





*P. L. P.*  
*Pulverlen*

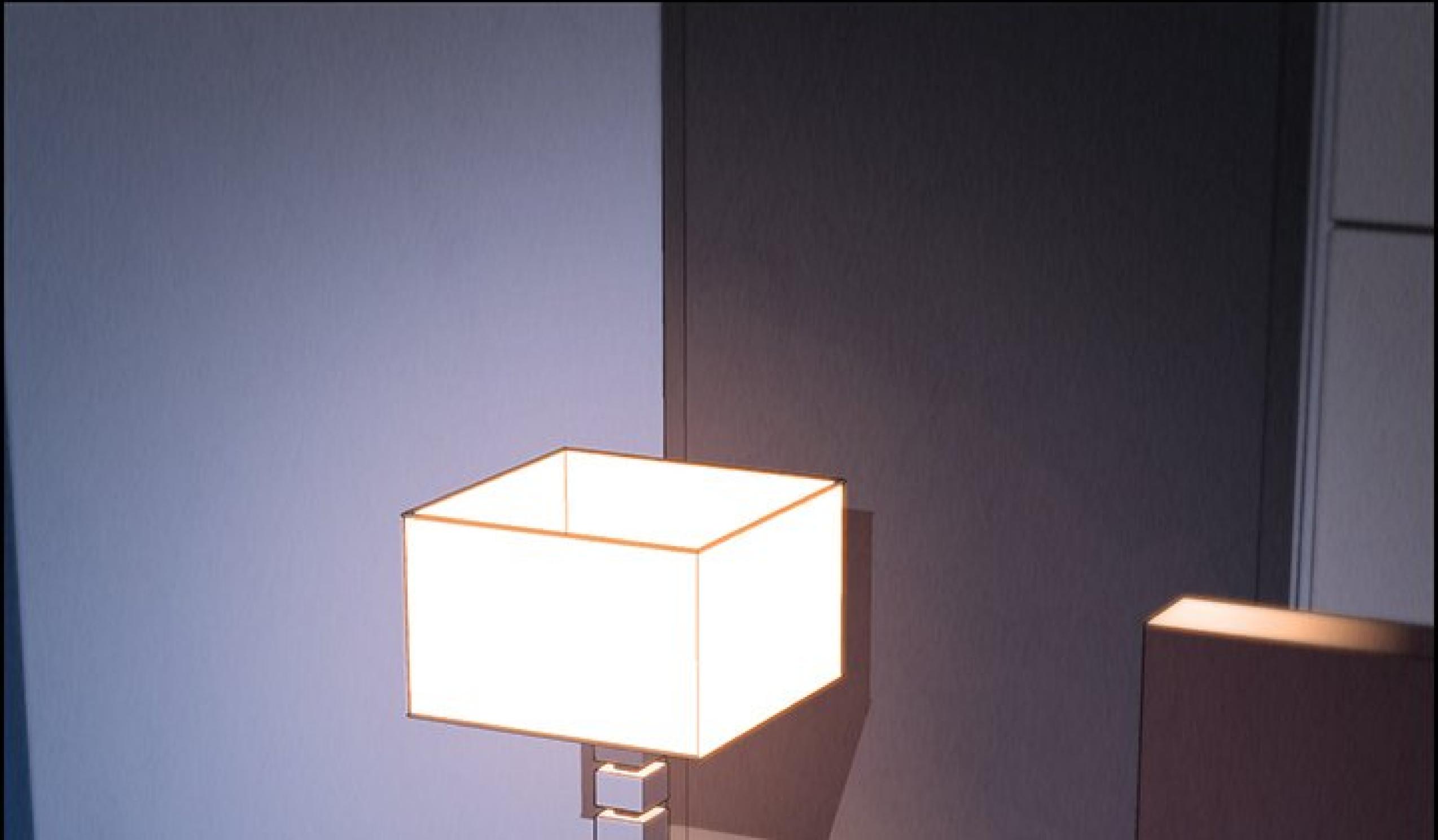
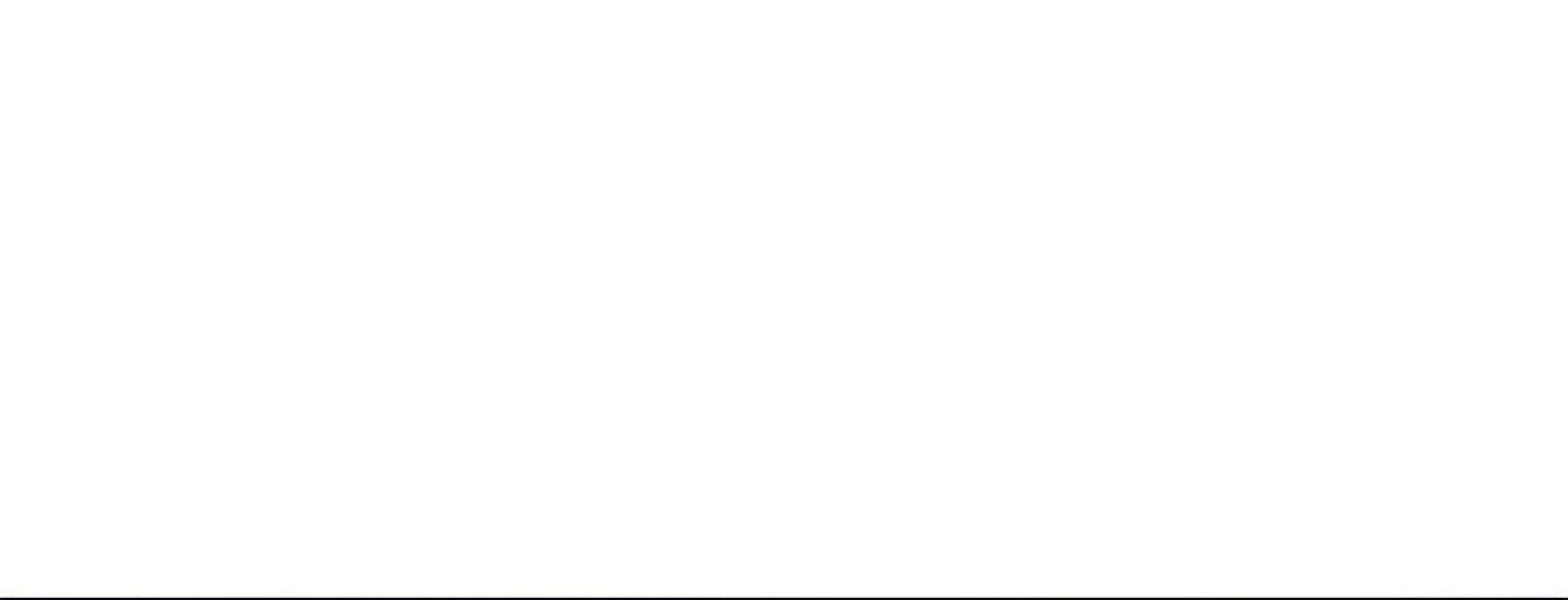
CHAPITRE 23

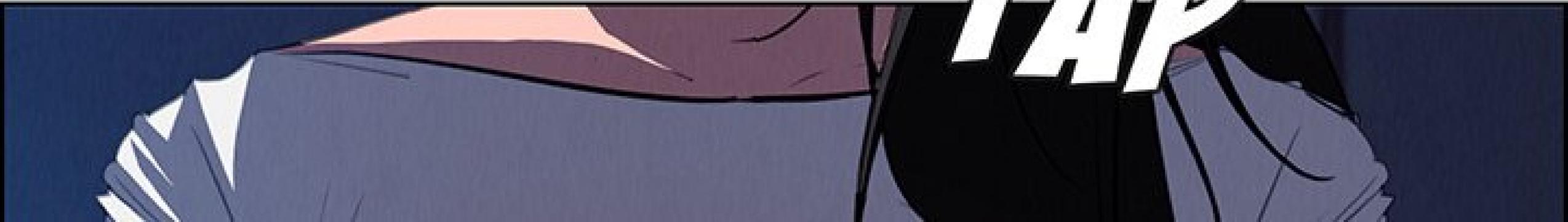
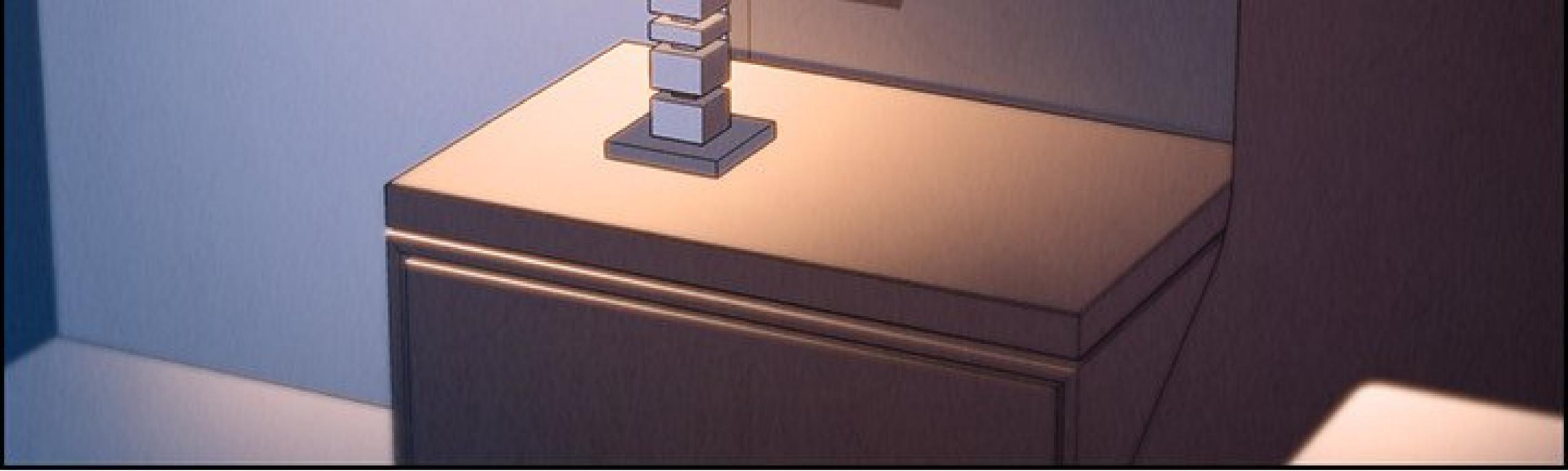
Scénario : Jay

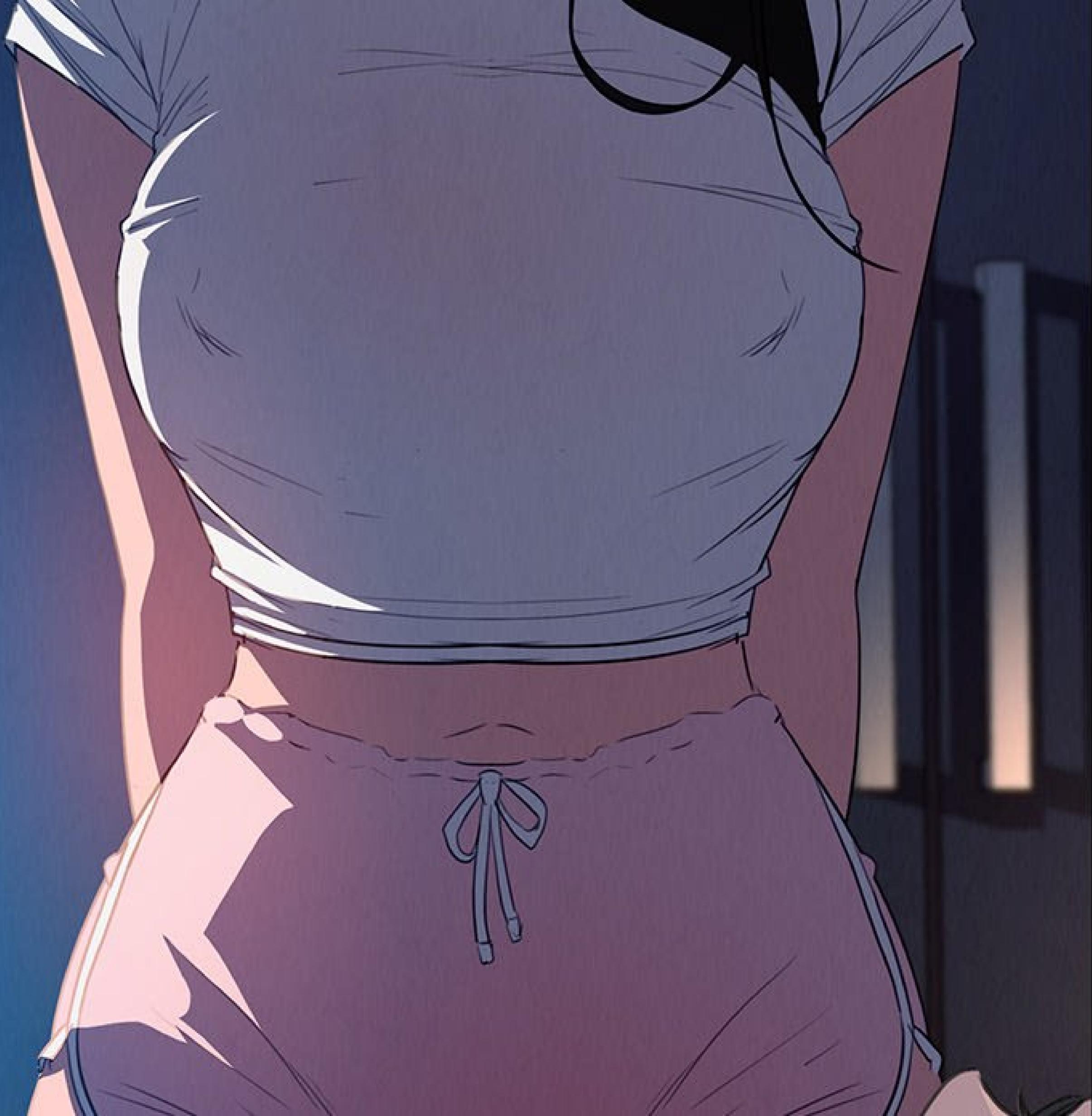
Dessin : Kay





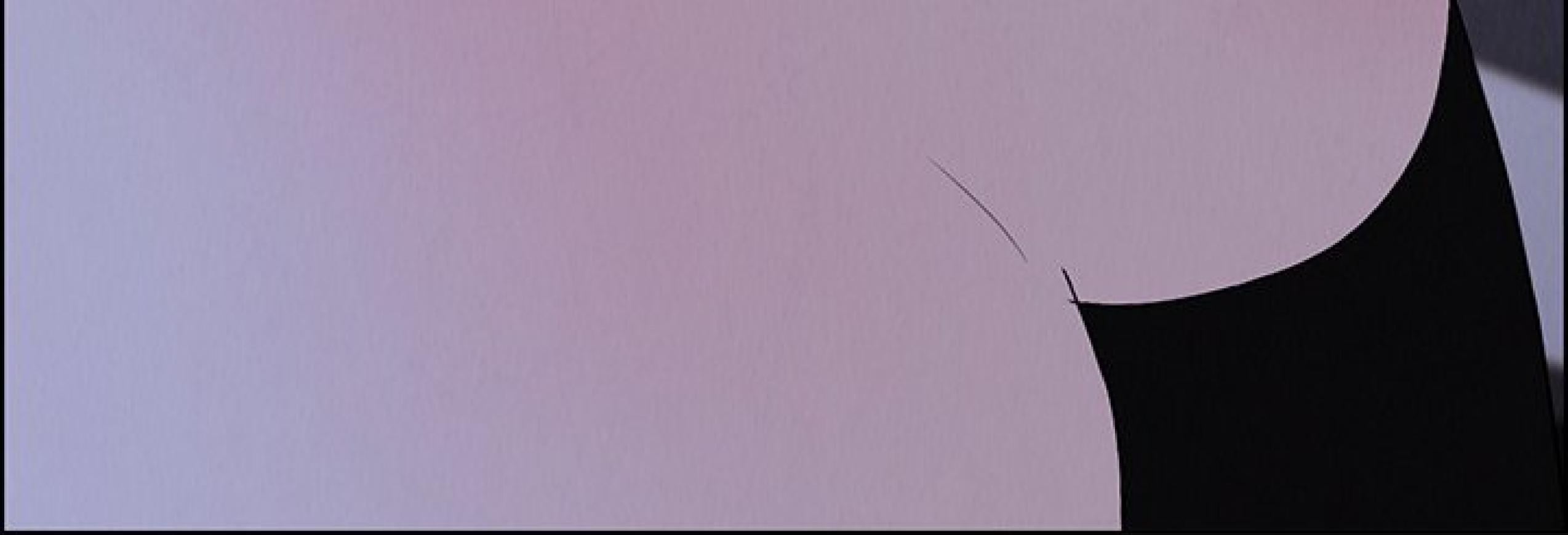






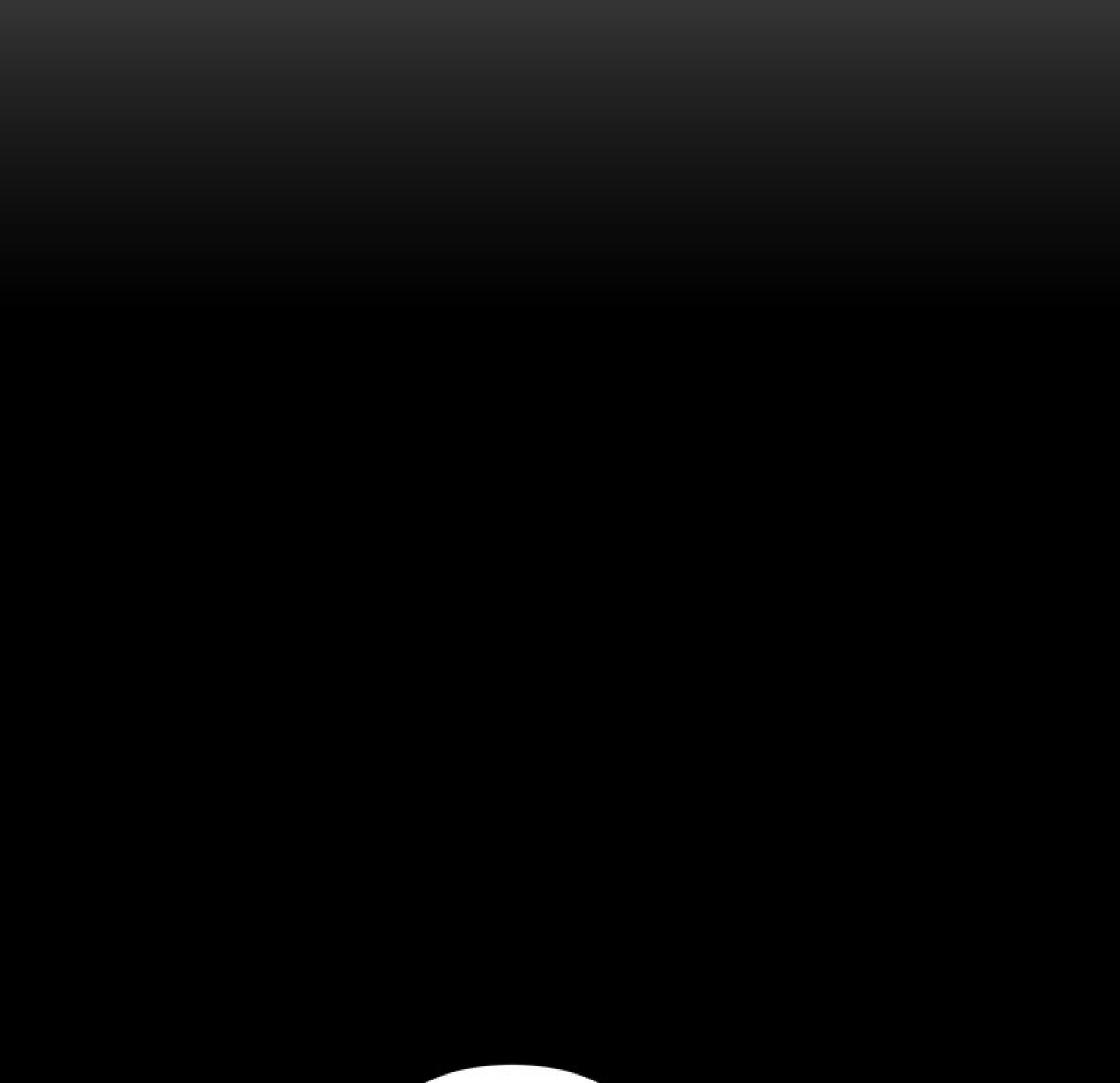












BLAKE...

NE CONNAIT PAS LA  
DÉFAITE.







ON LUI A TOUT SERVI  
SUR UN PLATEAU D'ARGENT DEPUIS  
SA NAISSANCE...



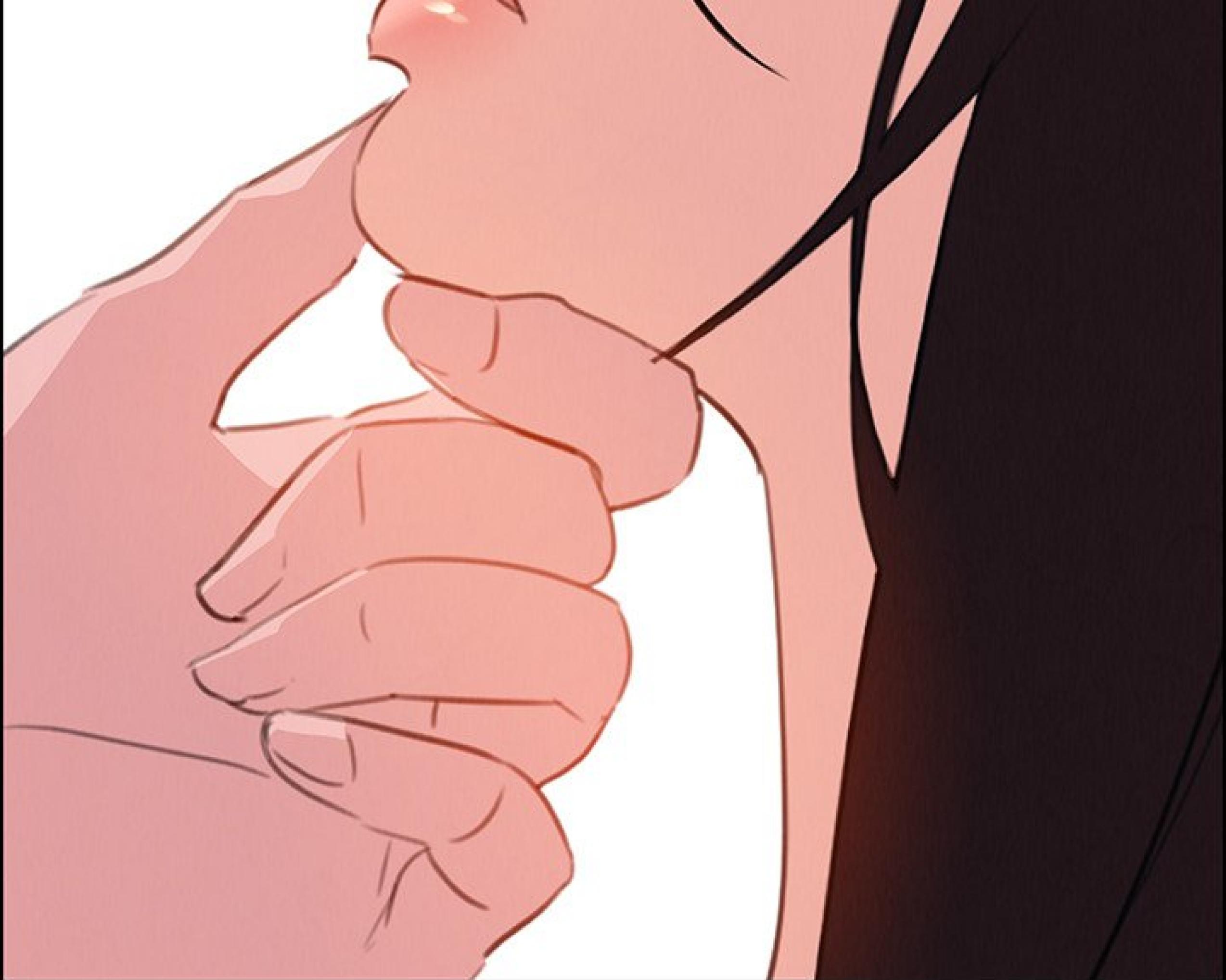
ET BIEN SÛR...

SA FIERTÉ PASSE  
AVANT TOUT.





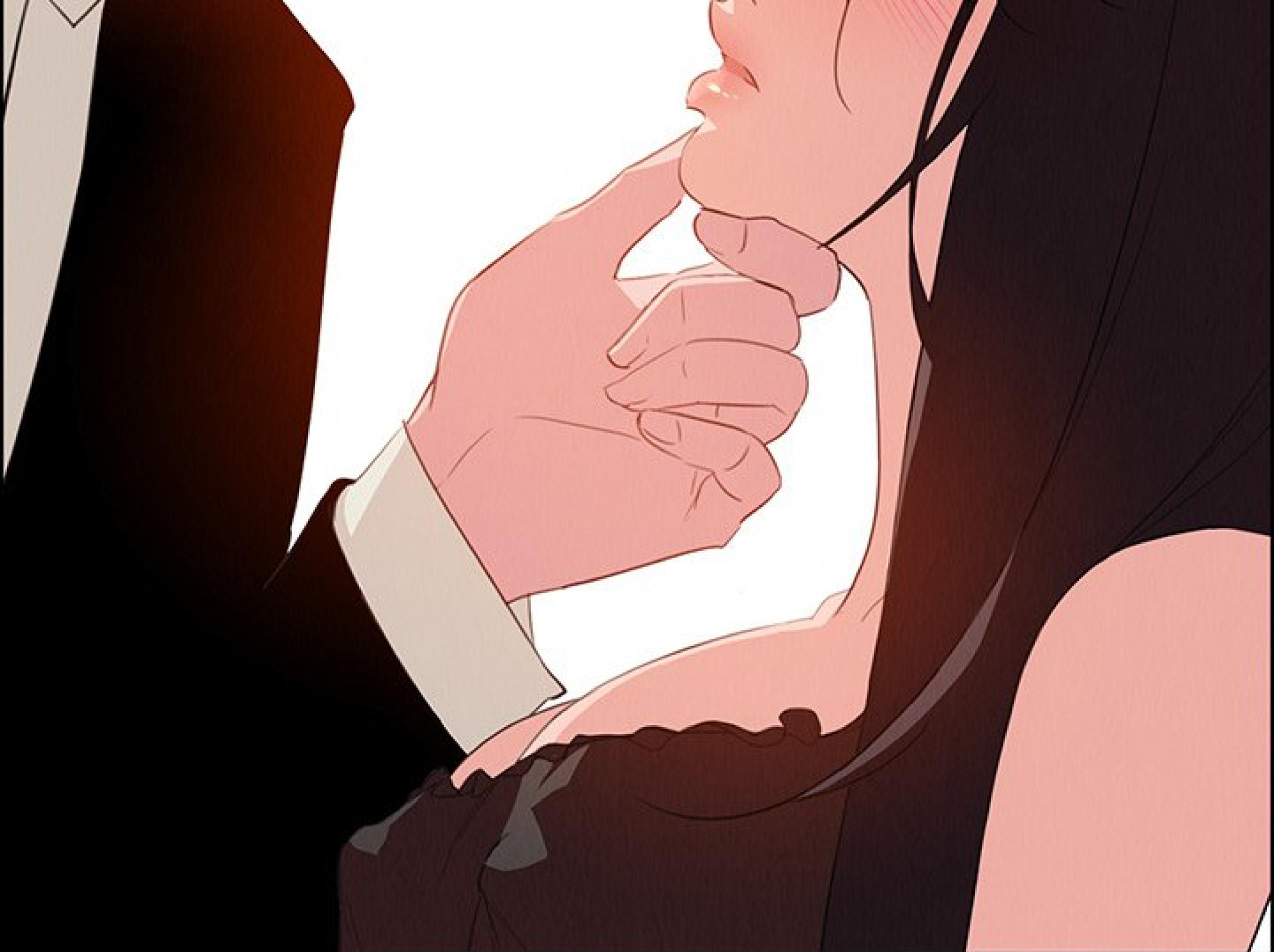
SA FIERTÉ PASSE  
AVANT TOUT.





ÇA NE TE  
RAPPELLE RIEN ?

TON PETIT  
NUMÉRO DE RAIPONCE  
PRISONNIÈRE DE  
SA TOUR.



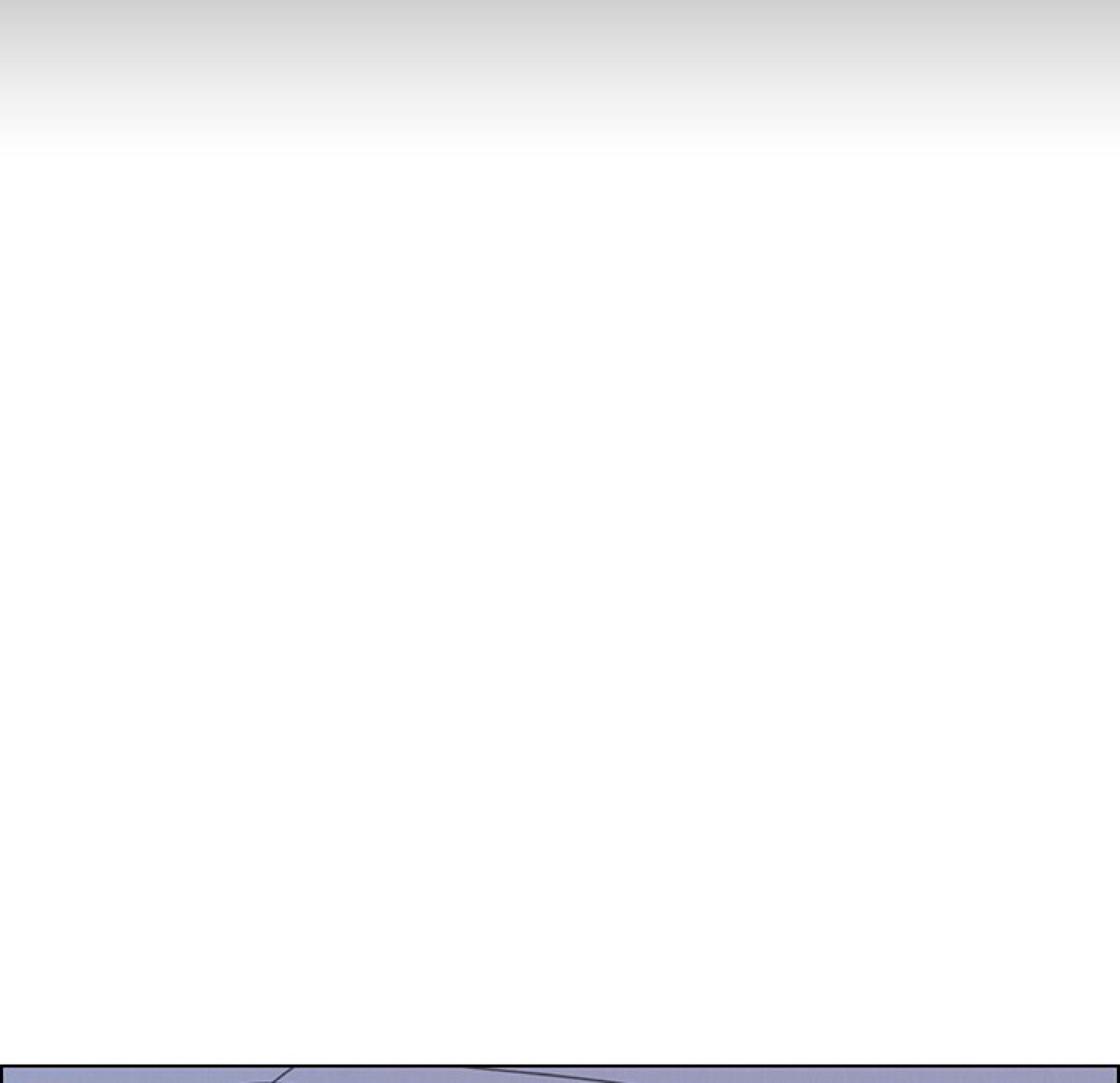
A close-up illustration of a character's face, rendered in a stylized, high-contrast manner. The character has dark, thick eyebrows and is wearing a dark, textured hood or mask that covers the top and sides of their head. The visible skin is a pale, pinkish-red color. The character's expression is neutral to slightly menacing. A white speech bubble is positioned above the character's mouth, containing the text "FAIS-EN TON ESCLAVE." in a simple, black, sans-serif font. The background is solid black.

FAIS-EN TON ESCLAVE.





COMME J'AI FAIT  
DE TOI LA MIENNE....!

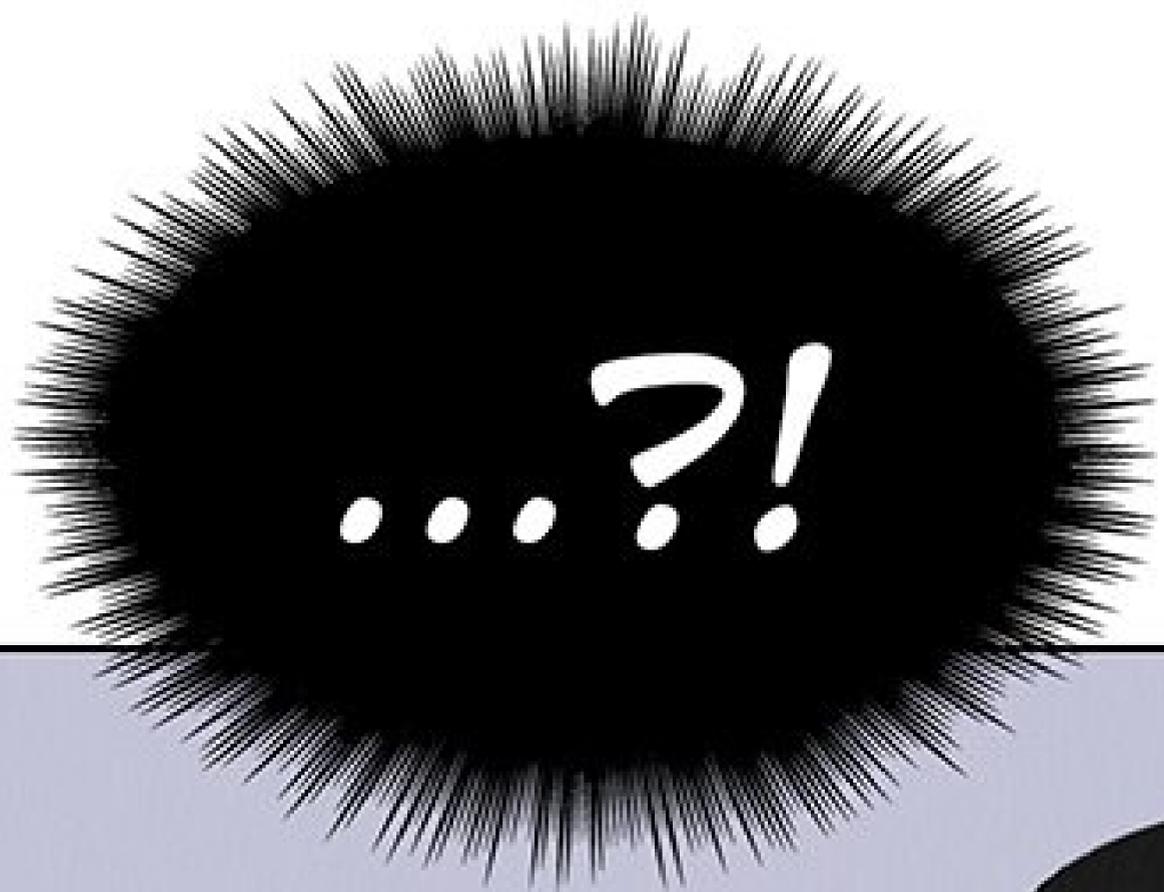


MMH...

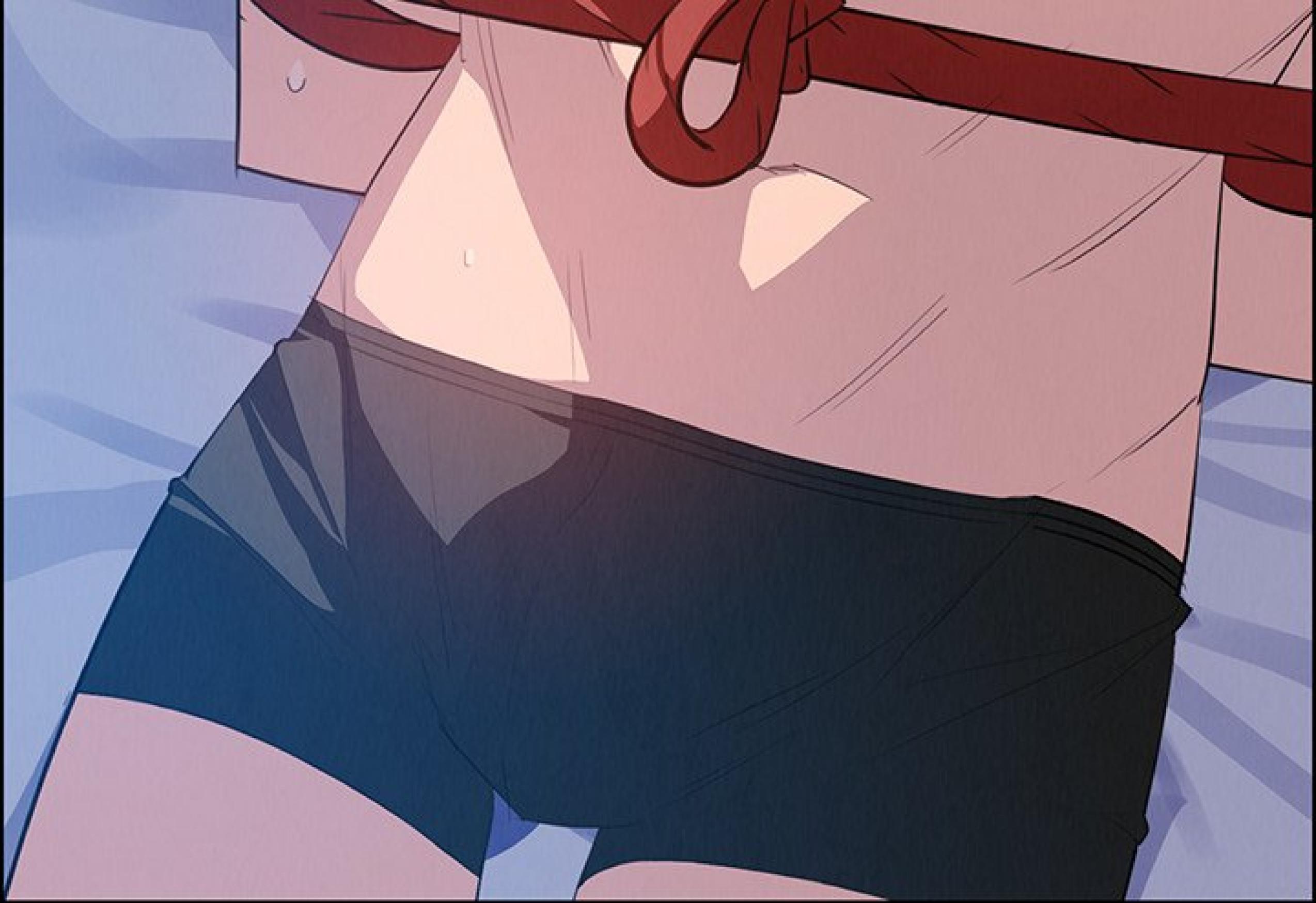




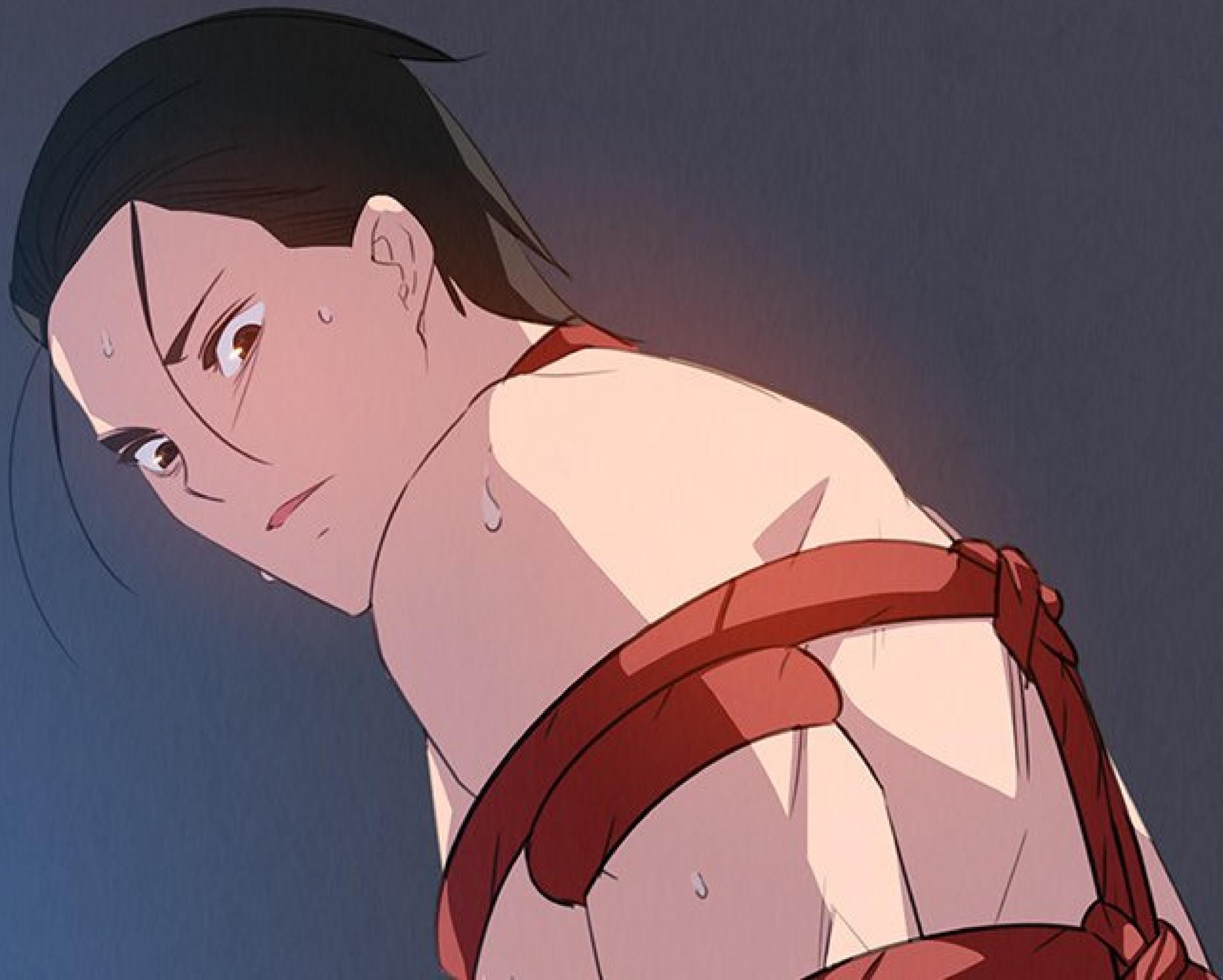
D'OU VIENT...  
CETTE GENE...?

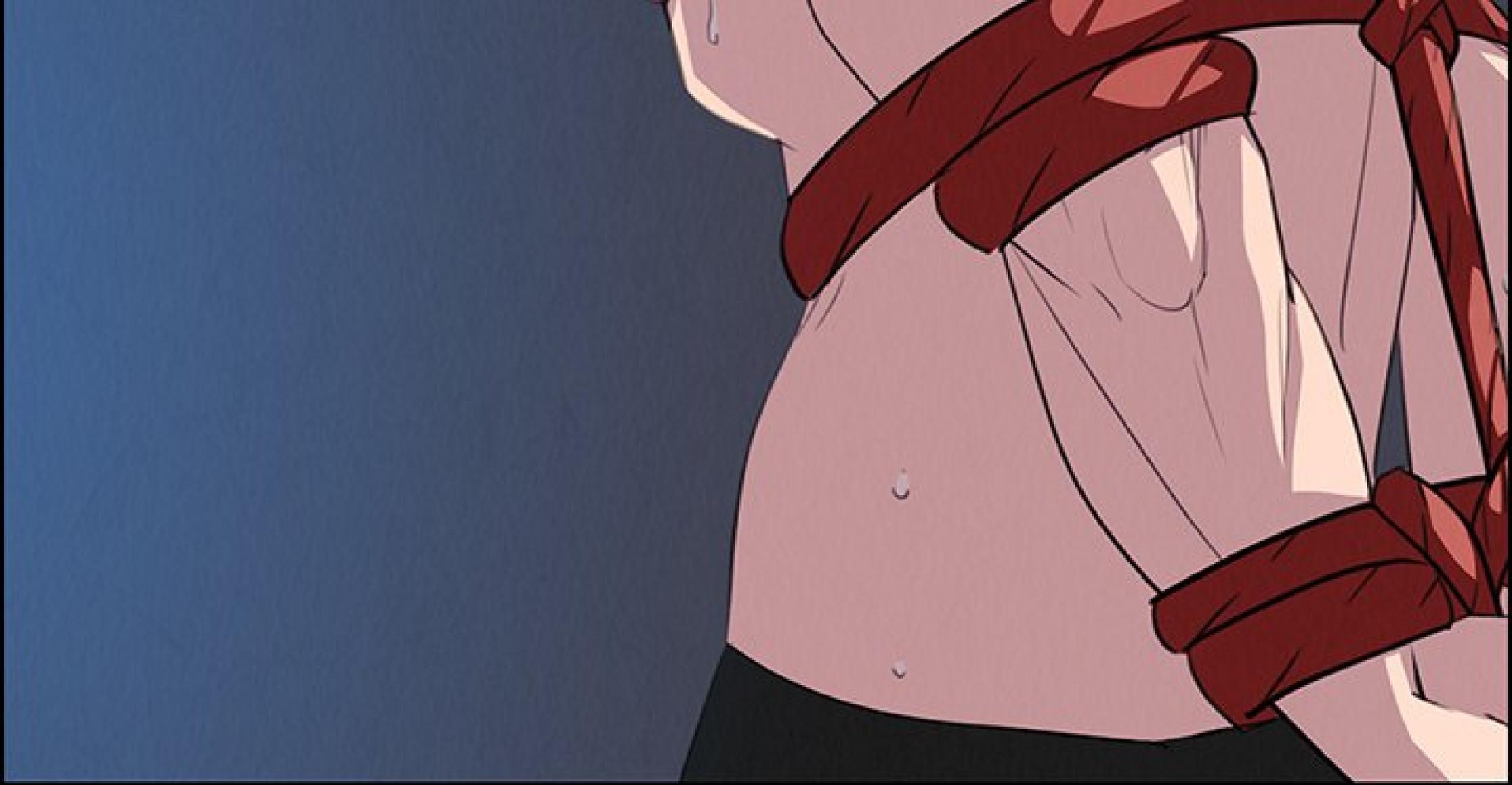




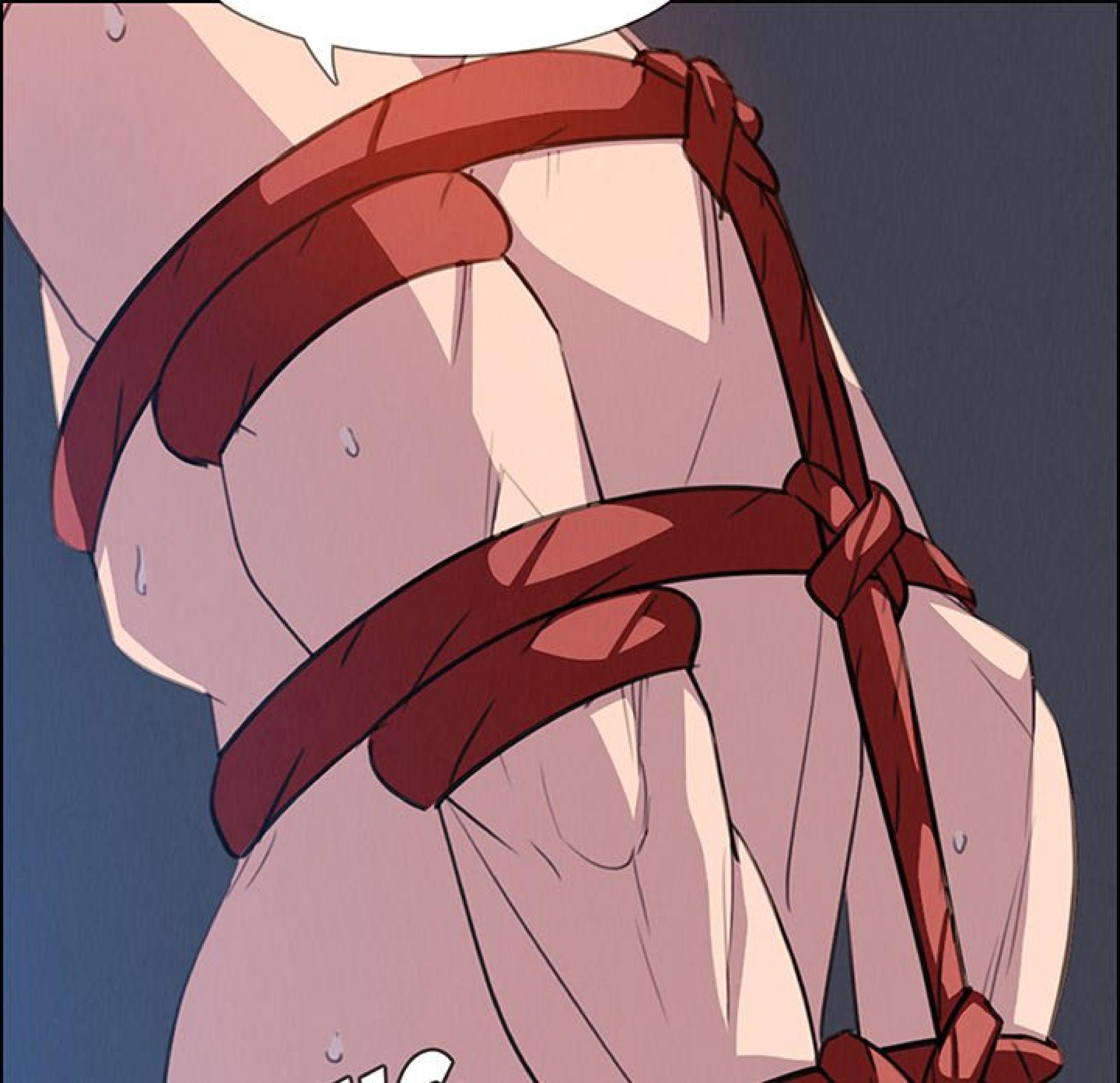


QUE...





C'EST QUOI, ÇA ?!

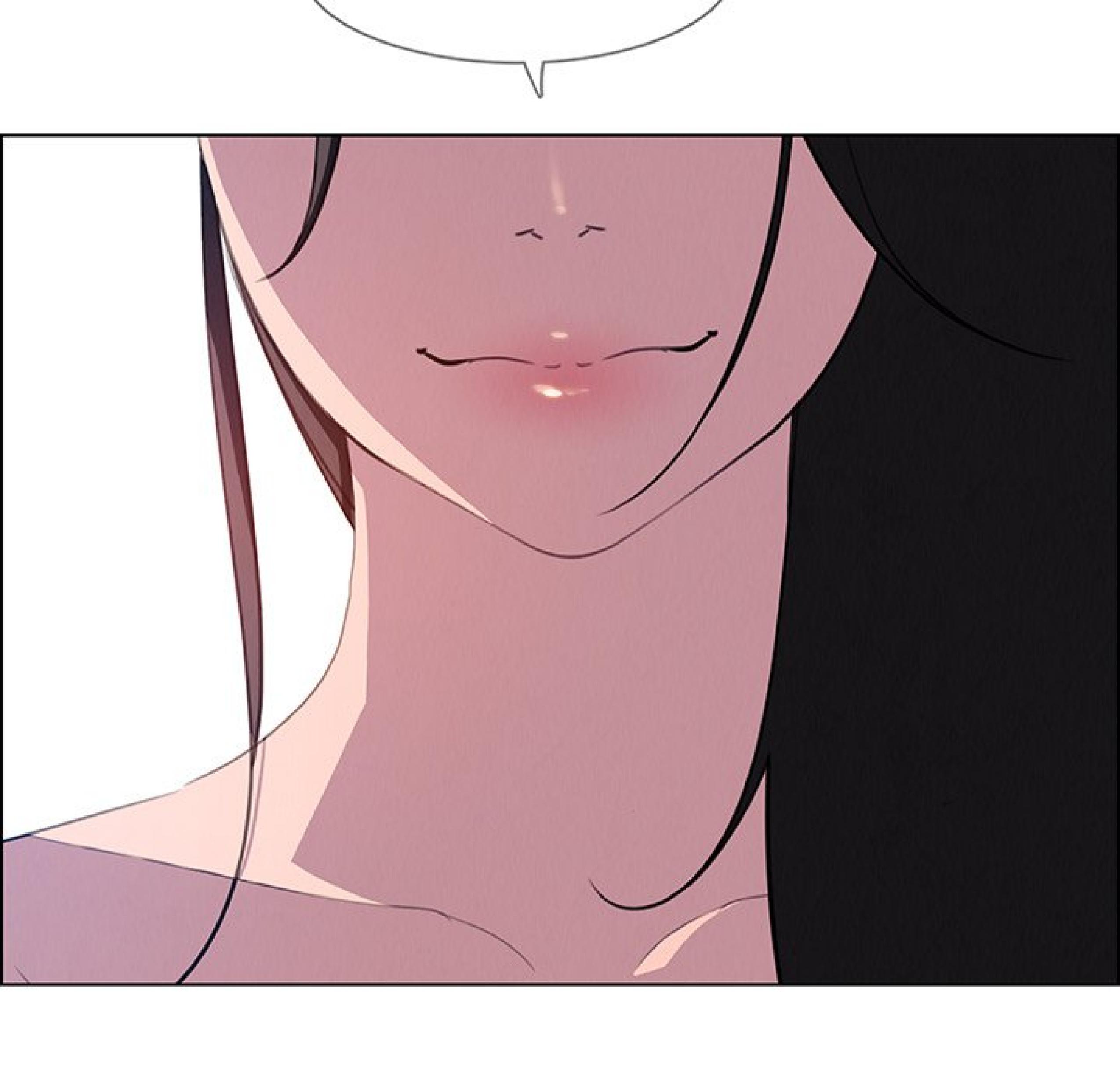


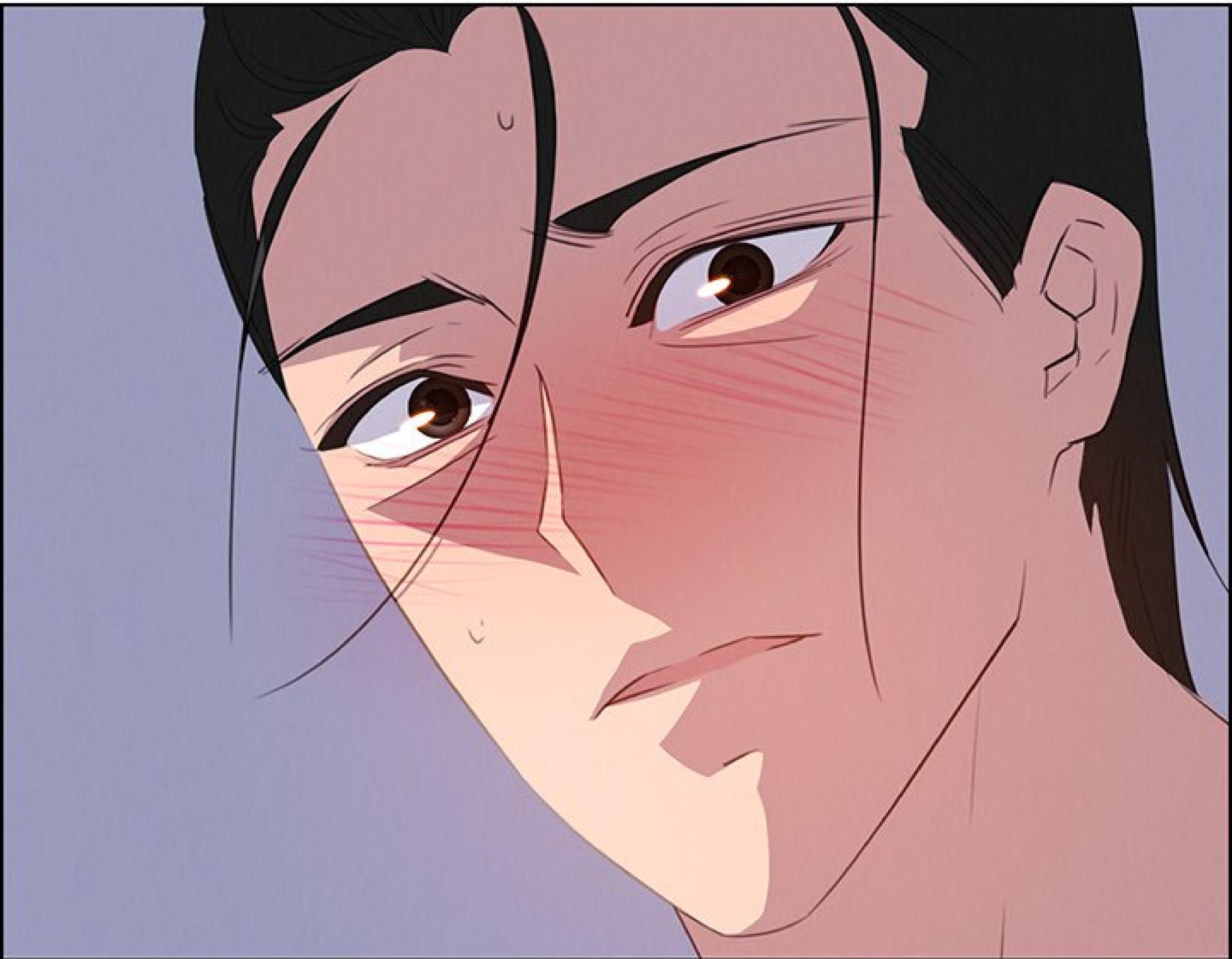
A close-up illustration of a hand holding a red, cylindrical object against a person's torso. The person is wearing a dark blue top. The word 'TING' is written in large, white, bold letters with a black outline, positioned above the hand. The hand is rendered in shades of pink and red, with black outlines for the fingers and the object.

TING

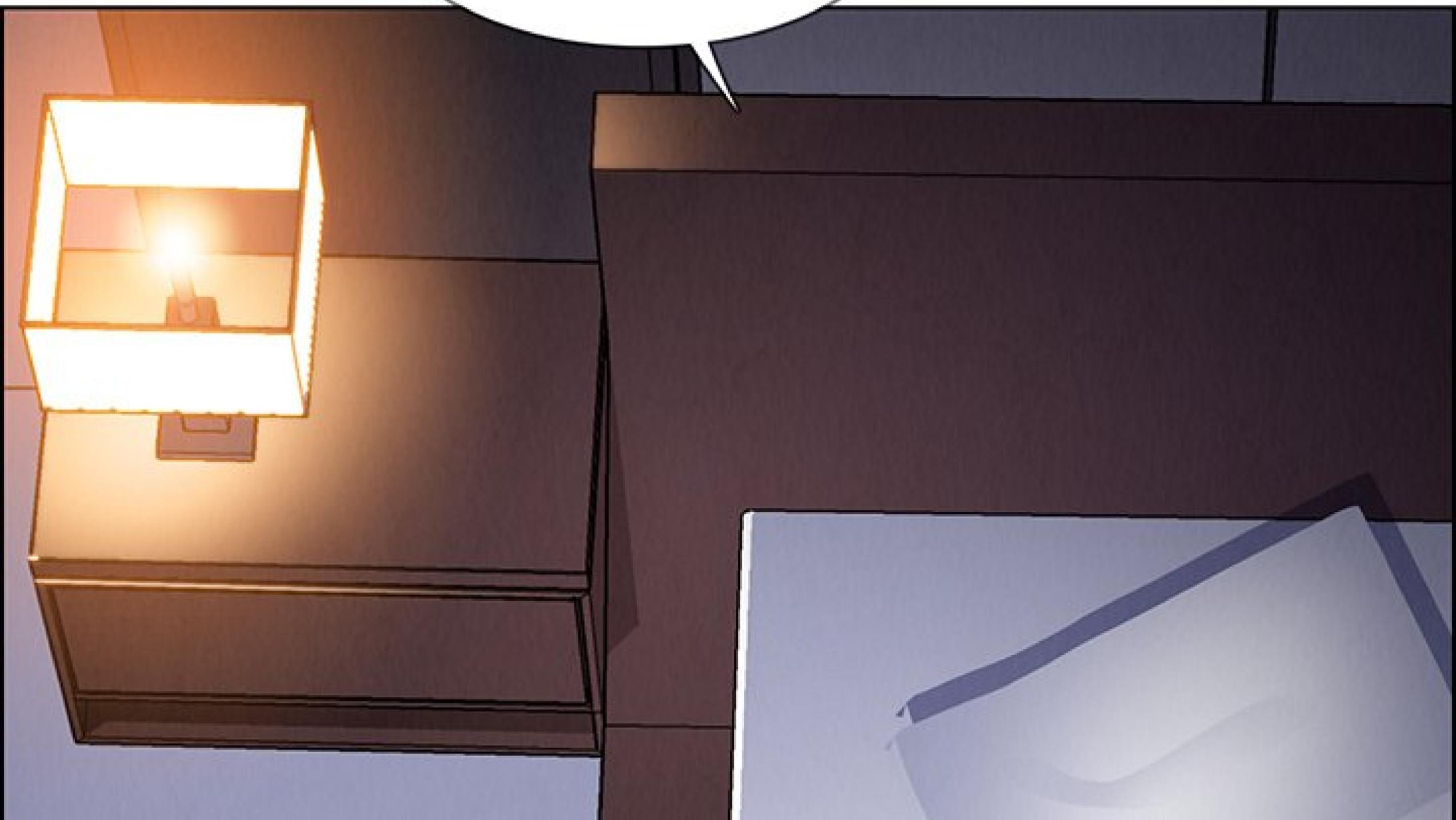
A simple speech bubble with a black outline, containing the text 'ENFIN DEBOLT ?'. The background of the entire page is white.

ENFIN DEBOLT ?





CH-CHÉRIE !





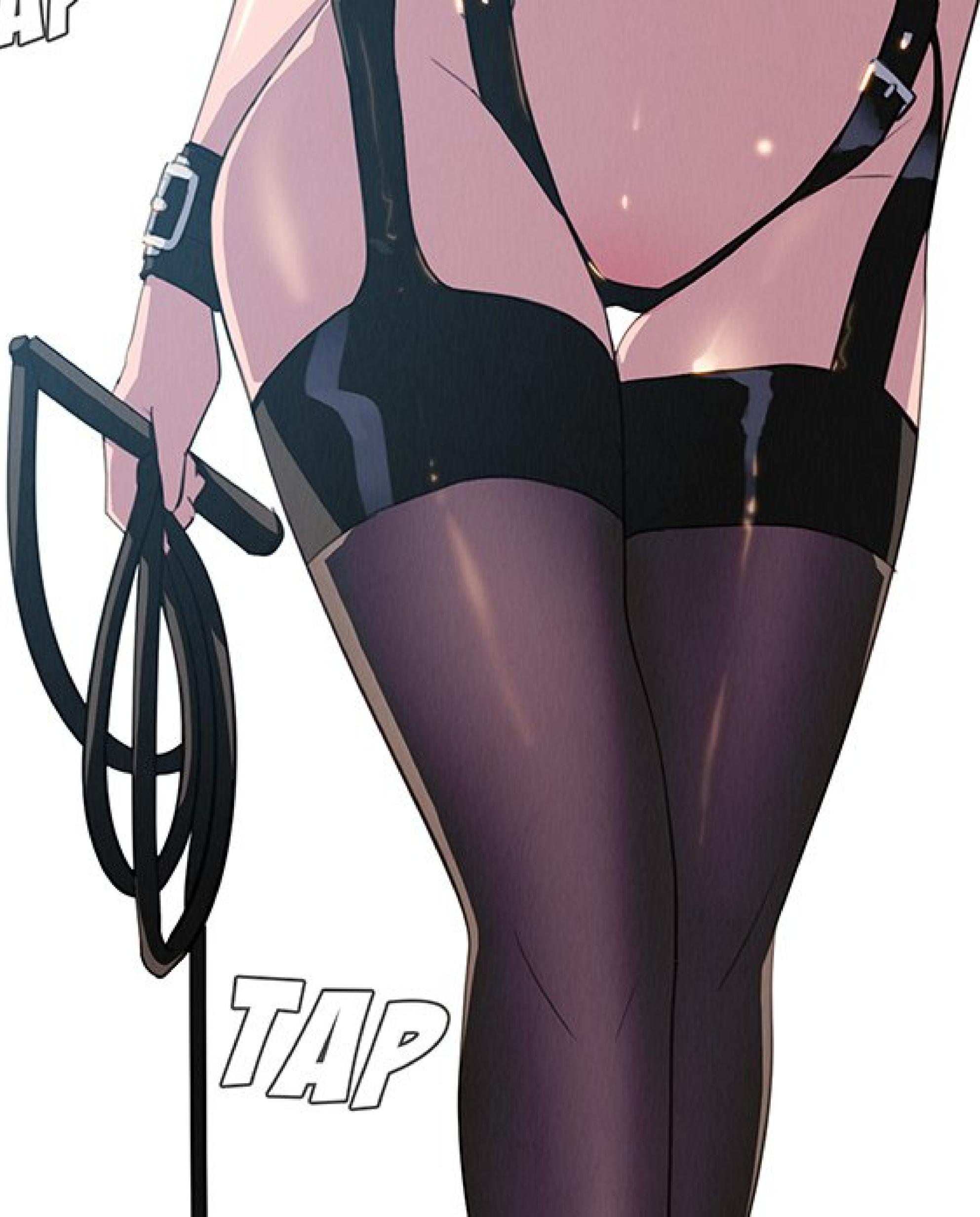
***TAP***





TAP

TAP



TAP



**TAP**

**TAP**

QUE SE PASSE-T-IL ?



C'EST TOI QUI  
AS FAIT ÇA ?!

A comic panel with a white background. At the top, a character's face is partially visible, showing a red forehead and a pinkish-red complexion. A large white speech bubble with a black outline is positioned in the upper left. In the center, a smaller white speech bubble with a black outline is present. At the bottom, a character's dark blue hair and a pinkish-red complexion are visible. The text is in a simple, black, sans-serif font.

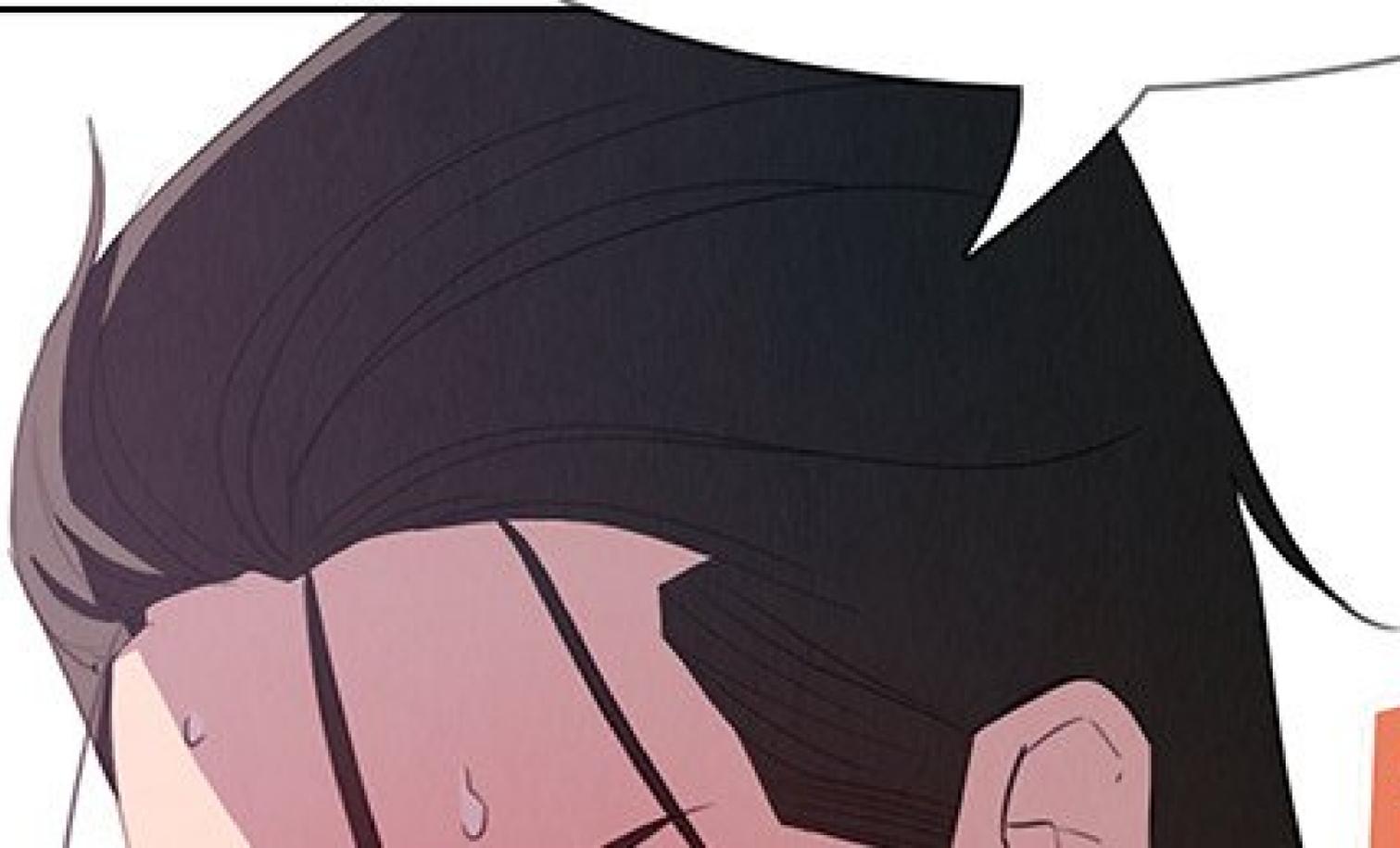
C'EST UNE BLAGUE...?!

TU N'ES PAS À L'AISE ?

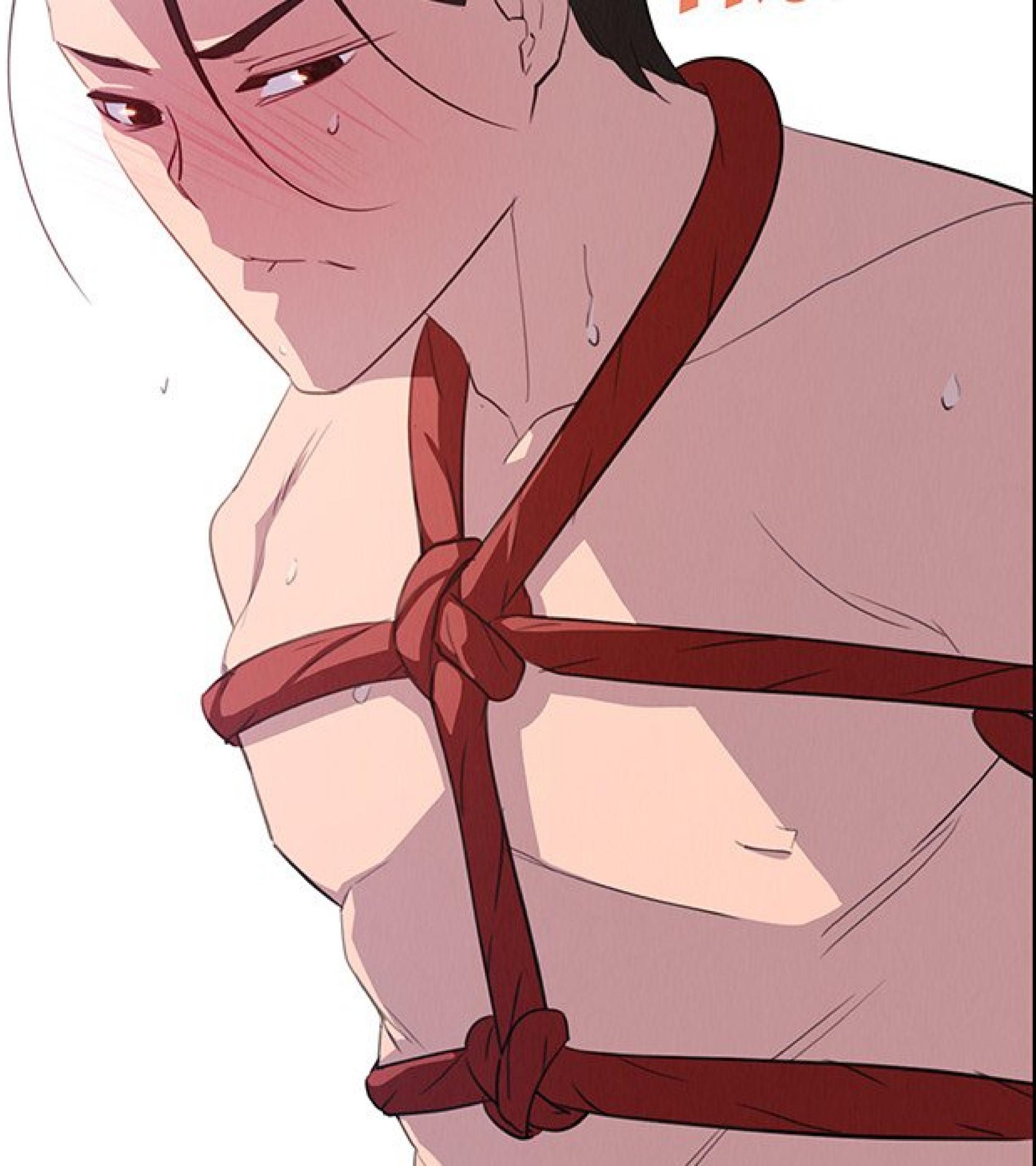


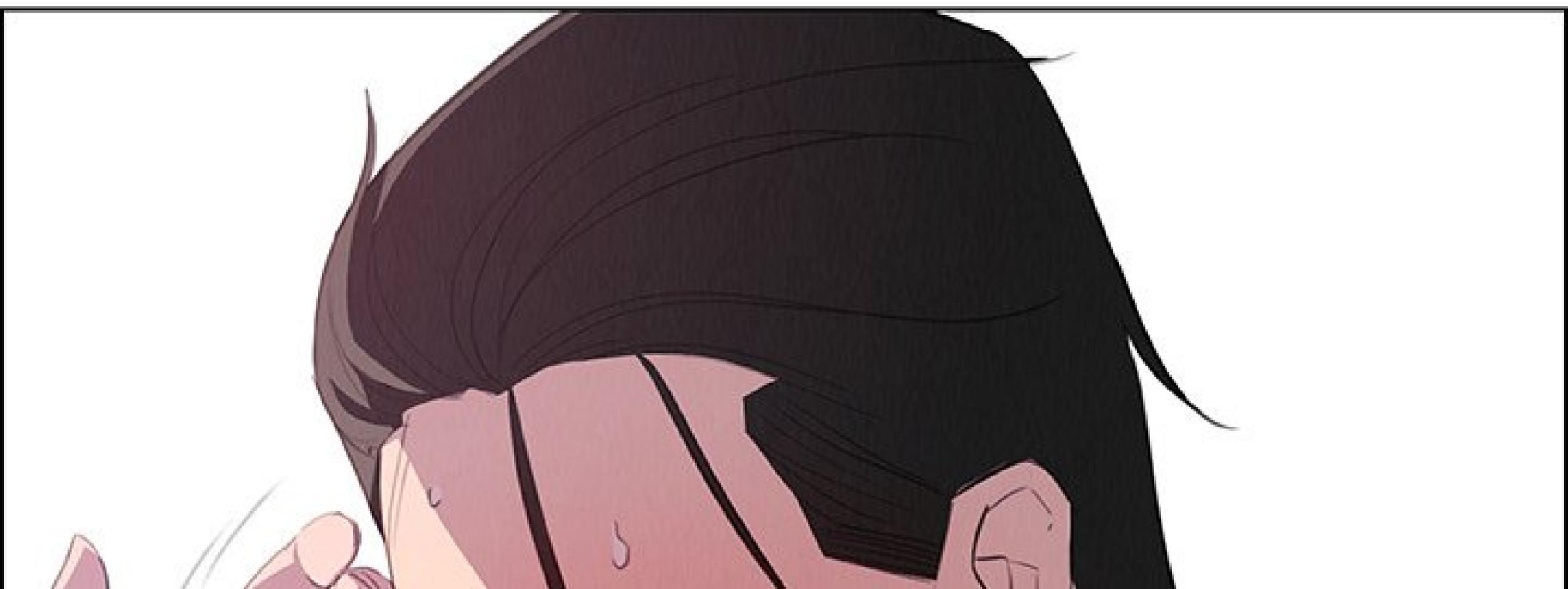
**HIN HIN**

ARRÊTE DE ME FAIRE  
TOURNER EN BOURRIQUE ET  
RETIRE ÇA !



**FRSH**







**FRSH**

CHOP





HAA !



HAA !

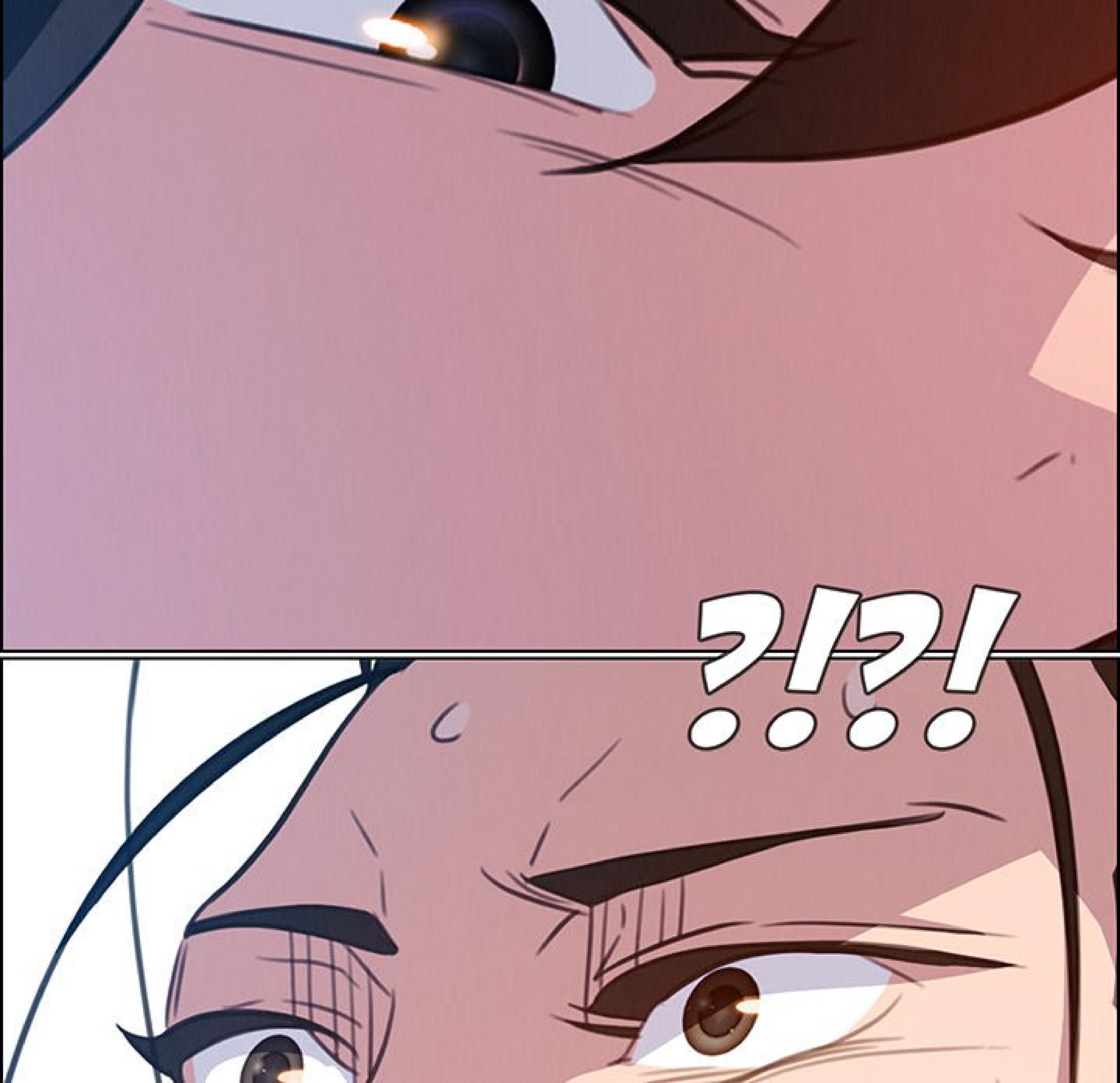
ÇA TE VA BIEN.





A comic book panel featuring a close-up of a character's face. The character has long, dark hair and is looking downwards. The face is rendered in shades of pink and red, with dark outlines for the eyes and mouth. A white speech bubble with a black outline is positioned in the center of the panel, containing the text "PETIT SALOP...". The background is a solid light pink color.

PETIT SALOP...



!!!!



Q-QU'EST-CE QUE TU  
VIENS DE ME DIRE...?

ÇA VA PAS ??

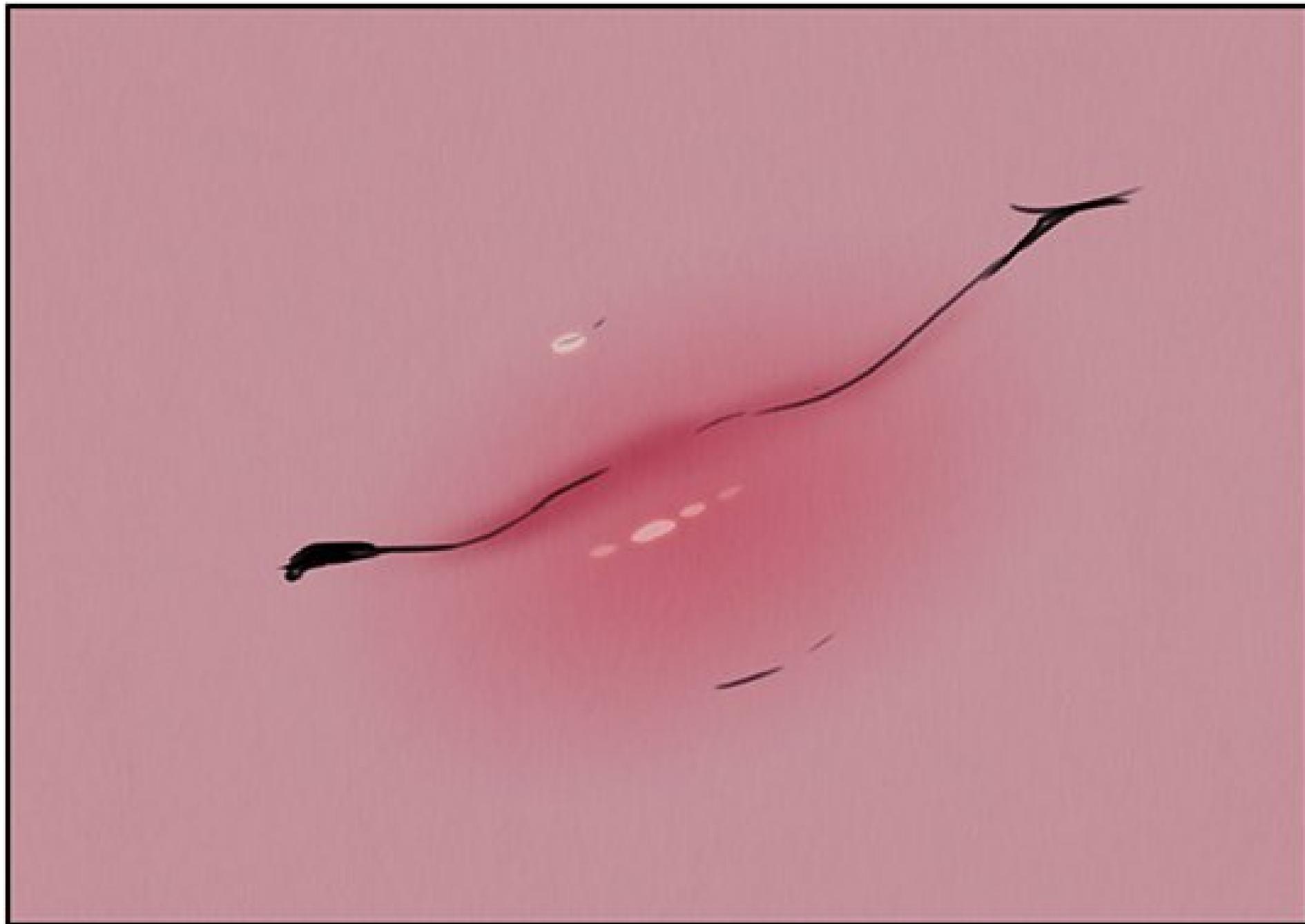
**TCHAC**



**HIK**







HI HI



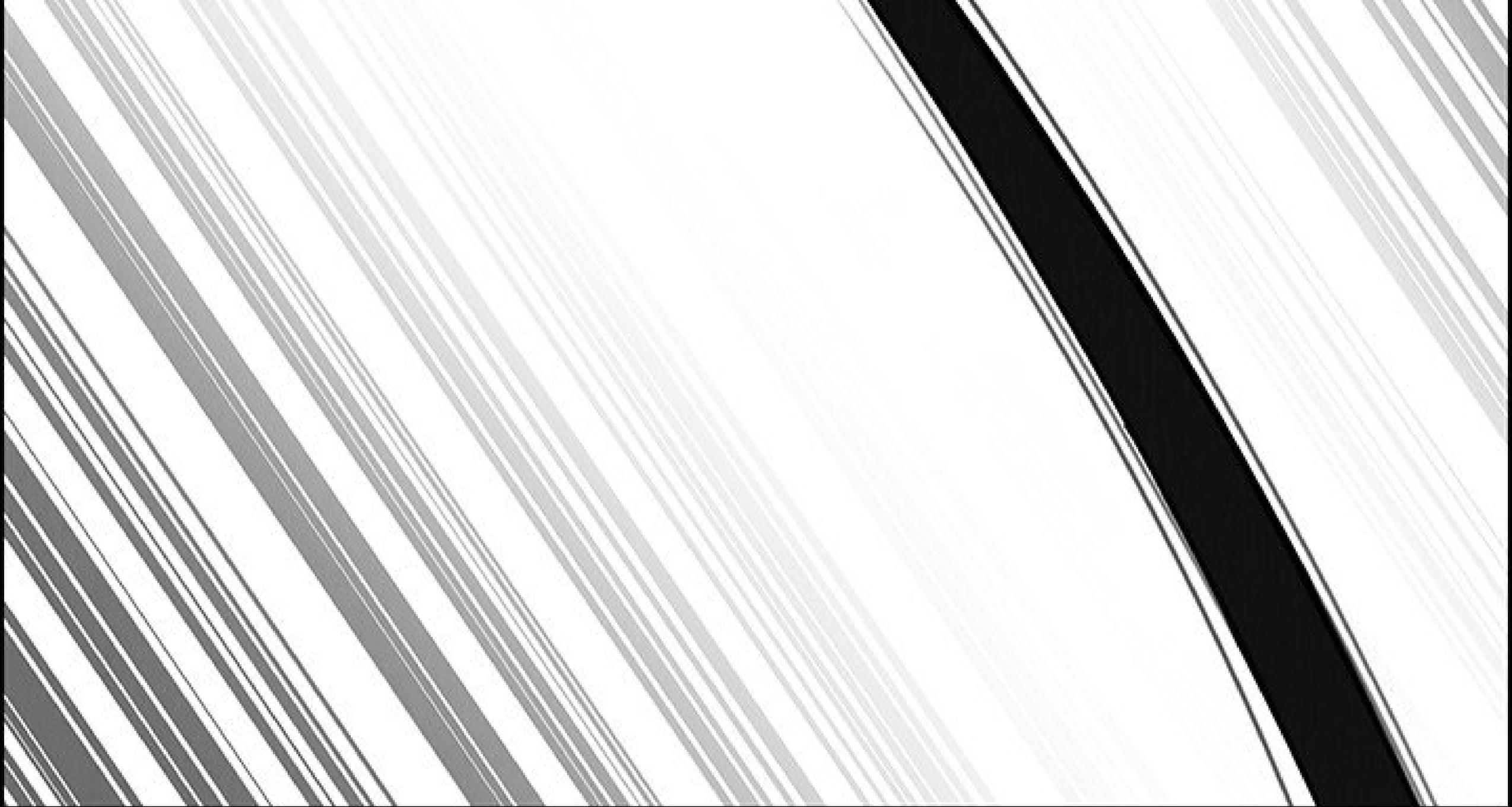


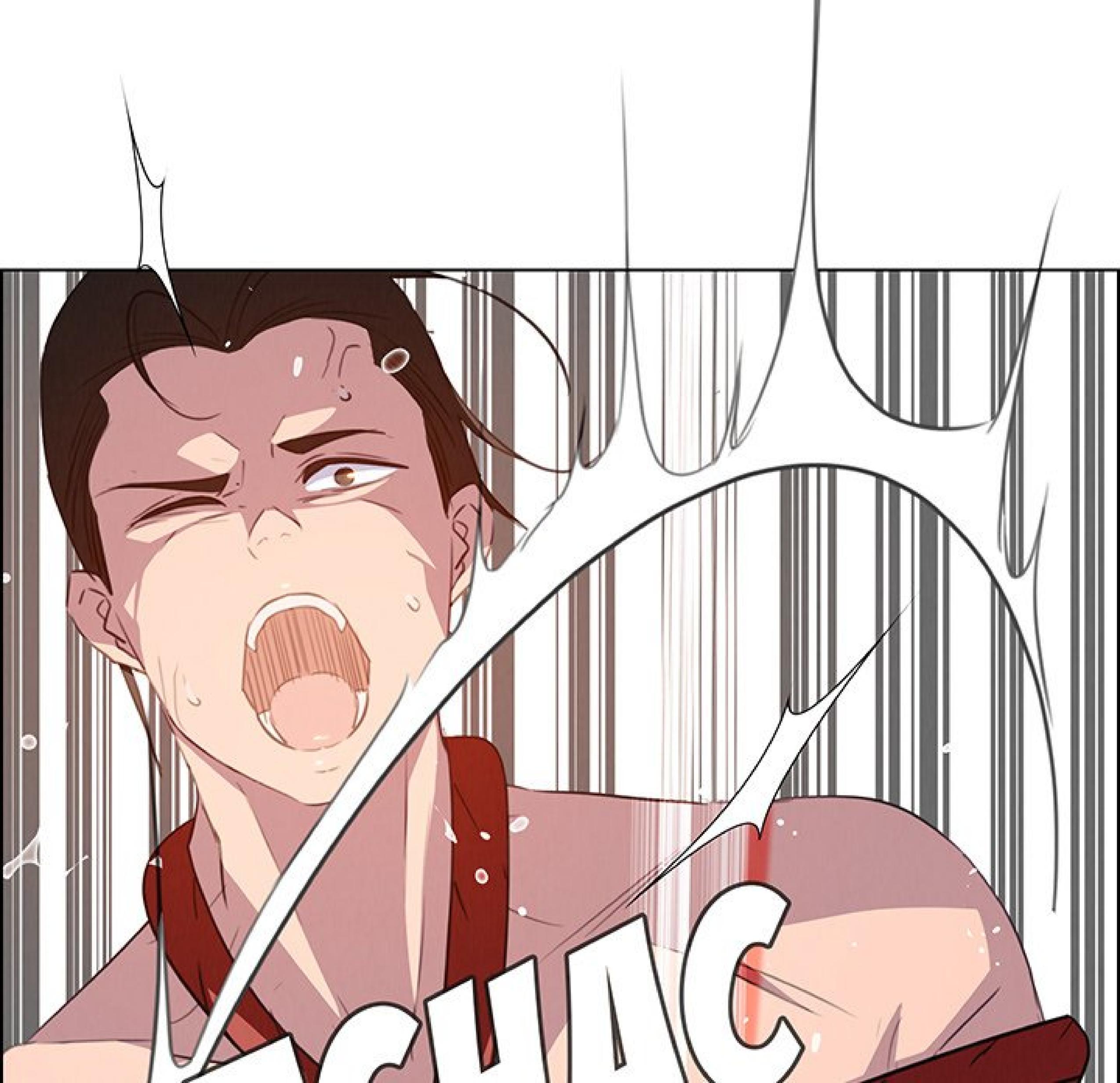


JE VAIS TE MONTRER À QUEL  
POINT TU ES DÉPRAVÉ. ♥

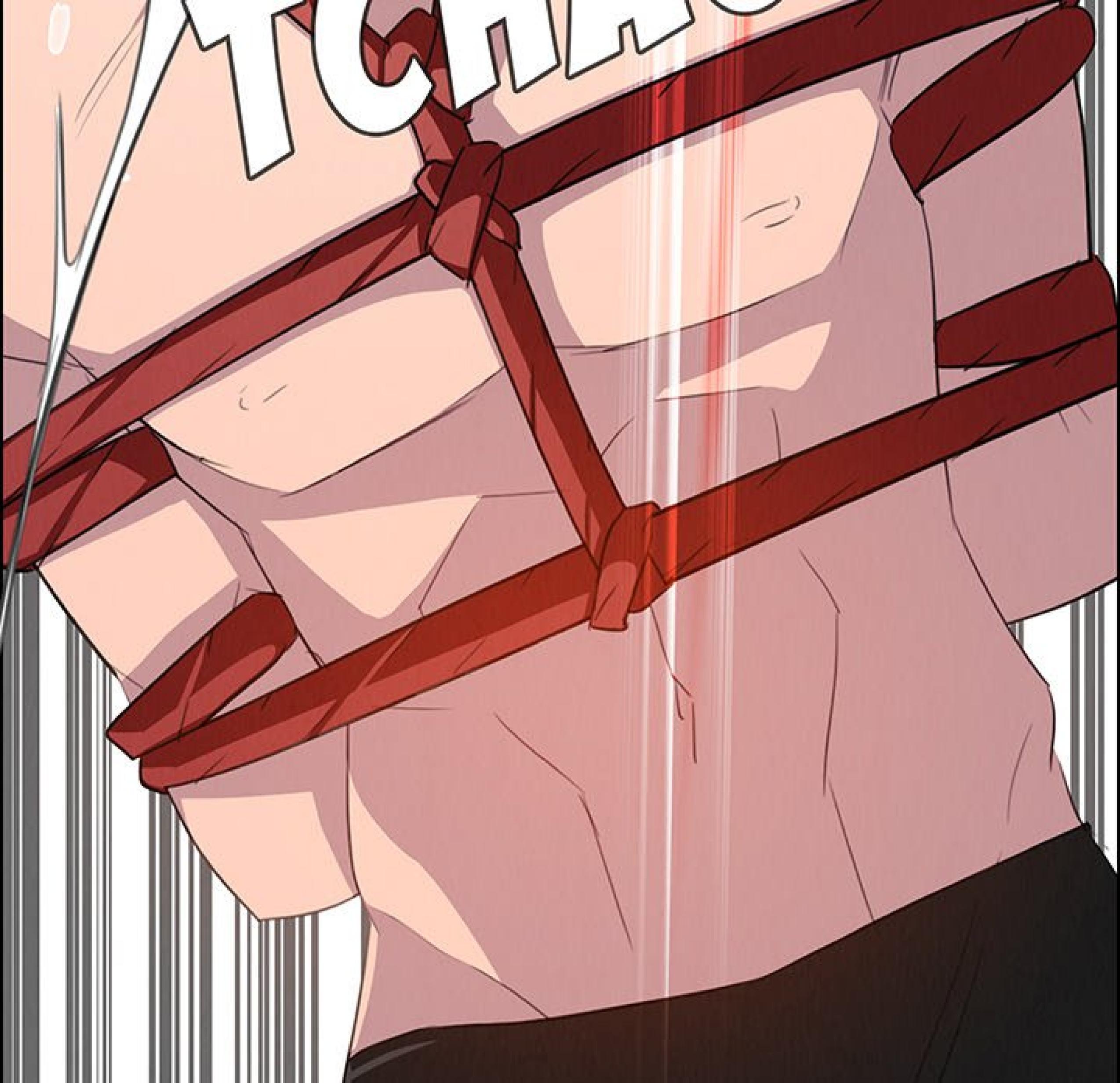
SWOOSH





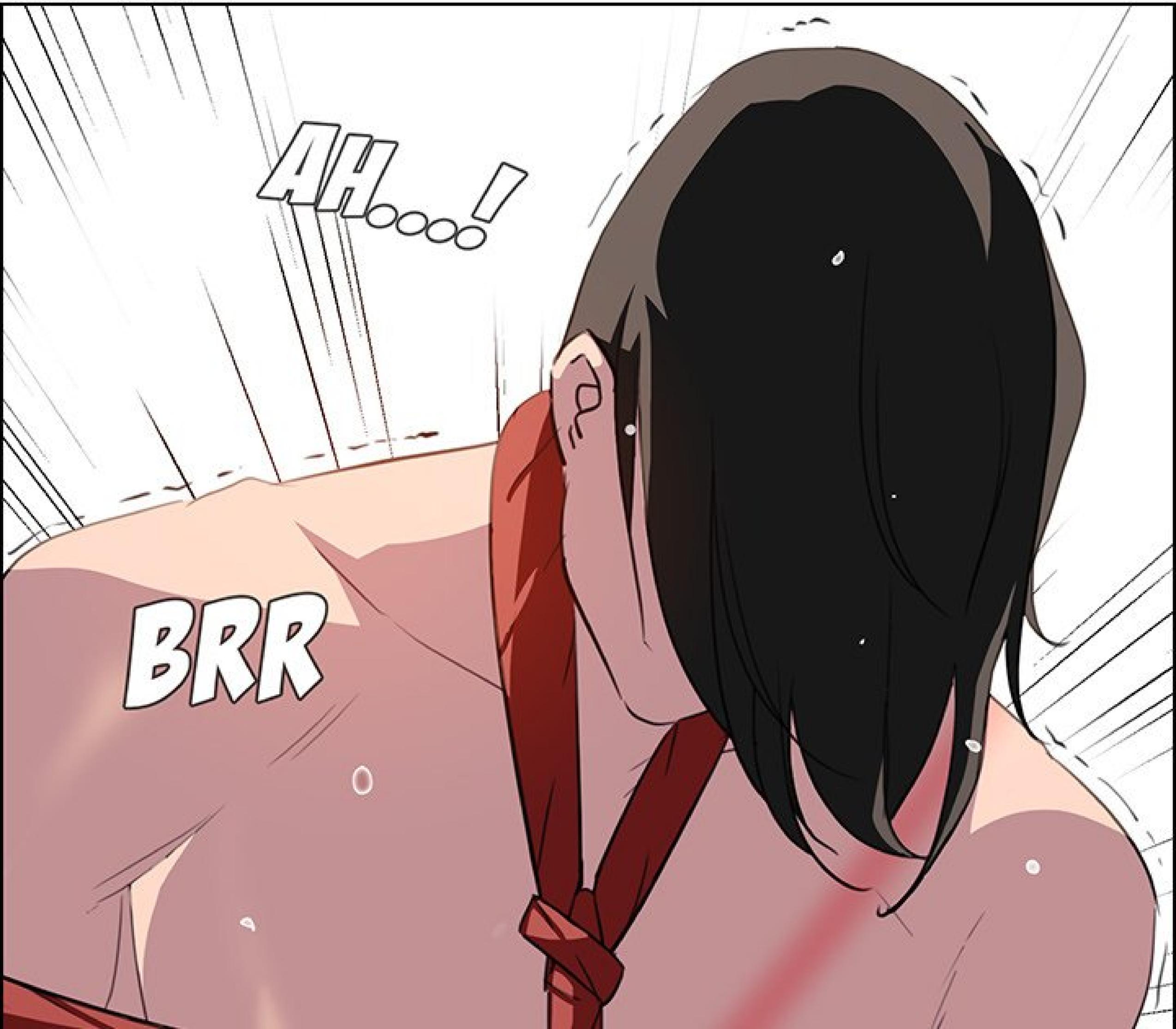


**WHAC**



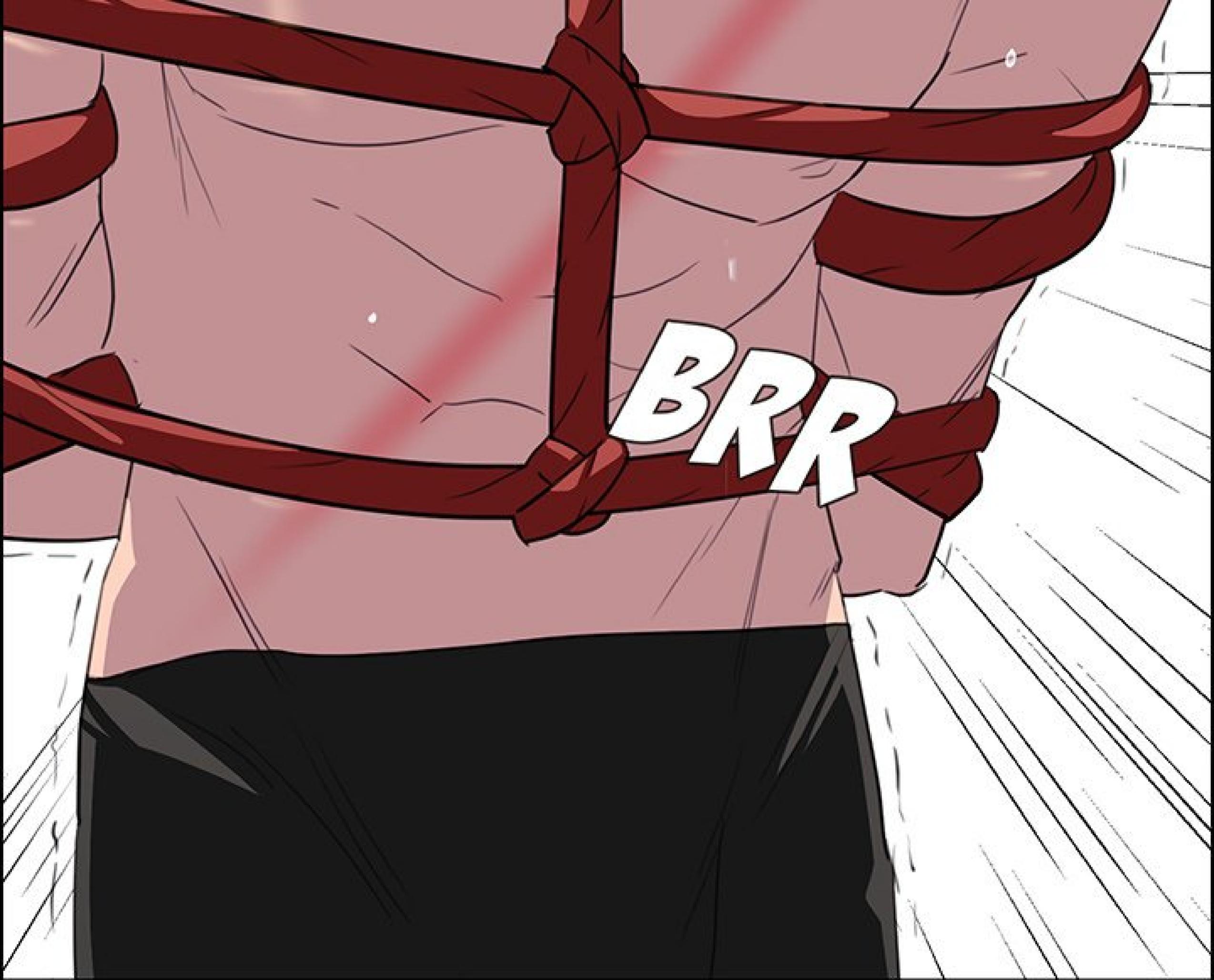
A comic book panel featuring a character in a dark, possibly black, suit. The character's face is mostly obscured by the suit, with only a small portion of a pinkish-red mouth visible on the right side. A white, jagged speech bubble is positioned in the upper left quadrant of the panel, containing the text "AH !!". The background consists of vertical grey and white lines, suggesting a window or a stylized background. The overall style is that of a classic comic book illustration.

**AH !!**



AH...!

BRR



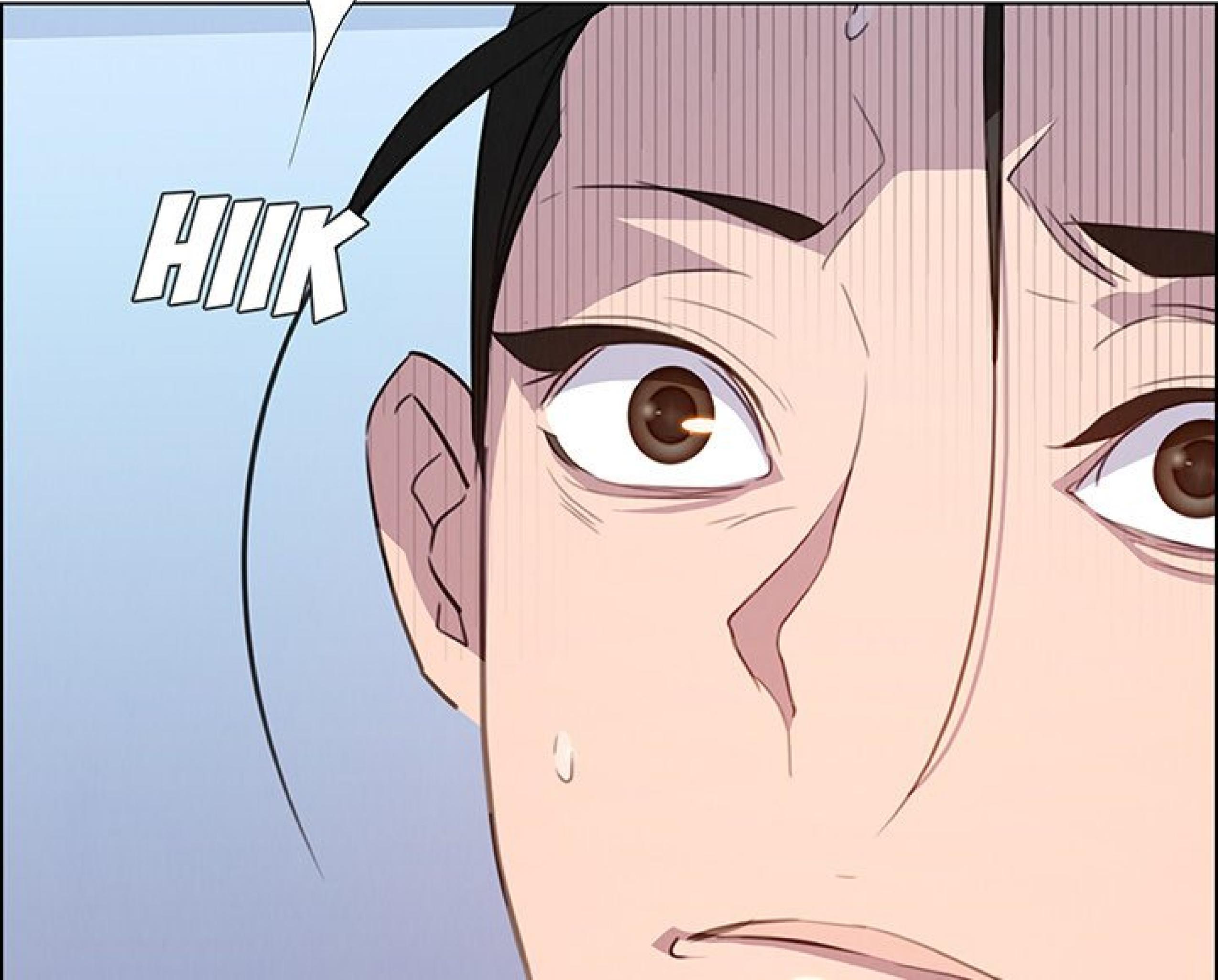


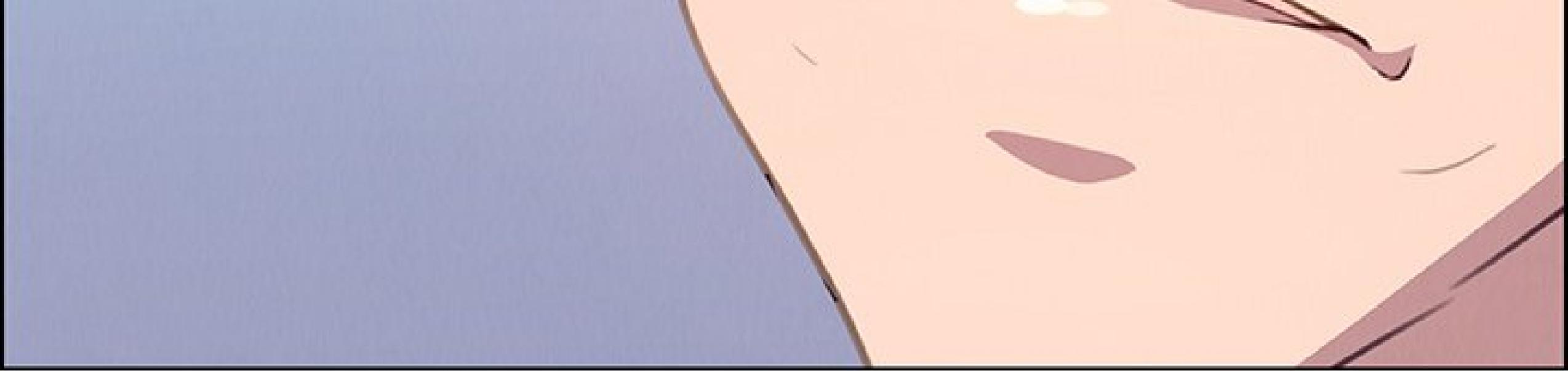
**SWOOOSH**





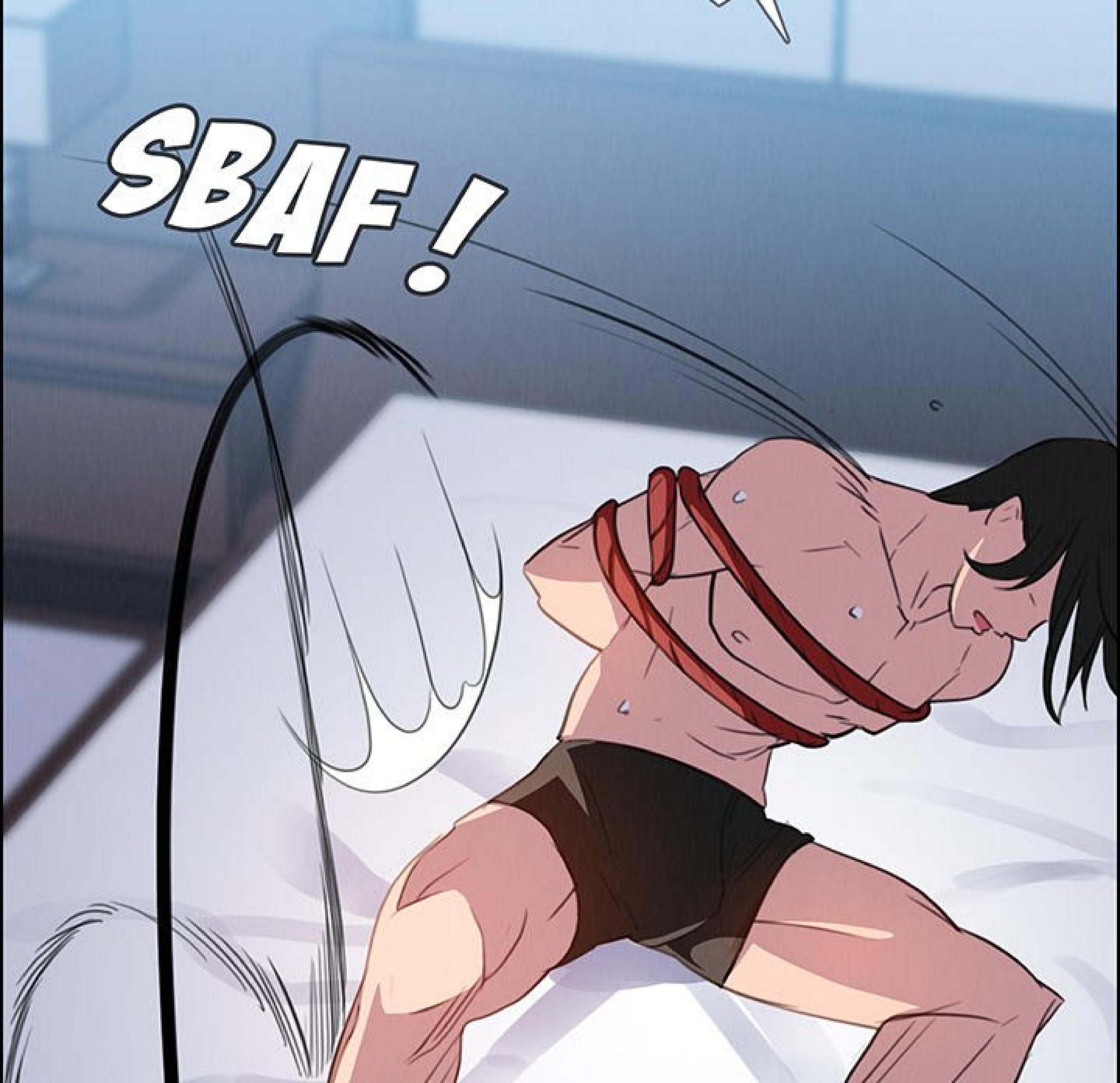
**HIK**

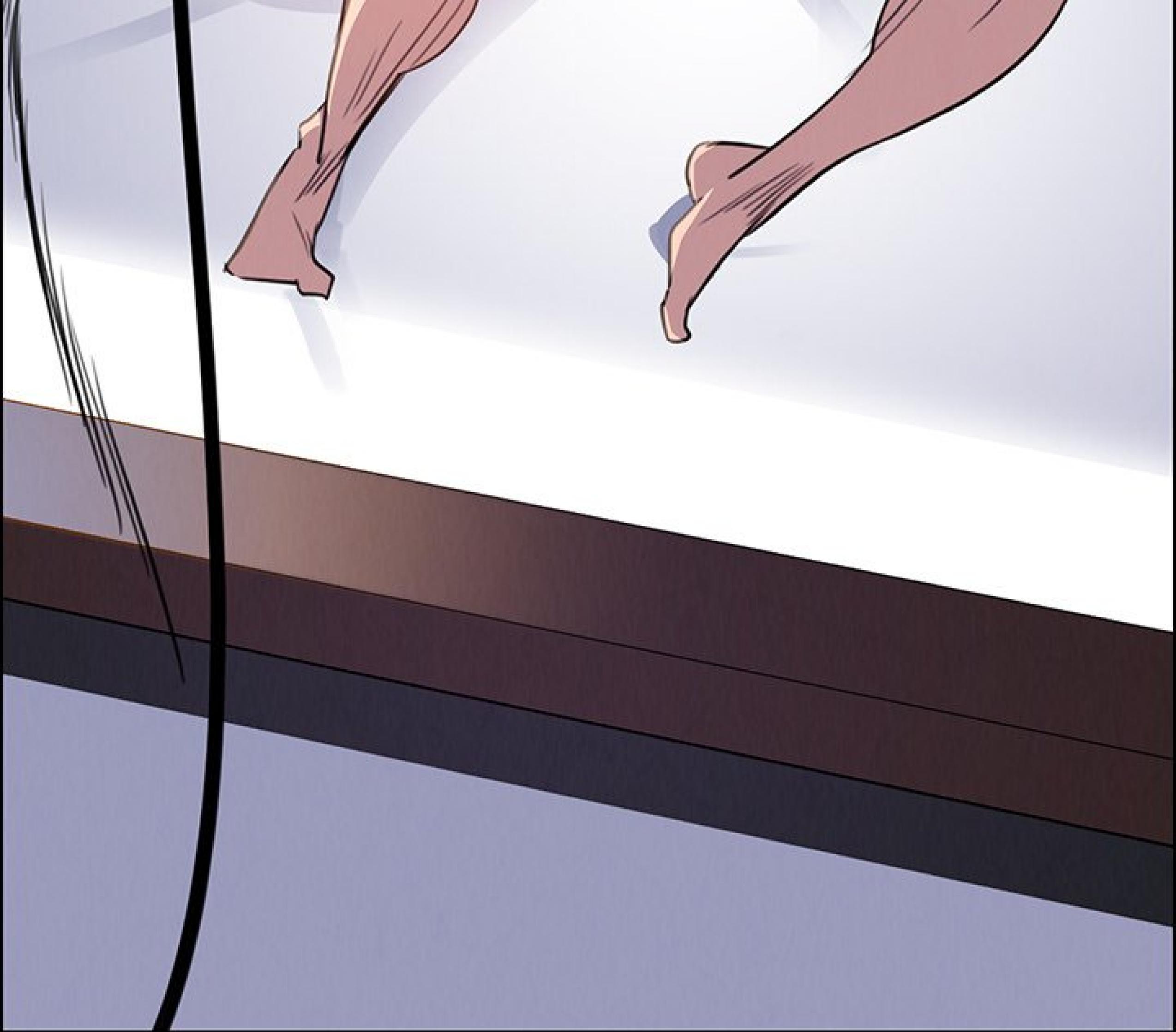




HAA!

**SBAF!**





A white speech bubble with a black outline and a tail pointing downwards and to the left. It is positioned in the upper right quadrant of the image, above a blue horizontal band.

OH...

The word 'FWING' is written in a large, bold, white font with a black outline. The letters are slanted upwards to the right. It is located in the lower left portion of the blue horizontal band.

**FWING**



A comic book panel showing a close-up of a character's chest. The character is wearing a black top with a pinkish-red V-neckline. A speech bubble is positioned in the center of the panel, containing the text "QUI T'A AUTORISÉ À ESQUIVER ?".

QUI T'A AUTORISÉ À  
ESQUIVER ?



CH-CHÉRIE !!



AH !!





AAH !!



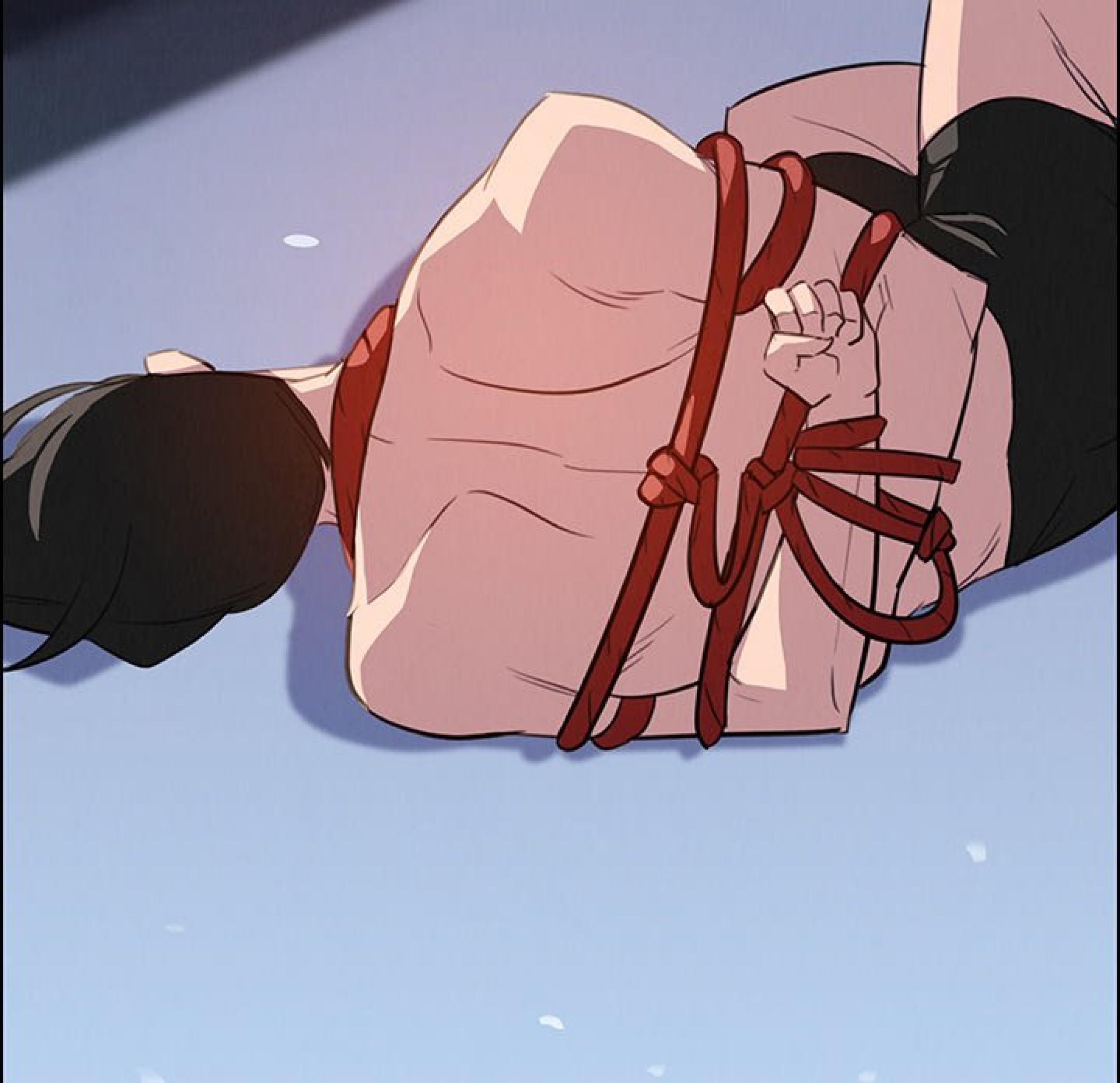
PLOMP

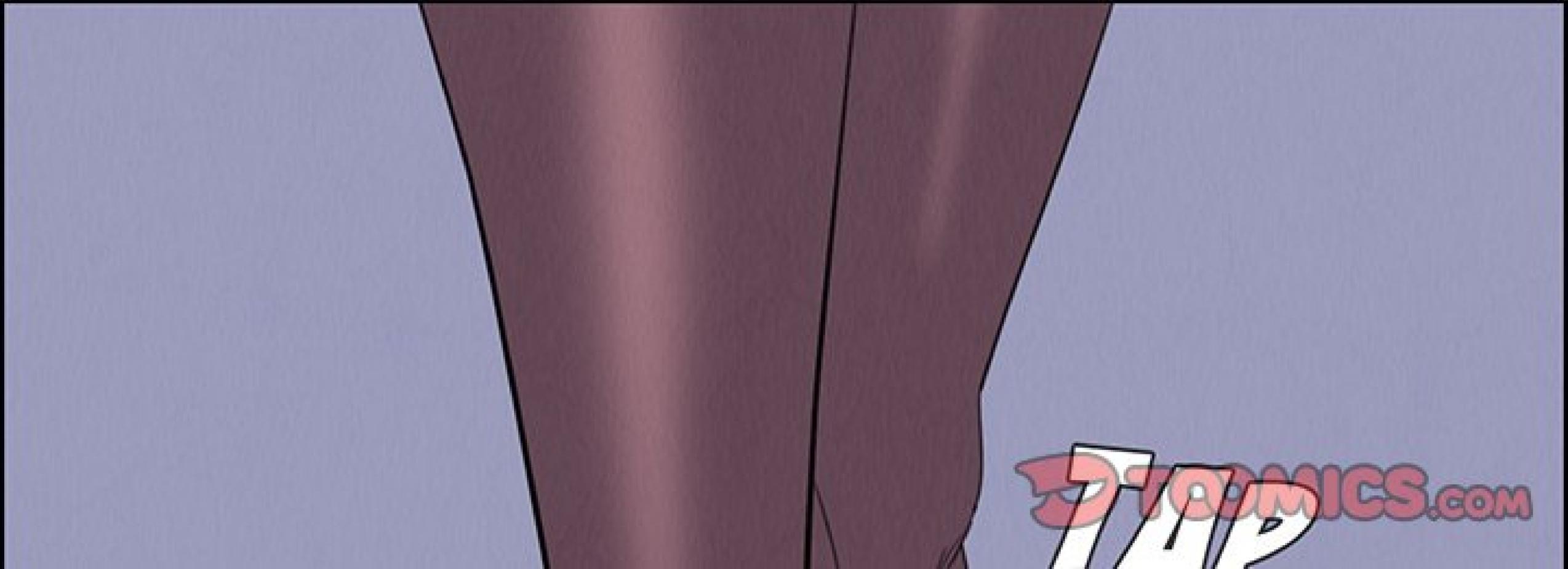
...





HAA... HAA...





**TAP**



BLAKE...



***TAP***



GAH !!

RESTE À TA PLACE.







**FRR**





A character with long, dark, wavy hair is shown from the chest up. They are wearing a purple garment with a dark, possibly black, patterned design. The character's mouth is open as if speaking. A white speech bubble is positioned above their head, containing the text "OH JE TE BLUTE." The background is a solid, dark blue-grey color.

OH JE TE BLUTE.



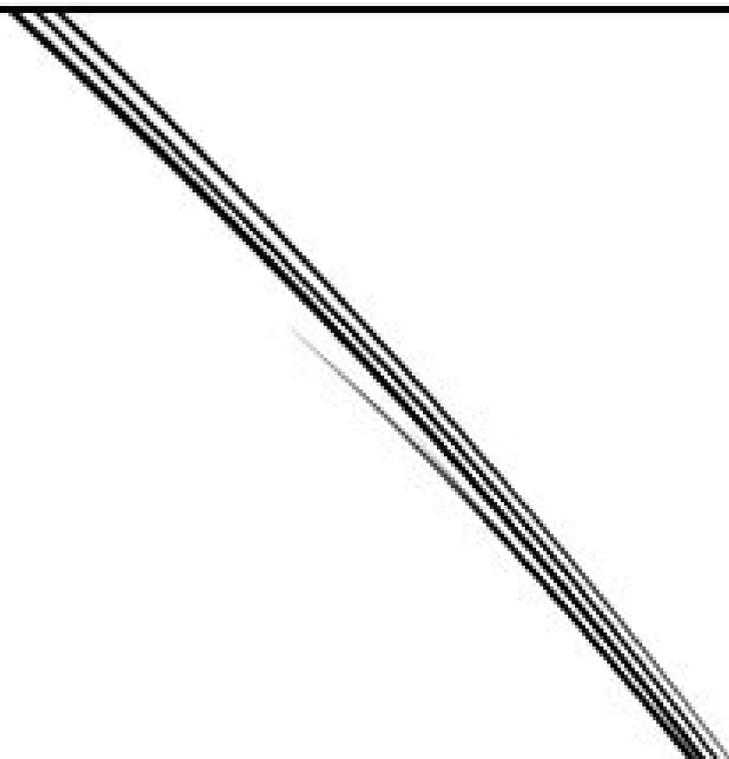


CH-CHÉRI... QU'EST-CE  
QU'IL T'ARRIVE...?





TU AS PERDU  
LA TÊTE...?!





**FWOOOSH!**



**SBAF**

**!!!**





AAH !!



SBAF

**SBAF**

AAH !!





**SBAF**

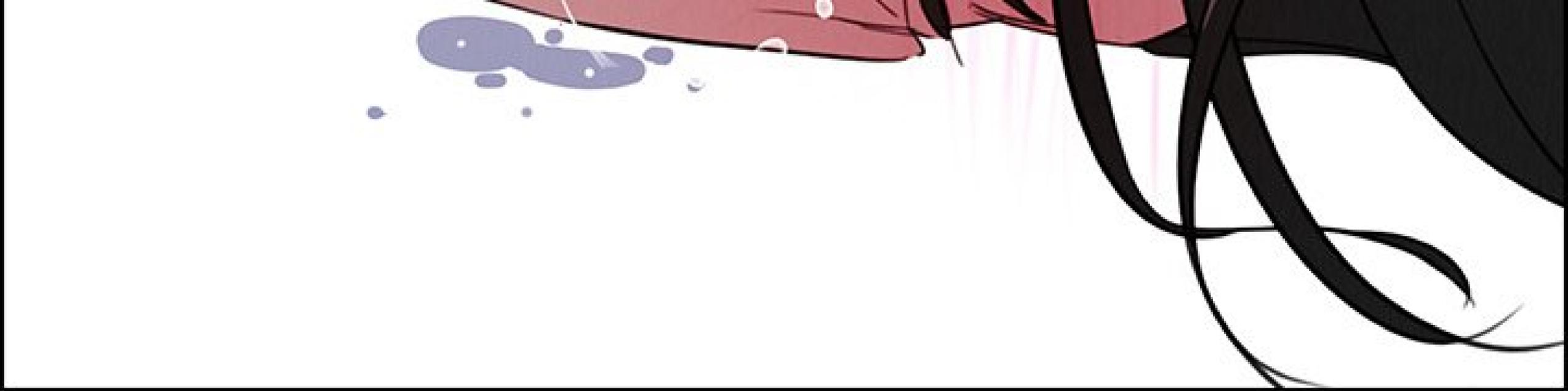
AAH !!!

**SBAF**

**SBAF**

A close-up comic book panel showing a character with long, dark, straight hair. The character is wearing a red garment with a white collar. Their face is shown in profile, with their mouth open in a cry and tears falling. A speech bubble above the character's head contains the text "A-ARRÊTE...!!". The background is a light blue color.

A-ARRÊTE...!!



**SBAF**



The background is white with scattered red splatters and streaks. A prominent double-lined red diagonal line runs from the top-left towards the middle-right. Another double-lined red diagonal line runs from the top-right towards the middle-right. A single red curved line is visible at the bottom of the frame.

**SBAF**



***FWOWH***

**SBAF**



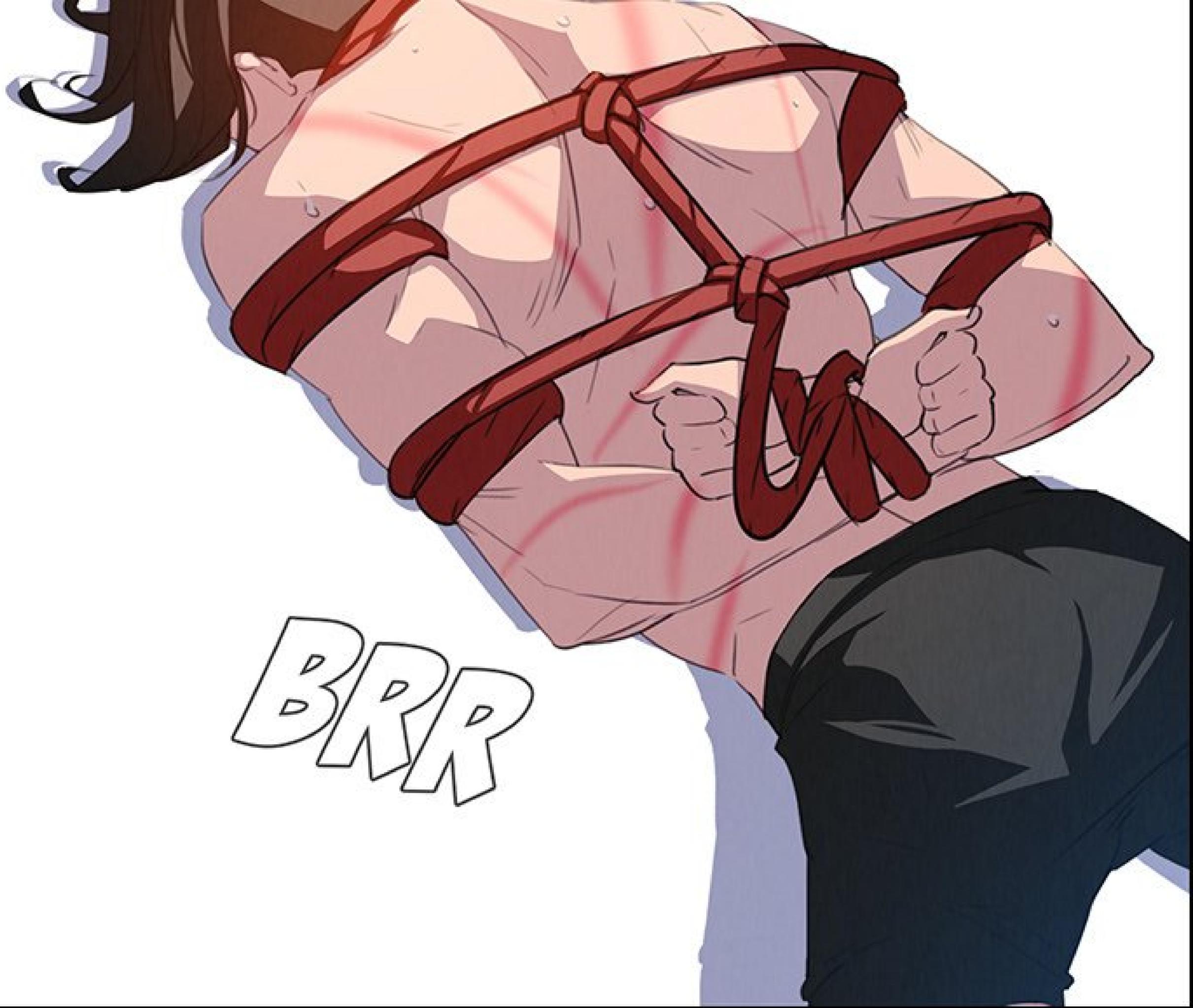
GAA...

AH...

**BRR**

**HAA...**





BRRR



JE VAIS T'AIDER...



À OUVRIER LES YEUX...



**TAP**

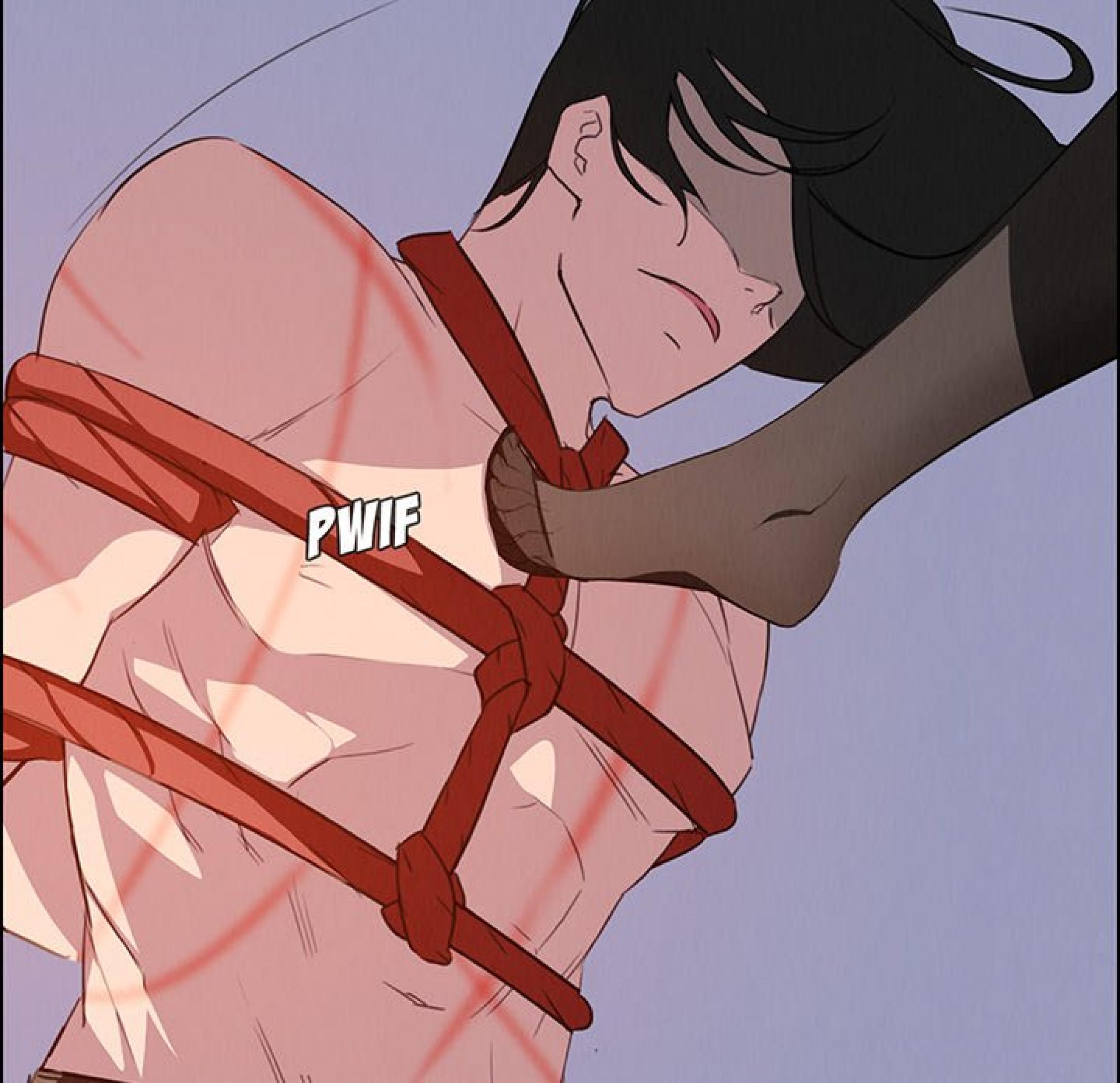
A close-up illustration of a hand with a dark, textured skin tone tapping a large, smooth, purple surface. The hand is positioned on the left side of the frame, with fingers slightly curled. The purple surface has a slight sheen and is set against a background of light blue and pinkish-purple tones. The word "TAP" is written in a bold, white, sans-serif font with a black outline at the top left of the panel.

**FWIIP**

A close-up illustration of a hand sliding across the same purple surface. The hand is now moving from left to right, leaving a trail of motion lines behind it. The background is a solid light blue color. The word "FWIIP" is written in a bold, white, sans-serif font with a black outline at the bottom left of the panel.

GAH...

A close-up illustration of a hand reacting to the slide. The hand is shown from the back, with fingers slightly spread. A speech bubble is positioned above the hand, containing the text "GAH...". The background is a solid light blue color.



**PWIF**





ET TU VERRAS QUE  
LA SOUMISSION...

**TAC**



GAH !!

A dark purple, funnel-shaped object, possibly a hat or a piece of clothing, is centered against a light blue background. A white speech bubble is positioned in the middle of the funnel, containing the text "EST UN VRAI BONHEUR." in red, uppercase letters.

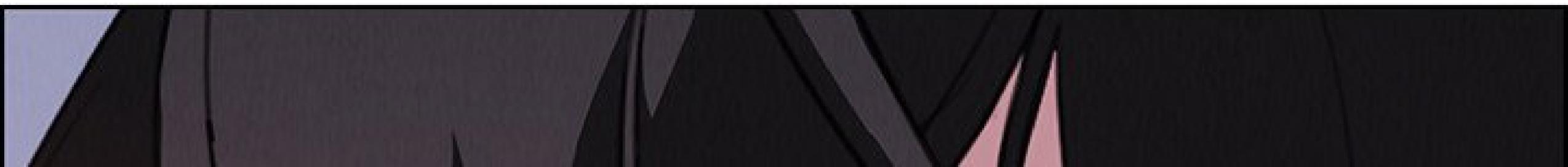
EST UN VRAI  
BONHEUR.



ERR



HAA...!







**GAH !!**

**À SUIVRE...**