



TOO

PROJECT

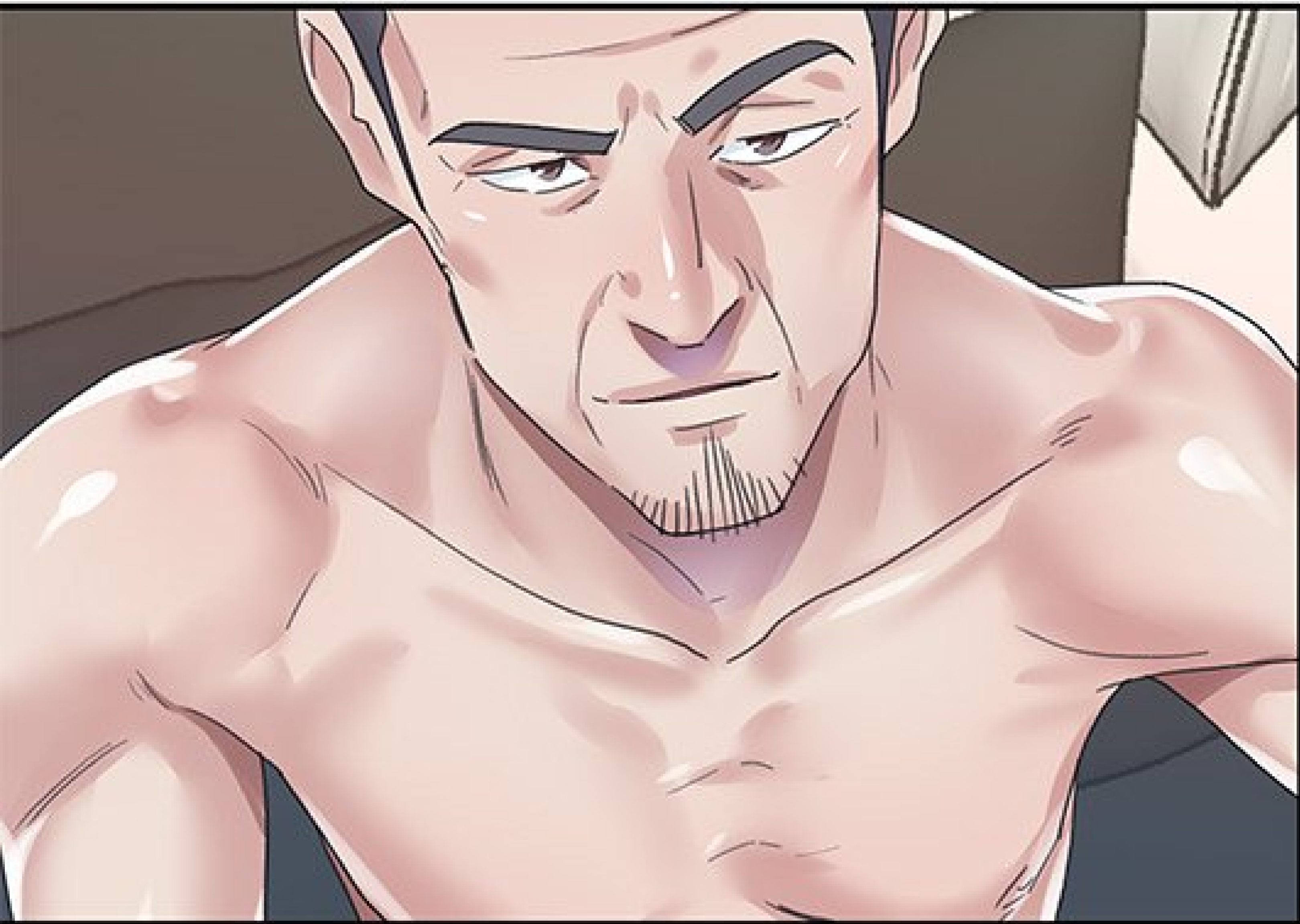
Scénario : Viagra

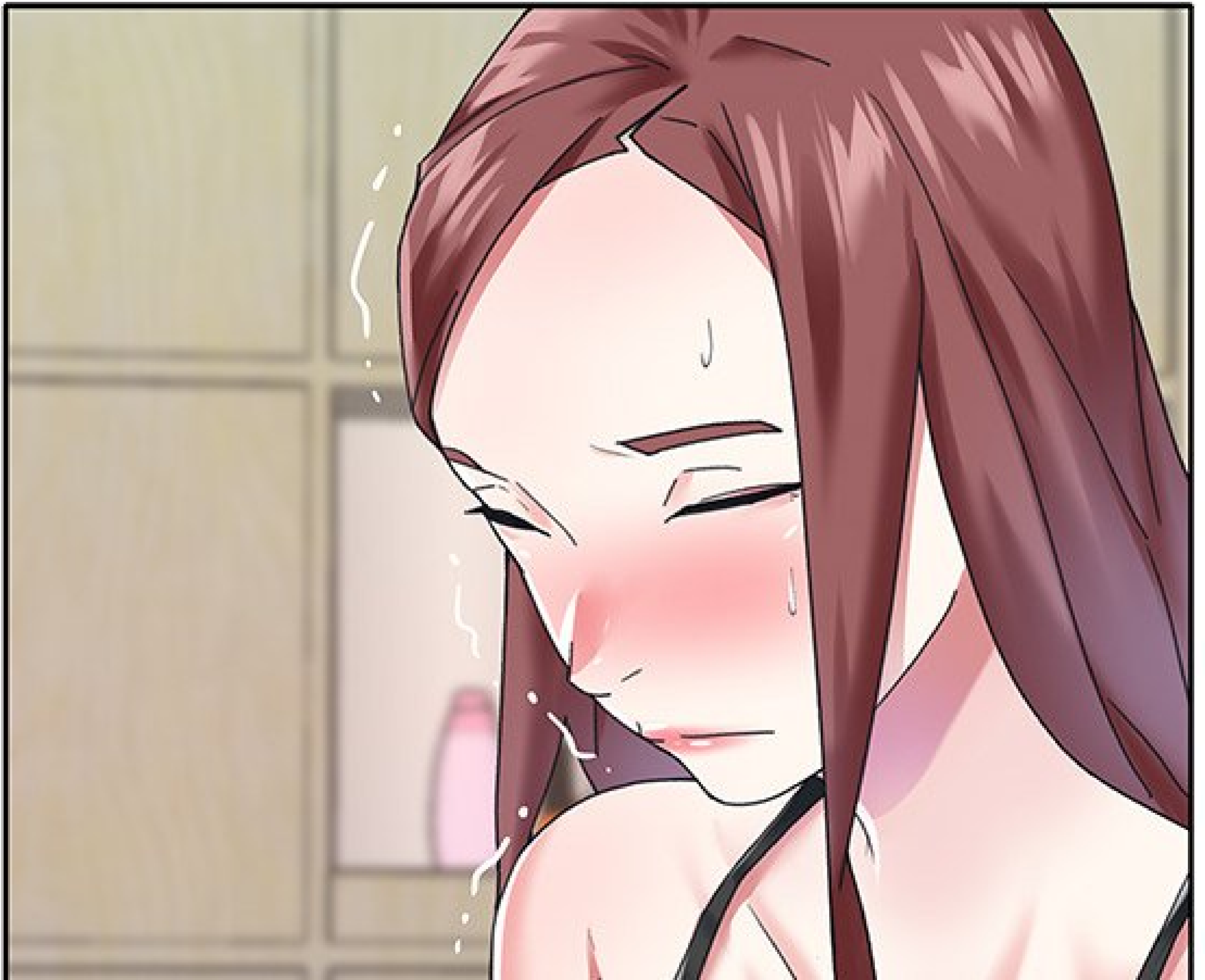
Dessin : Baeck

# CHAPITRE 26

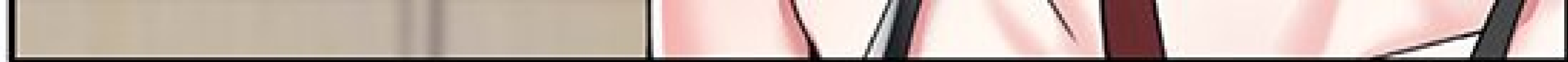










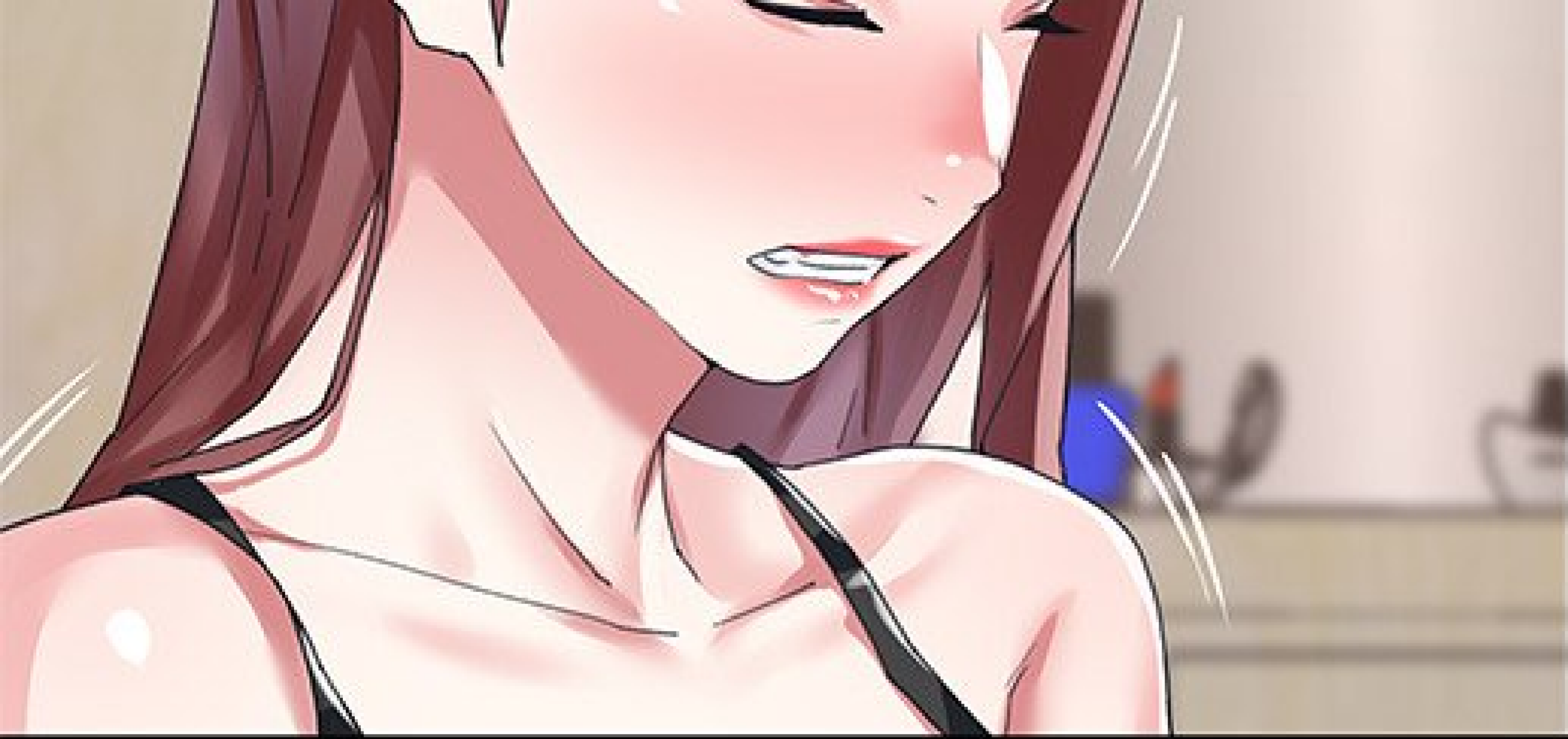


**SPLISH**

**SPLISH**

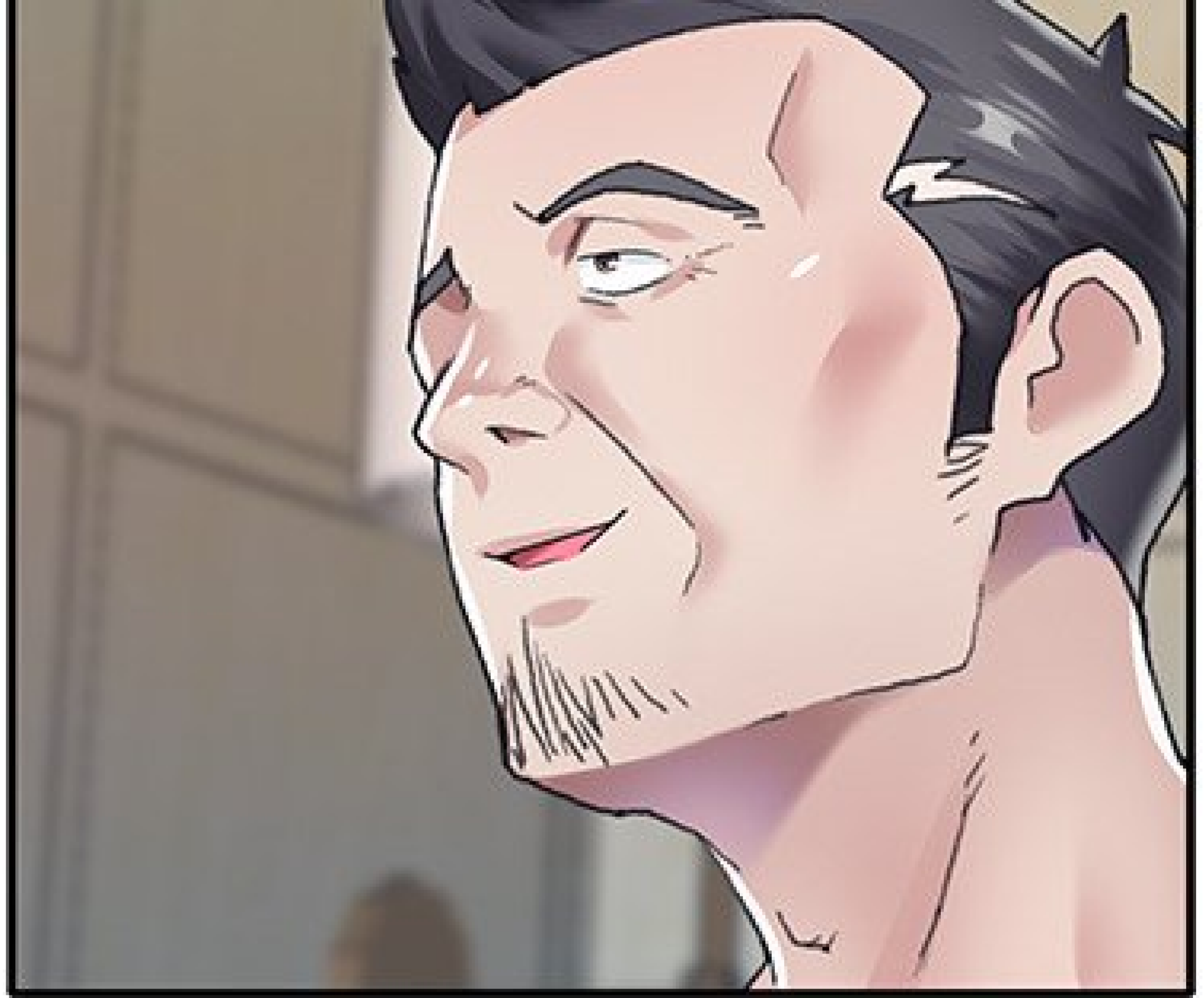


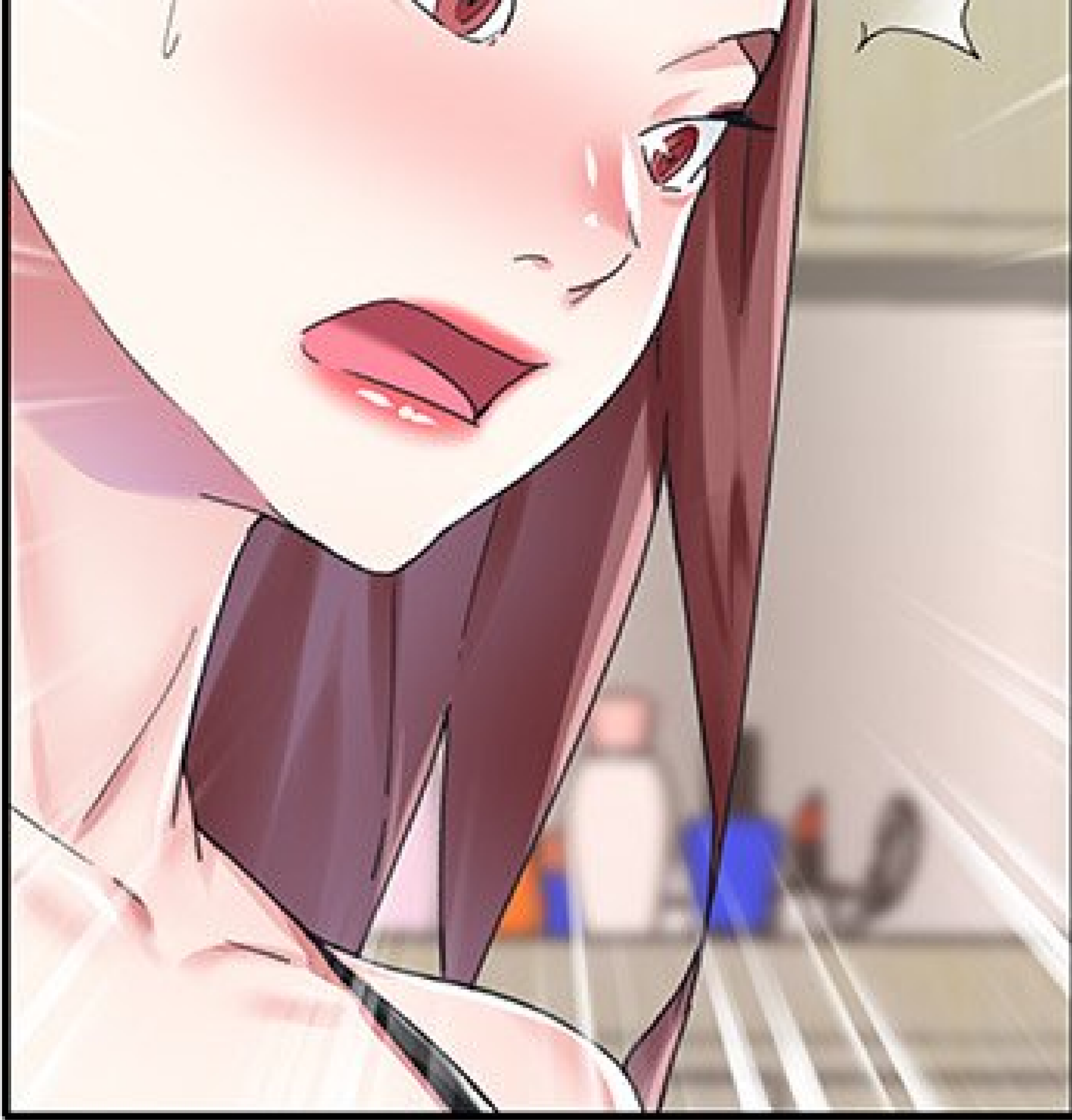
**HAN**



TA CHATTE EST  
SERRÉE, HOLLIE...



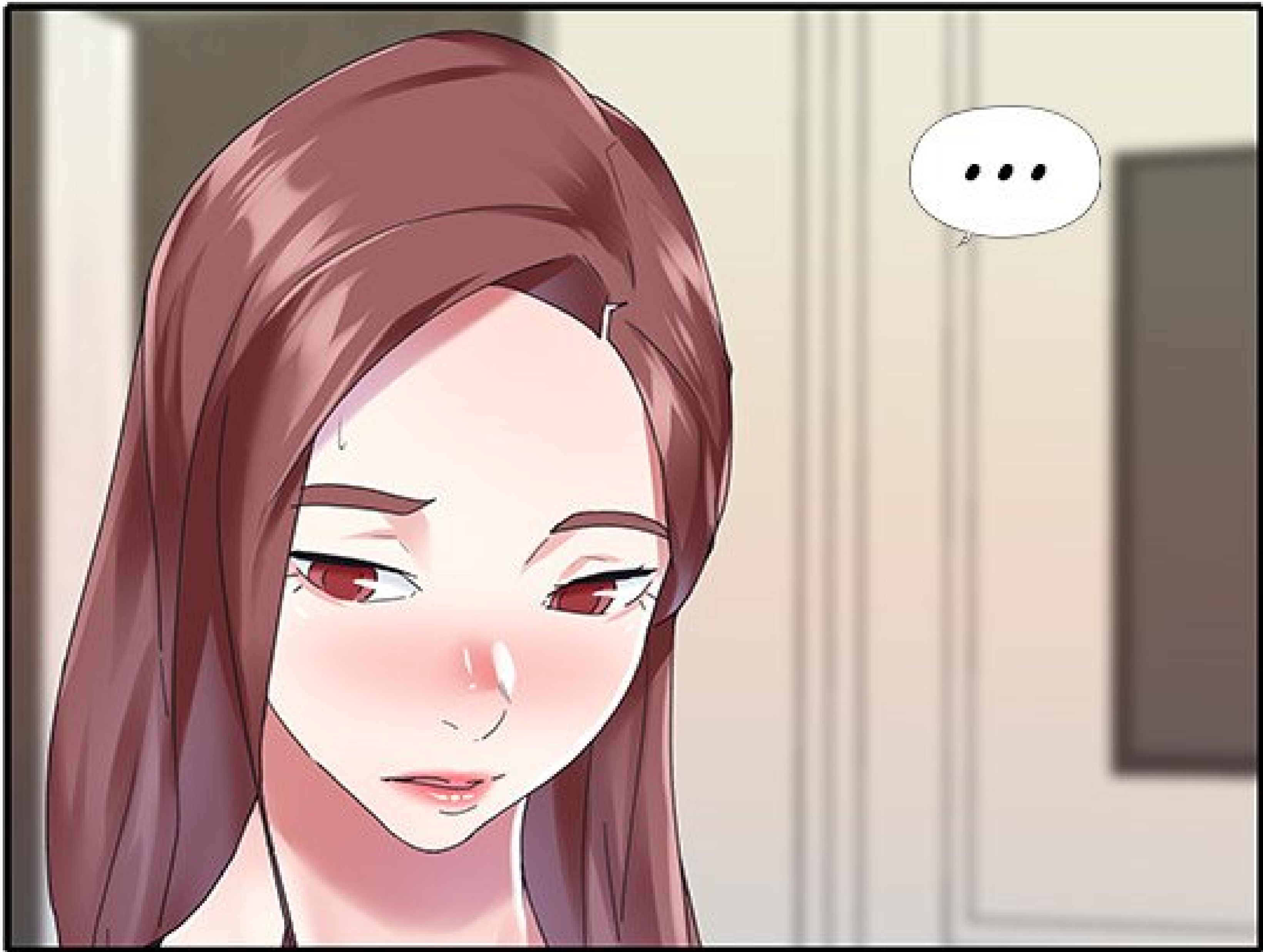




ÇA TE DÉRANGE  
SI JE LA GOÛTE ?

E-EUH...









AÏE ! ÇA  
FAIT MAL !





DÉSOLÉ.  
ÇA FAIT TRÈS  
MAL ?

AÏE...

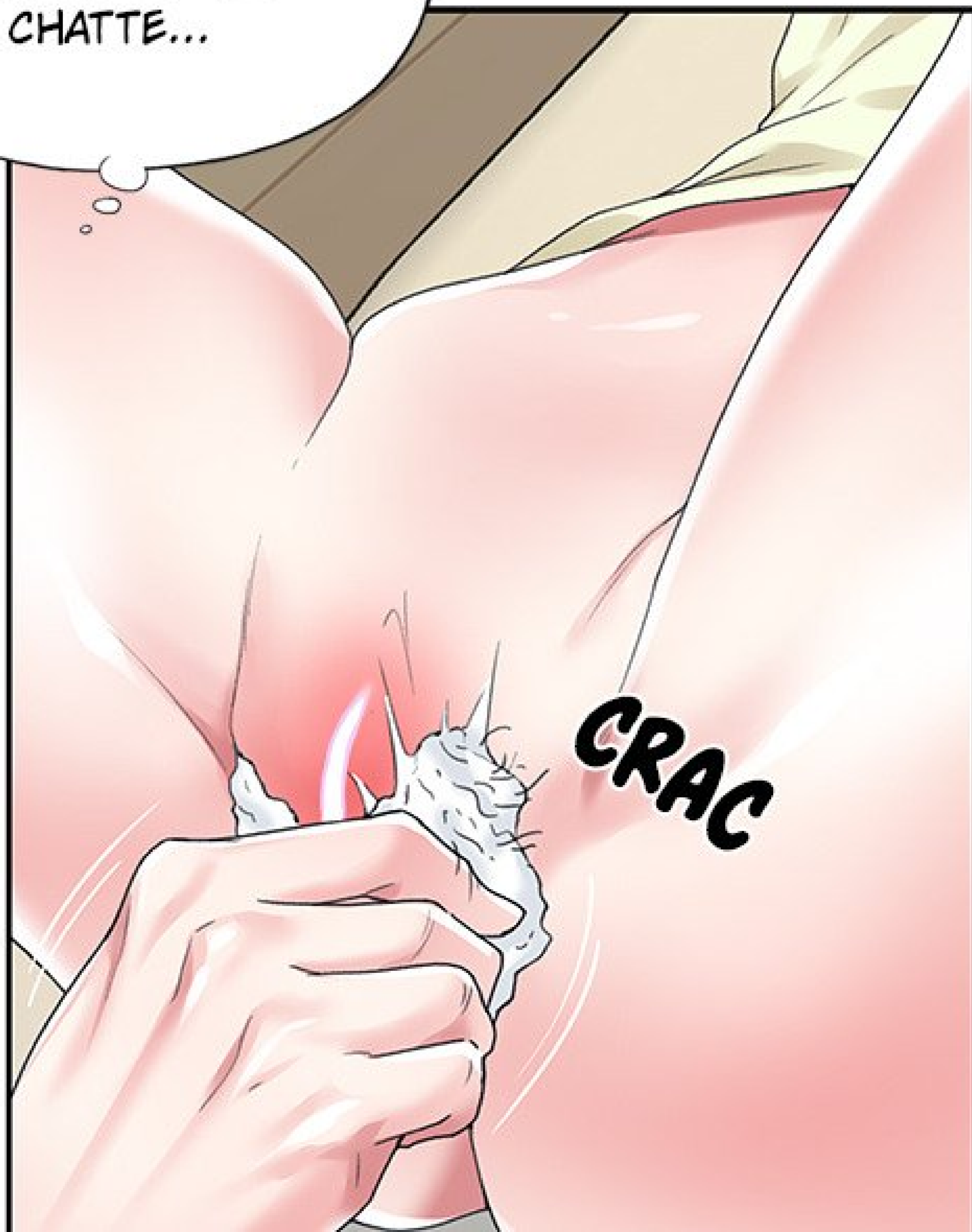




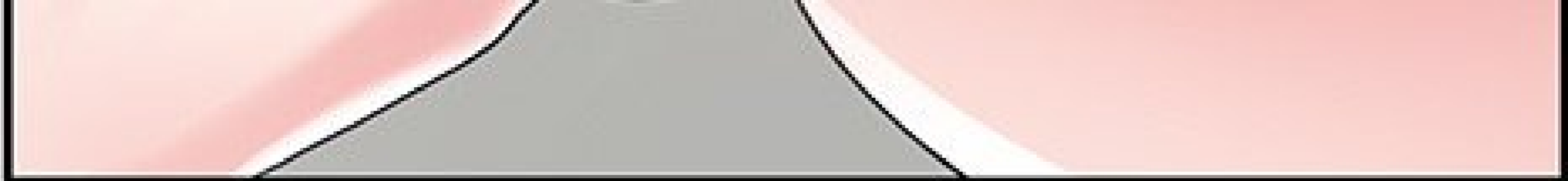
C'EST BON...  
CE N'EST PAS  
SI TERRIBLE.



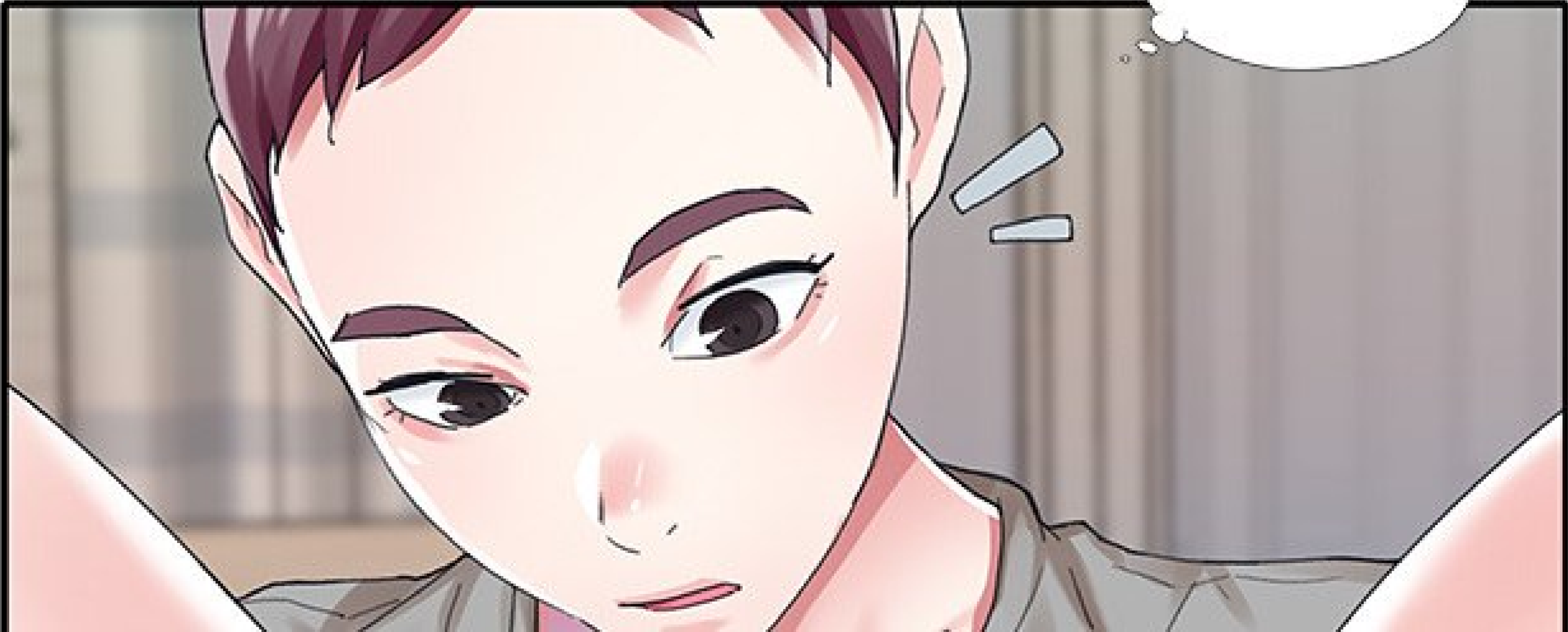
JE SUIS NERVEUX  
PARCE QUE JE TOUCHE  
AUTOUR DE SA  
CHATTE...



**CRAC**



HUM ?





ELLE MOUILLE...





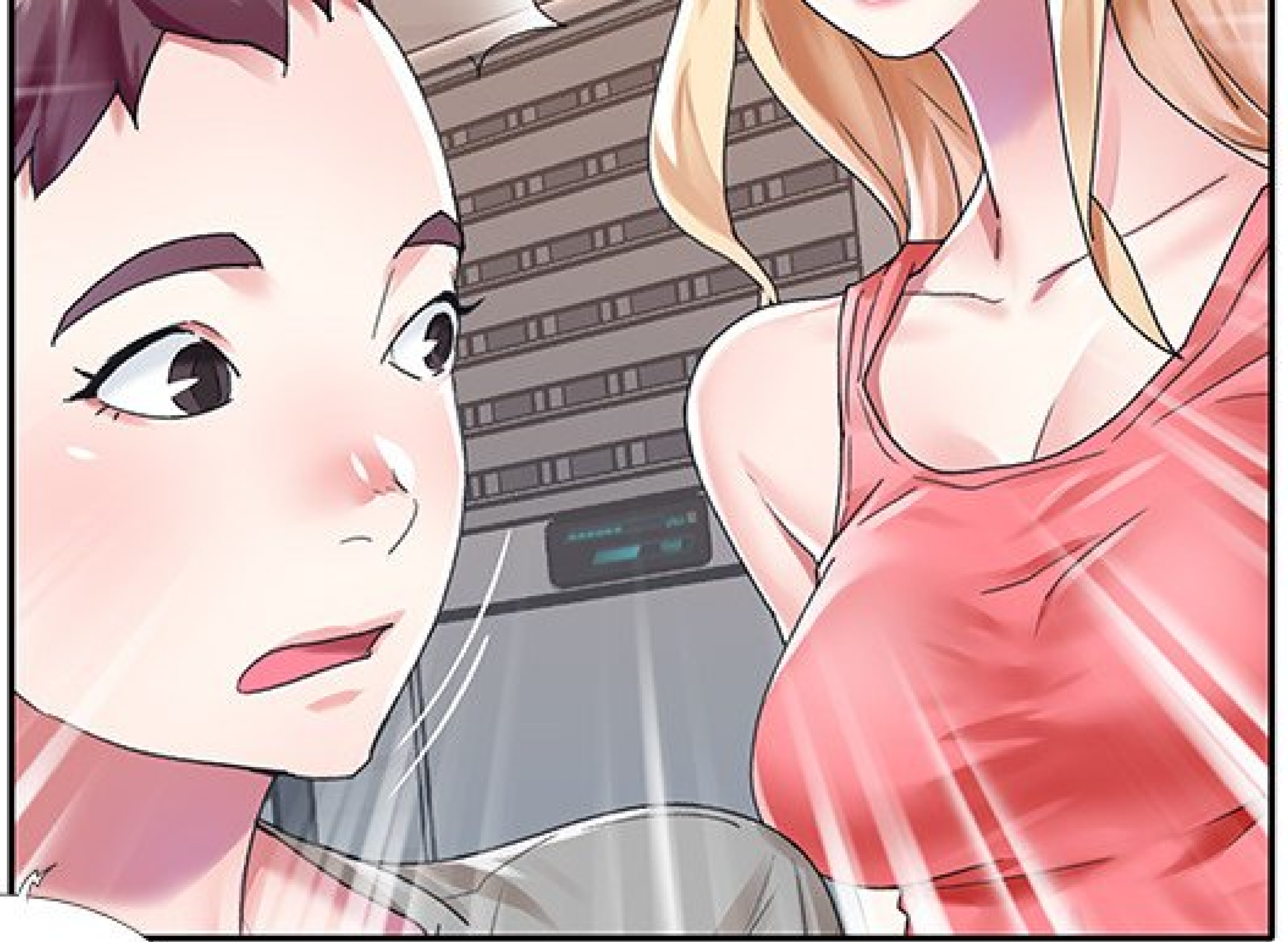
ELLE...



CAMILLE !  
OCCUPE-TOI DE  
MOI SI TU AS FINI  
AVEC ELLE !

**HA**





AH... OUI...

**FWIP**



**CRR**

**ARGH !**



FAIS-LE BIEN ET  
DOLCEMENT,  
D'ACCORD ?

D'ACCORD...



|  |  |  |  |
|--|--|--|--|
|  |  |  |  |
|--|--|--|--|





JE SAIS DÉJÀ  
QUE TU VAS DIRE  
OUI. HAHA.





JE LE SAIS  
CAR...



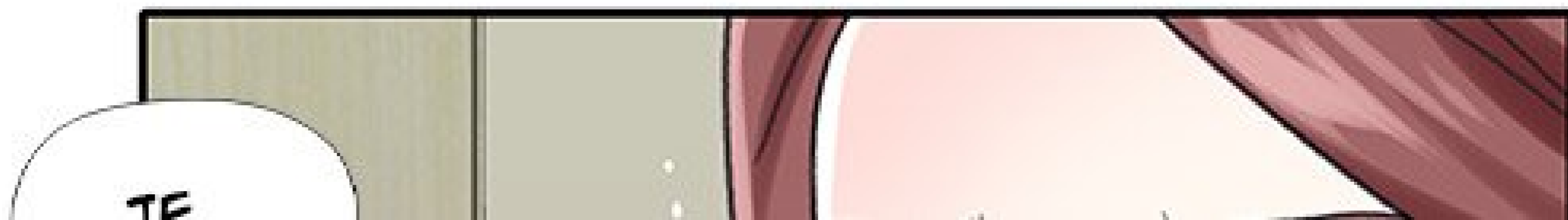
TU N'AS PAS DE  
CULOTTE.





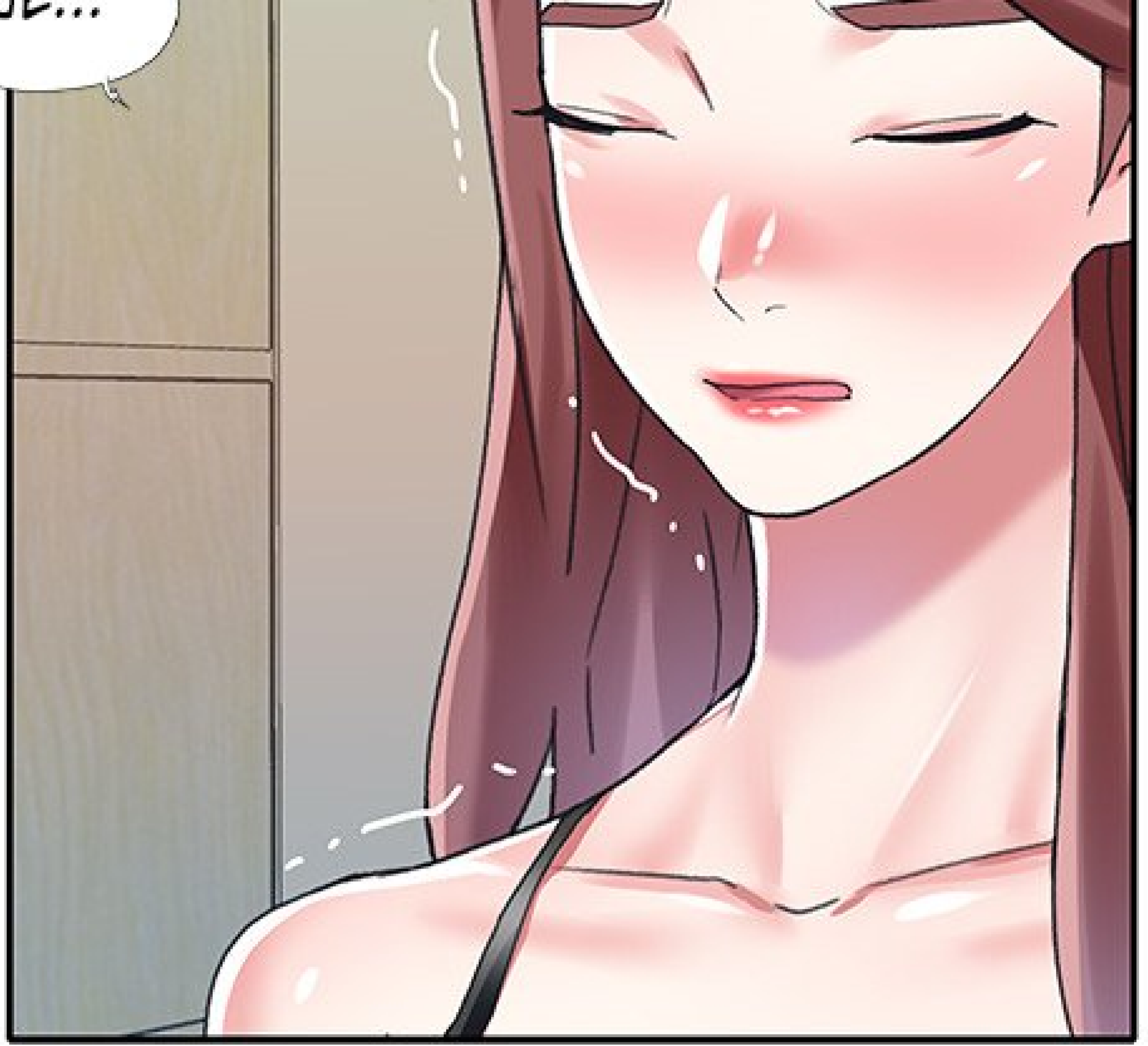
TU LE SAVAIS  
SÛREMENT, QUAND  
JE T'AI FAIT VENIR  
ICI.



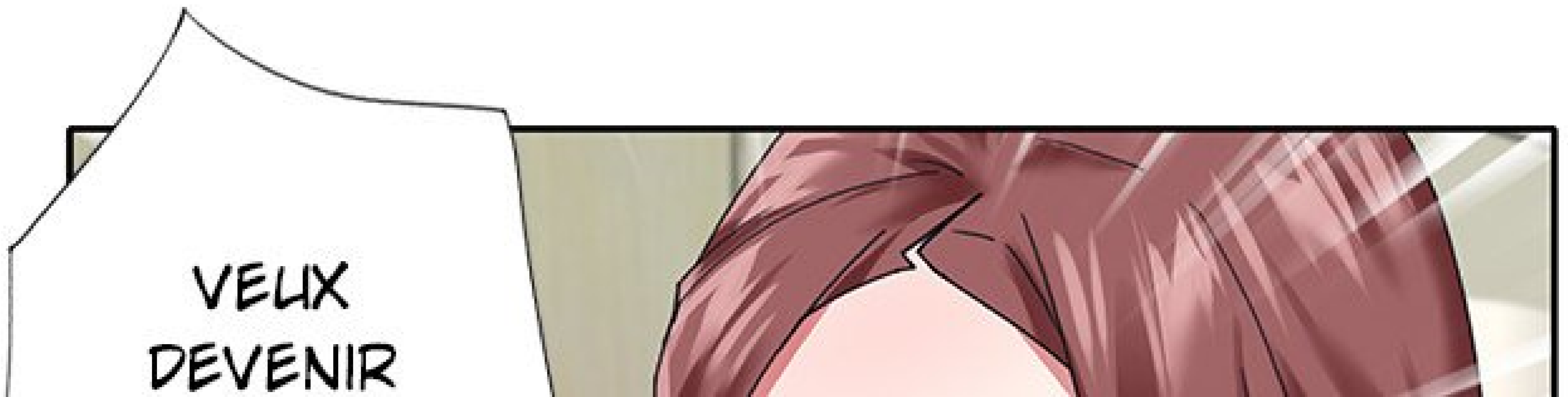


TE

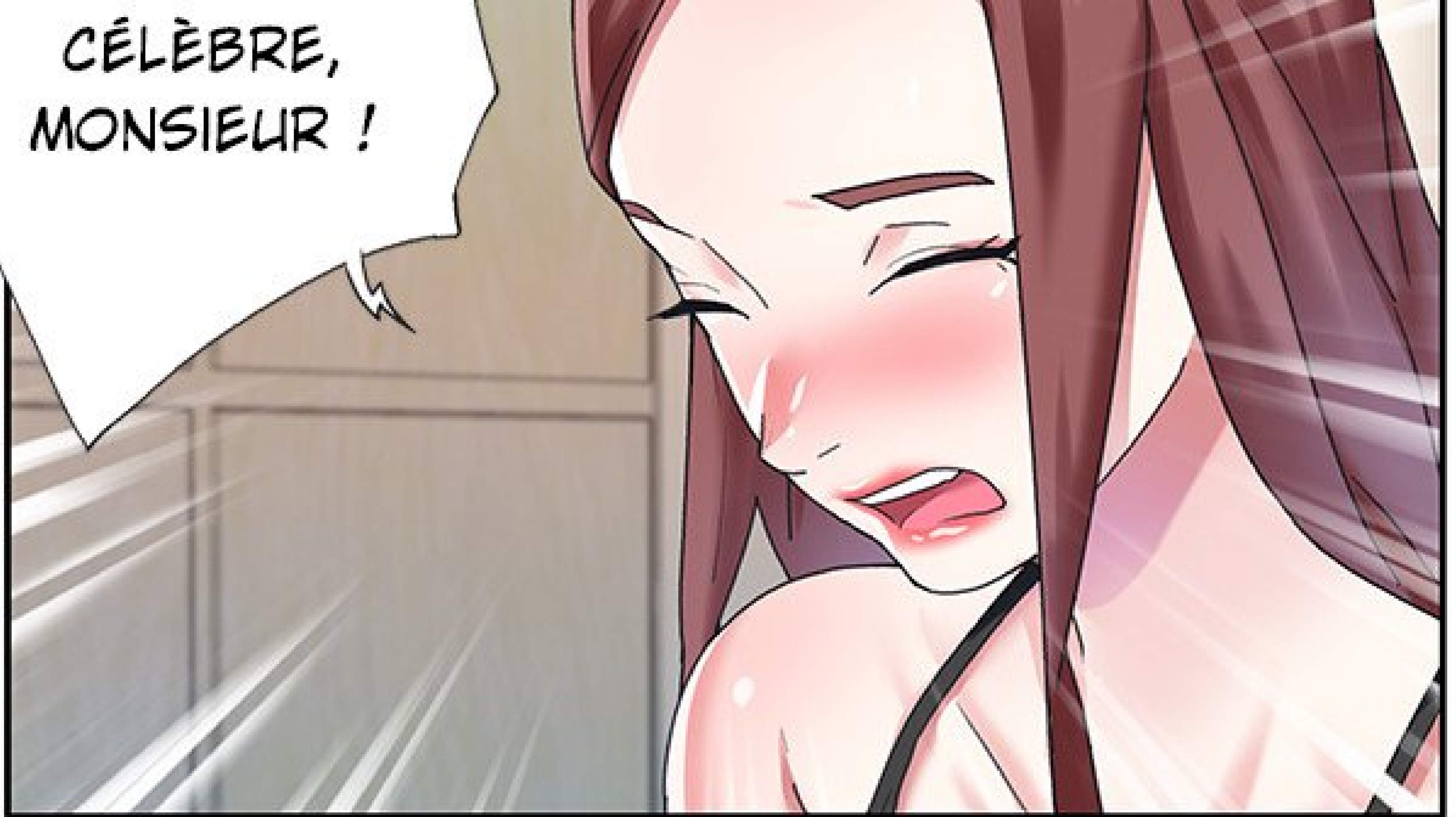
SK...



VELIX  
DEVENIR

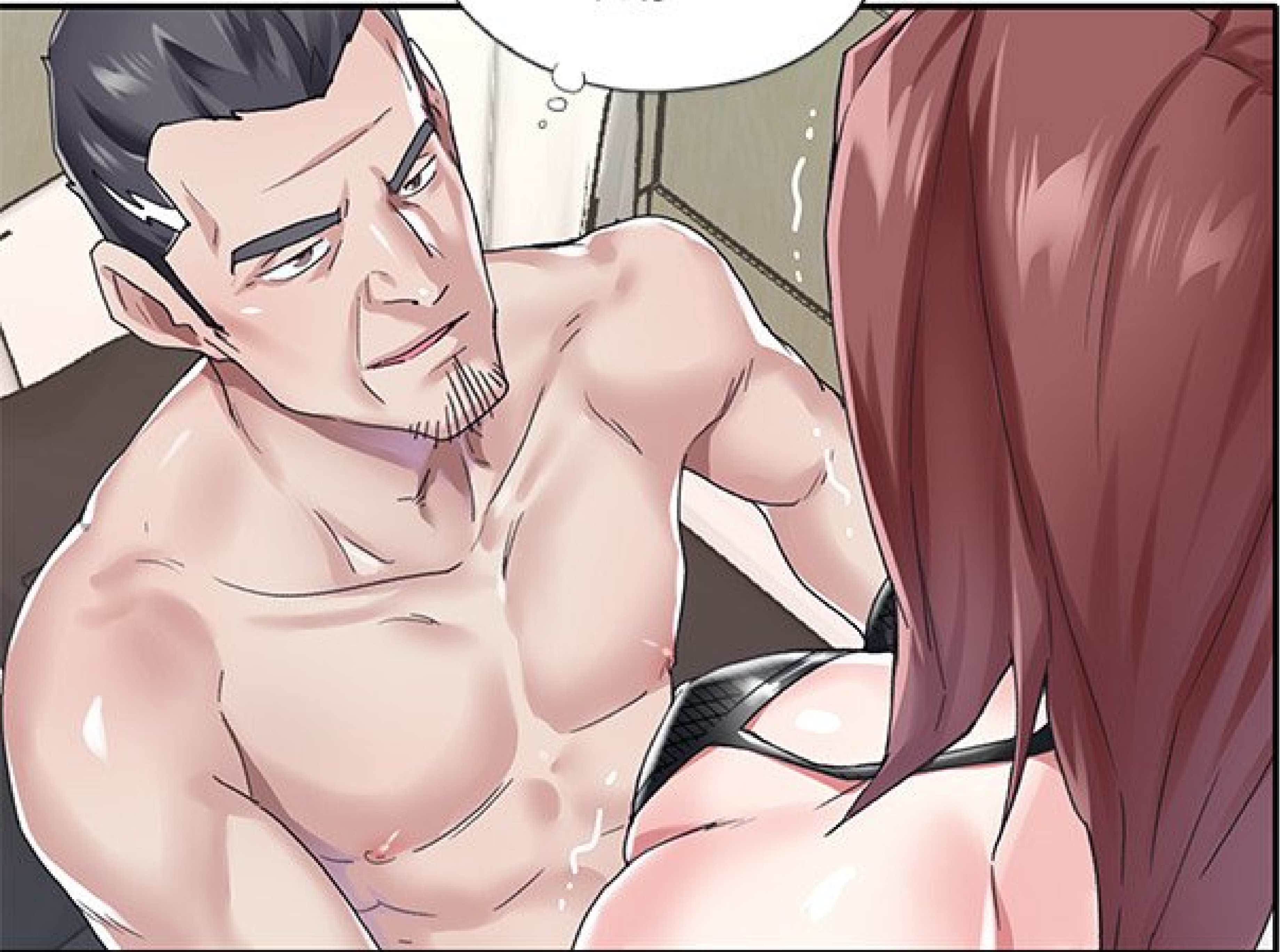


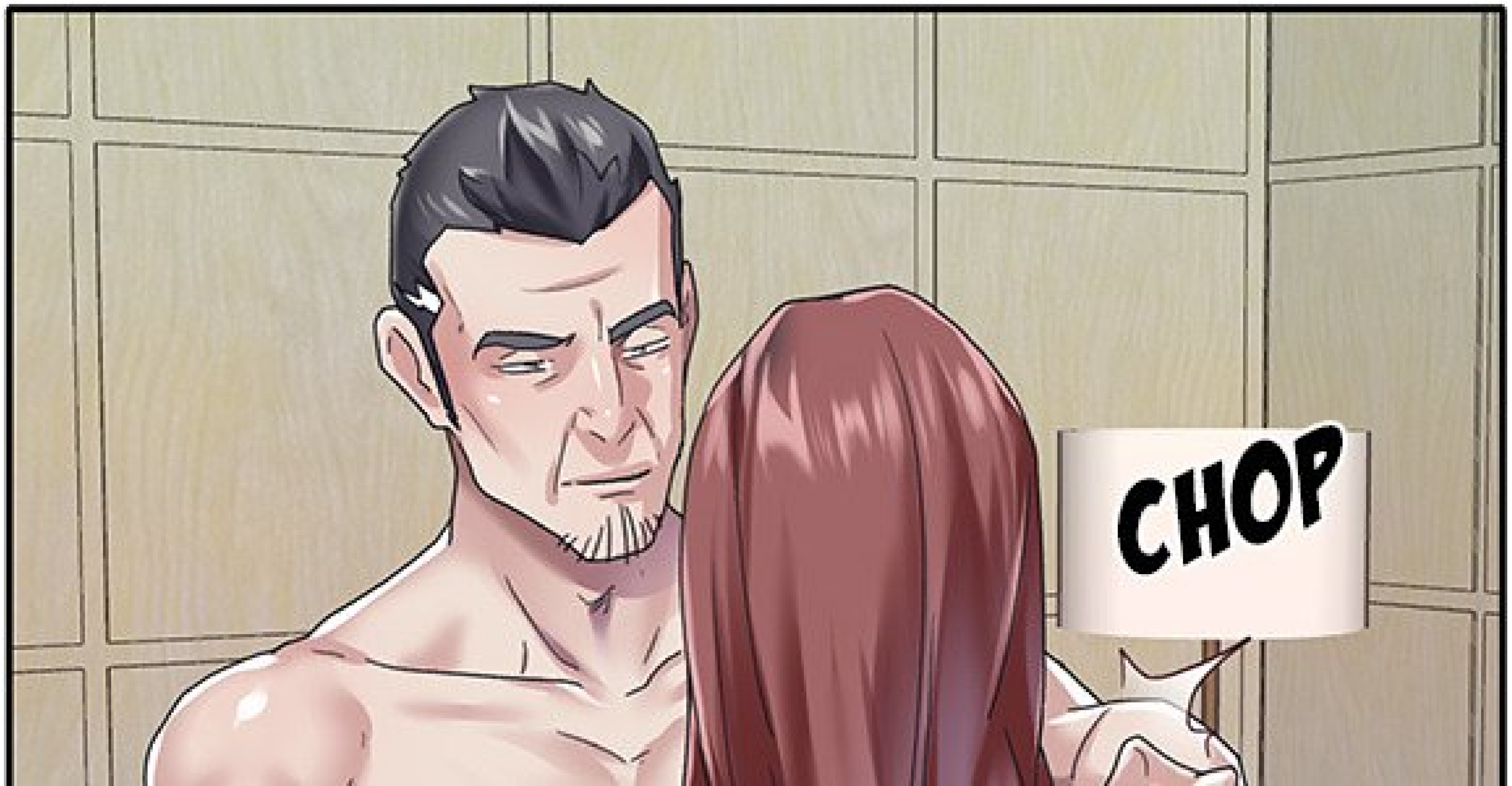
CÉLÈBRE,  
MONSIEUR !

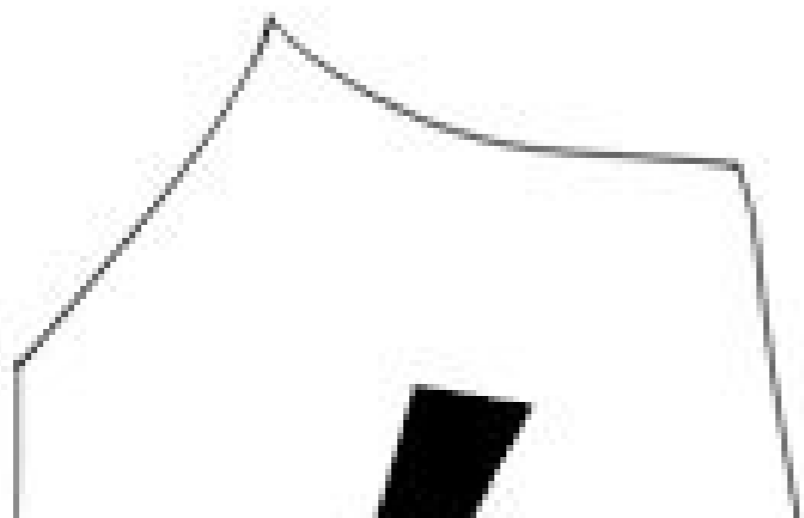




BIEN SÛR.  
QUI NE LE  
VOUDRAIT  
PAS ?





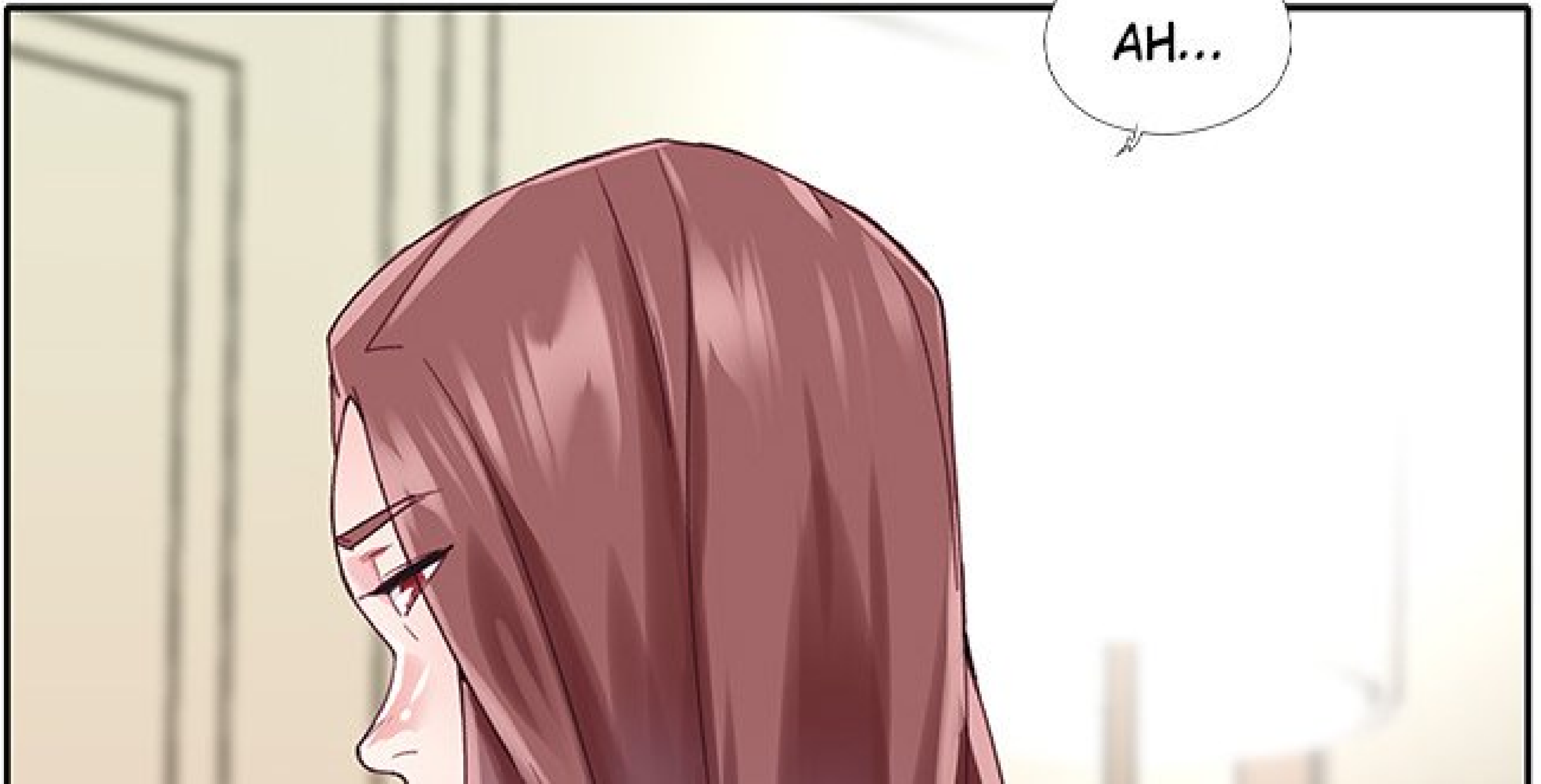




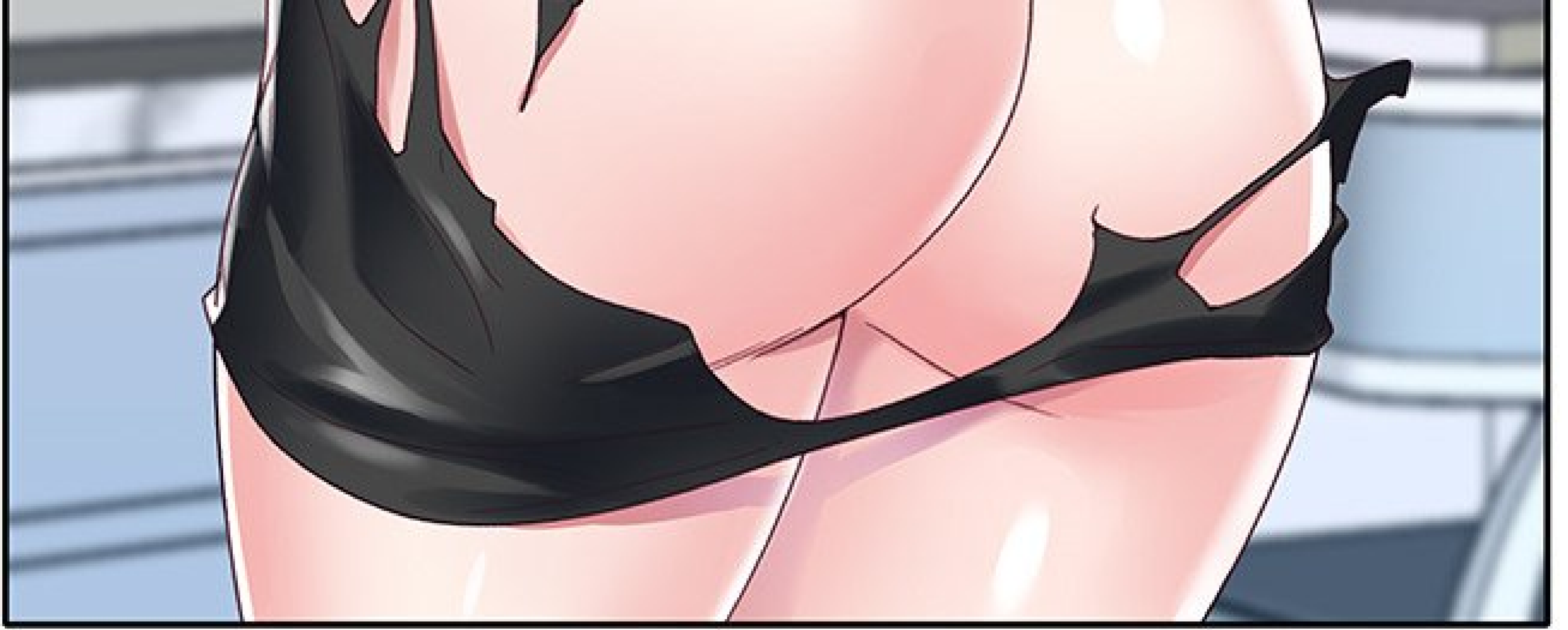
**CRAC**

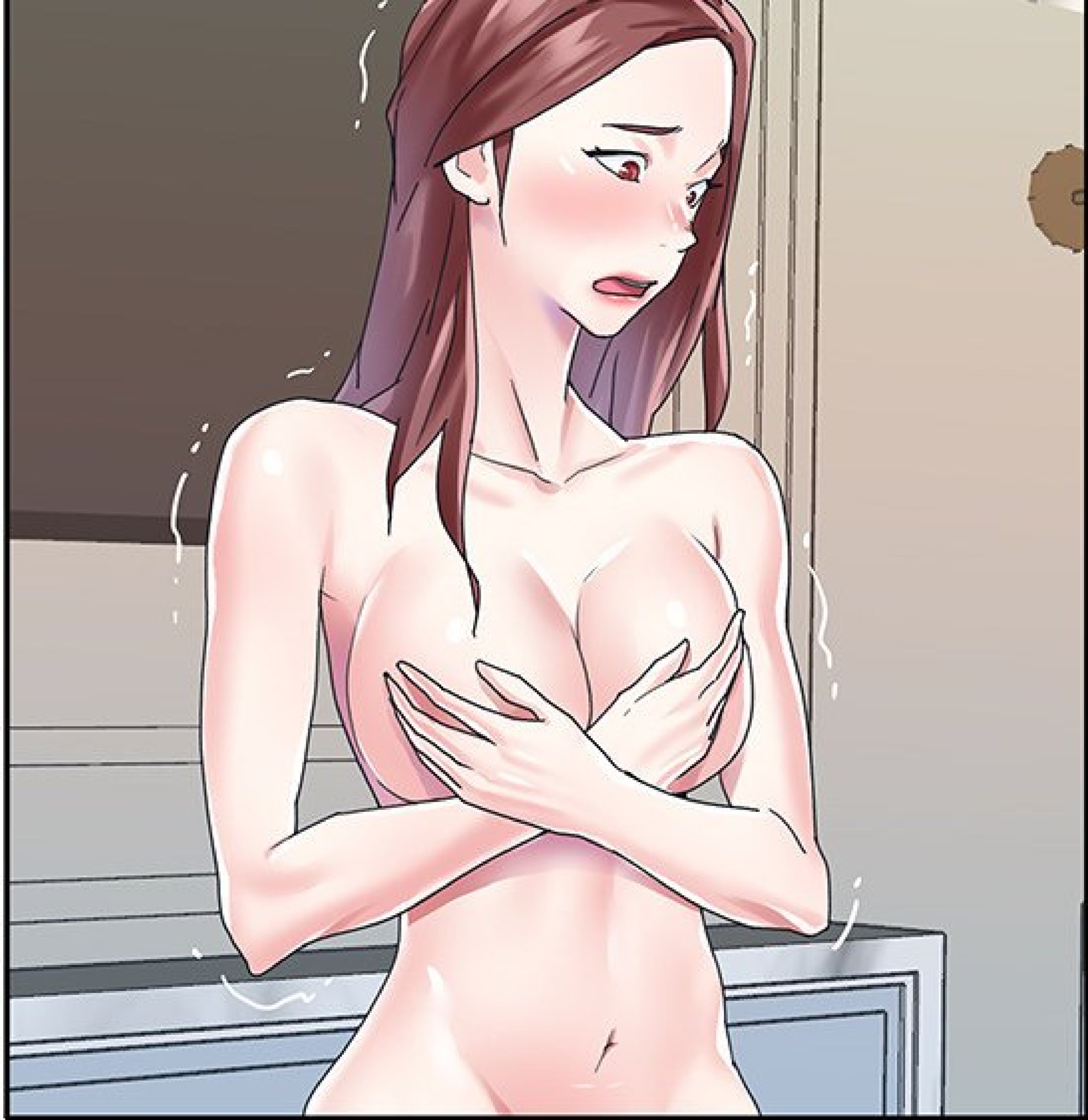


AH...









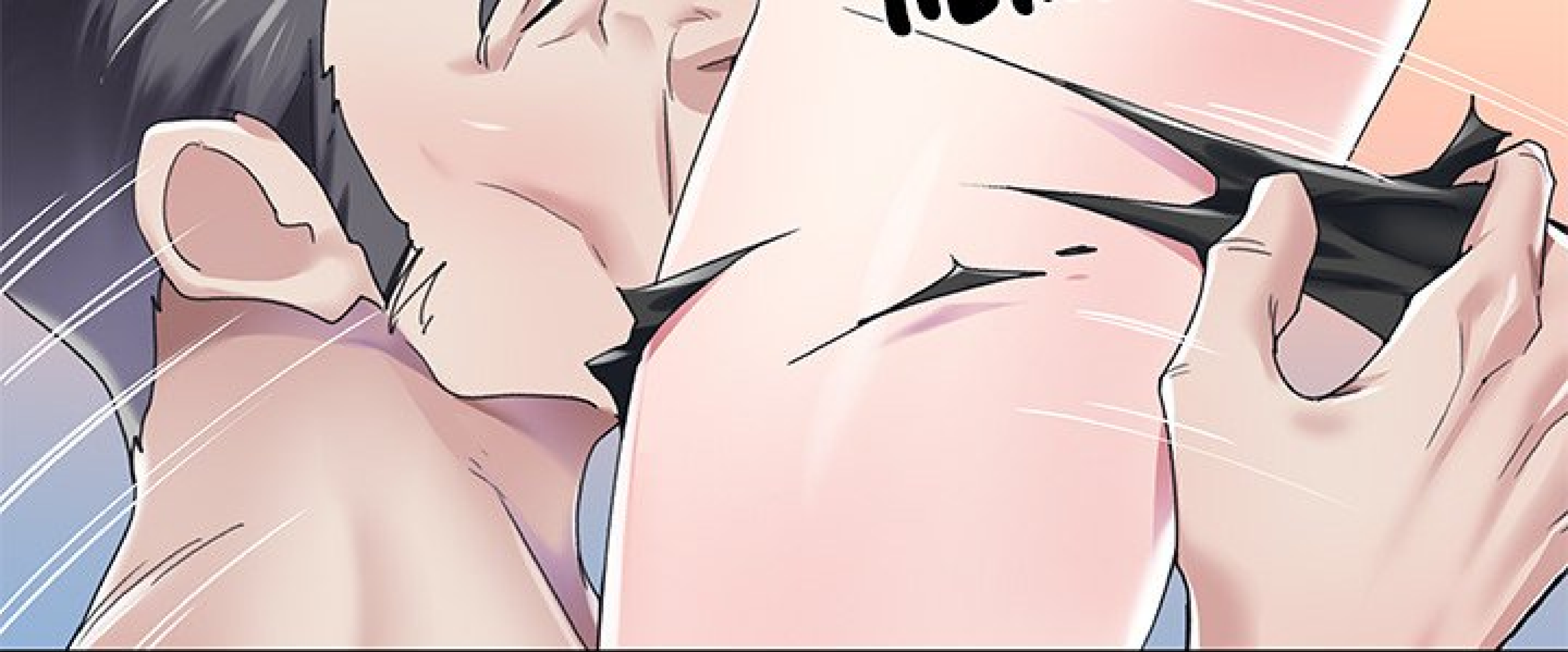


TU T'ES  
LAVÉE, NON ?

**FWIP**

A comic panel depicting a scene in a bathroom. A woman with long brown hair, wearing a pink bikini, is shown from the chest up, covering her breasts with her arms. She has a slightly open mouth, suggesting she is speaking or reacting. In the foreground, the back of a man's head with dark hair is visible. A speech bubble from the woman asks, "TU T'ES LAVÉE, NON ?" (Are you washed, no?). A sound effect "FWIP" is written near the man's head, indicating a sudden movement or sound. The background shows a tiled wall and a lamp.

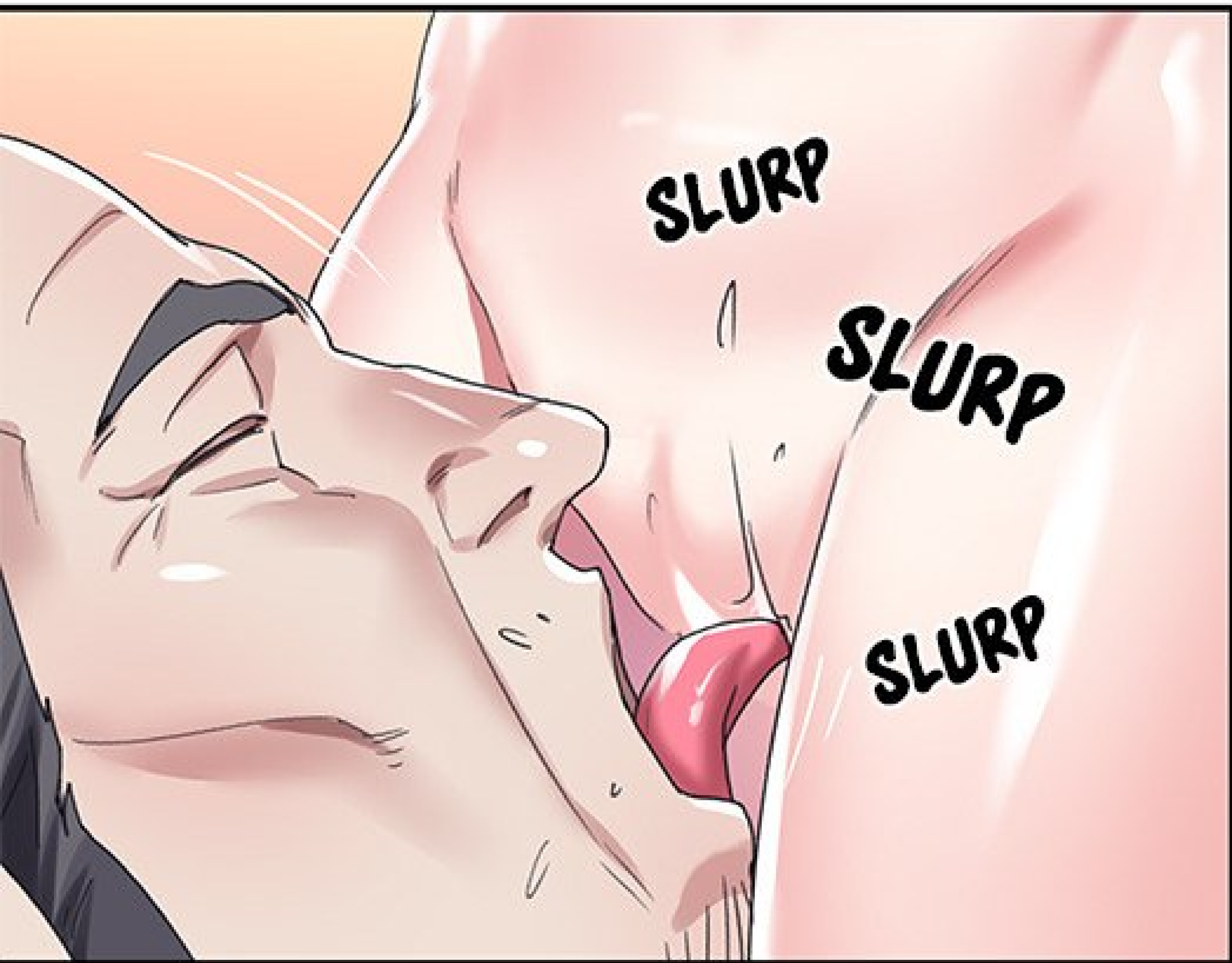




**HAAN!**

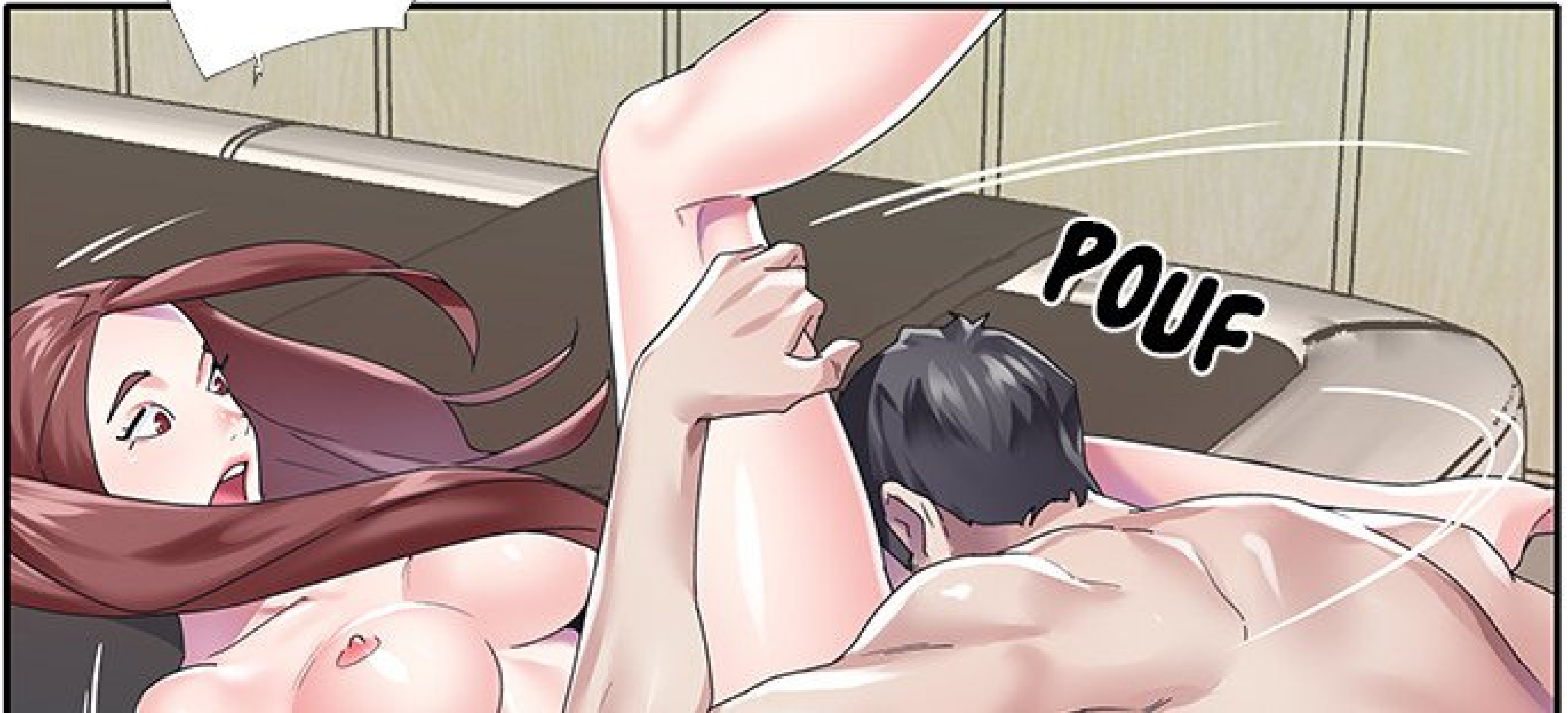






OH!

POUF





**FWOUMP**



**Slip**



HMM

SLURP

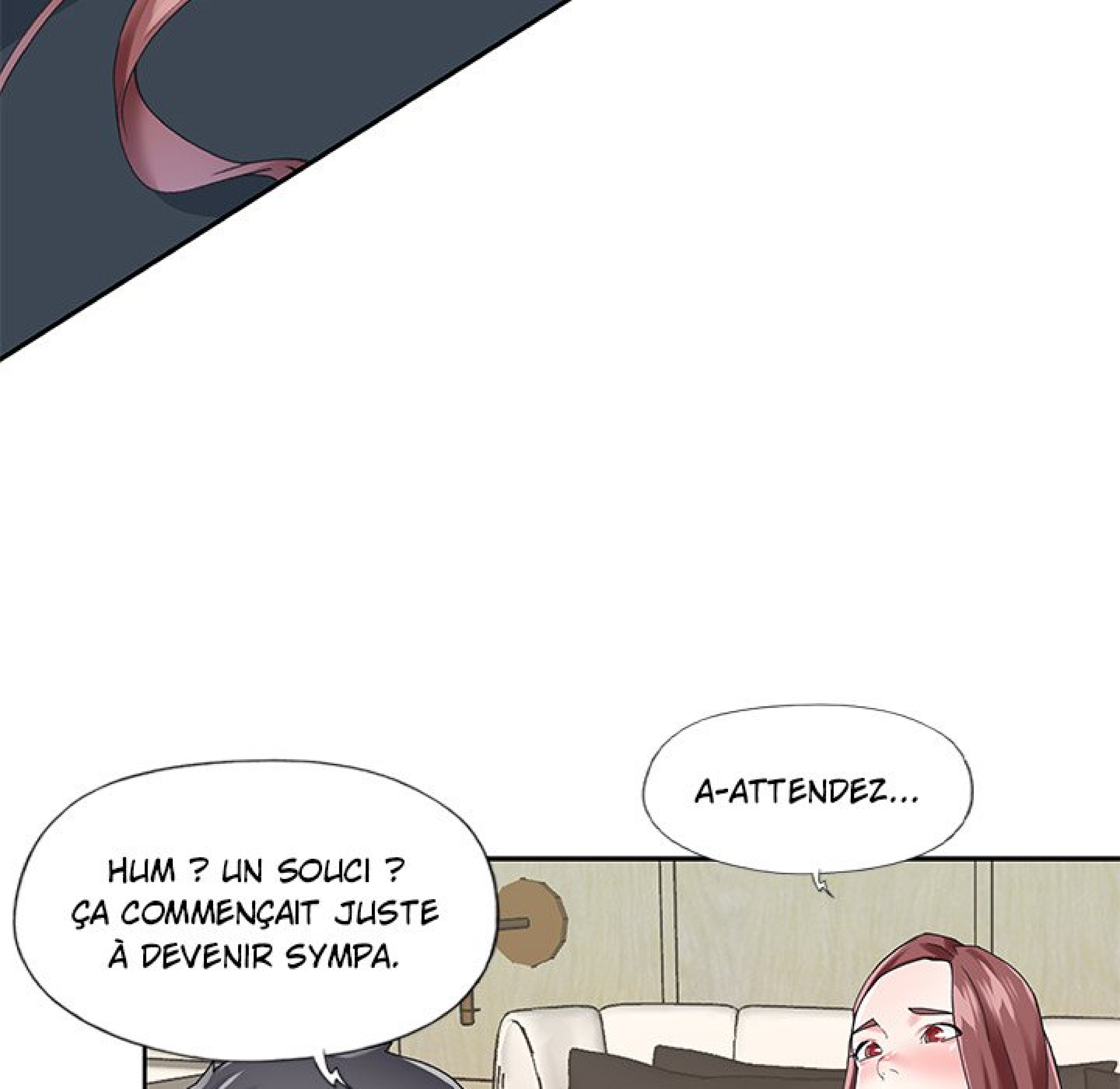
SLURP

SLURP



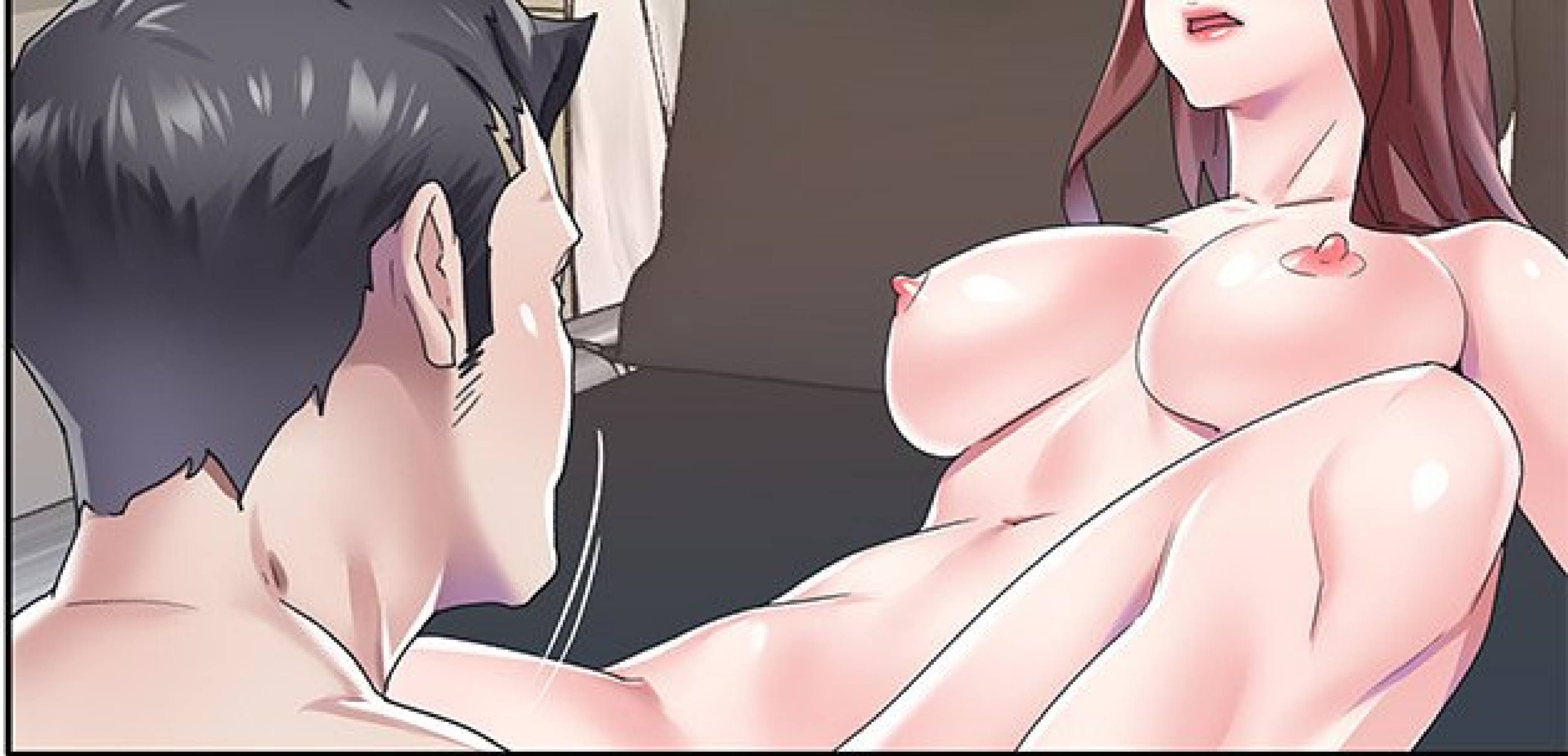


**HAAAN!**



HUM ? UN SOUCI ?  
ÇA COMMENÇAIT JUSTE  
À DEVENIR SYMPA.

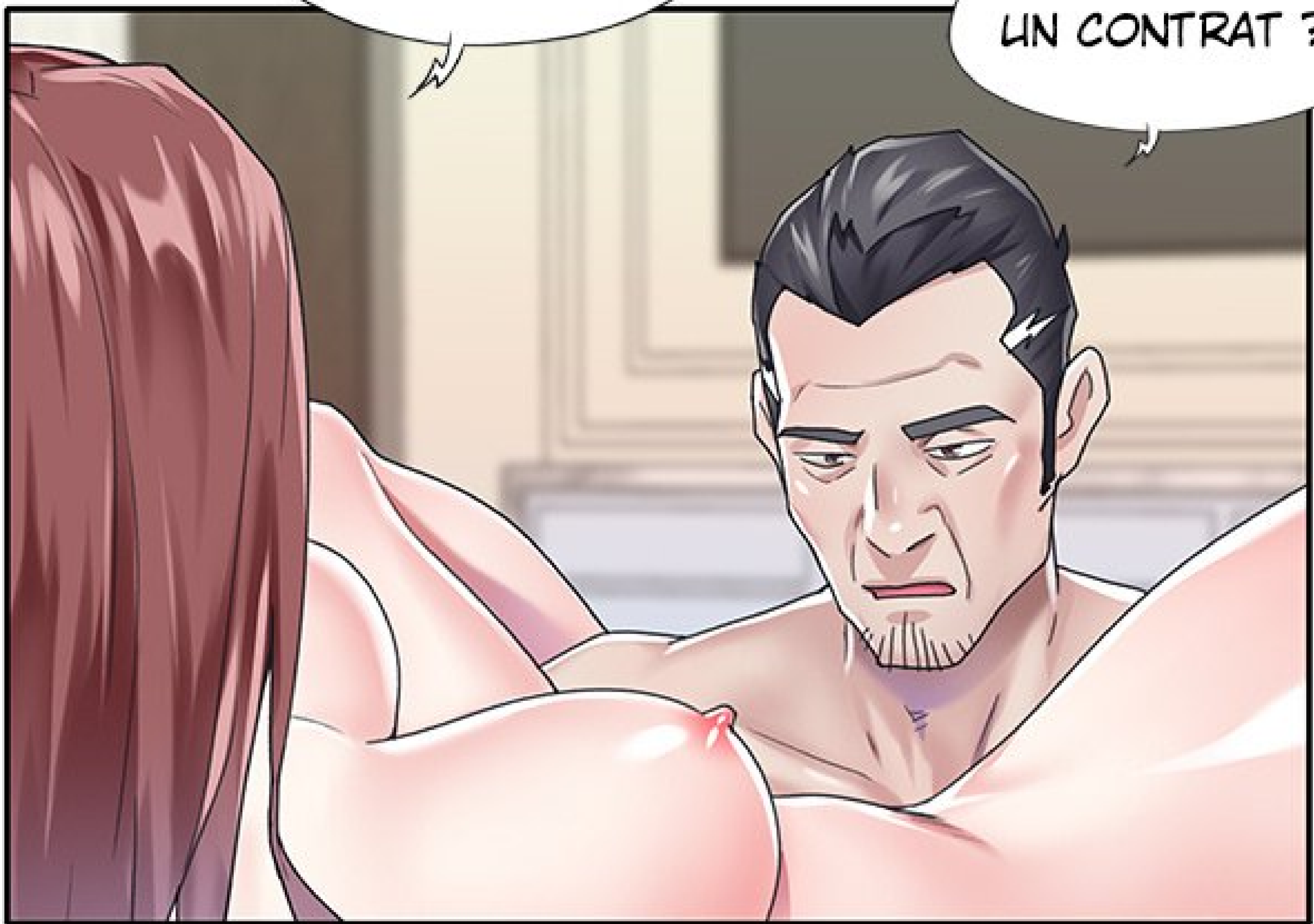
A-ATTENDEZ...

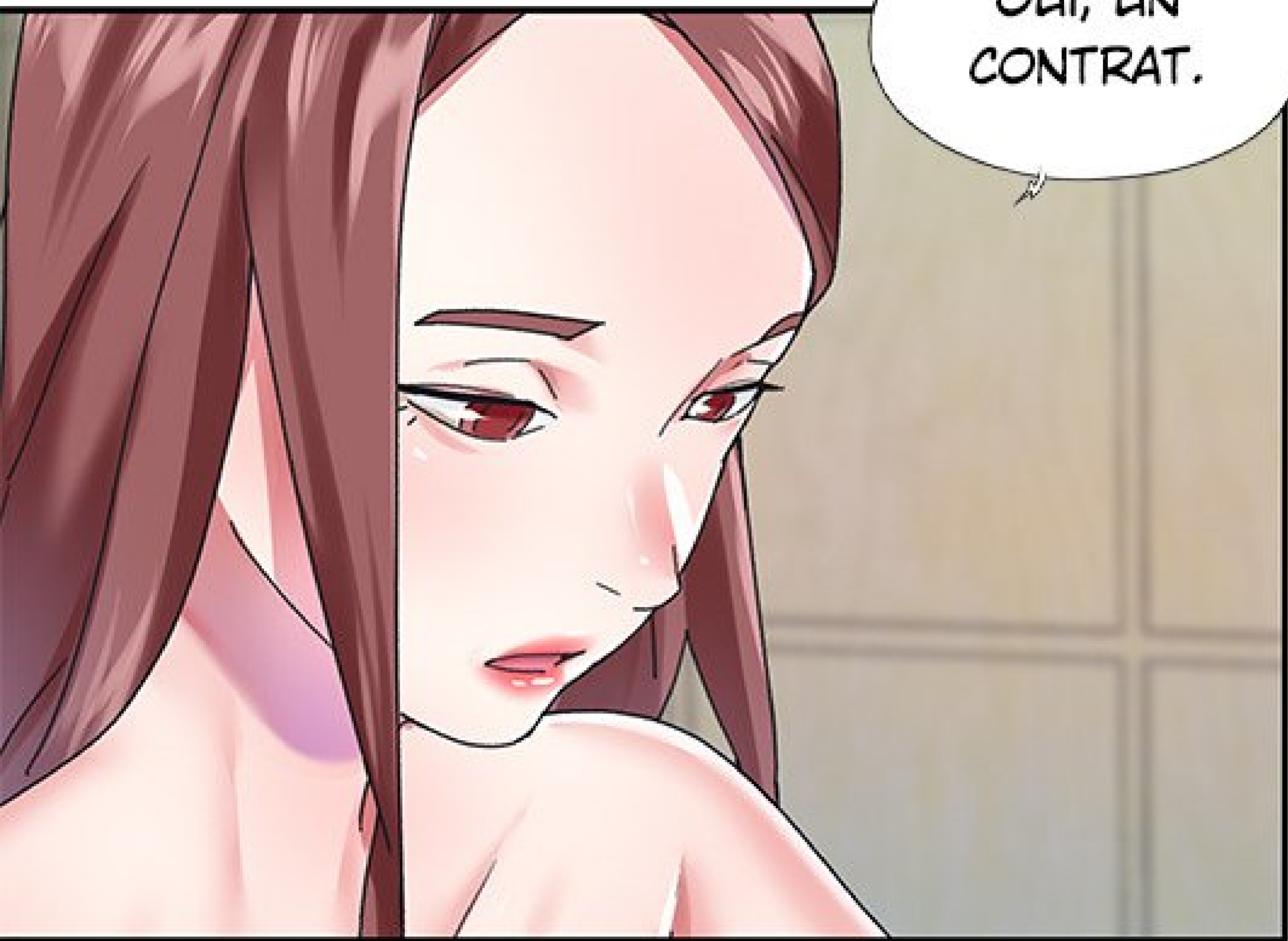


VOUS POUVEZ  
ÉCRIRE UN

CONTRAT ?

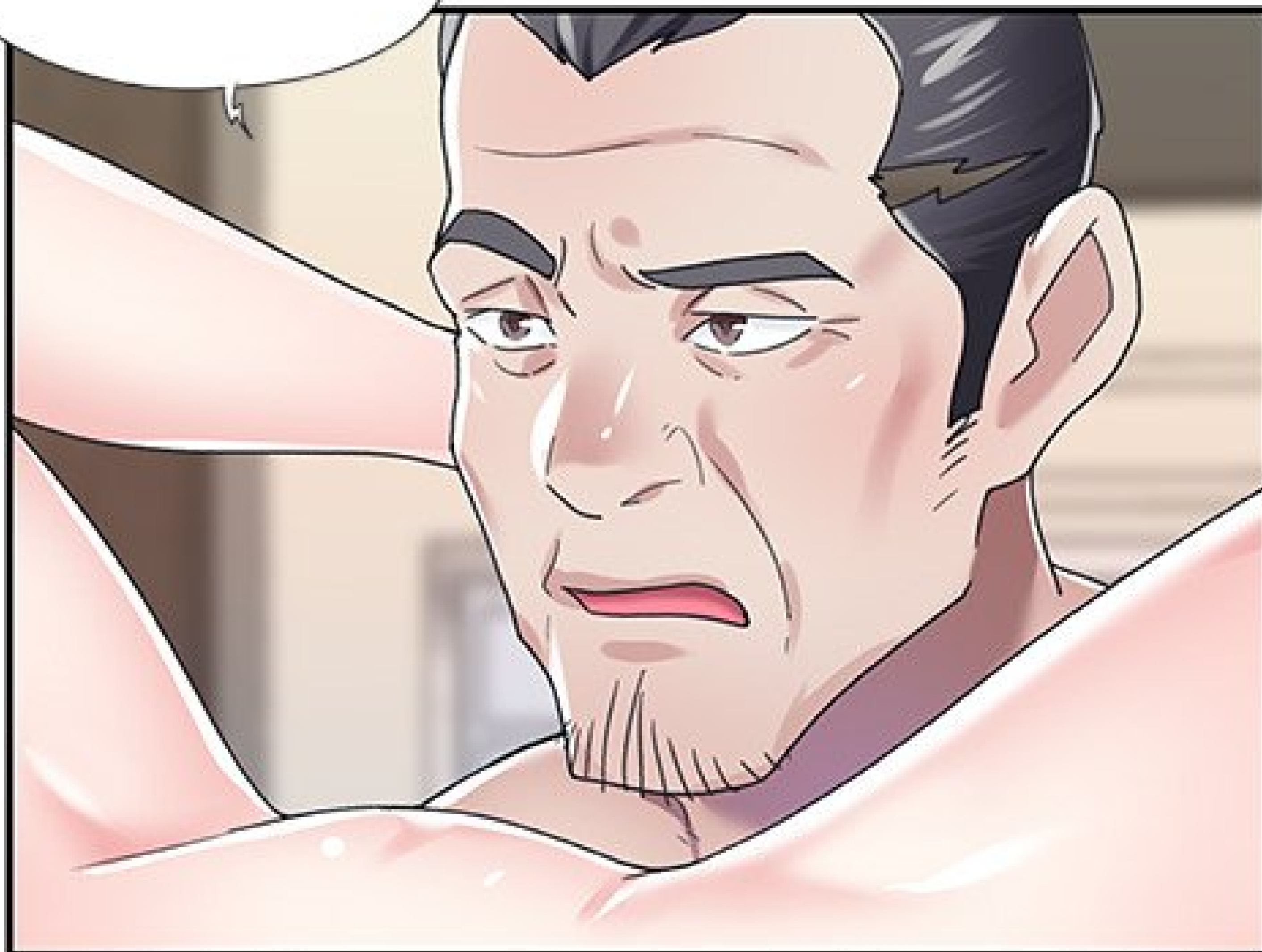
UN CONTRAT ?



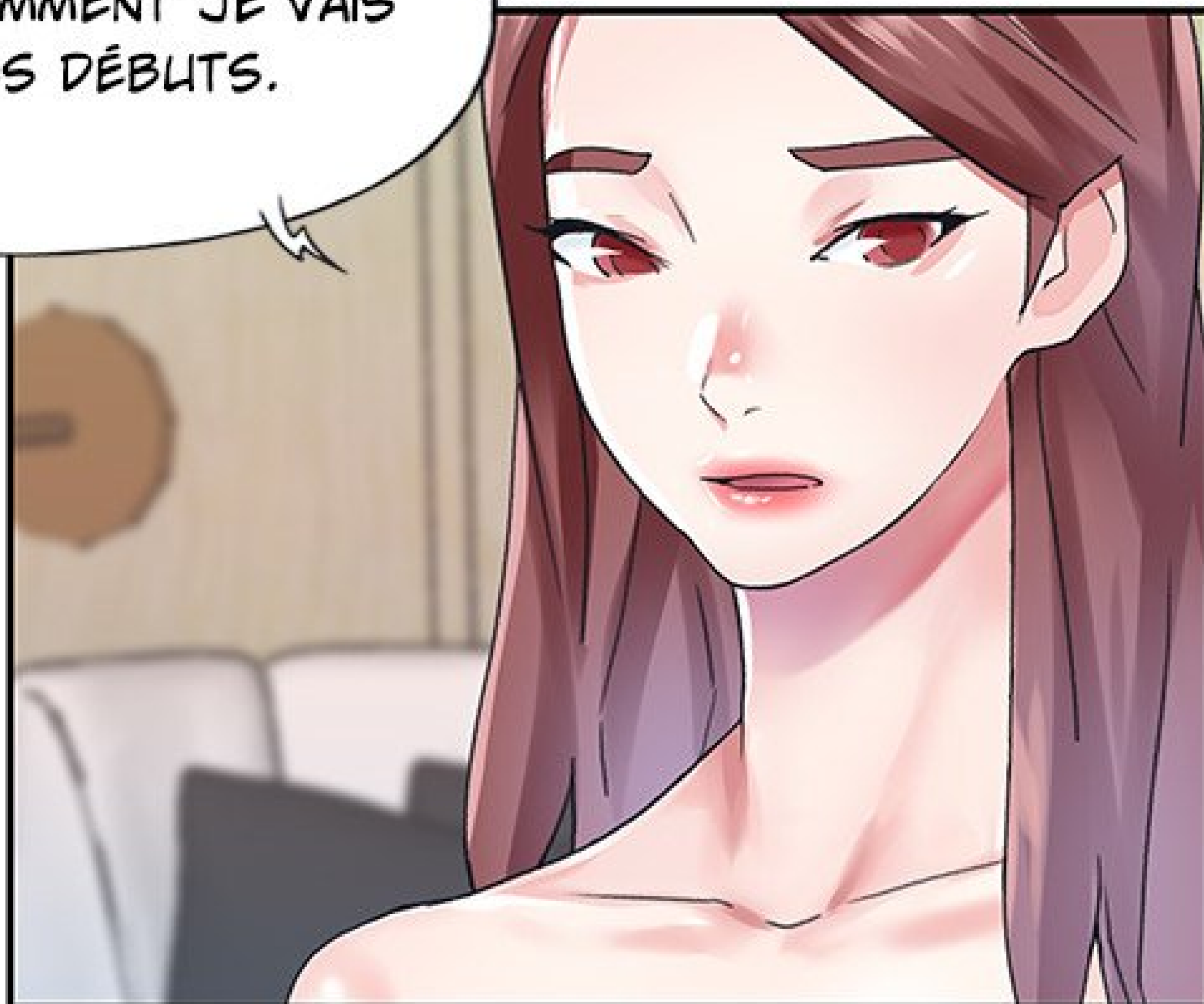


OUI, UN  
CONTRAT.

QUEL  
CONTRAT ?



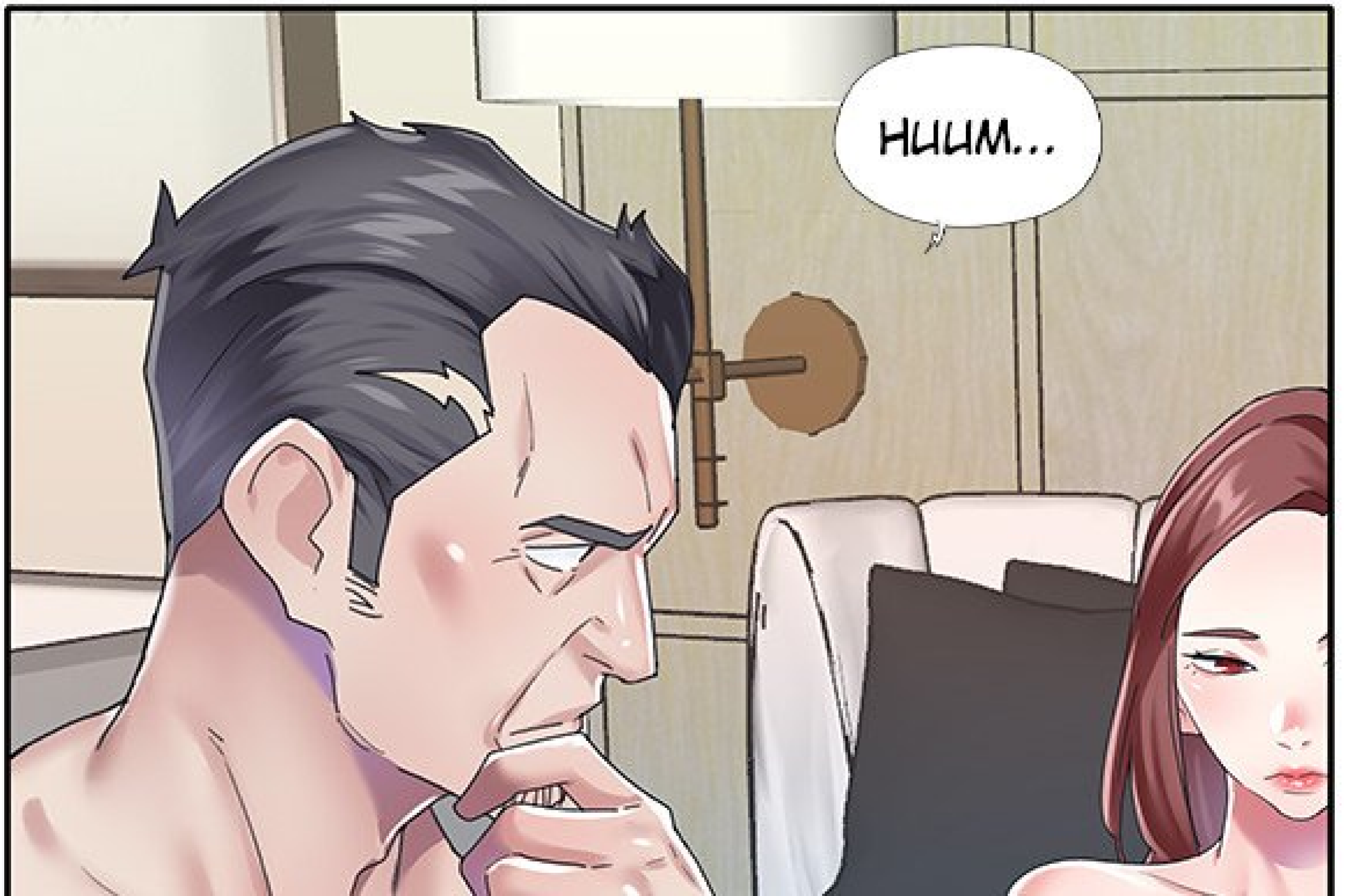
UN CONTRAT STIPLANT  
QUAND ET COMMENT JE VAIS  
FAIRE MES DÉBUTS.





QUOI ?







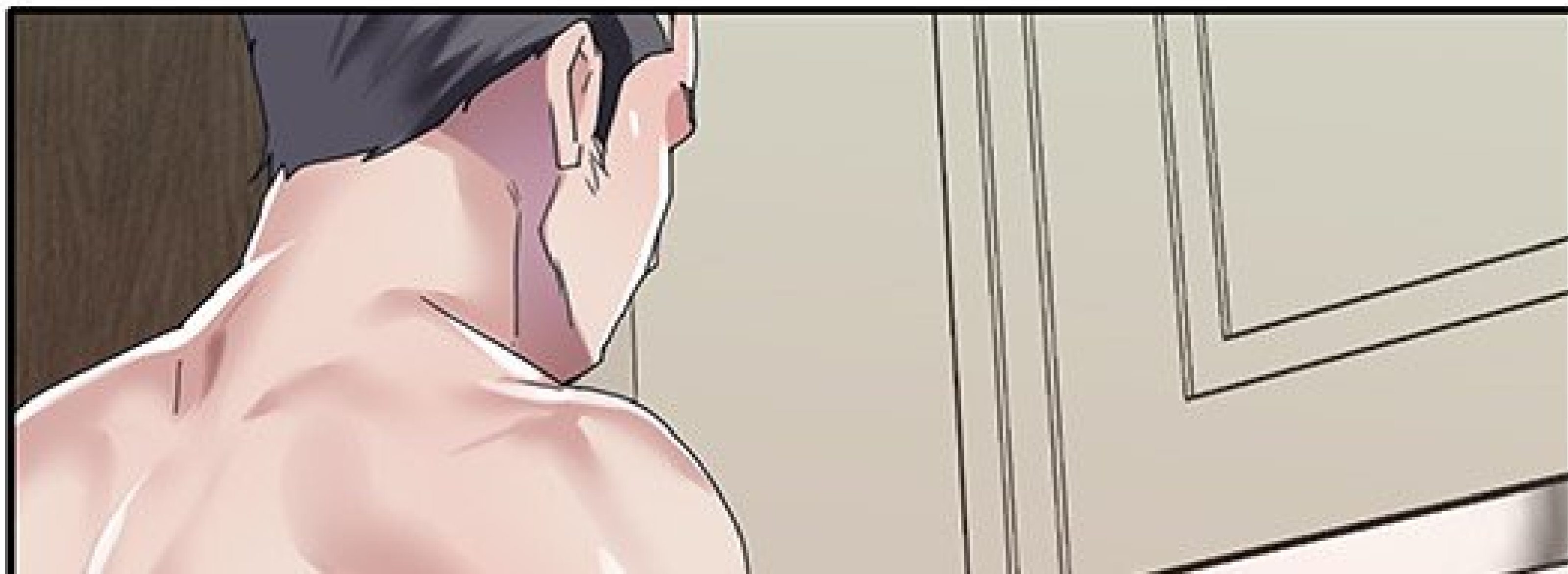
?

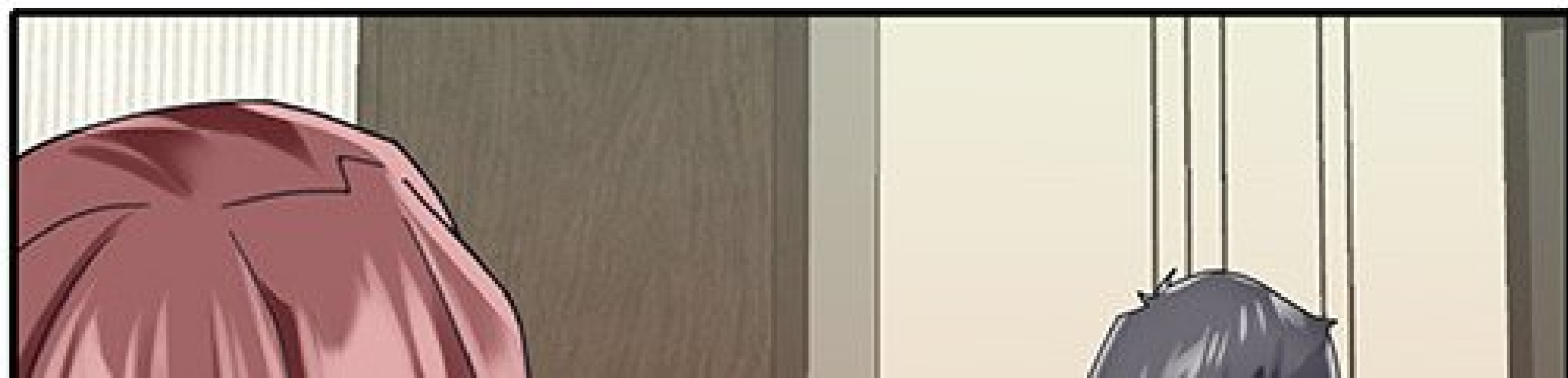
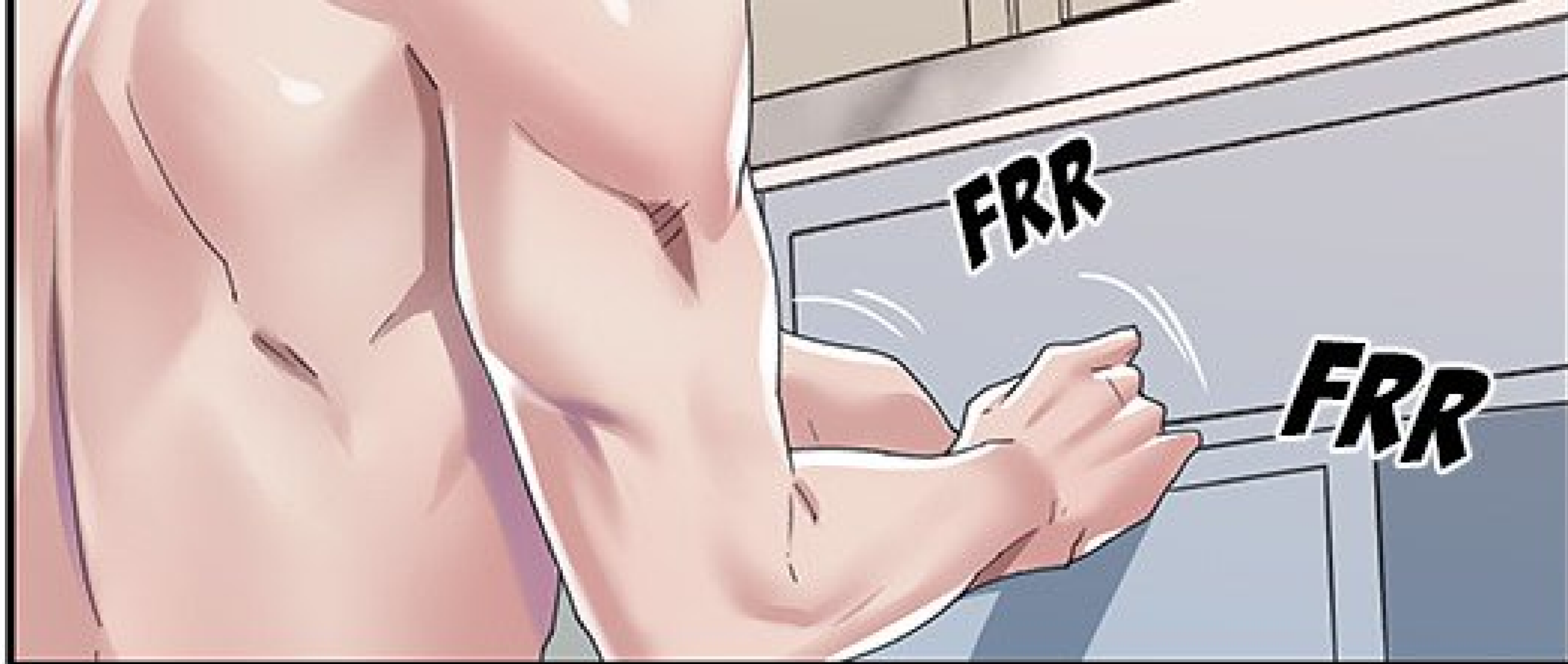




JE CROIS QU'IL  
VA EN ÉCRIRE

UN LÀ...







**HOP**

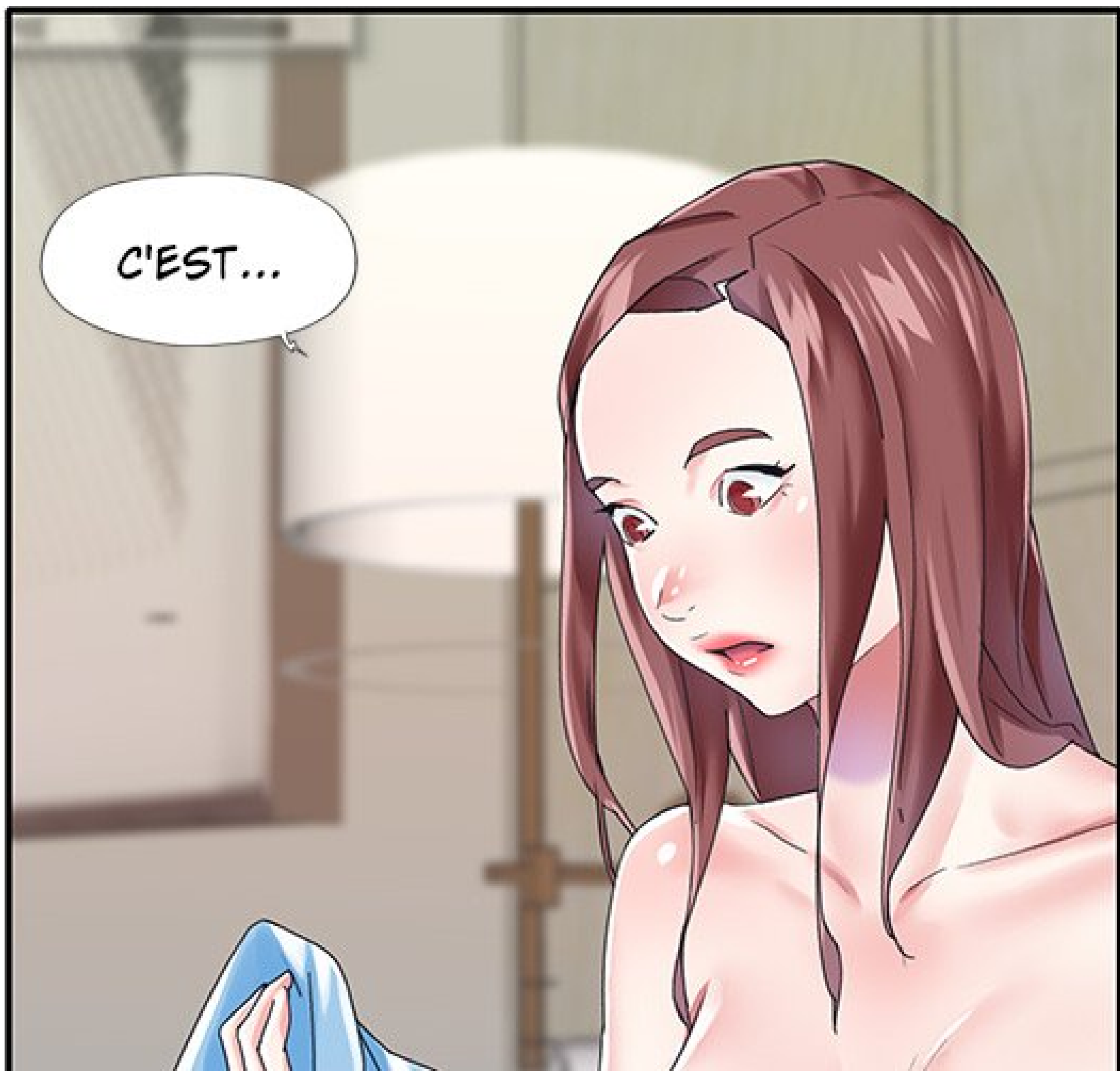


**FWOOLUMP**

AH !







C'EST...



C'EST LES SEULS  
VÊTEMENTS DE FILLE  
QUE J'AI ICI.



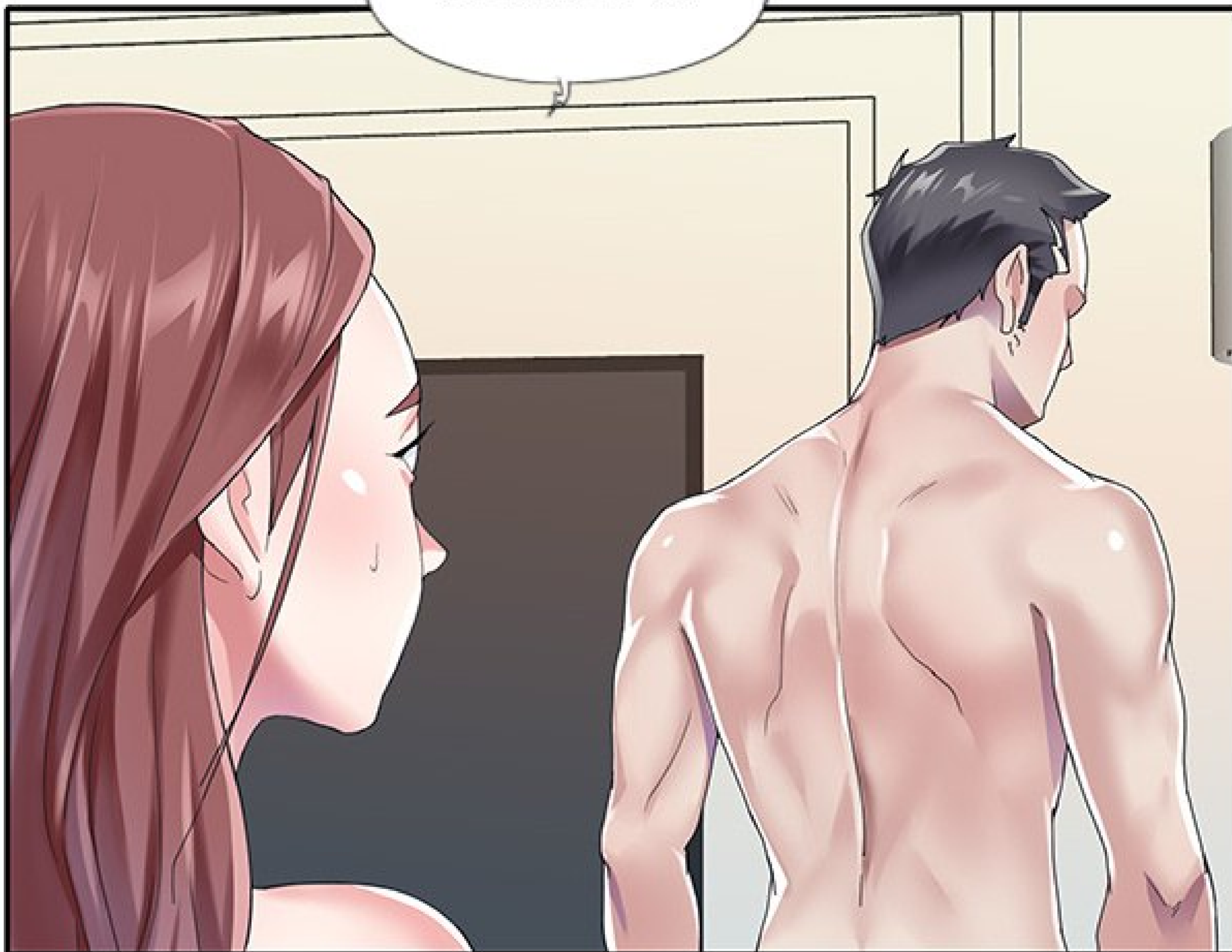


QUOI ?

J'AI DÉCHIRÉ  
TA ROBE. METS  
ÇA ET PARS.

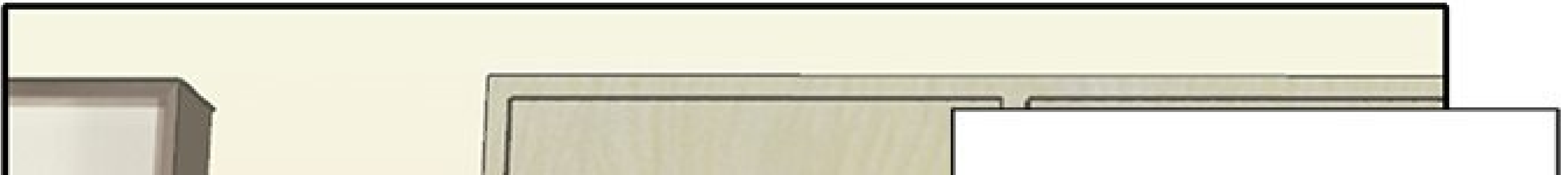


MONSIEUR...



AH... NE T'EN FAIS PAS.  
JE TE RACHÈTERAI LA  
MÊME ROBE DEMAIN.





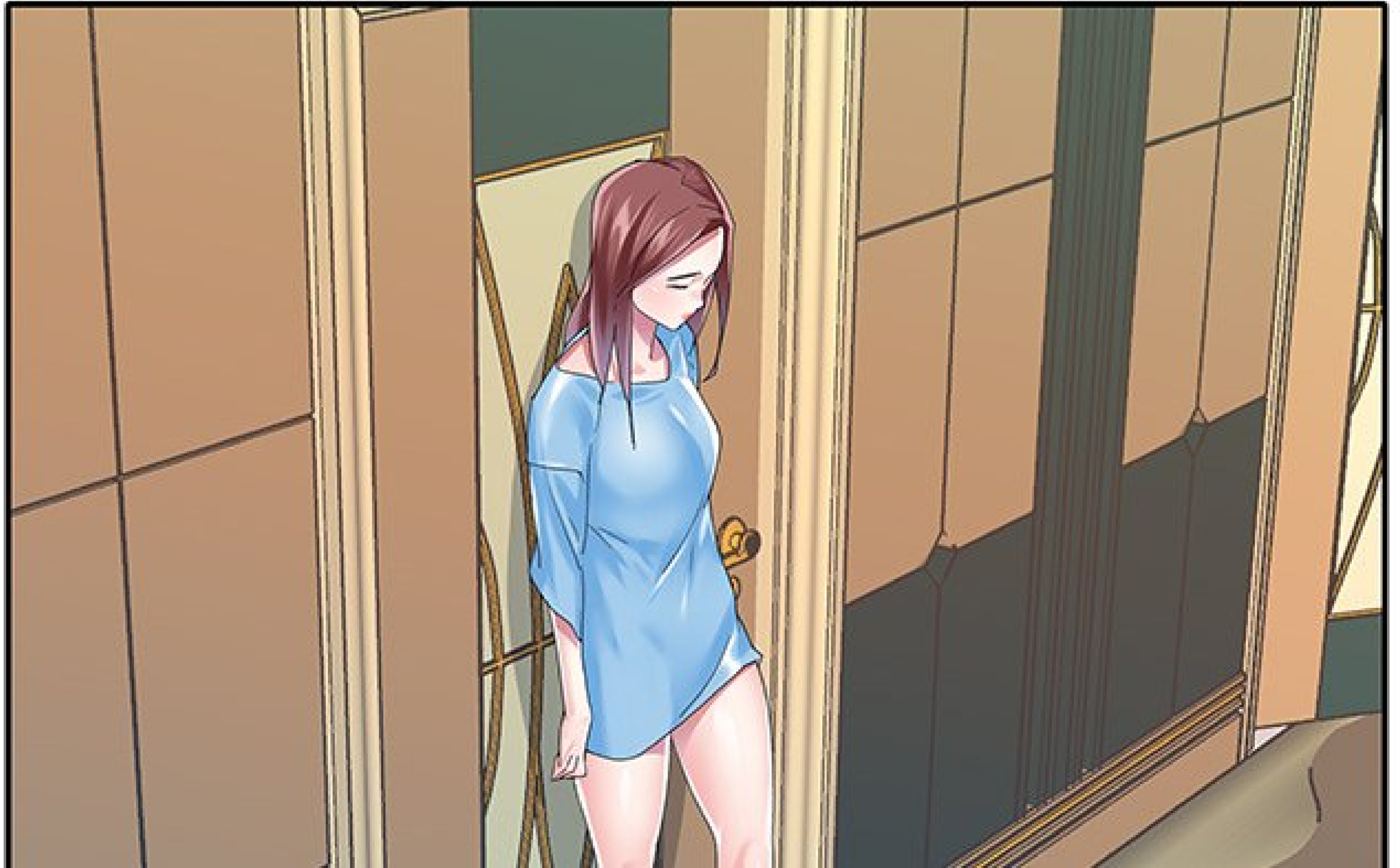


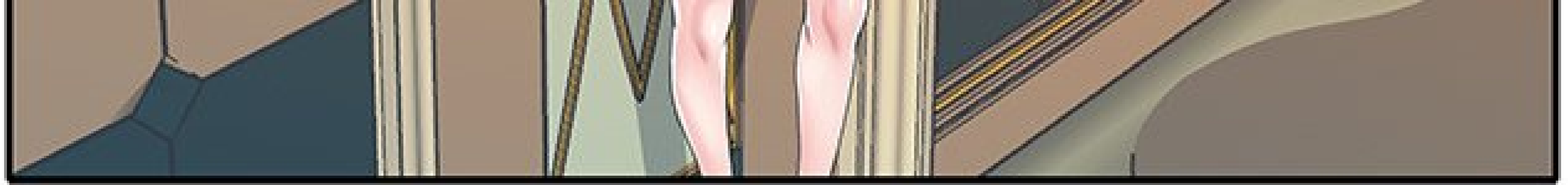
RÈGLE N°1. NE  
JAMAIS LAISSER  
DE TRACES QUI  
RISQUENT DE  
REMONTER À  
MOI.

**CLIC**

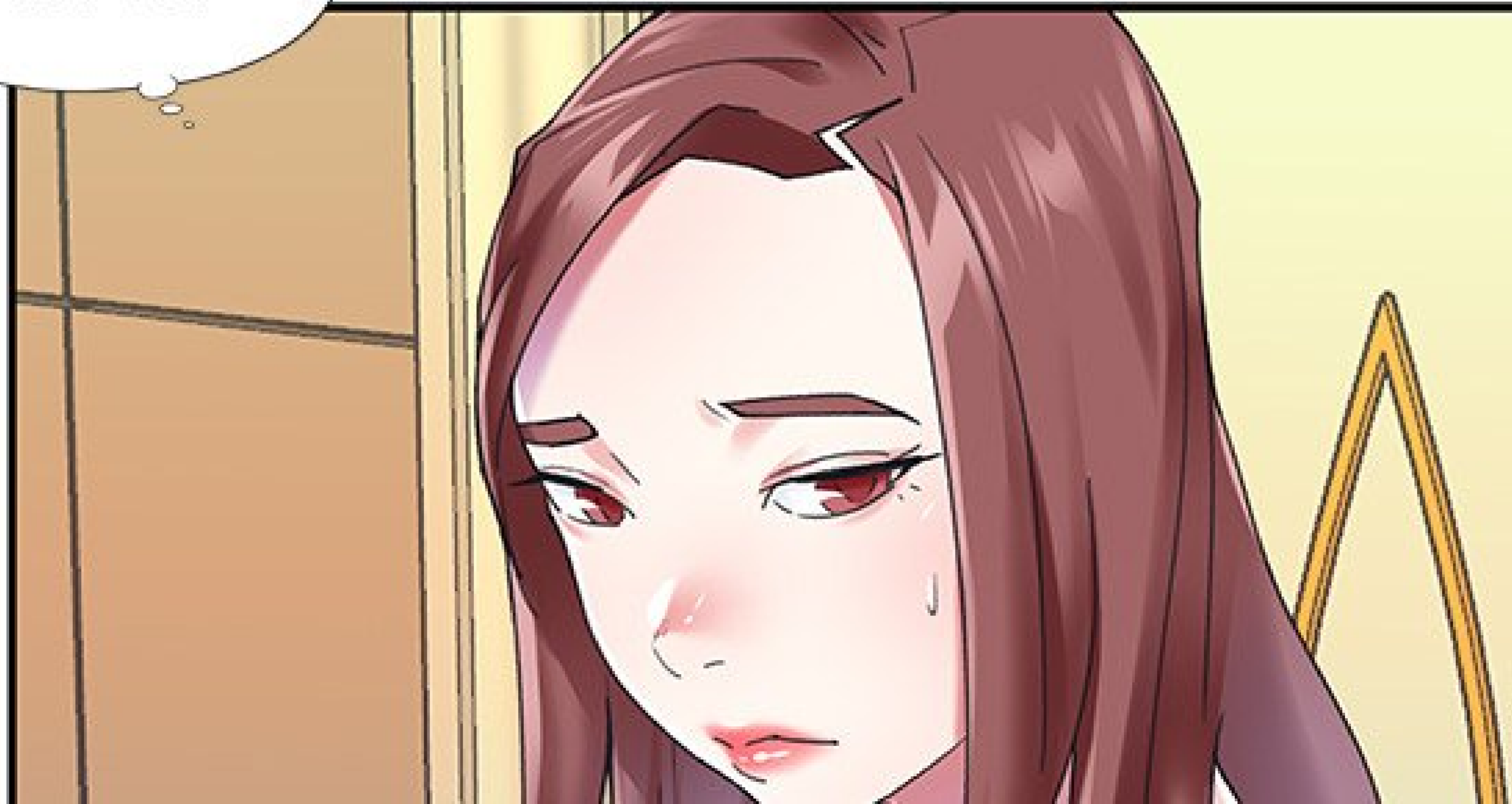
A comic book panel featuring a muscular man in the foreground, shirtless, with a cigarette in his mouth. He is holding a lighter to the cigarette. A woman with long brown hair and a blue top is in the background, looking at him with a serious expression. The sound effect 'CLIC' is written in bold black letters near the lighter. The background consists of light-colored wooden panels.





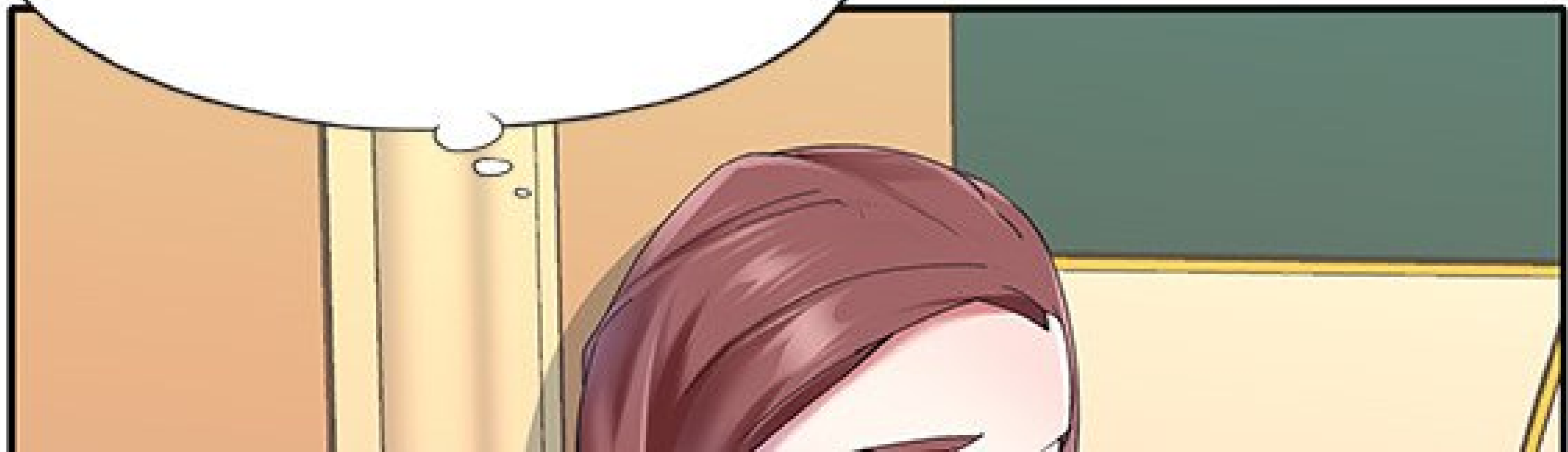


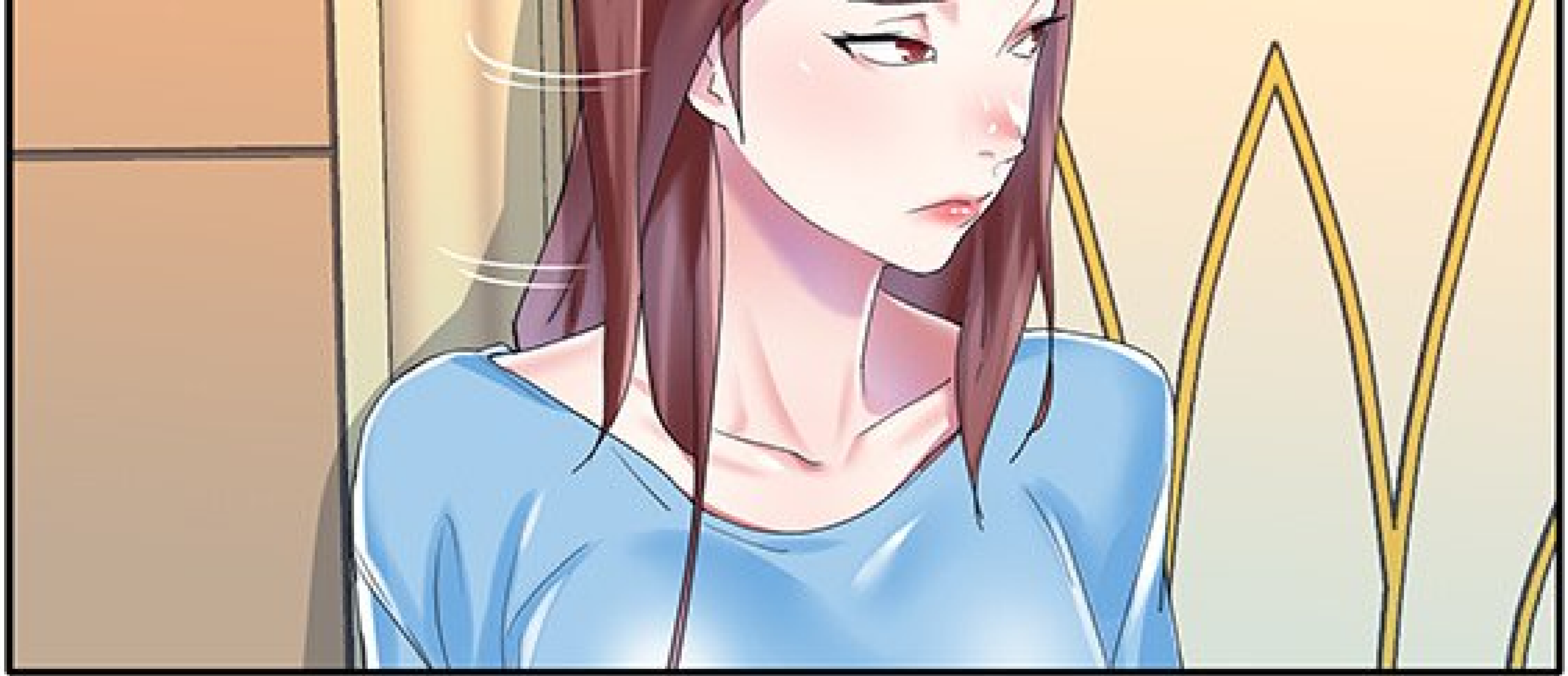
J'AI DÛ  
L'ÉNERVER.



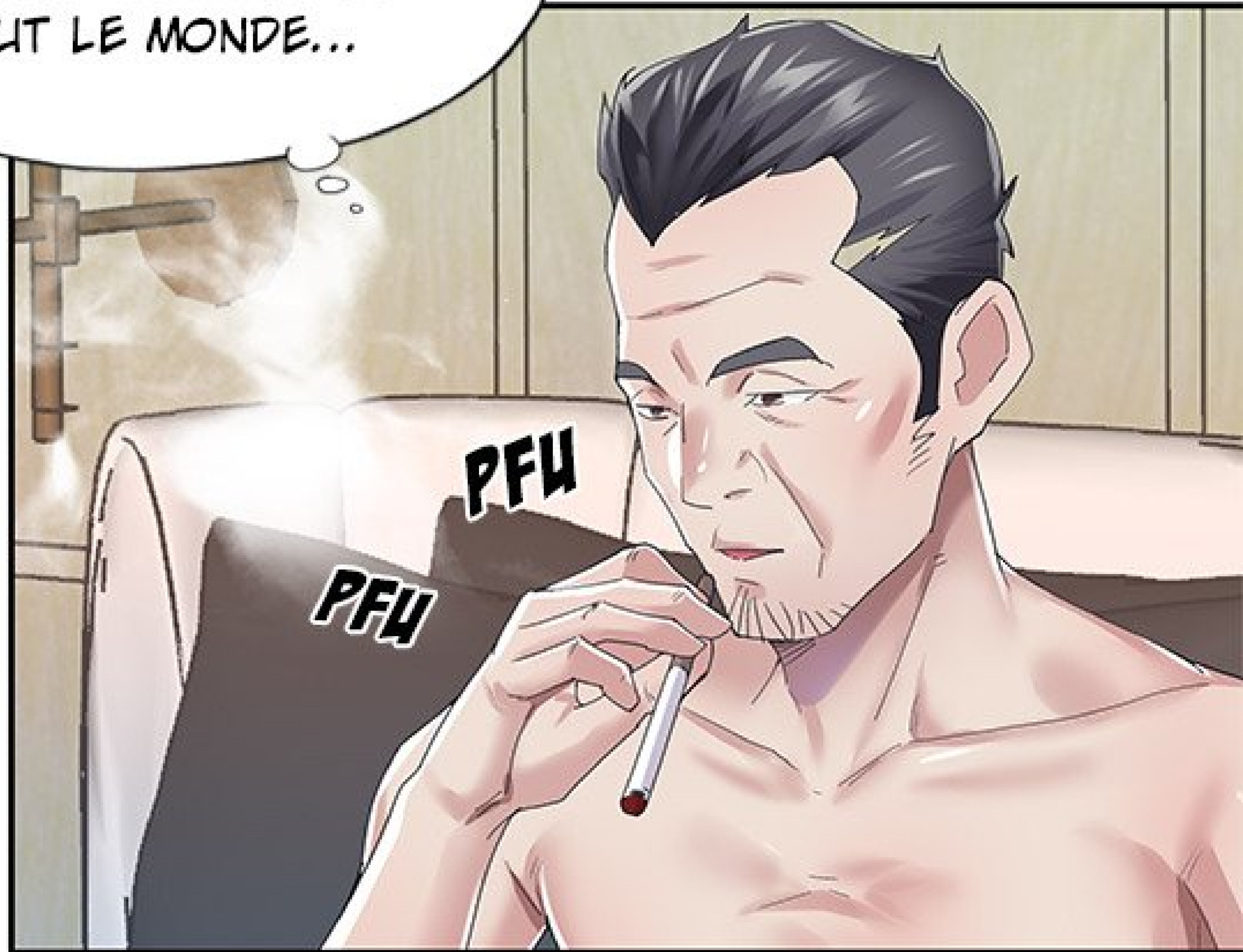


EST-CE QUE JE DOIS  
Y RETOURNER ET LE  
SATISFAIRE ?





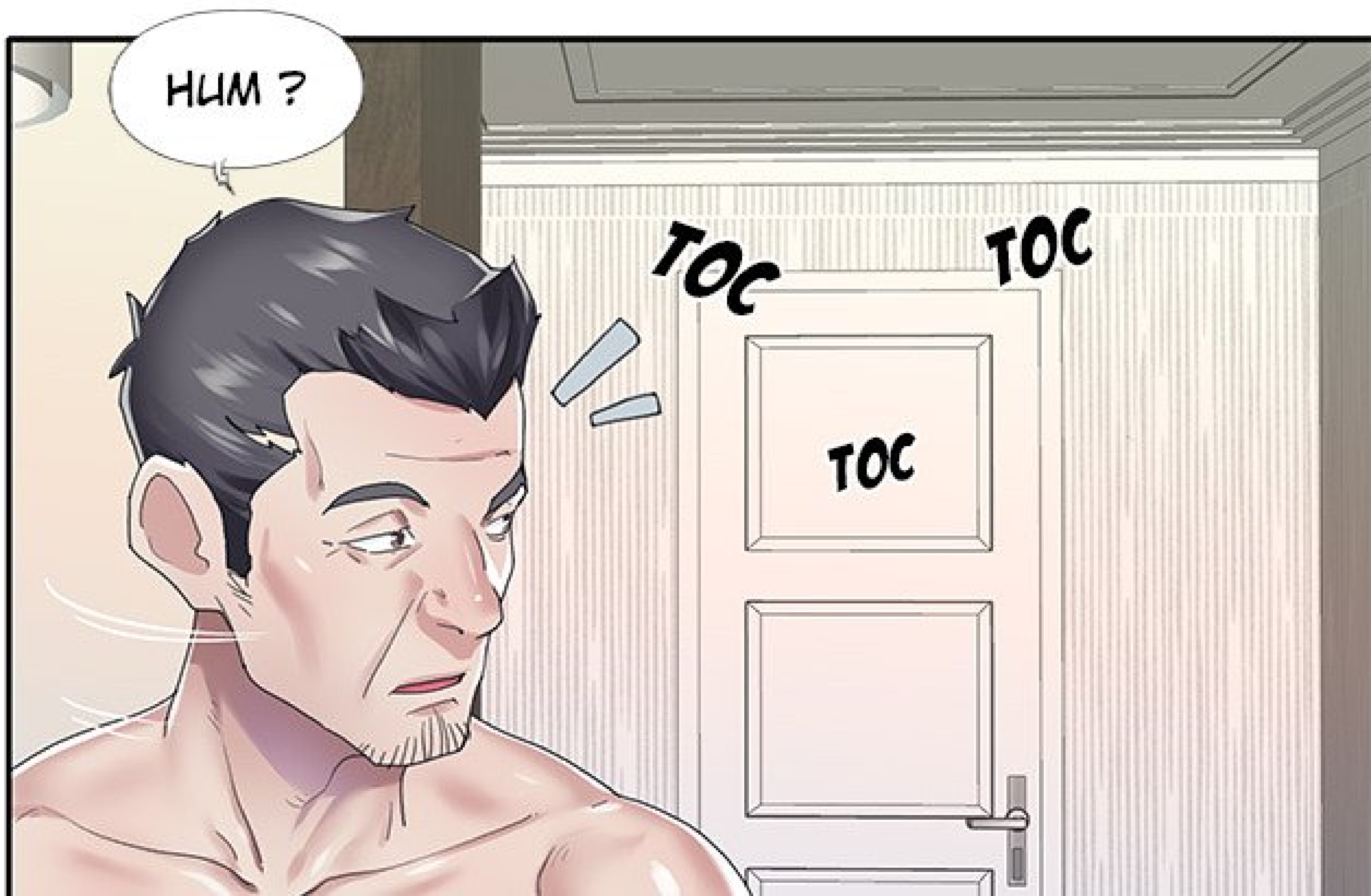
IL Y A TOUJOURS DES  
SALOPES COMME ELLES.  
ELLES PENSENT QU'ELLES  
PEUVENT COMMANDER  
TOUT LE MONDE...



DOMMAGE, J'EN  
TROUVERAI UNE  
AUTRE.





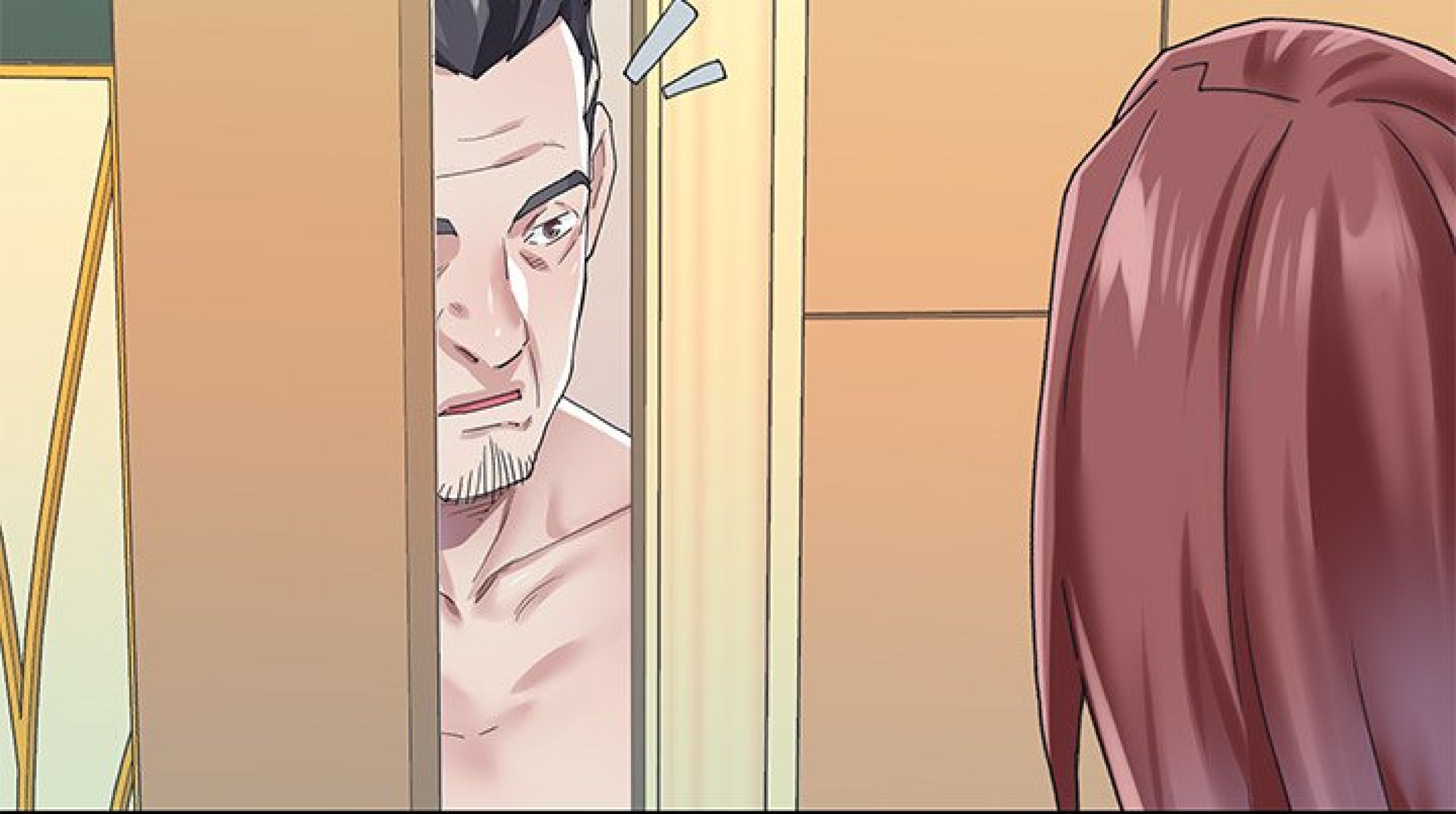






HEIN ? POURQUOI  
T'ES ENCORE LÀ ?

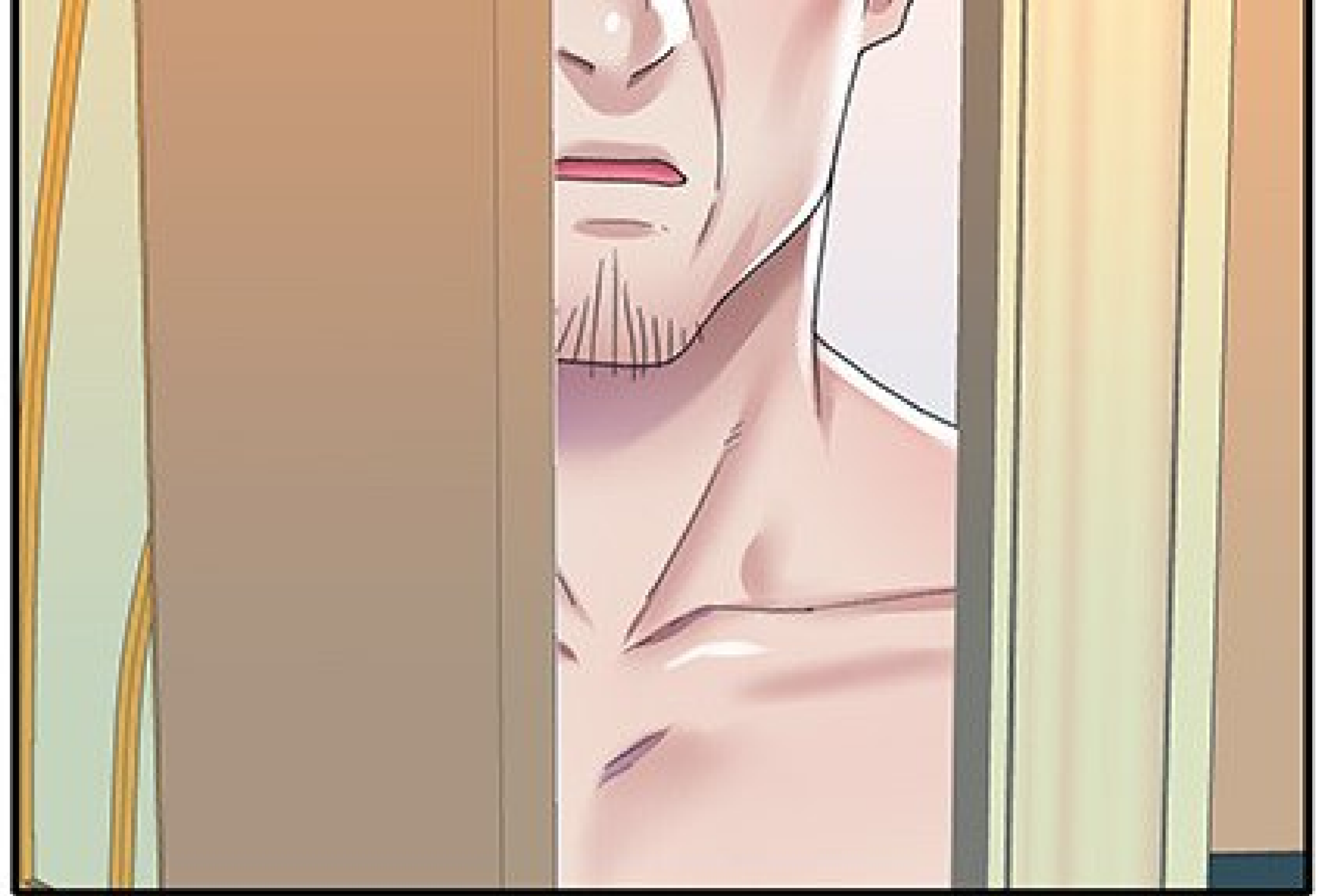
MONSIEUR...



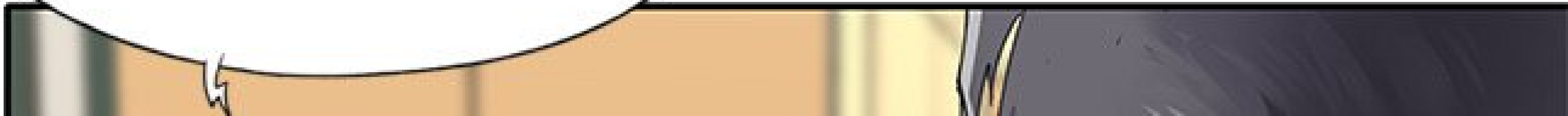


JE VAIS LE  
FAIRE.





VOUS POUVEZ FAIRE  
CE QUE VOUS VOLEZ !  
JE NE DEMANDERAI  
RIEN EN RETOUR !

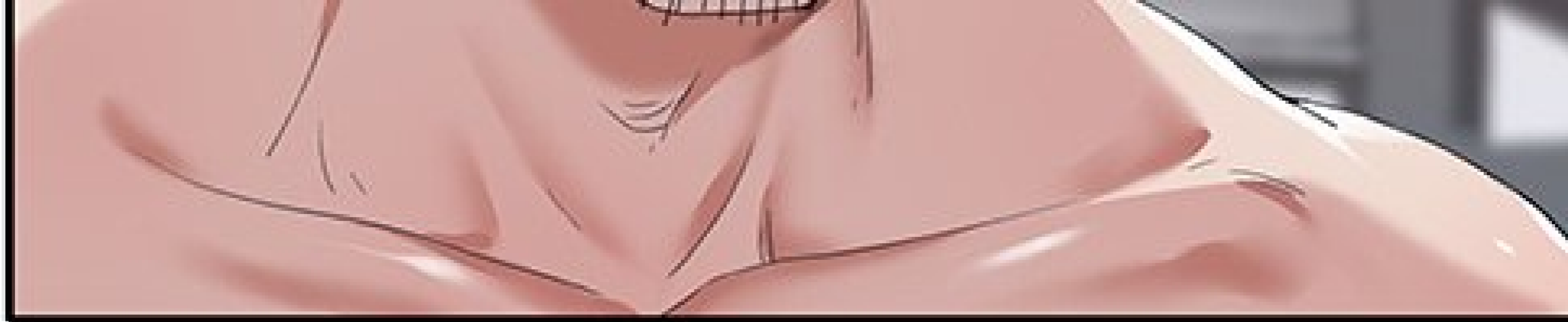








VRAIMENT ?



À SUIVRE



