

Son temps
à elle

Scénario

JONGKYU LEE

Réalisation

BAEYUWON GONG

Dessin
Assistant

RAEHYUN SONG
AERI MIN

- 03 -



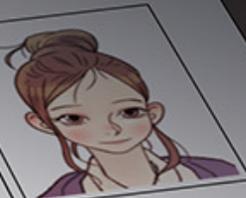


LES GENS DANS LE VIEIL

ALBUM PHOTO DE LILLY
SONT MAINTENANT EN
SECONDE...

DOSSIER D'ÉLÈVE

Numéro NIPP	**** ** — ** ** **		Professeur Principal
	Classe	No.	
	—	3	12
1			
2			
3			



1.

	1965.05.18
	1961.03.12

ILS LEUR RESSEMBLENT
ET ONT LES MÊMES NOMS,
POURTANT ILS SONT ICI.

LES FILMS... C'EST
RIDICULE.



NON. PAS LA PEINE
DE M'EN INQUIÉTER
POUR L'INSTANT.





JE COMPRENDRAI
CE QUI SE PASSE QUAND
J'AURAI PARLÉ À LILLY.

JE DOIS DÉCOUVRIR
CE QUI SE PASSE.





SINON, C'EST QUE

JE SUIS FOU.



LA VRAIE LILLY
SE SOUVIENDRAIT.



L'HISTOIRE DE MON SOUVENIR
LE PLUS DOULOUREUX, ET LA
CICATRICE QUE J'EN AI RETIRÉ...



A comic book panel showing a man with dark hair and a light-colored button-down shirt. He has a determined and shouting expression, with his mouth wide open and eyes wide. His right arm is extended forward, with his hand flat against a dark, vertical surface, possibly a door or a wall. The background is dark with some blue and purple tones, suggesting an indoor setting. A speech bubble is positioned above his head, containing the text 'M. CHA!'. The art style uses bold black outlines and flat colors with some shading to create depth.

M. CHA !

ILS SONT EN TRAIN
DE SE BATTRE !



QUOI ?

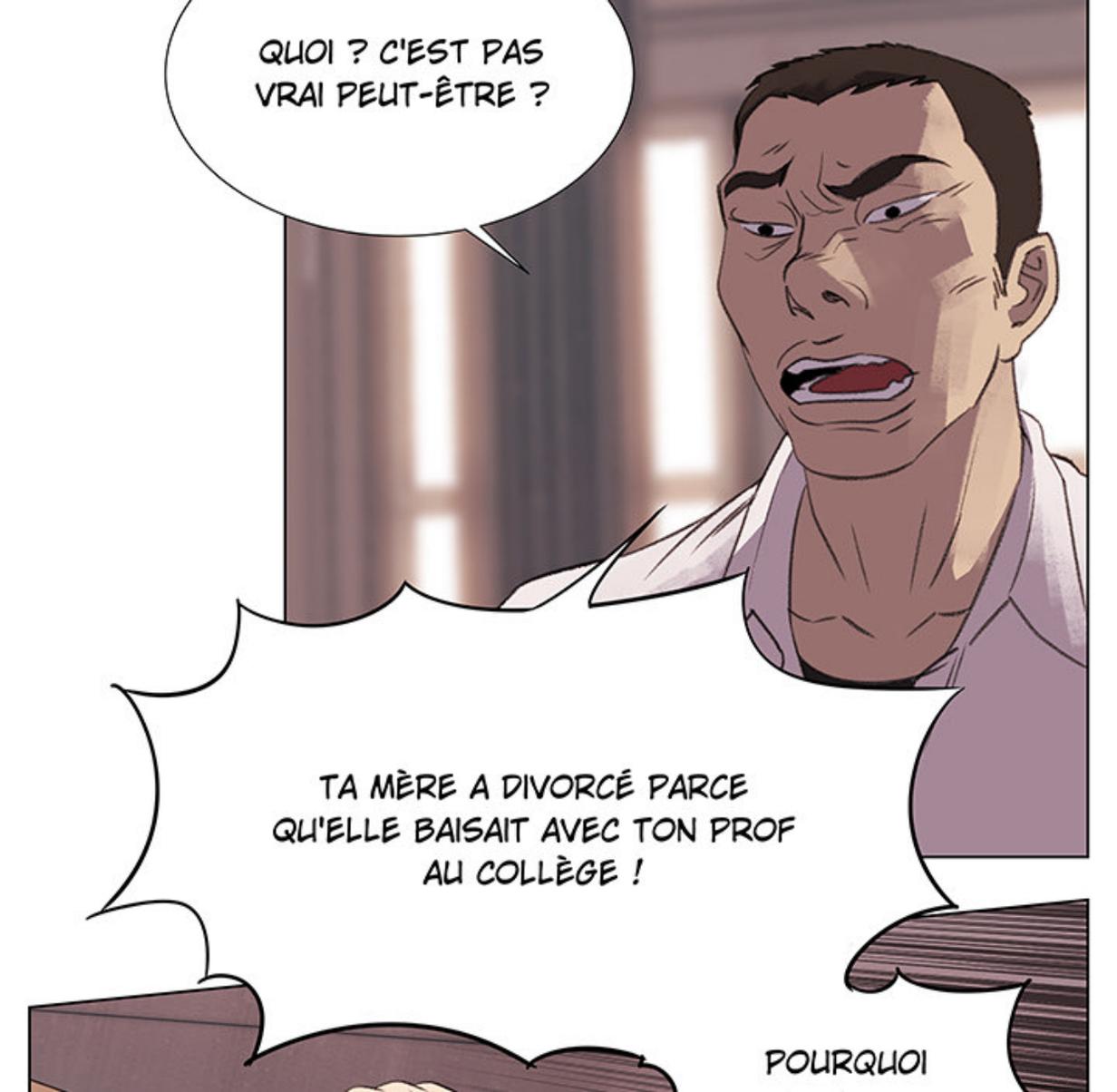


TU VEUX
CREVER ?







A close-up comic panel of a man with a shocked and angry expression. He has dark hair, thick eyebrows, and is wearing a light-colored shirt. His mouth is open as if he is speaking or shouting. The background is a blurred indoor setting with vertical light streaks.

QUOI ? C'EST PAS
VRAI PEUT-ÊTRE ?

TA MÈRE A DIVORCÉ PARCE
QU'ELLE BAISAIT AVEC TON PROF
AU COLLÈGE !

POURQUOI

A close-up illustration of a hand holding a pencil. The hand is rendered with fine lines and shading to show texture and movement. The pencil is held in a tripod grip. The background is dark with some horizontal lines.

JE DEVRAIS
RETIRER ?

CRAC

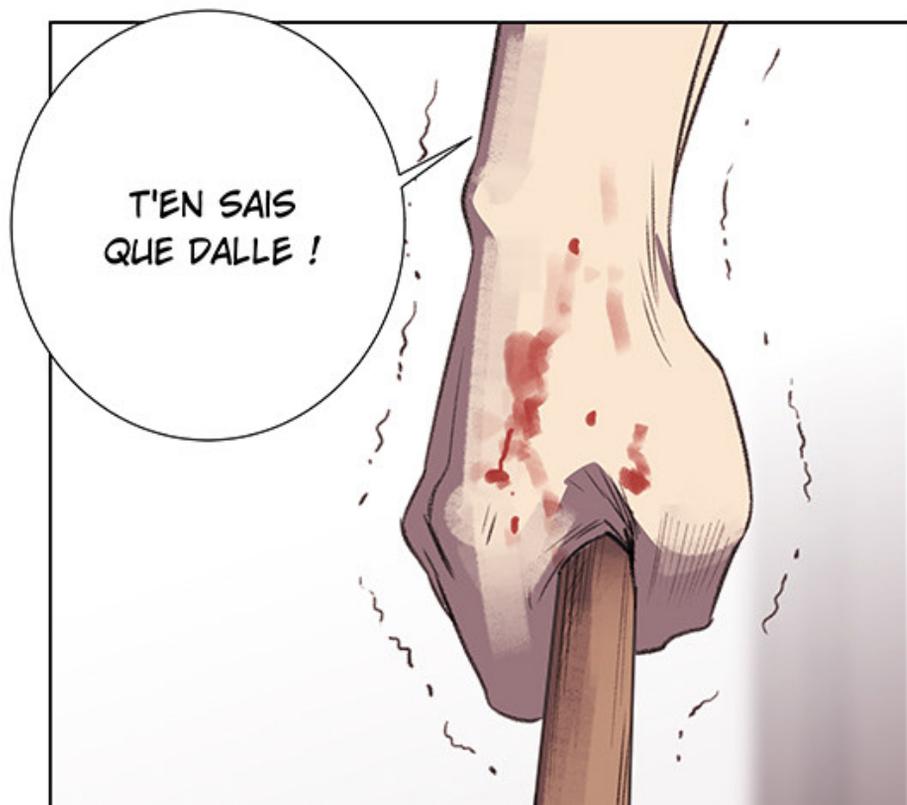














ARRÊTEZ !

TOUS
LES DEUX !

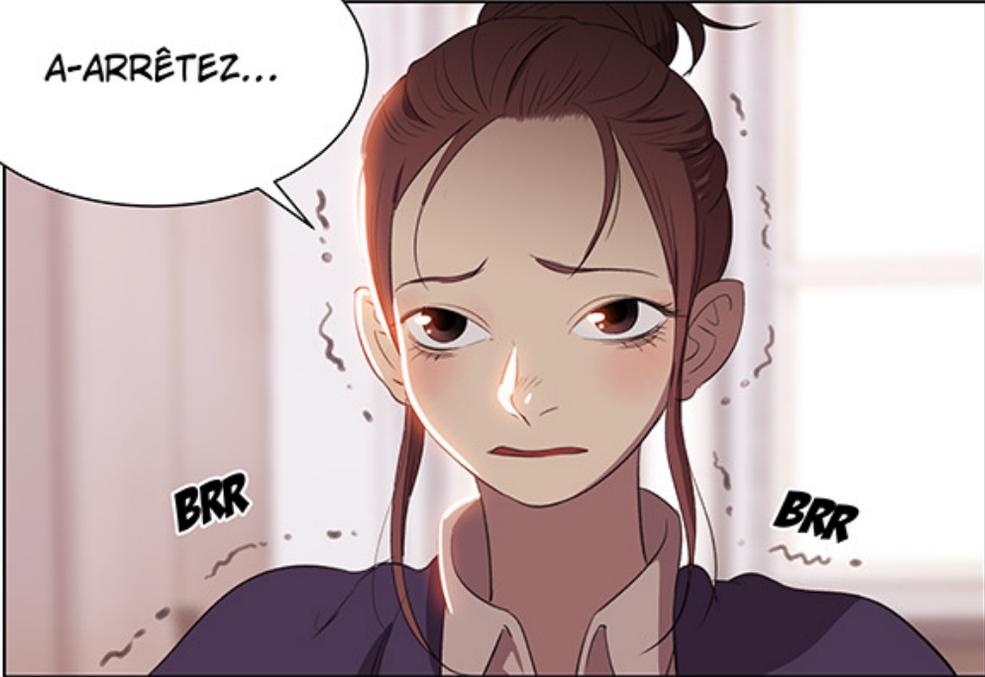




ÇA SUFFIT !







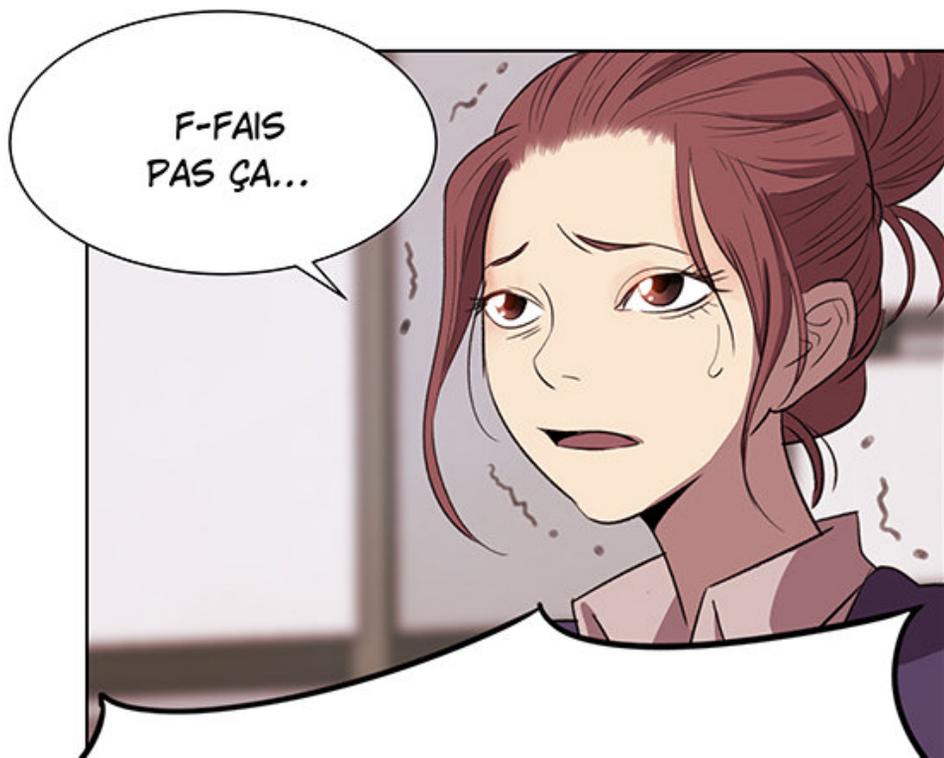
A-ARRÊTEZ...

BRR

BRR



T'ES QUI, TOI ?
DÉGAGE !



F-FAIS
PAS ÇA...

DÉGAGE PUTAIN !



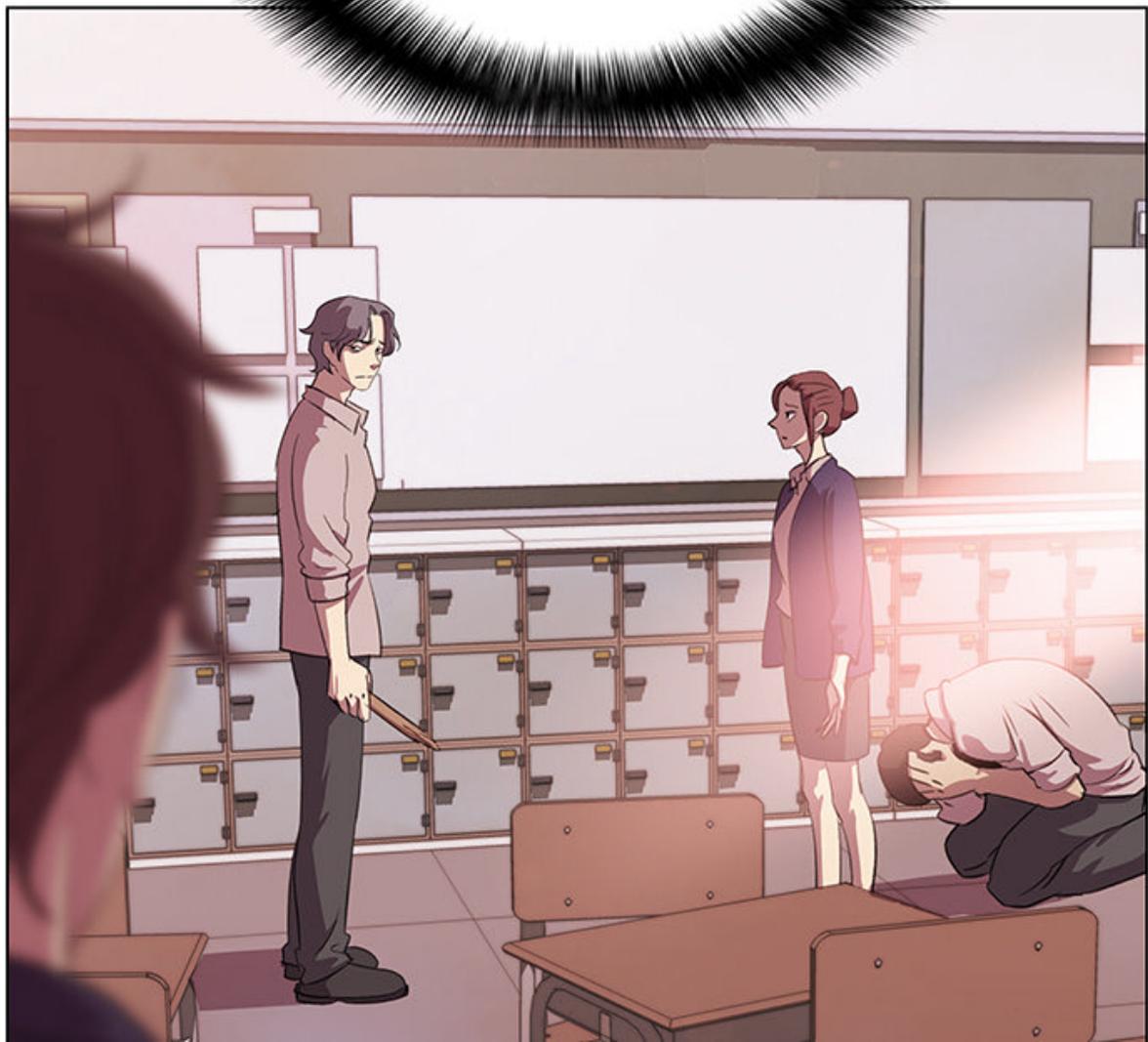
A man with brown hair, wearing a dark suit jacket over a light blue shirt and dark trousers, stands in a hallway. He has a shocked expression with wide eyes and an open mouth. He is holding onto a wooden door frame with his left hand. The hallway has a wooden floor and walls. A large window is visible on the right side of the frame. A speech bubble is positioned above him, containing the text 'IL SE PASSE QUOI, ICI ?'.

IL SE PASSE
QUOI, ICI ?





MON DIEU...

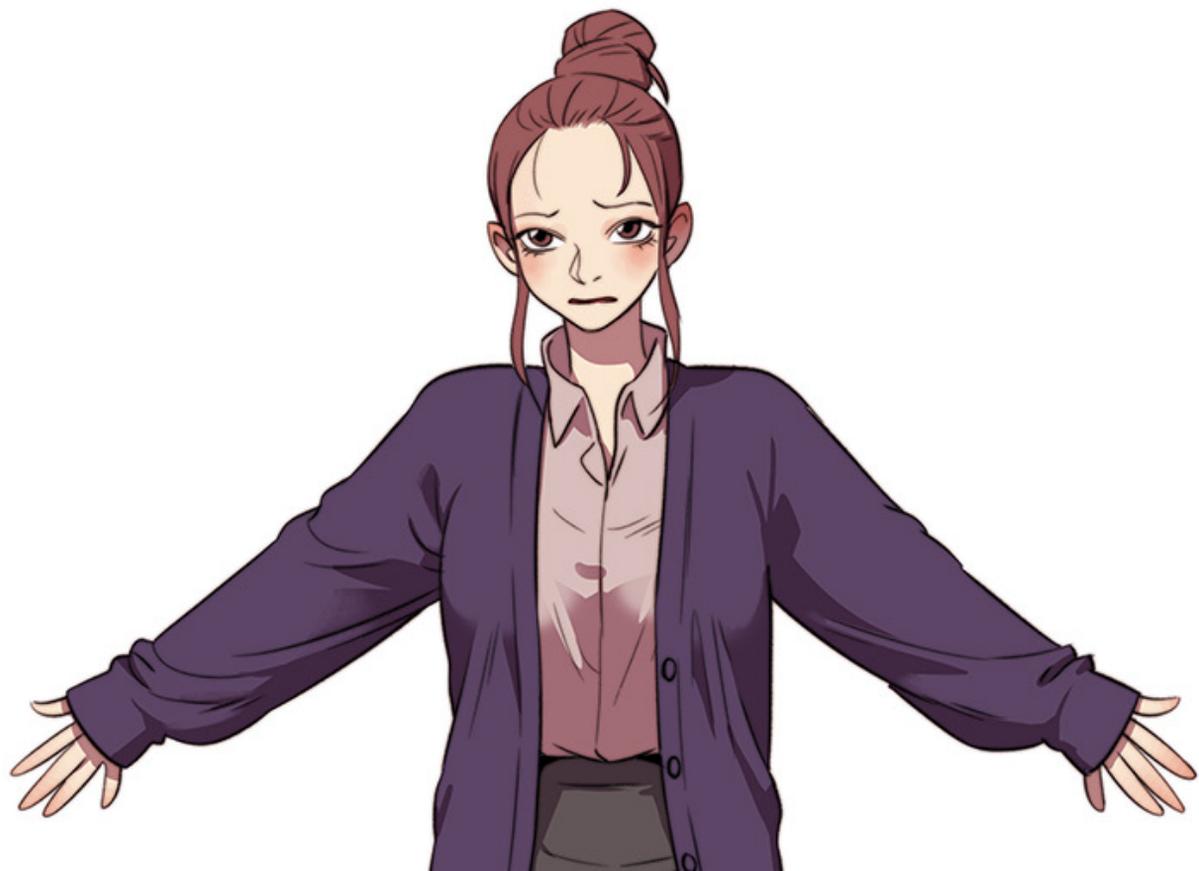


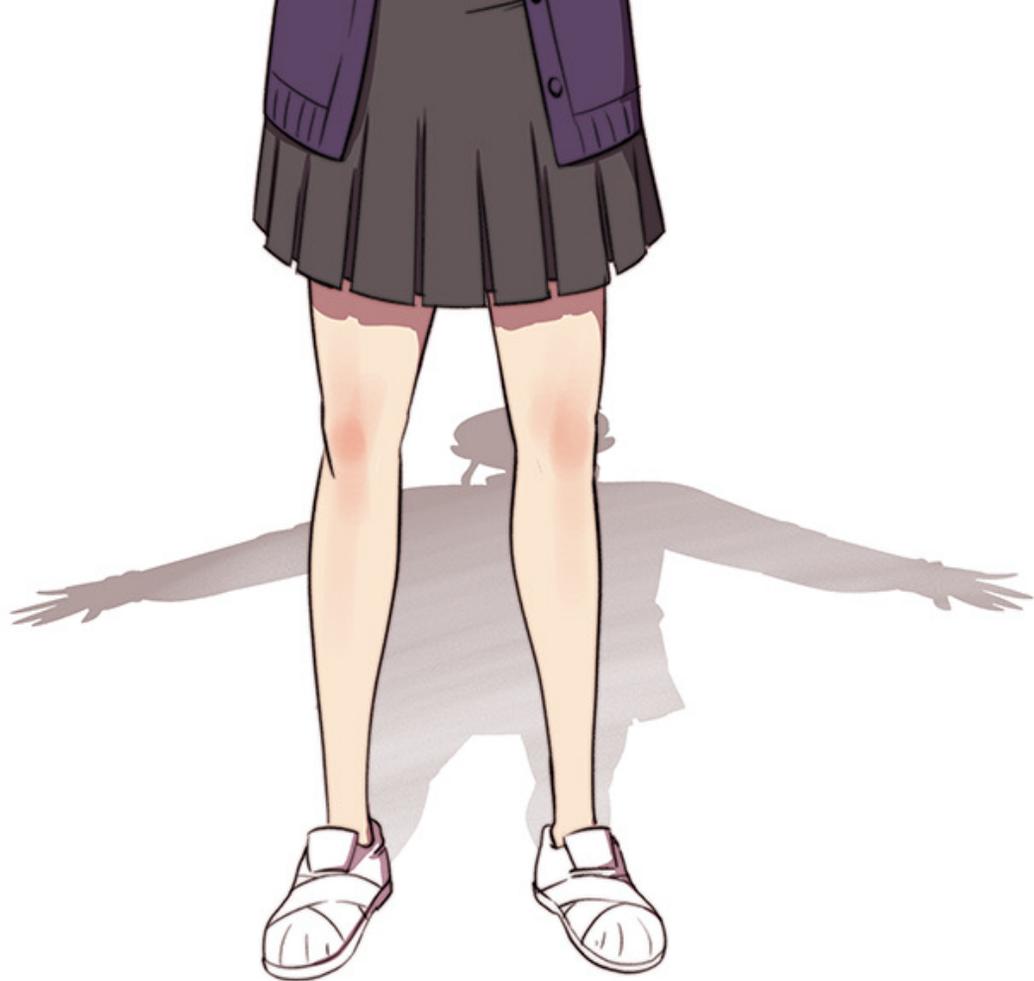


JE ME SOUVIENS...









ELLE AVAIT EXACTEMENT
LA MÊME EXPRESSION !

LA MEME EXPRESSION !

