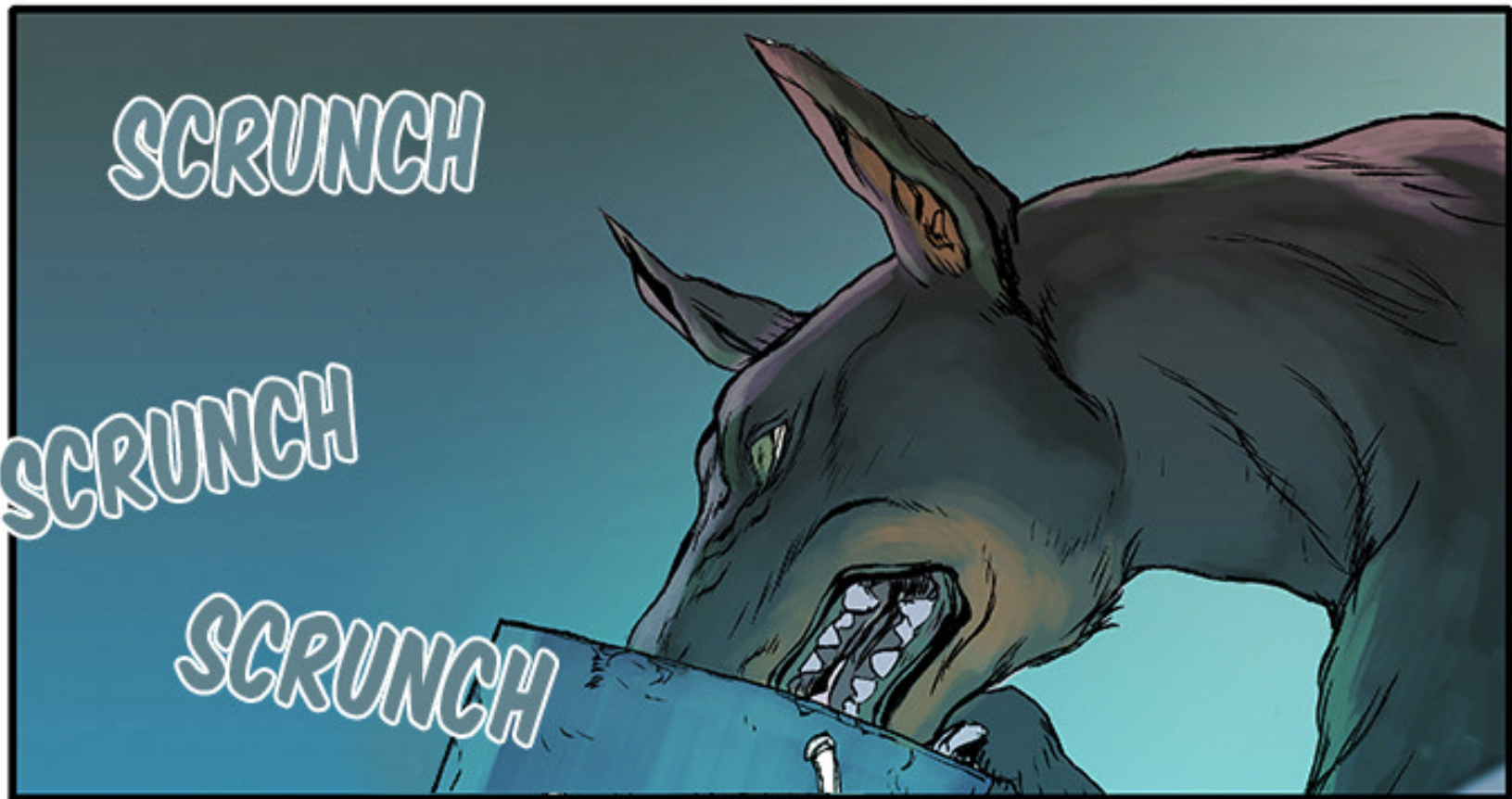


SCRUNCH

SCRUNCH

SCRUNCH

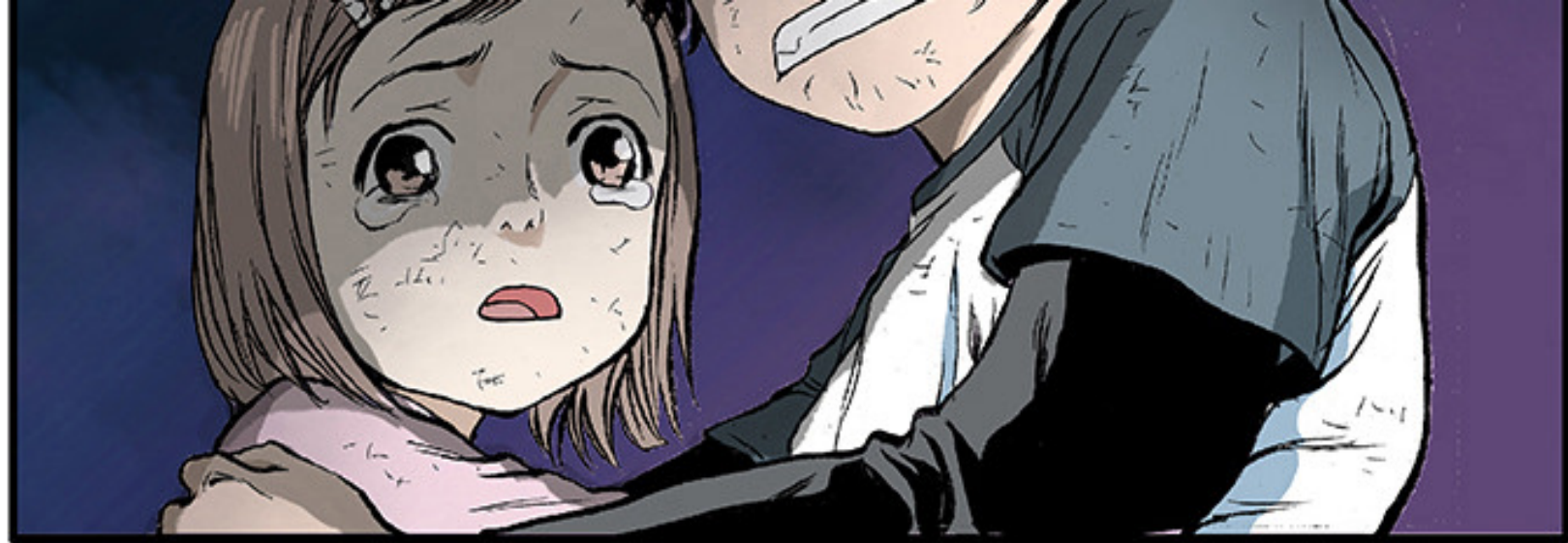


SCRUNCH

SCRUNCH







猟奇刑事

DÉTECTIVE

GITTO





SCÉNARIO GYEONGTAK LEE
DESSIN MIYOUNG NOH

ÉPISODE 1 : SURVIVANT



A dog is lying in a metal cage on the right side of the panel. The cage is one of several in a row, and the dog appears to be resting or sleeping.

WAOUF
WAOUF

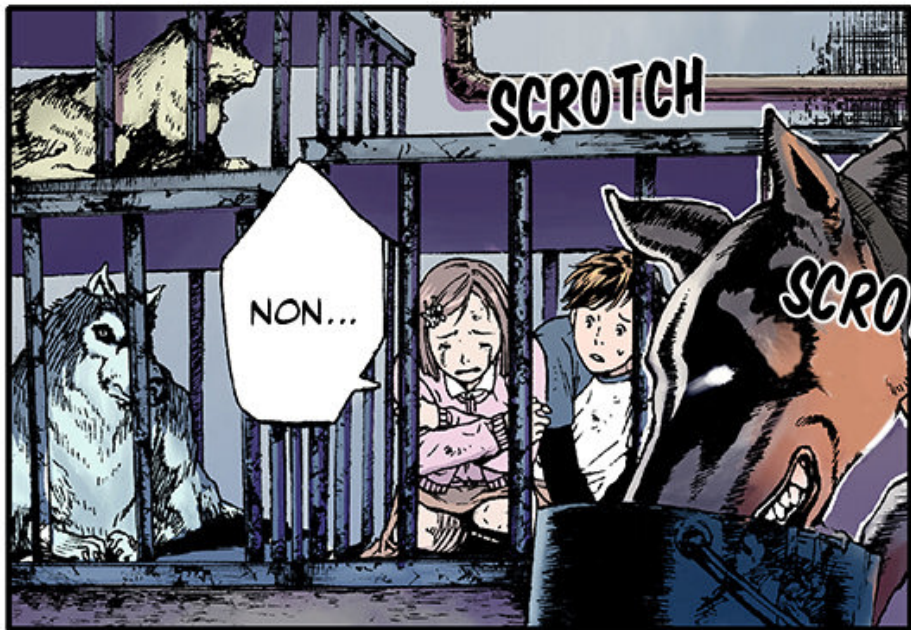
A dog is standing in the center of the kennel, attached to a metal chain leash. The dog is looking towards the left. The floor is littered with various pieces of trash, including a green lid and a small white object.

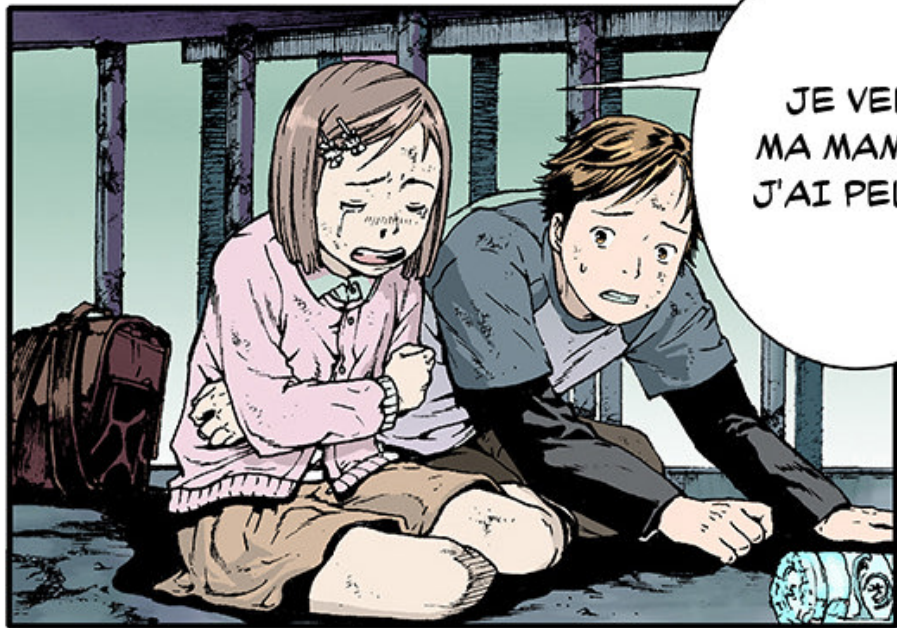
SCRUNCH

SCRUNCH

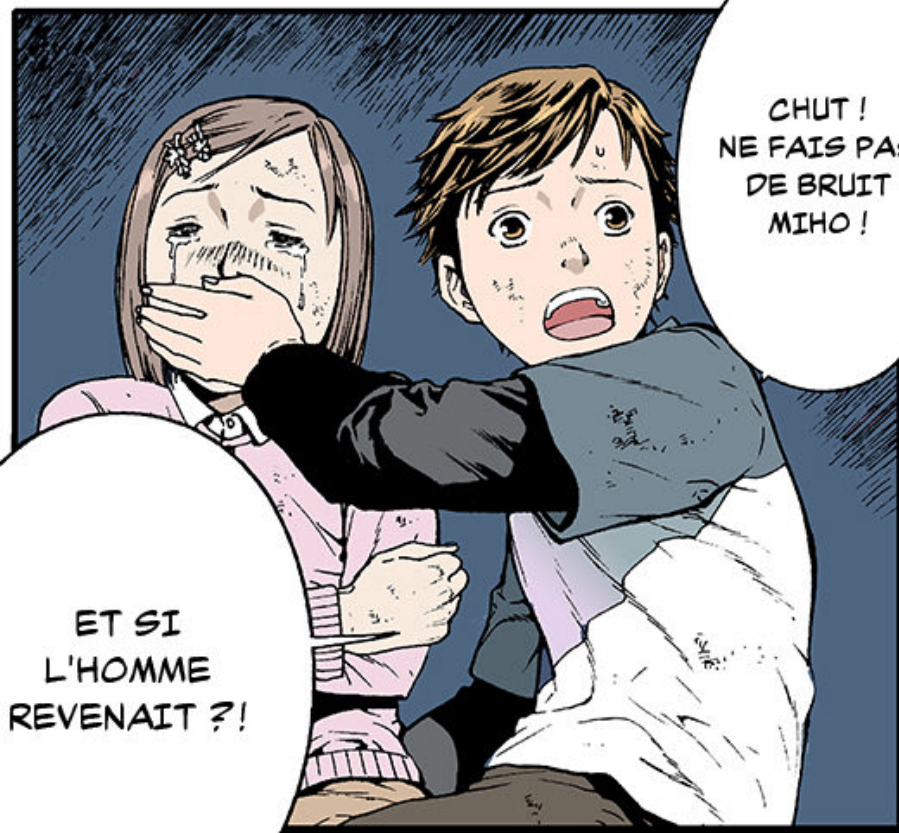
A dog is lying in a metal cage in the bottom right corner of the panel. The dog is looking towards the viewer. The cage is one of several in a row, and the dog appears to be resting or sleeping.

ARF
ARF



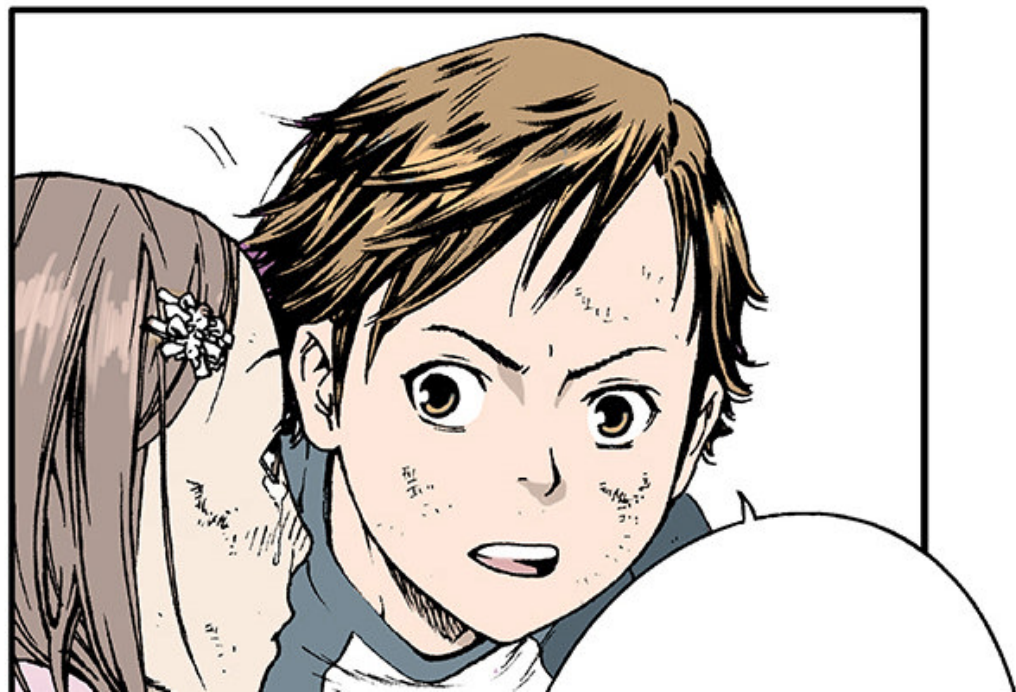


JE VEUX
MA MAMAN.
J'AI PEUR...



ET SI
L'HOMME
REVENAIT ?!

CHUT !
NE FAIS PAS
DE BRUIT
MIHO !

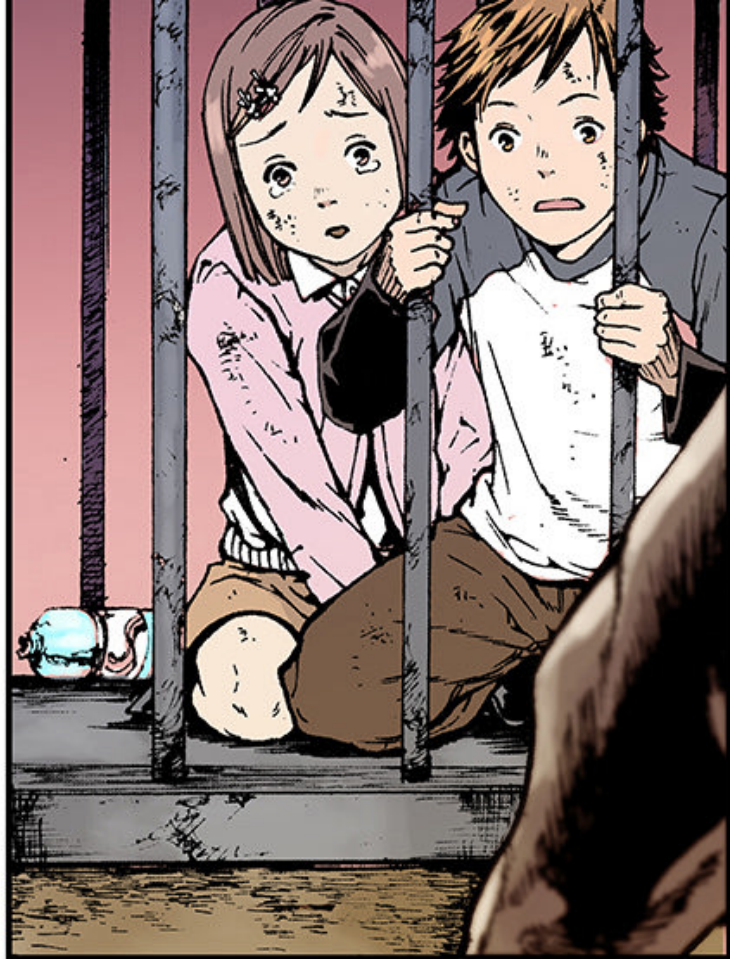




OUI

JE VAIS
TE SAUVER. ON
VA SORTIR D'ICI
ENSEMBLE,
OK ?

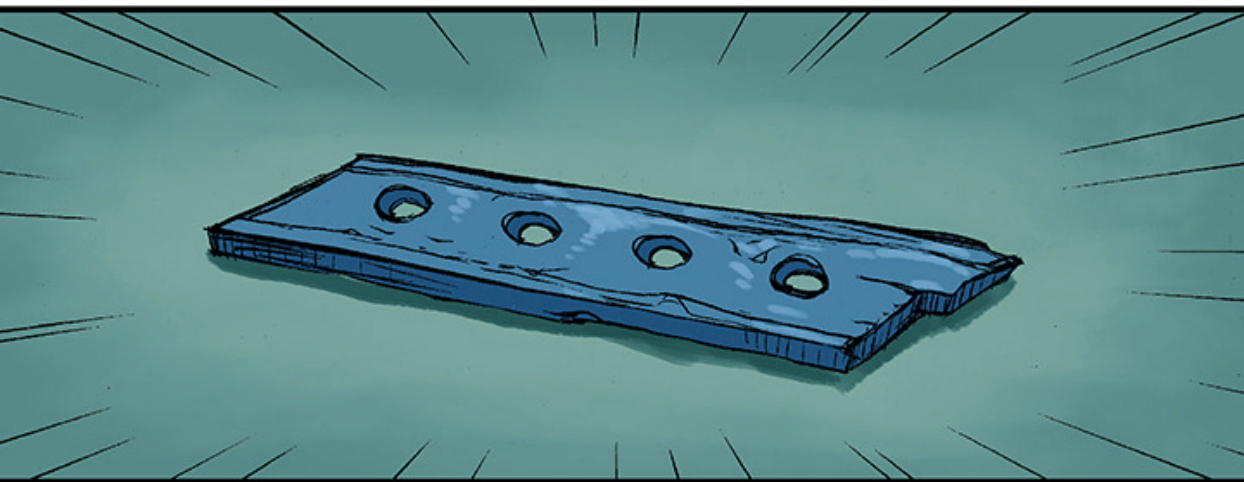


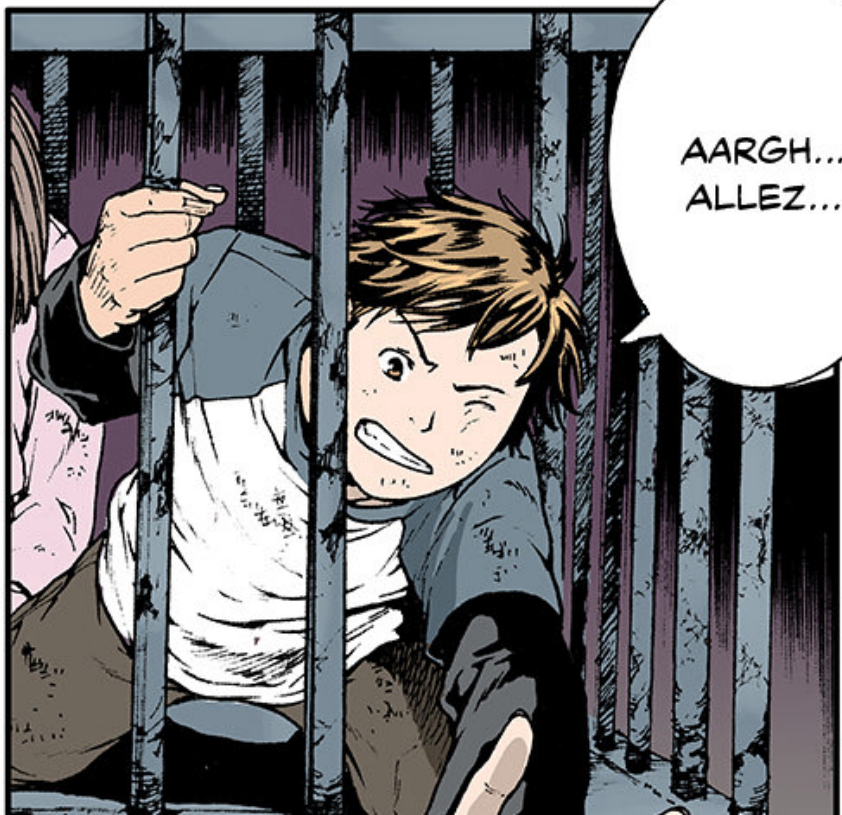


SCROTCH

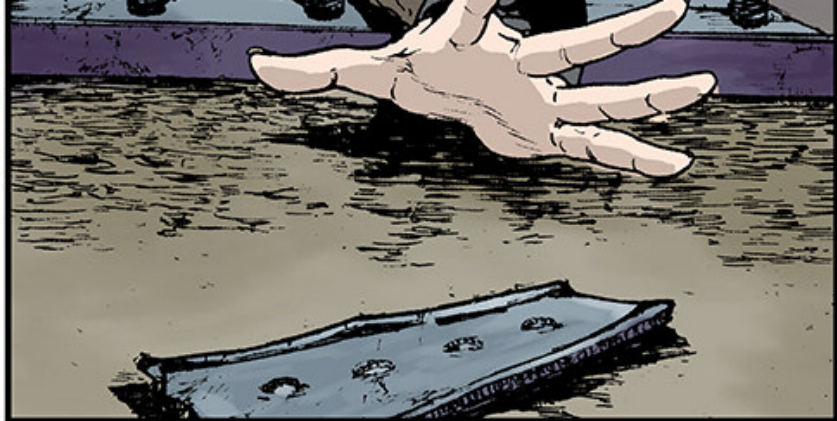


SCROTCH



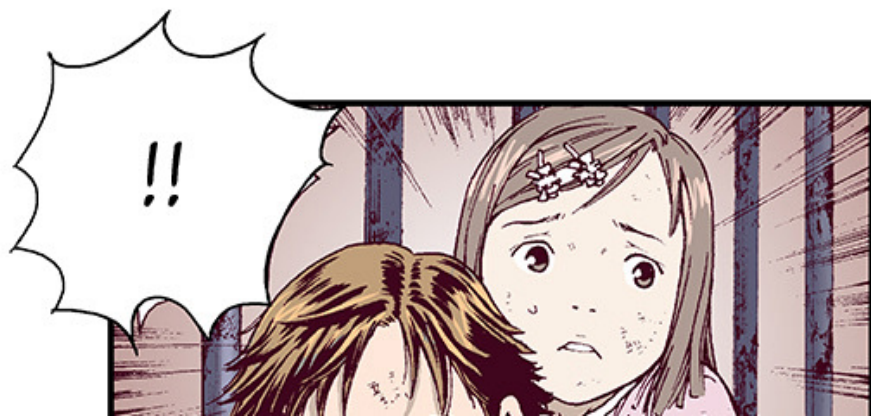


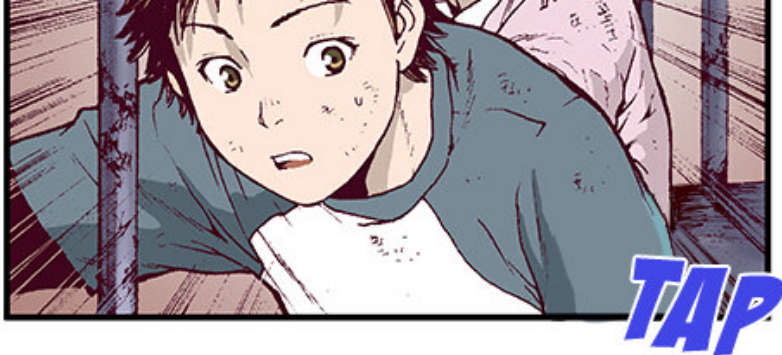
AARGH...
ALLEZ...





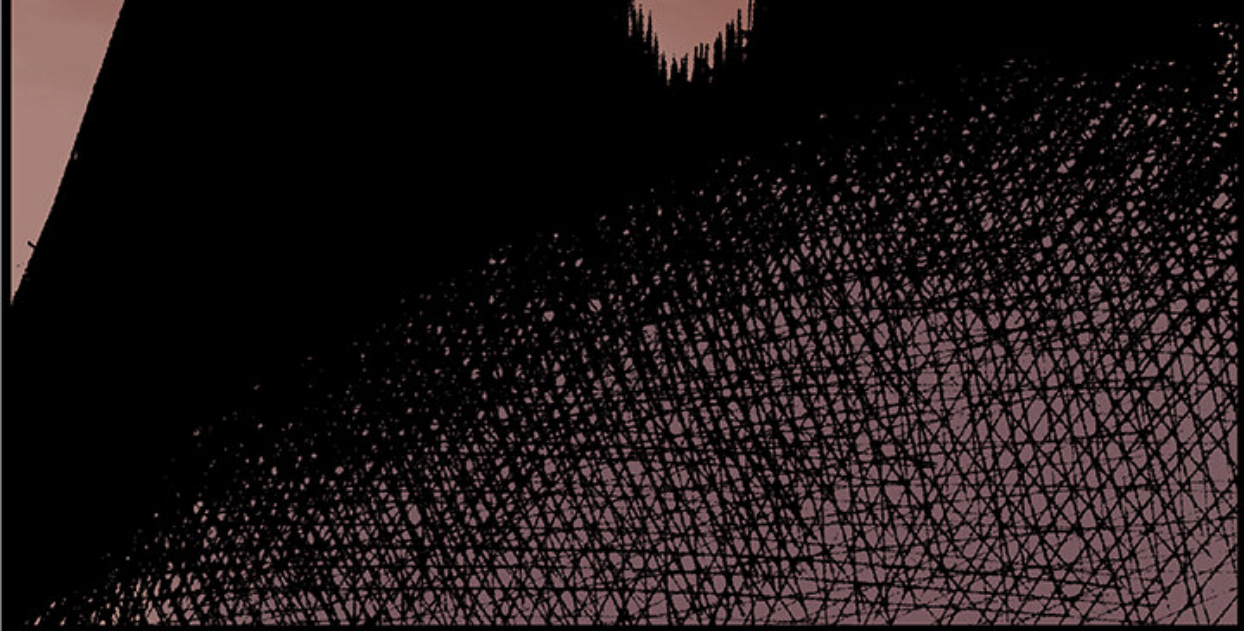
TAP

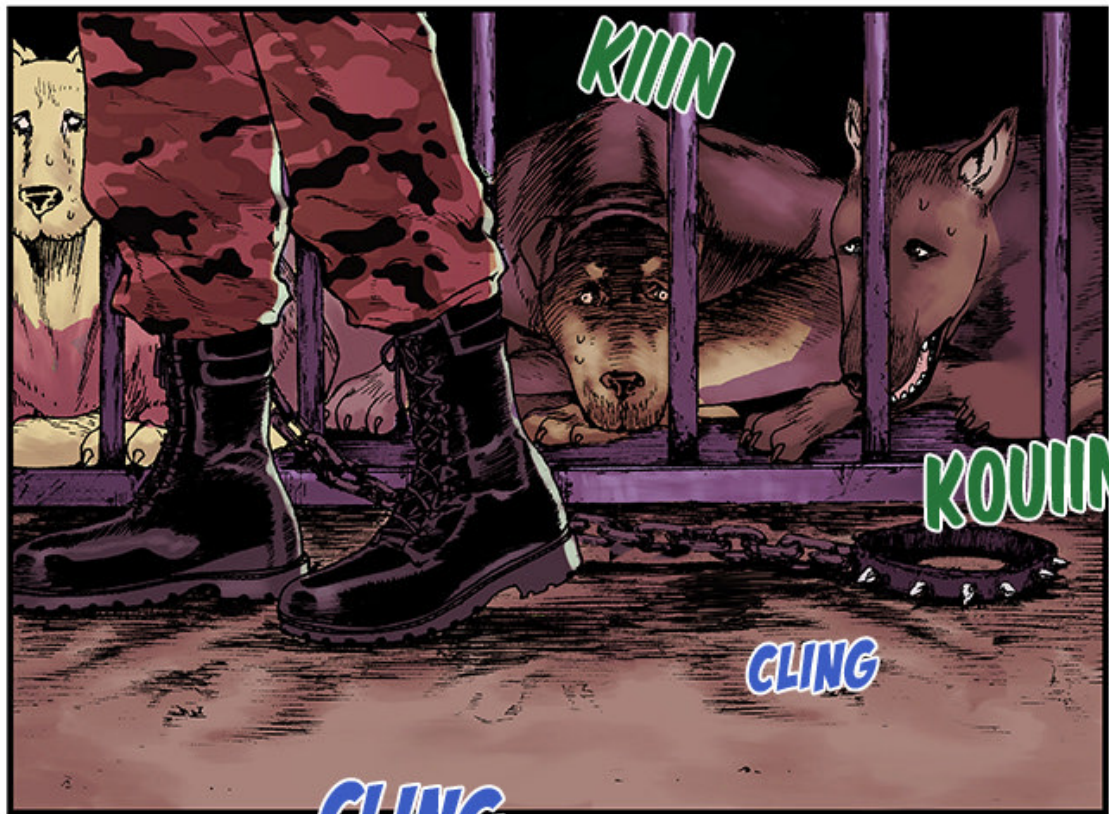






TAP



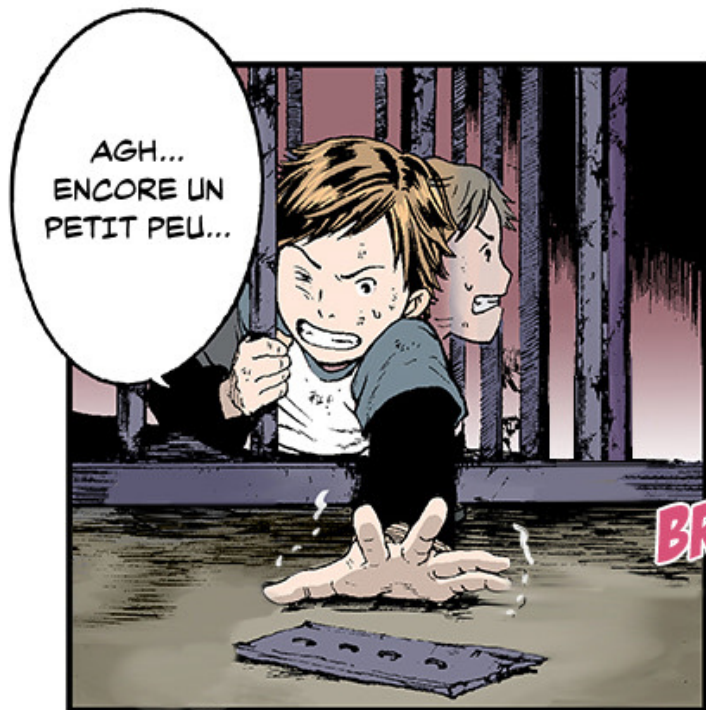


KIIN

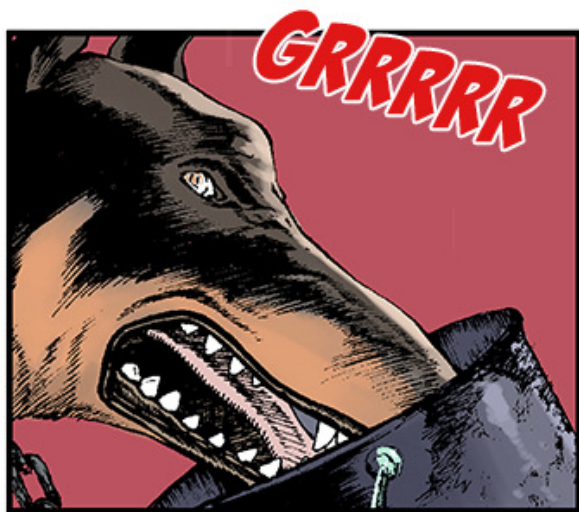
KOUINE

CLING

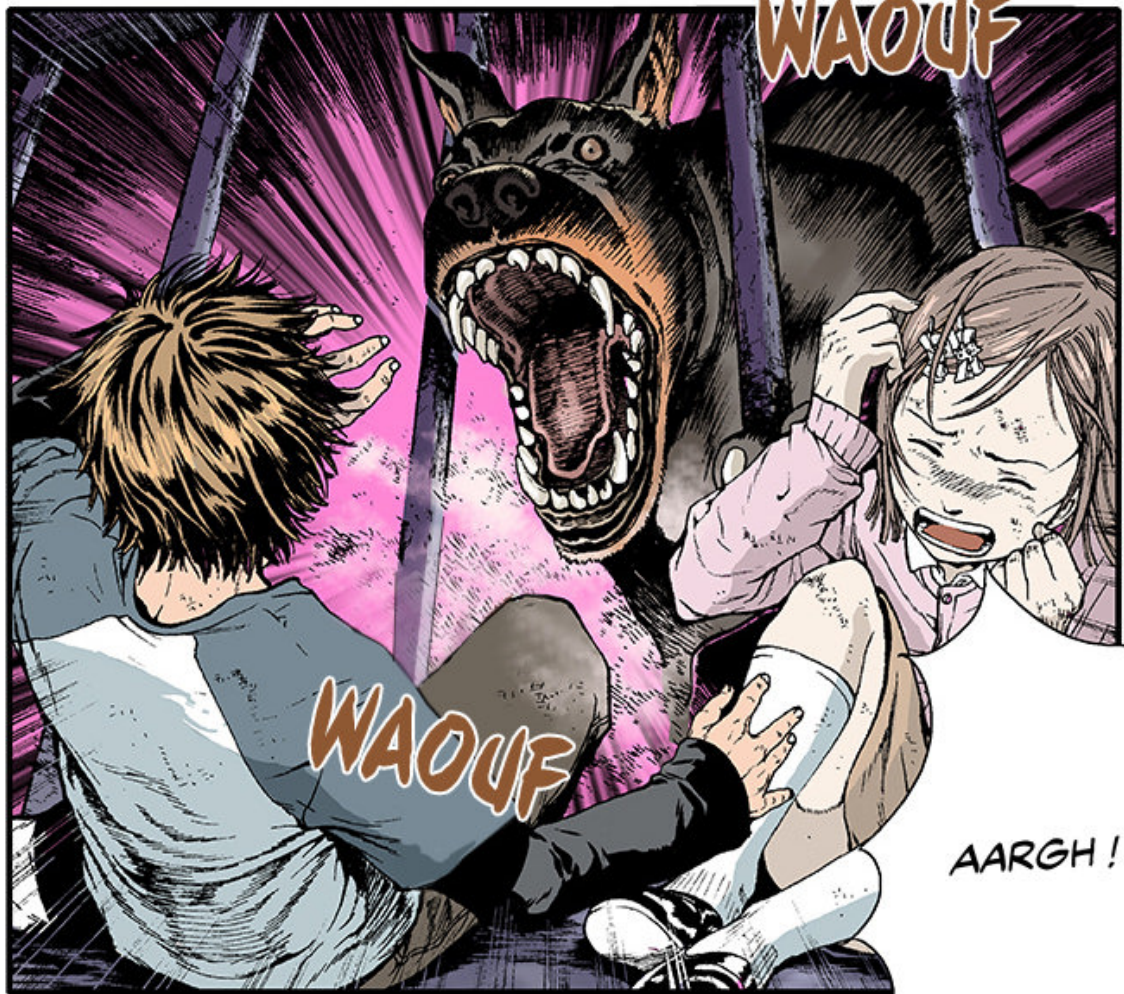
CLING



BRR



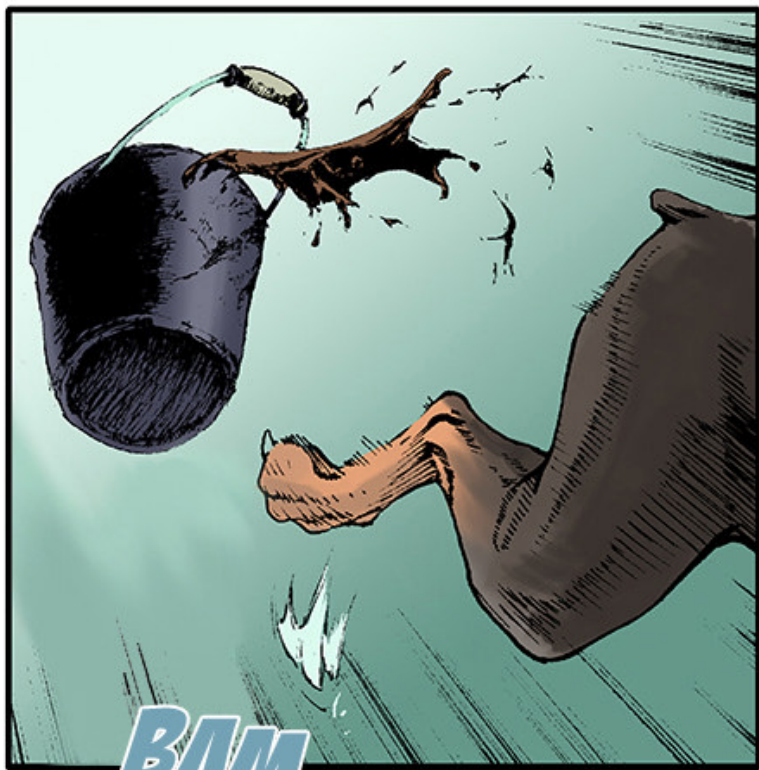
WAOUF



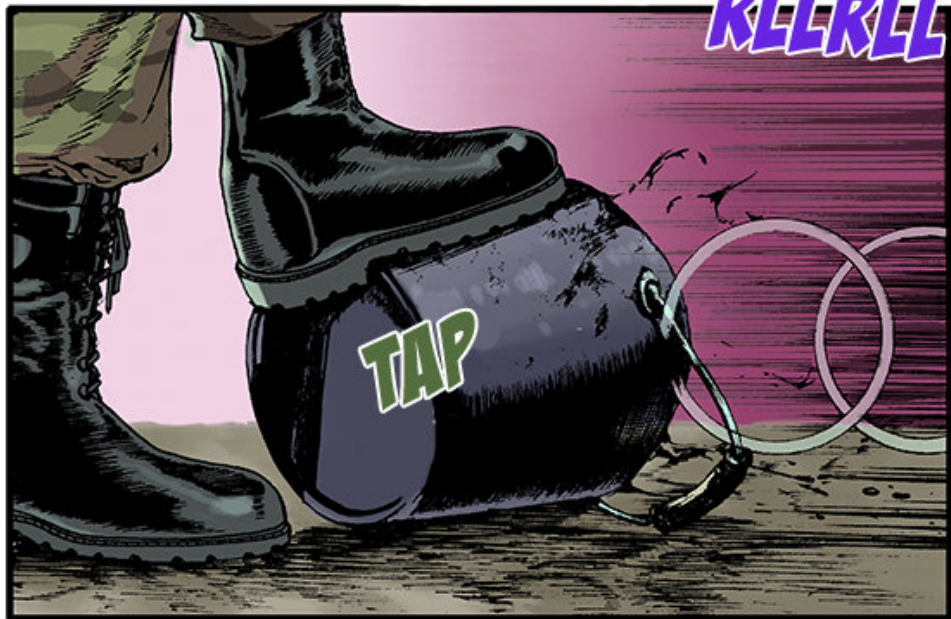
WAOUF

WAOUF

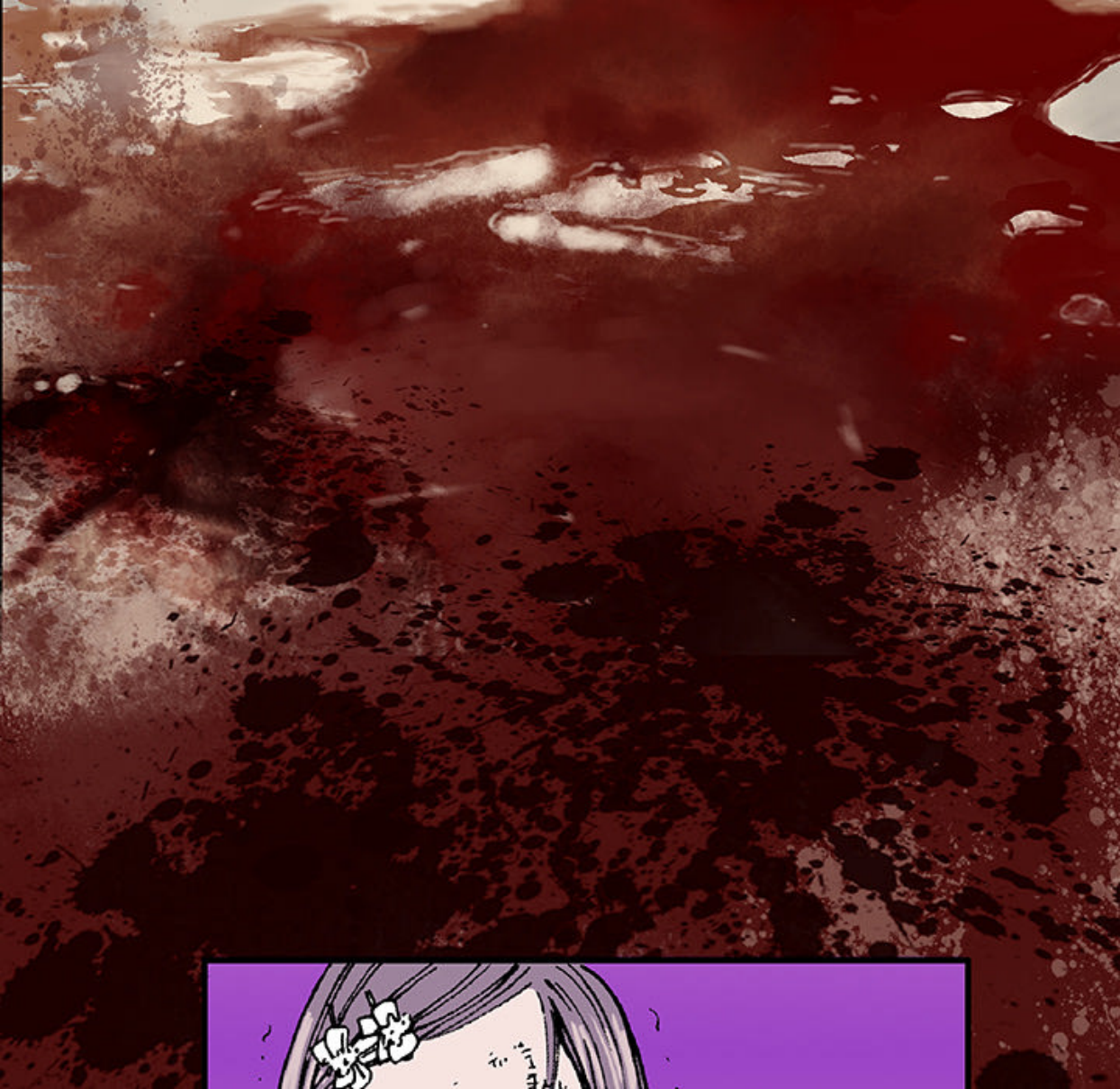
AARGH!

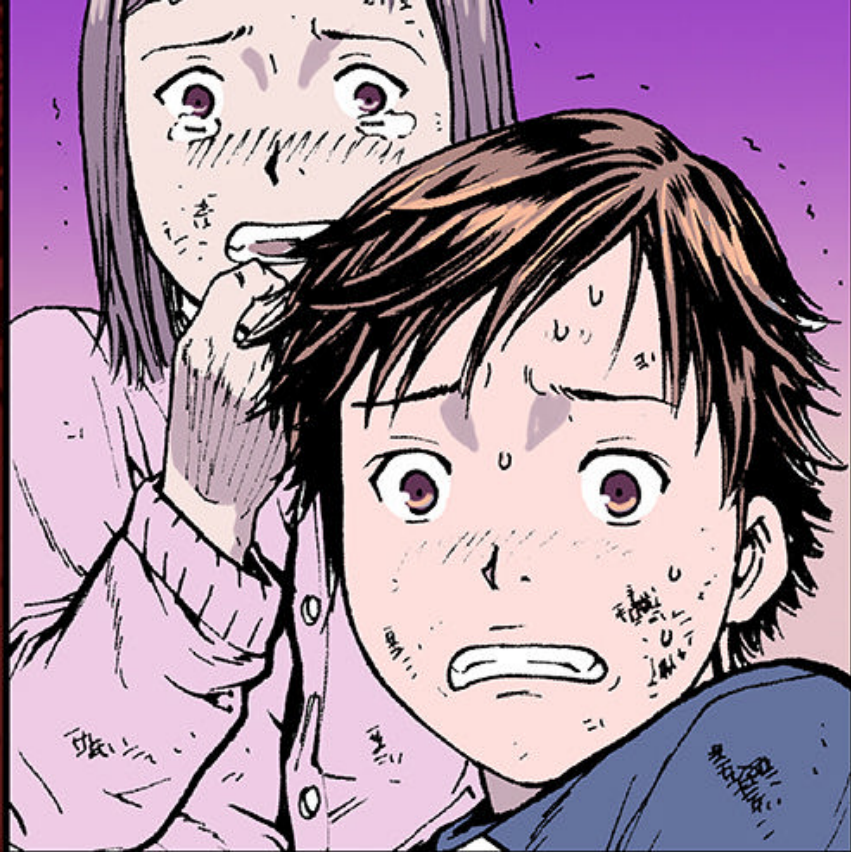


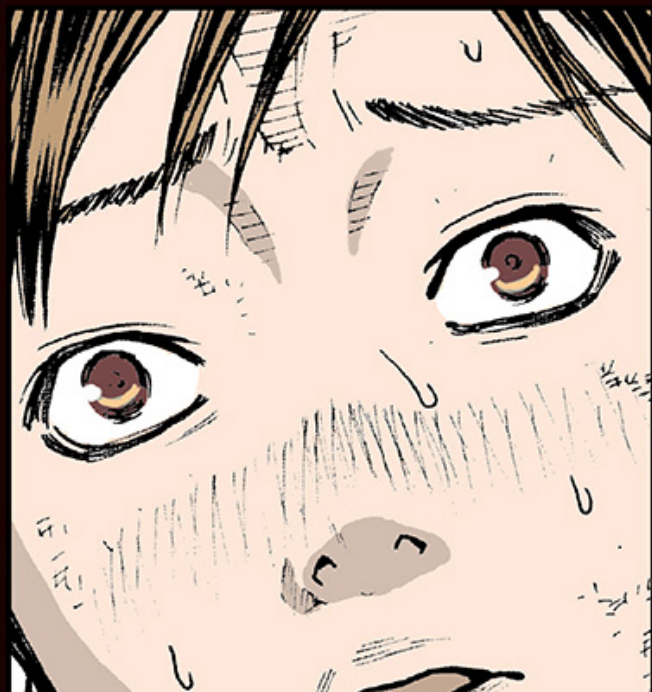
BAM







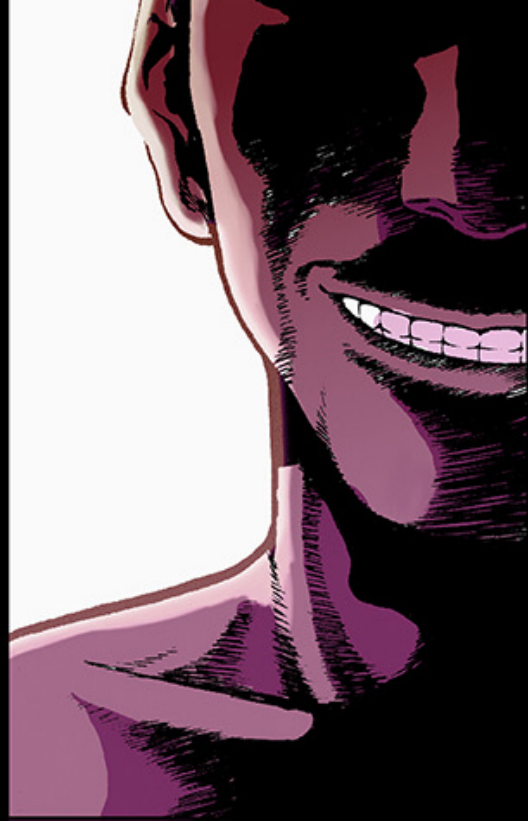




IL...





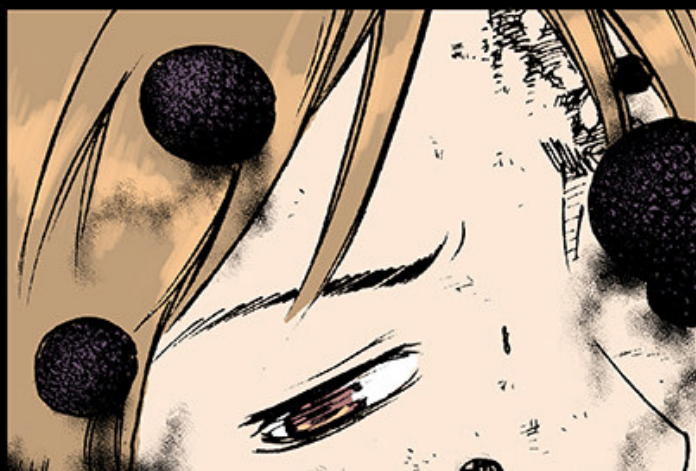




...AVAIT TOUJOURS CE SOURIRE.

ÉTÉ 1993







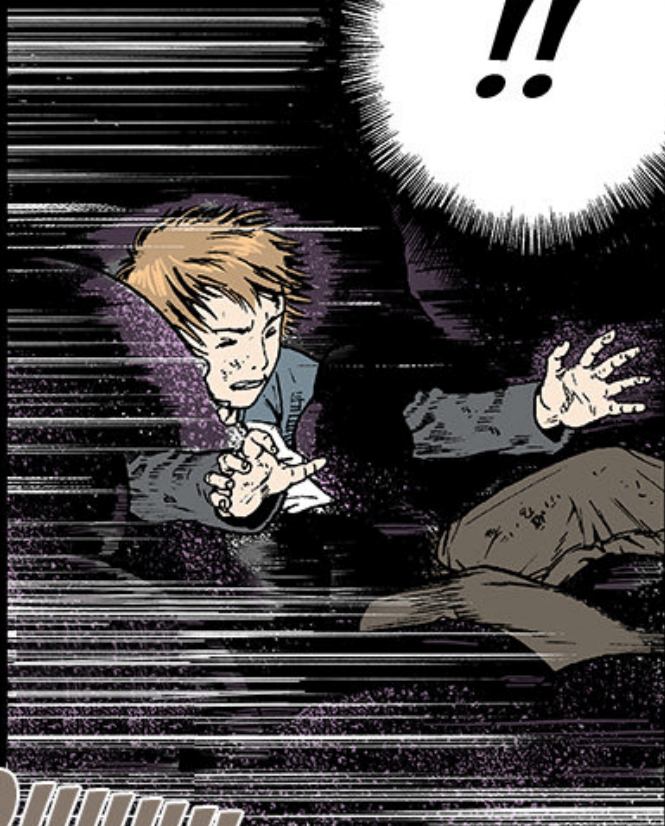
QU'EST-CE
QUE C'EST ?



A dark, textured, and somewhat abstract landscape, possibly a cave or a dark forest floor. The ground is covered in a dense, dark, grainy pattern. In the upper center, a person with short brown hair, wearing a light blue shirt and white pants, lies on their back, looking disoriented. The scene is illuminated by two bright, circular light sources that create a stark contrast with the dark background. The overall mood is one of confusion and mystery.

OÙ
SUIS-JE ?

MIHO...
OÙ EST
MIHO ?



ШОШШ



J'AI TROUVÉ
LE GARÇON !





APPORTEZ
UN BRANCARD !



L'AFFAIRE DES ENFANTS
DISPARUS DU DISTRICT
DE GANGBUK AVAIT
ÉBRANLÉ TOUT LE PAYS.

J'ÉTAIS

MON DIEU !
REGARDE TOUT

L'UNIQUE
SURVIVANT.



LE SANG SUR
SON VISAGE !
L'AMBULANCE !



C'ÉTAIT
10 JOURS
APRÈS NOTRE
DISPARITION.

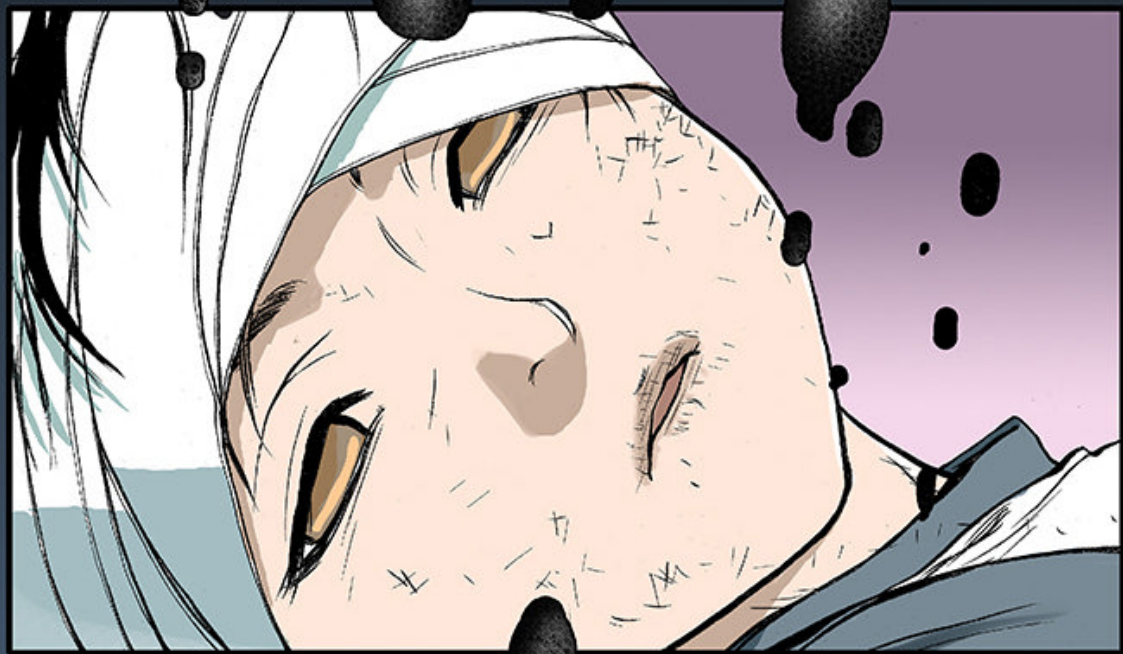
GARGL

A circular hole is cut into a wall with a diamond-patterned tile or panel design. The hole is filled with a dark, grainy, and textured substance, possibly a mold or a biological growth. The surrounding wall has a mottled, greyish appearance with some dark spots and lines.



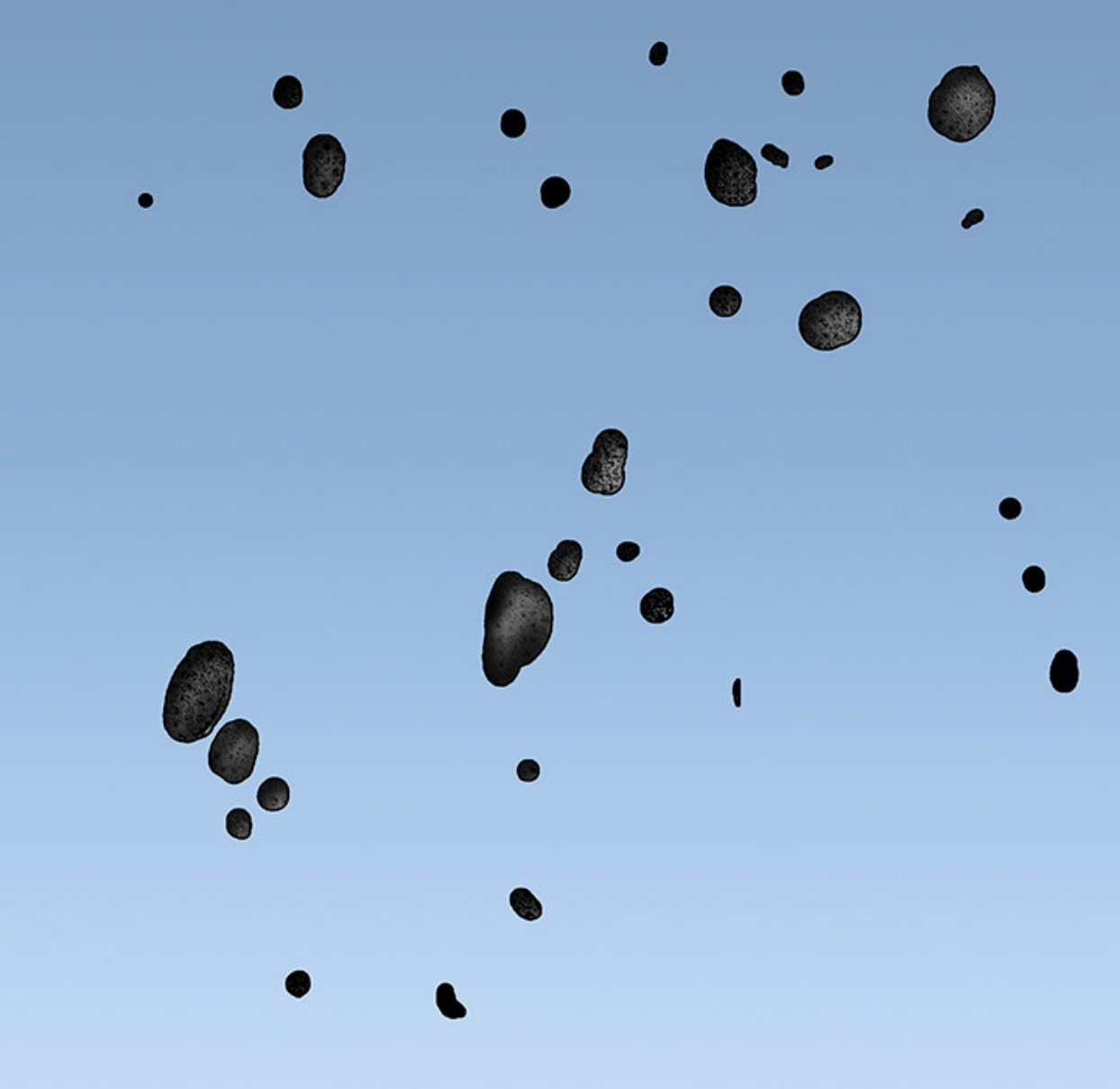


GARGL



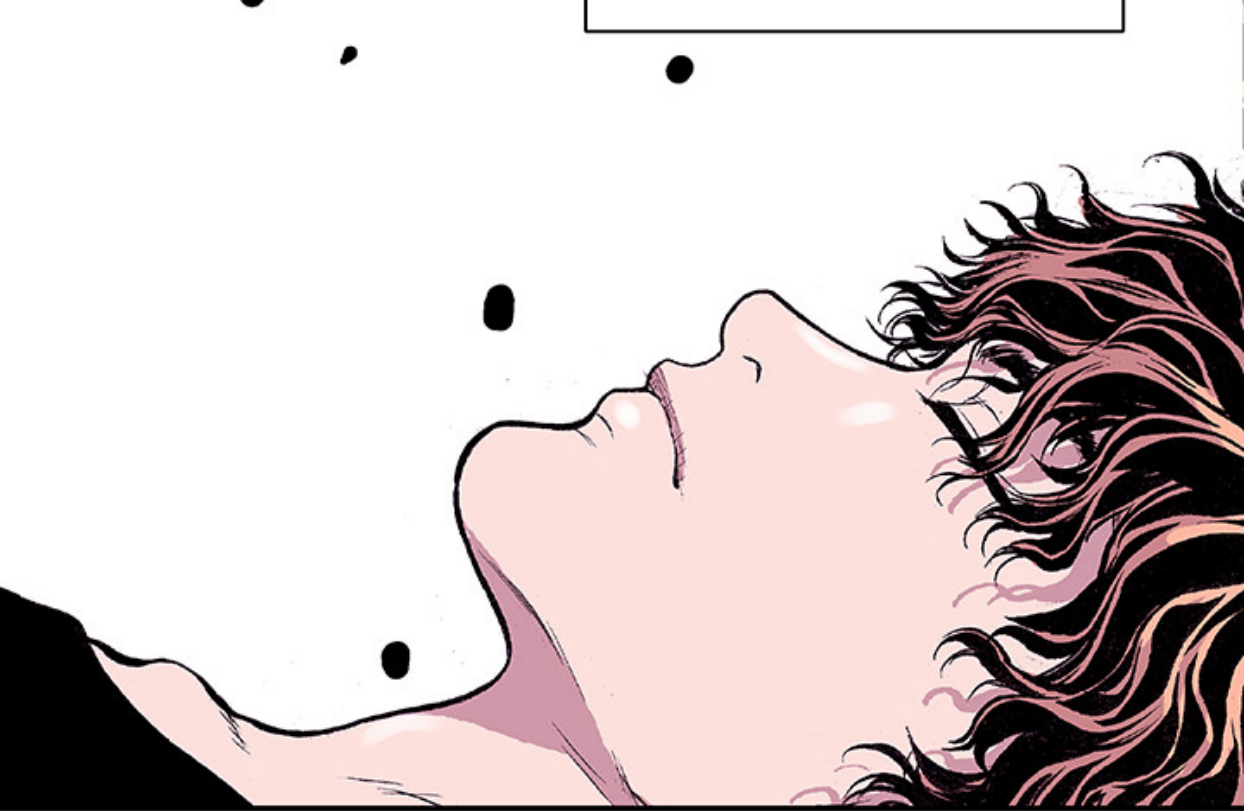


DEPUIS CE JOUR...





23 ANNÉES
ONT PASSÉ.

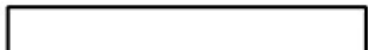


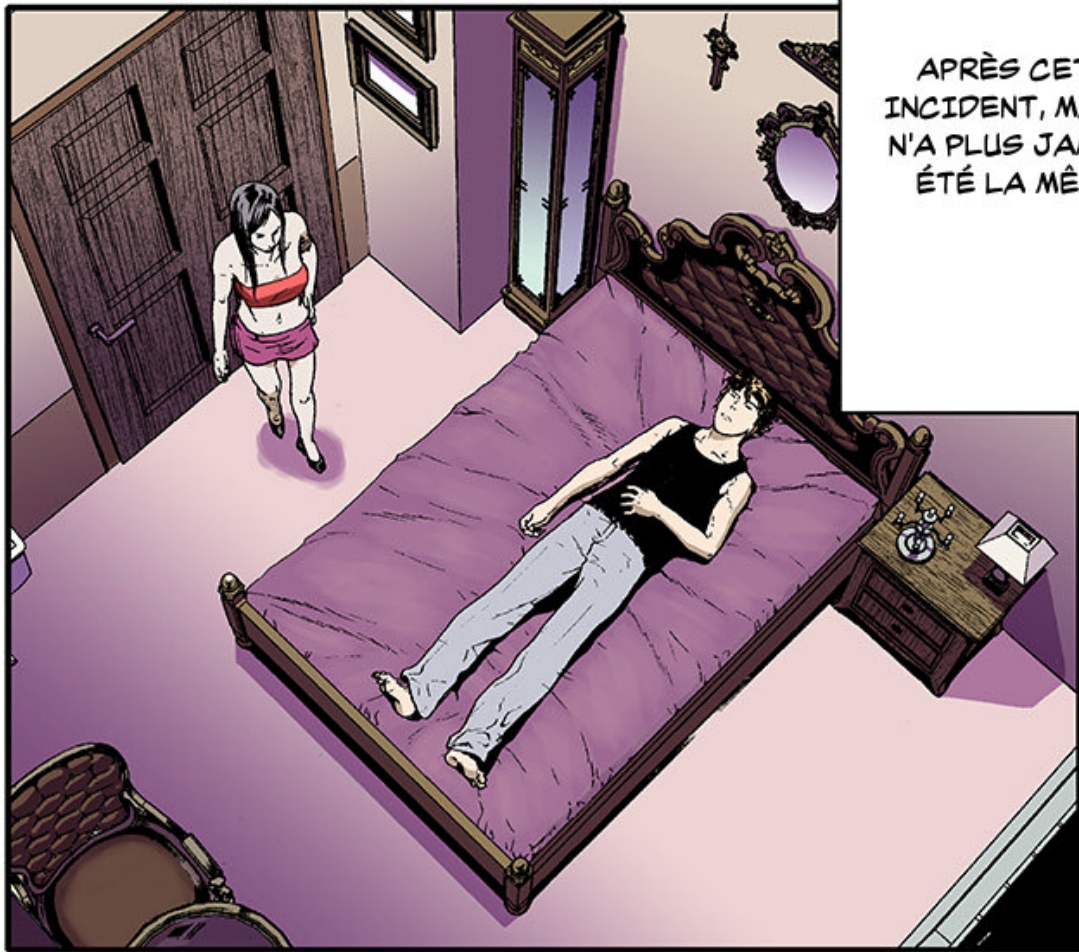
CRAC



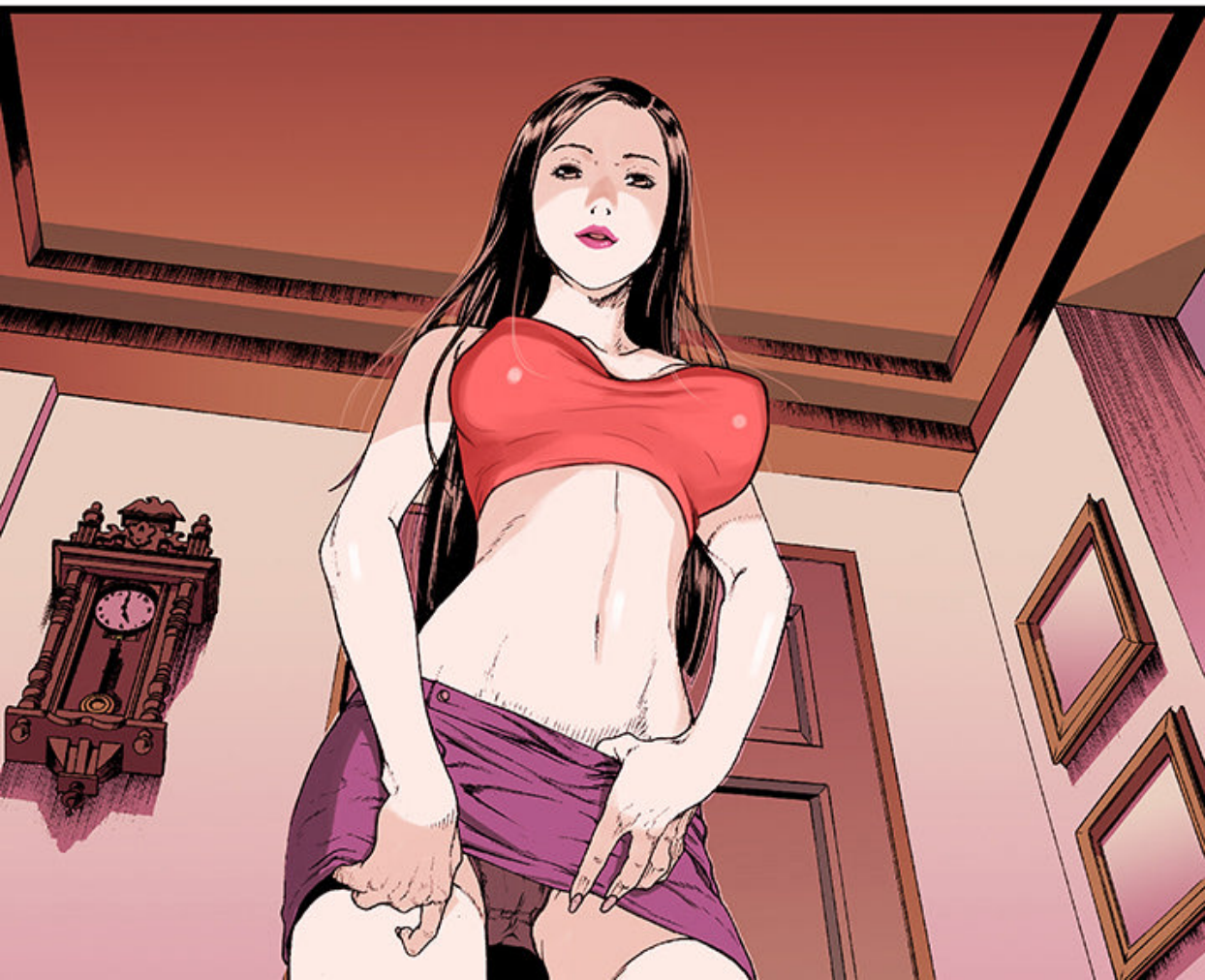
TAP

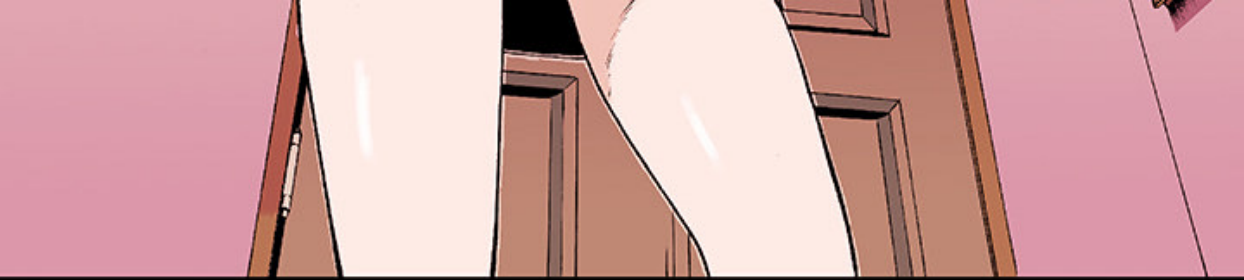






APRÈS CETTE
INCIDENT, MA VIE
N'A PLUS JAMAIS
ÉTÉ LA MÊME.





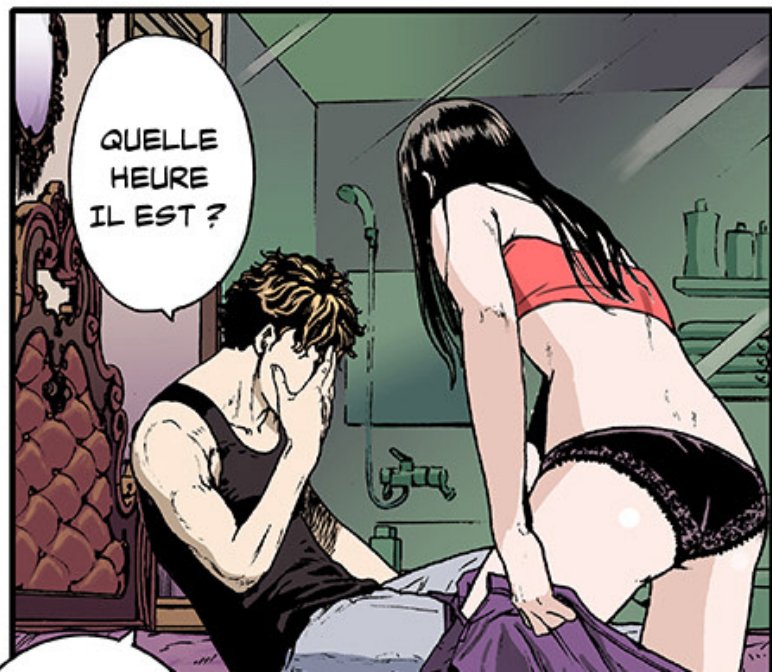
TUDORS ?



NON...



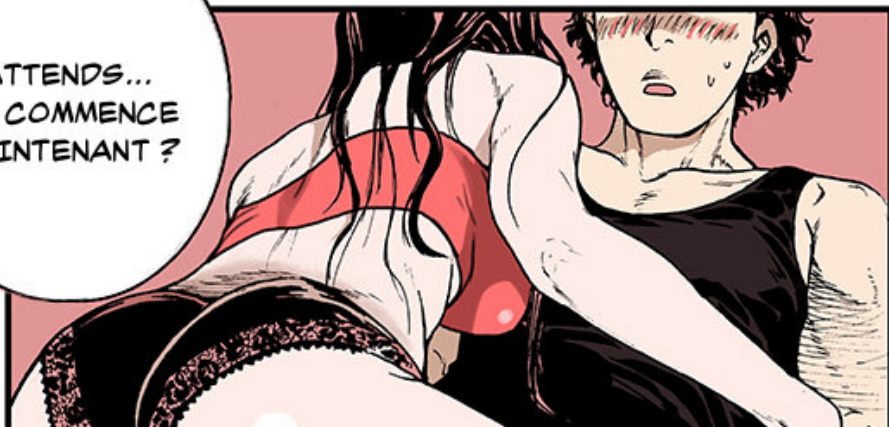
ENCORE DES
VIEUX RÊVES.

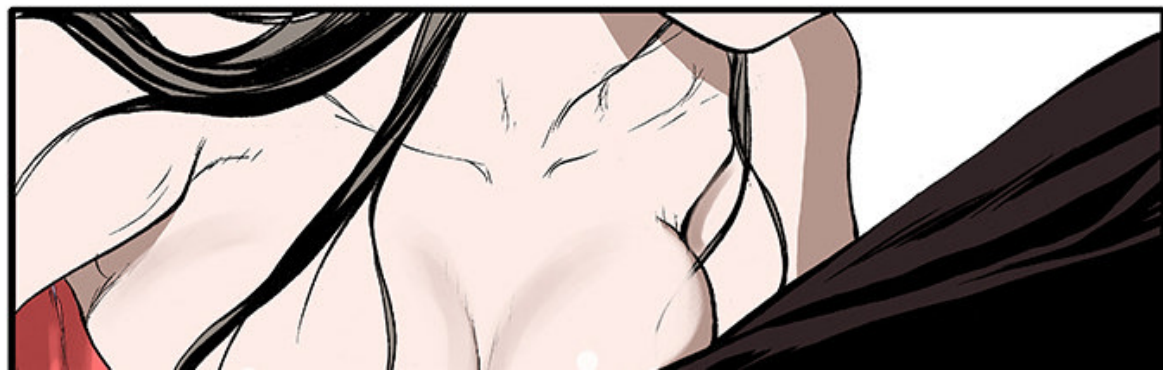


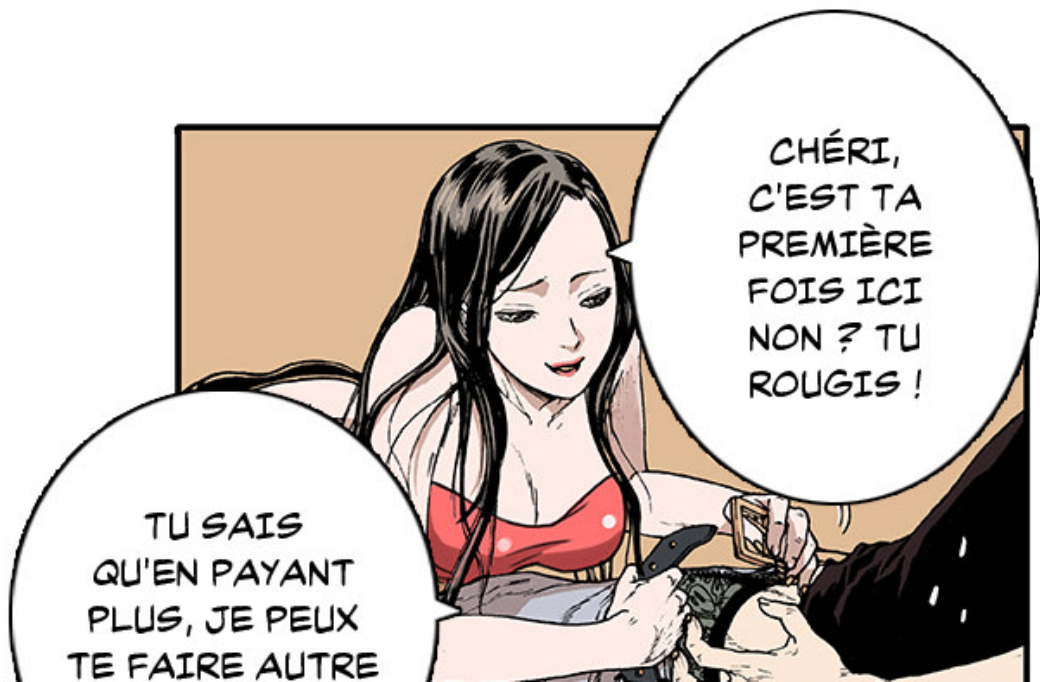
JE PEUX PAS
PERDRE TROP
DE TEMPS
NON PLUS...



ATTENDS...
ON COMMENCE
MAINTENANT ?







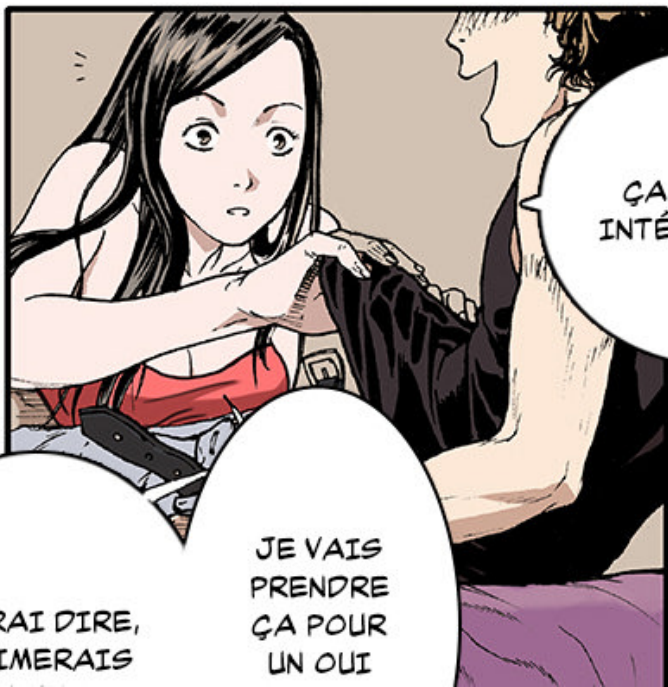
CHÉRI,
C'EST TA
PREMIÈRE
FOIS ICI
NON ? TU
ROUGIS !

TU SAIS
QU'EN PAYANT
PLUS, JE PEUX
TE FAIRE AUTRE

CHOSE...

AUTRE
CHOSE ?
VRAIMENT ?





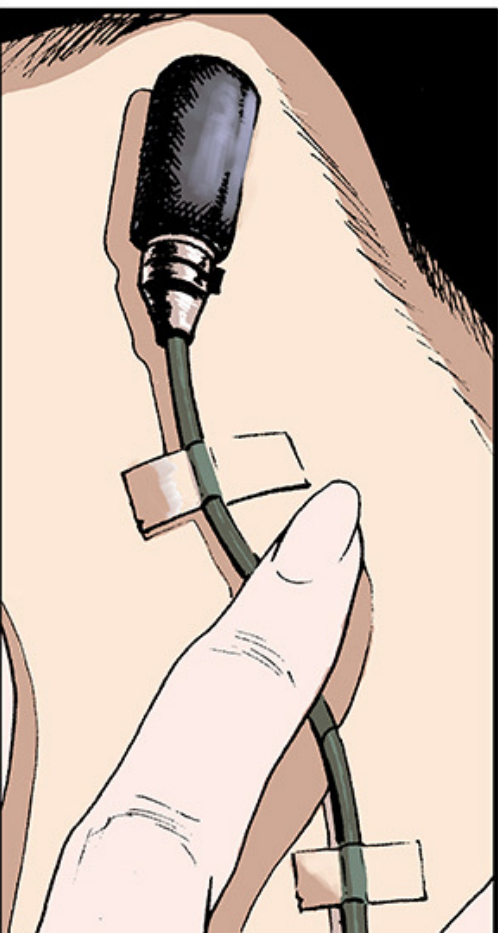
ÇA M'A L'AIR
INTÉRESSANT...

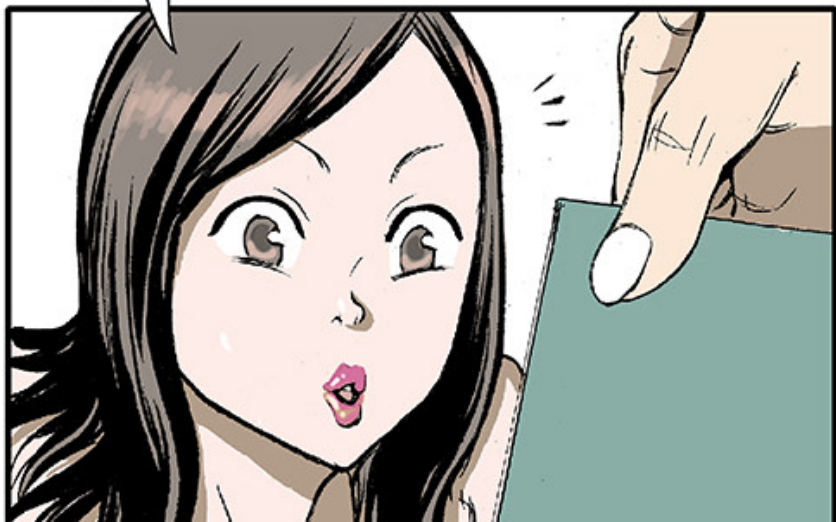
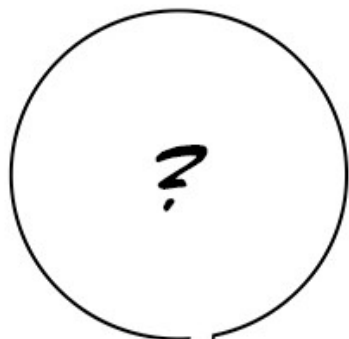
À VRAI DIRE,
J'AIMERAIS

JE VAIS
PRENDRE
ÇA POUR
UN OUI

BIEN MAIS...

ALORS ?







DOMMAGE,
JE SUIS FLIC...



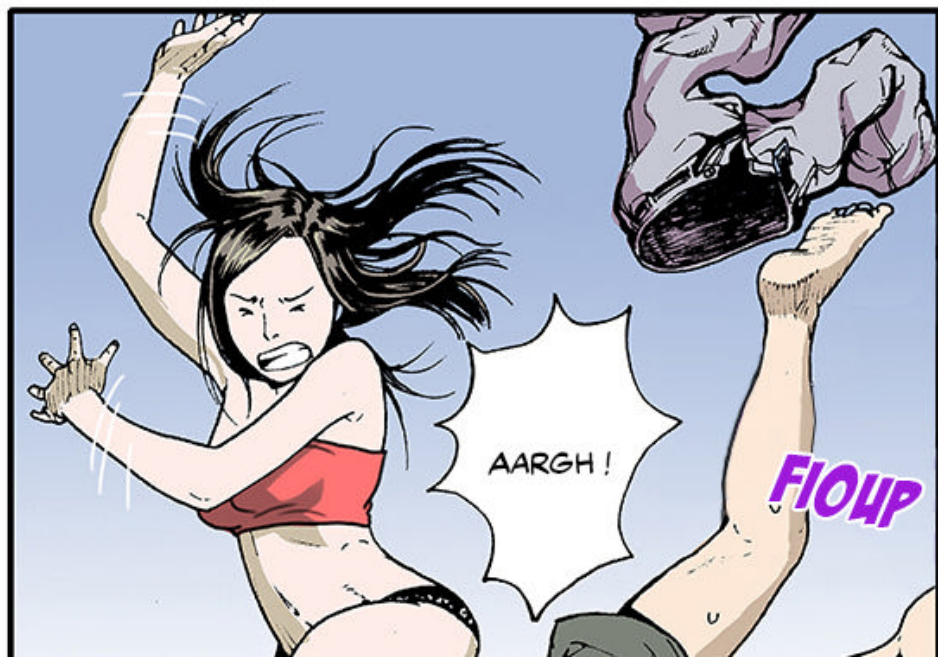


JE M'APPELLE GITO.



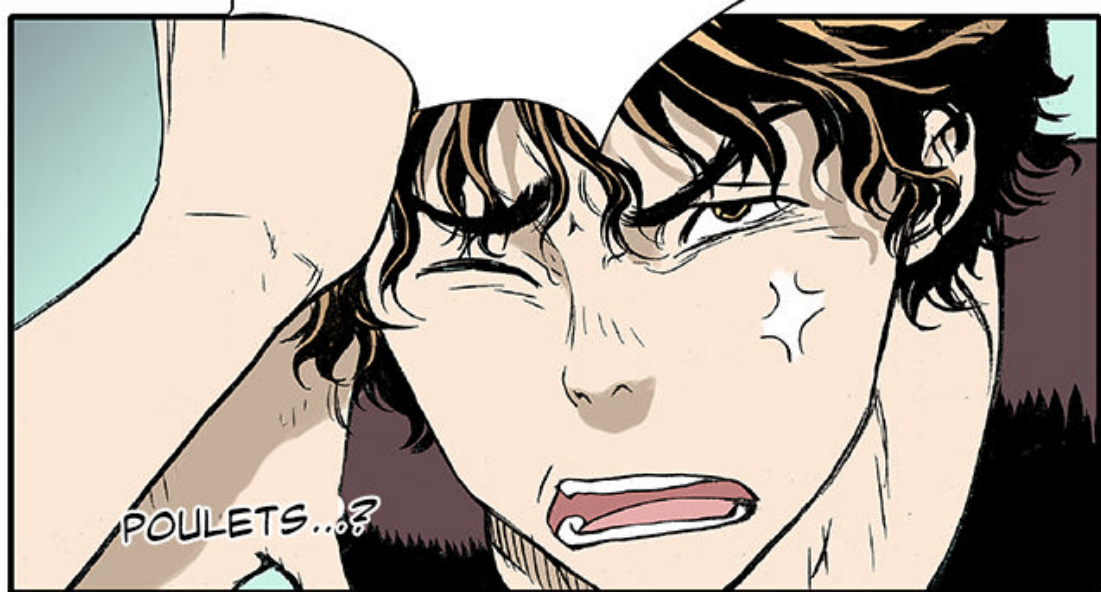


ET JE SUIS OFFICIER DE POLICE.





LES POULETS
SONT LÀ !





ARRÊTE-TOI!

COUREZ!
LES POULETS
SONT LÀ!

TATATATATA



C'EST PARTI!
ALLEZ-Y!

ALLEZ !
ALLEZ !
ALLEZ !

HYAAA !



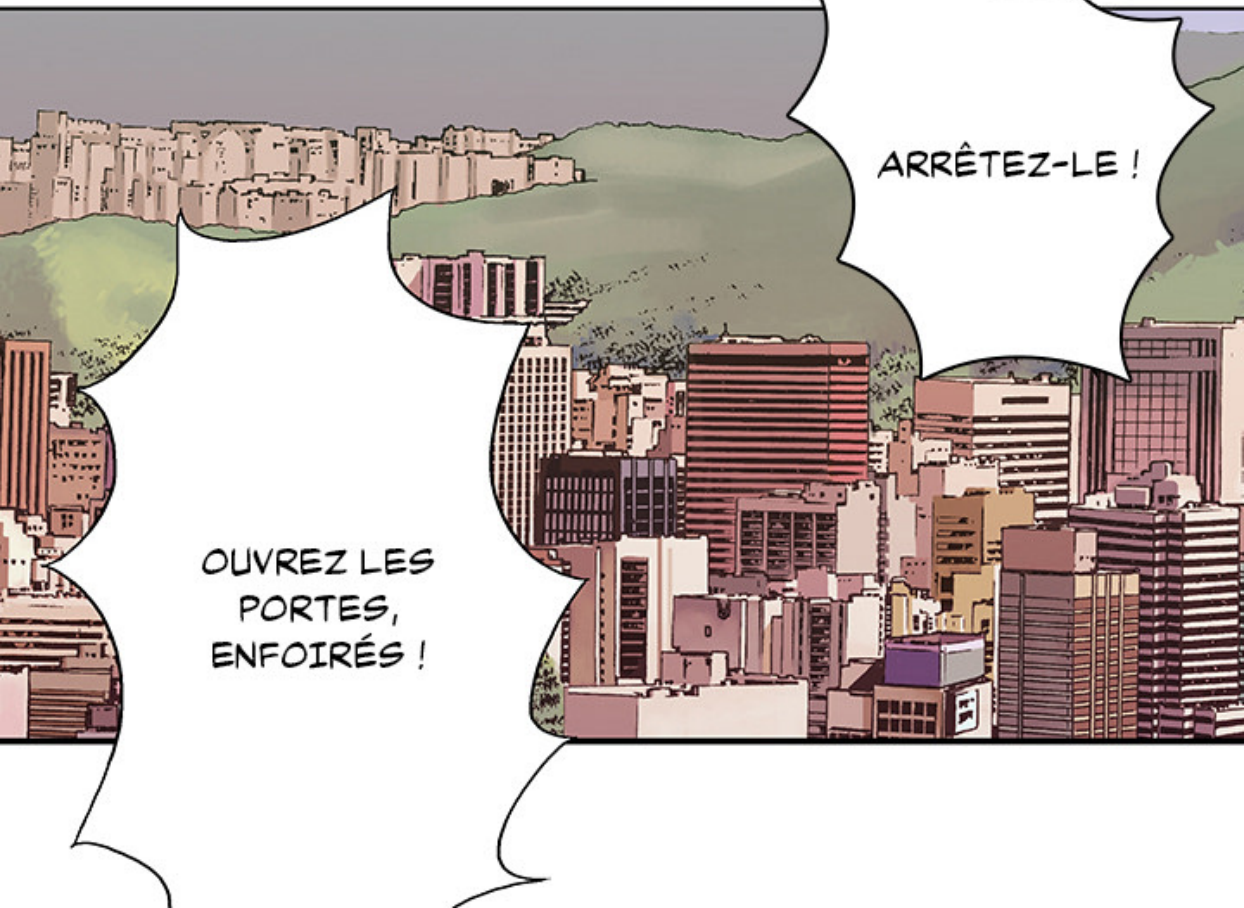
TAP

TAP

POLICE !

**NE BOUGEZ
PLUS !**





ARRÊTEZ-LE !

OUVREZ LES
PORTES,
ENFOIRÉS !



IL Y A 23 ANS,



UN SURVIVANT EST RESSORTI

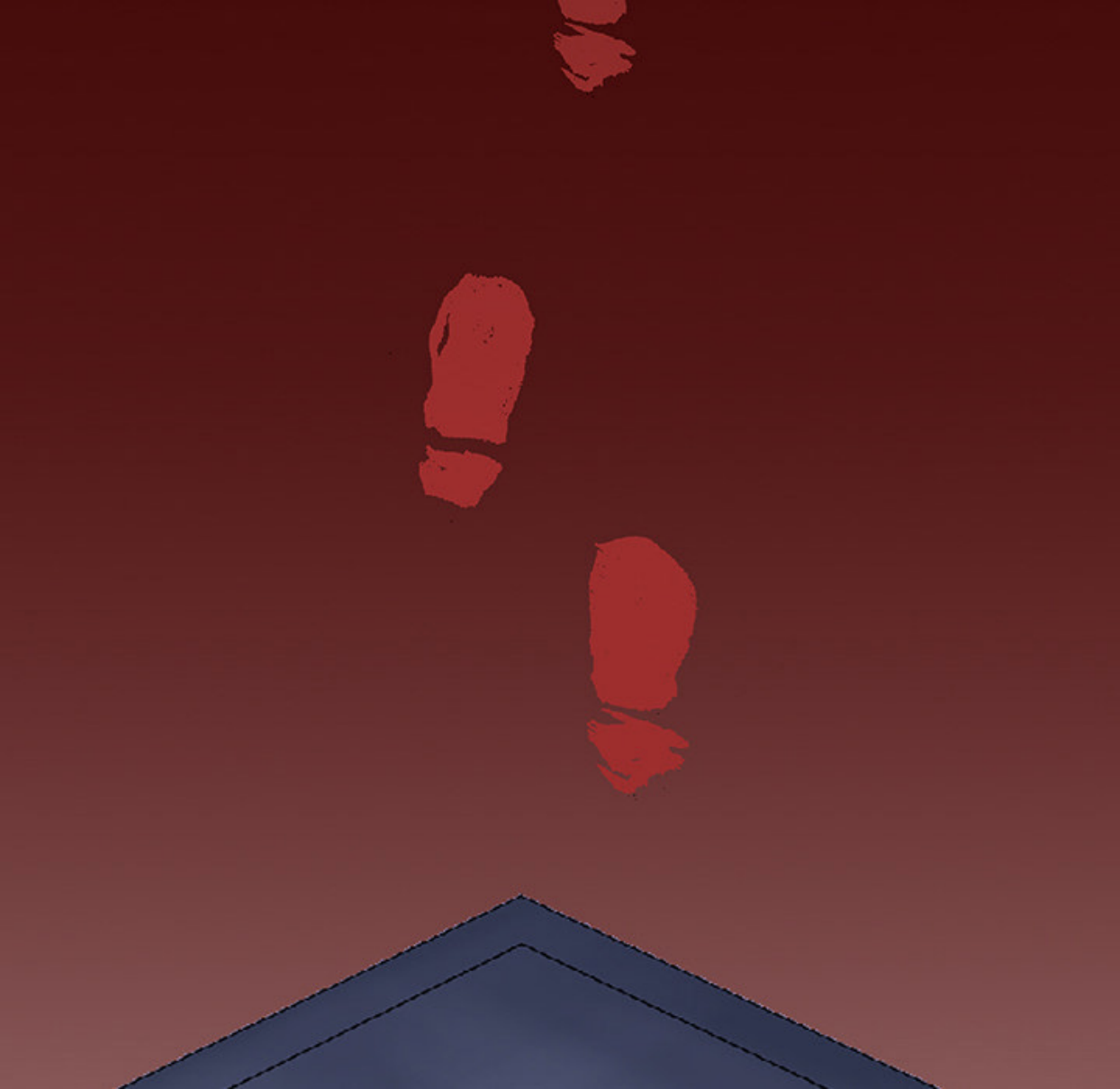


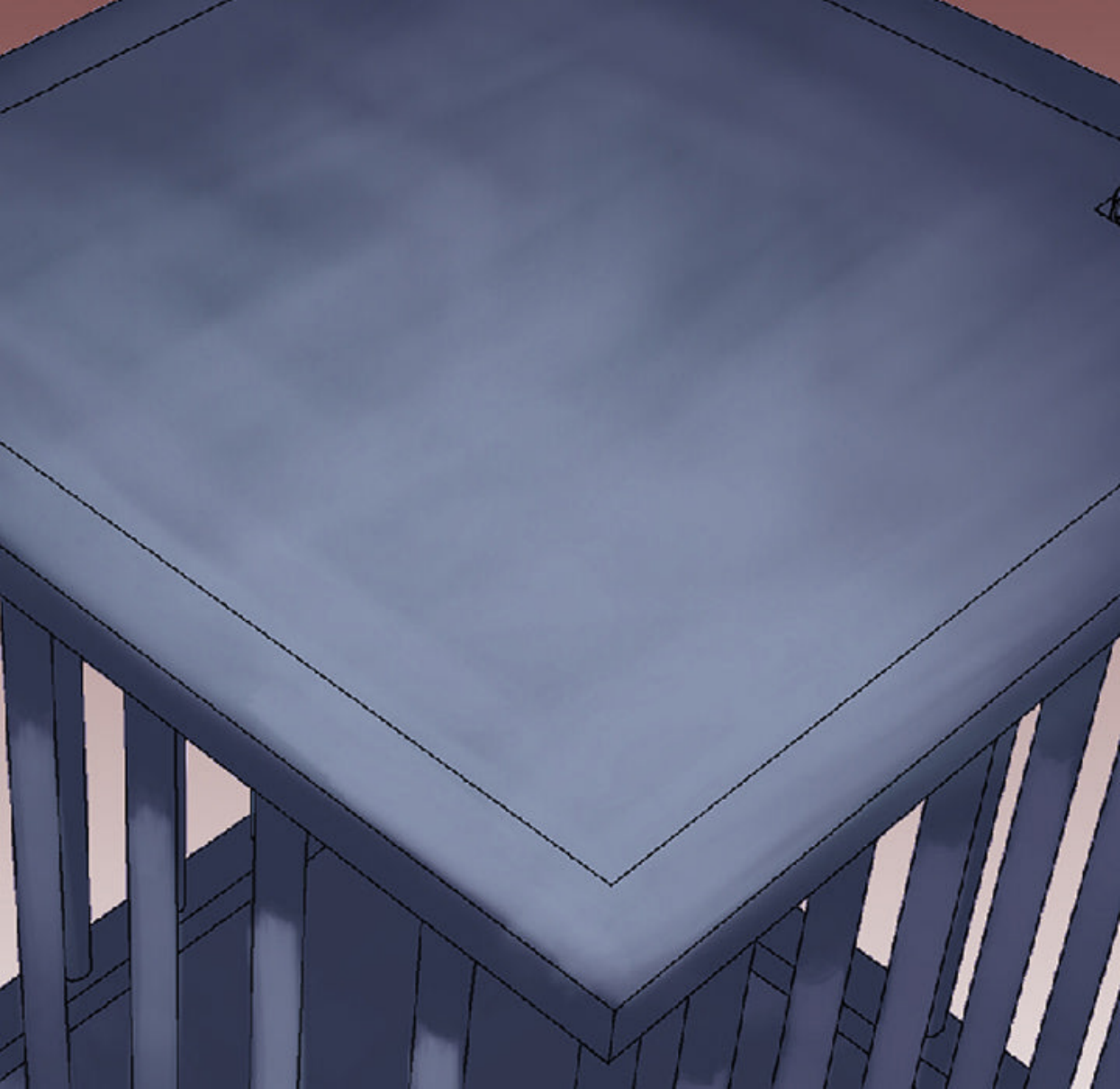


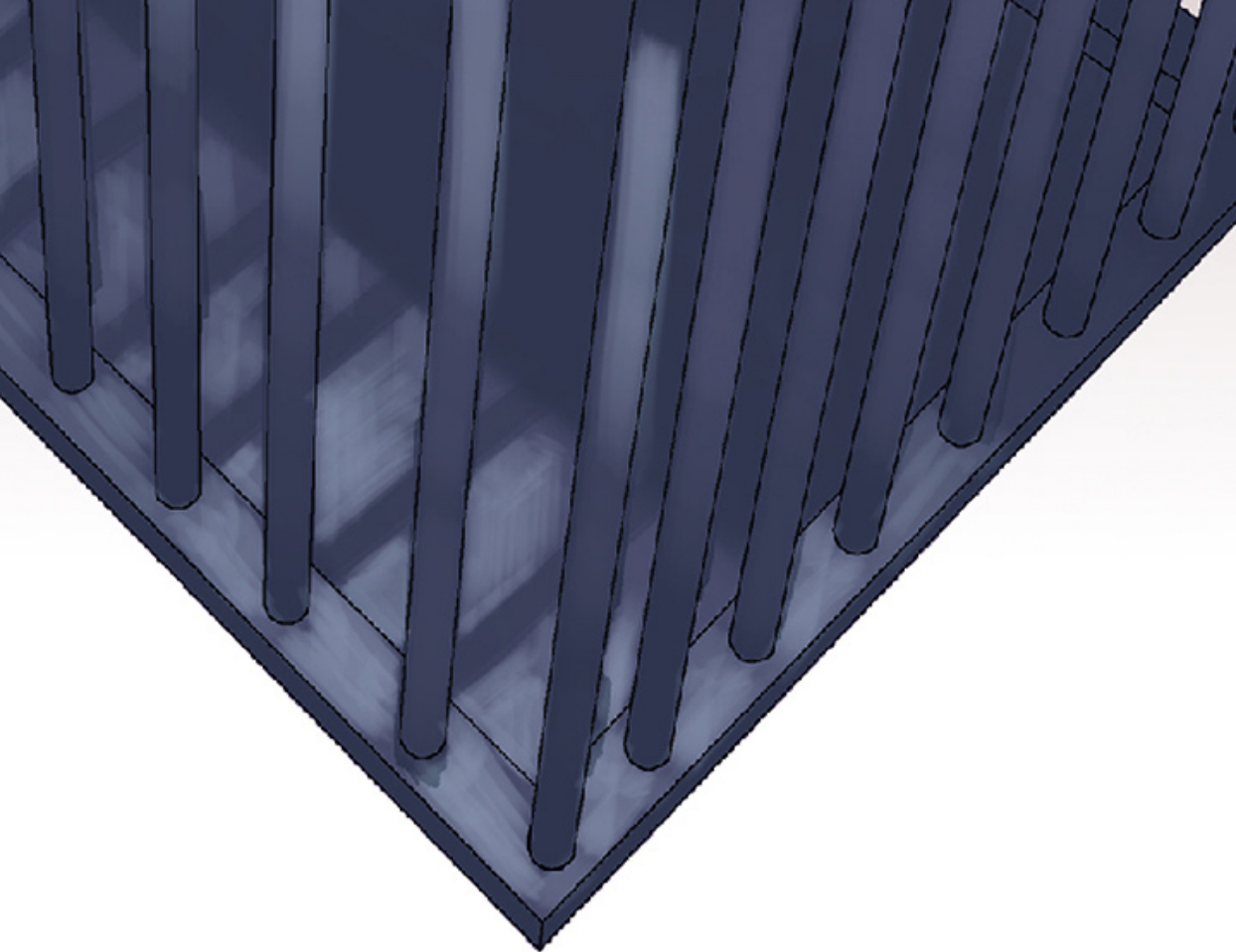
DES PROFONDEURS DE L'HORREUR.



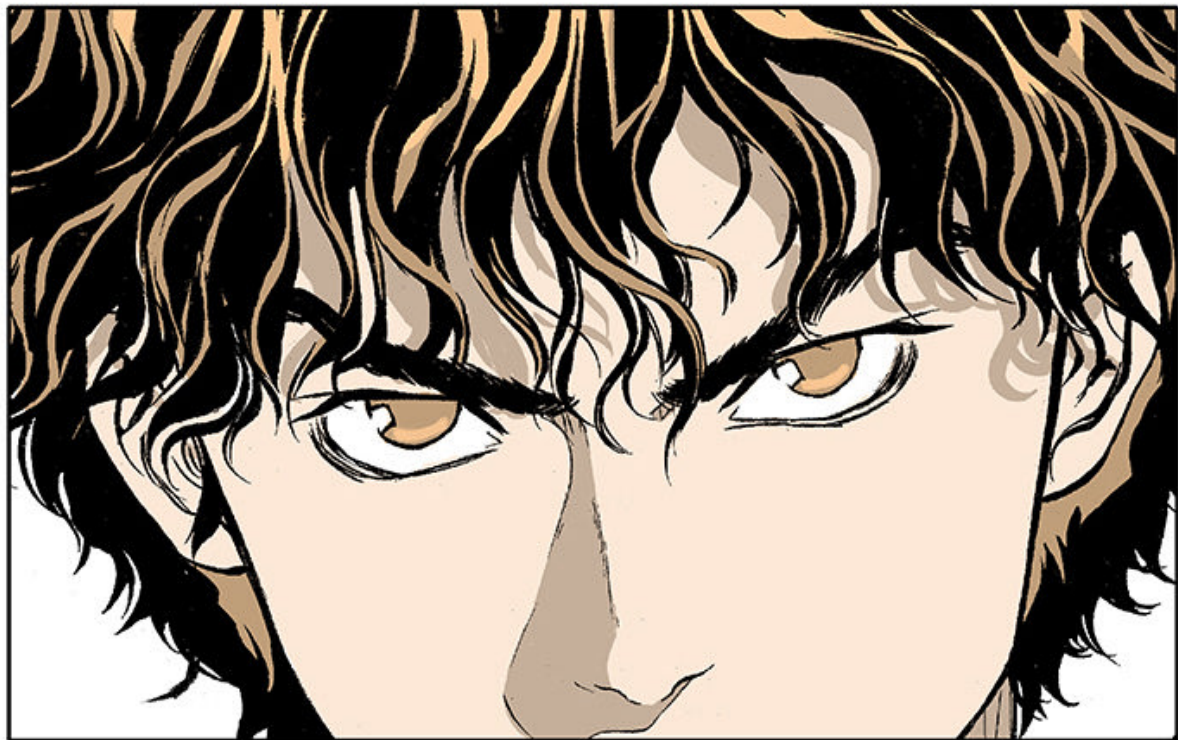








CE SURVIVANT, C'EST MOI.



GITO