

A comic panel showing a doorway. The doorway is framed by dark brown wood. Inside the doorway, there is a purple wall. A bright light beam enters from the left, creating a white glow on the purple wall. A white speech bubble with a black outline is positioned in the center of the doorway, containing the text "CHÈRIE !!".

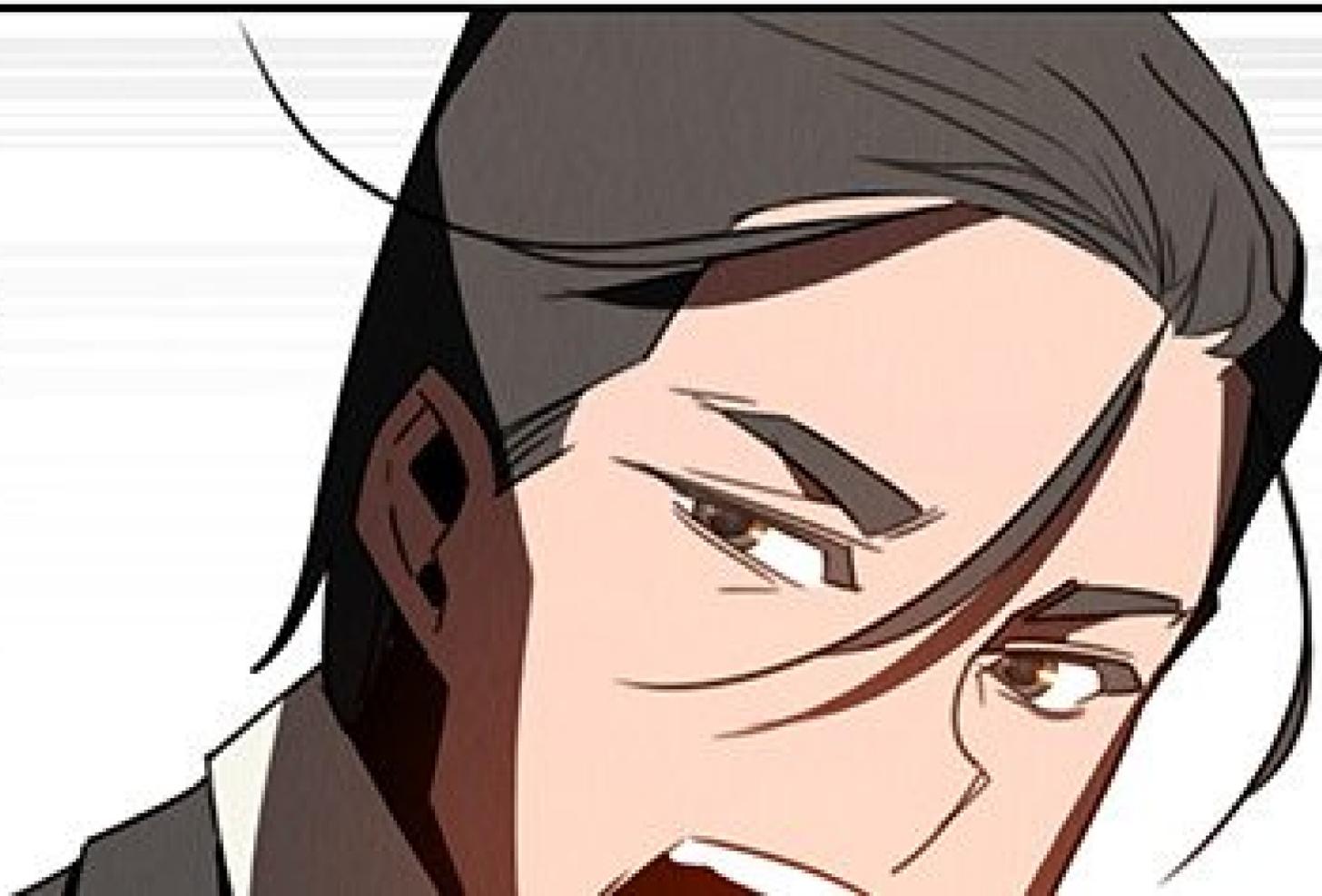
CHÈRIE !!



CLAC



ZING



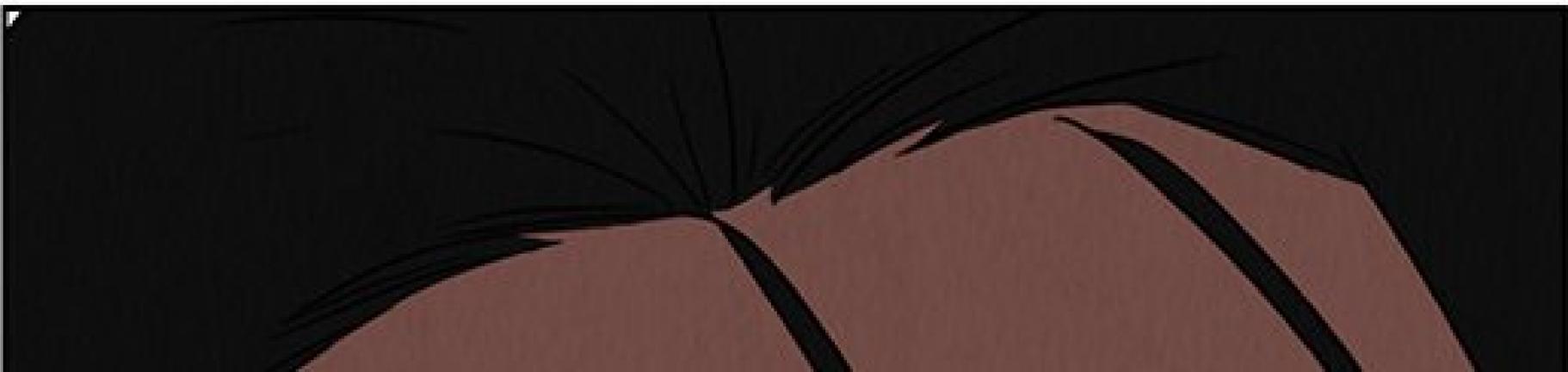


ZING

OÙ ES-TU ?!

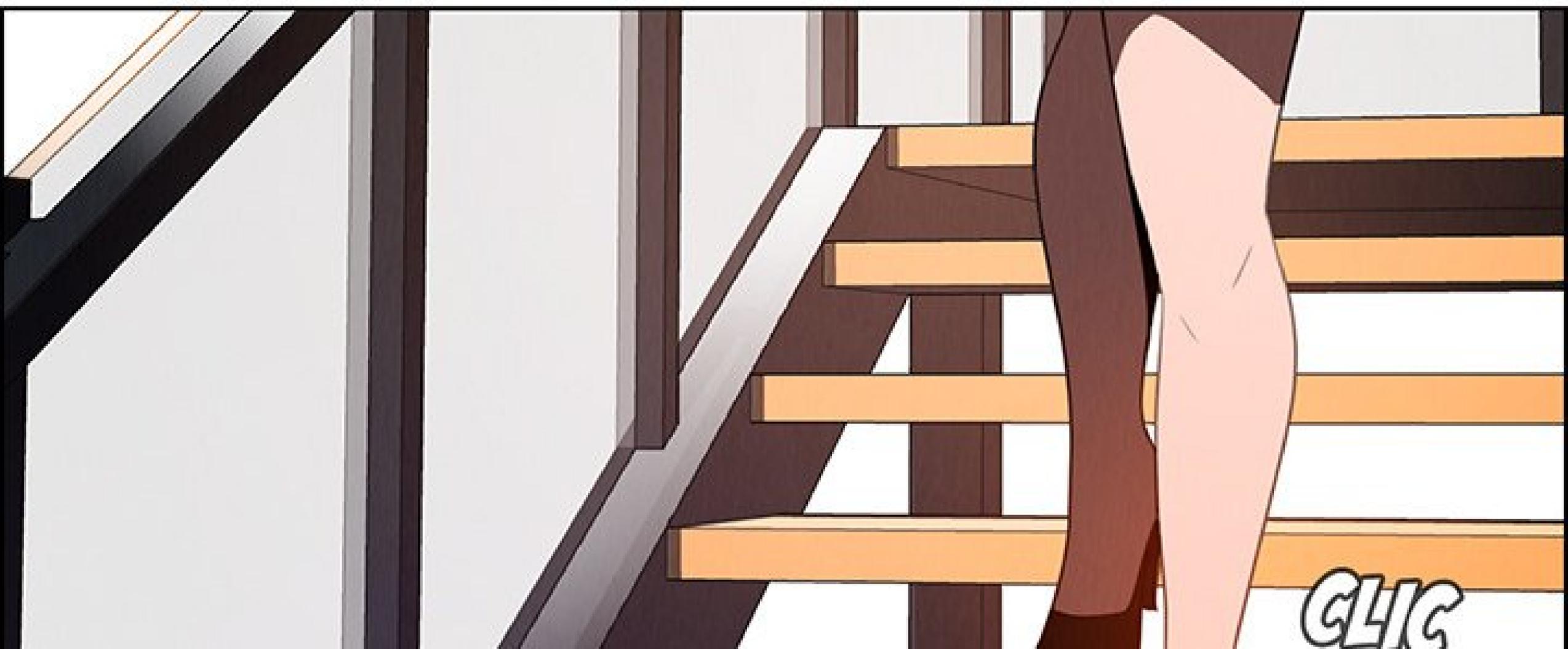


CLIC



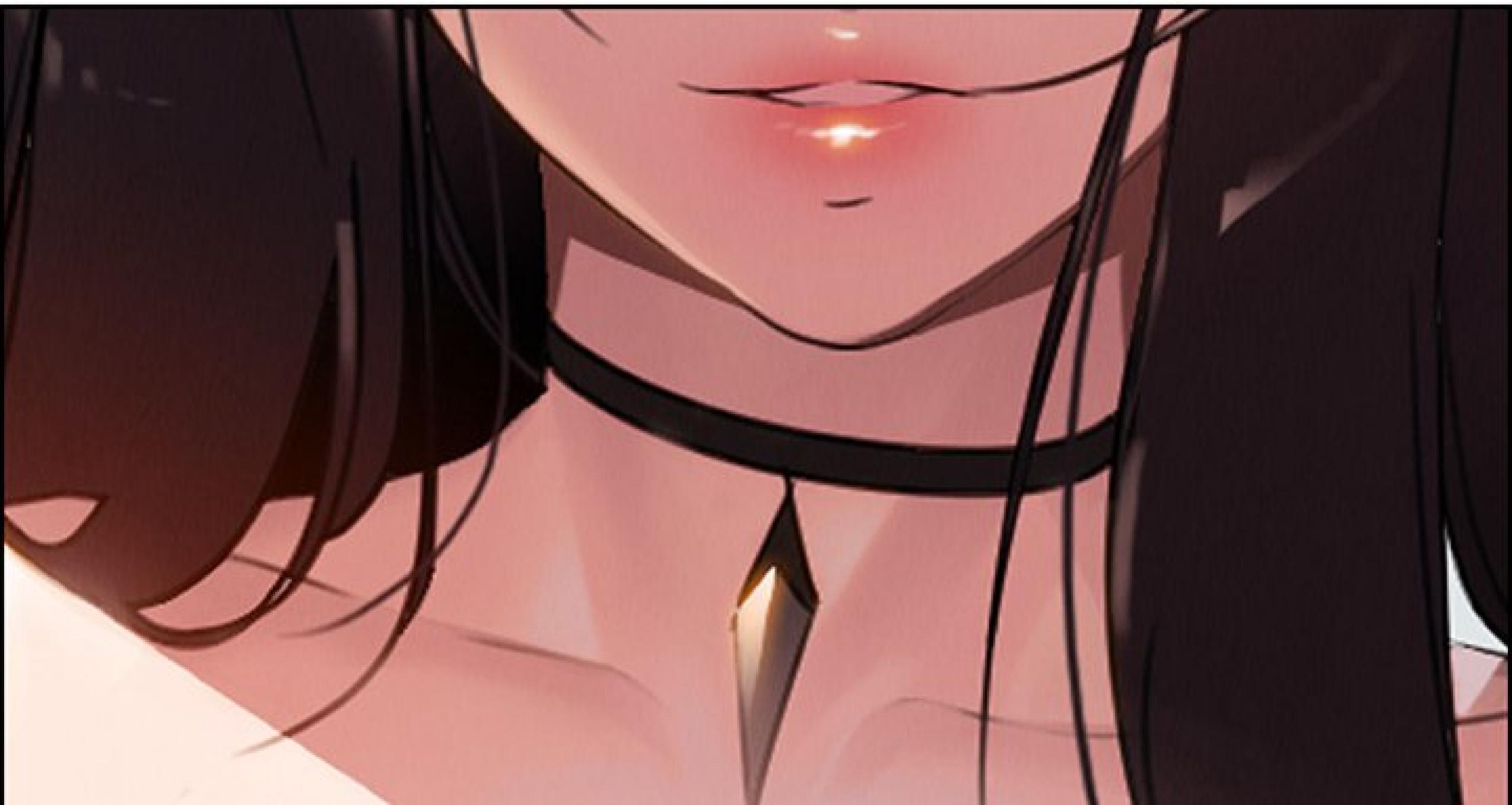
A close-up comic book panel. On the left, a man with dark skin and wide, shocked eyes looks towards the right. A single sweat drop is on his forehead. On the right, a woman with light skin has a smug, closed-mouth expression. A speech bubble from the man contains the text "CHÉRIE !!".

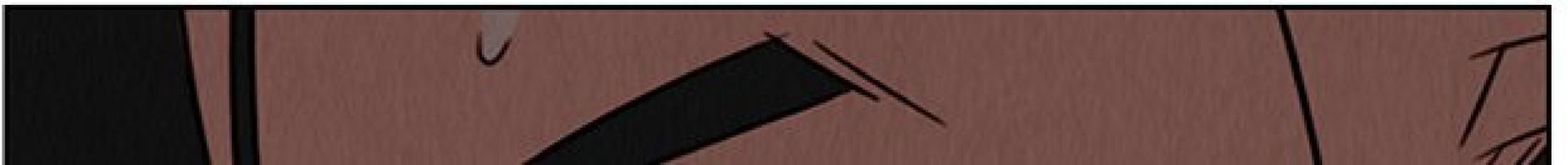
CHÉRIE !!

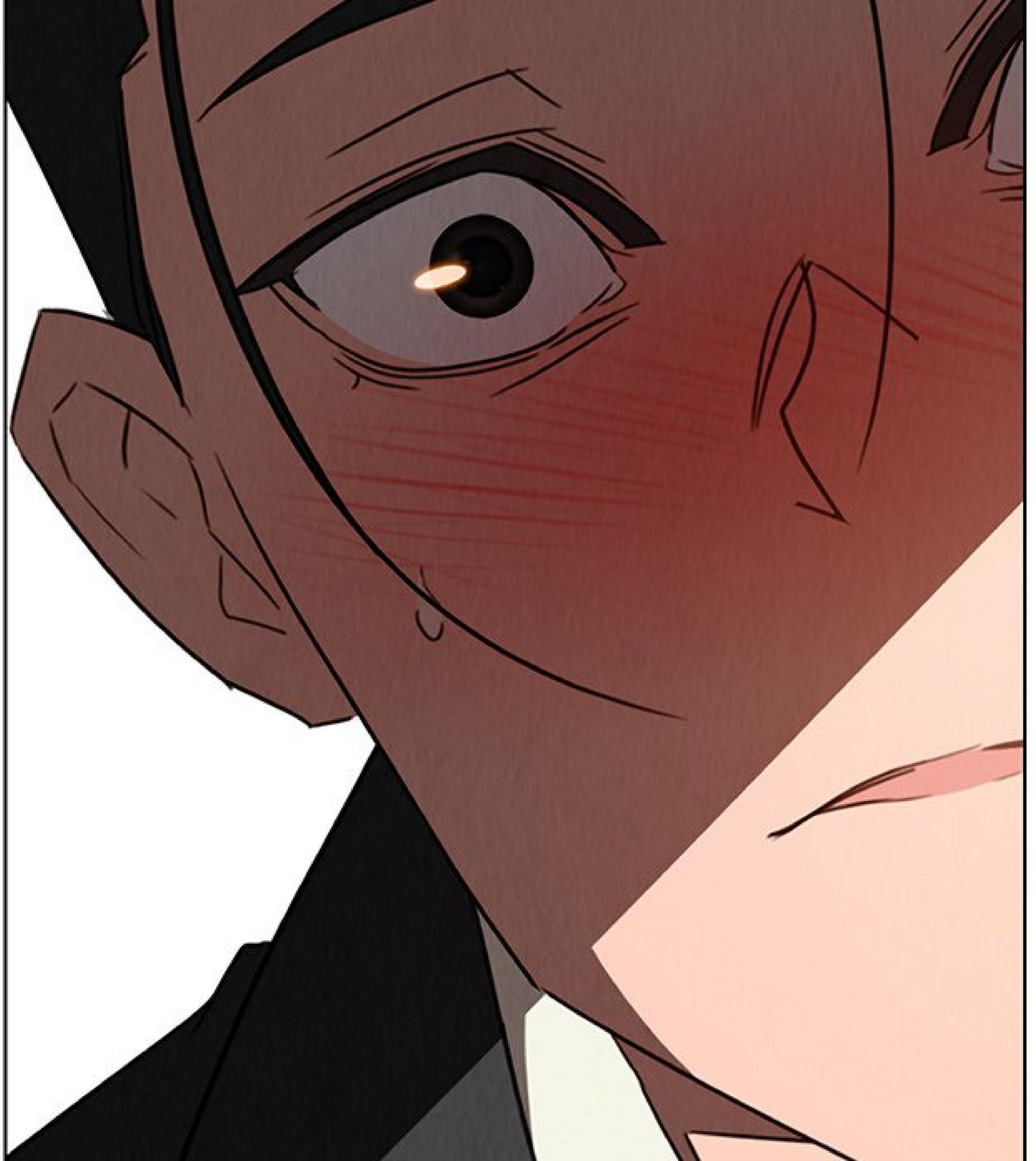














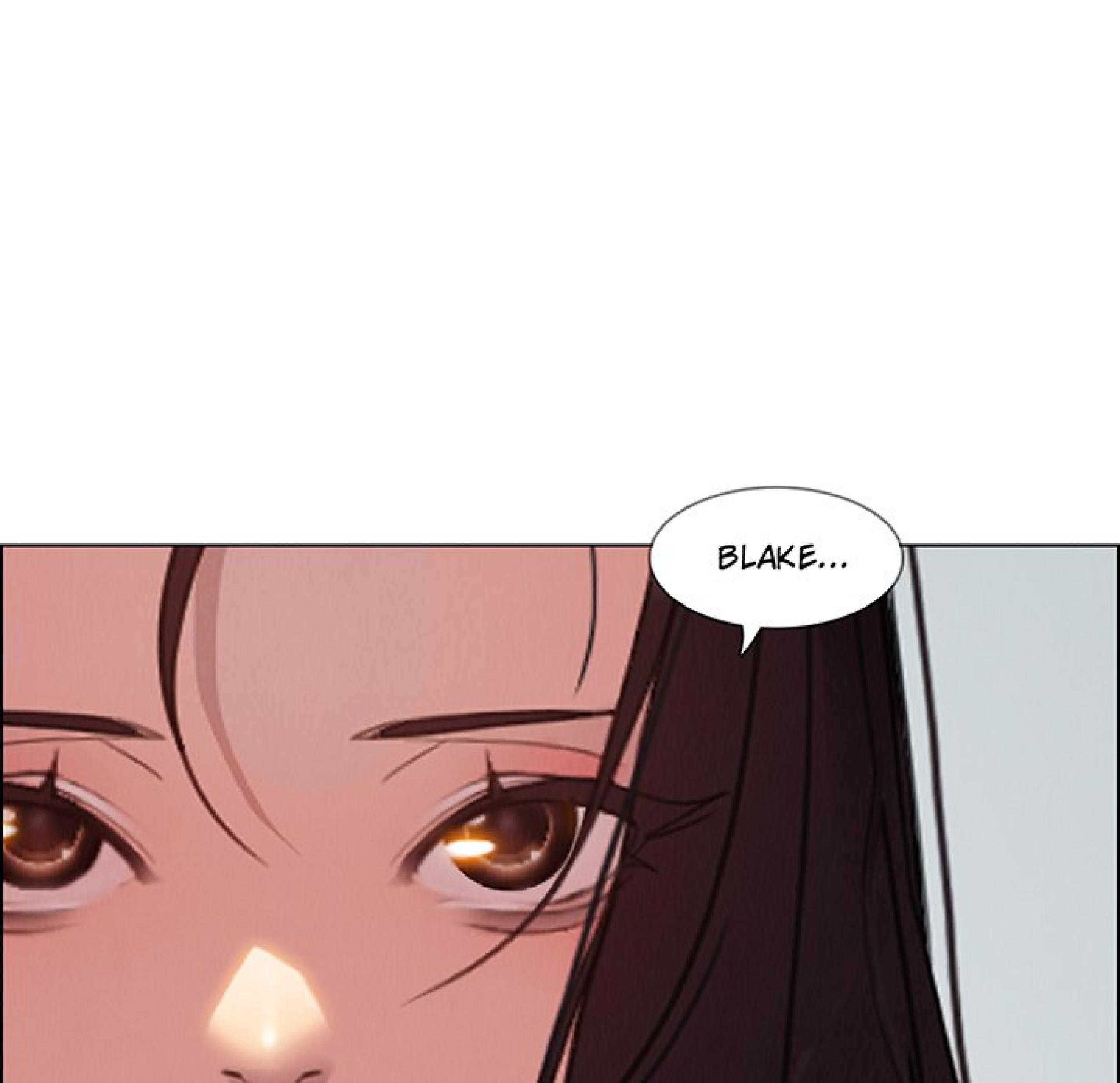




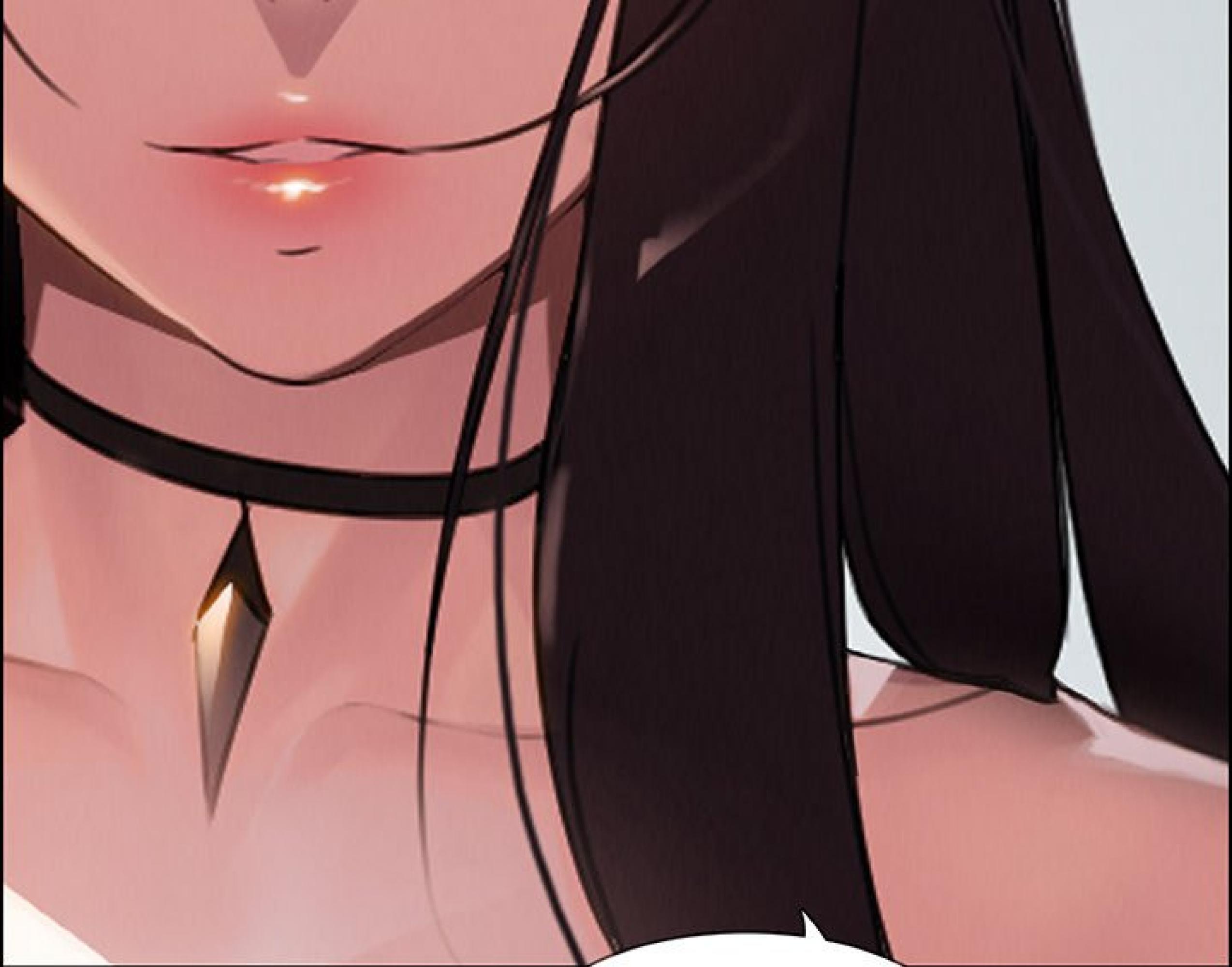


CLAC





BLAKE...



TU ES RENTRÉ.

CH-CHÉRIE...!









...?





T-TU VAS...
QUELQUE PART...?





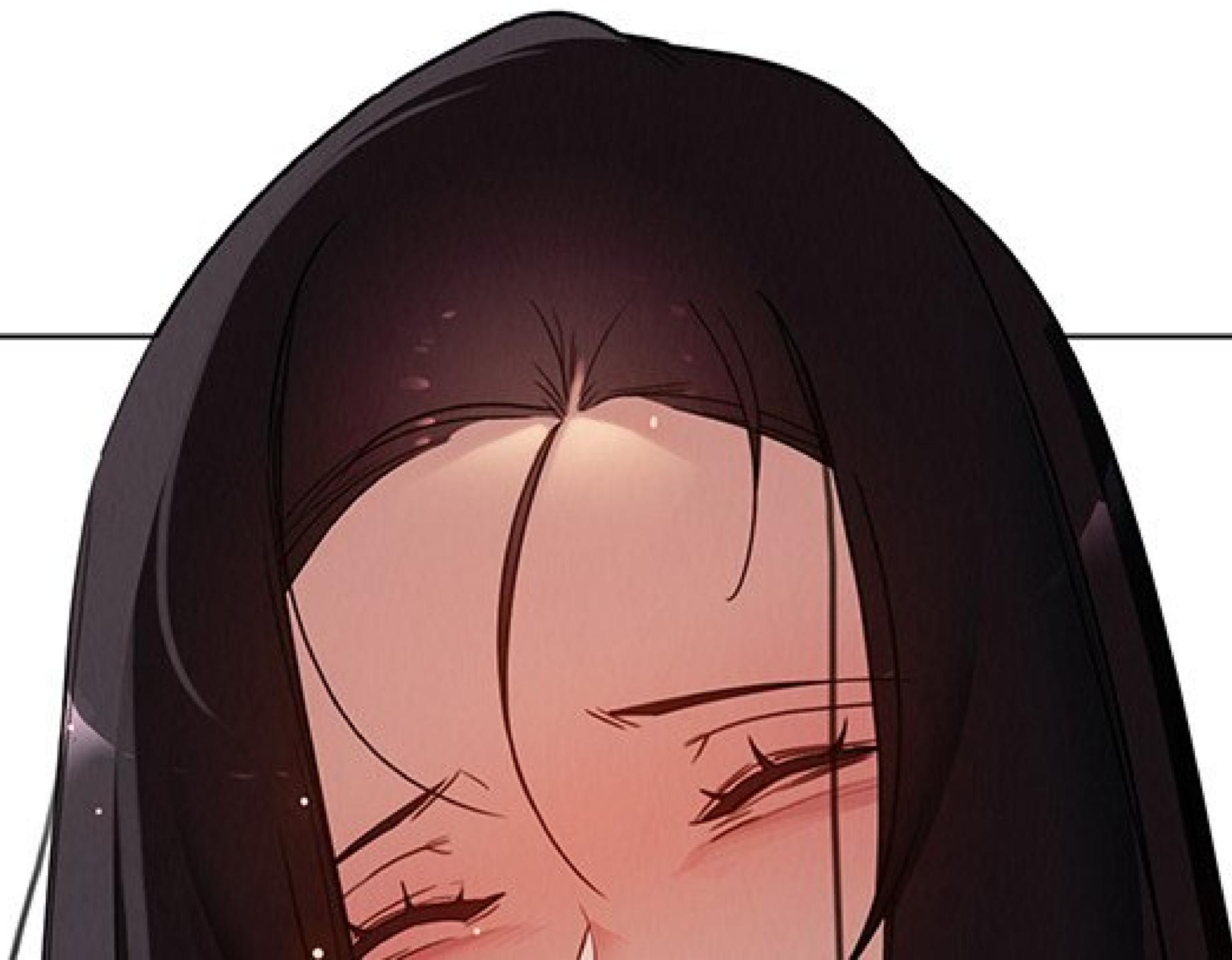
BLAKE, MON MARI SI
DOLUX... TU ES SI GENTIL...

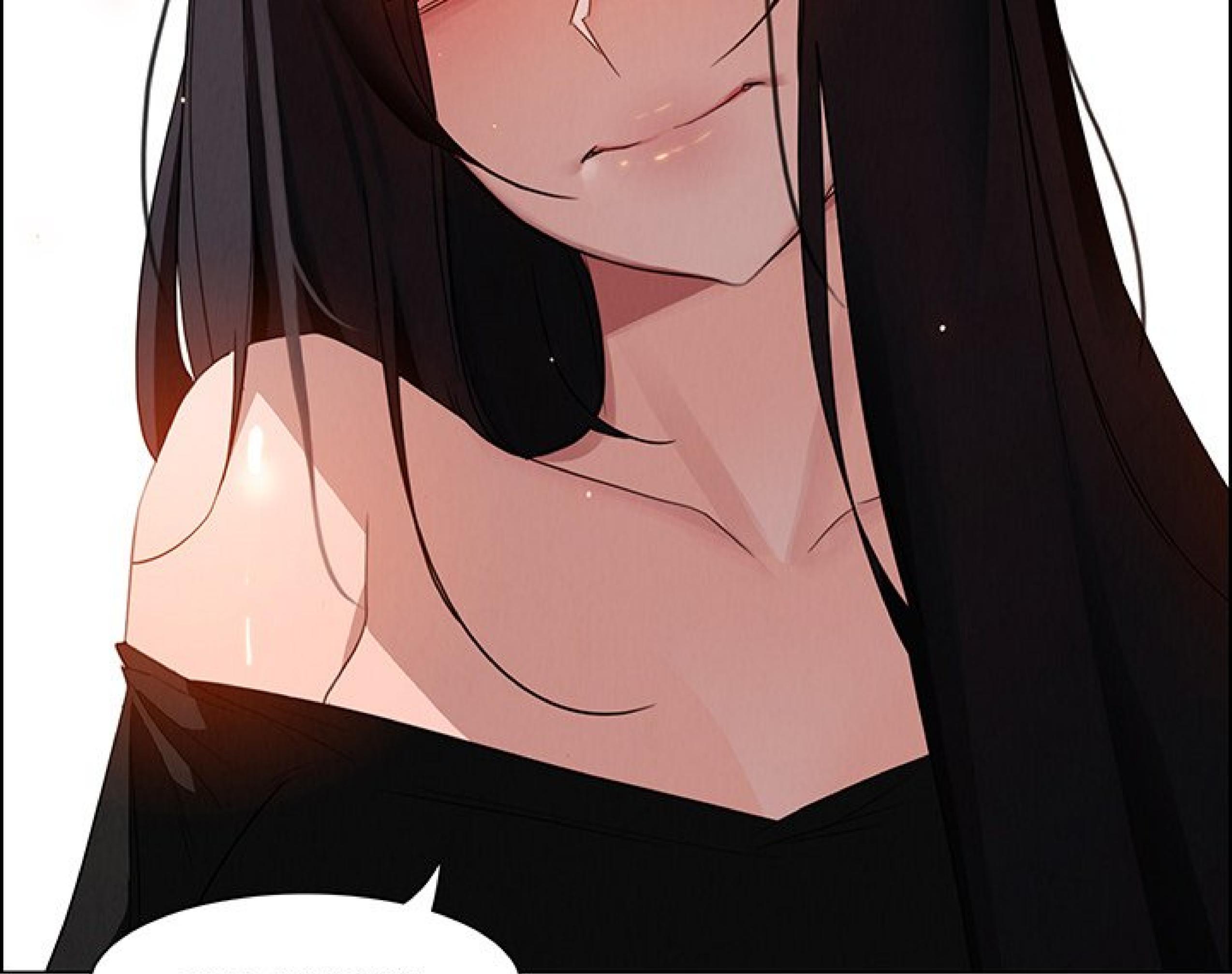
FWIP



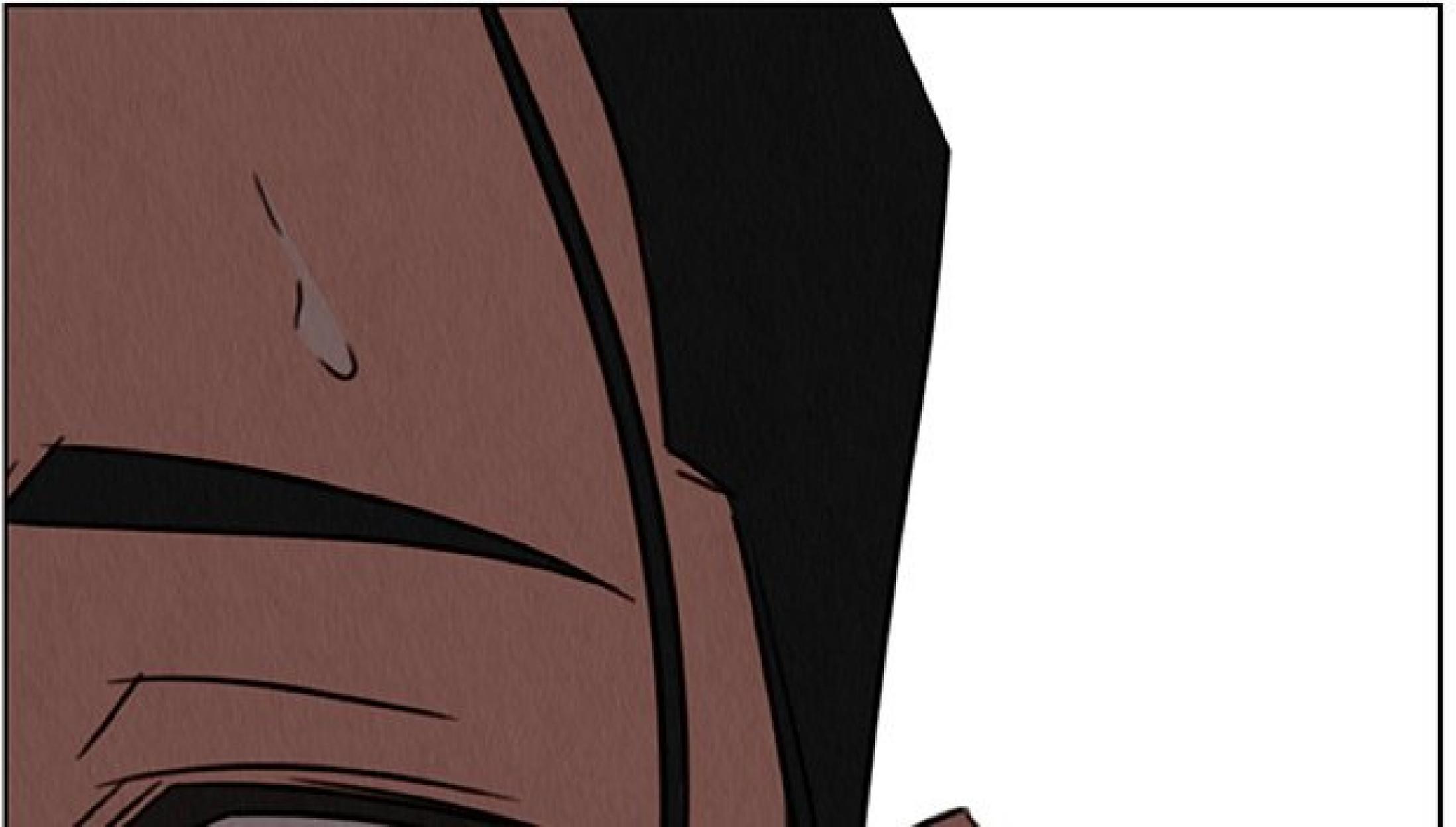


ÇA N'AURAIT JAMAIS PU
MARCHER ENTRE NOUS...

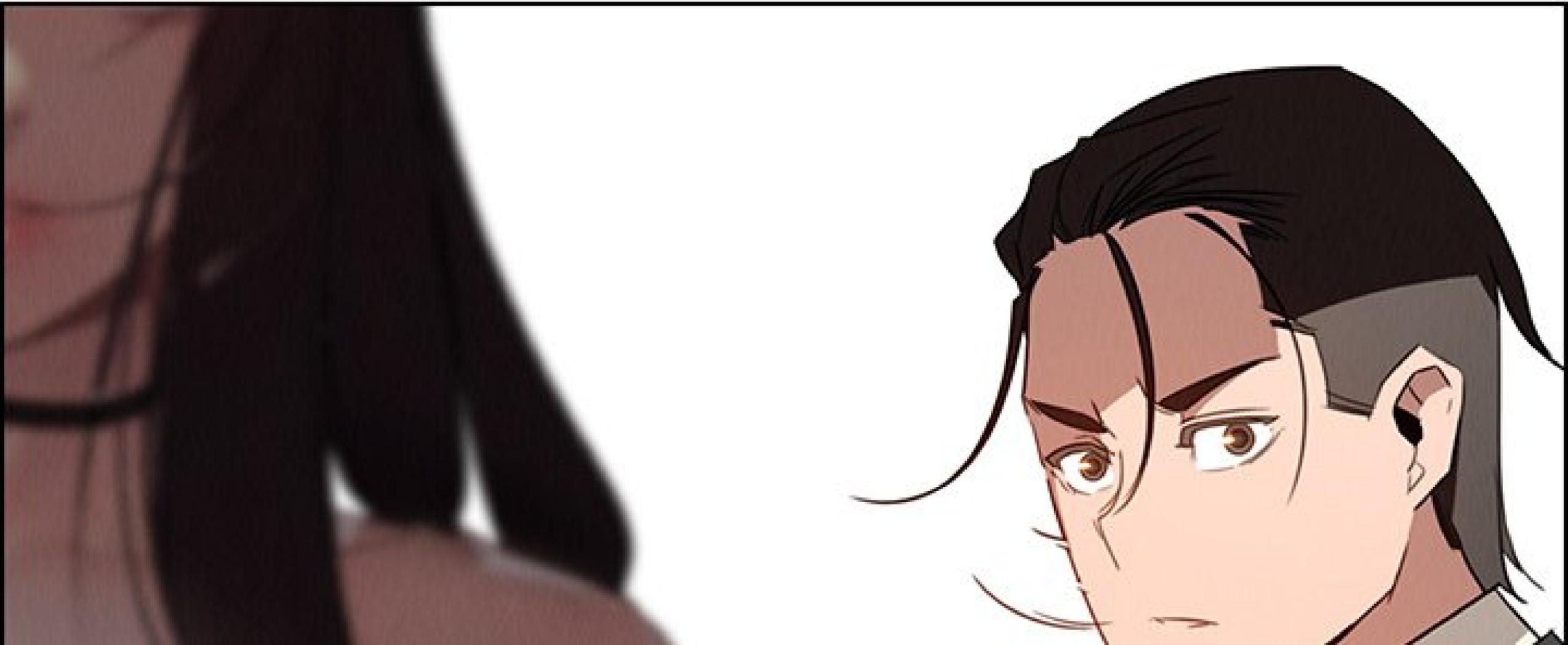




BON COURAGE.





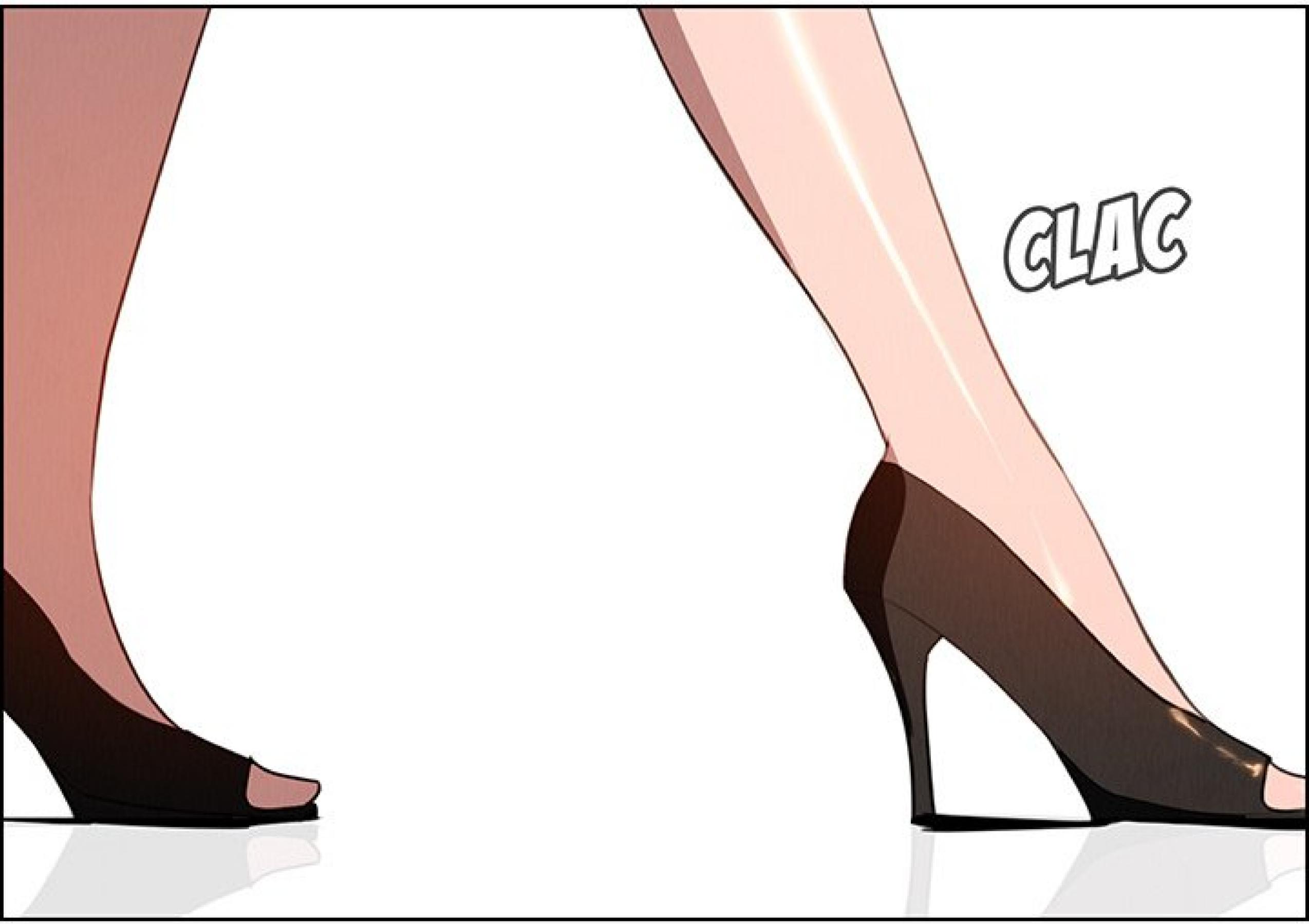


FLIP



CLIC

GLAC



GLAC

GLAC





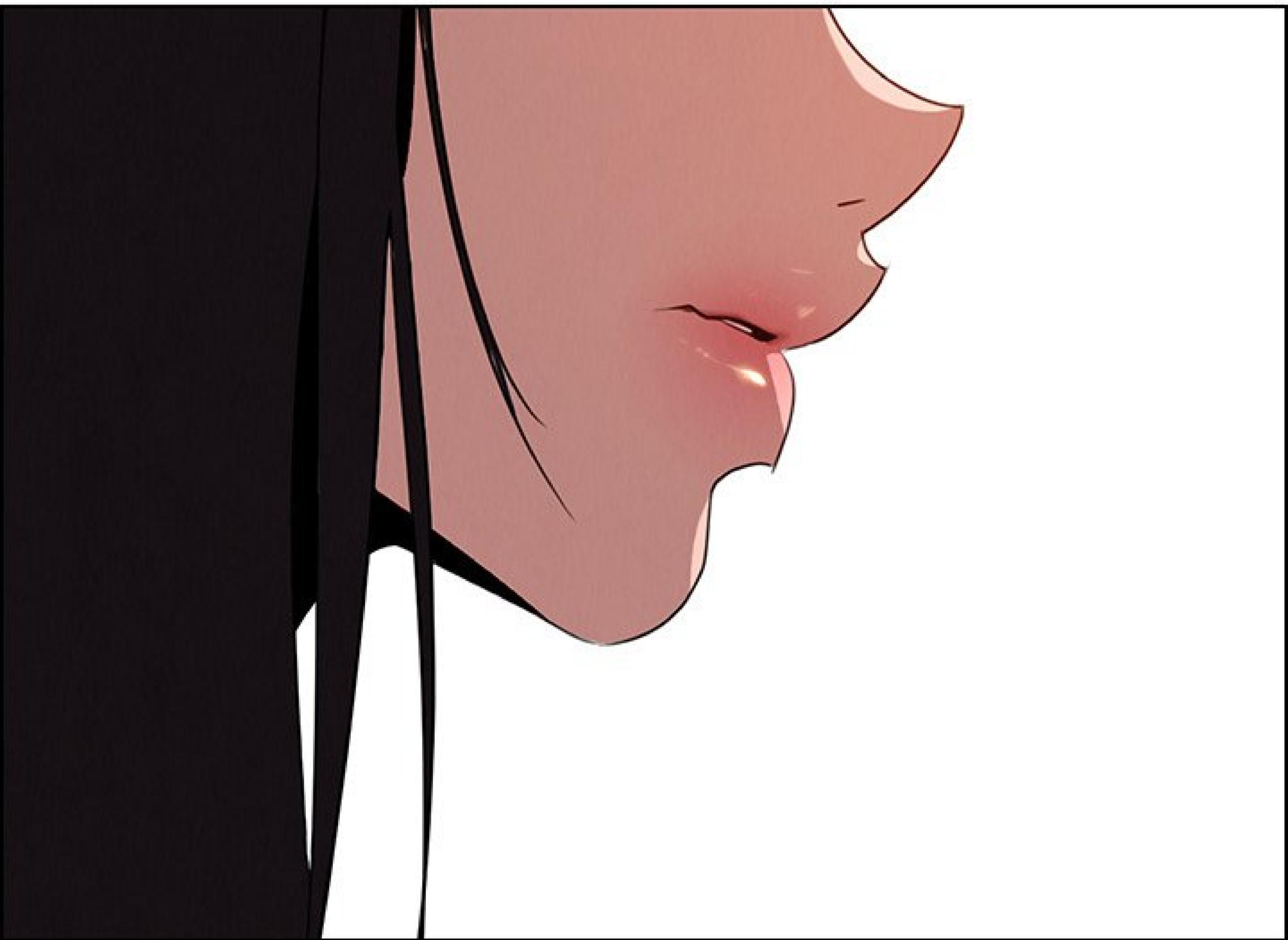












PEUT-ÊTRE AURAIT-CE
ÉTÉ MEUX DE NOUS MENTIR
À NOUS-MÊMES ET NOUS
SATISFAIRE DE NOS VIES...

Diluvien

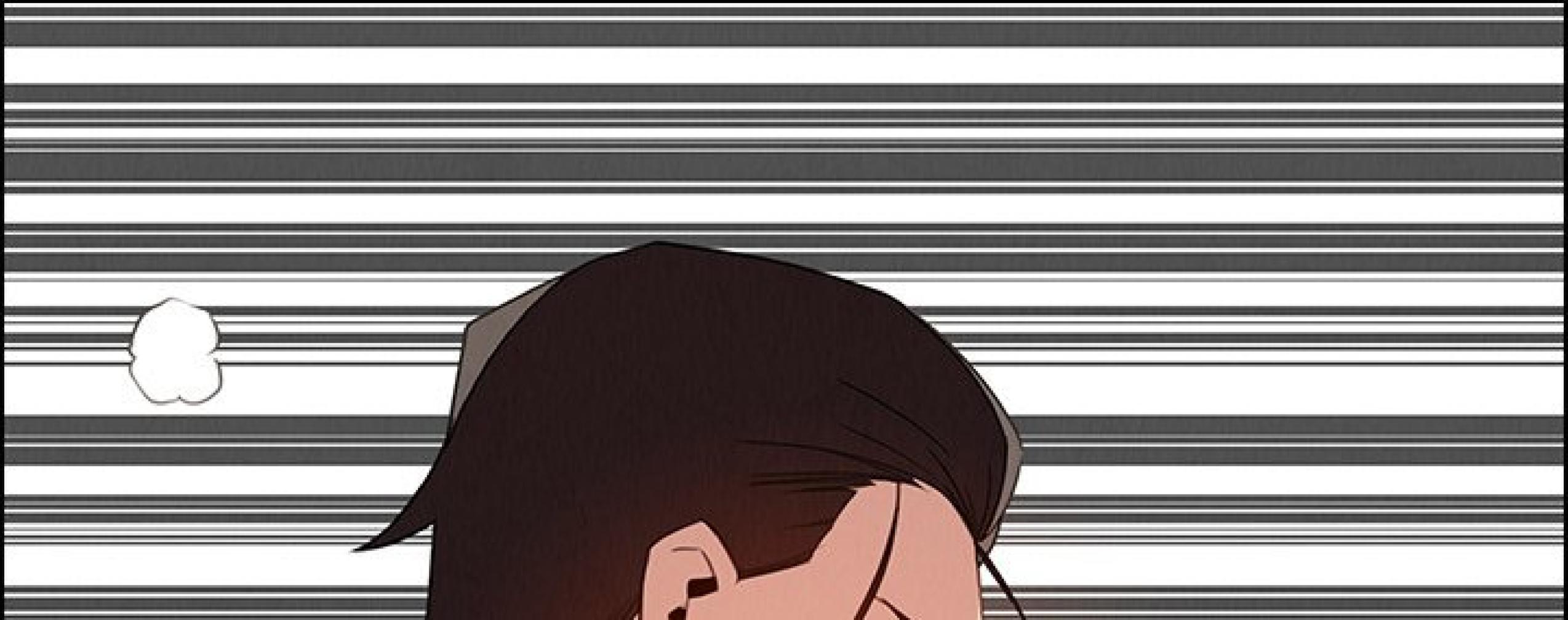
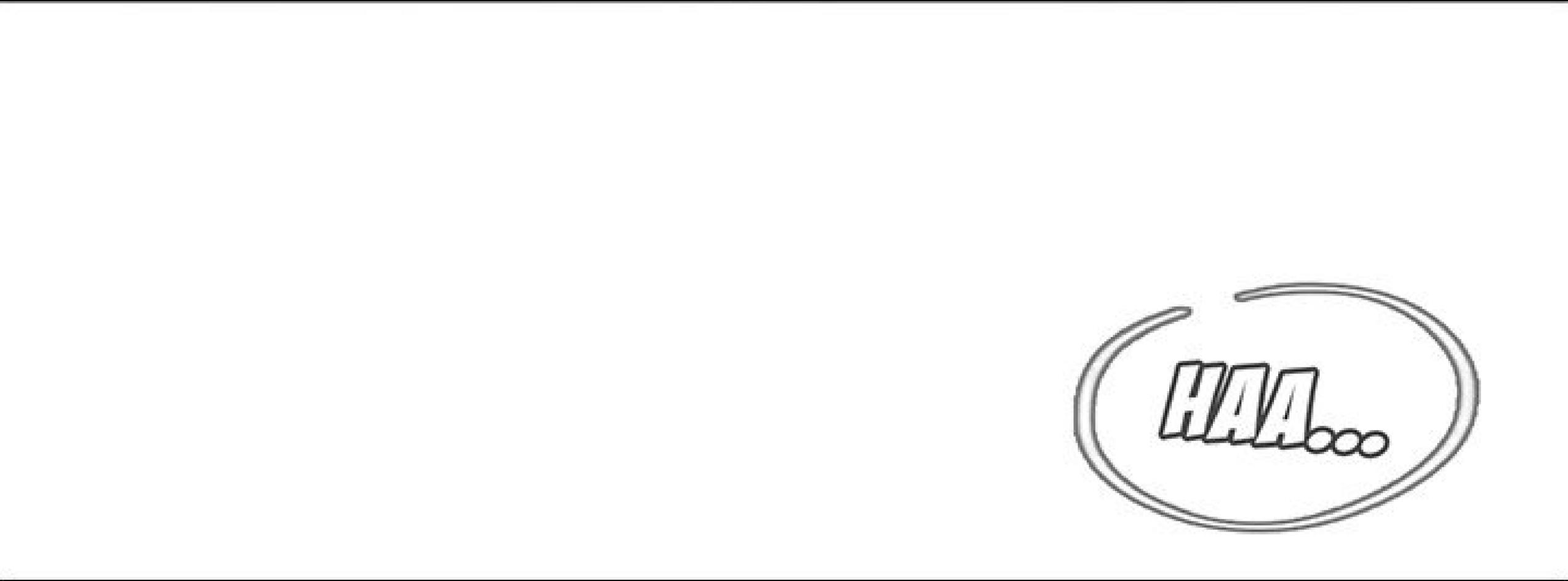
EPISODE 35

Scénario : Jay

Scenario : Jay

Dessin : Kay







HAA...

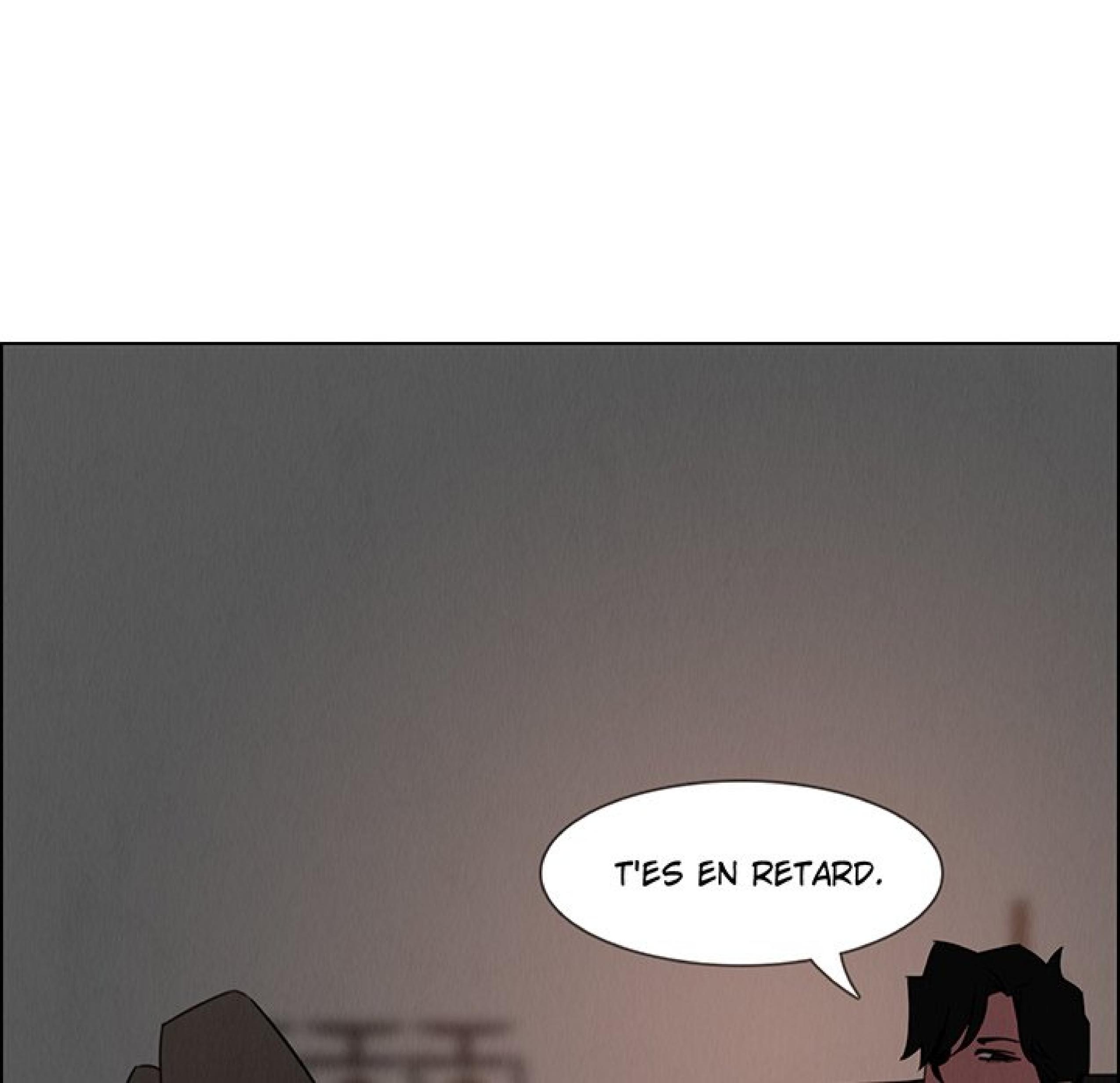
FWING



ENFIN

ENDING?



A comic panel with a dark, gradient background. In the bottom right corner, a character with dark, wavy hair is partially visible. A white speech bubble with a black outline points to the character. The text inside the speech bubble is "T'ES EN RETARD." in a simple, black, sans-serif font.

T'ES EN RETARD.



DIRECTEUR BLAKE PARK

TOI...!!

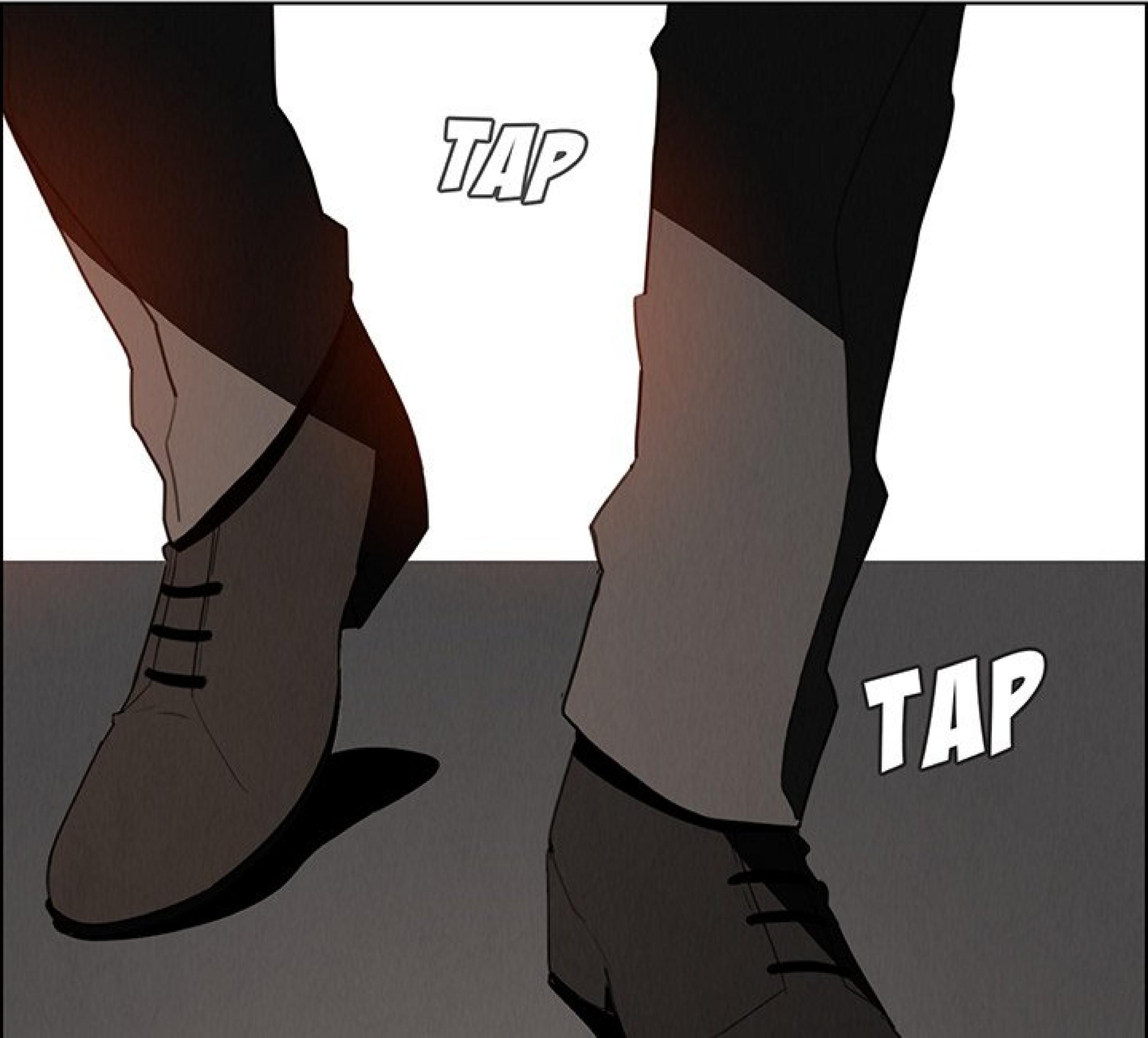




COMMENT OSES-TU ?!

TAP

TAP





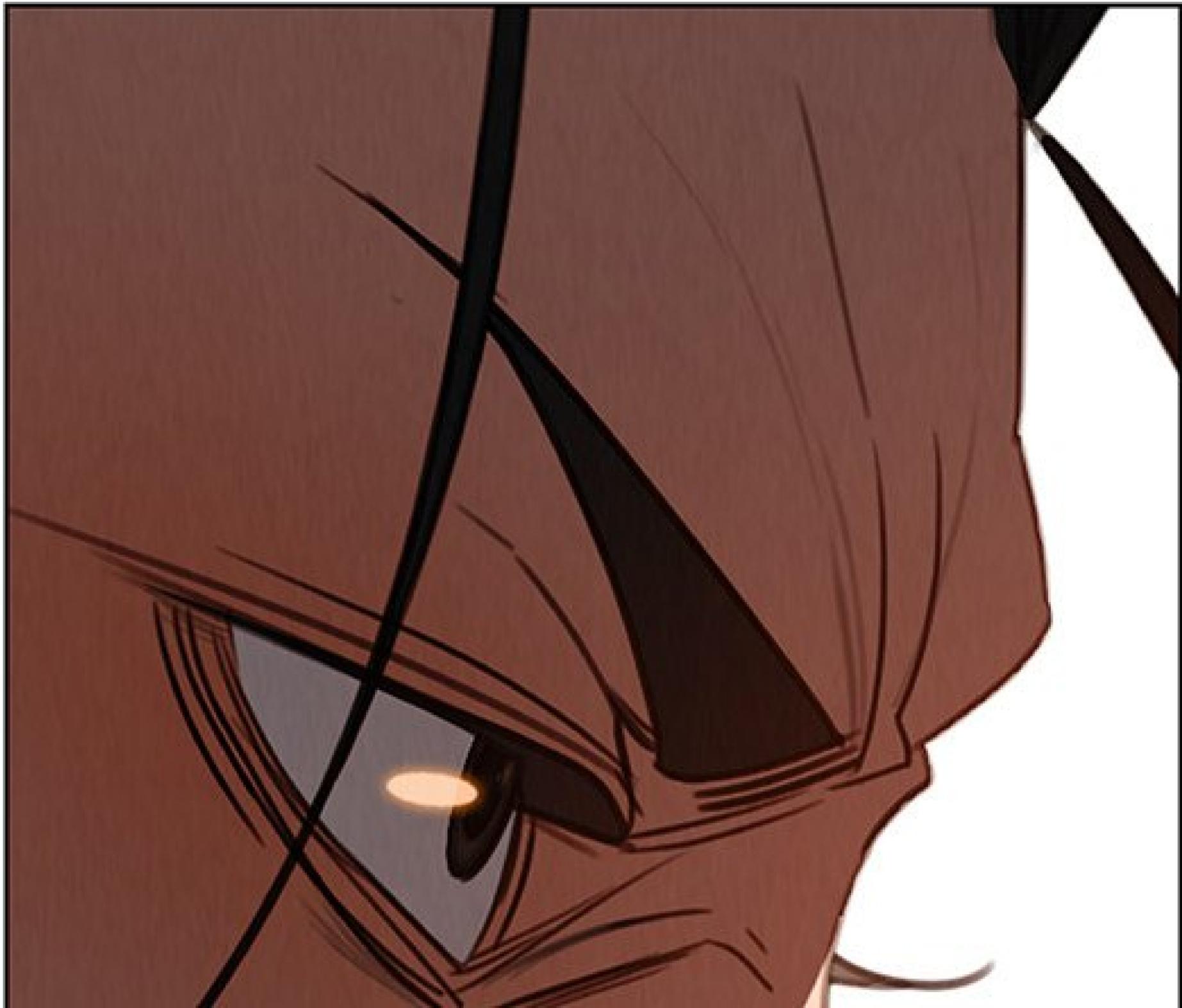
QU'AS-TU FAIT ?!





SI TU COMPTAIS ME
MOUCHER... T'AURAS DÛ
ME TUER QUAND TU EN
AVAS L'OCCASION !







TU FAIS TOUJOURS
ATTENTION À TOUT...



CE N'EST MÊME PAS
UNE VENGEANCE.

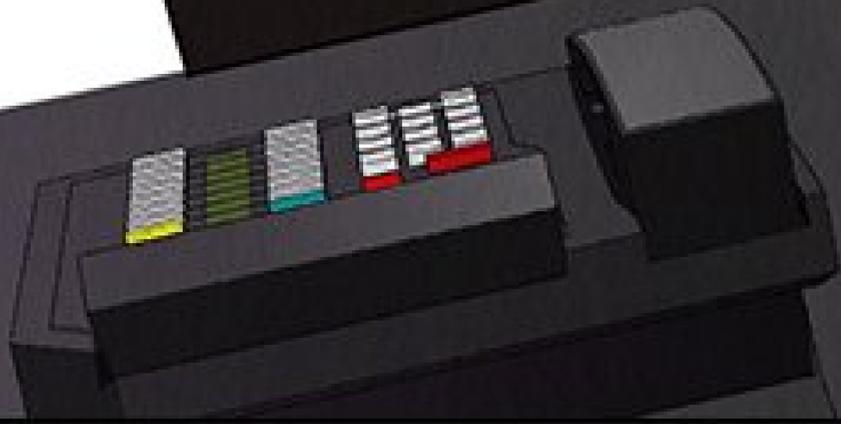


DRING

DRING

DRING

DRING





SBAF





MONSIEUR... J'AI

MONSIEUR, C'EST
VÉRIFIÉ ET ON M'A FAIT
SAVOIR QU'IL A ÉTÉ EMMENÉ
AUX URGENCES DEPUIS
LE COMMISSARIAT.





TOUT SE
PASSERA COMME
PRÉVU.

BIEN.
MERCİ, MLE CHOİ.

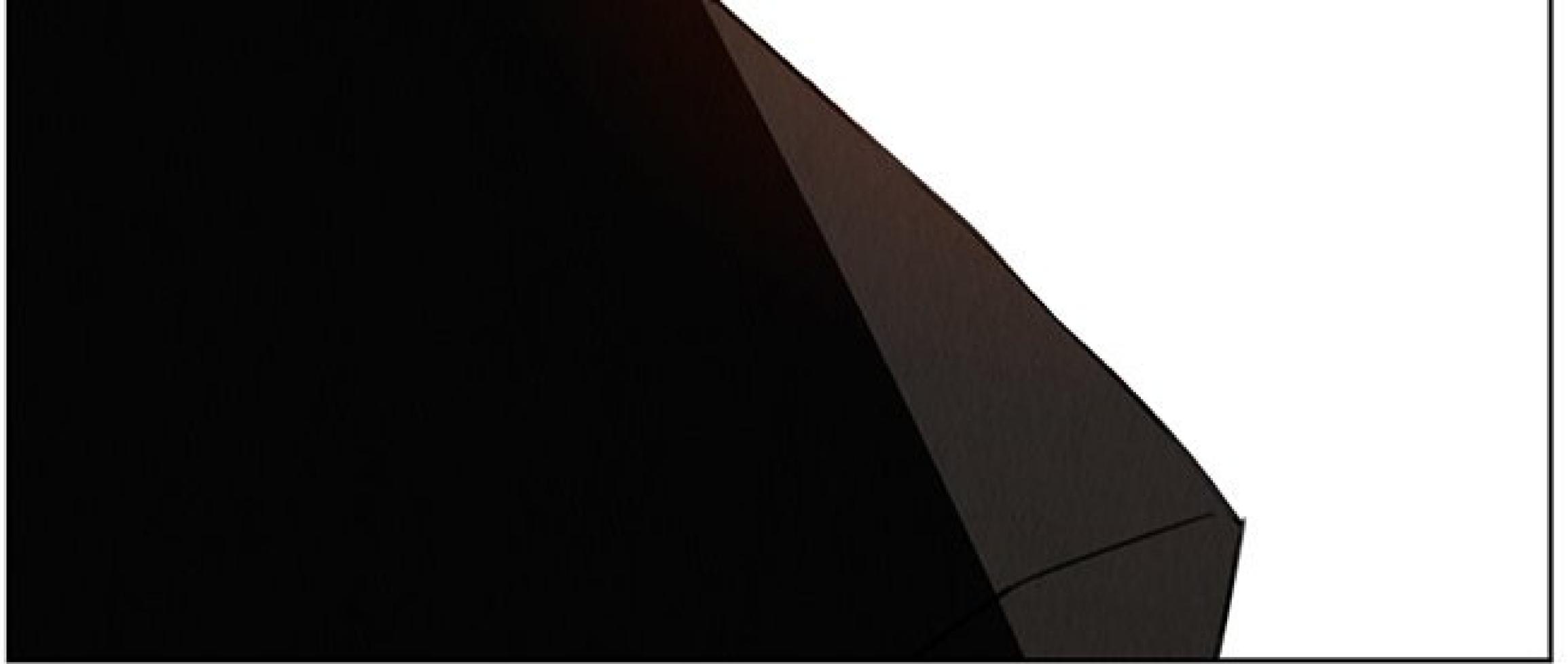


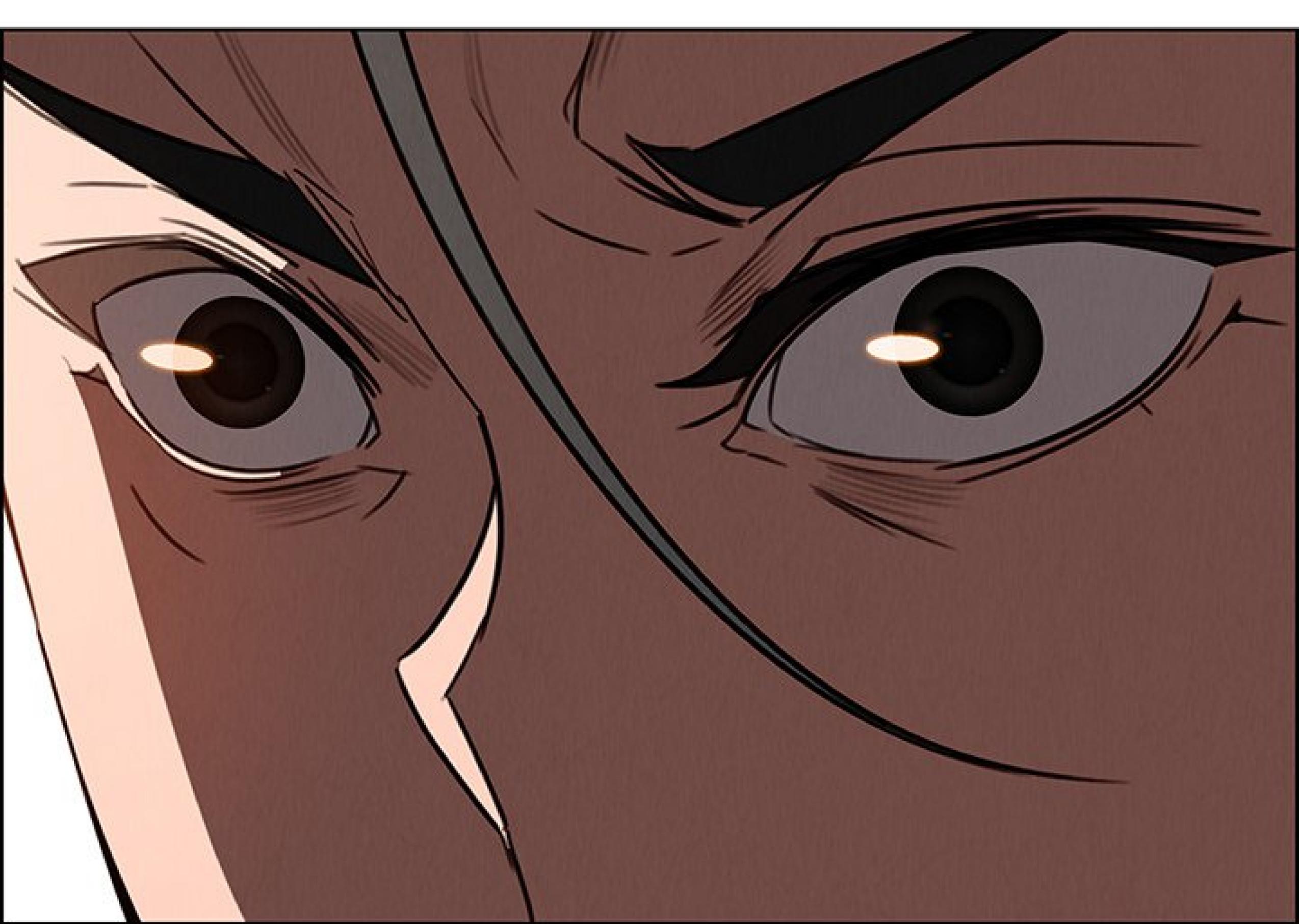


J'HONORERAI
MA PROMESSE À
NOTRE PROCHAINE
RENCONTRE.

J'AI UNE RÉUNION
IMPORTANTE EN
COURS.







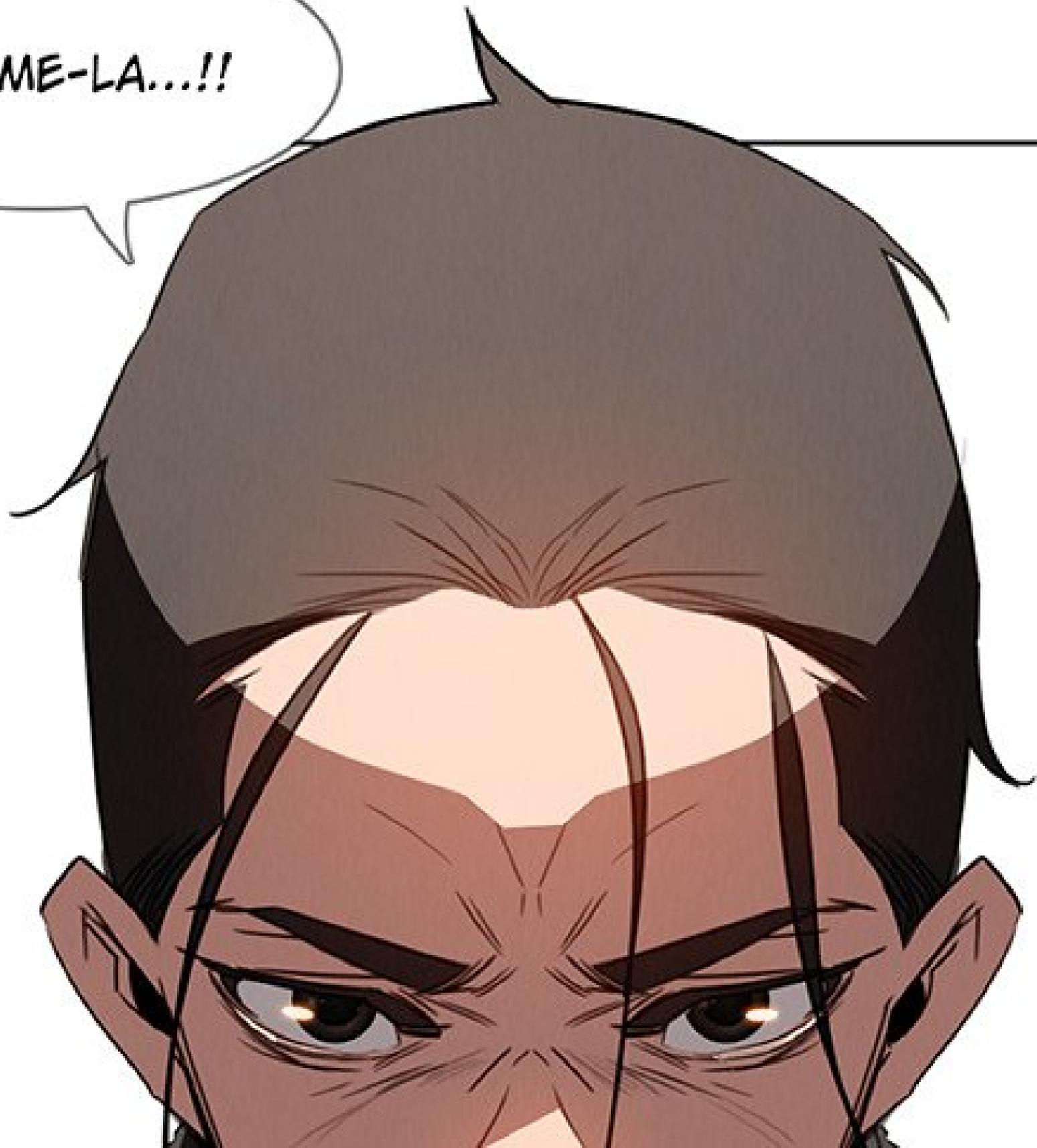
JOSEPH KIM EST
À L'HÔPITAL.





ET TA PART DE LA
SOCIÉTÉ CONNAÎT DES
DÉBOIRES JUDICIAIRES.

F-FERME-LA...!!





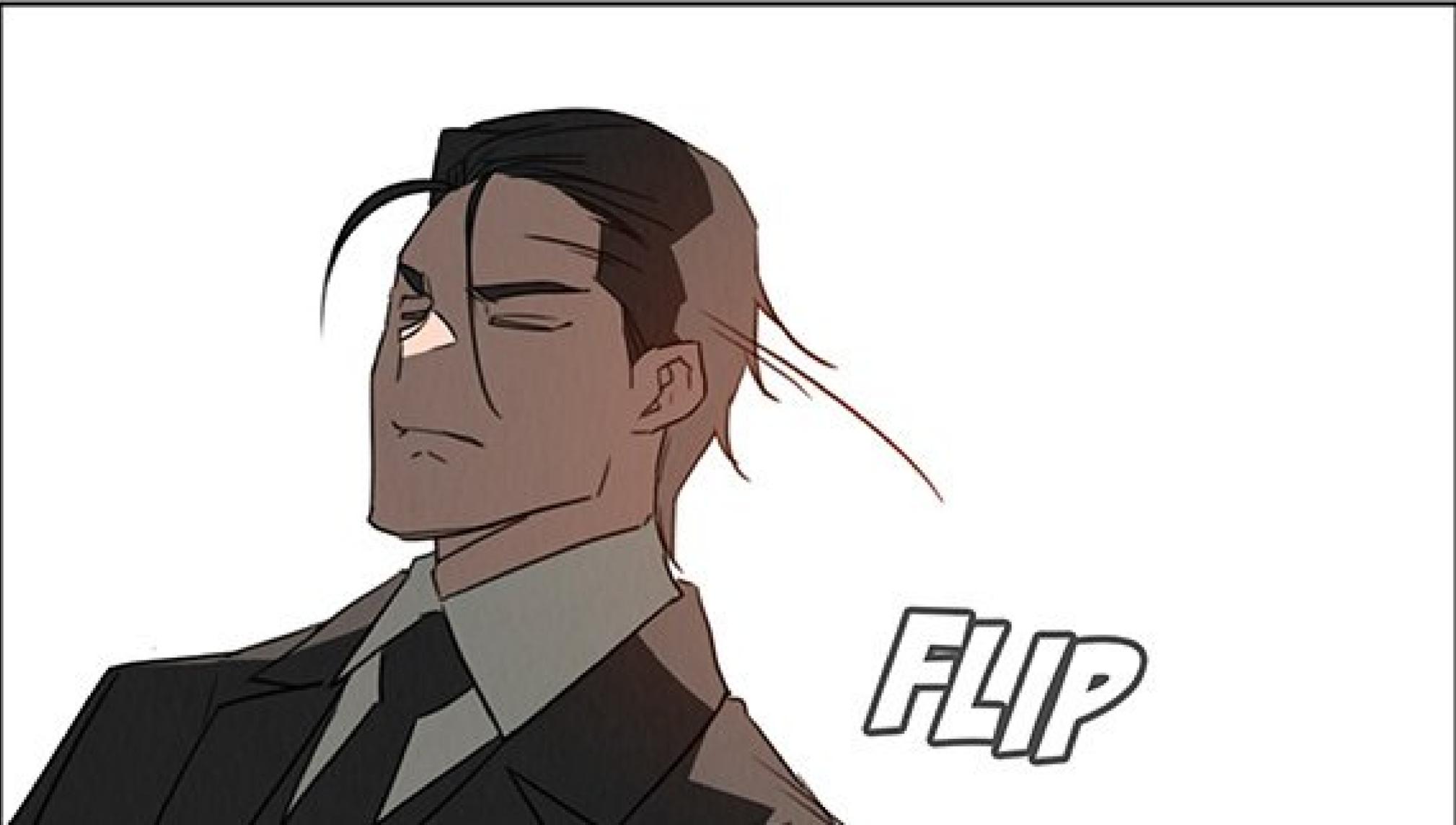
TU CROIS QUE TU PEUX
TOUT ME VOLER AUSSI
FACILEMENT ?!

BIENTÔT, TOUT
S'EFFONDREIRA.



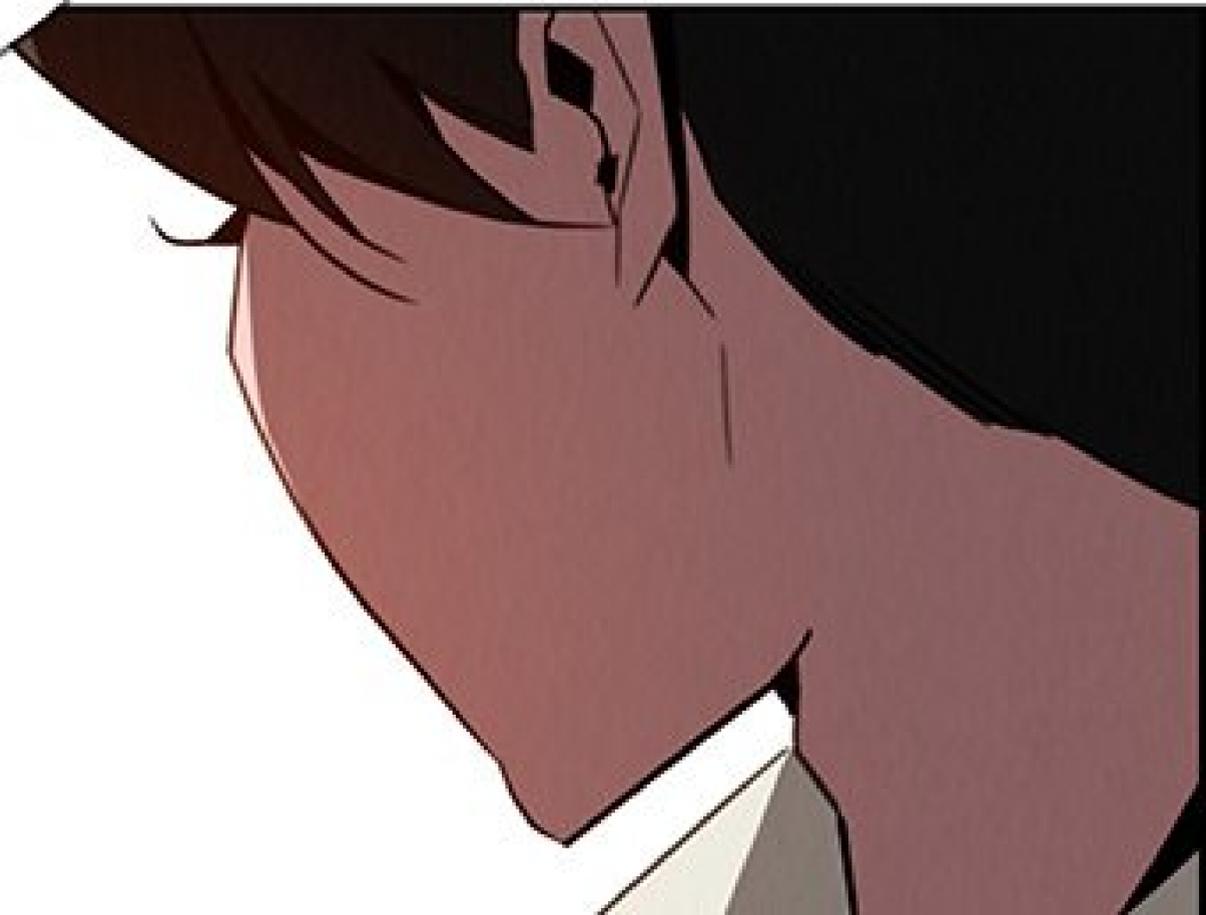
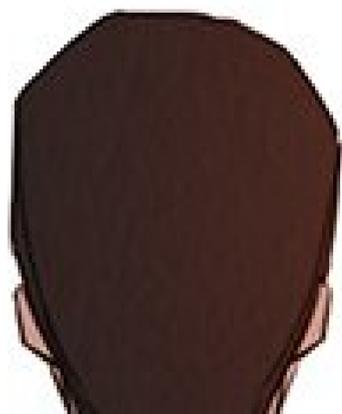


TU SERAS COINCÉ AU
POSTE DE POLICE PENDANT
UN LONG MOMENT, EN PLUS. AVANT
ÇA, LAISSE-MOI TE MONTRER
QUELQUE CHOSE...





T'ES SÛR DE
NE PAS VOULOIR
REGARDER ?





ÇA POURRAIT
CHANGER LA
DONNE...

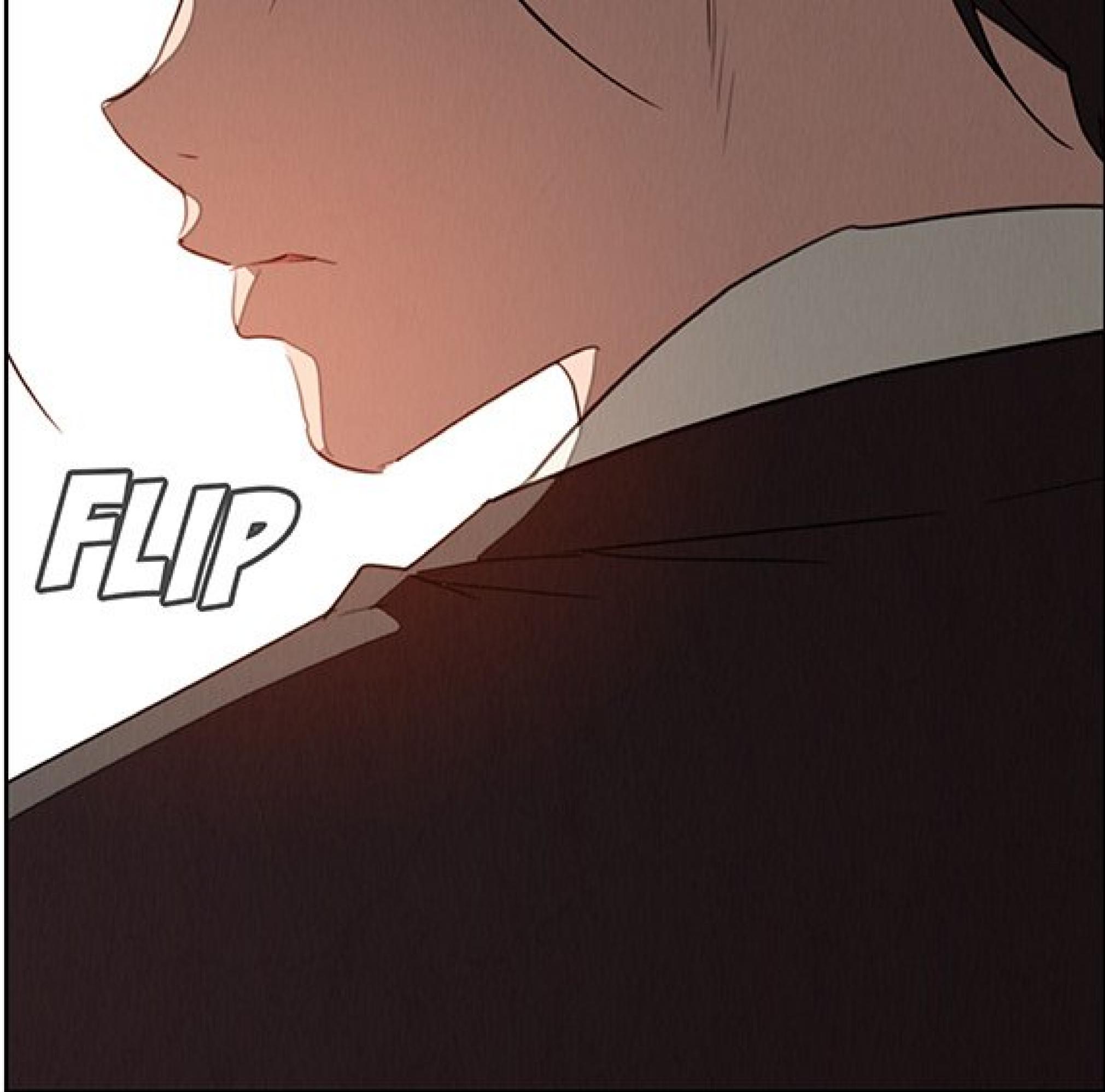
CLIC



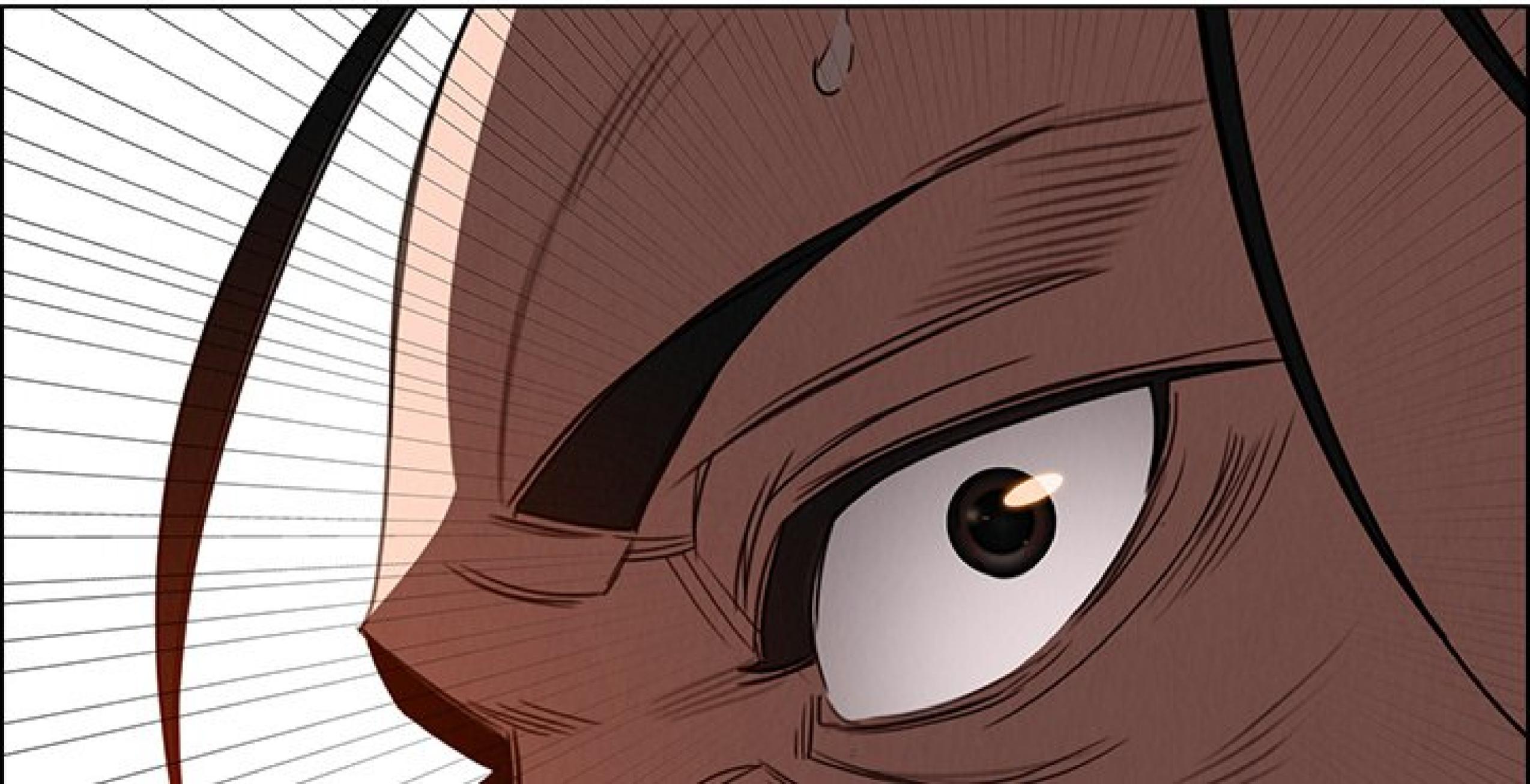
IRRZT

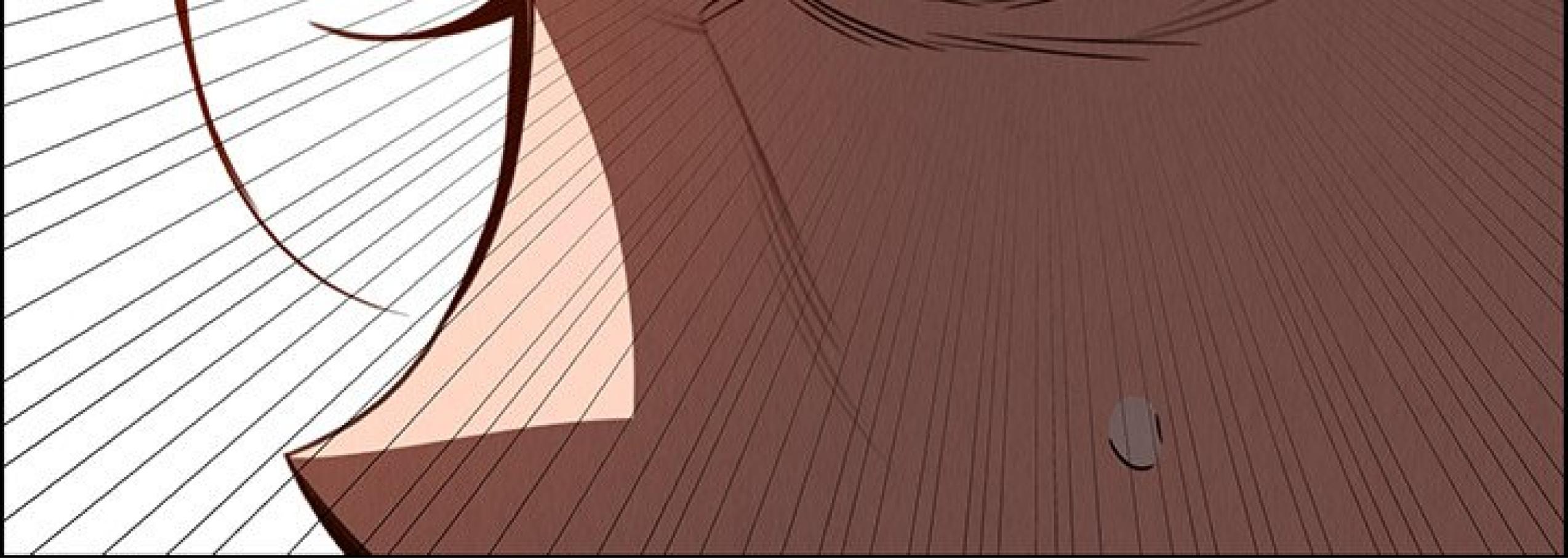


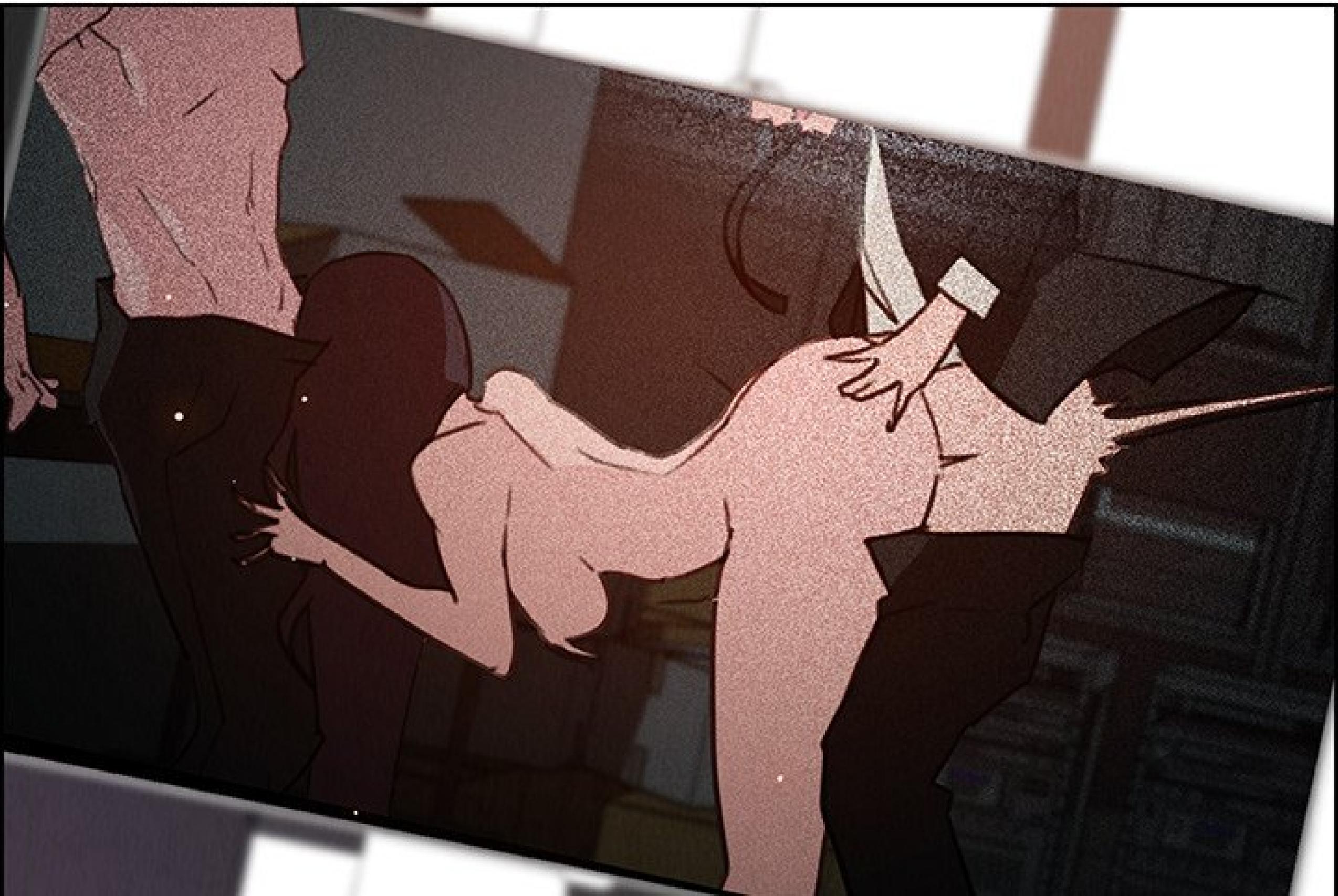




FLIP

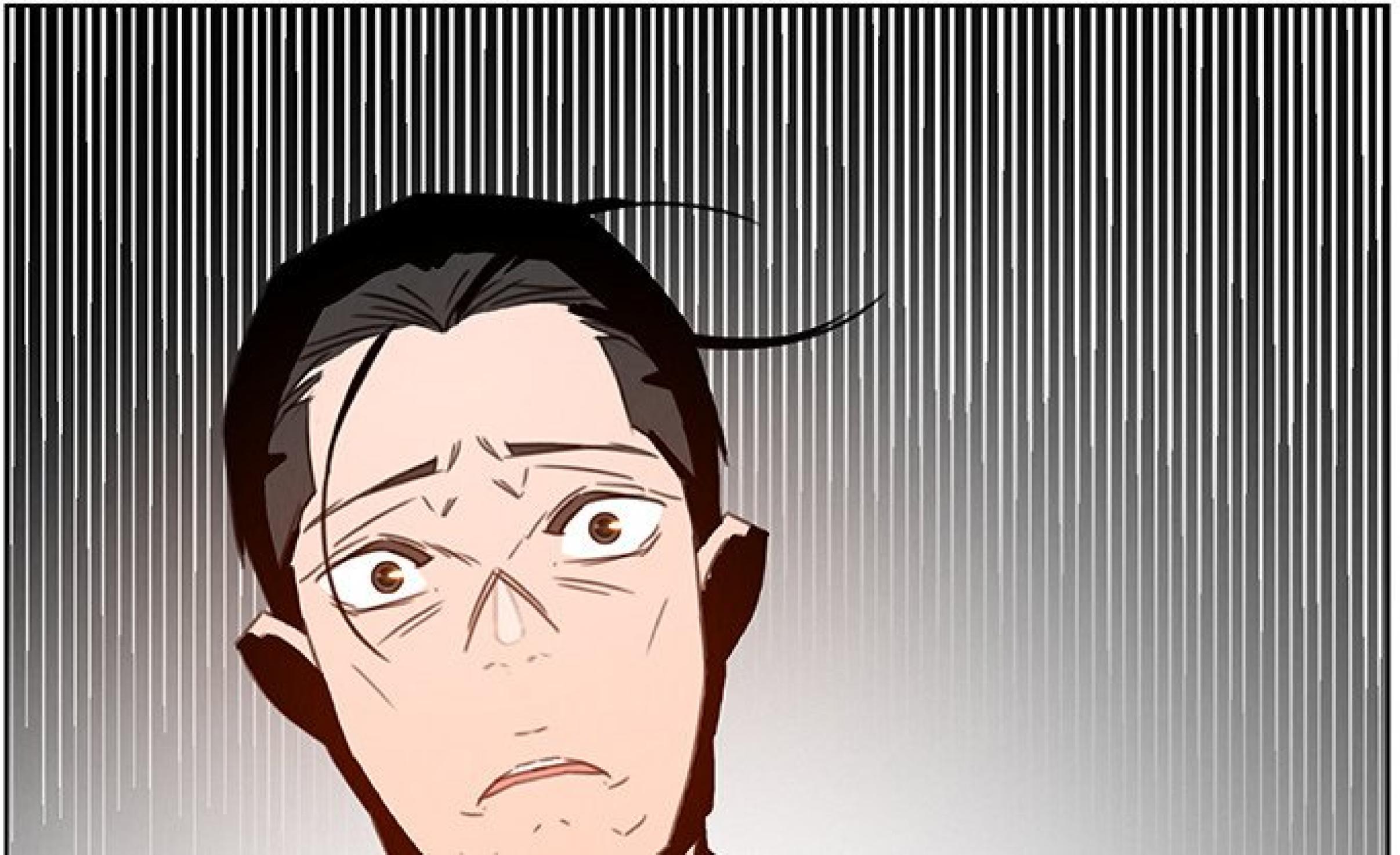
















HUMPF.

POURRAIT...
PAS DEVRAIT.



TU VOIS ?





T'ES ENCORE PLUS
DÉSESPÉRÉ QU'AVANT.





QU-QUOI...?
DEPLUS QUAND...?



TU N'AURAS
PEUT-ÊTRE PAS
L'ENTREPRISE...



MAIS TU AS
TOUJOURS CRU POSSÉDER
AU MOINS TA FEMME.



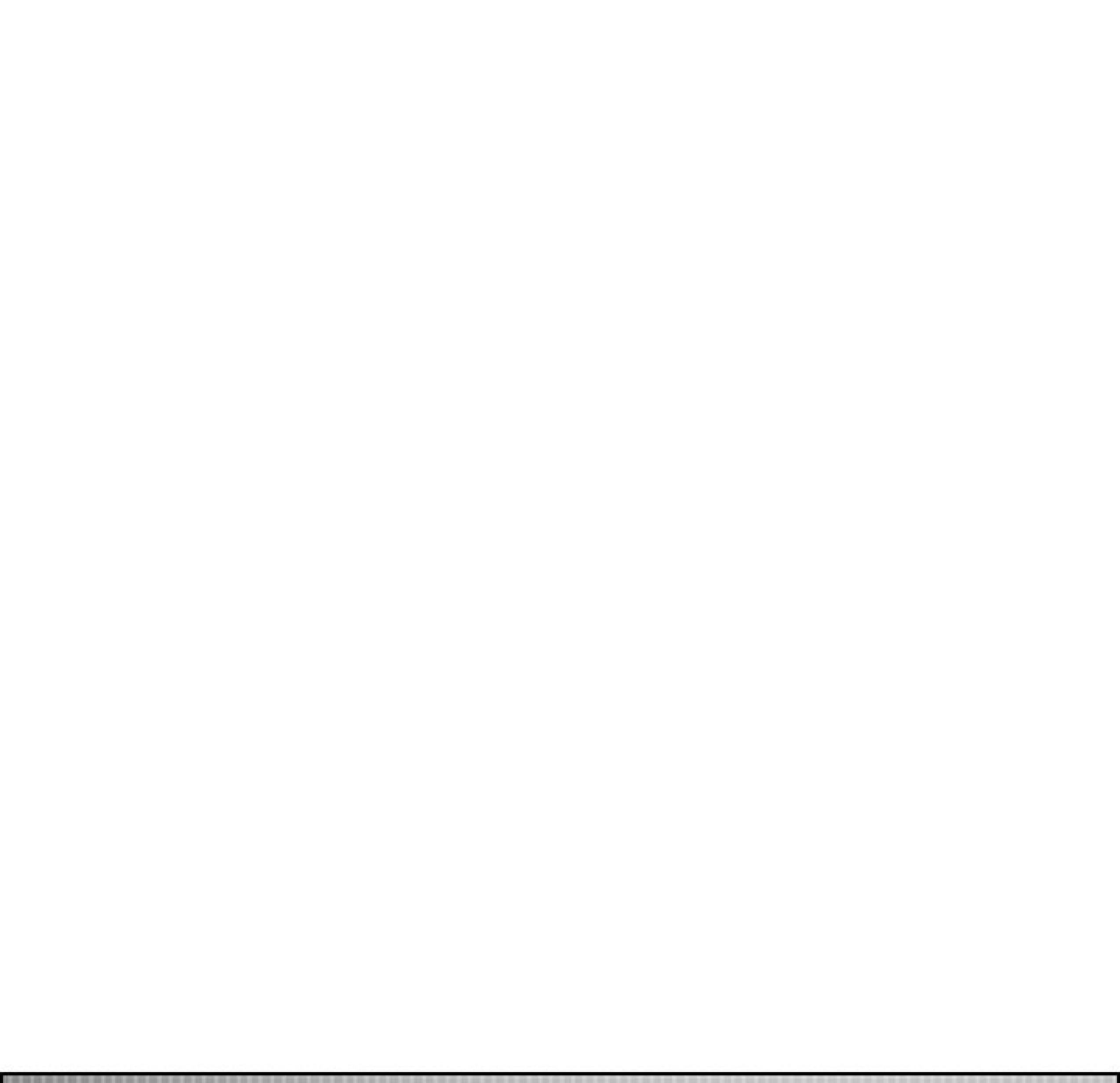


A close-up illustration of a character's face, focusing on the right eye and dark hair. The character has a serious expression. A white speech bubble is positioned above the eye, containing the text "MAIS POUR SINA...".

MAIS POUR SINA...



TU N'ÉTAIS QU'UN
JOUET PARMIS D'AUTRES.



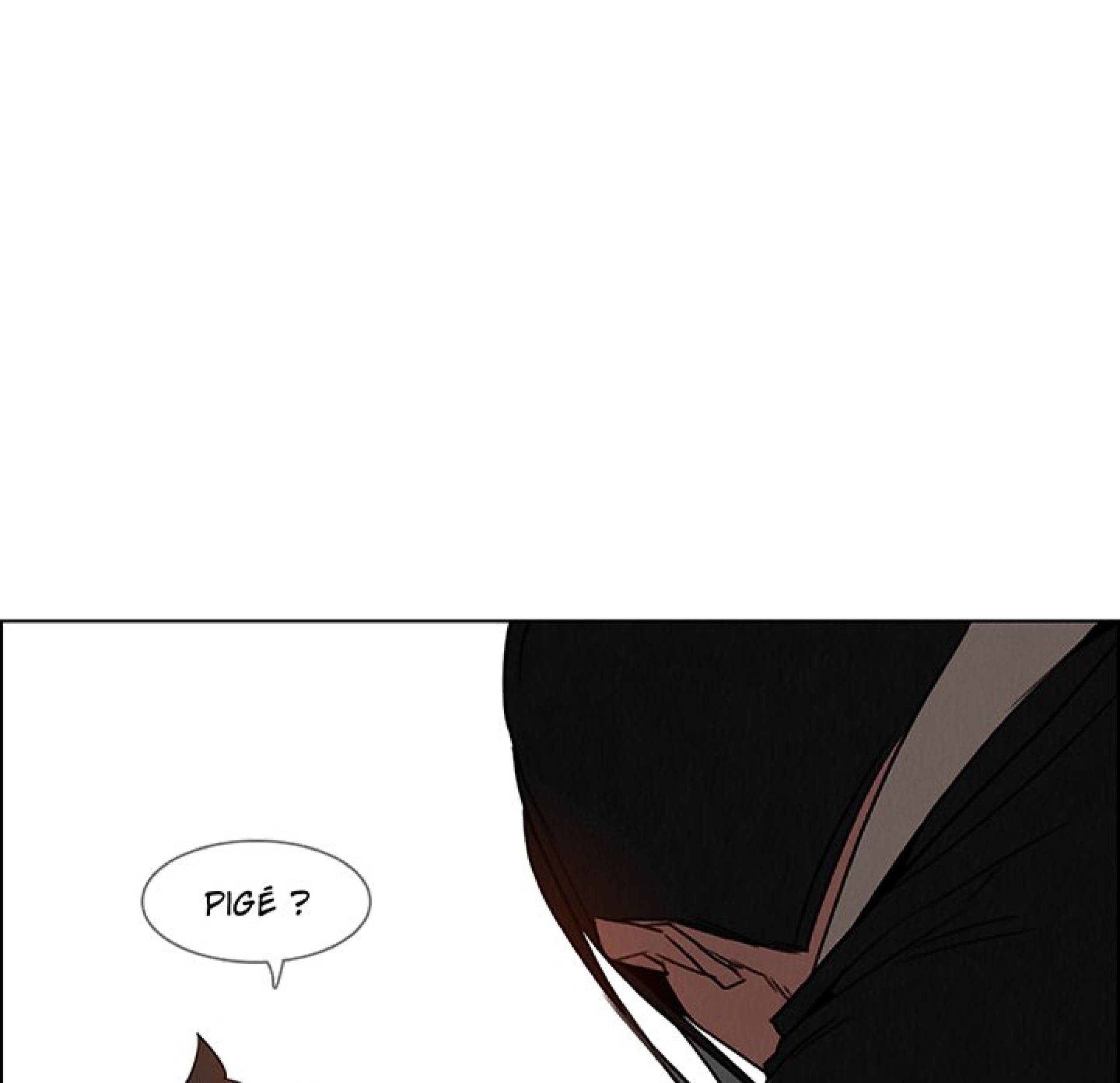
БАМ





HIN

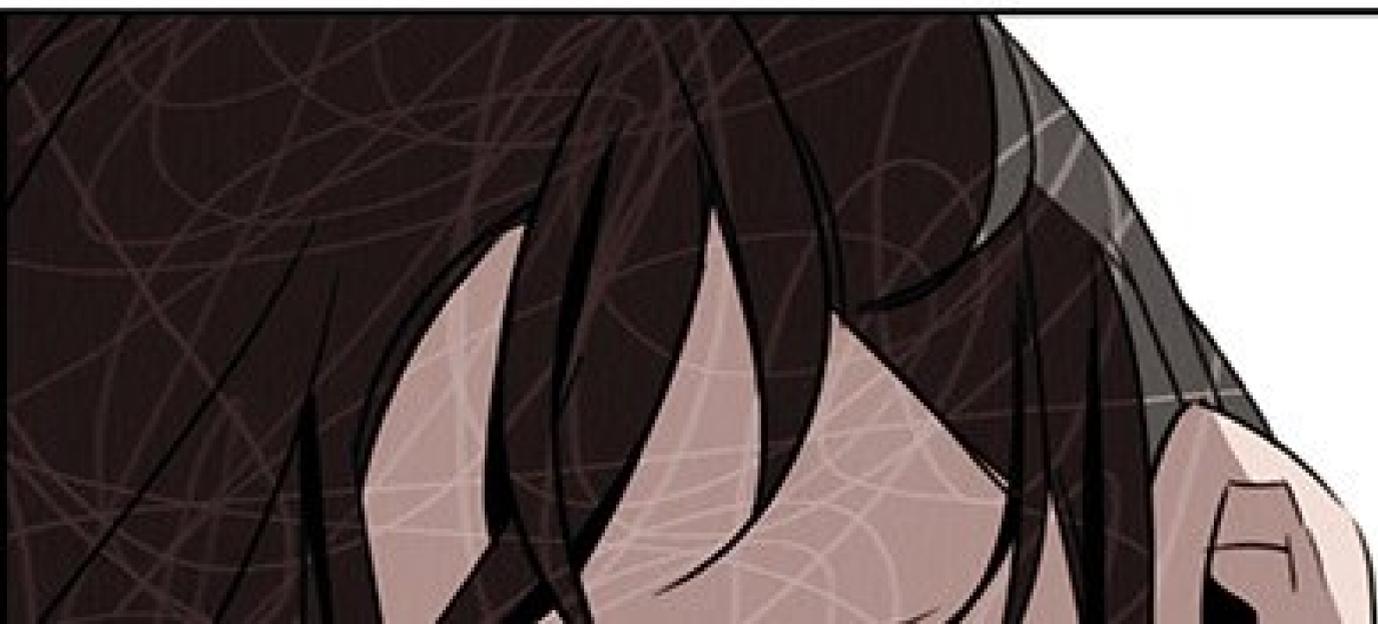




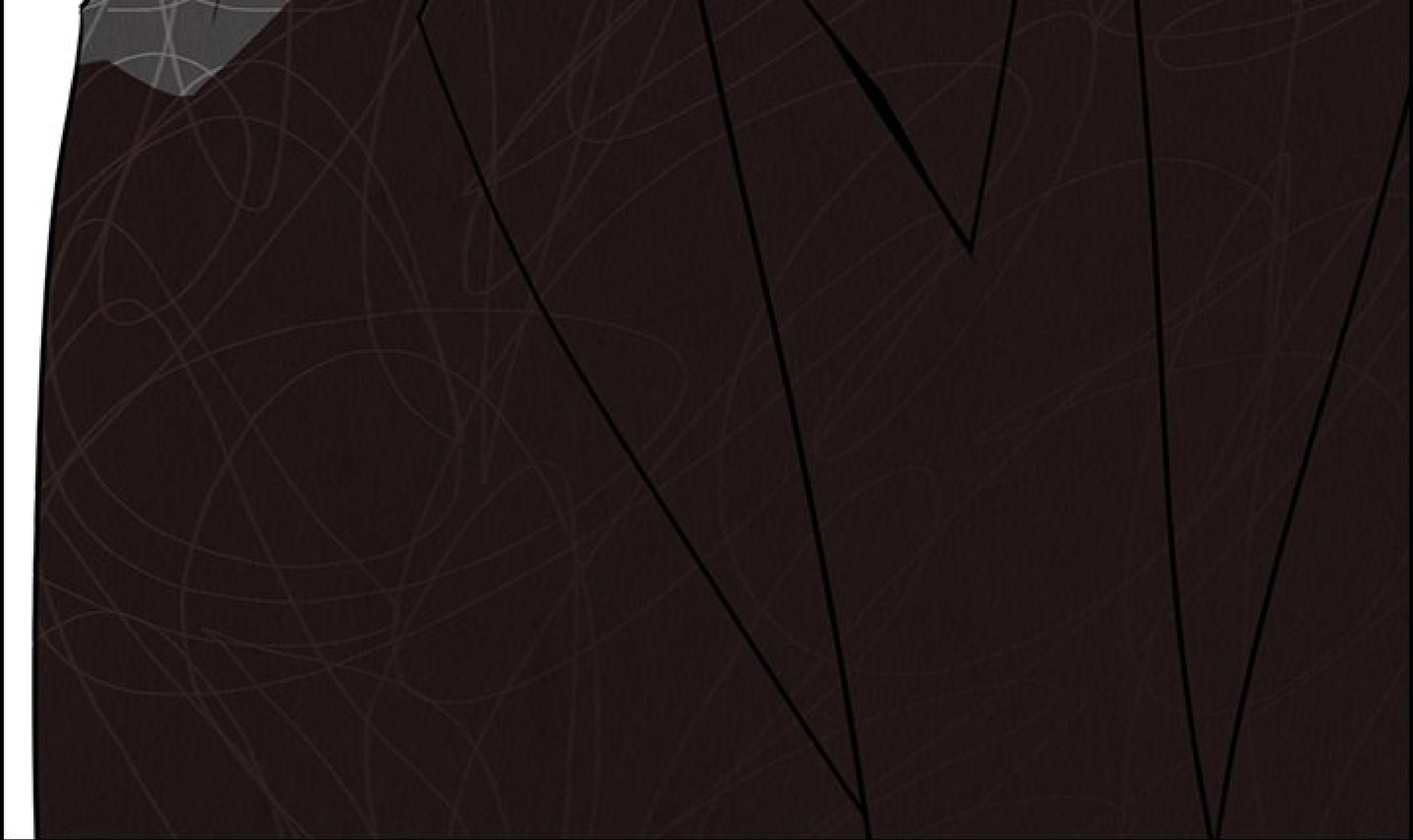
PIGÉ ?



TU N'ÉTAIS QU'UNE
BITE, POUR ELLE.







À SUIVRE...

