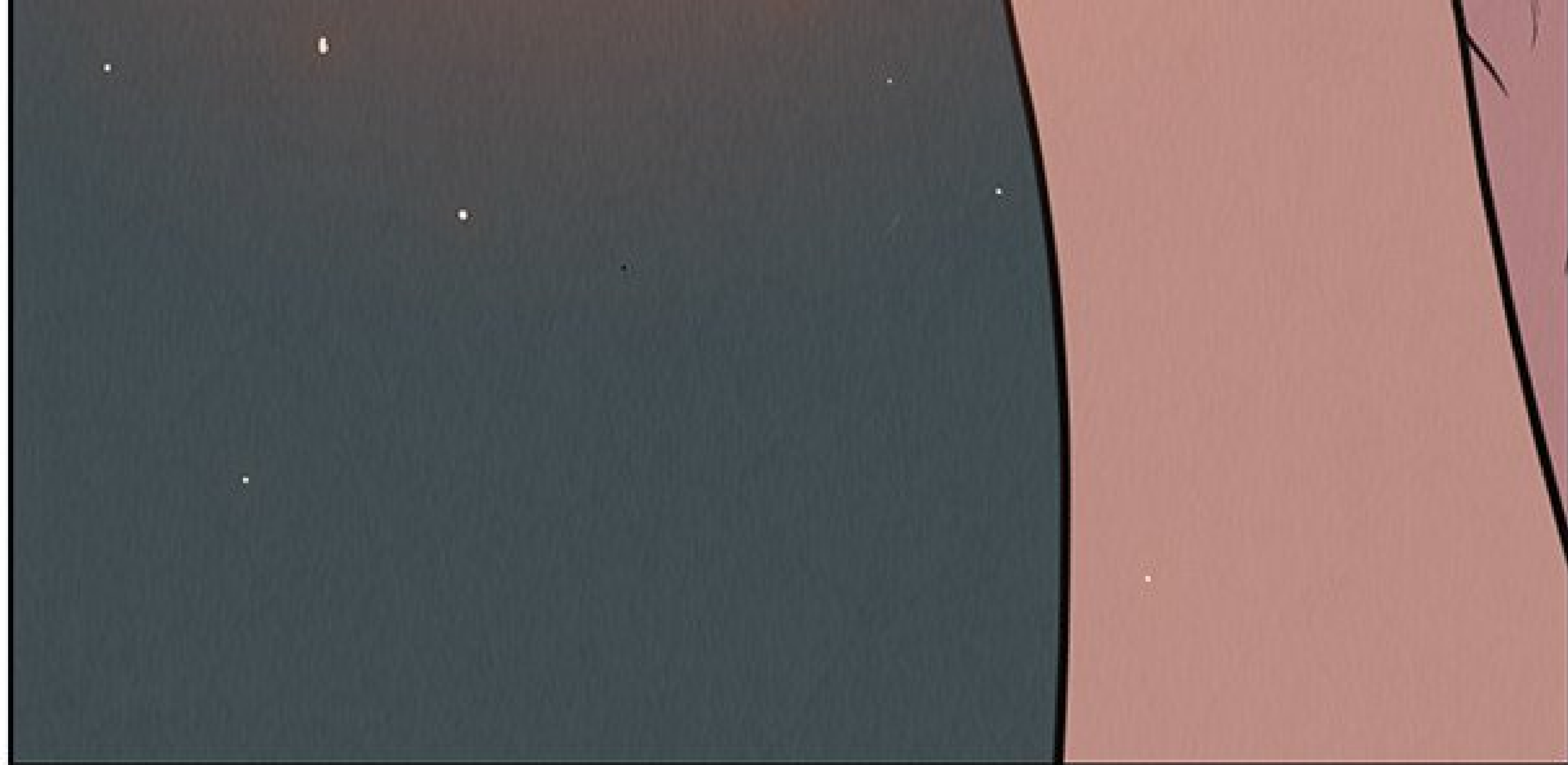


POUR TOUJOURS ET À JAMAIS...

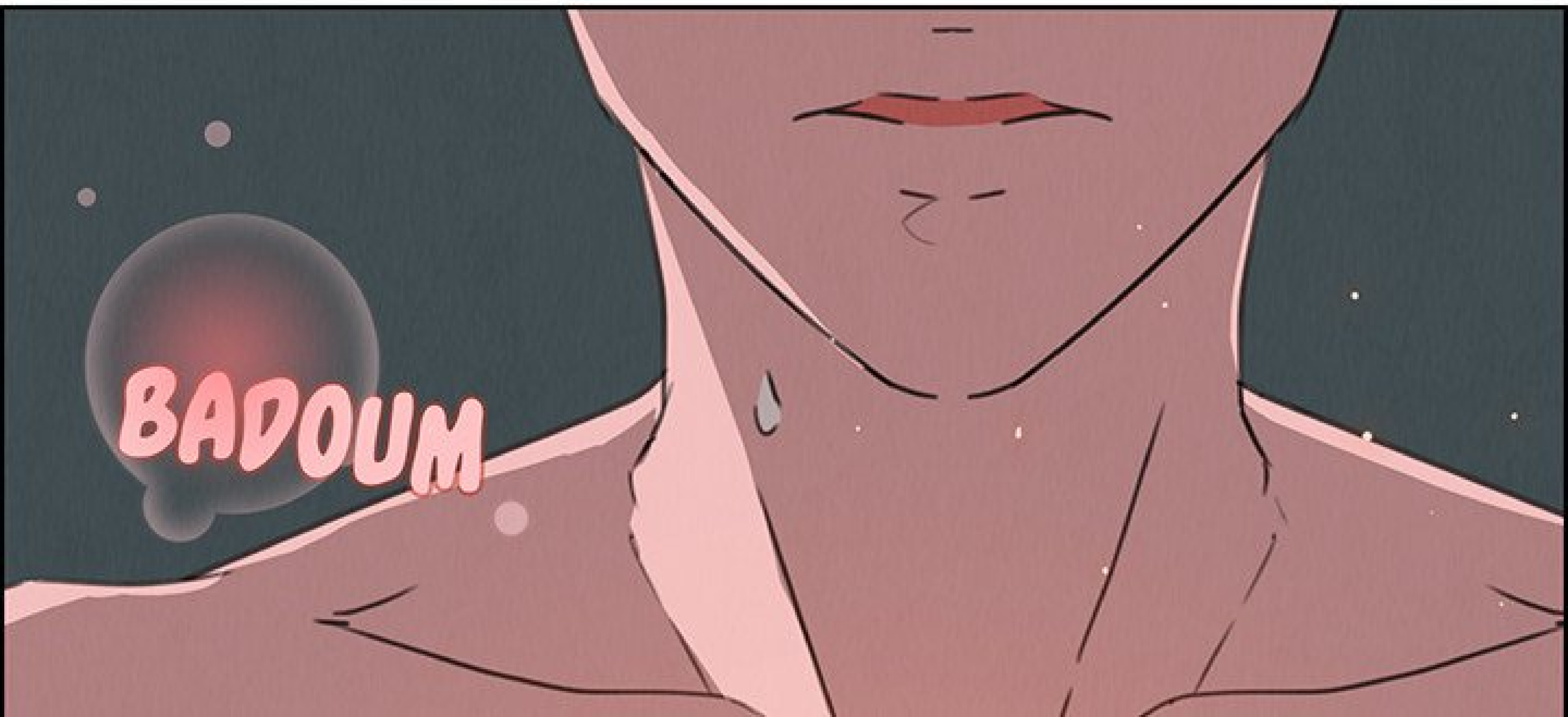






**BADDOUM**

QU'EST-CE QUE...?



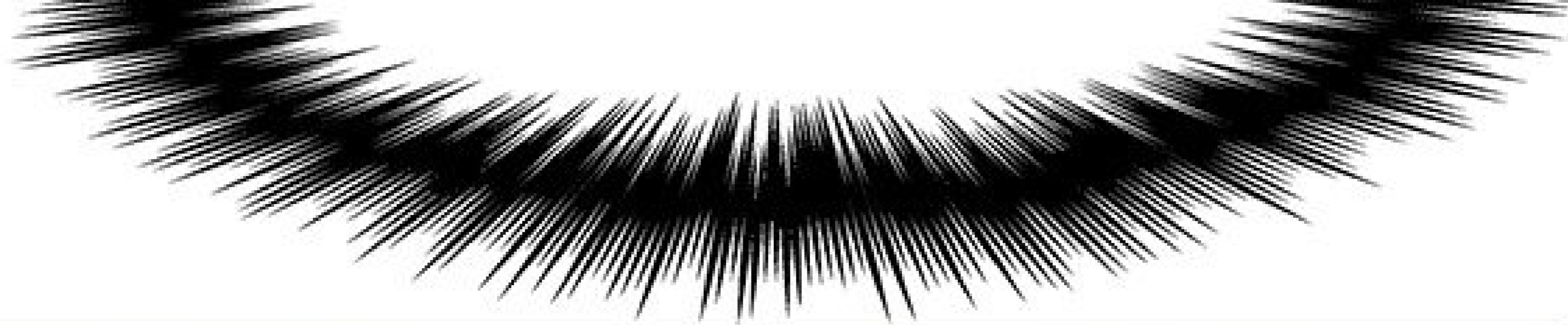
BADOUM



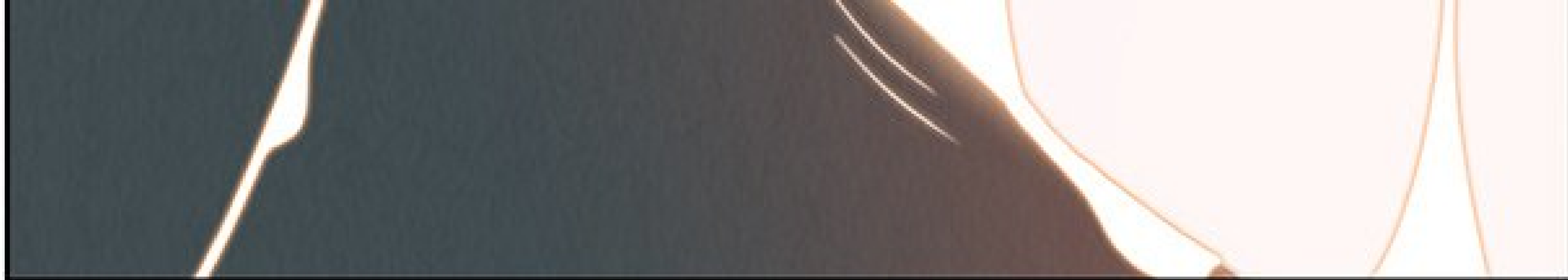
BADOUM



JE VIENS DE...  
RESSENTIR UN TRUC, LÀ...?







J'AI DES SENTIMENTS...  
POUR MON ESCLAVE...?





C'ÉTAIT PAS  
PRÉVU...!



**BADOUM**

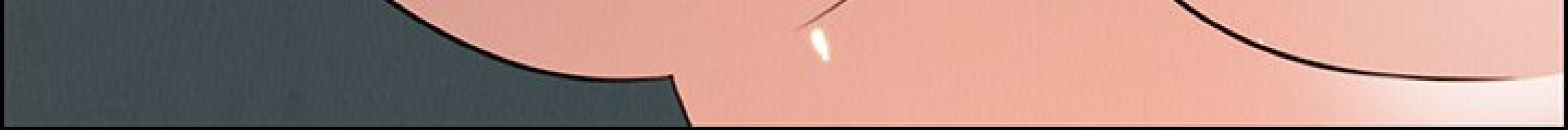
**BADOUM**

QUE SE PASSE-T-IL ?





MAÎTRE...?

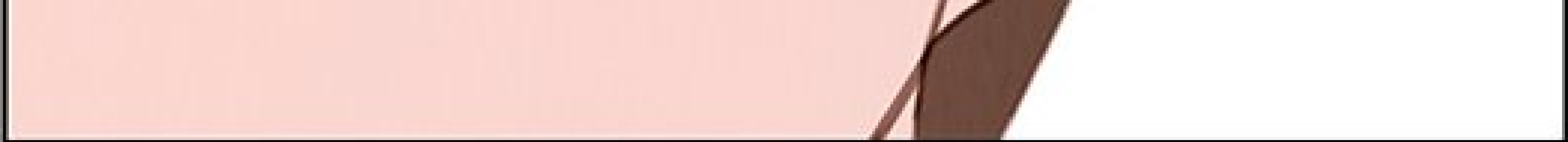


BADDOUM









*P. L. P.*  
*P. L. P.*

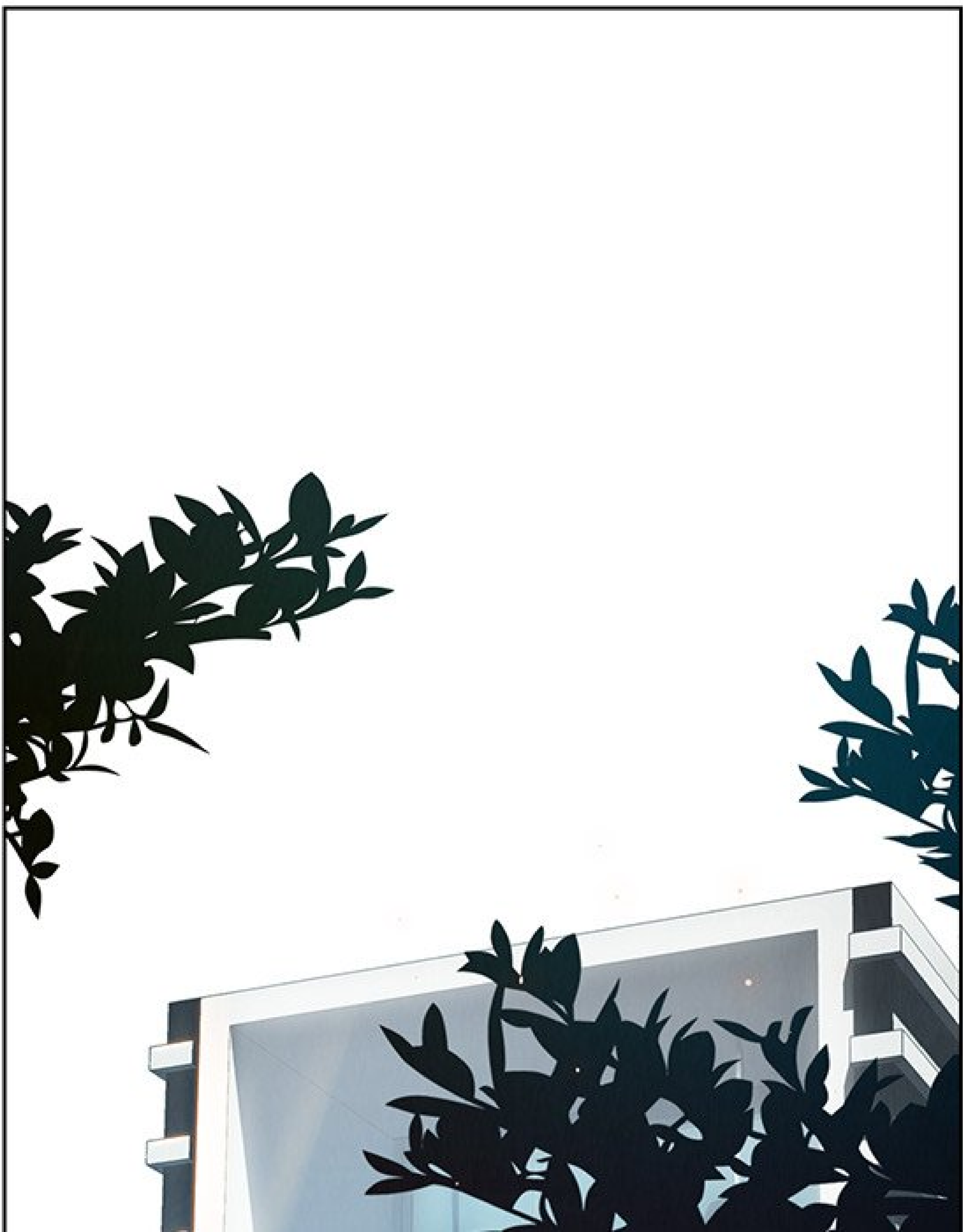
CHAPITRE 31

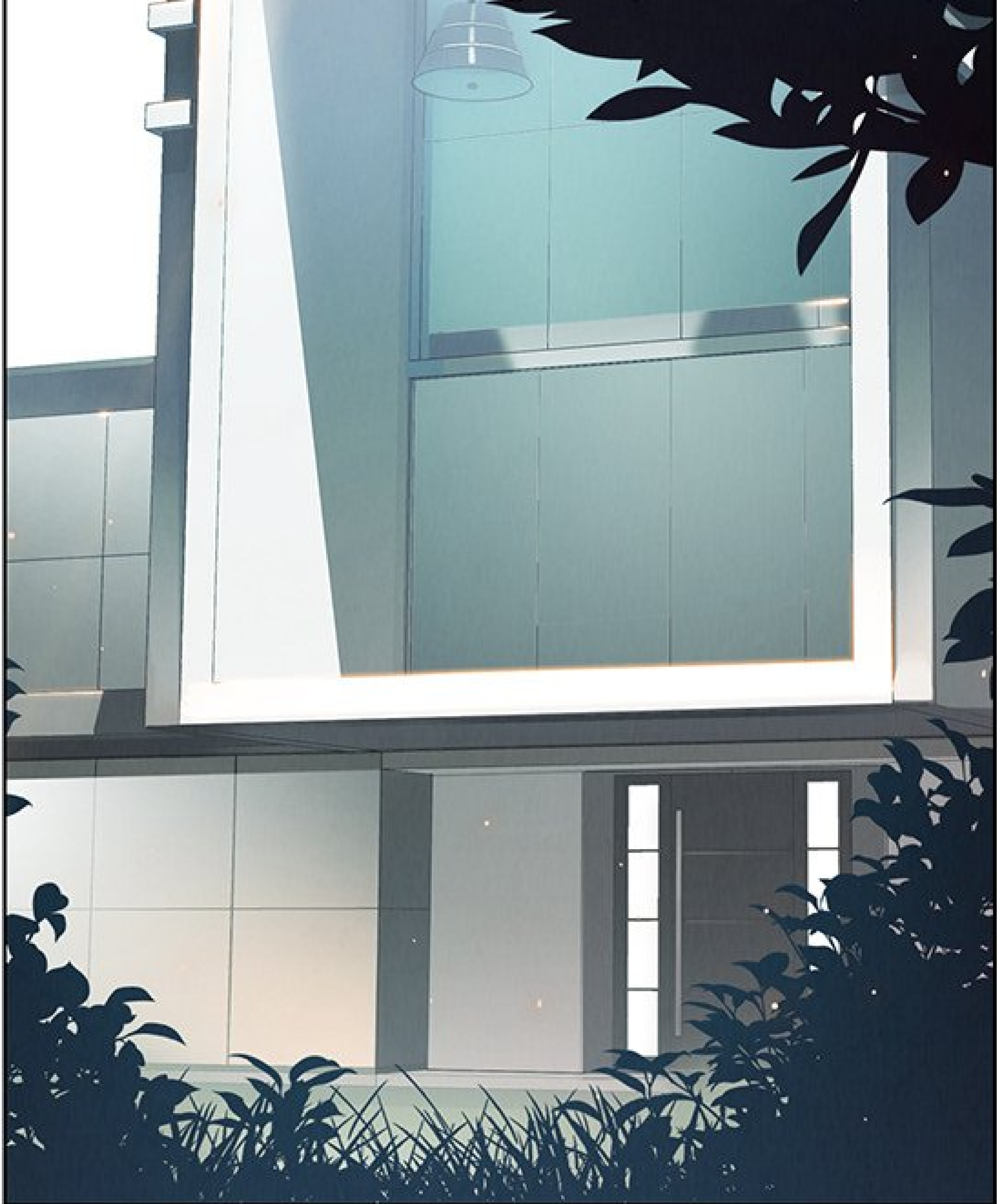


Scénario : Jay

Dessin : Kay







***TAP***



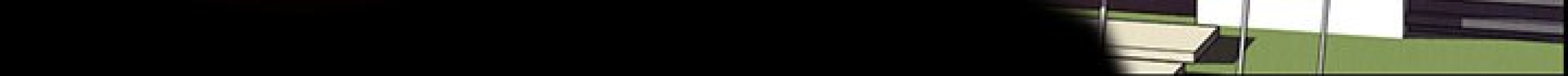
**TAP**



















TILT

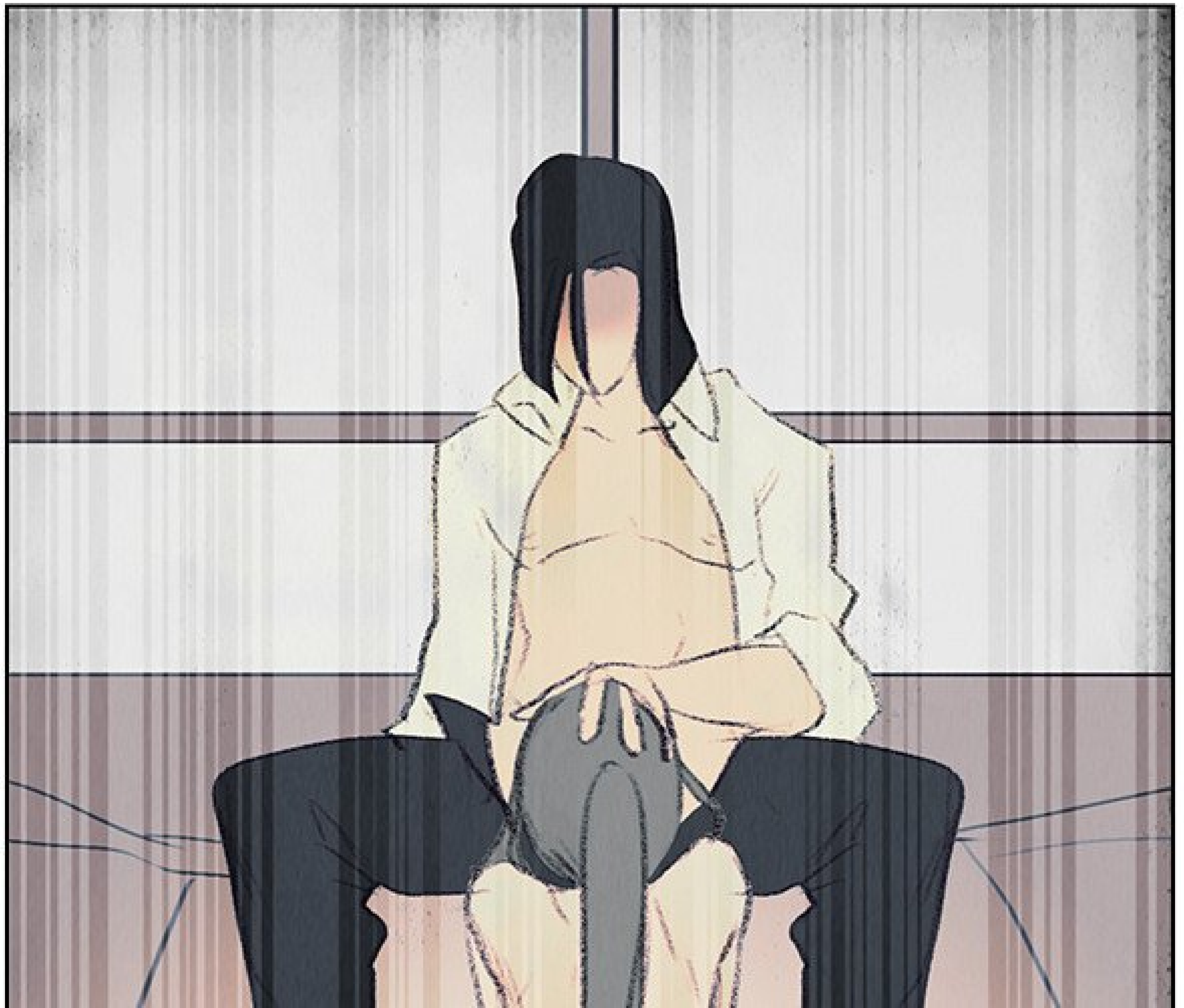


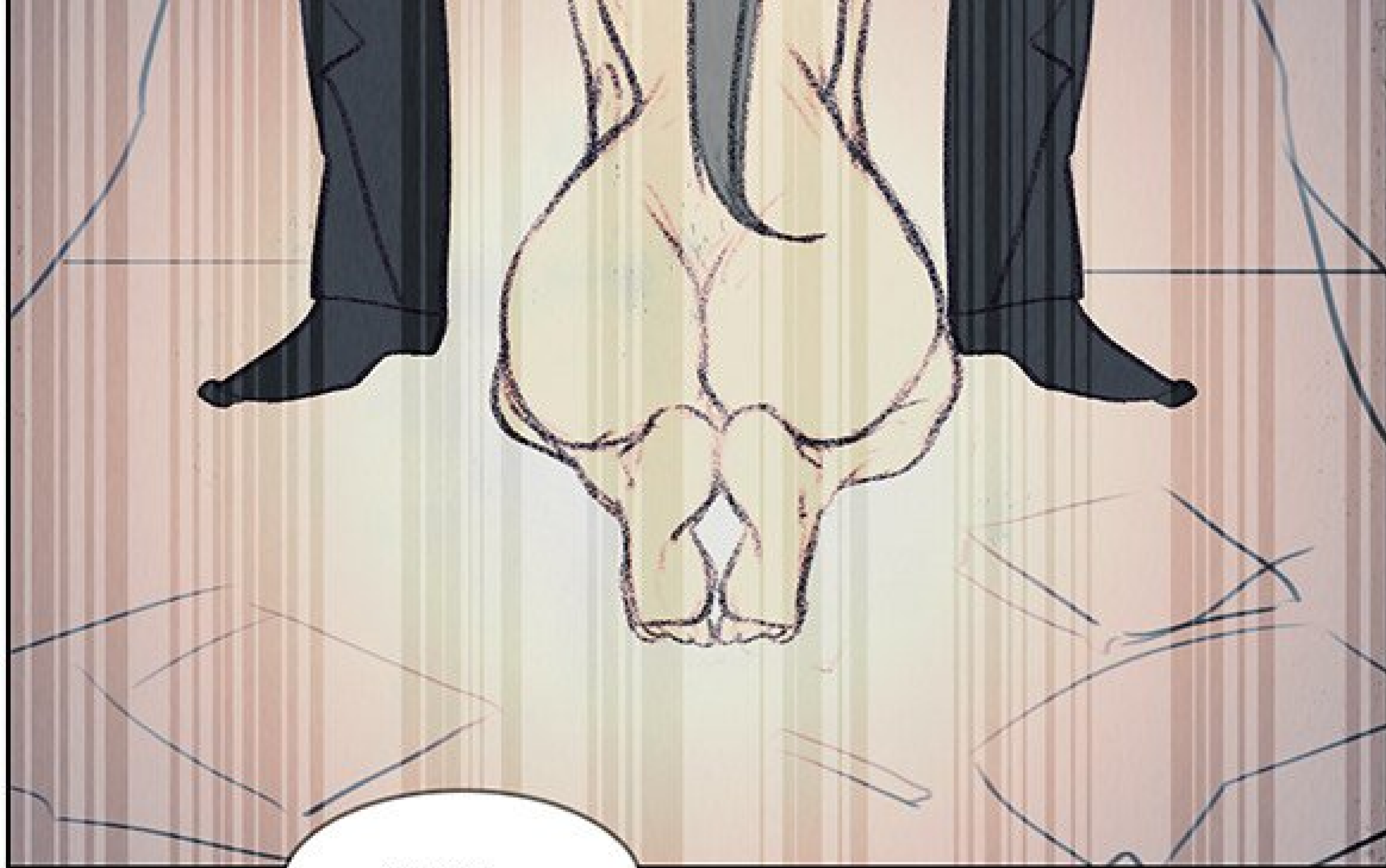
C'EST TOI QUI AS  
COMMENCÉ.





JE N'AVAIS AUCUNE  
INTENTION DE PRENDRE  
CE QUI T'APPARTENAIT.

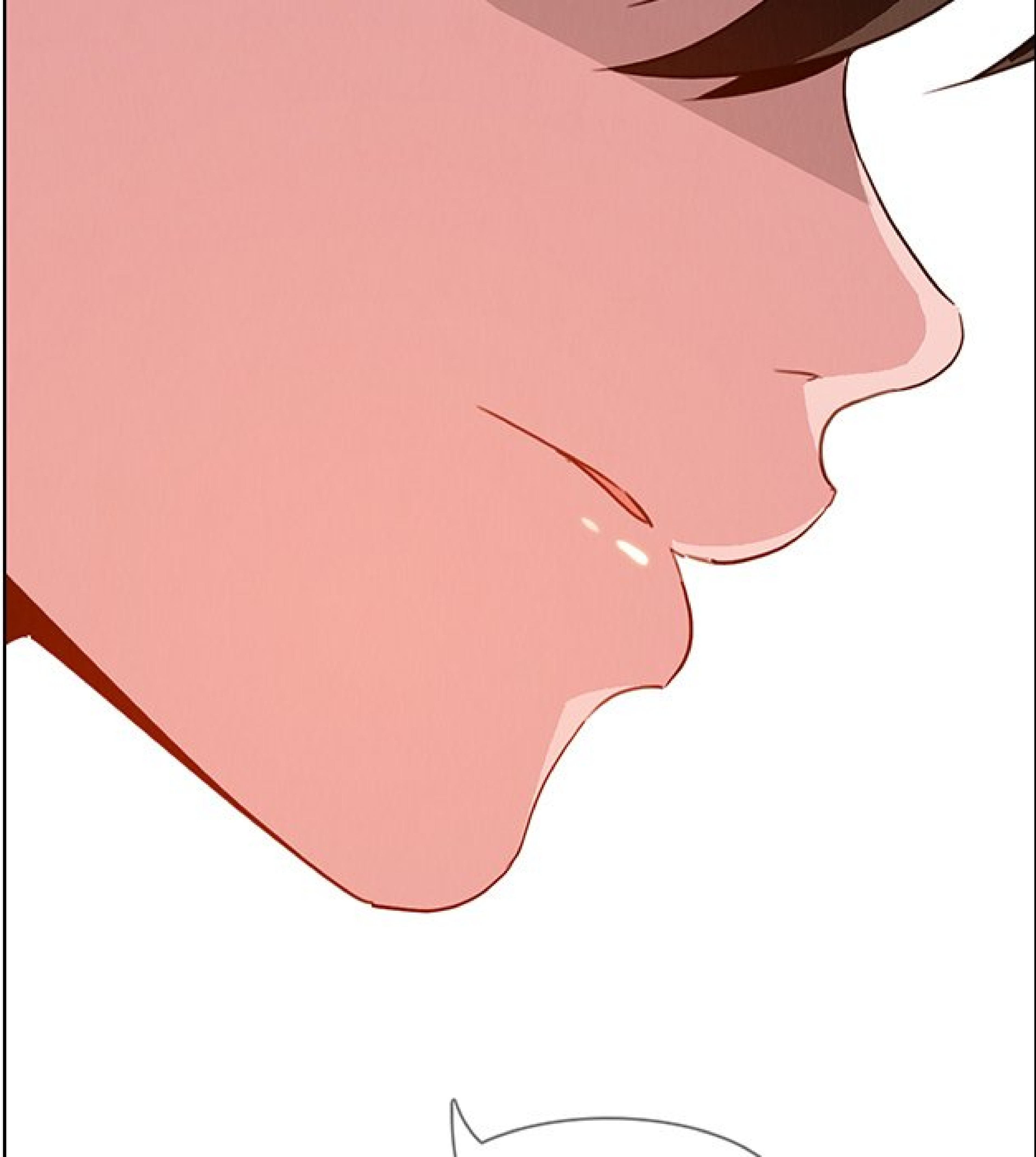




MAIS...

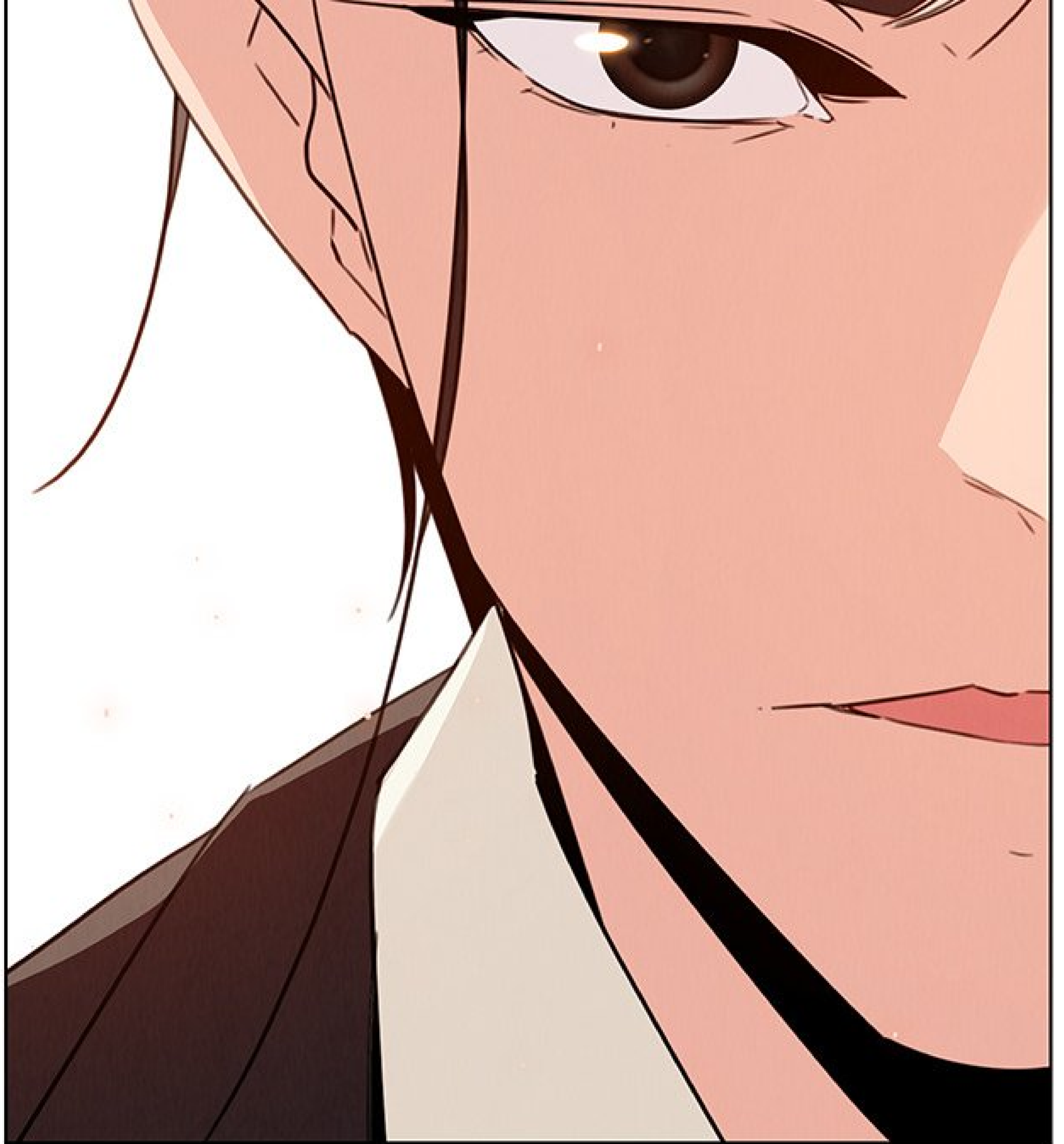
TU M'AS VOLÉ  
LA SEULE CHOSE...





QUE J'AVAIS...

QU'EST-CE QUE  
TU ME VEUX, À LA FIN ?



T'ES SÛR  
QUE TU VAS PAS LE  
REGRETTER ?







LE VIEUX NE FERA  
QUE T'UTILISER ET TE JETTERA  
À LA PREMIÈRE OCCASION.

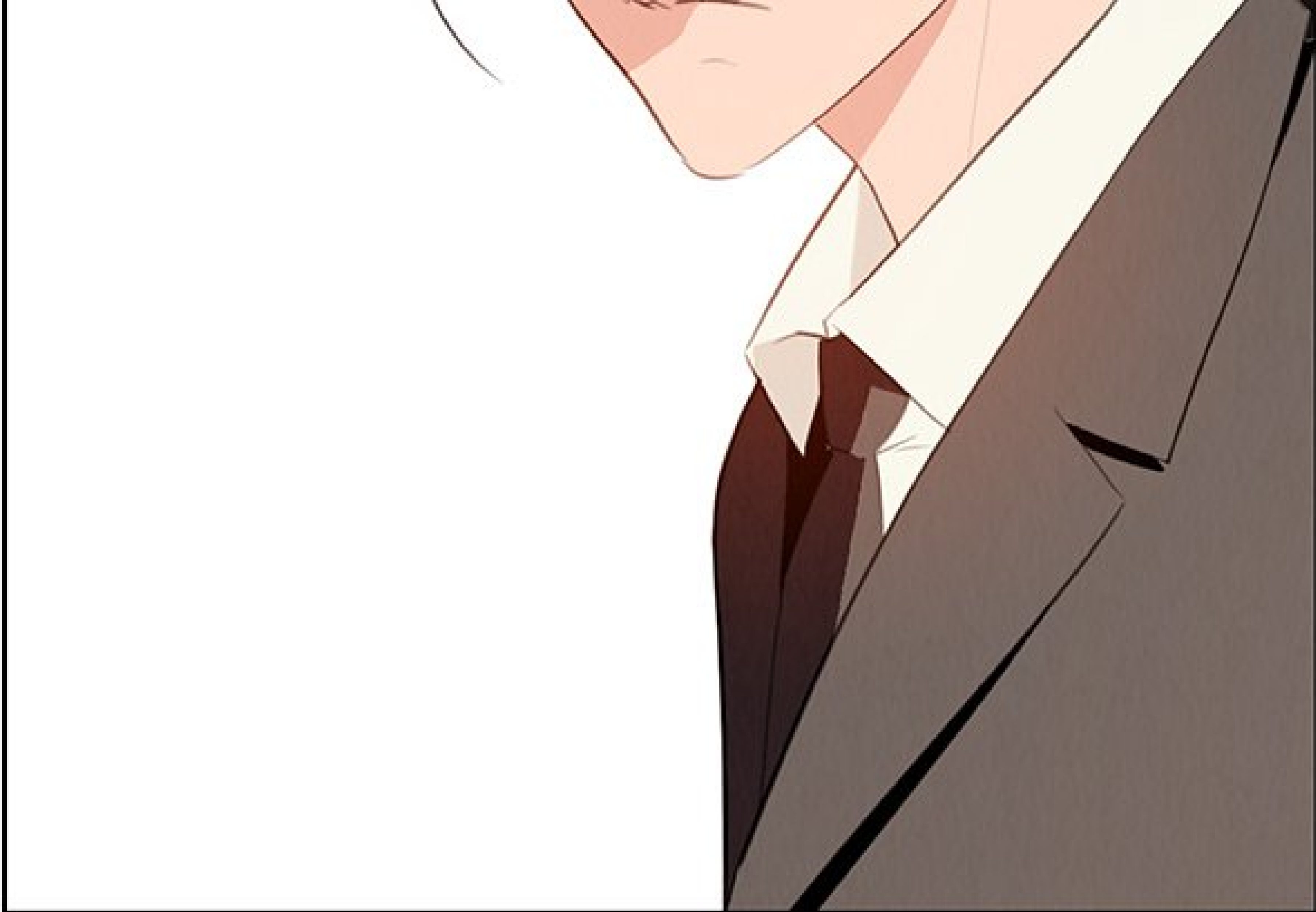


**HIN HIN**

**TOOMICS.com**



JE ME FICHE  
DE TOUT ÇA.

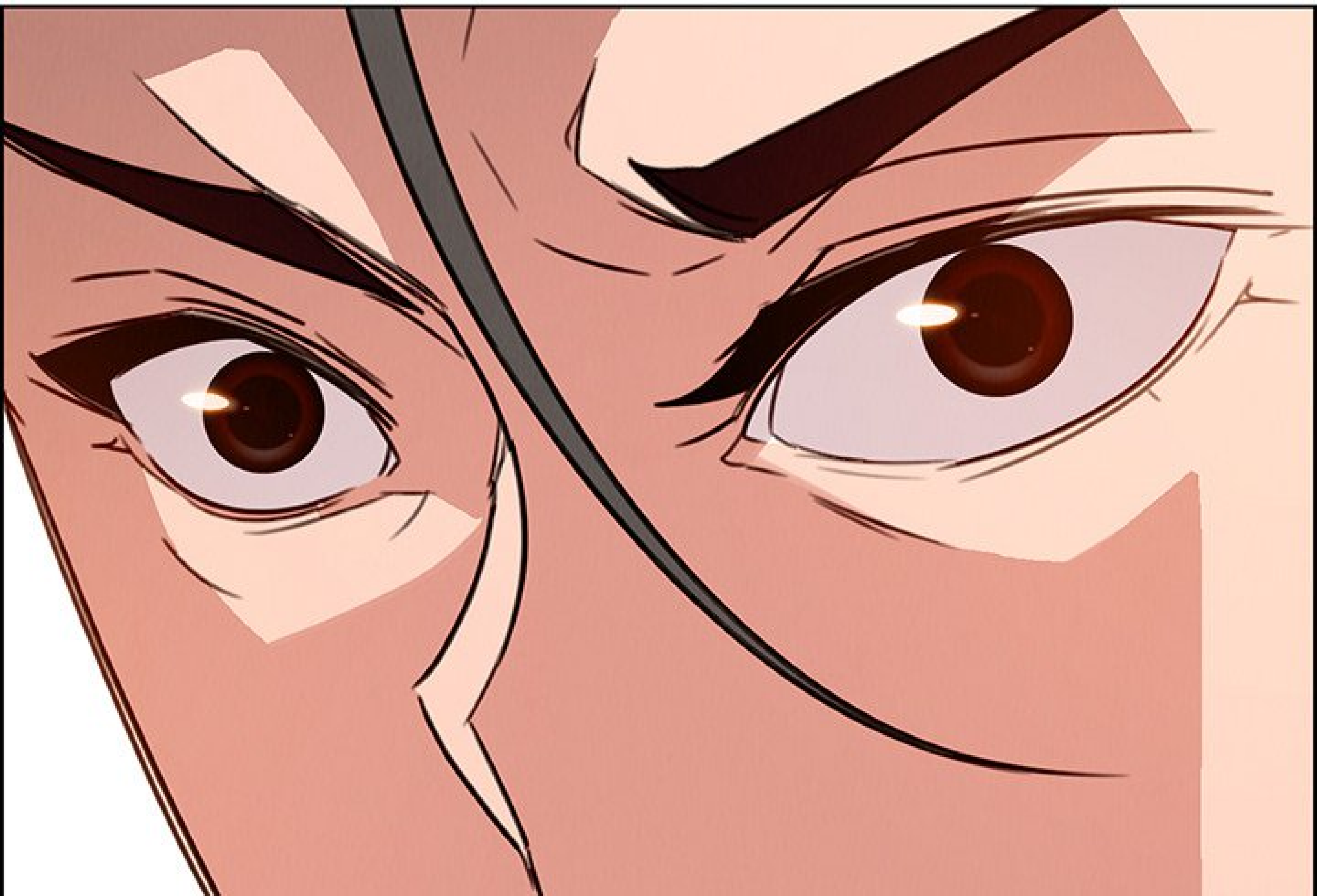


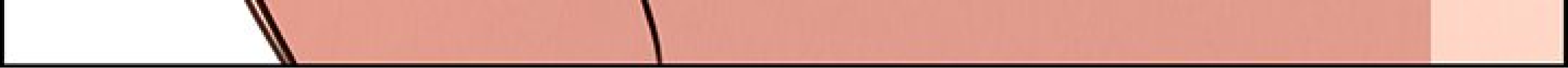
TOUT CE QUI M'IMPORTE...



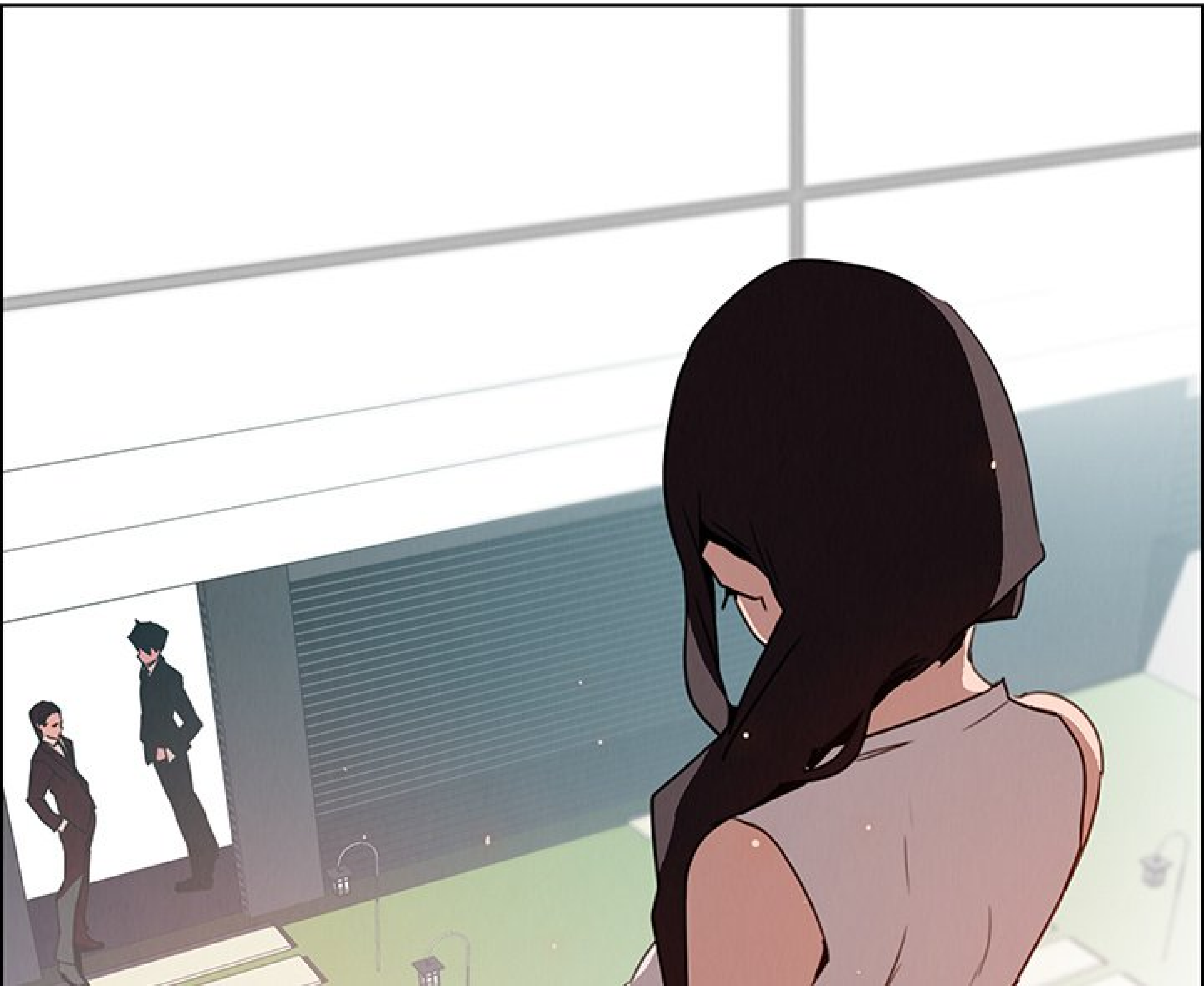


C'EST DE TE  
VOLER TOUT CE  
QUE TU AS...















**ZIEUT**







**HIN HIN**



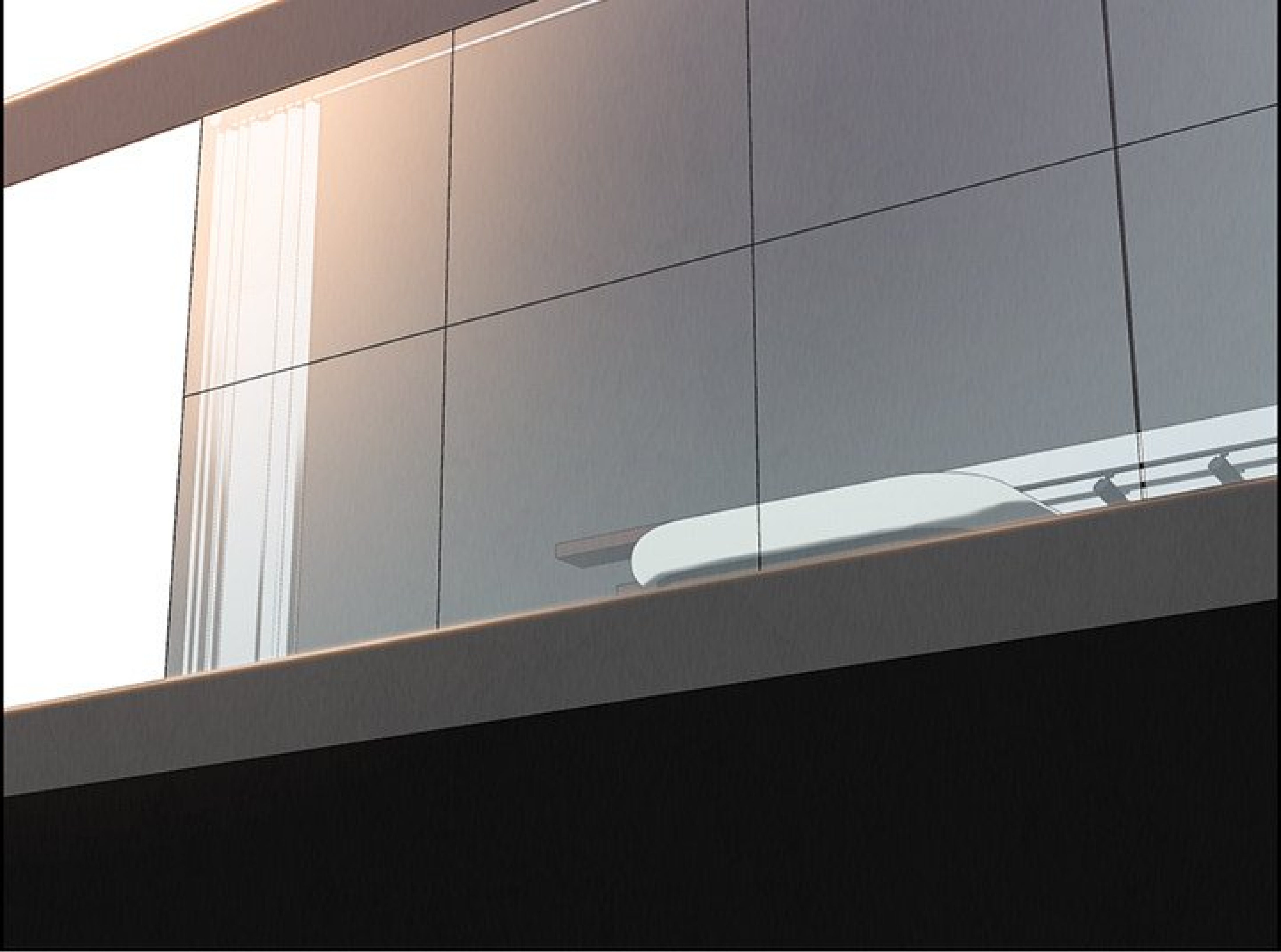















A stylized illustration of a desk. On the left, a laptop is open. In the center, a set of knives is in a wooden block. In the foreground, a dark nameplate with glowing yellow text is visible. A white speech bubble is positioned above the desk.

J'AI TOUJOURS...

EO

JOSEPH KIM

...RIM

SHIVI VOS INSTRUCTIONS.





JE SAIS.

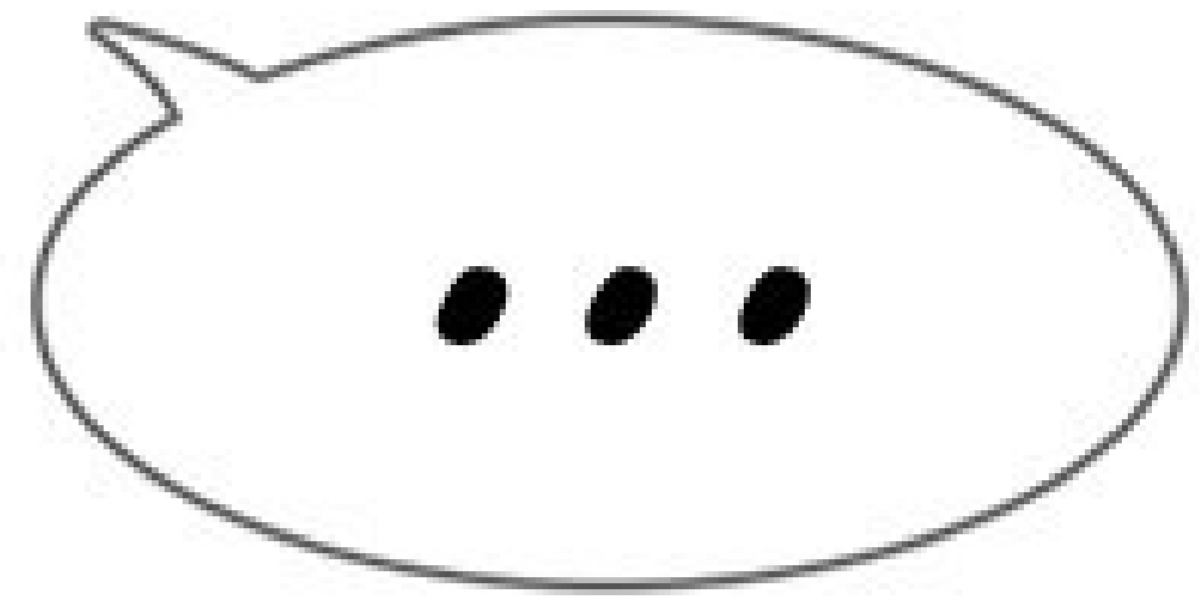


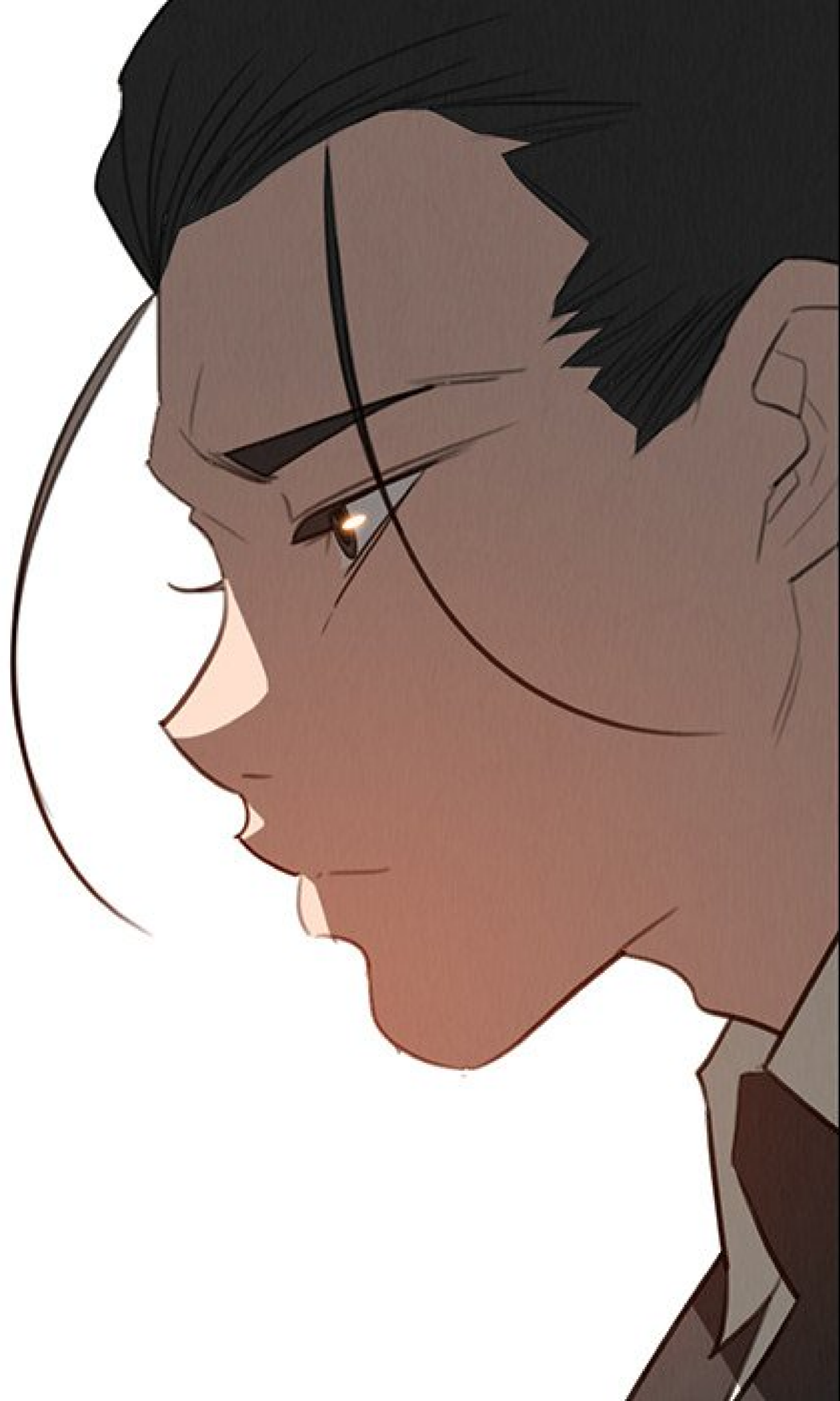
ALORS POURQUOI...



POURQUOI DOIS-JE  
ENCORE FAIRE MES  
PRELIVES ?

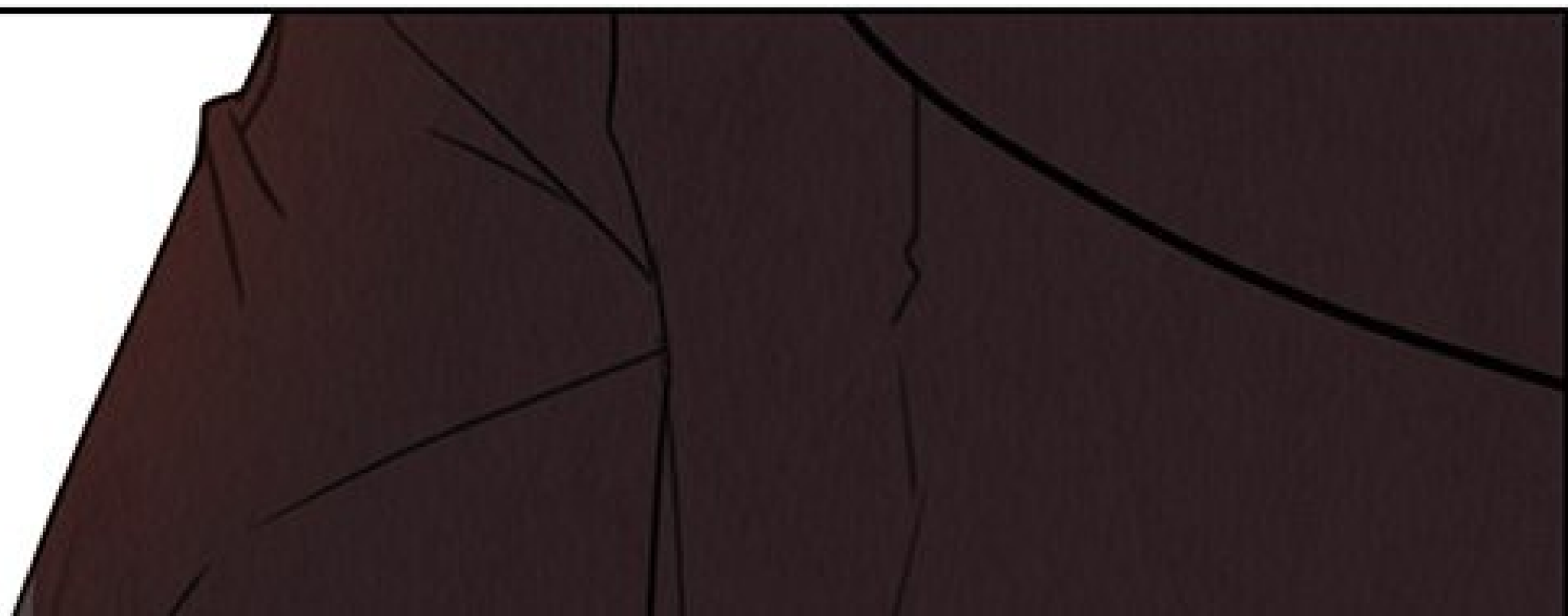








**BIM**





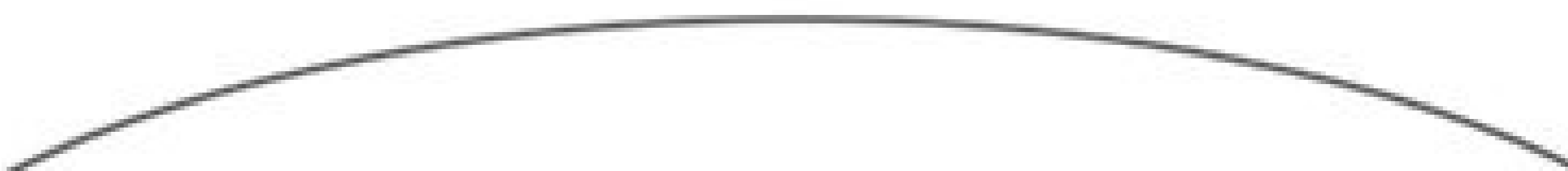


MON PÈRE M'A CONFIÉ  
CETTE ENTREPRISE...



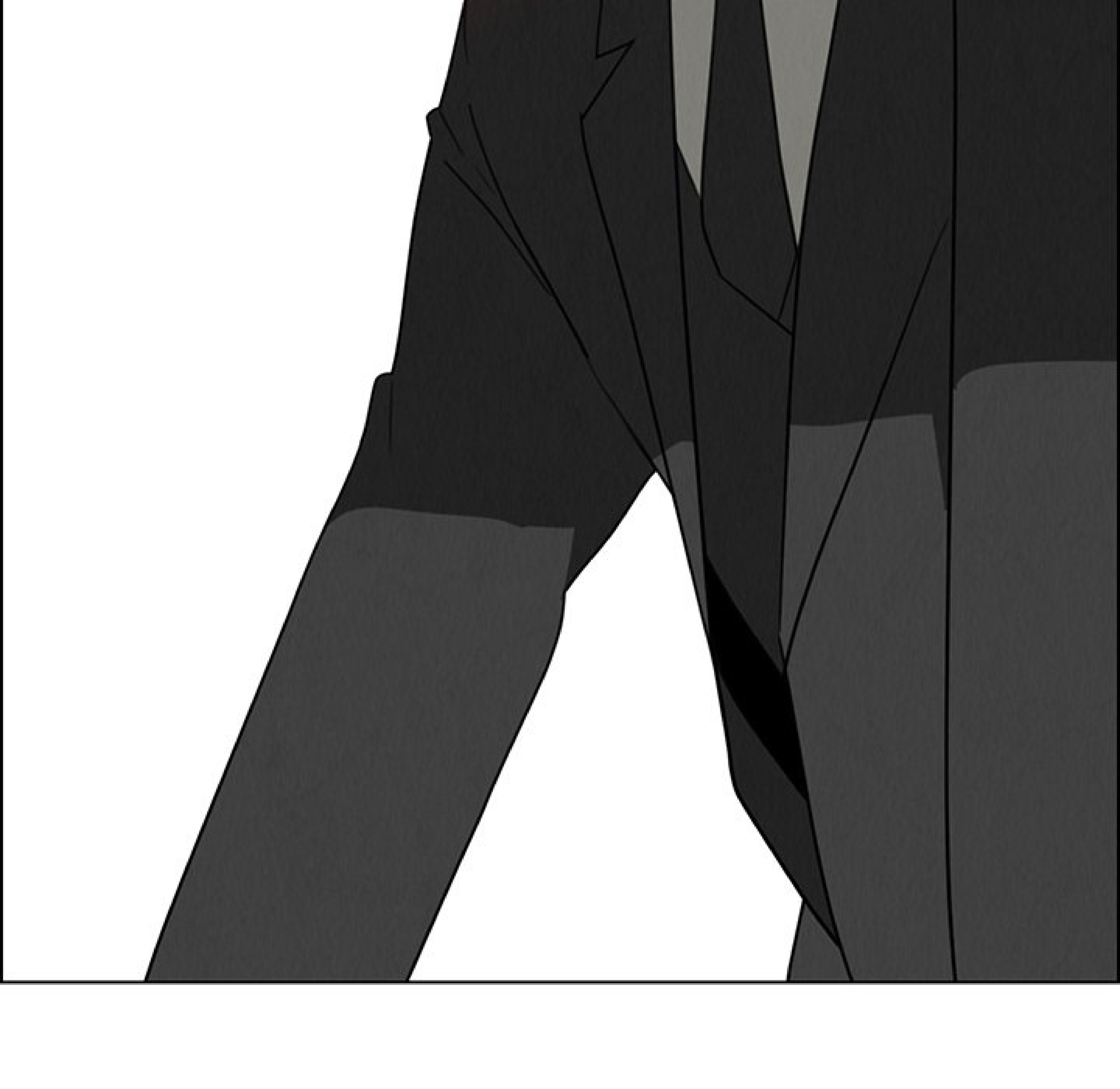


ET J'EN SUIS ARRIVÉ LÀ  
GRÂCE À MON DUR LABEUR.



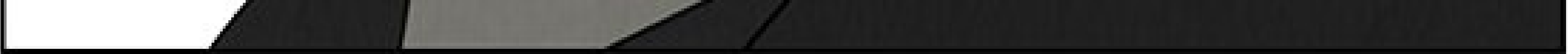
JE MÉRITE TOUT CE QUE J'AI.  
ALORS POURQUOI DOIS-JE ENCORE  
LE PROUVER ?!













**HIN HIN**



C'EST TOUT...

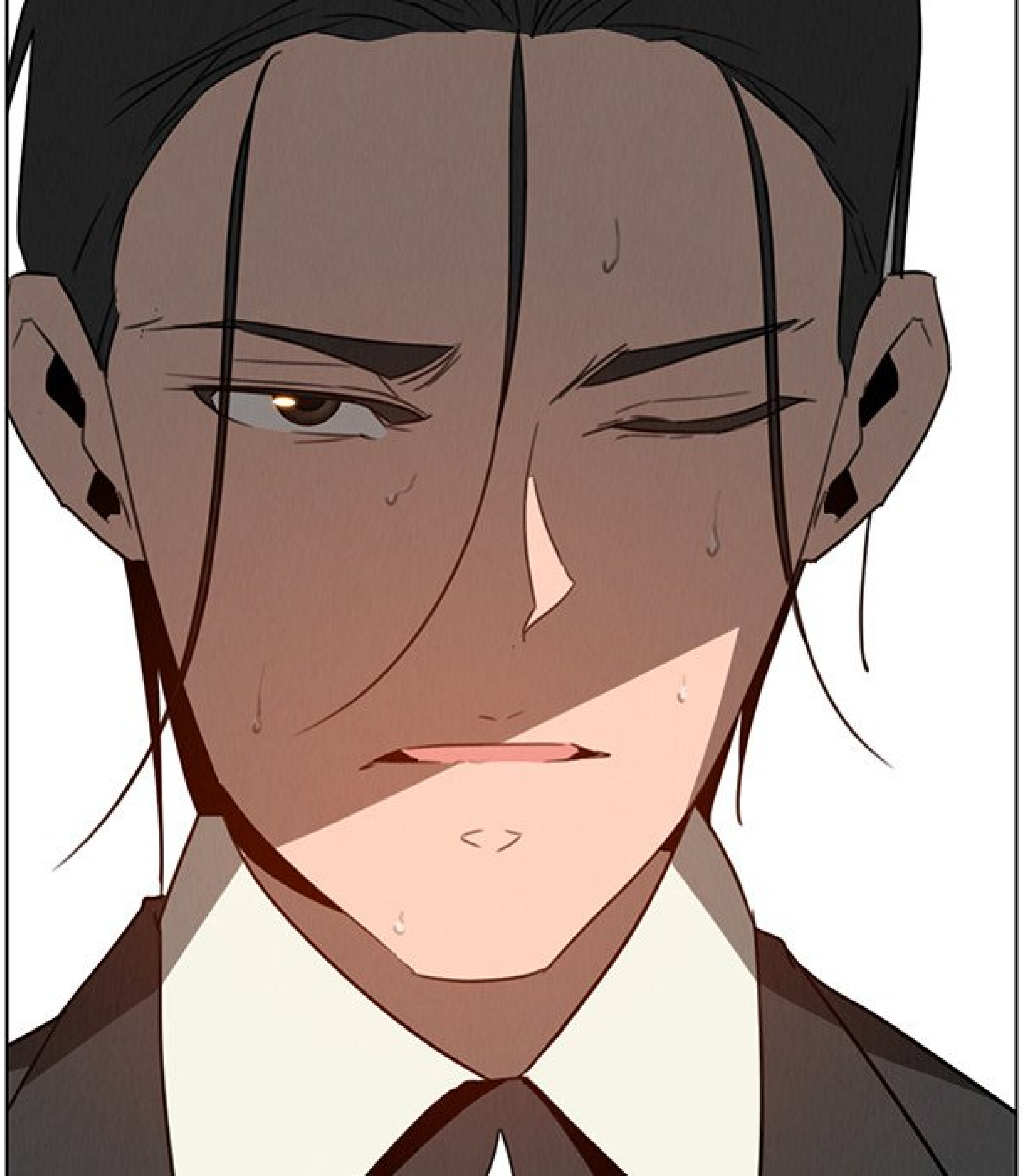




CE QUE TU  
AS À ME DIRE ?

JOSEPH KIM

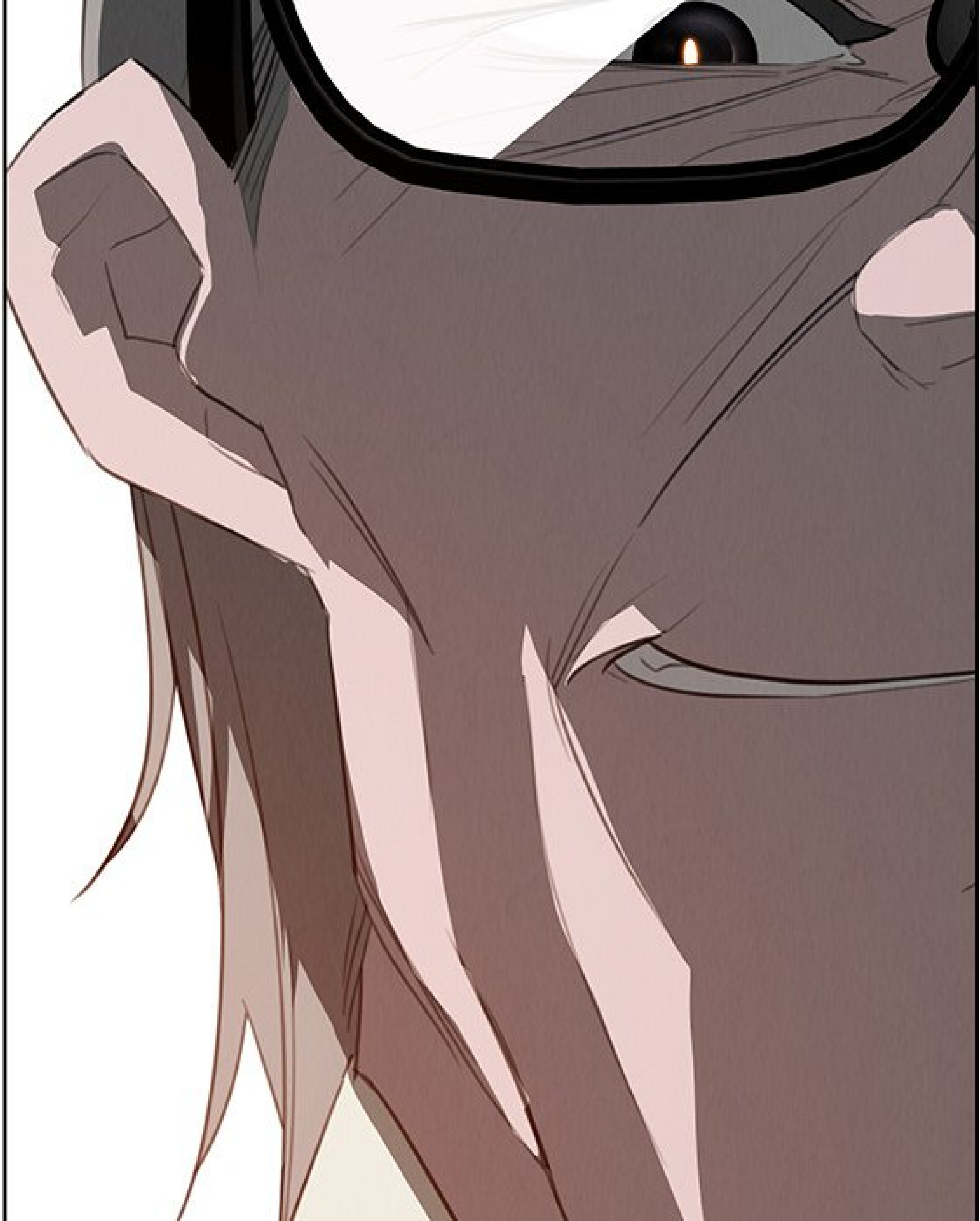






N'oubliez pas que je  
suis votre gendre.










CE GENRE DE FAIBLESSE...





EST LA RAISON  
POUR LAQUELLE JE  
DONNE SA CHANCE À  
UN ANIMAL COMME  
TON FRÈRE.





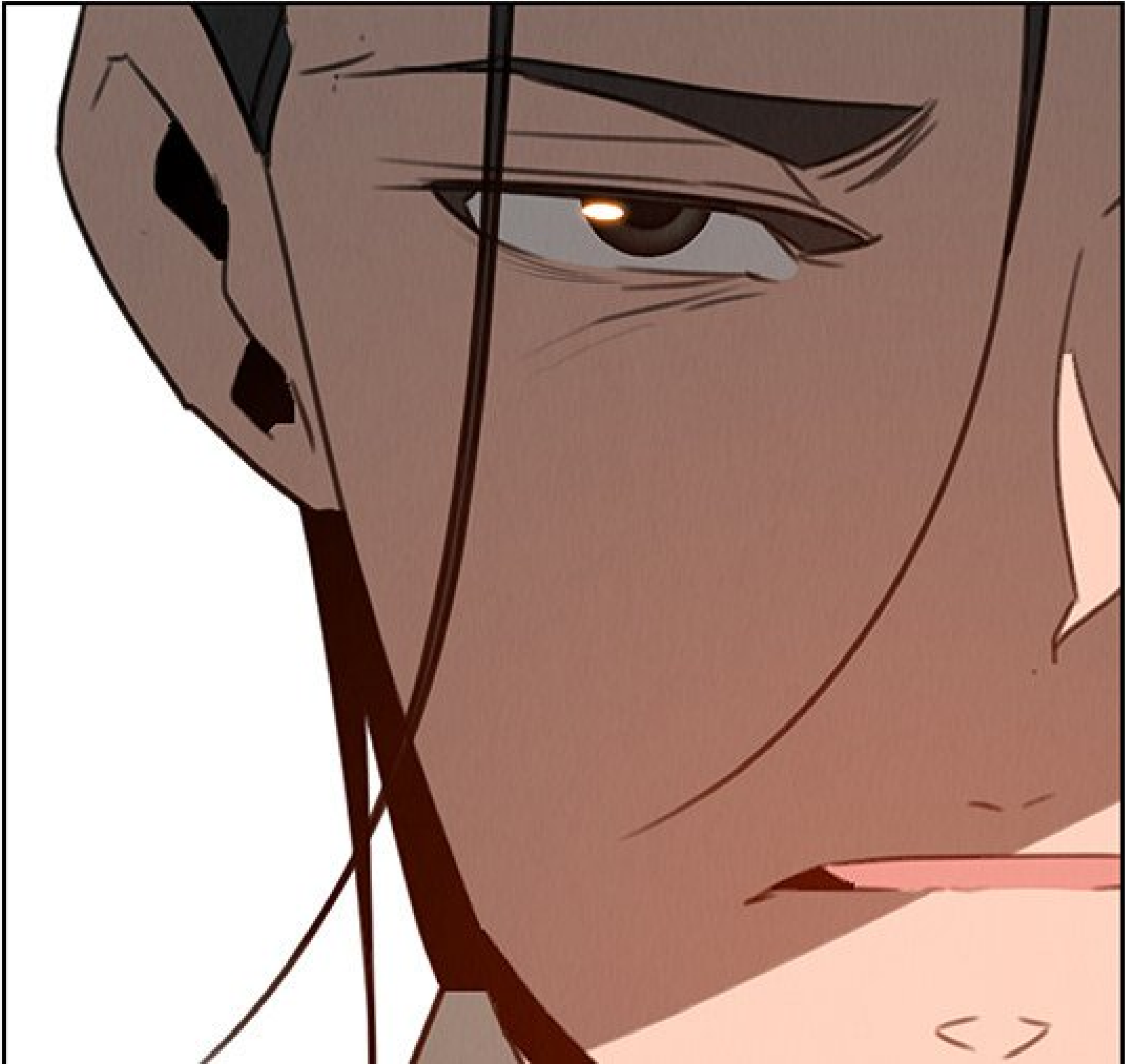
**KRSH**

QU'EST-CE  
QUE TU FAIS ?





SI TU N'AS RIEN  
D'AUTRE À DIRE, AUTANT  
PARTIR.











HAA...

FLLP

TEUR DU DÉPARTEMENT DES  
TÉGIES DE PLANIFICATION

HARRY PARK

FLLP

HAA...

HAA...



FLLP

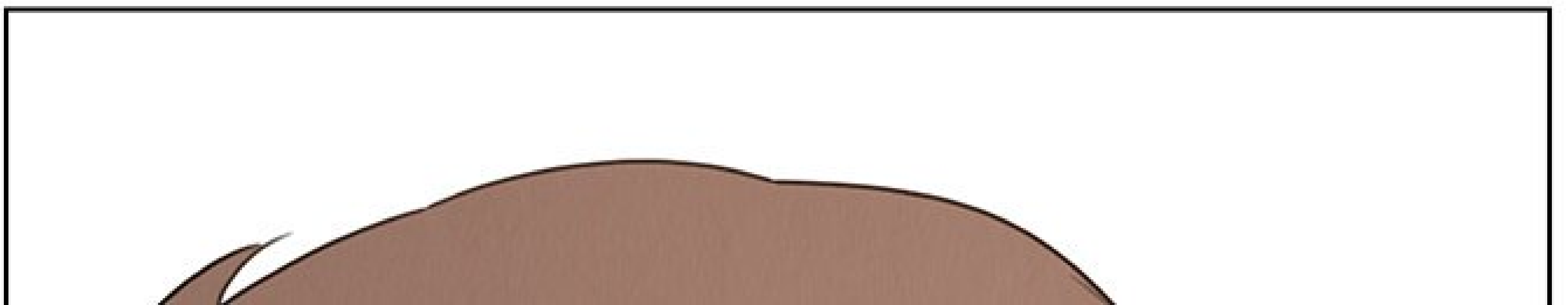
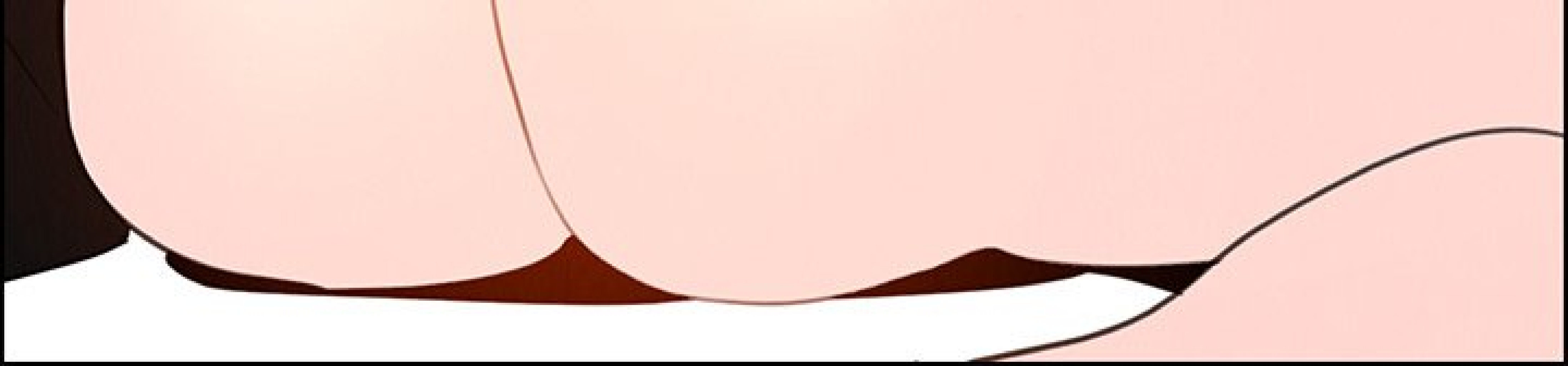
HAA...

FLLP





FLIP





HMMF...









M. PARK...

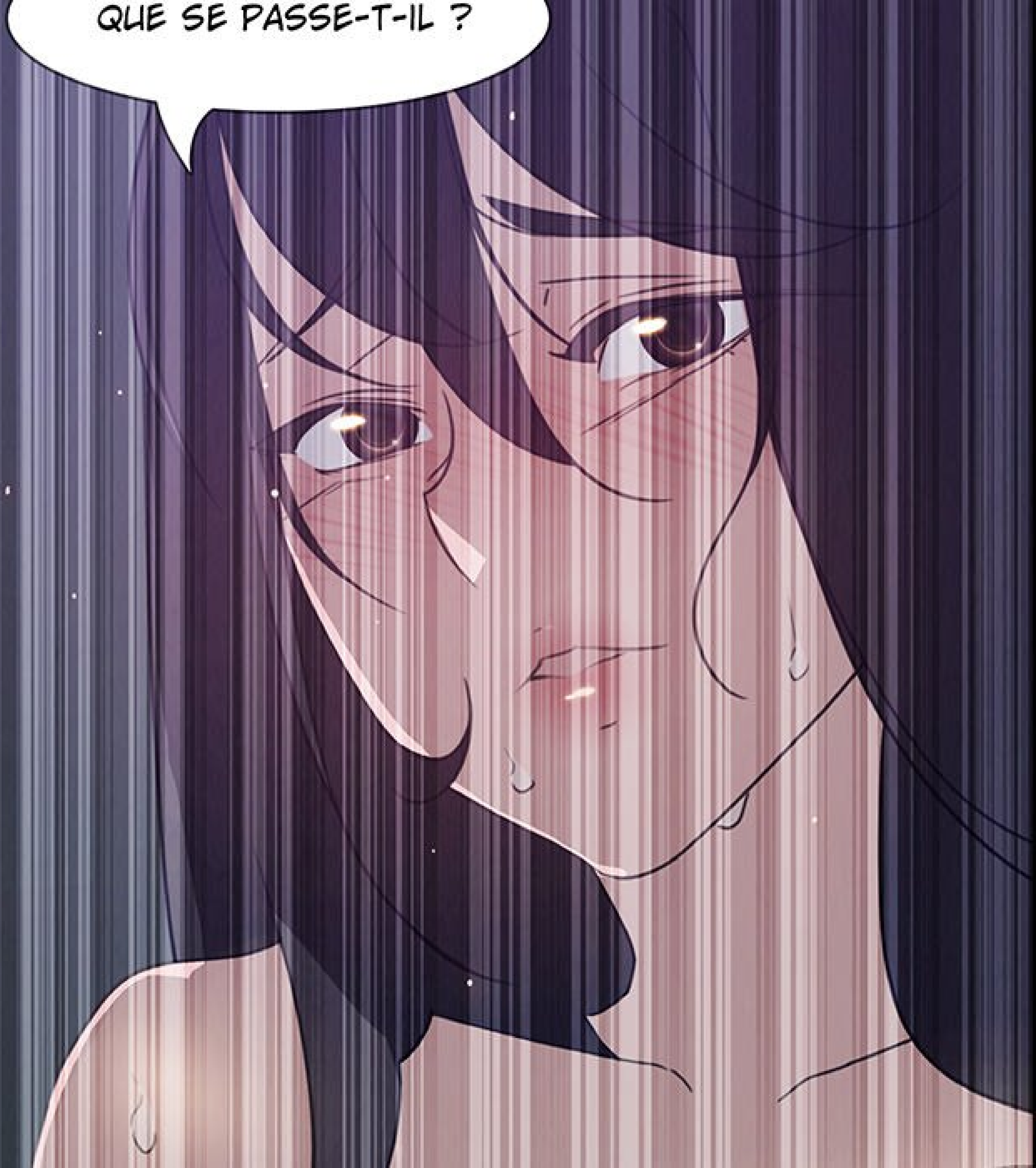




JE SUIS À VOUS...



QUE SE PASSE-T-IL ?



A close-up illustration of a character's face, likely a woman, with a surprised or questioning expression. The character has dark hair and is wearing a dark top. The background is a soft, warm-toned gradient with some light streaks. A speech bubble is positioned above the character's mouth, containing the text "MAÎTRE...?".

MAÎTRE...?





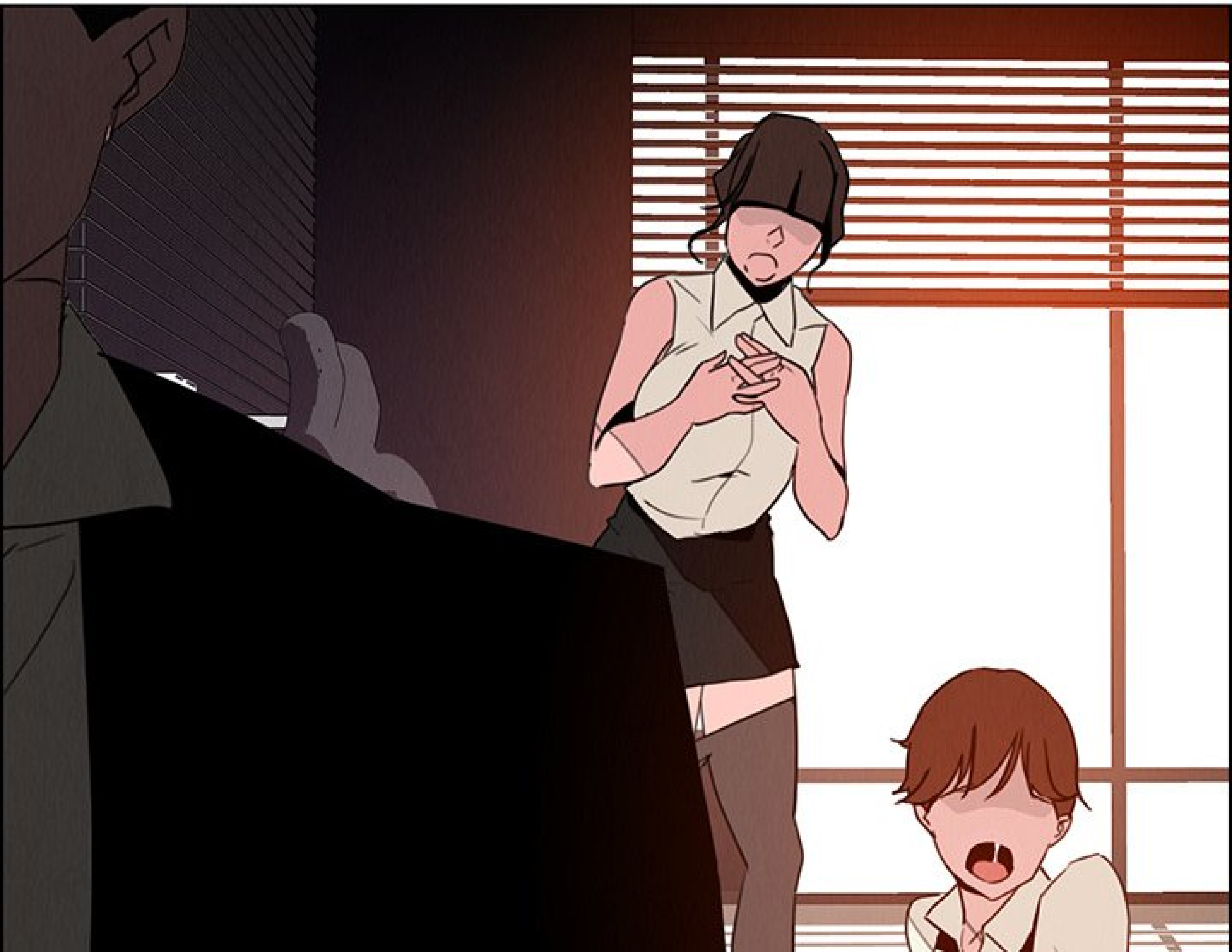




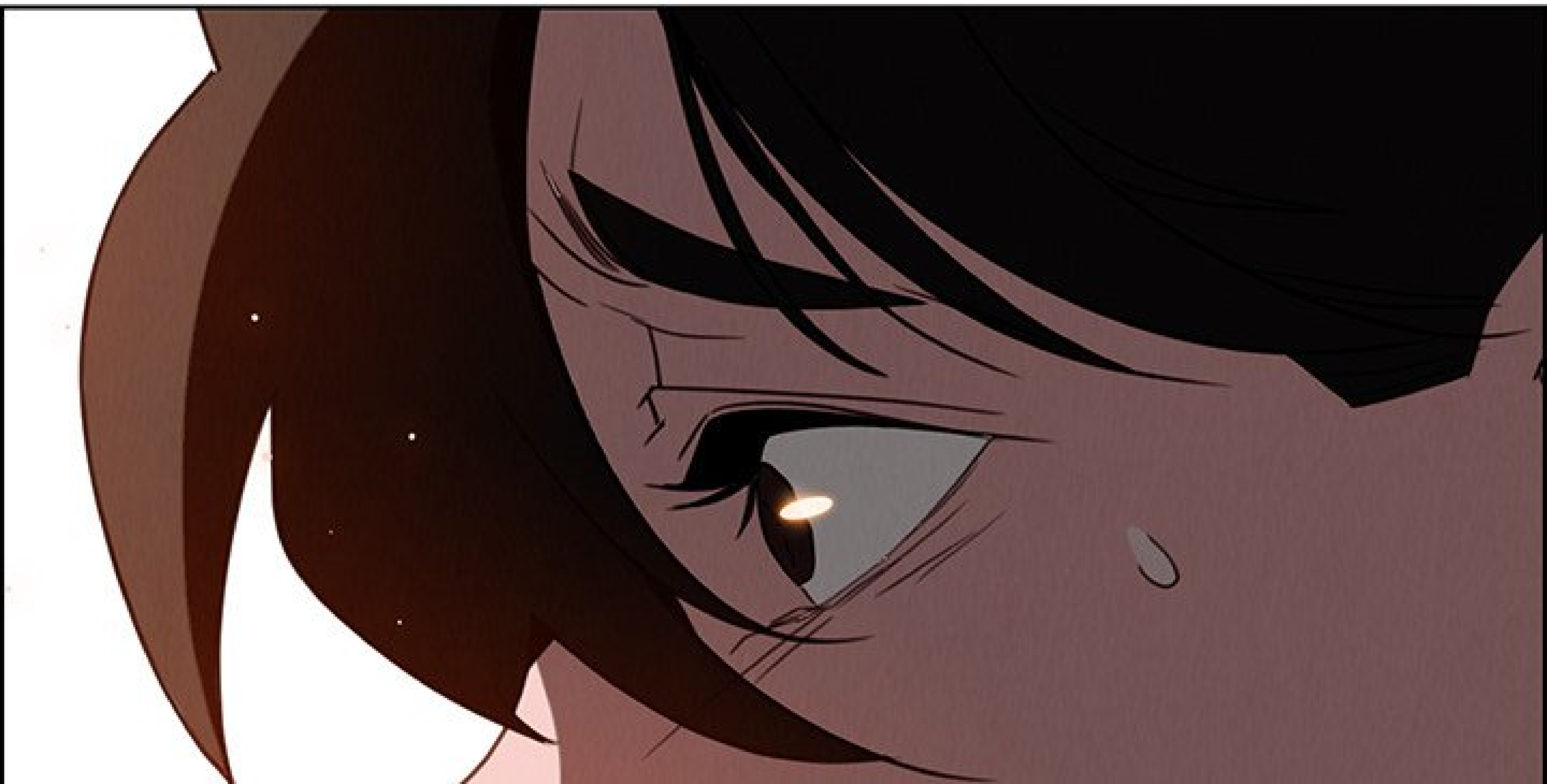


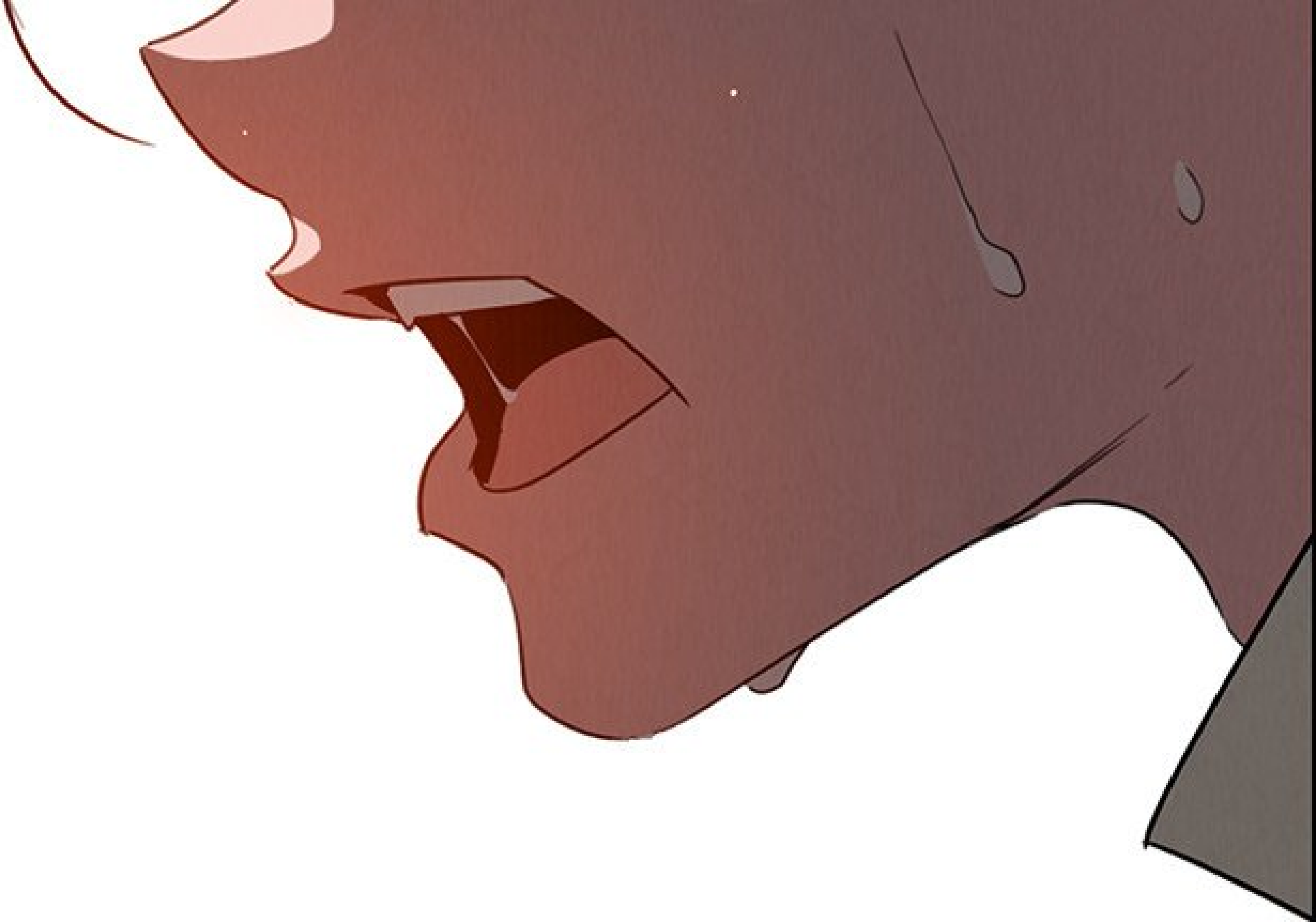
AAH !











C-C'EST PAS VRAI...!



À SUIVRE...