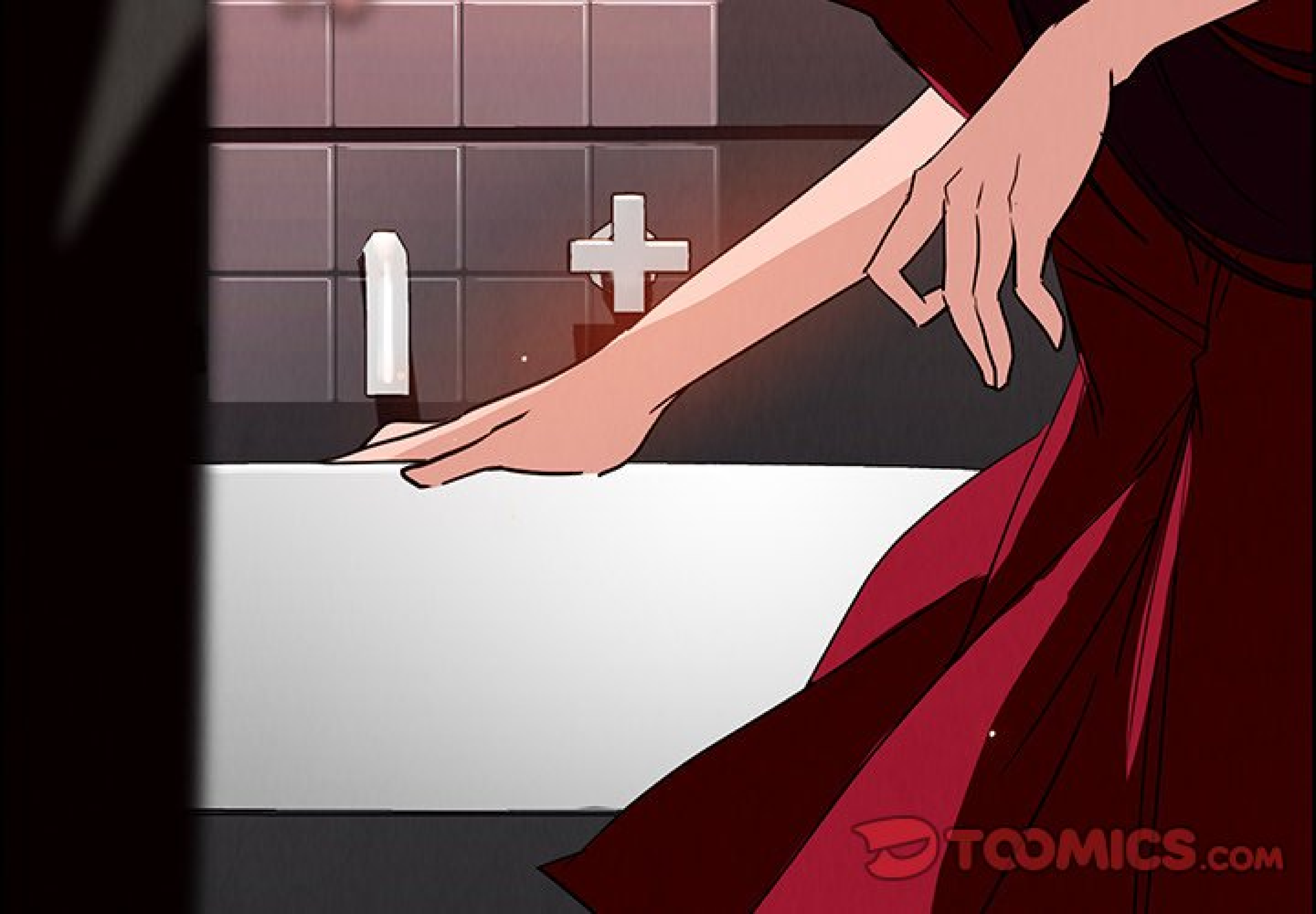


TIP







**TAP**



H-HARRY...!





CHOP





CHUT... BRAVE FILLE.







ON REPREND ?





*D. / P*

CHAPITRE 11







ON NE PEUT PAS  
FAIRE ÇA...





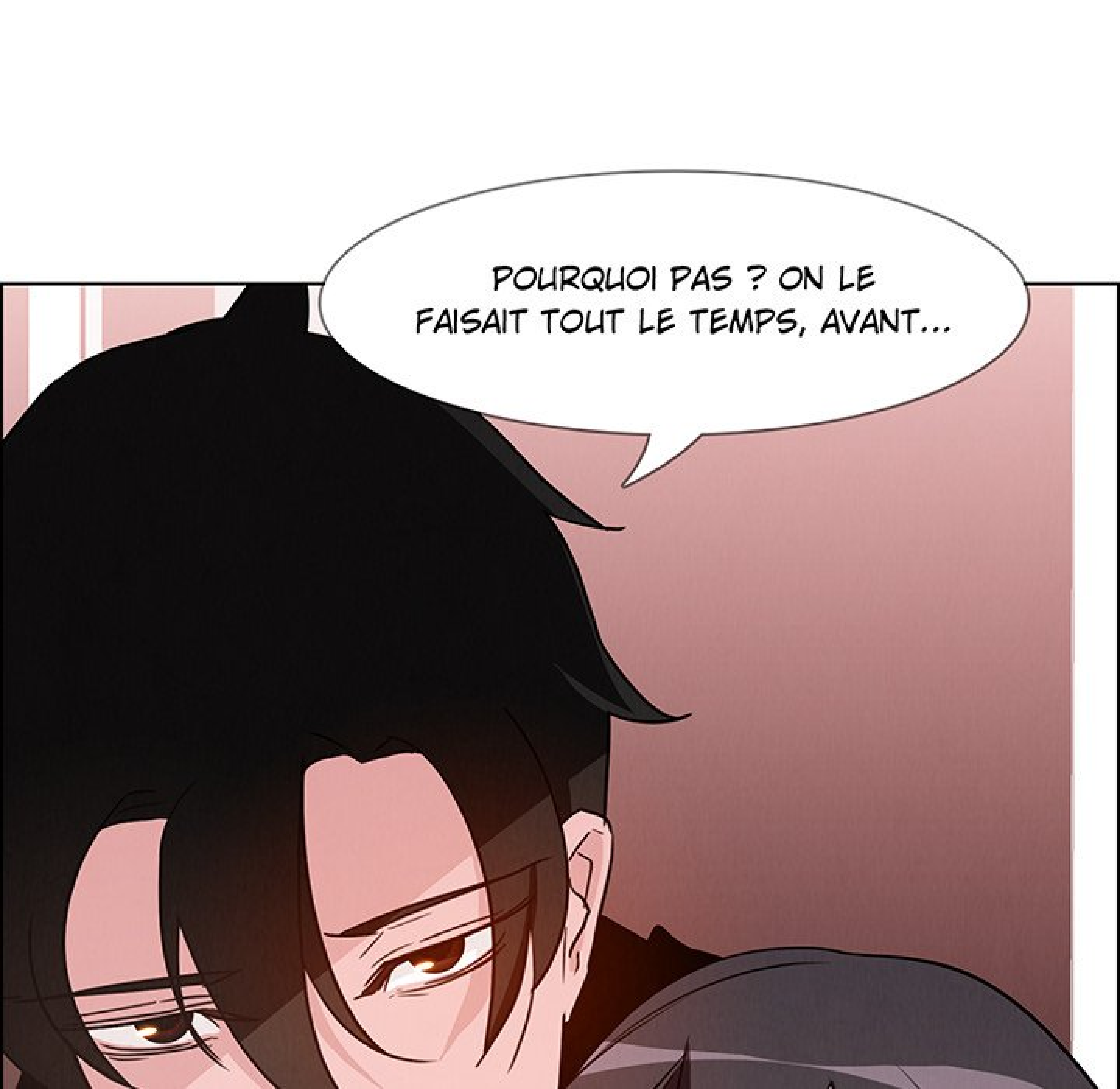
PAS ICI...











POURQUOI PAS ? ON LE  
FAISAIT TOUT LE TEMPS, AVANT...





C'ÉTAIT AUSSI UN CAFÉ.

ON L'A FAIT UN BEU



ON L'A FAIT UN PEU  
PARTOUT, N'EST-CE PAS ?

**CHOP**





















JE SAIS CE QUE TU  
PENSES, ET JE SAIS DE  
QUOI TU AS PEUR.





MAIS N'OUBLIE PAS.






FWIIT



QUI EST TON MAÎTRE ?



JE... JE...!



LASSE-MOI TE  
RAFRAÎCHIR LA MÉMOIRE...

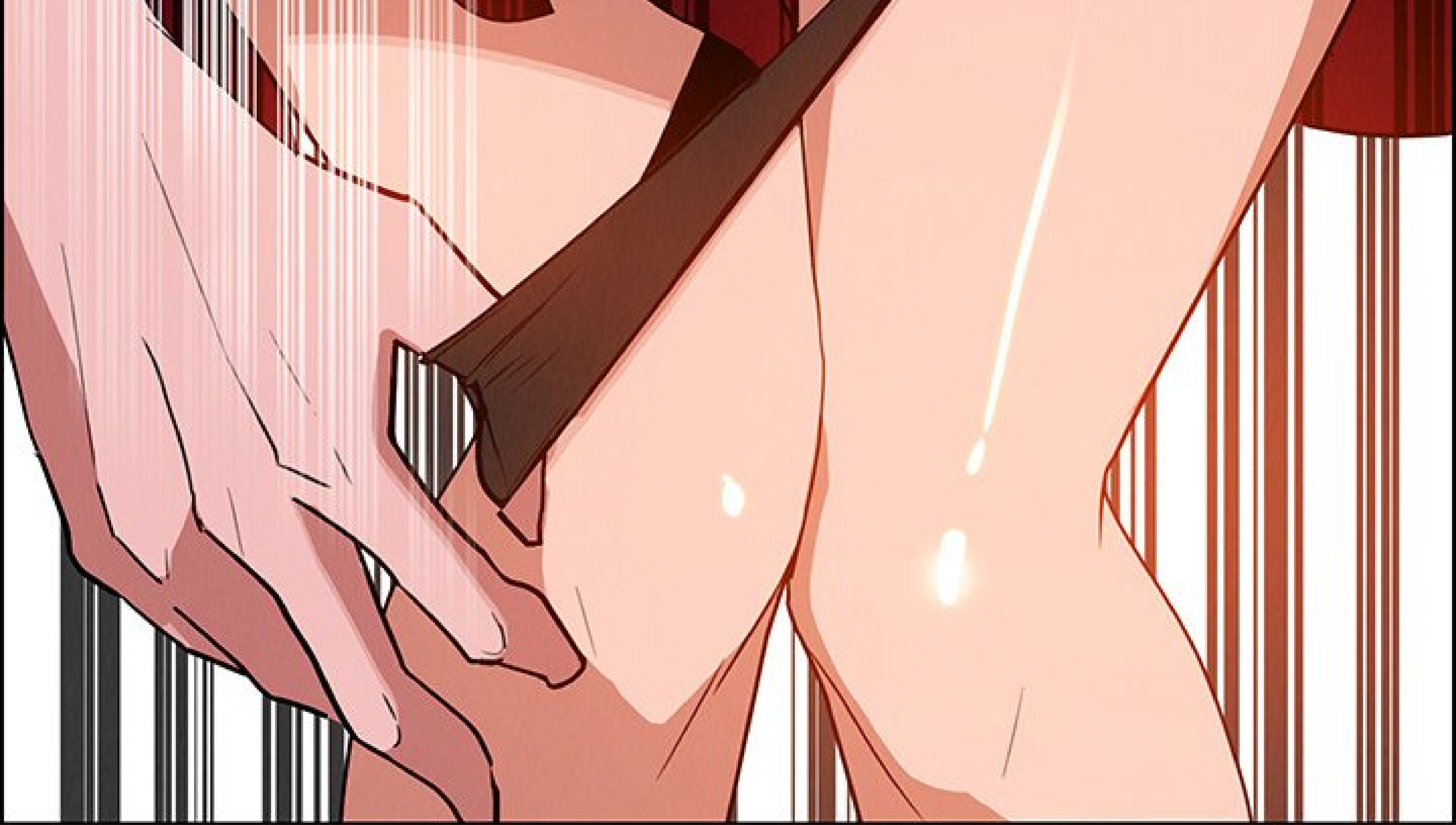






FEW





H-HARRY...!



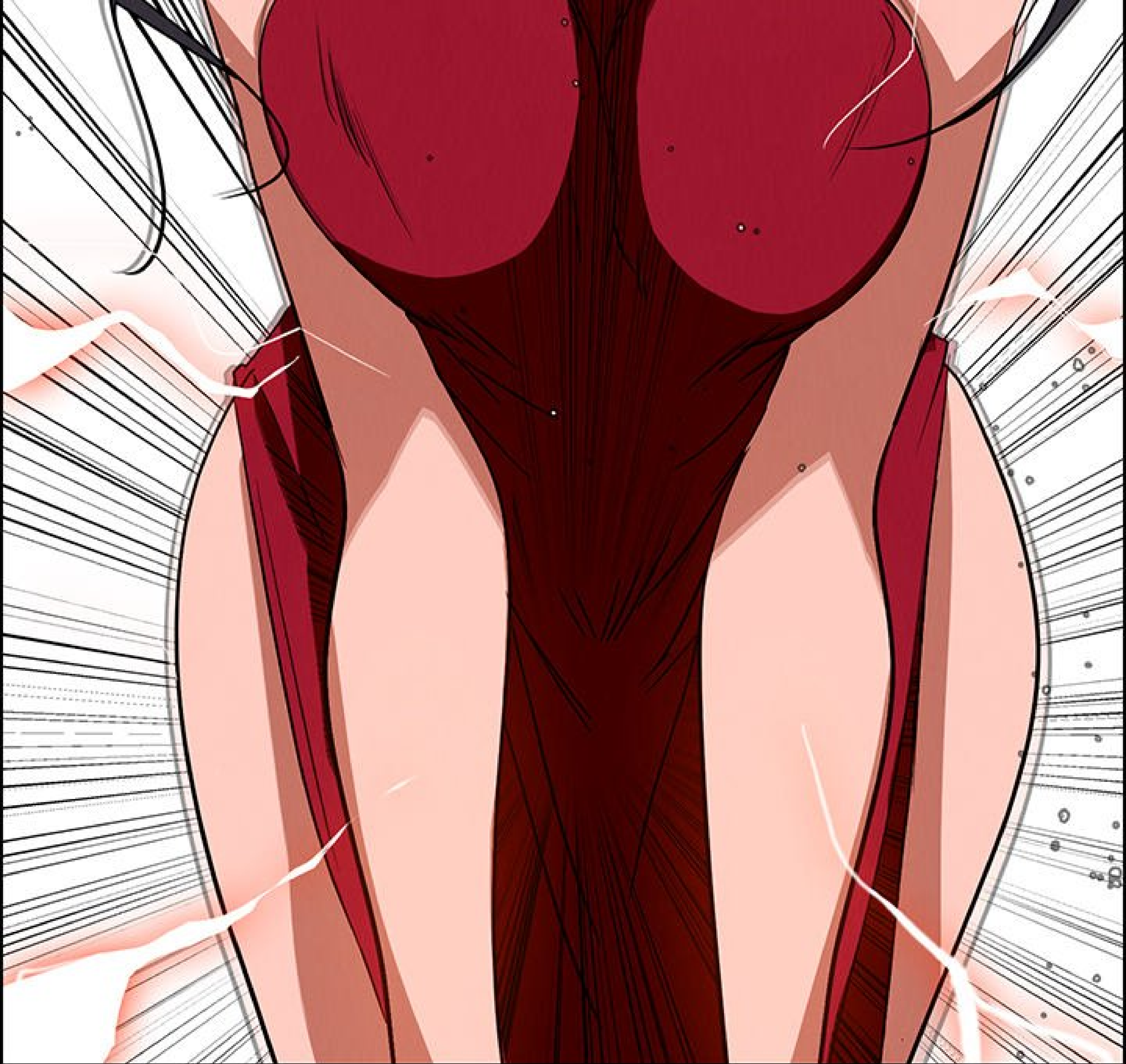




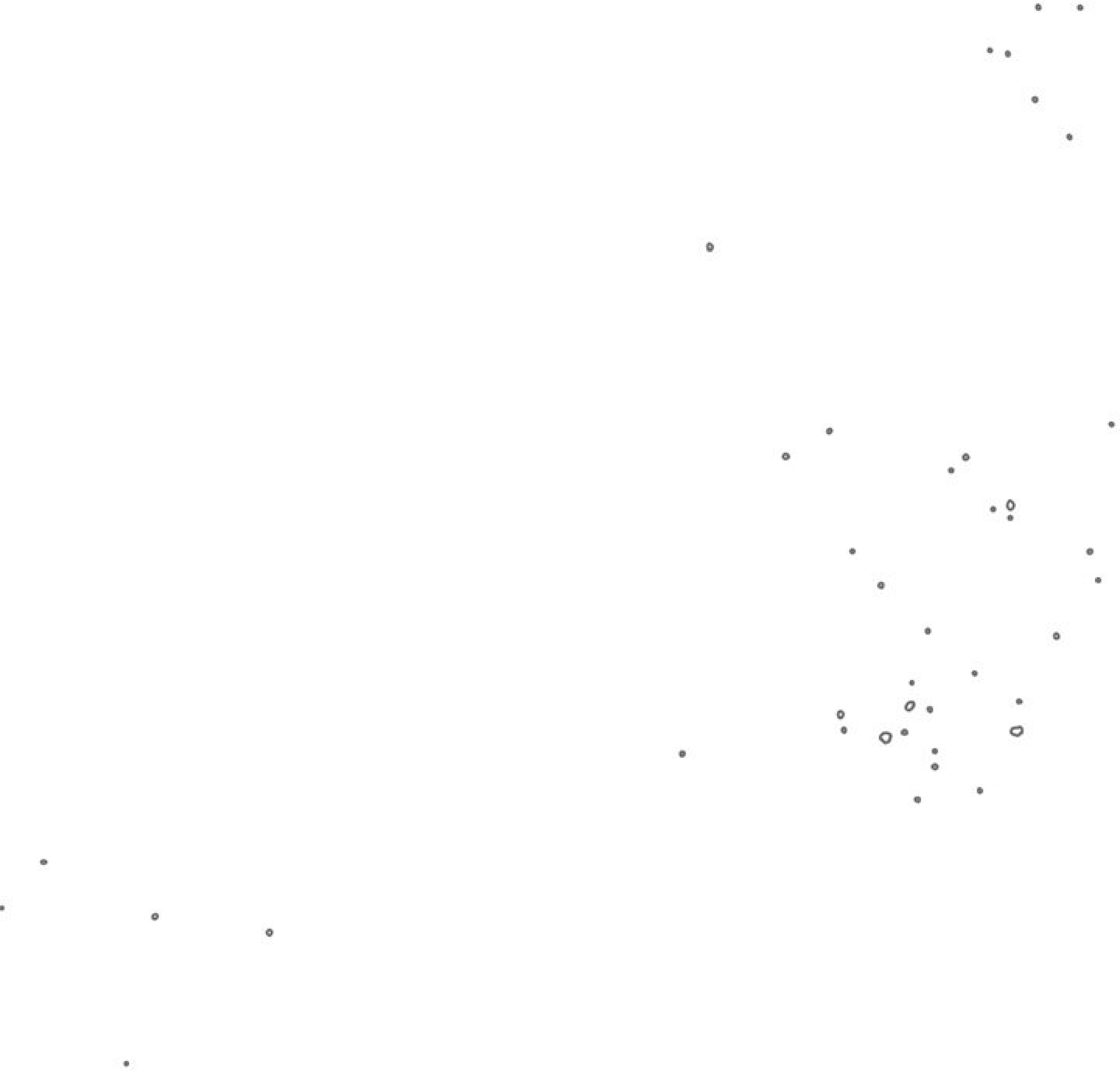


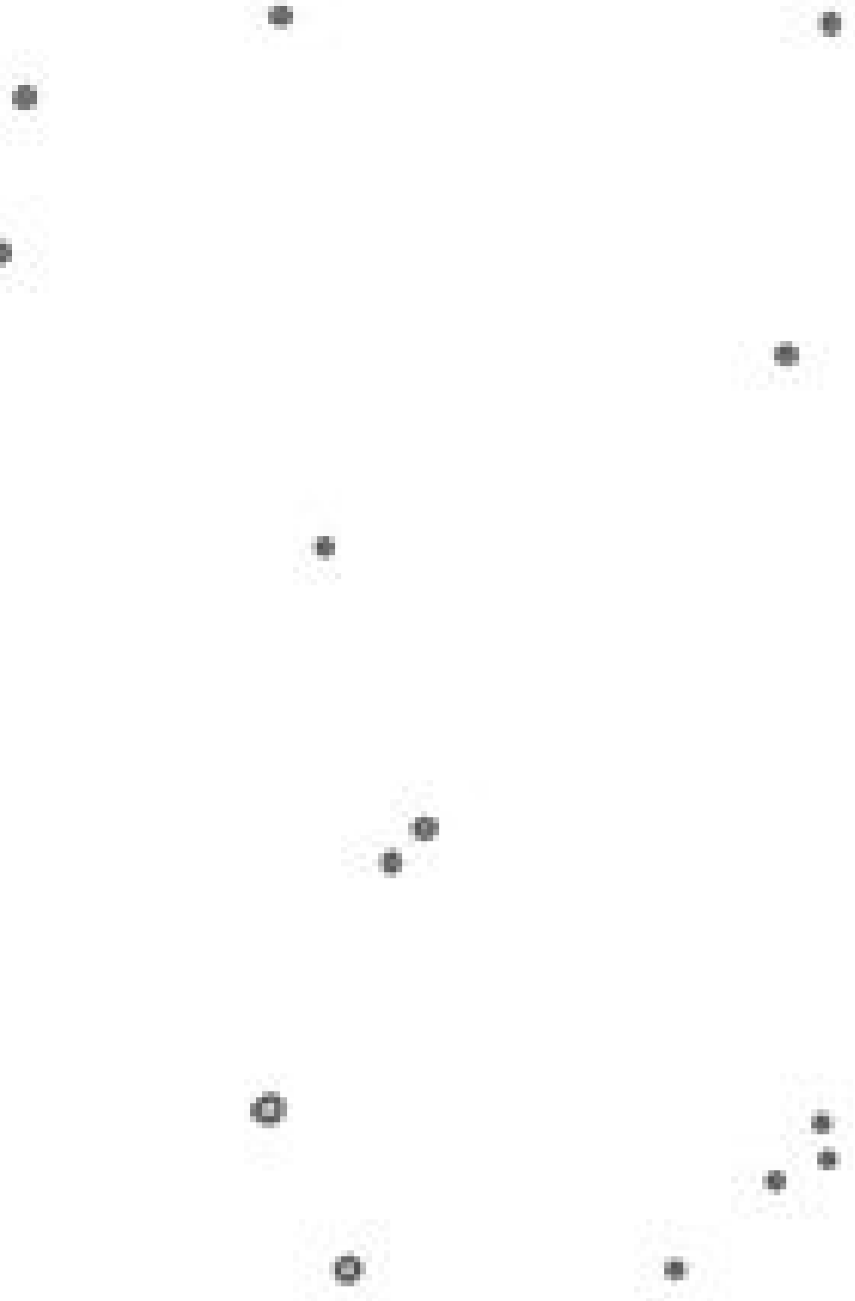


AH !!





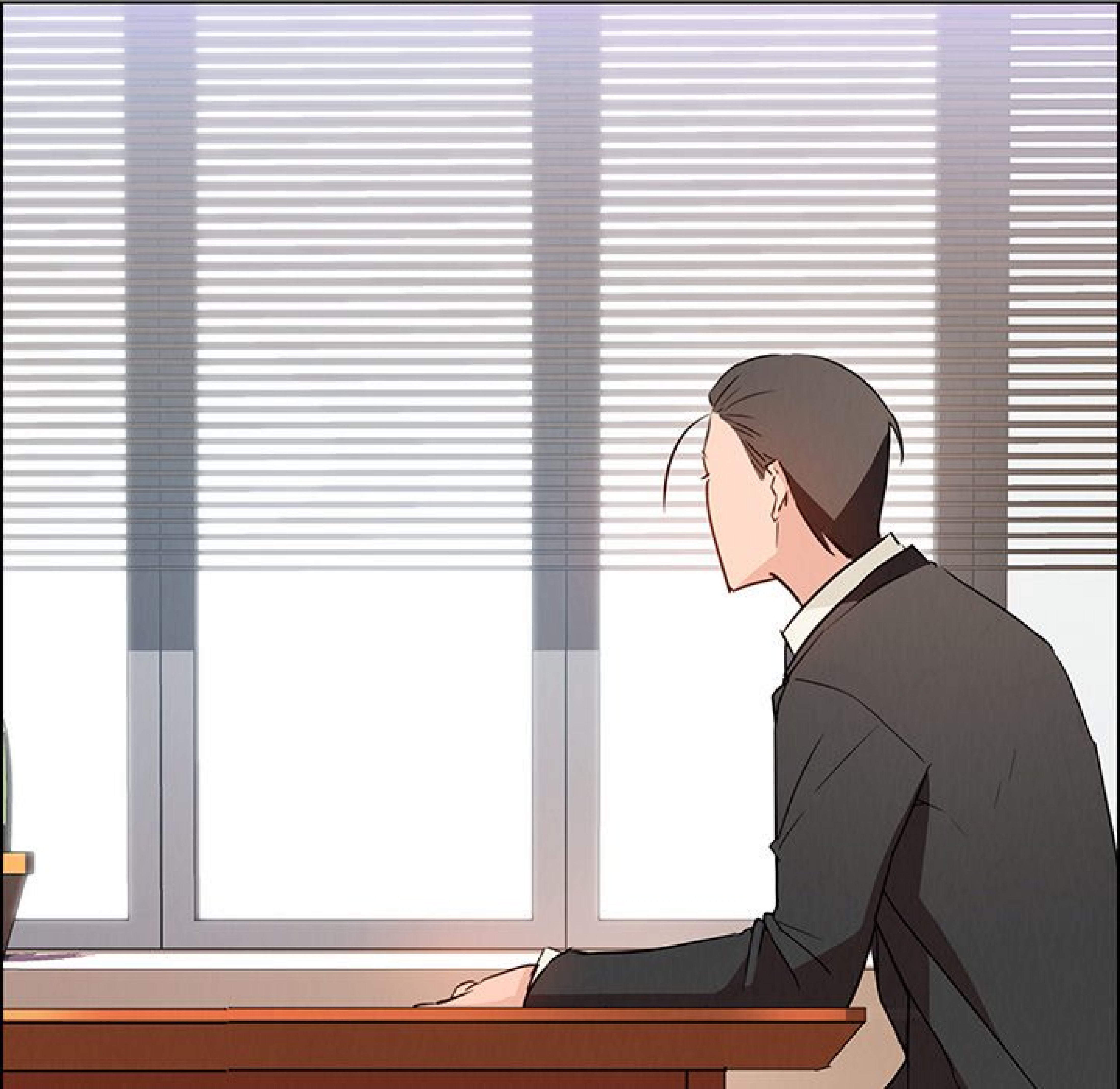


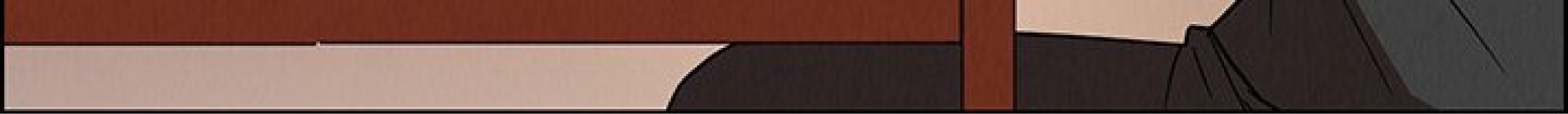


**PLIC**

**PLOC**

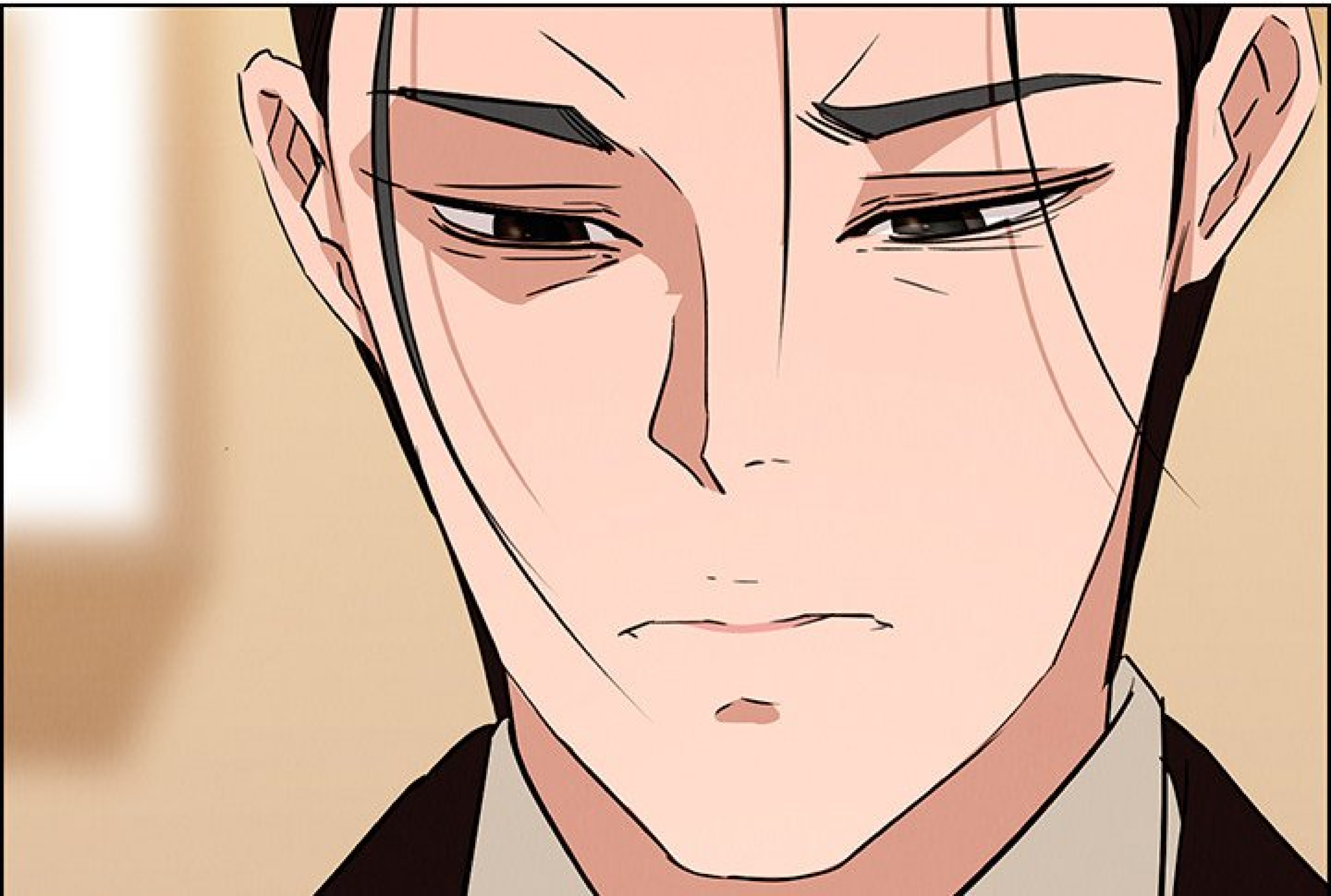






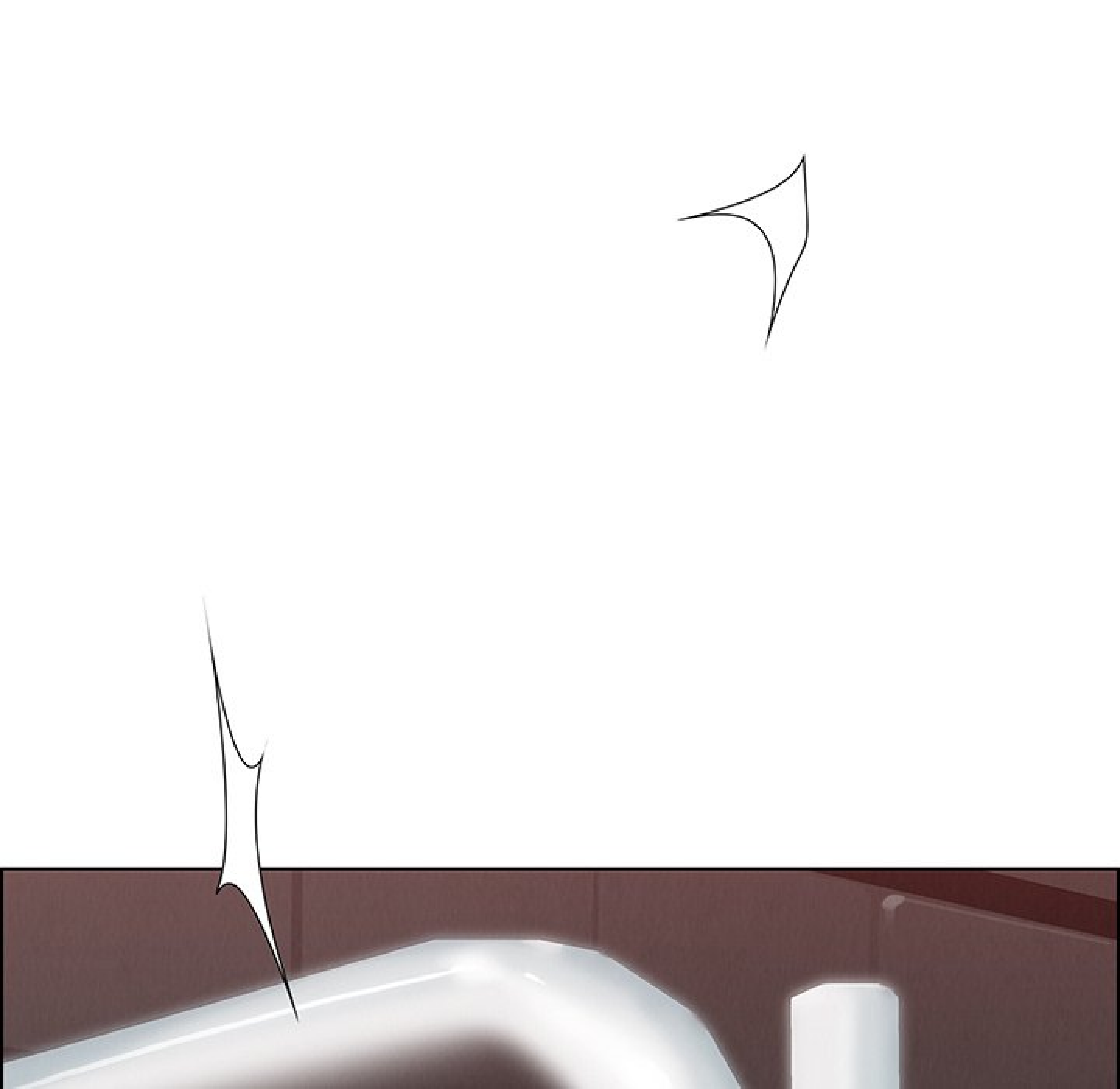


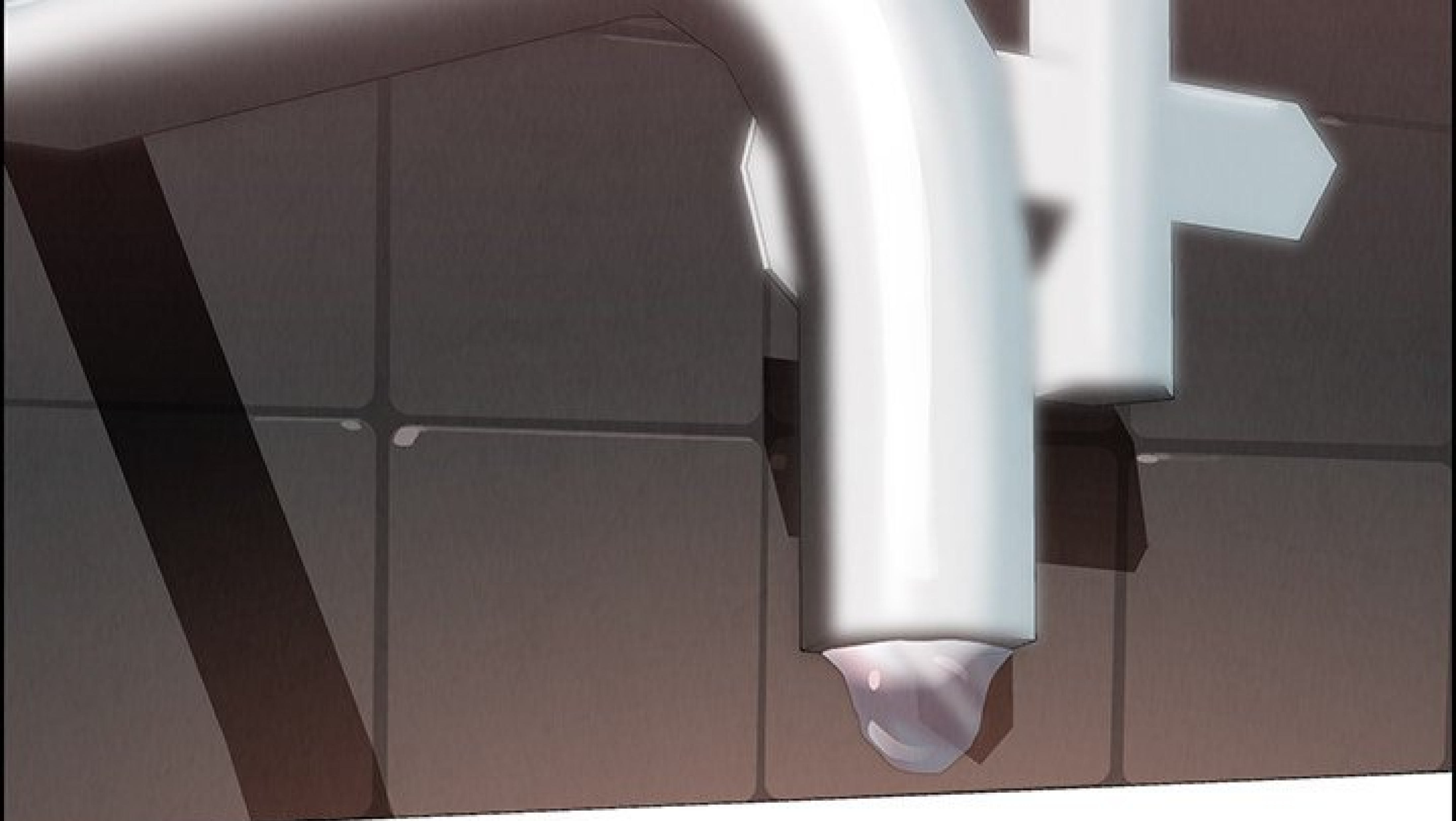






ELLE EN MET,  
DU TEMPS...







HAA!



AHN!

PAAF

HAAA...!!!





PAF





HAAA

SINA...

PAF

PAF







SHLACK

SHLACK

TON CORPS...

ET TON ÂME...

CHOP







**AAAAAH !!**



M'APPARTIENNENT.





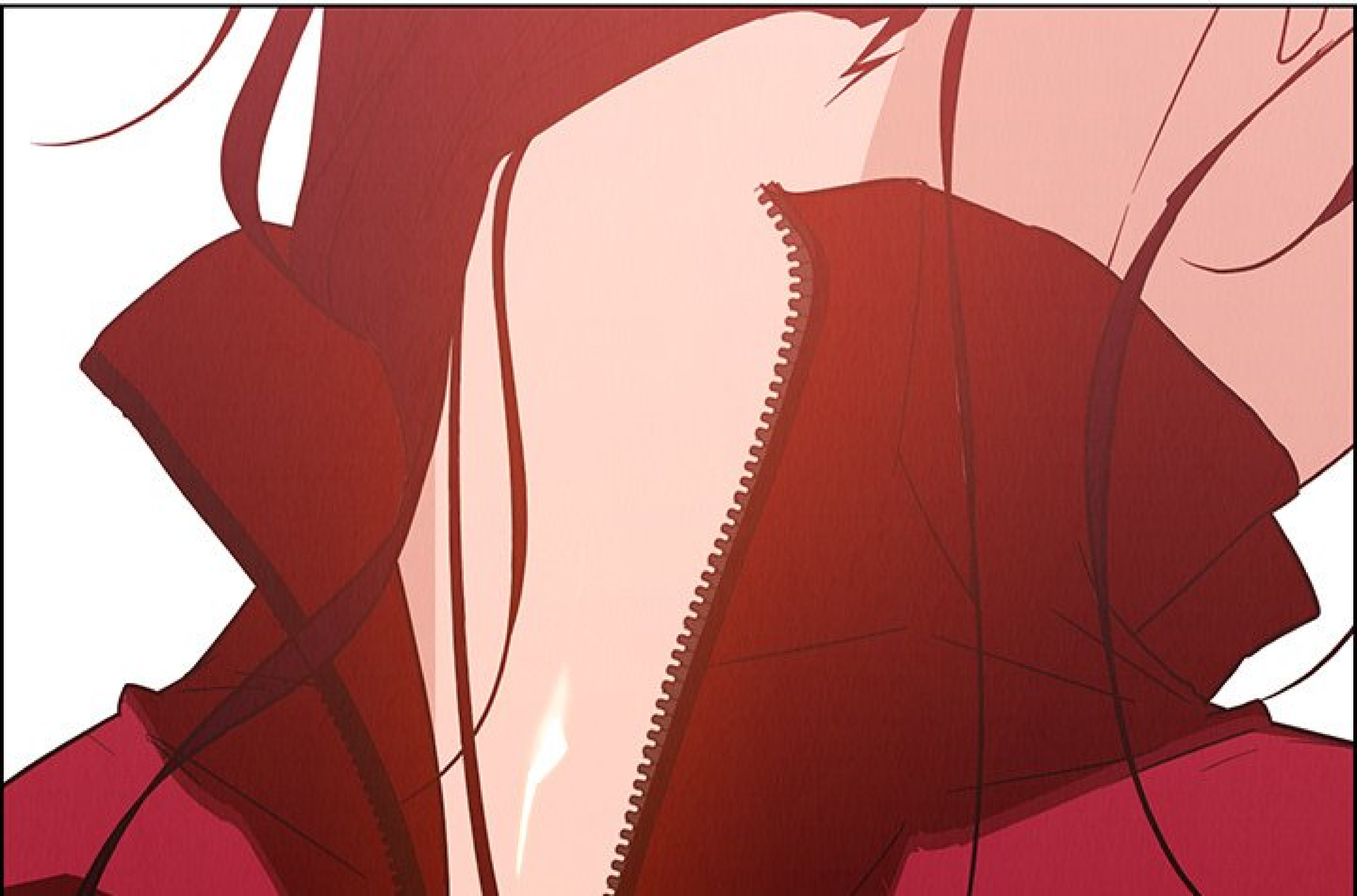
A close-up comic panel of a character wearing a dark red, draped robe. The character's face is partially visible, showing a slight smile. A white speech bubble is positioned above the character's head, containing the text "HAA...". The background is dark and indistinct.

HAA...



VOYONS...



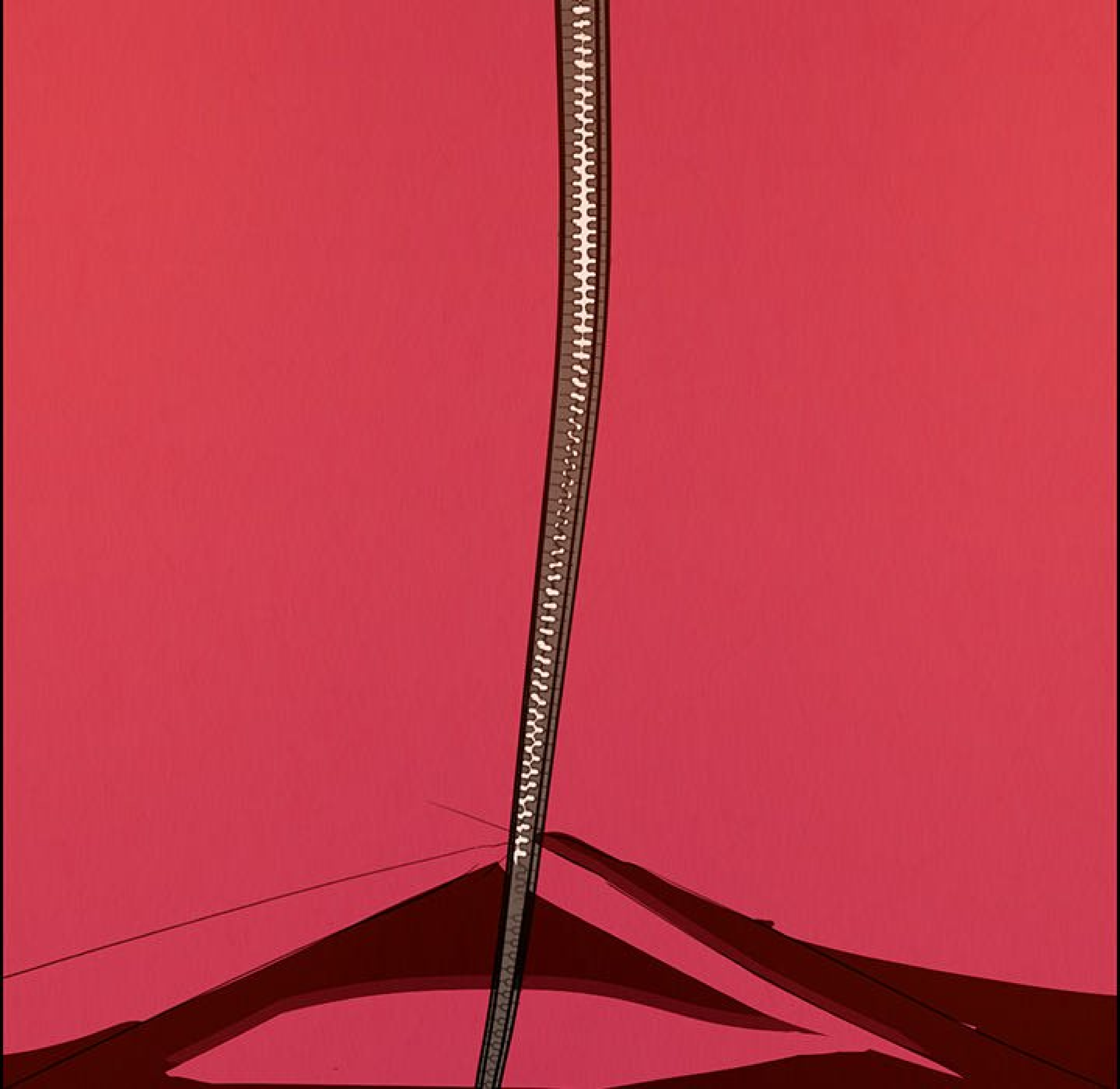






The background features a stylized, abstract design with shades of red and dark red. A vertical zipper graphic runs through the center, with a white zipper pull tab. The overall aesthetic is bold and graphic.

**ZIP**





Q-QU'EST-CE QUE  
TU FAIS ?





A close-up illustration of a character's face, focusing on their eyes and hair. The character has dark hair and is looking slightly to the right. A speech bubble is positioned above the character's mouth, containing the text "IL FAUT QUE JE MARQUE MON TERRITOIRE." The background is a plain, light color.

IL FAUT QUE JE MARQUE  
MON TERRITOIRE.

A cartoon illustration showing a close-up of a character's back. A hand is slapping the back, and the word "SMACK" is written in white, bubbly letters on the skin. The character is wearing a dark red garment. The background is a solid light pink color.

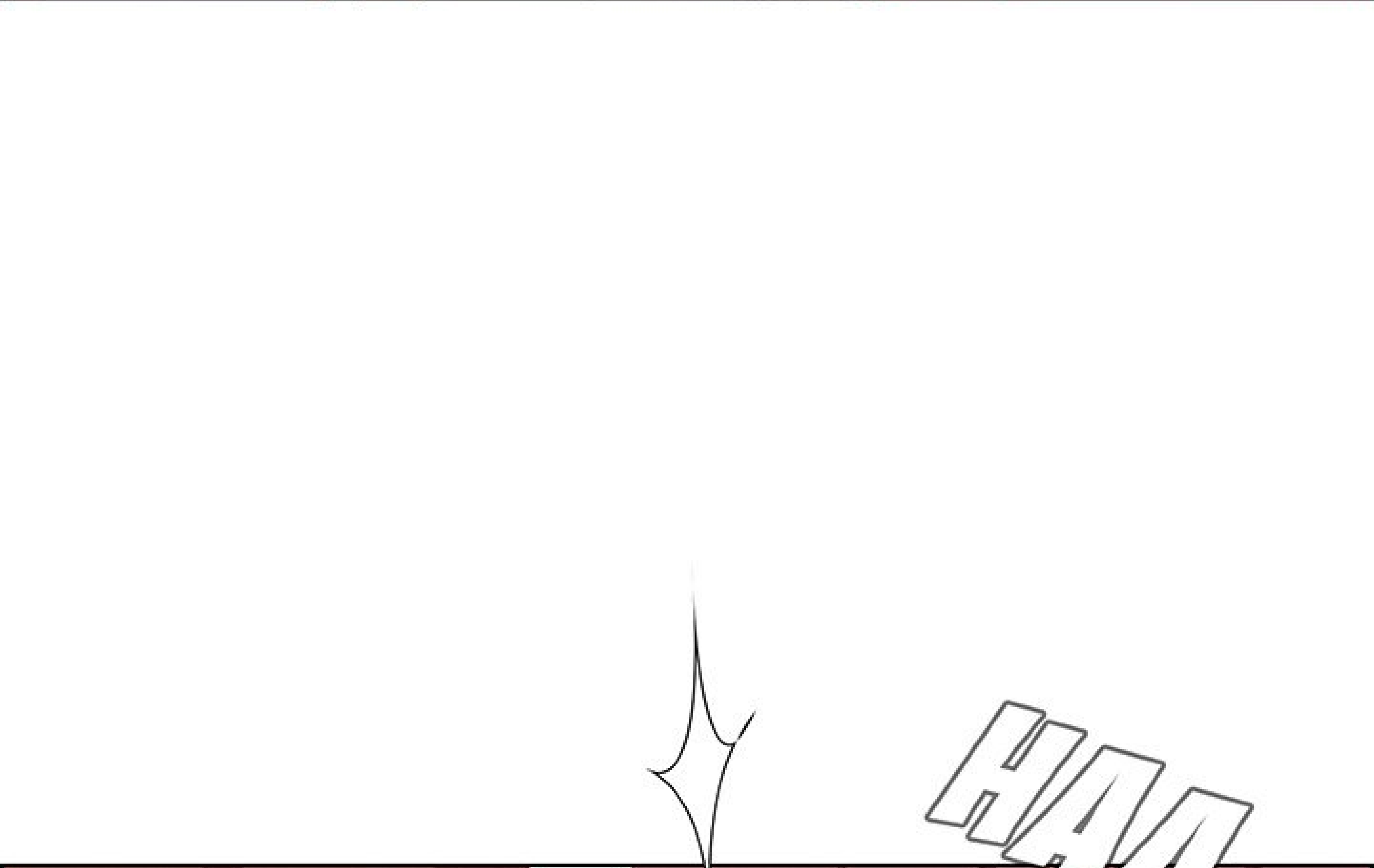
SMACK



TU ES MON ESCLAVE.

SLURP

A close-up illustration of a hand holding a pen nib. The hand is rendered in shades of pink and red, with detailed shading on the fingers. The pen nib is dark brown and is positioned as if about to write. The word "SLURP" is written in a large, white, bubbly font with a black outline, slanted upwards from left to right. The background is a solid light pink color.





SLURP



N-NON...!



**FWIIP**

TU PRÉFÈRES SUR  
LE COU ?

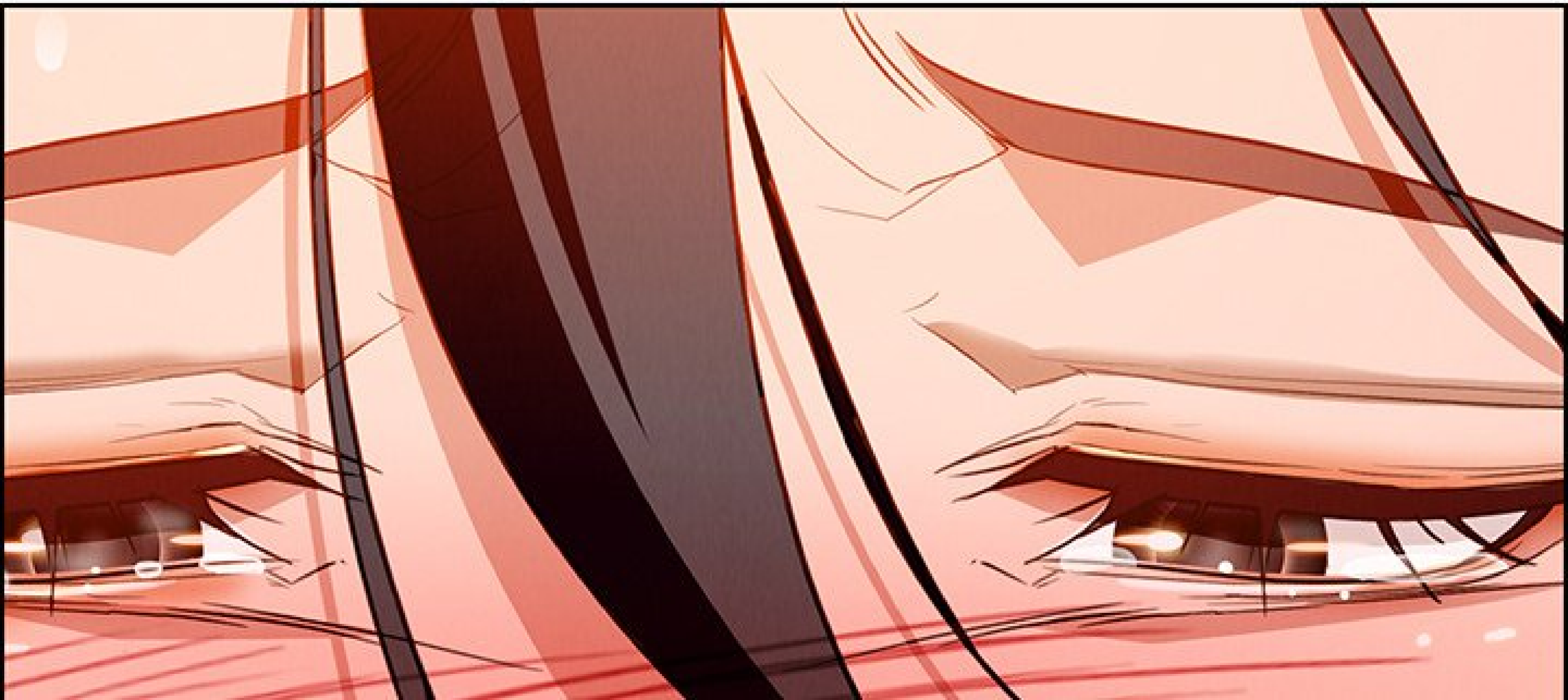








MON FRÈRE  
RISQUE DE REMARQUER.



A close-up illustration of a hand with dark skin and long, dark, pointed fingernails. The hand is positioned at the top of the frame, with the index finger pointing downwards. The background is a soft, light pinkish-red color with some faint, darker red lines suggesting movement or texture. A speech bubble tail extends from the hand down to a white oval speech bubble.

PITIÉ...  
POURQUOI TU  
FAIS ÇA ?



À L'ÉPOQUE...

TU NE  
POSAIS PAS TANT DE  
QUESTIONS.





JE ME  
TROMPE ?

FRF

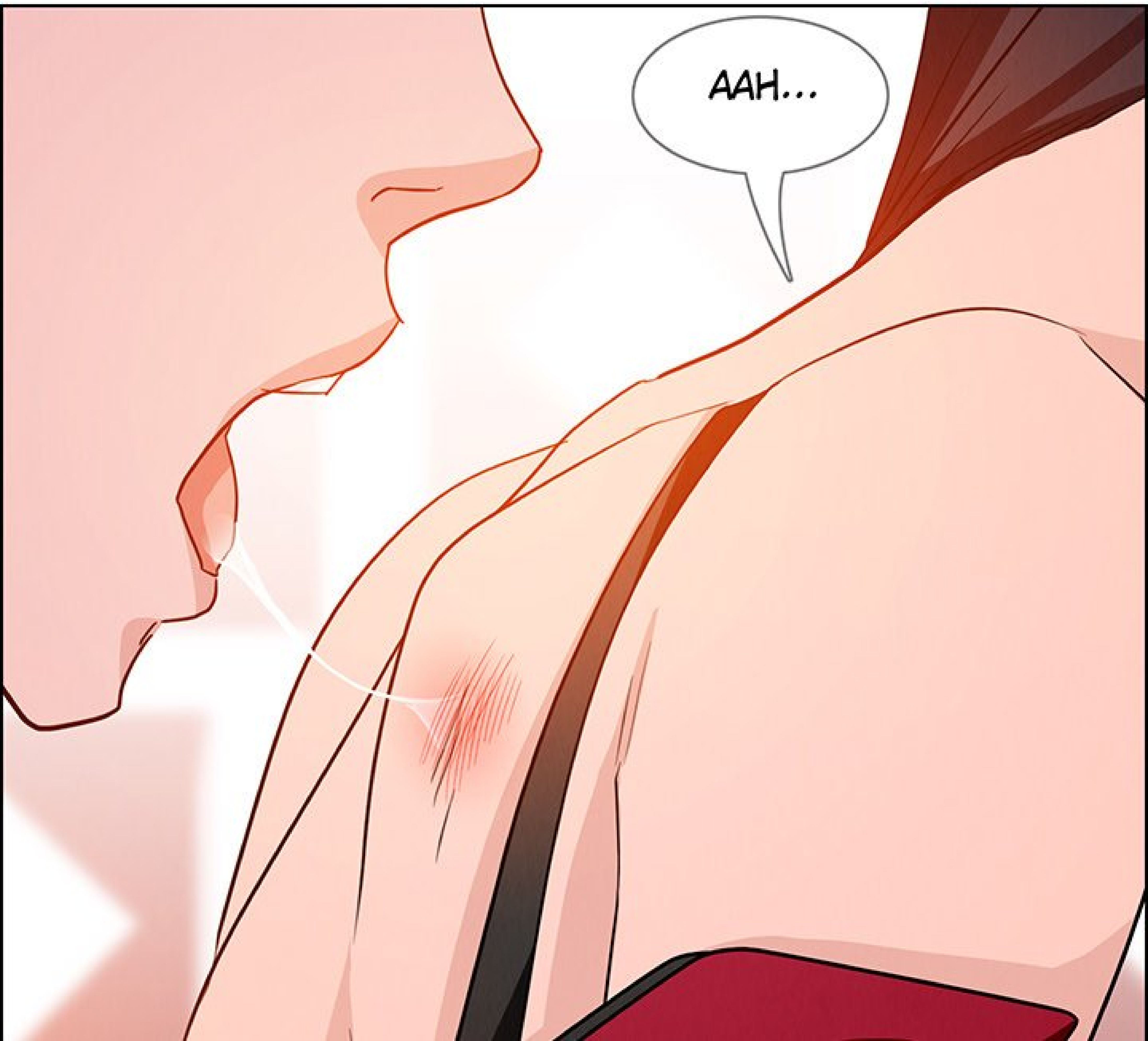
AH...! HAA !!



SLURP

HHAHA





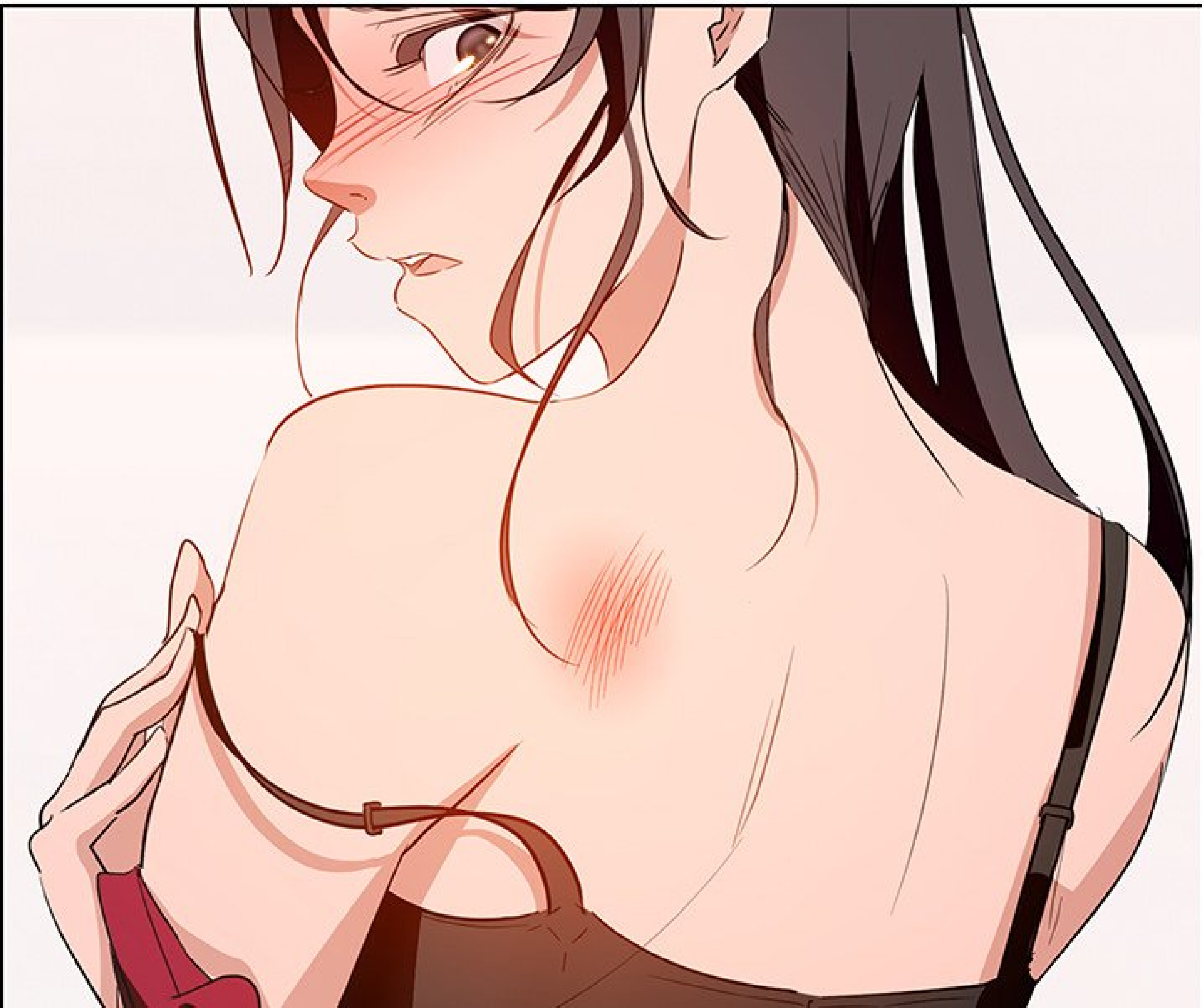
AAH...





JE VEUX  
QUE TU TE SOUVIENNES  
DE MOI À CHAQUE FOIS QUE  
TU VOIS UN HOMME

TU PRENDS TA DOUCHE.





***TON CORPS N'EXISTE QUE  
POUR ME SATISFAIRE.***

*AH... AAH...*











IL EST TEMPS DE  
NOUS DIRE AU REVOIR.





FINIS.





**BADOUUM**



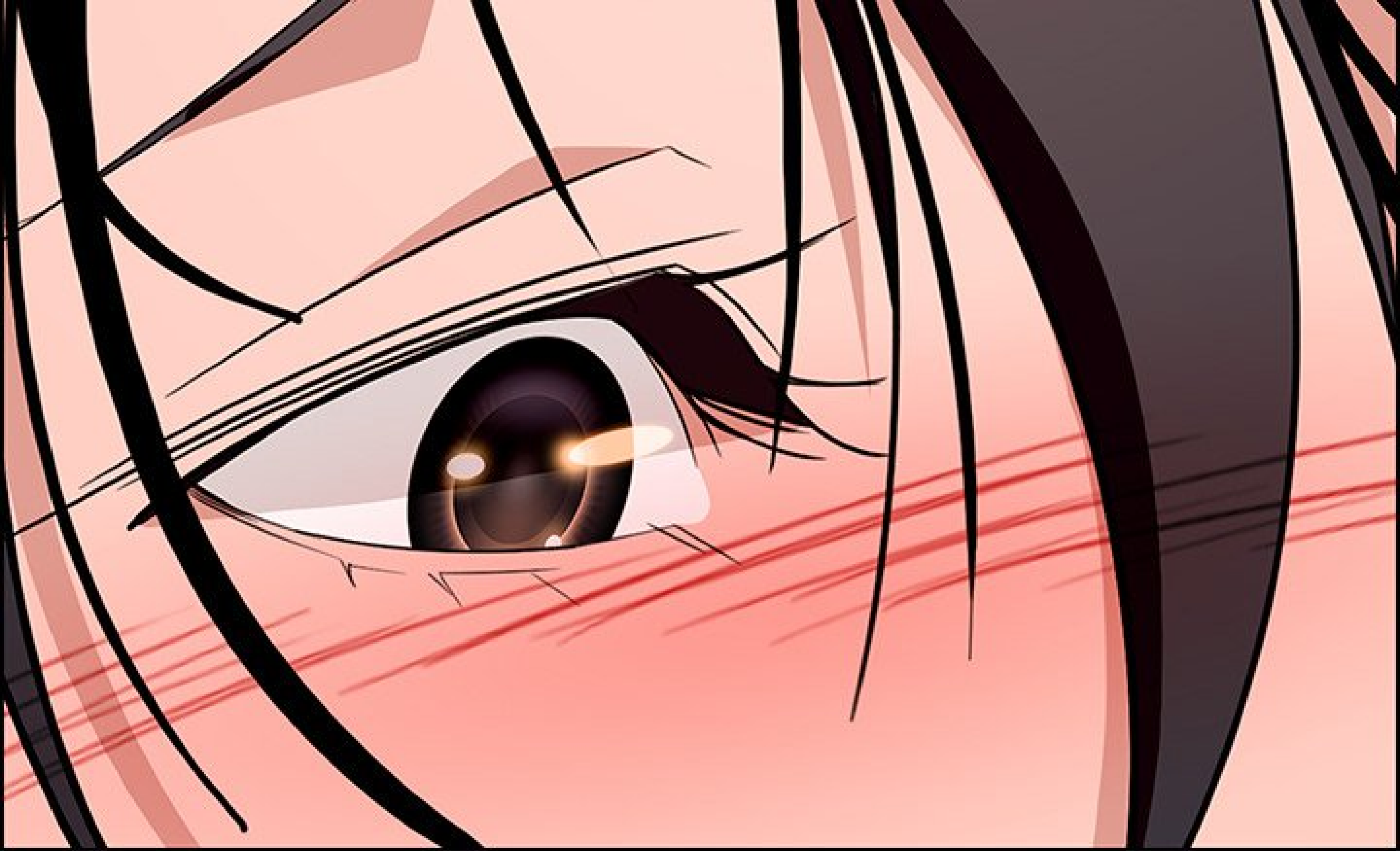
**BAPOUM**



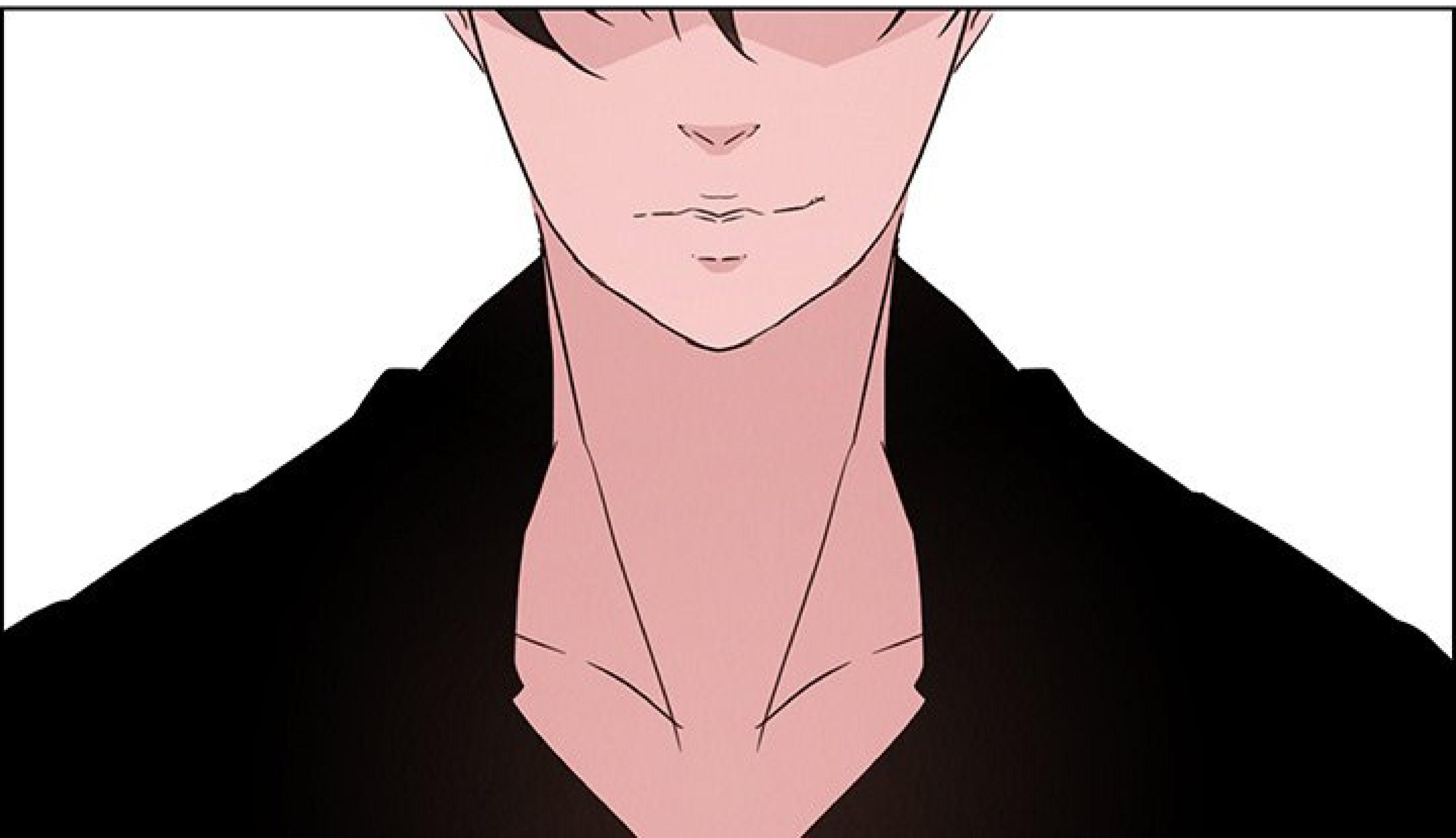


**BADDOUN**



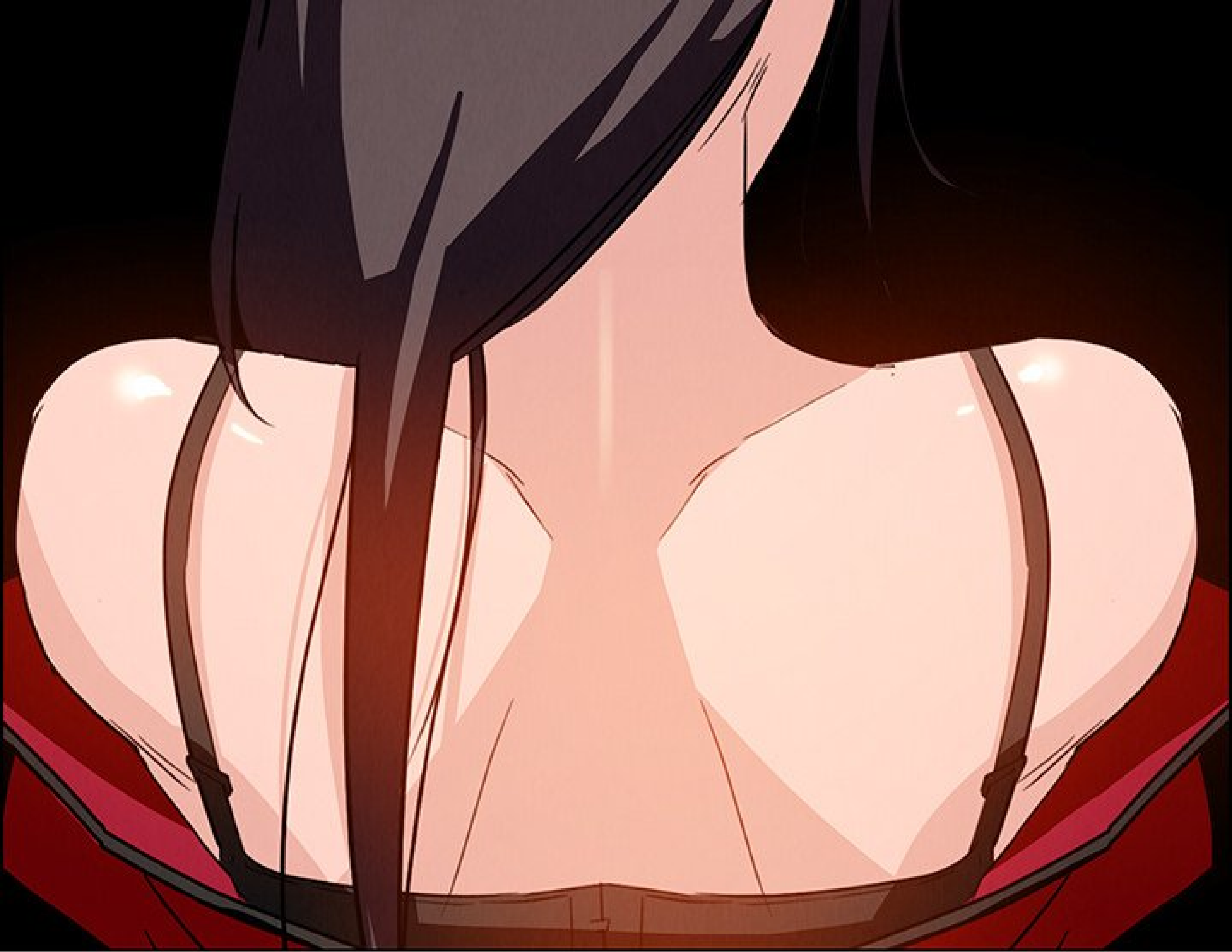


**BADOUUM**

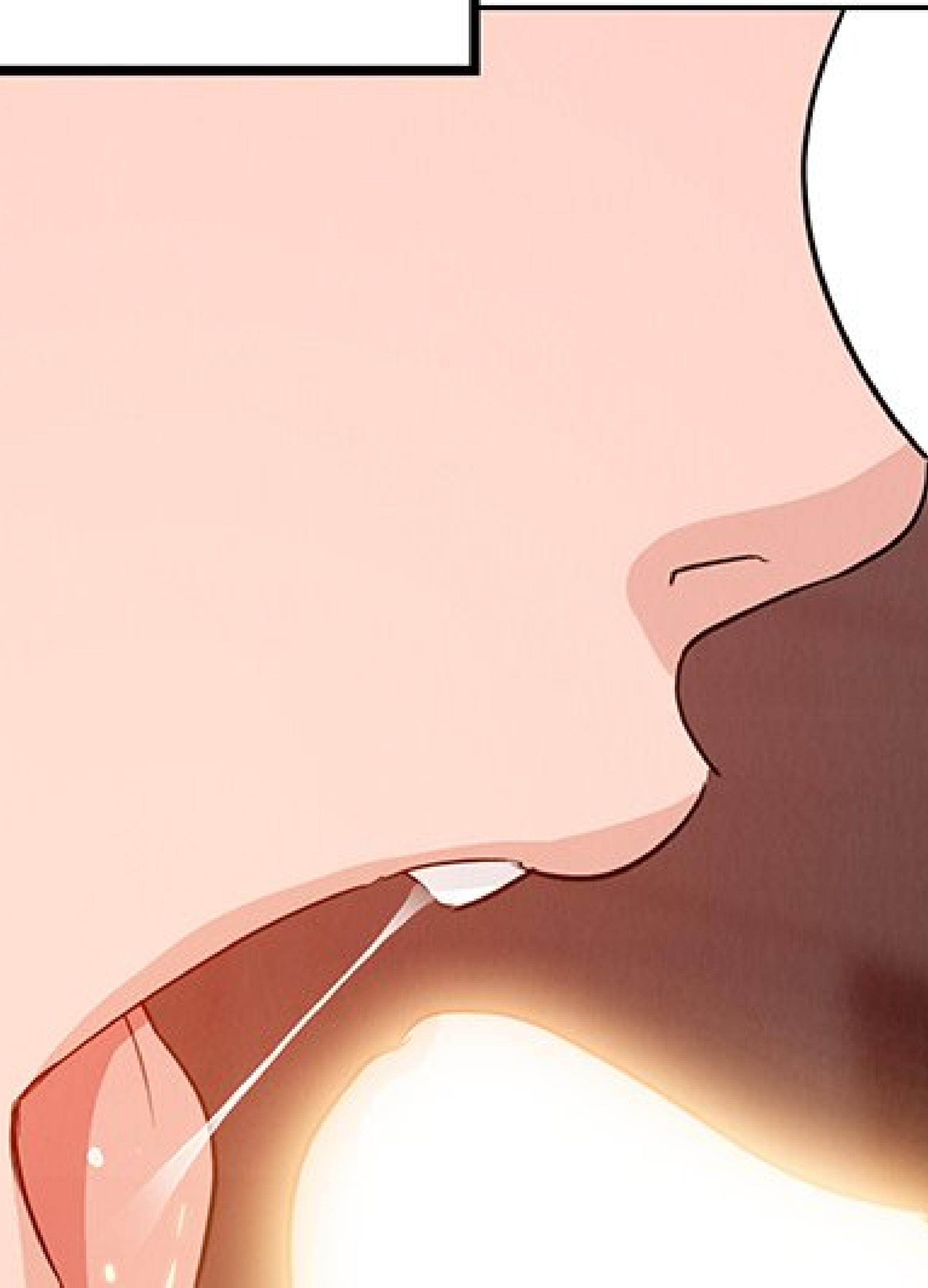




QUE SE PASSE-T-IL ?



DÉSORMAIS...



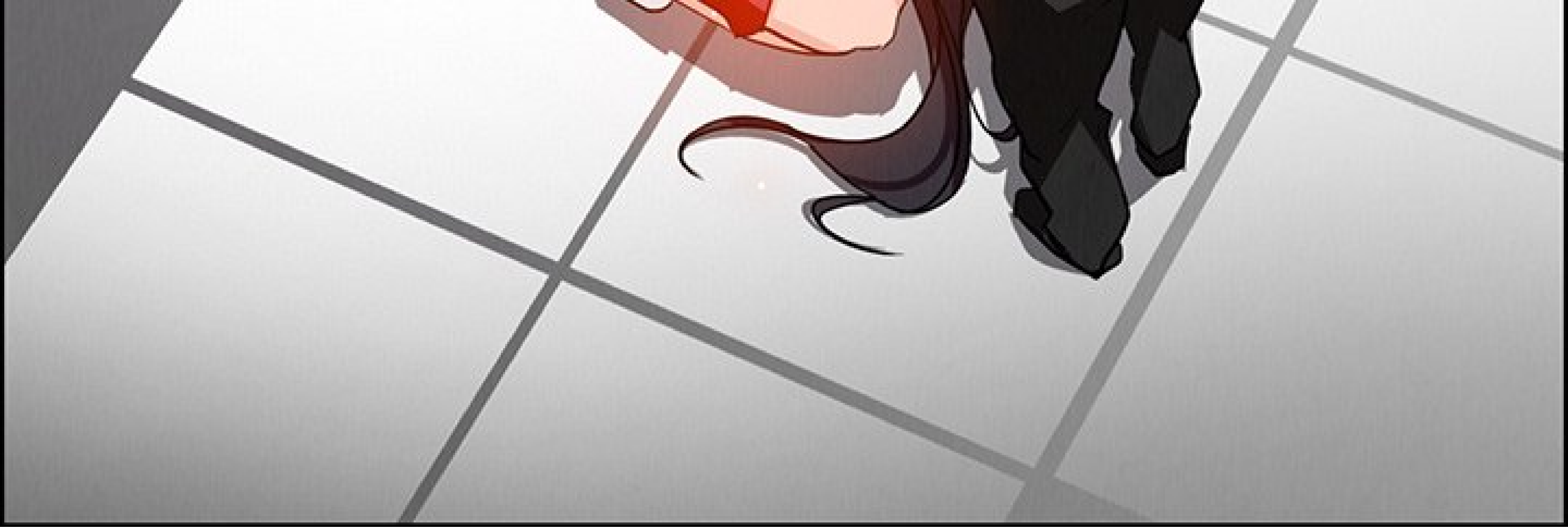




CET HOMME...









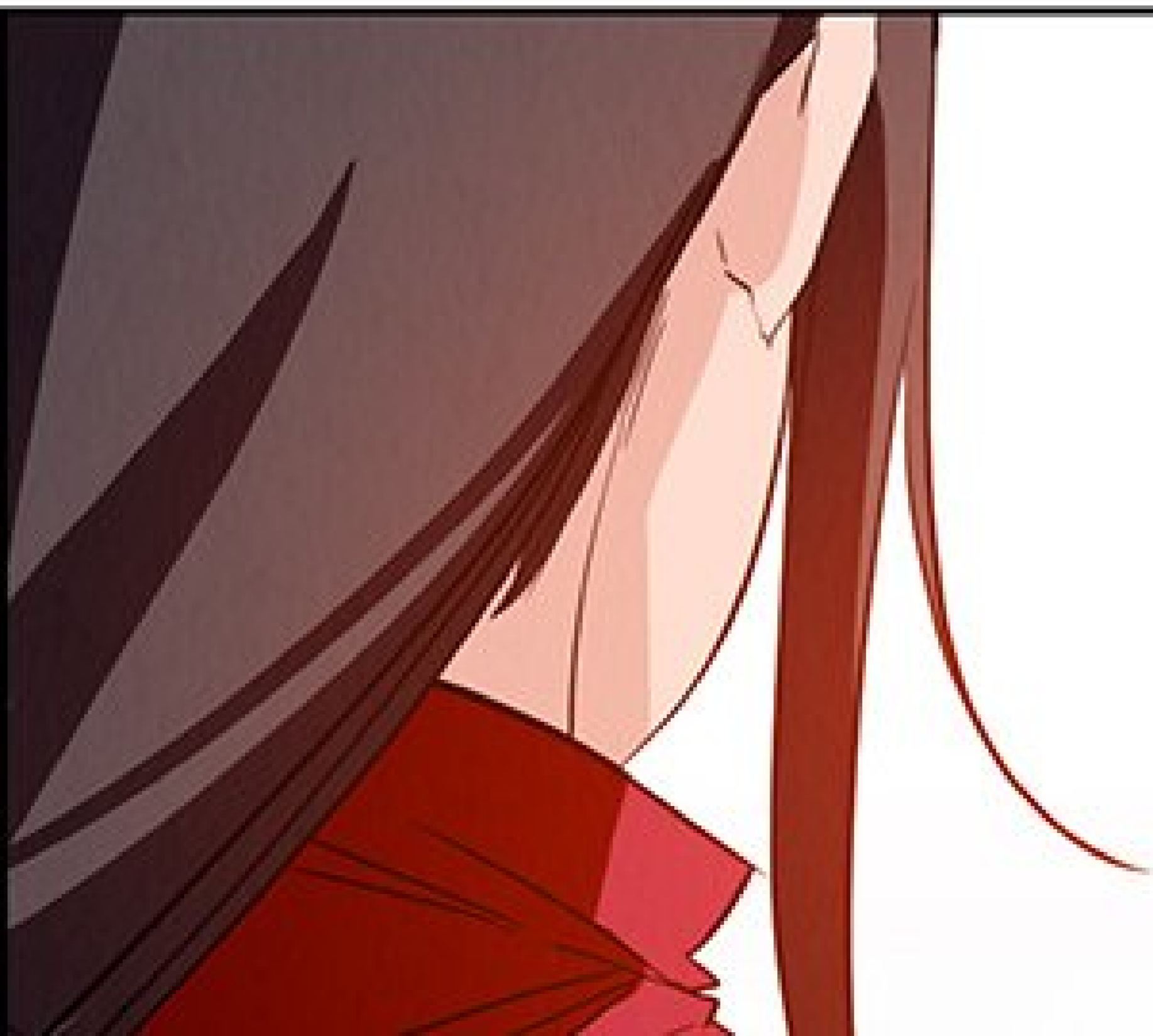
ET...

GRRRR!!!





SON FRÈRE,  
MON MARI...







BLAKE PARK.





QU'EST-CE QUI  
VA NOUS ARRIVER À  
TOUS LES TROIS ?









JE NE SAIS PAS.

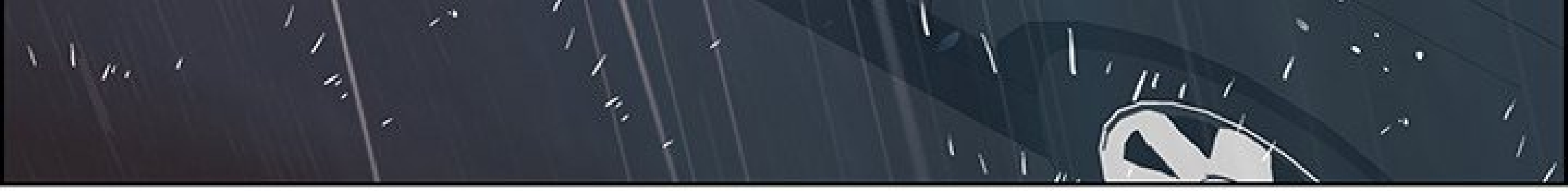
SHAWAY!



JE NE SAIS PAS OÙ  
LA VIE VA ME MENER.







MAIS UNE CHOSE  
EST SÛRE...

PLIC





PLOC

A close-up illustration of a person's face, likely a woman, looking out a window. The window is covered in rain, with several large, vertical streaks of water running down it. The person's expression is somewhat somber or thoughtful. The background outside the window is a blurred, greyish-blue, suggesting a rainy day.

LA ROUTE  
QUE J'EMPRUNTE...

**PLIC**

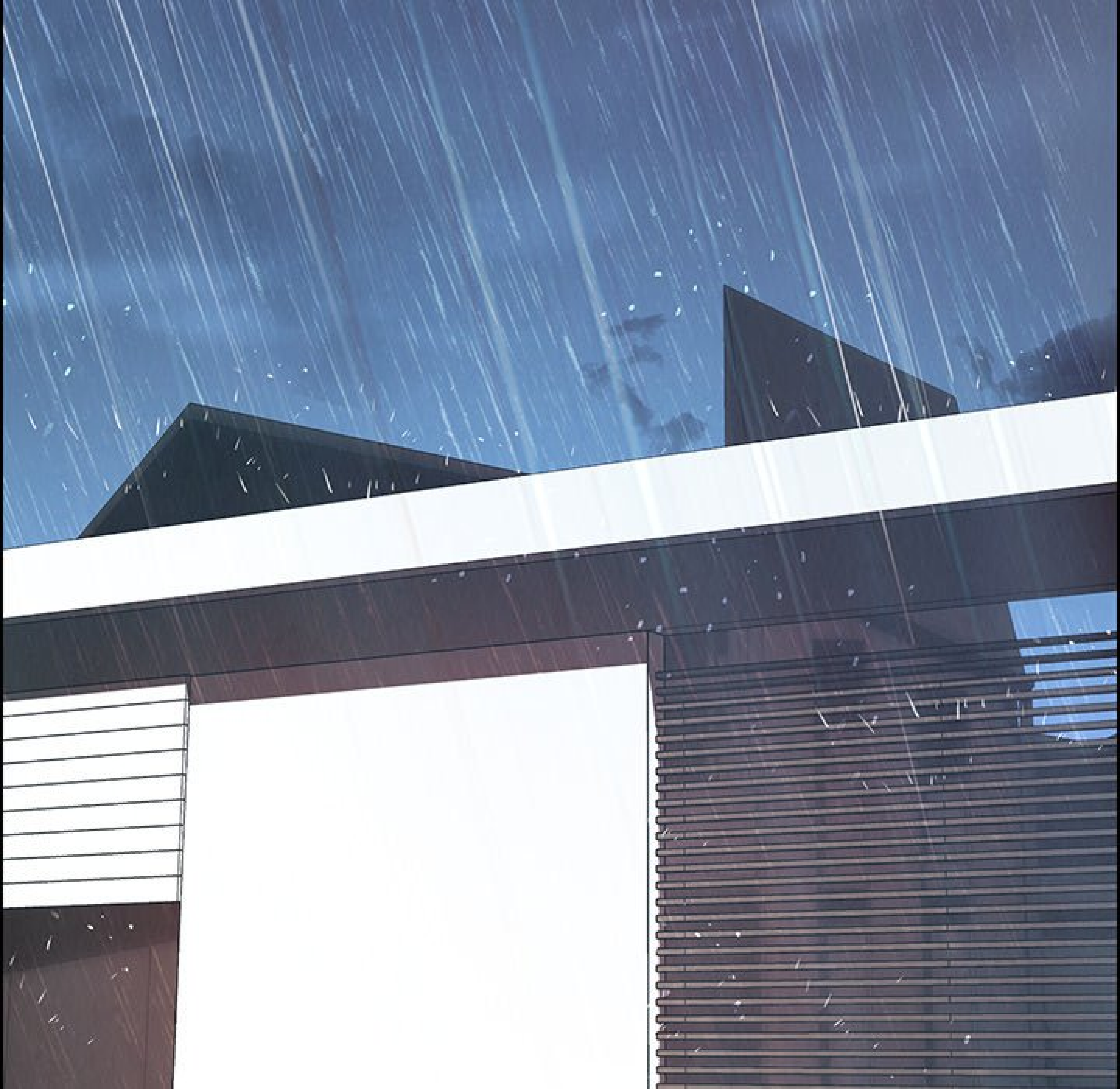
N'EST PAS  
UNE MONTÉE, MAIS  
UNE DESCENTE.

**PLOC**



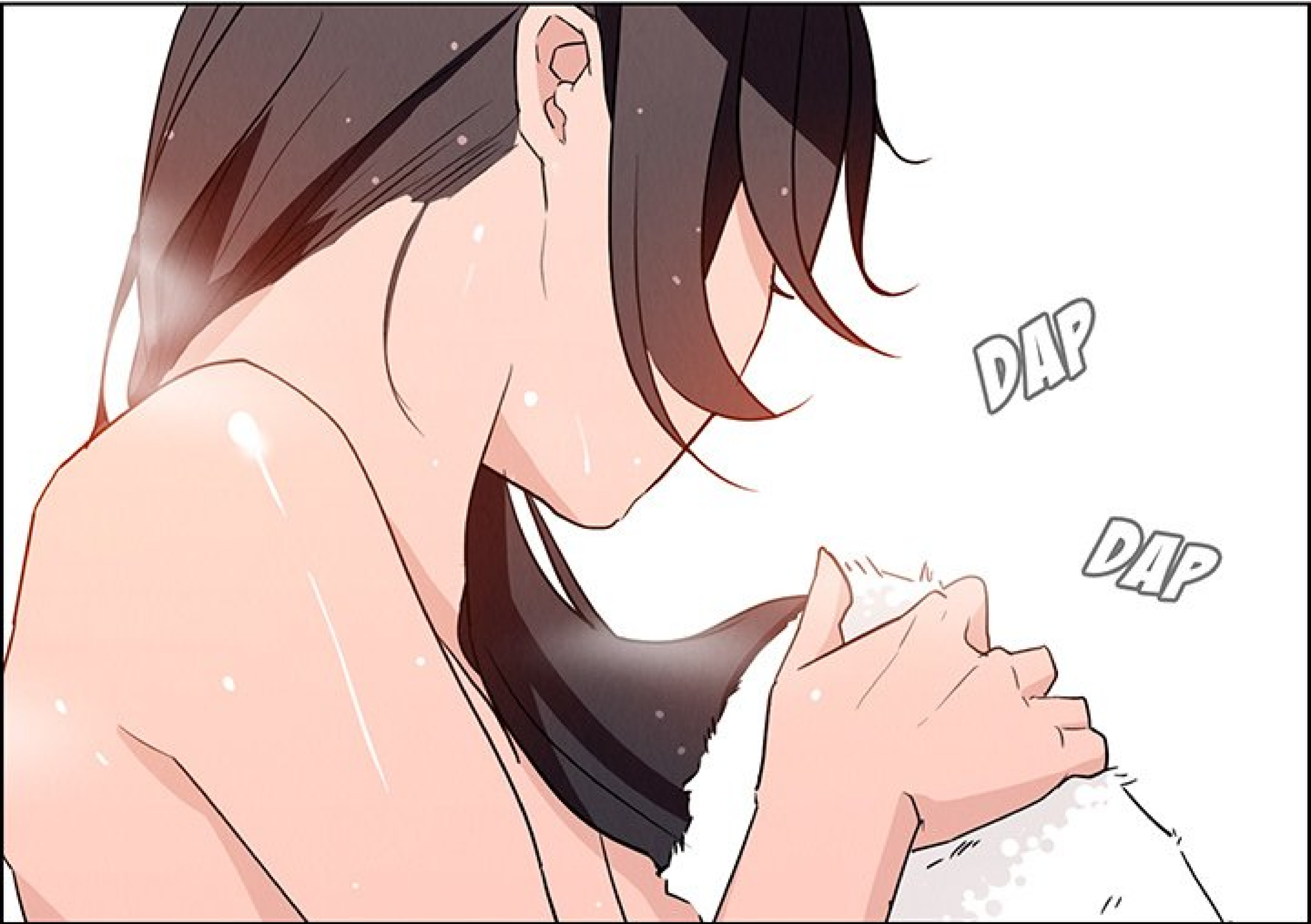


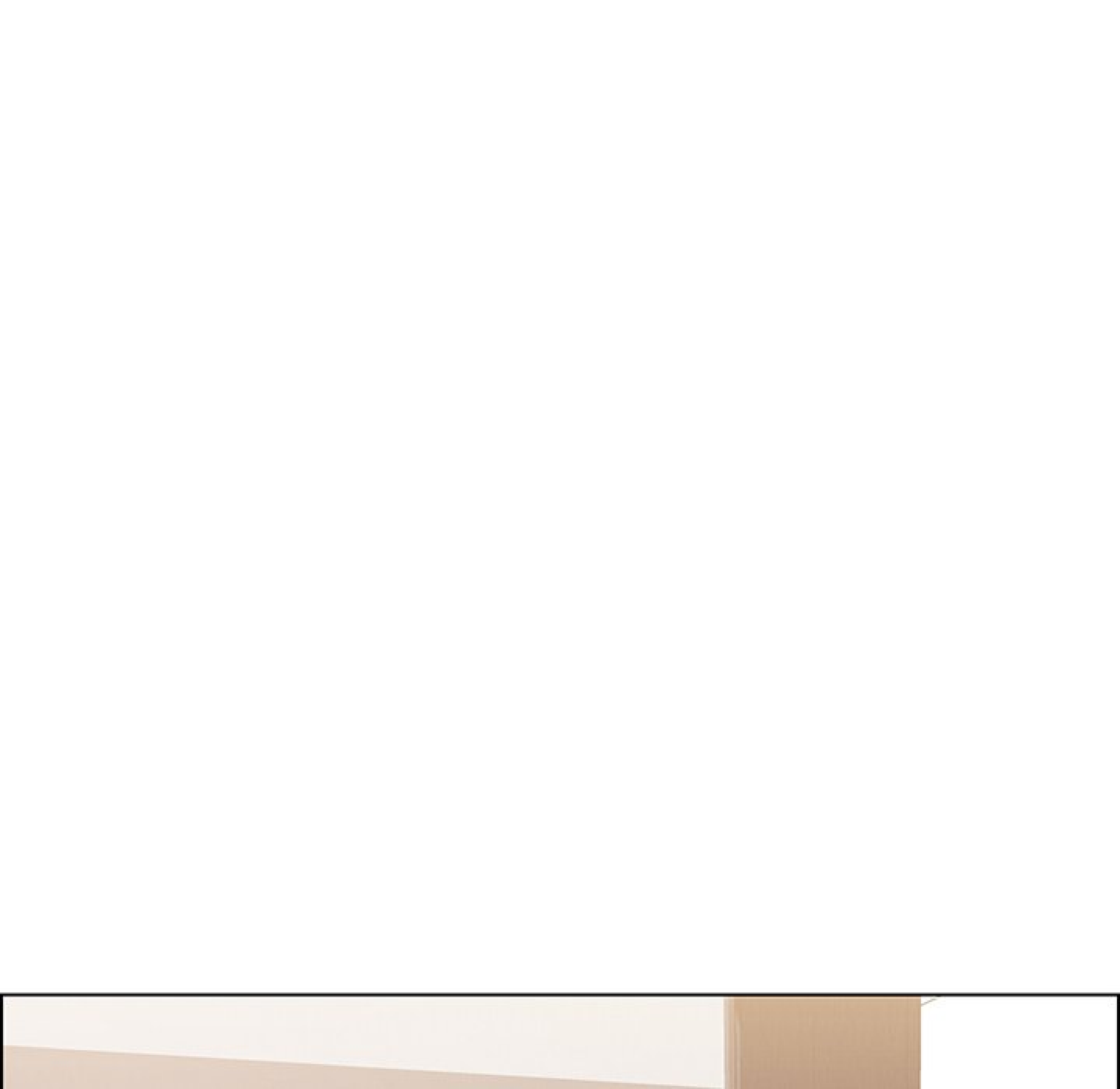






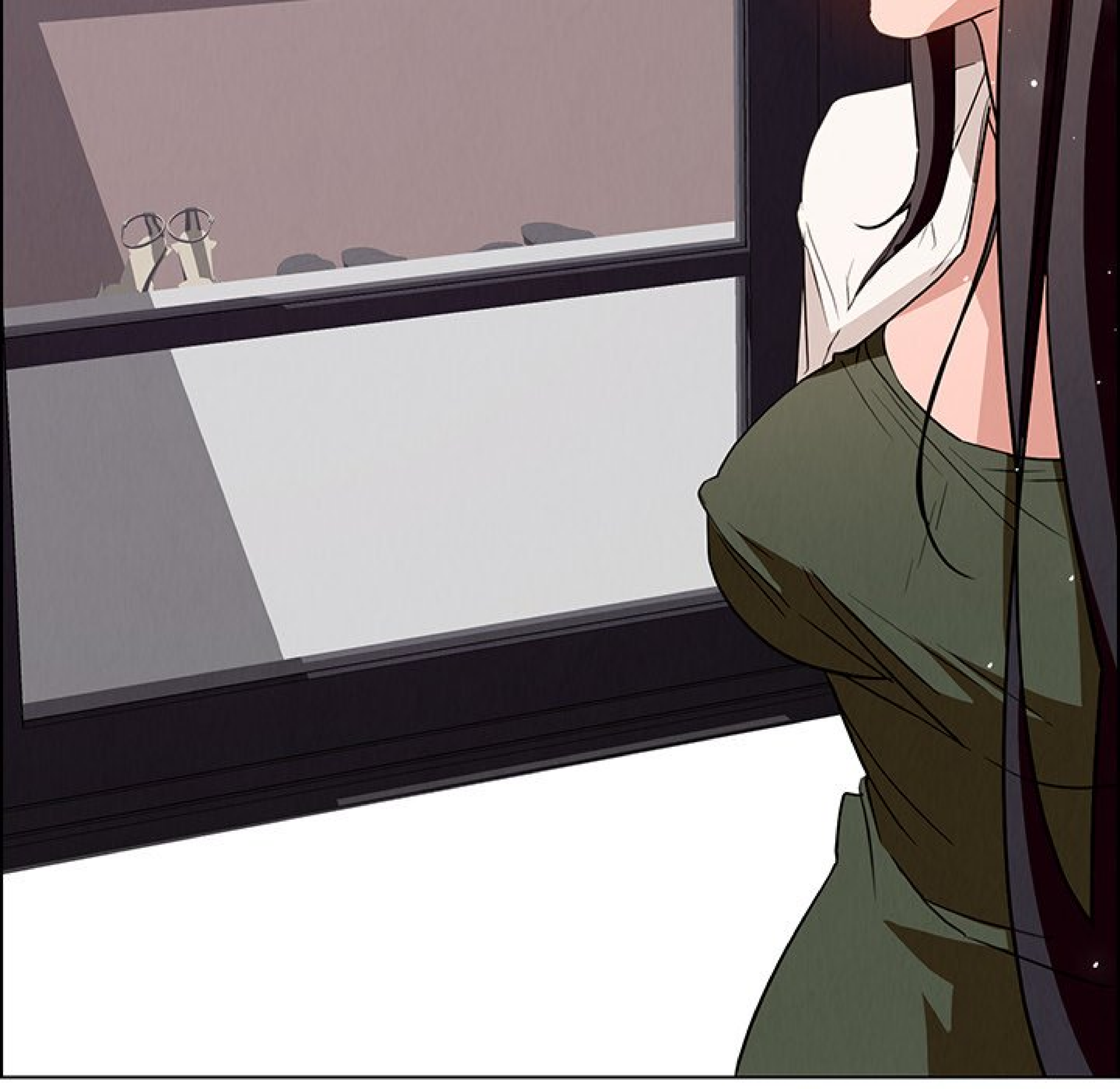






**BIP**





QUI EST-CE...









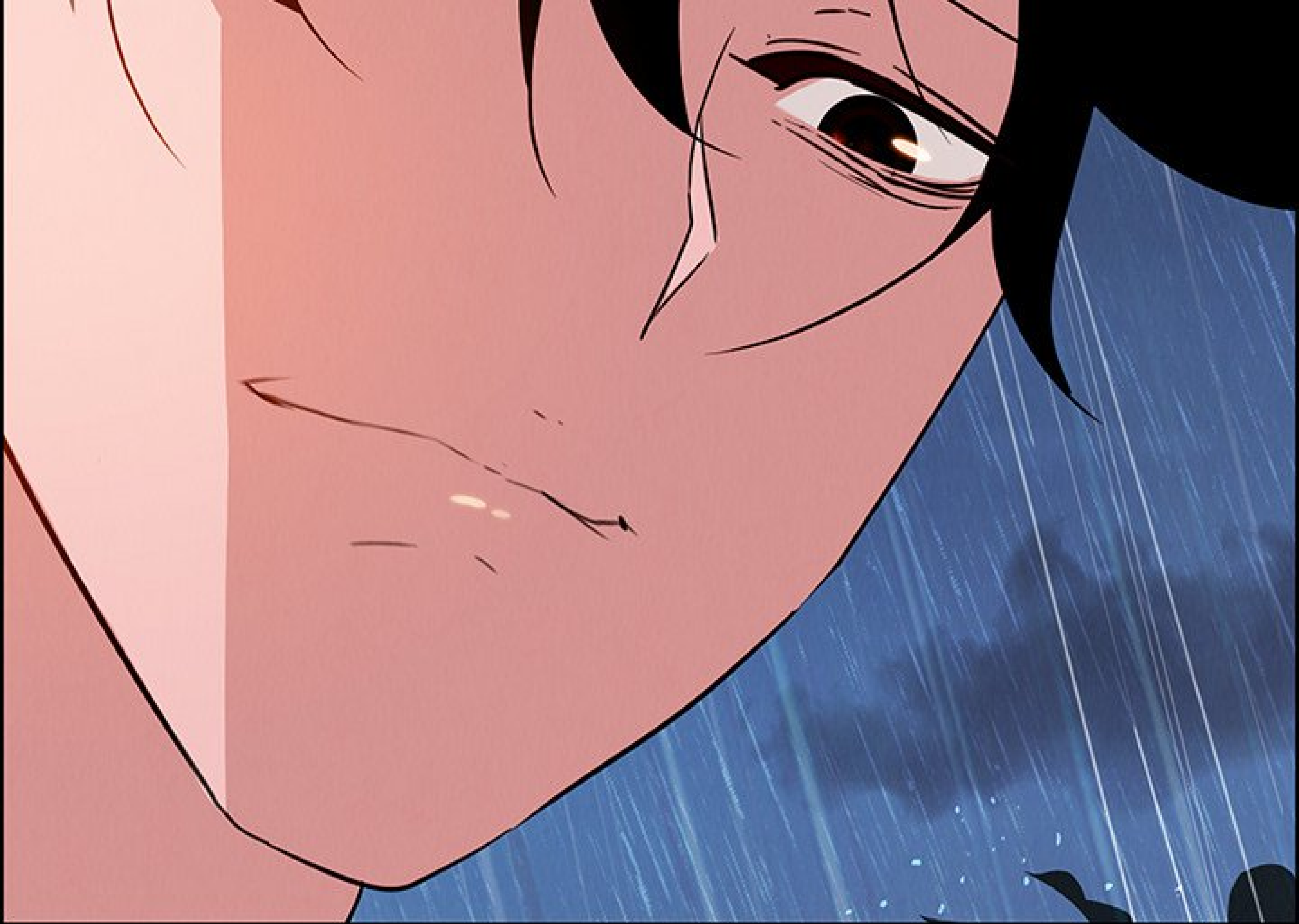
BONJOUR, MERCI DE  
M'ACCUEILLIR.

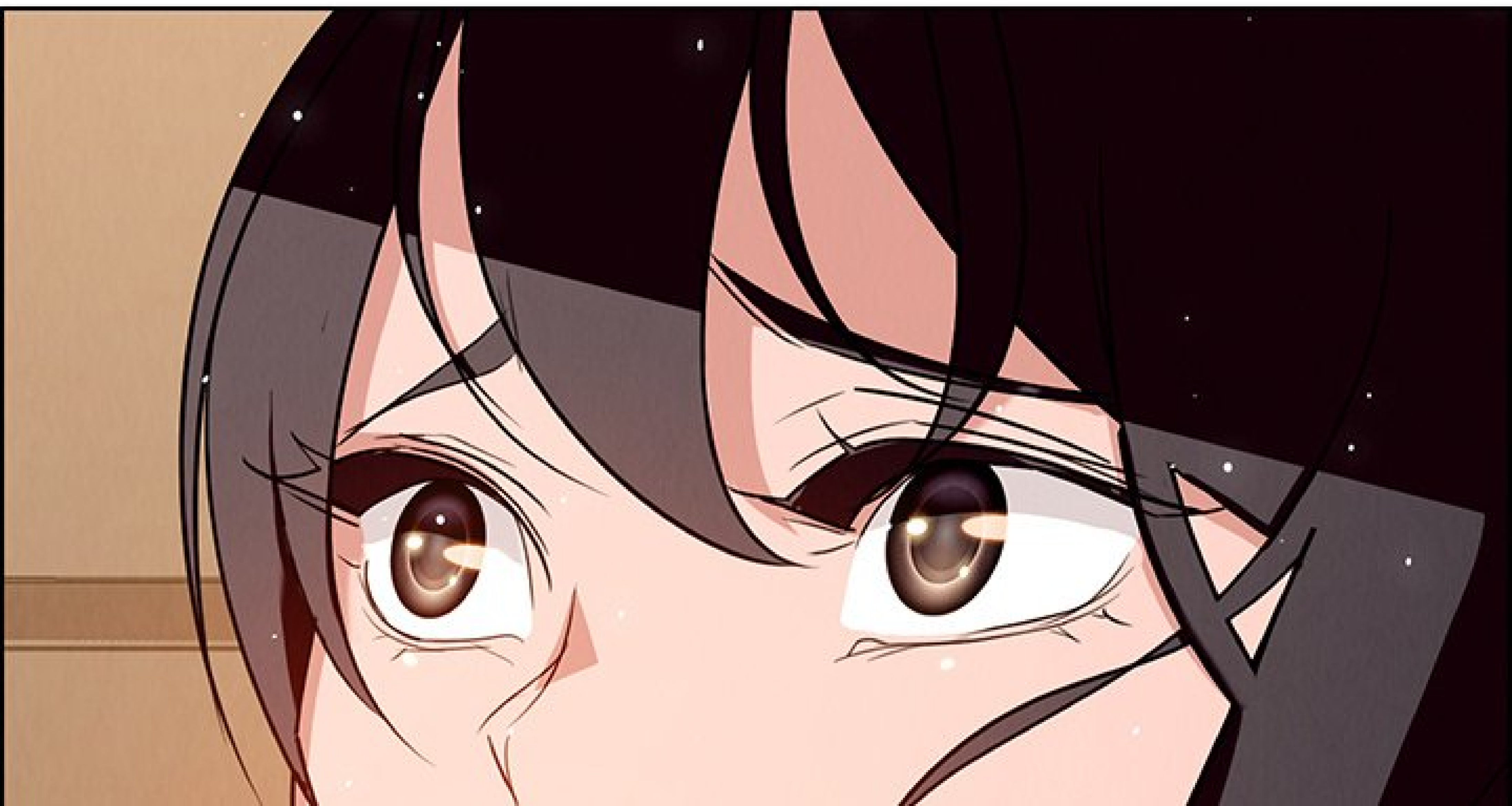




SINA.











MA VIE S'ENFONCE DE  
PLUS EN PLUS PROFONDÉMENT  
DANS LES TÉNÉBRES.

À SUIVRE...