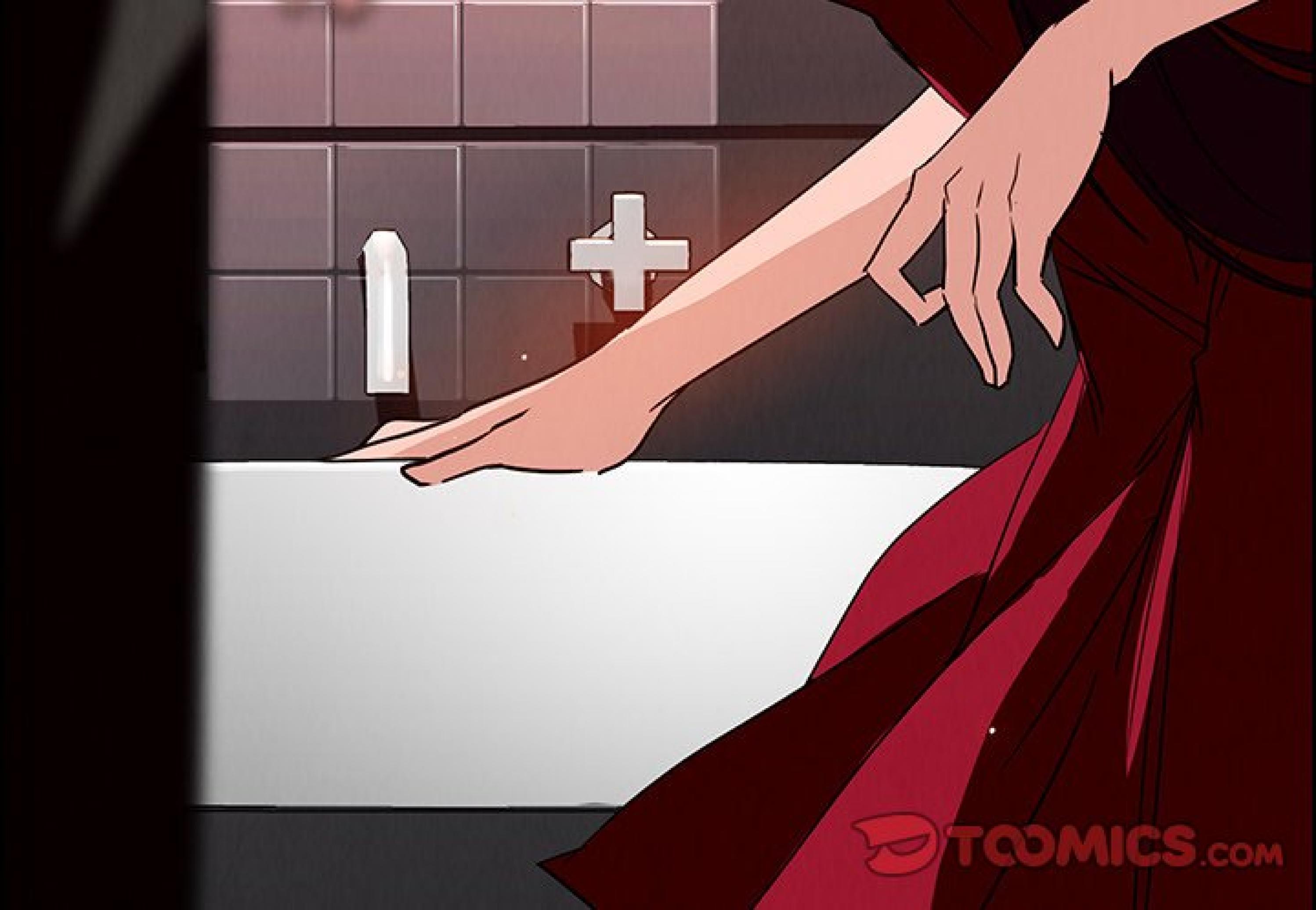


TIP







TAP



H-HARRY...!





CHOP



CHUT... BRAVE FILLE.





ON REPREND ?

Handwritten signature

CHAPITRE II
L'ÉLÉMENT

Scénario : Jay

Dessin : Kay



ON NE PEUT PAS
FAIRE ÇA...





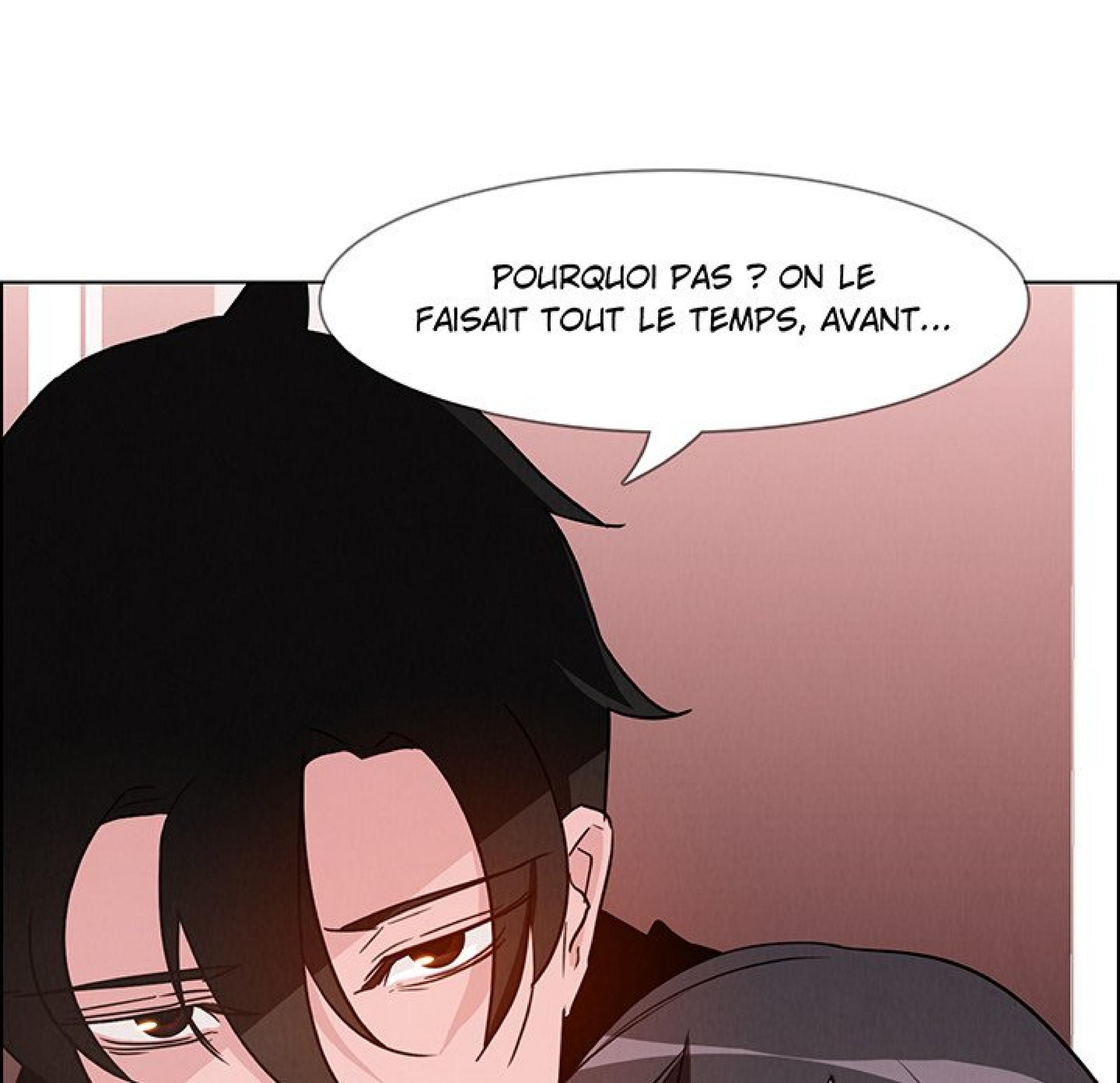
PAS ICI...











POURQUOI PAS ? ON LE
FAISAIT TOUT LE TEMPS, AVANT...



C'ÉTAIT AUSSI UN CAFÉ.

ON L'A FAIT UN BEU

ON L'A FAIT UN PEU
PARTOUT, N'EST-CE PAS ?

CHOP









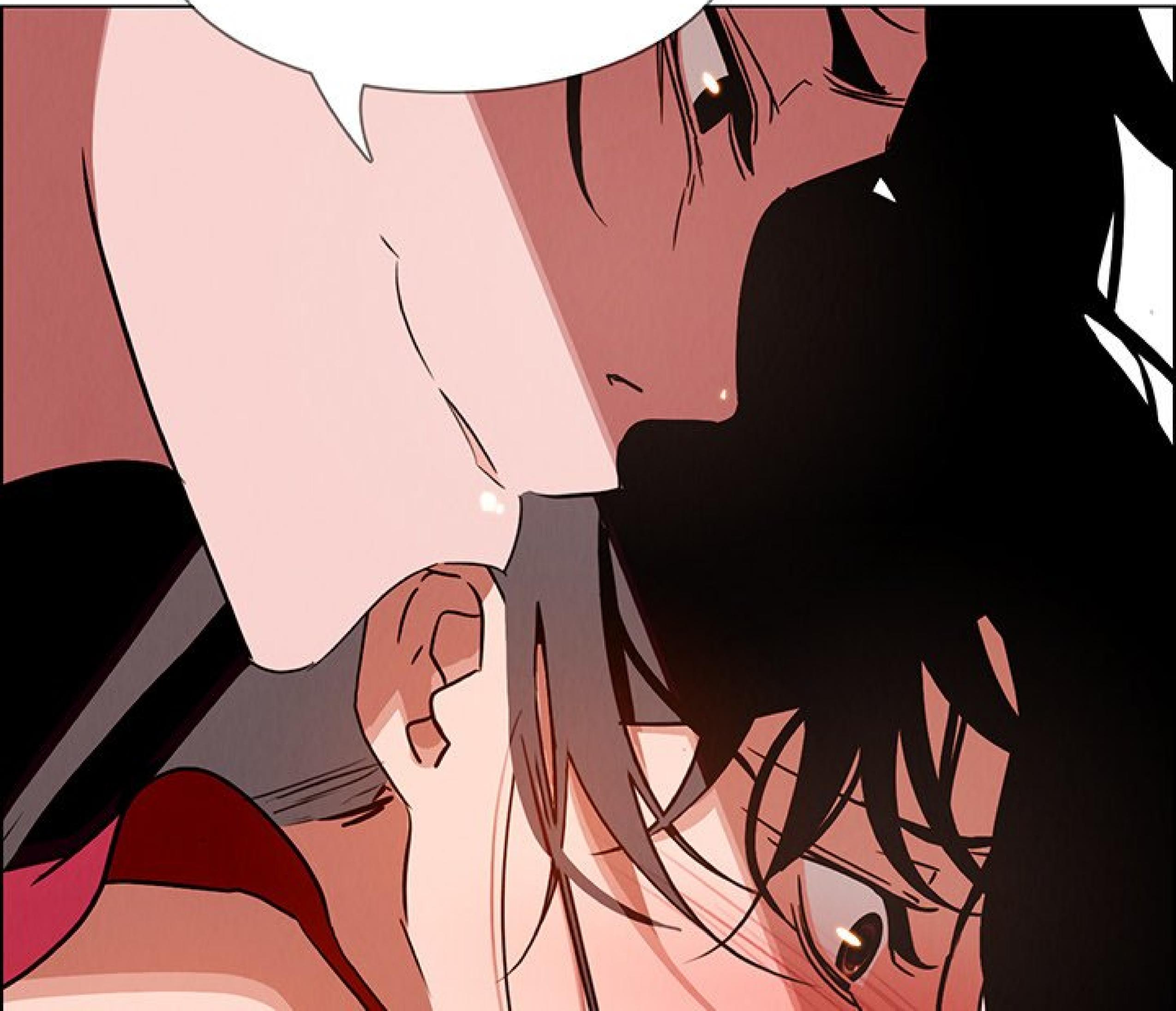








JE SAIS CE QUE TU
PENSES, ET JE SAIS DE
QUOI TU AS PEUR.





MAIS N'OUBLIE PAS.





FWIIT



QUI EST TON MAÎTRE ?

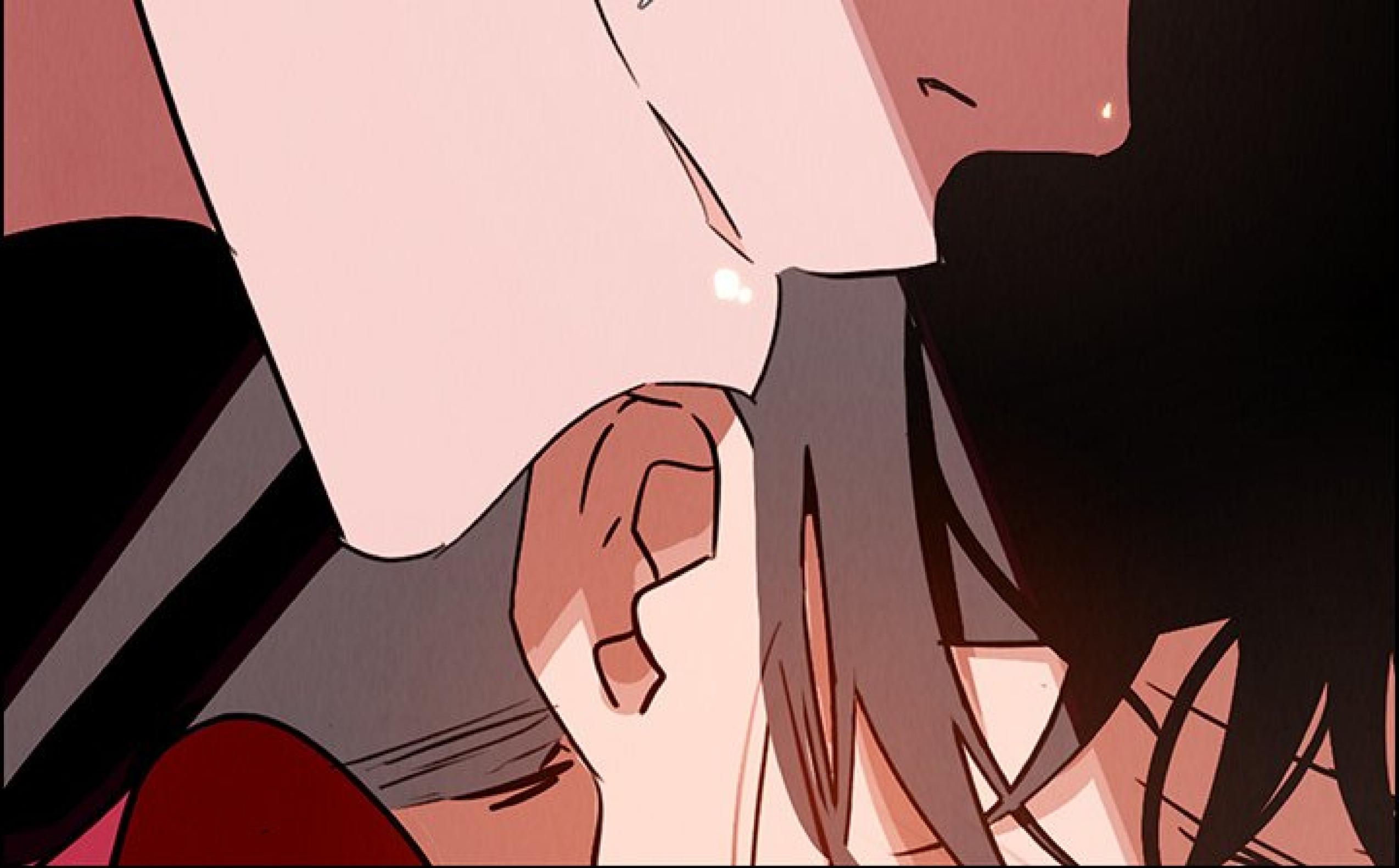


JE... JE...!



LASSE-MOI TE
RAFRAÎCHIR LA MÉMOIRE...





FEW





H-HARRY...!

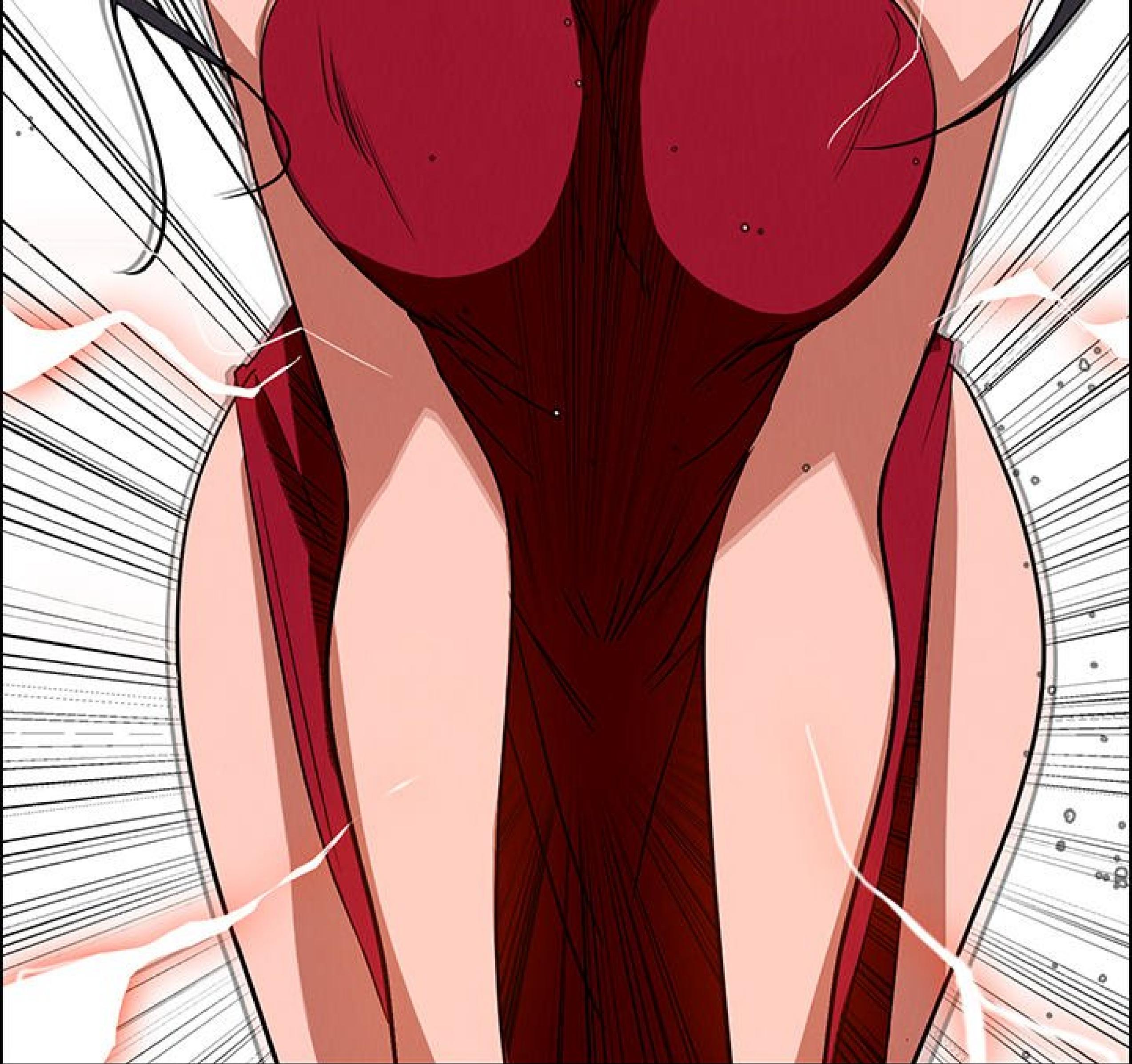


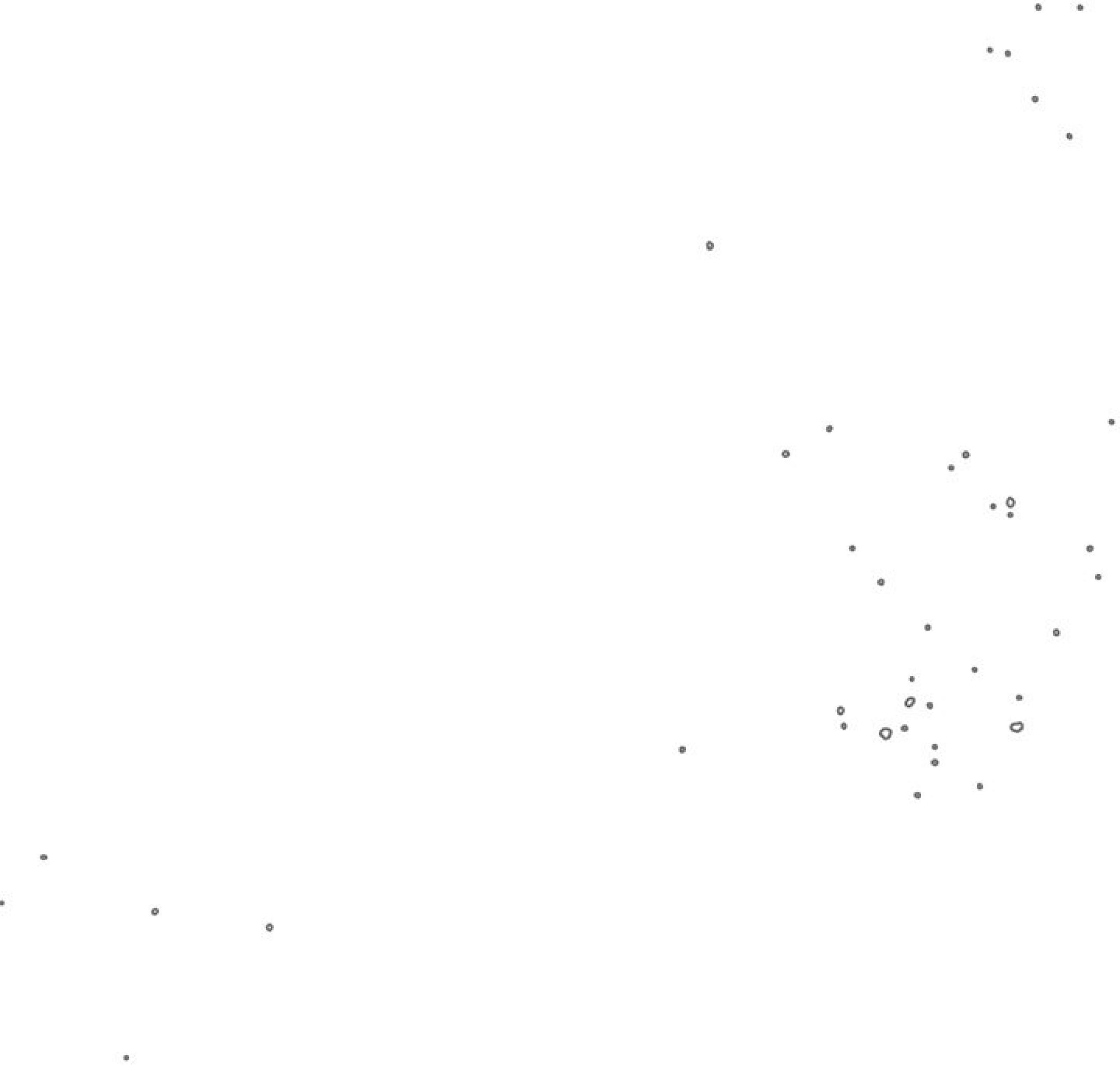


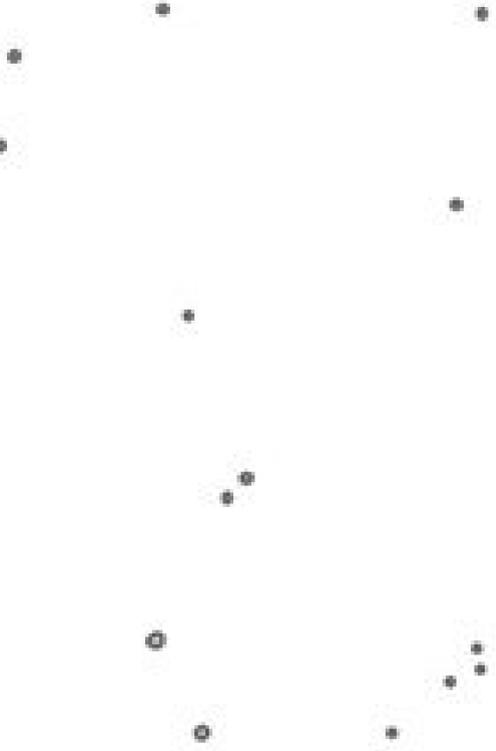




AH !!







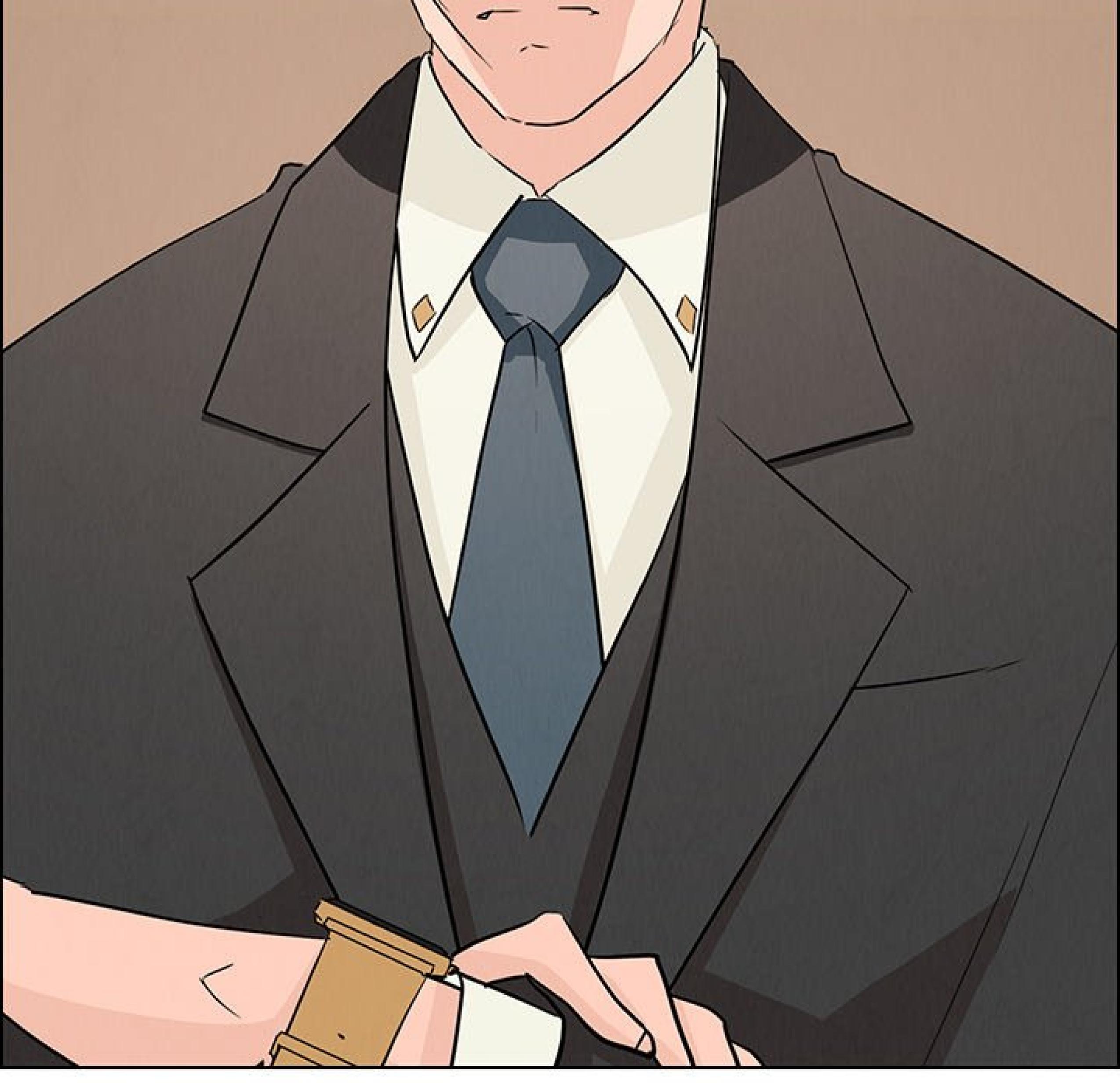
PLIC

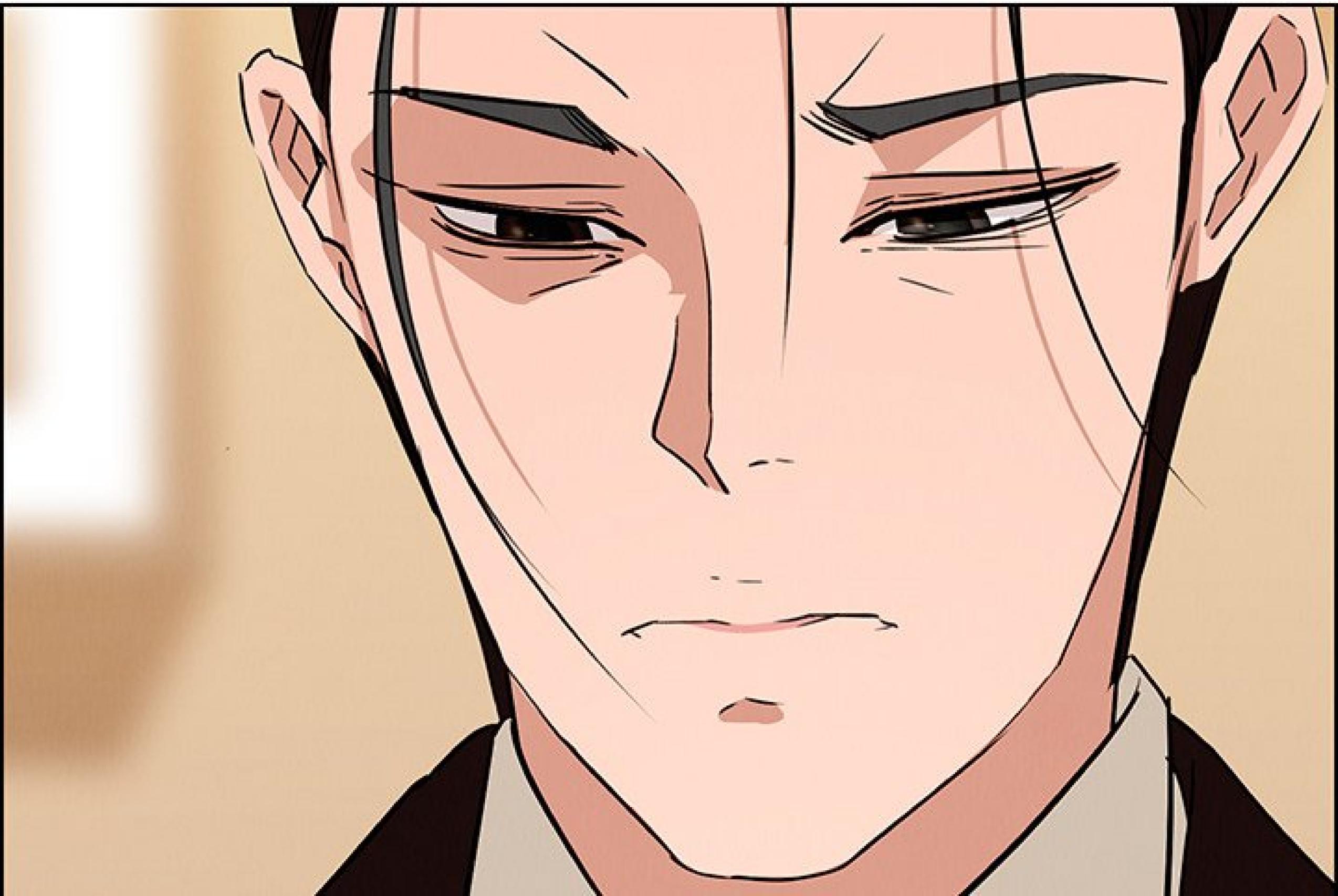
PLOC





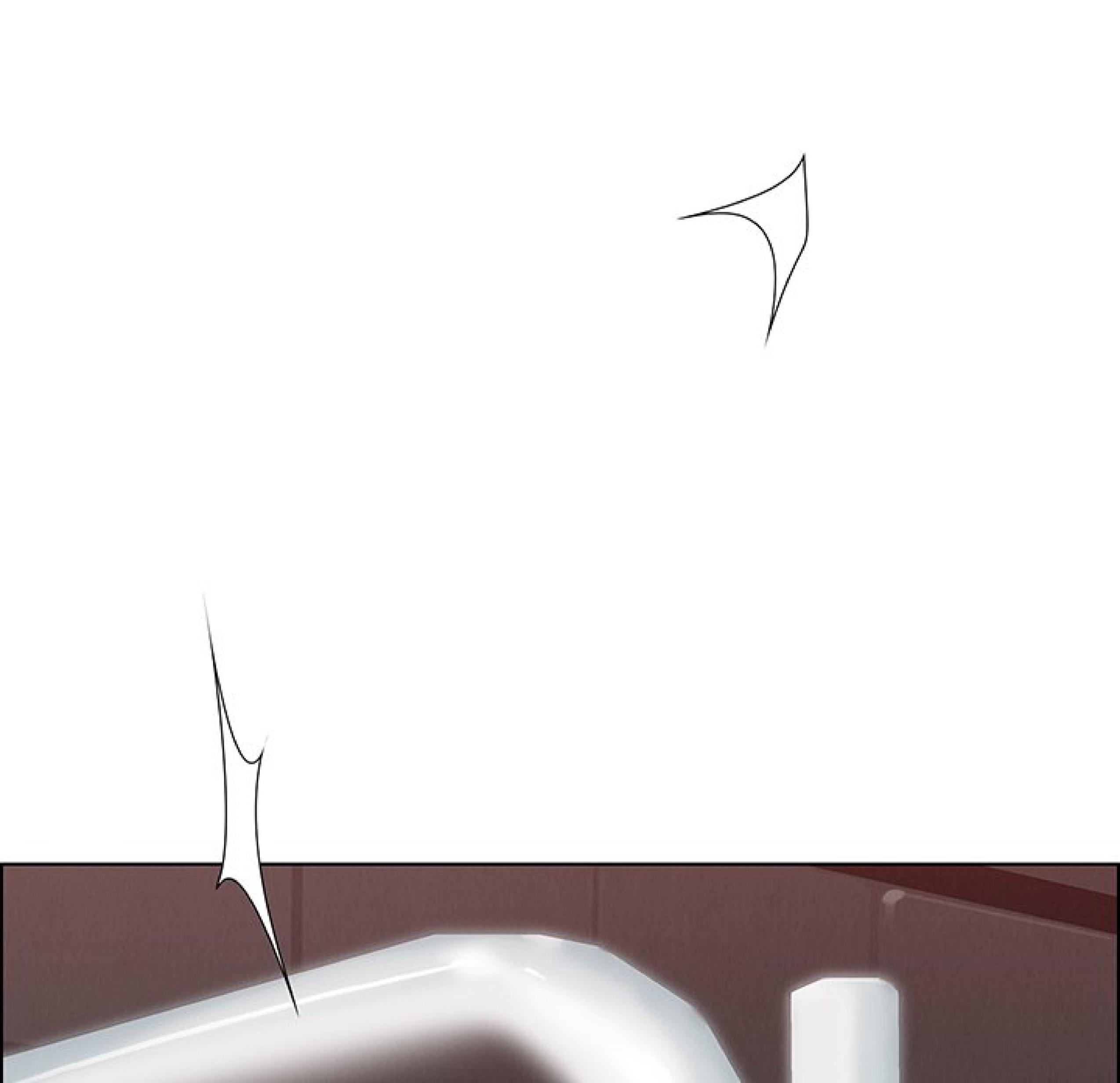




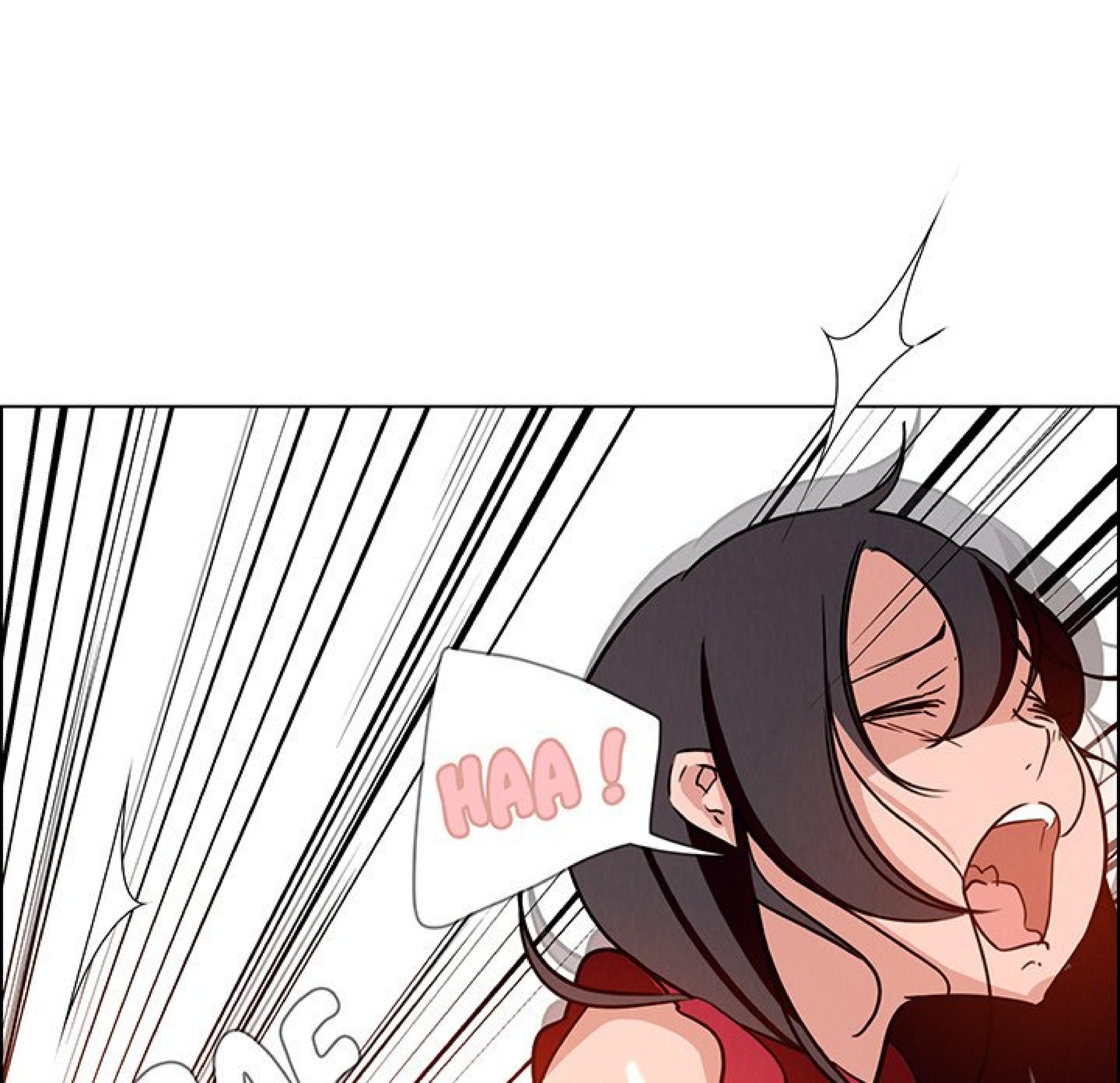




ELLE EN MET,
DU TEMPS...







HAA!



AHN!

PAAF

HAAA...!!!



PAF





HAAA

SINA...

PAF

PAF





SHLACK

SHLACK

TON CORPS...

ET TON ÂME...

CHOP





AAAAAAH !!



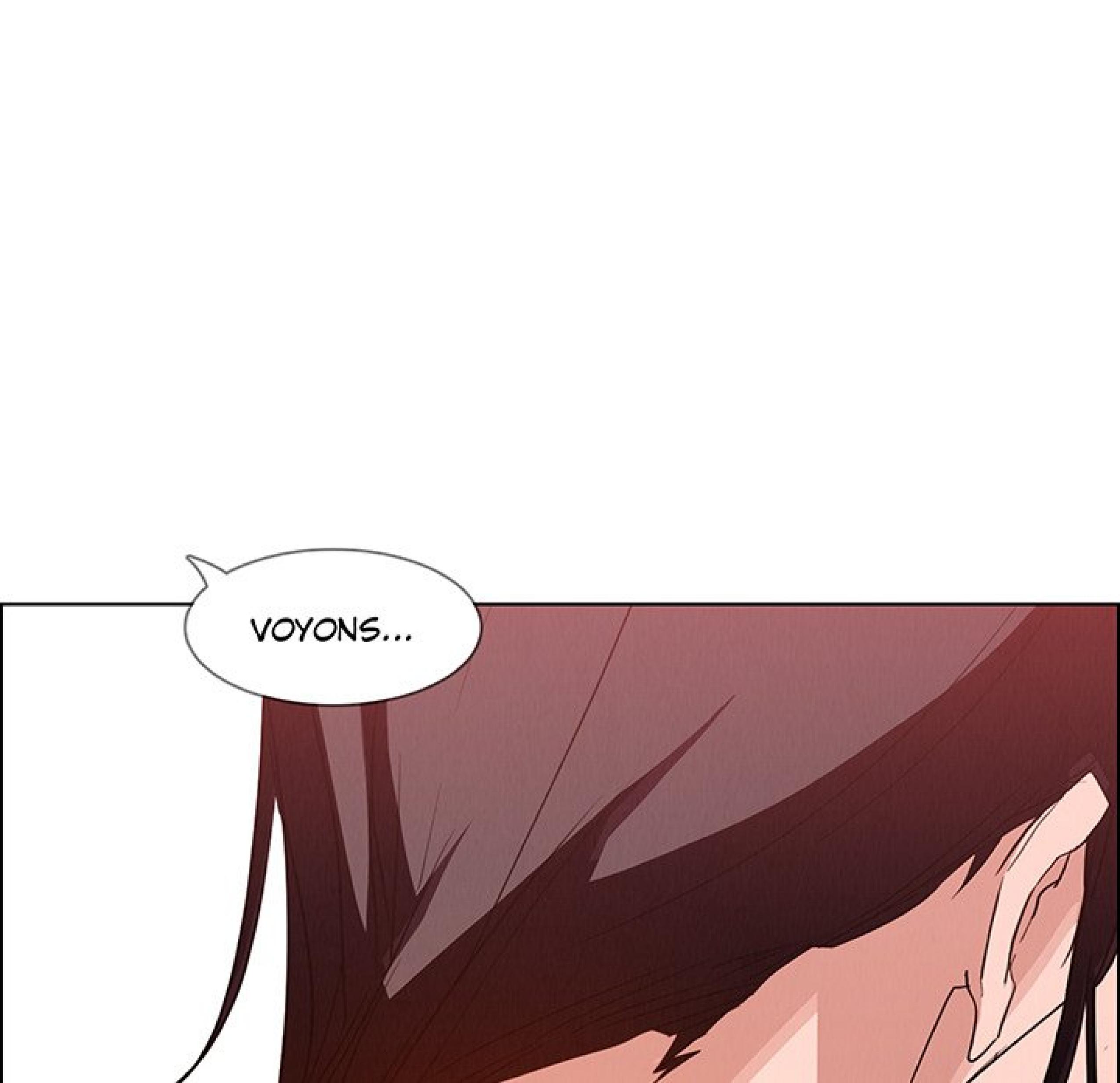
M'APPARTIENNENT.





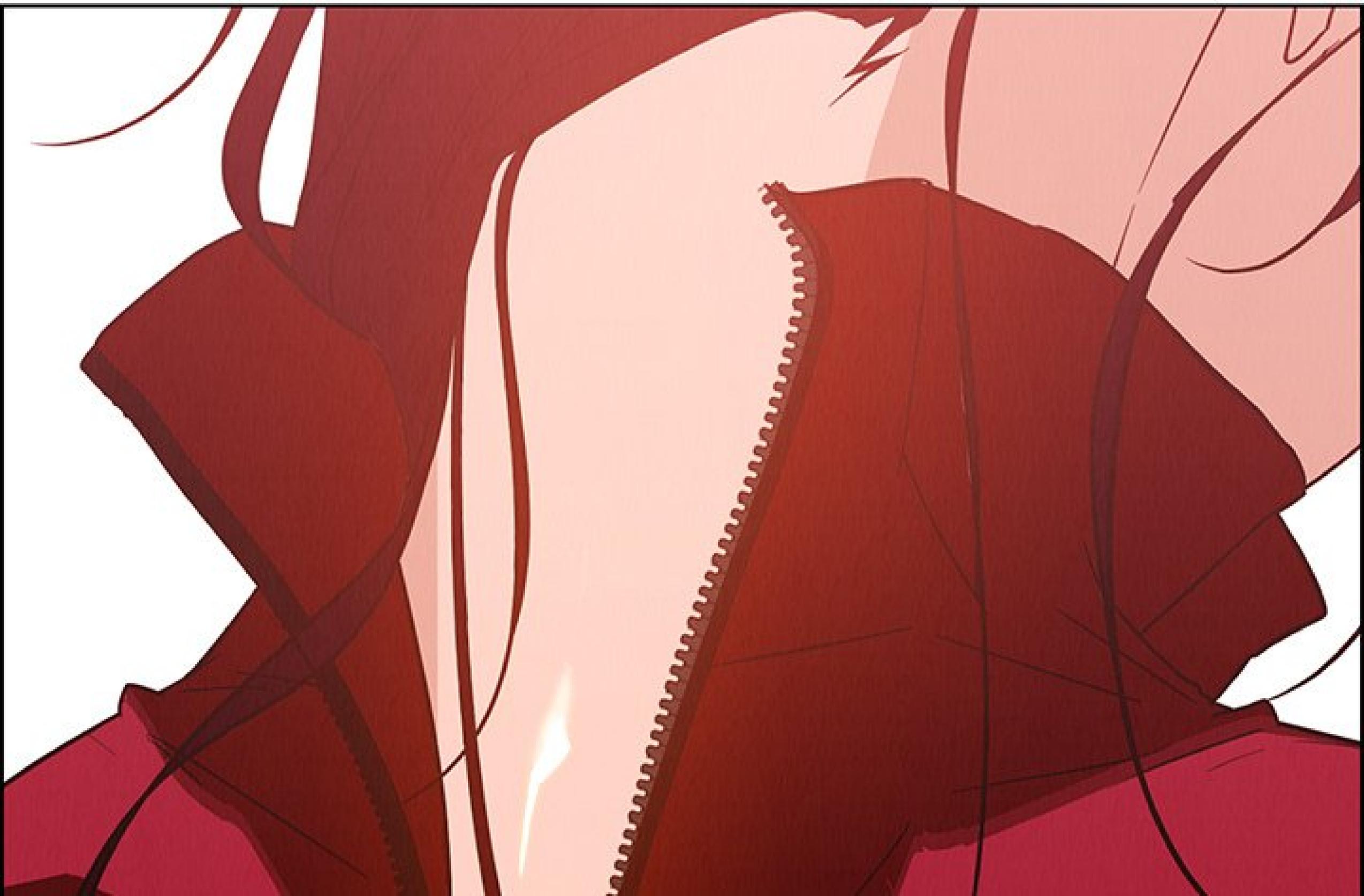
A close-up comic panel of a character wearing a dark red, draped robe. The character's face is partially visible, showing a slight smile. A white speech bubble is positioned above the character's head, containing the text "HAA...". The background is dark and indistinct.

HAA...

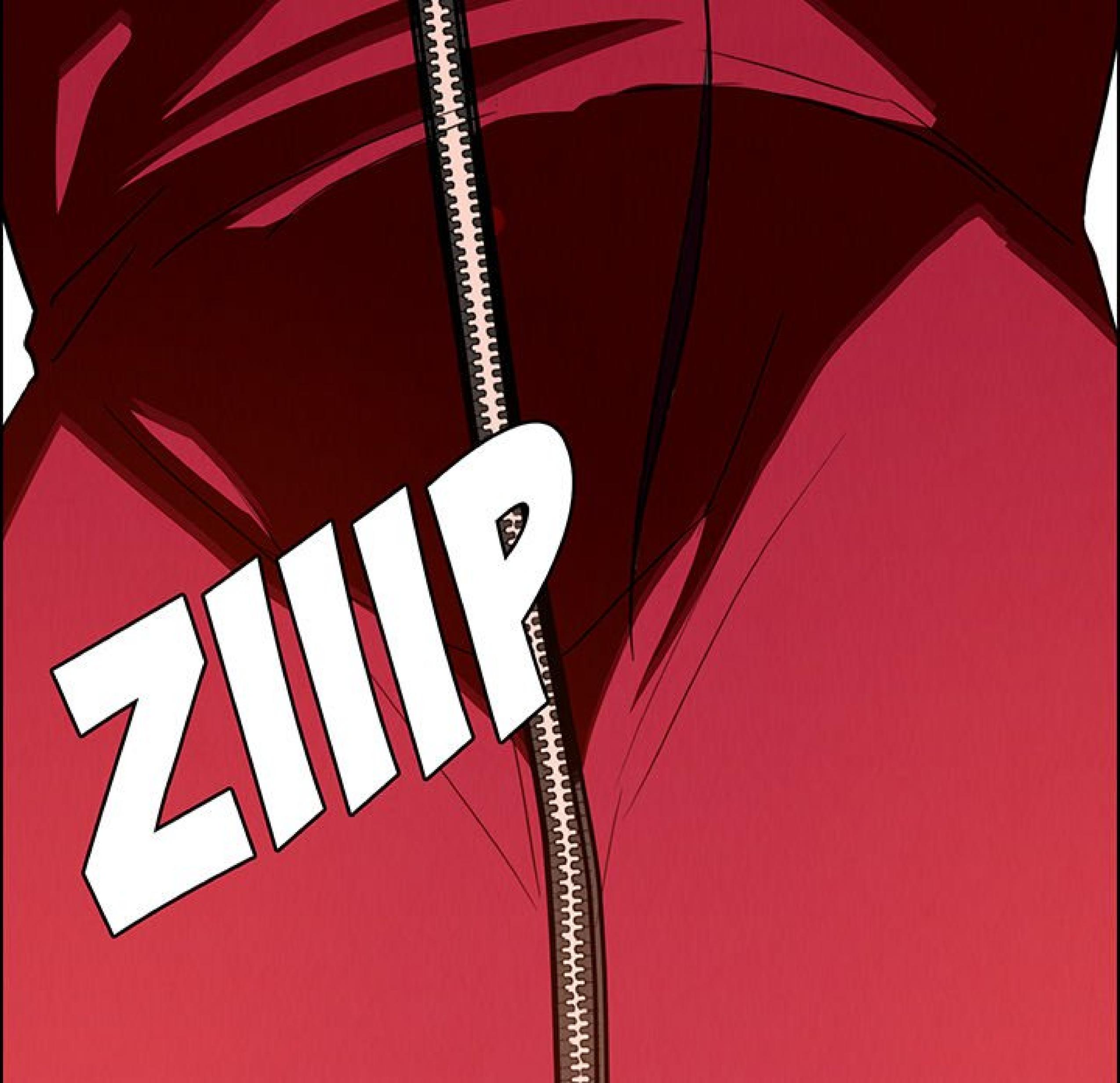


VOYONS...

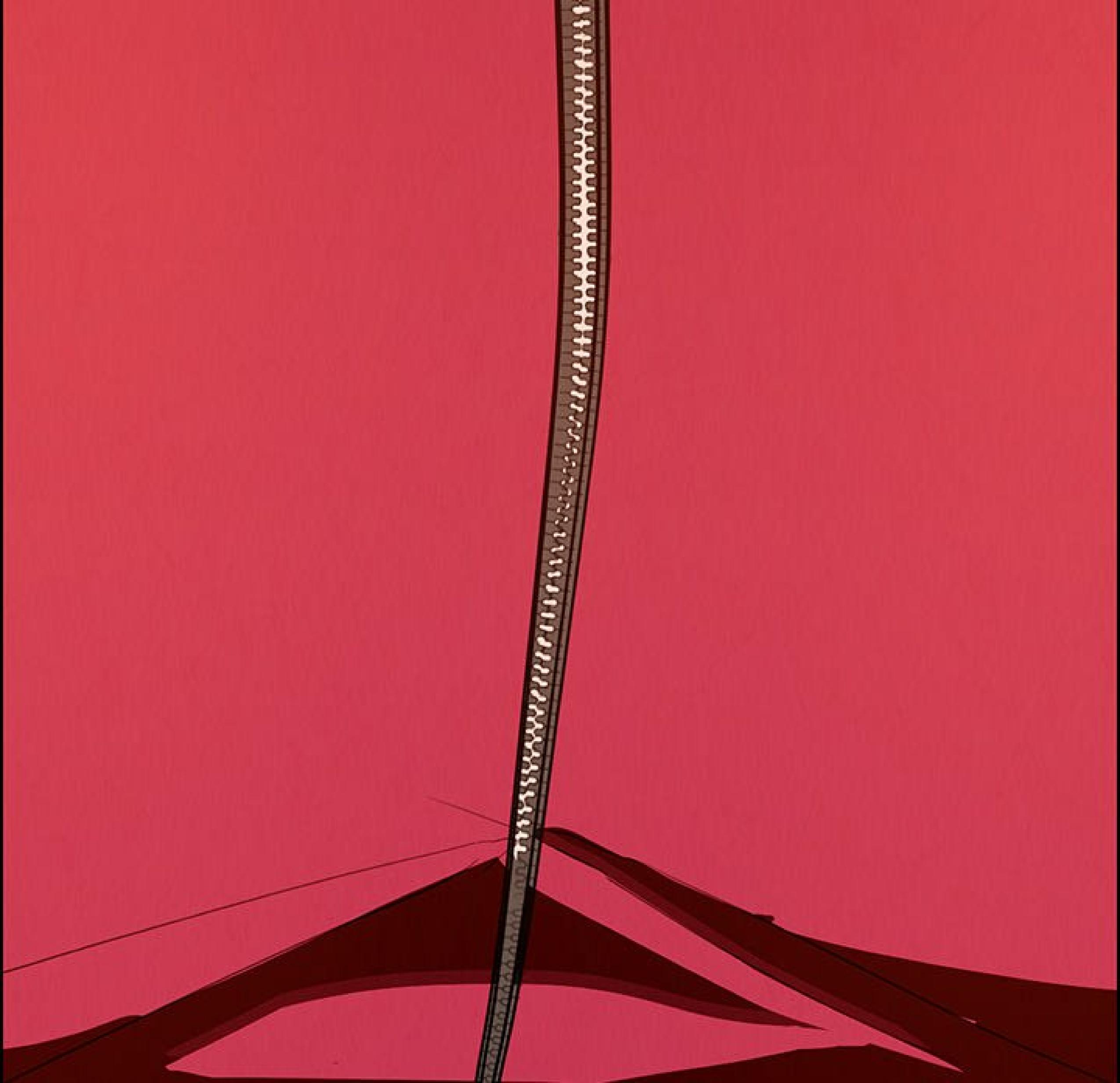






The background is a stylized, abstract composition of red and dark red tones. A vertical zipper graphic, with a dark grey pull tab and a light-colored zipper teeth, runs down the center. The word "ZIP" is written in large, white, bold, sans-serif capital letters, slanted upwards from left to right, positioned over the zipper pull tab.

ZIP





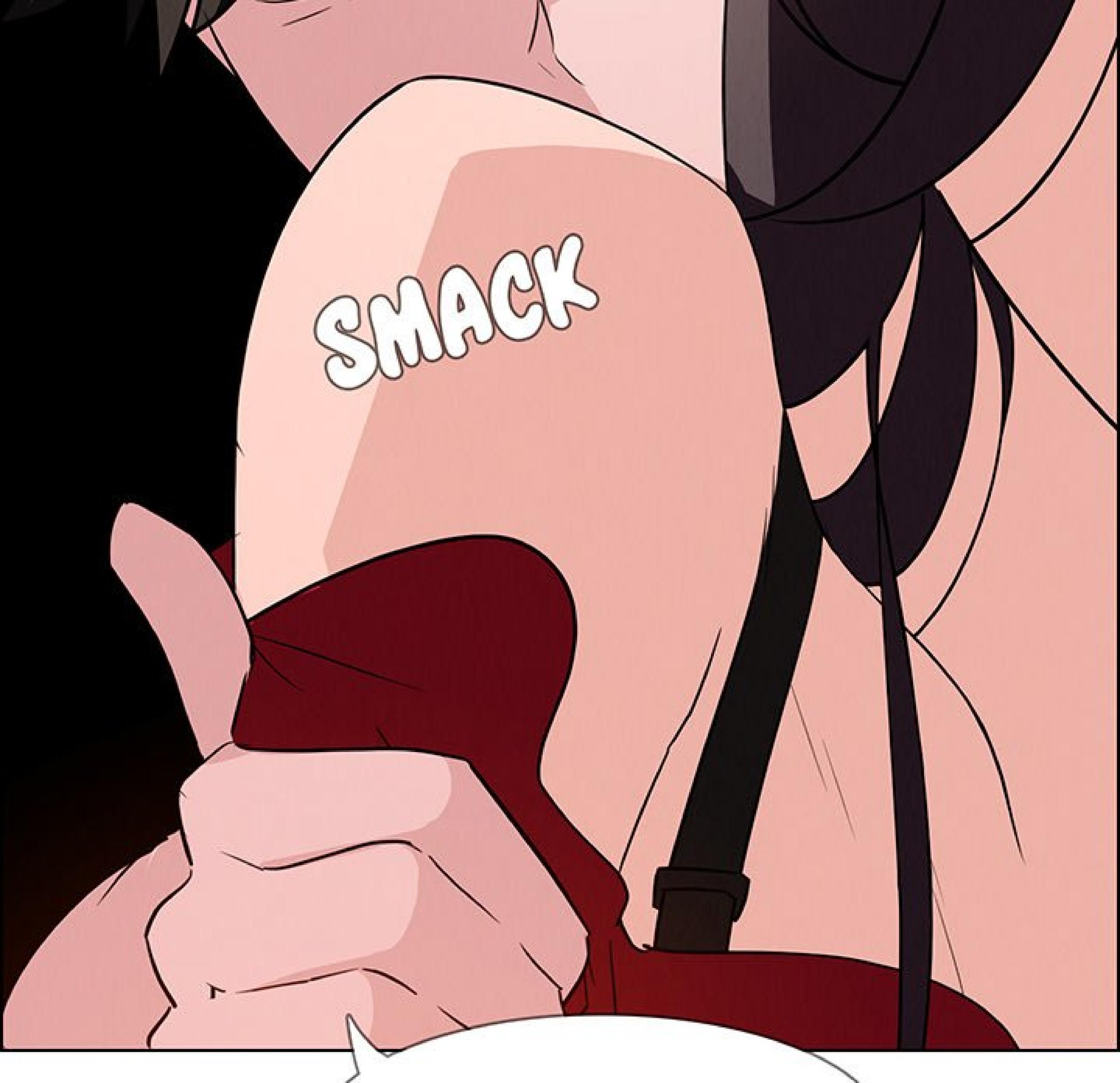
Q-QU'EST-CE QUE
TU FAIS ?





A close-up illustration of a character's face, showing their eyes and dark hair. A white speech bubble is positioned in the center of the frame, containing the text. The character's eyes are looking slightly to the right, and their expression is serious.

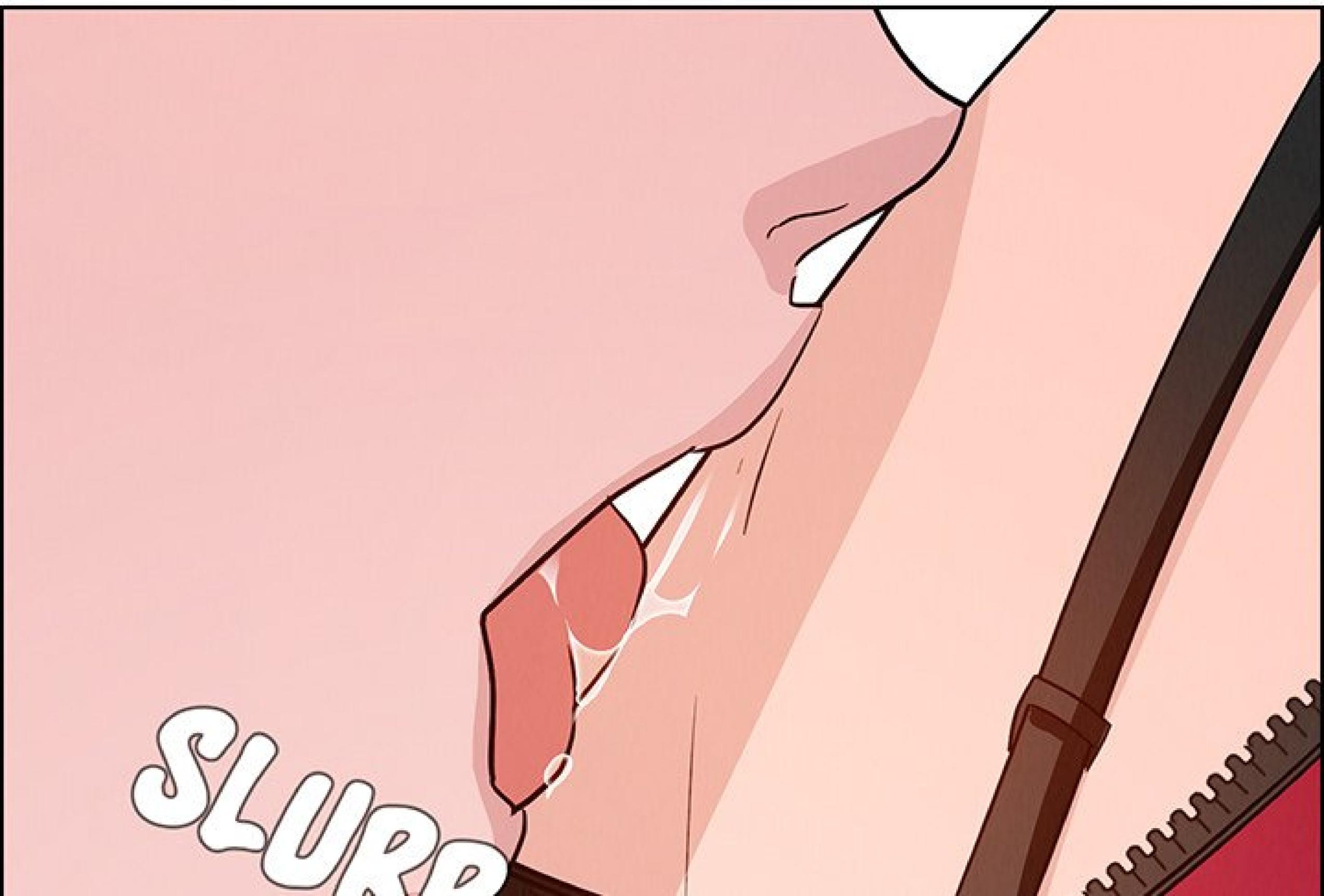
IL FAUT QUE JE MARQUE
MON TERRITOIRE.

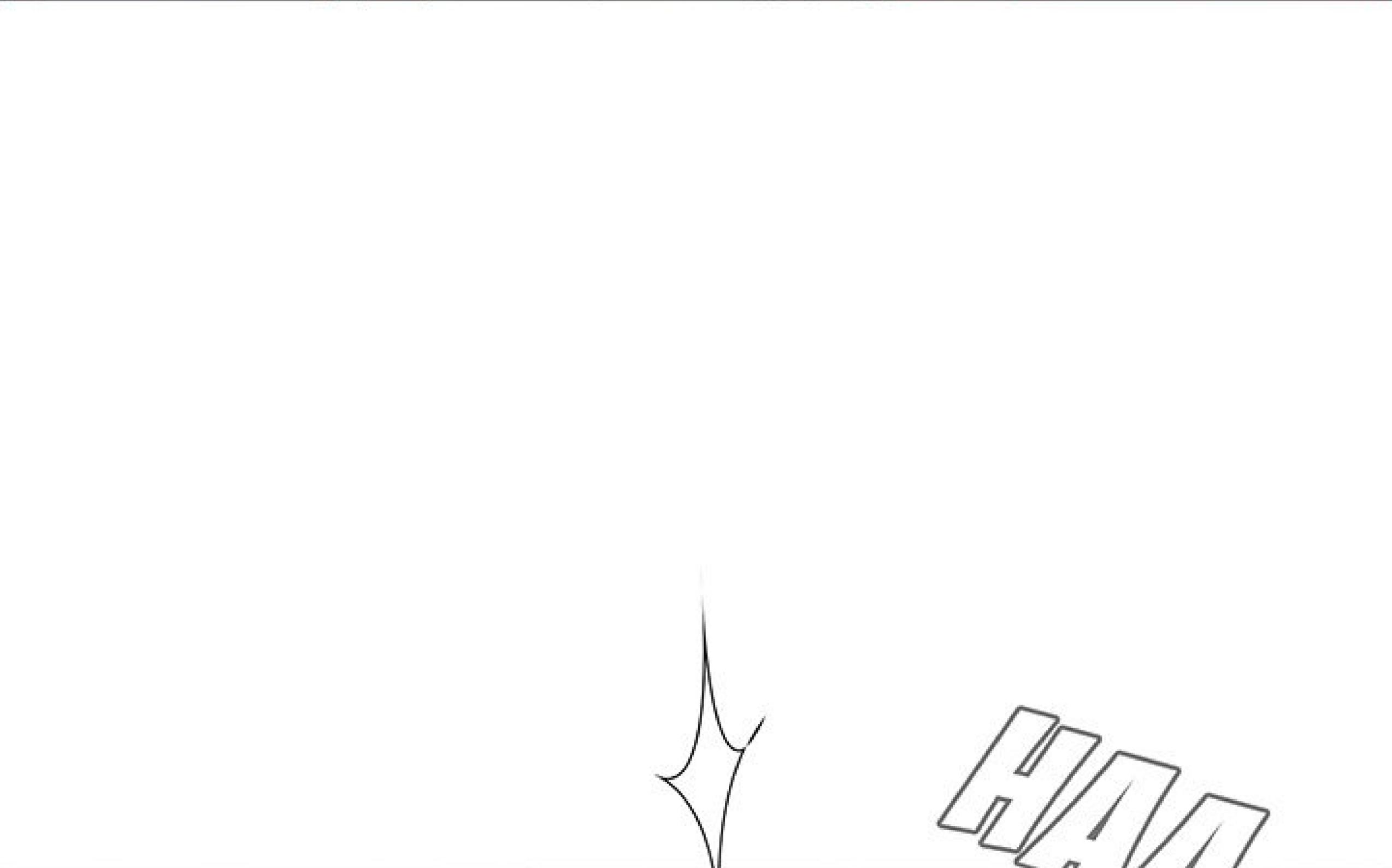


SMACK

TU ES MON ESCLAVE.

SLURP

A close-up illustration of a hand holding a pen nib. The hand is rendered in shades of pink and red, with detailed shading on the fingers. The pen nib is dark brown and is positioned as if about to write. The word "SLURP" is written in a large, white, bubbly font with a black outline, appearing to be written on the surface. The background is a solid light pink color.





SLURP



N-NON...!



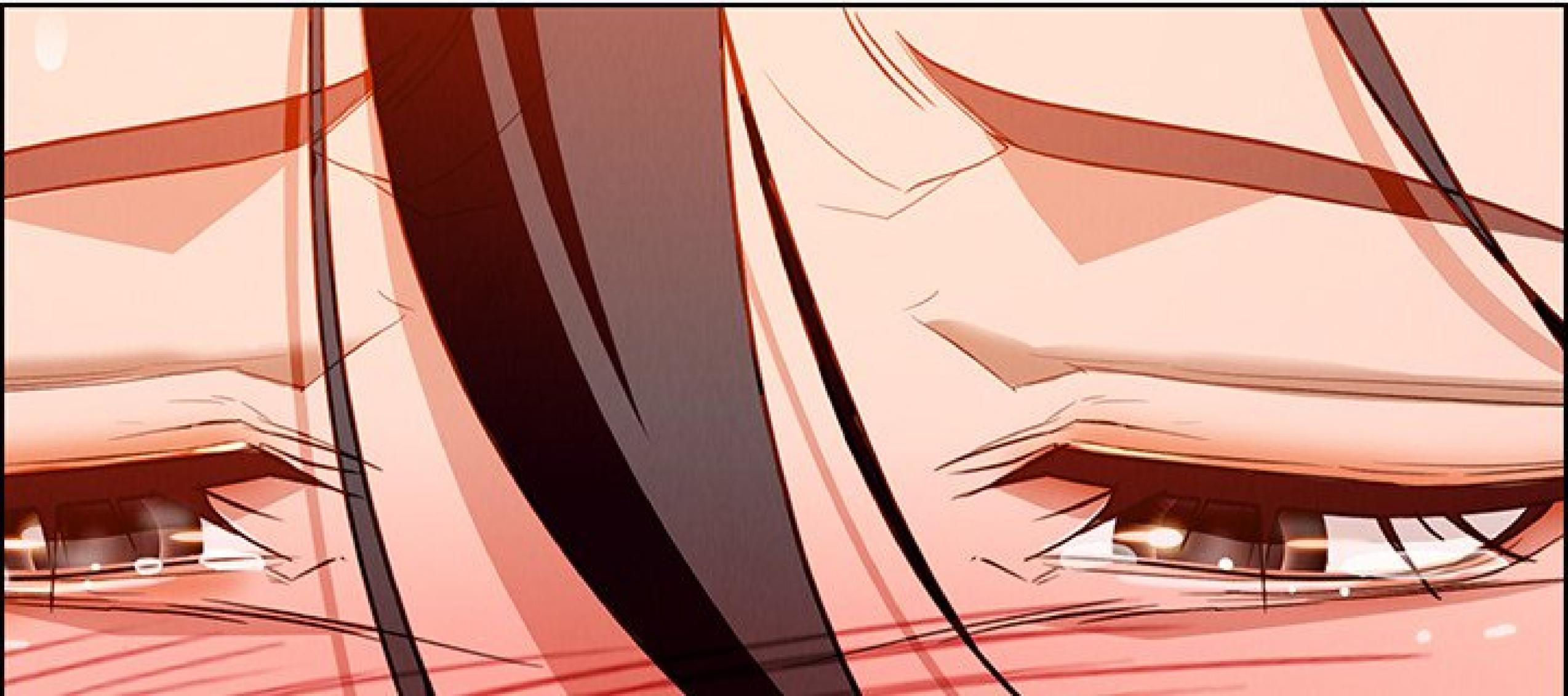
FWIIP

TU PRÉFÈRES SUR
LE COU ?





MON FRÈRE
RISQUE DE REMARQUER.



A close-up illustration of a hand with a dark, possibly black, sleeve. The hand is positioned at the top of the frame, with fingers slightly curled. The background is a soft, light pinkish-red color with some faint, darker red lines suggesting motion or texture. A speech bubble tail extends from the hand down to a white oval speech bubble.

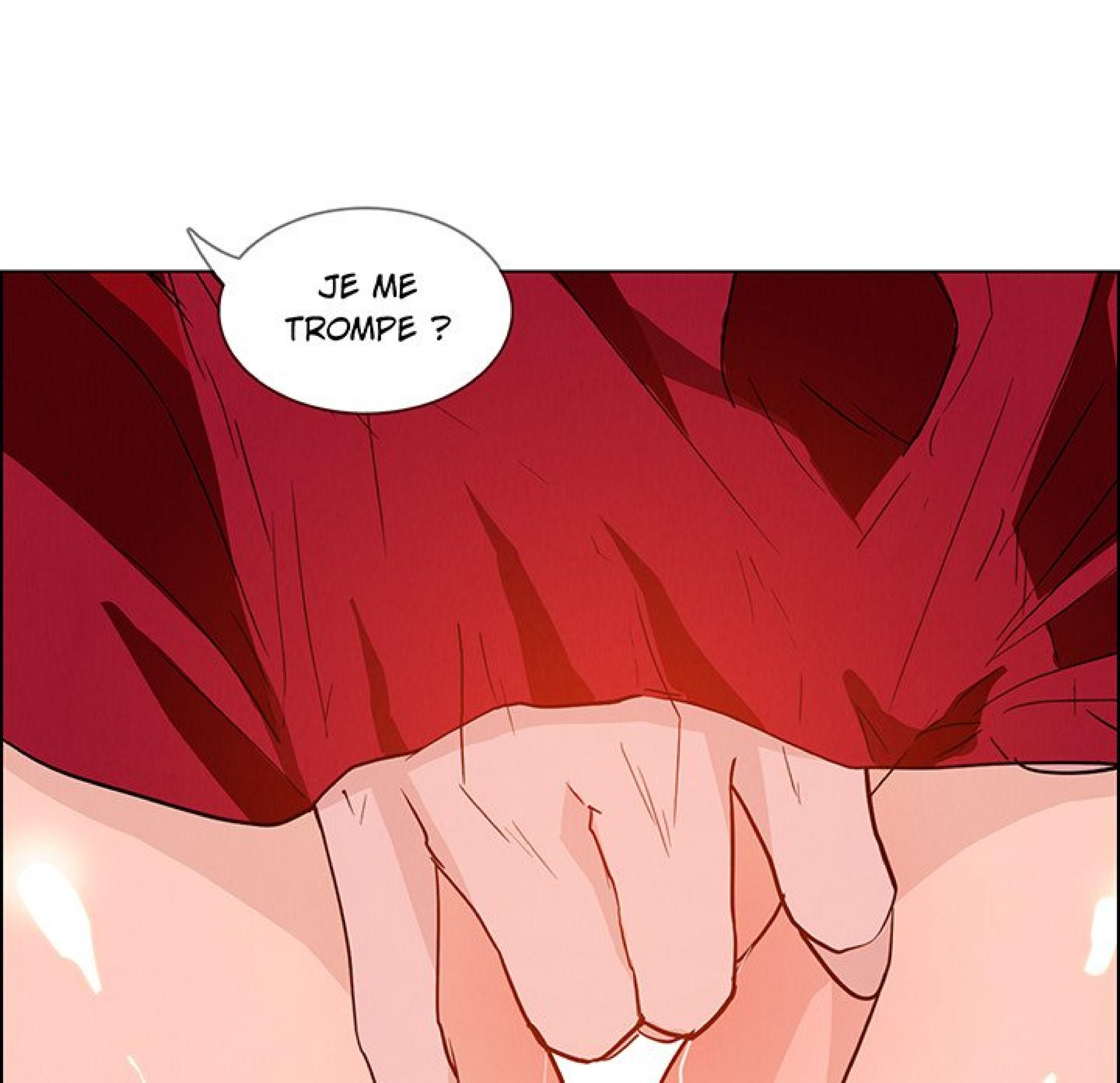
PITIÉ...
POURQUOI TU
FAIS ÇA ?



À L'ÉPOQUE...

TU NE
POSAIS PAS TANT DE
QUESTIONS.





JE ME
TROMPE ?

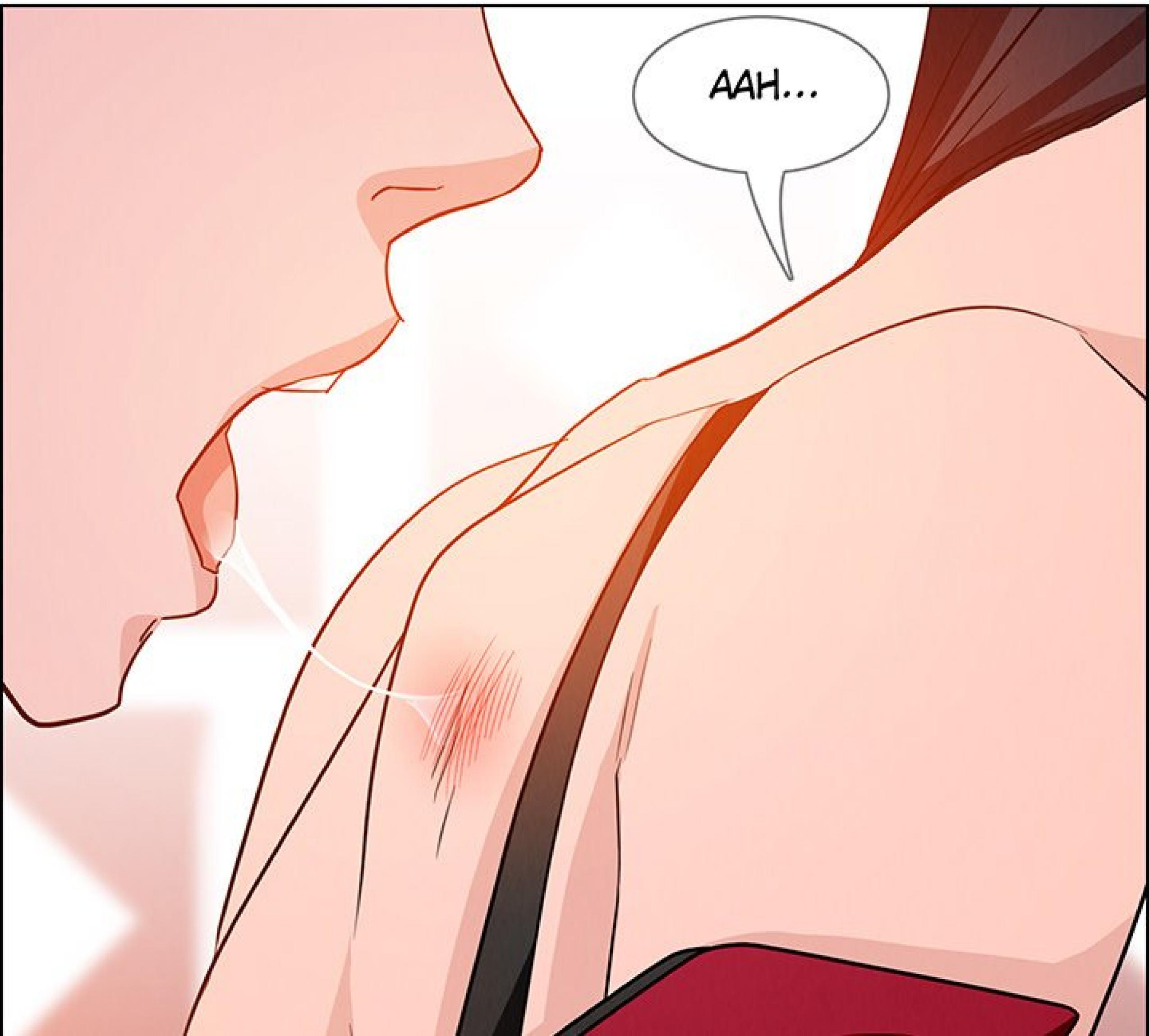
FRF

AH...! HAA !!



SLURP

HAHA



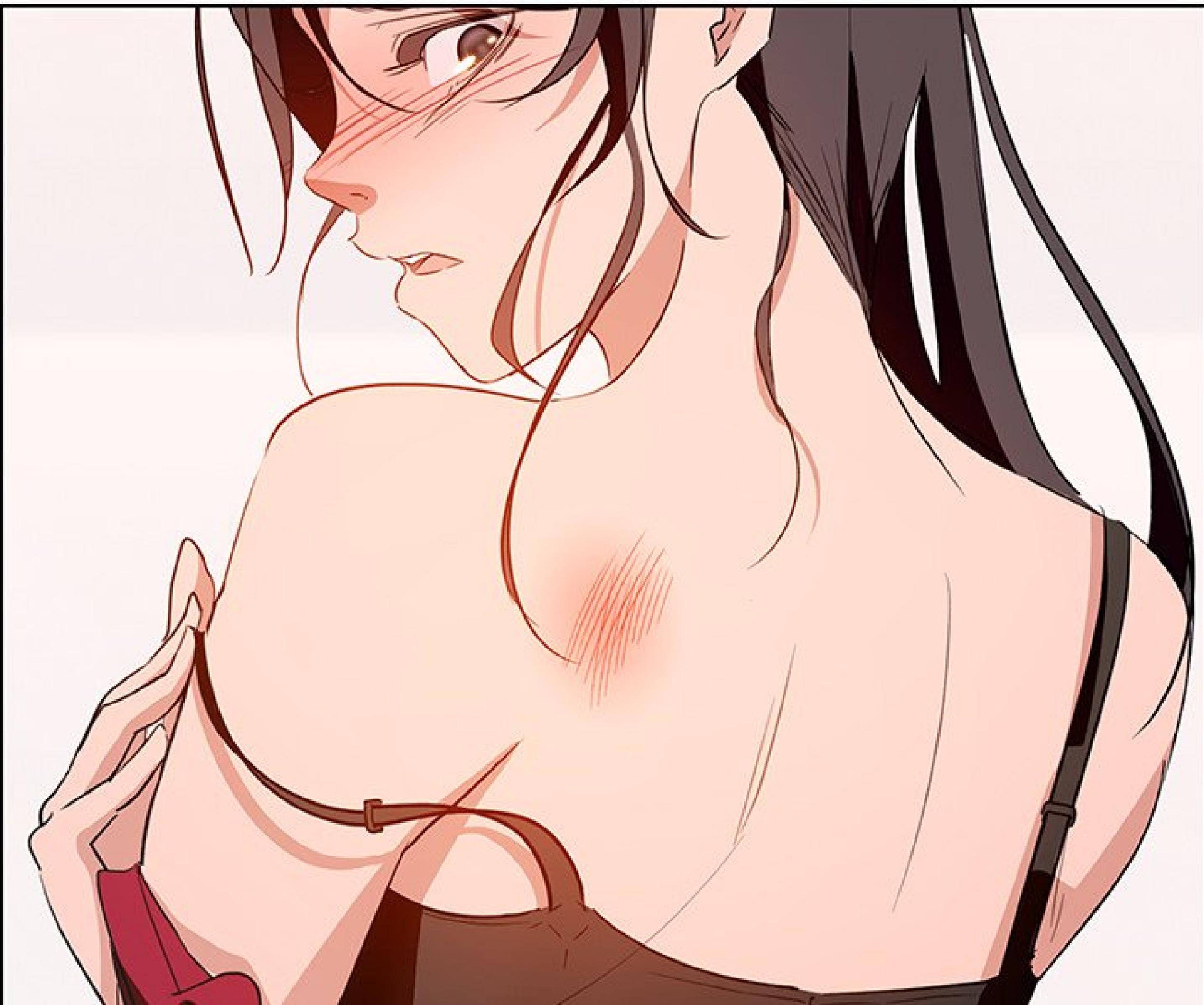
AAH...





JE VEUX
QUE TU TE SOUVIENNES
DE MOI À CHAQUE FOIS QUE
TU VOIS UNE FEMME

TU PRENDS TA DOUCHE.





***TON CORPS N'EXISTE QUE
POUR ME SATISFAIRE.***

AH... AAH...









IL EST TEMPS DE
NOUS DIRE AU REVOIR.





FINIS.





BADOUUM

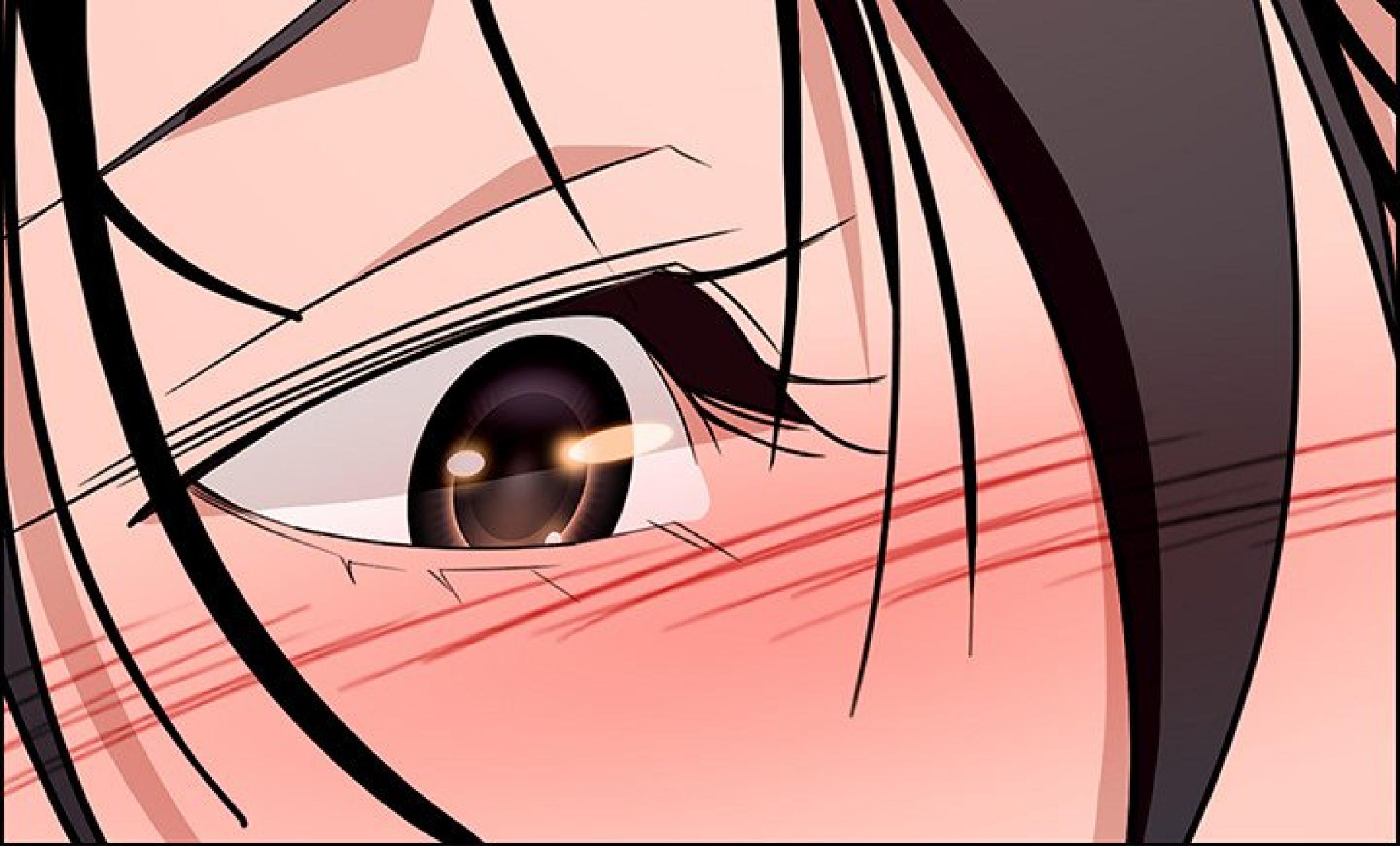
BAPOUM



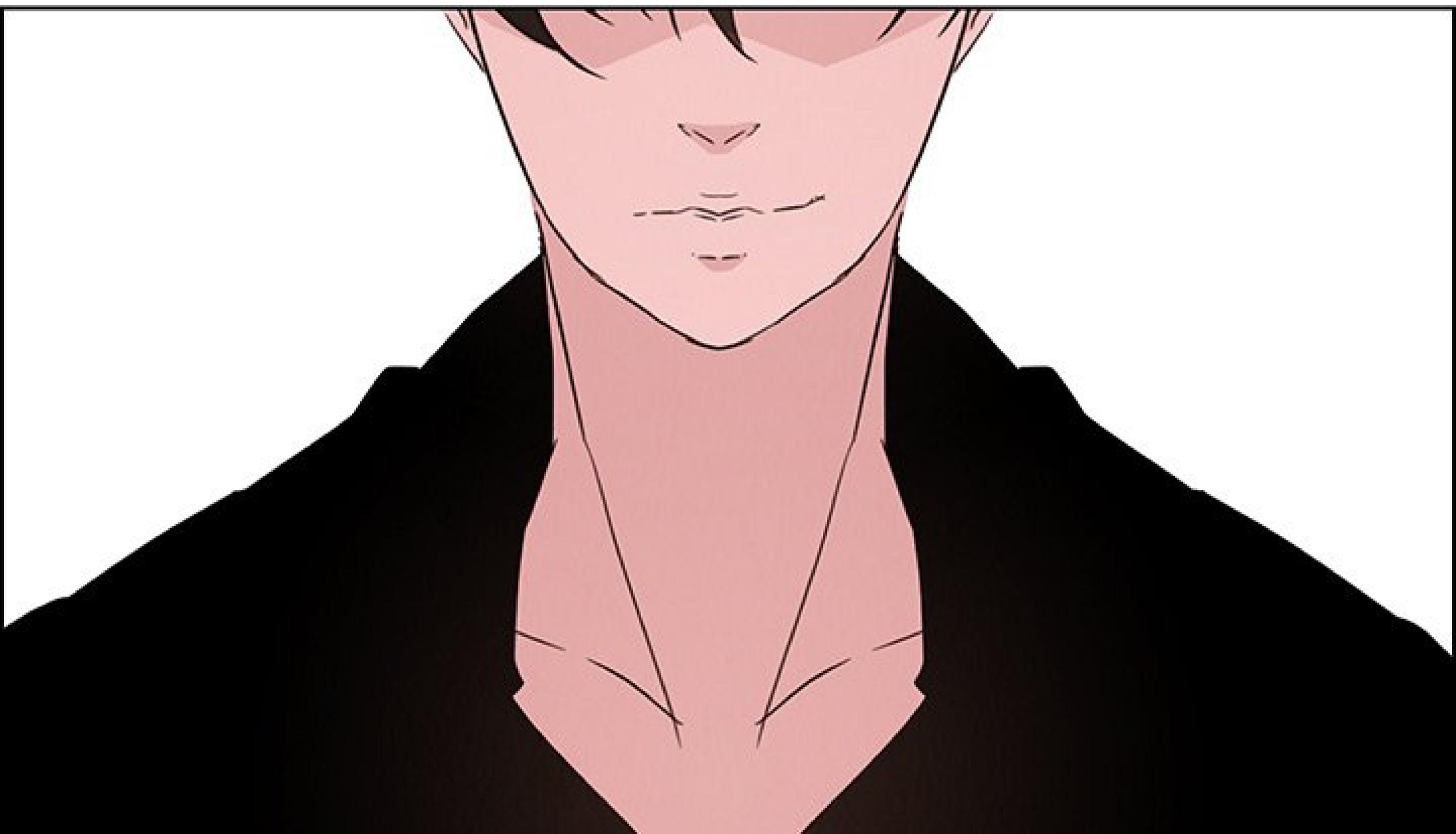


BADOUUN





BADOUUM

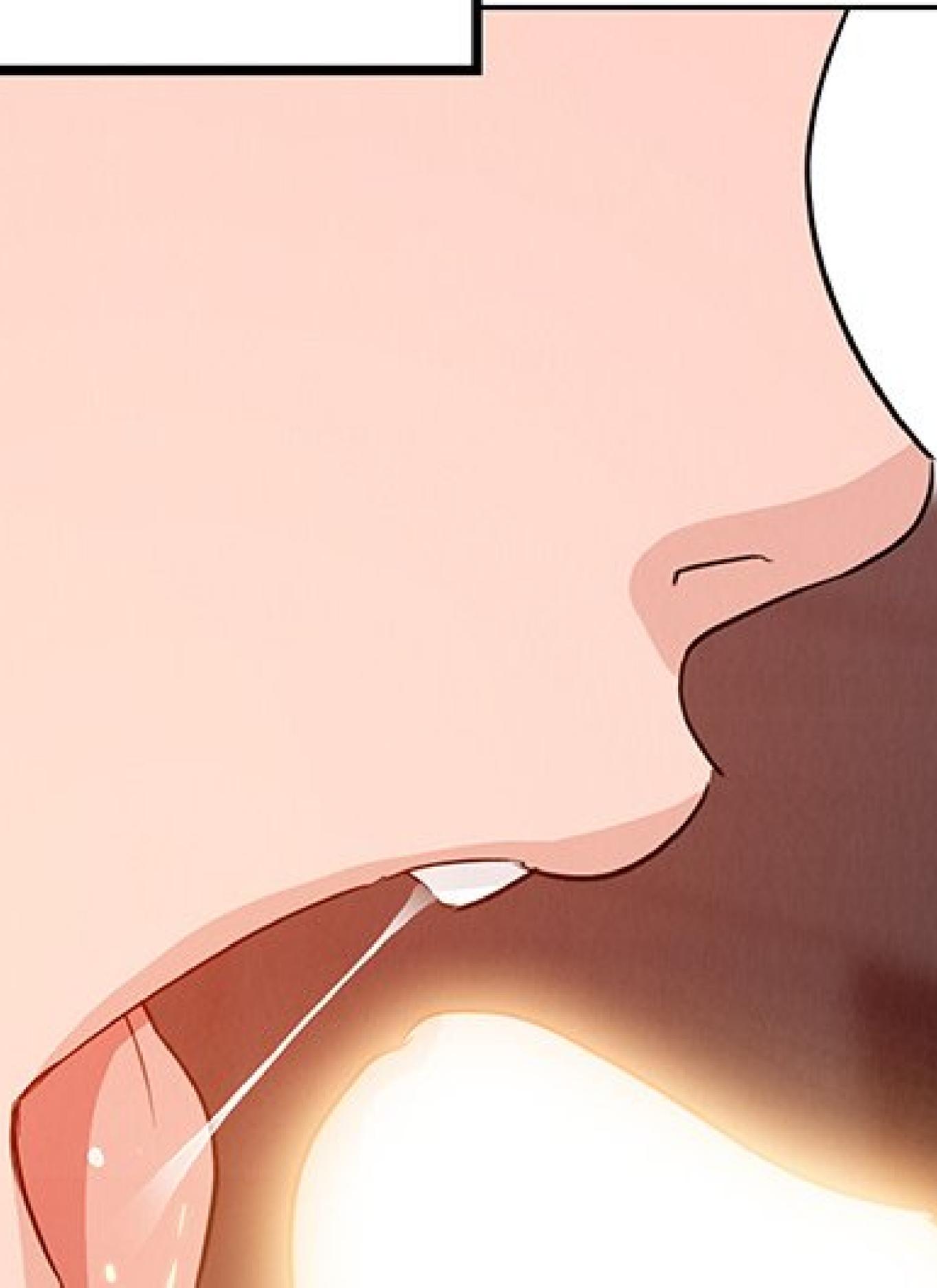




QUE SE PASSE-T-IL ?



DÉSORMAIS...

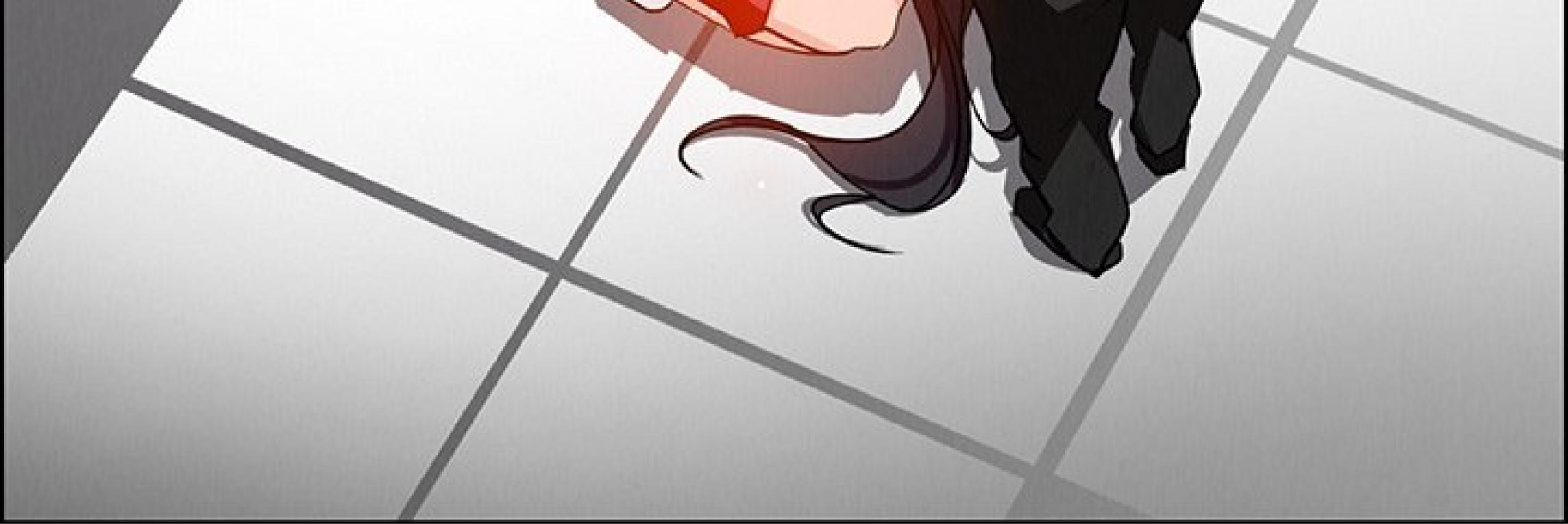




CET HOMME...





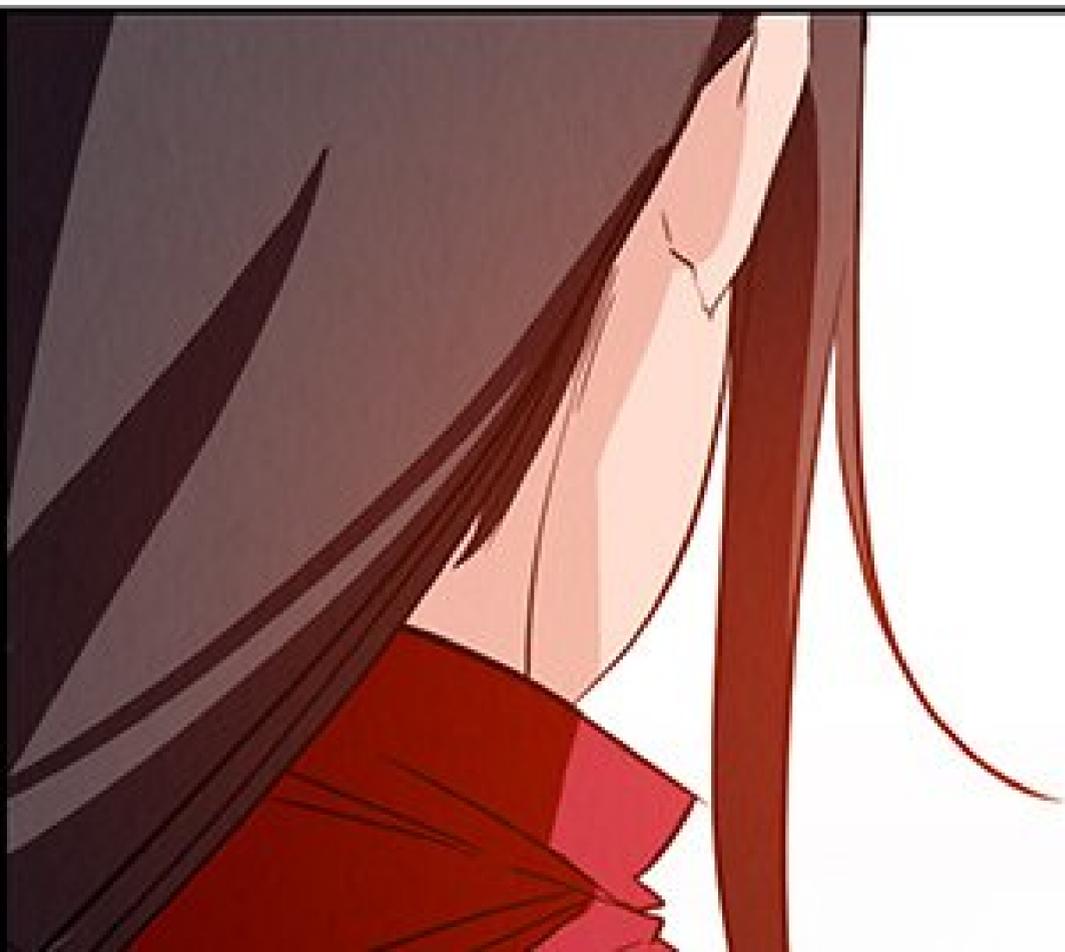


ET...

GRRRR!!!



SON FRÈRE,
MON MARI...

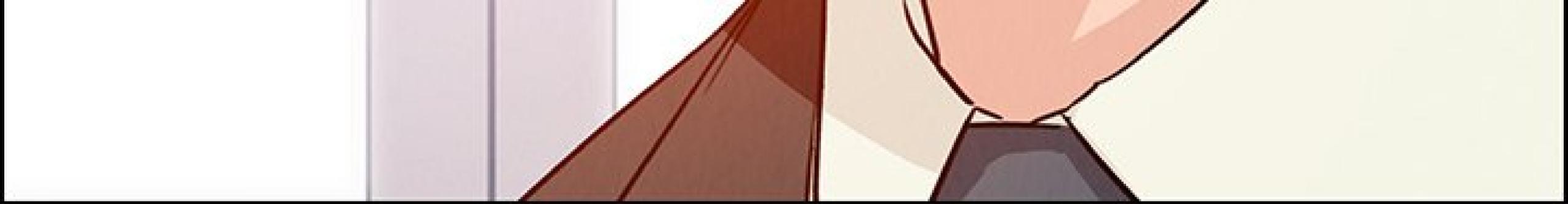






BLAKE PARK.





QU'EST-CE QUI
VA NOUS ARRIVER À
TOUS LES TROIS ?







JE NE SAIS PAS.

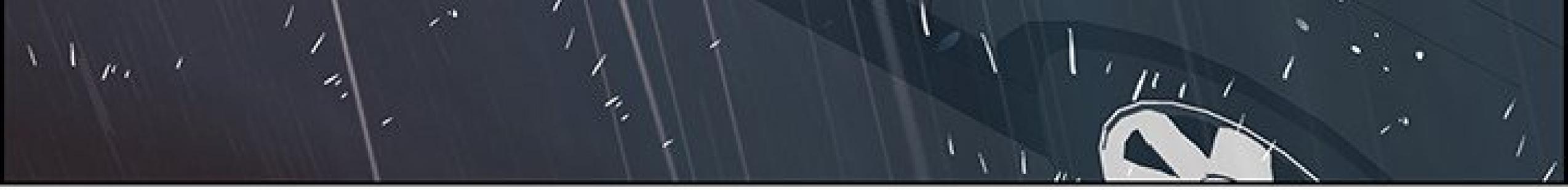
SHAWAY!



JE NE SAIS PAS OÙ
LA VIE VA ME MENER.







MAIS UNE CHOSE
EST SÛRE...

PLIC



PLOC

A close-up illustration of a person's face, likely a woman, looking out of a window. The window is covered in rain, with several large, vertical streaks of water running down it. The person's expression is somewhat somber or thoughtful. The background outside the window is a blurred, greyish-blue, suggesting a rainy day.

LA ROUTE
QUE J'EMPRUNTE...

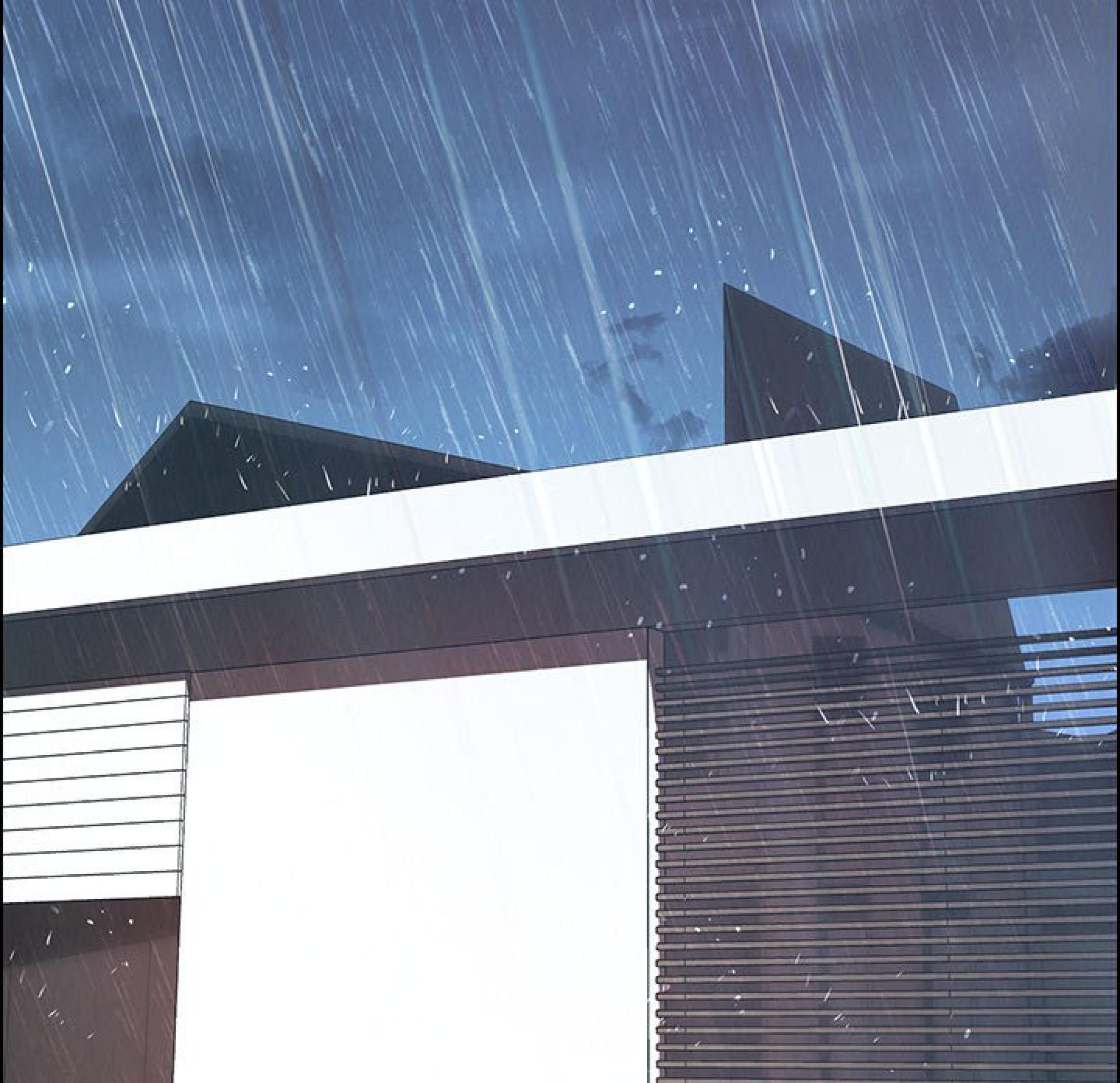
PLIC

N'EST PAS
UNE MONTÉE, MAIS
UNE DESCENTE.

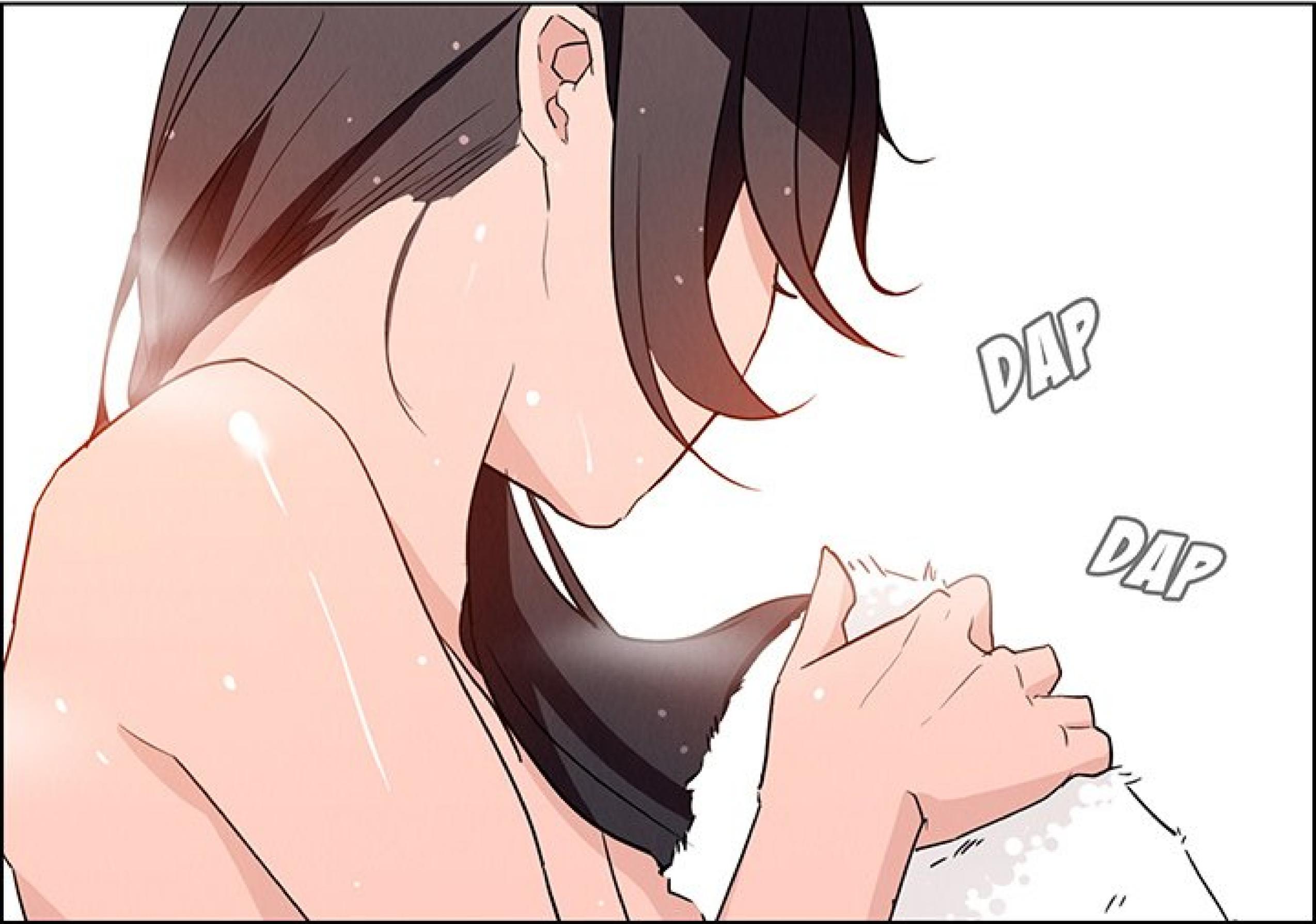
PLOC

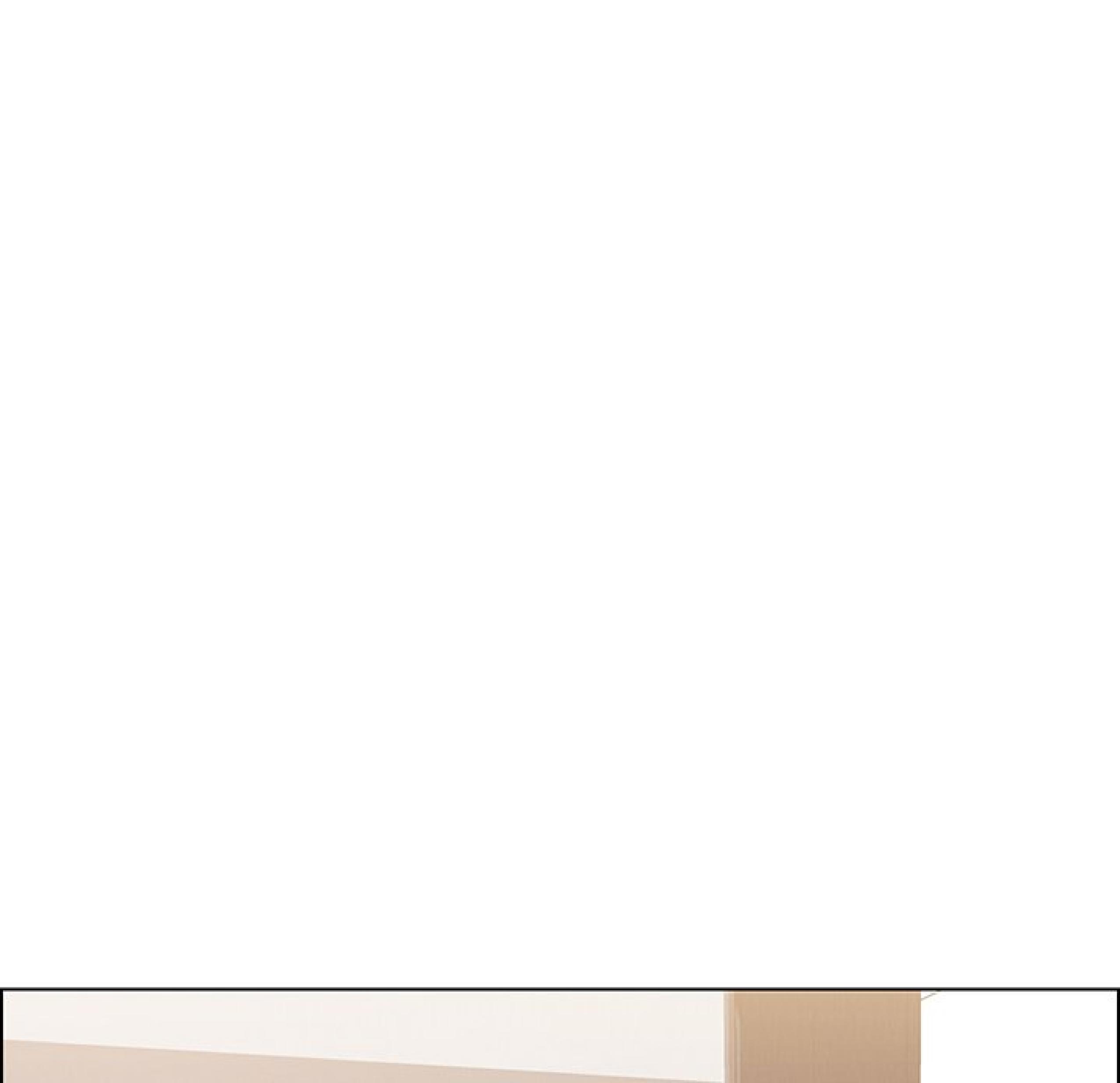






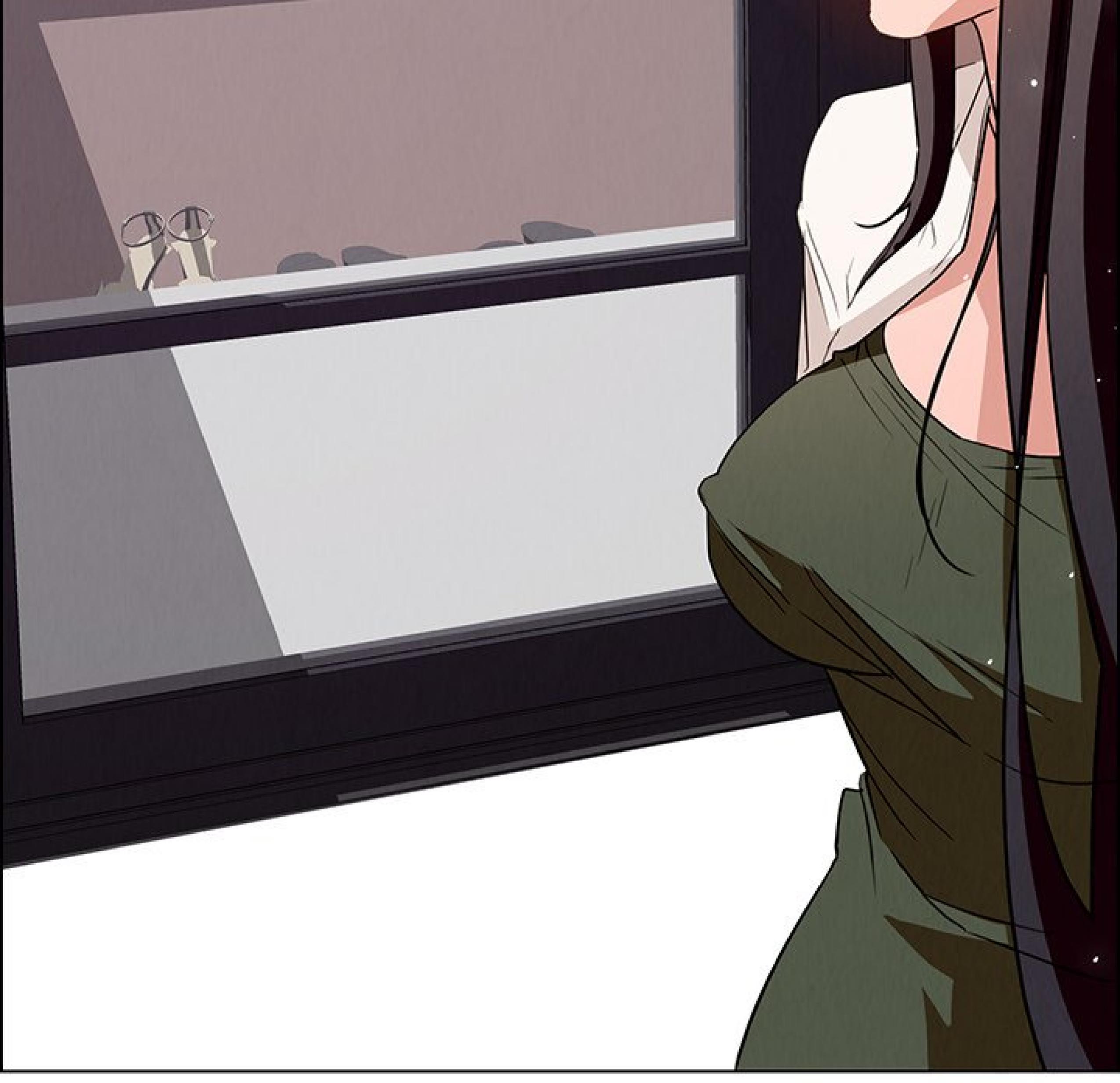






BIP





QUI EST-CE...







BONJOUR, MERCI DE
M'ACCUEILLIR.





SINA.









MA VIE S'ENFONCE DE
PLUS EN PLUS PROFONDÉMENT
DANS LES TÉNÉBRES.

À SUIVRE...