



HAA...

HAA...





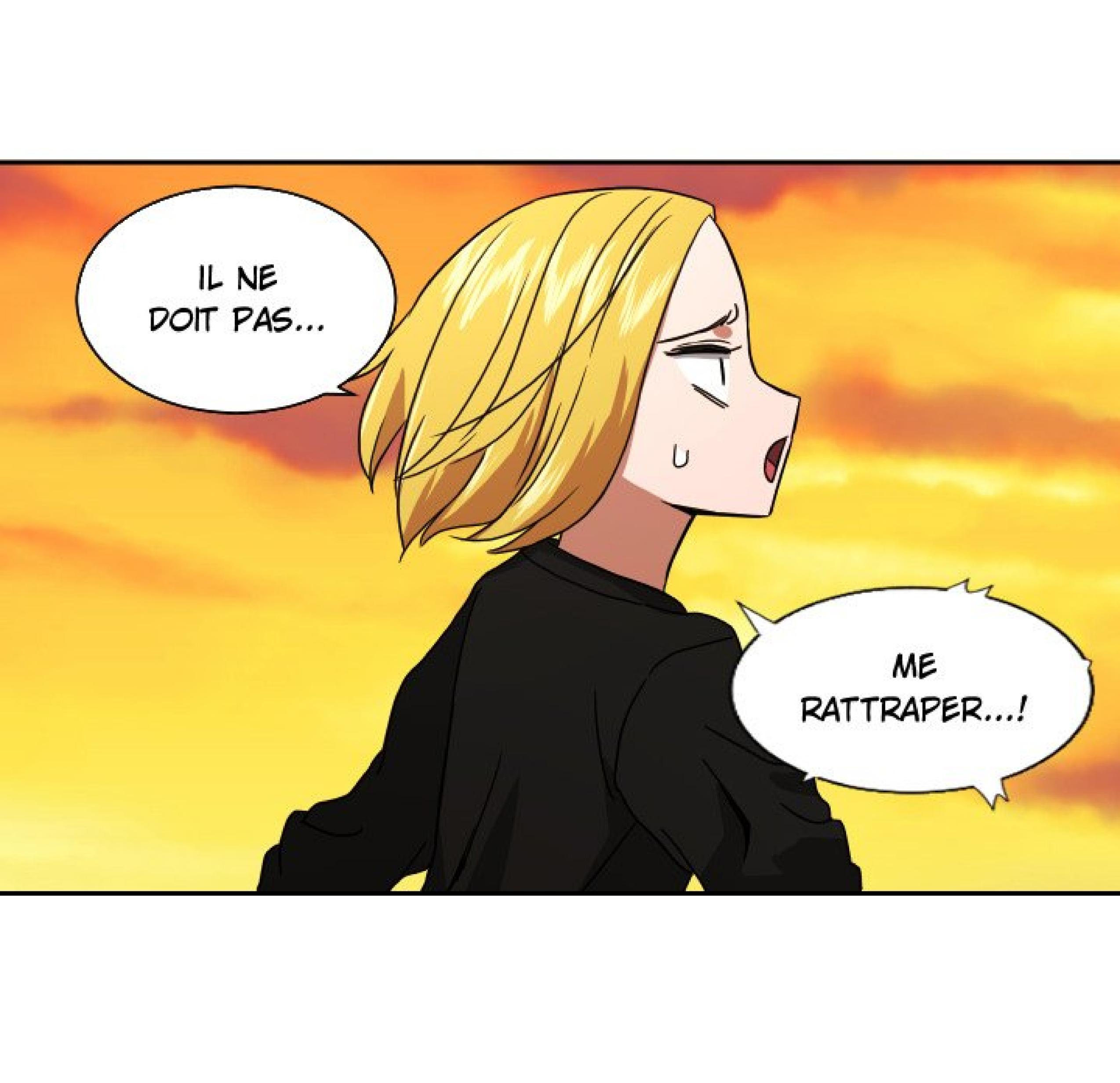
HAA...



HOP

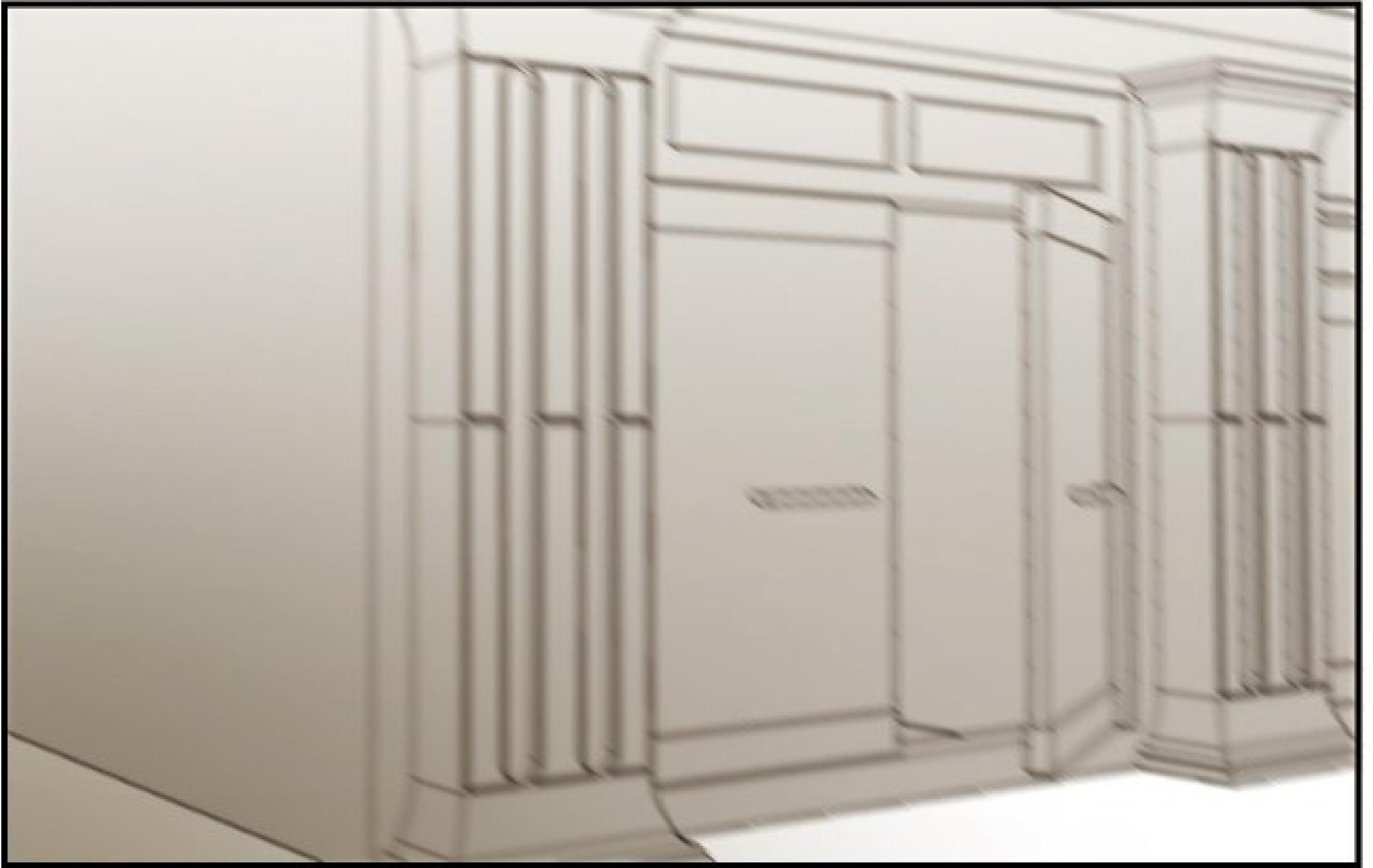


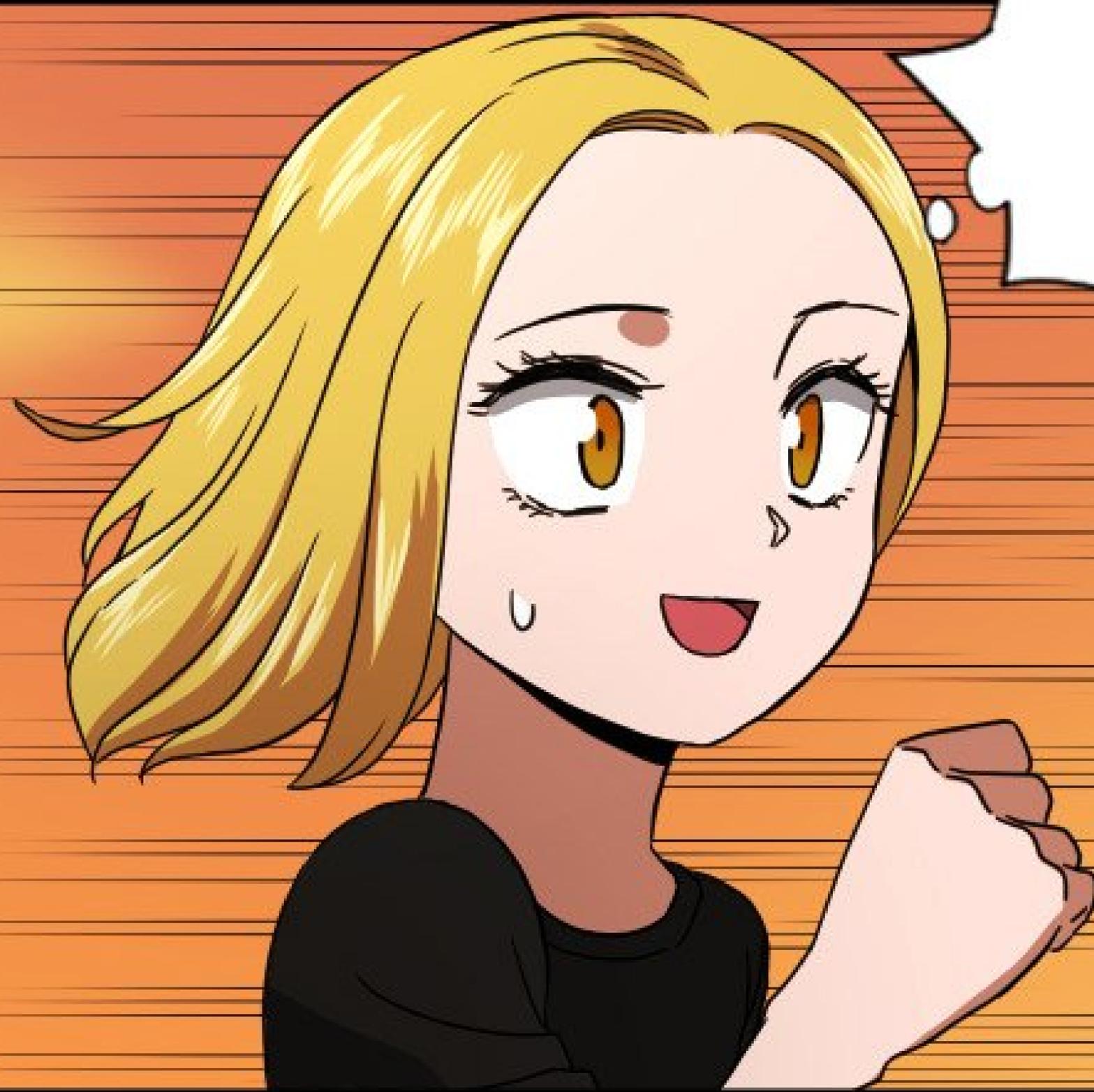
NON...

A blonde woman with short, layered hair is shown in profile, looking downwards with a sad expression. She is wearing a black jacket. The background is a vibrant sunset with orange and yellow clouds. Two speech bubbles are present: one on the left containing the text 'IL NE DOIT PAS...' and one on the right containing 'ME RATTRAPER...!'.

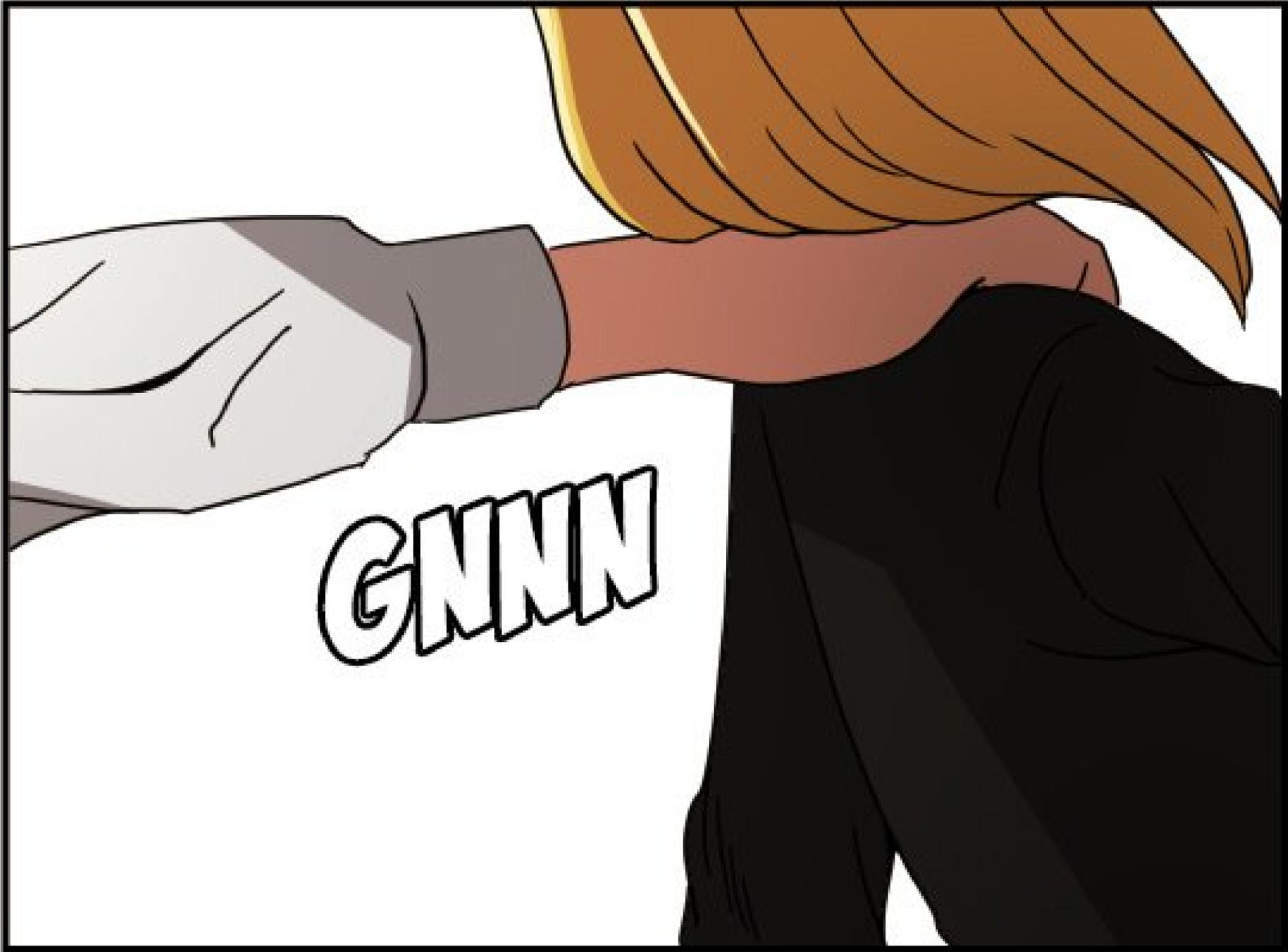
IL NE
DOIT PAS...

ME
RATTRAPER...!

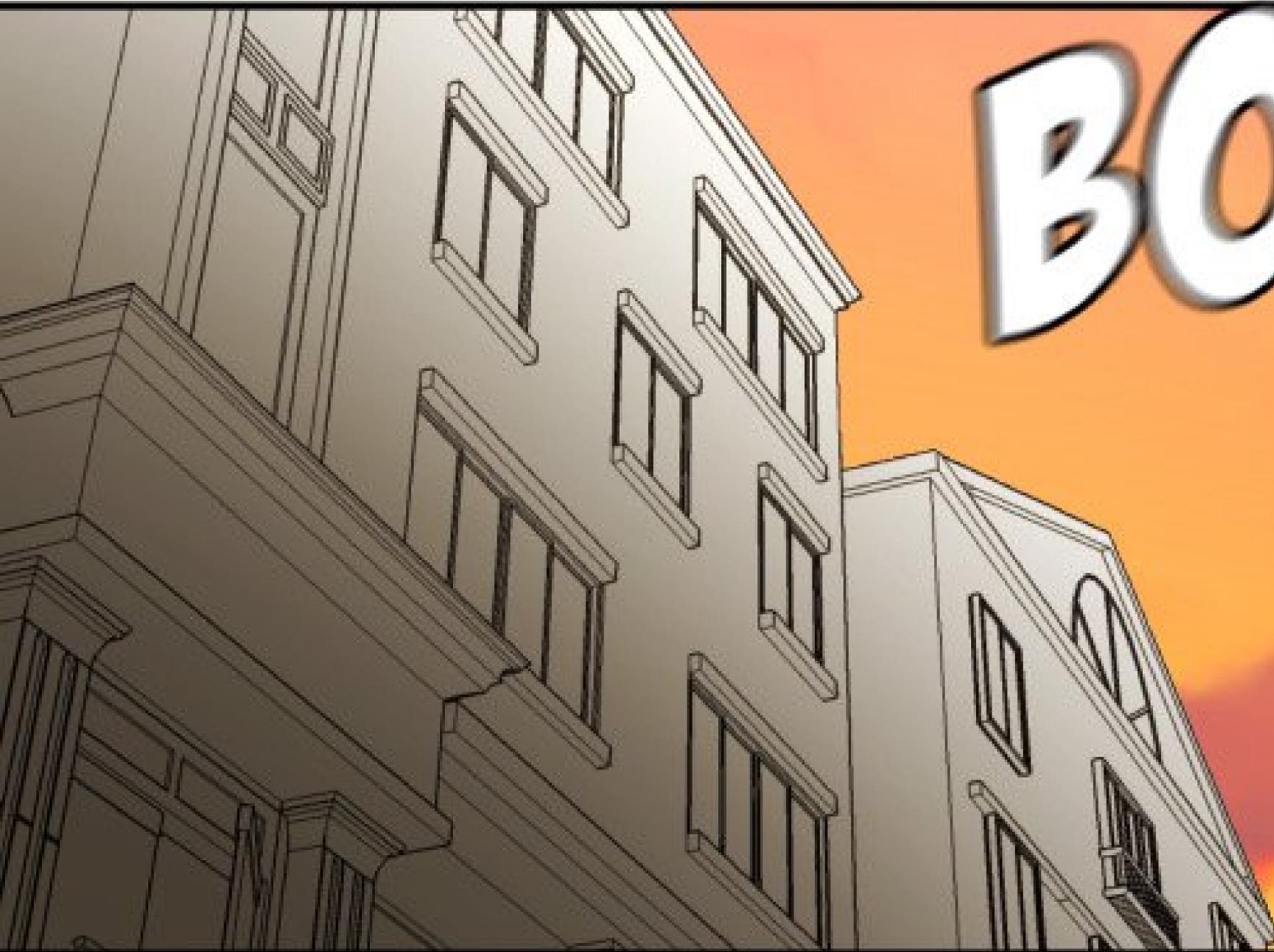


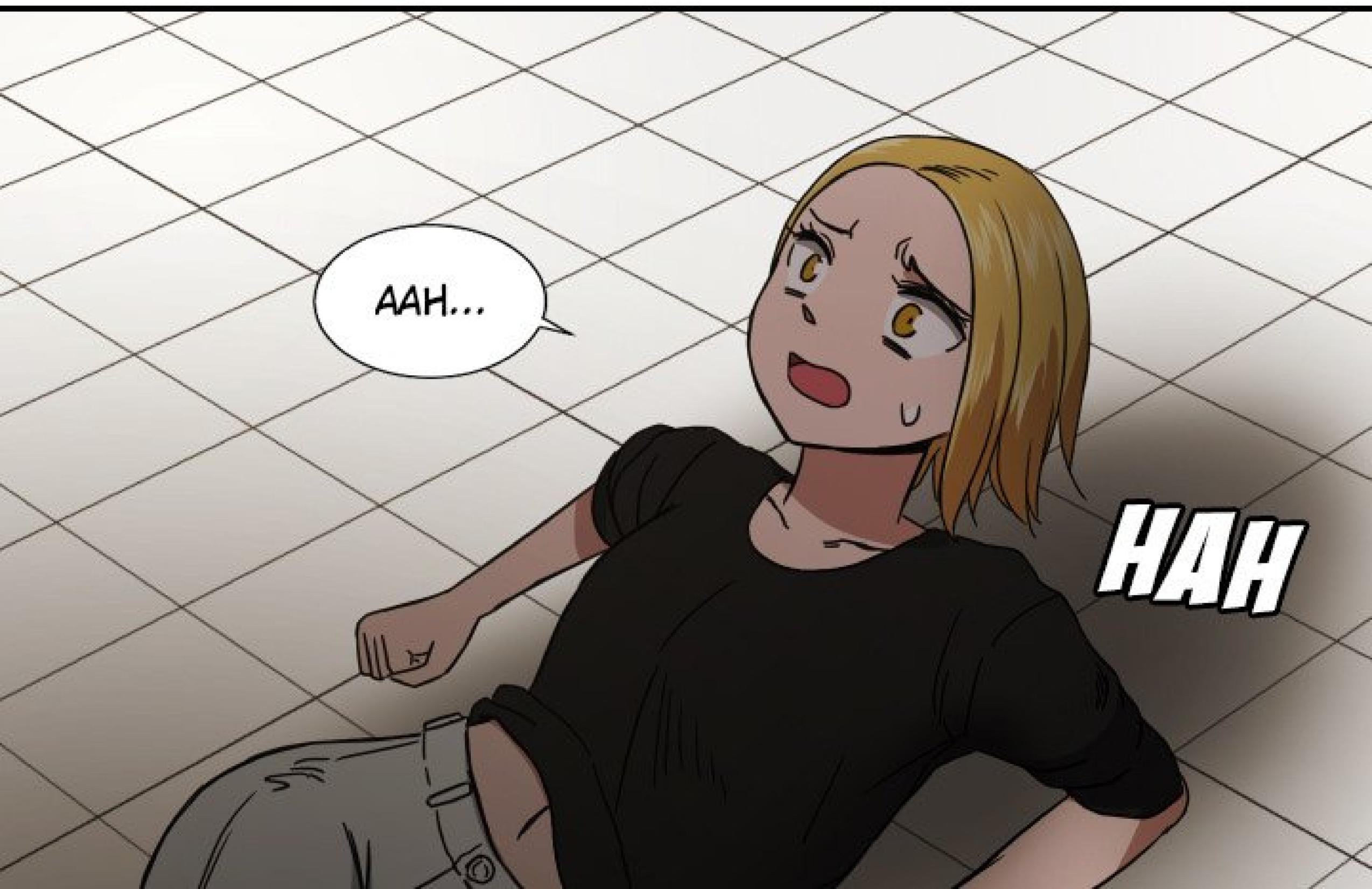


SI J'ENTRE
DANS CET
IMMELIBLE...!



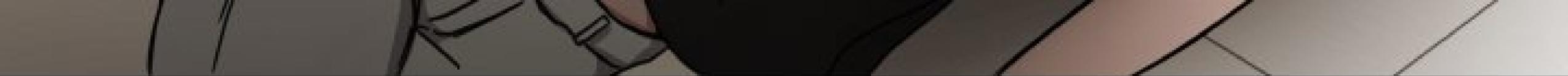
BOMM

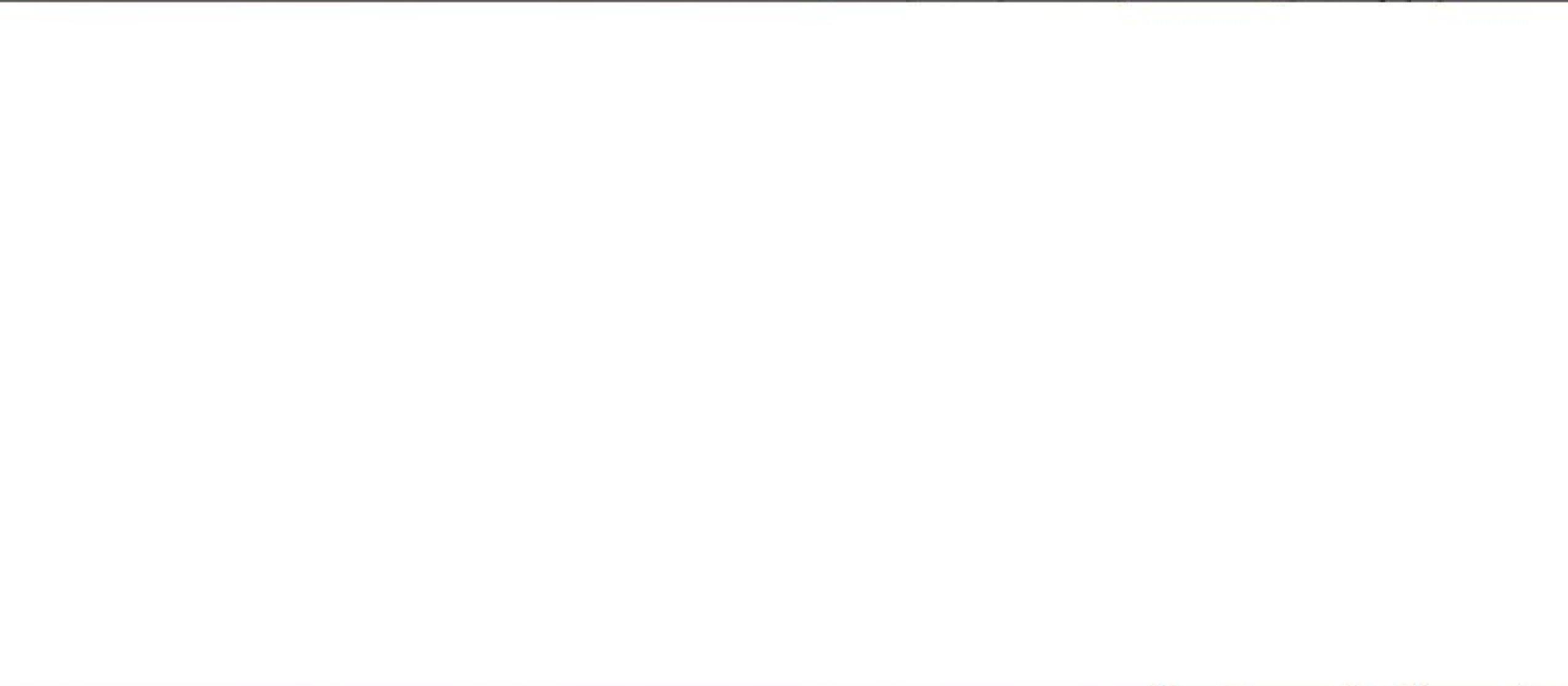




AAH...

HAH





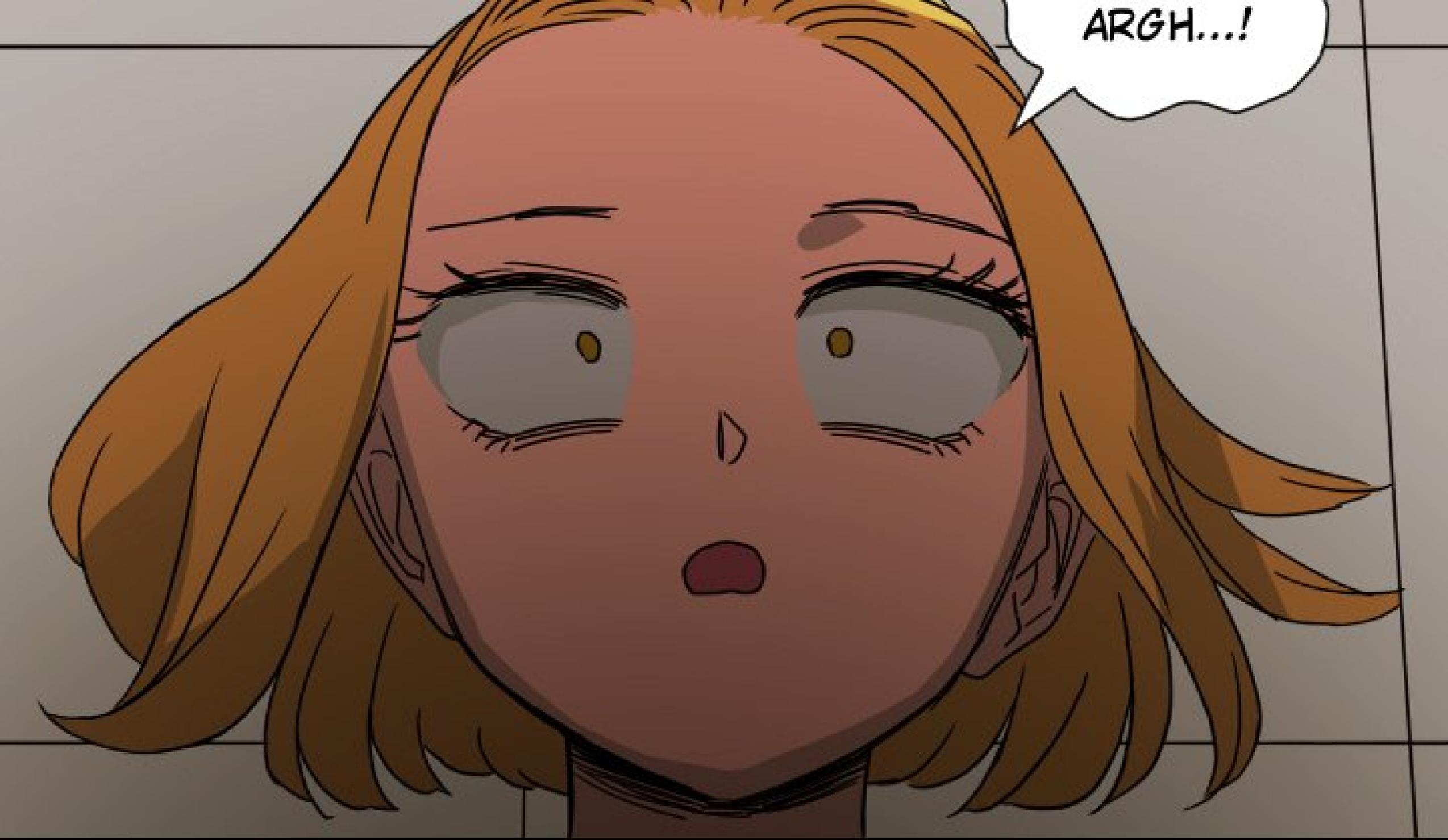


GNNN

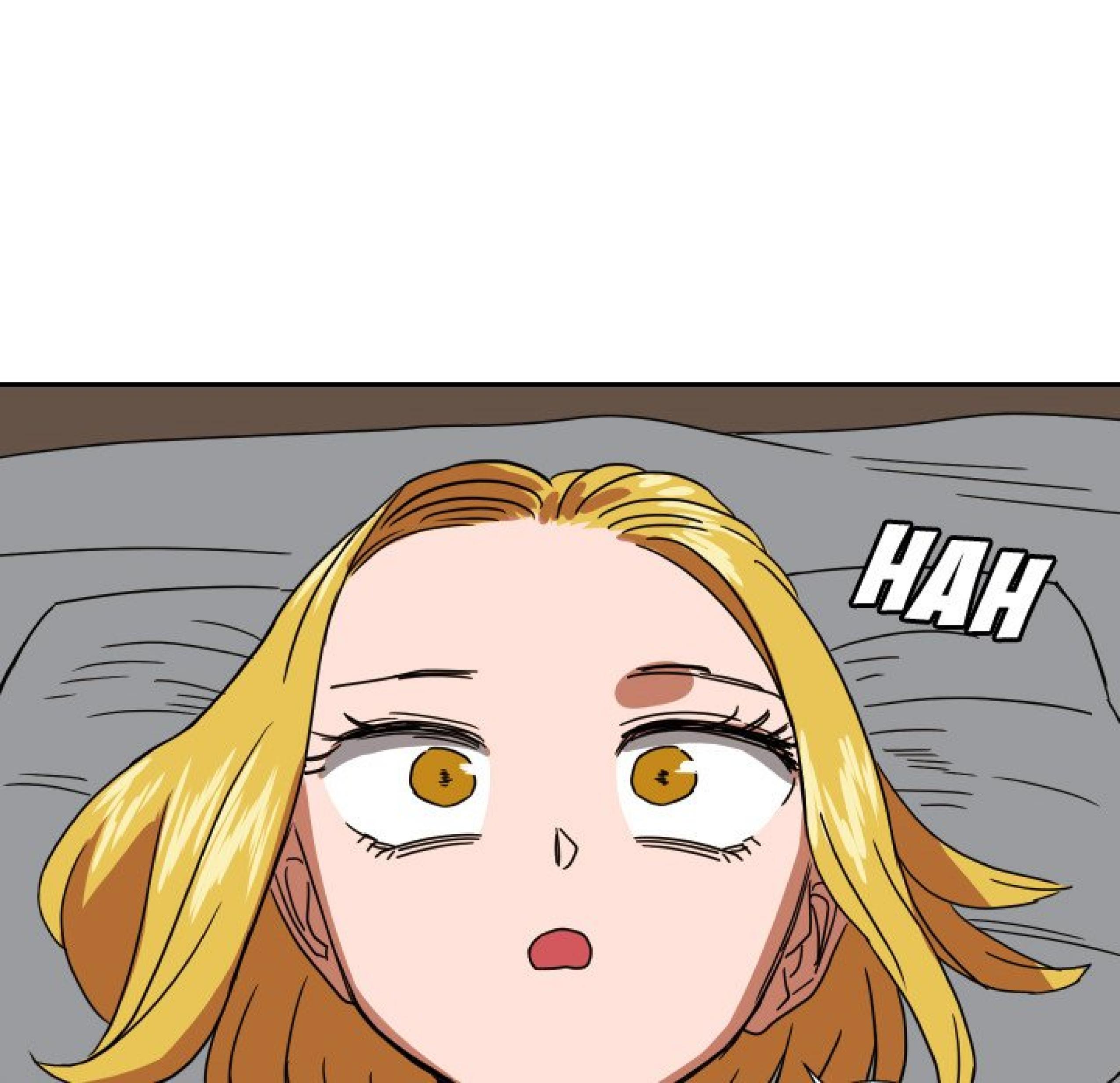


GNNNN





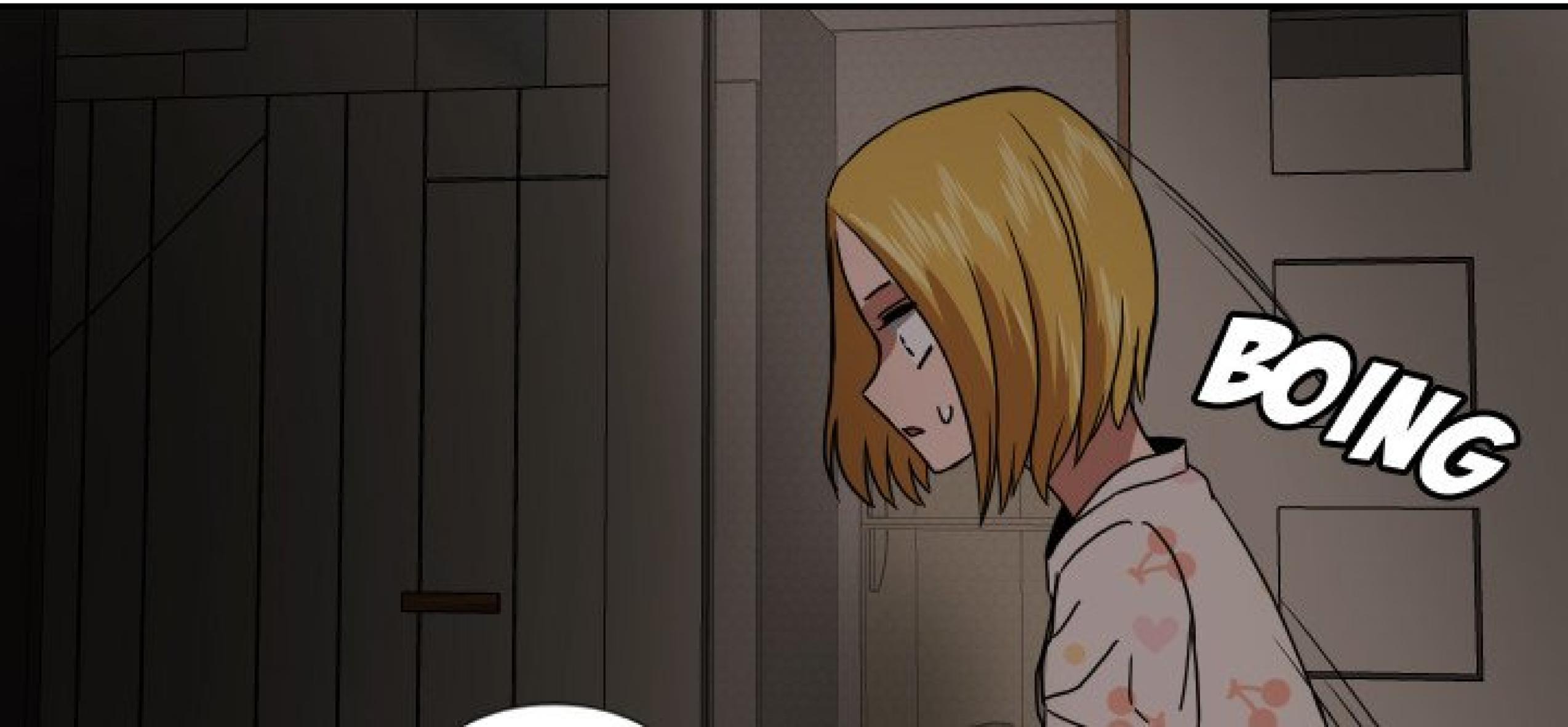
ARGH...!



HAH



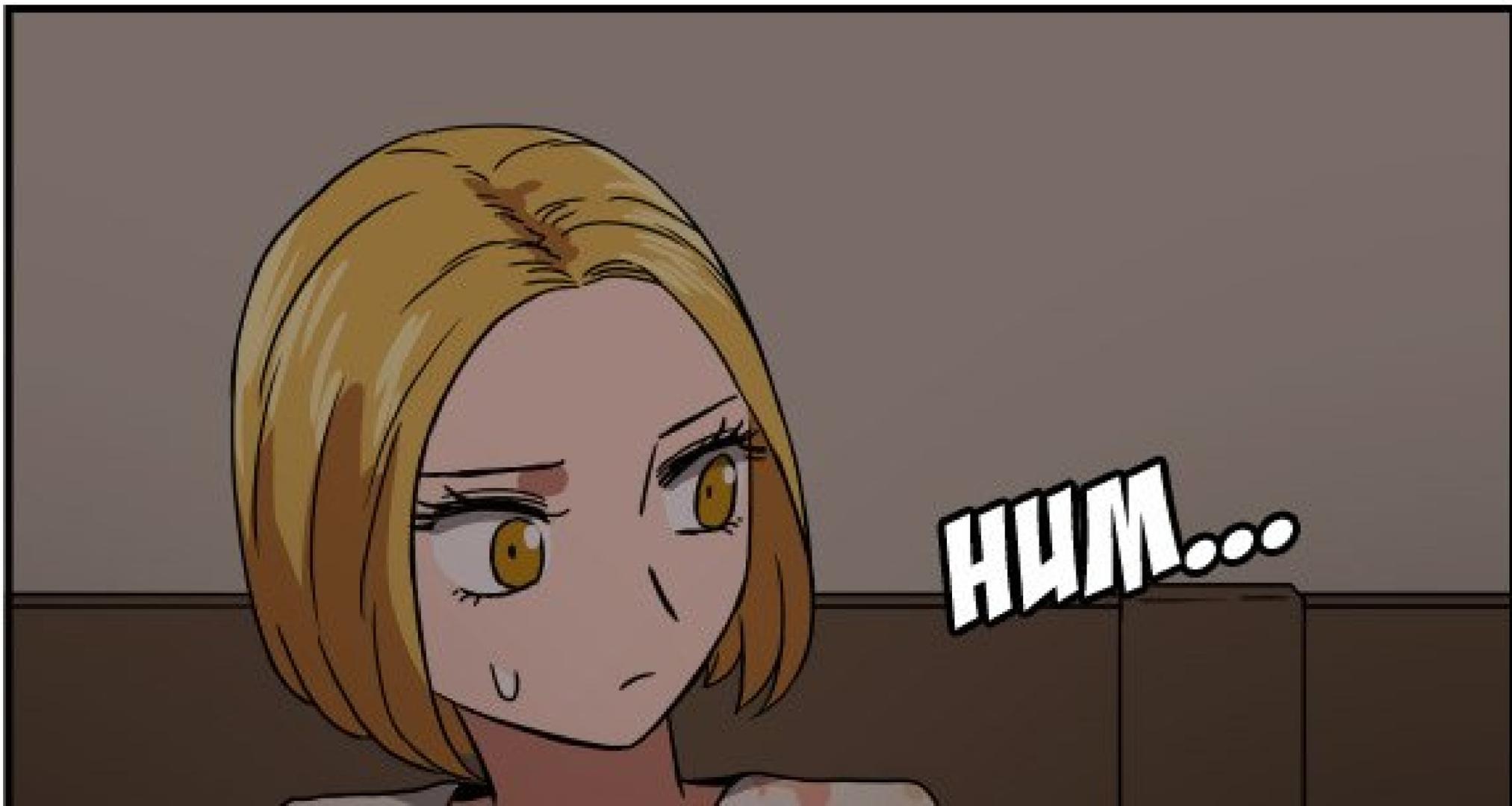
AH.



BOING

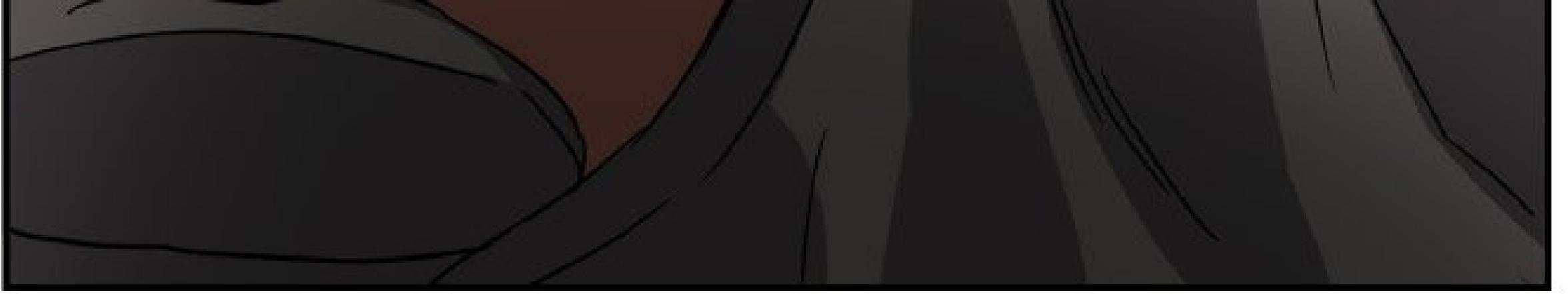


HAA...



HUM...







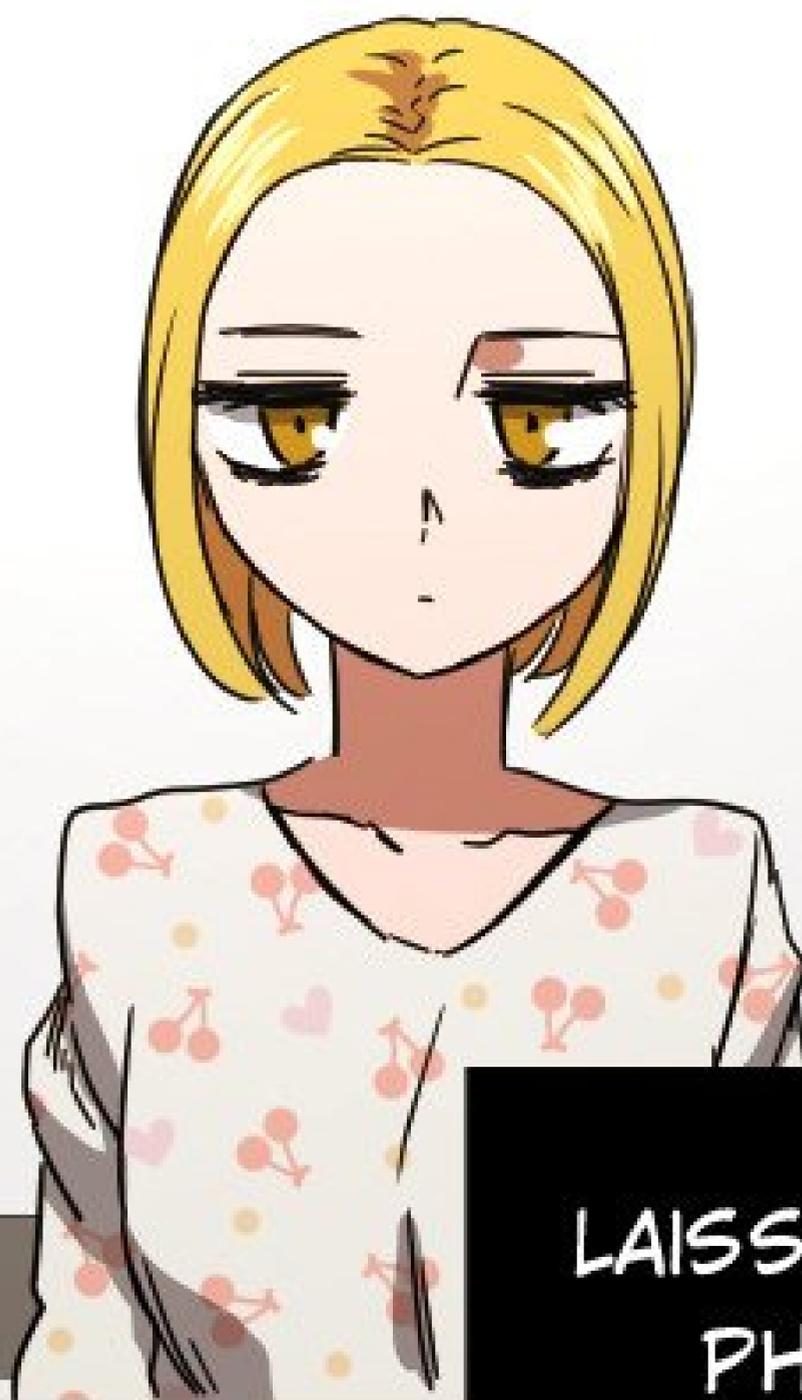
DEPUIS QUE J'AI
EU DES MARQUES
SUR LE COL...





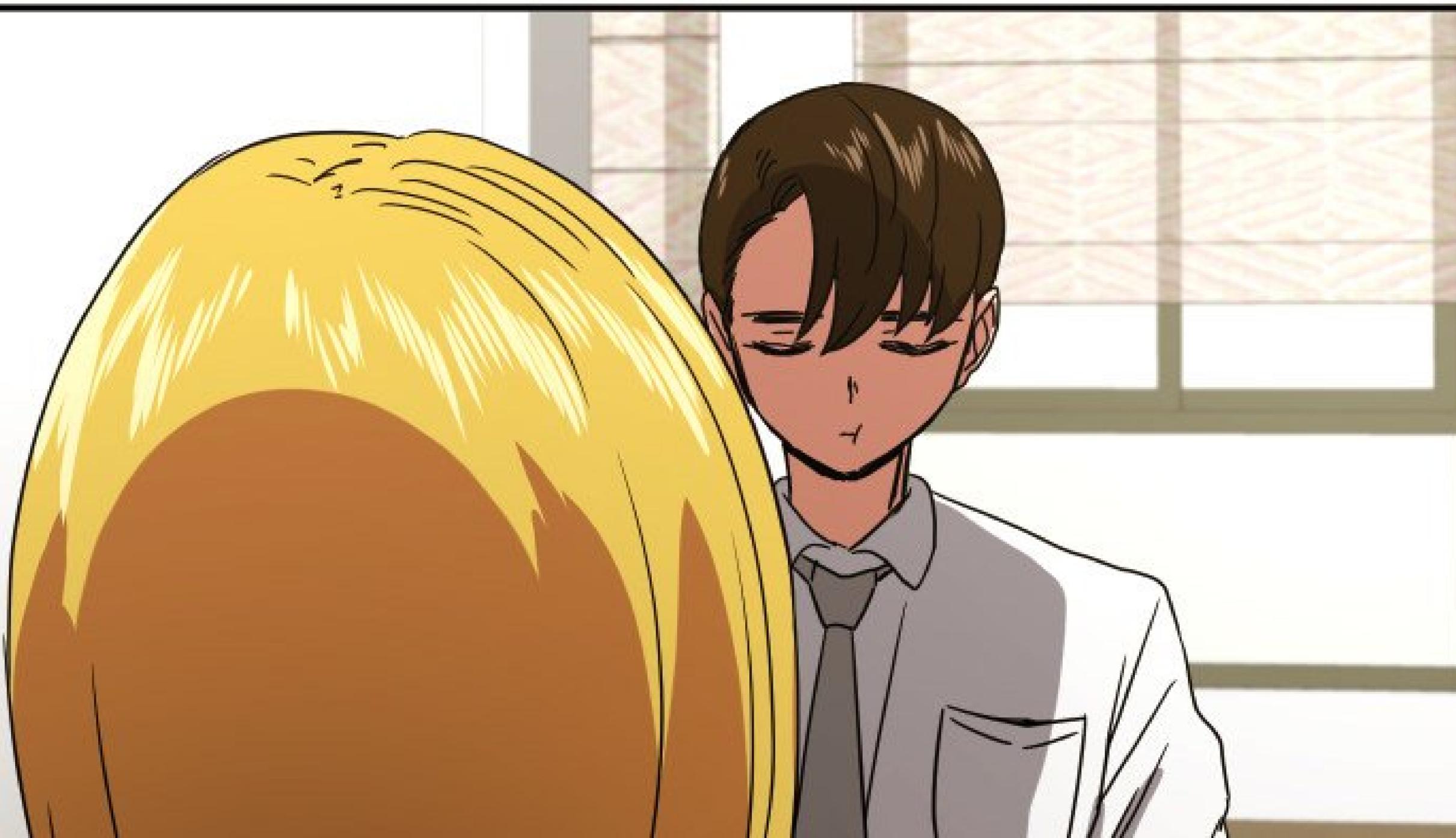
JE FAIS DES CALCHEMARS.

NE PAS BIEN DORMIR



LAISSE DES TRACES,
PHYSIQUES ET
ÉMOTIONNELLES.

FUNCTIONALITY





MAIS JE NE POUVAIS
PAS EN PARLER À
SIHOON.

IMPOSSIBLE DE LE
FAIRE EN REGARDANT
SON VISAGE INNOCENT.





CAR...

J'AVAIS PEUR.



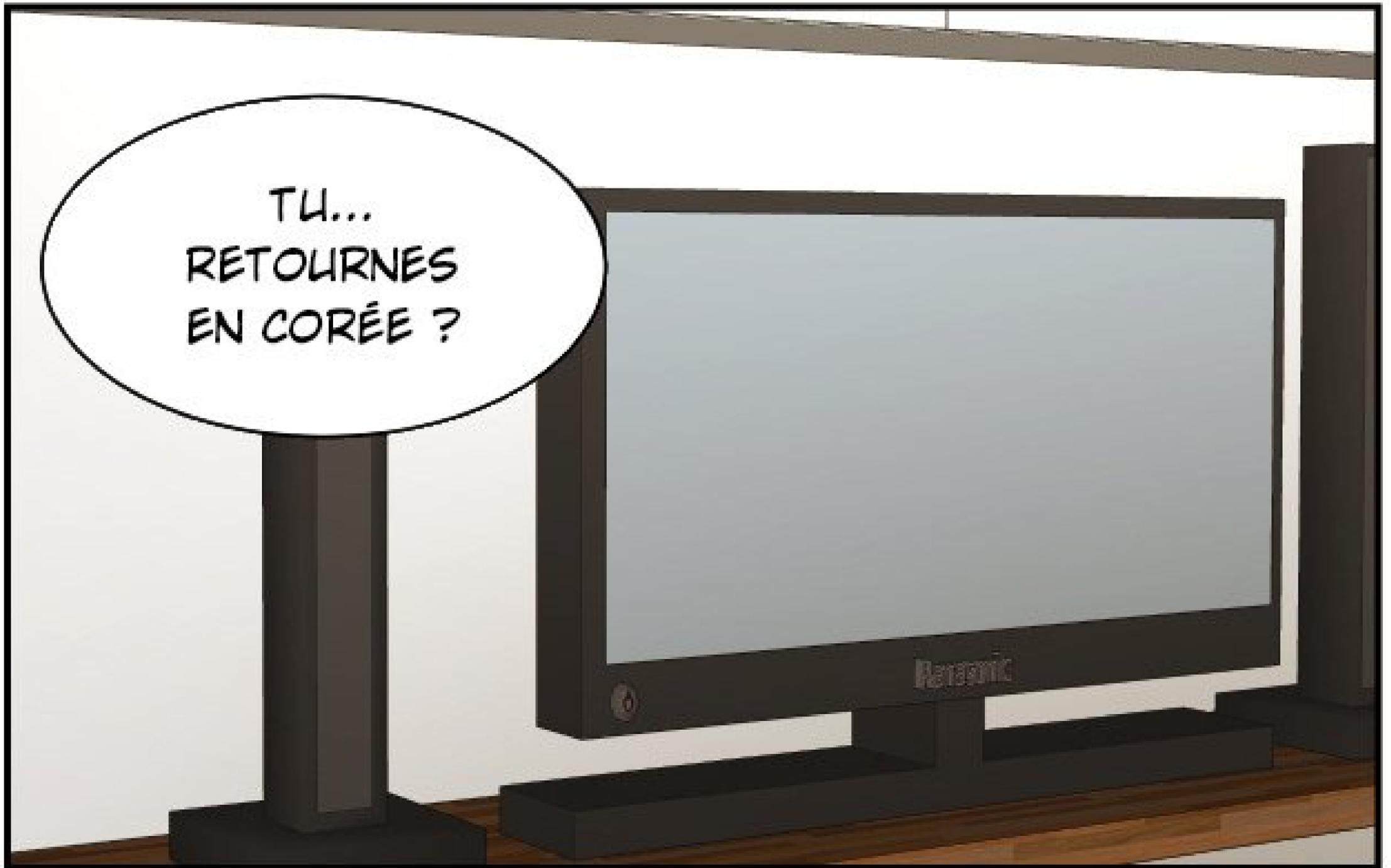
PELLE IMPORTE SA RÉPONSE,
J'AVAIS PEUR.

MAIS JE NE POUX PAS
VIVRE COMME ÇA,



ALORS J'AI DÛ
FAIRE UN CHOIX.

TU...
RETOURNES
EN CORÉE ?





OUI.

JE VAIS ESSAYER
DE TROUVER UN
TRAVAIL...

SINON, JE
RETOURNERAI
À LA FAC.

MAIS ÇA VA
ALLER...

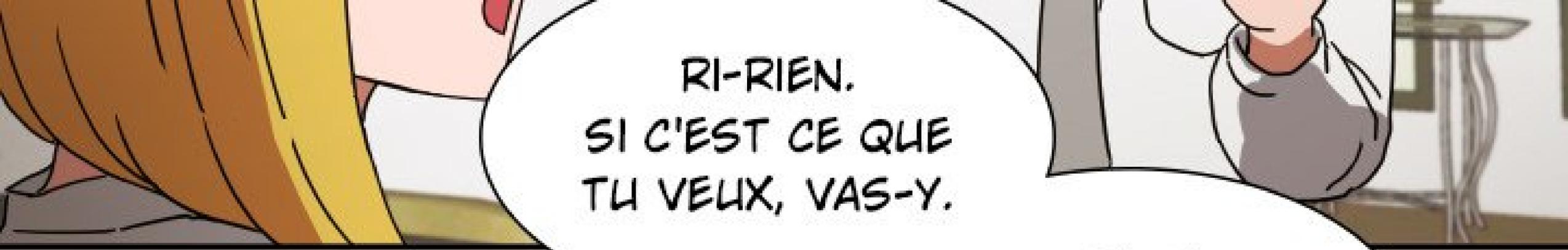


SI ON N'EST PAS
ENSEMBLE...?





HMMM...?



RI-RIEN.
SI C'EST CE QUE
TU VEUX, VAS-Y.



JE NE
PEUX PAS TE DIRE
QUOI FAIRE.





A comic panel with a pink polka-dot background. In the foreground, the top of a character's head with blonde hair is visible. The background is filled with various colorful macarons (green, pink, blue, yellow) and small yellow stars. Two speech bubbles are present: one at the top left and a larger one on the right.

MERCI...?

C'EST TOUT ?

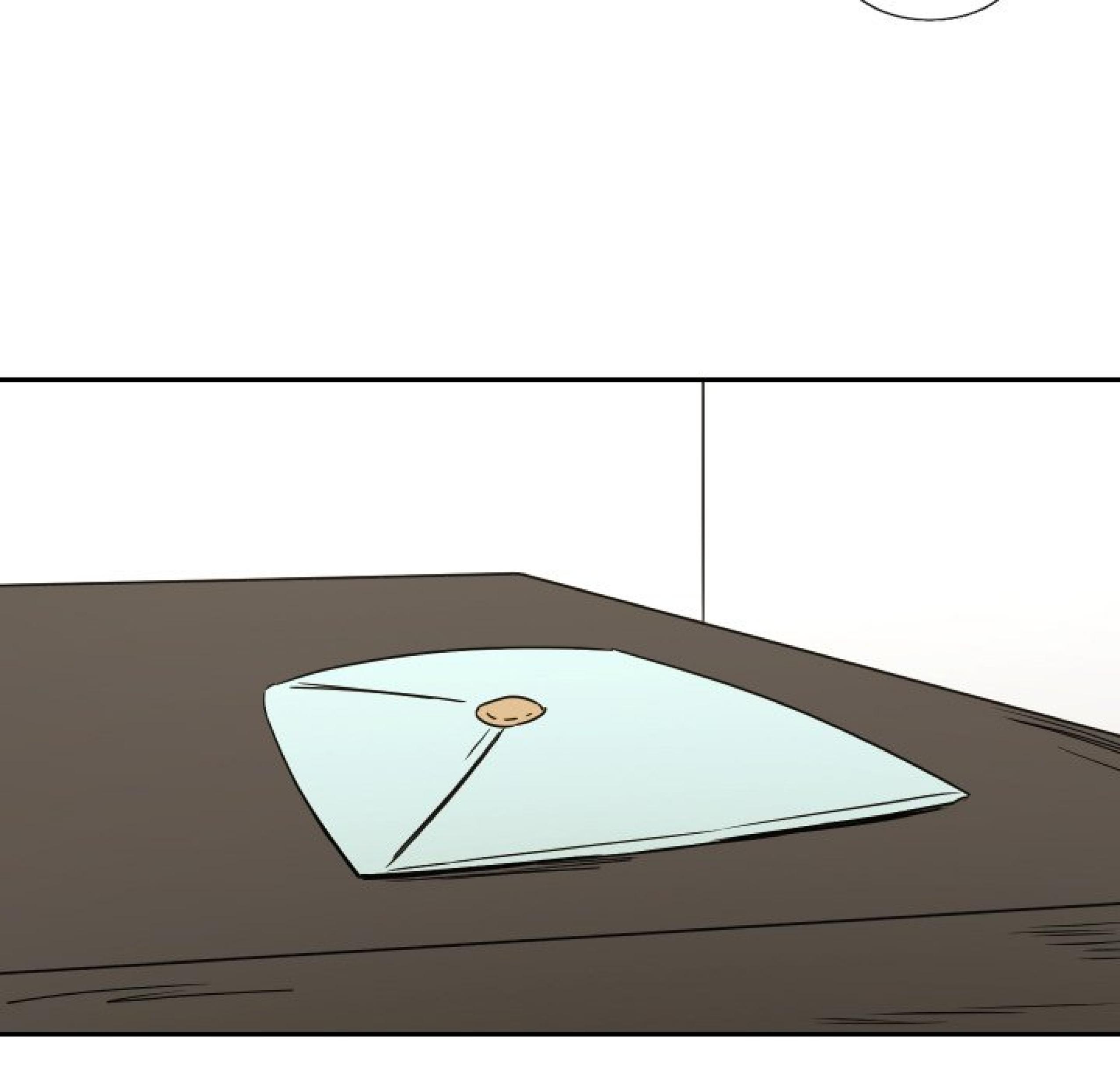
N'IMPORTE
QUOI.

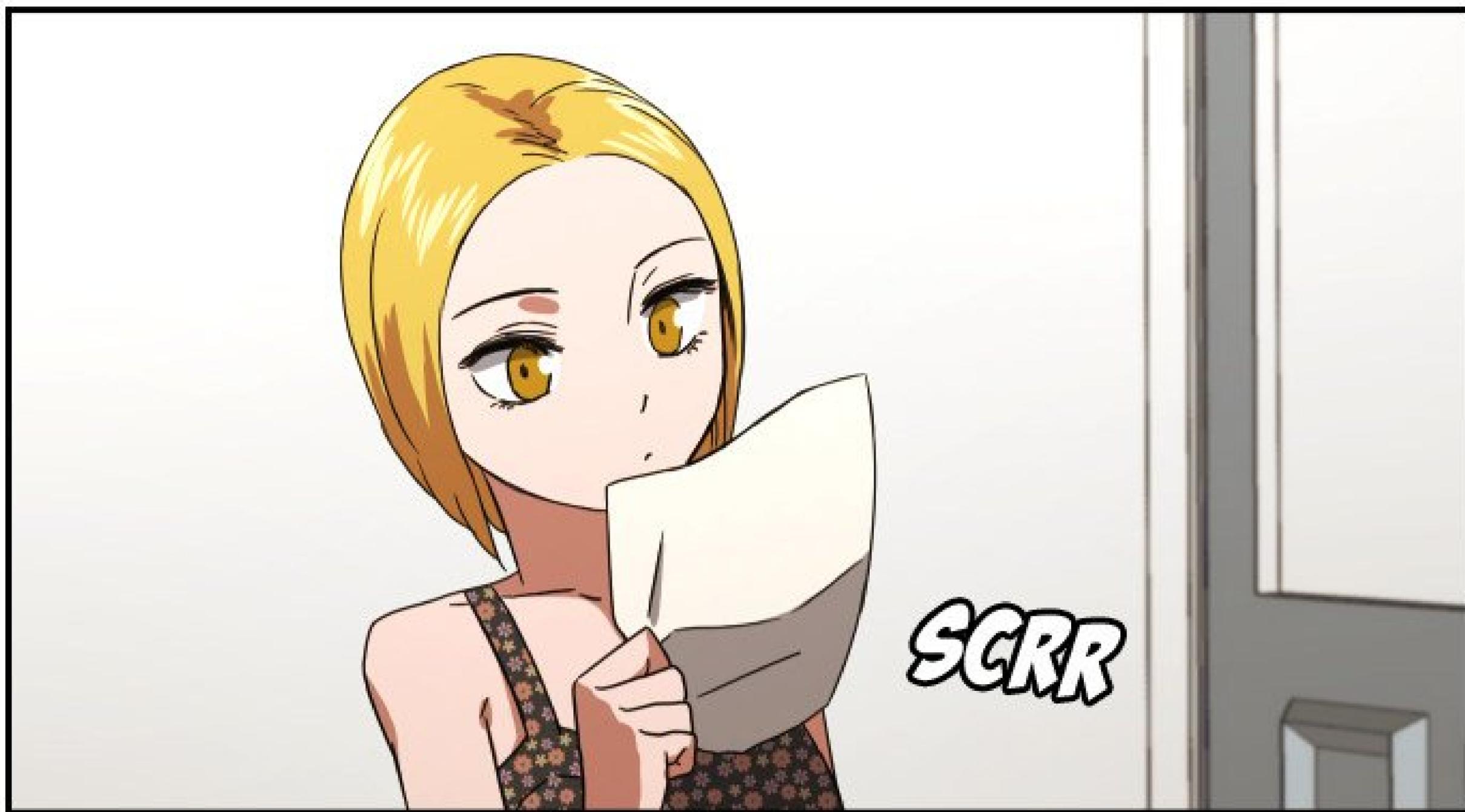


ARGH...

JE
SUIS TOUJOURS
EN RETARD POUR
LES VOLS DU
MATIN...

HUM ?



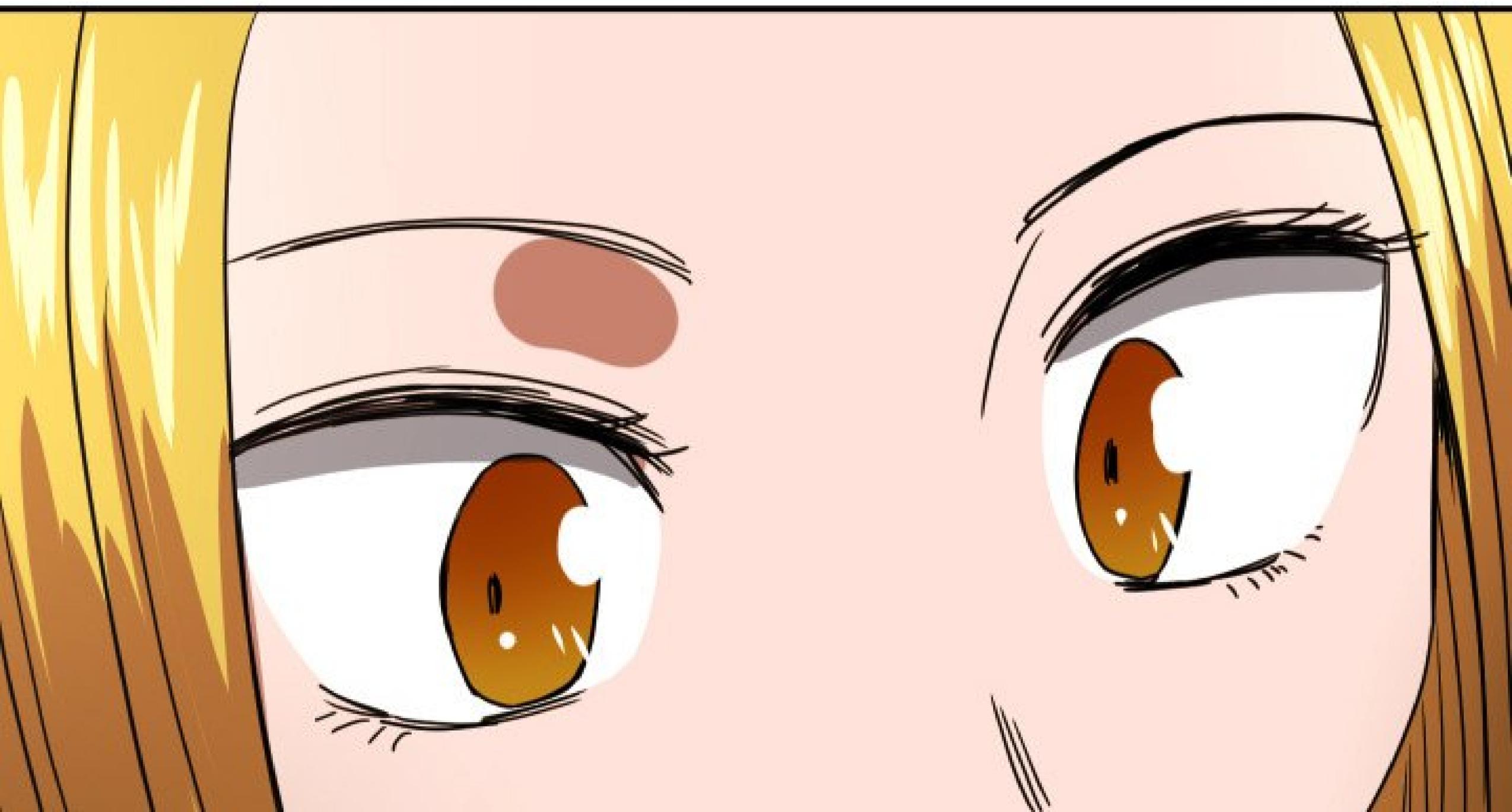


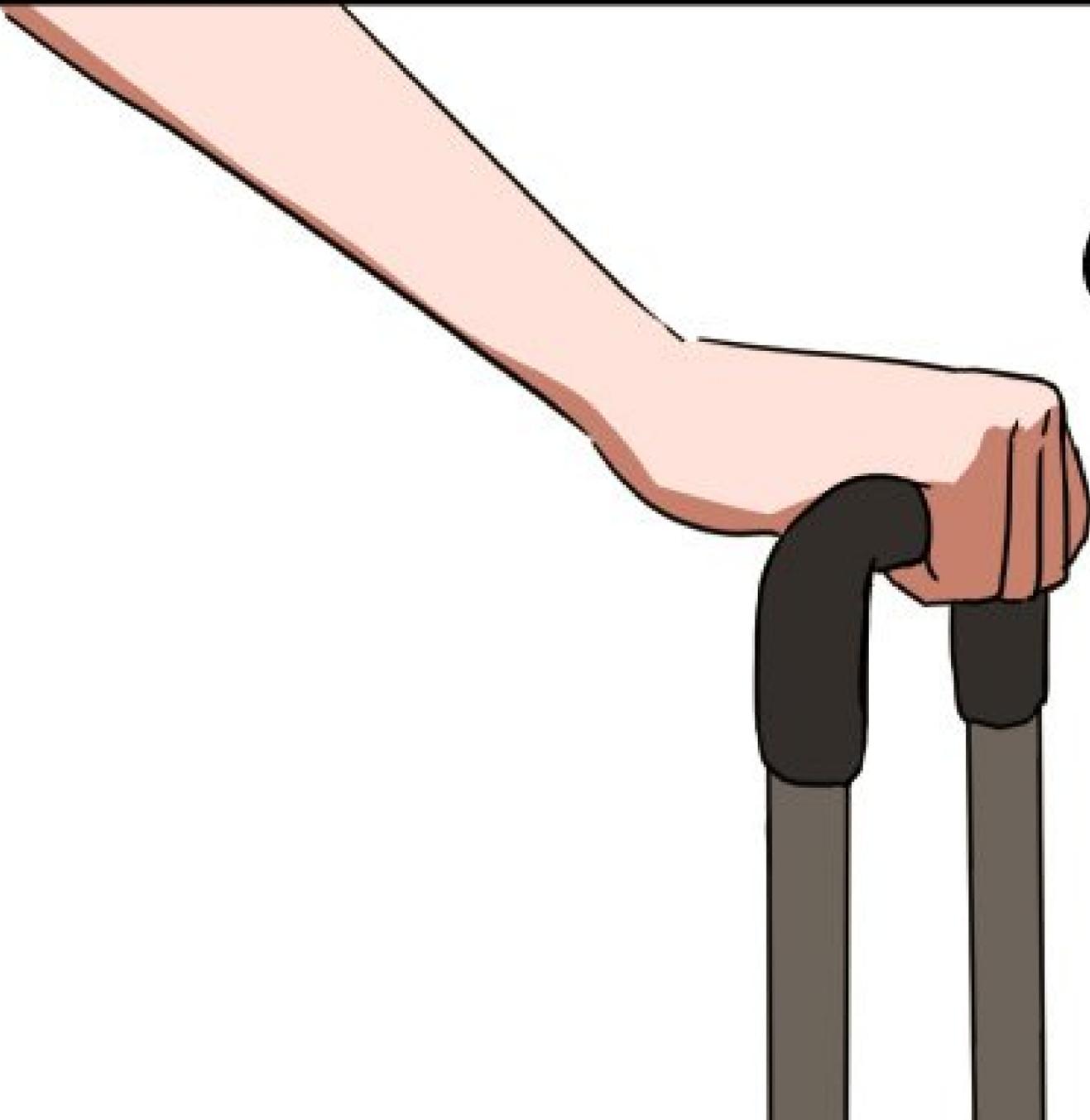


JE SUIS DÉSOLÉ DE NE PAS
TE VOIR PARTIR AVANT LE
TRAVAIL.

PEU IMPORTE LA DISTANCE,
NOTRE RELATION NE
CHANGERA PAS.

JE T'AI ME.



A hand is shown from the left, holding a pair of glasses by the temples. The hand is light-skinned and has a simple, clean drawing style. The glasses have dark frames and a bridge. The background is white with a black border.

GNN

JE N'EN SAIS
RIEN.

CRIII







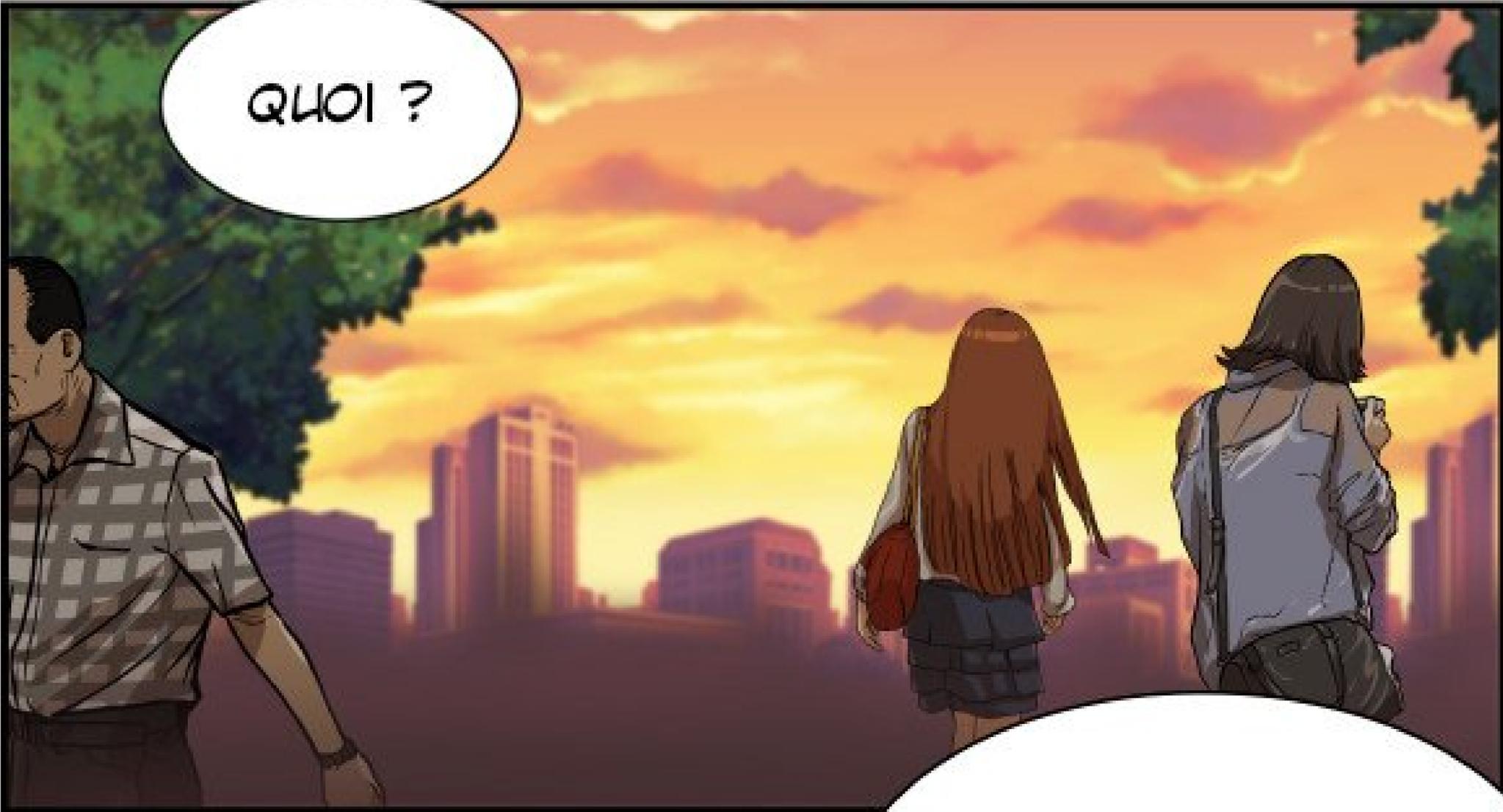
ARGH. COMMENT
CES TROIS PETITS
MOTS...

PELVENT FAIRE
BATTRE UN COEUR.



My cotton candy

Scénario · Dessin : MONSOON



QUOI ?

TU N'AS
PAS BESOIN QUE
JE VIENNE ?!



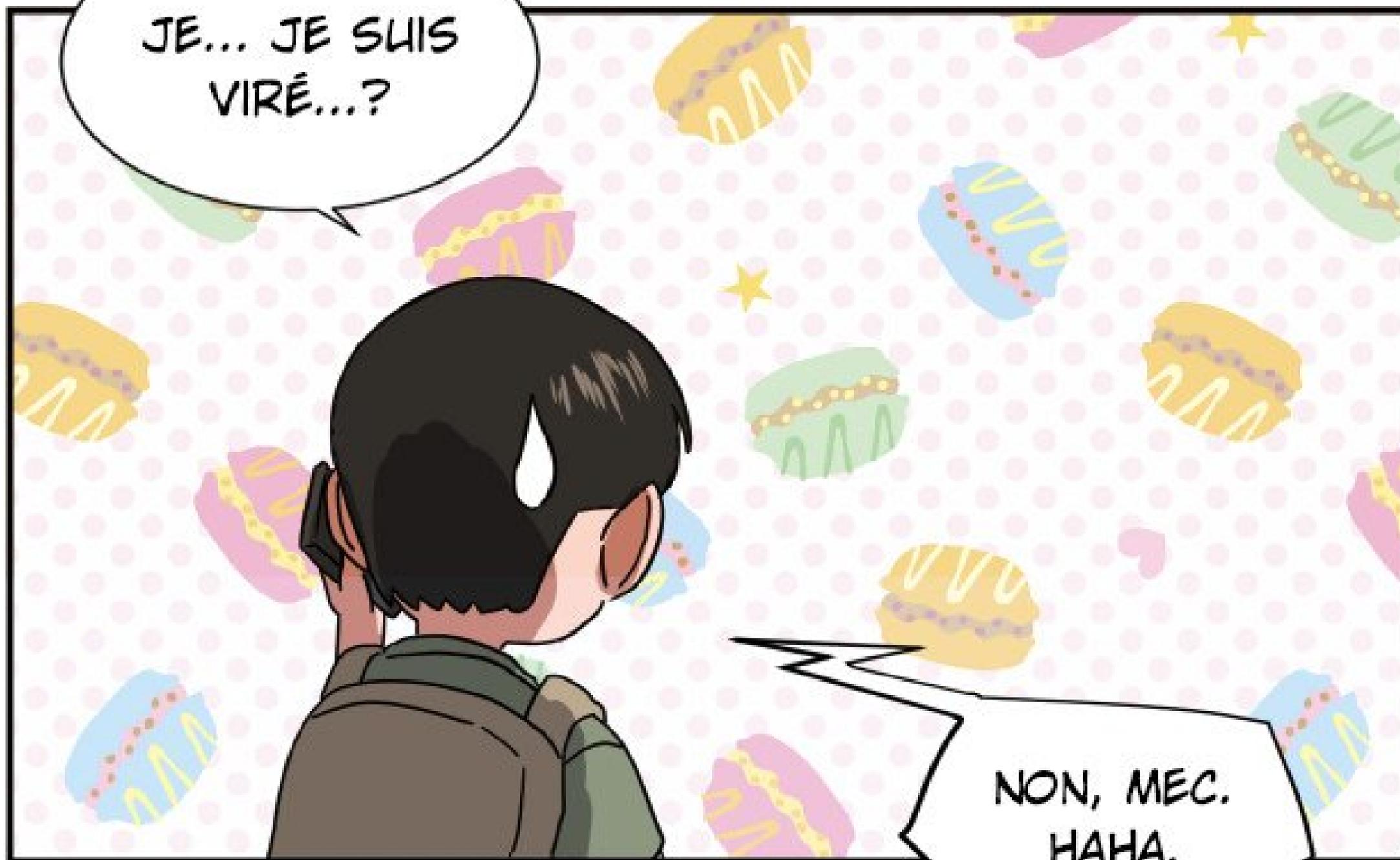
POURQUOI...?

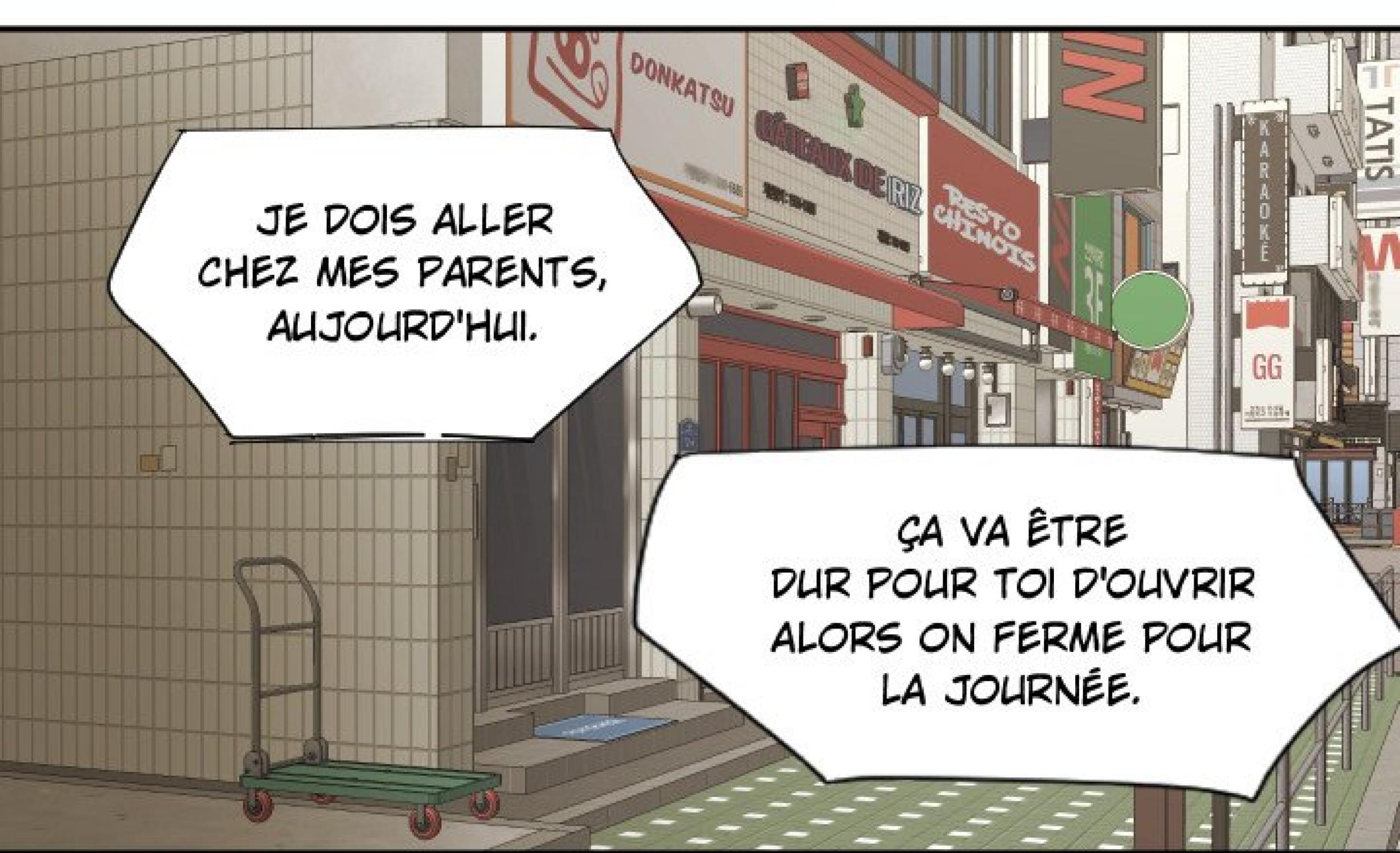


IL N'A RIEN FAIT DE MAL, POURTANT.

JE... JE SUIS
VIRÉ...?

NON, MEC.
HAHA.





JE DOIS ALLER
CHEZ MES PARENTS,
AUJOURD'HUI.

ÇA VA ÊTRE
DUR POUR TOI D'OUVRIR
ALORS ON FERME POUR
LA JOURNÉE.



AH,
D'ACCORD.

BON VOYAGE.



GÉNIAL...!

02.34XX-0665

TOON
CAFÉ BRUNCH&COMICS

3F

J-COP

KOREAN DESERT CAFE

JE PEUX PASSER
DU TEMPS AVEC
HYLINA, ALORS !



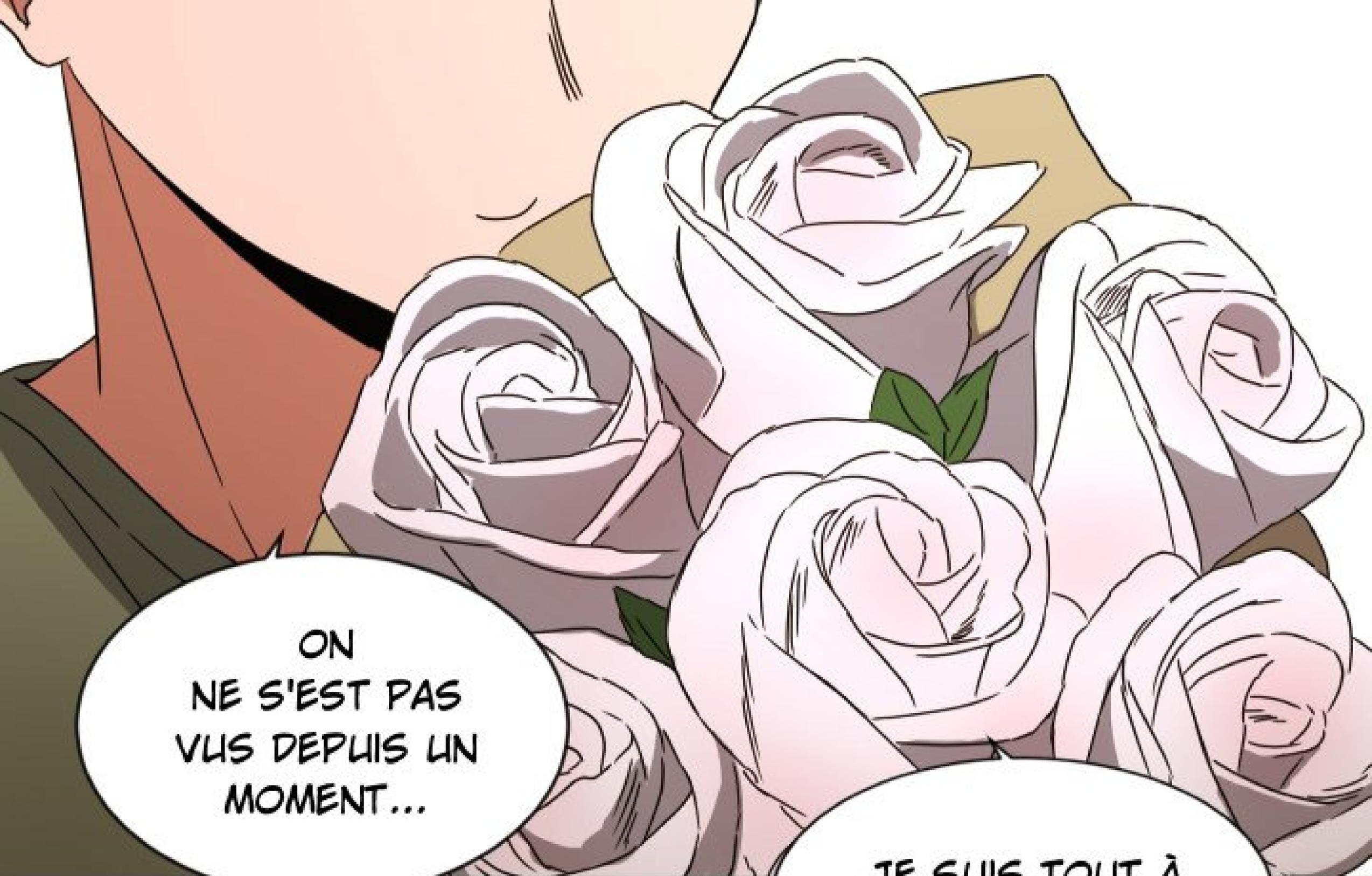


LALA
LAA!



VOWH

HYLINA RENTRE
À CETTE HEURE-LÀ
DES COURS.

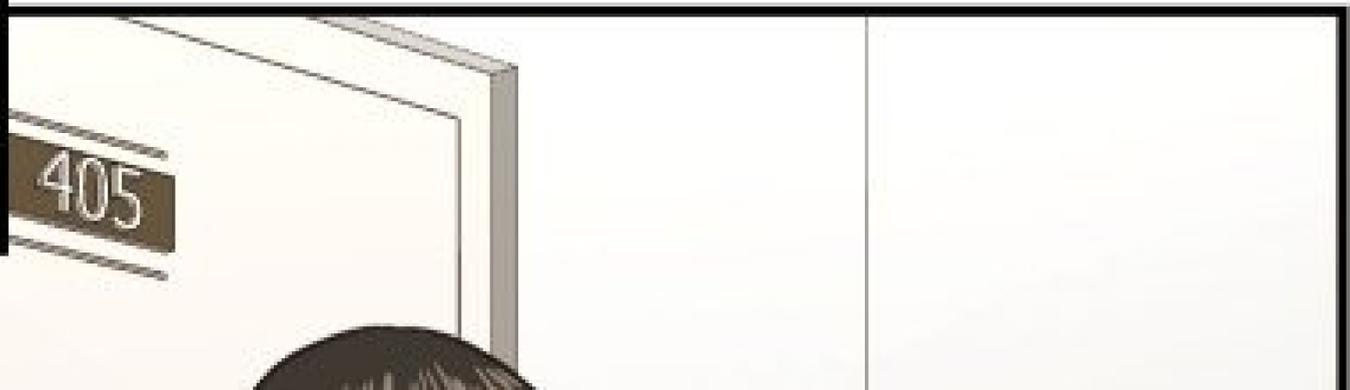


ON
NE S'EST PAS
VUS DEPUIS UN
MOMENT...

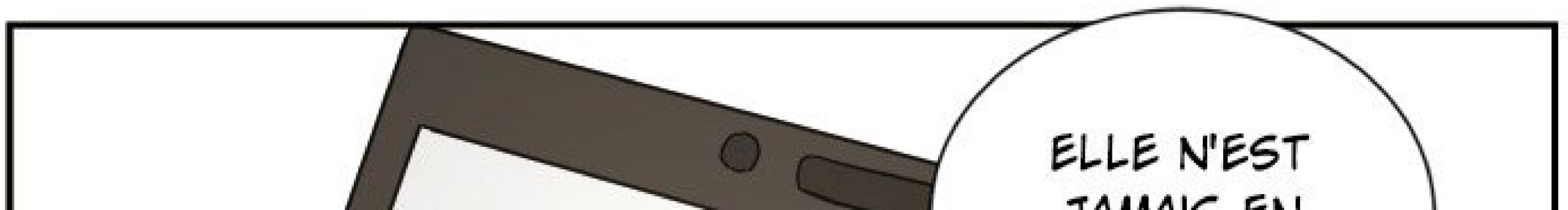
JE SUIS TOUT À
ELLE, CE SOIR.
ELLE AIME
LES ROSES ?



**30 MINUTES
PLUS TARD.**







JAMAIS EN
RETARD...

Yui

Hyuna



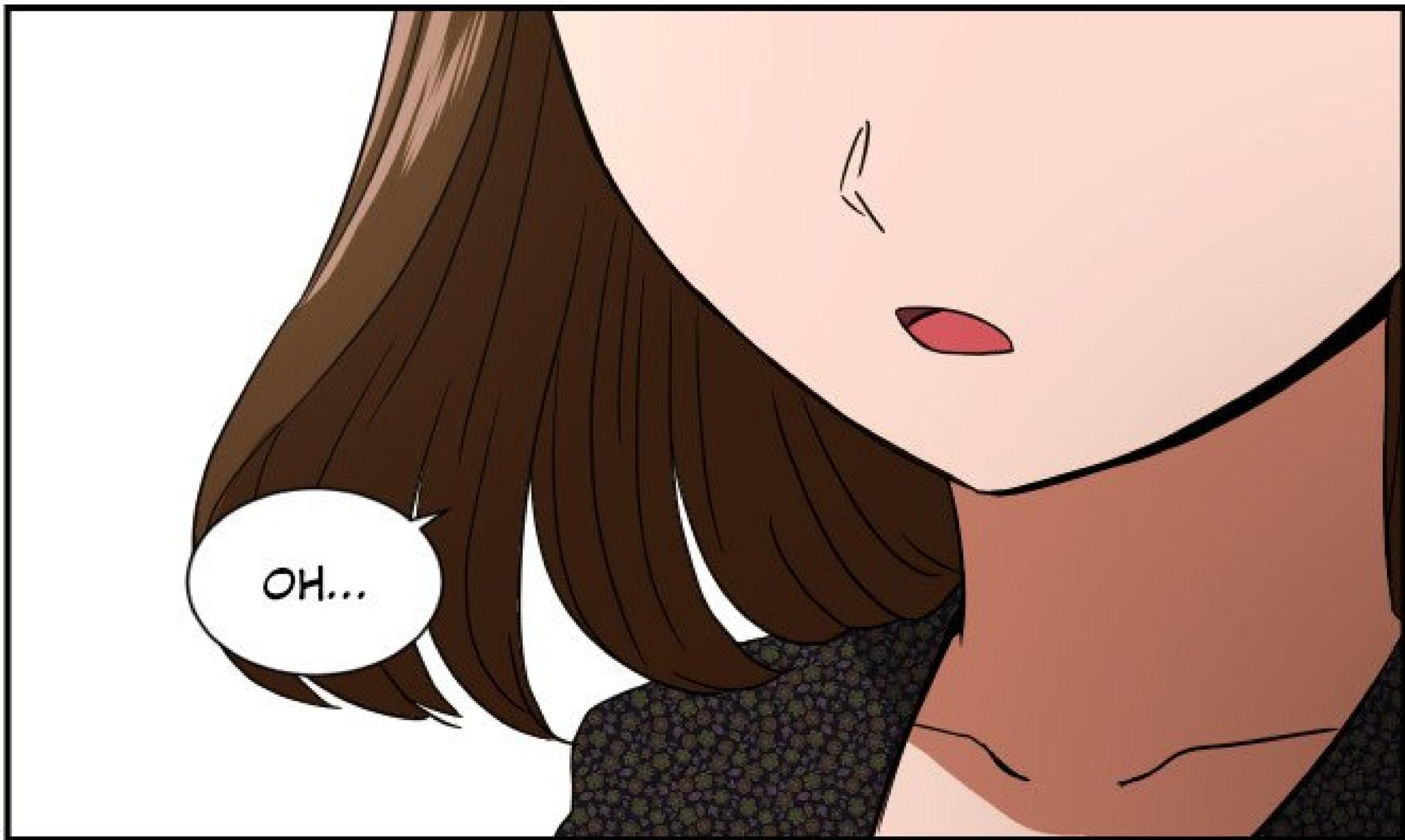
Message



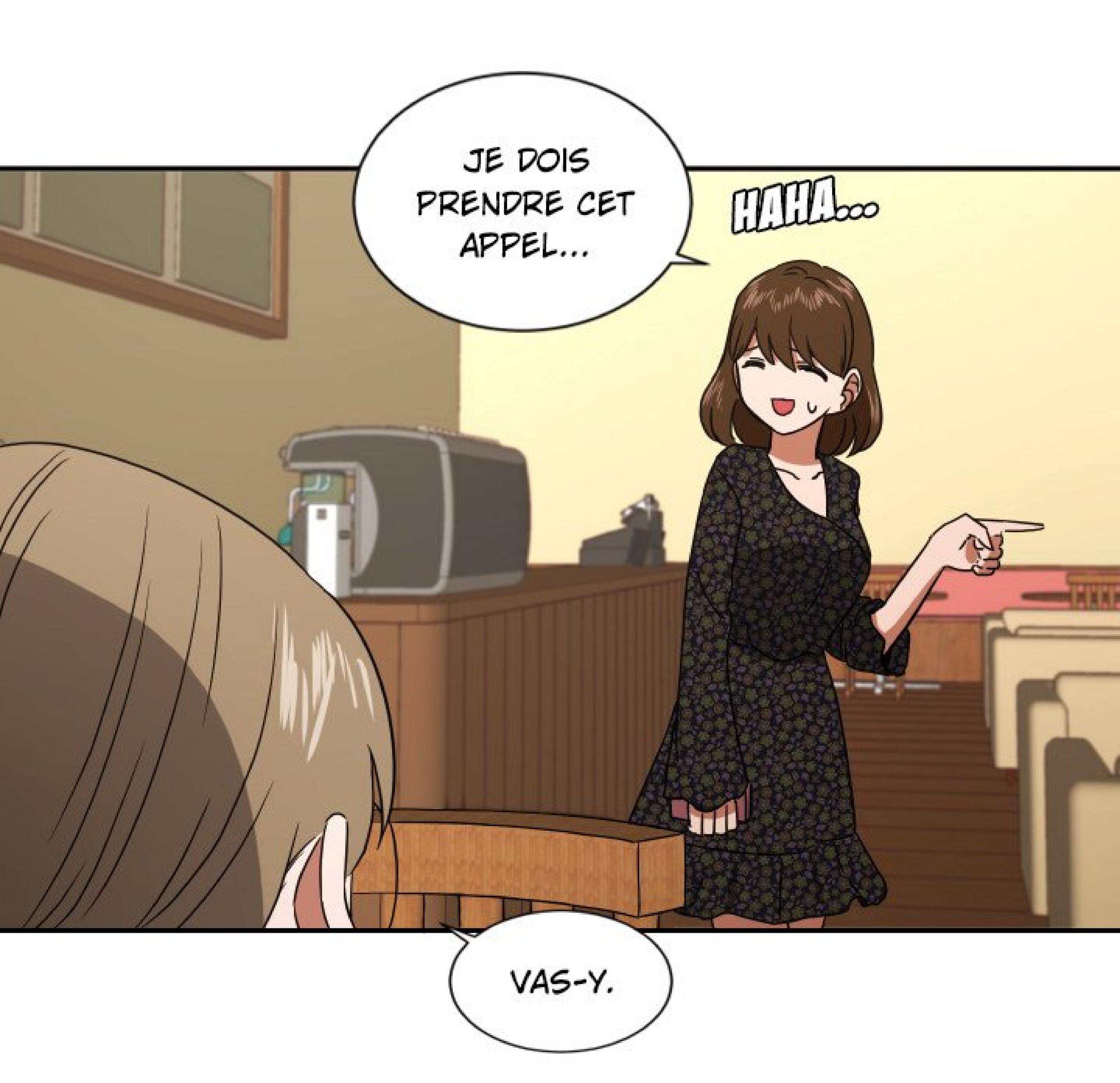
TAC

BRRRRR





OH...

A woman with short brown hair, wearing a black patterned dress, is laughing and pointing her right index finger towards a person whose back is to the camera. The scene is set in a room with wood-paneled walls, a water dispenser, and a window. A speech bubble from the person in the foreground says "JE DOIS PRENDRE CET APPEL...".

JE DOIS
PRENDRE CET
APPEL...

HAHA...

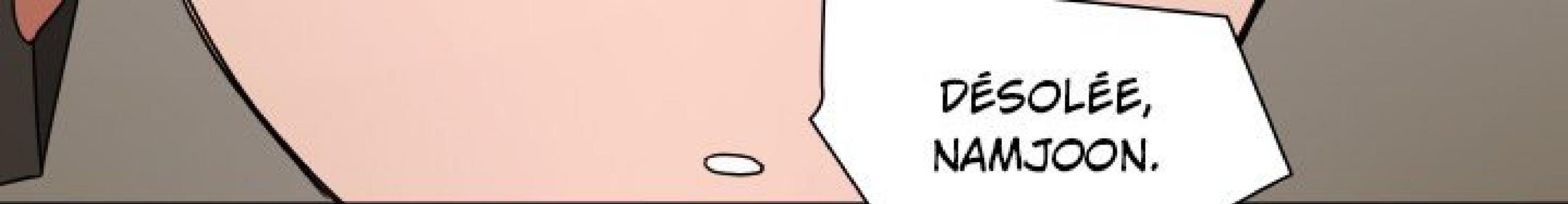
VAS-Y.



ALLÔ ?

HYUNA !
J'AI FINI EN
AVANCE...

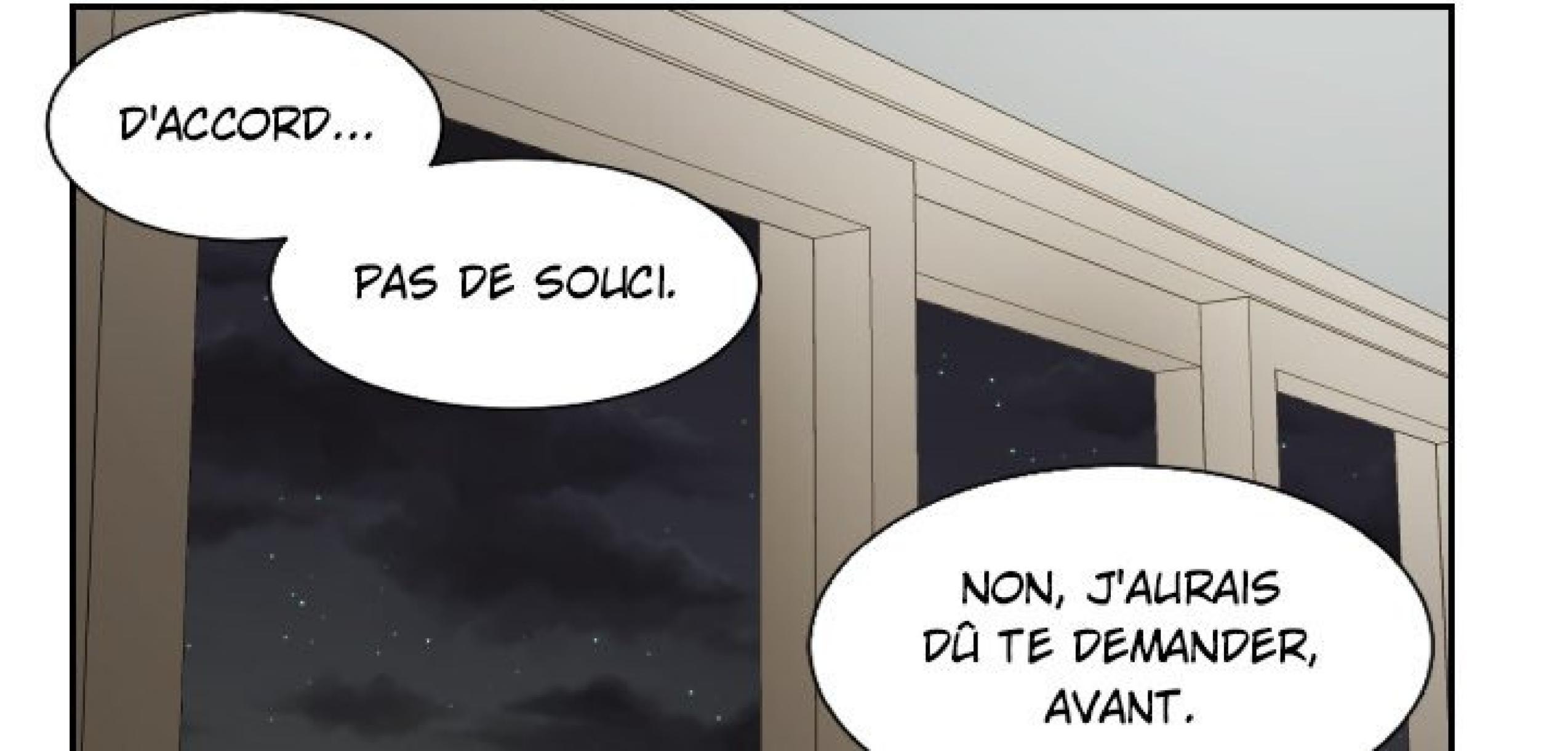




DÉSOLÉE,
NAMJOON.



JE VAIS
RENTRE TARD
CE SOIR...



D'ACCORD...

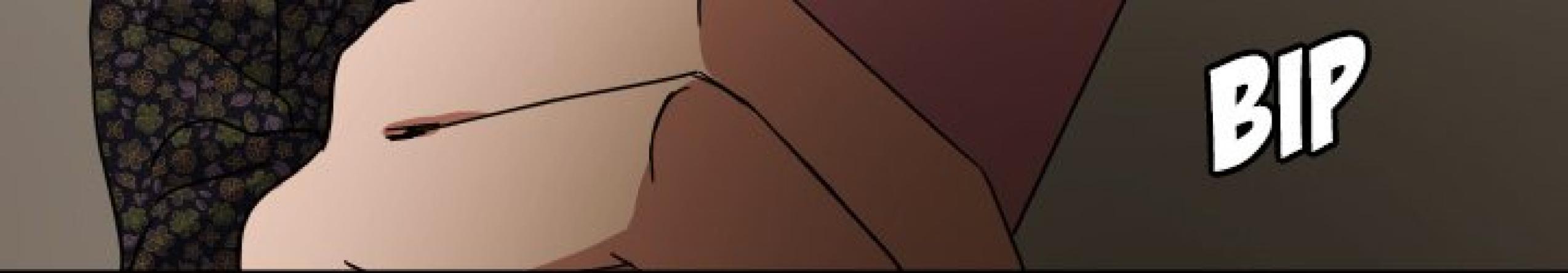
PAS DE SOUCI.

NON, J'AU RAIS
DÛ TE DEMANDER,
AVANT.



D'ACCORD...
JE TE RAPPELLE
PLUS TARD.





BIP



DÉSOLÉE. JE
N'ATTENDAIS PAS
D'APPELS...

TAP

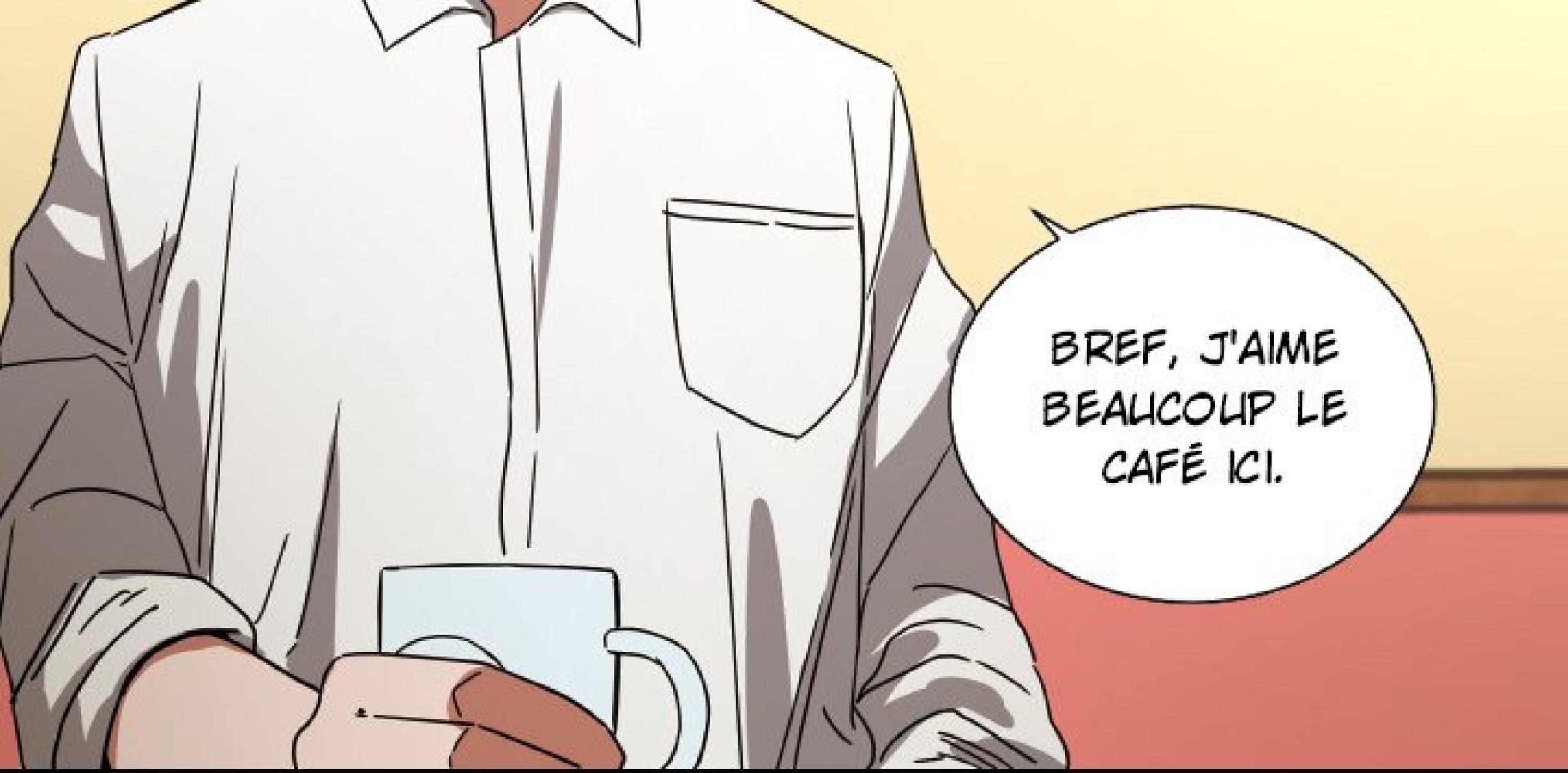
TAP



HAHA, PAS DE
PROBLÈME.

CE N'EST RIEN.





BREF, J'AIME
BEALCOUP LE
CAFÉ ICI.

À SUIVRE

