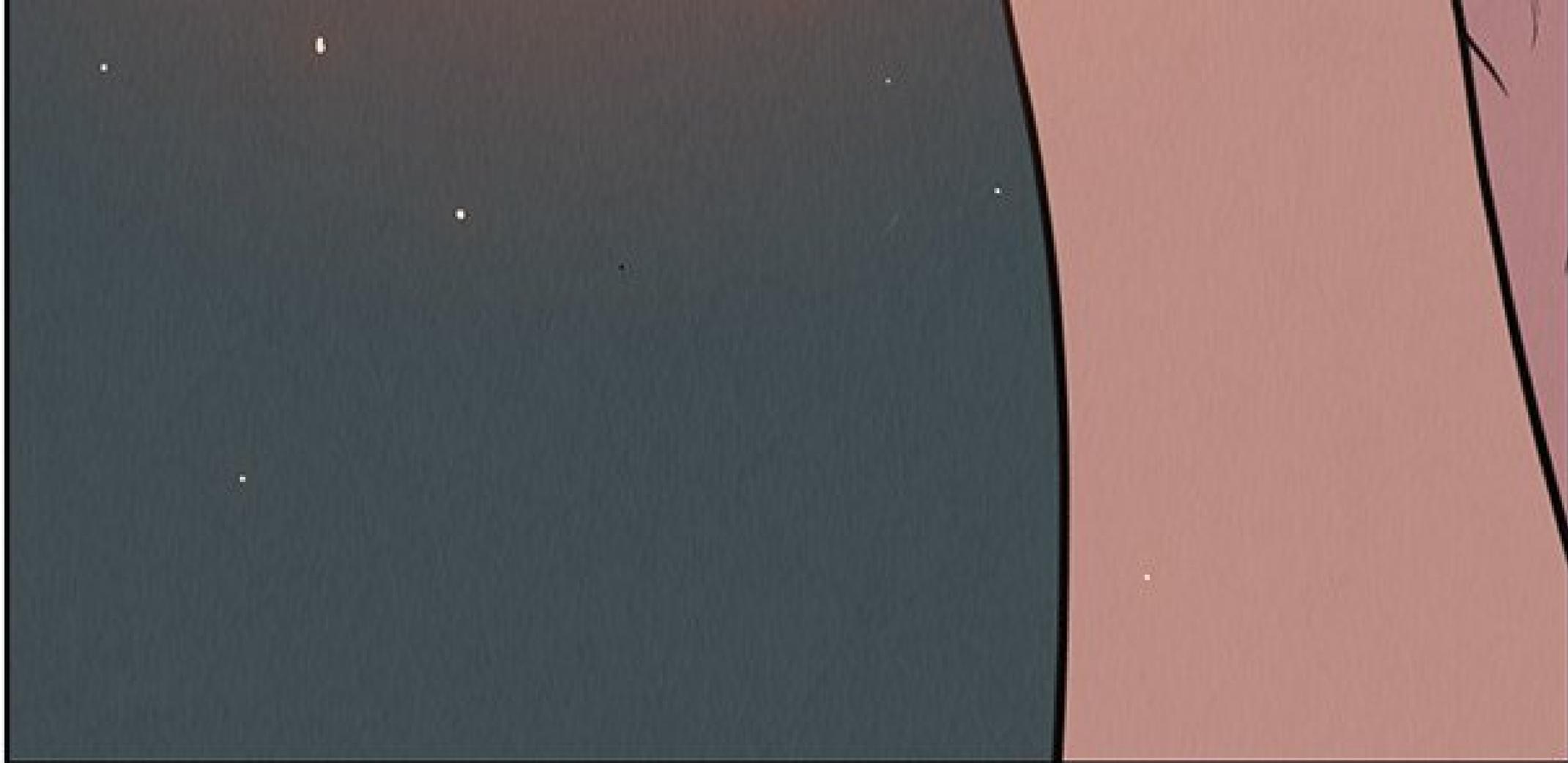




POUR TOUJOURS ET À JAMAIS...







**BADDOUM**

QU'EST-CE QUE...?



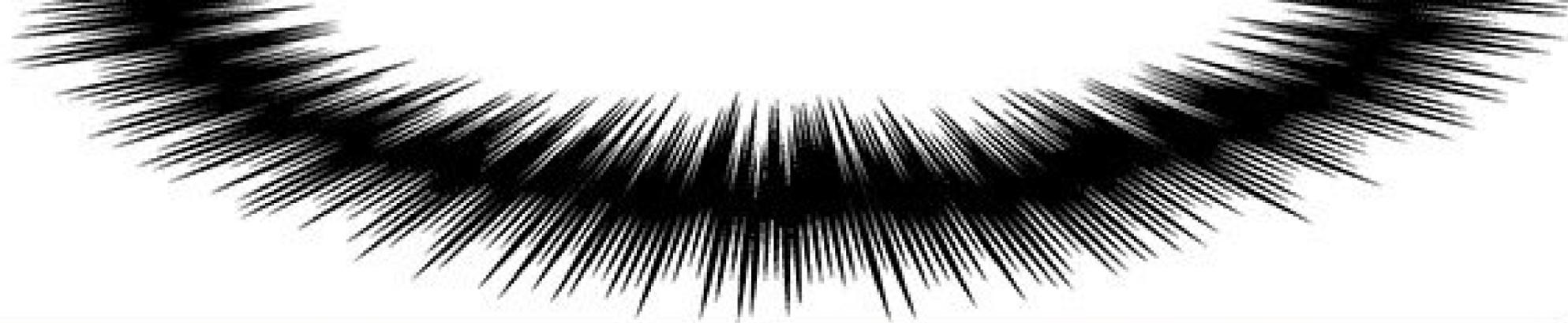
**BADOUM**



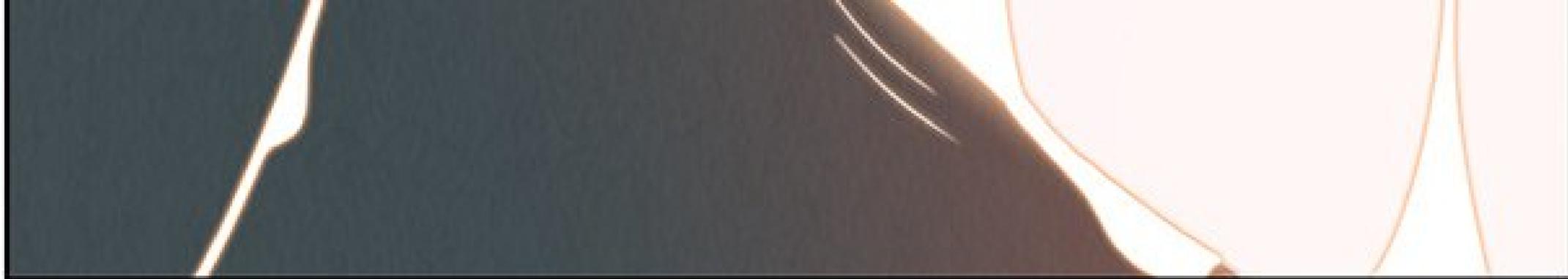
BADOUM



JE VIENS DE...  
RESSENTIR UN TRUC, LÀ...?



**BRR**



J'AI DES SENTIMENTS...  
POUR MON ESCLAVE...?





C'ÉTAIT PAS  
PRÉVU...!



**BADOUM**

**BADOUM**

QUE SE PASSE-T-IL ?





MAÎTRE...?



BADDOUM







*P. L. P.*  
*P. L. P.*

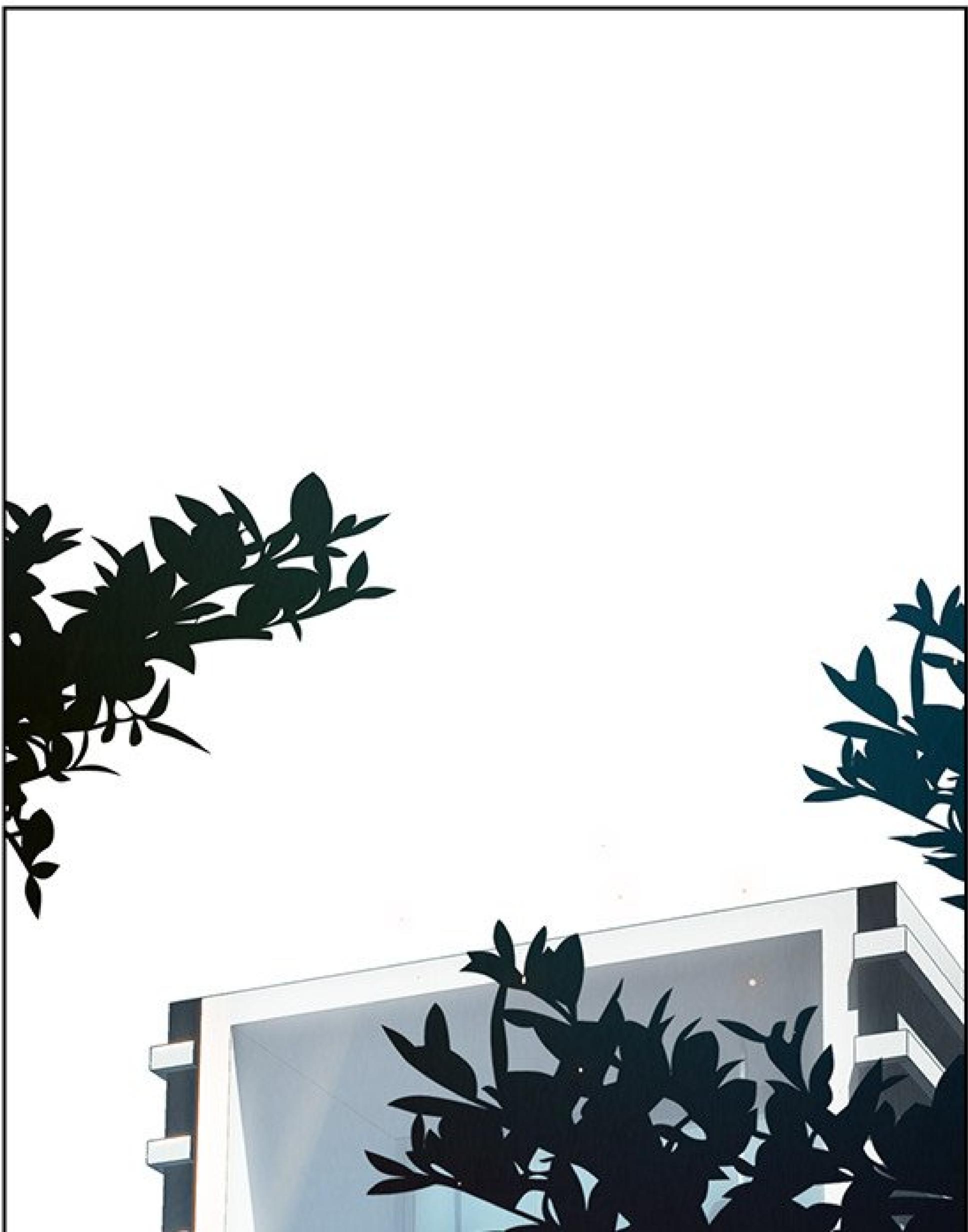
CHAPITRE 31

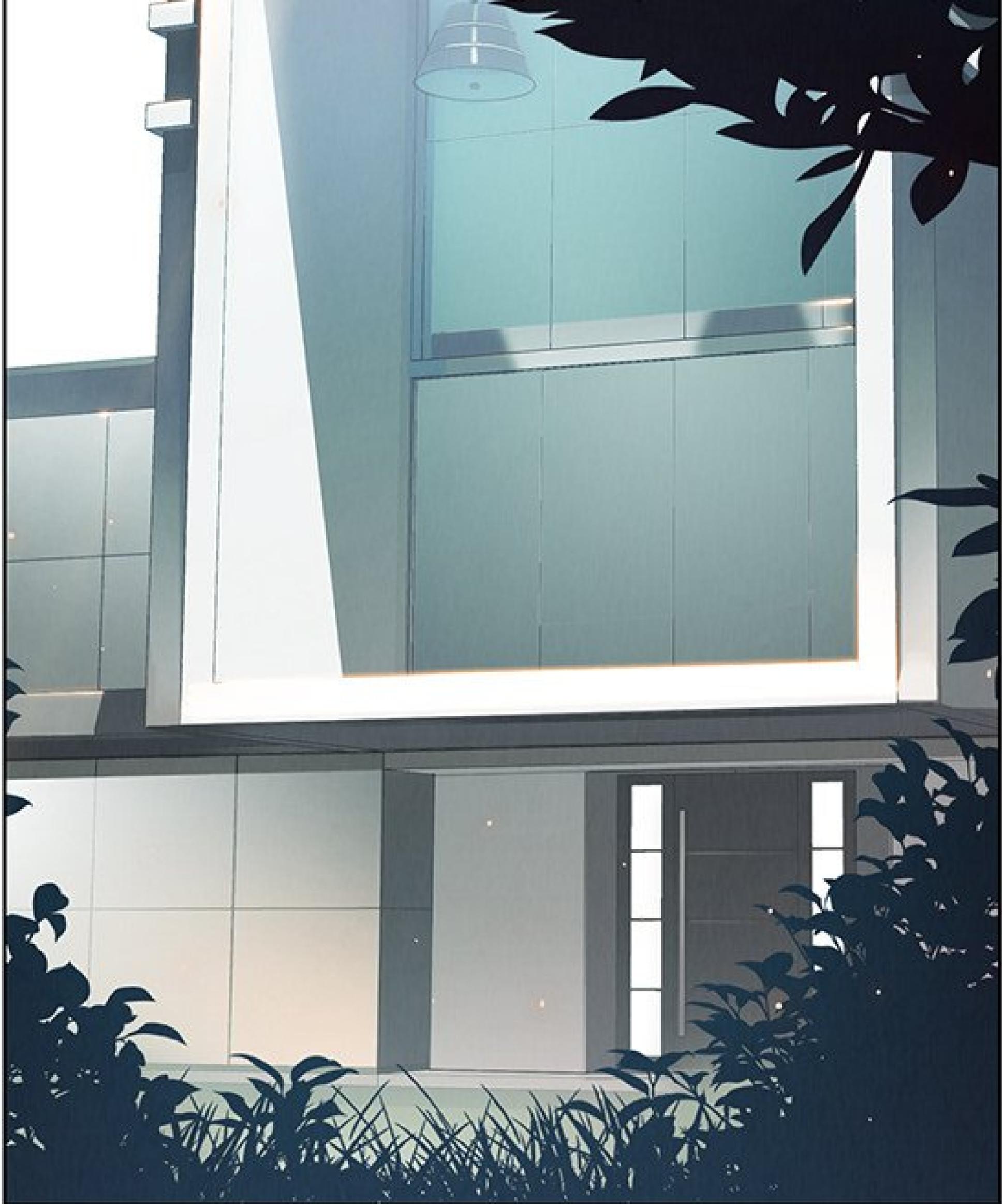


Scénario : Jay

Dessin : Kay







***TAP***

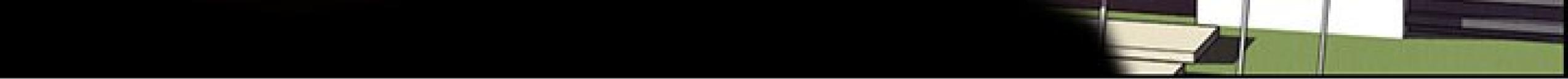
**TAP**



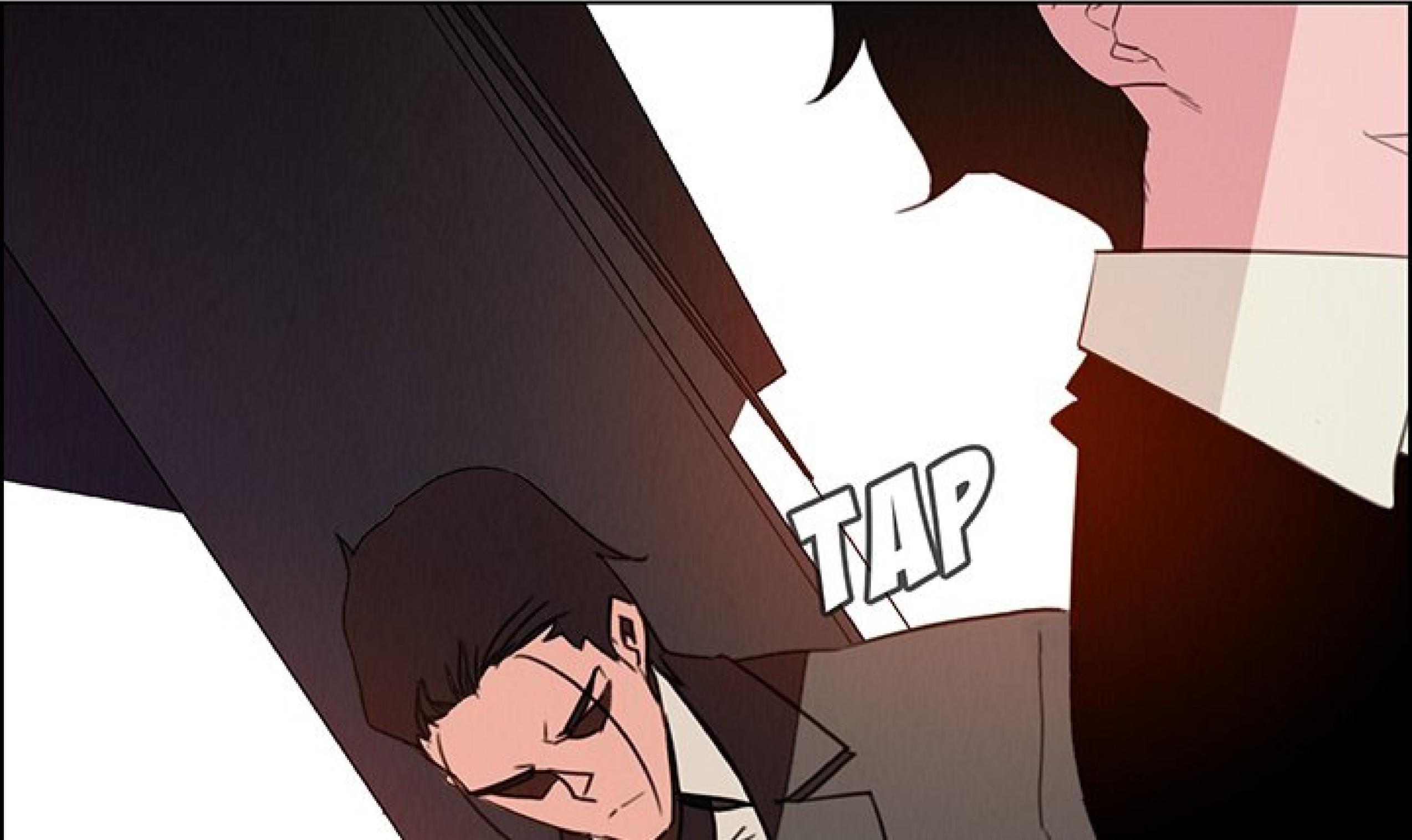




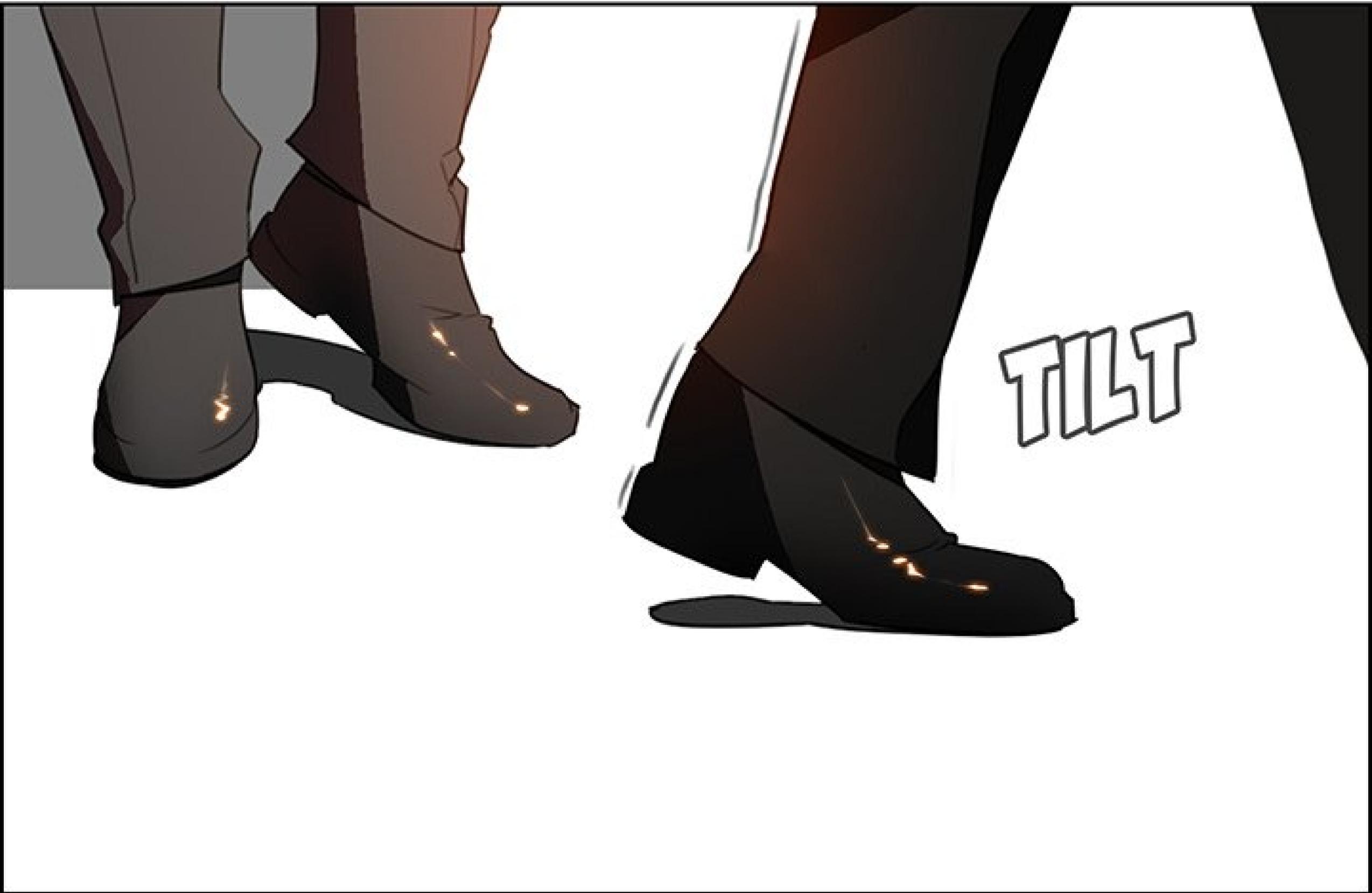












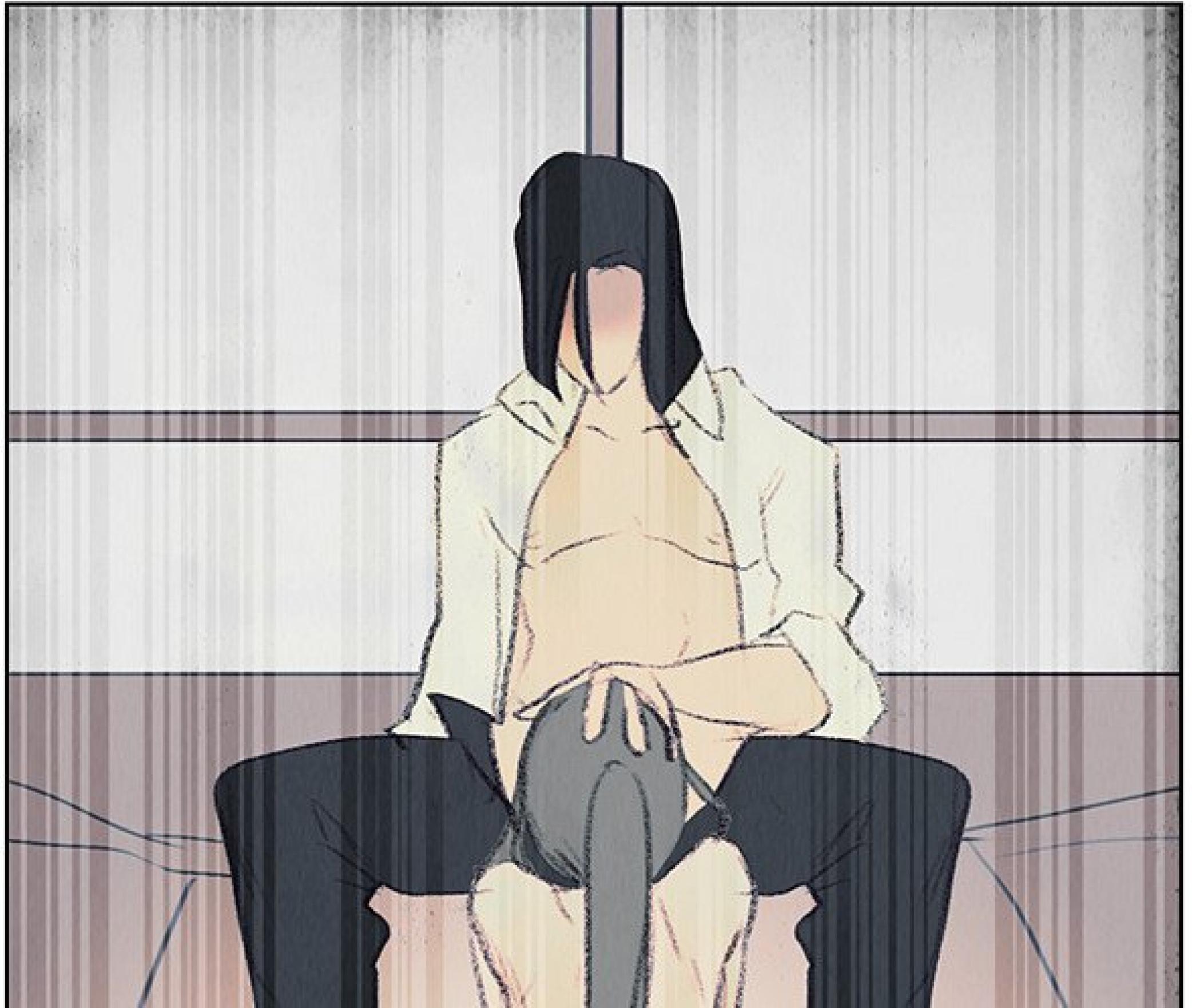
TILT

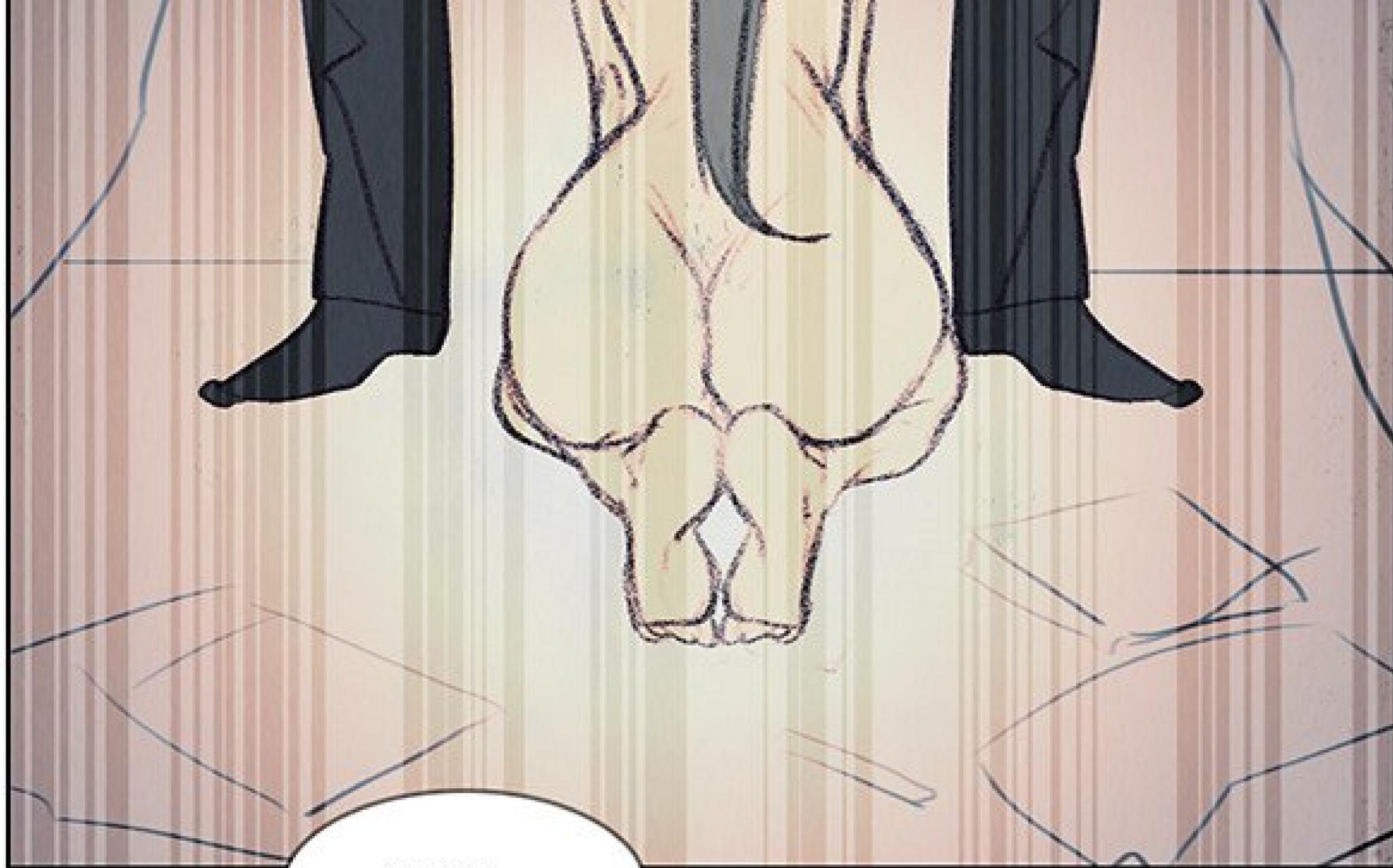
C'EST TOI QUI AS  
COMMENCÉ.





JE N'AVAIS AUCUNE  
INTENTION DE PRENDRE  
CE QUI T'APPARTENAIT.

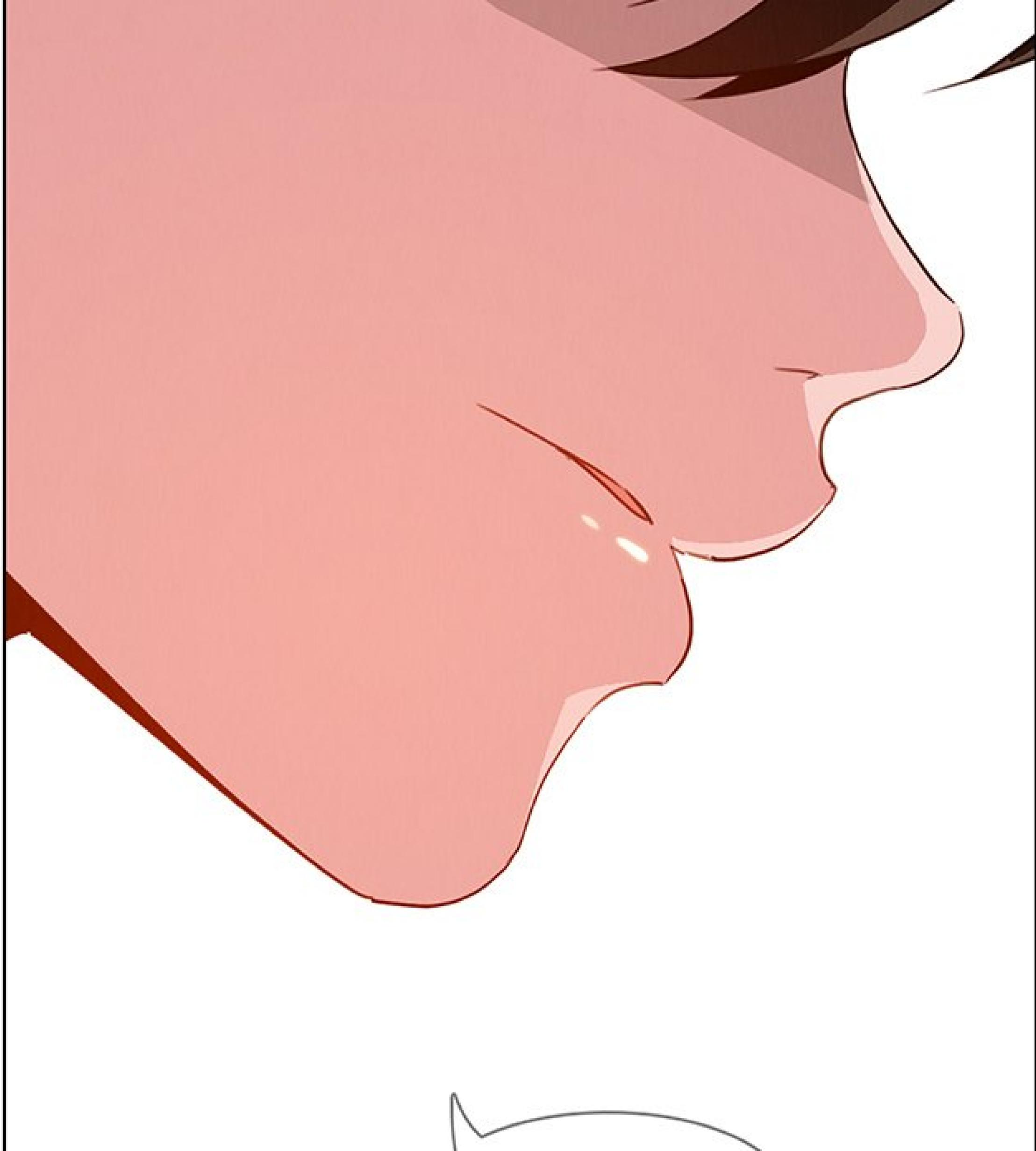




MAIS...

TU M'AS VOLÉ  
LA SEULE CHOSE...





QUE J'AVAIS...

QU'EST-CE QUE  
TU ME VEUX, À LA FIN ?



T'ES SÛR  
QUE TU VAS PAS LE  
REGRETTER ?





LE VIEUX NE FERA  
QUE T'UTILISER ET TE JETTERA  
À LA PREMIÈRE OCCASION.

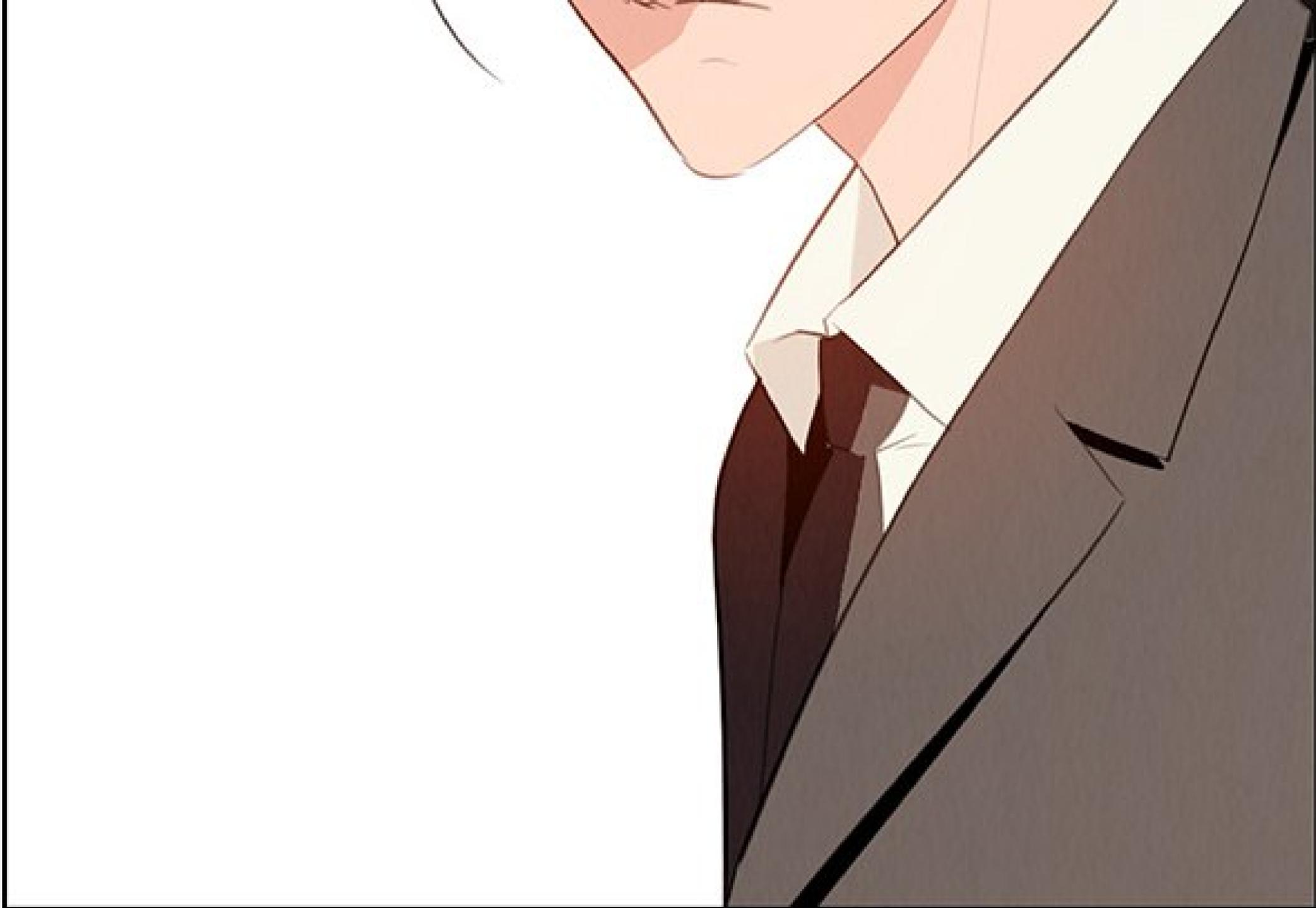


**HIN HIN**

**TOOMICS.com**



JE ME FICHE  
DE TOUT ÇA.

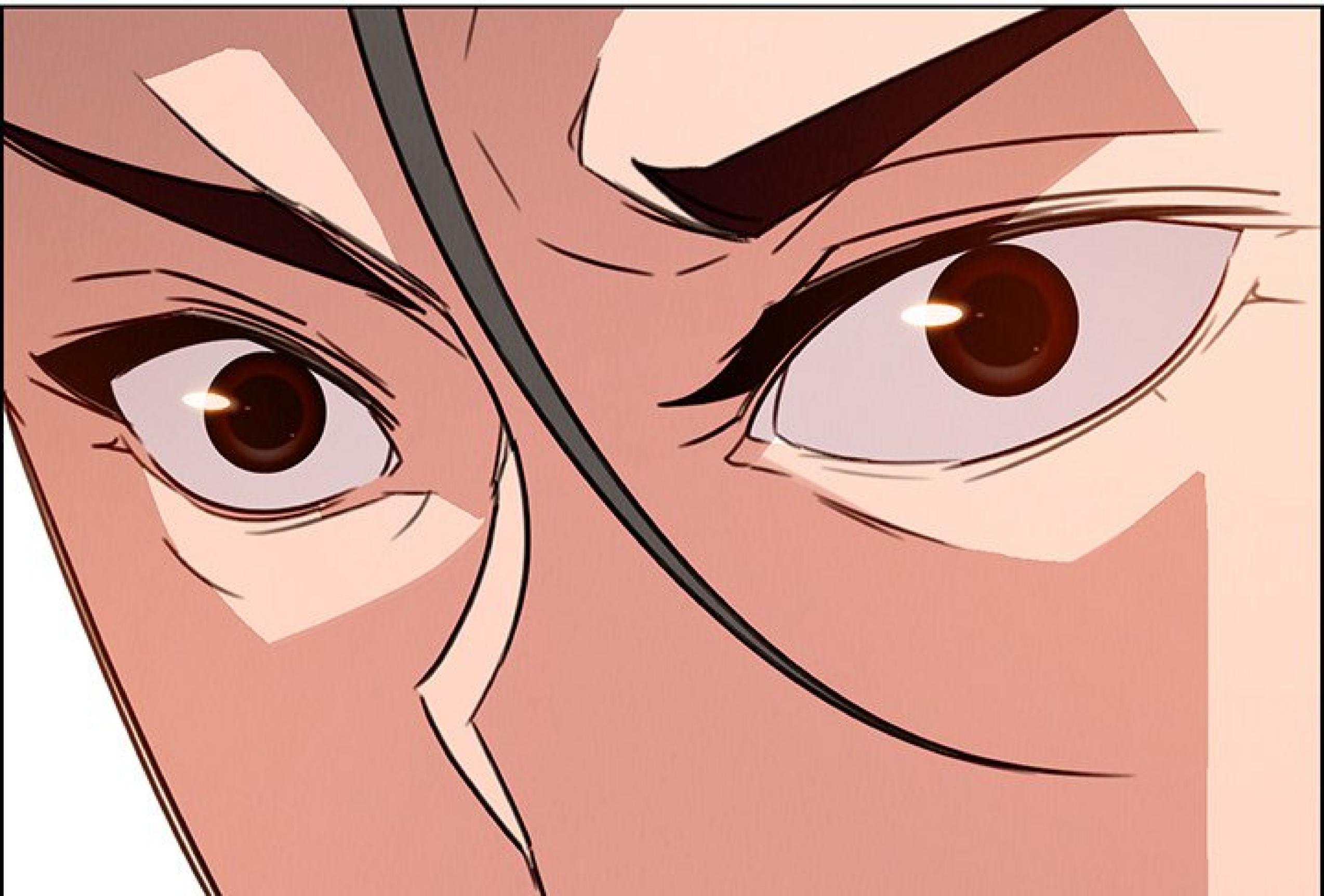


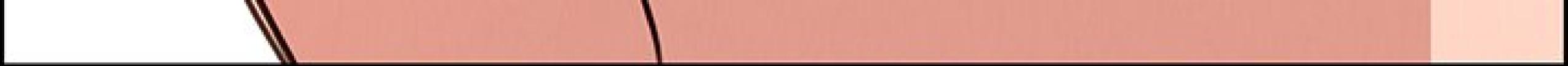
TOUT CE QUI M'IMPORTE...

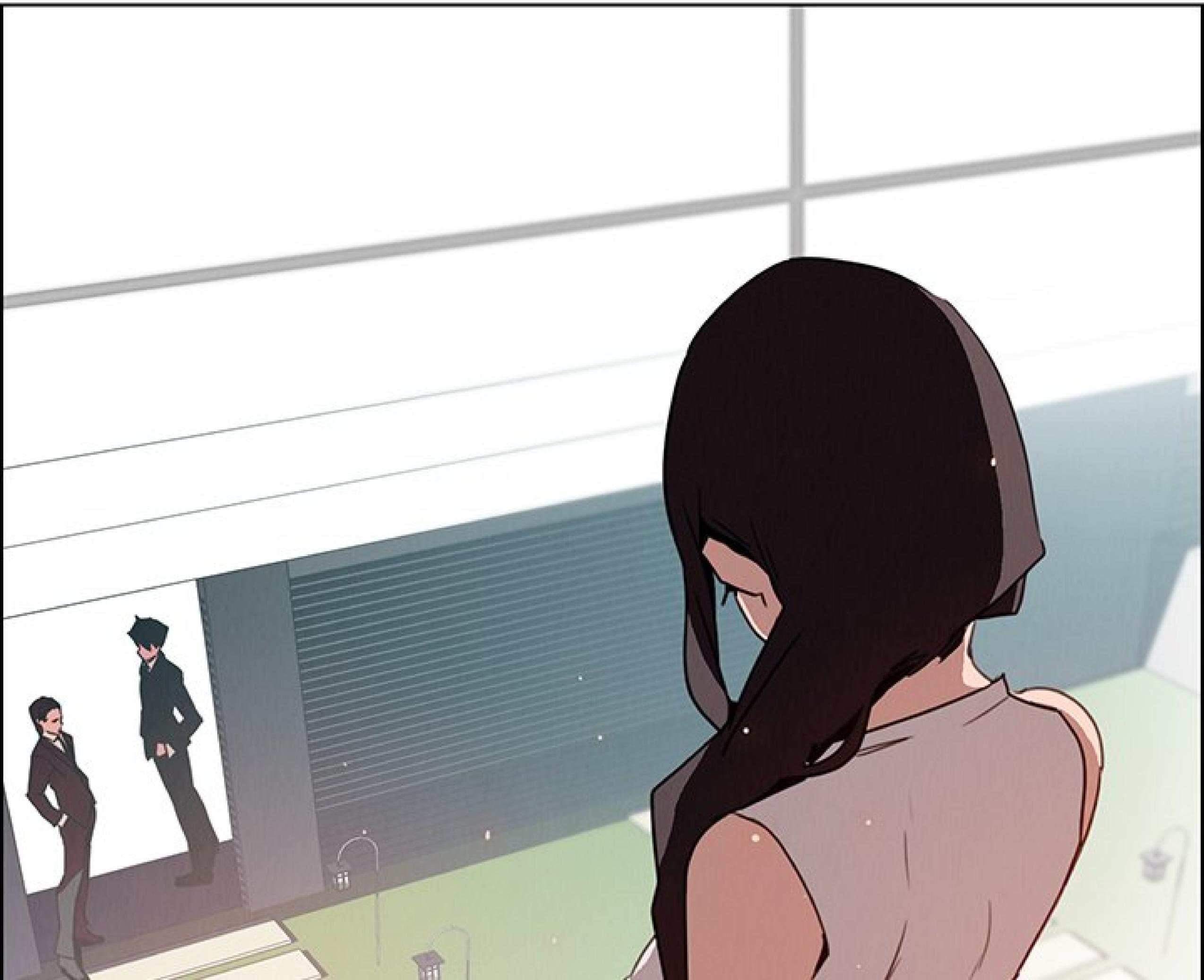




C'EST DE TE  
VOLER TOUT CE  
QUE TU AS...













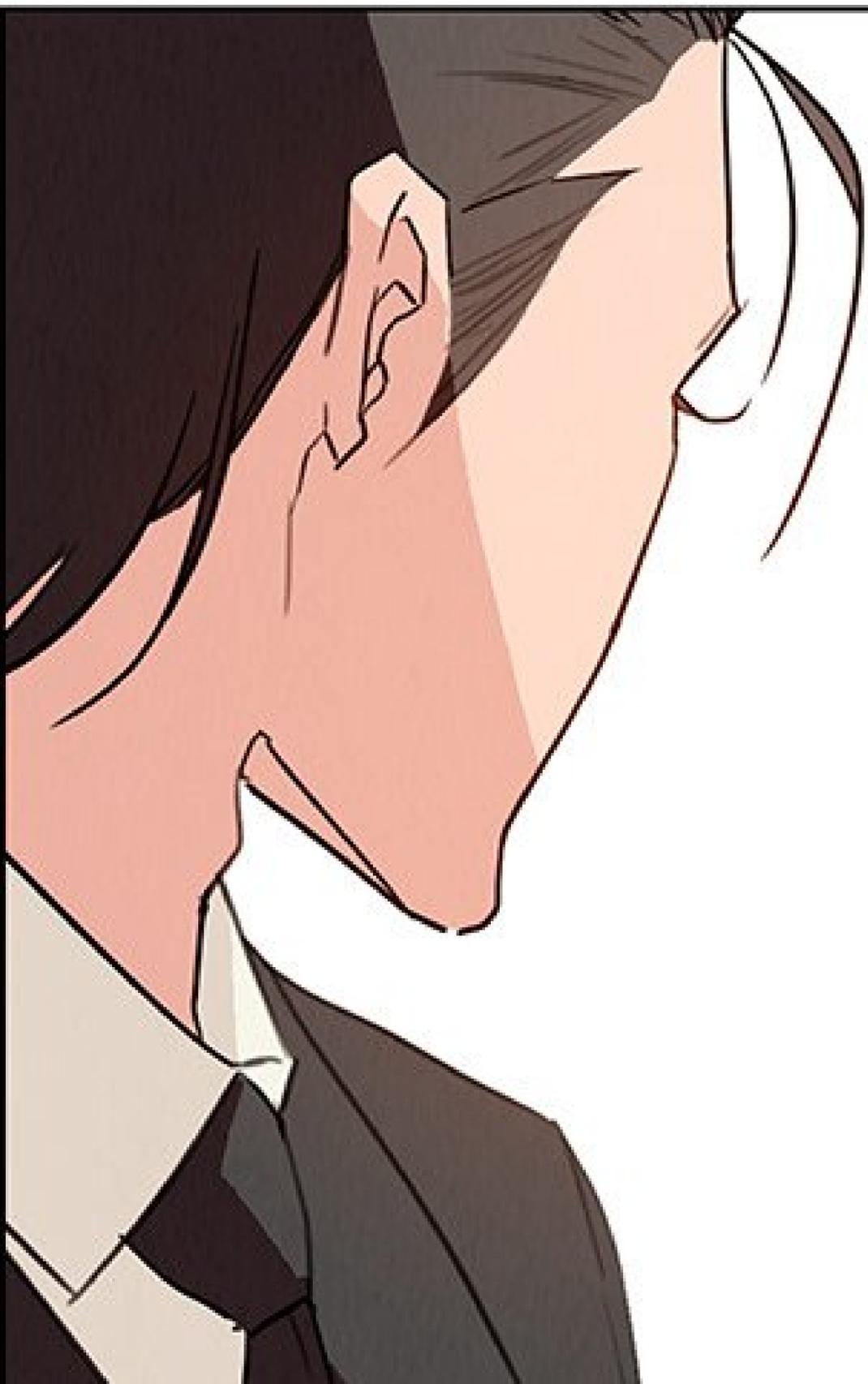
**ZIEUT**







**HIN HIN**















J'AI TOUJOURS...

EO

JOSEPH KIM

...RIM

SHIVI VOS INSTRUCTIONS.



JE SAIS.

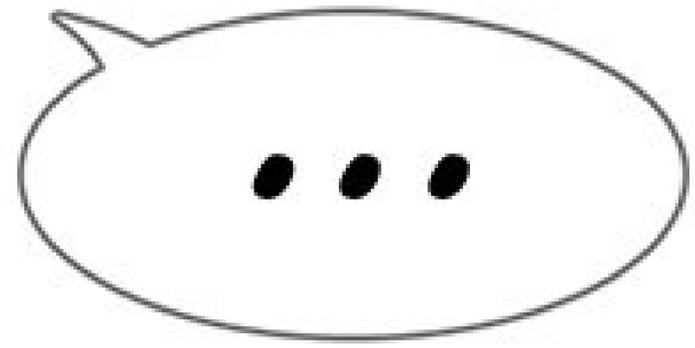


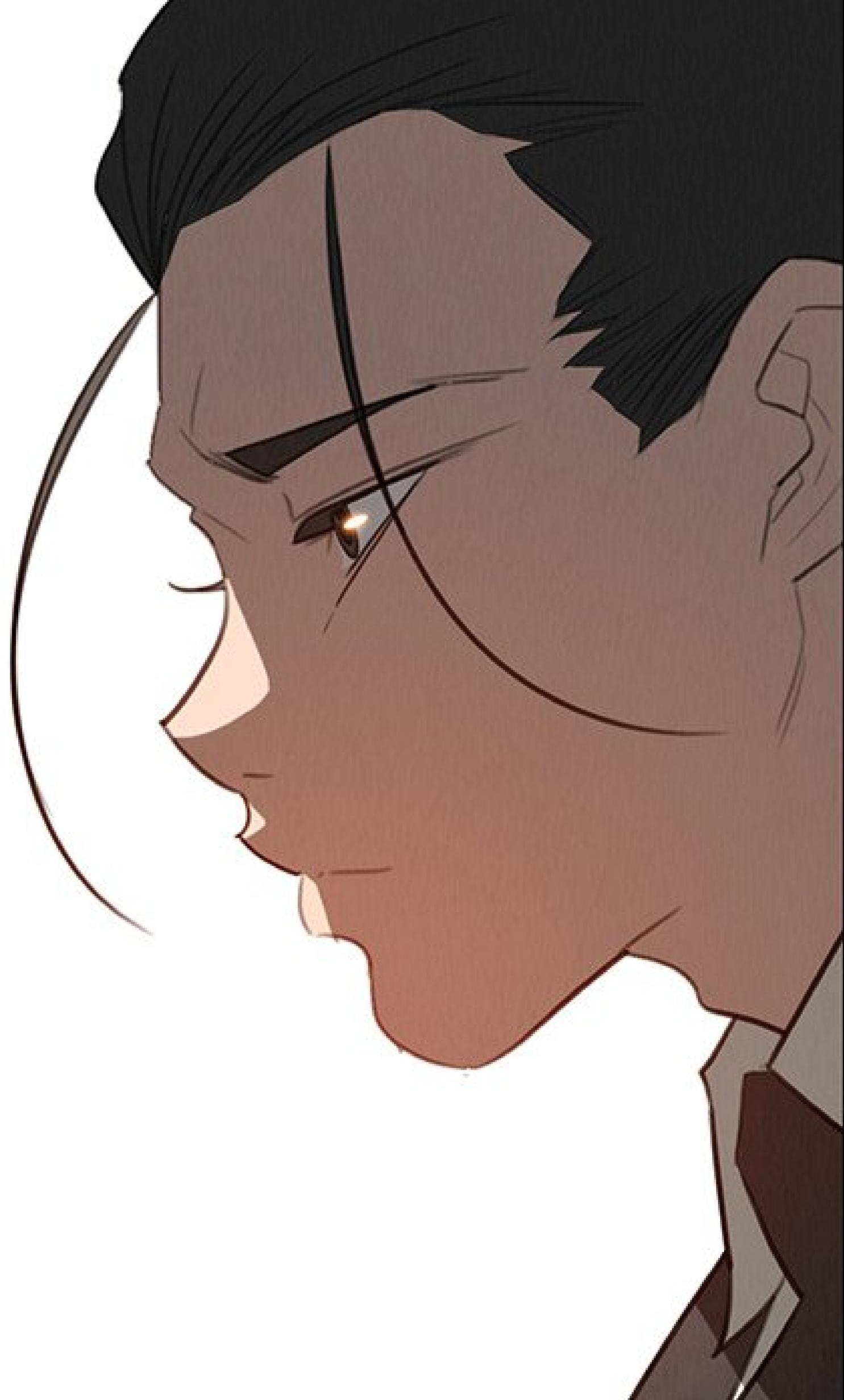
ALORS POURQUOI...



POURQUOI DOIS-JE  
ENCORE FAIRE MES  
PRELIVES ?

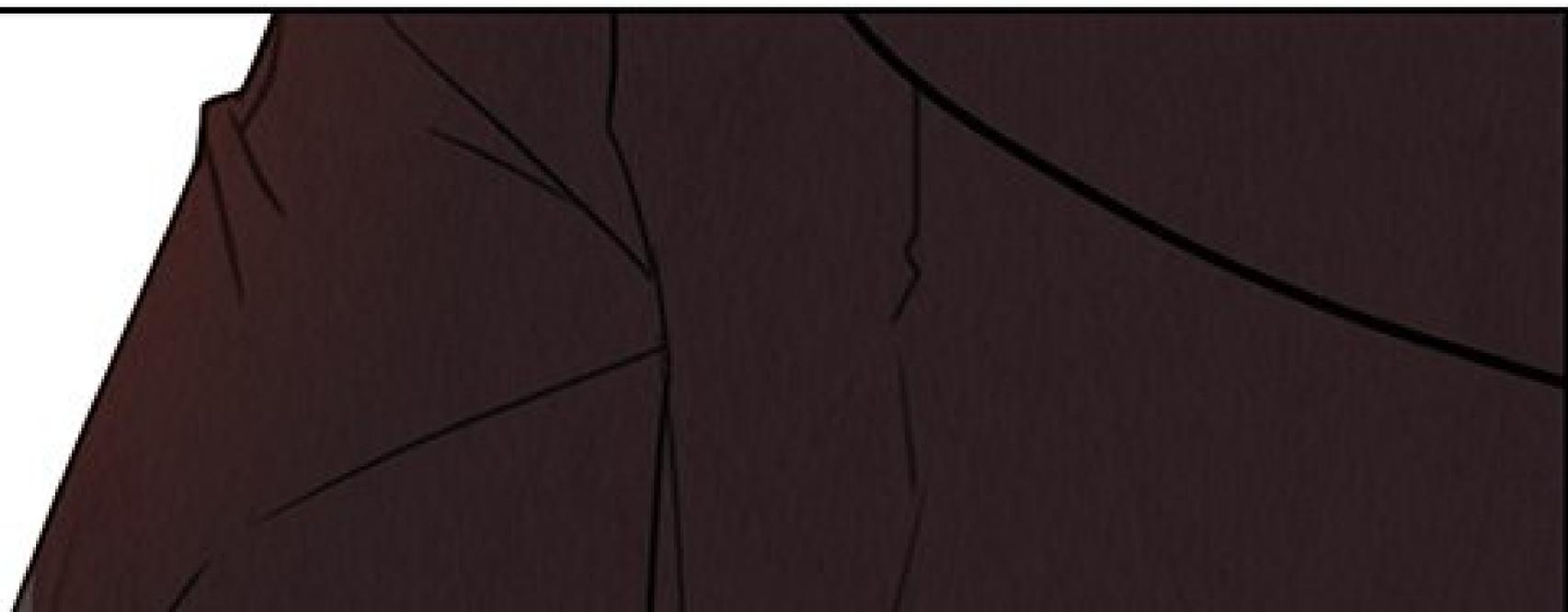






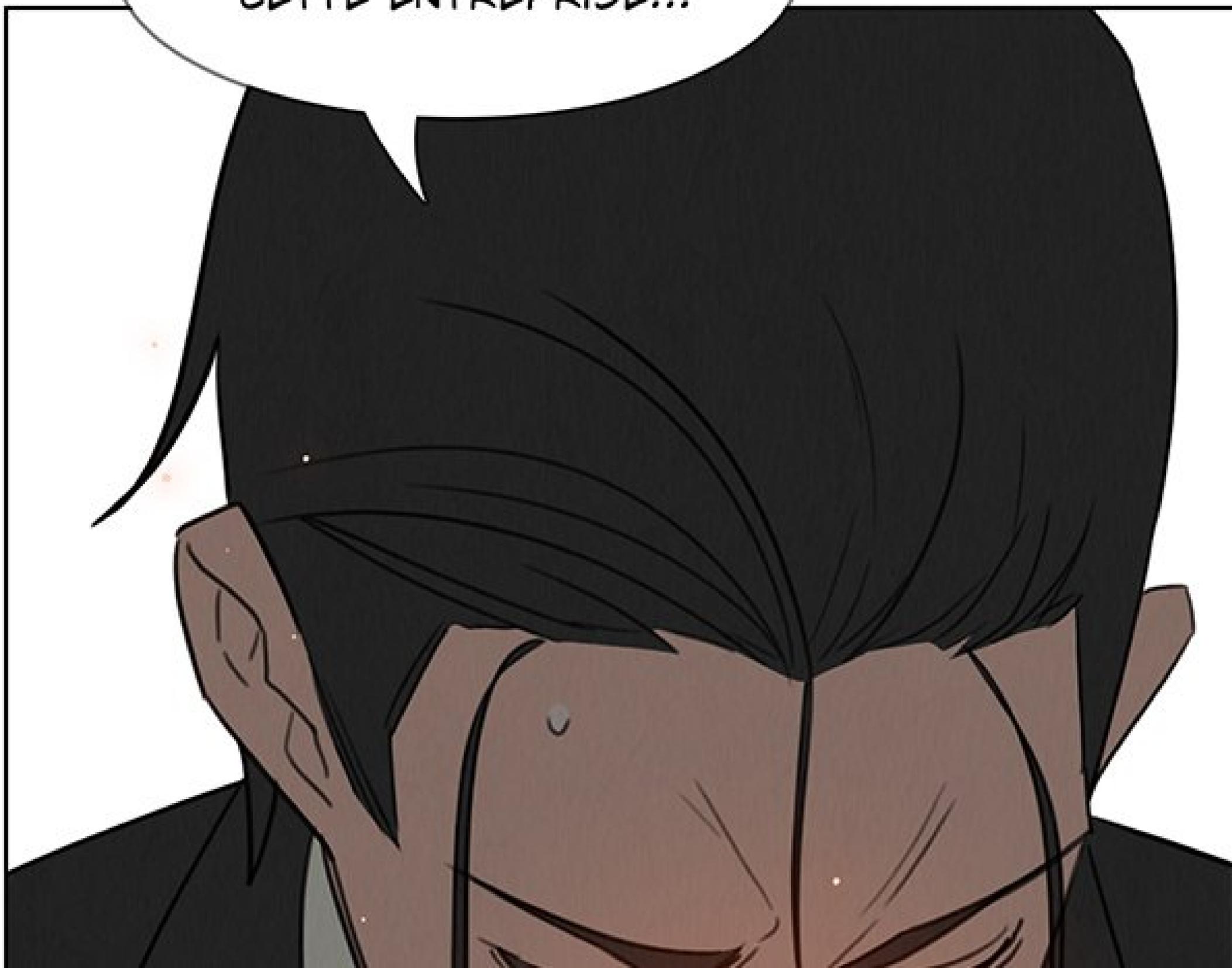


**BIM**





MON PÈRE M'A CONFIE  
CETTE ENTREPRISE...

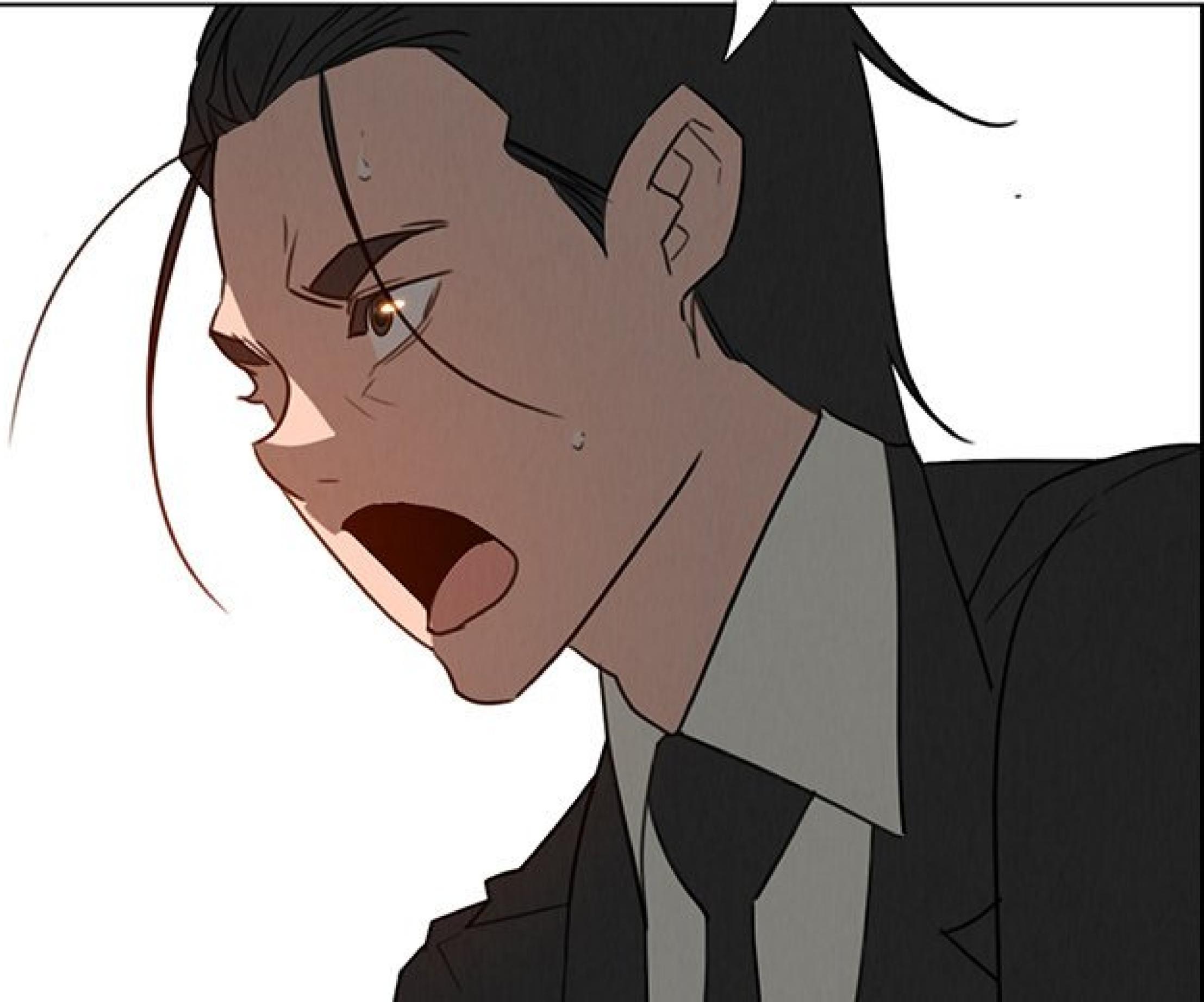


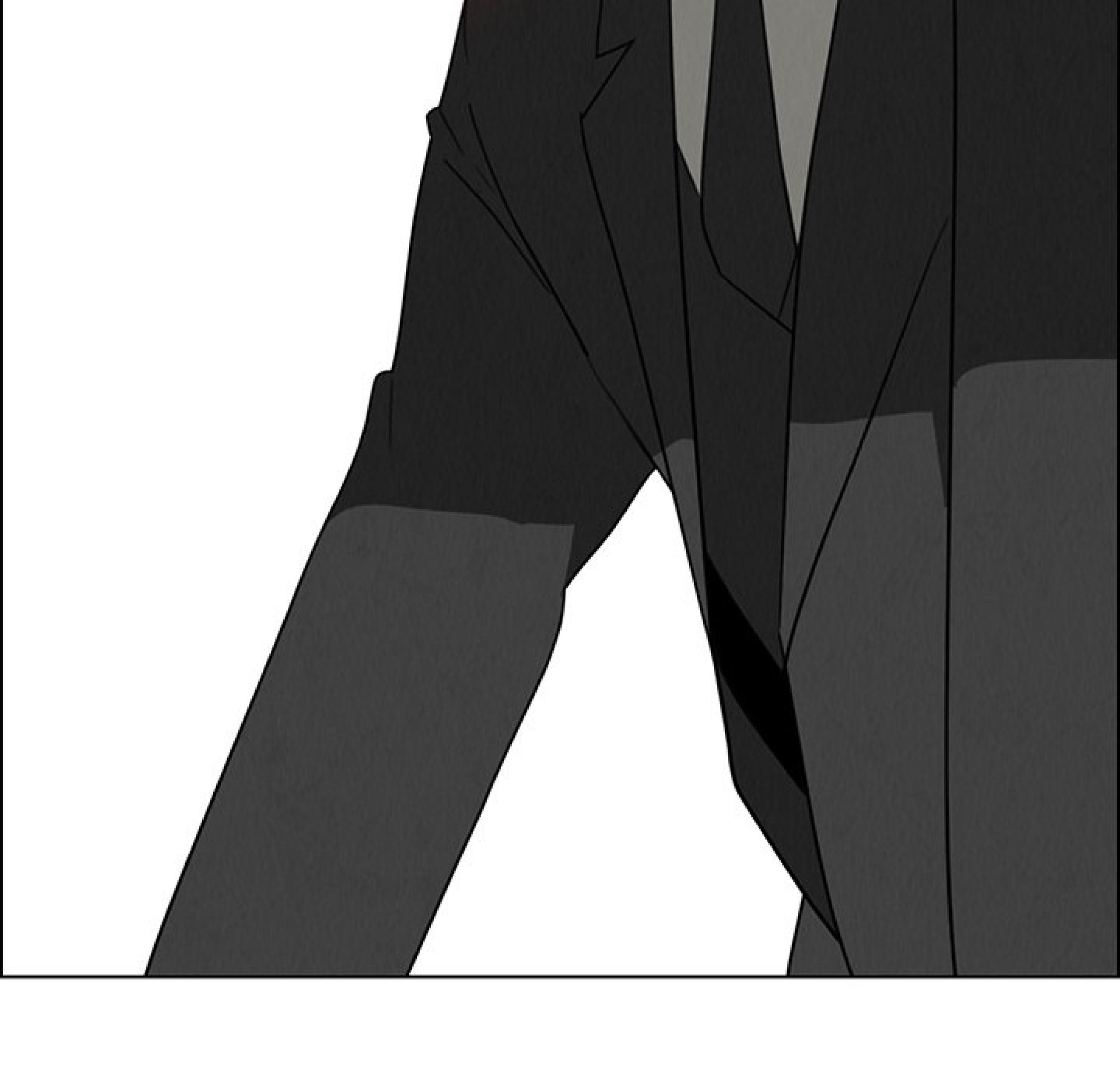


ET J'EN SUIS ARRIVÉ LÀ  
GRÂCE À MON DUR LABEUR.

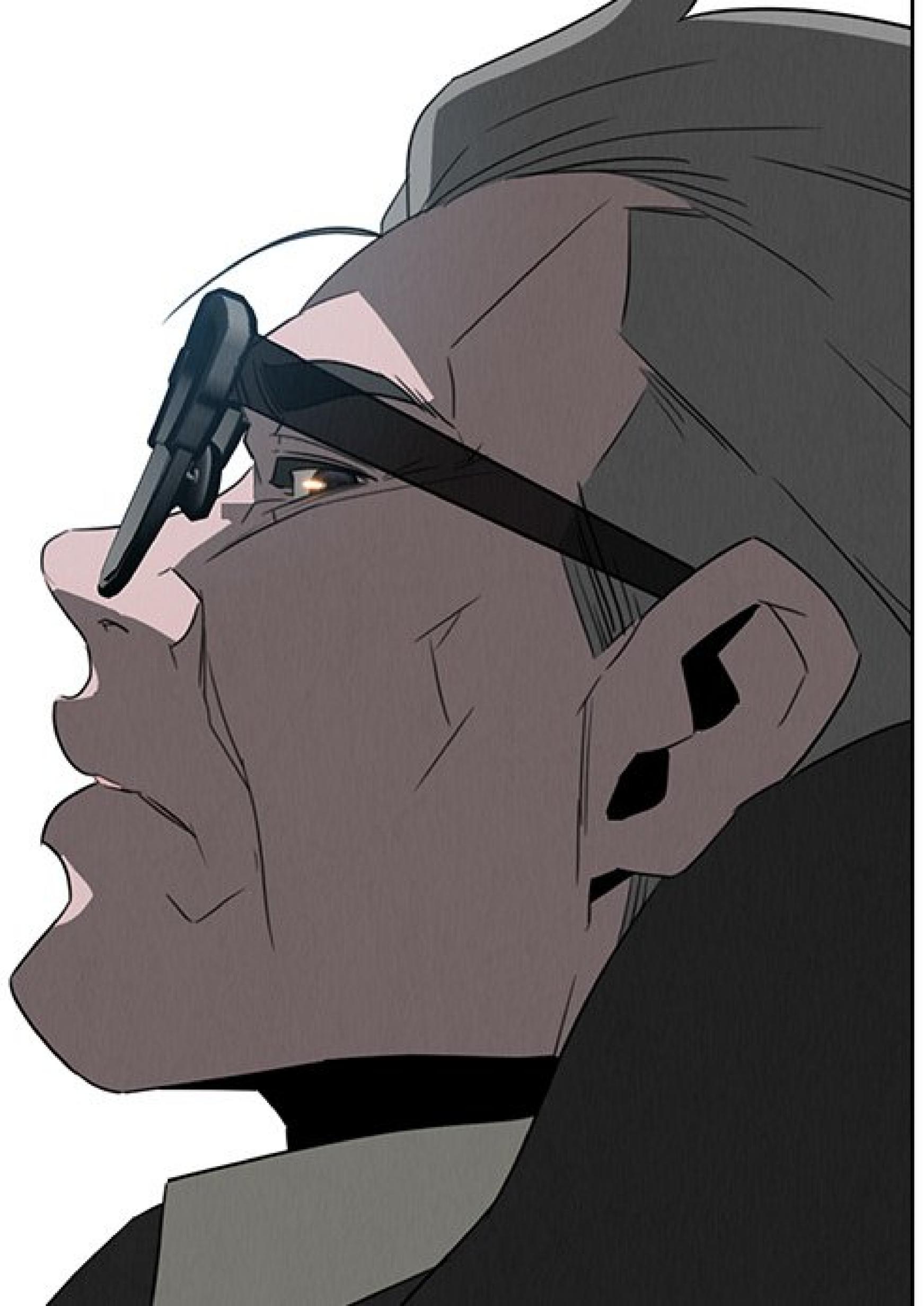


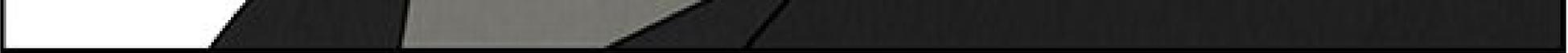
JE MÉRITE TOUT CE QUE J'AI.  
ALORS POURQUOI DOIS-JE ENCORE  
LE PROUVER ?!













**HIN HIN**

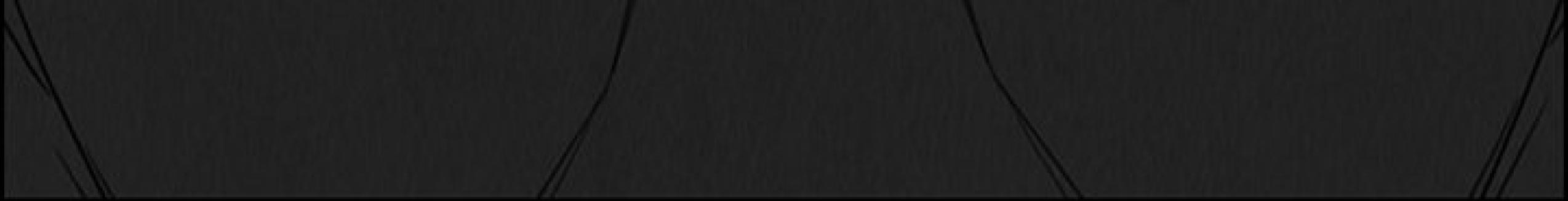
C'EST TOUT...

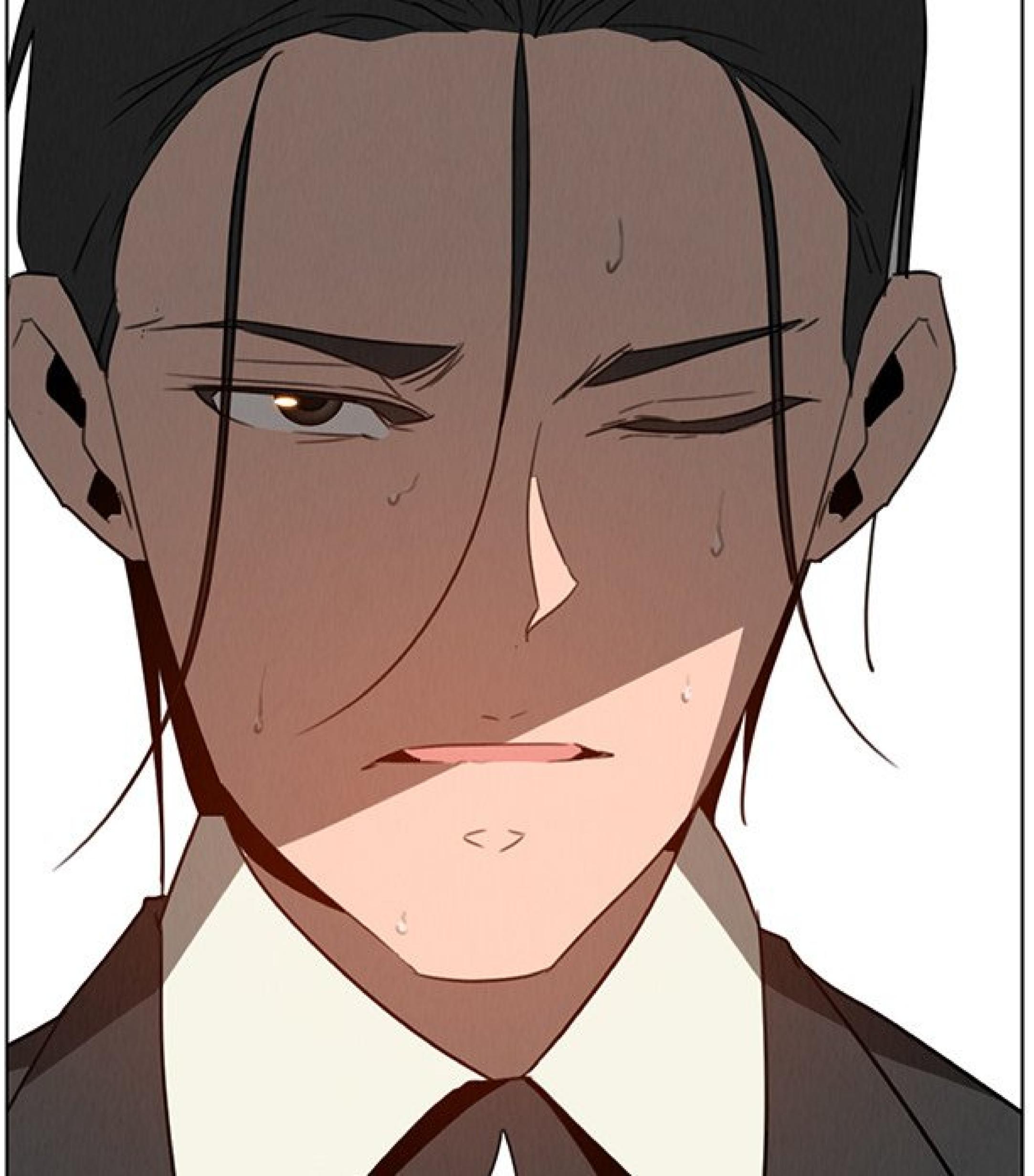




CE QUE TU  
AS À ME DIRE ?

JOSEPH KIM



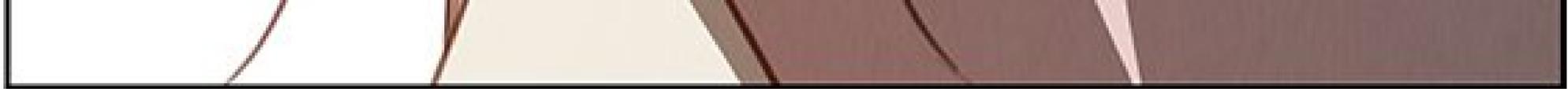




N'oubliez pas que je  
suis votre gendre.









CE GENRE DE  
FAIBLESSE...



EST LA RAISON  
POUR LAQUELLE JE  
DONNE SA CHANCE À  
UN ANIMAL COMME  
TON FRÈRE.





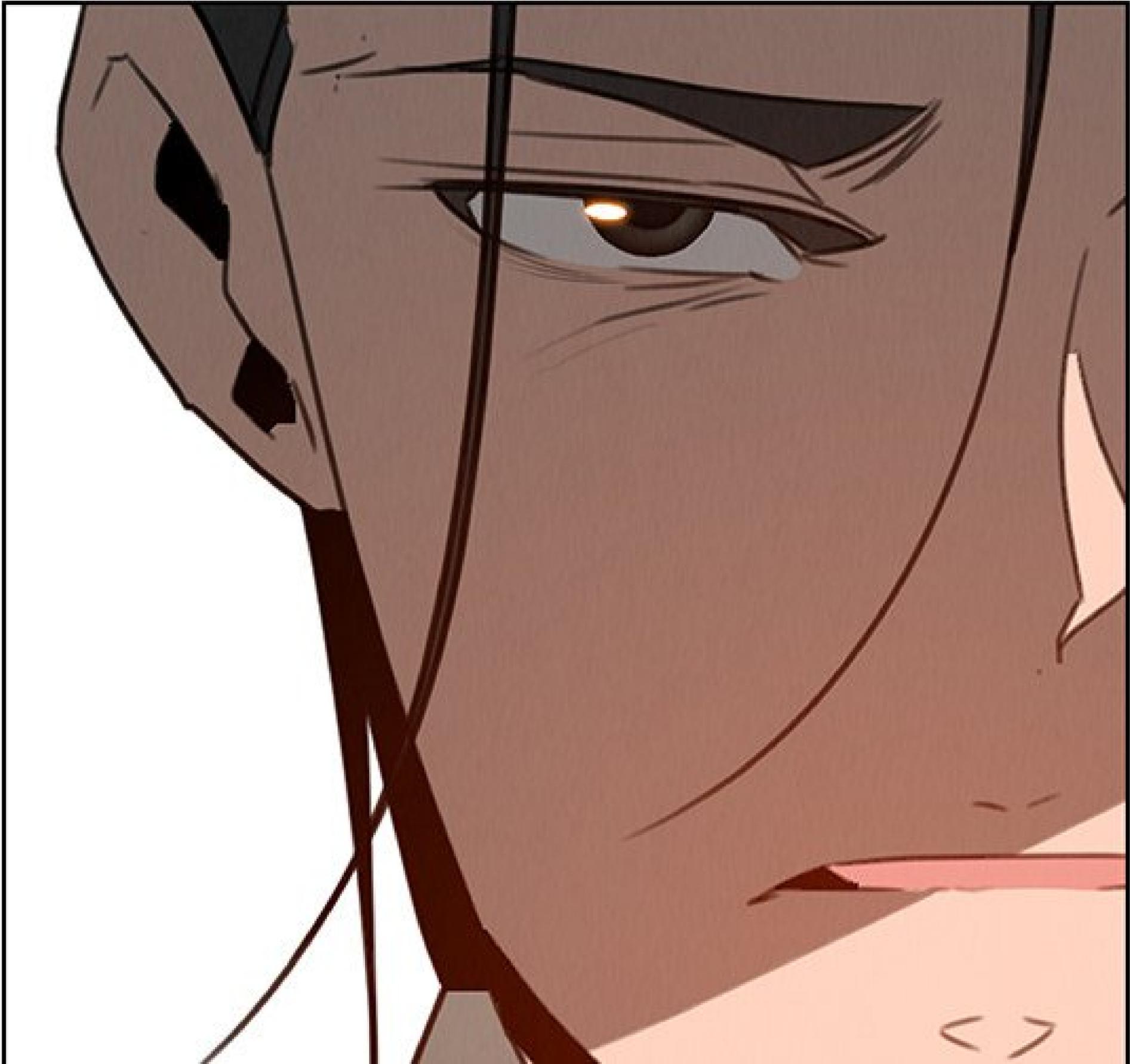
**KRSH**

QU'EST-CE  
QUE TU FAIS ?





SI TU N'AS RIEN  
D'AUTRE À DIRE, AUTANT  
PARTIR.









HAA...

FLLP

TEUR DU DÉPARTEMENT DES  
TÉGIES DE PLANIFICATION

HARRY PARK

FLLP

HAA...

HAA...

FLLP

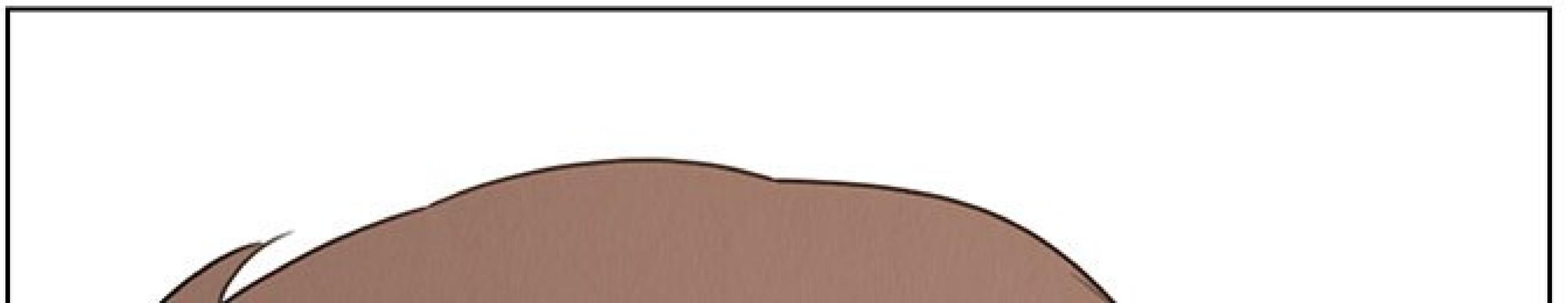
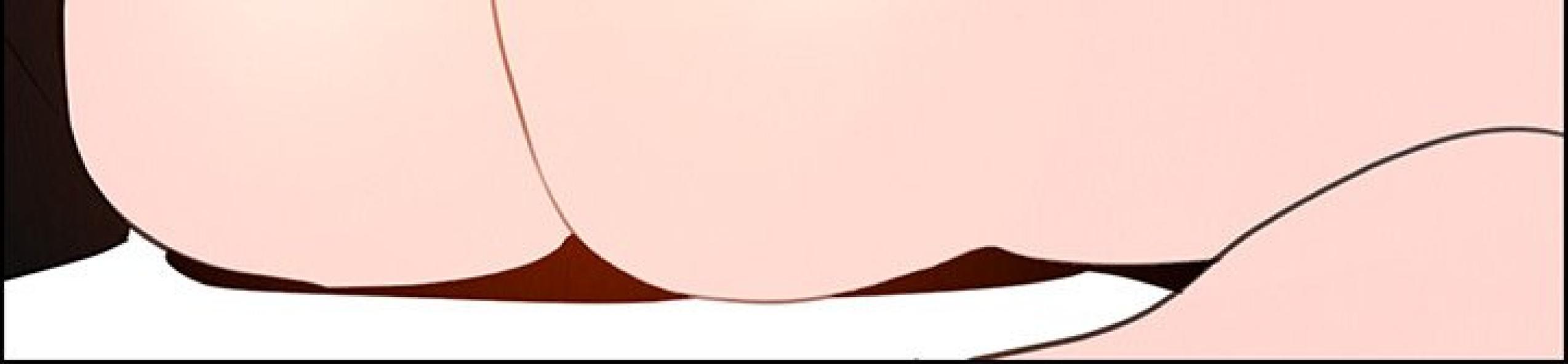
HAA...

FLLP





FLIP





HMMF...





SLLP

SLLP



M. PARK...



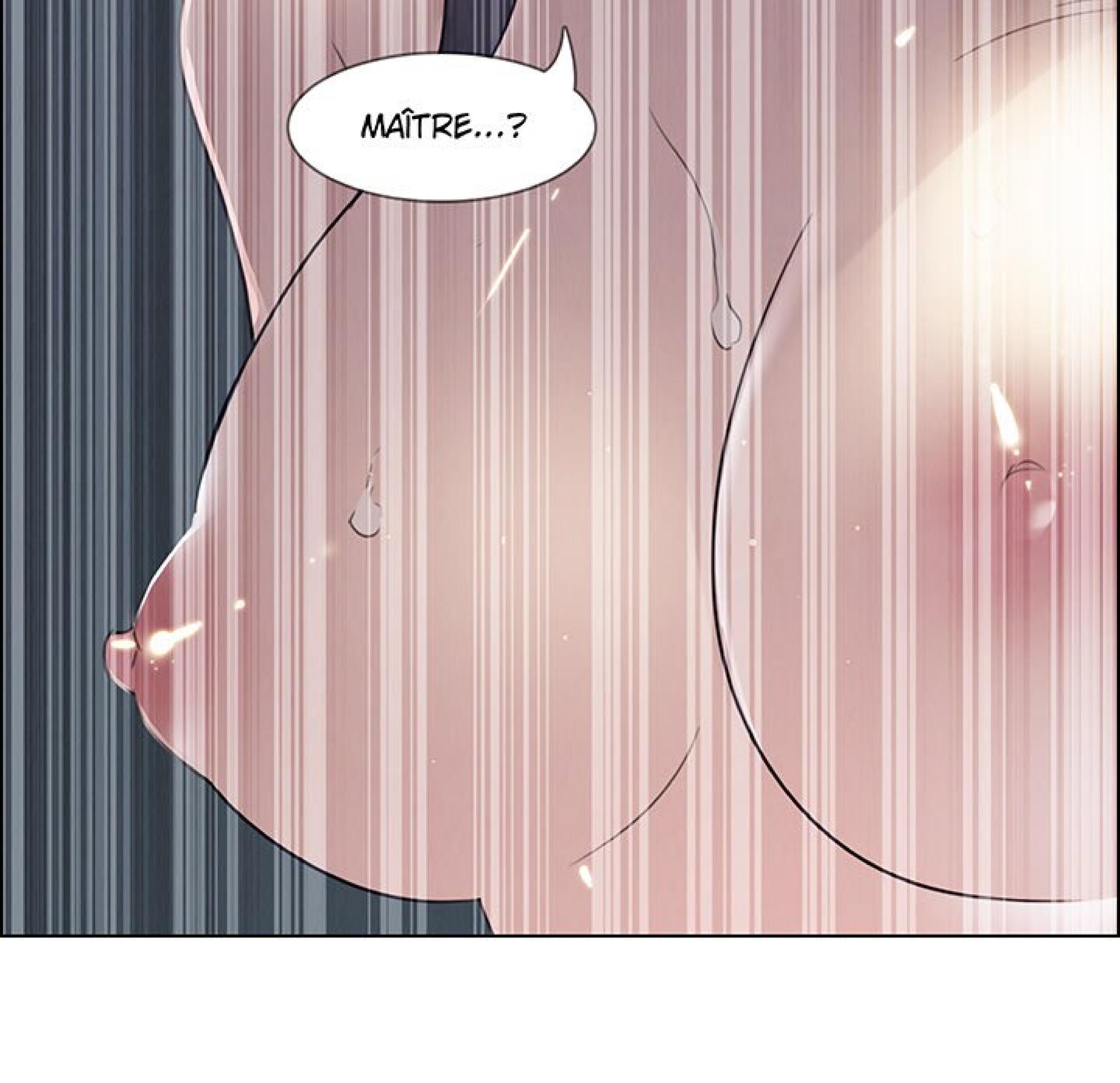


JE SUIS À VOUS...



QUE SE PASSE-T-IL ?



A close-up of a character's face, likely a woman with dark hair, looking upwards with a surprised expression. A speech bubble is positioned above her head. The background is a soft, warm glow with some light streaks and a small tear on her cheek.

MAÎTRE...?





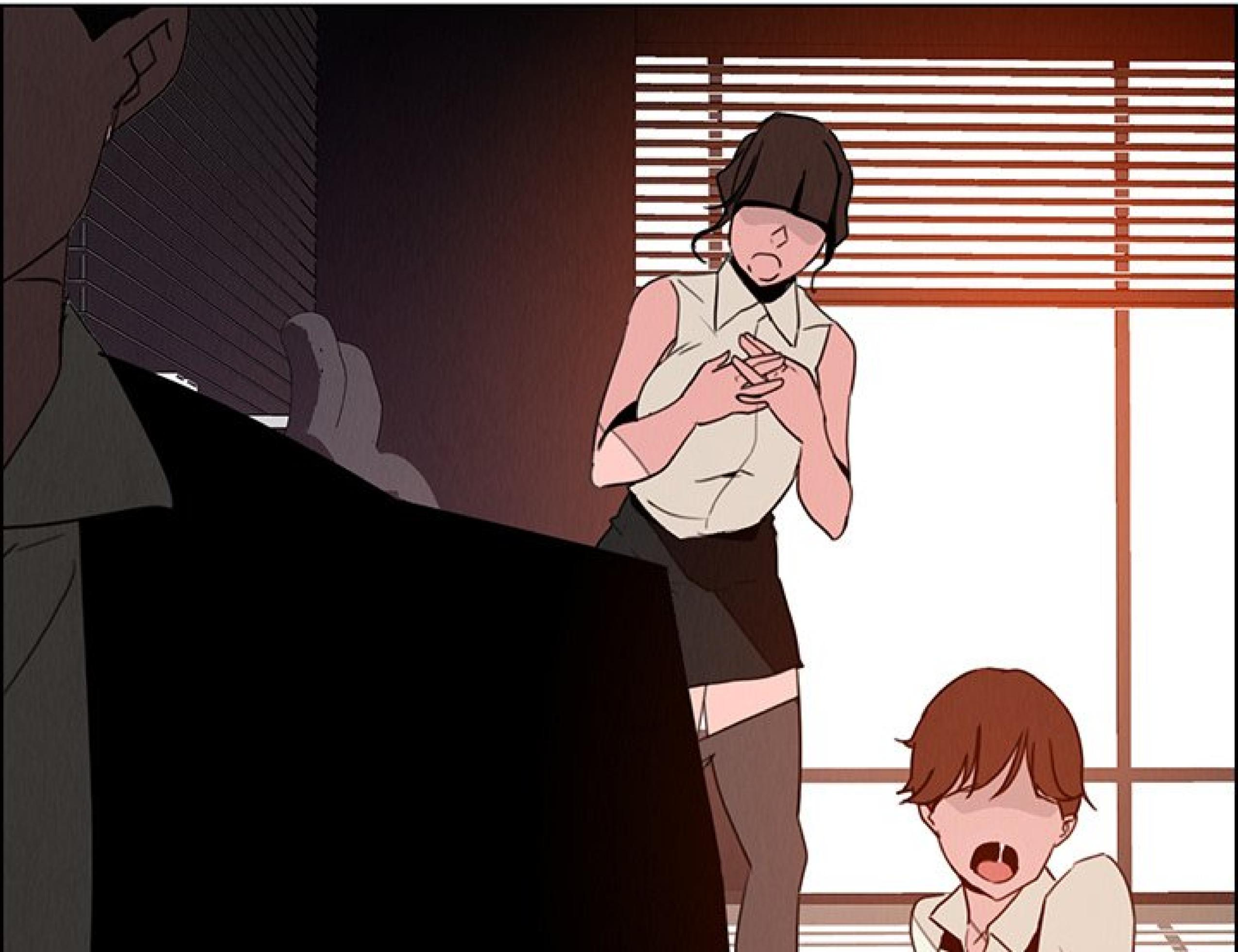


**WOMP**

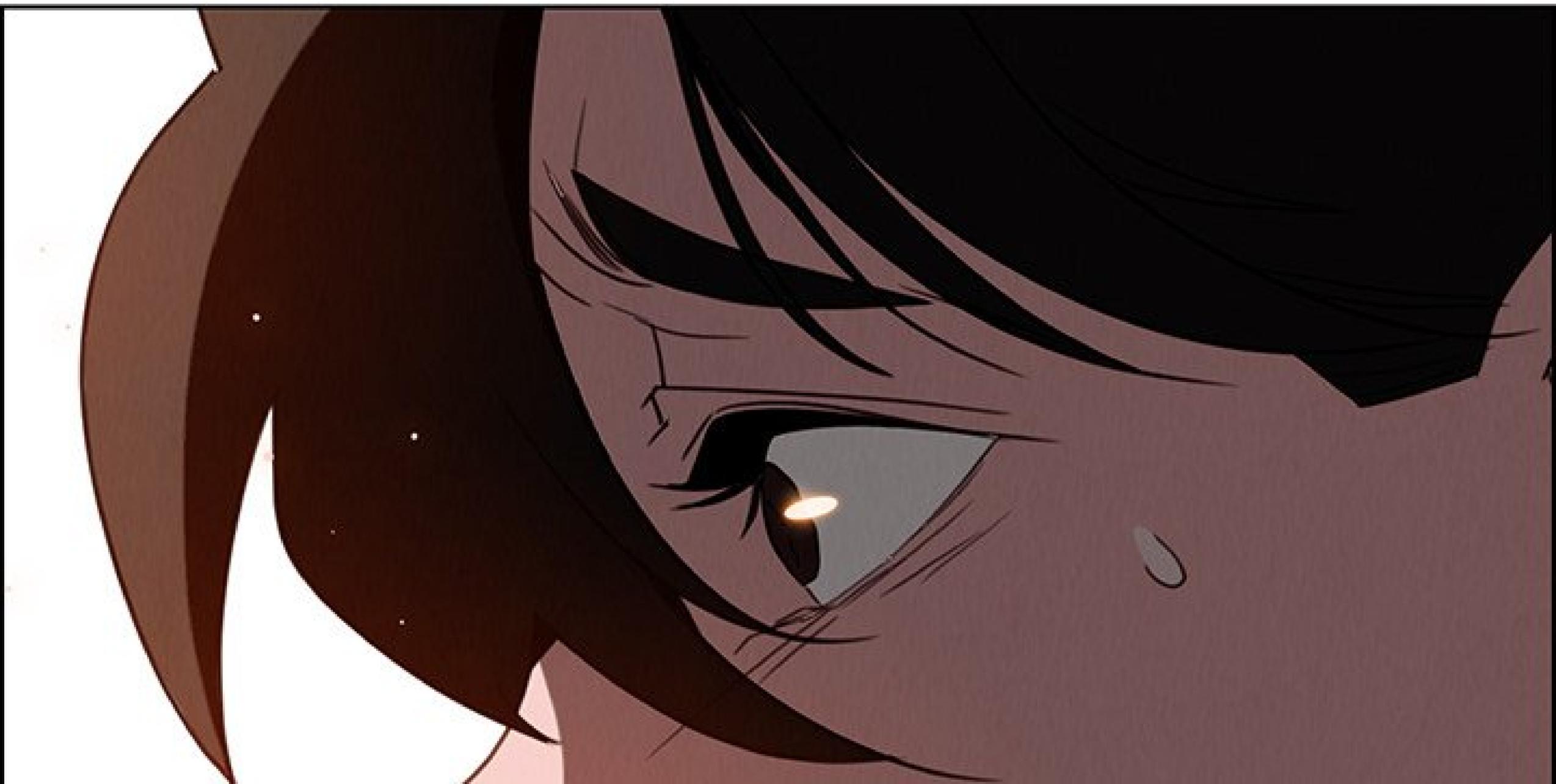


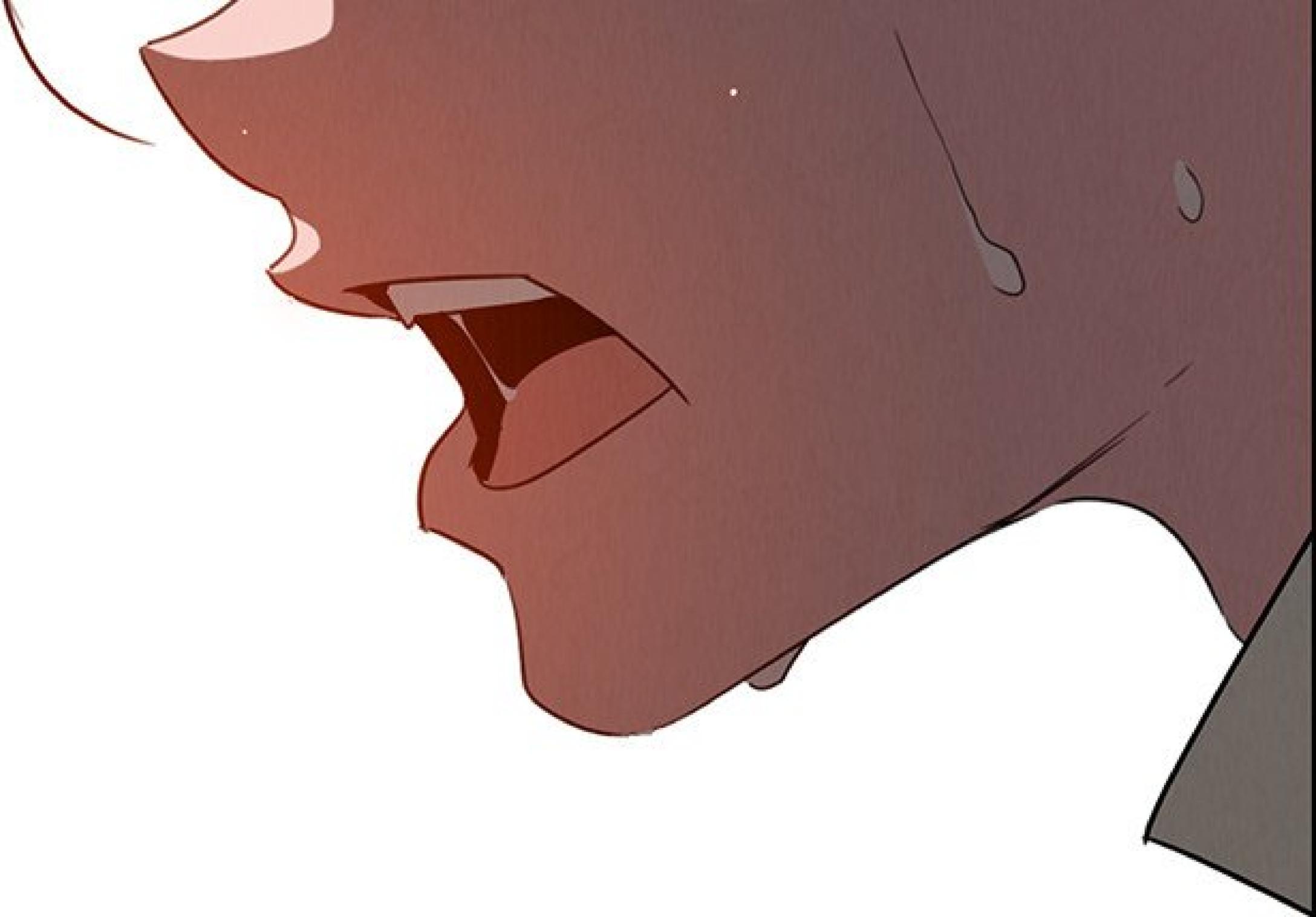
AAH !











C-C'EST PAS VRAI...!



À SUIVRE...