

Comment dénoncer

une espionne

si mianonne?





Scénario : Life of Ruin / Dessin : Ganghyeon Yeo

CHAPITRE 33

JE DEVRAIS RENTRER... TOOMICS.COM







SCR

SCR

SCR





SCR



SCR



SCR

CLAC






NE PARLE PAS
COMME ÇA...






A close-up, stylized illustration of a woman's face, focusing on her mouth and chin. She has dark, full lips and is wearing a dark jacket over a light-colored top. A white speech bubble is positioned in the lower half of the frame, containing text in French. The background is dark and indistinct.

TU NE SAIS PAS CE
QUE C'EST QUE D'ÊTRE HAÏ
PAR TES PARENTS...



A close-up, low-angle shot of a character's face, looking upwards. The character has dark hair and a serious expression. A white speech bubble is positioned in the lower-left corner of the frame.

ANNA... TU AS VÉCU
DANS UN ENDROIT TRÈS
DIFFÉRENT D'ICI

DIFFÉRENTE D'ICI.

TU ES FONDAMENTALEMENT
DIFFÉRENTE DE NOUS.





TU NE POURRAS
PAS COMBLER L'ÉCART
EN 10, NON... 20 ANS.





PEU IMPORTE SI
TU M'EMMÈNES OU NON.
MAIS...

JE CROIS QU'IL VAUDRAIT
MIEUX QUE TU PARTES.







OLGA, AIDE-MOI.









JE SAIS.

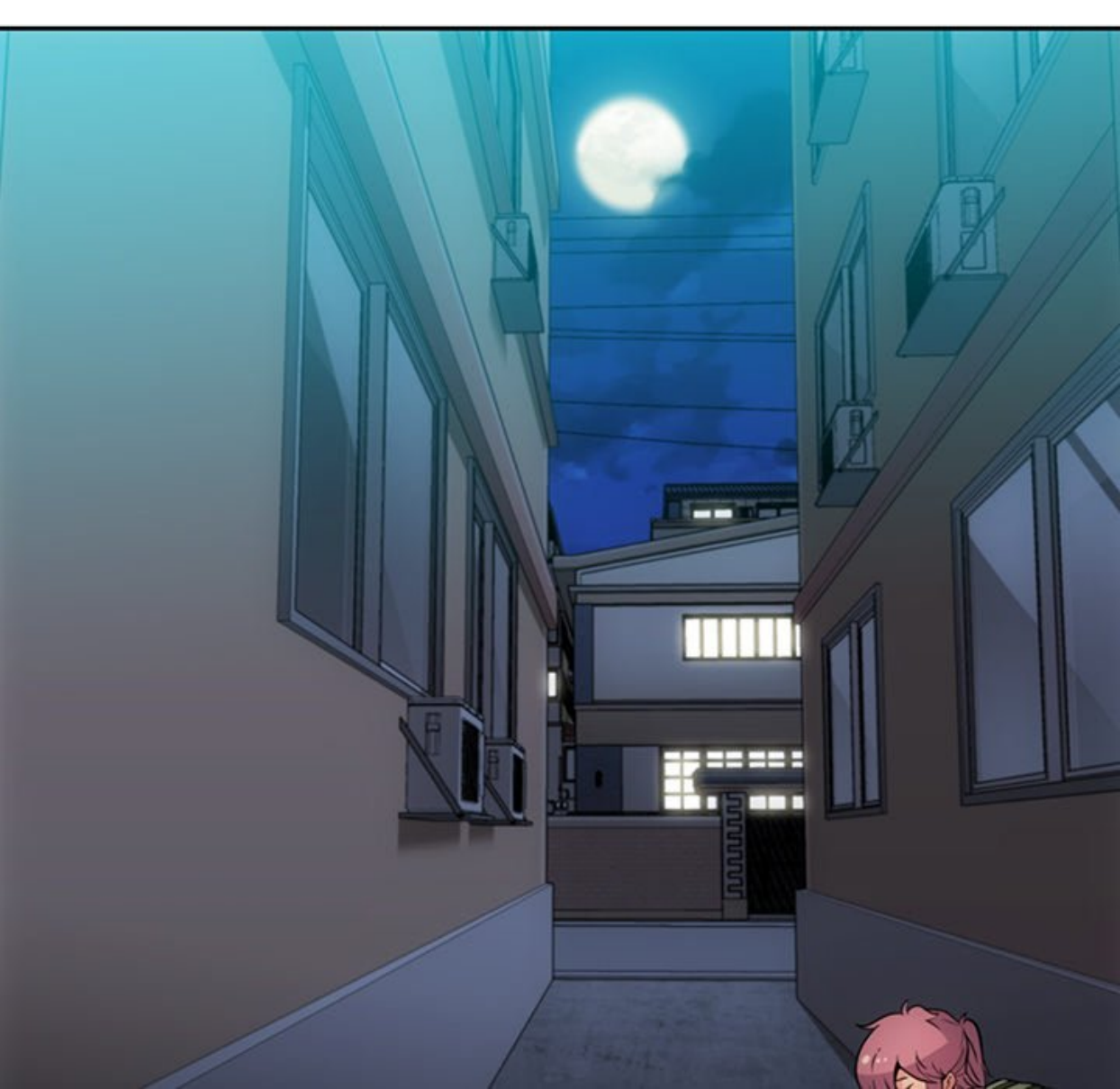
A stylized illustration of a city street at night. Tall buildings with many lit windows line the street, creating a sense of depth. A large, bright full moon is visible in the dark blue sky. The overall color palette is dominated by blues and greys, with warm yellow and white light from the windows and moon.

JE SAIS QUE JE
NE POURRAIS PAS
M'INTÉGRER.





ET CE N'EST PAS
POUR ÇA QUE JE SUIS
VENUE, AU DÉPART.





LE CAMARADE
DAVID A RAISON.





HÉ, CHÉRIE.
TU T'ES ENFUIE
DE CHEZ TOI ?



TU VEUX DORMIR
QUELQUE PART ?


JE N'AI PAS MA PLACE, ICI.

A close-up illustration of a hand in a dark suit sleeve with a light-colored cuff. The hand is clenched into a fist, and a jagged, bloody wound is visible on the side of the hand. A thin, red laser beam extends from the wound towards the center of the frame. The background is a dark, textured grey.

HUFF

HUFF

HUFF



VOILÀ QUI JE SUIS...

HAA !



WAAAA...

HAA...!

HAA...!

JE DEVRAIS RENTRER.









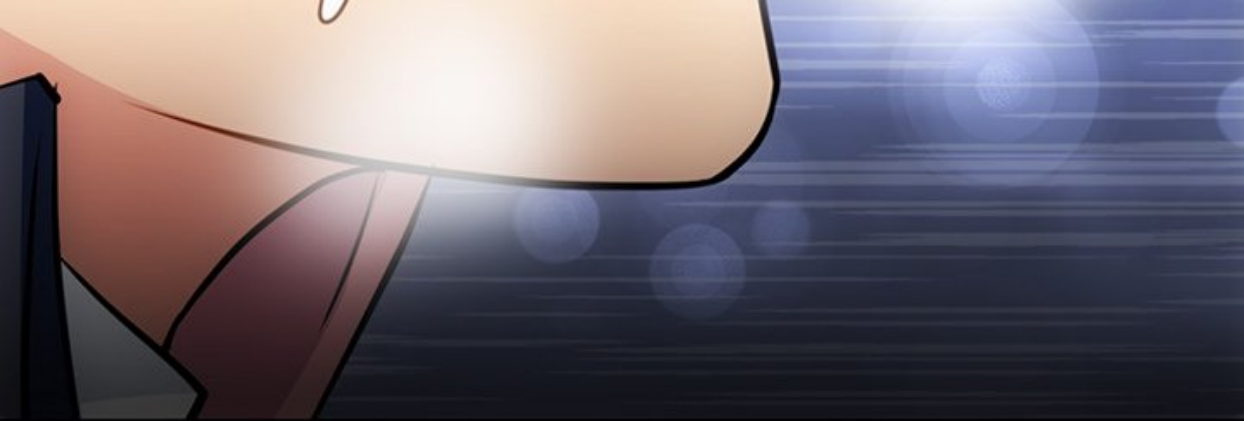














À louer
010-XXXX-XXXX



Mademoiselle

Mademoiselle
T. 123-4567

À louer
010-XXXX-XXXX

À louer
010-XXXX-XXXX









CLING

A close-up illustration of a building's exterior at night. The scene is dark, with a blueish-grey color palette. A white, stylized sound effect 'CLING' is written in a bold, italicized font with a black outline, positioned in the upper right corner of the panel.

CLING

A large, white, stylized sound effect 'CLING' is centered in the white space between the top and bottom panels. The text is bold, italicized, and has a black outline.

CLING

A nighttime illustration of a city street. In the foreground, a building with a dark, slanted awning is visible. In the background, a multi-story building with lit windows and a street lamp is shown. The overall scene is dark with some yellow and white highlights from the lights. A white, stylized sound effect 'CLING' is written in a bold, italicized font with a black outline, positioned in the upper left area of the panel.

CLING

A white, stylized sound effect 'CLING' is written in a bold, italicized font with a black outline, positioned in the lower right area of the panel.



CLING

A close-up of a hand reaching for a door handle. The word "CLING" is written in large, bold, white letters above the hand. The background is dark and blurry, suggesting an indoor setting.



CLING

CLING

CLING



ou...



CLING

OÙ JE DOIS ALLER...?

CLING

A close-up illustration of a character with short, layered purple hair and large, expressive red eyes. The character's face is pale, and several sweat drops are visible on their forehead and cheeks, indicating a state of panic or confusion. The background is dark and indistinct.







POURQUOI...?



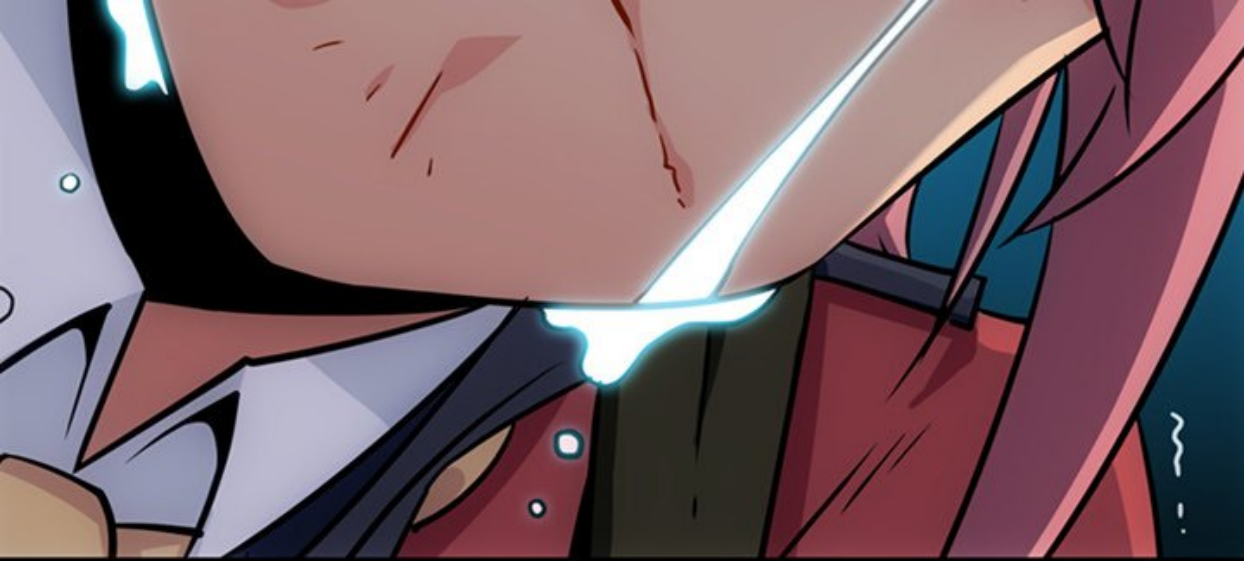


A comic panel featuring a character with long, wavy purple hair. The character's face is partially visible at the bottom, showing a purple complexion and dark eyes. A white speech bubble with a black outline is positioned above the character's head, containing the text "POURQUOI J'AI SI MAL...?". The background is a solid light purple color.

POURQUOI J'AI
SI MAL...?













123-4567

HANA ONLY



POUNCE HAIR



Location 10

Steak

POUNCE HAIR

Steak

Pounding HAIR

Hana only

Pharmacie

123-4567





OUI, CHÉRI ♥

TAP

The bottom panel of the comic book page shows a close-up of a person's legs from the knees down. They are wearing light-colored, possibly white or cream, high-heeled shoes. The person is walking on a grey sidewalk. The background is a solid, dark brownish-grey color, suggesting a shadow or a dark ground surface. The overall style is that of a modern comic book illustration.



TAP

JE VAIS M'ARRÊTER
VITE FAIT AU MAGASIN
AVANT DE RENTRER.

NON, IL N'Y A
PAS DE PROBLÈME !
J'AI JUSTE OUBLIÉ
UN TRUC.

TAP



TAP



TU T'INQUIÈTES
TROP !

TAP

C'EST JUSTE QUE...
JE ME DEMANDE SI
LA RAISON DERRIÈRE
LA FERMETURE DU
MAGASIN ET DU
DÉMÉNAGEMENT...



C'EST À CAUSE
DES TRANSFUGES

NORD-CORÉENS
PORTÉS DISPARUS...



A comic panel featuring a character with voluminous, layered orange hair. The character's face is partially visible at the bottom, with one eye looking towards the right. A large white speech bubble is positioned above the character's head, containing French text. The background is a simple gradient from light brown at the top to dark brown at the bottom. In the top right corner, there is a sound effect written in a stylized, bold font.

JE SUIS VENUE ICI IL
Y A TRÈS LONGTEMPS. JE
SUIS SURE QUE LE NORD
SE FICHE DE MOI.

CLAC



NE T'EN FAIS PAS.
NE M'ATTENDS PAS.

ÉLODIE DORT ?



OUI. JE VIENS
DE LA COUCHER.



BRAVO, CHÉRI !



JE T'AIME !
BISOU !













ARGH... ELLE EST
LOURDE POUR SA
TAILLE...









C'EST ENCORE
UNE ENFANT, MAIS ELLE A
ÉTÉ ENTRAÎNÉE PAR LES
FORCES SPÉCIALES...



POURQUOI ELLE NE
S'EST PAS RÉVEILLÉE QUAND
JE L'AI PORTÉE...?

HUUM...







C'EST TOI QUI
AS FAIT ÇA ?



NE M'EN VEUX PAS.
JE NE SAVAIS PAS QUE
LA CAMARADE ANNA
SERAIT ICI...





JE N'AI RIEN FAIT.

TAP




TAP

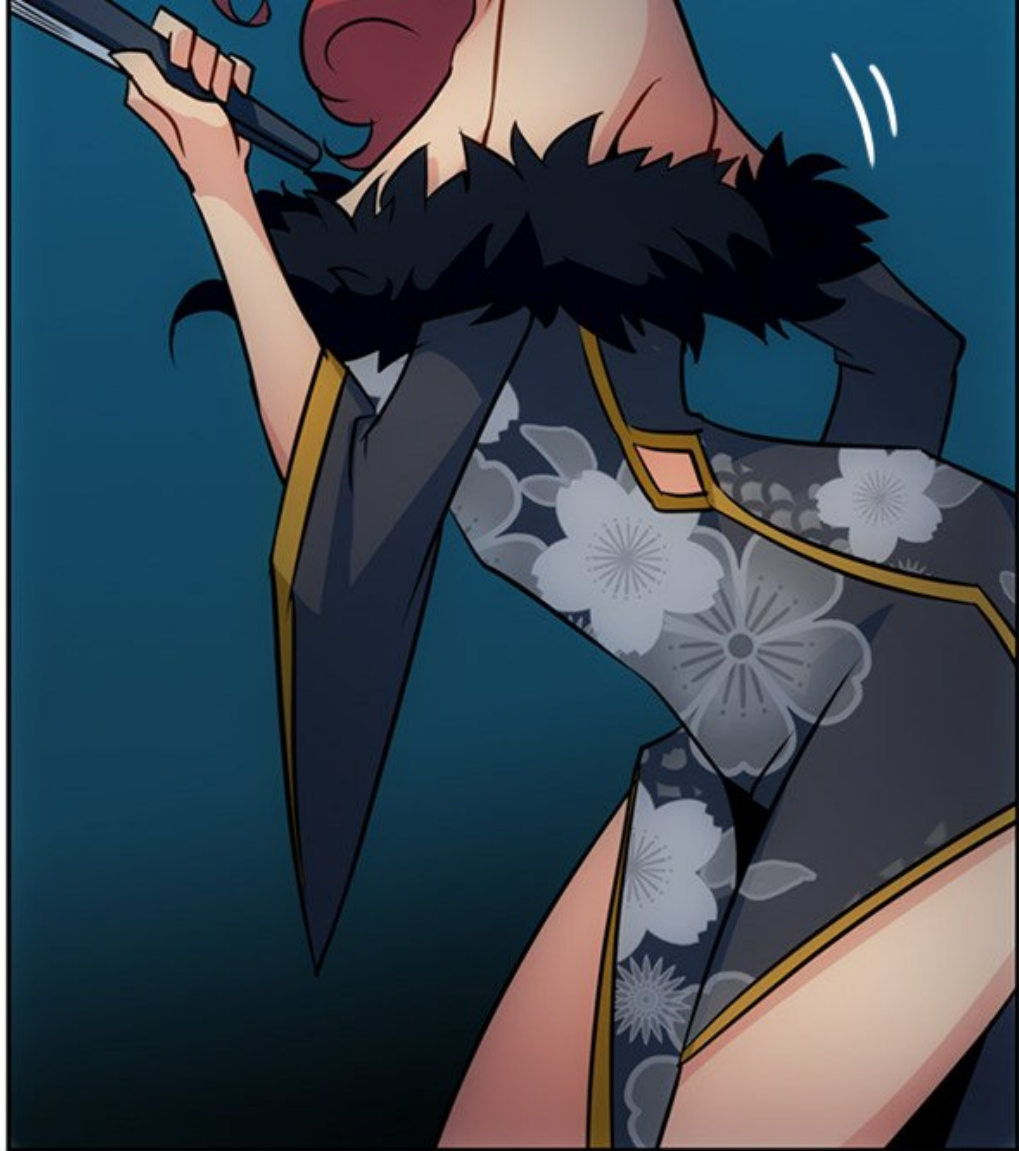
SAUF SI TU M'EN
VEUX AUSSI POUR
L'AVOIR TROP BIEN


L'AVOIR TROP BIEN
ÉLEVÉE.

SON DESTIN ÉTAIT
DE DEVENIR UN CHIEN
DE CHASSE.







A hand is shown from the bottom left, reaching out towards the center. The hand is rendered in a simple, stylized manner with orange and red tones. A white speech bubble with a black outline is positioned above the hand, containing French text. The background is split horizontally into a white top half and a dark blue bottom half.

À MES YEUX, ELLE
RESSEMBLE À UNE JEUNE
FILLE ORDINAIRE.



TING





TCHING

ET LES MAUVAIS
PARENTS DOIVENT
ÊTRE PUNIS.





A close-up comic book panel of a character. The character has dark hair, a goatee, and a confident, slightly smug smile. His right eye is glowing with a bright red light. He is wearing a dark, hooded jacket. The background is a bright, turbulent blue, suggesting fire or a storm. A white speech bubble is positioned on the left side of the panel.

TU PEUX
TOUJOURS
ESSAYER.



À SUIVRE