

FLLP

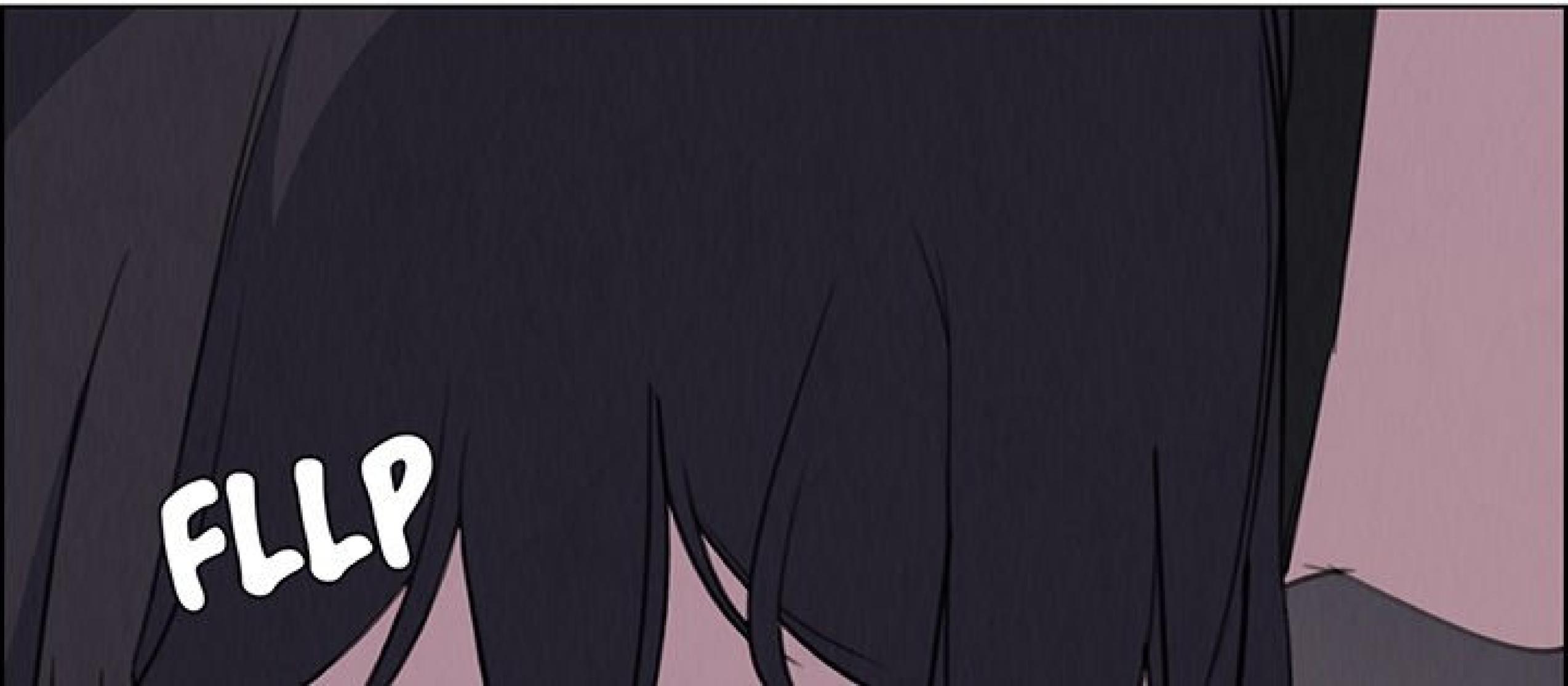
FLLP

A stylized illustration of a woman with dark hair, wearing a black dress with a white collar. A hand is placed on her right shoulder. The background is dark purple. The text 'FLLP' is written in white on the left side of the image.

FLLP





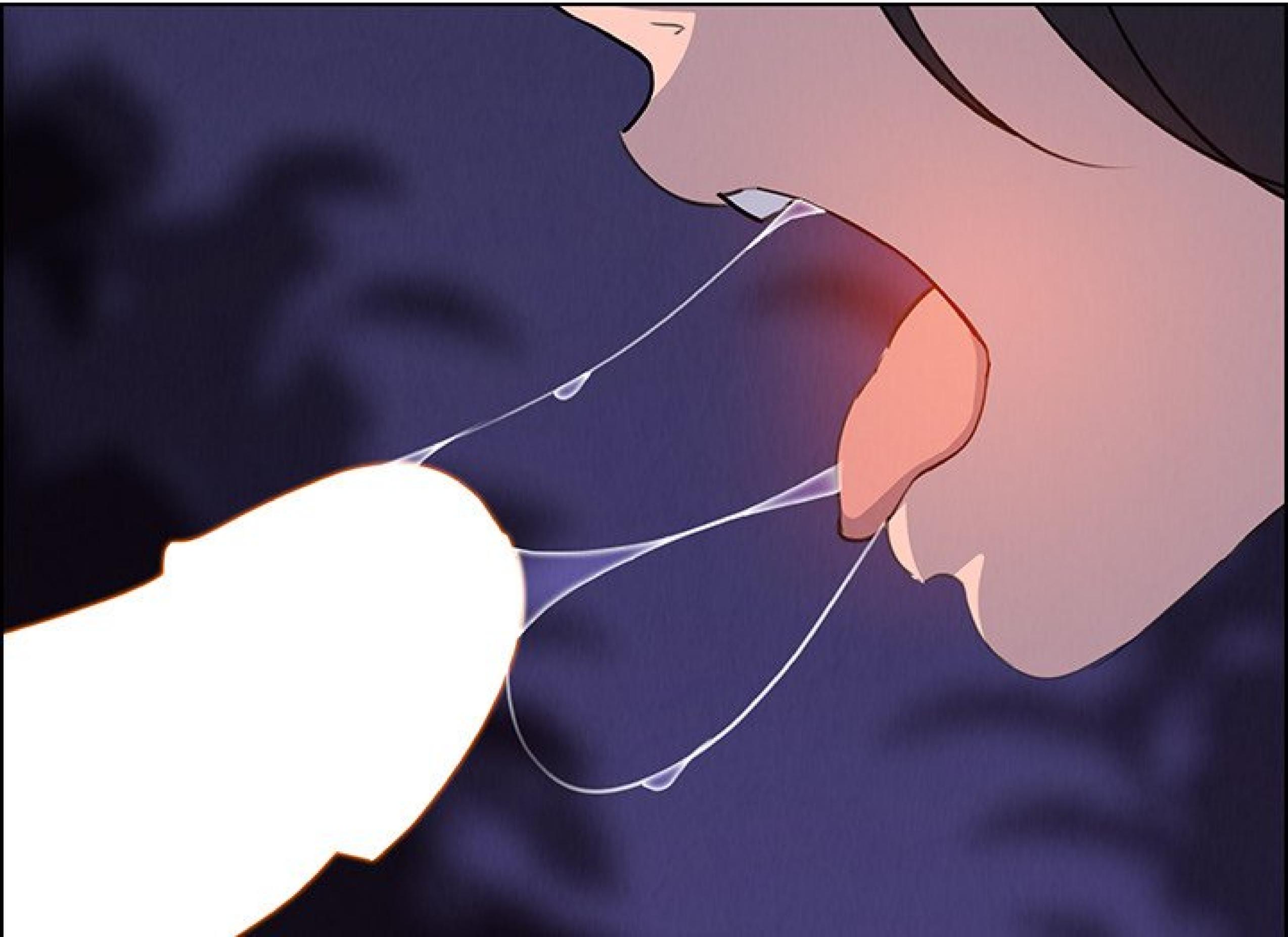






SINA...







OUI, MAÎTRE.







TON MARI.



PEUX-TU LE RENDRE
FOU DE TOI ?





Hiy Puy

LOW WIN



SI TU LE
DÉSIRE.

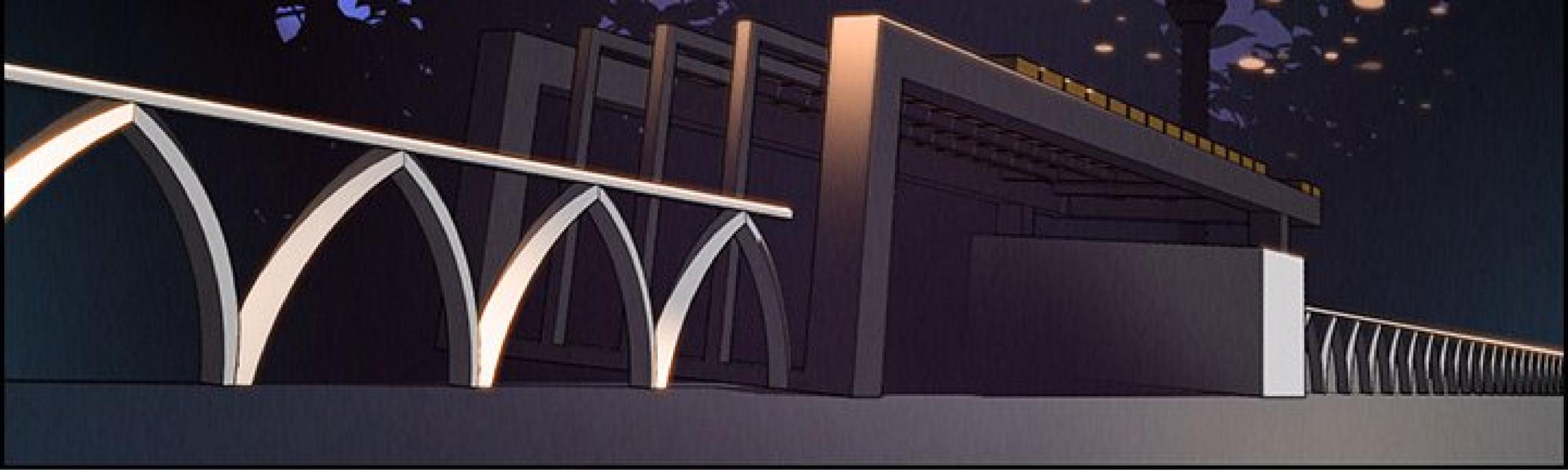
CHAPITRE 21

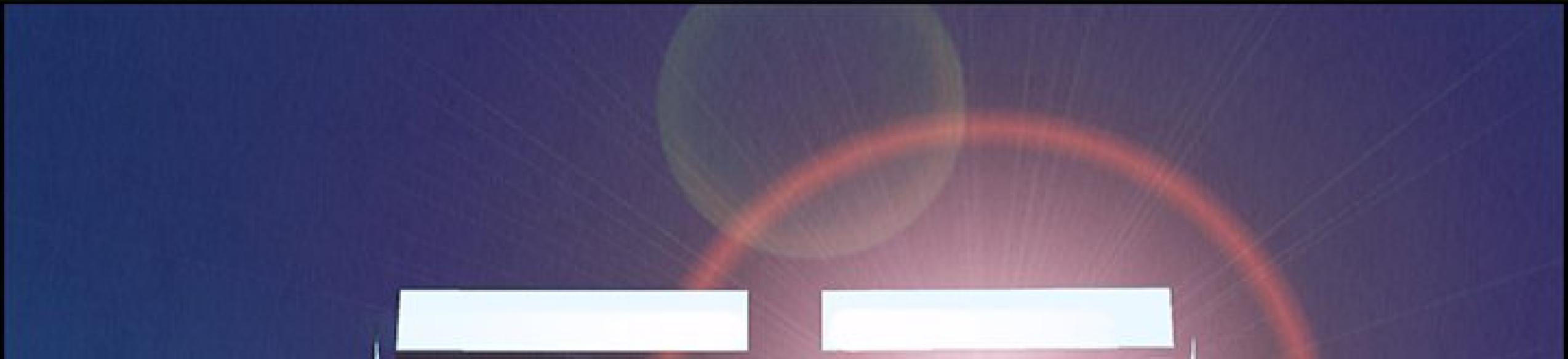
Diluvien

A night scene featuring a glowing street lamp in the lower right, silhouetted trees, and a crescent moon in a starry sky. The text is centered in the middle of the image.

Scénario : Jay.

Dessin : Kay









HA HA HA



MERCI POUR TOUT,
MONSIEUR LE MINISTRE

MONSIEUR LE MINISTRE.

J'ESPÈRE QUE
VOUS PRENDREZ BIEN SOIN
DE MON GENDRE.

NUL BESOIN DE
ME REMERCIER. VOTRE
AIDE M'A ÉTÉ TRÈS
PRÉCIEUSE.







FAISONS EN SORTE
QUE CE PARTENARIAT DURE
ENCORE LONGTEMPS.

AVEC PLAISIR !



HA HA

DANS CE CAS...
POURQUOI NE PAS PASSER DU BON
TEMPS... ENTRE PARTENAIRES ?



A character wearing a dark suit is shown from the waist down, standing next to a desk. On the desk is a computer monitor with a glowing screen. The scene is lit with a warm, orange glow.

EXCELLENT !

?

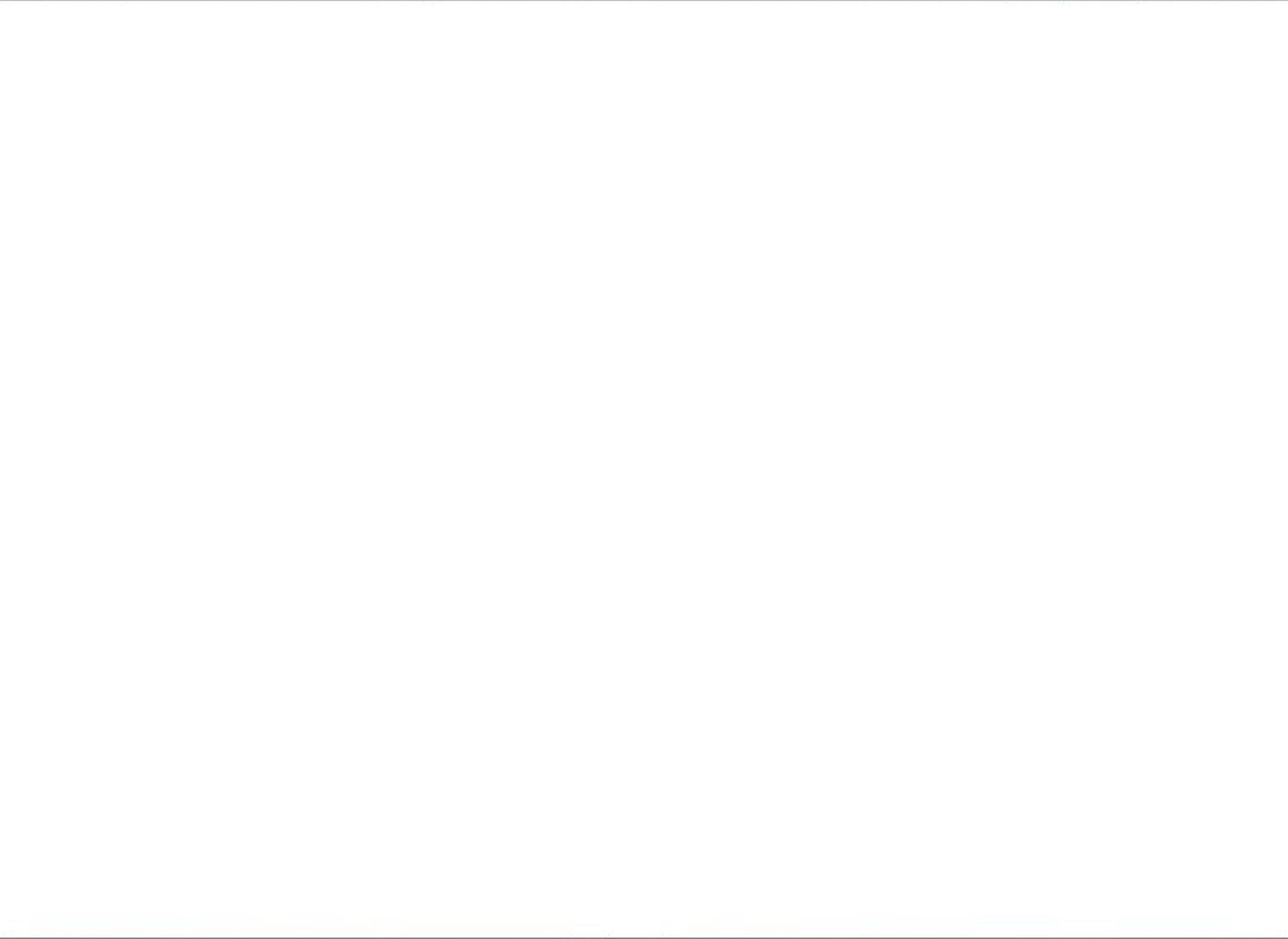
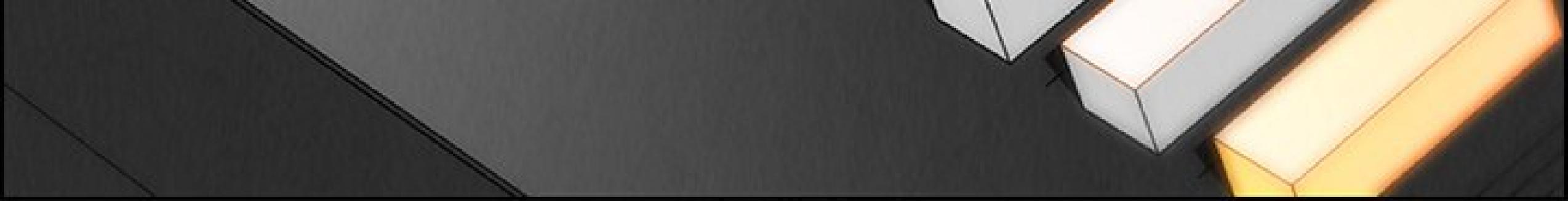


What a surprise!

MLLE CHOI,
ENTREZ DONC.

TIC

A close-up illustration of a hand typing on a computer keyboard. The hand is shown from the side, with the index finger pressing down on a key. The keyboard keys are depicted as 3D rectangular blocks. A prominent key in the foreground is highlighted with a bright orange glow, while the other keys are in shades of grey and white. The background is a dark brown surface. A speech bubble at the top contains the text 'MLLE CHOI, ENTREZ DONC.' and the word 'TIC' is written in large white letters over the keyboard.



CRRRIII

CLIC





CLAC



GLIC







OOH ! ON DIRAIT
QUE VOUS AVEZ UNE
NOUVELLE RECRUE.



OUI, MONSIEUR.
ELLE EST ARRIVÉE
CETTE SEMAINE.

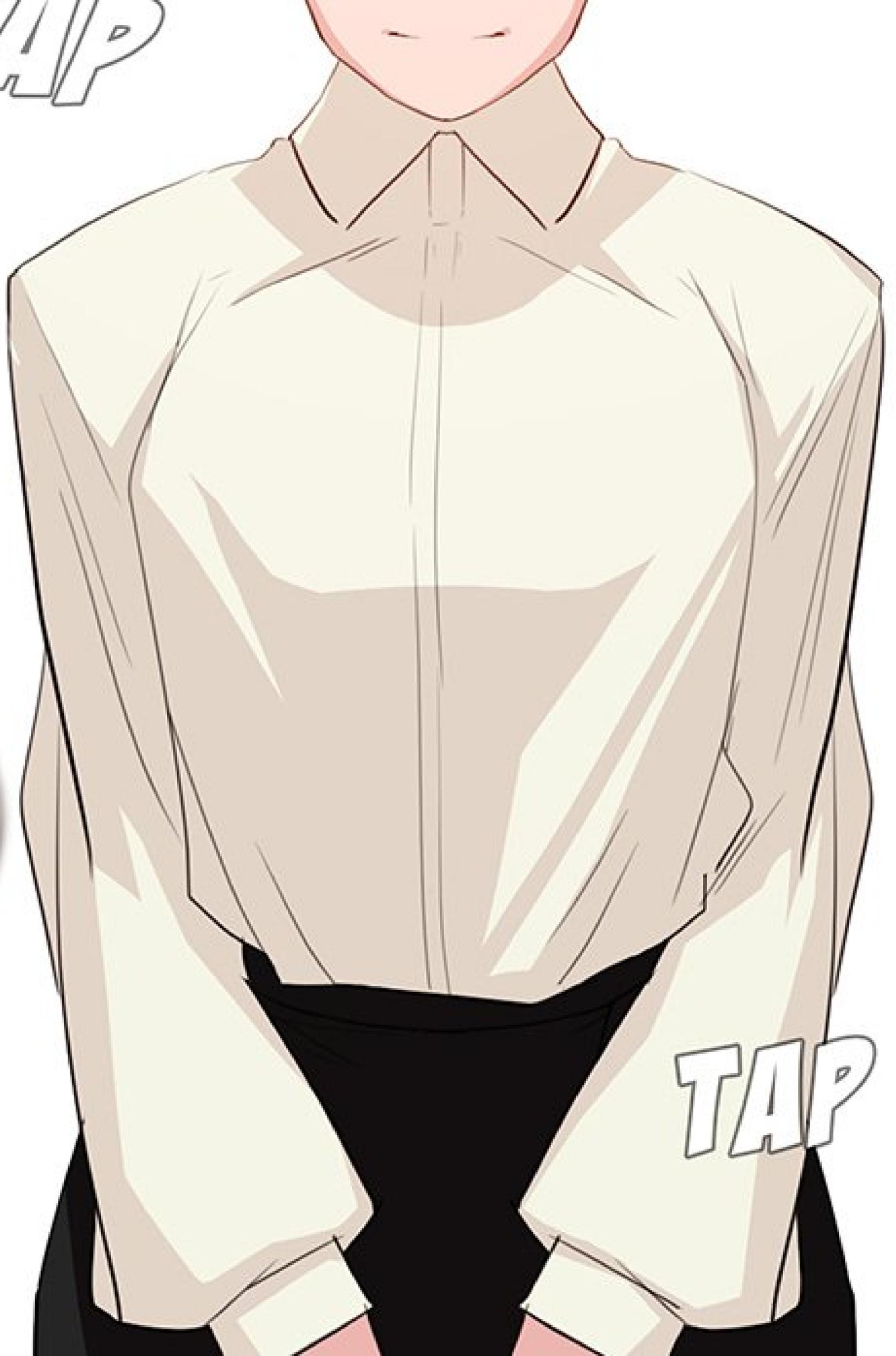
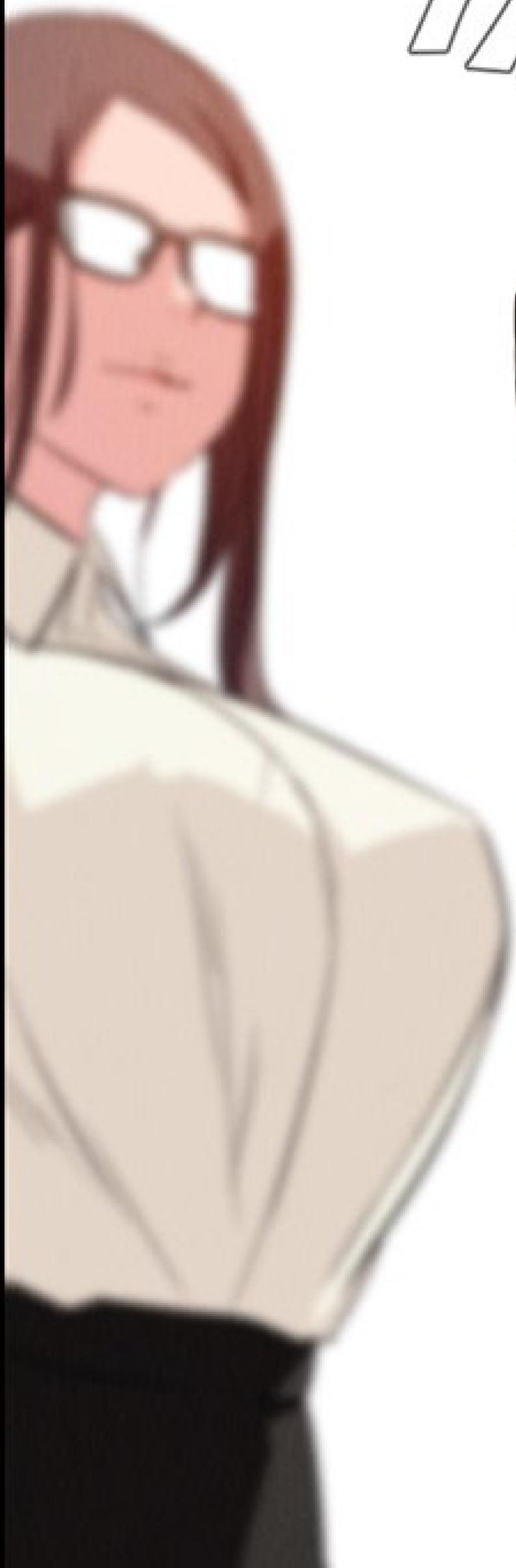


A comic panel with two horizontal panels. The top panel shows the lower bodies of two people. The person on the left is wearing a black skirt and a pink belt. The person on the right is wearing a black top and a white jacket. A large white speech bubble is positioned between the two people. The bottom panel shows a close-up of a character with short brown hair and large brown eyes, looking upwards. The character has a slightly nervous or shy expression. The background is plain white.

JE M'APPELLE MARY CHANG.
ENCHANTÉE DE FAIRE VOTRE
CONNAISSANCE.

TAD

TAP



TAP



VEUILLEZ M'EXCUSER...

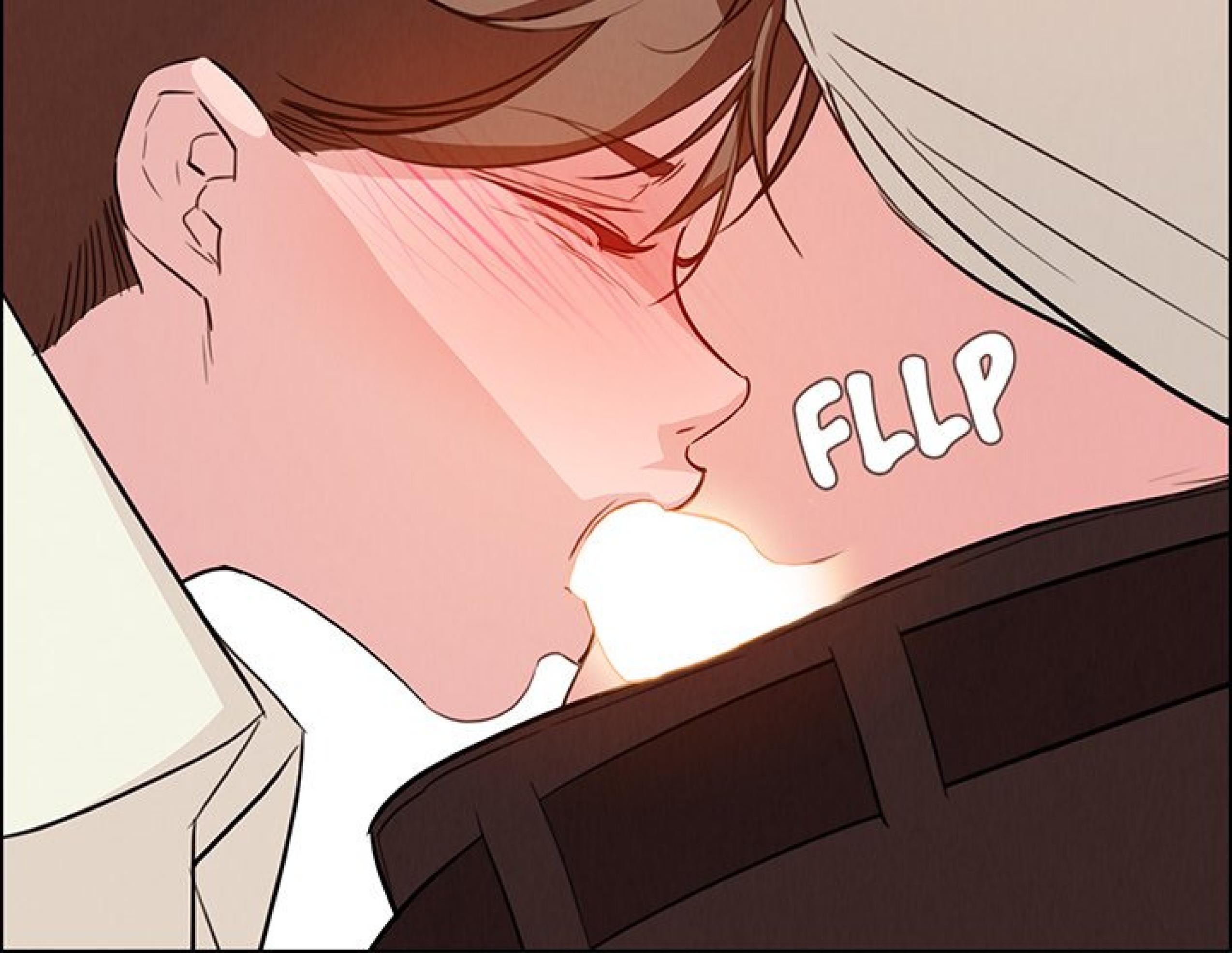
HA HA.



POF

CLAC

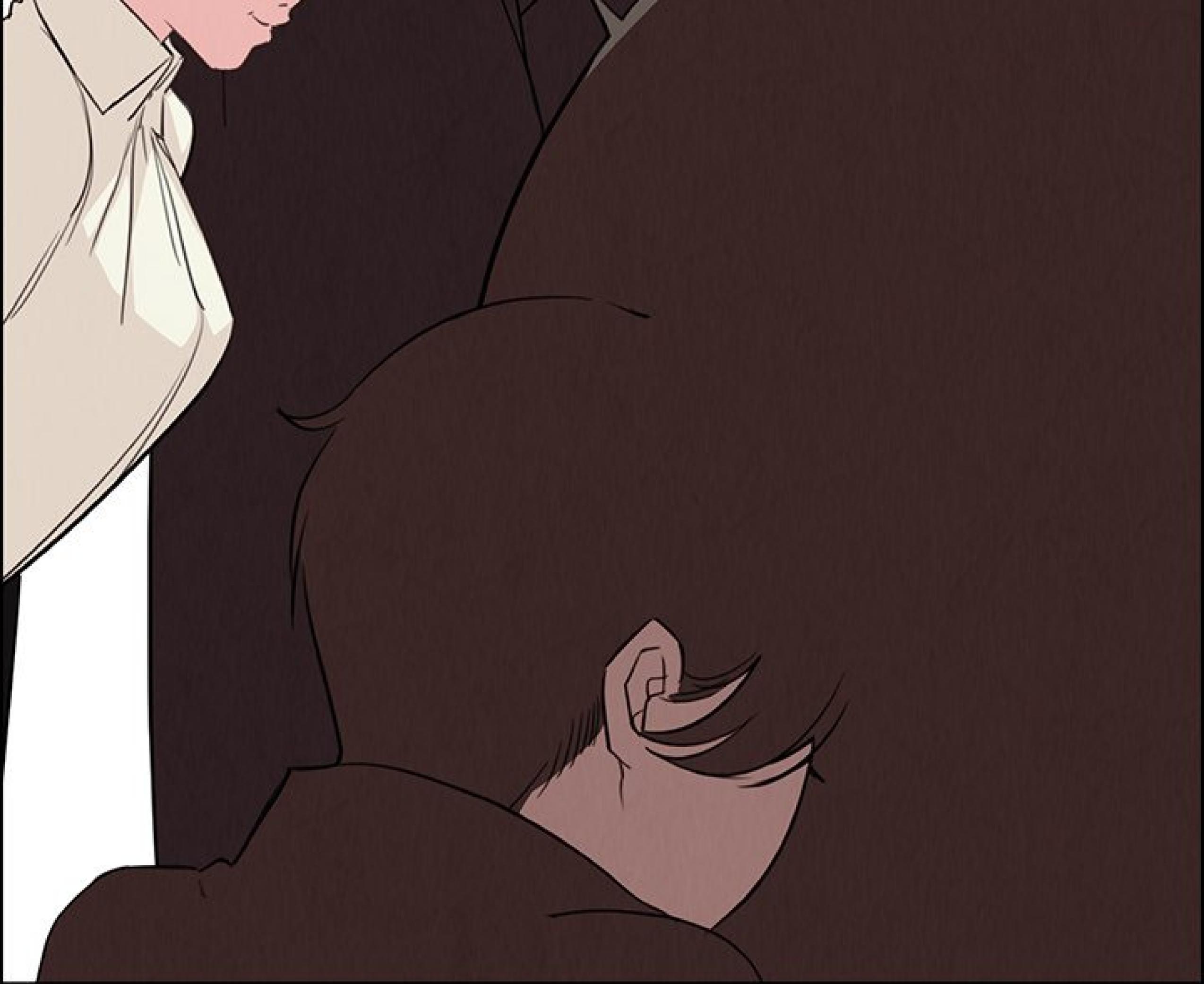




FLLP

VEUILLEZ M'EXCUSER...











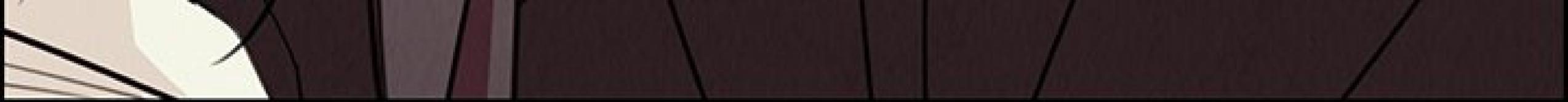
JE ME CHARGERAI
DE VOUS...

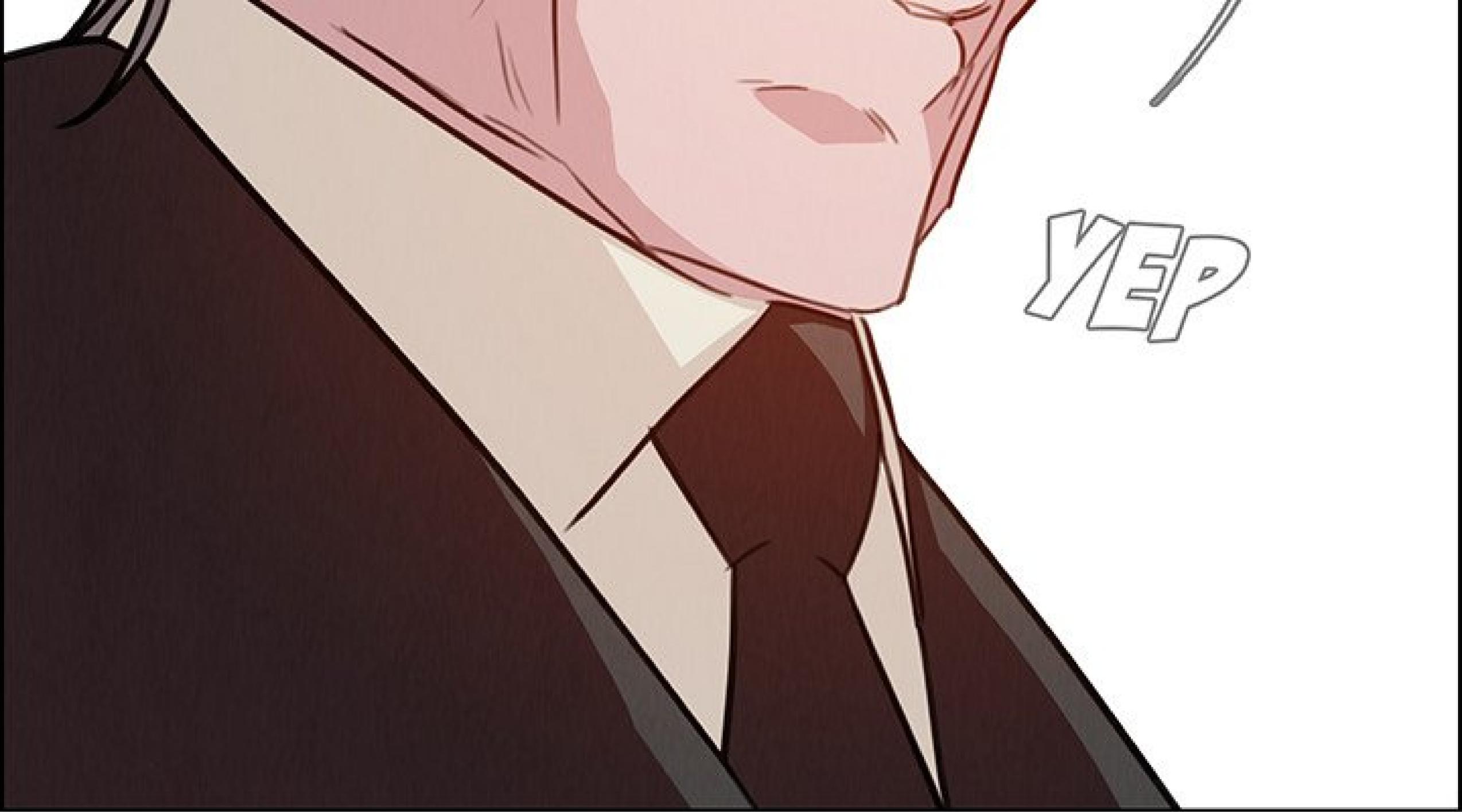


OH.



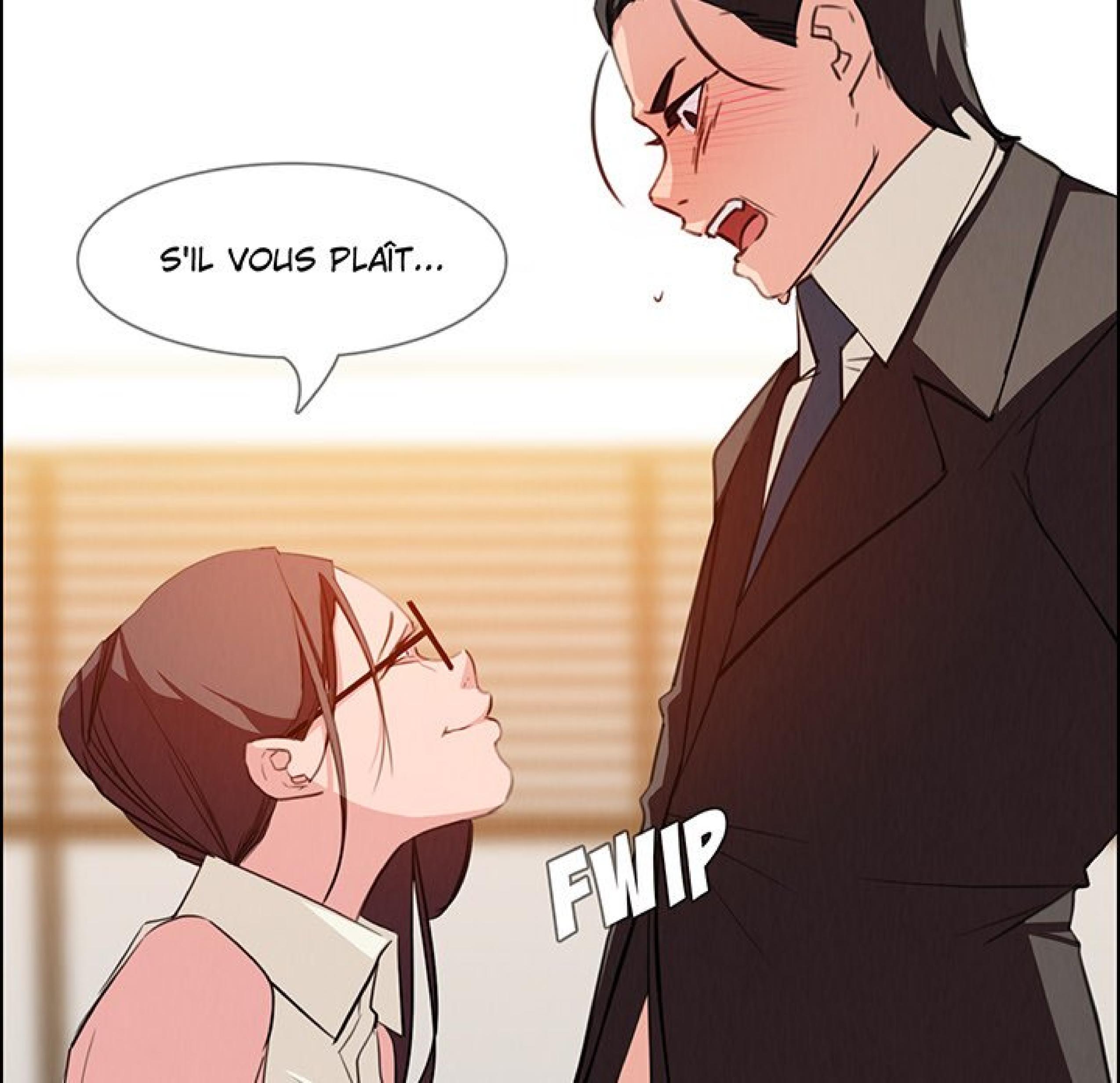






S'IL VOUS PLAÎT...

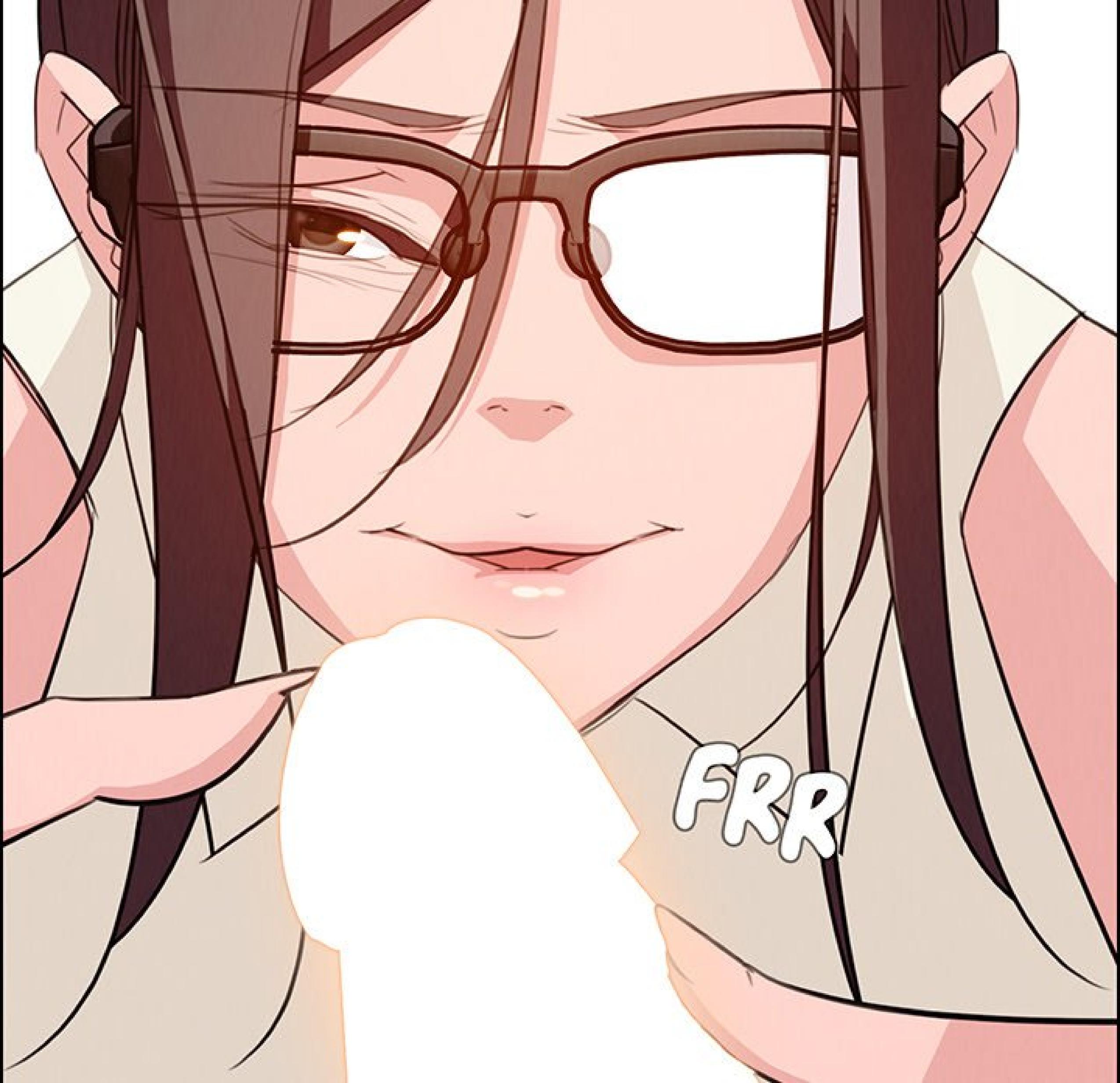
FWIP





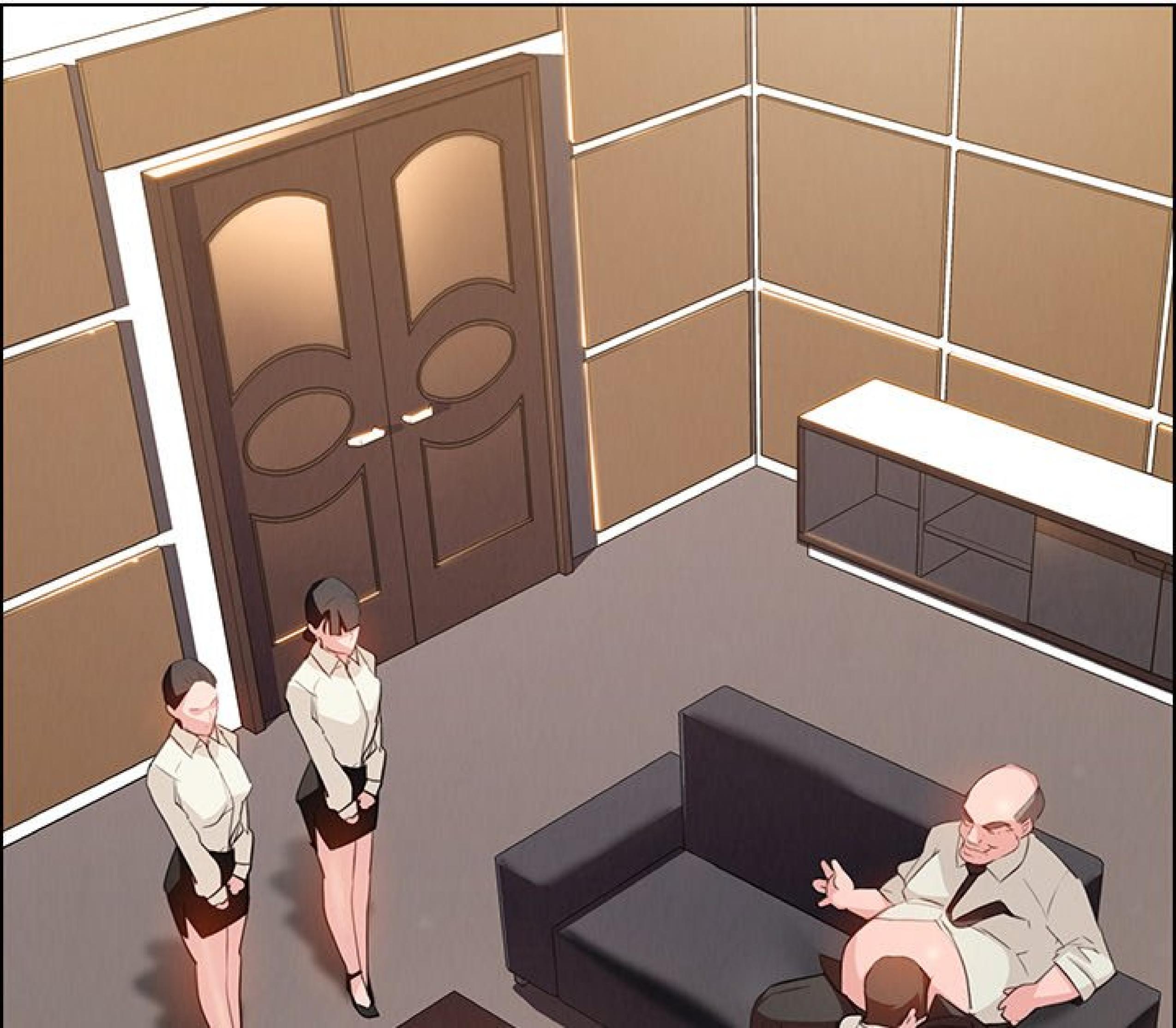
PROFITEZ BIEN.





FRR







COMMENT SE
PORTE LE PROJET
D'AMÉNAGEMENT, DEPUIS
LA DERNIÈRE FOIS ?





A comic panel showing the lower portion of a character's torso in a pinkish-red garment. A large speech bubble is positioned in the center of the panel. In the bottom-left corner, the top of a character's head is visible, looking upwards.

IL Y A EU QUELQUES DIFFÉRENDS...
ÇA NE VA PAS AUSSI VITE QUE JE
LE SOUHAITERAIS.



FLLP

FLLP

A hand is shown holding a dark brown, textured object. The hand is rendered in shades of pink and red with black outlines. Above the hand is a white speech bubble with a black outline. The background is white.

RIEN DE TROP
LONG, CEPENDANT.



FLLP

HA HA HA

CERTES.



QU'EN PENSES-TU ?





L-LES DIFFÉRENDS NE SONT
PAS INSURMONTABLES,
DONC...





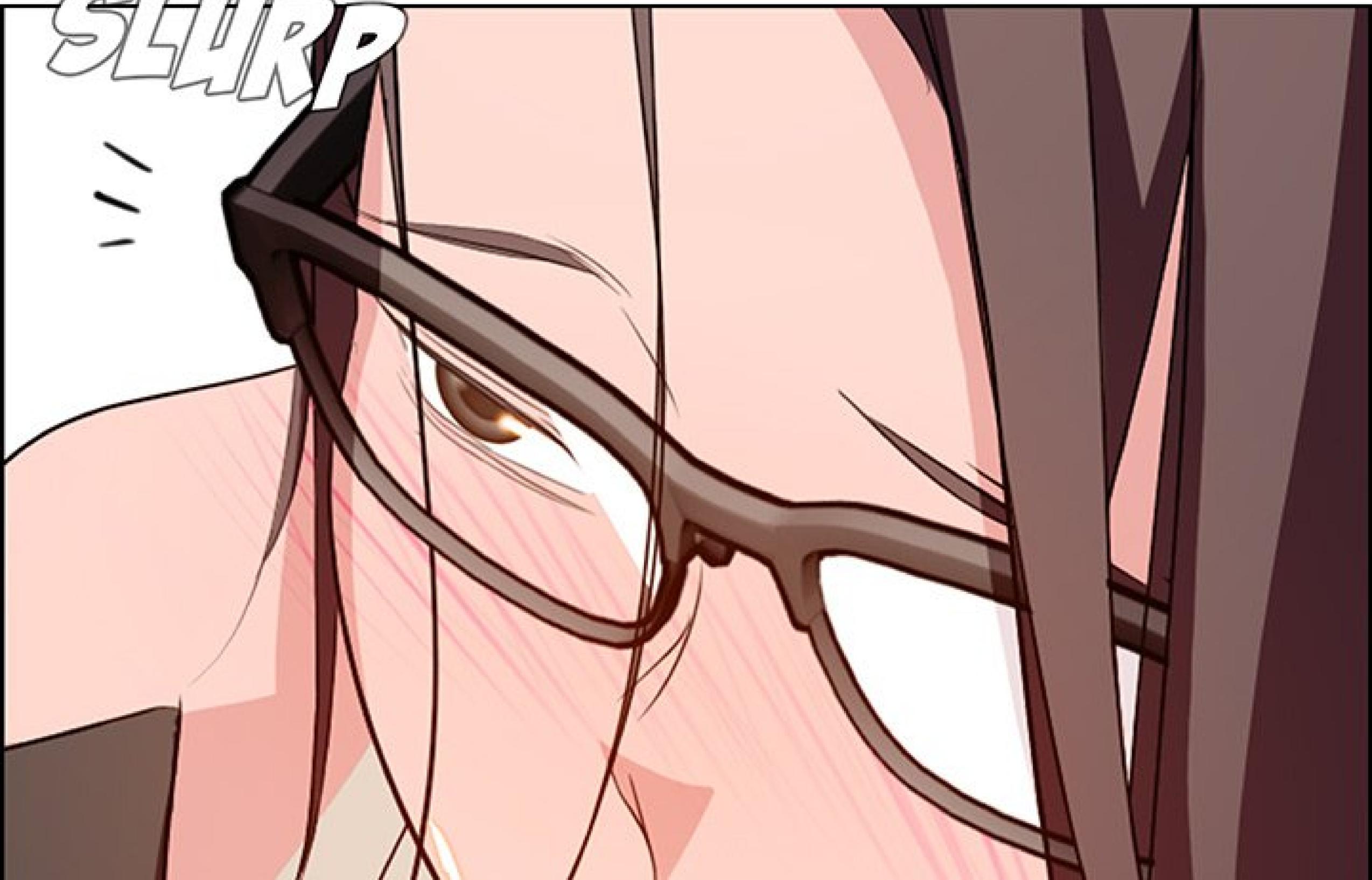
JE NE CROIS PAS
QU'IL Y AIT LIEU DE S'INQUIÉTER
OUTRE MESURE...



HUMPF...



SLURP





SI VOUS VOLEZ EN
PROFITER PLUS LONGTEMPS...

FRR

A close-up comic panel of a man with long dark hair and glasses. He has a shocked expression, with wide eyes and a slightly open mouth. There are several sweat drops on his face, particularly on his forehead and cheeks. He is holding a glowing, yellowish object in his hands, which appears to be a small, rectangular block or piece of material. The background is a solid brown color. A speech bubble at the top contains the text "SI VOUS VOLEZ EN PROFITER PLUS LONGTEMPS...". On the left side, the sound effect "FRR" is written in a bold, white font with a black outline.



FRR

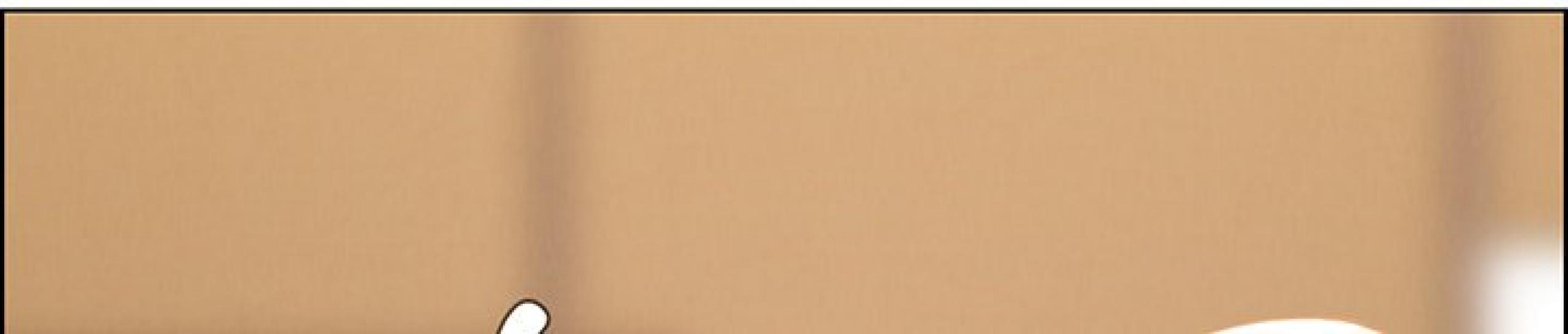
JE PEUX TOUJOURS RALENTIR.

HAA...!



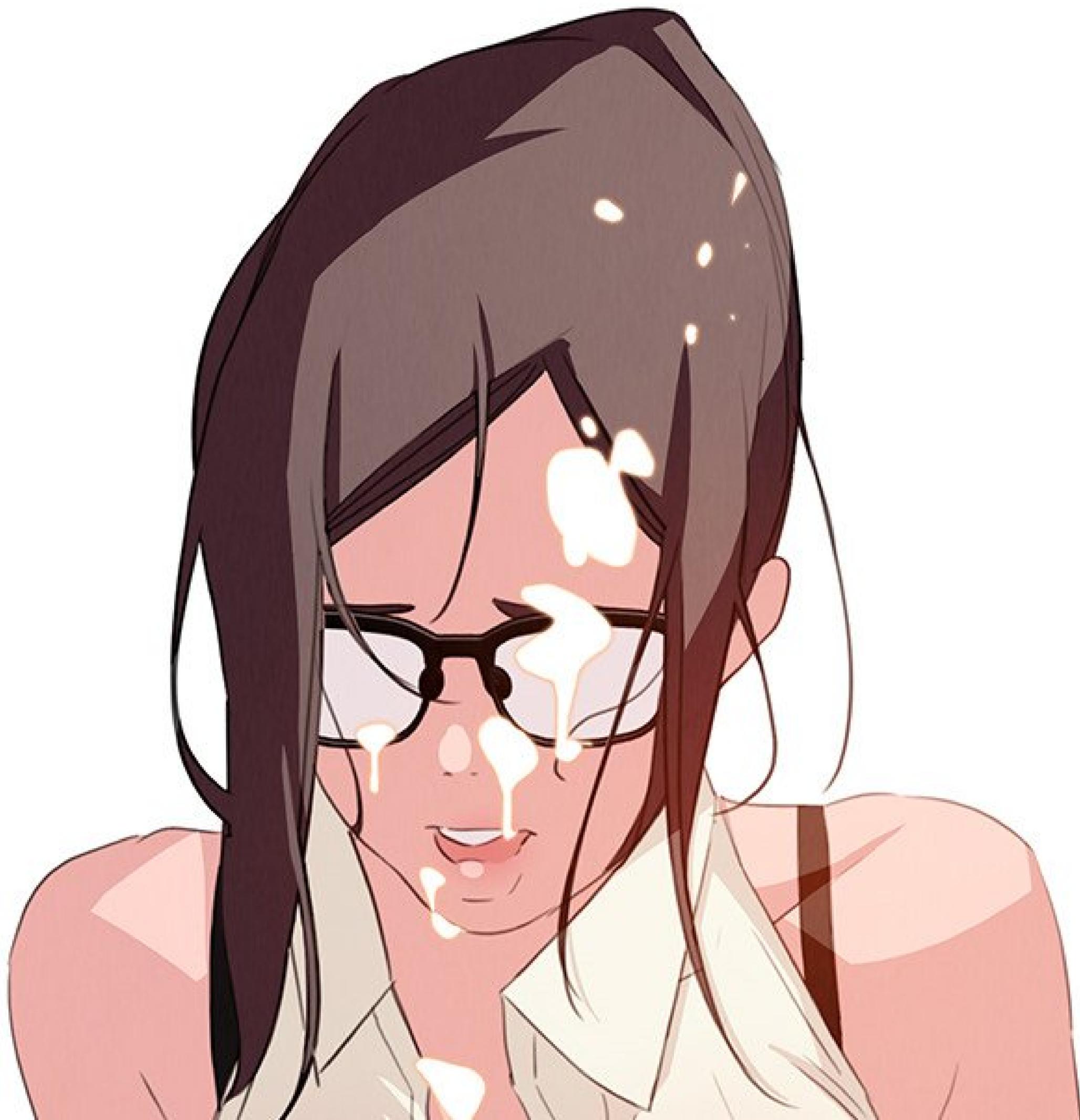


OH NON...!

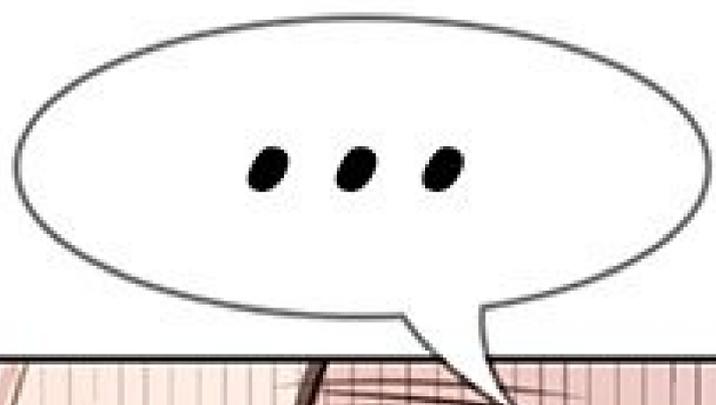


SPLORE





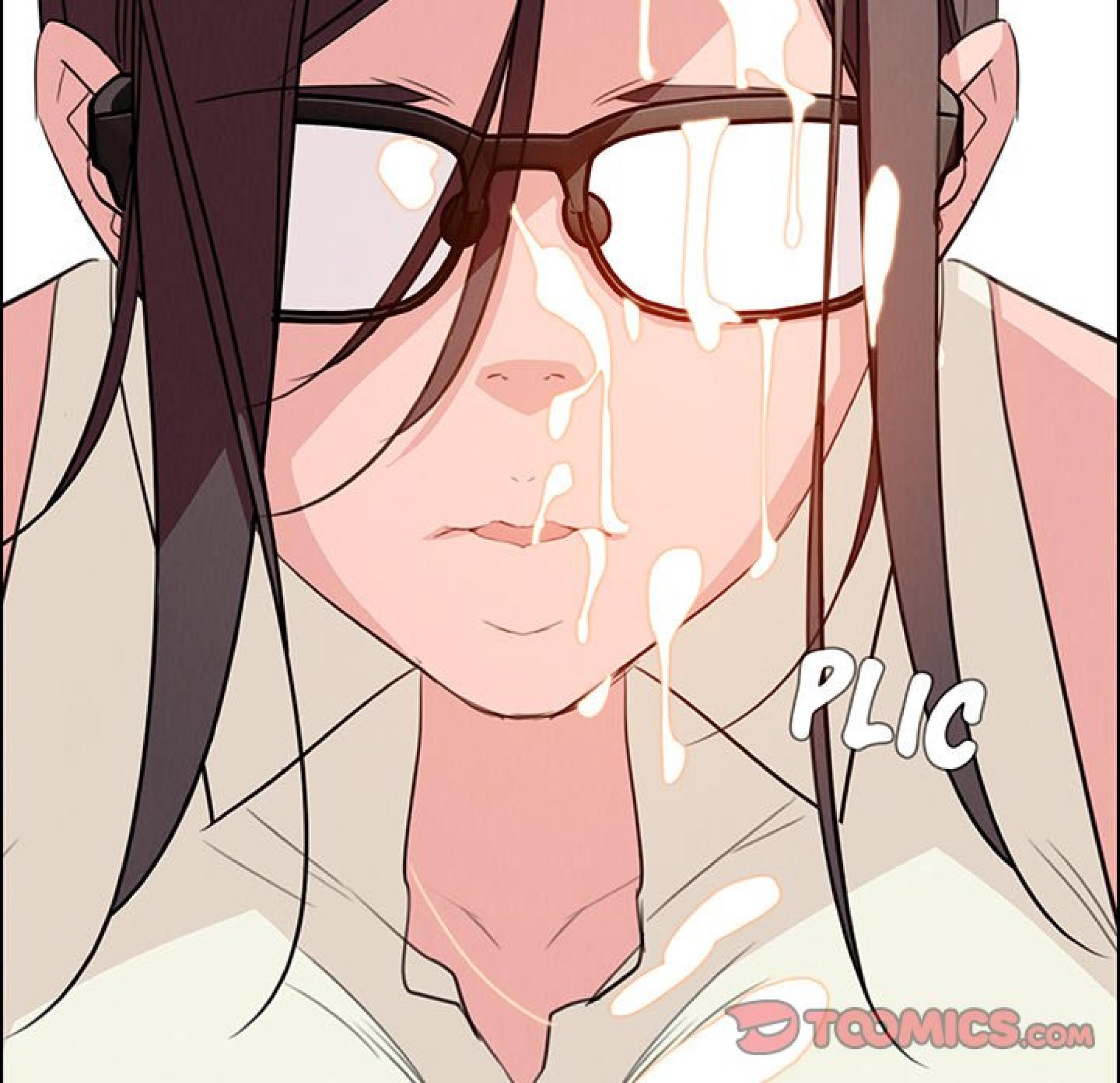




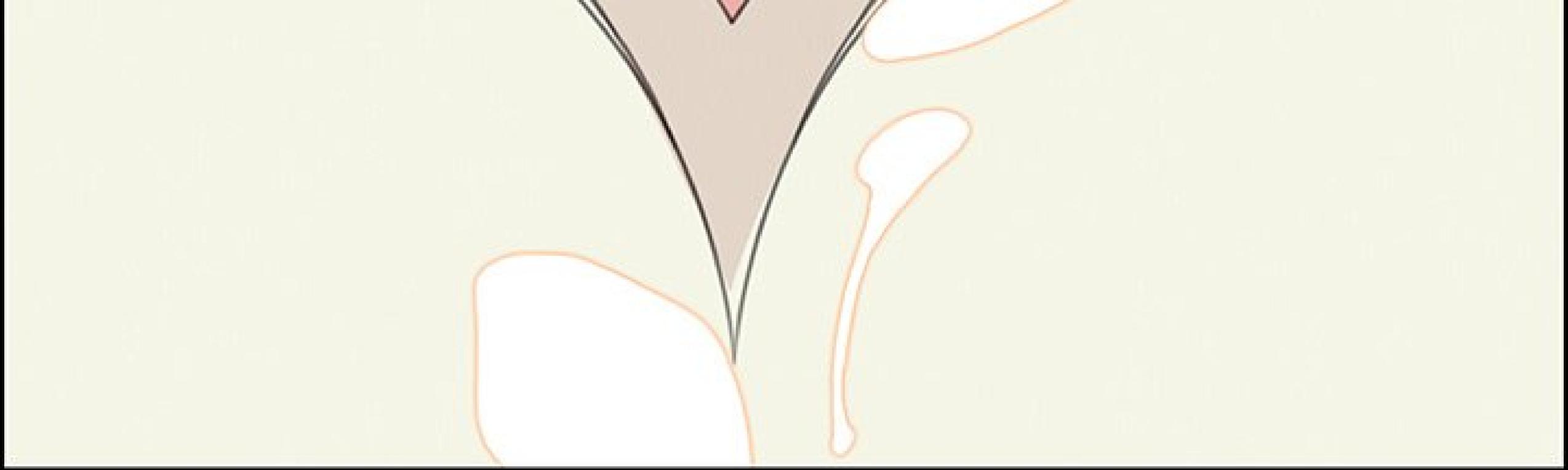
HAA

HAA

OH...

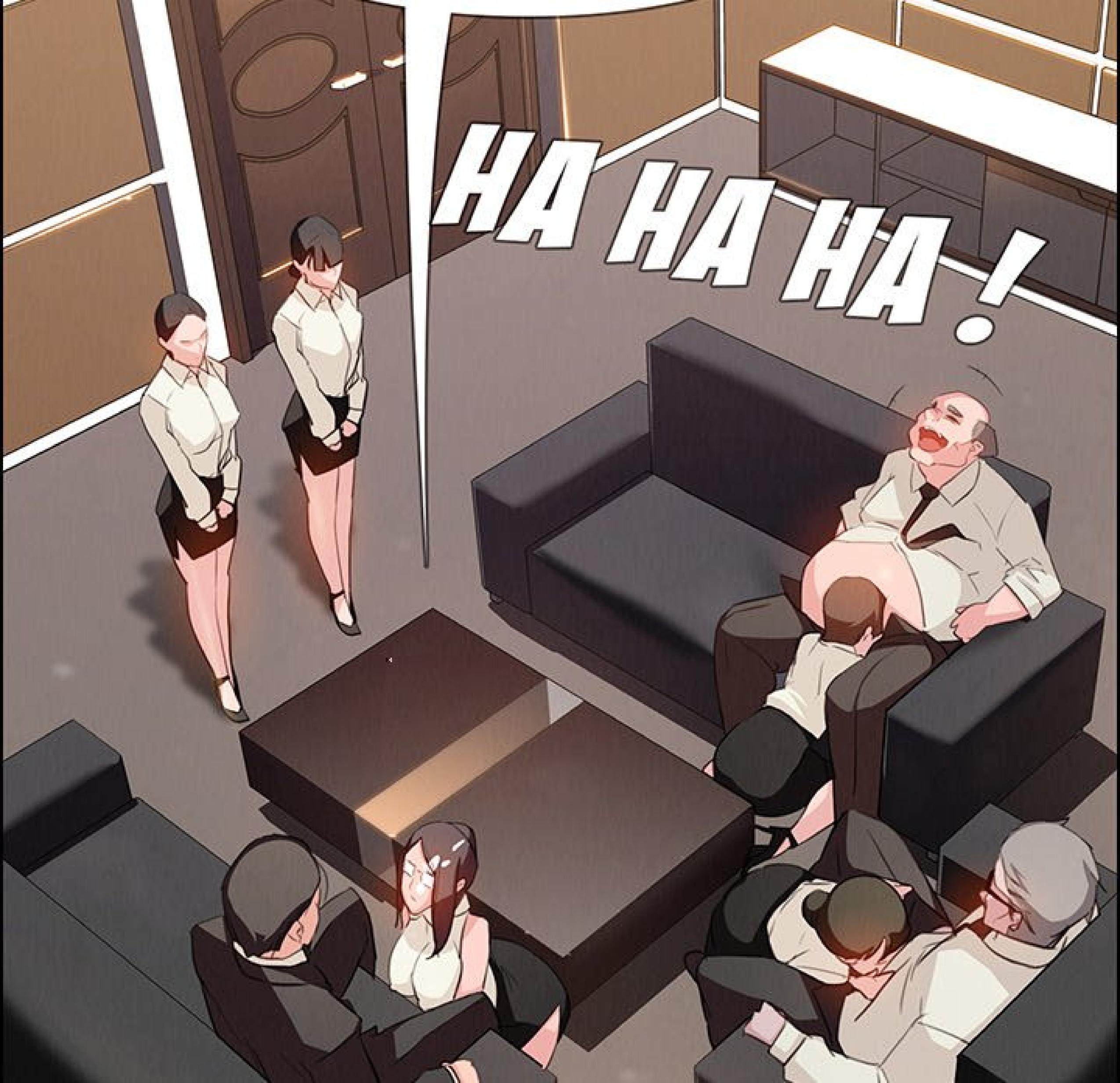


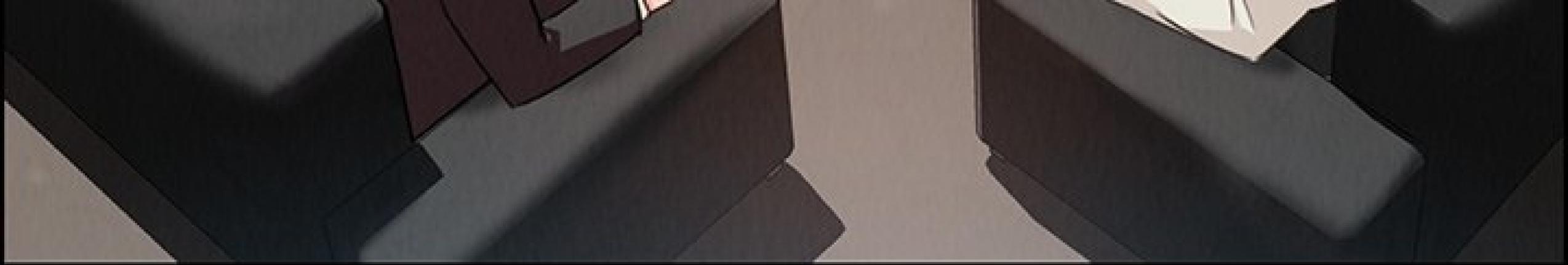
PLIC



MES EXCUSES...
JE SUIS ALLÉE TROP VITE...

HA HA HA!





J'ENVIE VOTRE JEUNESSE.

JE NE BANDE MÊME
PAS ENCORE.

HA HA.

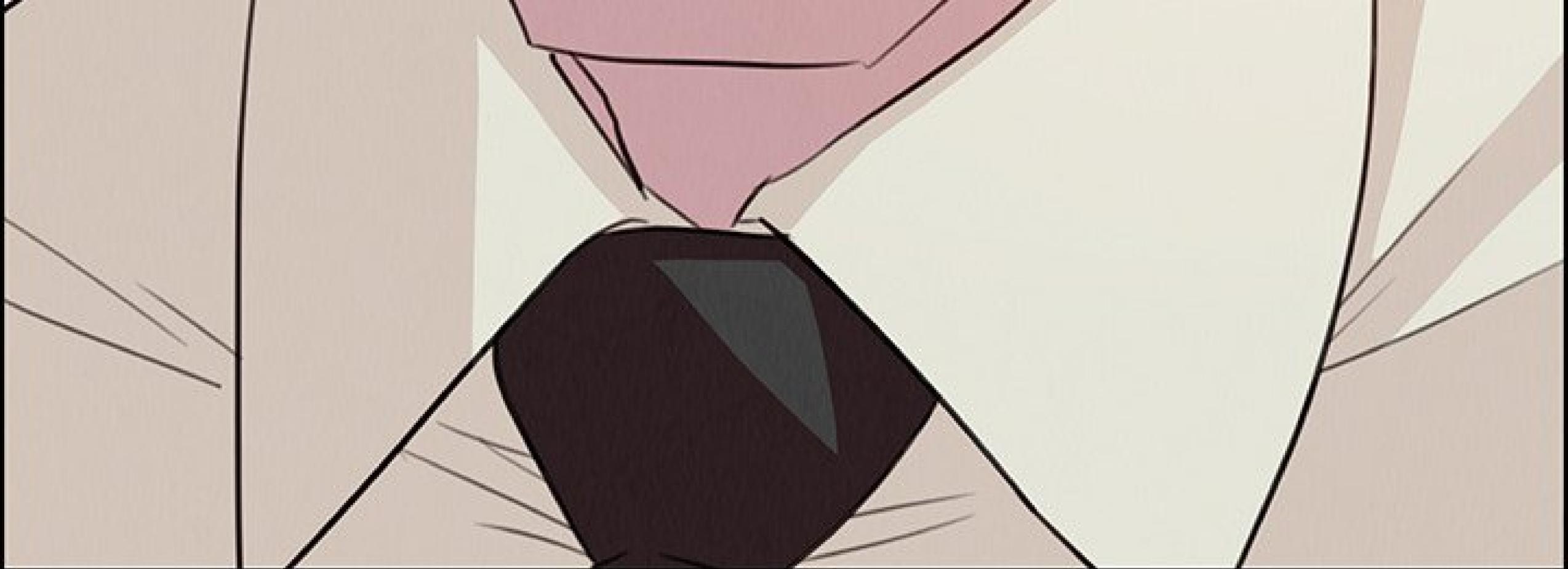




ON DIRAIT
QUE TU AS ENCORE BEAUCOUP DE

CHOSSES À APPRENDRE, FISTON.





BLUSH





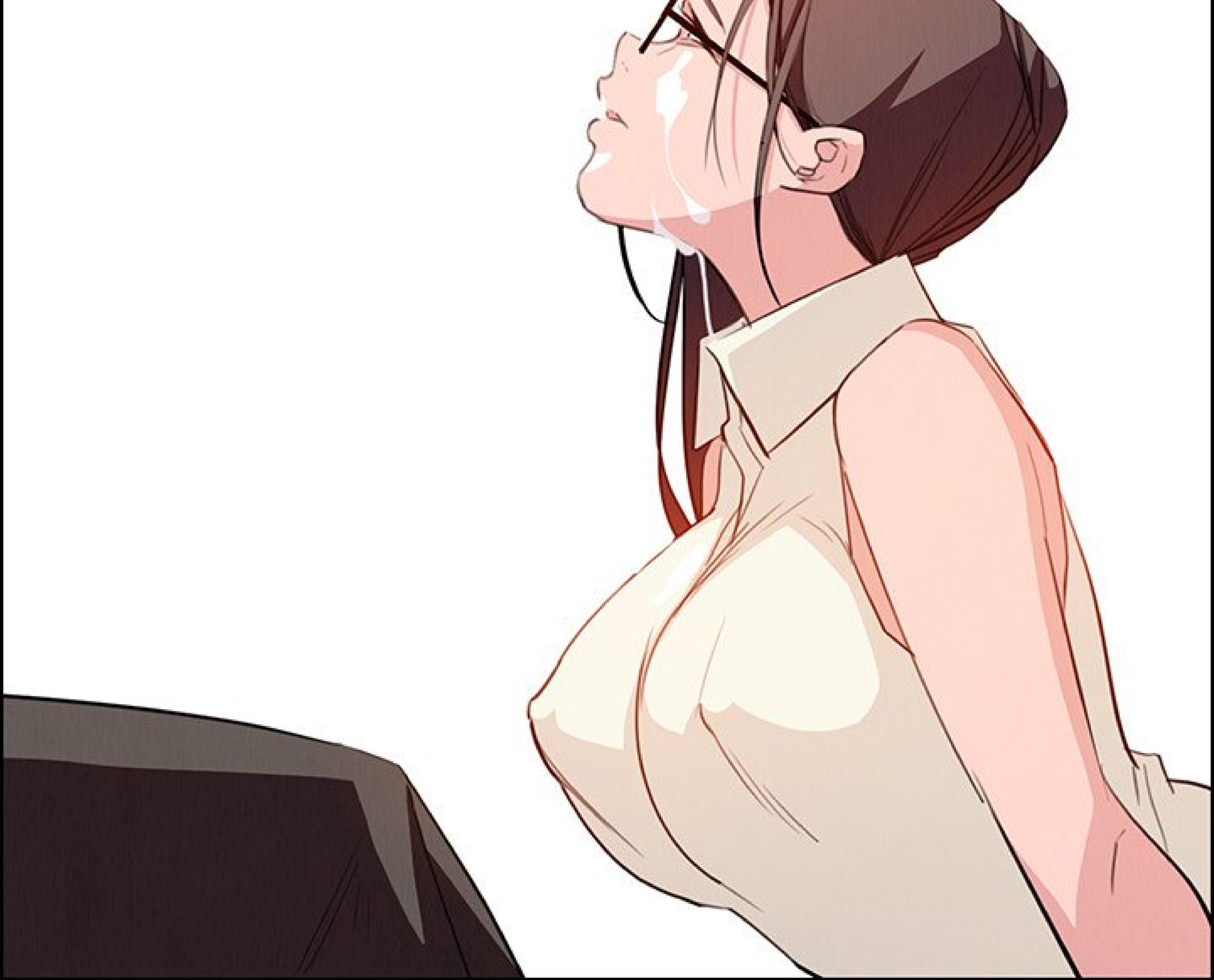




...LÈVE...

PLAÎT-IL ?

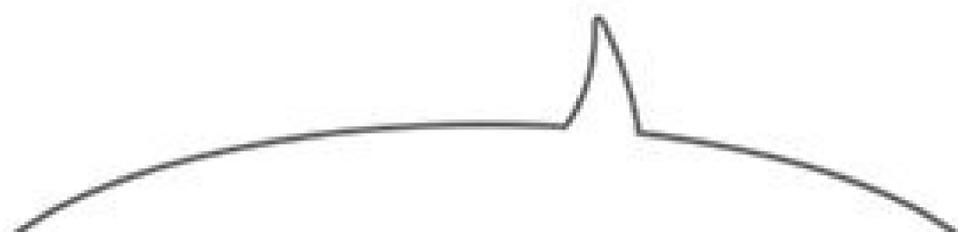




J'AI DIT, RELÈVE-LA.

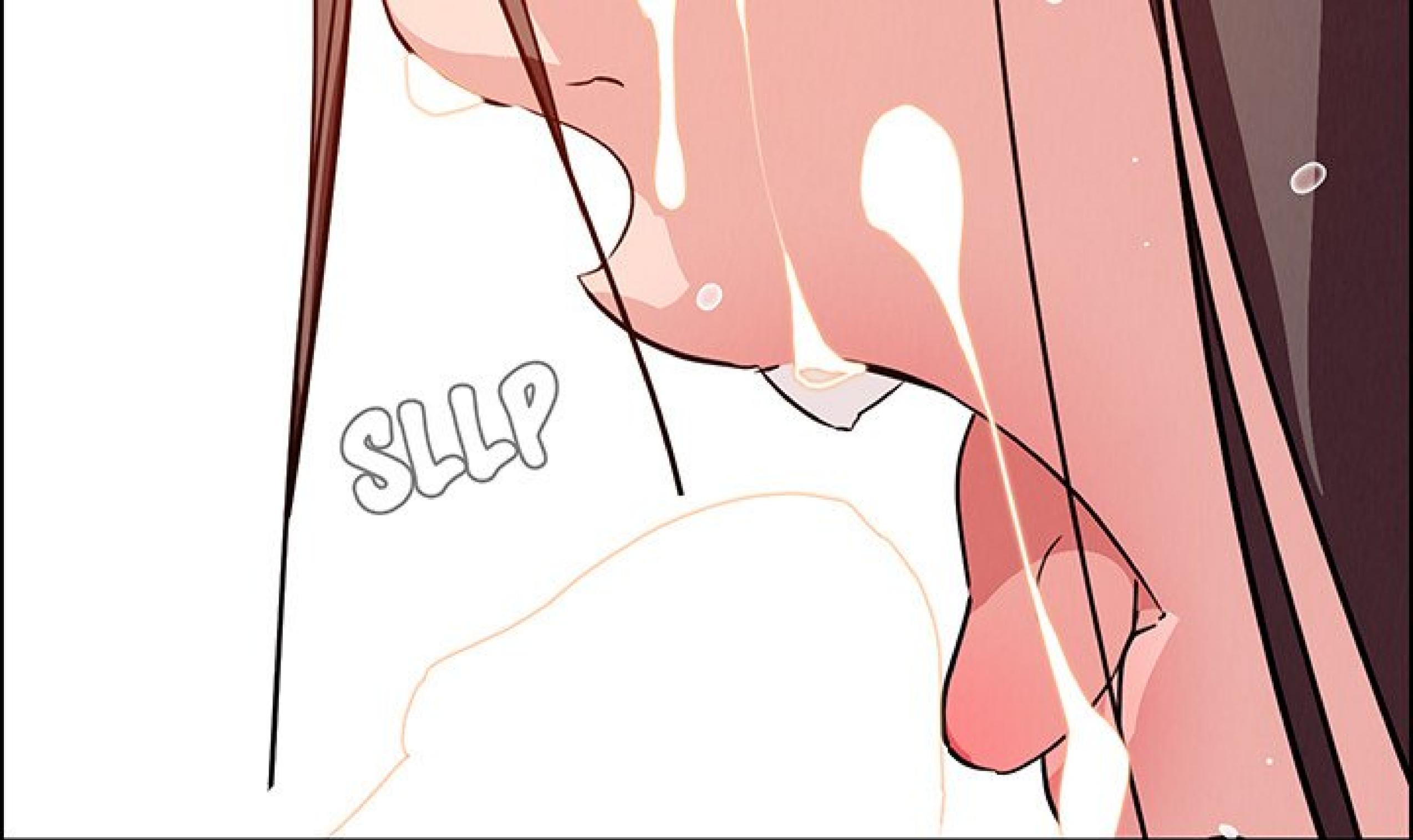






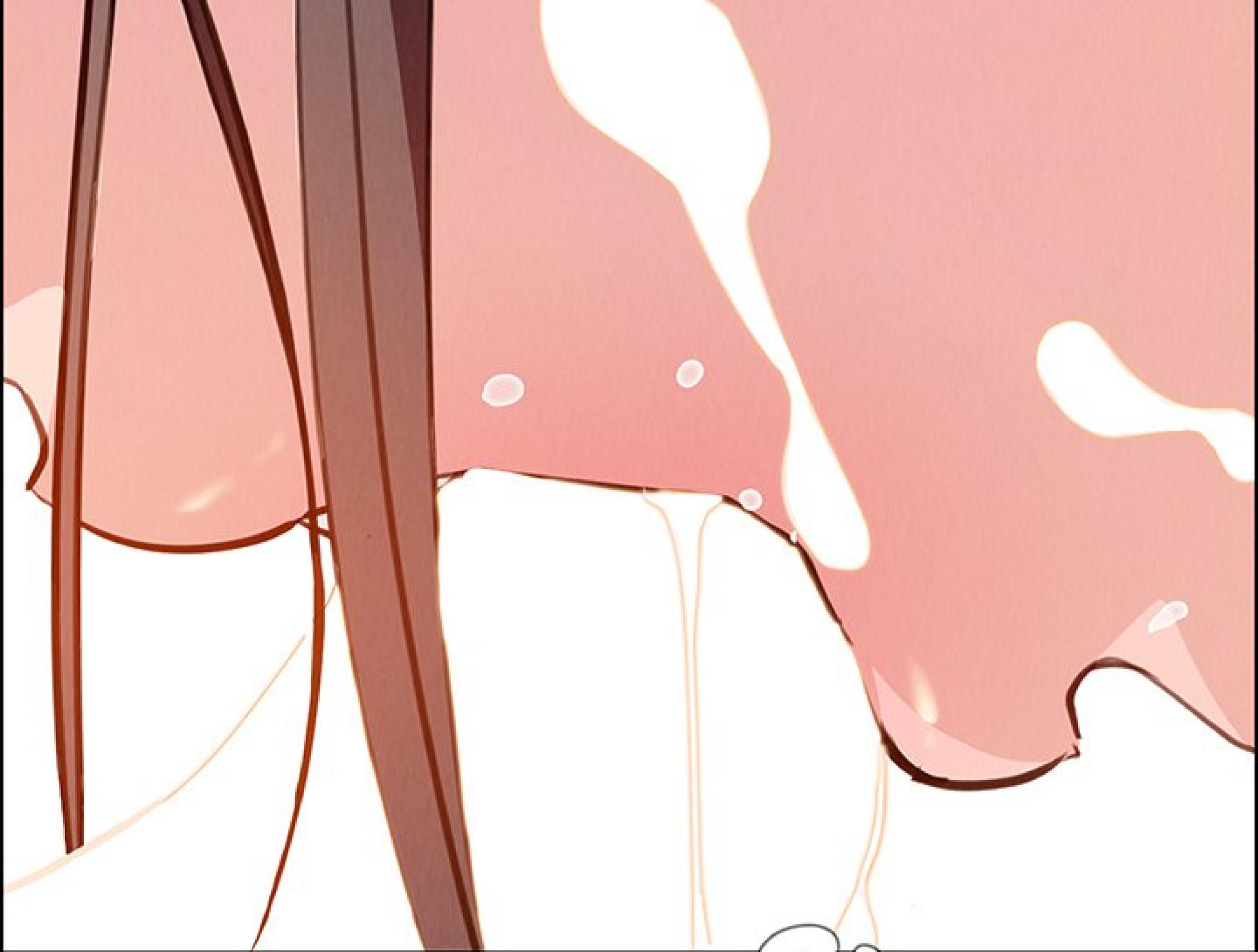
O-OUI, MONSIEUR...





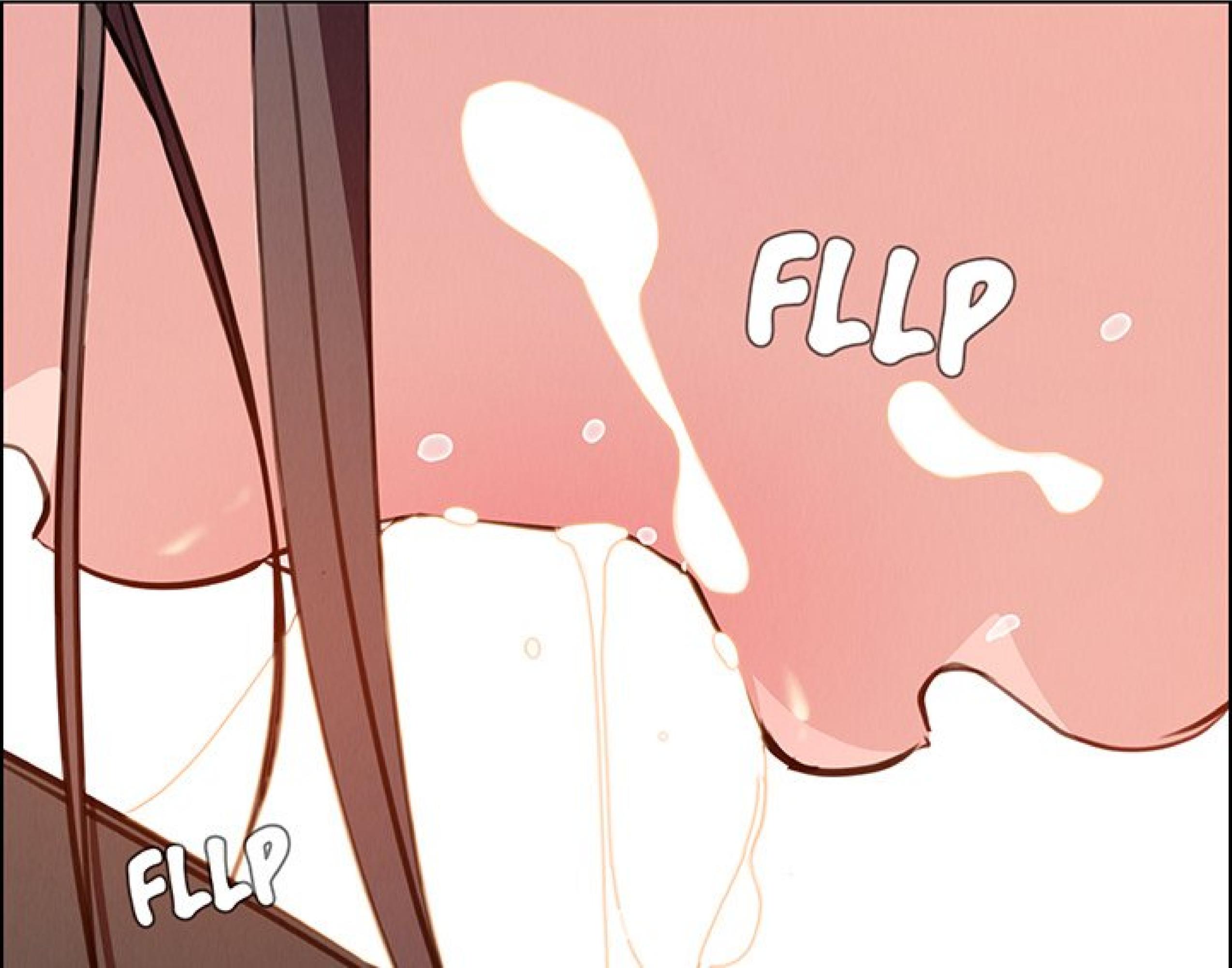
SLLP





SLLP





FLLP

FLLP



CHOP





!!!

A hand is shown at the bottom of the frame, tearing a hole in a dark brown, vertically-ribbed fabric. The hole is jagged and irregular. Above the hole, a white speech bubble with a black outline contains the text "G-GRARGH !!!". The background is a solid white color.

G-GRARGH !!!



GAH !!!





HMMF !!!

PRSS

~!!

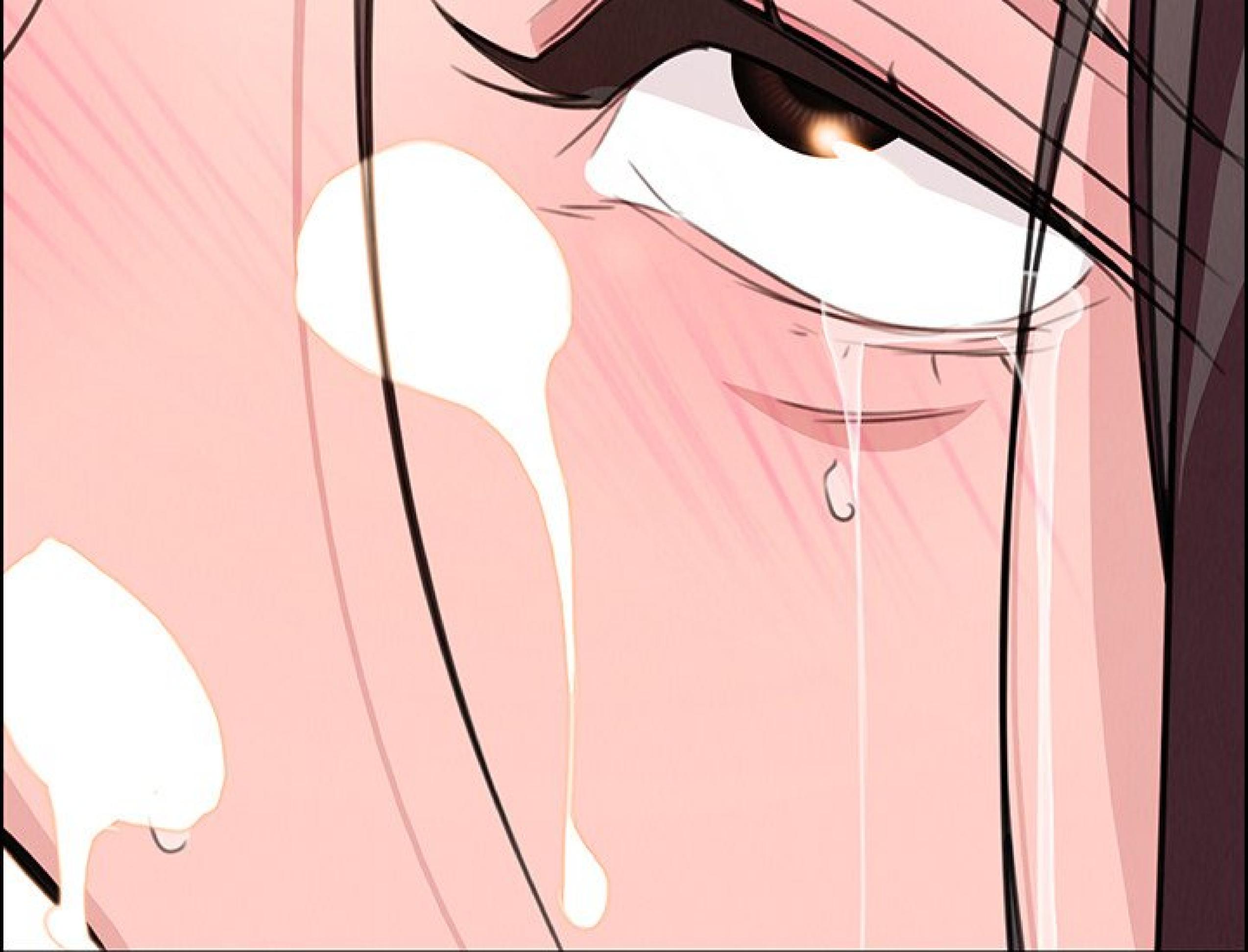
HMMMF

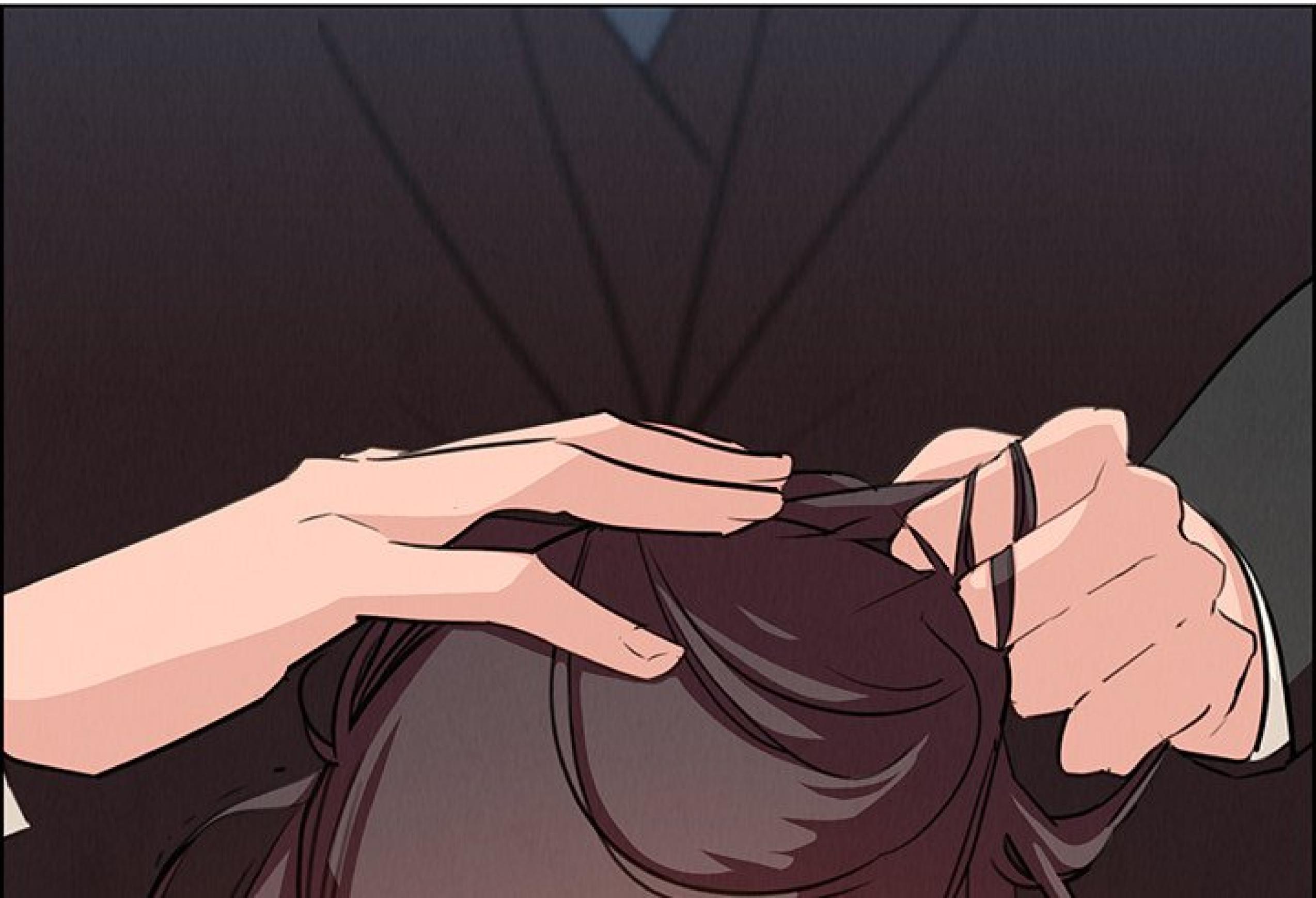




HMFF







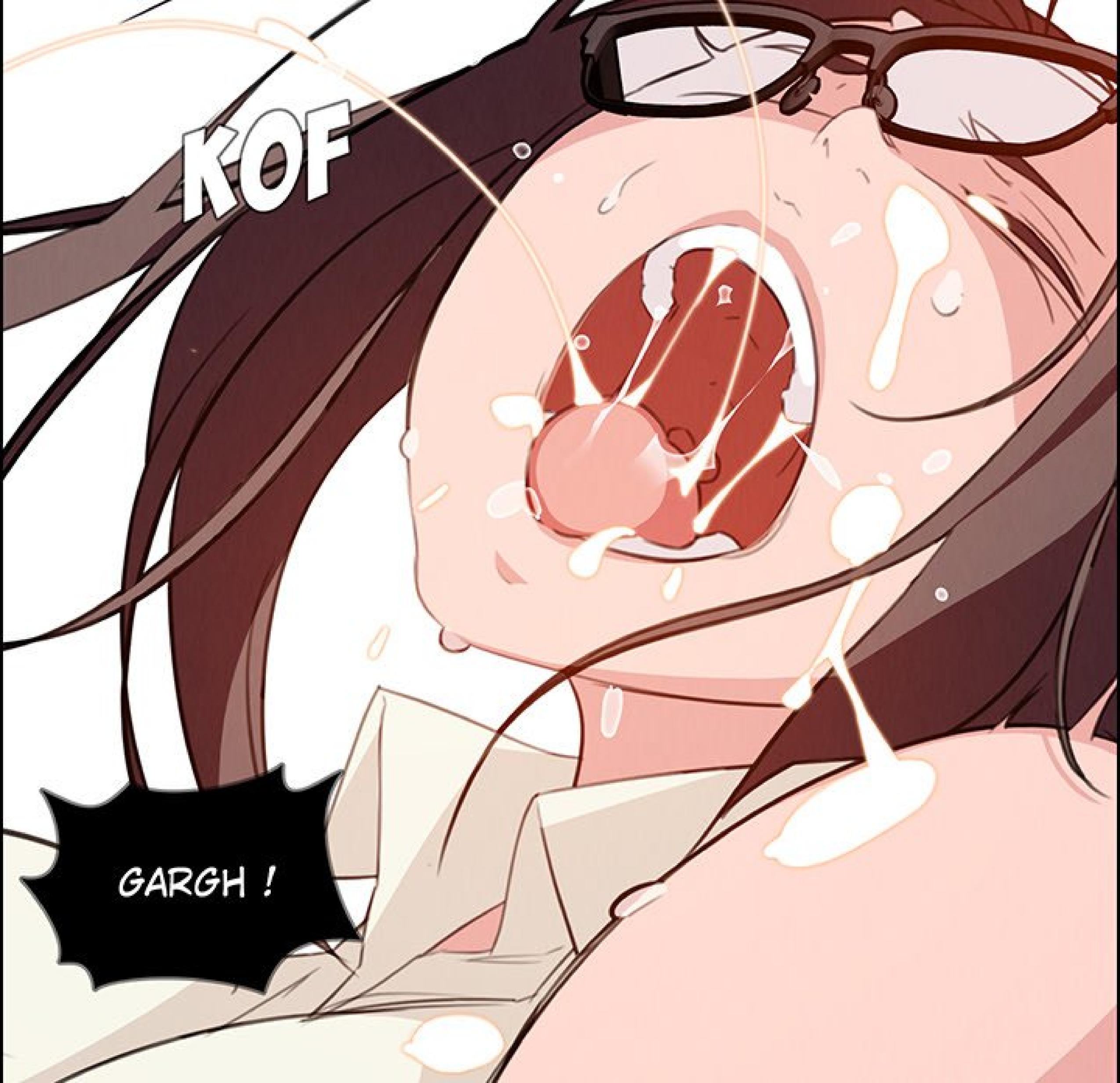


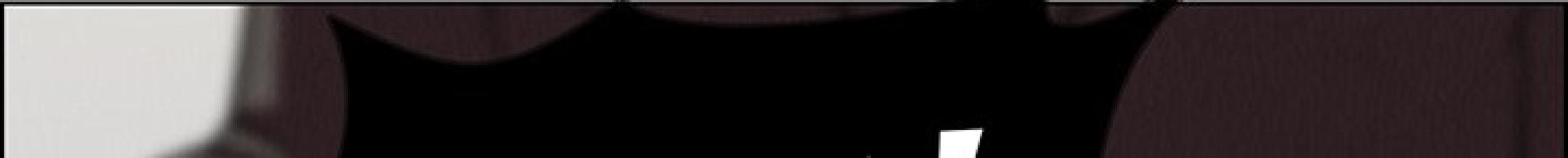
PAH

KOF

KOF

GARGH !





BLARH!

KOF

KOF





KOF

HAAA

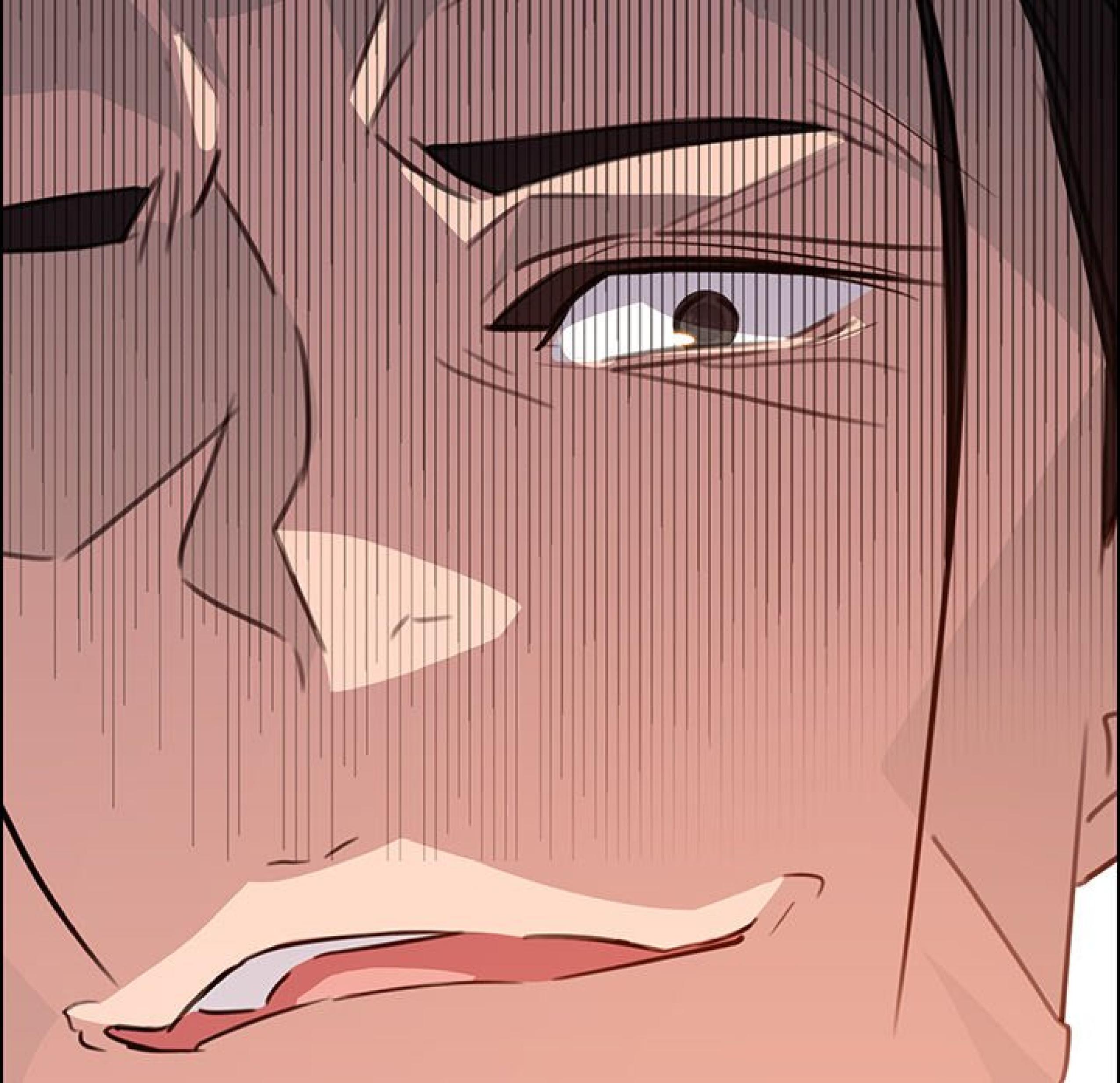




KOF

KOF







À SUIVRE...