

D. L. P.
Diễn viên

CHAPITRE 10

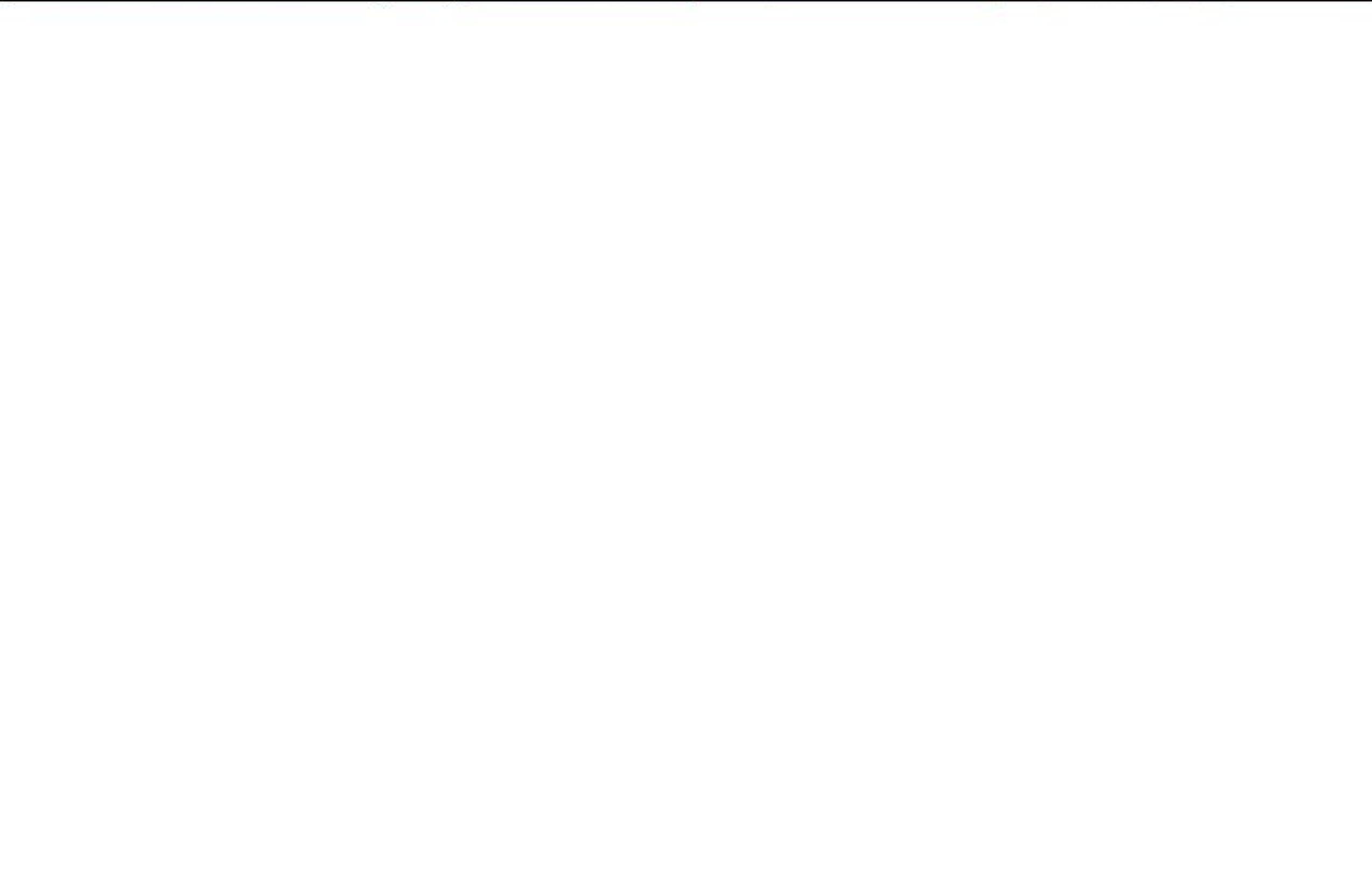
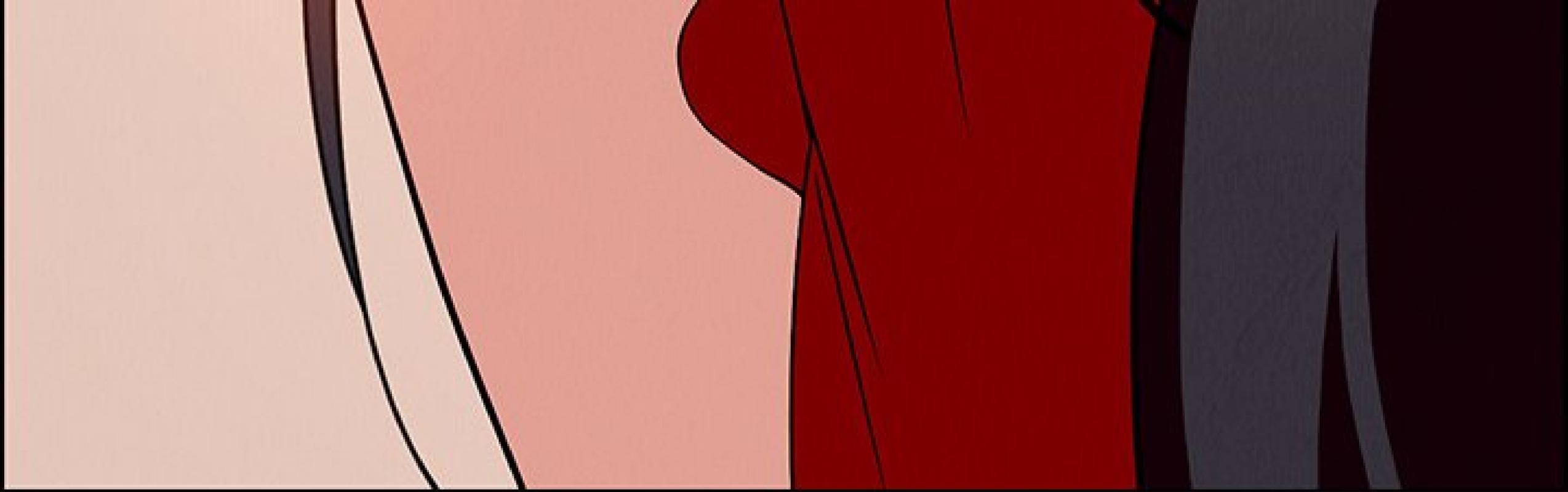
Scénario : Jay

Dessin : Kay











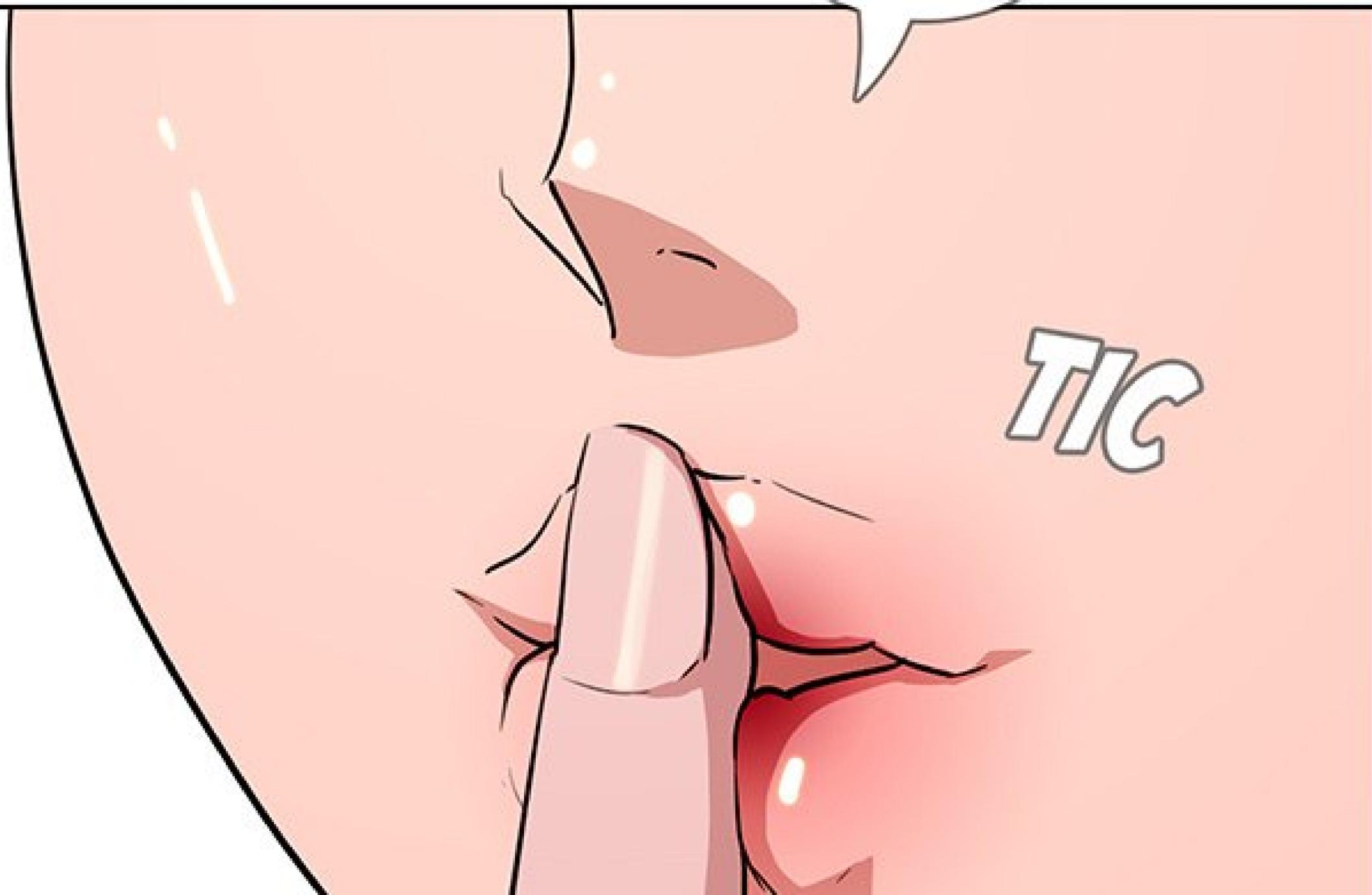




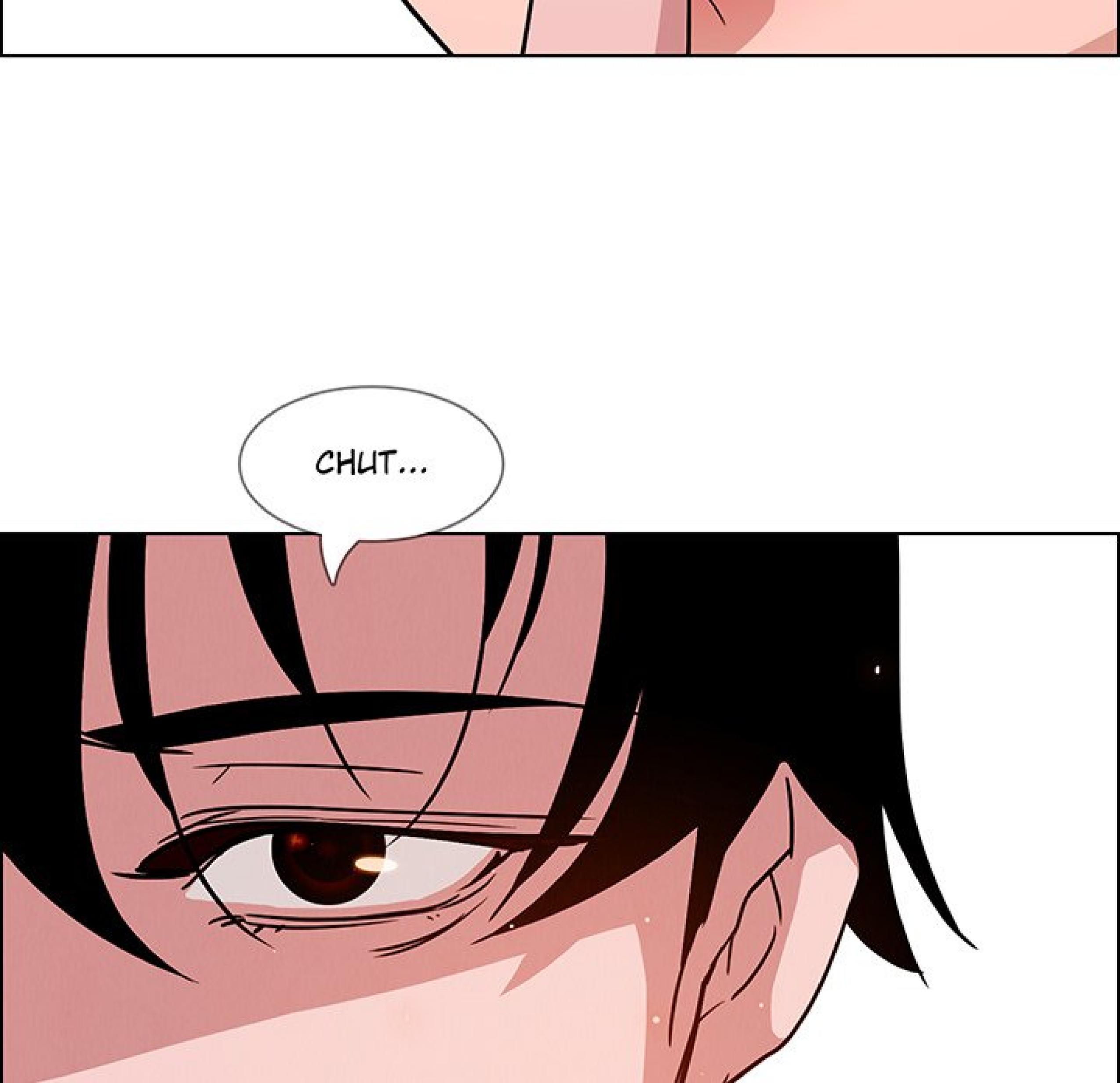
C-COMMENT... POURQUOI...
ES-TU ICI...?!



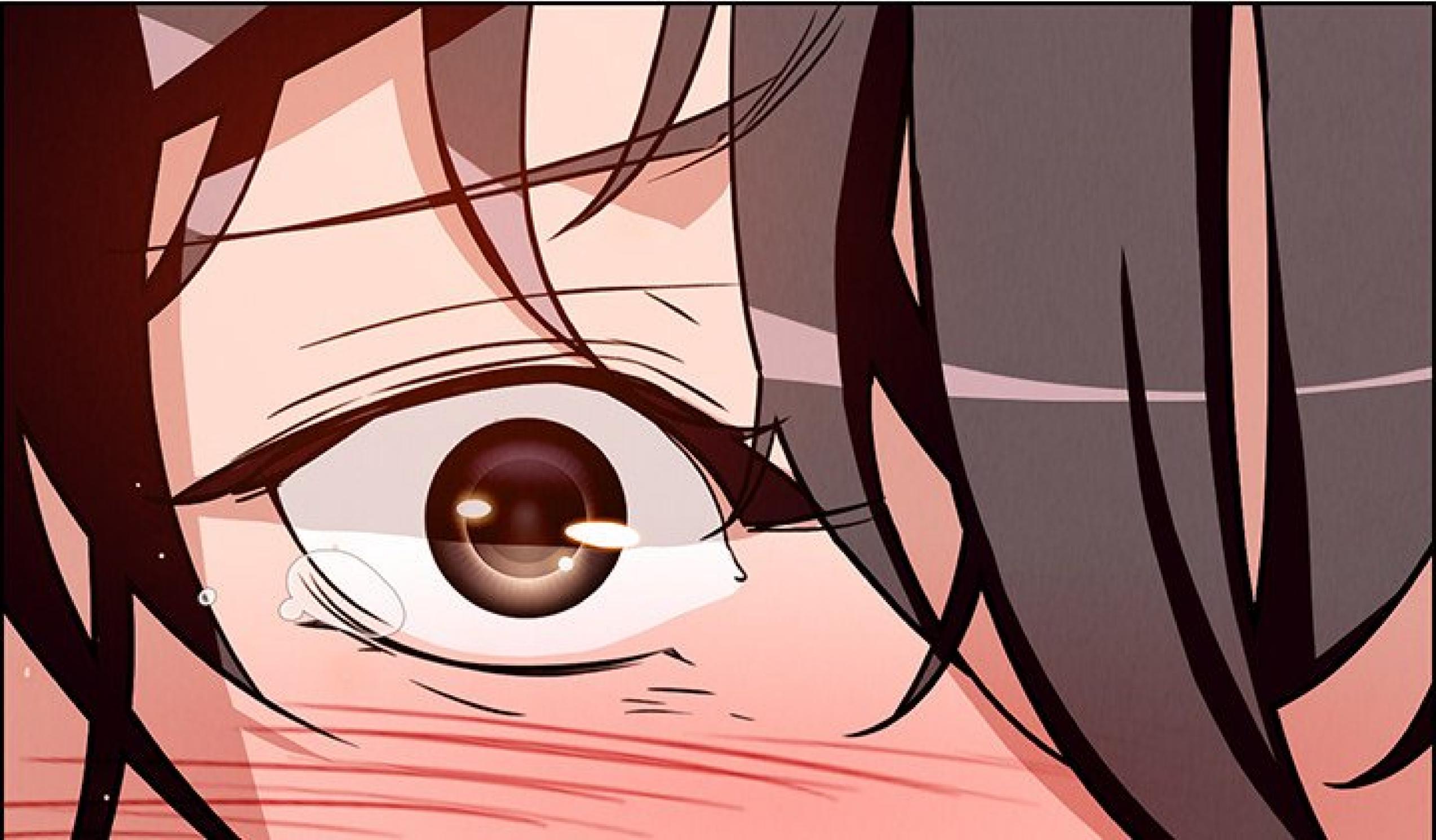




TIC

A close-up illustration of a character's face, focusing on the eyes and mouth. The character has dark hair and a serious expression. A speech bubble is positioned above the mouth, containing the text "CHUT...". The background is plain white.

CHUT...







HAAA









SLLP

SLLP



ET TON AUTRE TROU ?



BLUSH





I-Ici...?



NE T'INQUIÈTE
PAS. TON MARI...







MON FRÈRE NE REVIENDRA
PAS TOUT DE SUITE.







SHAWA











**BAD
DOWN**





BADDOWN





BADOUIM

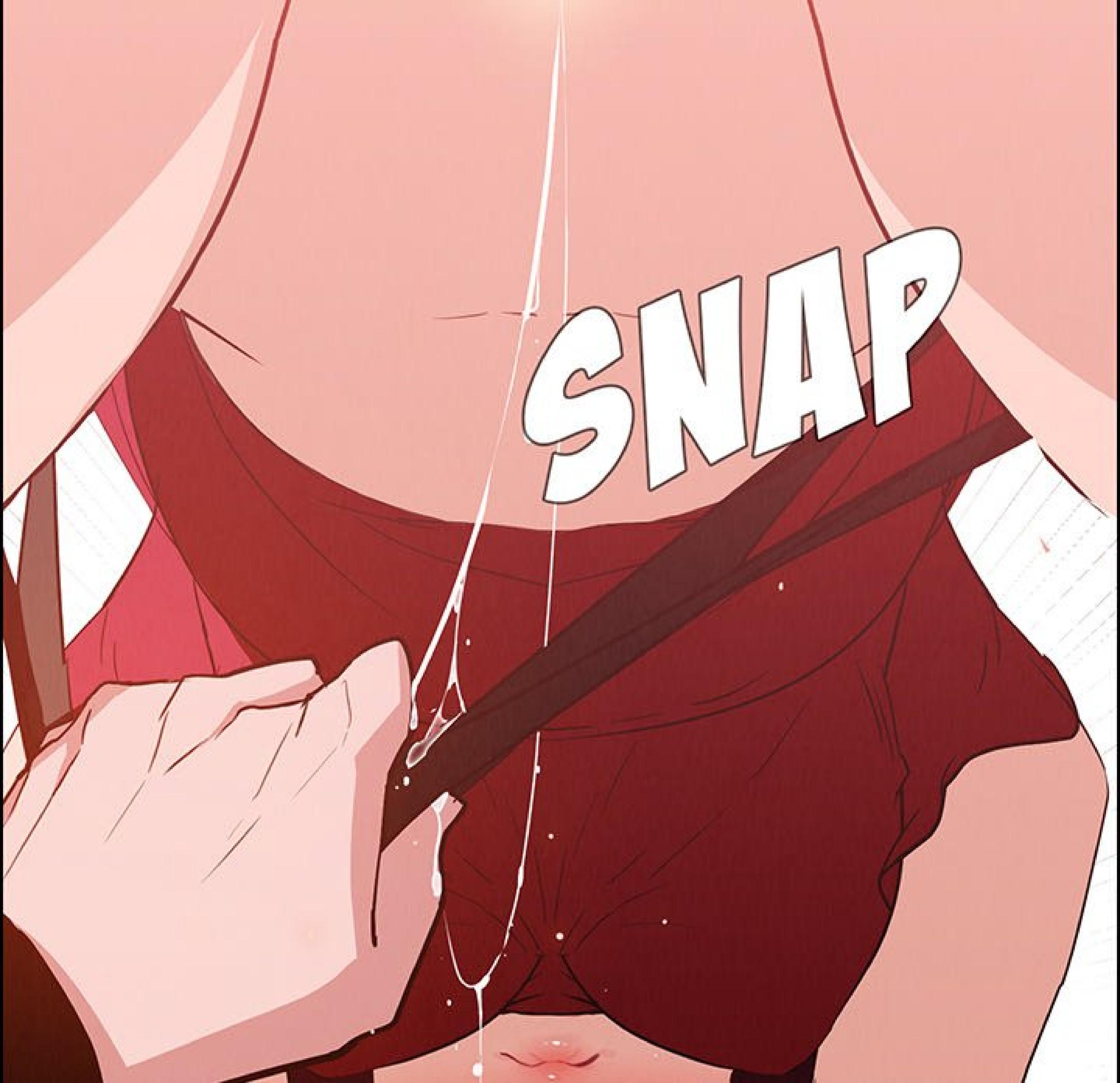
CHOP

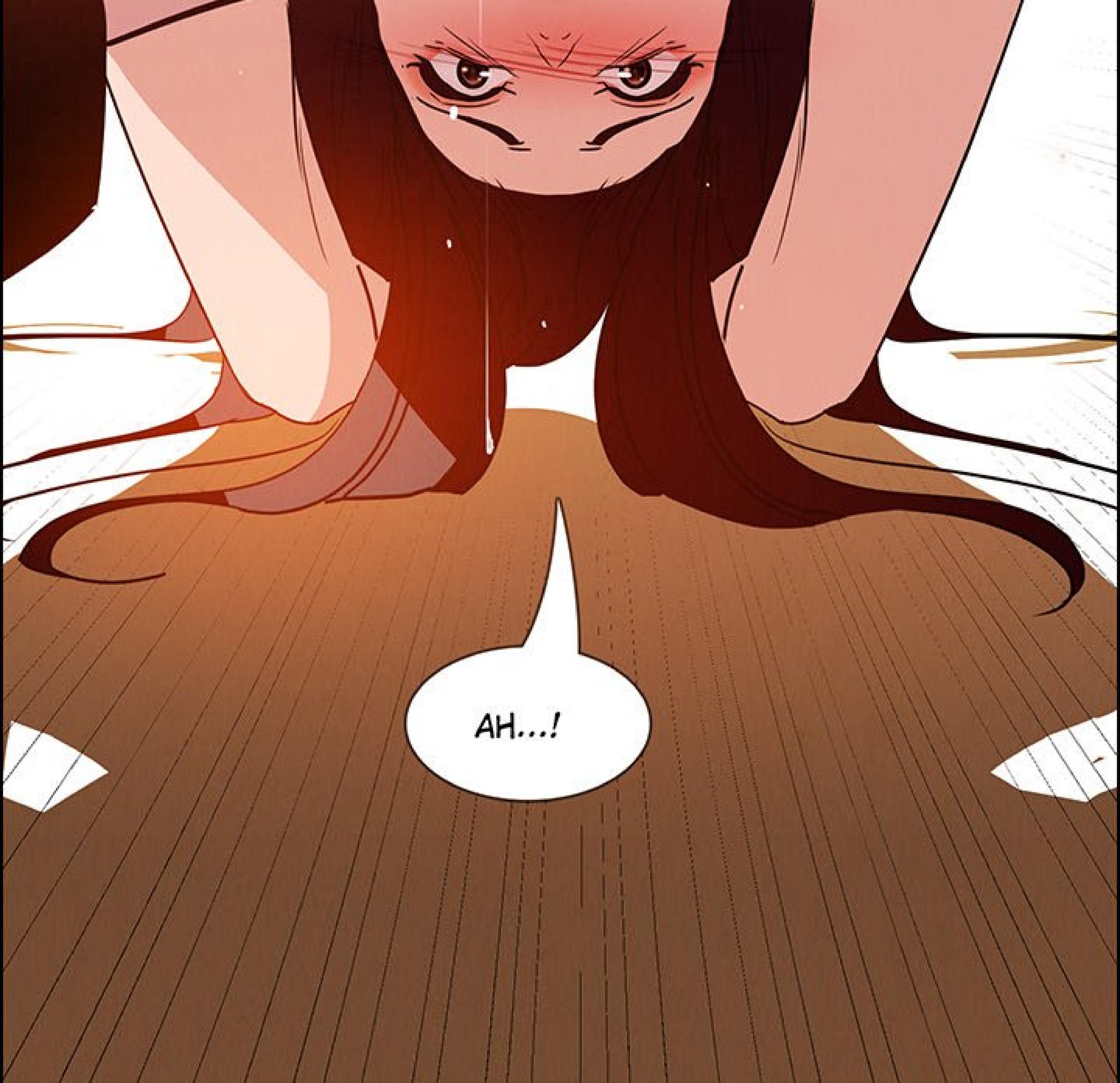






SNAP

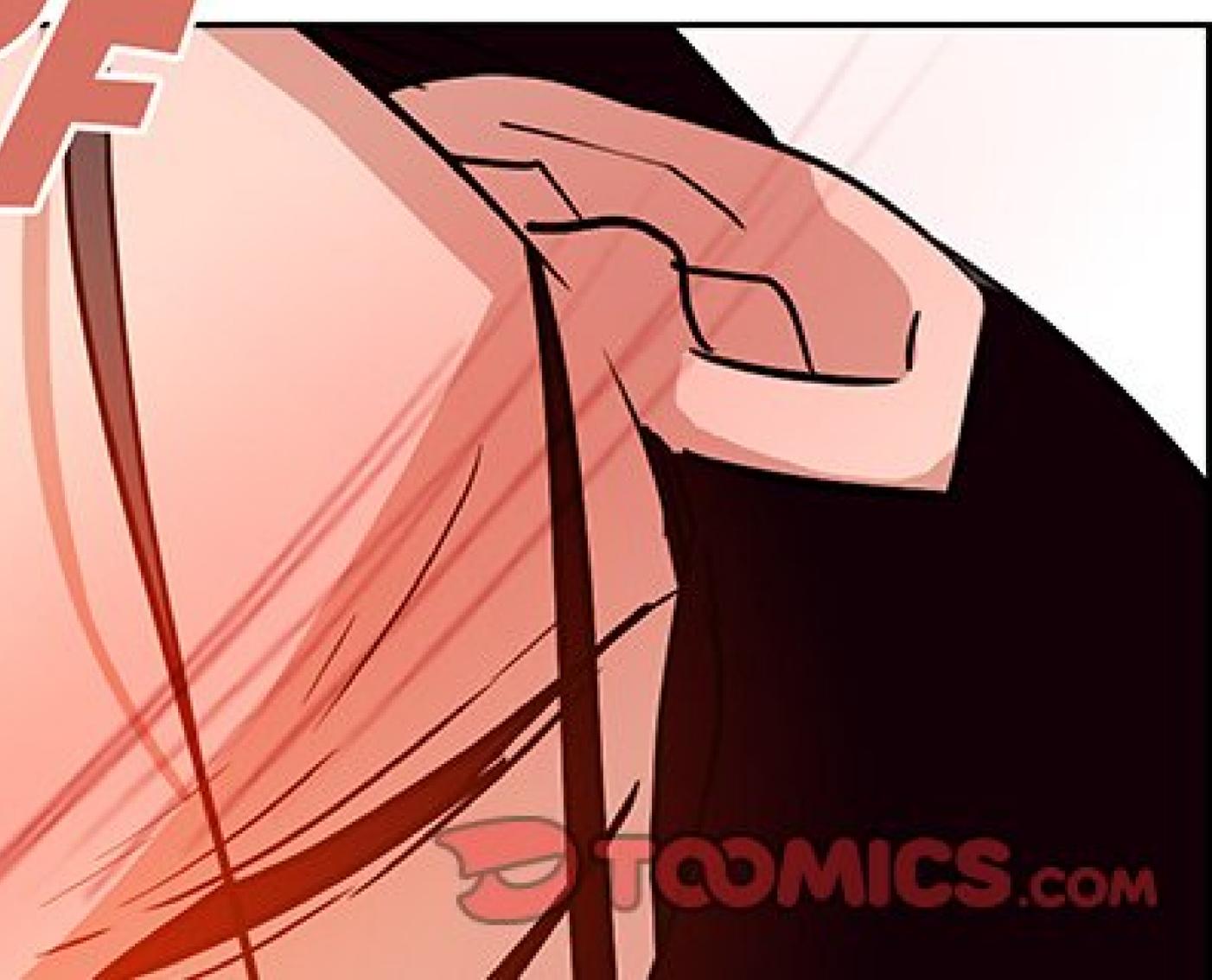




AH...!



HIMP





TOUJOURS AUSSI OBÉISSANTE.





HAA !

SHLICK





AAH...

TU N'AS PAS CHANGÉ.





KWOF

クワッ

AAAH...

SHLICK

SHLICK

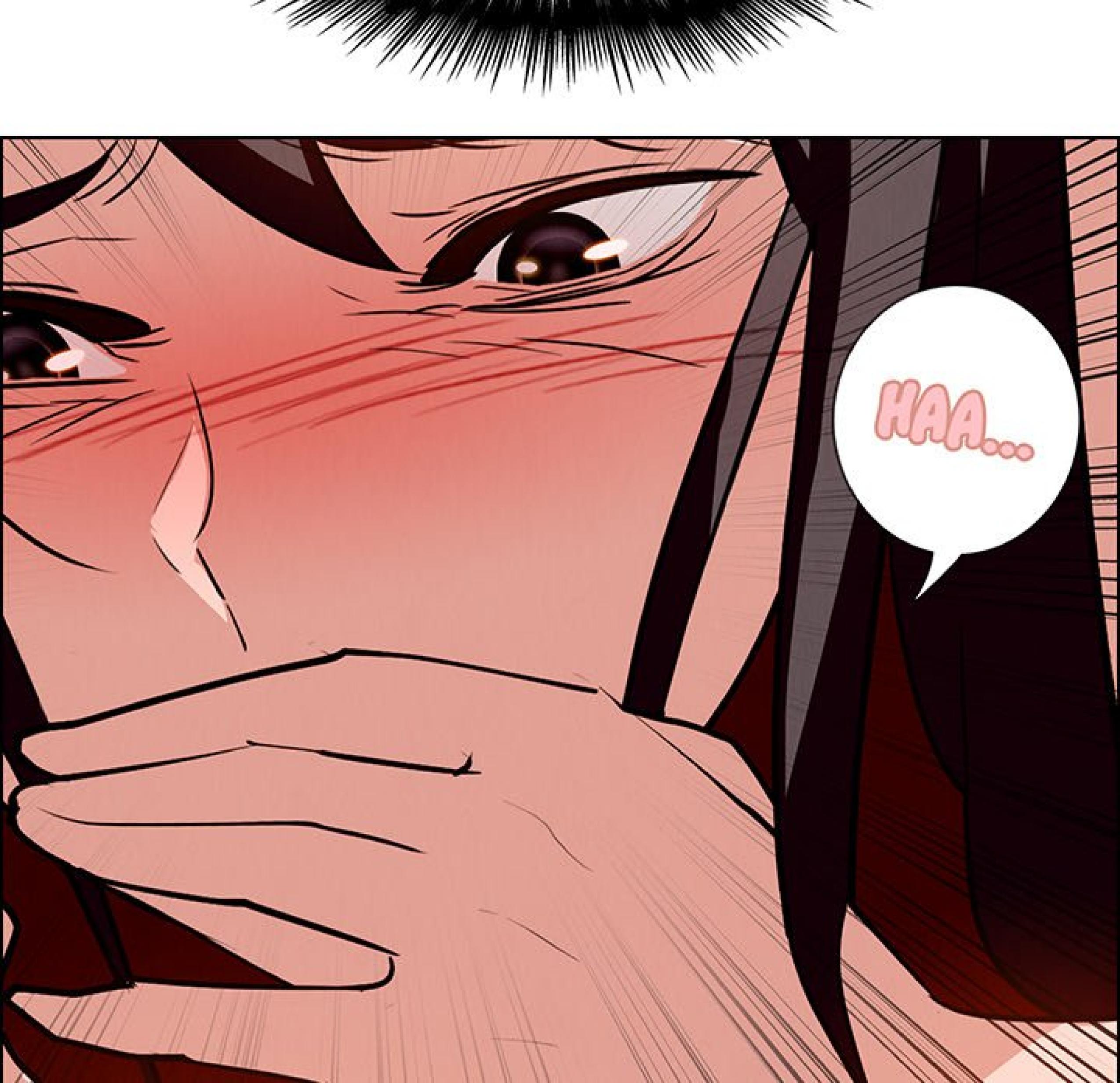




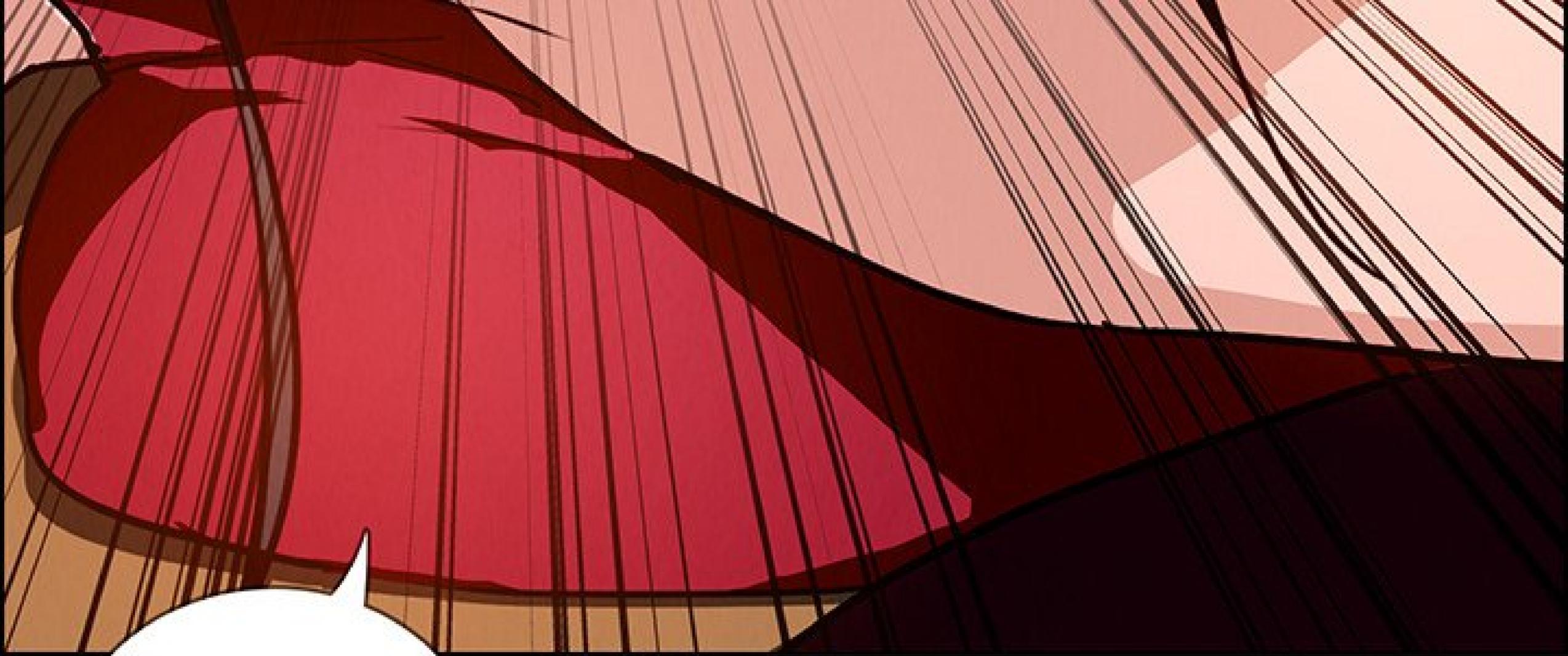
AAH...!



HARRY EST LE FRÈRE
DE MON MARI...?



HAA...



AH...

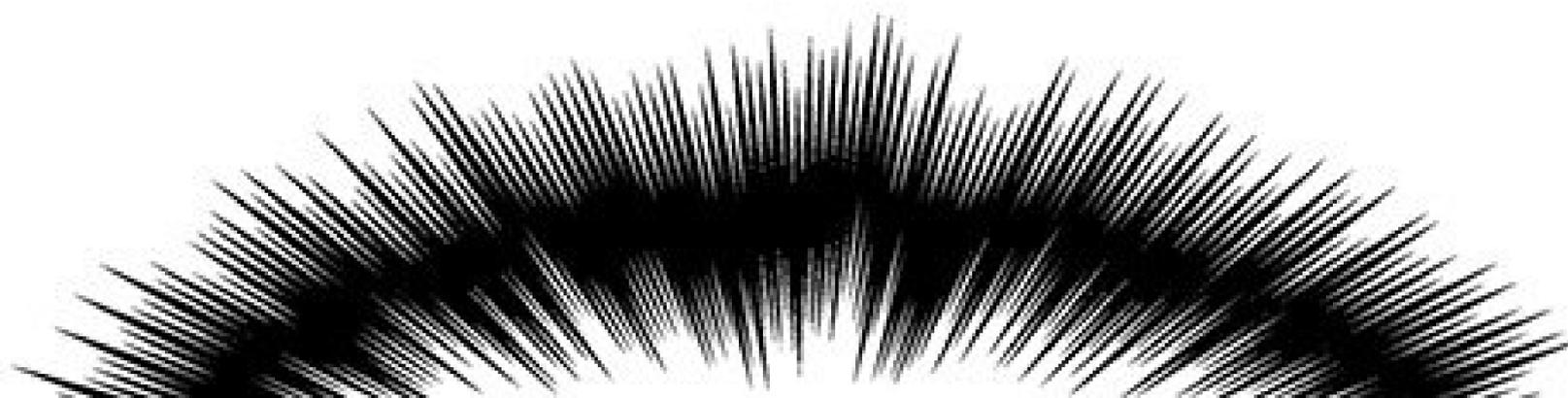




EST-CE QU'IL LE SAVAIT
DEPUIS LE DÉBUT...?







JE NE... COMPRENDS
PLUS RIEN...





HAAA...

JE SAIS À QUOI TU
PENSES...





TU DOIS ÊTRE
CURIeuse.

AH...



AAH...

CONFUSE.

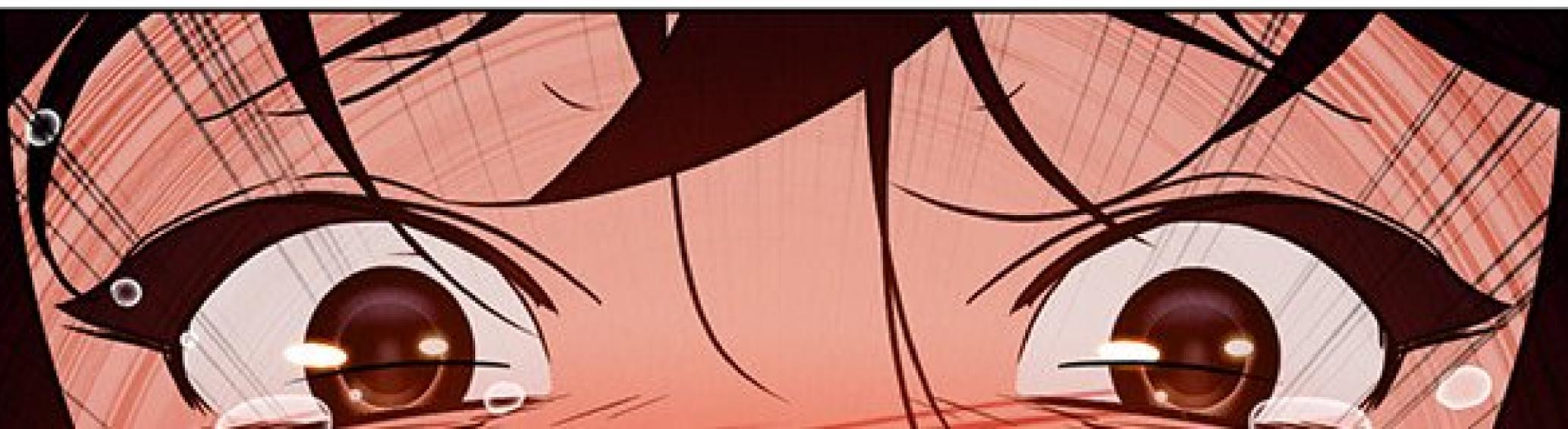


TU VAS BIENTÔT
COMPRENDRE.

SHLICK

A close-up of a dark, hooded figure, possibly a character in a dark suit or cloak. The figure's face is obscured by deep shadows. A white speech bubble is positioned in front of the figure's chest. The background consists of vertical, reddish-brown textured panels.

POUR LE MOMENT,
HONORE TES DEVOIRS.







MON DEVOIR EST D'ÊTRE
LA FEMME DE MON MARI...!



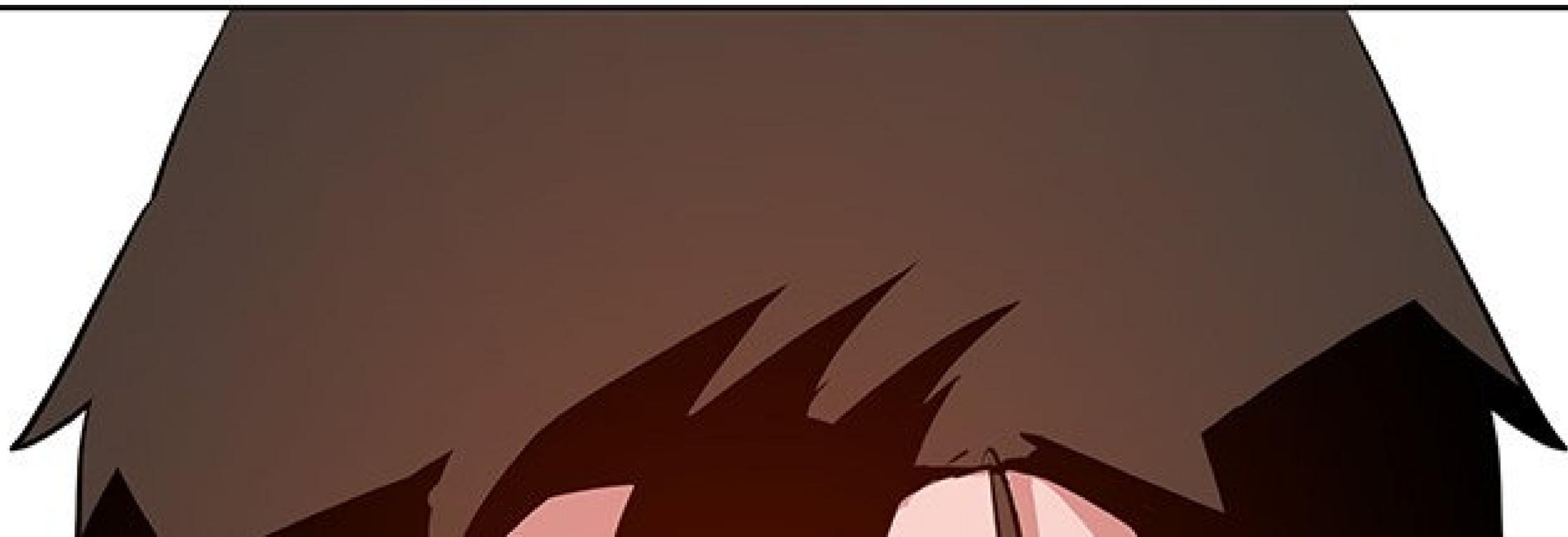
BRRR

BRRR





MAIS MON CORPS...



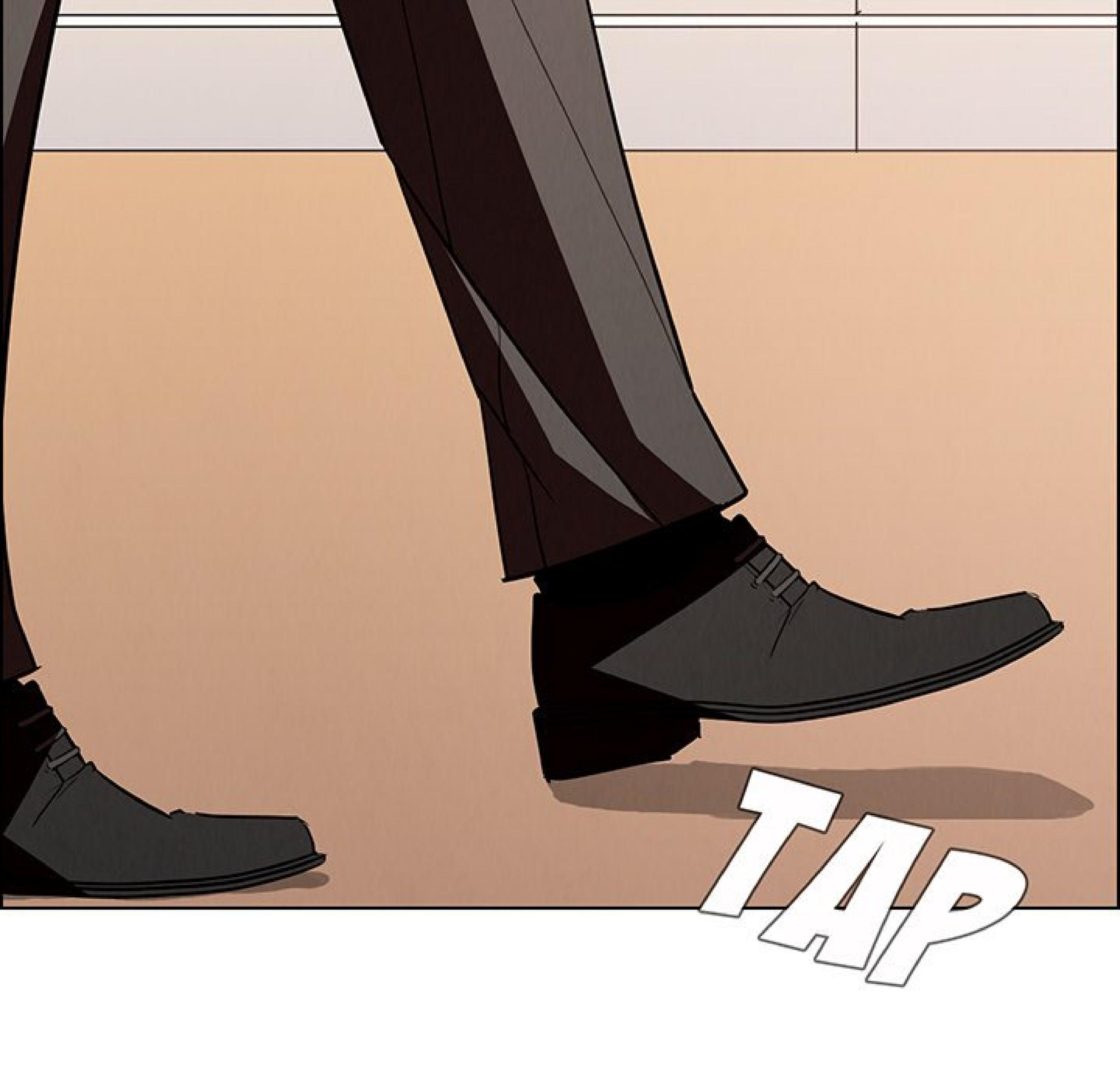




N'OBÉIT QU'À TOI...!

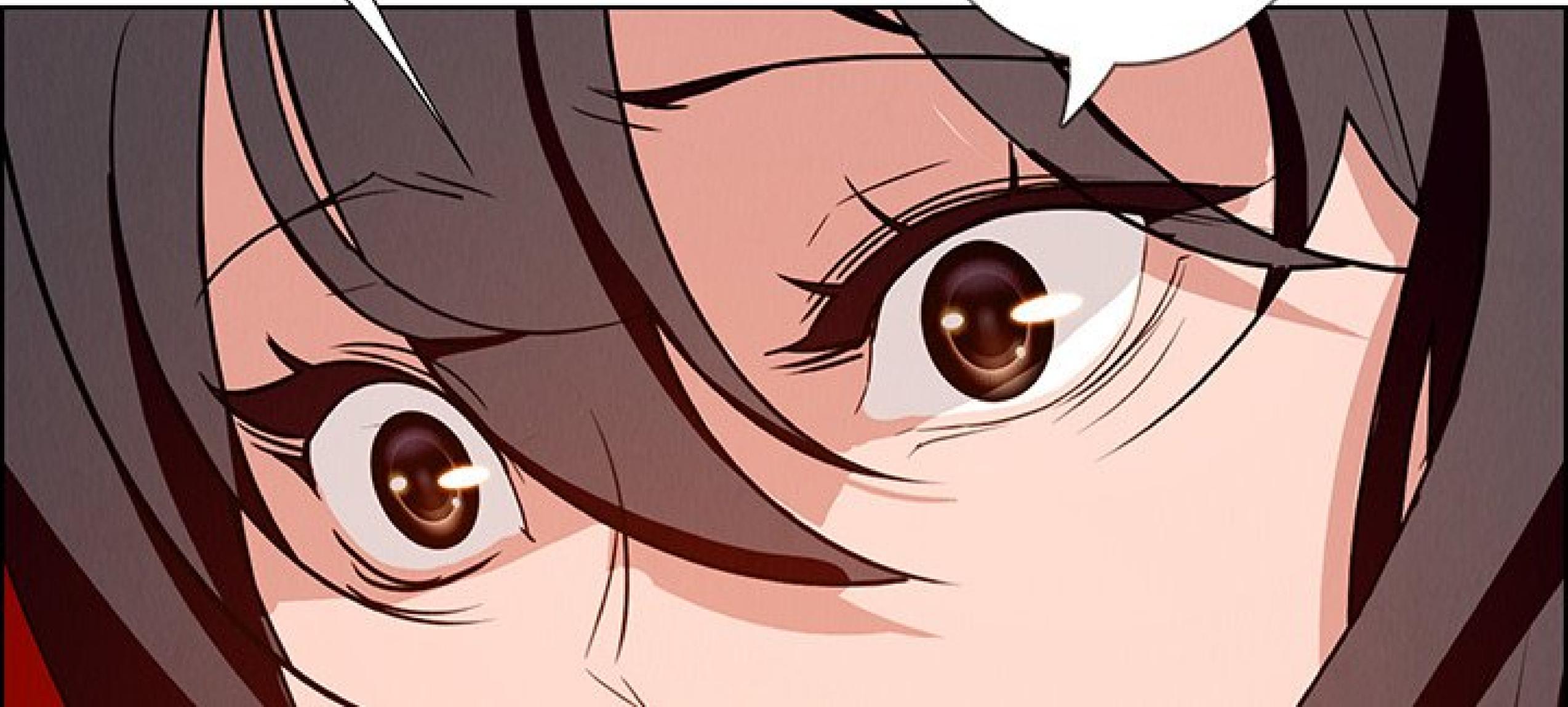
TAP

TAP

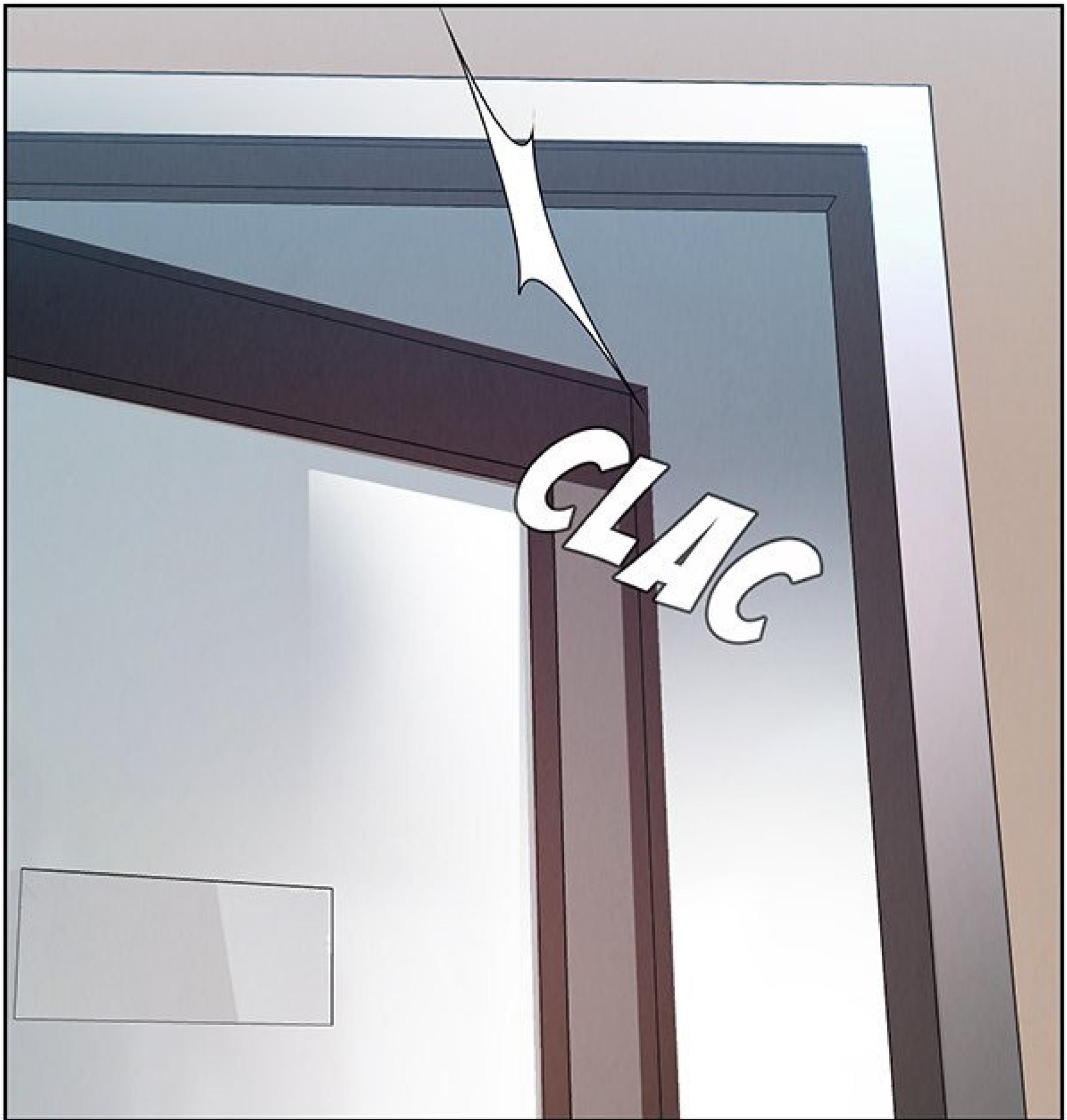


TAP

TAP







FIUU... DÉSOULÉ !
COUP DE FIL PROFESSIONNEL.
ÇA A PRIS PLUS DE TEMPS
QUE PRÉVU.







PAS GRAVE. JE COMPRENDS.

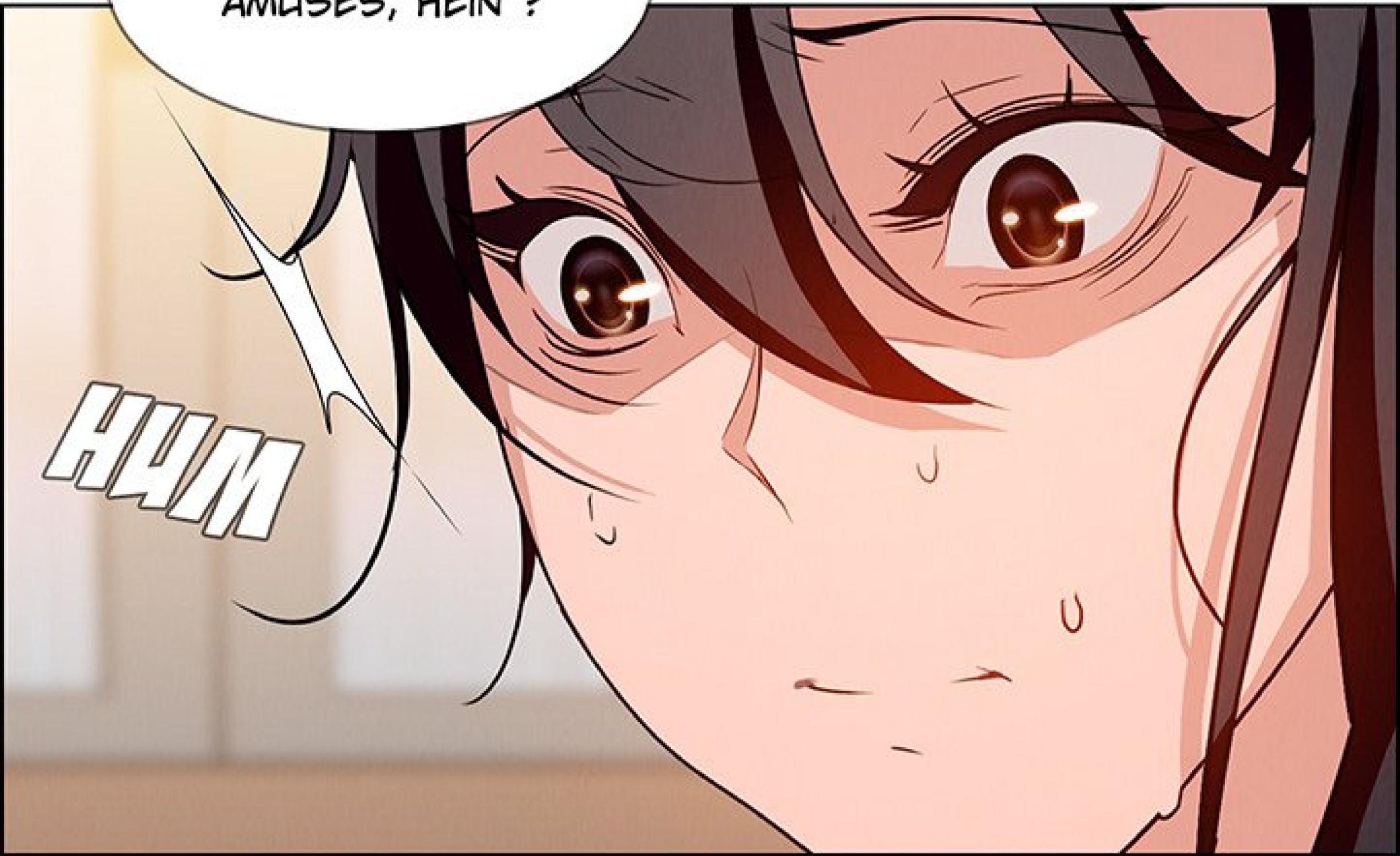


ELLE A EU LA GENTILLESSE DE
ME TENIR COMPAGNIE.



ON S'EST BIEN
AMUSÉS, HEIN ?

HUM





A man in a dark grey suit and tie is embracing a woman from behind. The woman has short dark hair and is wearing a red dress. She has a red blush on her cheeks and her eyes are closed. The man's hand is on her shoulder, and he is wearing a gold ring. A speech bubble is positioned above the woman's head.

O-OUI, EN EFFET...

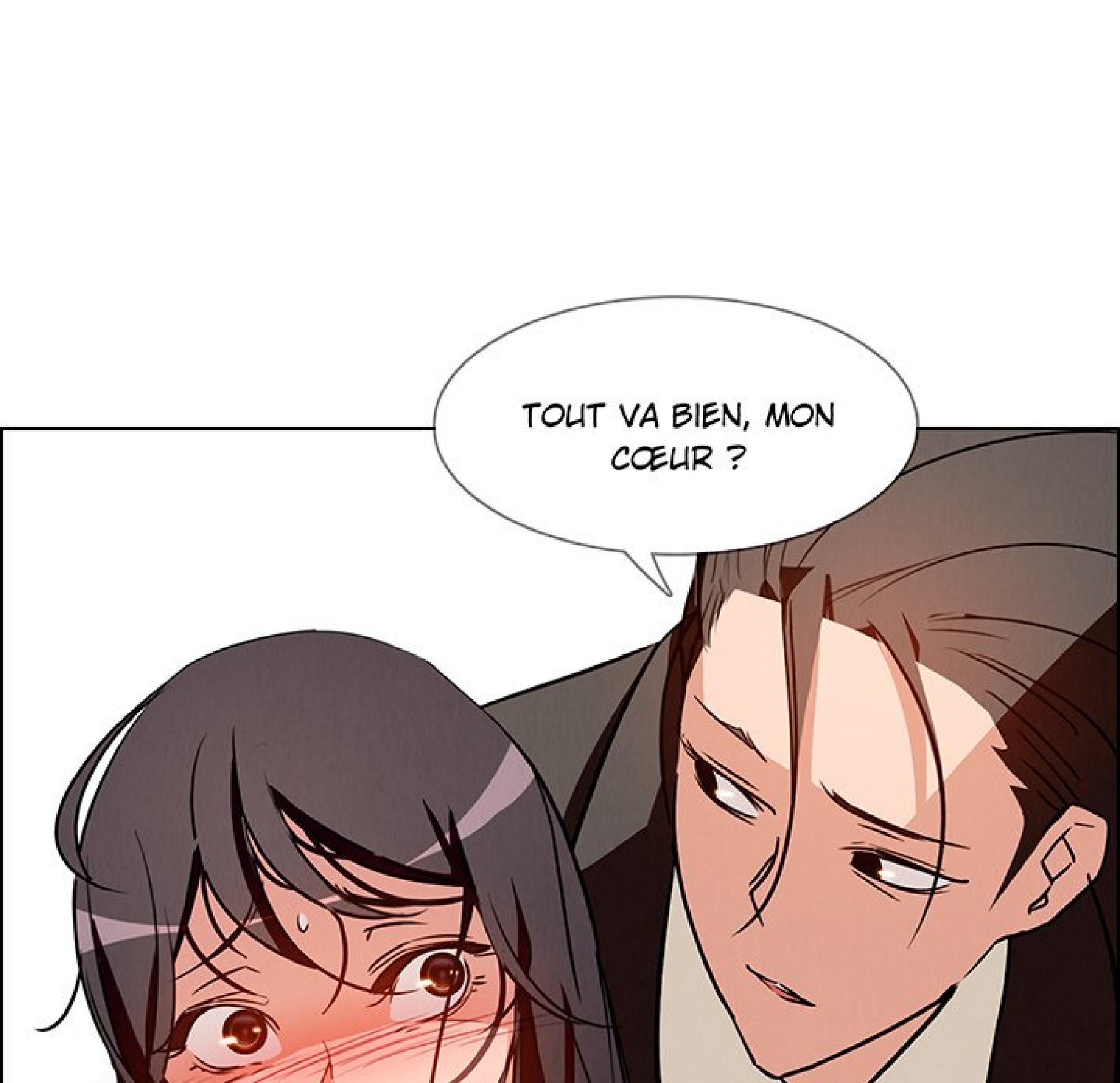


JE SUIS RAVI
DE VOIR QUE VOUS
VOUS ENTENDEZ
BIEN.





HEIN ?



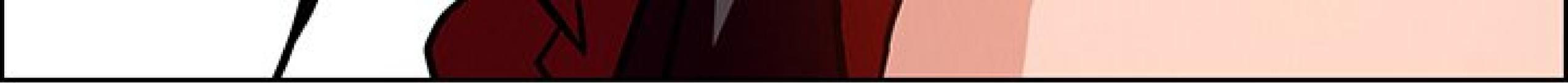
TOUT VA BIEN, MON
COEUR ?





POURQUOI EST-CE
QUE TU TRANSPIRES ?





J-TE NE SAIS PAS...



JE DOIS ÊTRE FATIGUÉE...





HOP

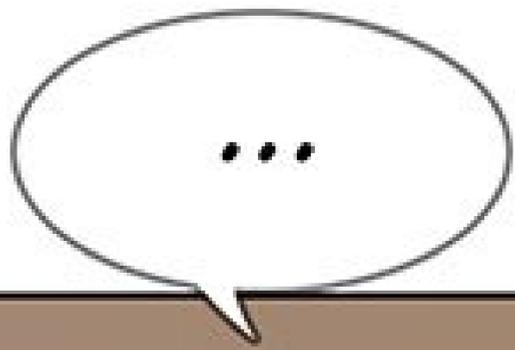
EXCLUSEZ-MOI, JE
DOIS ME REPOUDRER LE
NEZ UN INSTANT...



FWING

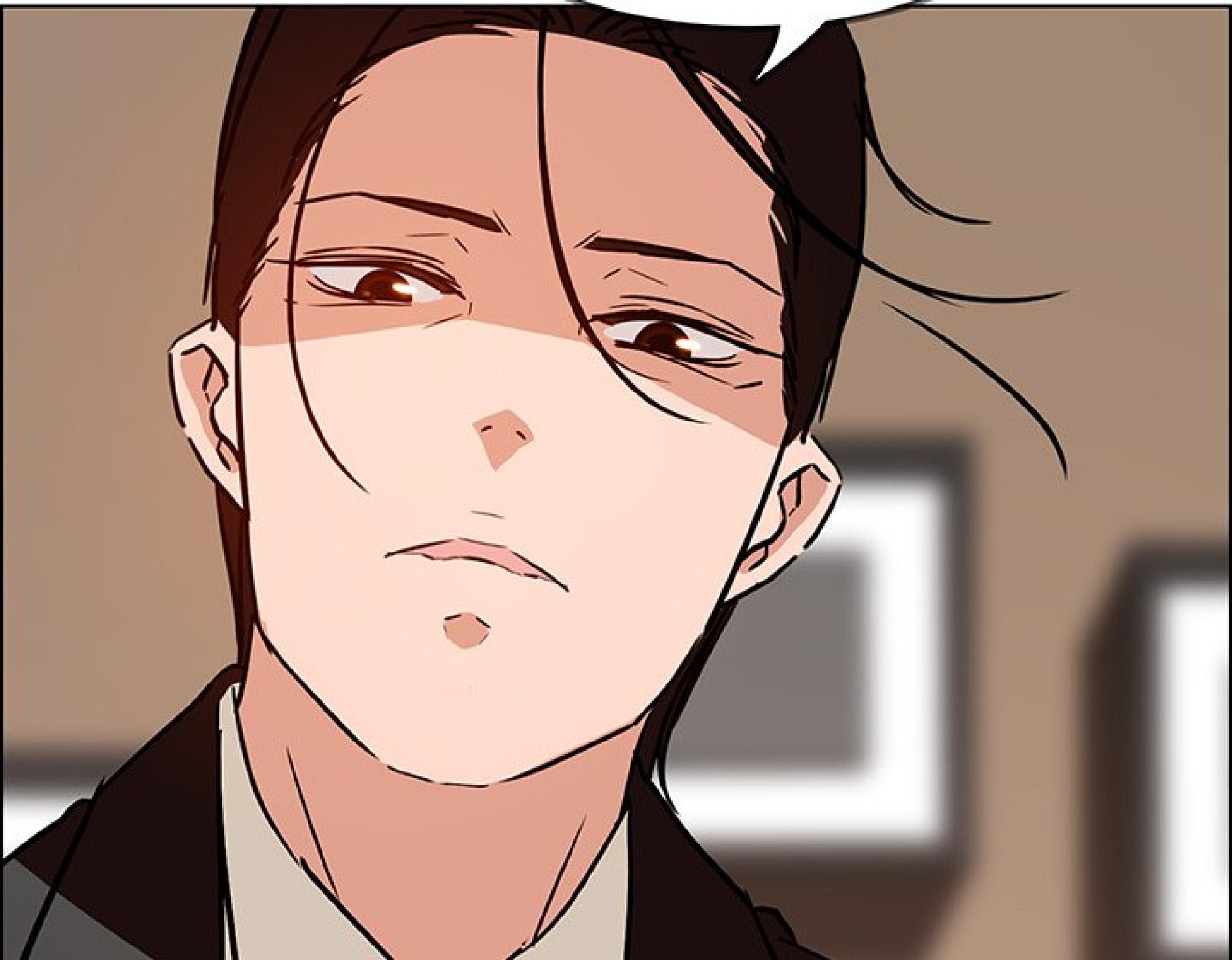


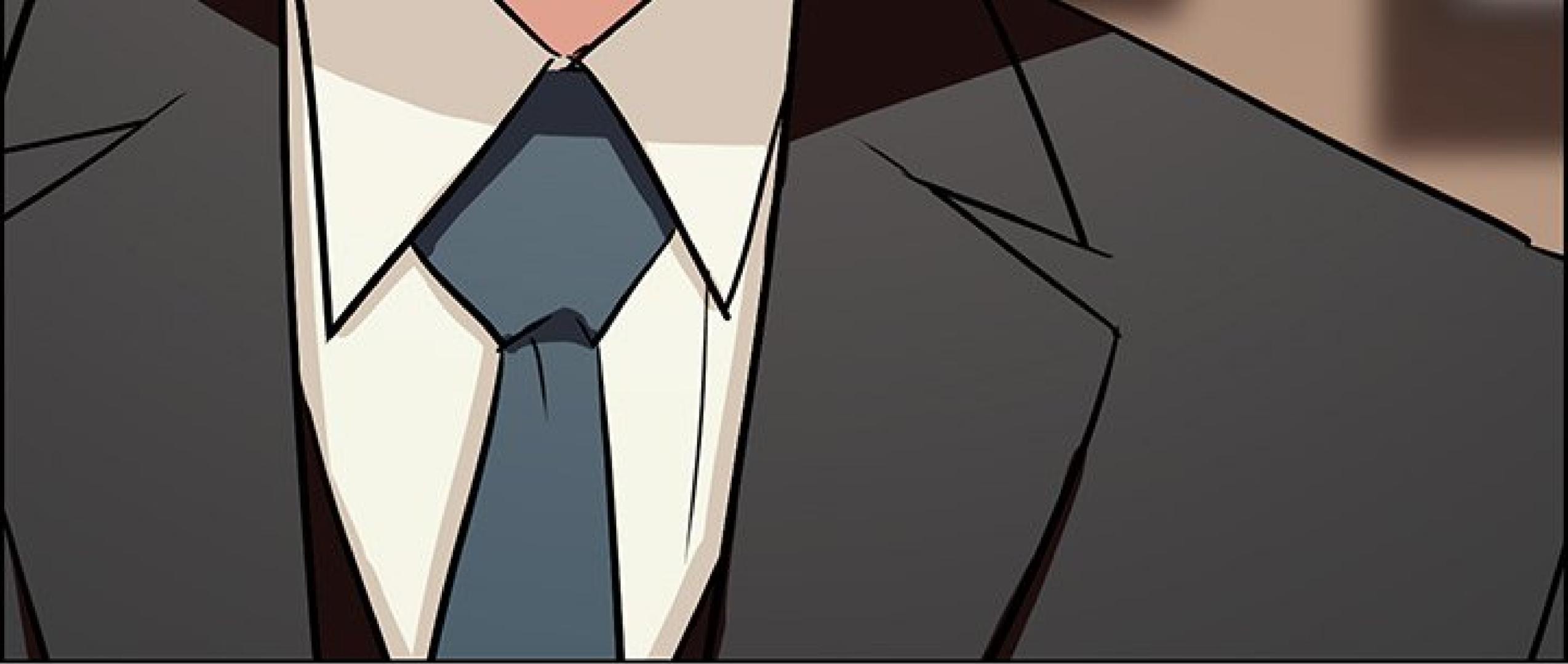






ELLE NE T'A PAS POSÉ
PROBLÈME ?



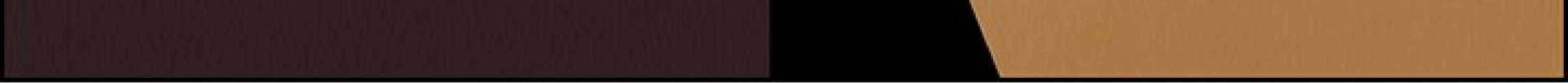


TA BELLE-SOEUR VIENT
D'UNE FAMILLE INFLUENTE.

CHOP







ELLE NE M'EN A PAS
POSÉ. ELLE ÉTAIT MÊME
PLUTÔT OBÉISSANTE.







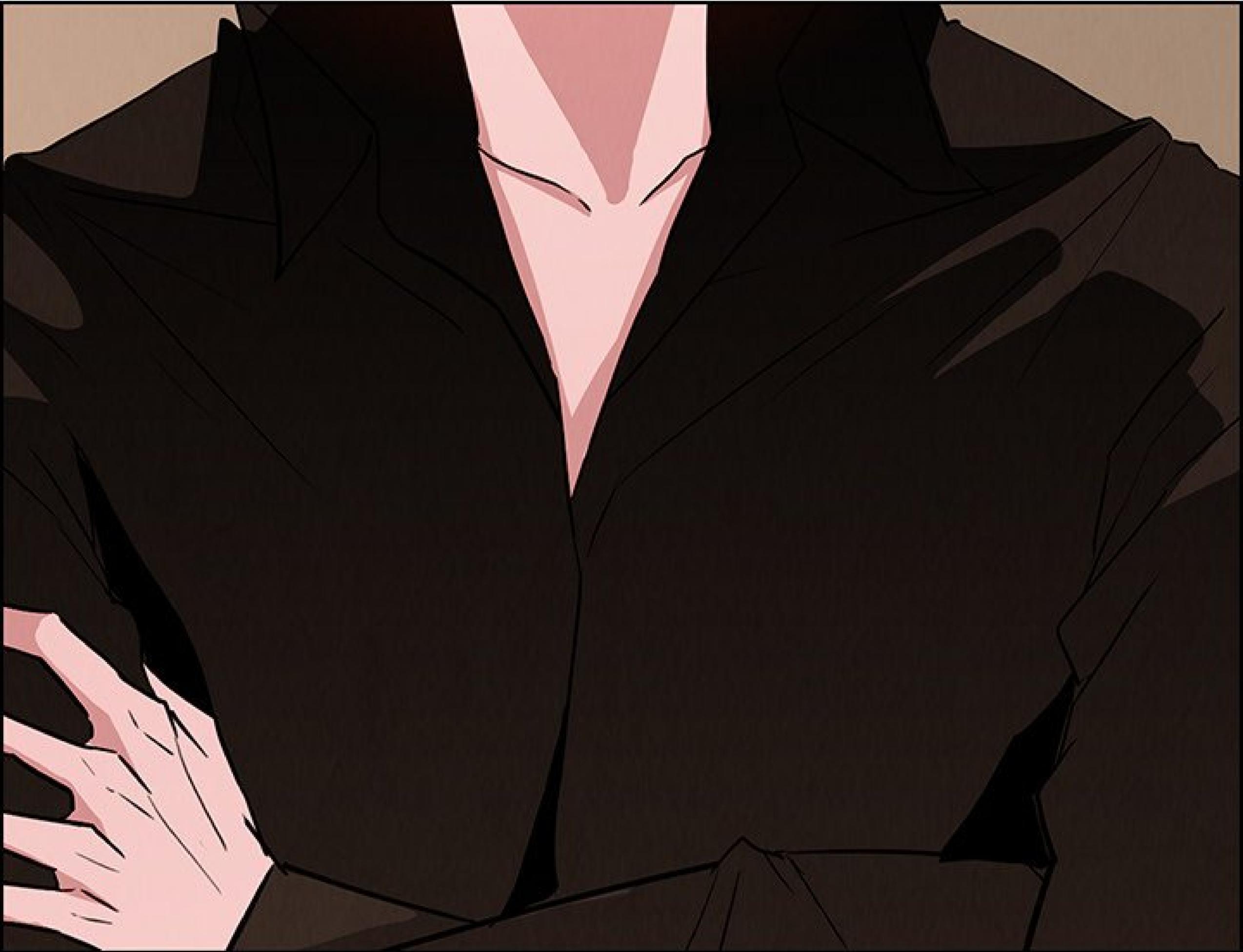
OBÉISSANTE...



CERTES, ELLE A

TENDANCE À OBÉIR
À SON MARI.

MAIS ELLE N'EST PAS
DU GENRE À L'ÊTRE ENVERS
N'IMPORTE QUI D'ALTRE.



JE SAIS BIEN. ELLE A SA
PLACE, ET J'AI LA MIENNE.





JE TÂCHERAI D'ÊTRE
RESPECTUEUX ENVERS ELLE.





TU ES VRAIMENT DE RETOUR ?

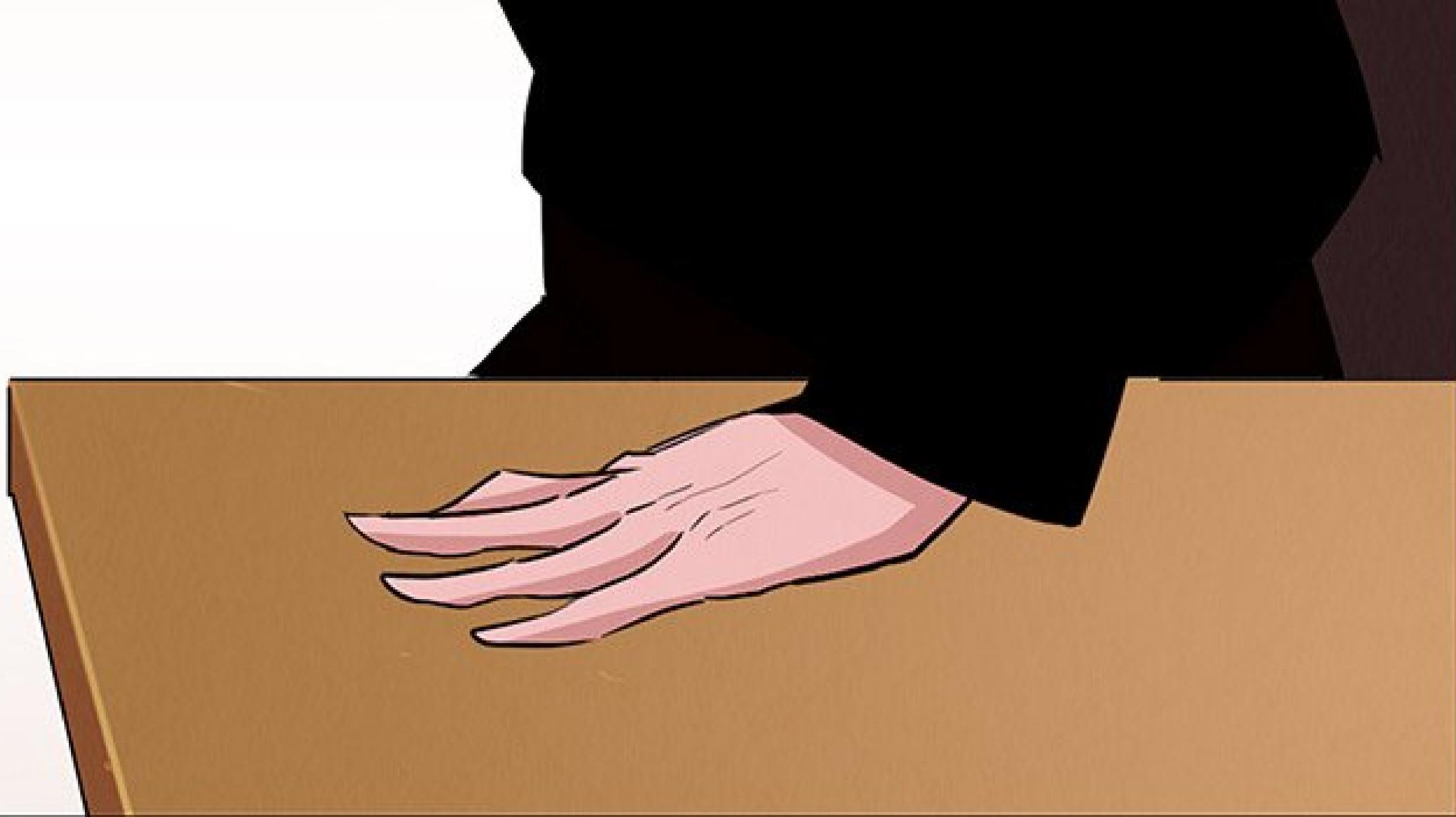




JE PENSAIS AVOIR
ÉTÉ CLAIR.

A close-up illustration of a person's hand in a dark suit jacket. The hand is positioned as if about to perform a gesture or action. The sound effect 'FWIIP' is written in a stylized, bold, white font with a black outline, slanted upwards. The background is a plain, light-colored wall.

FWIIP



ON SE VOIT
À LA MAISON.



...OK.



JE LUI DIRAI QUE TU
AS EU UN EMPÊCHEMENT ET QU'IL
FALLAIT QUE TU PARTES.



MERCI.

TAP

TAAP

IL N'AS RIEN
À LUI EXPLIQUER,
BLAKE.

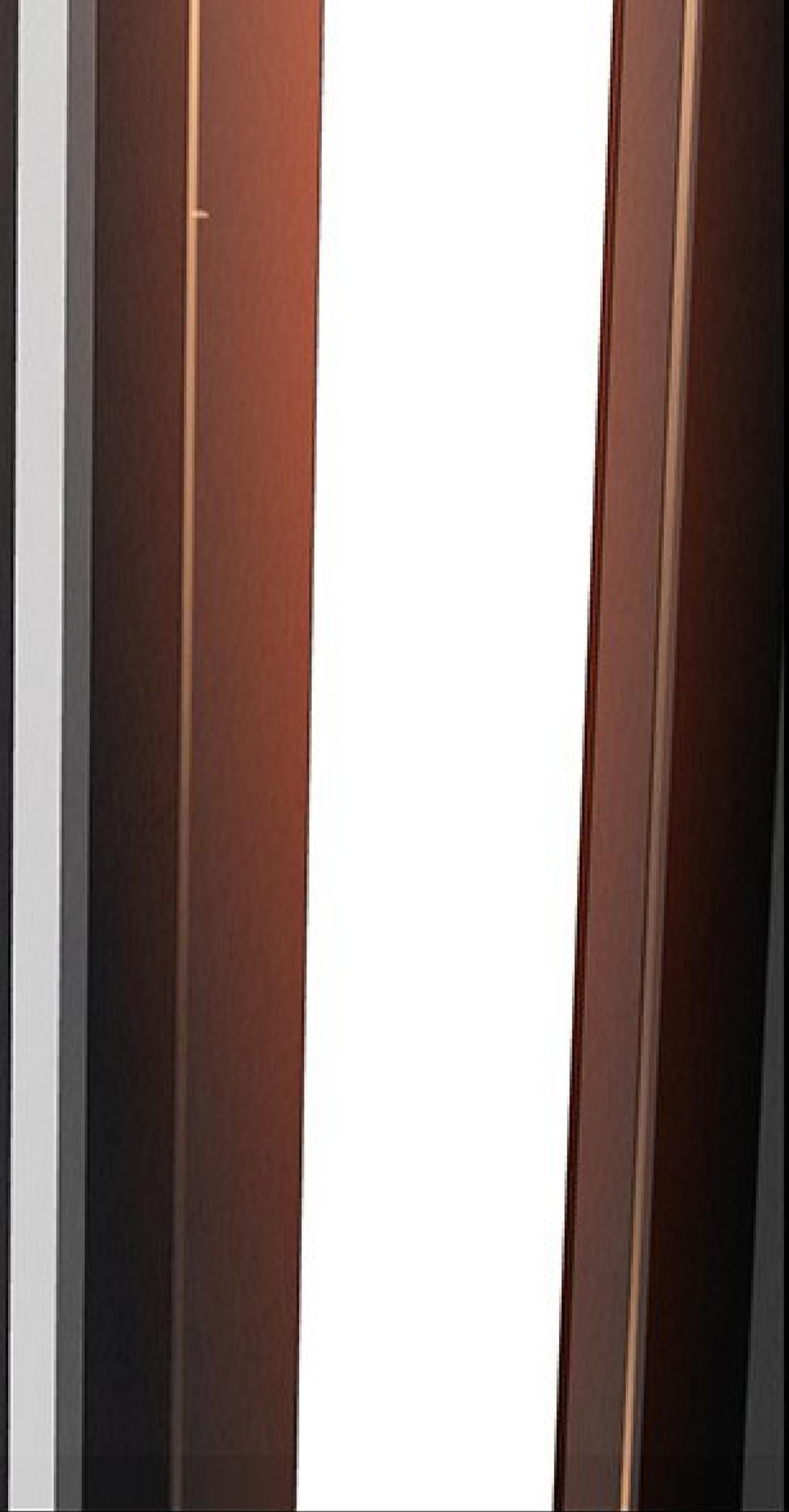
TAAP

WAW

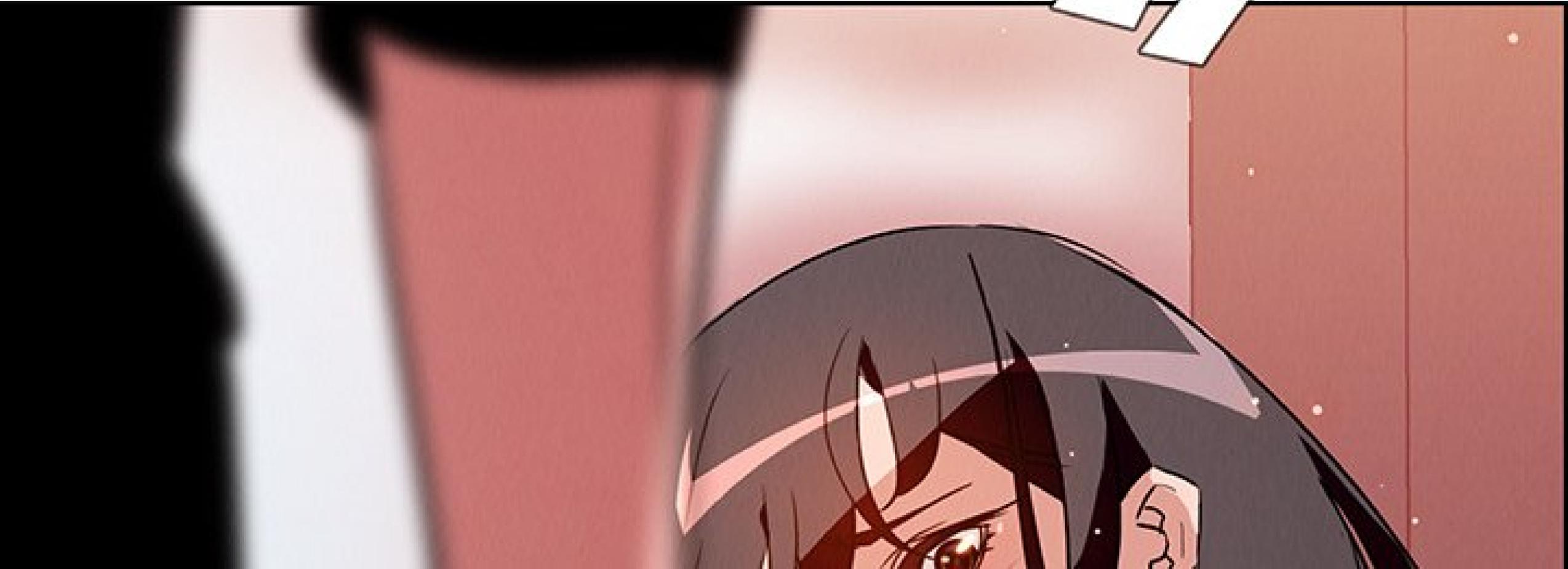
JE LE LUI DIRAI EN FACE.

SWIIP





TAP





A hand is shown at the top, holding a red cloth that is draped over a dark, possibly black, surface. The surface has the word "TAP" written on it in large, white, bold, sans-serif capital letters. The background is dark, and the lighting is focused on the hand and the cloth.

TAP



H-HARRY...!



CHOP



CHUT... BRAVE FILLE.





ON REPREND ?



À SUIVRE...