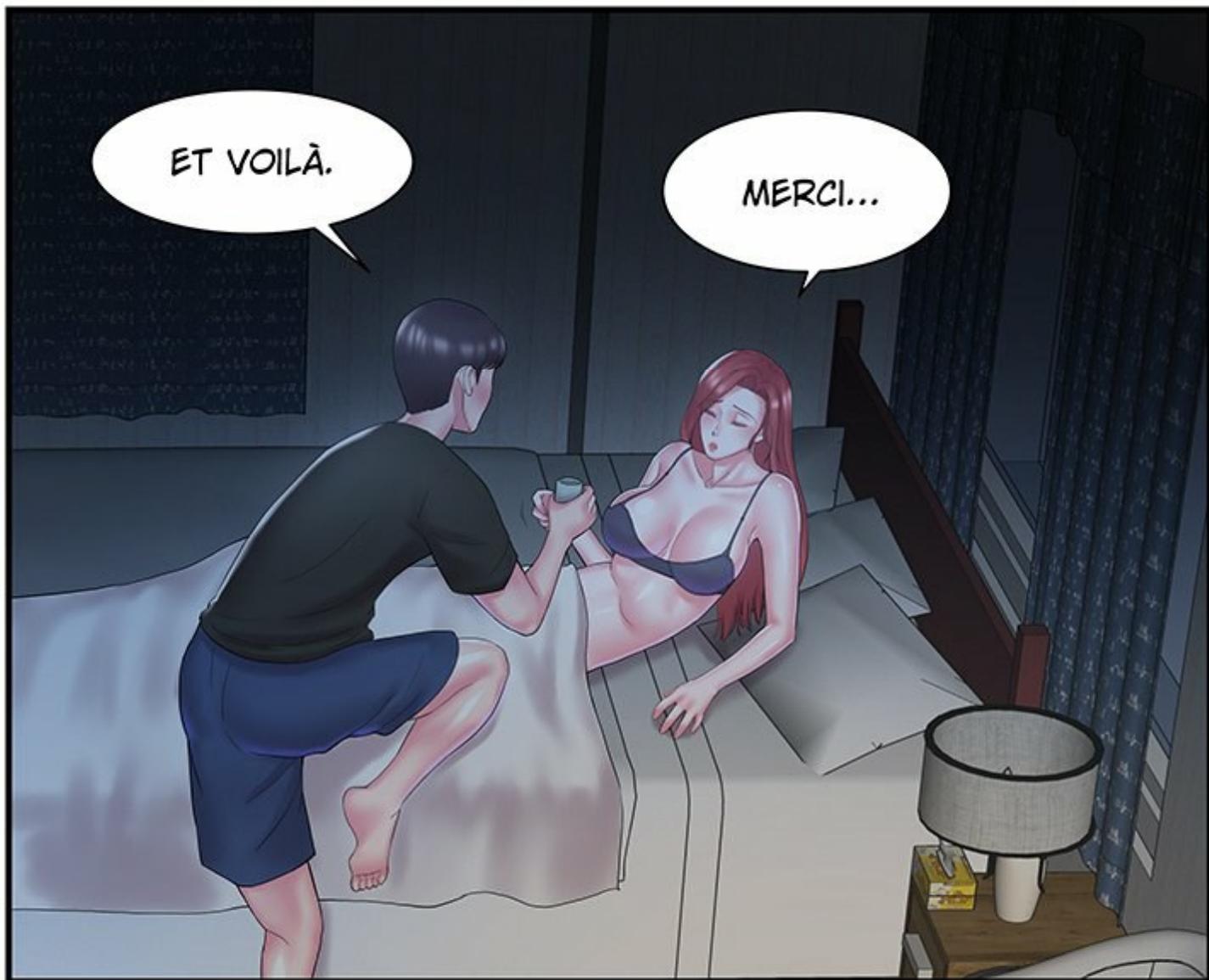
TROUILLARD.

PLIC



ET VOILÀ.

MERCI...





HAA...
ÇA FAIT DU
BIEN.







JE SAIS QUE
JE TE DIS TOUJOURS
NON CES DERNIERS
TEMPS...

C'EST PAS
GRAVE.





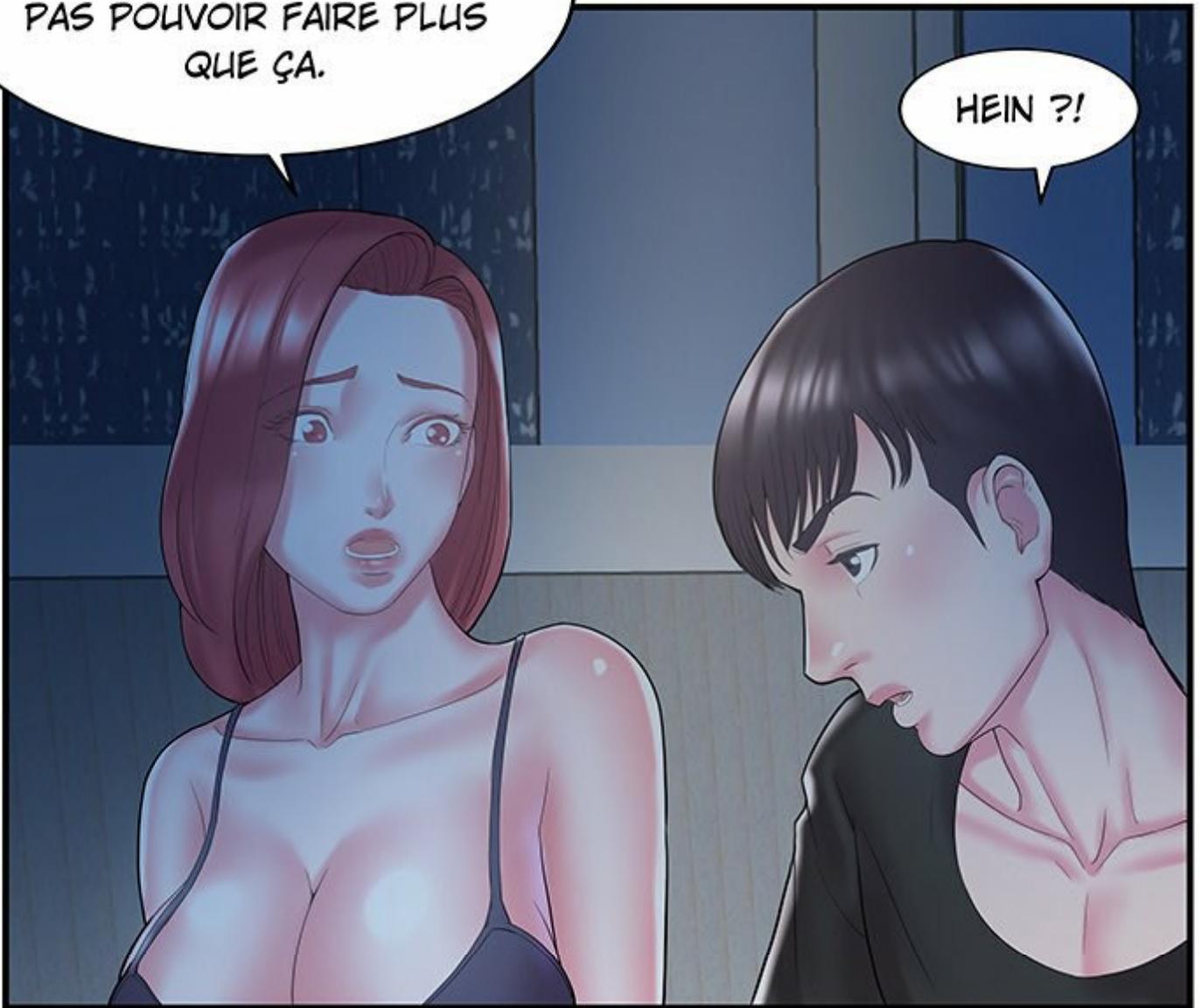
ON DIRAIT
PAS POURTANT...

ARF ! JE BANDE
TOUJOURS !





TU VOUDRAIS JUSTE
ME LA METTRE ? JE PENSE
PAS POUVOIR FAIRE PLUS
QUE ÇA.



HEIN ?!



JE VAIS RESTER
COMME ÇA. VAS-Y.

TU ES SÛRE ?
JE POURRAIS TE
FAIRE MAL SI TU
MOUILLES PAS.

C'EST BON.
JE PEUX LA
PRENDRE.







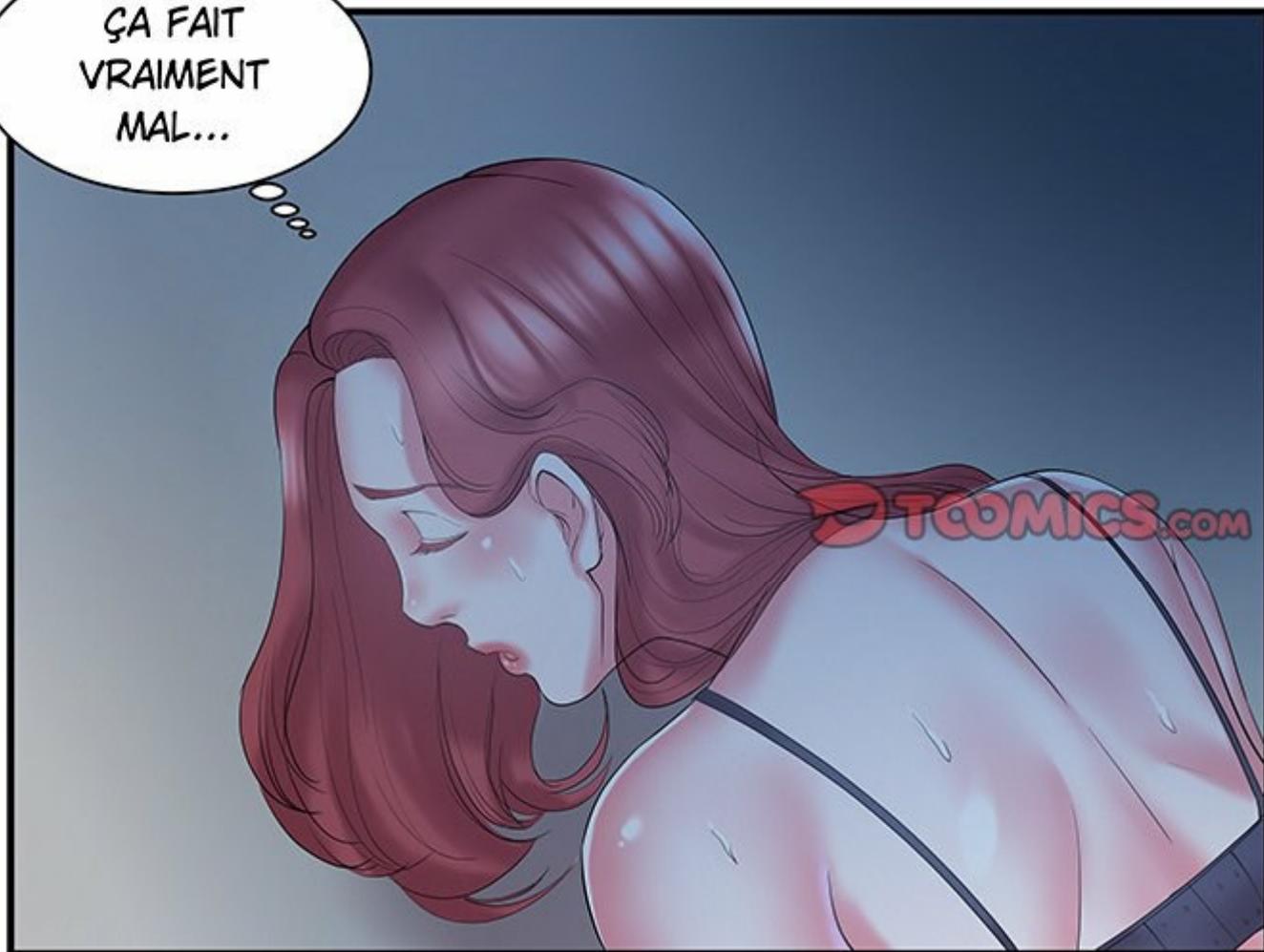


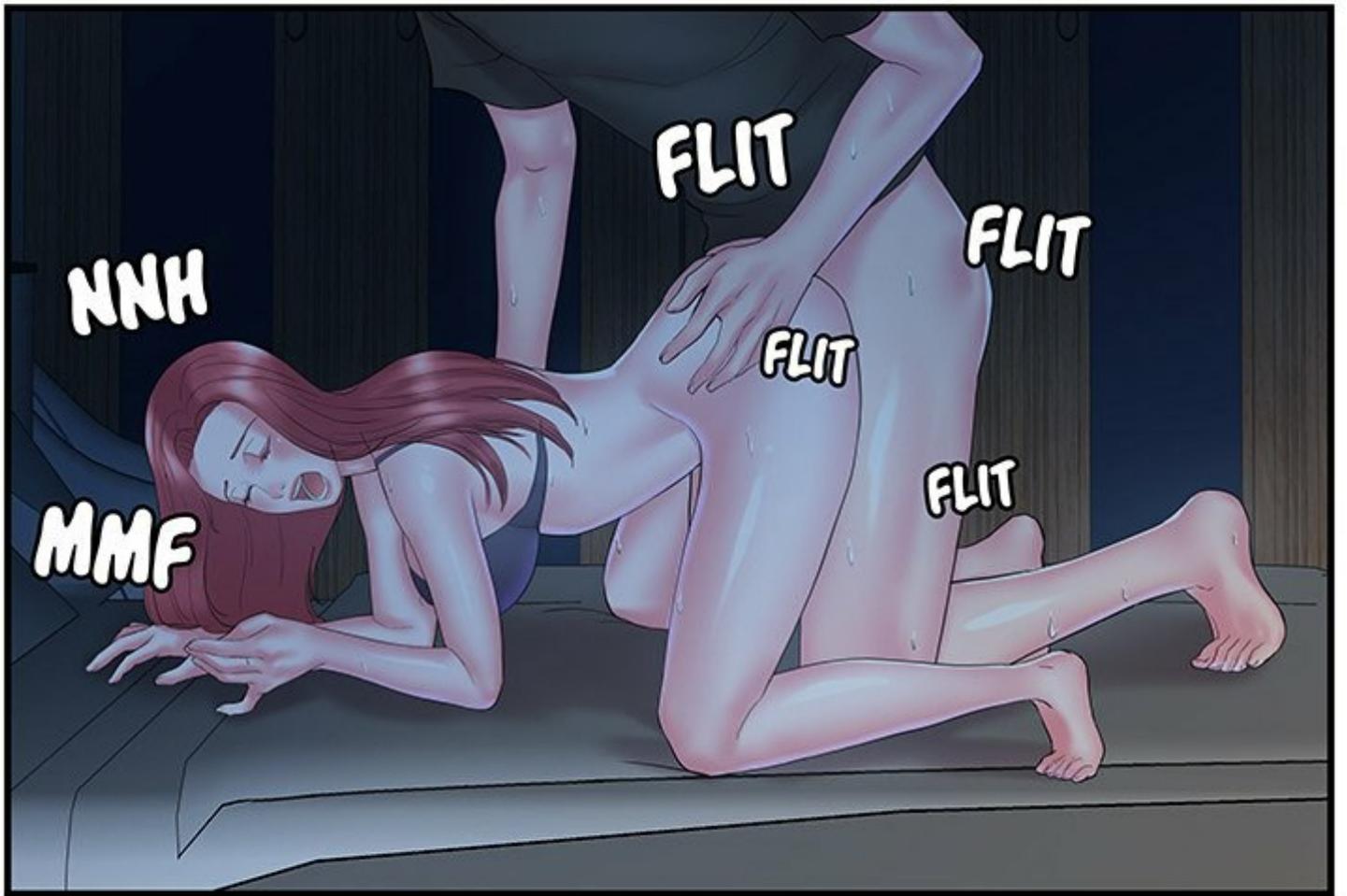


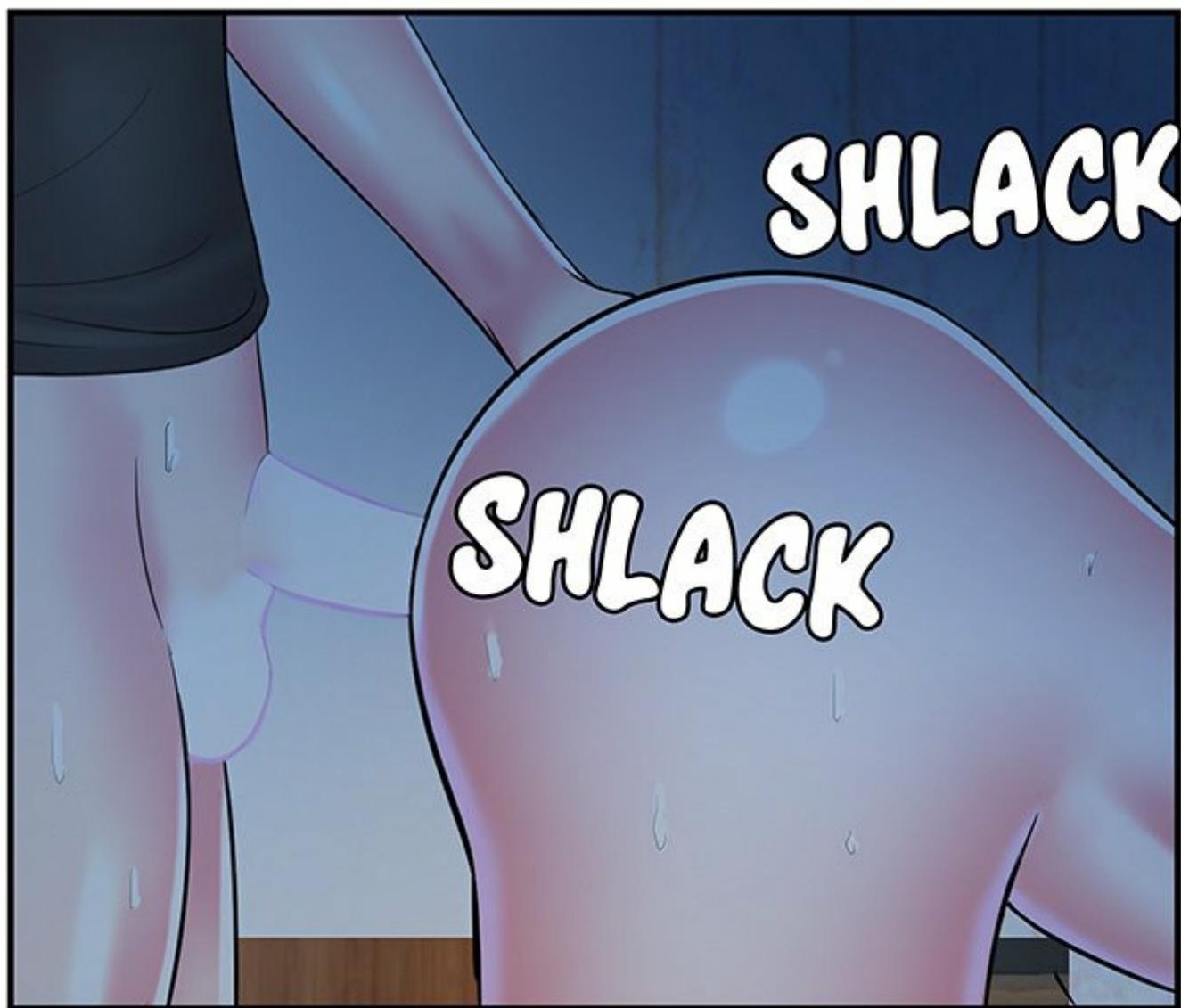
ARF !

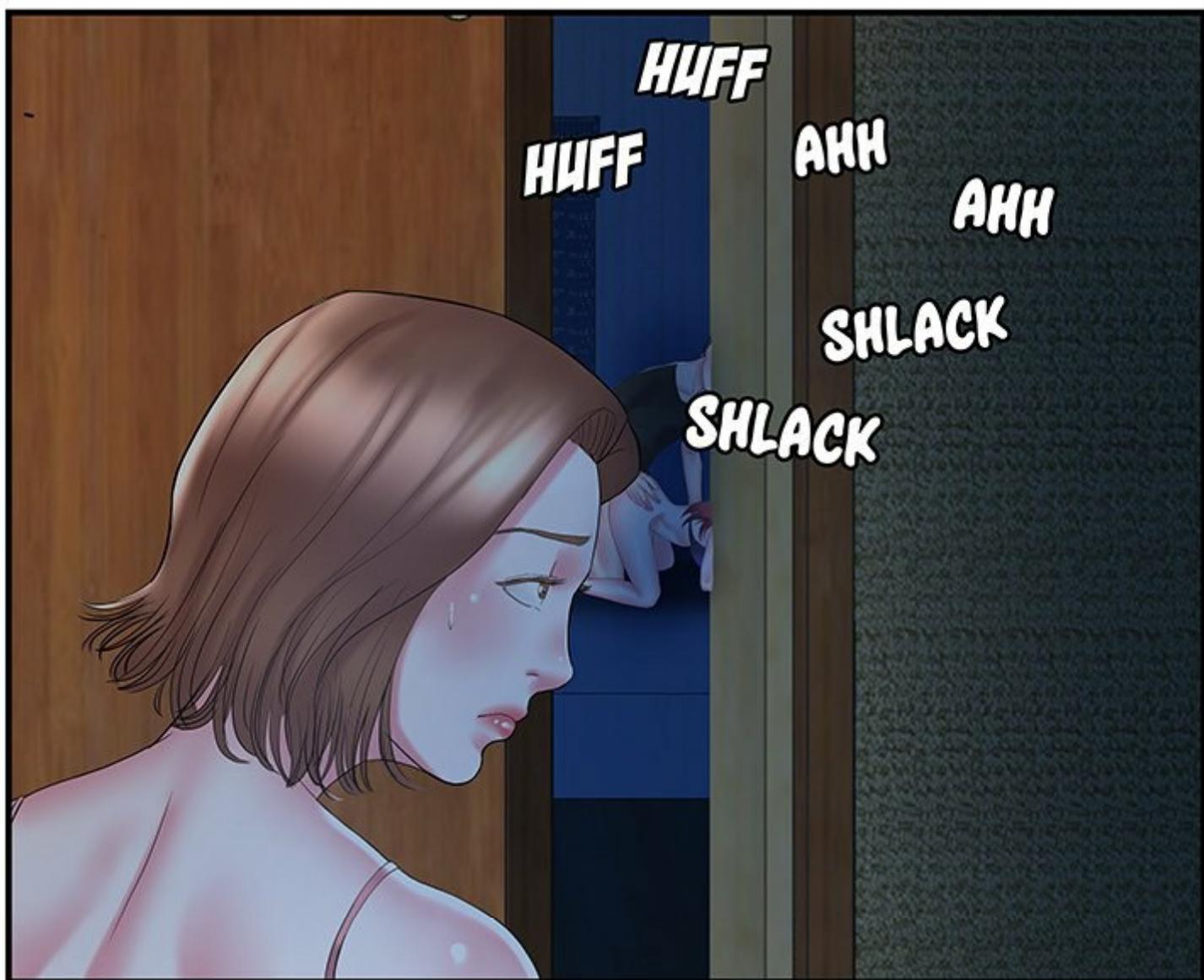


ÇA FAIT
VRAIMENT
MAL...









IL VIENT DE ME

IL VIENT DE ME
BAISER... ET MAINTENANT,
IL BAISE SA FEMME ?

AHH

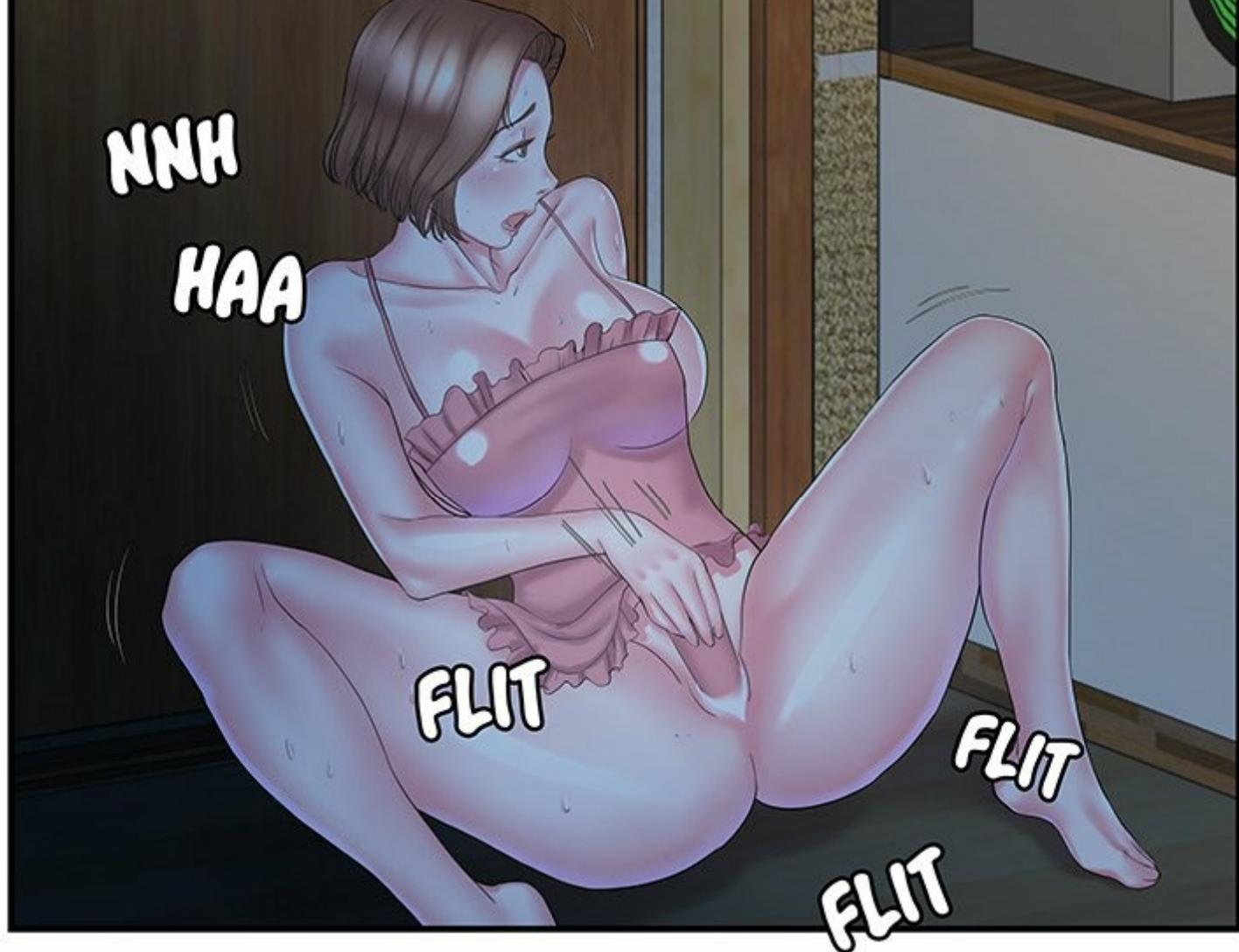
AHH

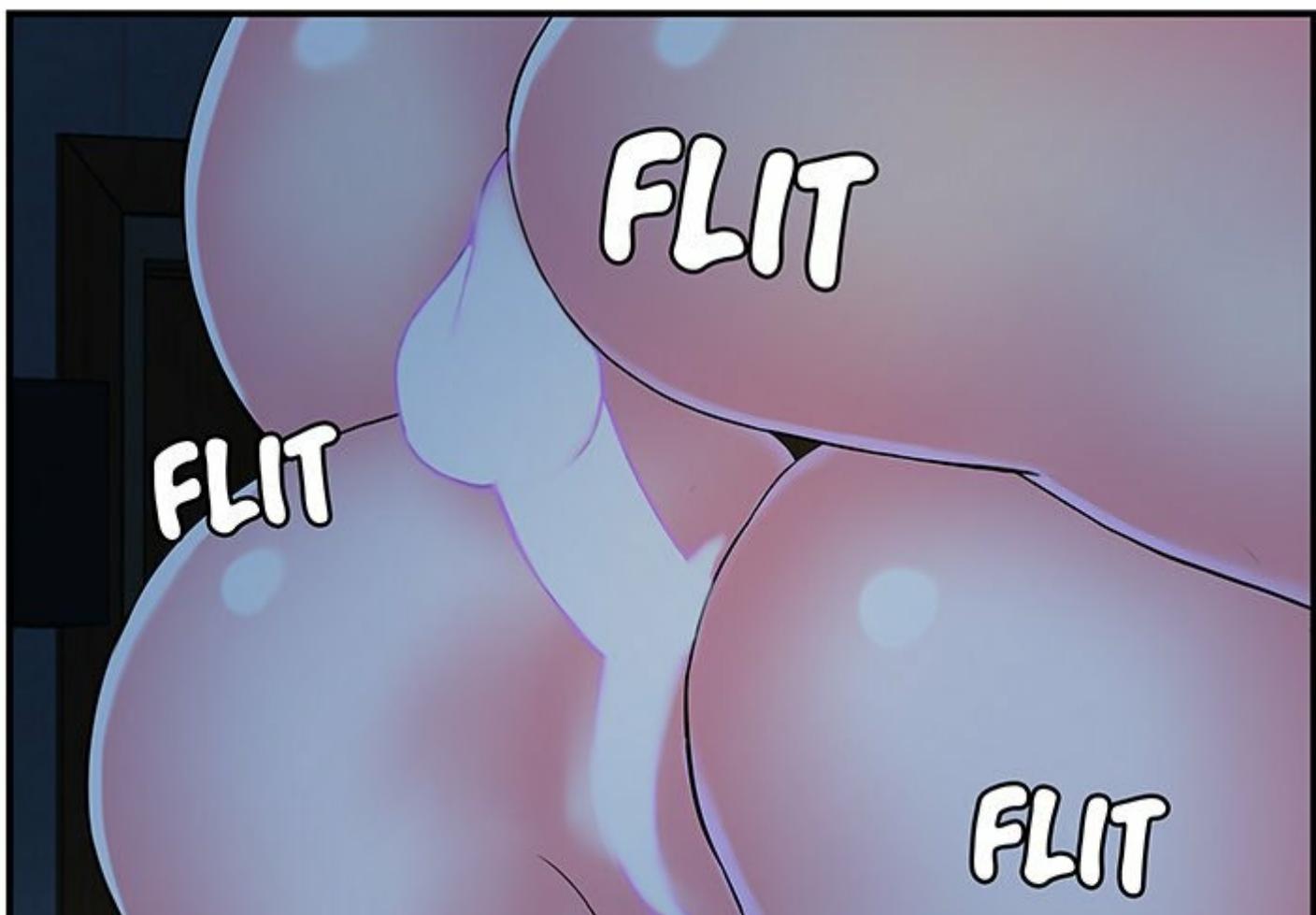
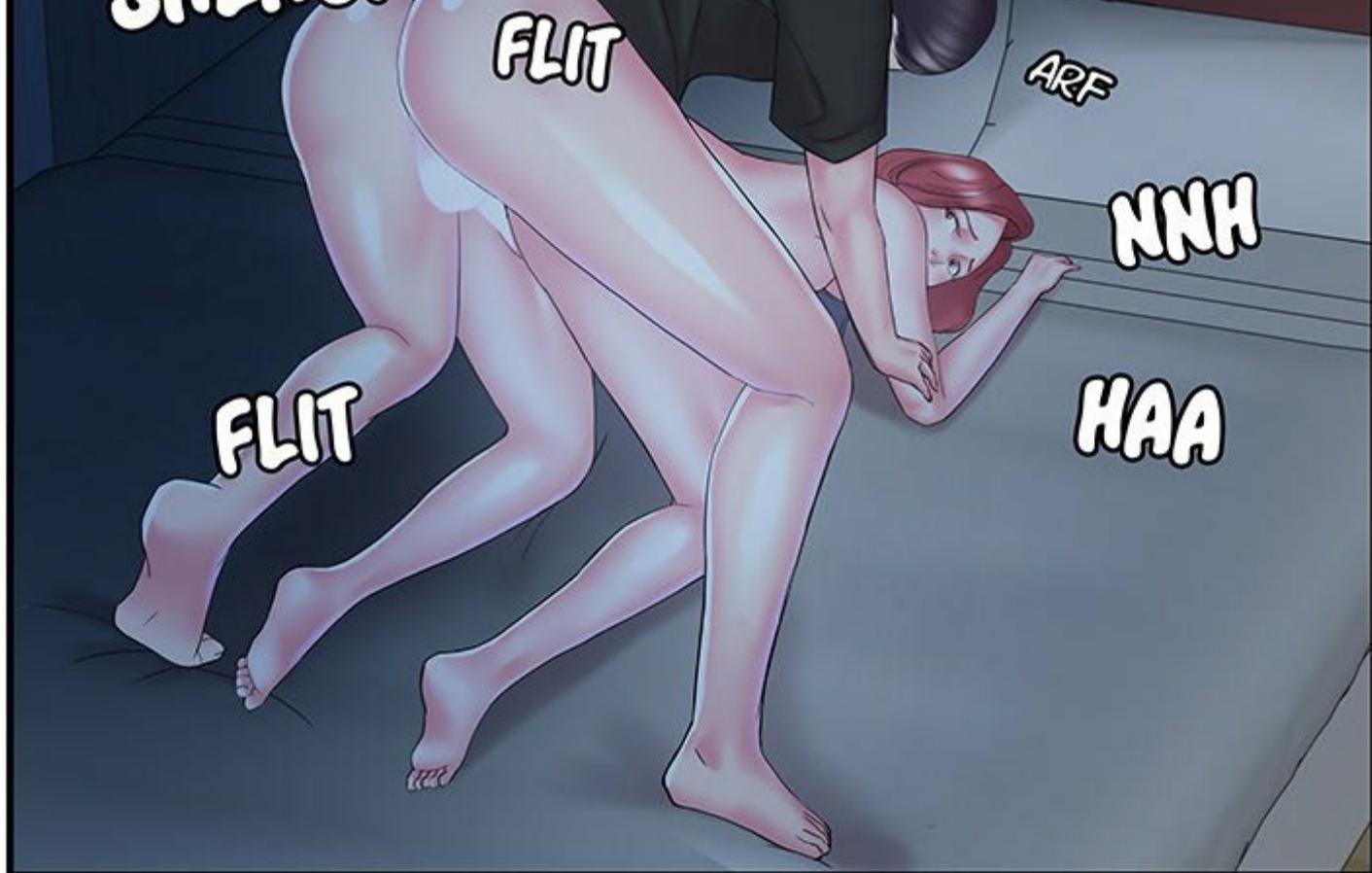
NNH

TSS







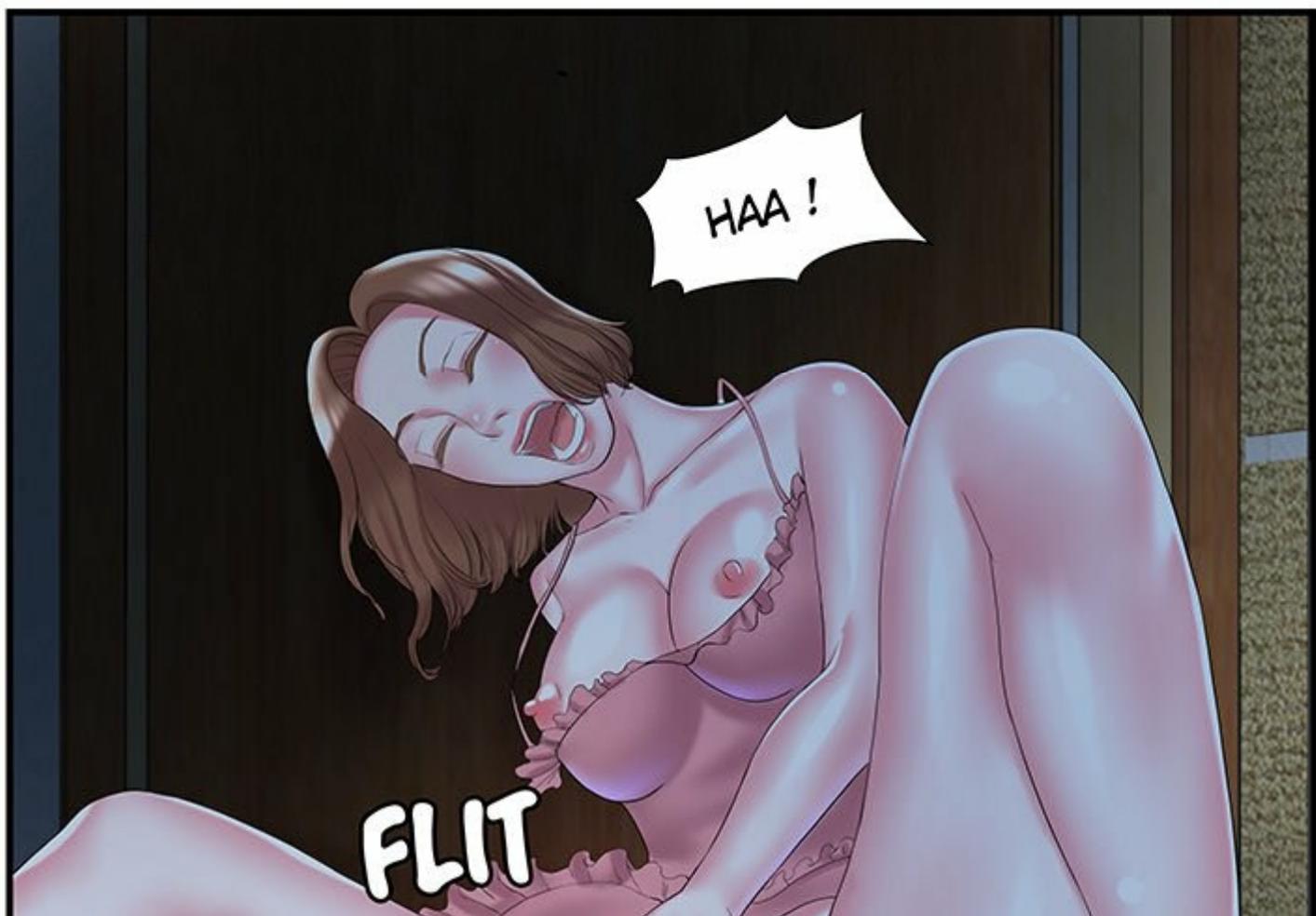


FLIT

FLIT

HAA!

FLIT

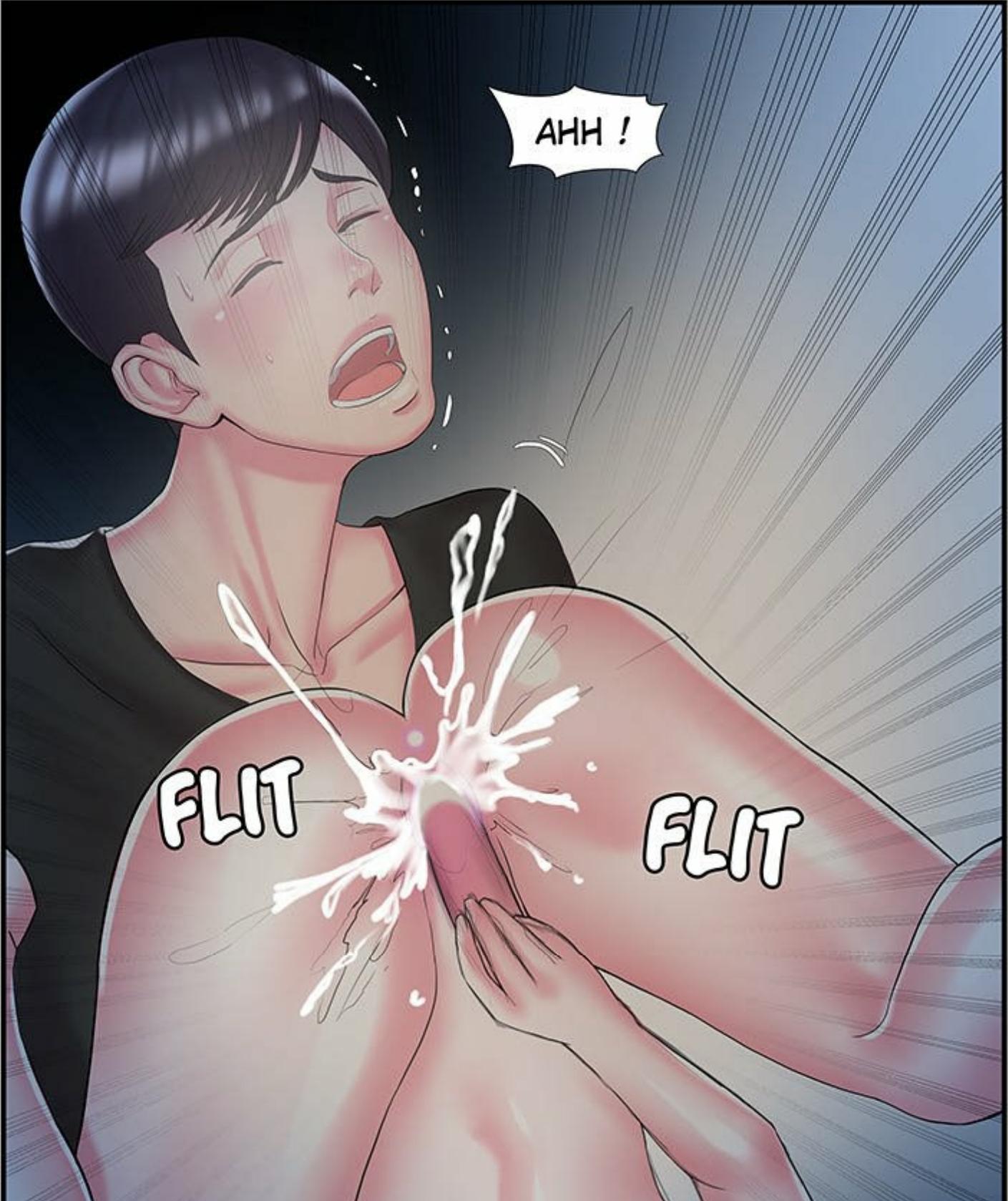




BKRR

FLIT



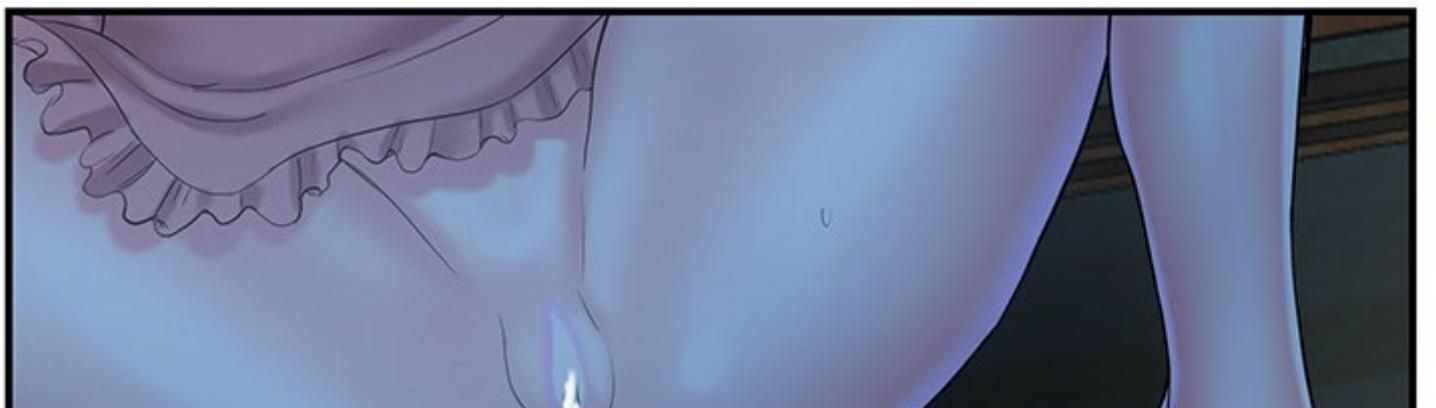
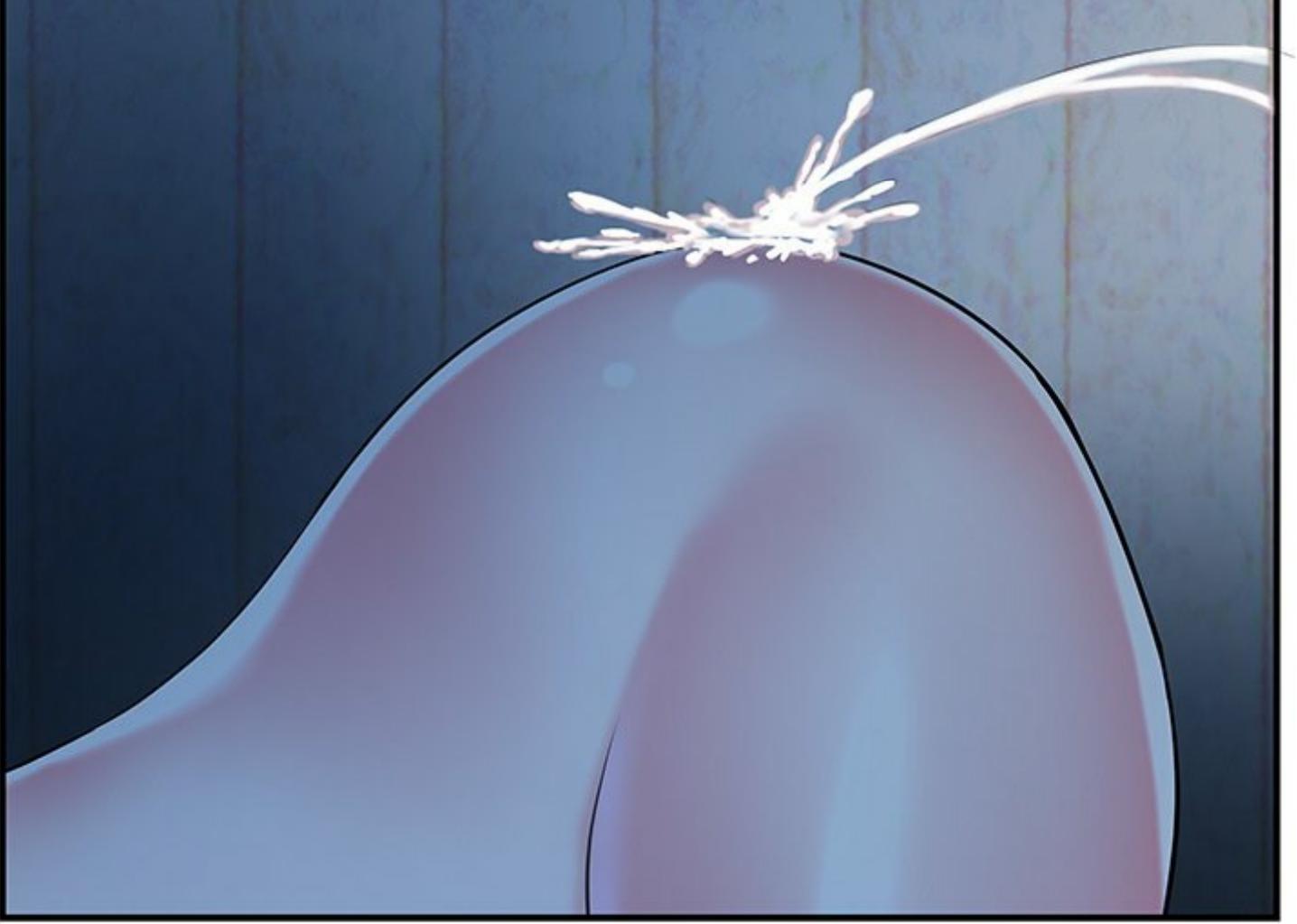
A woman with short dark hair is shown in a state of intense pain or distress. Her eyes are closed, her mouth is open in a scream, and her face is flushed with red. She is wearing a black top. In the foreground, a large, reddish, fleshy object is being splashed with a bright, white, starburst-like impact. The word "FLIT" is written in bold, white, outlined letters on either side of the splash. A hand is visible at the bottom, holding the object. The background is dark blue with many fine, radiating lines, suggesting a high-speed or intense environment. A speech bubble above the woman's head contains the text "AHH!".

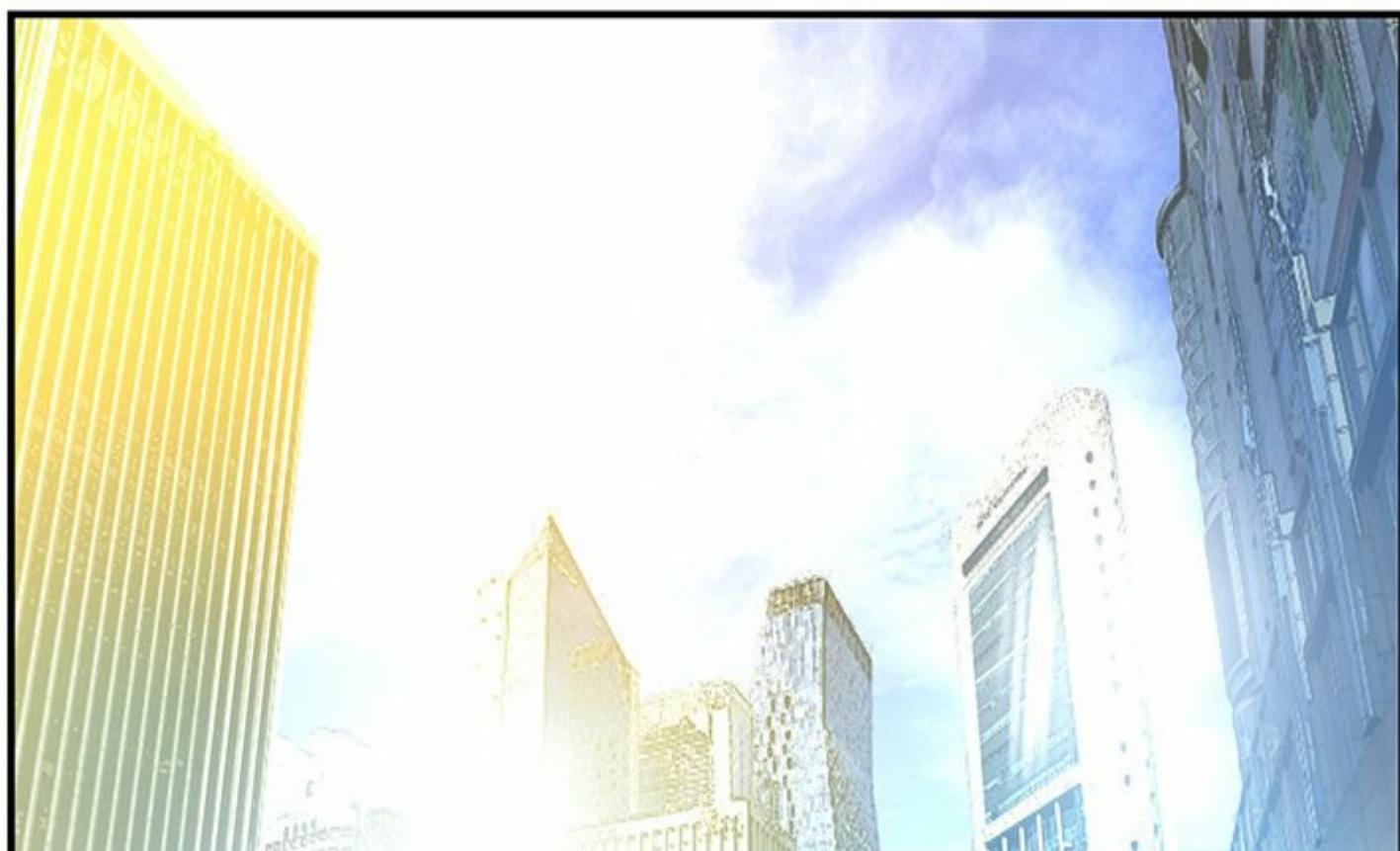
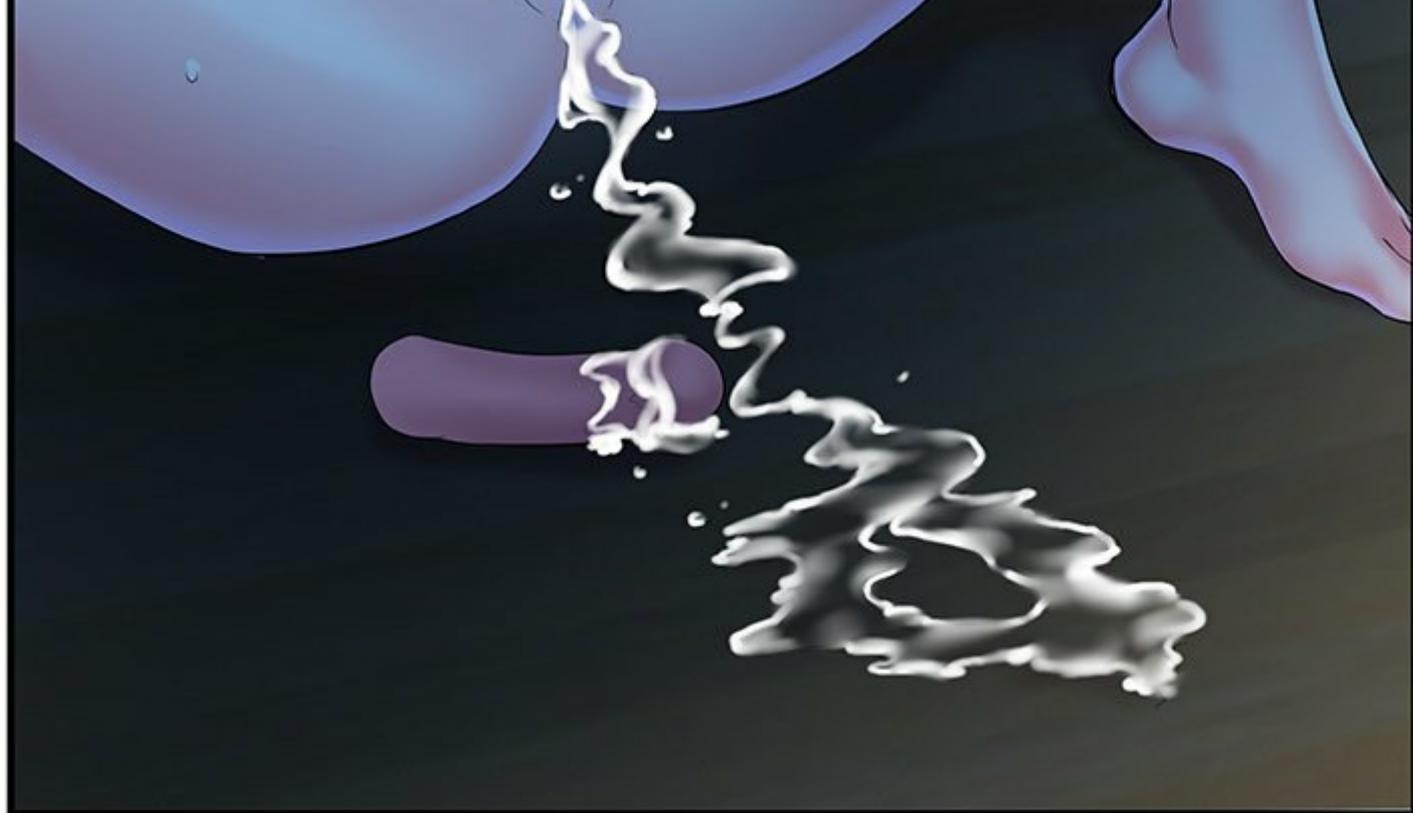
AHH !

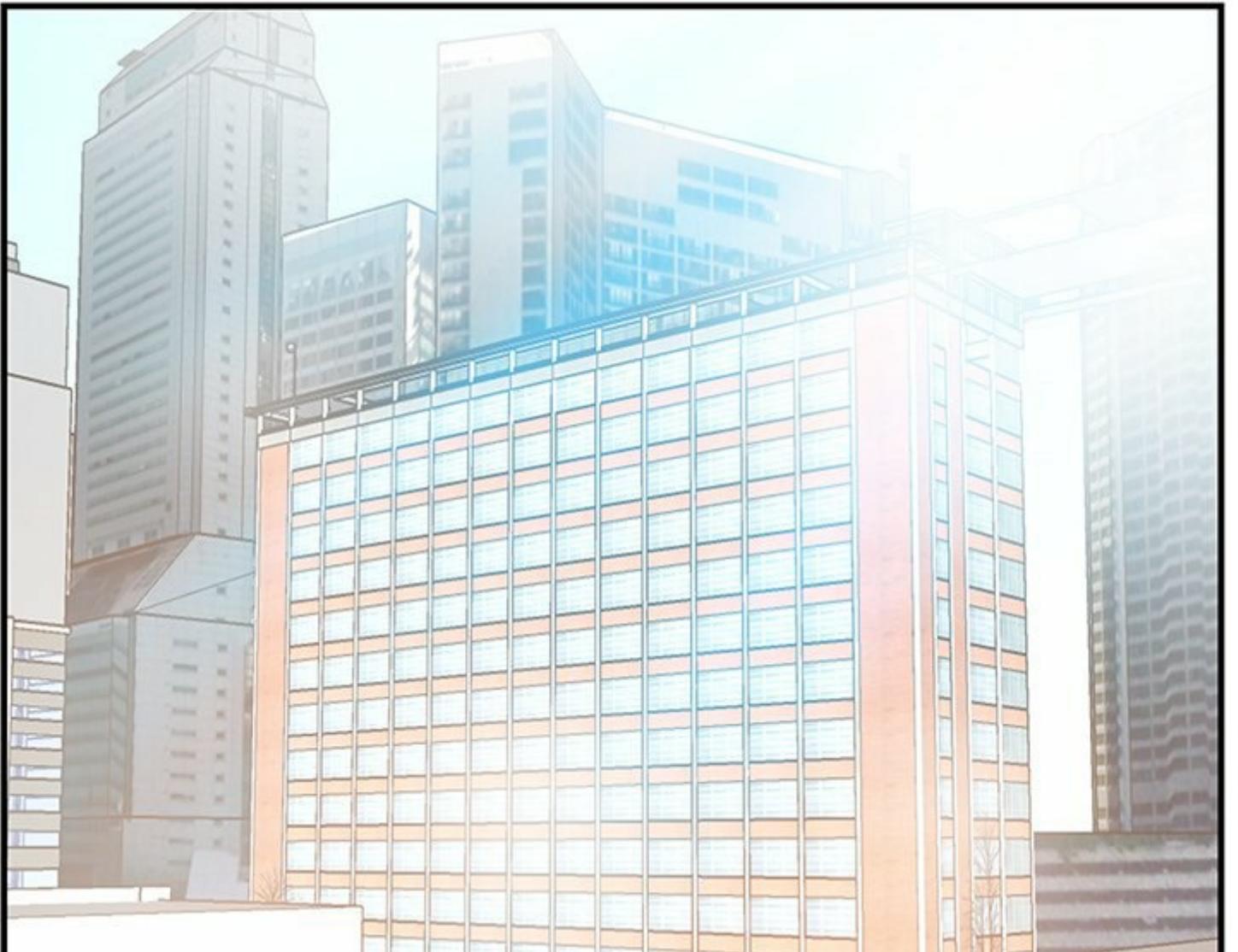
FLIT

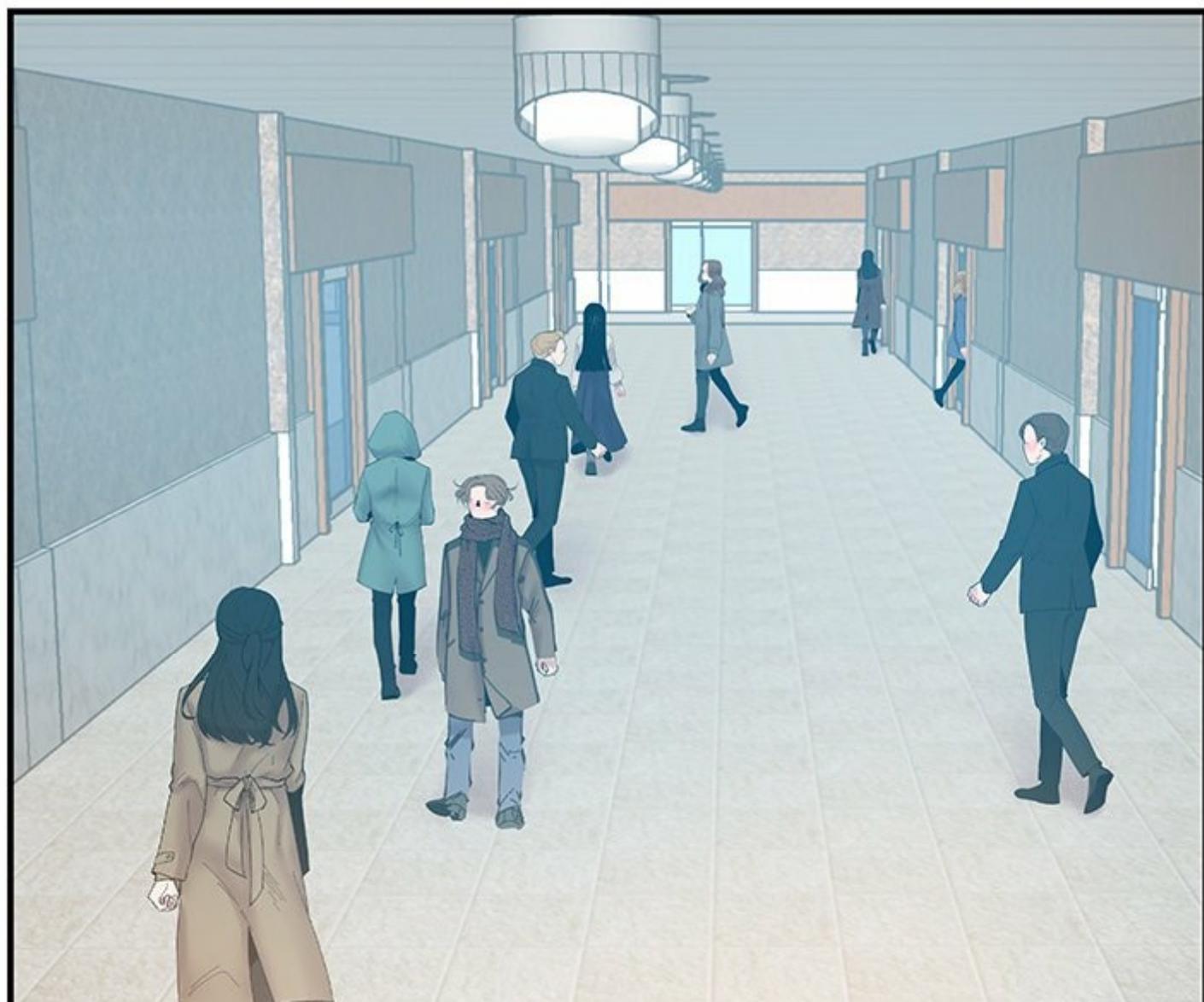
FLIT





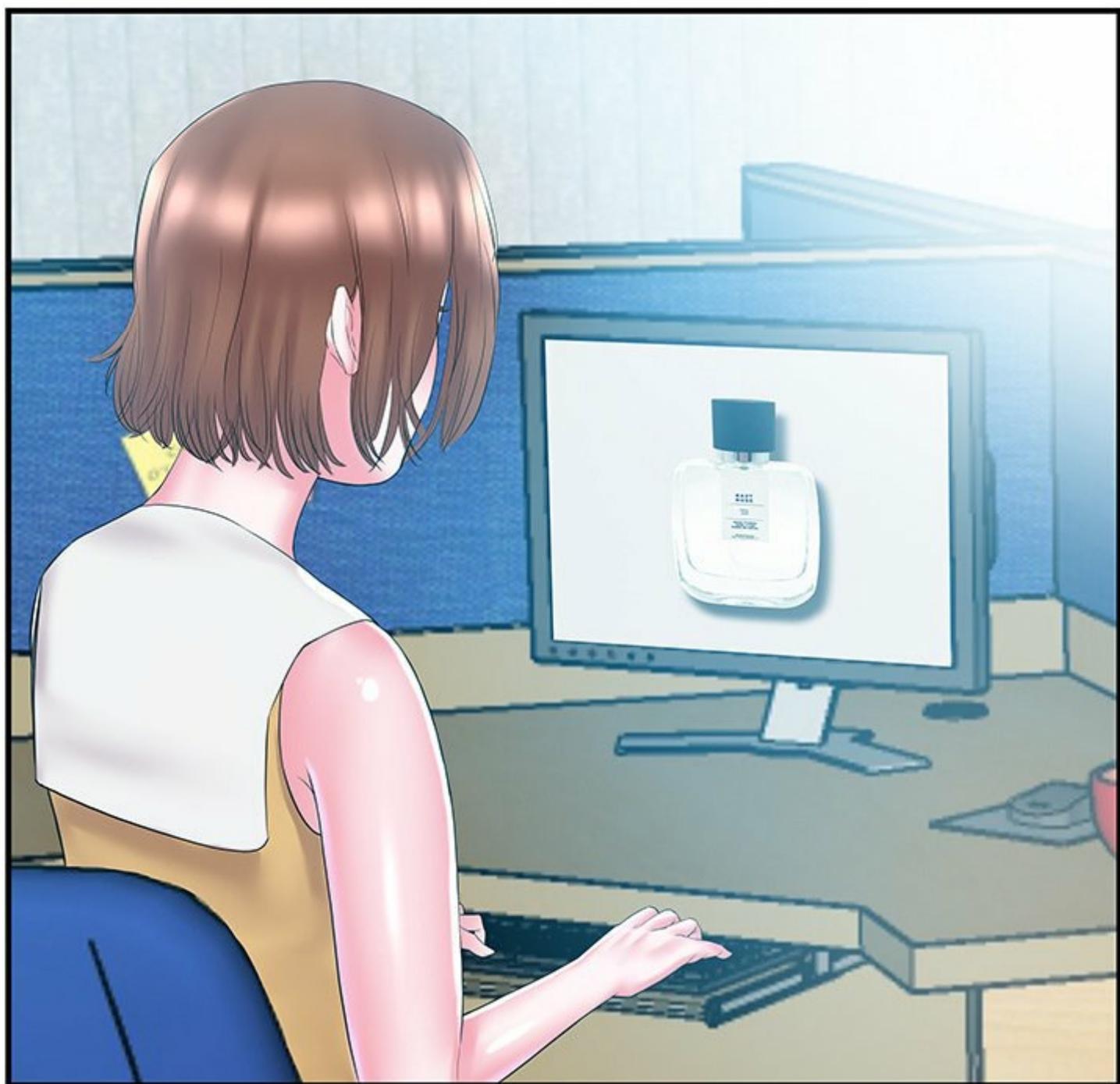












AMBER, JE
PEUX VOUS VOIR
UN INSTANT DANS
MON BUREAU ?

OUI,
MONSIEUR.



SALE ENFOIRÉ.
POURQUOI IL ME
CONVOQUE ?

AHEM



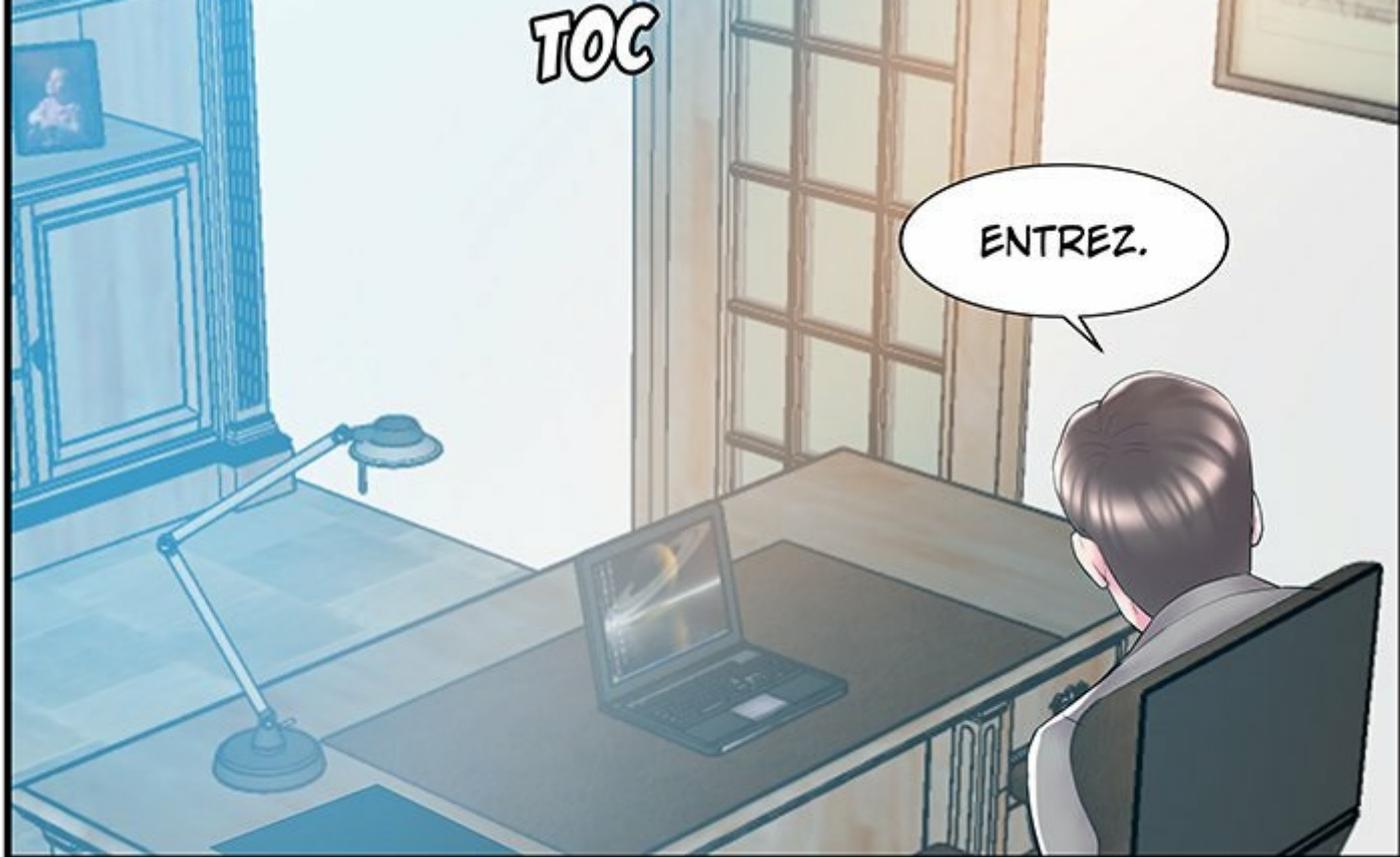
 TOOMICS.COM

TOC



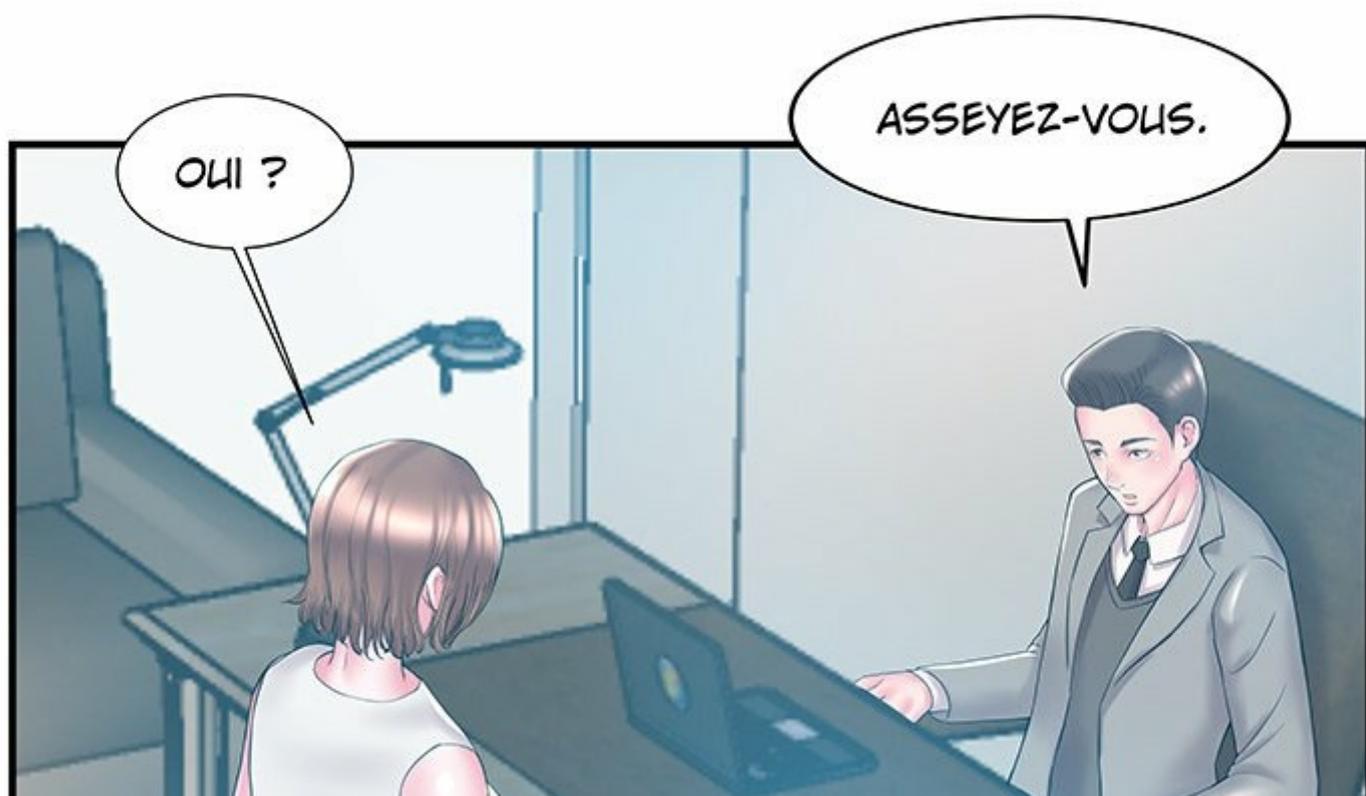
TOC

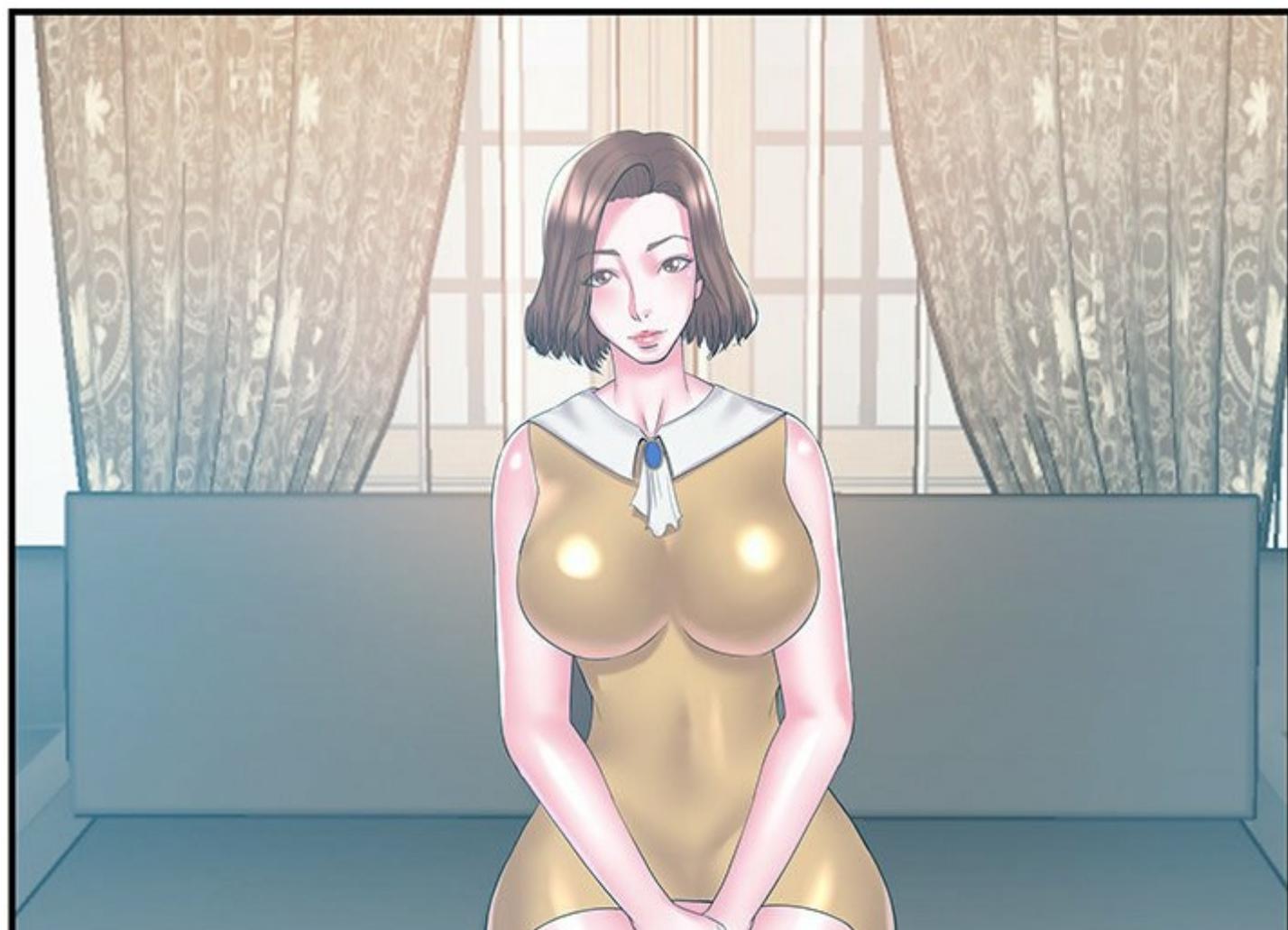
ENTREZ.

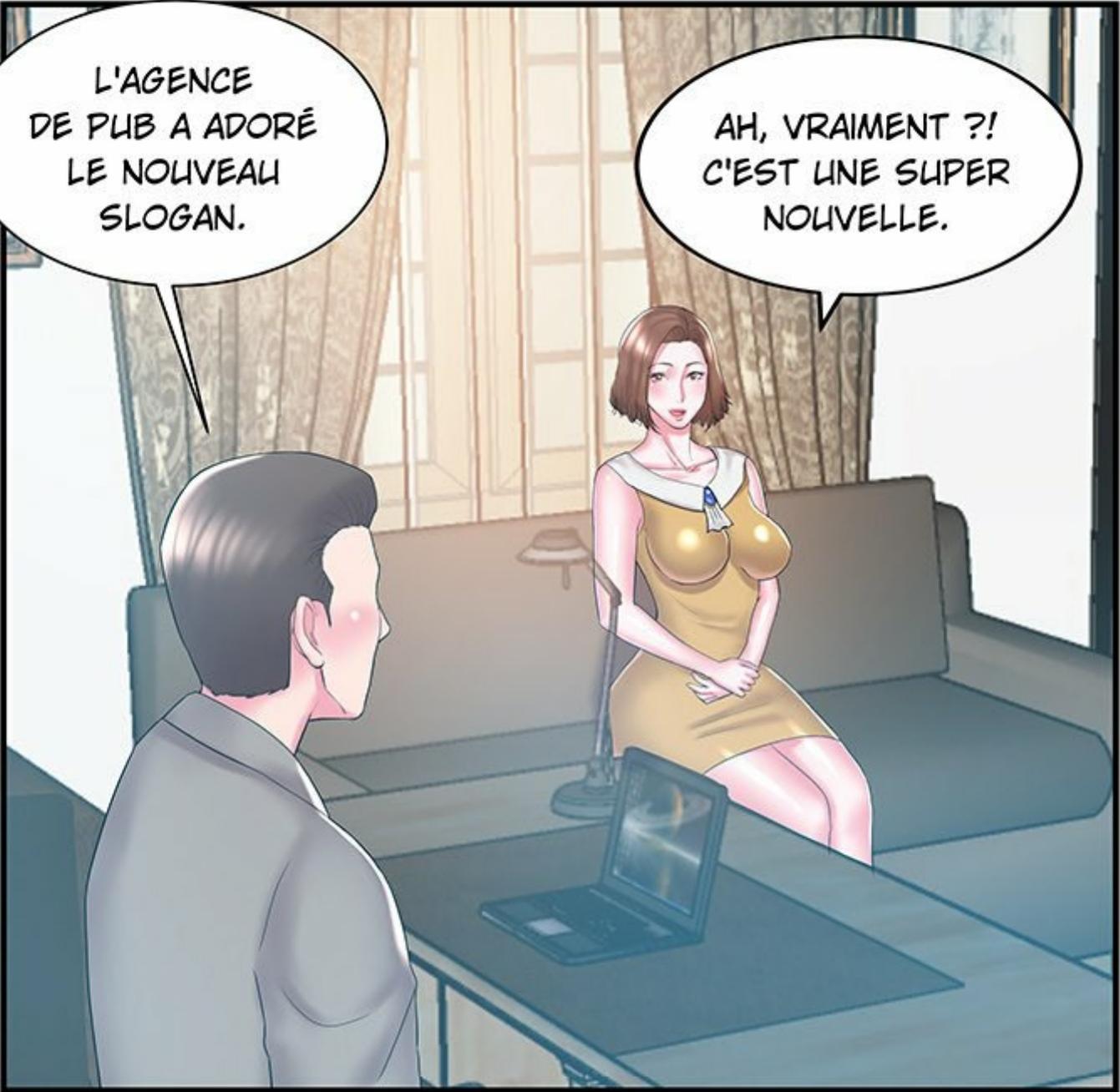


OUI ?

ASSEYEZ-VOUS.





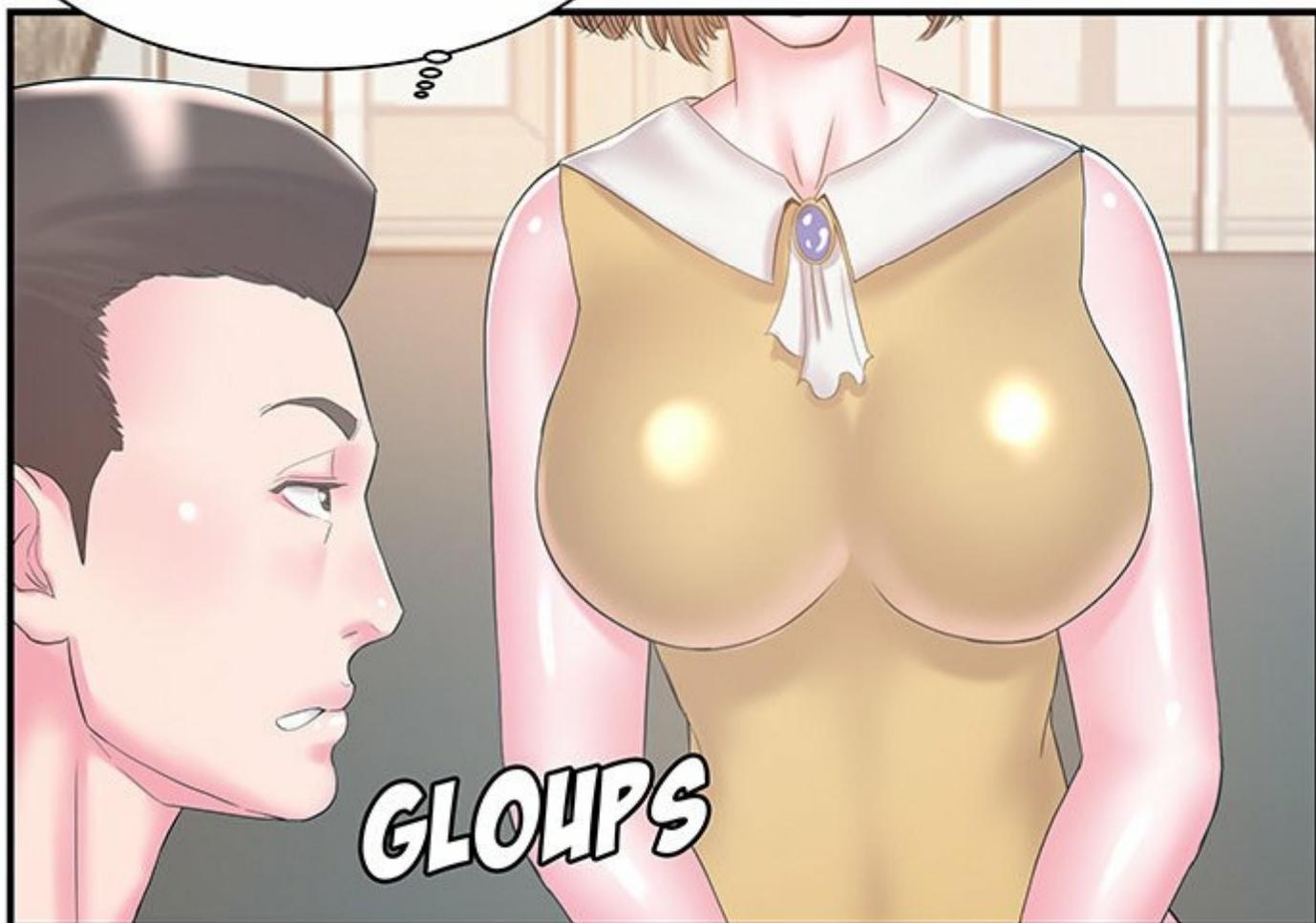


L'AGENCE
DE PUB A ADORÉ
LE NOUVEAU
SLOGAN.

A man and a woman are in a living room. The man is on the left, seen from the back and side, wearing a grey suit jacket. The woman is on the right, sitting on a dark grey sofa, wearing a yellow dress with a white collar and a blue tassel. She has short brown hair. In front of them is a dark wooden coffee table with a laptop on it. The background shows a window with light-colored curtains. The scene is lit with warm, indoor lighting.

AH, VRAIMENT ?!
C'EST UNE SUPER
NOUVELLE.

ARF... JE SERAIS
PRÊT À TOUT POUR LUI
ARRACHER SES VÊTEMENTS
ET LUI LÉCHER LES
SEINS !

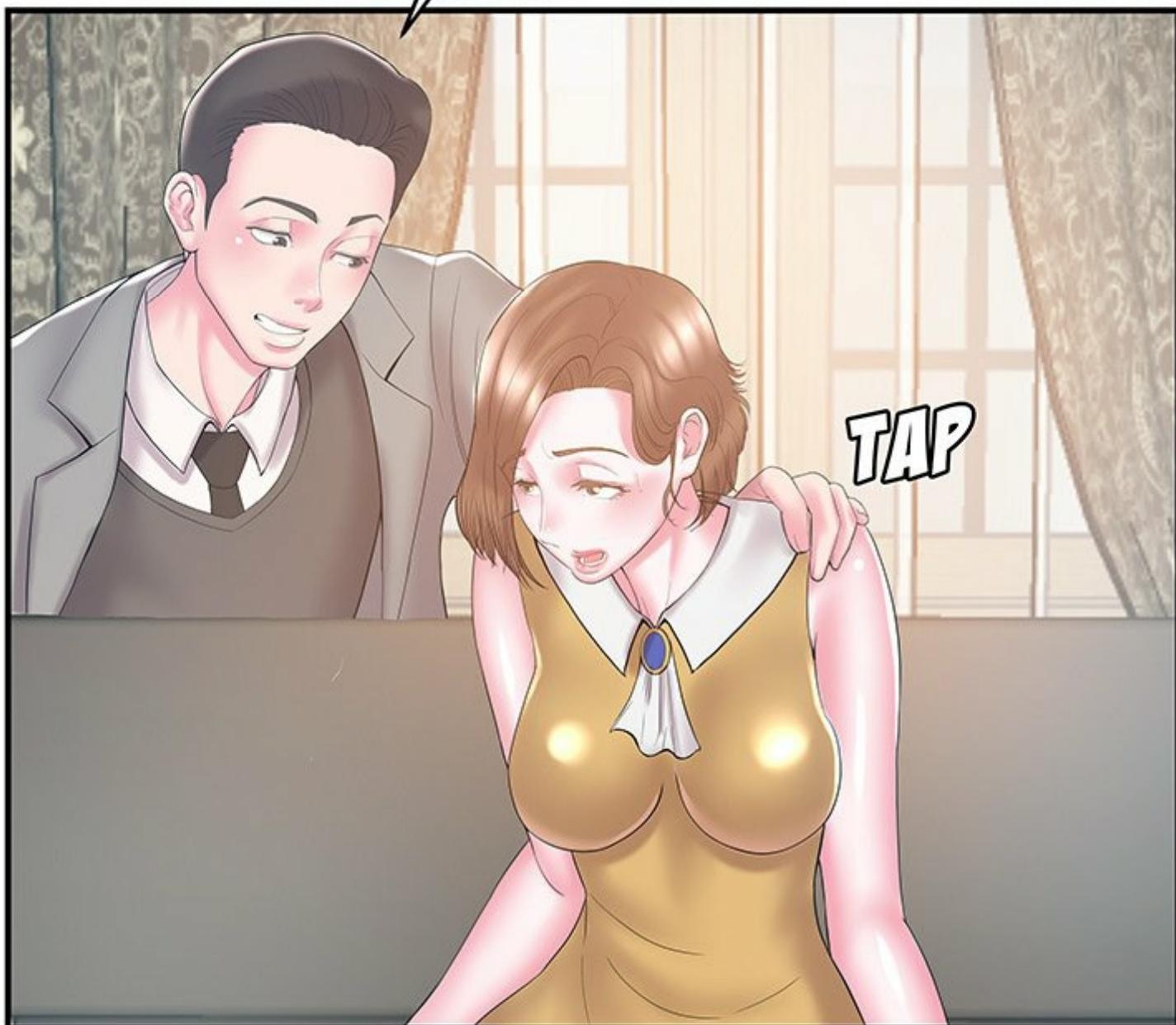


ALORS JE
ME DISAIS...

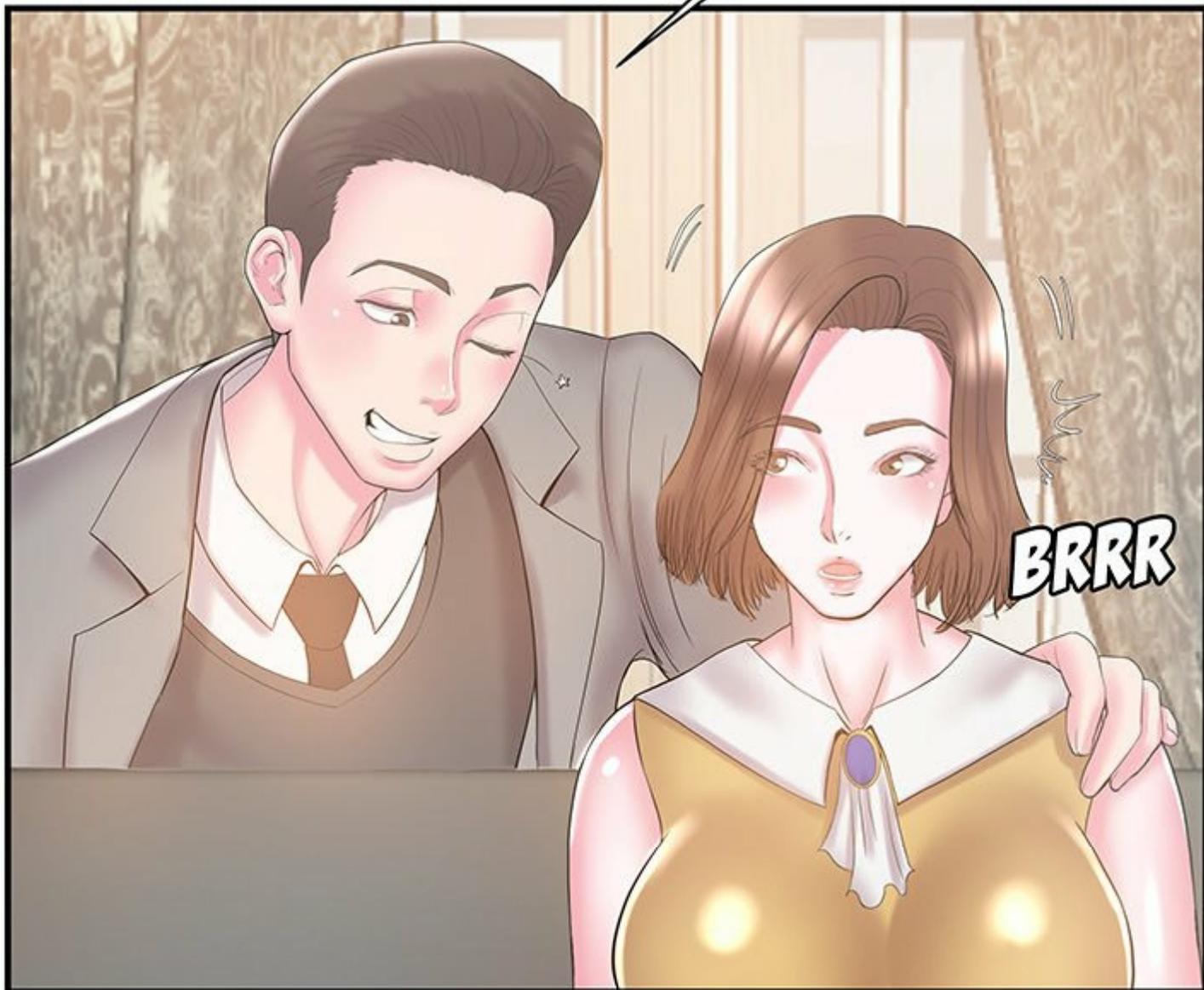
TAC



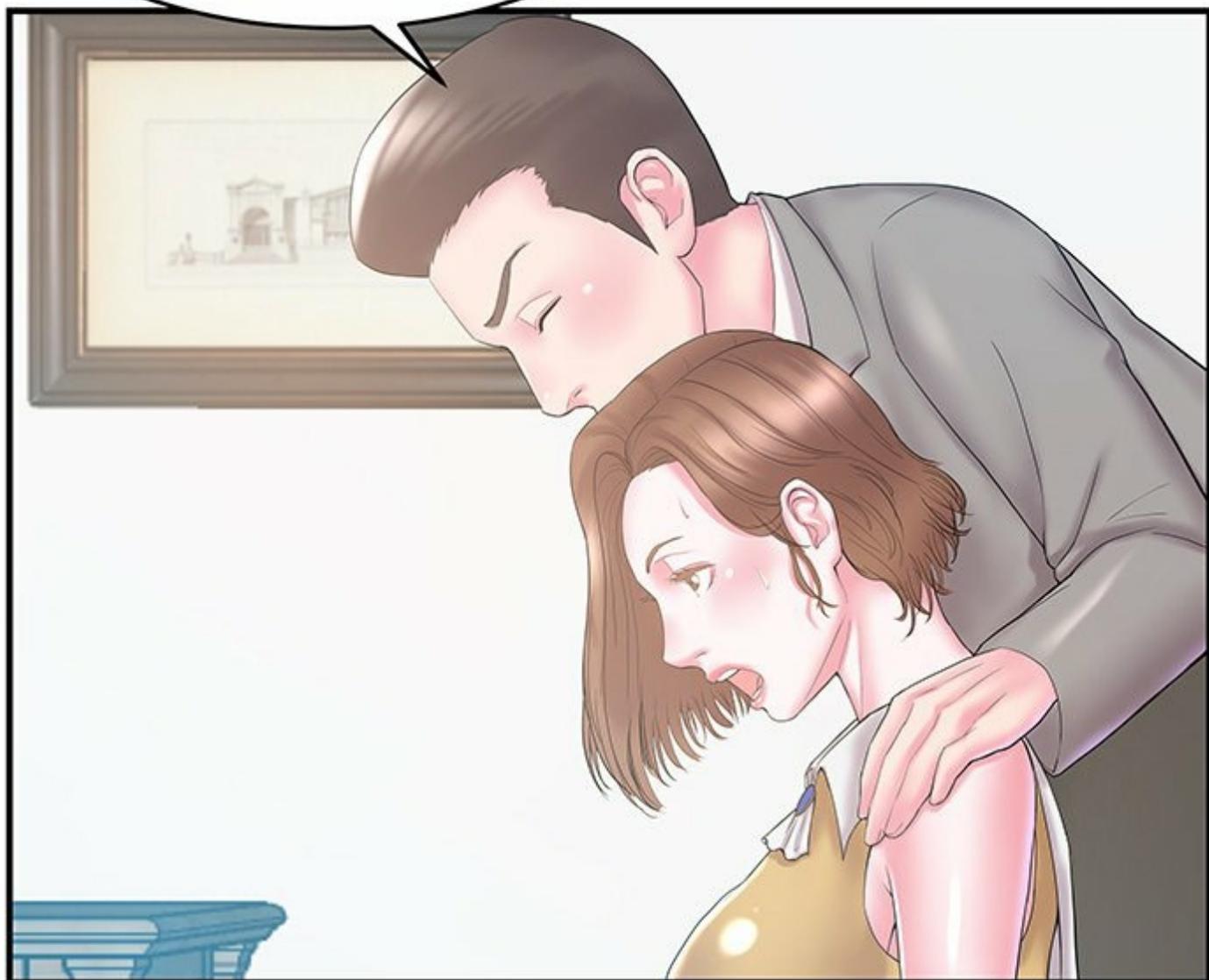
QU'IL SERAIT
TEMPS POUR VOUS DE
PASSER RESPONSABLE
D'UNE ÉQUIPE...

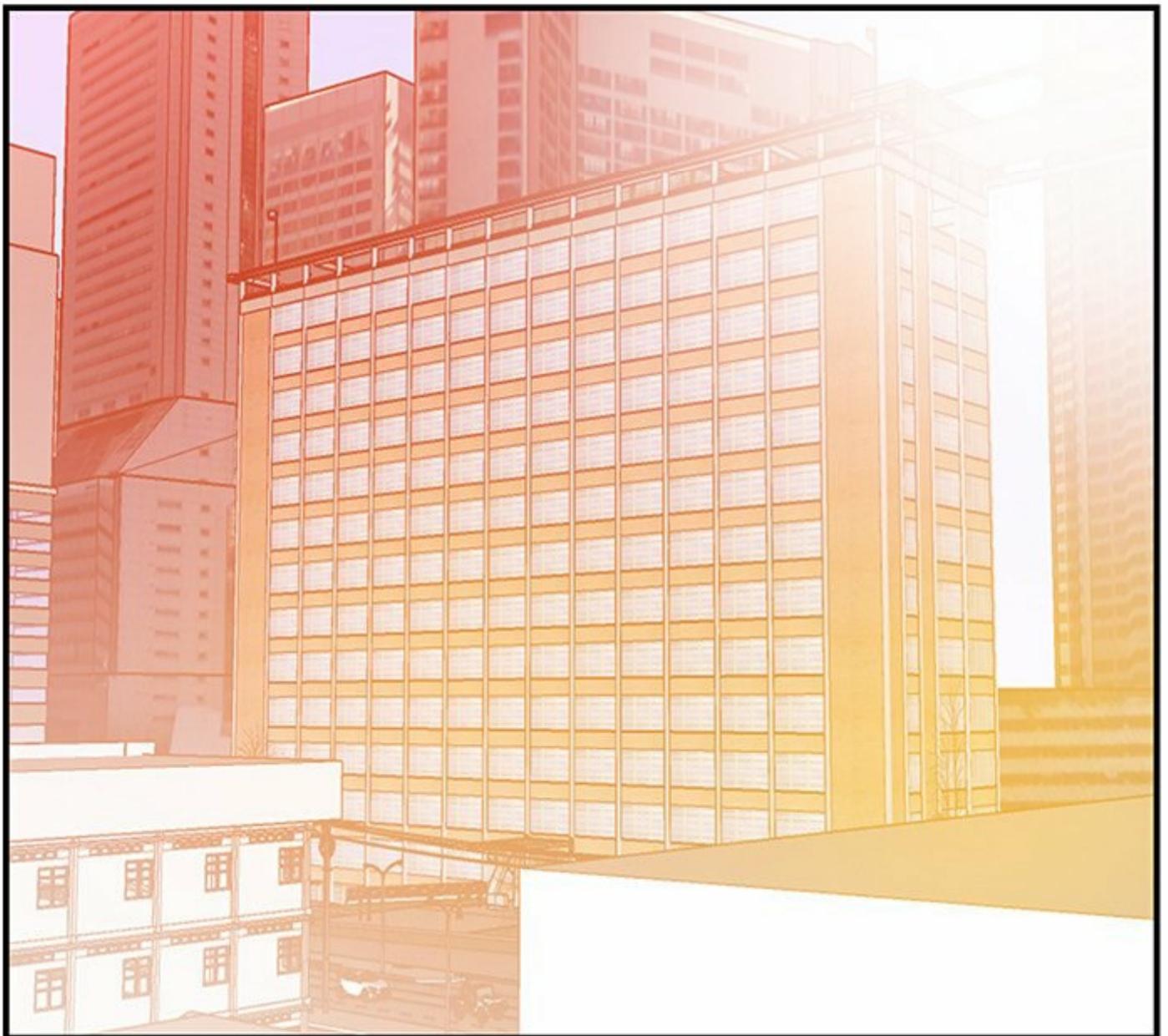


ET J'AI ENTENDU
DIRE QUE AMBER ÉTAIT
BIEN PLACÉE POUR RECEVOIR
CETTE PROMOTION.



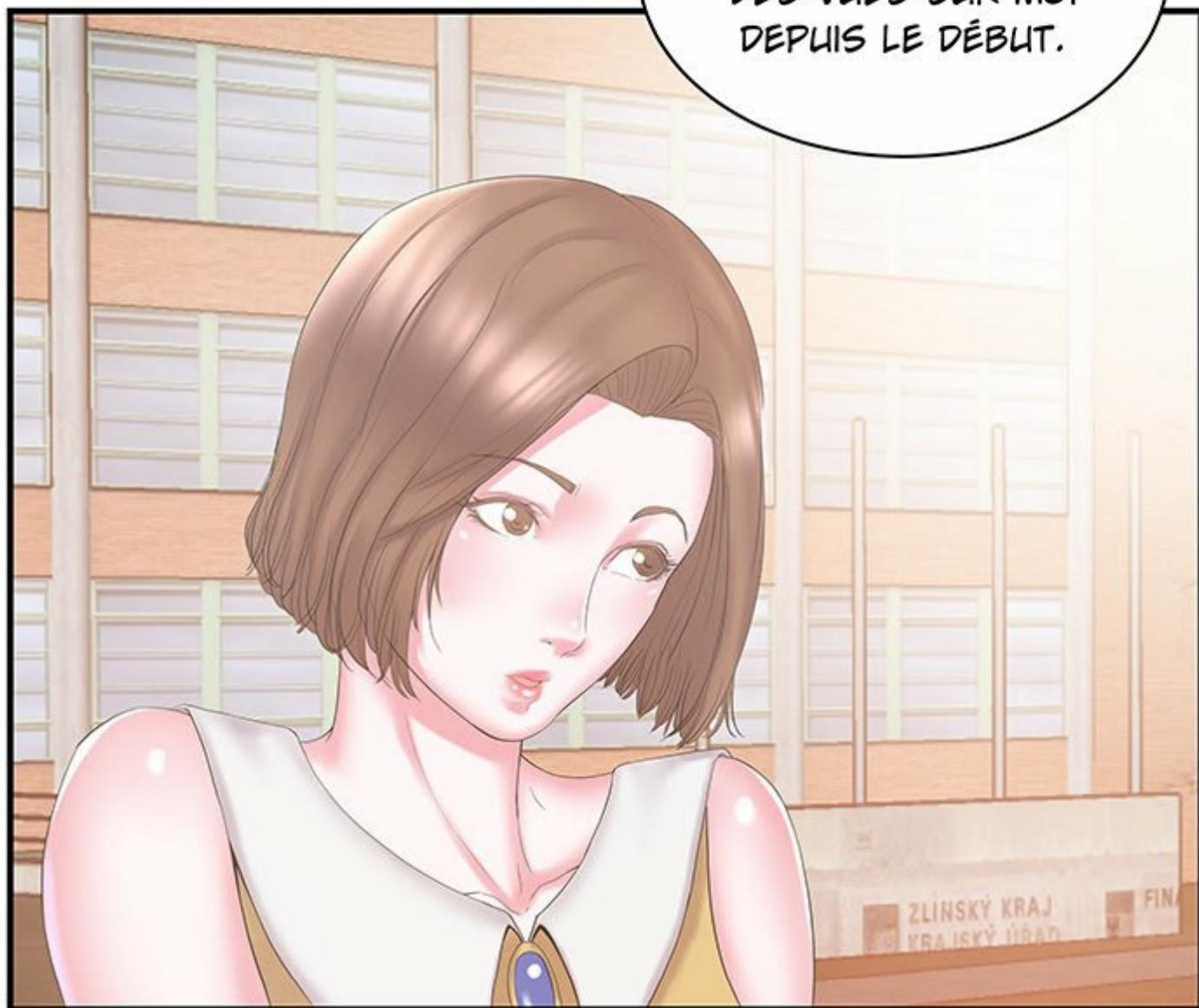
QU'EST-CE QUE
VOUS EN DITES ?
ÇA VOUS DIRAIT D'ALLER
PRENDRE UN VERRE APRÈS
LE TRAVAIL ?





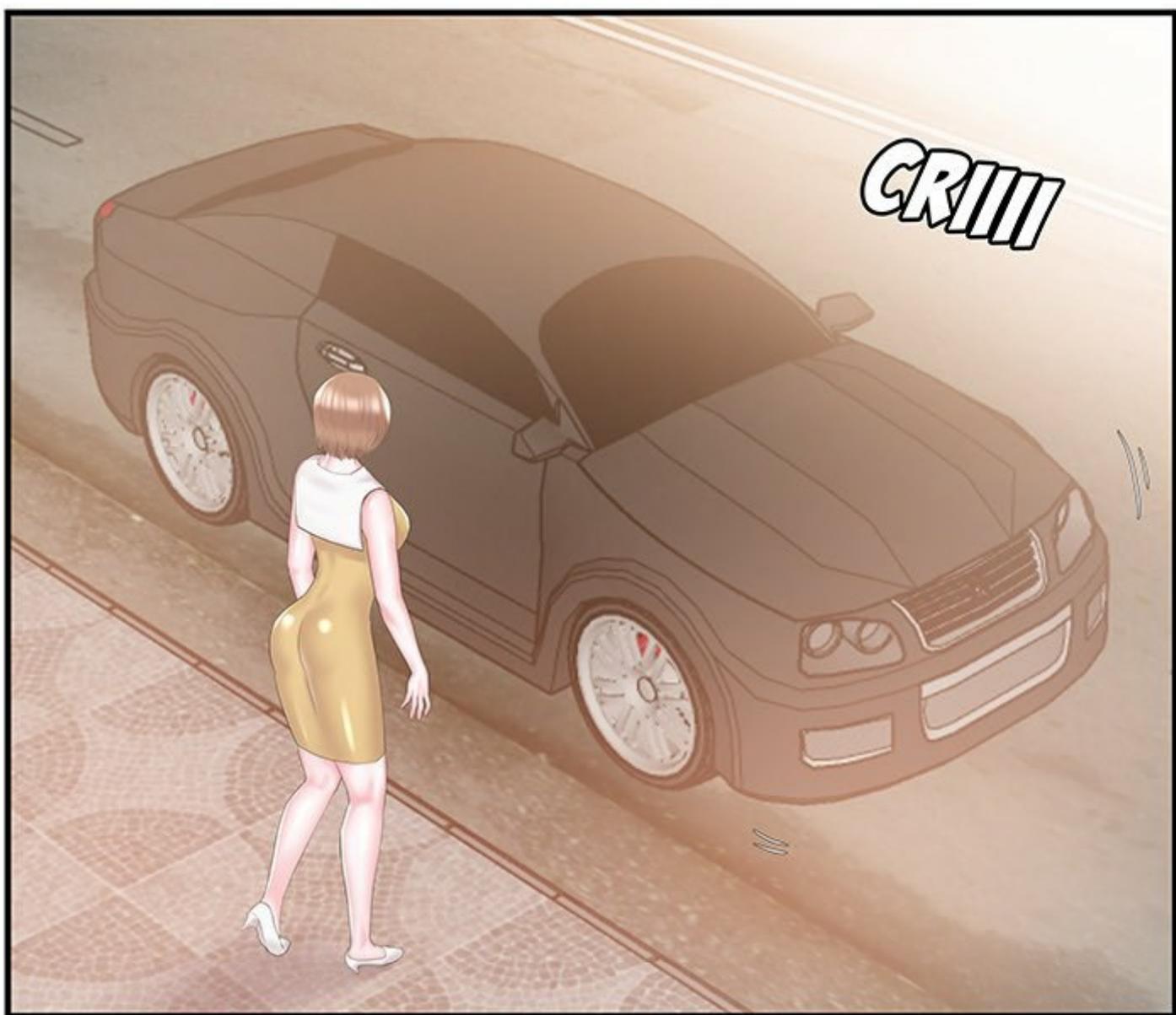


JE SAVAIS QUE
CET ENFOIRÉ AVAIT
DES VUES SUR MOI
DEPUIS LE DÉBUT.



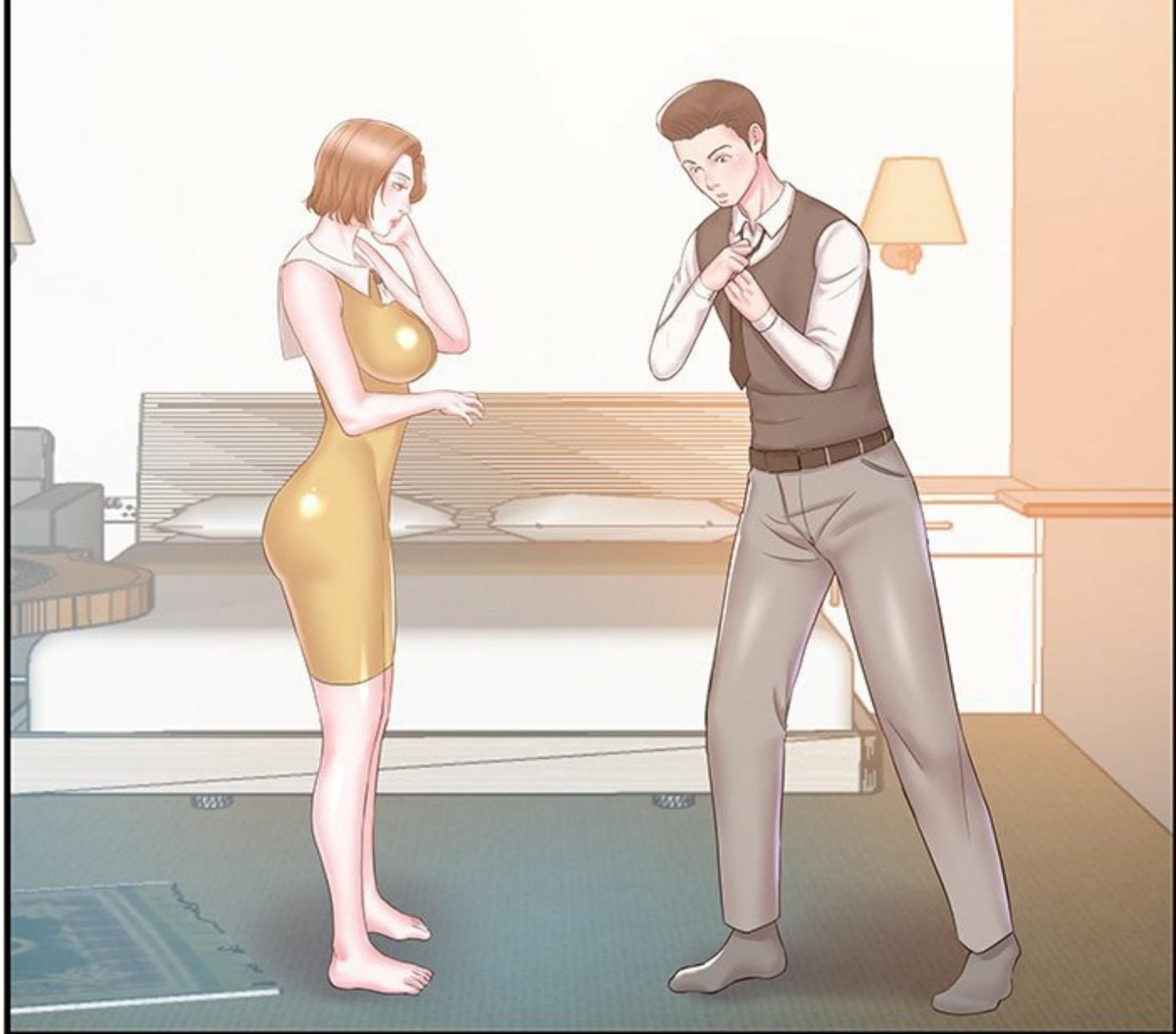
J'AIME PAS LE FAIT
QU'IL SOIT DIVORCÉ, MAIS
IL EST PLUTÔT CHARMANT
ET ASSEZ RICHE...





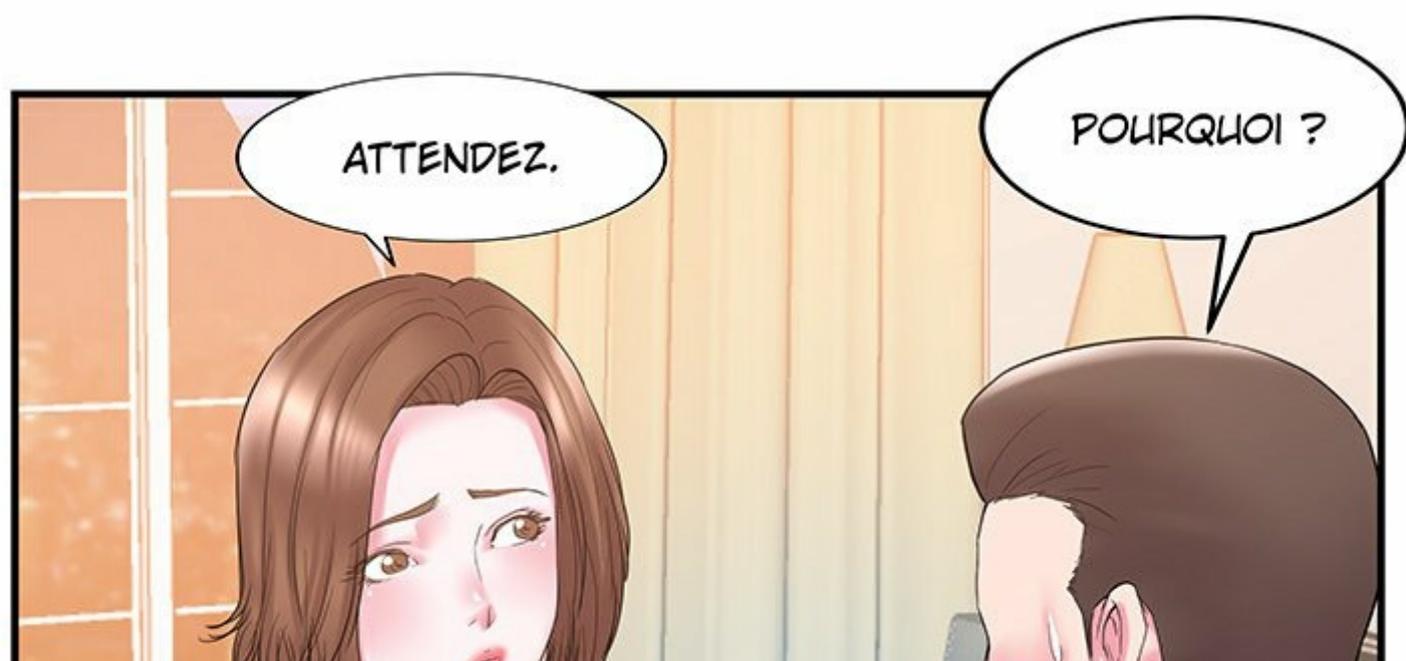








FRRR



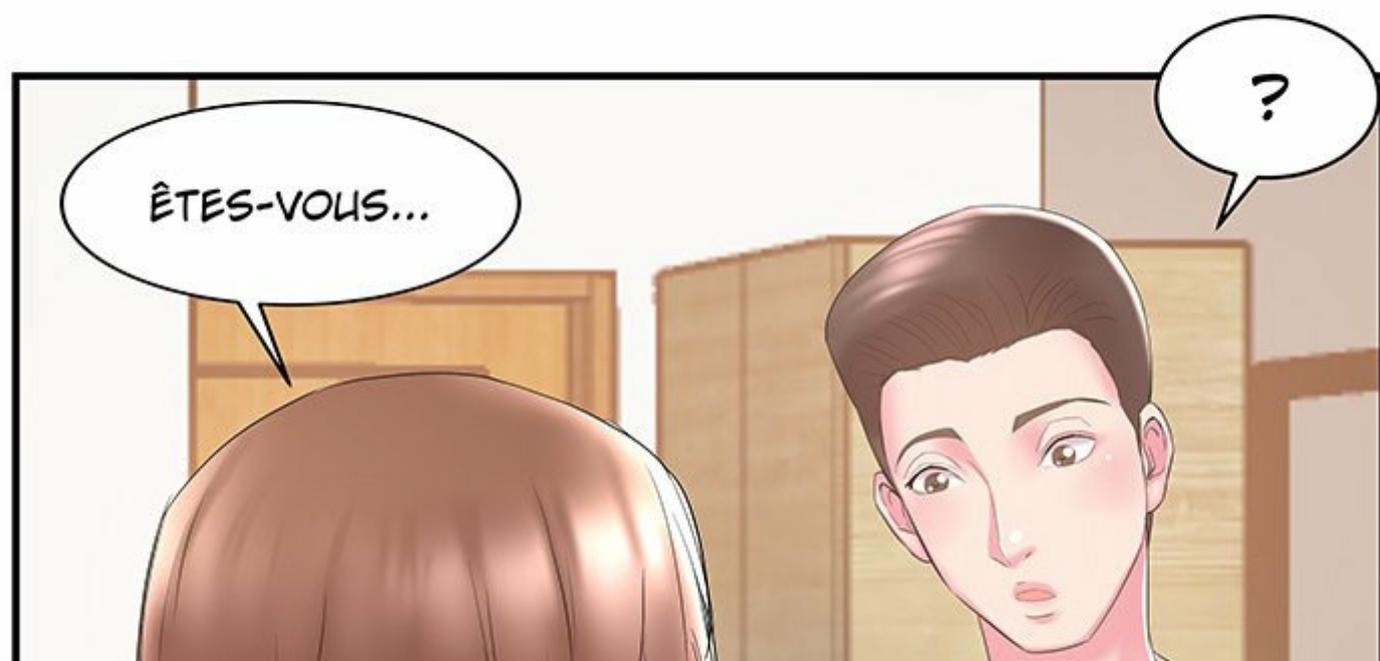
ATTENDEZ.

POURQUOI ?



JE DOIS VOUS
DEMANDER QUELQUE
CHOSE AVANT.







À SUIVRE...