

KOF

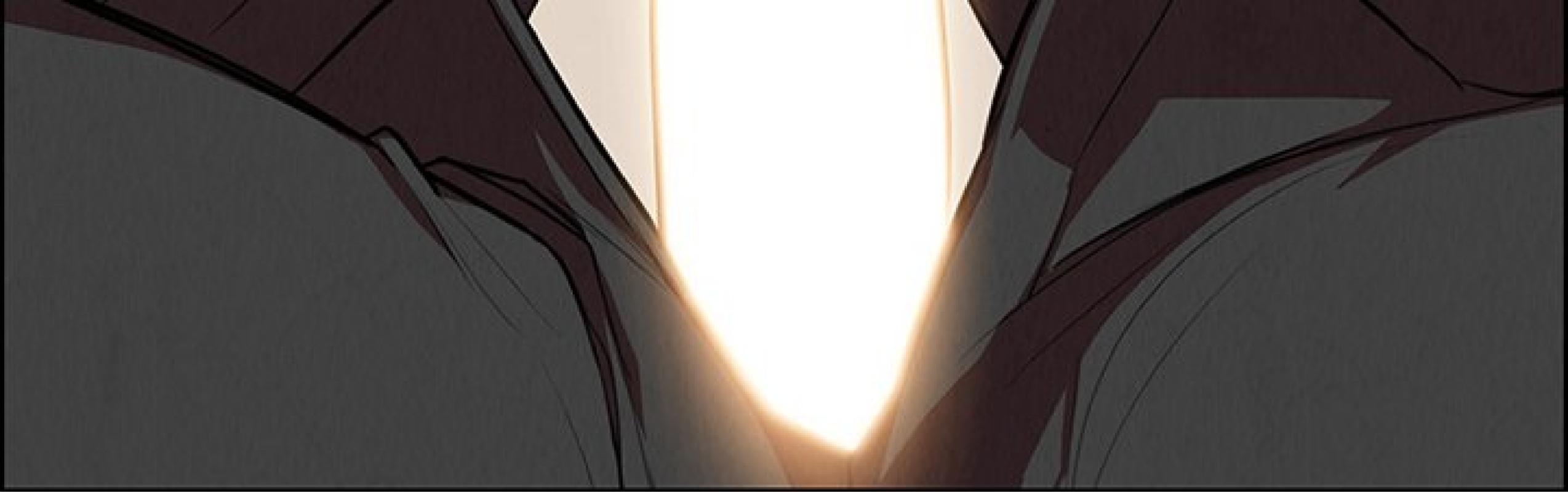
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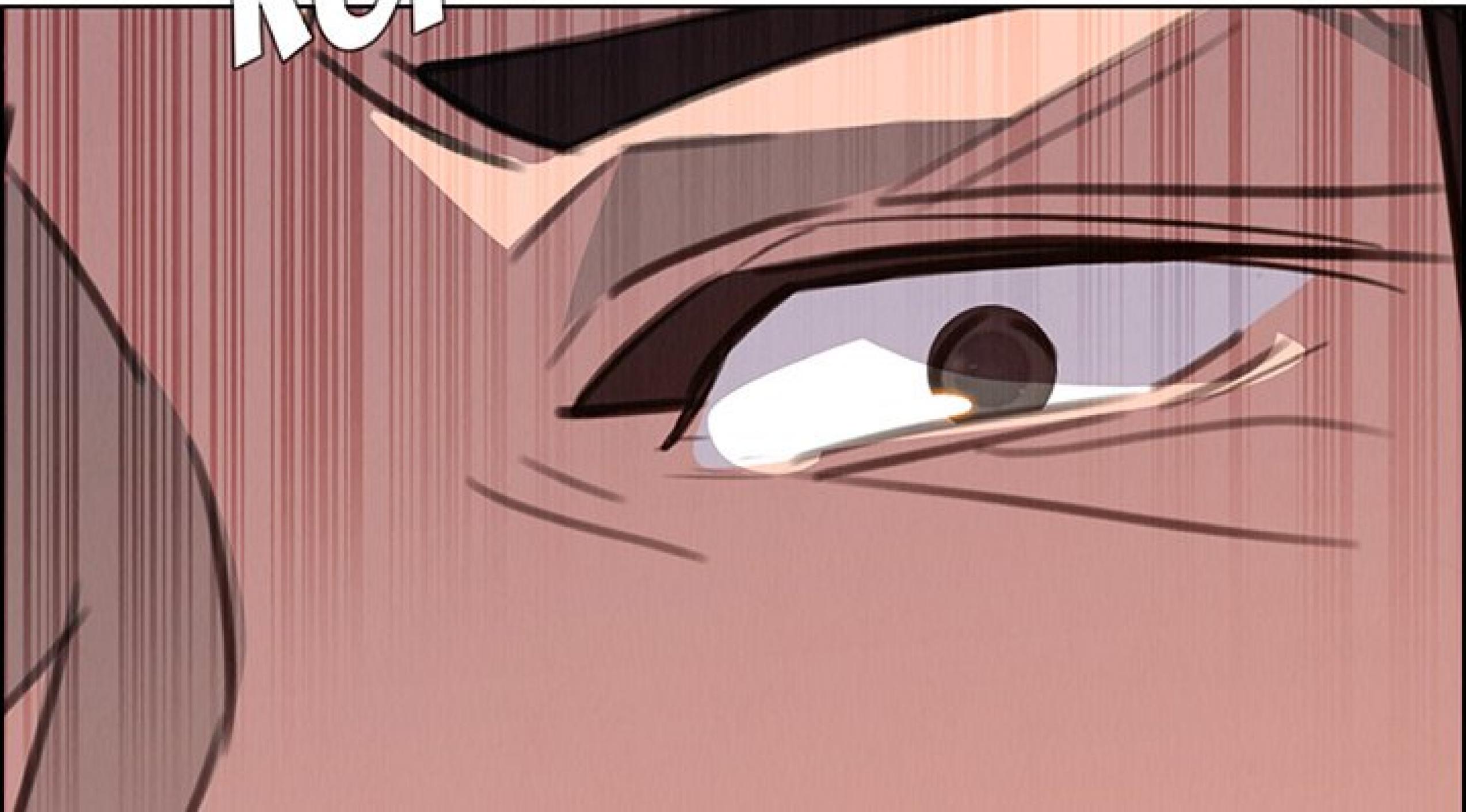
HAA

HAA





KOF





Diluvien

CHAPITRE 22

Scénario : Jay

Dessin : Kay



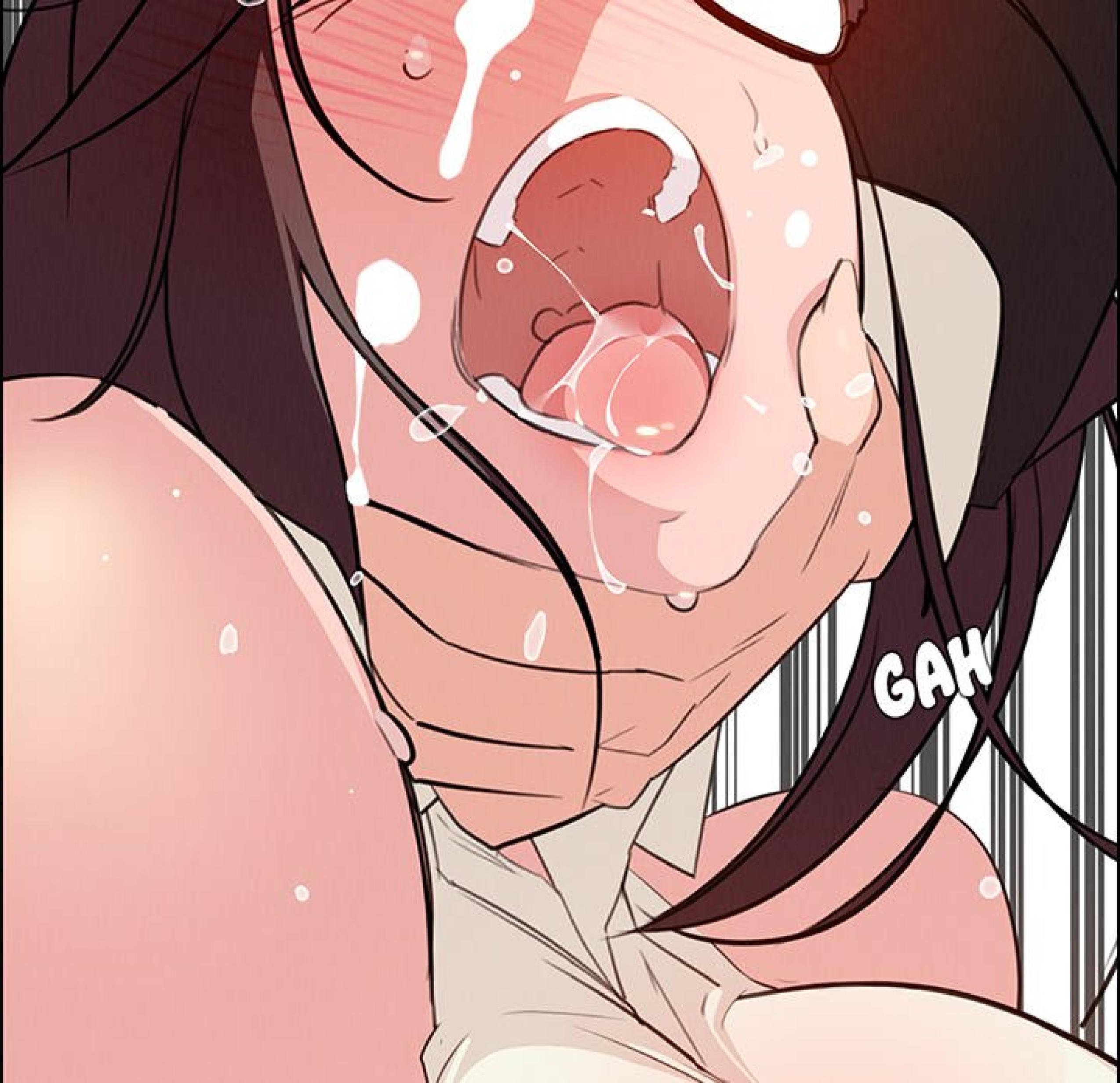
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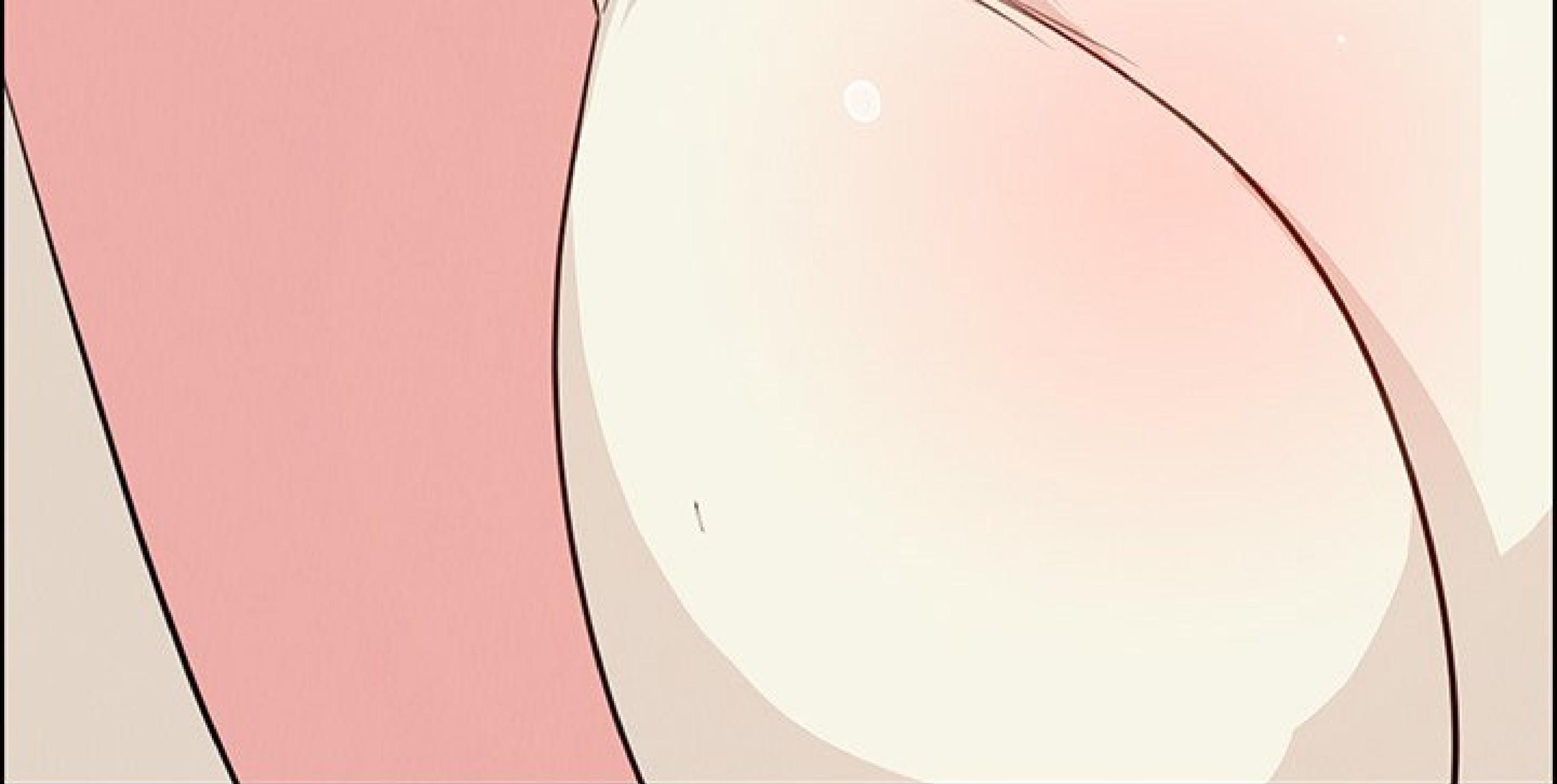


CHOP





GAH



FWIISH



AAAAH !



QU'EST-CE
QUE T'ENTENDS PAR
« DÉVOLÉE » ?

!





POC

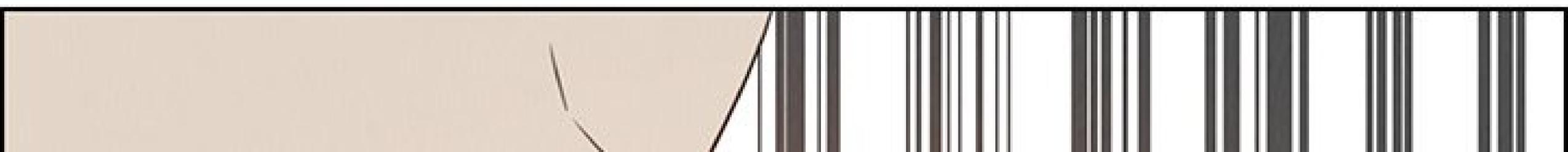
NE DIS PAS DES CHOSES SANS
LES PENSER.

SWIIP





JE NE FAIS...





CHOP



A close-up comic book panel of a woman with long dark hair and glasses, wearing a pink top. She has a distressed expression with wide eyes and a slightly open mouth. A speech bubble is positioned over her chest. The background consists of vertical black lines.

QUE COMMENCER !!!

A stylized illustration of a person's back and shoulders. The person is wearing a dark brown, long-sleeved garment. The skin is a light peach color. The word "FWAP" is written in large, pink, bubbly letters with a white outline, positioned on the lower back. The background consists of vertical grey and white stripes, suggesting a window or a wall.

FWAP



JE... S-SUIS DÉSOLÉE !!

PAF



PAF



AHH...



AH, SI J'ÉTAIS JEUNE.



SHLACK

SHLACK

VOUS ÊTES
VIOLENT.

J'AI HÂTE DE VOIR

CE QUE DEVIENDRA DK ENTRE
VOS MAINS !





HA HA

C'EST ENCORE À VOIR.



FRSH







PAF





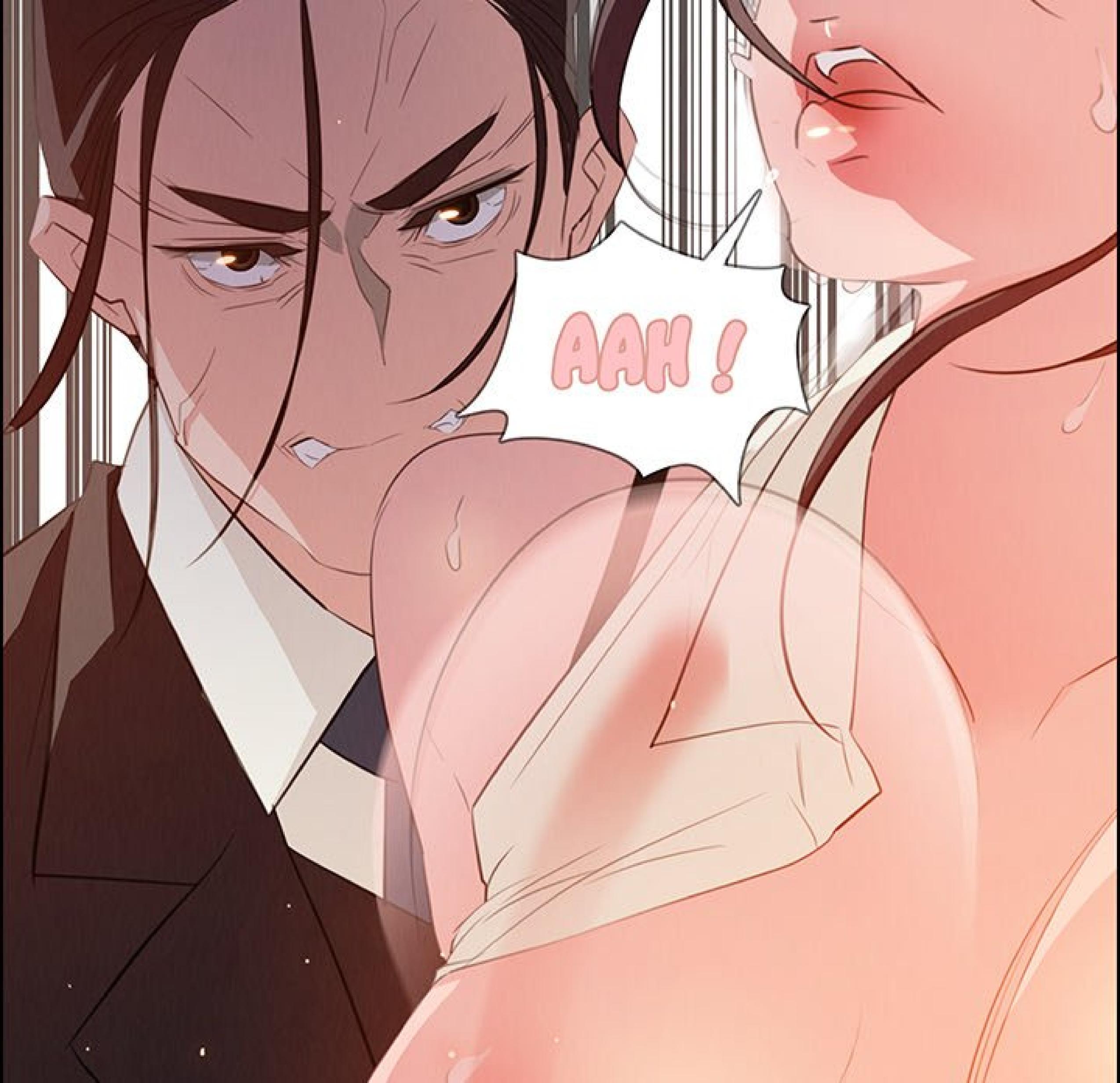


PUTAIN DE SALE
VIEUX CON !!



PAPE





AAH!



AAH!

PAF



PAF



HAA

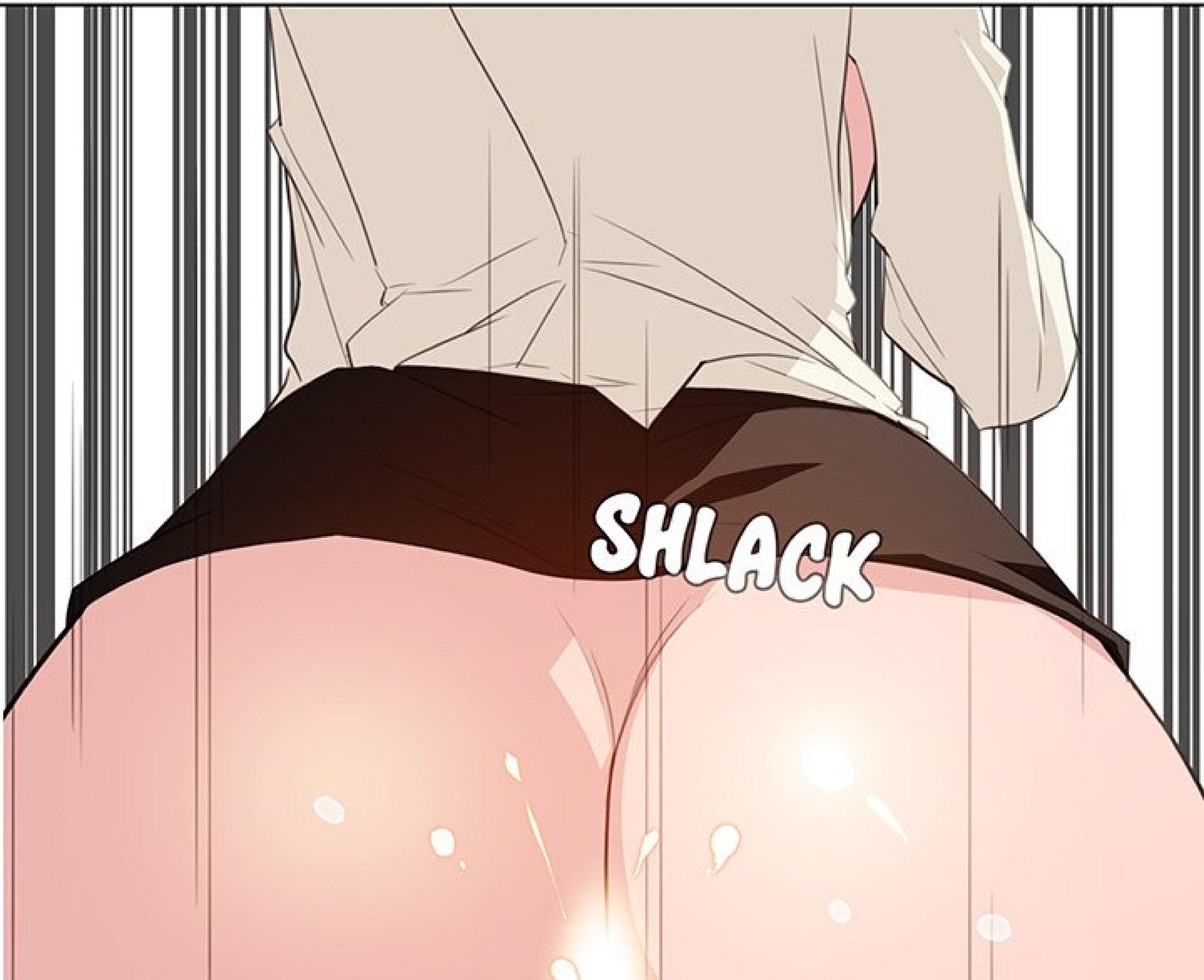
HAA

C





HAAA



SHLACK



A close-up illustration of a character's head and neck being crushed by a large, pink, fleshy hand. The character's body is rendered in a bright, glowing yellow-orange color, suggesting intense pain or destruction. The background is a solid light pink color.

SHLACK

A close-up illustration of a character's head, shown in profile. The character has dark brown hair and is wearing a dark brown garment. A white speech bubble is positioned above the character's head. The background consists of vertical black and white stripes.

TU FAIS DU SUPER
BON TRAVAIL...

HAA



PAF

PAF

SHLACK

SHLACK

JE SUIS DÉJÀ SUR LE POINT DE JOUIR...

HA HA !

FAITES À VOTRE RYTHME.



SHLACK

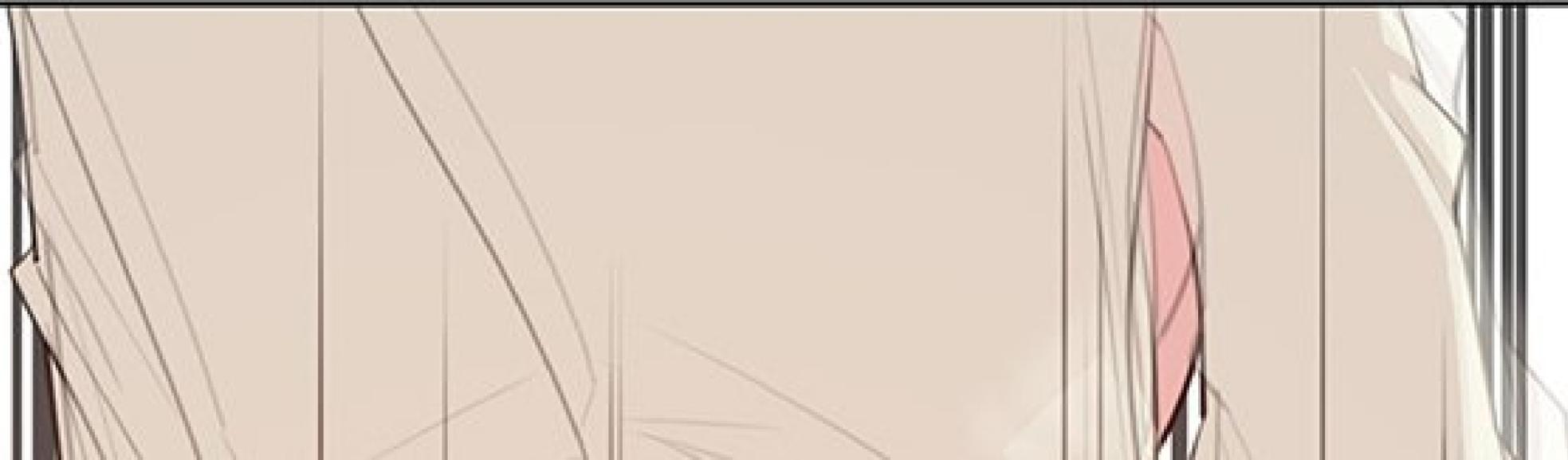
PAF

AAH



SHLACK

PAF





SHLACK



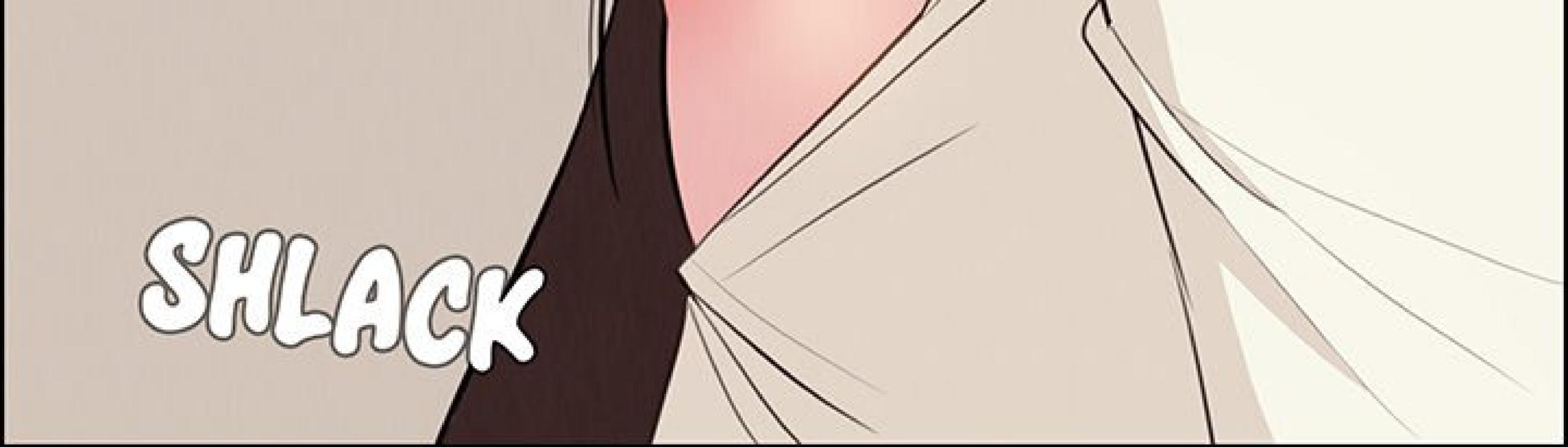
PAF

SHLACK

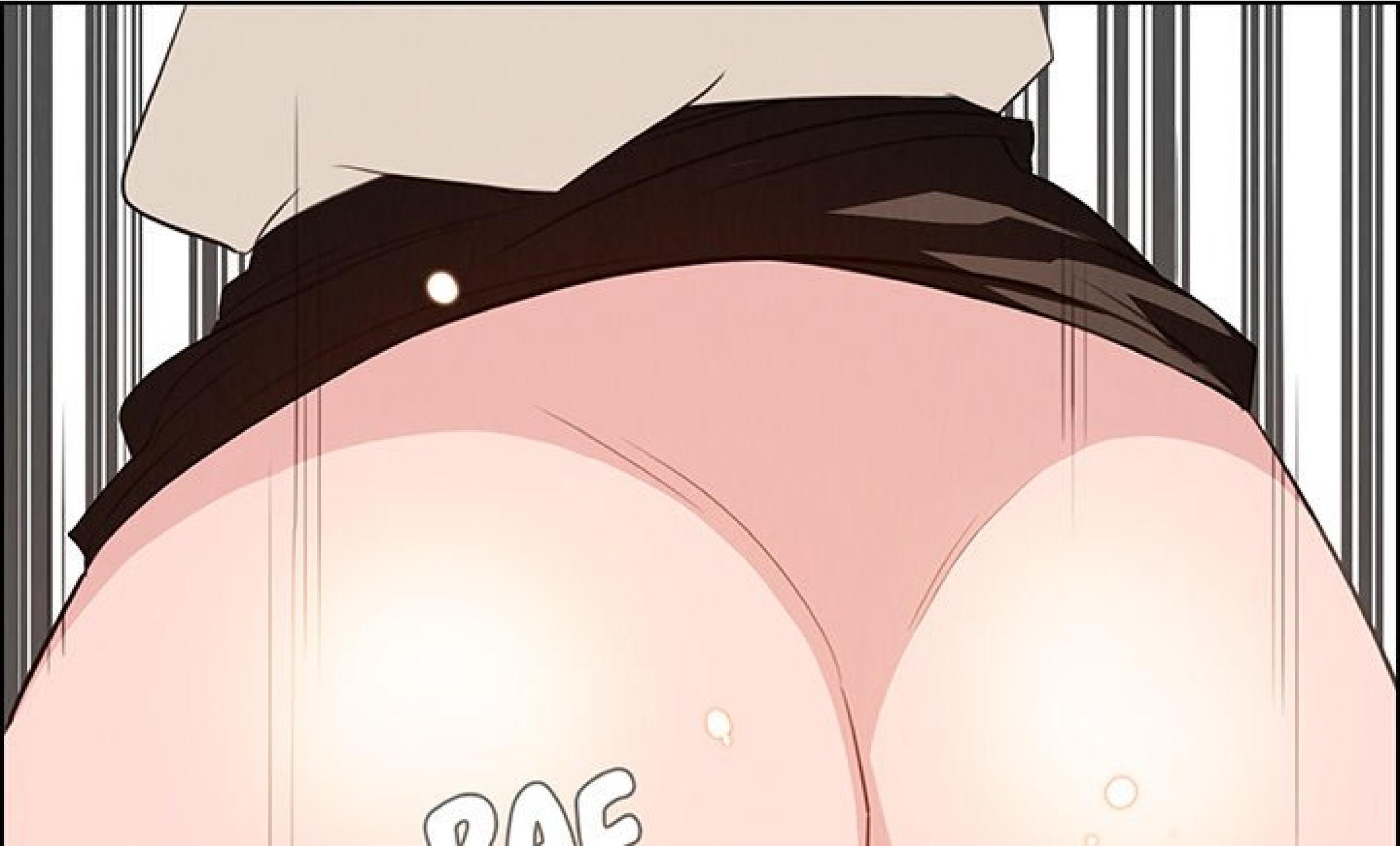


PAF





SHLACK



DAG





AAAH

FAP



FAP





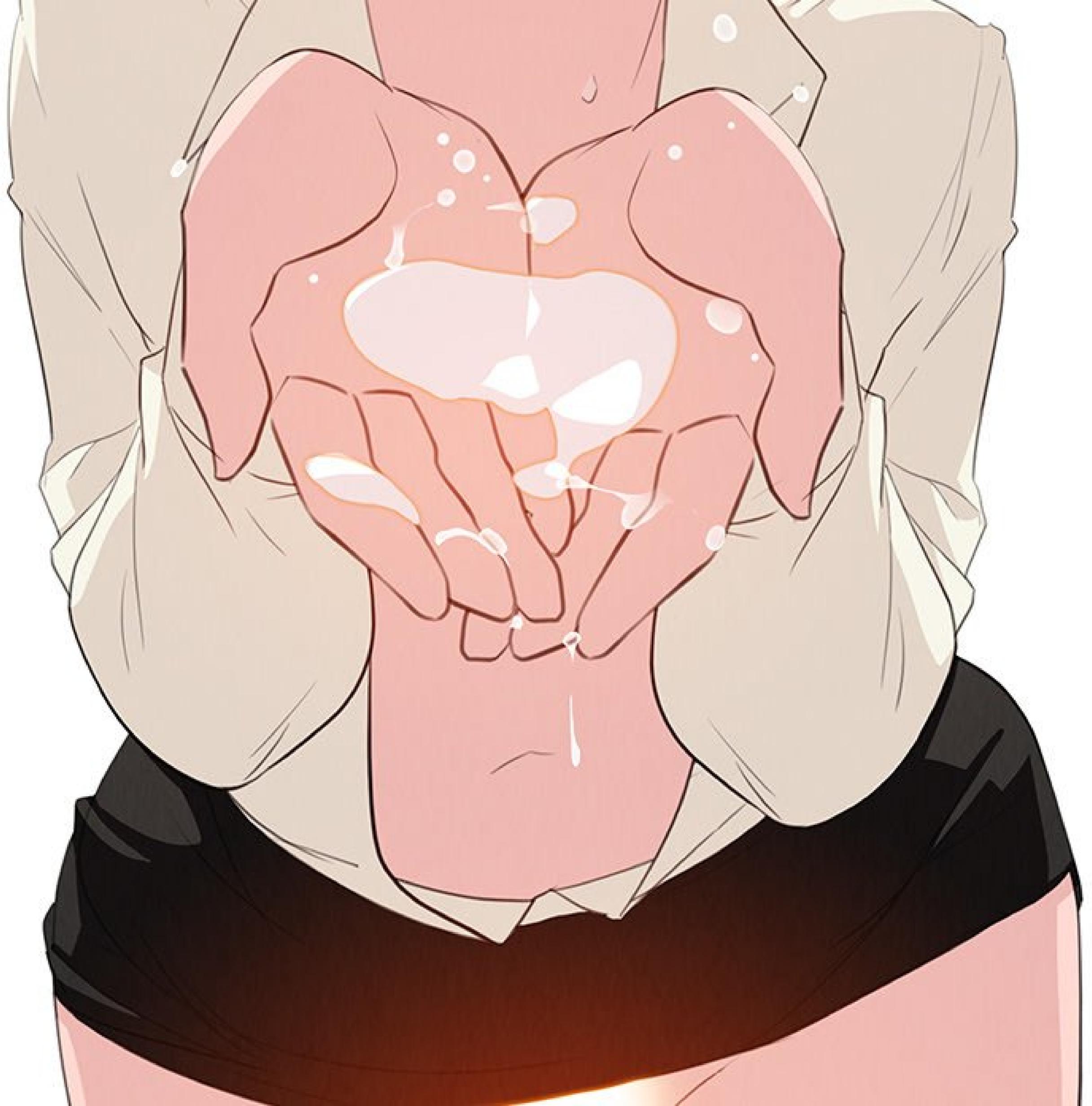
1RF



SPLLO









JE JOUIS AUSSI !!

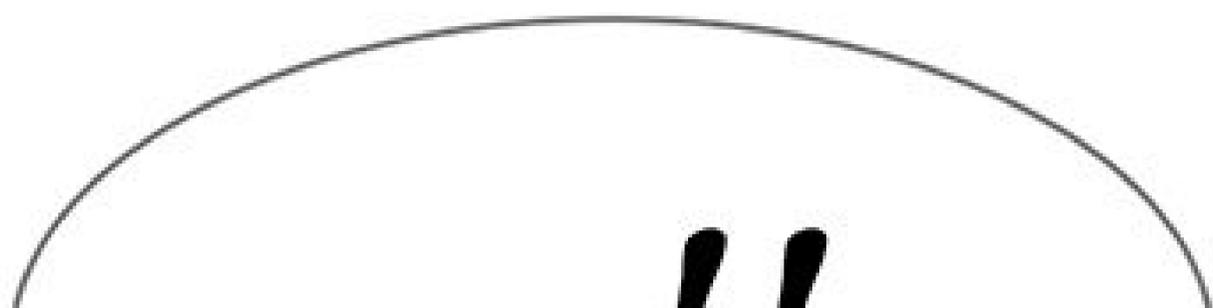




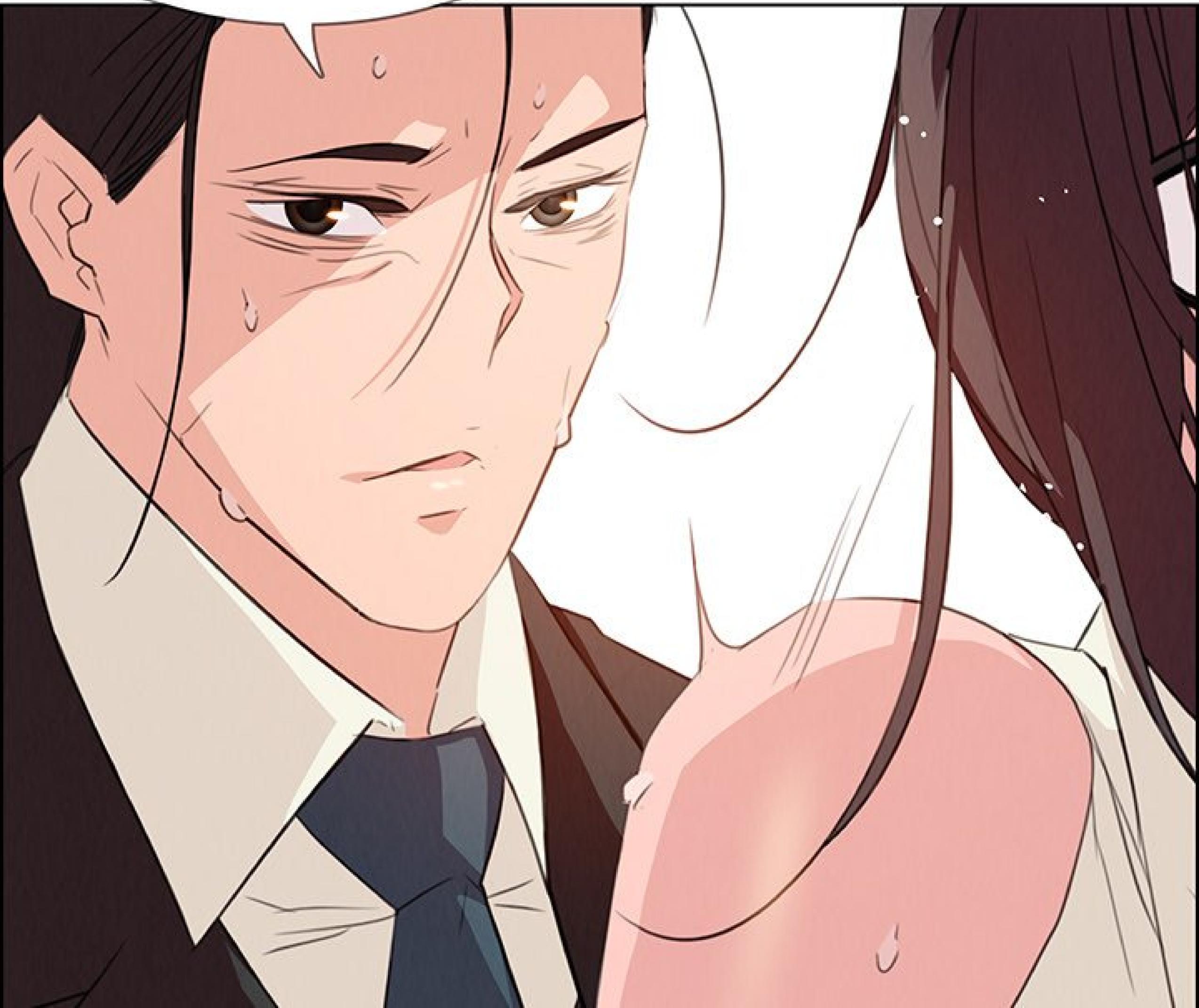
SPLORF







....!!!





PLUS VITE !!

PAF

AAH...

AAH...

PAF



PAF



PAF



HAN!

PAF



PAF

MERDE ! JE NE PEUX PAS JOUIR
SI ON ME MET LA PRESSION !!





BLAKE...

TU VAS RESTER COMME ÇA COMBIEN DE
TEMPS, ENCORE ?





TU NE VOIS PAS QUE NOUS
SOMMES DÉJÀ HABILLÉS ?







CONCENTREZ-VOUS,
VOULEZ-VOUS ?!

TSK



PLOF



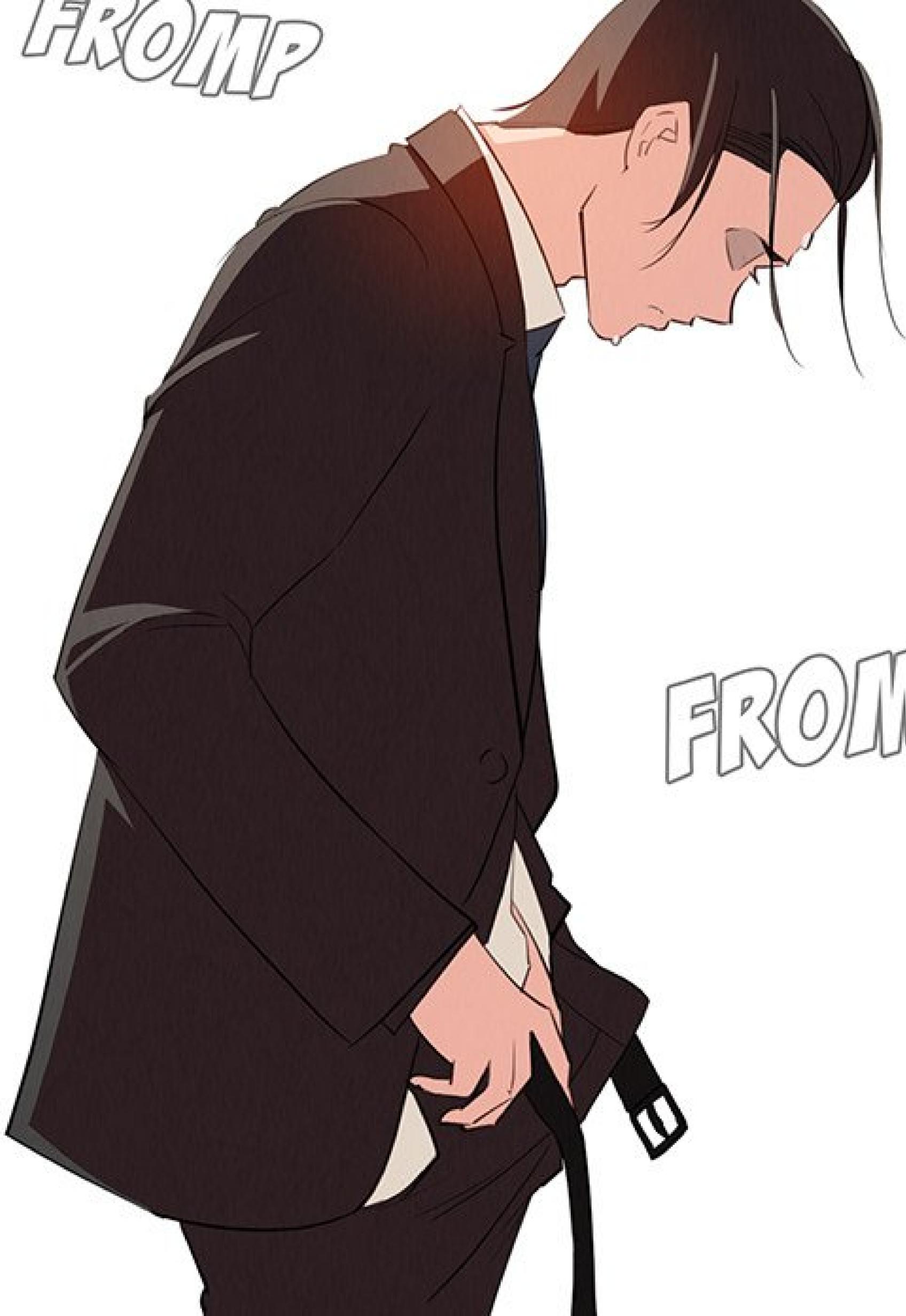




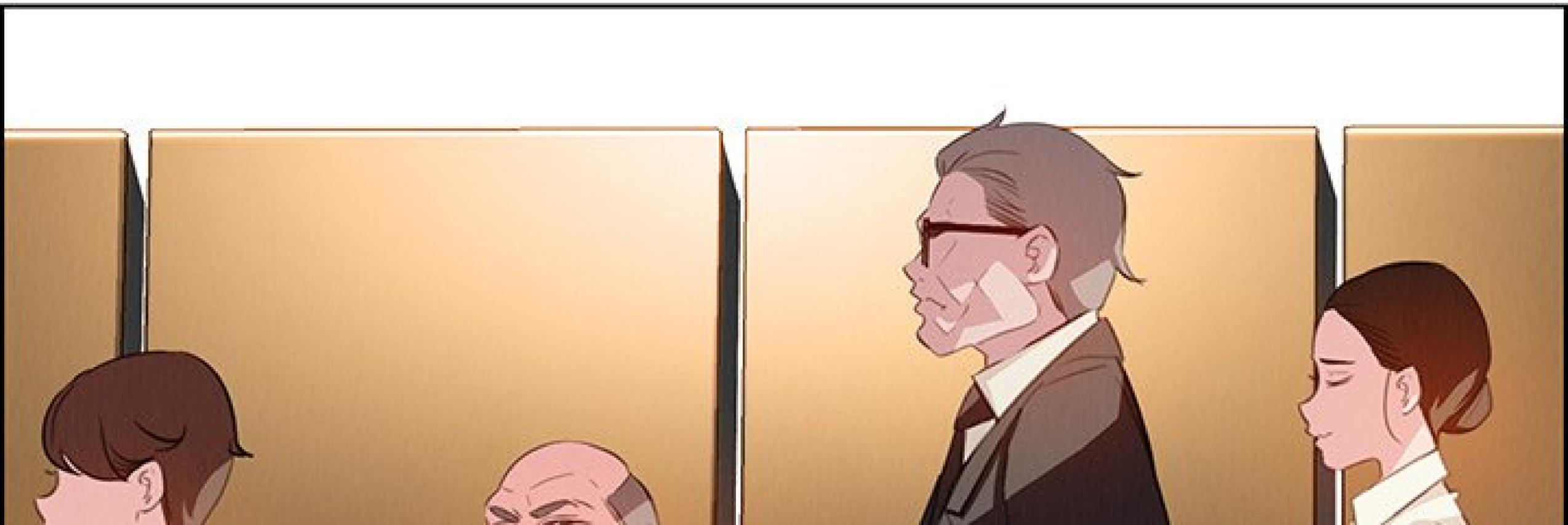
T-TOUTES MES EXCUSES...



FROMP

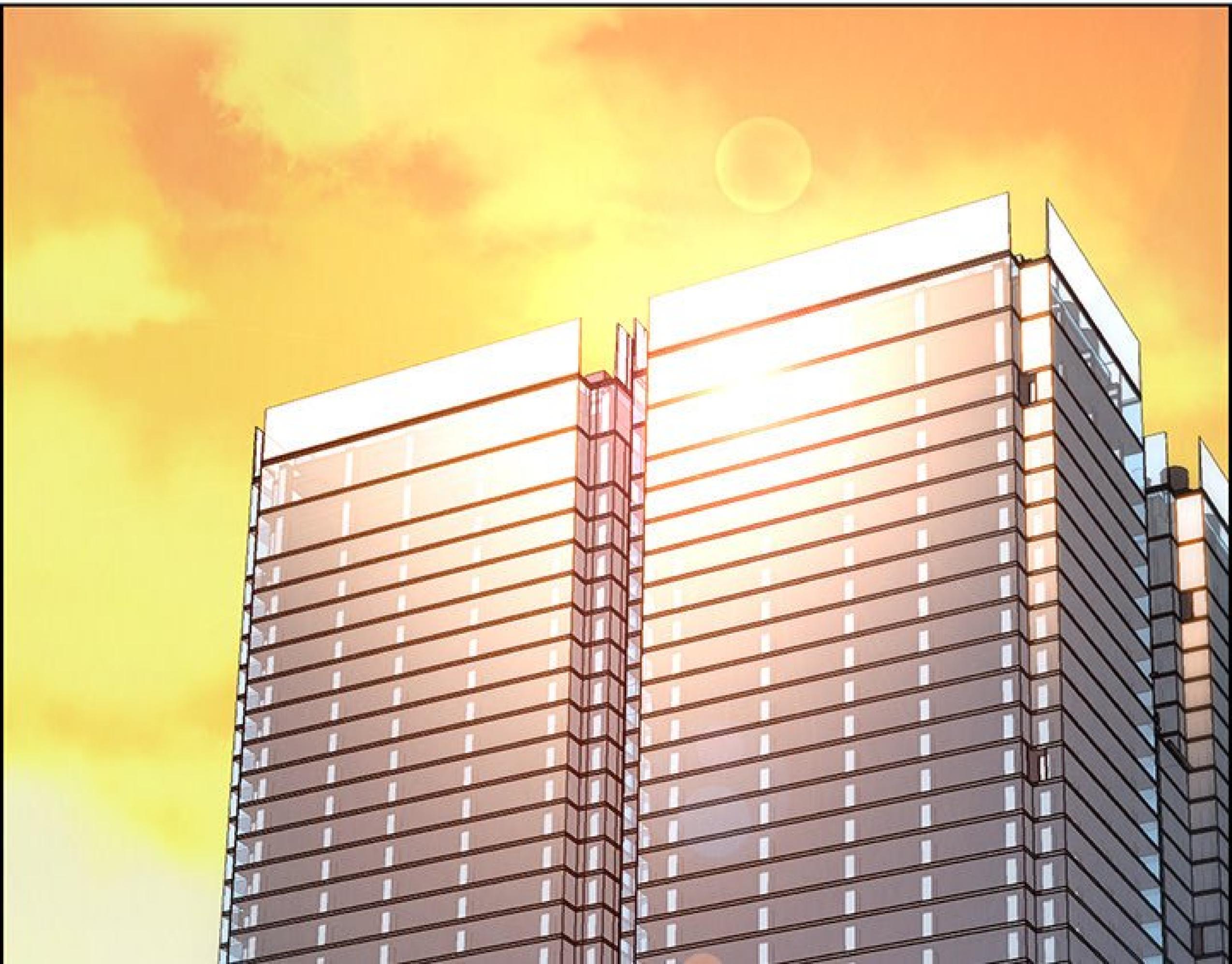


FROMP











R-RENTREZ BIEN,
MONSIEUR LE MINISTRE !



HA HA, NOUS NOUS
REVERRONS.



LIRONIM



BRR



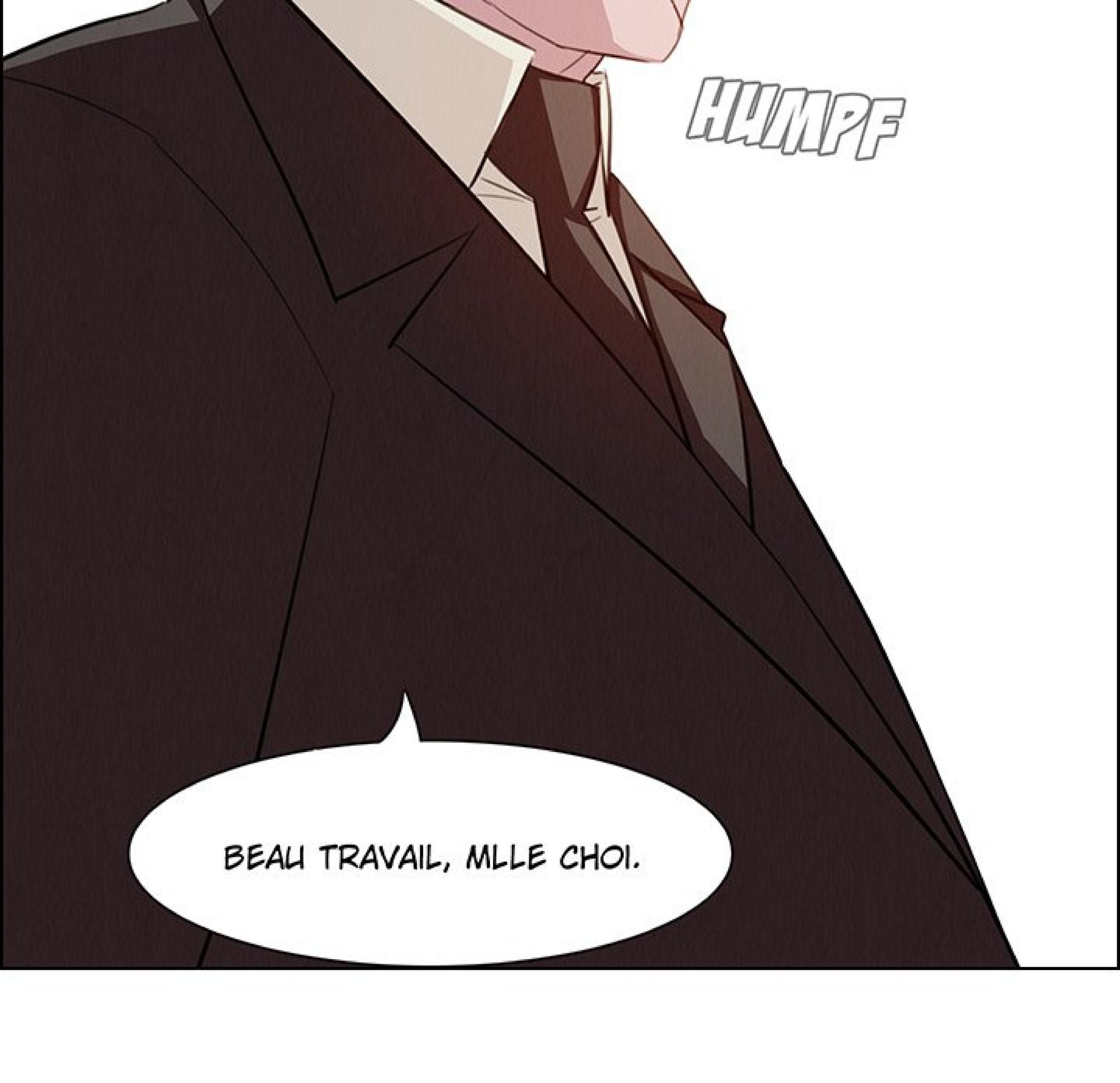
BRR





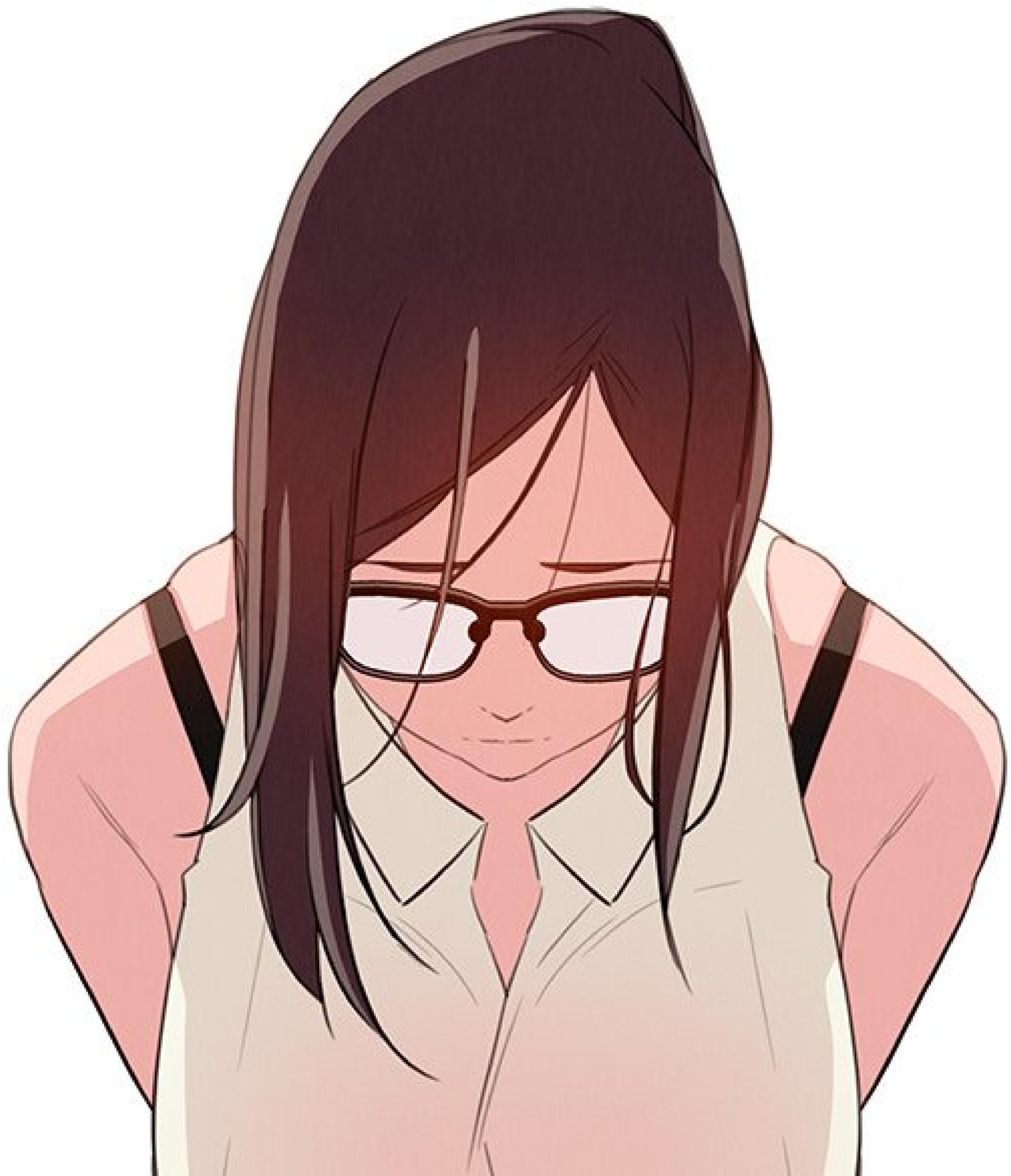






HUMPF

BEAU TRAVAIL, MLE CHOI.





MERCI, MONSIEUR.



CE RATÉ PENSE
POUVOIR METTRE LA MAIN SUR
MA SOCIÉTÉ...



FWIP

PARCE QU'IL A ÉPOUSÉ
MA FILLE. ÇA LUI APPRENDRA.

FRISH

A close-up illustration of a hand holding a lit matchstick. The matchstick is held between the thumb and index finger, with a bright yellow and orange flame at the tip. The matchstick is positioned diagonally across the frame. The hand is rendered in shades of brown and tan with black outlines. The word "FRISH" is written in a stylized, outlined font to the left of the matchstick.



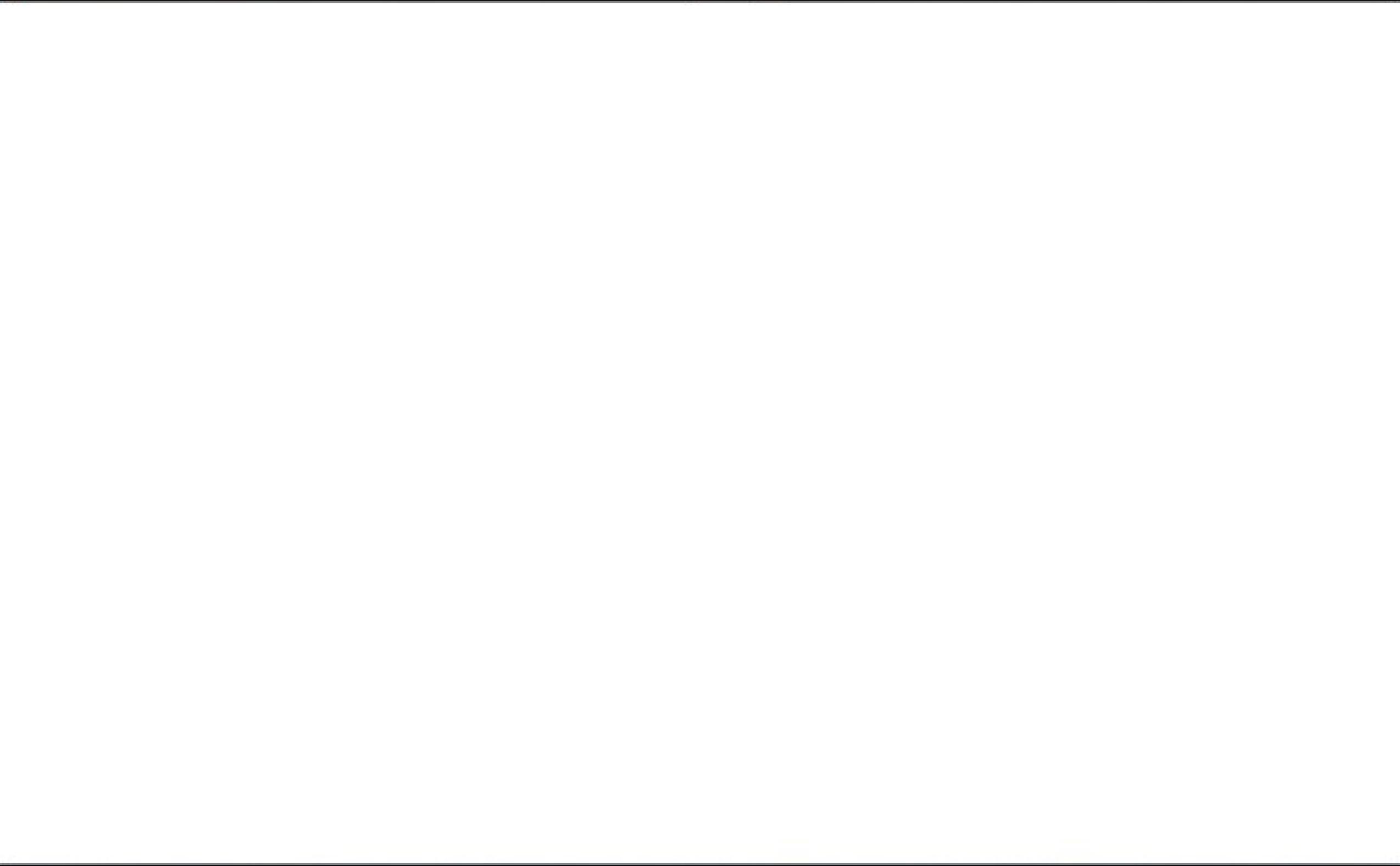
FIOW















FAITES ATTENTION...





MMH...





HIP

QUE S'EST-IL PASSÉ ?
POURQUOI EST-IL IVRE ?







PILOF





IL EST ALLÉ RENDRE VISITE
À M. KIM, CHEZ DK, ET QUELQUE
CHOSE A DÛ LE METTRE DANS
TOUS SES ÉTATS...





MON PÈRE L'A MIS
DANS TOUS CES ÉTATS ?

DANS TOUS SES ETATS...?





OUI... IL ÉTAIT TRÈS
EN COLÈRE...

BREF,
MME KIM...

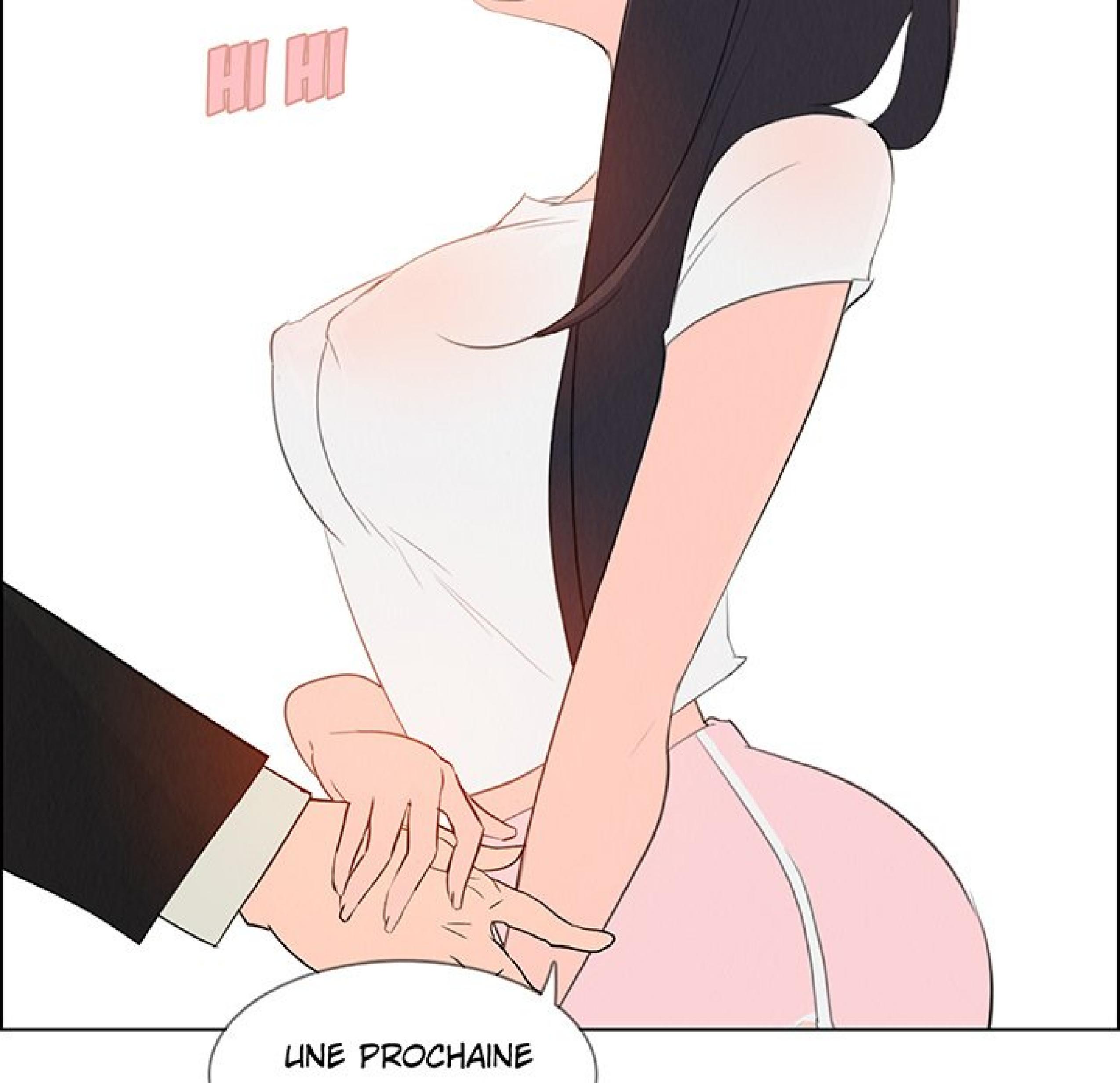


AH... PAS MAINTENANT.



HI HI

LINE PROCHAINE

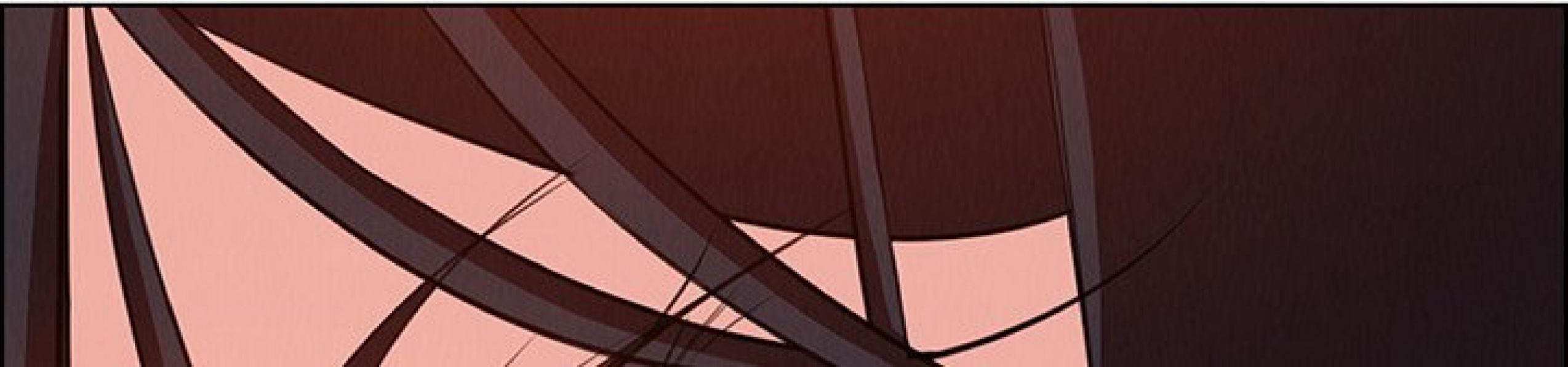


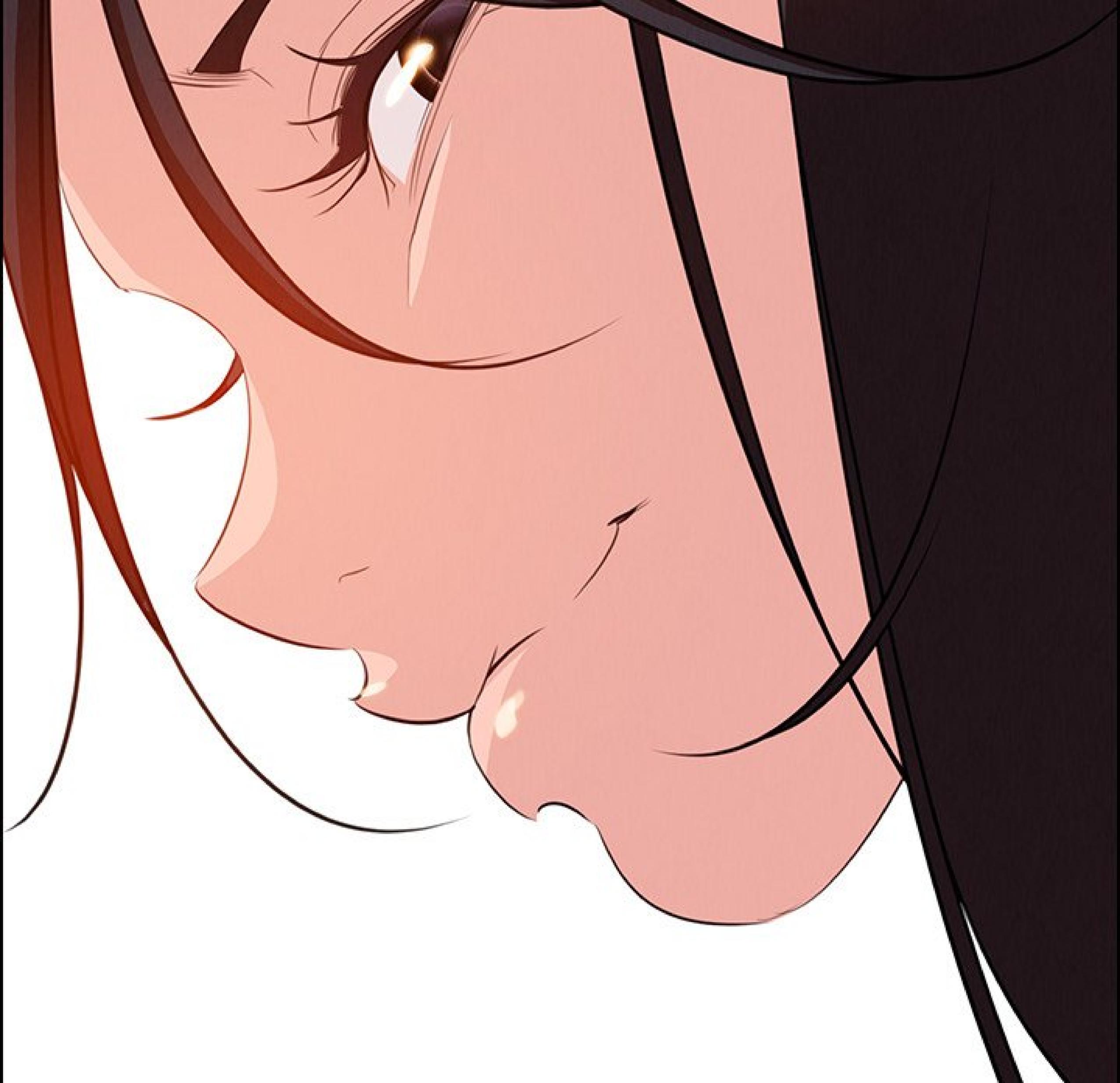
FOIS, OK ?

J'AI QUELQUE CHOSE
À FAIRE, AUJOURD'HUI.









À SUIVRE...