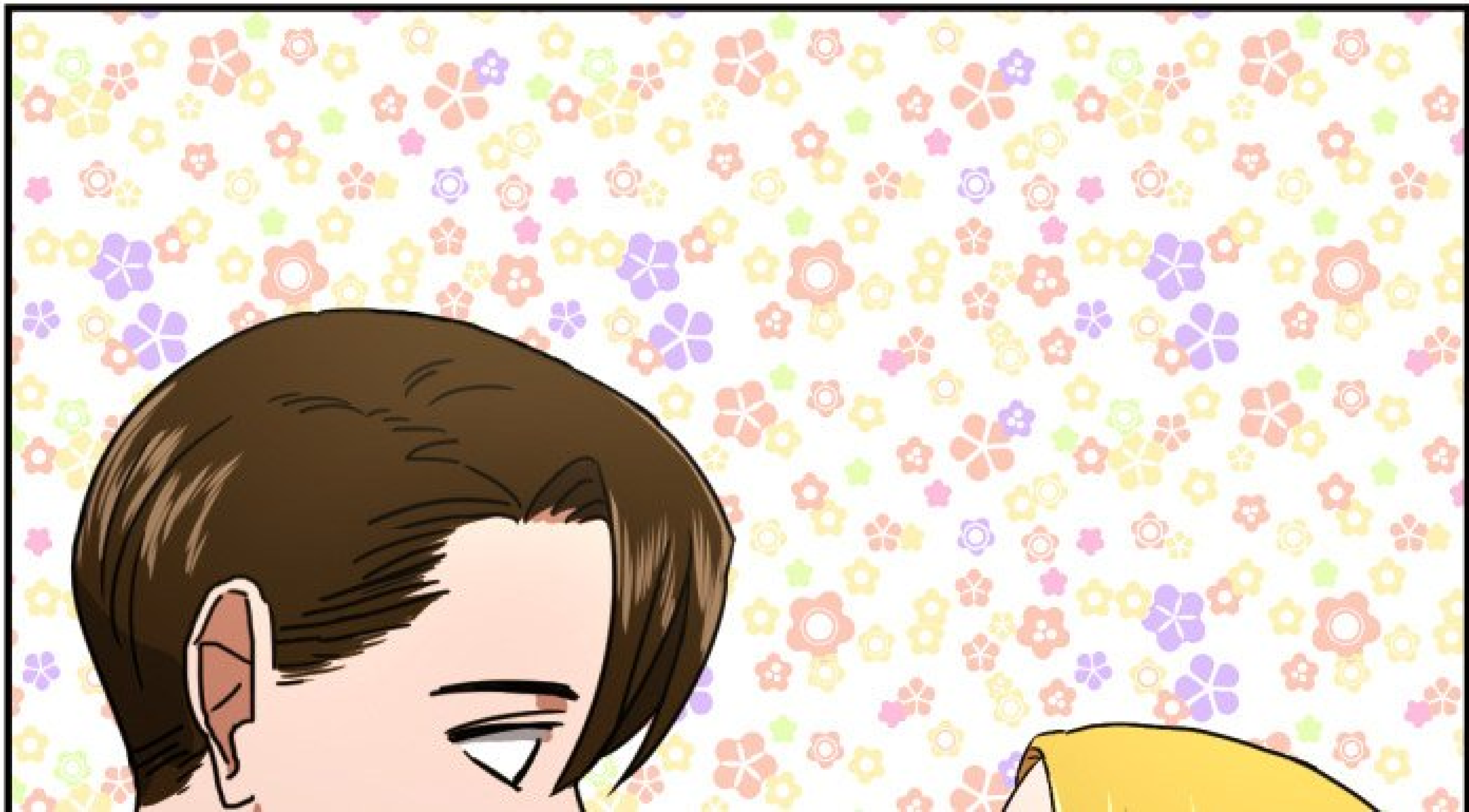
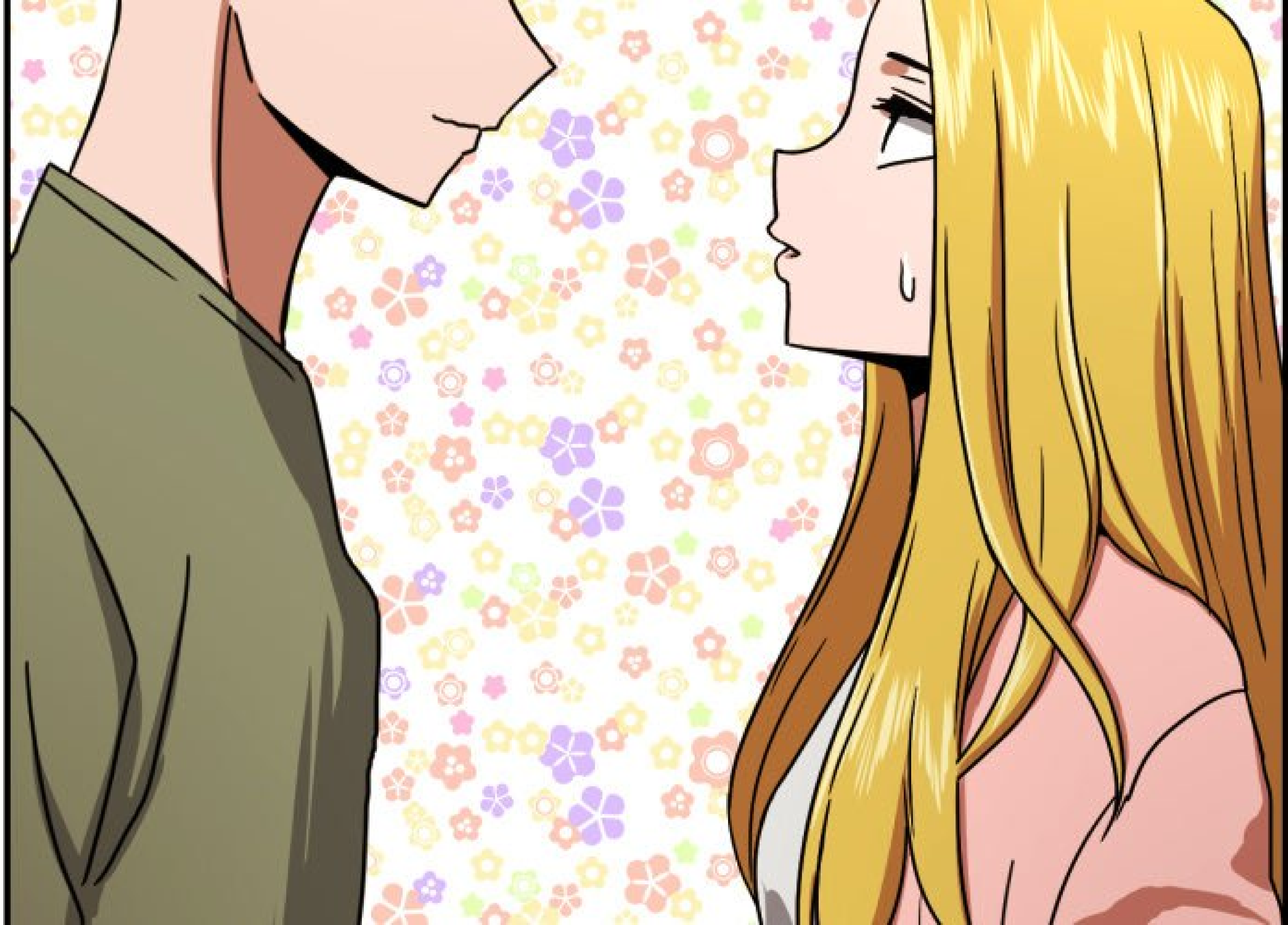
A comic book panel featuring a close-up of a person's face from the nose down. The person has light skin and red lips. They are wearing a dark red turtleneck sweater under a green long-sleeved shirt. A white speech bubble with a black outline is positioned to the left of the person's face, containing the text "MAIS... TU SAIS...". The background is a simple grey gradient.

MAIS... TU SAIS...



JE NE VAIS
PAS ARRÊTER DE
T'AIMER.





A comic panel showing a close-up of a character's face on the right, smiling. The background is filled with colorful floral patterns. A speech bubble is positioned to the left of the character's face.

ALORS,

A comic panel showing a close-up of a character's face on the right, smiling. The background is filled with colorful floral patterns. A speech bubble is positioned to the left of the character's face.

CONTINUE DE
PARLER ET DE SOURIRE
COMME TU LE FAIS.





MAIS NE M'ÉLOIGNE
PAS DE TOI.

My

cotton

candy



Scénario·Dessin : MONSOON



PSCCHHH

APRÈS ÇA, IL A PLUS SANS CESSER.

IMPOSSIBLE DE SORTIR,
ALORS

PSCCHHH



**NOUS SOMMES RESTÉS
À L'INTÉRIEUR.**



PLIC...



J'AI ESPÉRÉ QU'IL NEIGE.

C'ÉTAIT BIZARRE QU'IL
PLELVE AUTANT

PLOG





ALORS QU'ON ÉTAIT PRESQUE
EN JANVIER.





ET C'EST AINSI

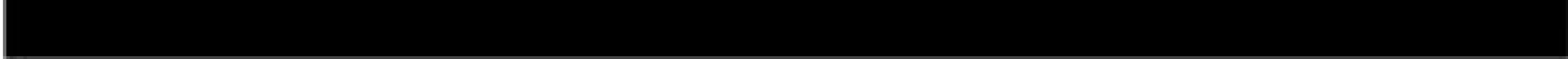
QUE S'EST FINI NOTRE VOYAGE...

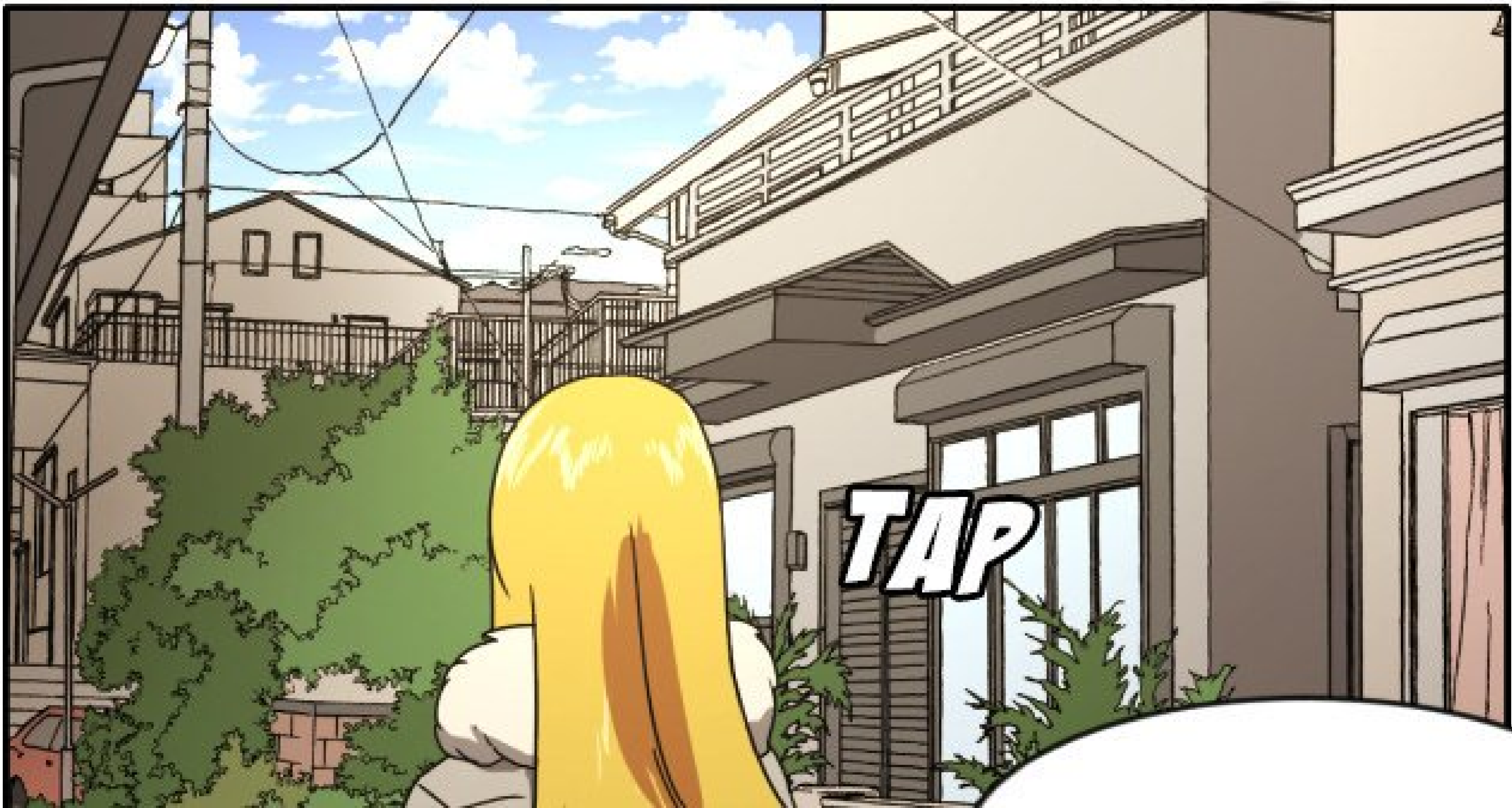




UNE FOIS DE RETOUR,

C'ÉTAIT DÉJÀ LA VEILLE DE NOËL.





TAP

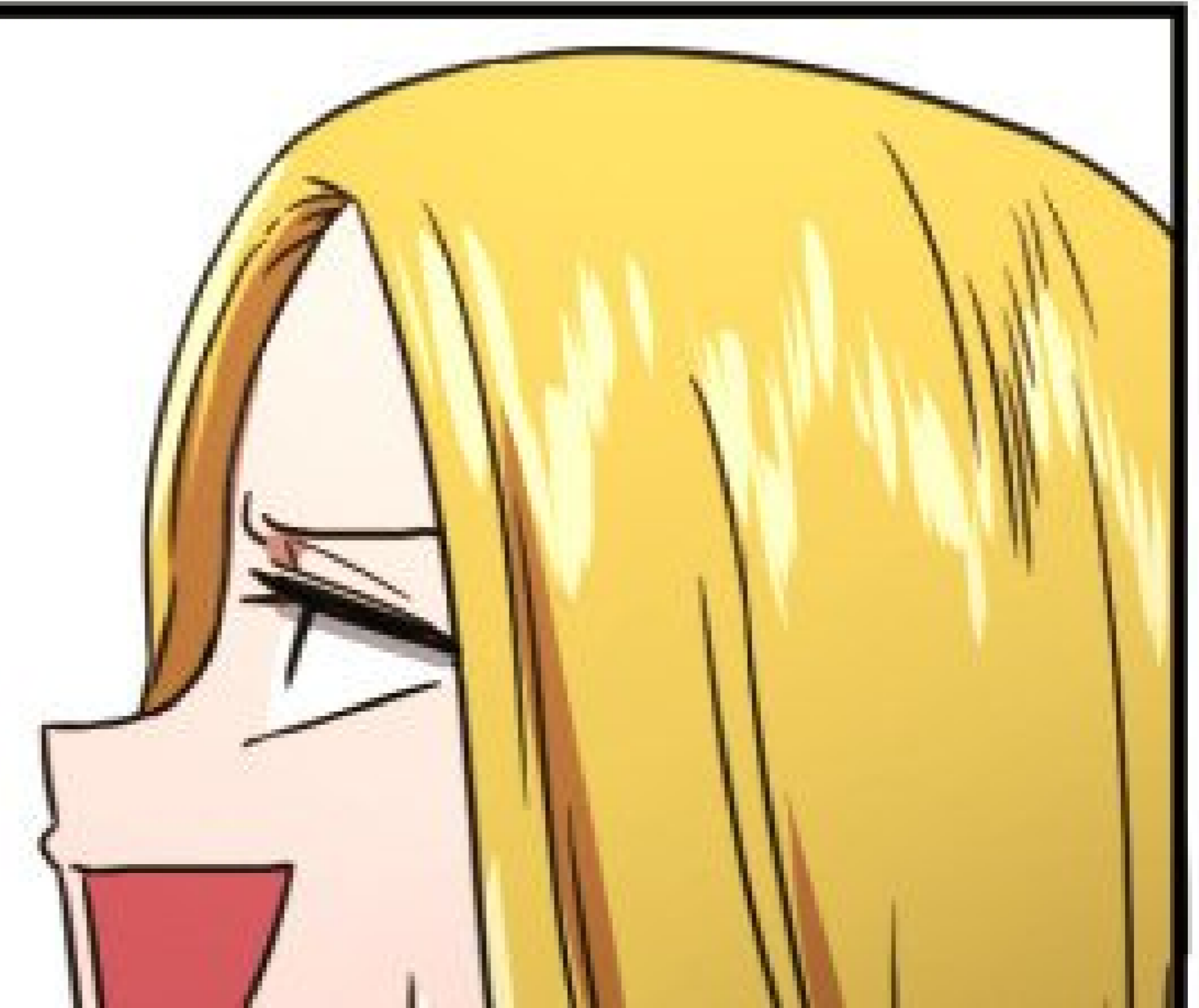


EN RENTRANT HIER,

JE N'AI PAS ENVOYÉ
DE JOYEUX NOËL
À SIHOON.

DE NE PAS
TE REPOUSSER
PARCE QUE TU
M'AIMES ?

HAHA





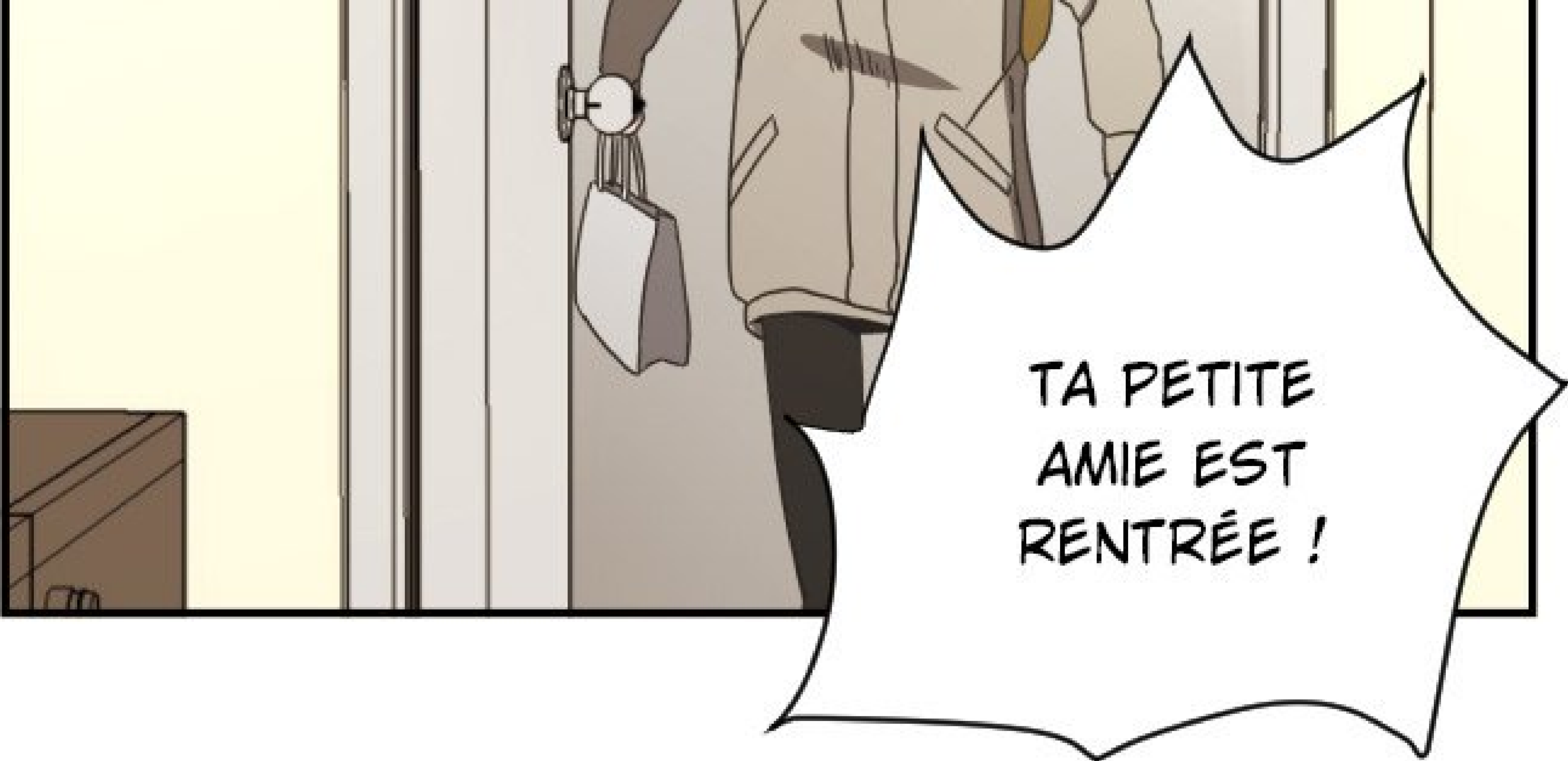


J'AI UN COPAIN,

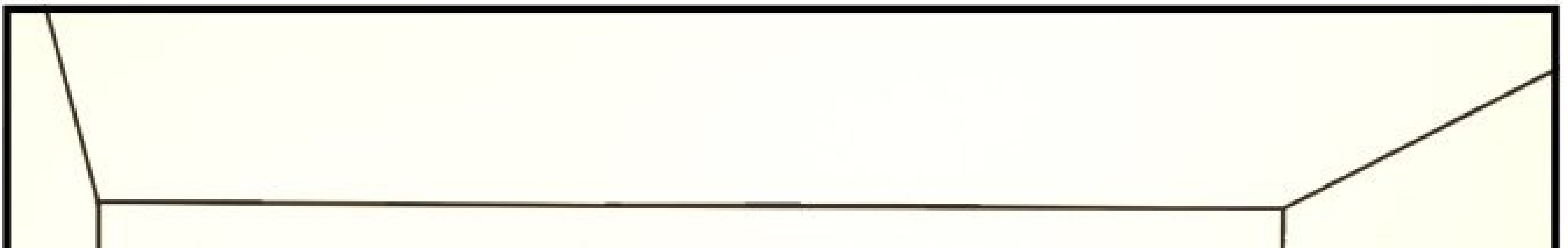
BAM

DONC J'AI RAISON
DE GARDER MES
DISTANCES.

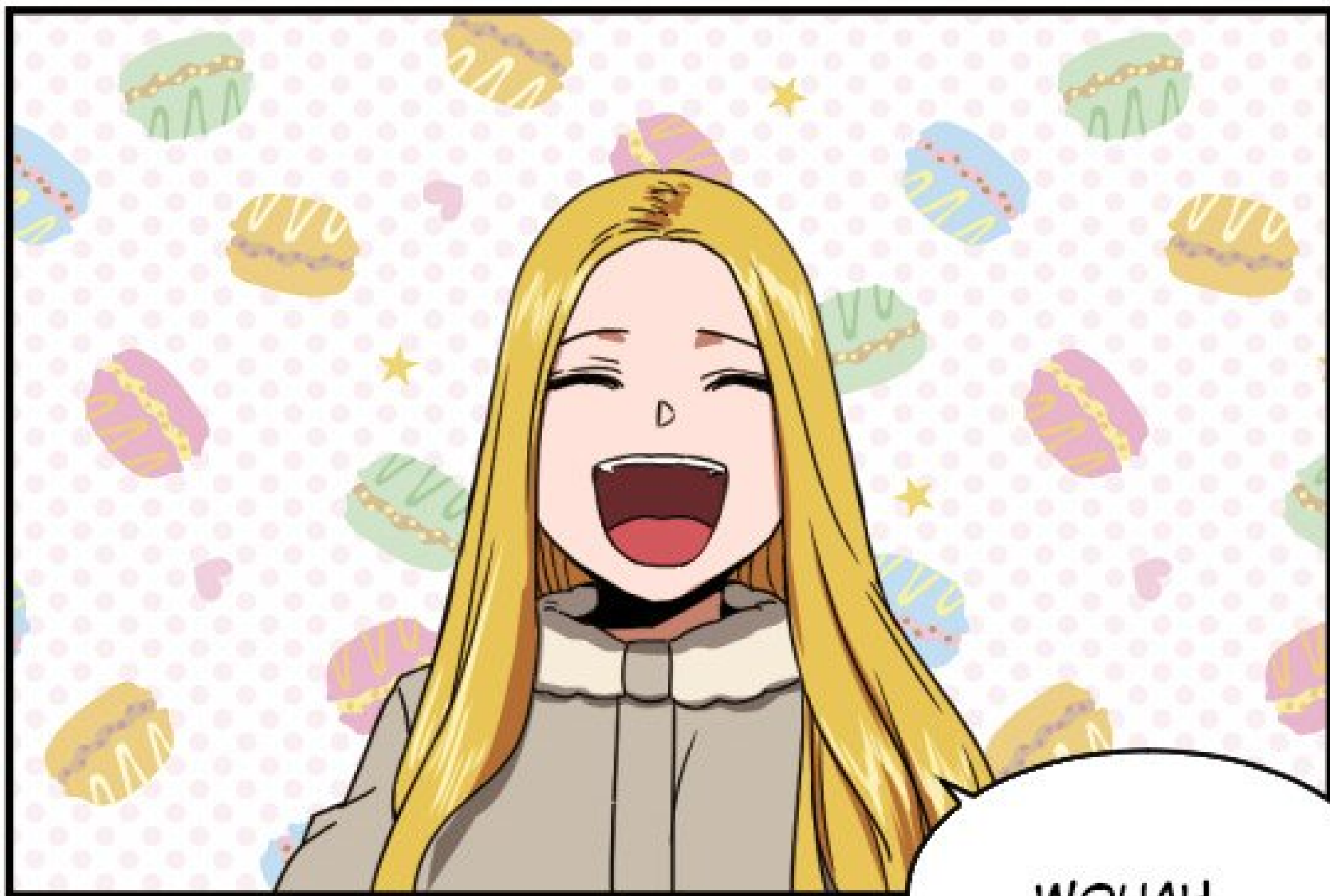




TA PETITE
AMIE EST
RENTRÉE !





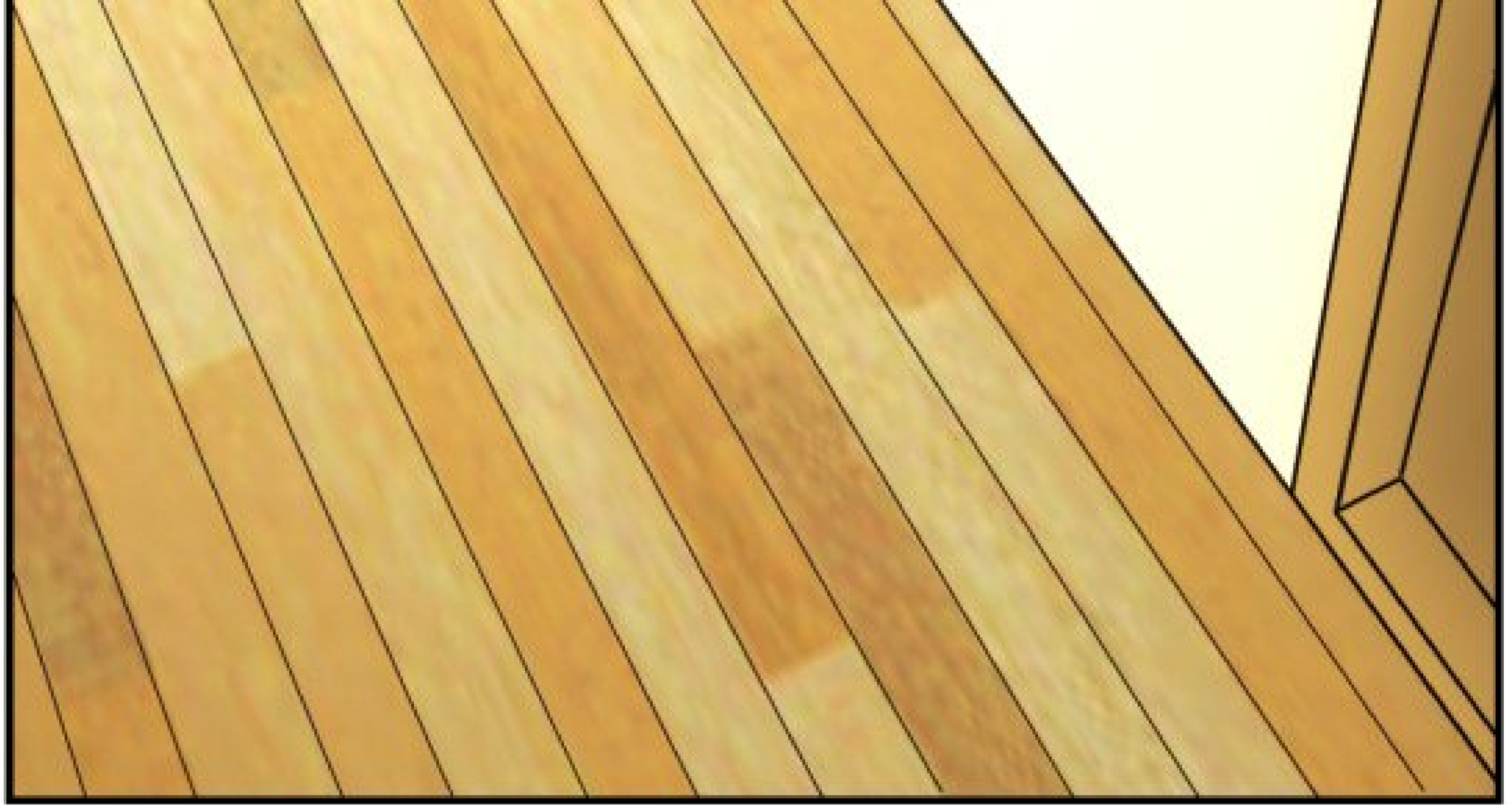


WOLAH...

A comic book panel featuring a tall, multi-story apartment building on the right side. The building is rendered in shades of brown and tan, with several balconies visible. The sky is a bright blue with scattered white clouds. A large, white speech bubble with a black outline is positioned on the left side of the panel, containing the text "JE REGRETTE DÉJÀ...".

JE REGRETTE
DÉJÀ...











POURQUOI
ELLE EST LÀ ?

TU NE LUI FAIS
PAS COURS,
AUJOURD'HUI.

A young man with dark hair and a blue shirt is shown from the chest up. He has a surprised expression, with wide eyes and a small open mouth. A speech bubble is positioned to his left, and another is to his right. The background is a light yellow gradient with a green triangle on the right side.

MAIS C'EST
LE RÉVEILLON...

ELLE
VA SE SENTIR
SELLE.



ELLE N'A PAS
D'AMIS ?

TU M'AS DIT QUE
TU PASSERAS
DU TEMPS AVEC
MOI...



LASSE
TOMBER.

JE VEUX PAS
ÊTRE LA GARCE
DE SERVICE.



J'AI INVITÉ HYUNA
PARCE QU'ELLE...

PASSE UN MOMENT
DIFFICILE.

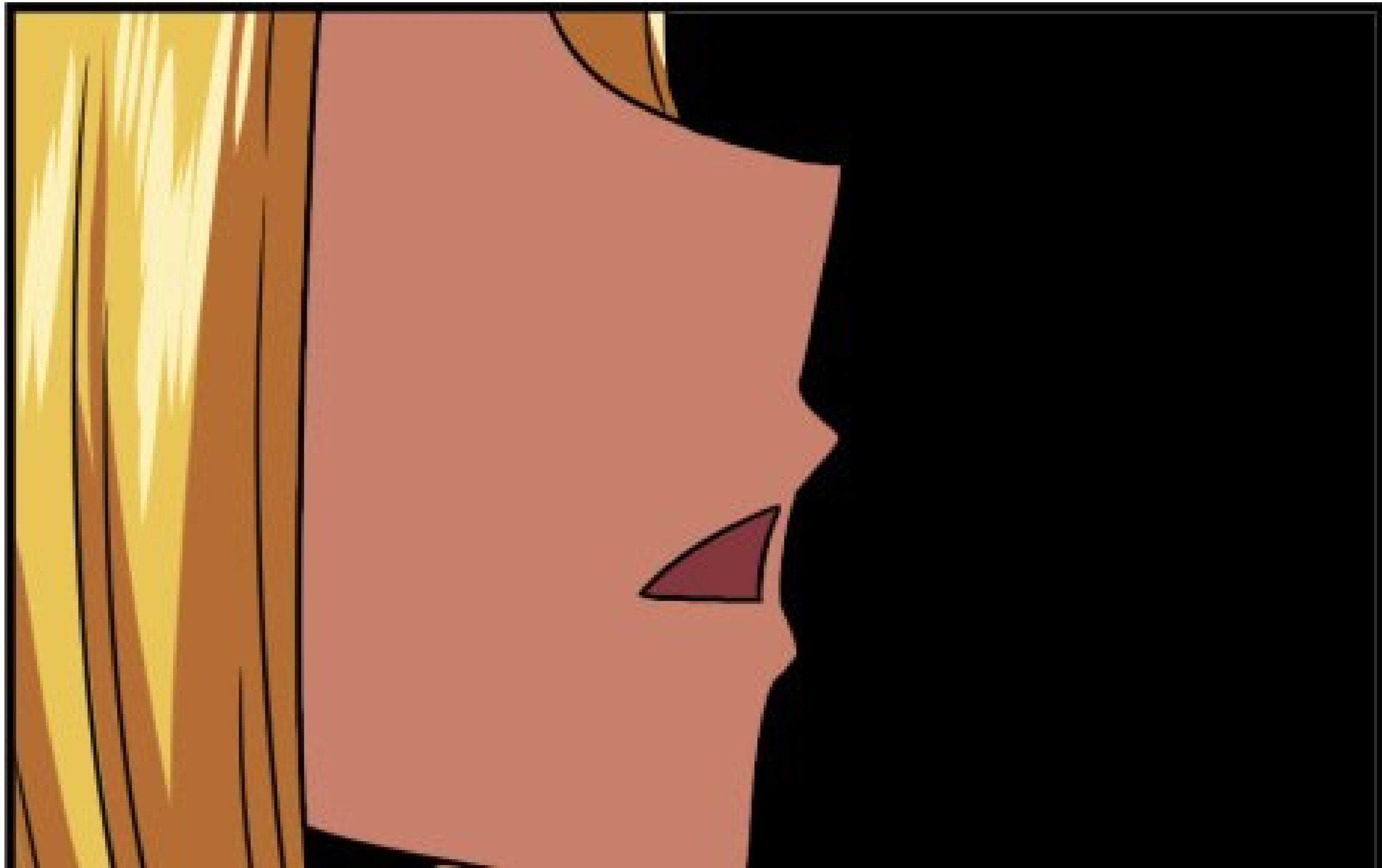


A character with brown rabbit ears and a grey suit is shown from behind. A speech bubble is positioned to the left of the character's head. The background is a dark grey, textured surface.

JE SUIS DÉSOULÉ
DE NE PAS T'AVOIR
PRÉVENUE.



MAIS N'EN PARLE
PAS COMME ÇA.





N'EN PARLE
PAS COMME
ÇA...?






OUI.

MON COPAIN DÉCORE
UN SAPIN DE NOËL AVEC
UNE AUTRE MELF,

ET C'EST TOUT
CE QUE TU AS
À ME DIRE ?



The scene is set in a room with yellow walls. In the foreground, a woman with long brown hair and large brown eyes looks surprised. In the background, a man in a blue jacket stands near a window, and a woman with long blonde hair is visible. A green Christmas tree is partially visible on the left.





ELLE A EU DES
PROBLÈMES...



HÉ, C'EST SON
PROBLÈME !



JUSQU'À QUAND
TU VAS PRENDRE
SOIN D'ELLE ?



EH BIEN, C'EST
MON ÉLÈVE...





EHH...



JE SUIS TA COPINE.

N'A RIEN À DIRE.

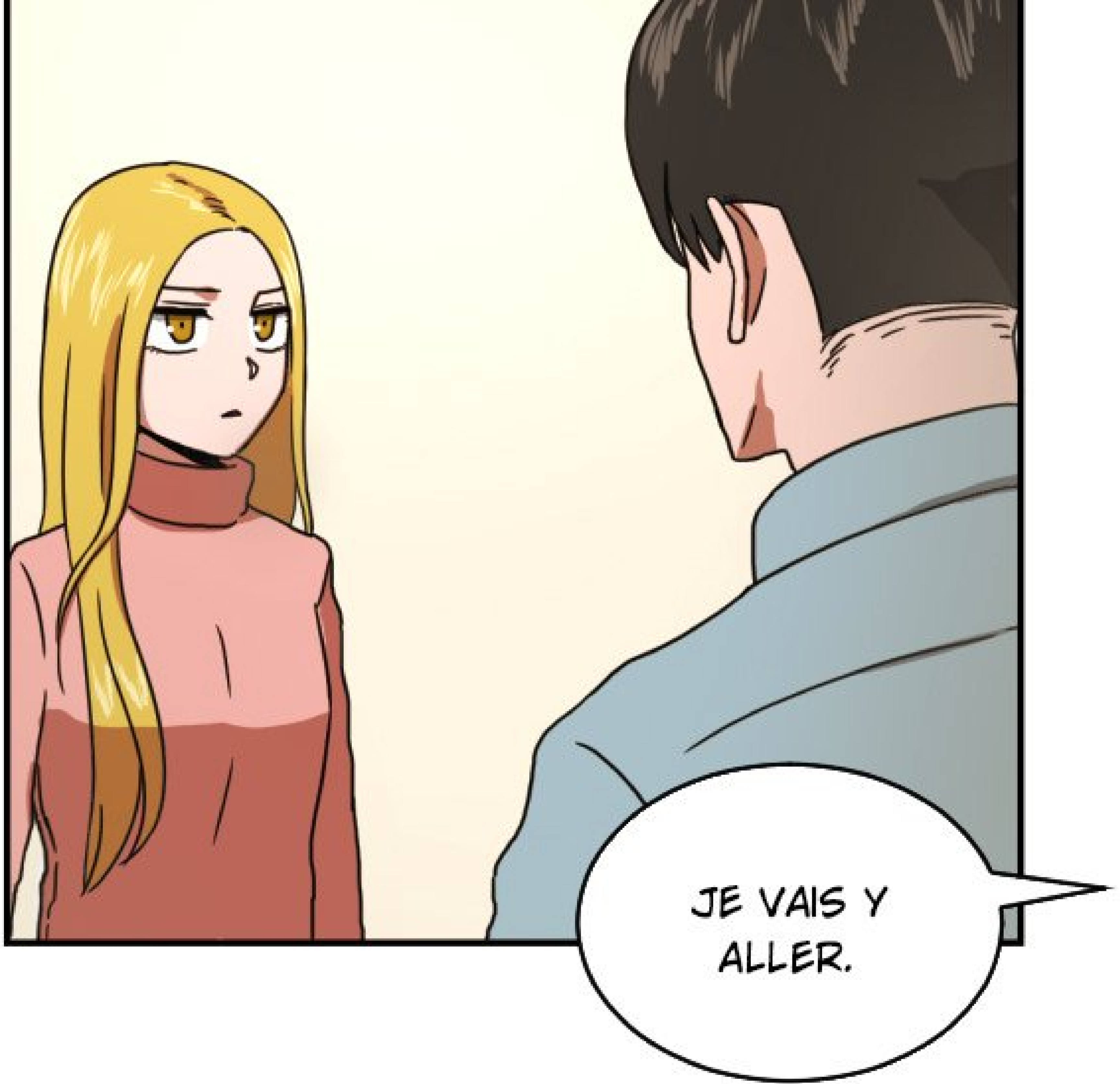


ALORS DIS-LUI
DE PARTIR.
MAINTENANT.





OU C'EST MOI
QUI PARS.



JE VAIS Y
ALLER.



FIXE





MERCI DE
T'ÊTRE INQUIÉTÉ,
NAMJOON.



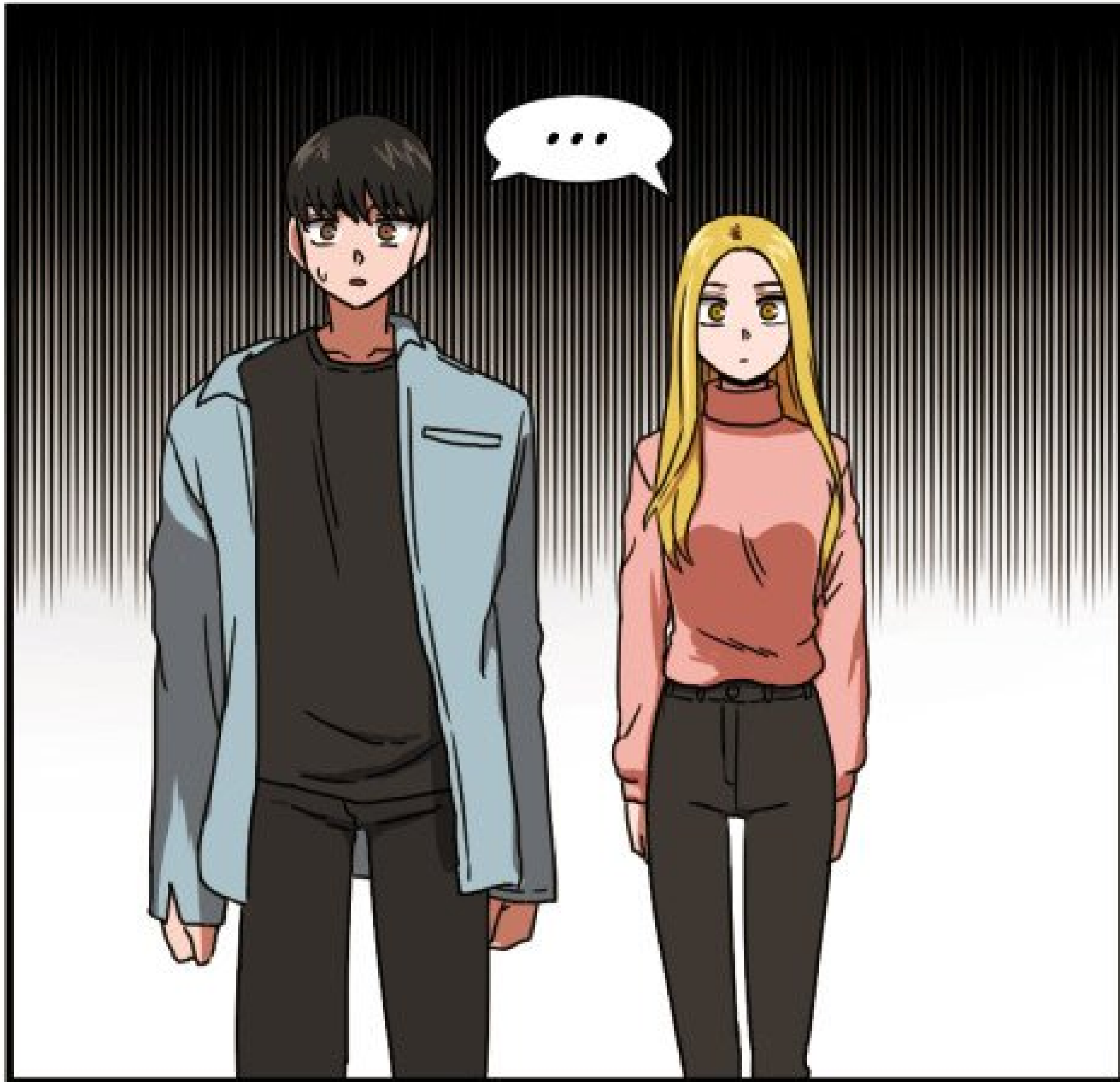
J'AI AMENÉ À
MANGER ALORS JE
VAIS Y ALLER.

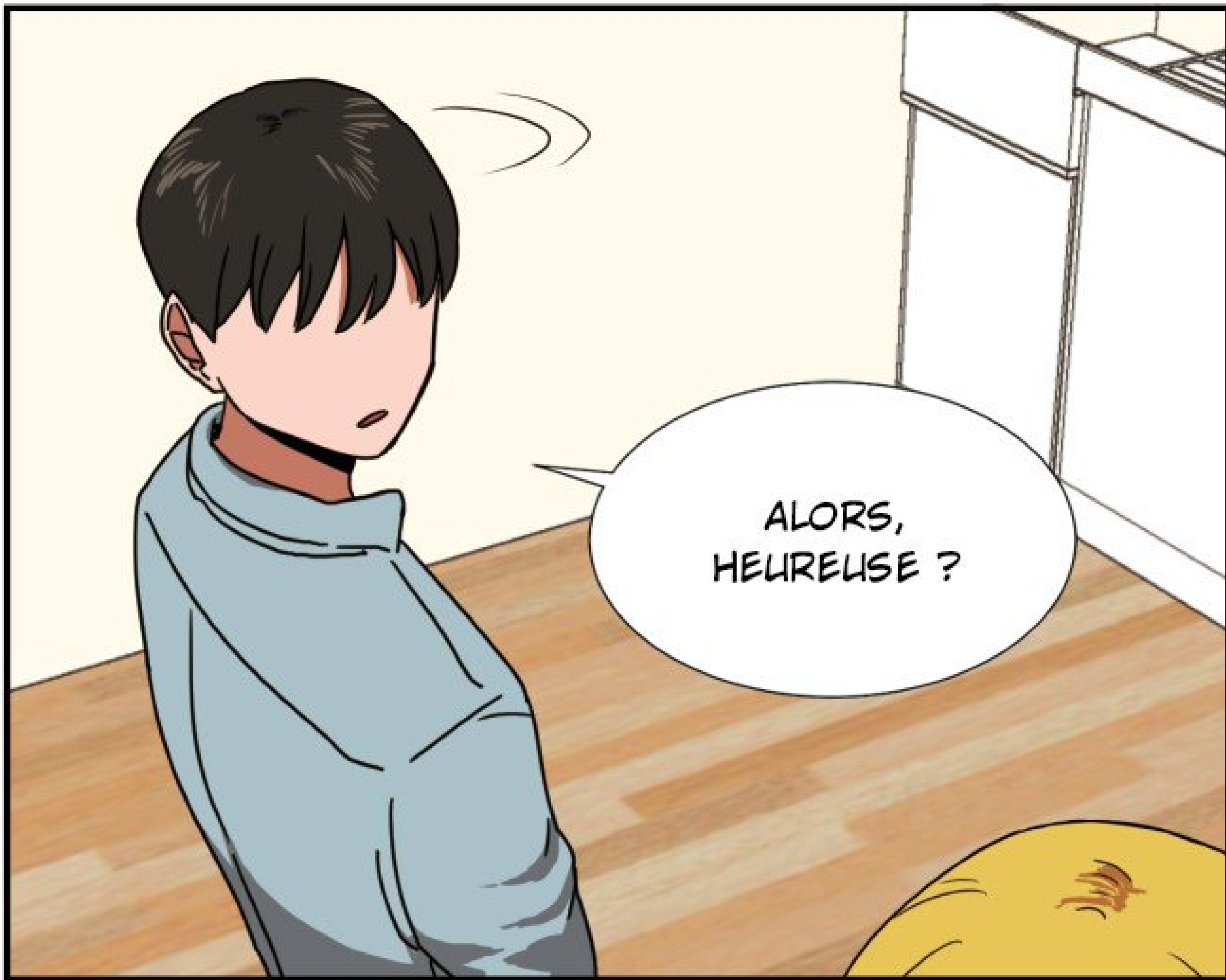


JOYEUX NOËL.

CLIC







ALORS,
HEUREUSE ?



ELLE REVENAIT
DE DAEGU PARCE
QUE SON PÈRE EST
MALADE.

J'AI EU TORT DE
LA RÉCONFORTER ?



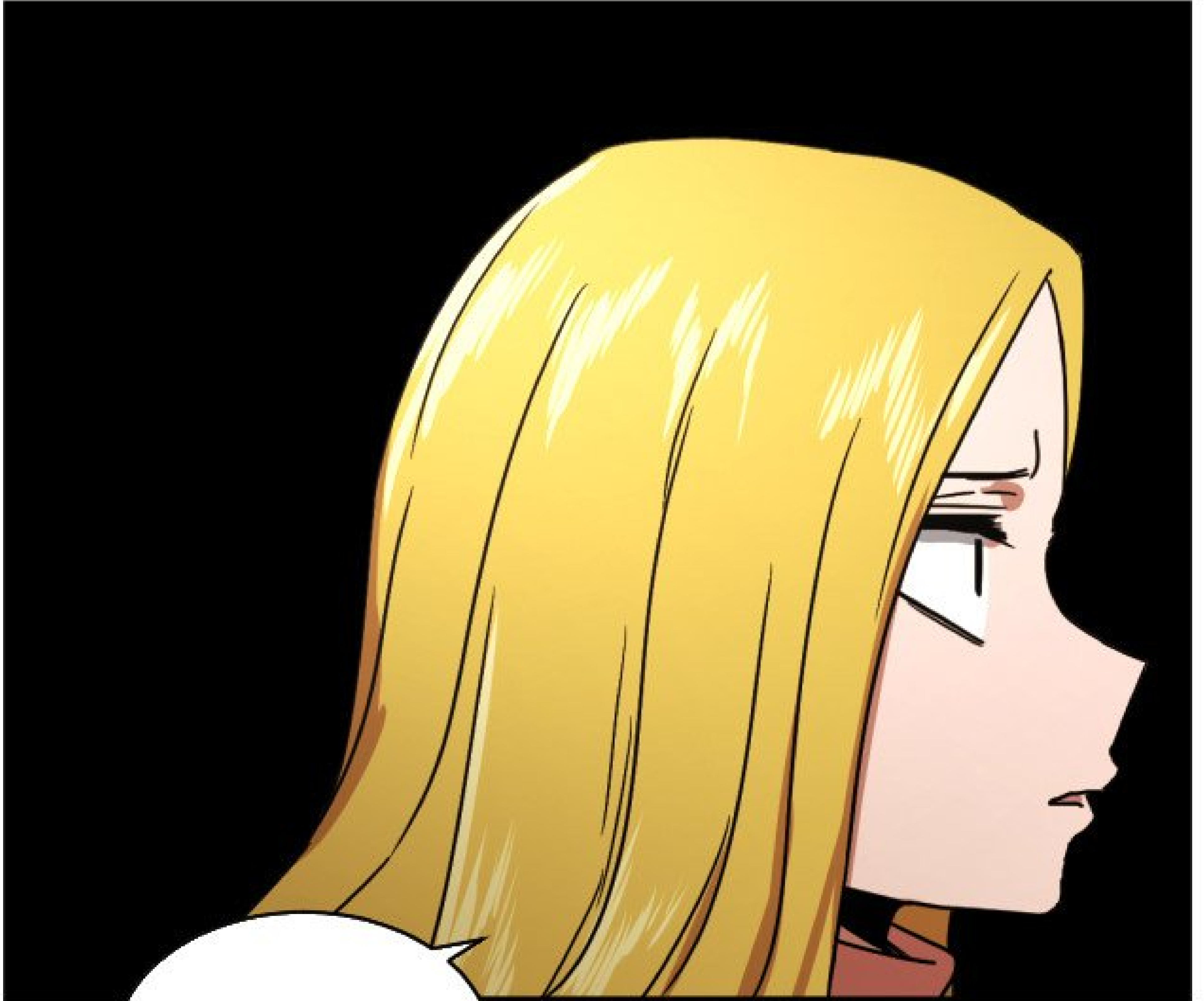
TU PEUX LE
FAIRE PLUS TARD.

NOTRE PROMESSE
NE VALT RIEN ?

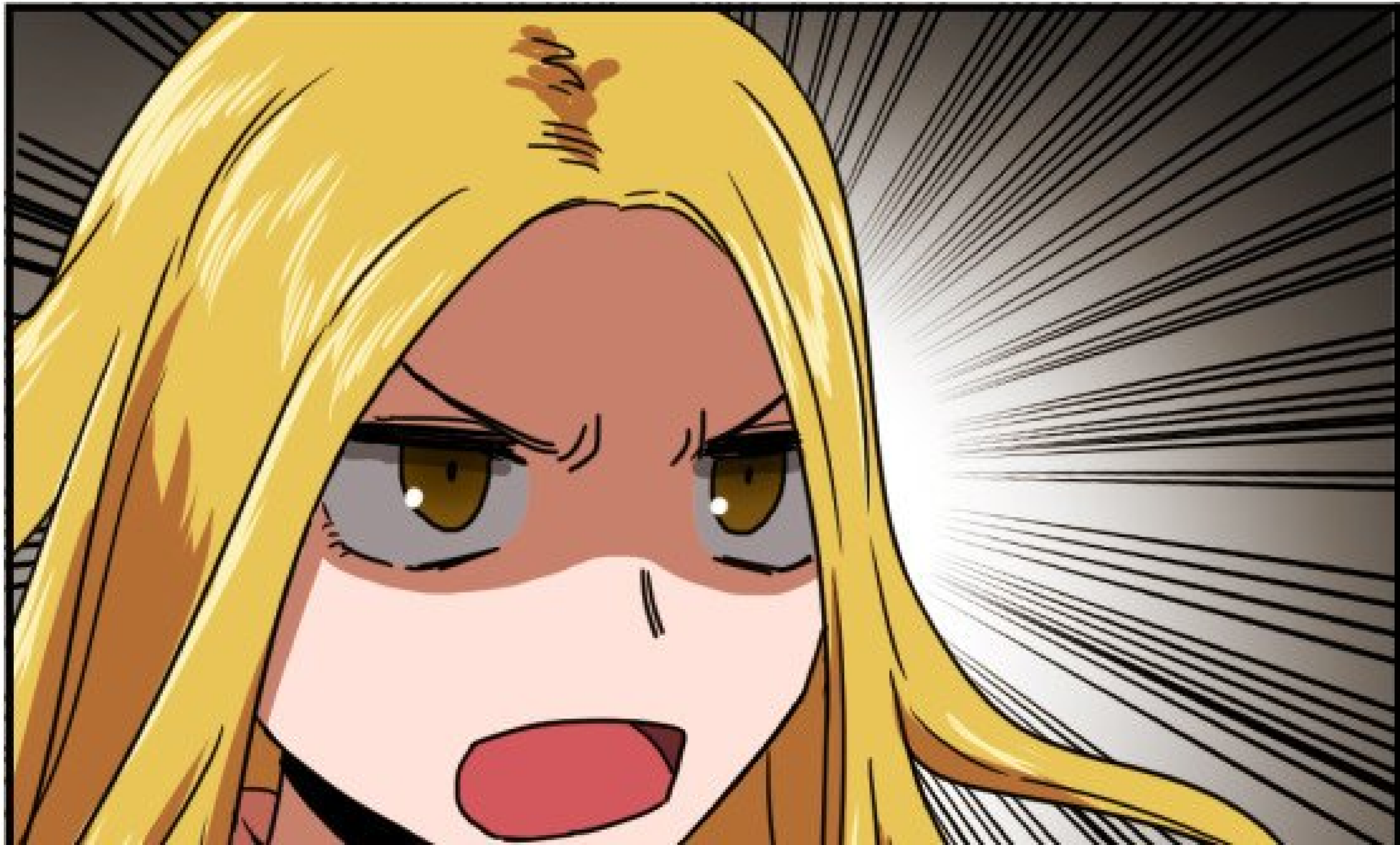


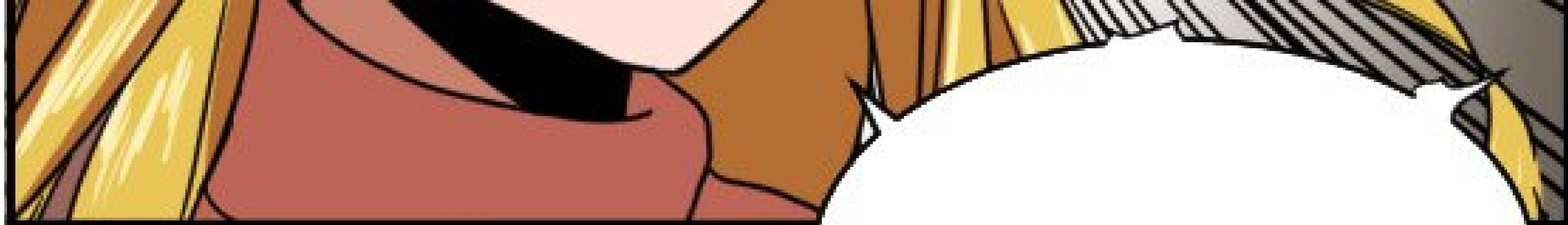


TU ES TELLEMENT
ÉGOÏSTE.

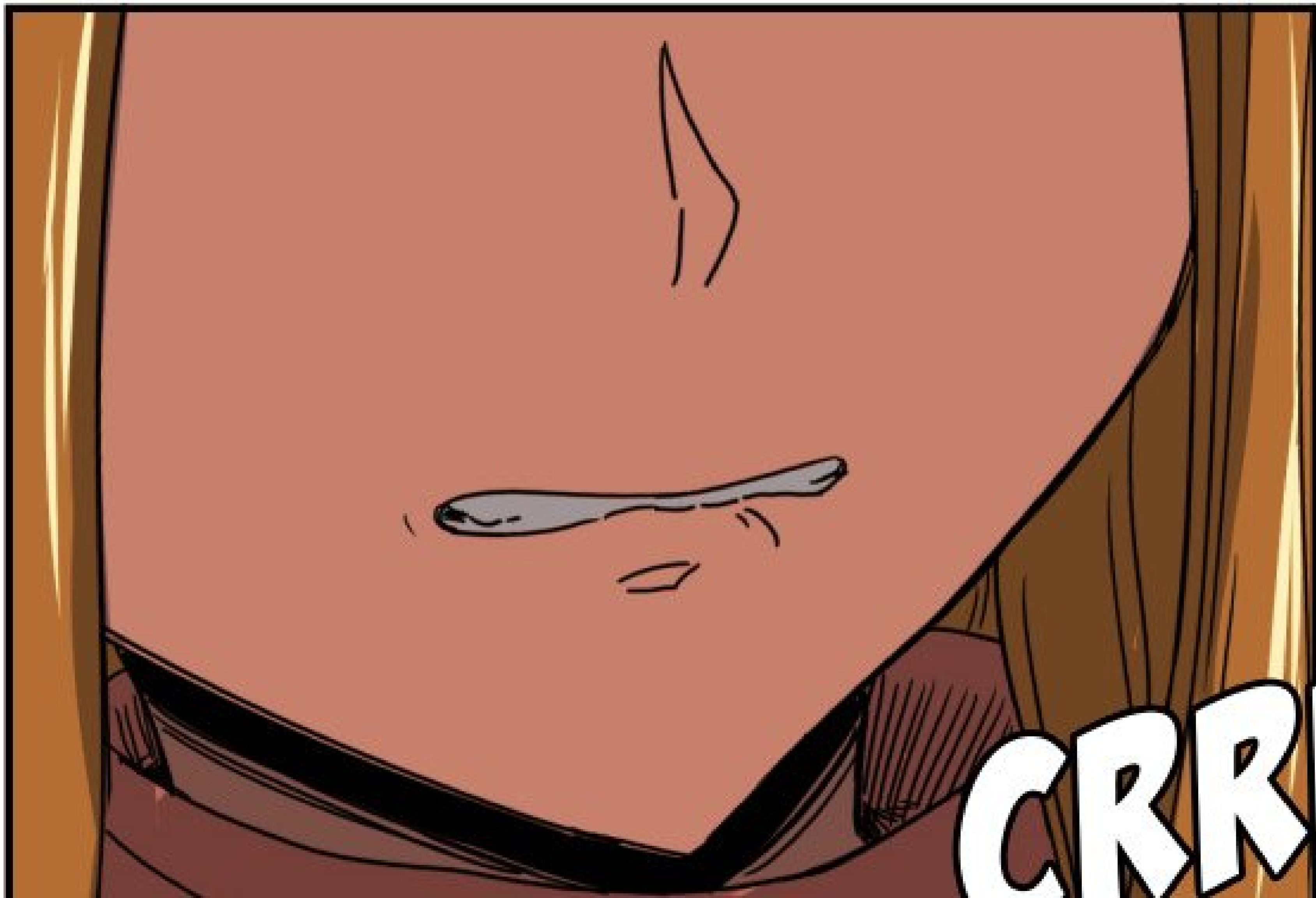


ÉGOÏSTE ?





TOI...!



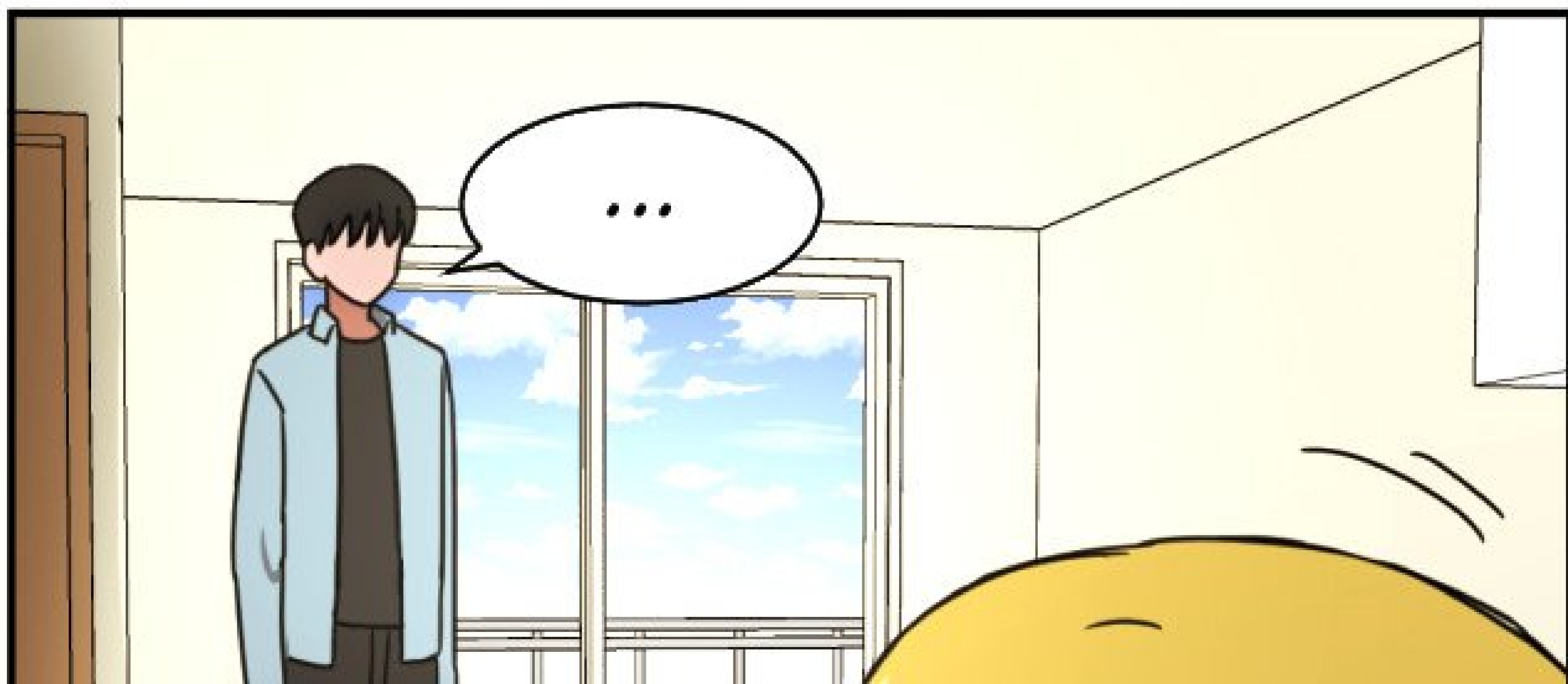
CRRR



POW!

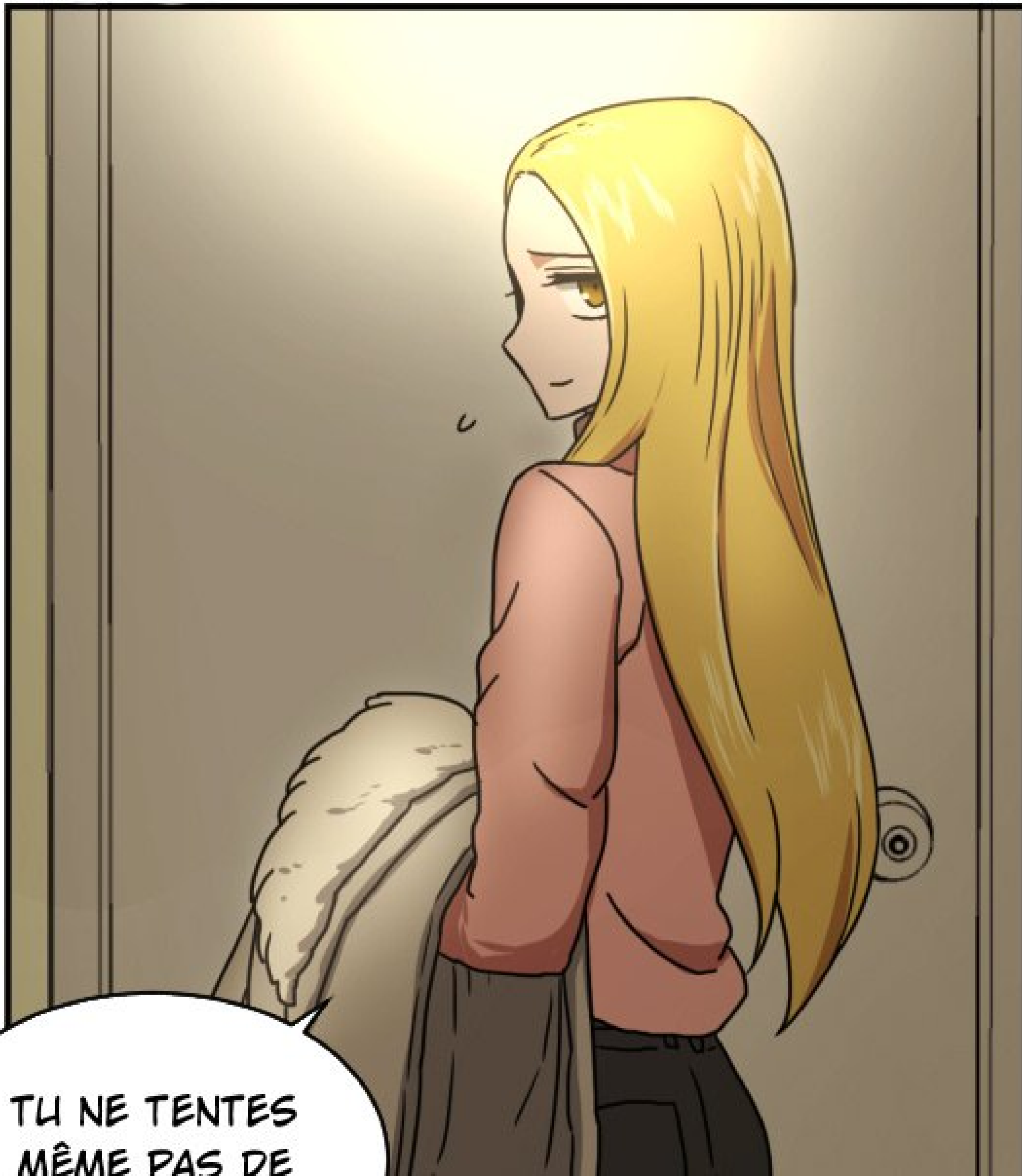
JE M'EN VAIS.





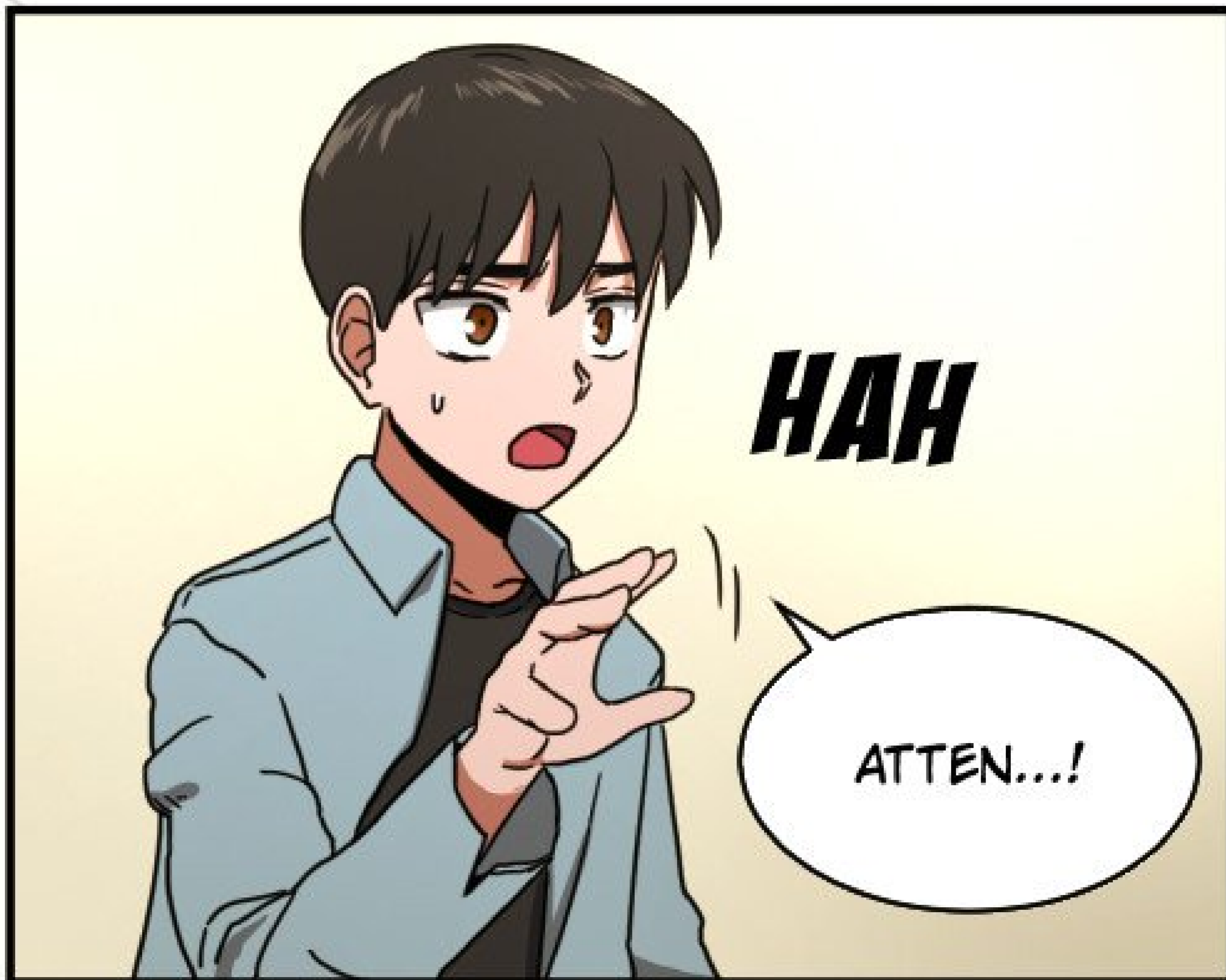






TU NE TENTES
MÊME PAS DE

M'ARRÊTER.

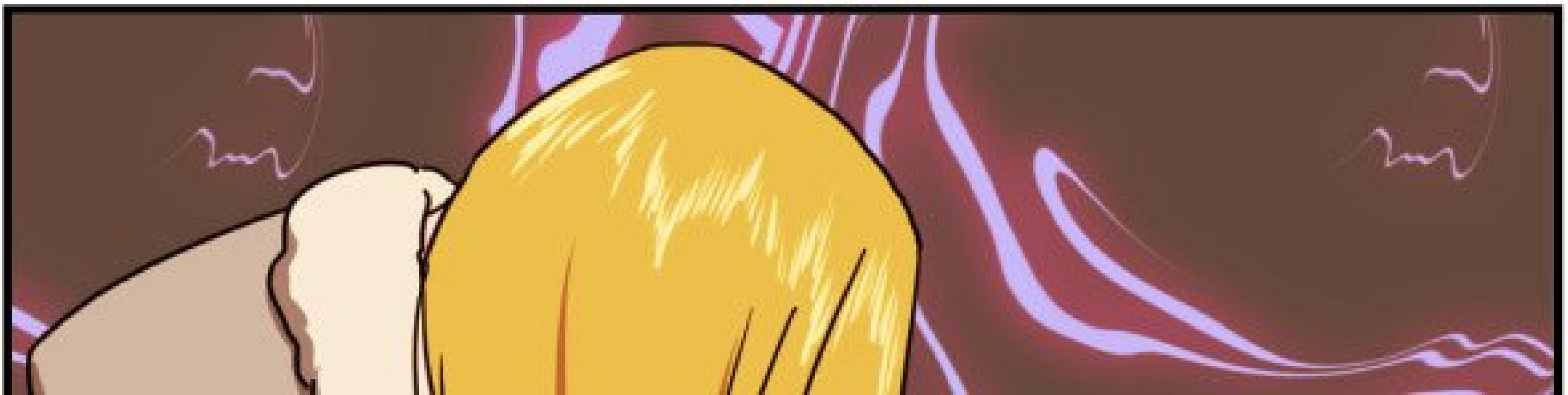


BAM

A comic book panel featuring the sound effect 'BAM' in large, bold, white letters with black outlines. The text is positioned on a brown wall. To the right of the wall is a doorway or window frame, and the floor is tiled with dark brown tiles. The entire scene is enclosed in a black border.







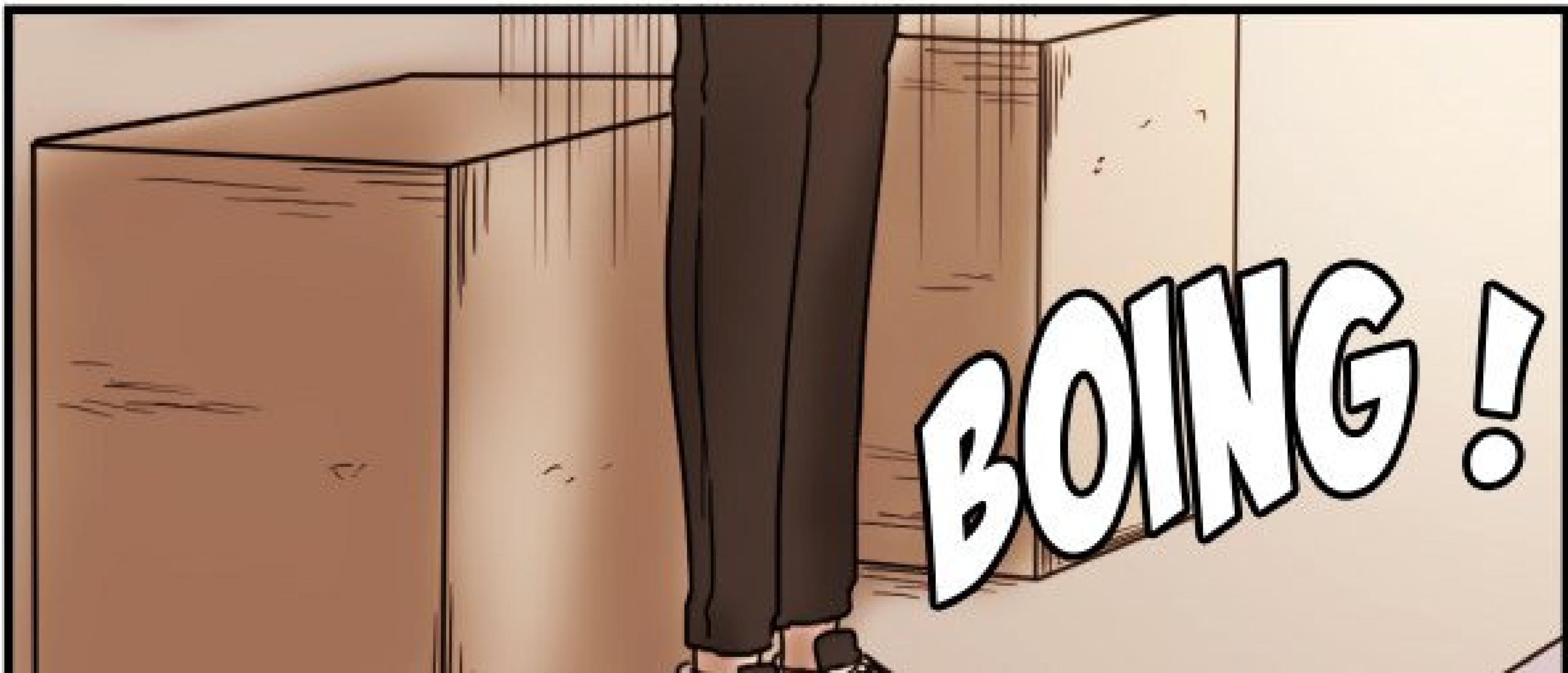




JE NE VOULAIS PAS
QU'ON SE DISPUTE LE
JOUR DE NOËL.

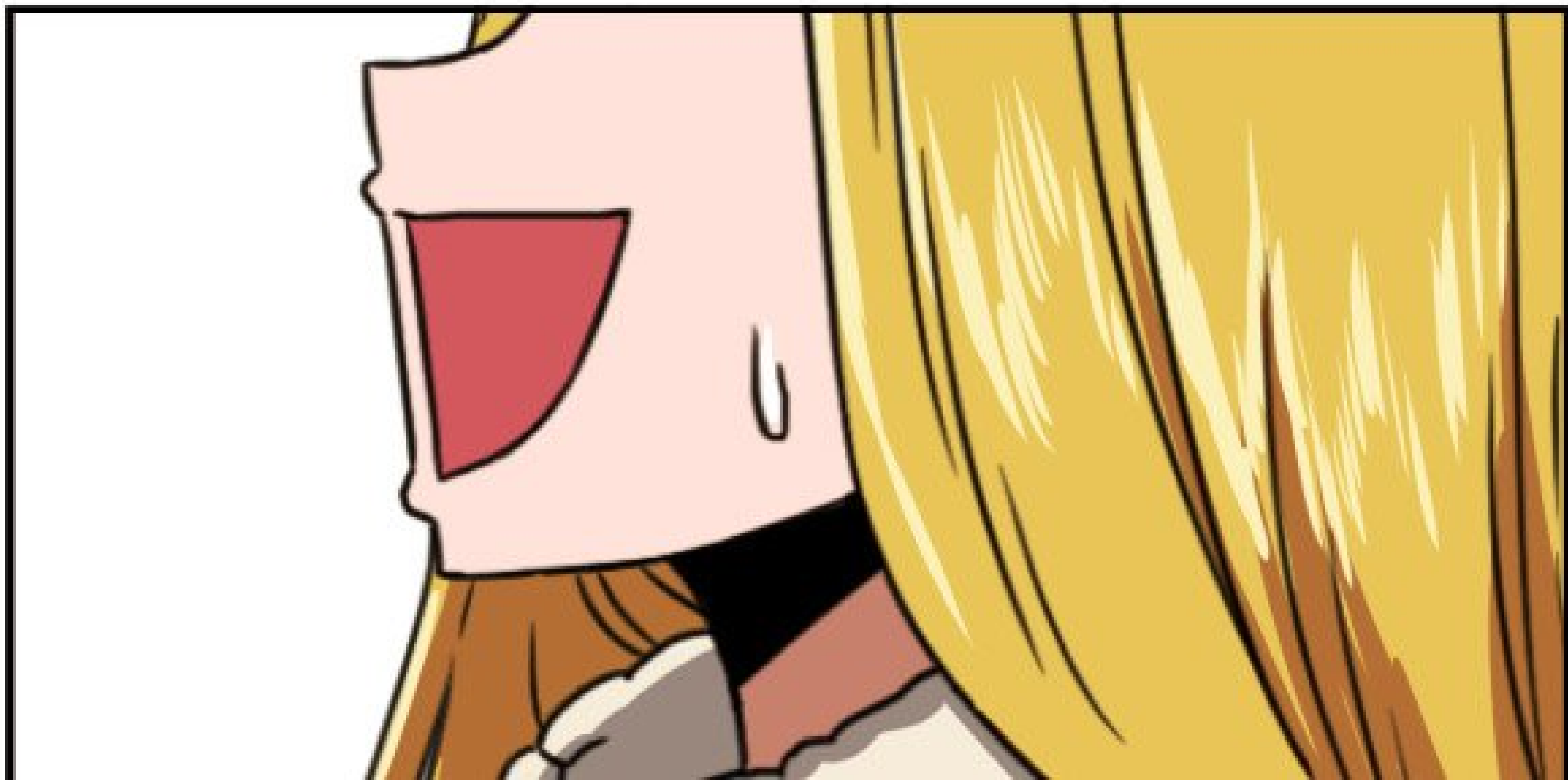








100% Cotton | 100% Cotton | 100% Cotton | 100% Cotton



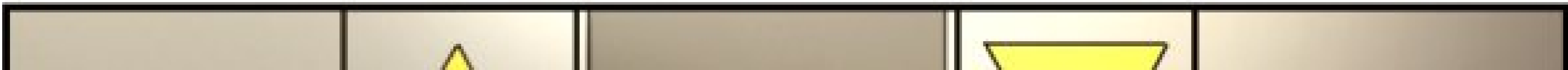


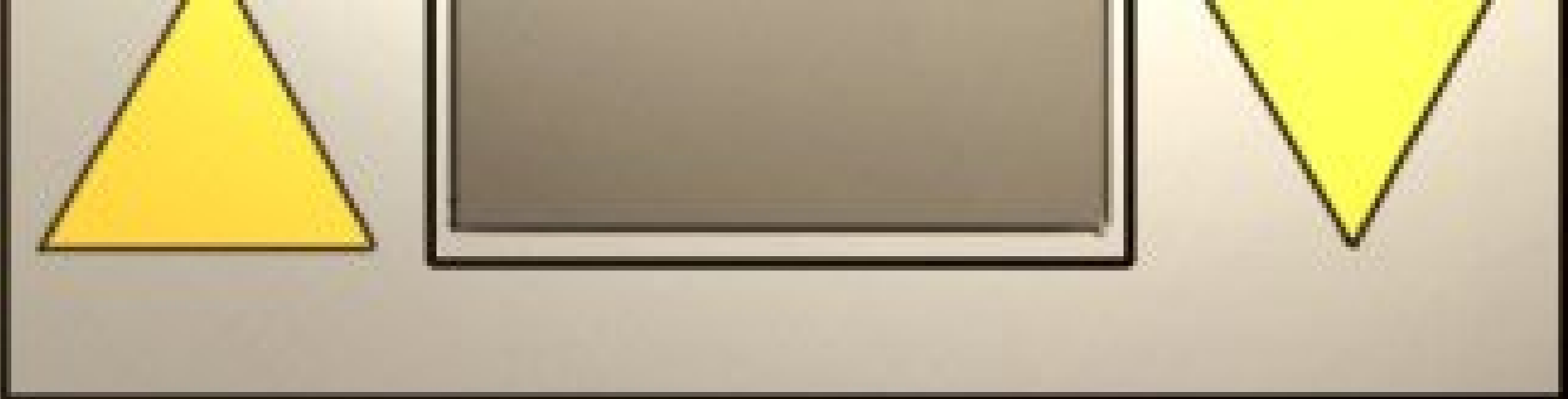
C'EST NOËL ALORS,





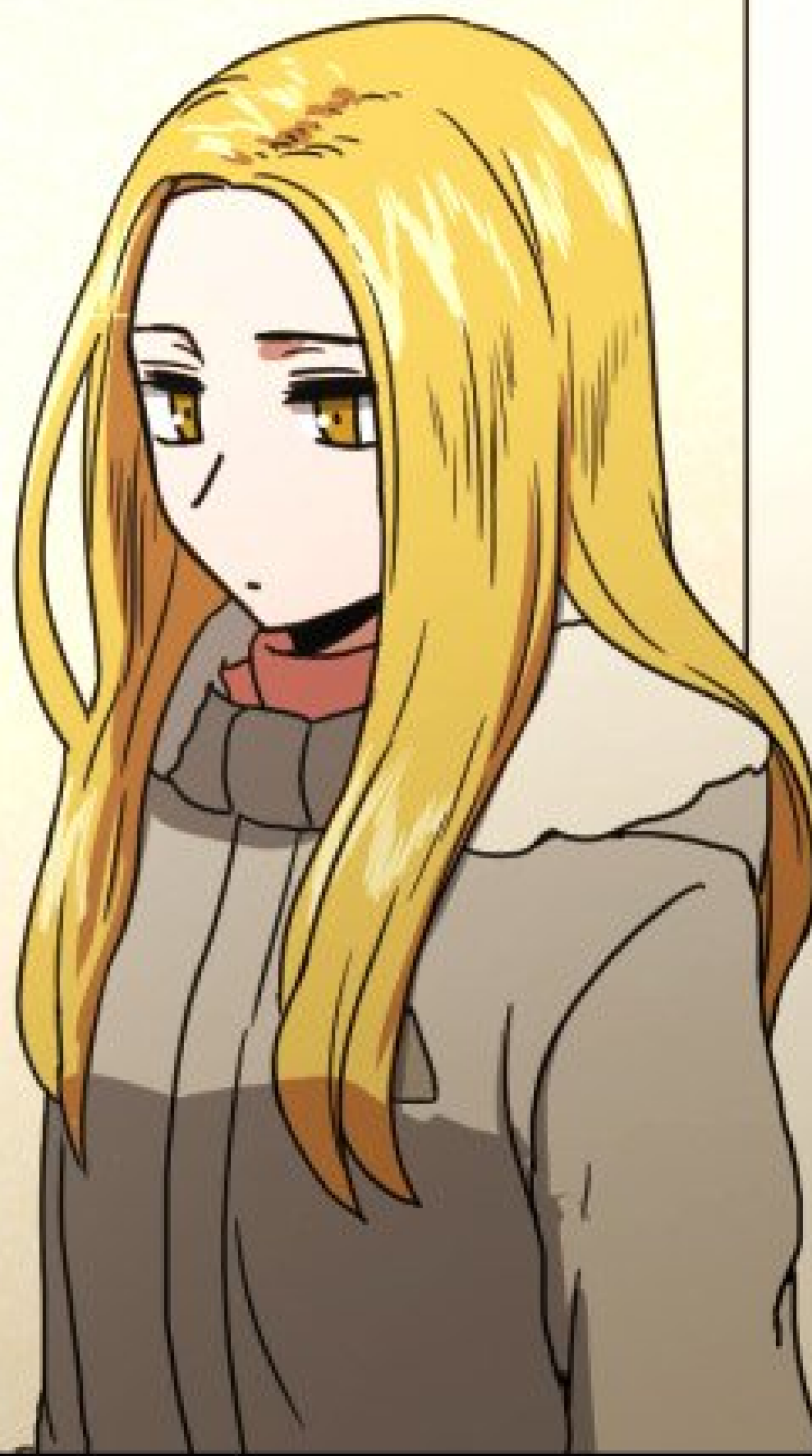
JE VAIS TE DONNER
UNE DEUXIÈME
CHANCE !

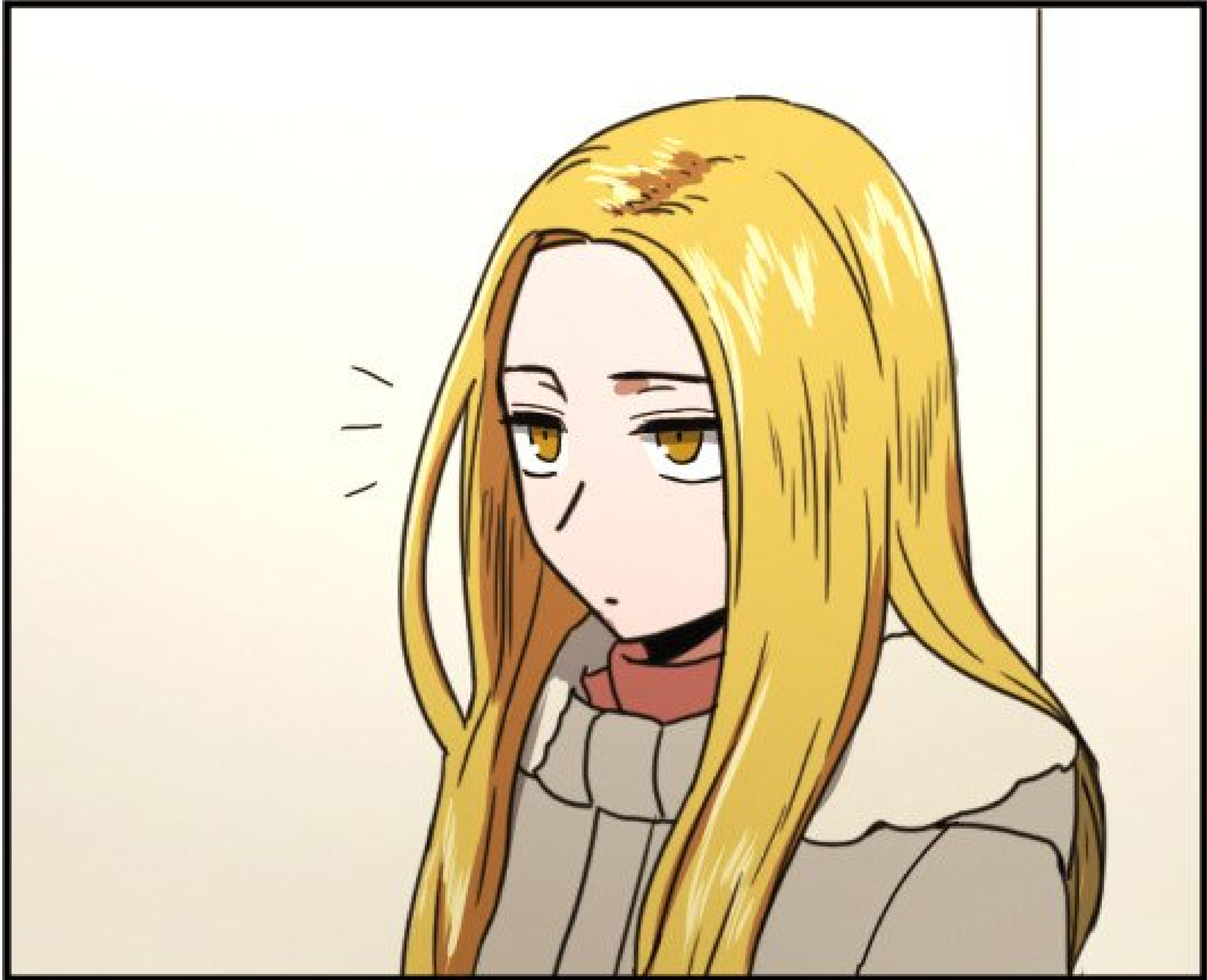


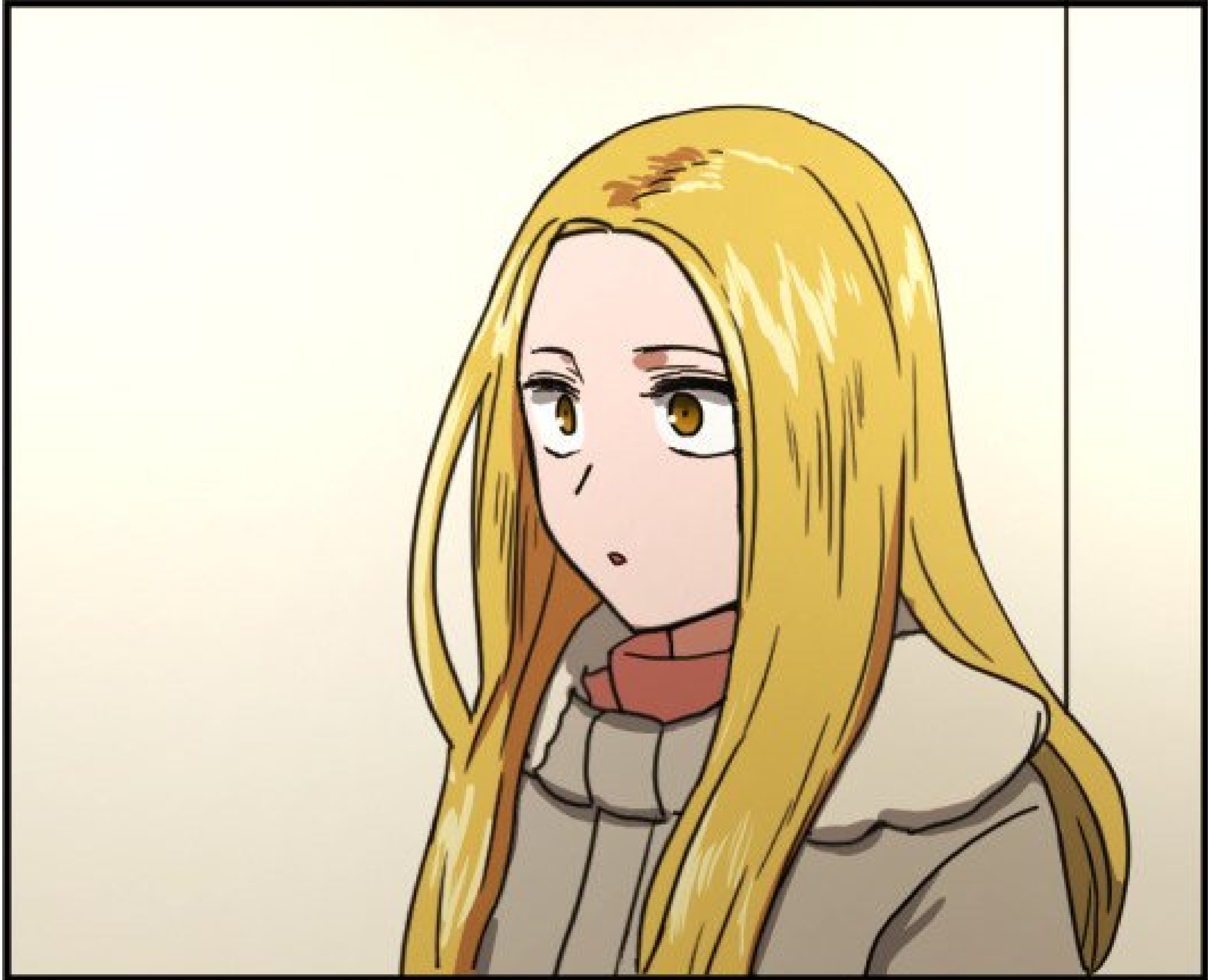


POW

FIXE





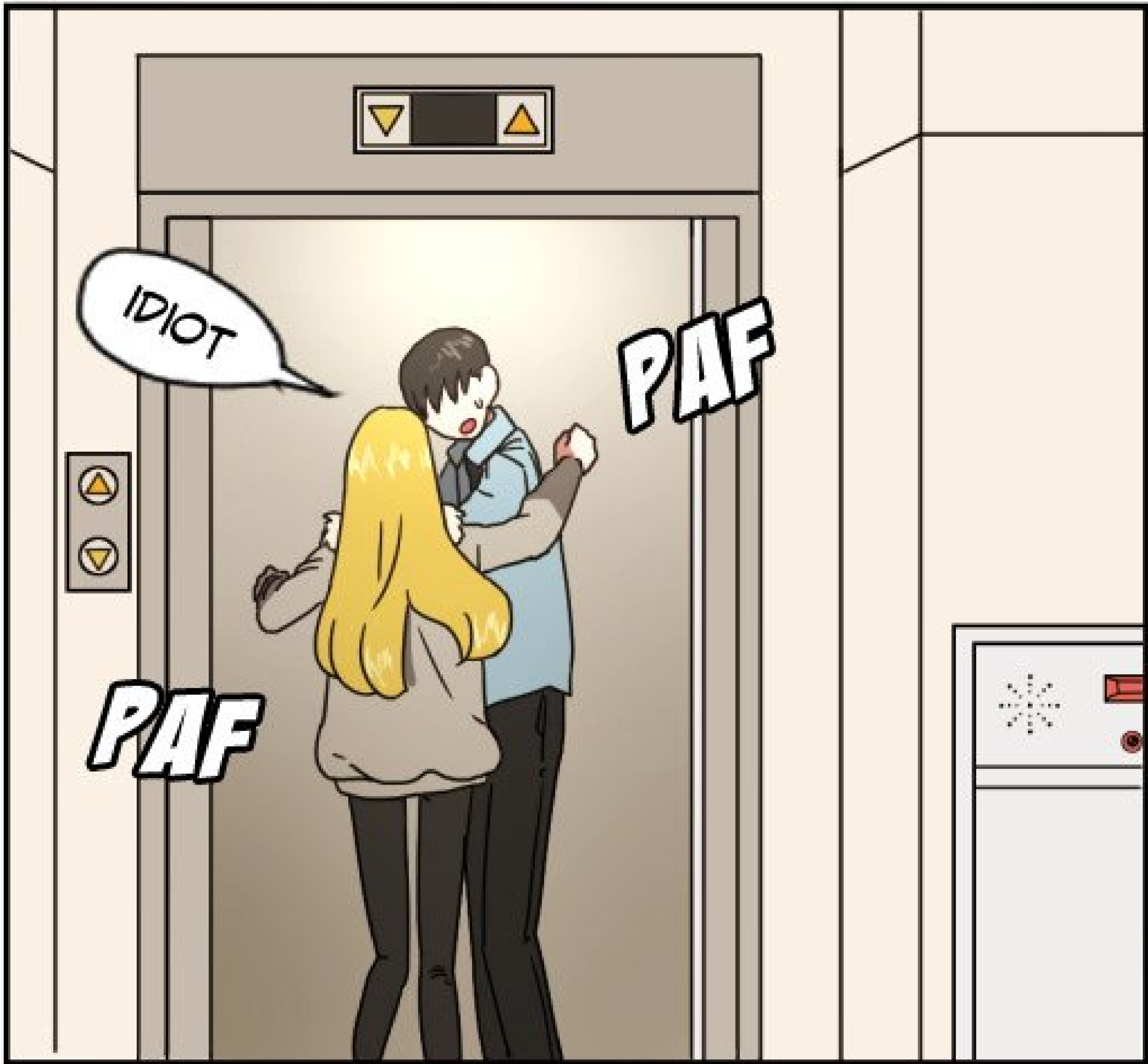








JE SUIS
DÉSOLE...



A woman with short brown hair, wearing a brown turtleneck and a dark brown apron, stands in a kitchen. She has a thoughtful or slightly sad expression. The background shows kitchen cabinets and a doorway. The text 'HUMPF...' is written in a bold, slanted font near her. A speech bubble at the bottom left contains the text 'J'ALLAIS LE RÉCONFORTER...'.

HUMPF...

J'ALLAIS LE
RÉCONFORTER...





ÇA FAIT MAL,
HAHA.

À SUIVRE