

FLLP

FLLP

A stylized illustration of a woman with dark hair, wearing a black dress with a white collar. A hand is placed on her right shoulder. The background is dark purple. The text 'FLLP' is written in white on the left side of the image.

FLLP









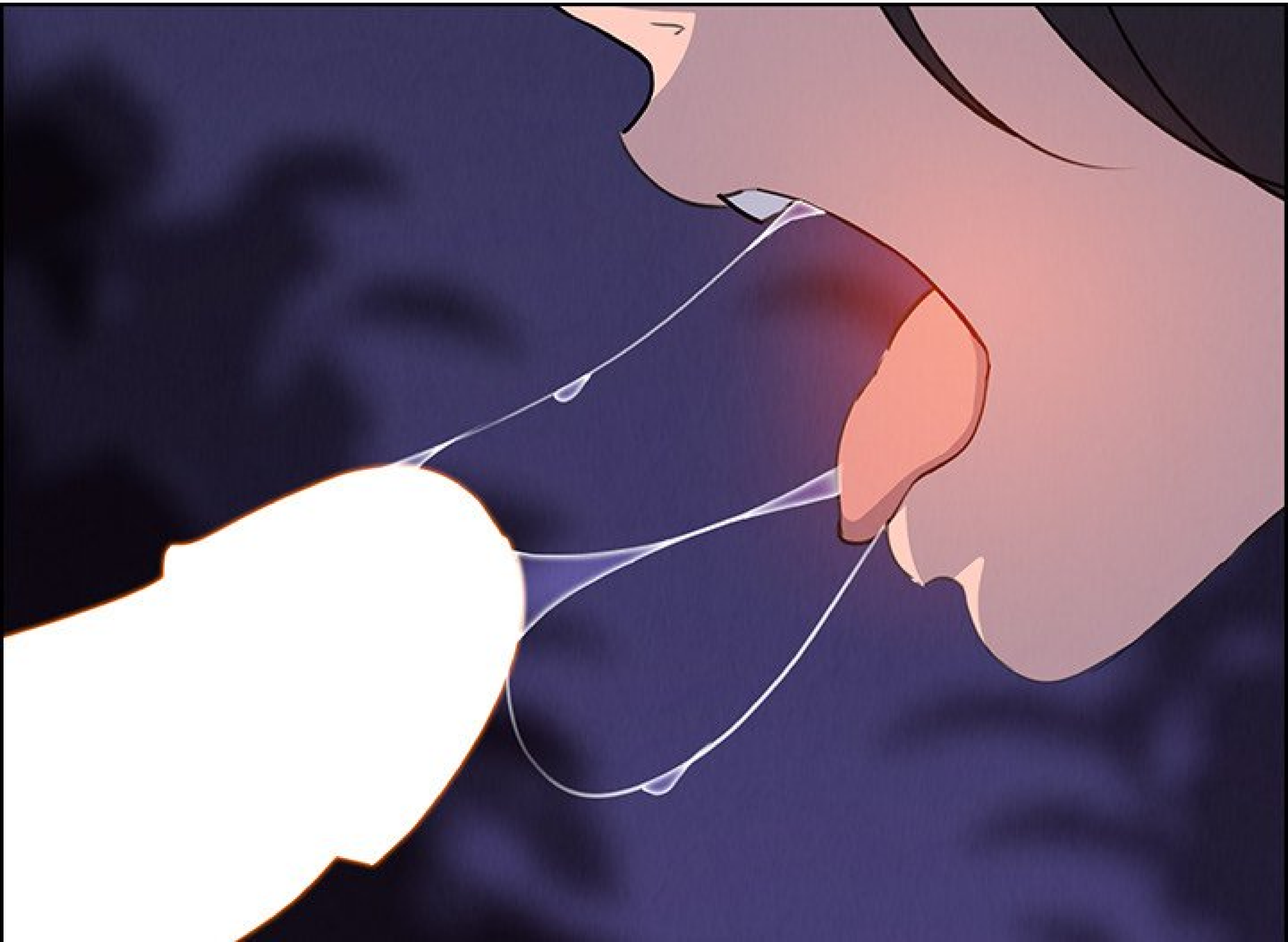




SINA...









OUI, MAÎTRE.





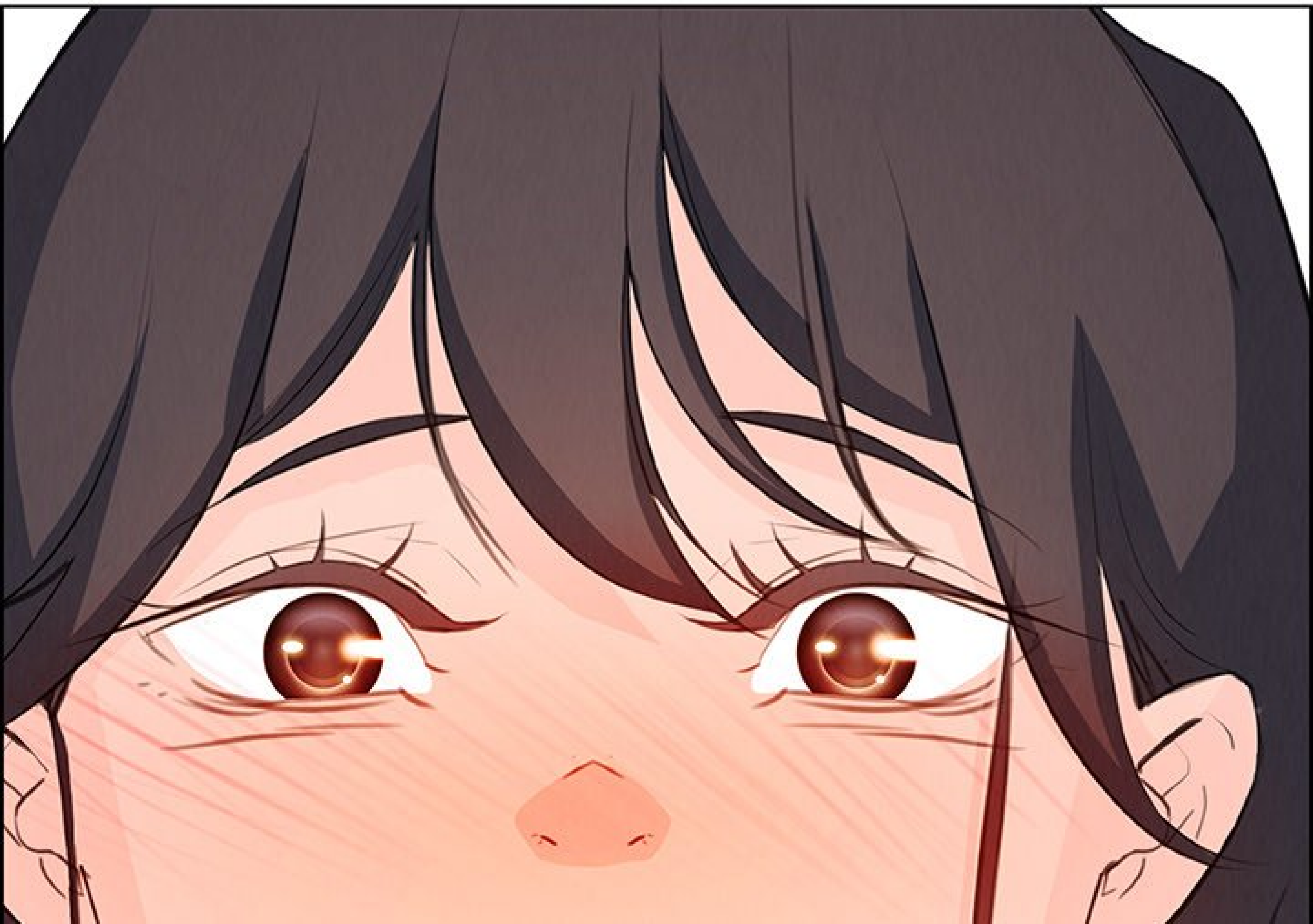


TON MARI.





PEUX-TU LE RENDRE  
FOU DE TOI ?







*HIY PUY*

LOW WIN



SI TU LE  
DÉSIRE.

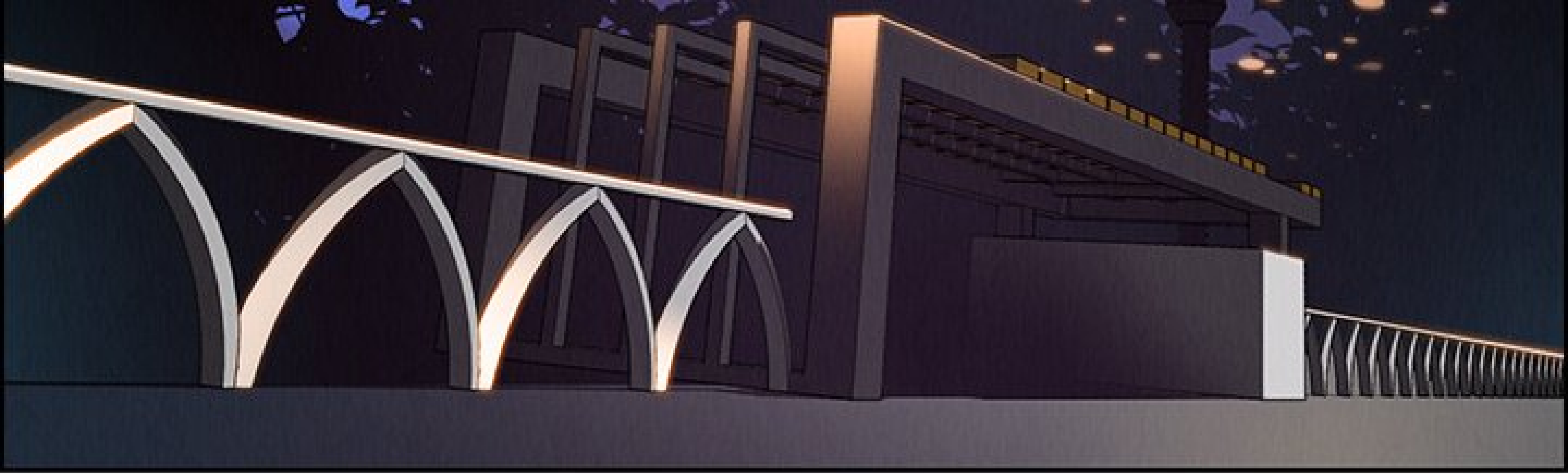
CHAPITRE 21

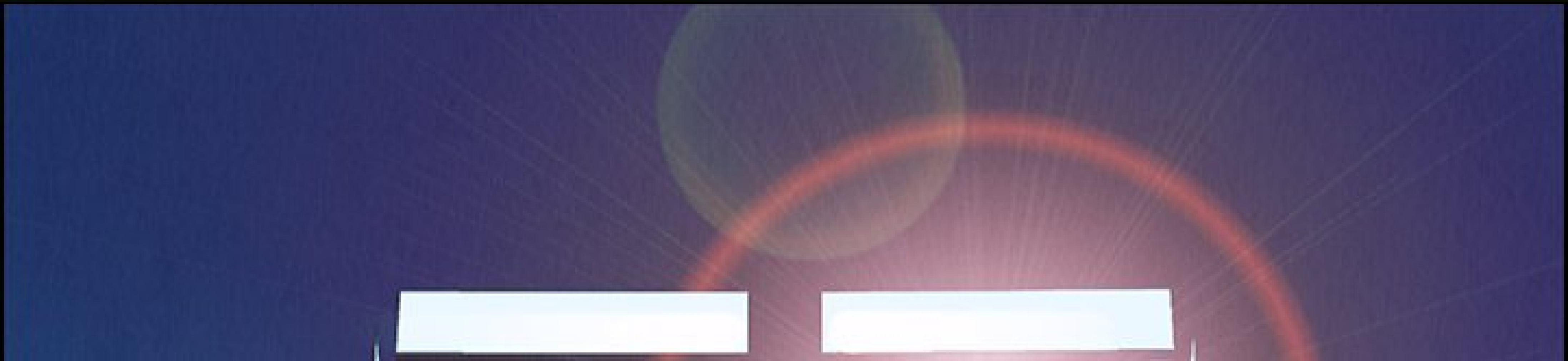
Diluvien

A night scene featuring a glowing street lamp on the right, silhouetted trees in the foreground and background, and a crescent moon in the dark sky. The text is centered in the middle of the image.

Scénario : Jay.

Dessin : Kay











HA HA HA



MERCI POUR TOUT,  
MONSIEUR LE MINISTRE

MONSIEUR LE MINISTRE.

J'ESPÈRE QUE  
VOUS PRENDREZ BIEN SOIN  
DE MON GENDRE.

NUL BESOIN DE  
ME REMERCIER. VOTRE  
AIDE M'A ÉTÉ TRÈS  
PRÉCIEUSE.







FAISONS EN SORTE  
QUE CE PARTENARIAT DURE  
ENCORE LONGTEMPS.

AVEC PLAISIR !



*HA HA*

DANS CE CAS...  
POURQUOI NE PAS PASSER DU BON  
TEMPS... ENTRE PARTENAIRES ?





A character wearing a dark suit is shown from the waist down on the left side of the frame. On the right side, a computer monitor sits on a dark wooden desk. The monitor's screen is lit up with a bright orange glow. A black cord is plugged into the back of the monitor.

EXCELLENT !

?

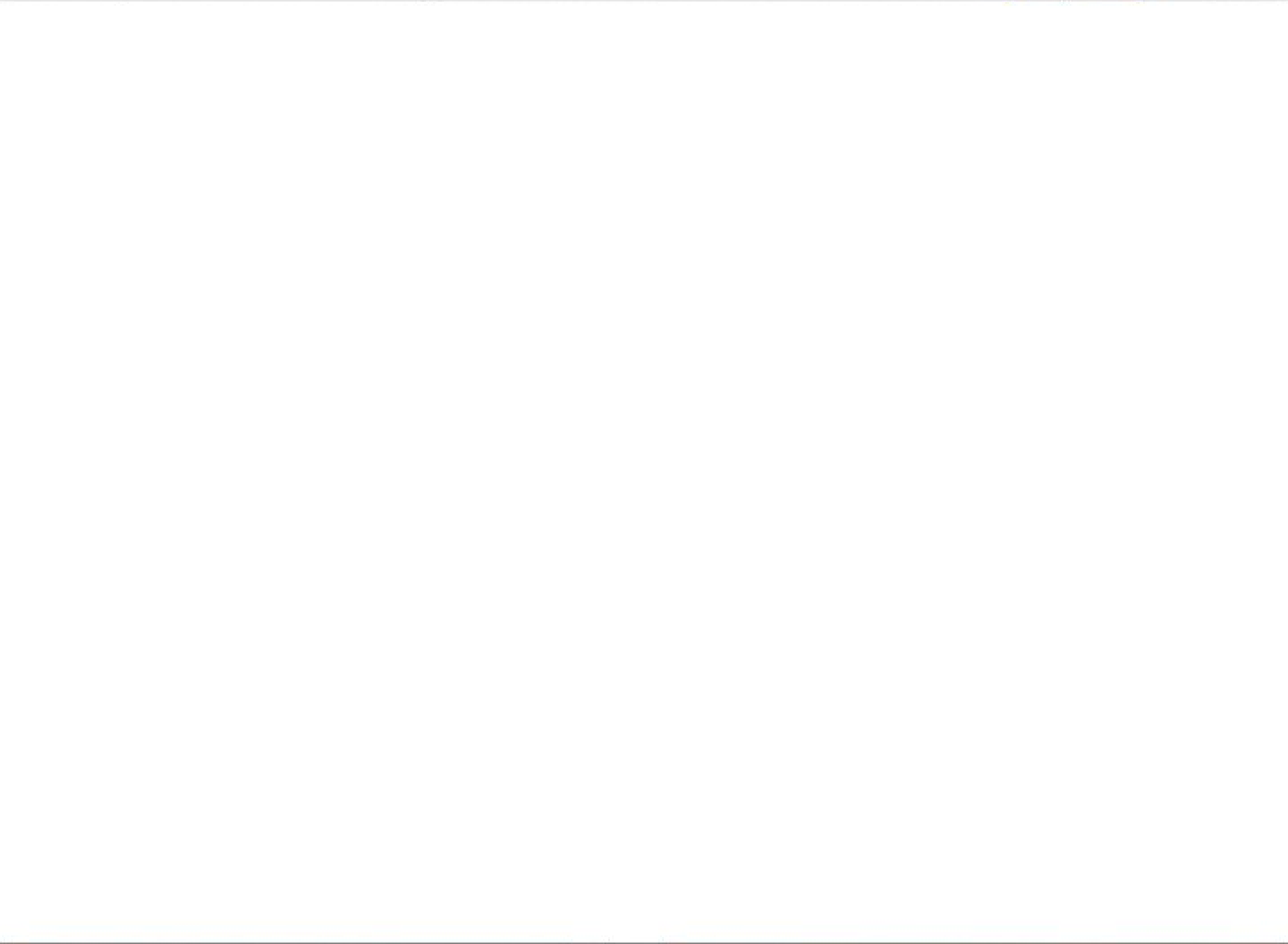


What a surprise!

MLLE CHOI,  
ENTREZ DONC.

TIC

A close-up illustration of a hand typing on a computer keyboard. The hand is shown from the side, with the index finger pressing down on a key. The key being pressed is highlighted with a bright orange glow. The keyboard keys are depicted in a stylized, 3D perspective. The background is a dark brown color. A speech bubble at the top contains the text 'MLLE CHOI, ENTREZ DONC.' The word 'TIC' is written in large, white, bold letters across the middle of the keyboard.



**CRRRIII**

*CLIC*





**CLAC**





GLIC







OOH ! ON DIRAIT  
QUE VOUS AVEZ UNE  
NOUVELLE RECRUE.



OUI, MONSIEUR.  
ELLE EST ARRIVÉE  
CETTE SEMAINE.

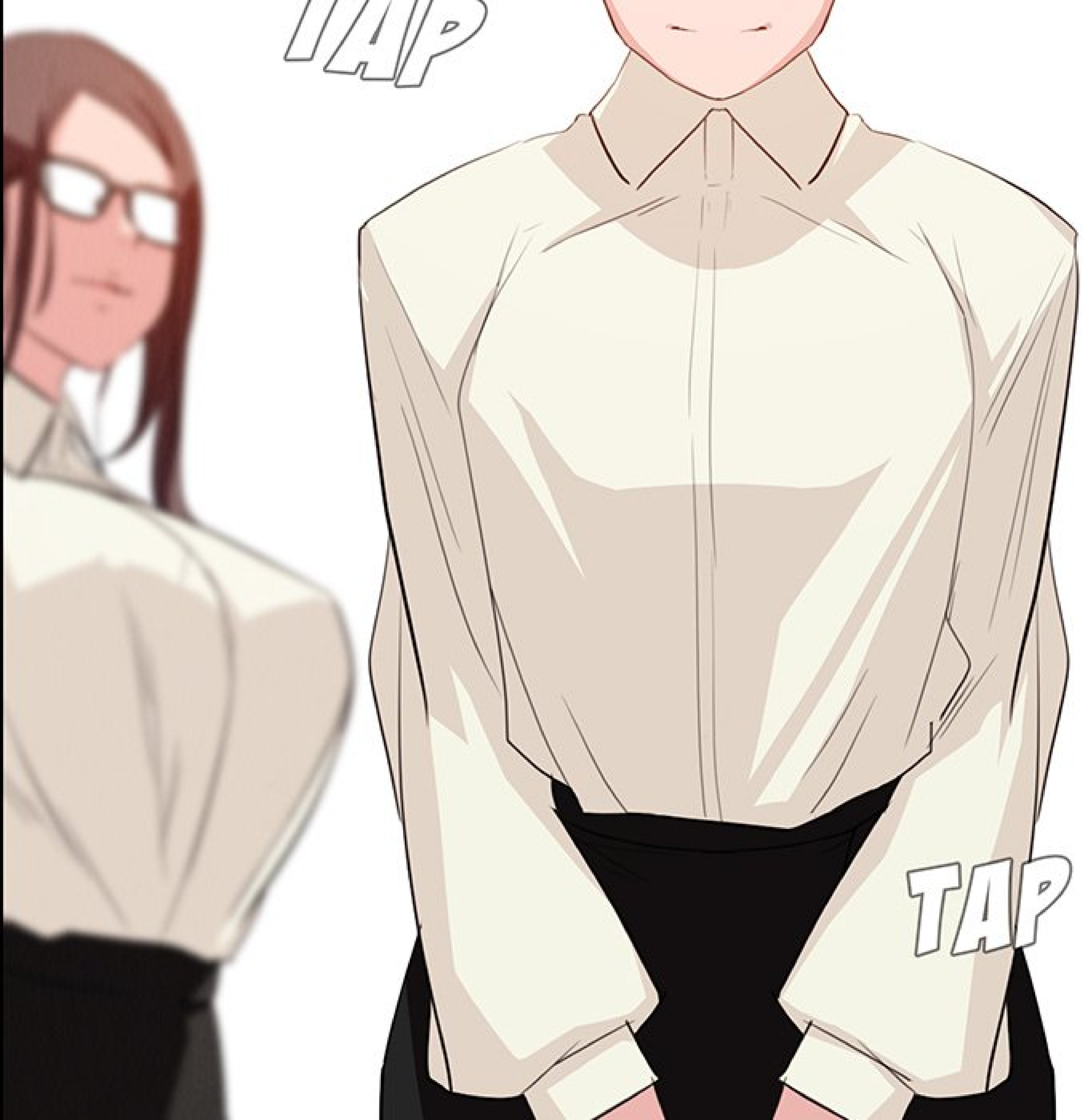




JE M'APPELLE MARY CHANG.  
ENCHANTÉE DE FAIRE VOTRE  
CONNAISSANCE.




TAP



TAP





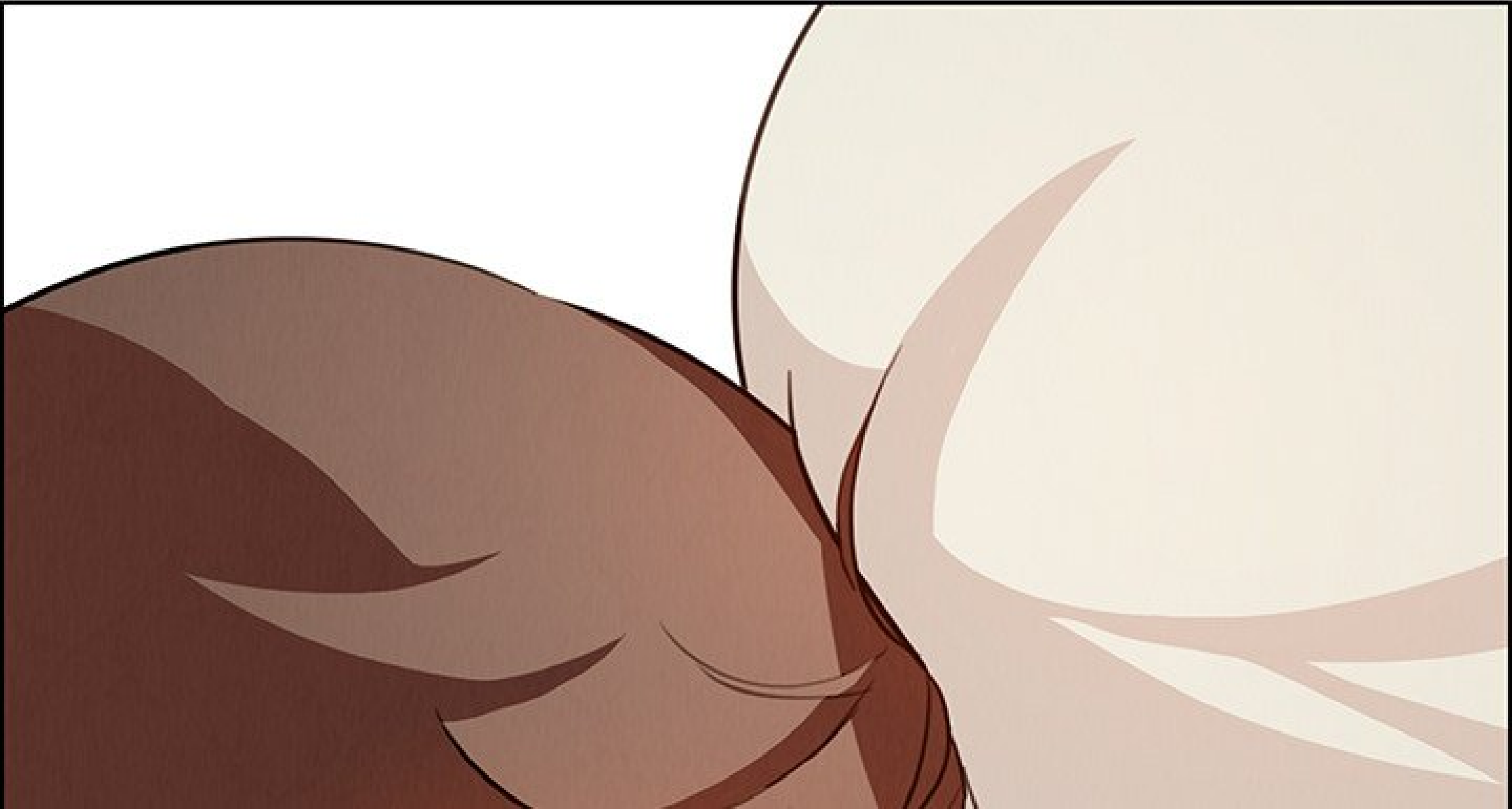
VEUILLEZ M'EXCUSER...

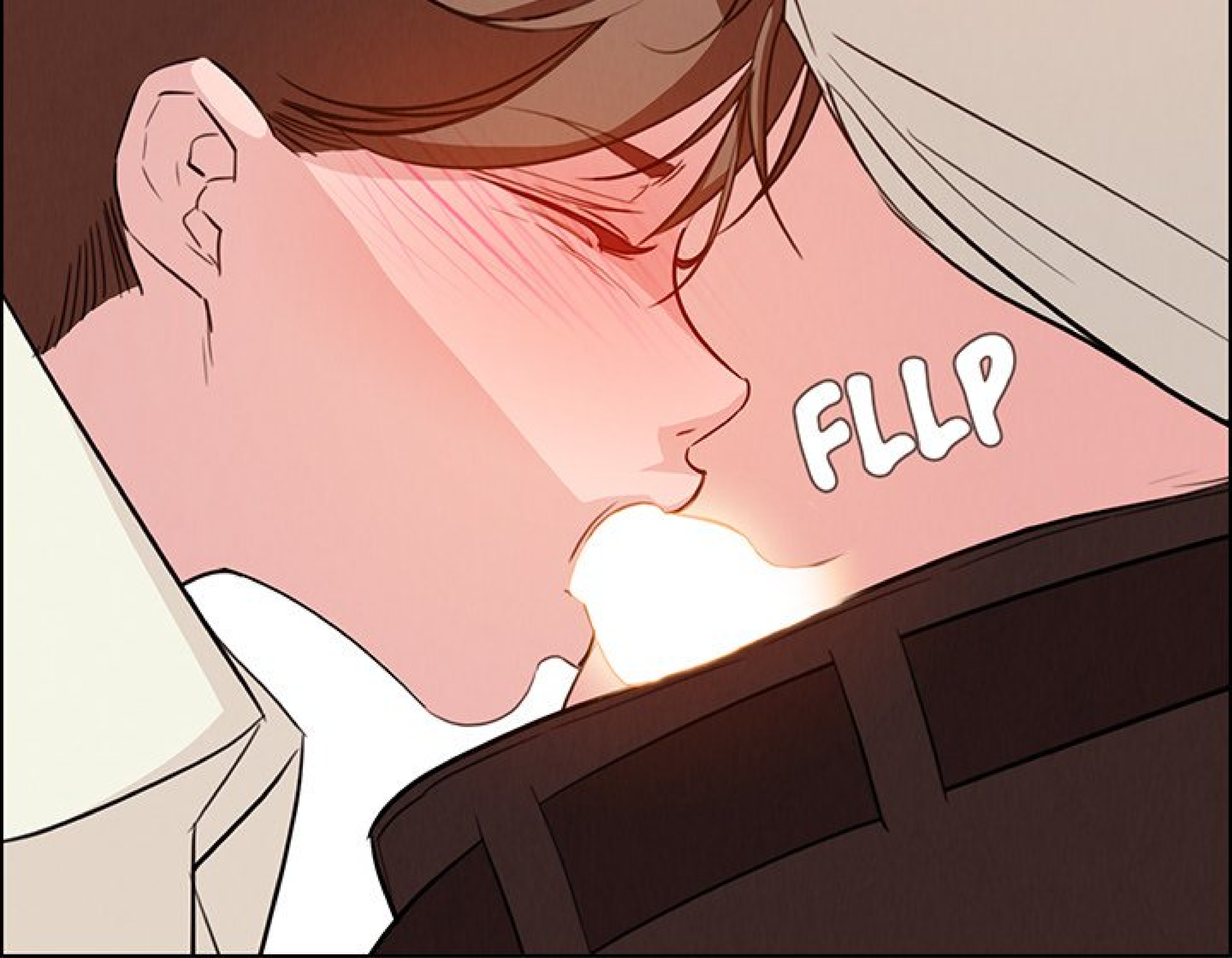
HA HA.



**POF**

**CLAC**





FLLP

VEUILLEZ M'EXCUSER...













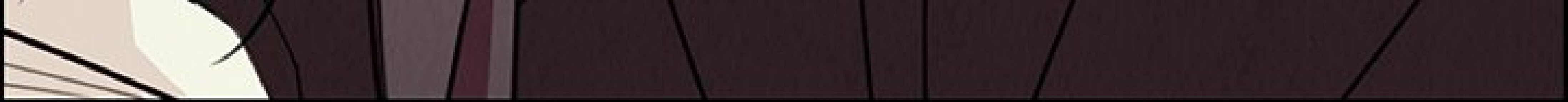
JE ME CHARGERAI  
DE VOUS...

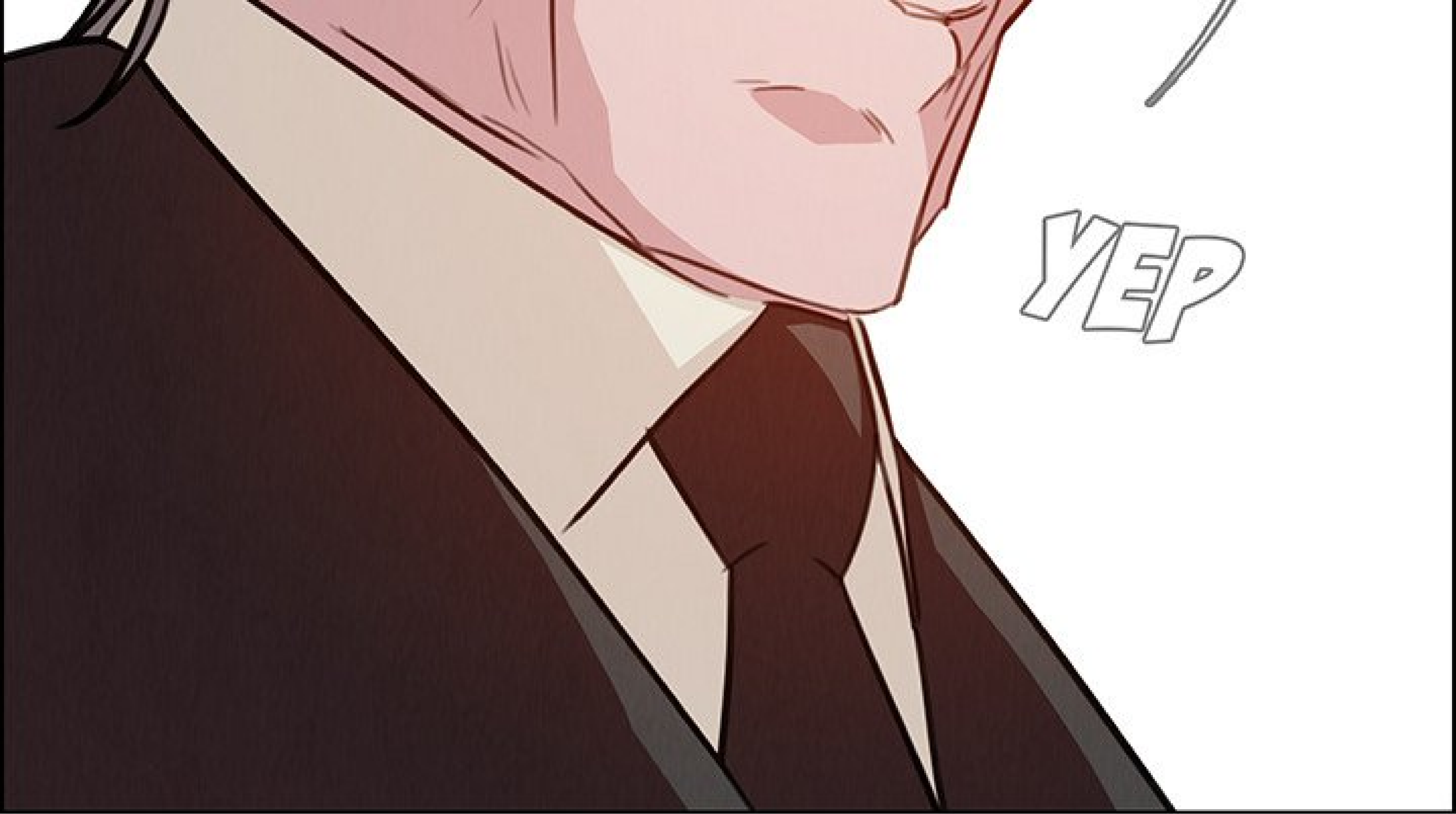


OH.





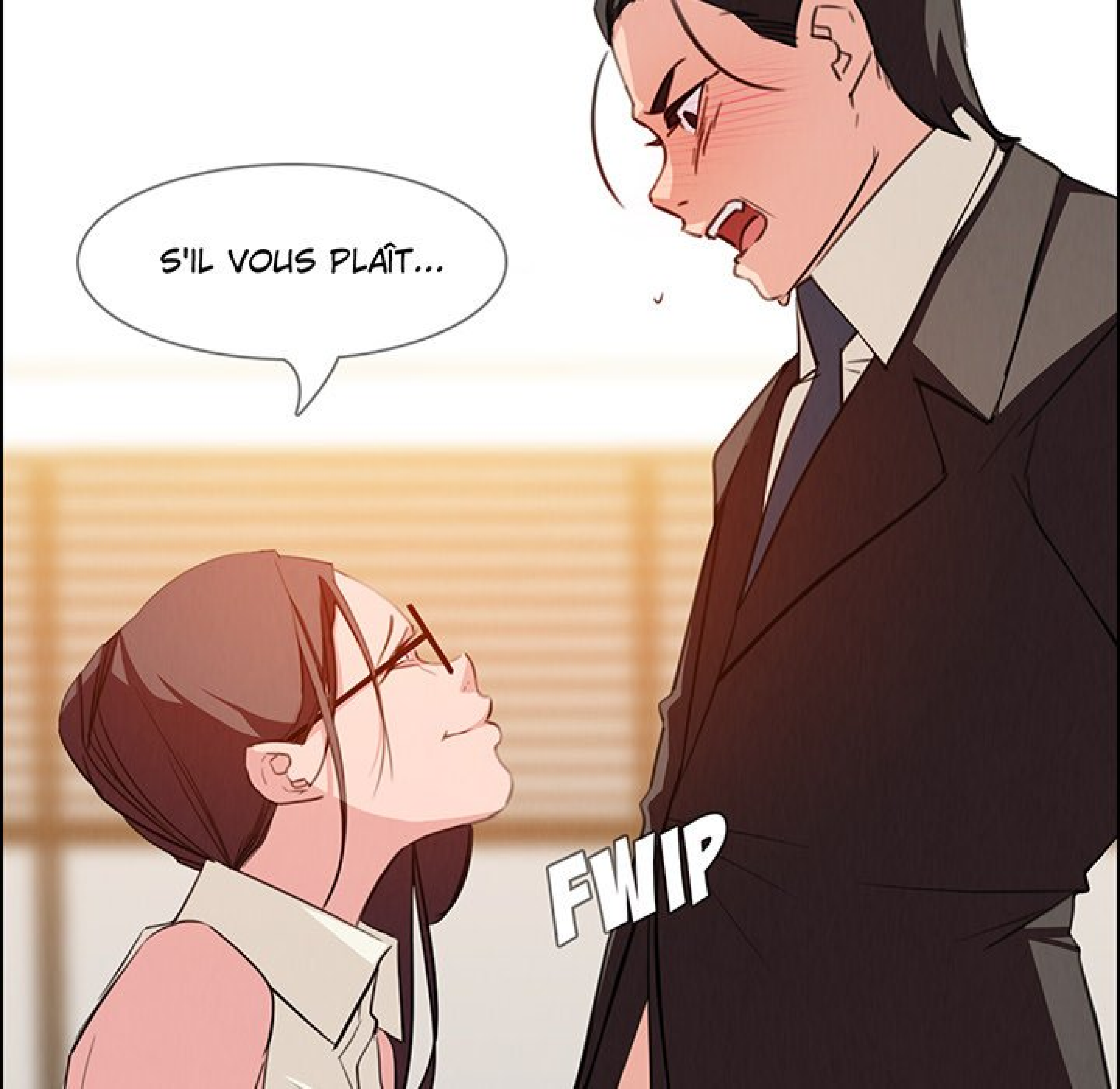






S'IL VOUS PLAÎT...

**FWIP**

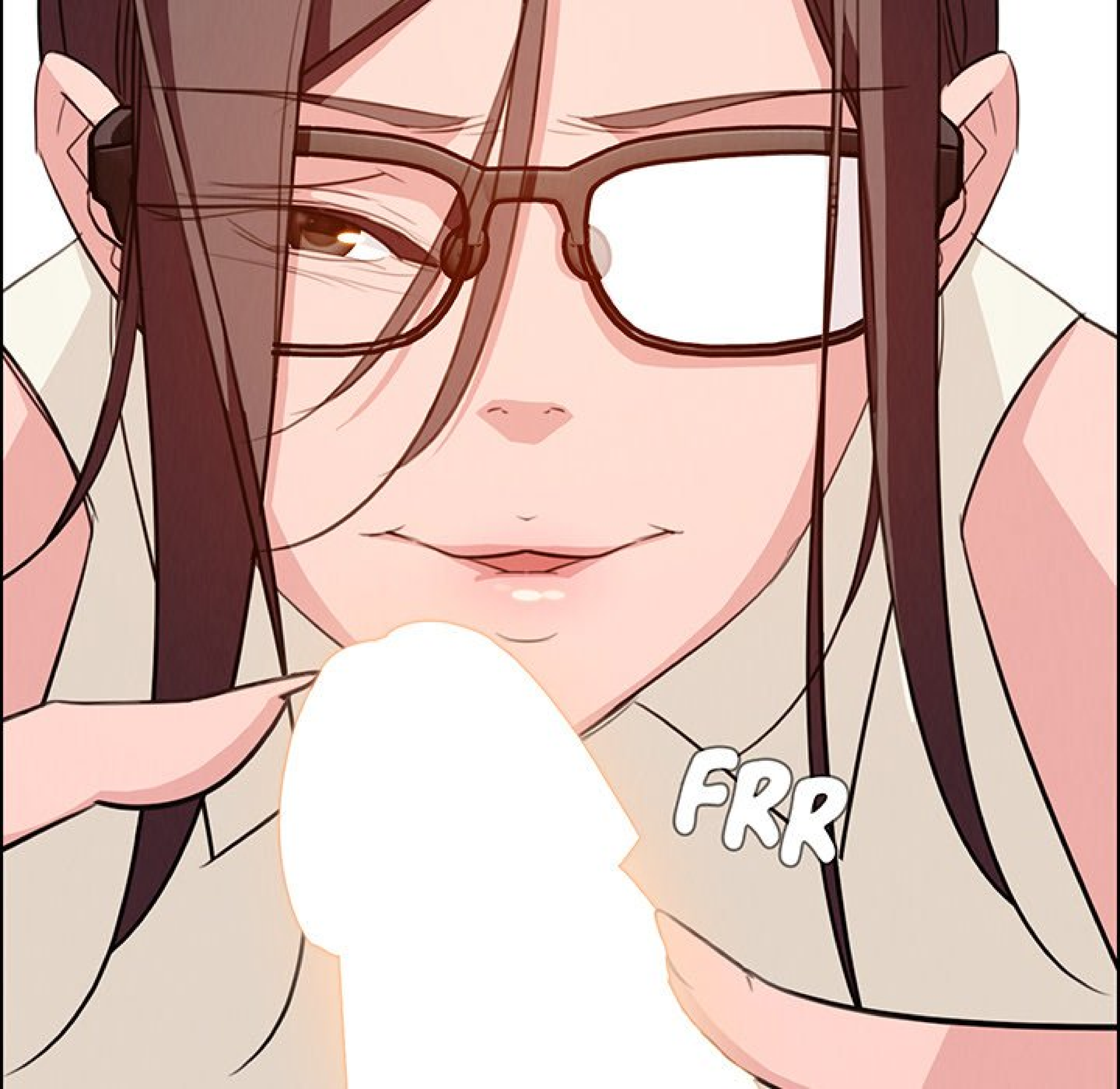






PROFITEZ BIEN.





FRR







COMMENT SE  
PORTE LE PROJET  
D'AMÉNAGEMENT, DEPUIS  
LA DERNIÈRE FOIS ?









A comic panel showing the upper torso of a character with a dark top. A large speech bubble is positioned in the center of the panel. The background is a simple, light-colored gradient.

IL Y A EU QUELQUES DIFFÉRENDS...  
ÇA NE VA PAS AUSSI VITE QUE JE  
LE SOUHAITERAIS.

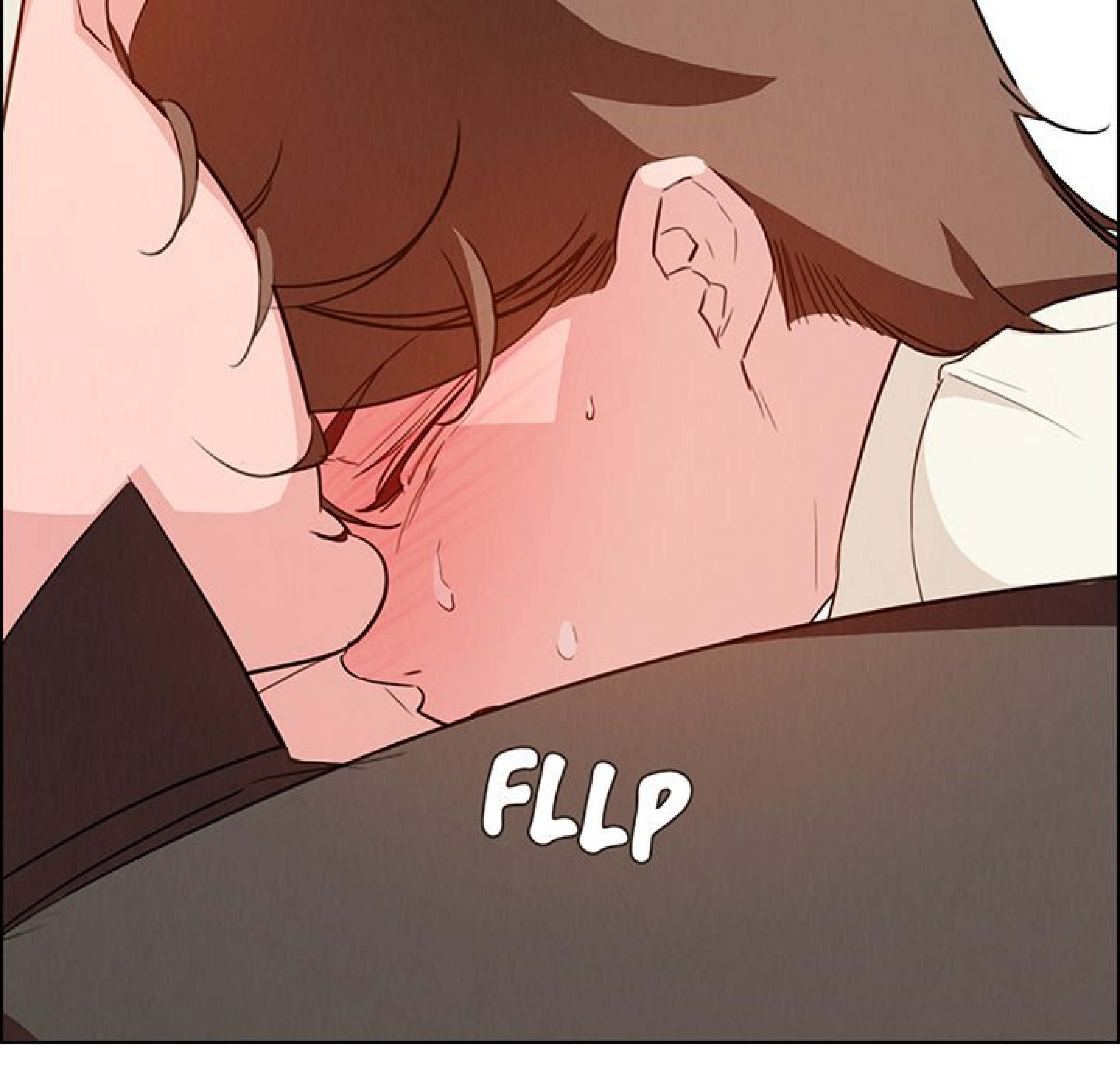


FLLP

FLLP

A hand is shown holding a dark brown, textured object. The hand is rendered in shades of pink and red with black outlines. A speech bubble is positioned above the hand, containing the text "RIEN DE TROP LONG, CEPENDANT." in black, uppercase letters. The background is white.

RIEN DE TROP  
LONG, CEPENDANT.



FLLP

**HA HA HA**

CERTES.



QU'EN PENSES-TU ?







L-LES DIFFÉREND S NE SONT  
PAS INSURMONTABLES,  
DONC...





JE NE CROIS PAS  
QU'IL Y AIT LIEU DE S'INQUIÉTER  
OUTRE MESURE...

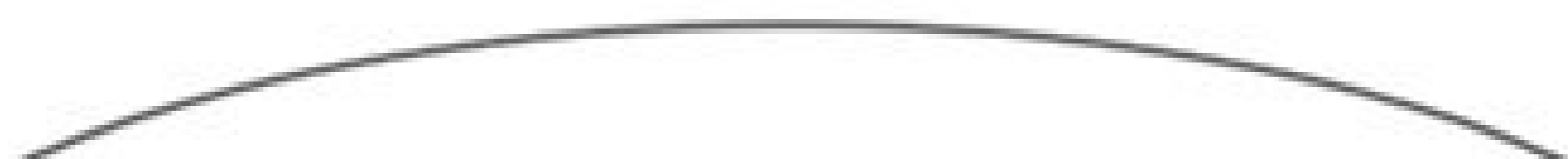


HUMPF...



**SLURP**







SI VOUS VOLEZ EN  
PROFITER PLUS LONGTEMPS...

**FRR**







FRR

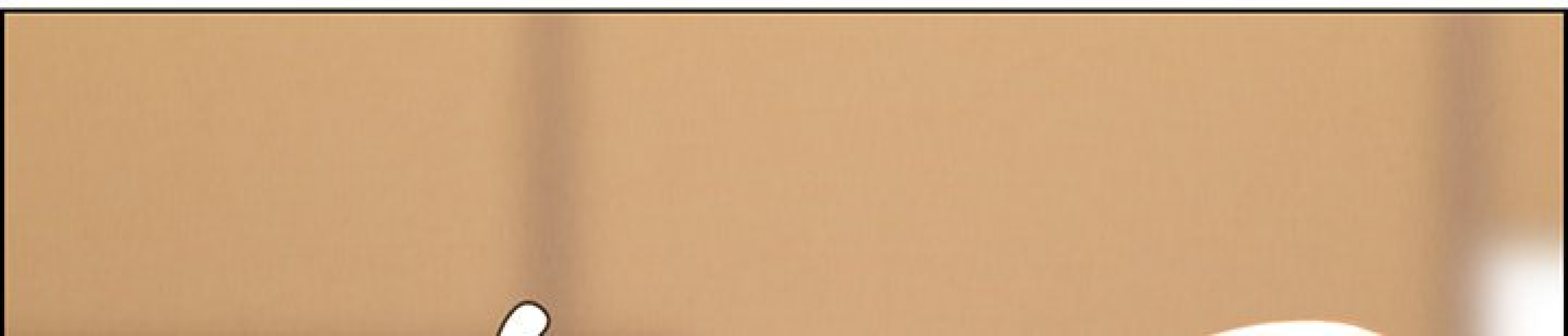
JE PEUX TOUJOURS RALENTIR.

**HAA...!**





OH NON...!

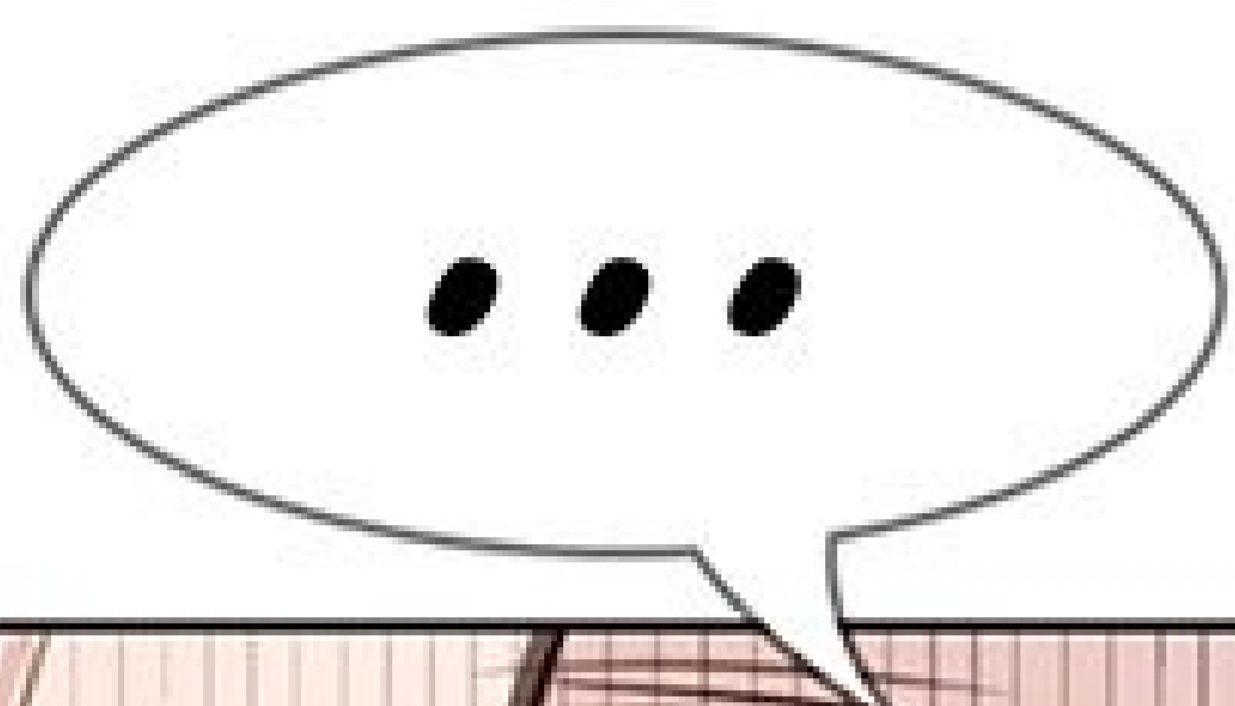


SPLORE







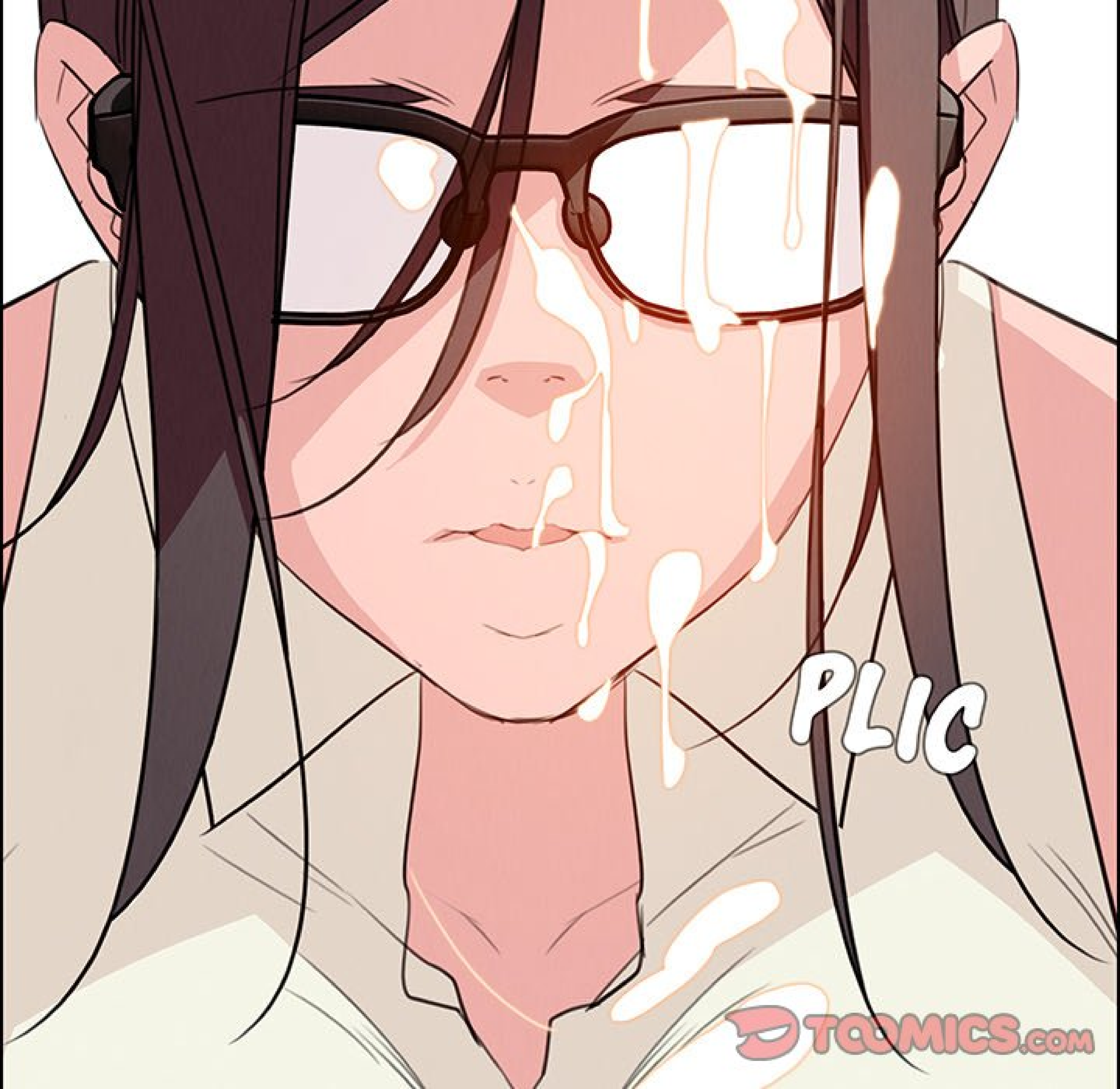


HAA

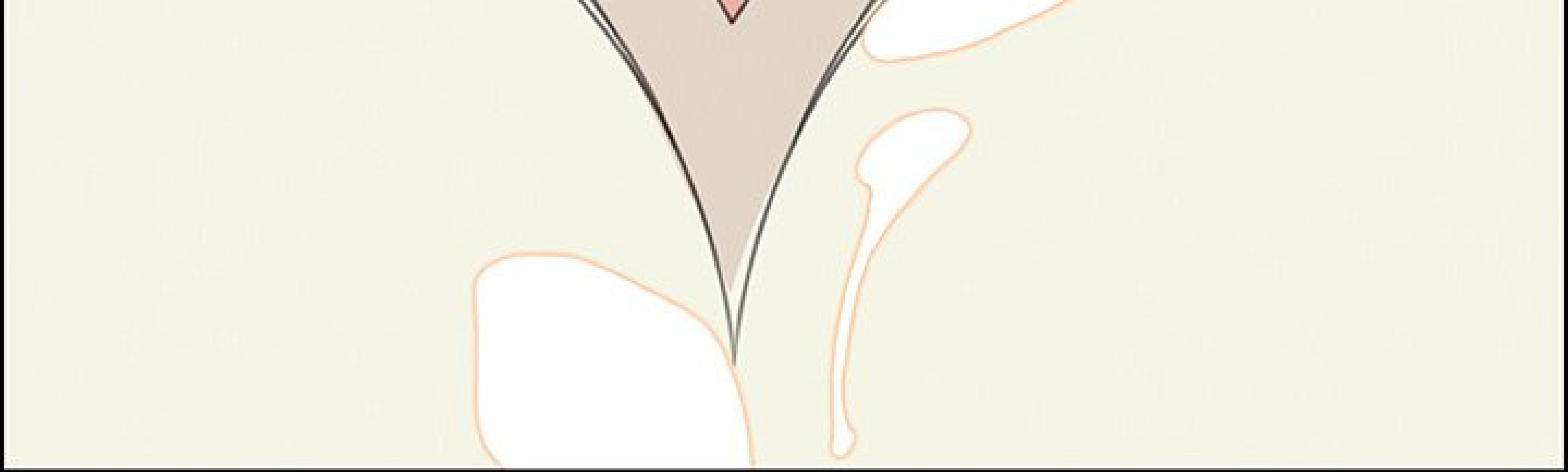


HAA

OH...



PLIC



MES EXCUSES...  
JE SUIS ALLÉE TROP VITE...

HA HA HA!





J'ENVIE VOTRE JEUNESSE.



JE NE BANDE MÊME  
PAS ENCORE.

HA HA.



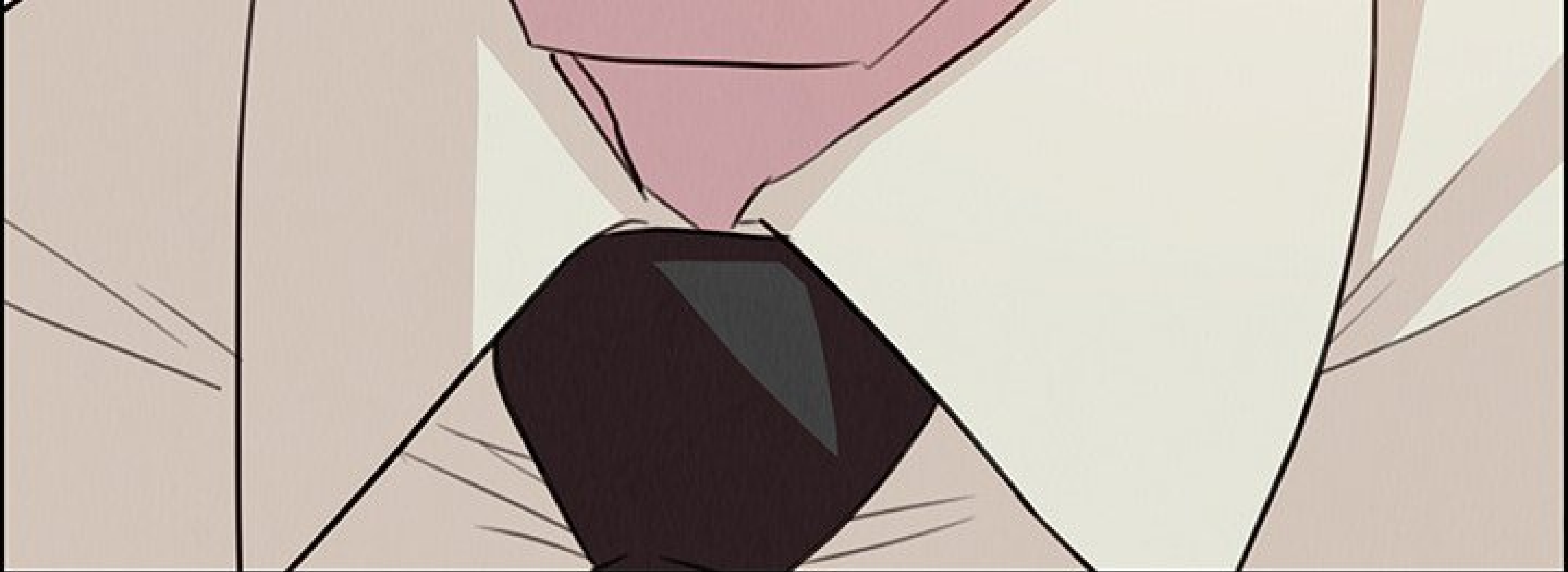


ON DIRAIT  
QUE TU AS ENCORE BEAUCOUP DE



CHOSSES À APPRENDRE, FISTON.





**BLUSH**





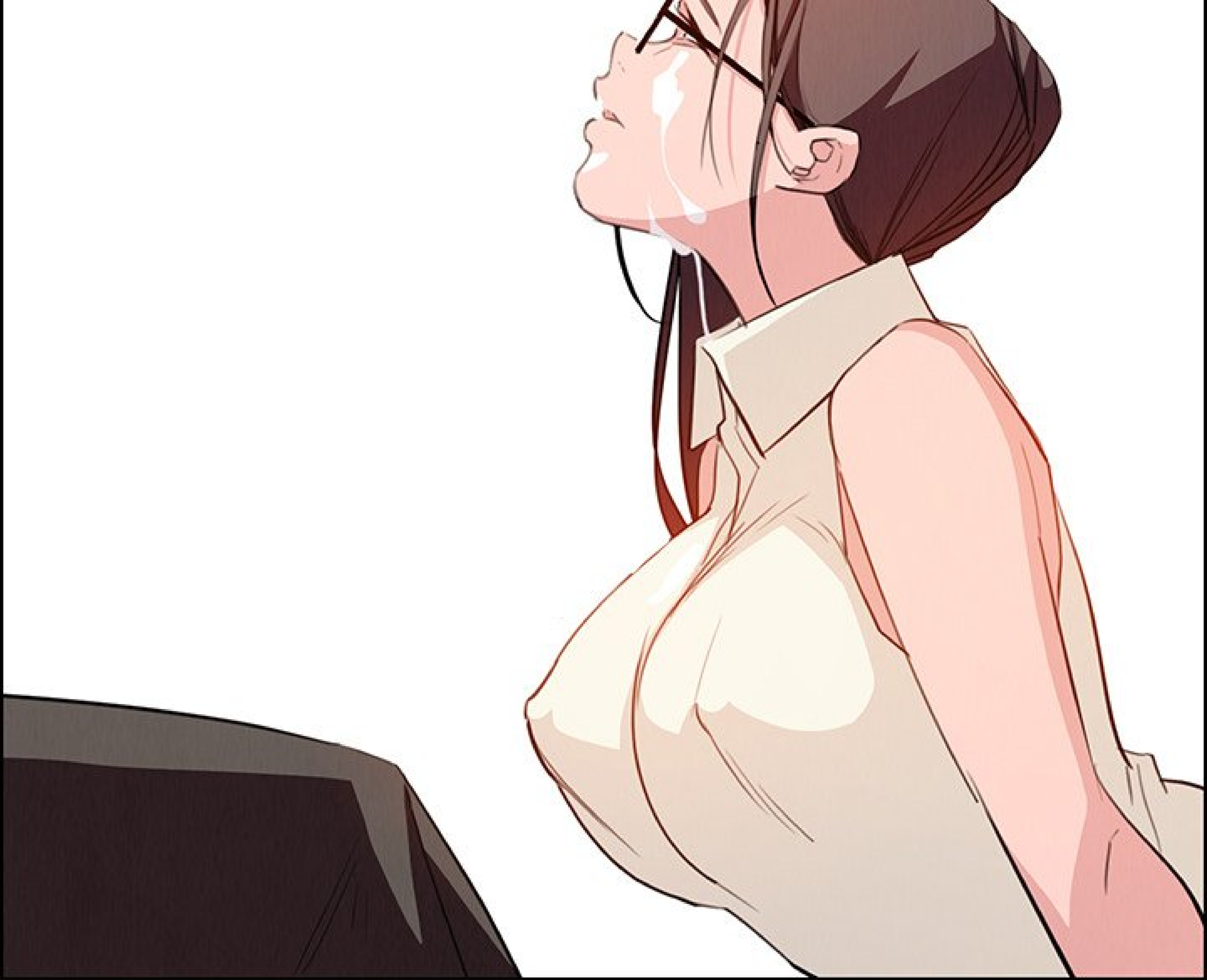




...LÈVE...



PLAÎT-IL ?

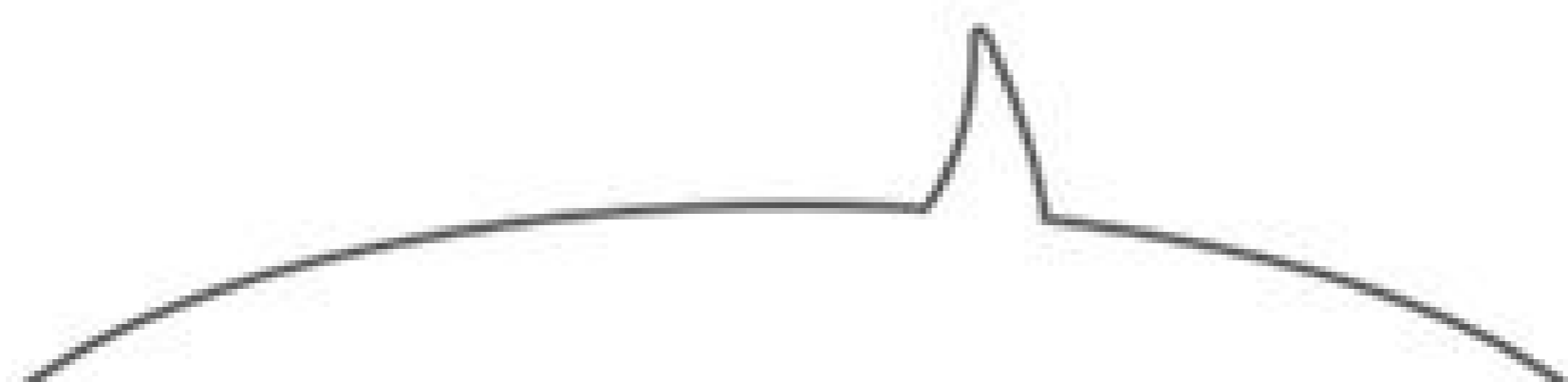


J'AI DIT, RELÈVE-LA.







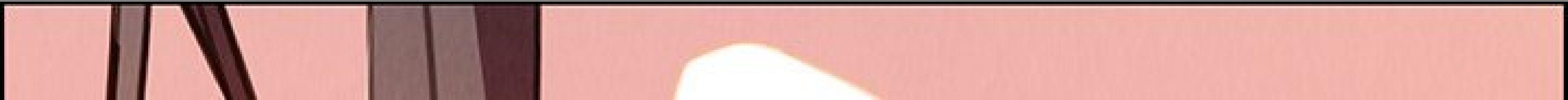


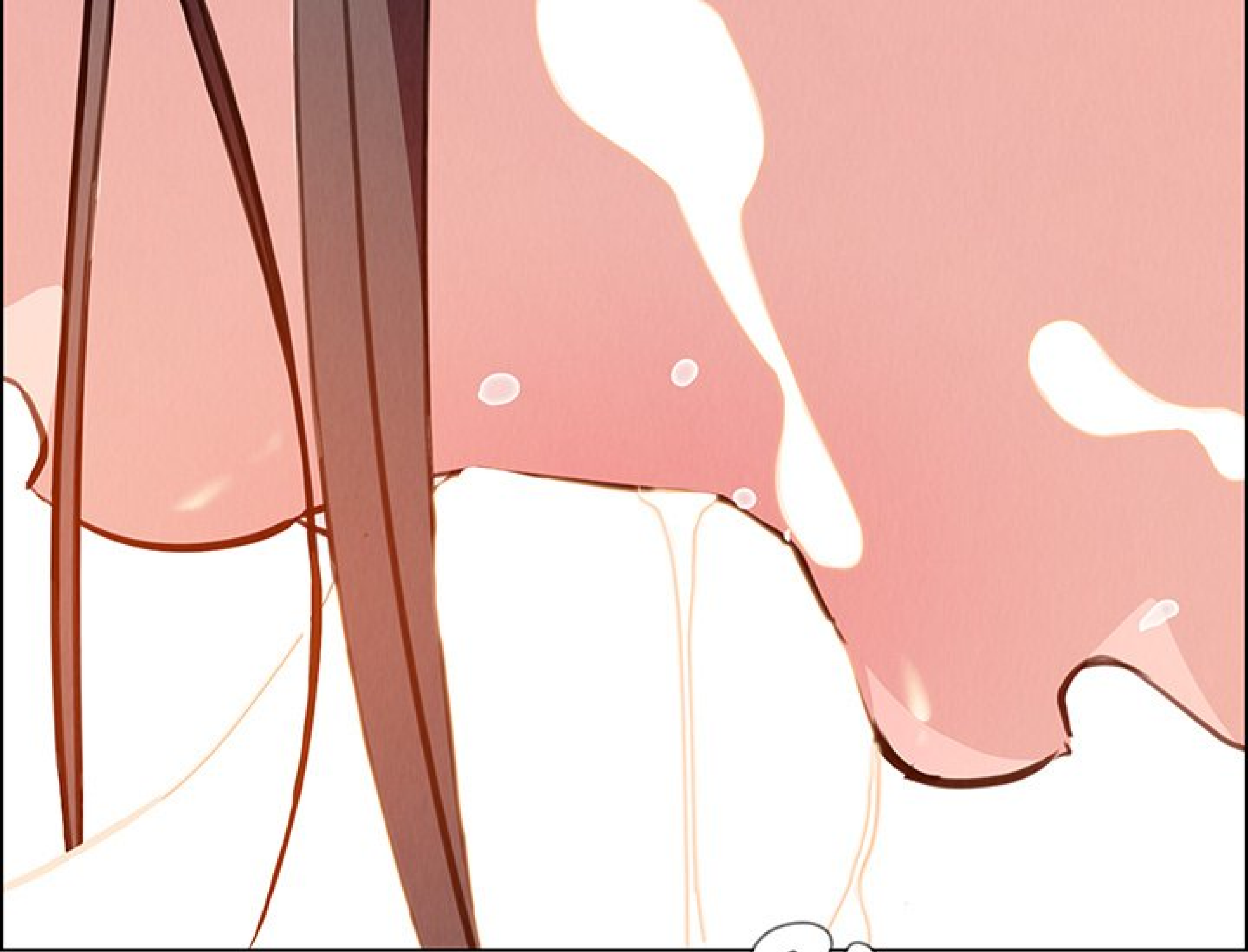
O-OUI, MONSIEUR...





SLLP





SLLP

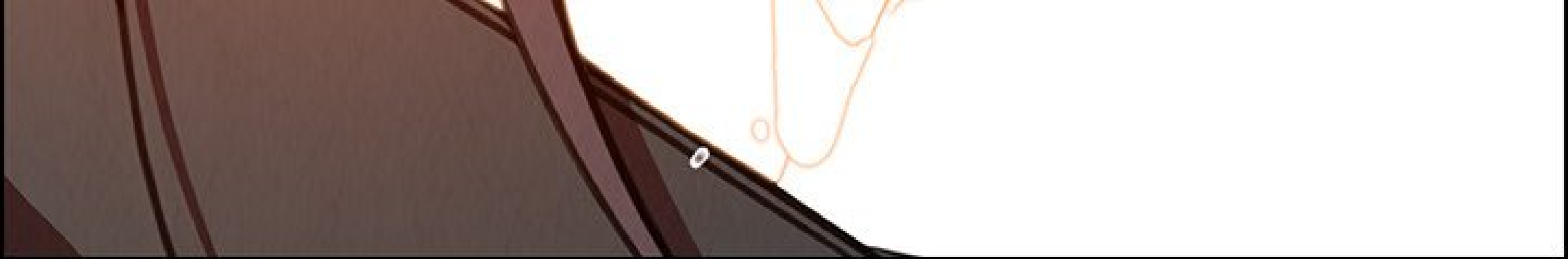




FLLP

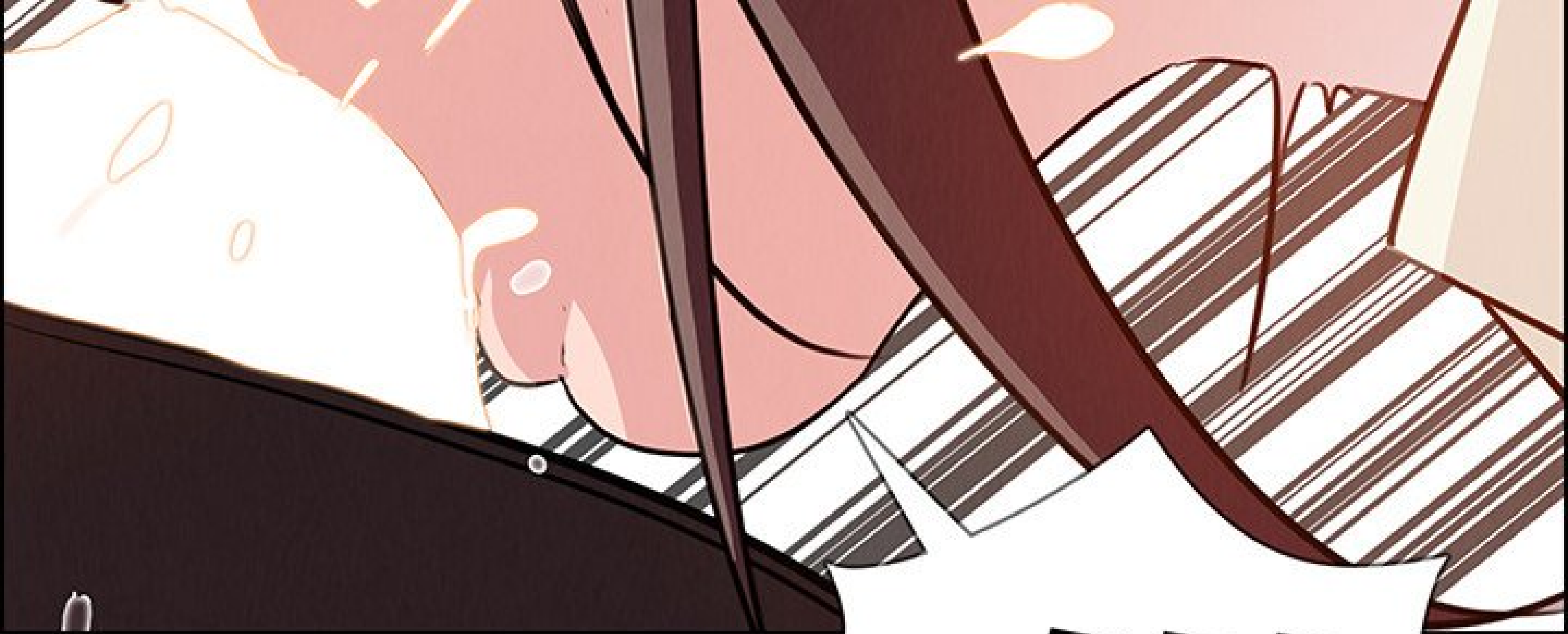
FLLP





**CHOP**





A hand is shown at the bottom of the frame, tearing a hole in a dark, vertically-lined fabric. The fabric is dark brown or black with thin, vertical lines. Several small, circular holes are visible in the fabric, some of which are larger and more irregular. A speech bubble is positioned above the hole, containing the text "G-GRARGH !!!".

**G-GRARGH !!!**



**GAH !!!**





HMMF !!!

PRSS



~!!

HMMMF

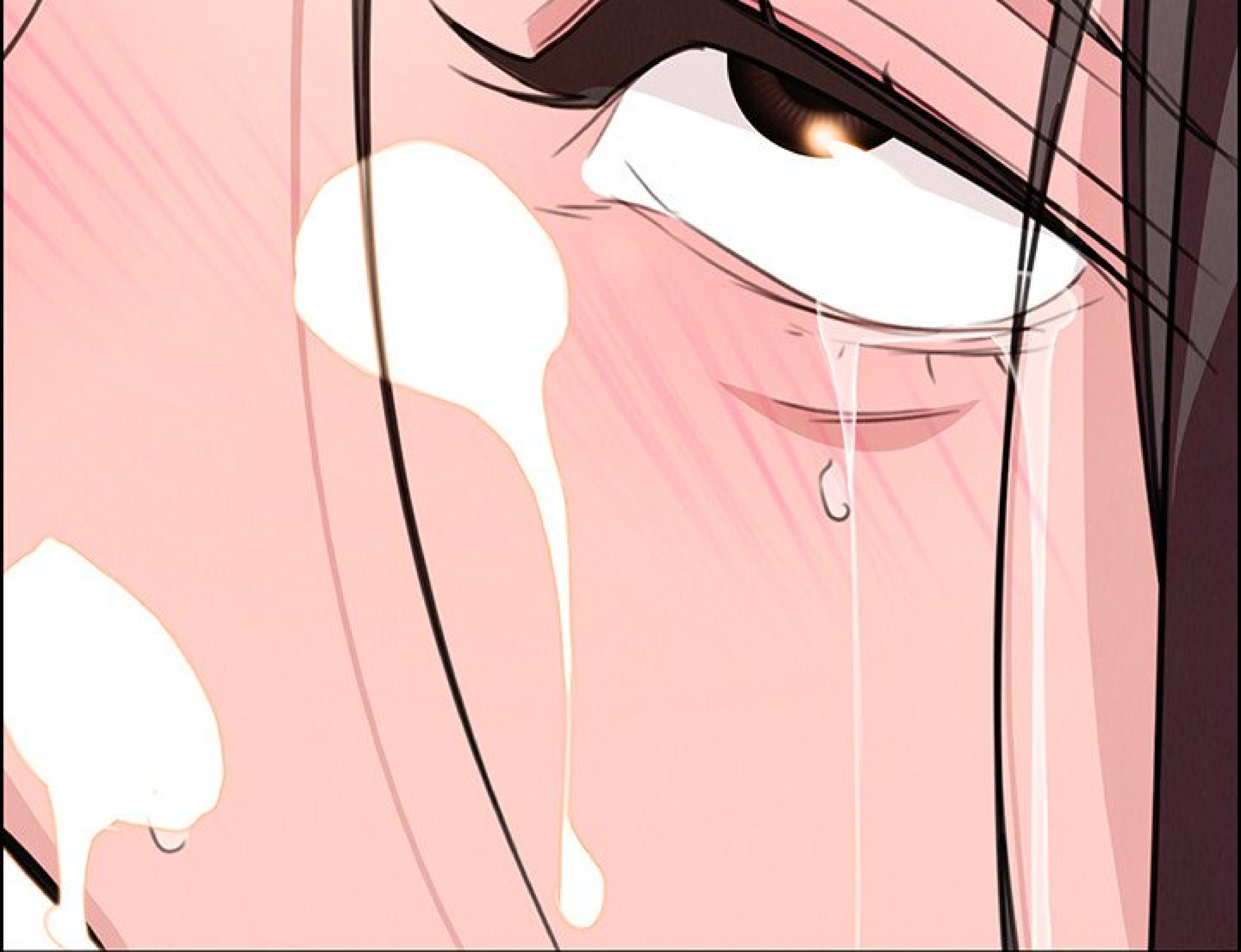






**HMFF**







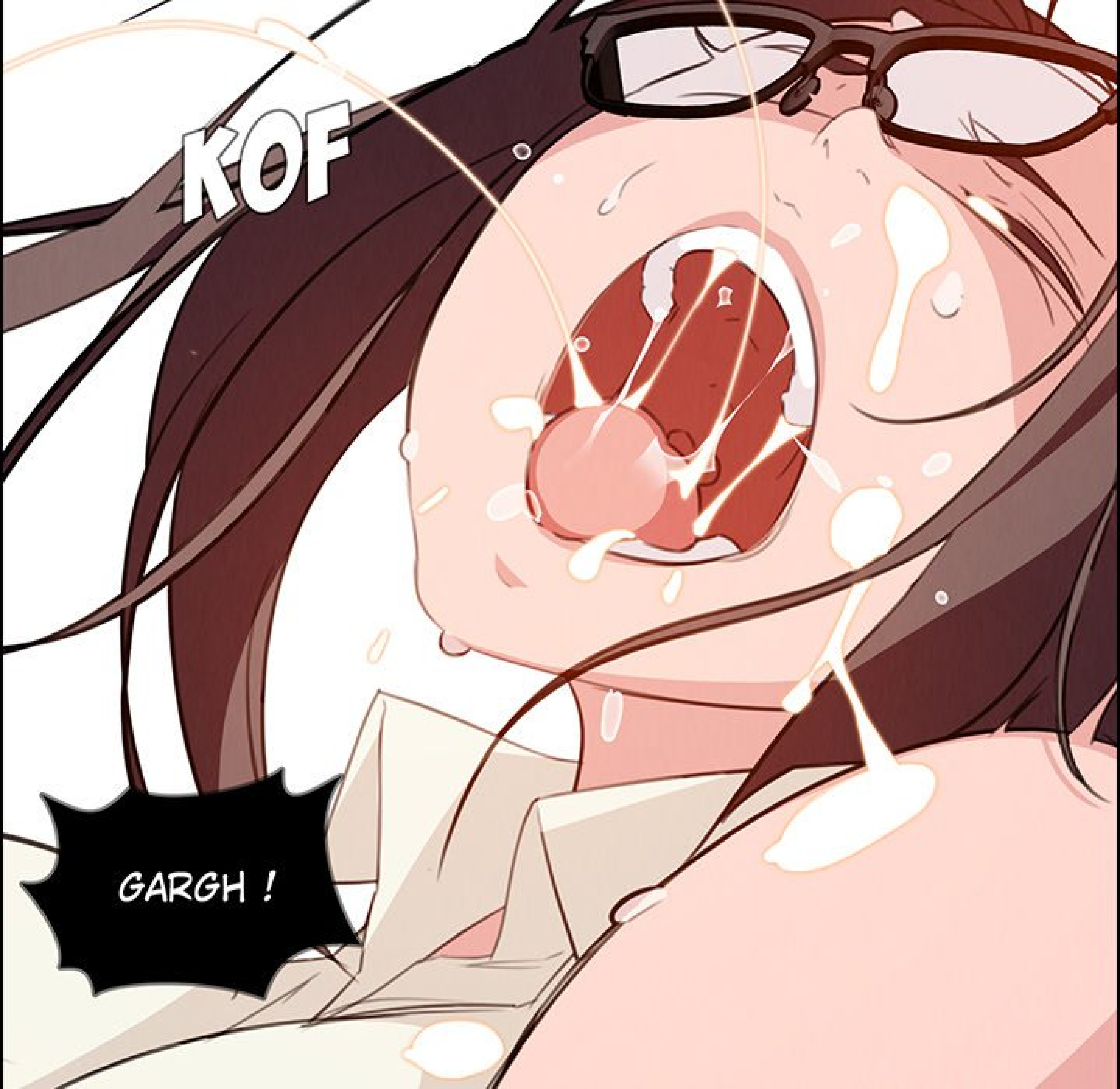


**PAH**

**KOF**

KOF

GARGH !







**BLARH!**

**KOF**

**KOF**







**KOF**

HAAA

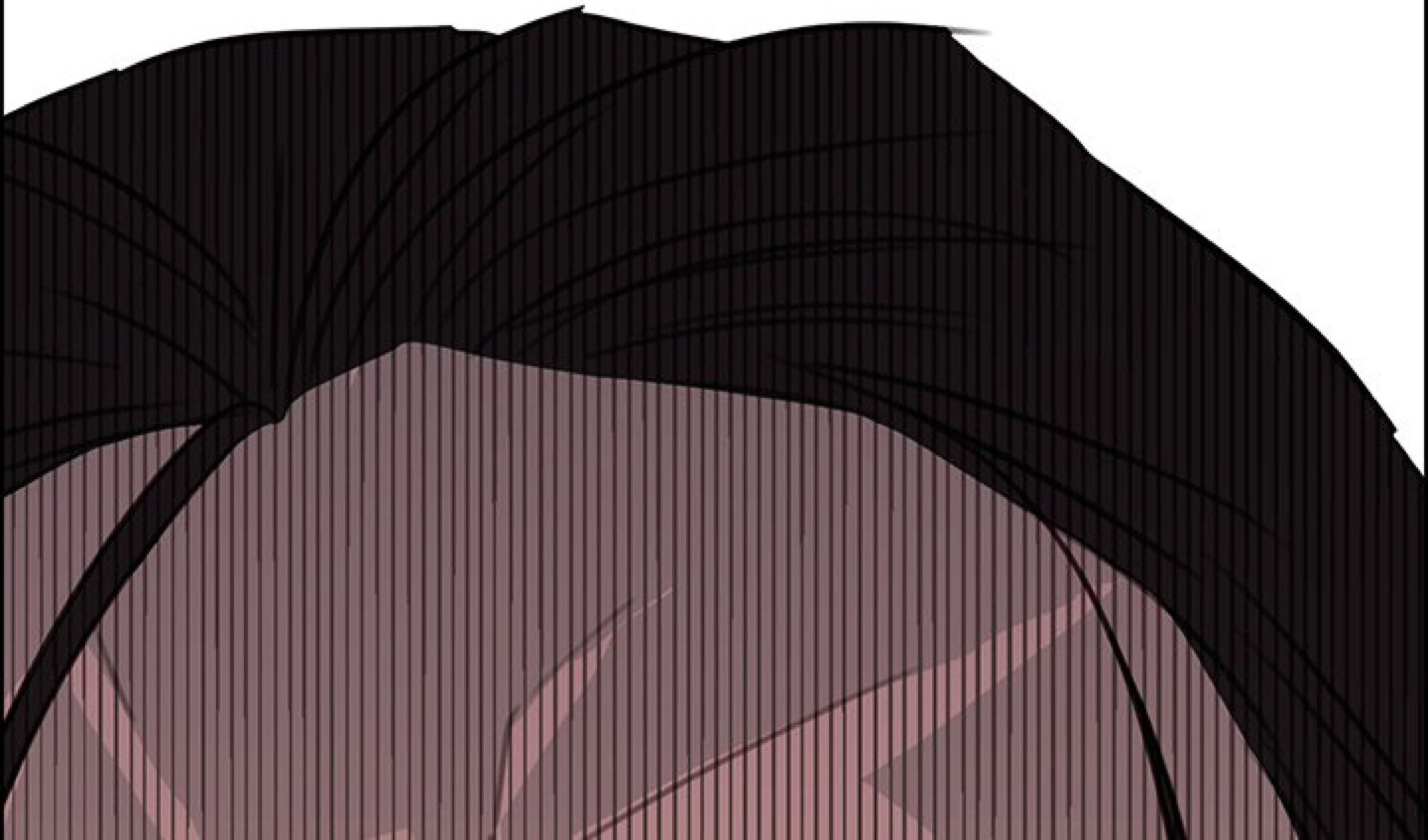


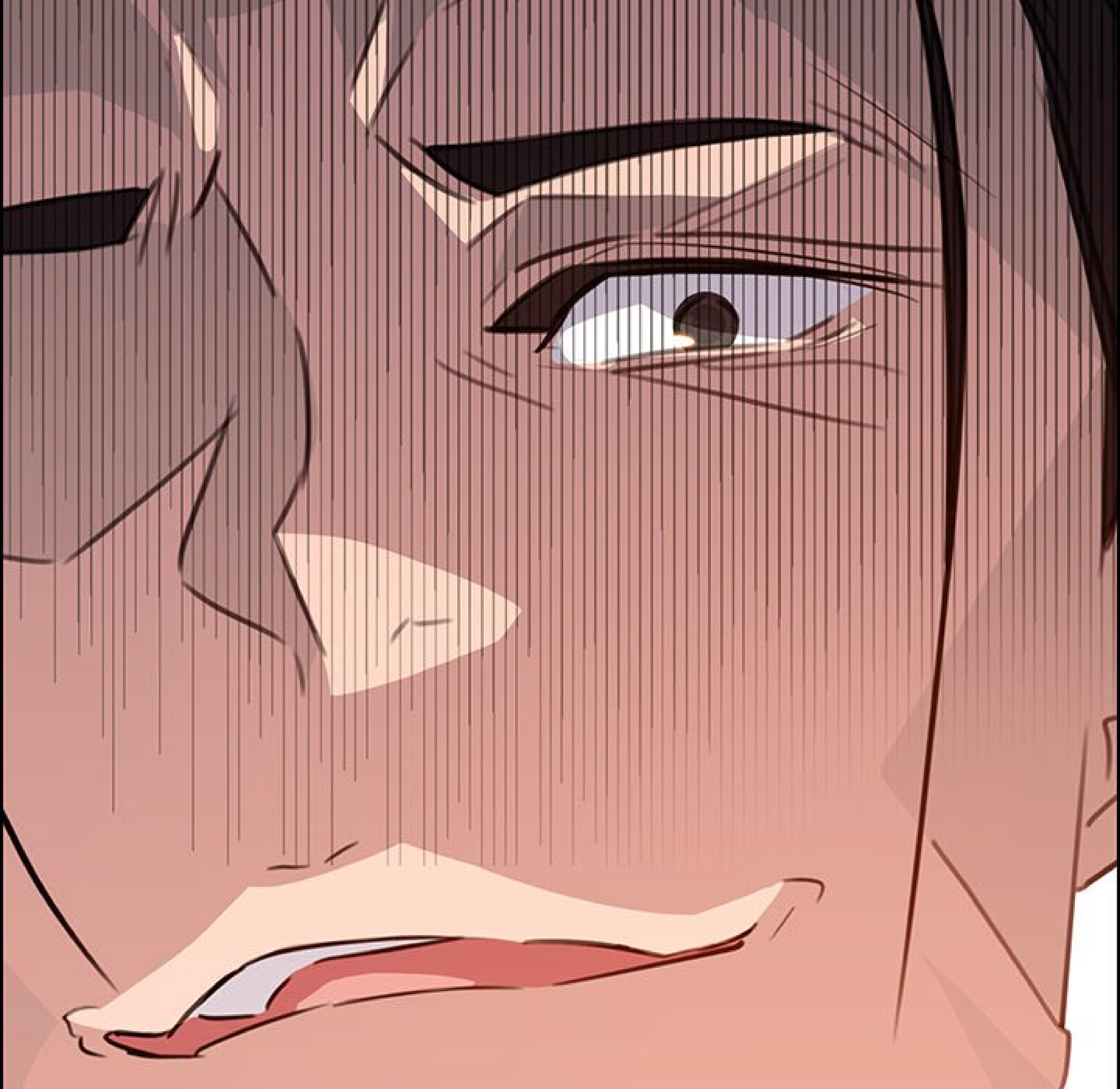


HAA

KOF

*KOF*







À SUIVRE...