

SALLE DE
RÉVEIL

SALLE
MATÉRI

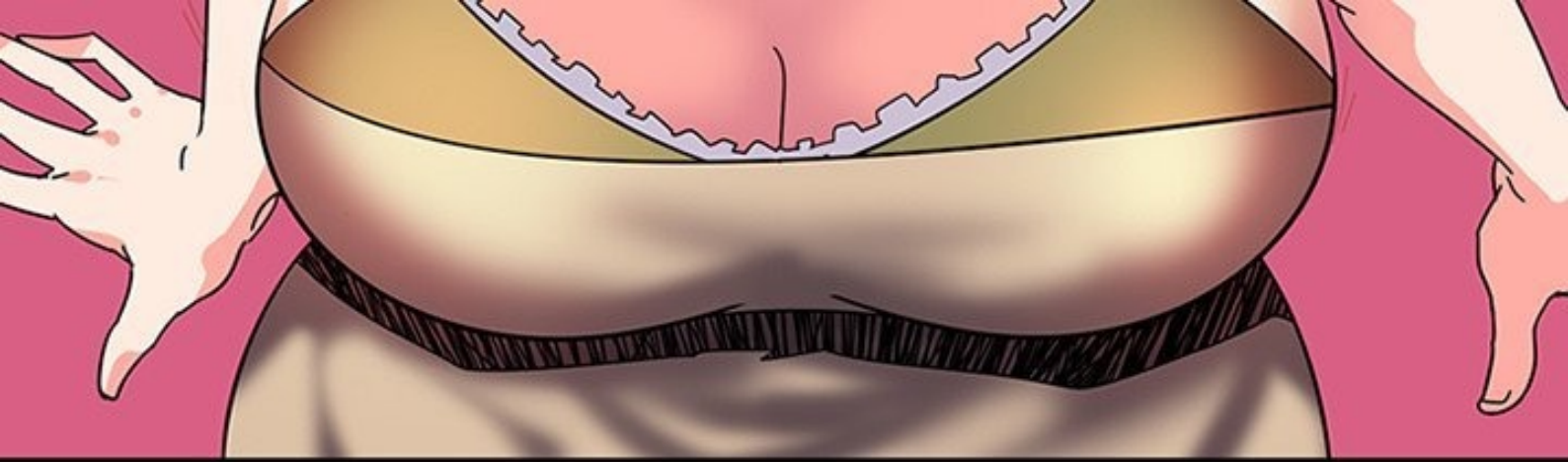
ALLE DE

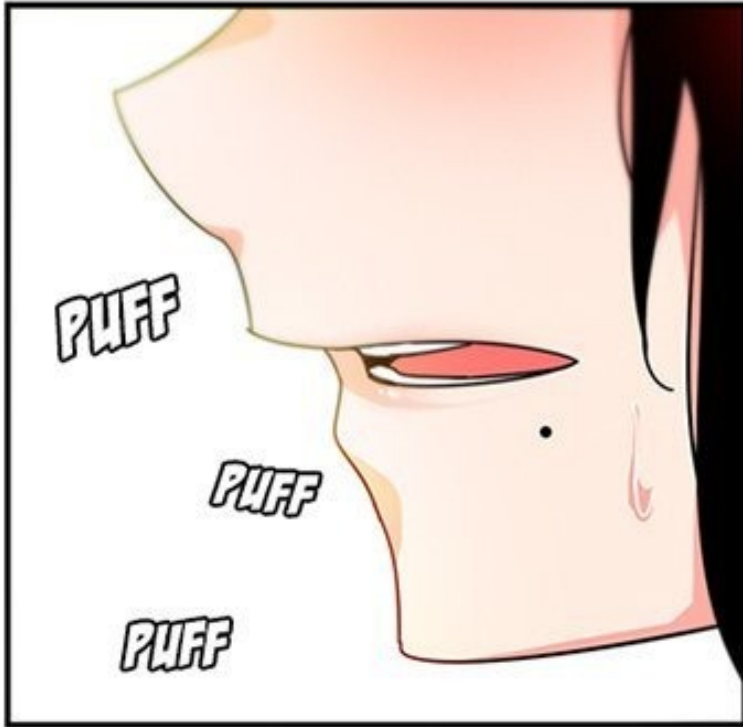


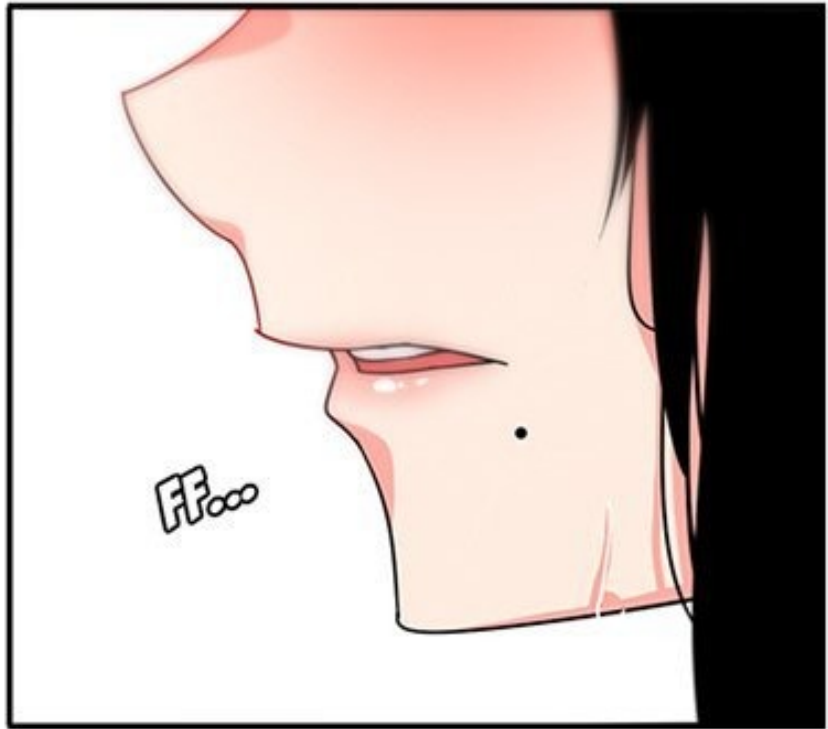
AAH!

TCHING









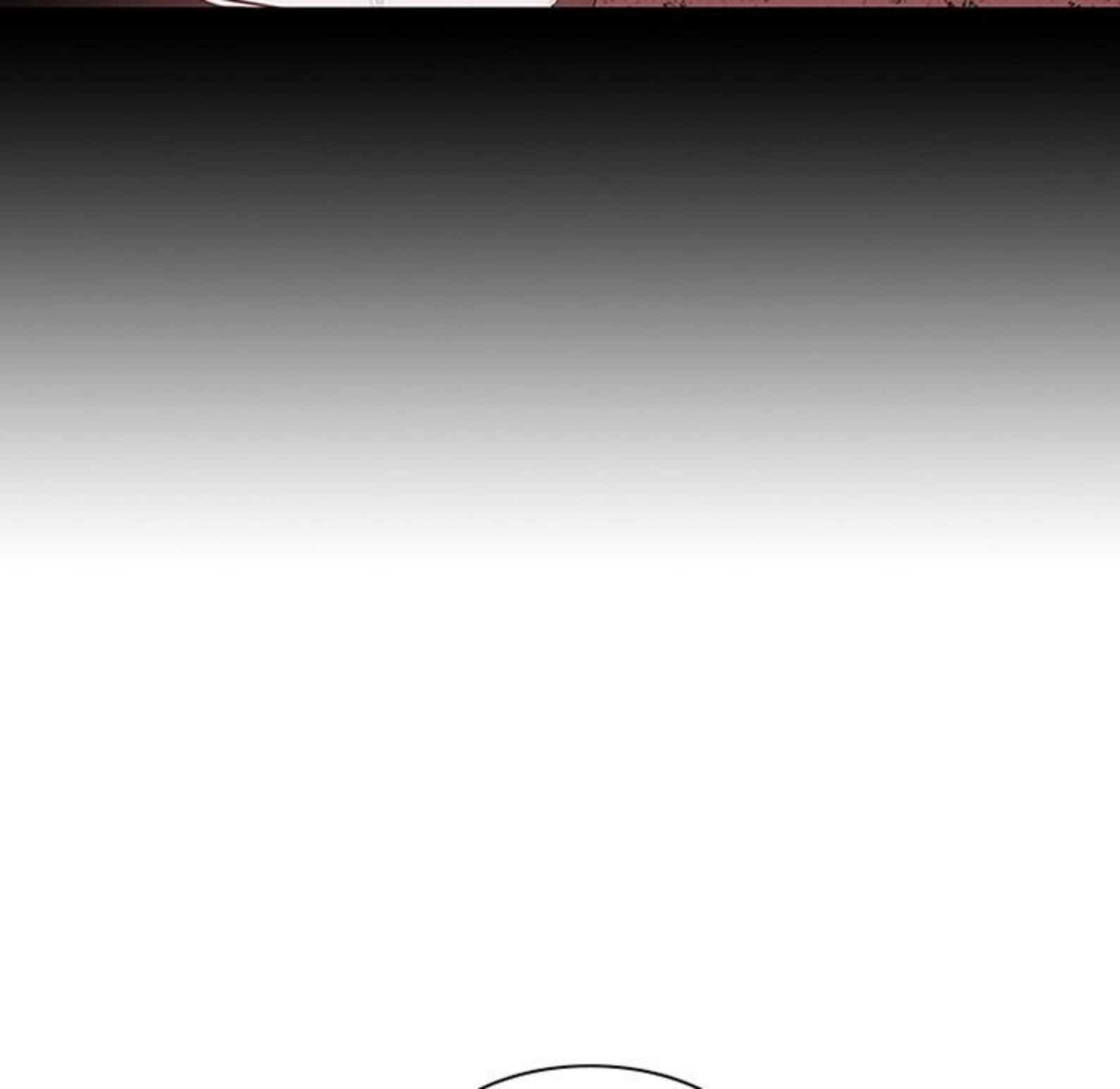


HEIN...? QUOI ?
UN MASSAGE ?



AH...!











CE N'ÉTAIT PAS UN RÊVE ?!



C'EST
VRAI !




NOUS AVONS
TOUT EN VIDÉO.

LES MAINS DE
LA GUÉRISON OBGYN

An advertisement for 'LES MAINS DE LA GUÉRISON OBGYN'. It features a close-up of a woman's face with her eyes closed, and her hands are shown in a gesture of prayer or healing. The background is a warm, reddish-orange color. Below the main title, there is some smaller, less legible text in French and Korean.

LES MAINS DE LA GUÉRISON OBGYN

An illustration of a woman standing in front of a glowing blue doorway. The doorway is framed by a dark border and has the text 'LES MAINS DE LA GUÉRISON OBGYN' above it. The woman is wearing a brown dress and holding a red bag. The scene is set against a plain grey background.

A close-up of a character's face, likely a woman with dark hair, looking downwards with a slightly distressed or questioning expression. Her eyes are partially closed, and her mouth is slightly open. The background is dark, and there is a red gradient at the top of the page. A speech bubble is positioned in the lower-left corner, containing text in French.

EXCUSEZ-MOI...
CE N'EST PAS UN
HÔPITAL ? POURQUOI
FAITES-VOUS SA ?

FAITES-VOUS ÇA ?

ON NE FAIT RIEN
DE MAL. NOUS OFFRONS
SIMPLEMENT DES SERVICES
DE MASSAGE À NOS
CLIENTES.

C'EST SEULEMENT
POSSIBLE CAR IL Y A





DES GENS QUI VEULENT
NOS SERVICES.

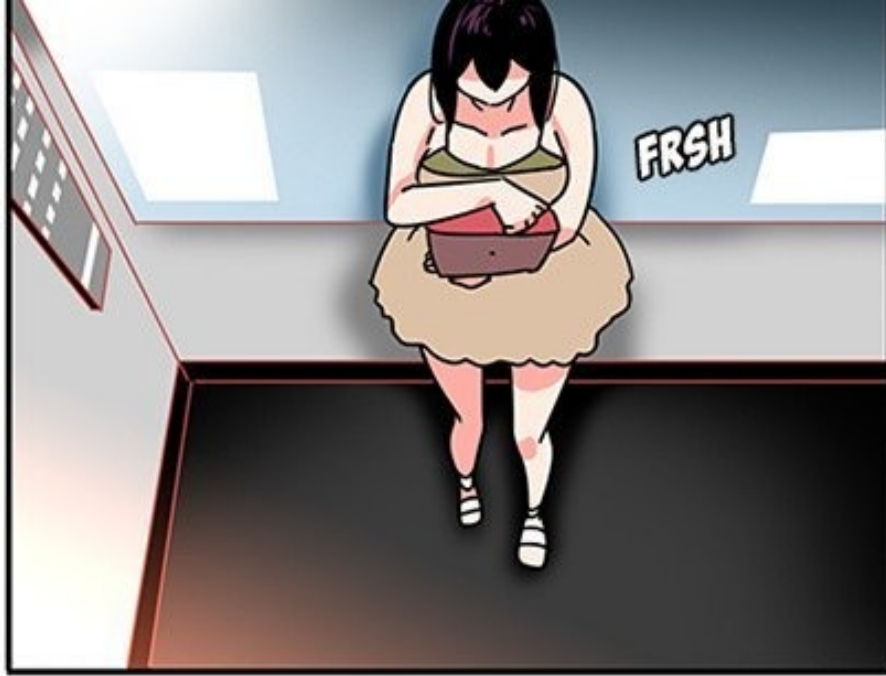
ET TOUTES NOS
CLIENTES REPARTENT
SATISFAITES.



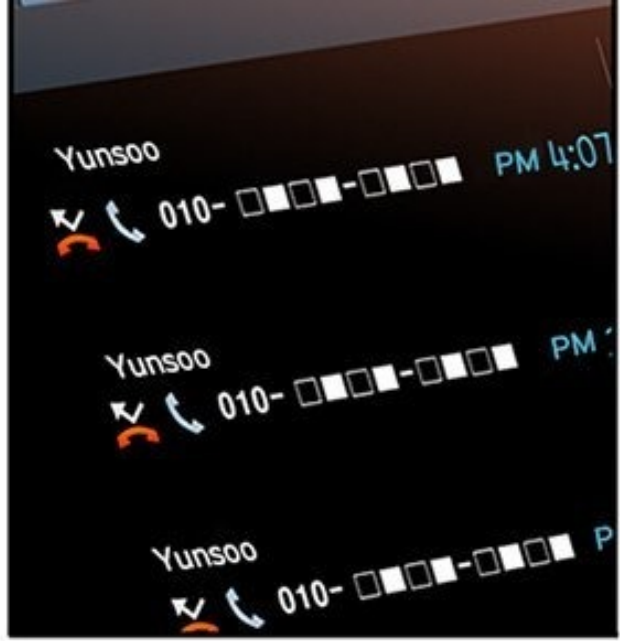
TOUT
LE MONDE
REVIENT.







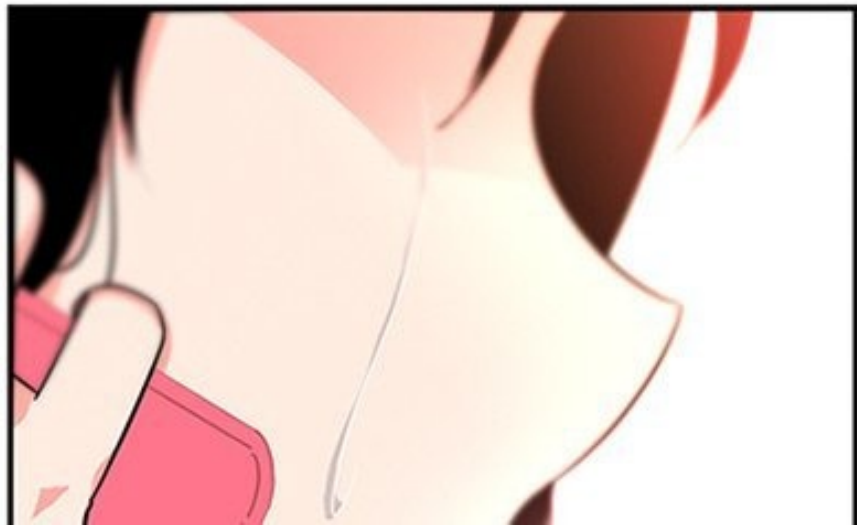








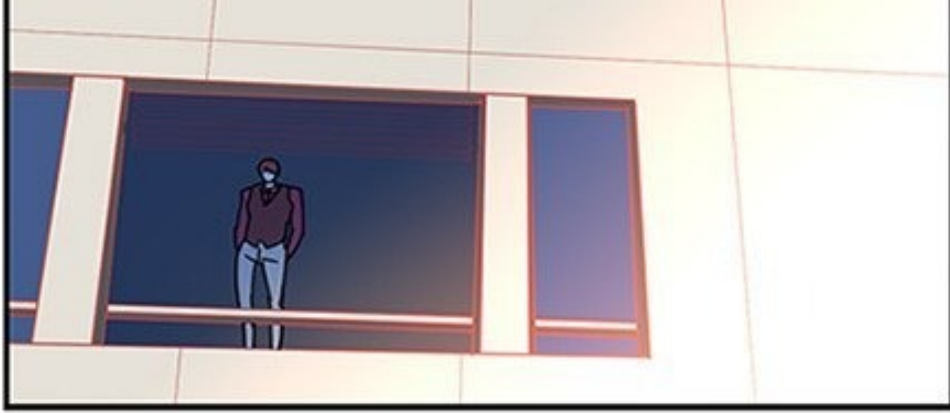
DÉSOLÉE.
J'ARRIVE.




*Le Bonheur
à portée de main*

Scénario · Dessin: HOLLAM







DIT. VOUS PENSEZ
QU'ELLE
REVIENDRA ?



NIARK


BIEN SÛR.



VOUS NE DOUTEZ
PAS DE MES TALENTS,
HEIN ?

INFIRMIÈRE KIM.



A close-up of a hand holding a glass, likely containing a beverage, with a speech bubble pointing towards the main scene.

HUM, VOYONS.
JE PEUX, MOI AUSSI,
GOÛTER À CES
TALENTS ?

A man in a red shirt is hugging a woman from behind. They are in a modern kitchen with grey cabinets and a white countertop. The man is looking towards the woman.

COMME VOUS
VOULEZ.




HAA

A close-up illustration of a character's face, showing a tear falling from their eye. The character has dark hair and is wearing a dark garment. The background is a soft, warm glow.



HAN.

A close-up illustration of two characters embracing. The character on the left has dark hair and is looking down with a sad expression. The character on the right has red hair. A speech bubble from the dark-haired character contains the word 'HAN.'



VOUS NE
DEVIEZ PAS
RENTREZ TÔT ?



NICE

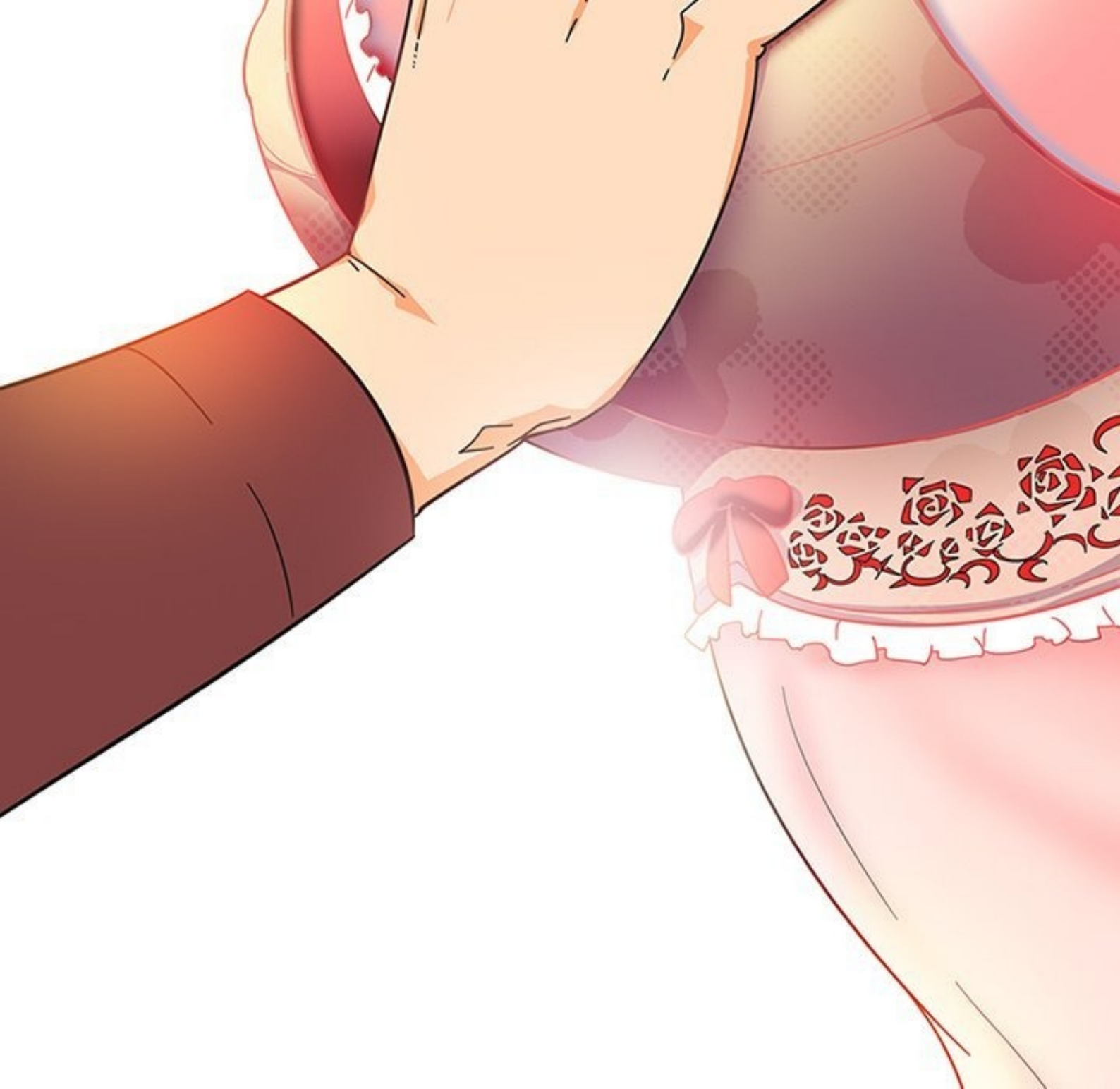


C'EST
OK.

PLUS



C'EST PLUS
IMPORTANT ICI.



À SUIVRE...