



*Le Magasin*  
*de Jouets*

www.tcomics.com



J'AI DIT NON !





POURQUOI ?





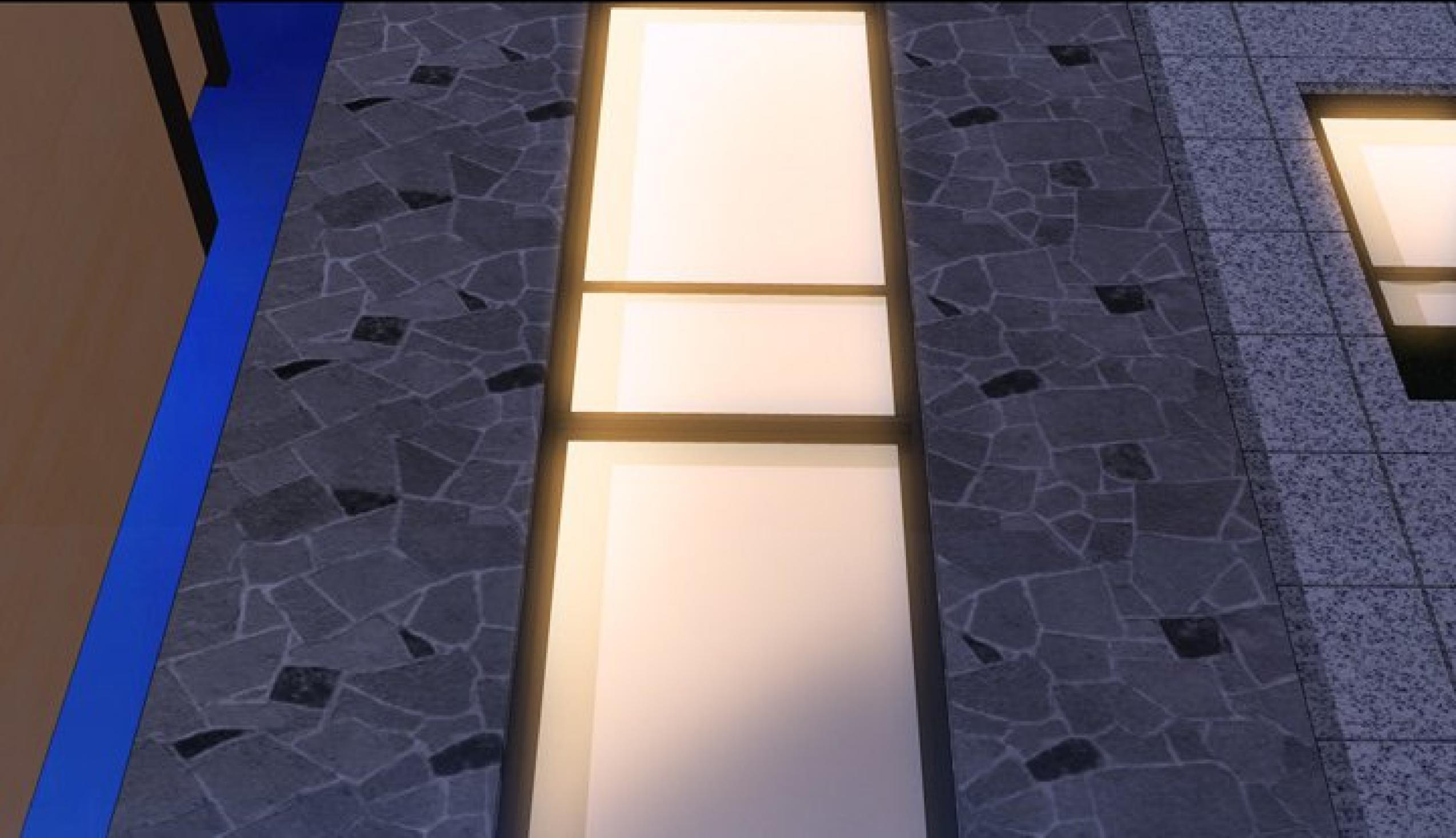
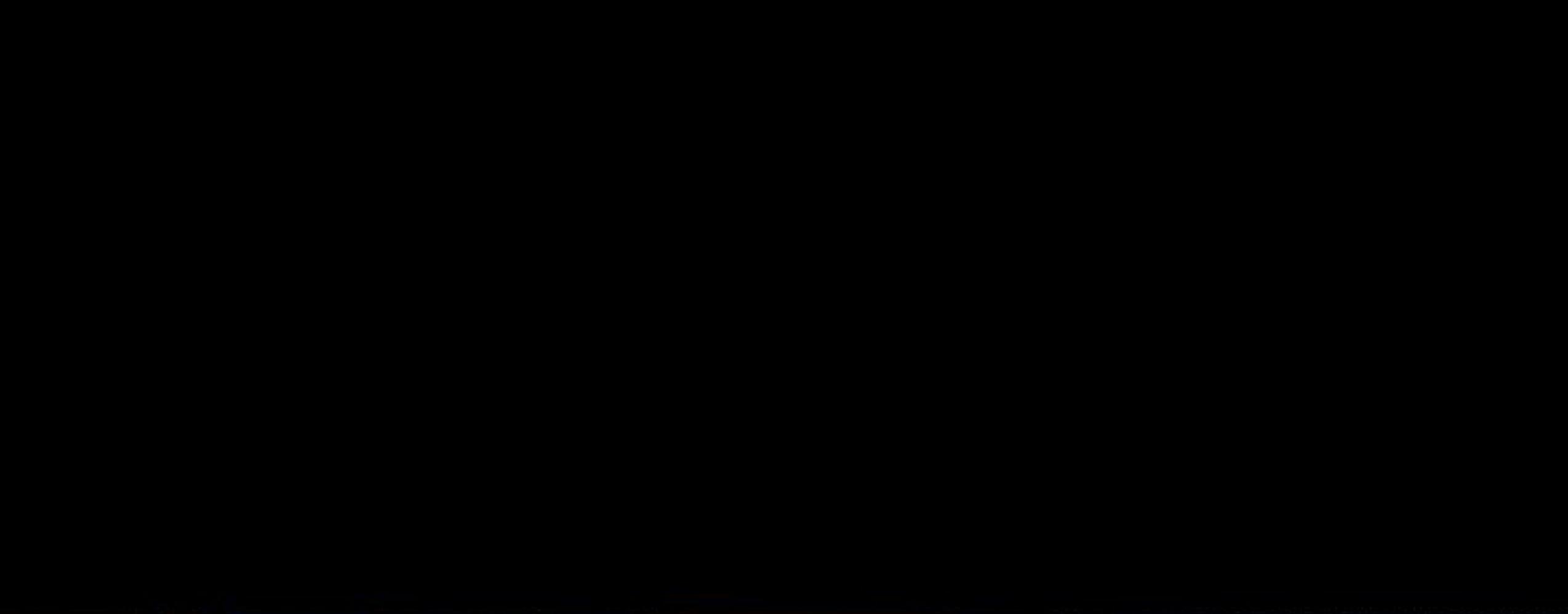
JE VOUS AI  
DÉJÀ DIT...

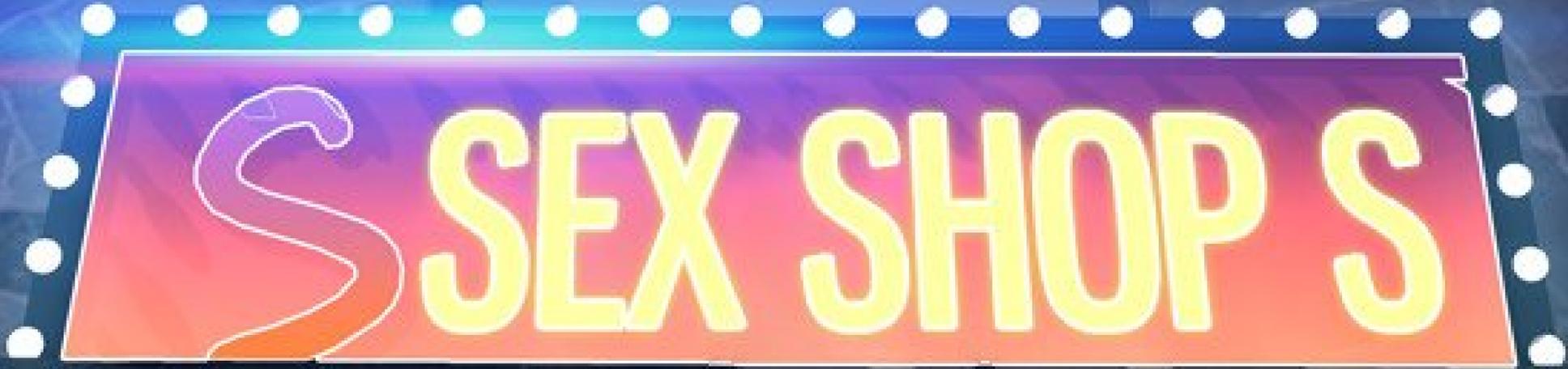




ON NE VEND PAS  
DE SOUS-VÊTEMENTS  
USÉS...







**S SEX SHOPS**





POURTANT, PLEIN  
DE GENS VENDENT  
CE GENRE DE TRUCS  
SUR INTERNET !



VOUS POUVEZ VENDRE  
MES SOUS-VÊTEMENTS USÉS  
POUR 40 EUROS...





ET GARDER  
10 EUROS.



QU'EST-CE QUE  
TU EN PENSES ?



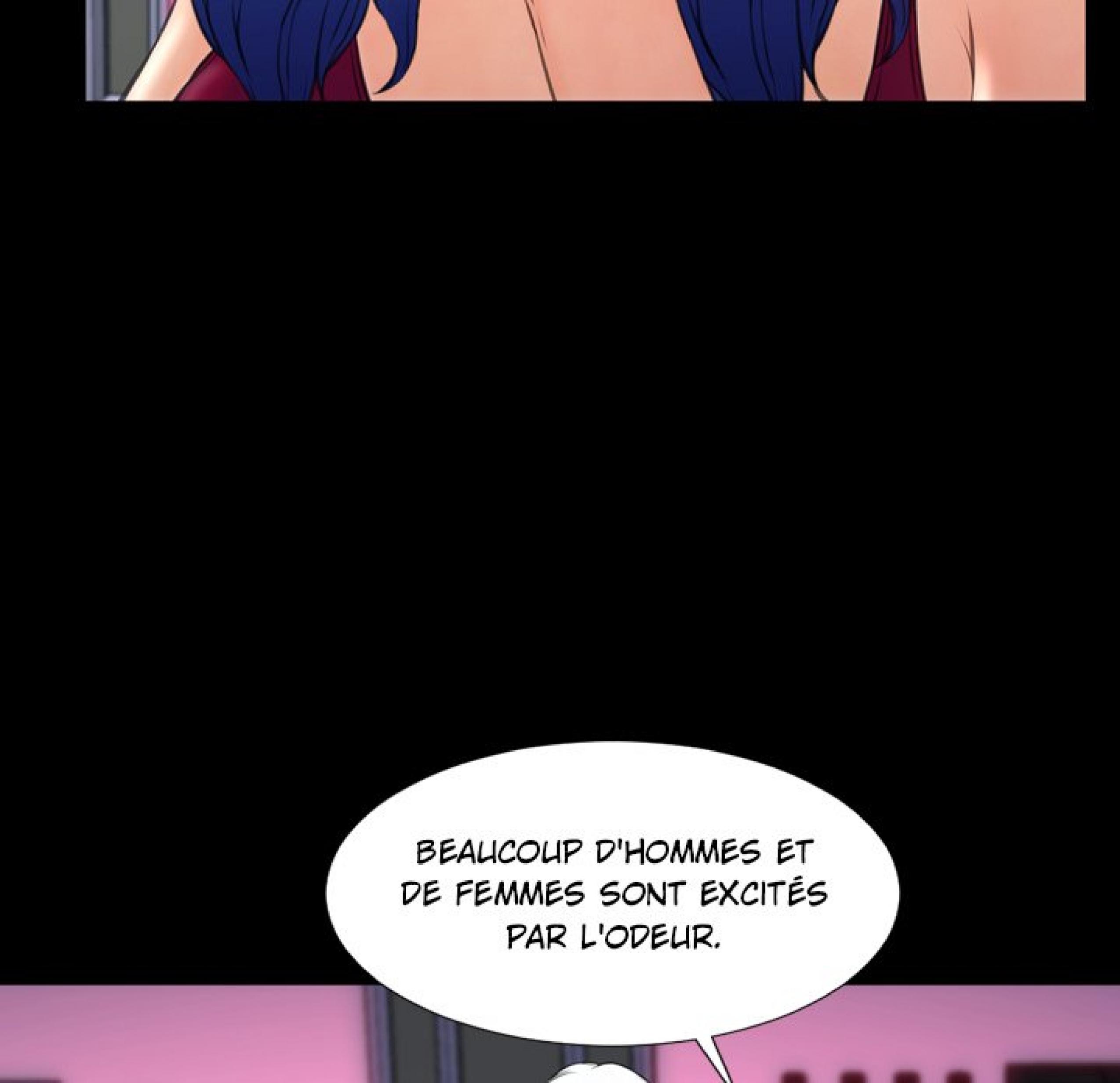




JE SAIS PAS...





A comic book panel with a black background. At the top, there is a partial view of two women with long, flowing blue hair and red tops. In the center, a white speech bubble contains text. At the bottom, there is a partial view of a pink wall and a white object, possibly a head or a piece of furniture.

BEAUCOUP D'HOMMES ET  
DE FEMMES SONT EXCITÉS  
PAR L'ODEUR.





AUTANT LEUR  
DONNER CE QU'ILS  
VEULENT.

SINON, IL RISQUE  
D'Y AVOIR DE PLUS EN  
PLUS DE CULOTTES VOLÉES  
SUR LES ÉTENDOIRS.



ET PLUS, VENDRE  
DES SOUS-VÊTEMENTS  
USÉS...





PERMET AUSSI  
DE COMBATTRE LE  
CRIME !



D'APRÈS LA LÉGISLATION  
ACTUELLE, L'ACHAT ET LA  
VENTE DE VÊTEMENTS USÉS  
NE SONT PAS ILLÉGAUX.



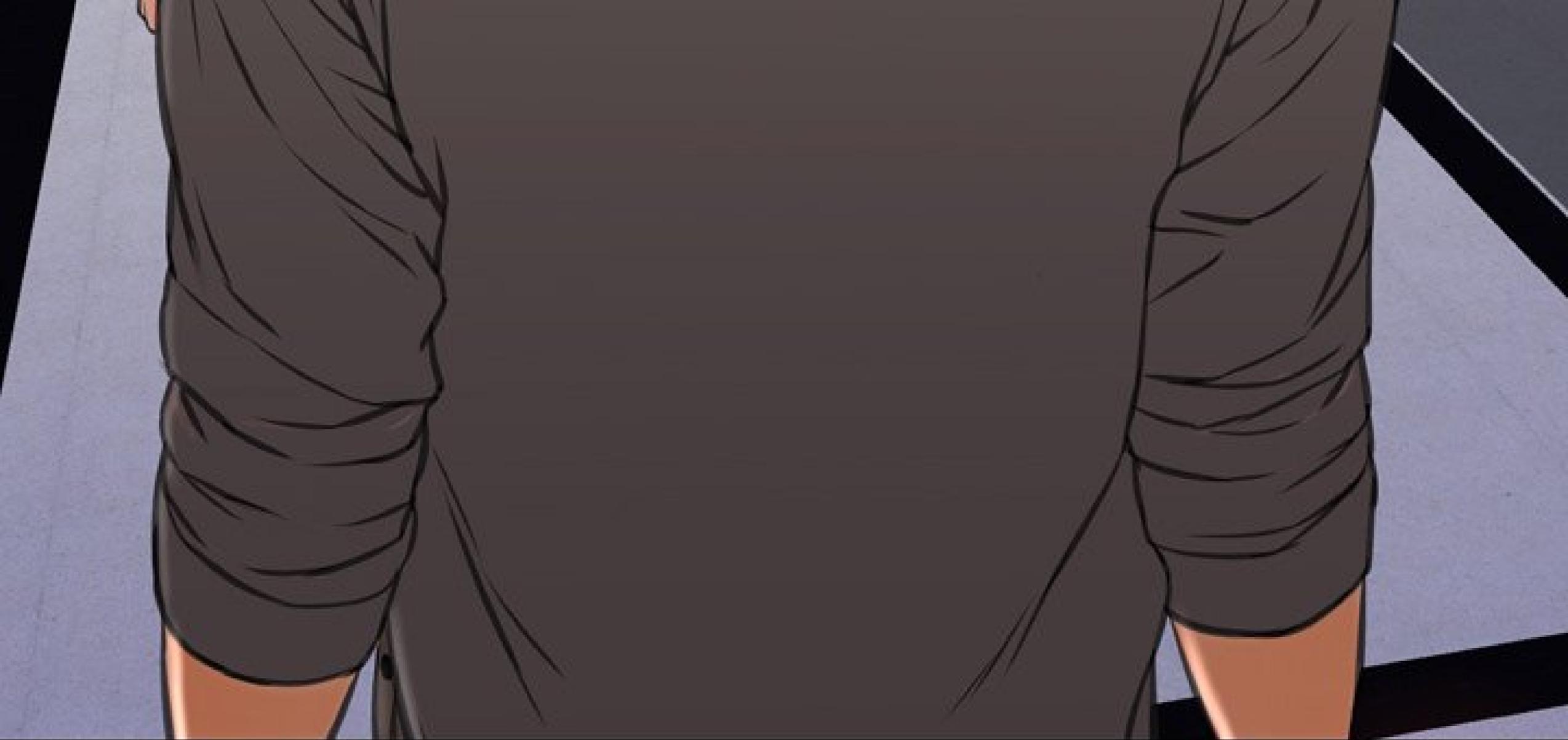
EXACTEMENT ! C'EST  
POUR CA QU'IL EXISTE DES

IL Y EN A QUELQUES UNES  
SITES COMME LIBAY !

EXCUSEZ-MOI...



....?



EST-CE QUE  
PAR HASARD...





VOUS VENDEZ DES  
COLLANTS USÉS ?



HEHE





A vibrant neon sign for 'SEX SHOPS' is mounted on a dark wall. The sign features a large, stylized 'S' on the left and the words 'SEX SHOPS' in bold, yellow, block letters to its right. The background of the sign transitions from purple at the top to orange at the bottom. A row of glowing white lights runs along the top and bottom edges of the sign. In the background, a stone wall is visible on the right, and a metal grate is on the left.

**S SEX SHOPS**

OH...



A comic book panel showing a person from the back, wearing a yellow hoodie and blue shorts. The person's hands are clasped in front of them. A speech bubble is positioned over the person's back, containing the text: "EN GÉNÉRAL, JE NE FAIS PAS ÇA EN PERSONNE, SAUF POUR MES HABITUÉS...". The background shows a dark interior with a doorway and some architectural details.

EN GÉNÉRAL, JE  
NE FAIS PAS ÇA EN  
PERSONNE, SAUF POUR  
MES HABITUÉS...



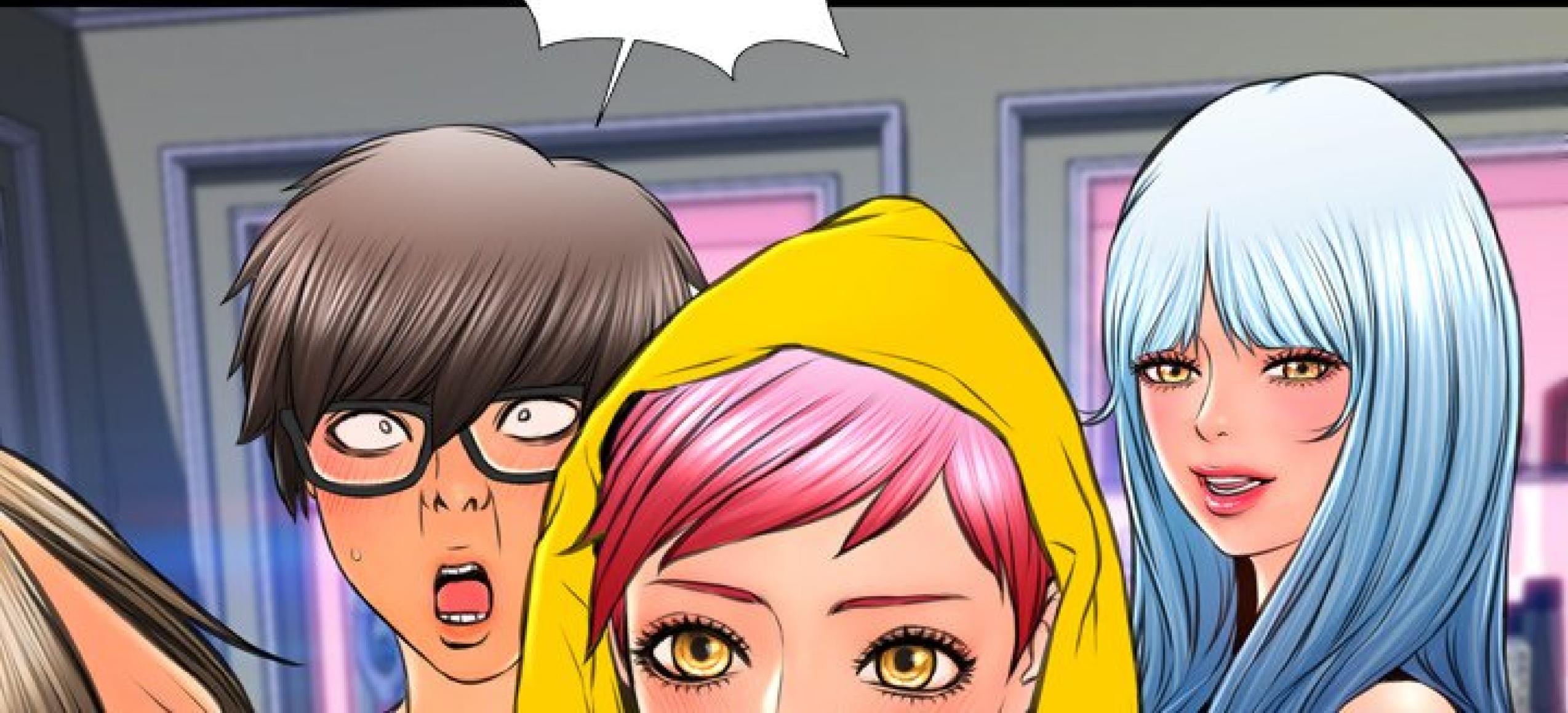
C'EST  
VOTRE JOUR DE  
CHANCE.



What's that?



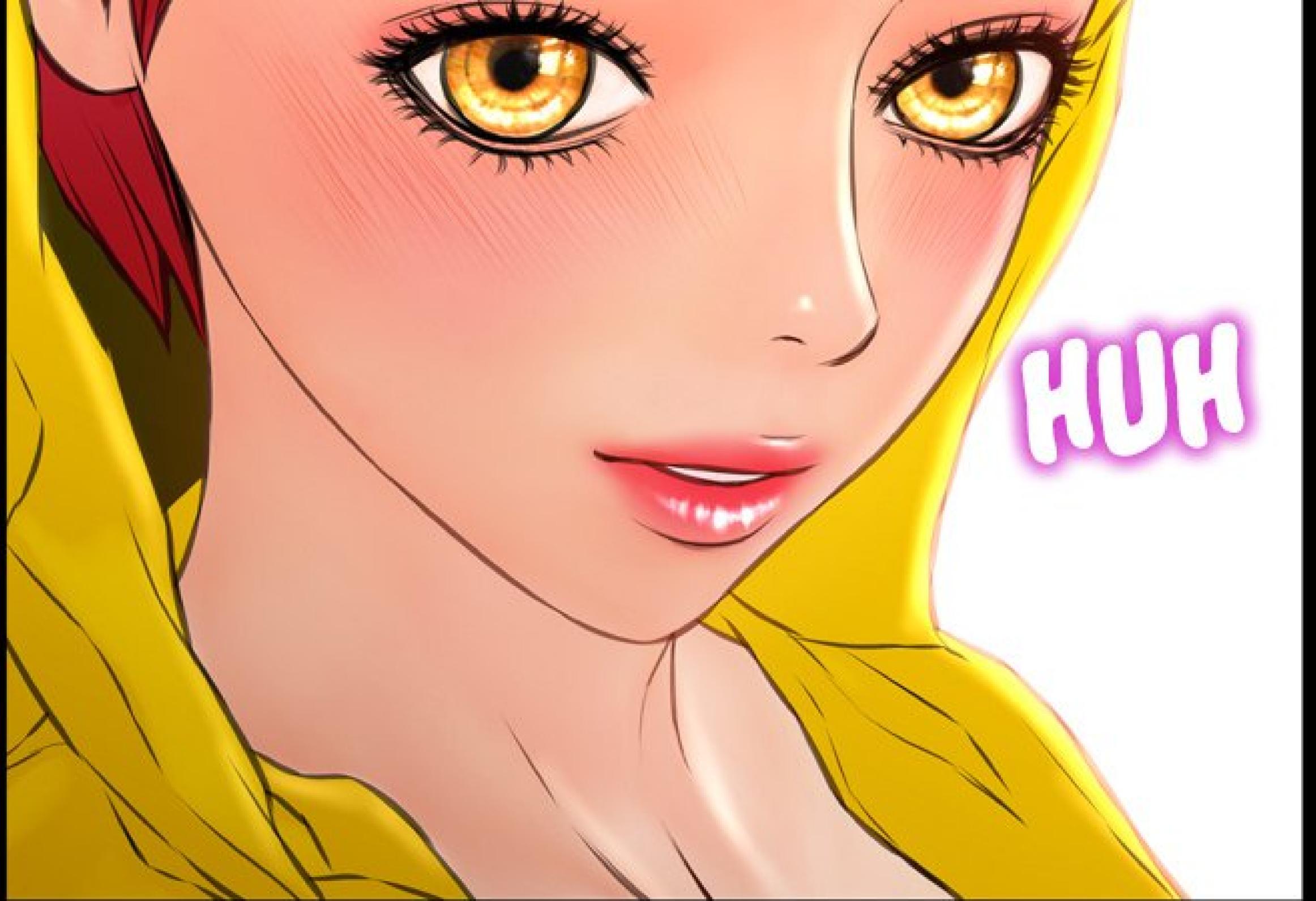
....?!





**SNIFF**





HUH



COMBIEN VOUS  
VOLEZ ?



EH BEN...!



VOUS AVEZ  
L'AIR PRESSÉ.

DISONS 50 EUROS.

FLICK





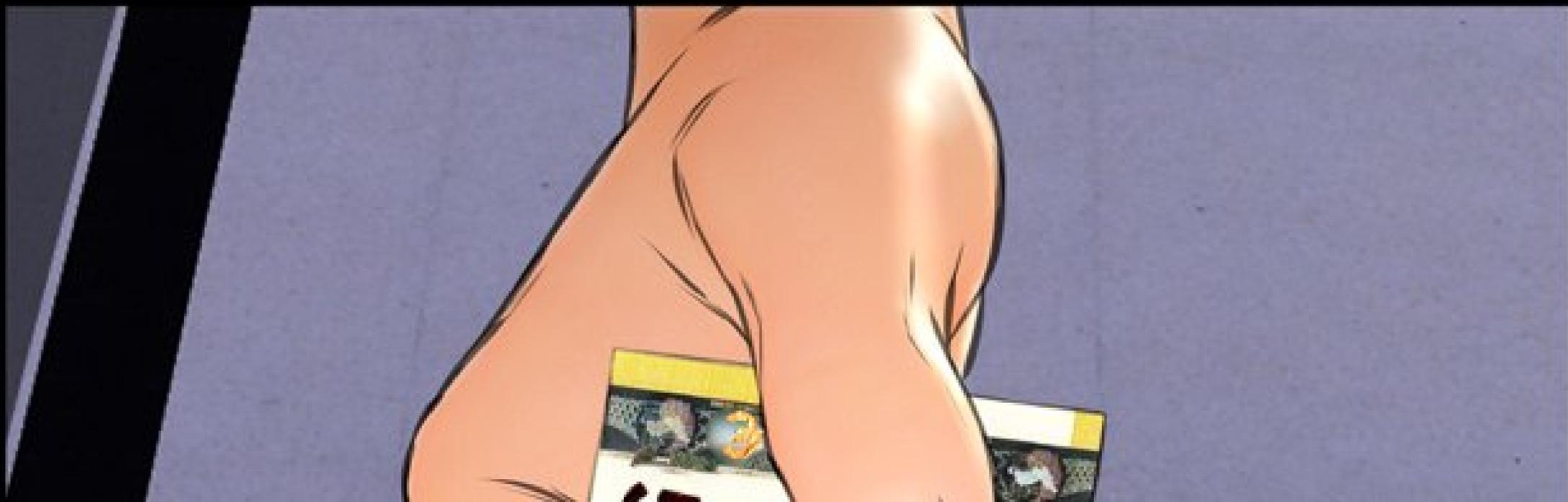
**FLICK**

VOUS VOLEZ UNE  
CULOTTE AVEC ÇA ? JE  
VOUS OFFRE LES DEUX  
POUR 80 EUROS.

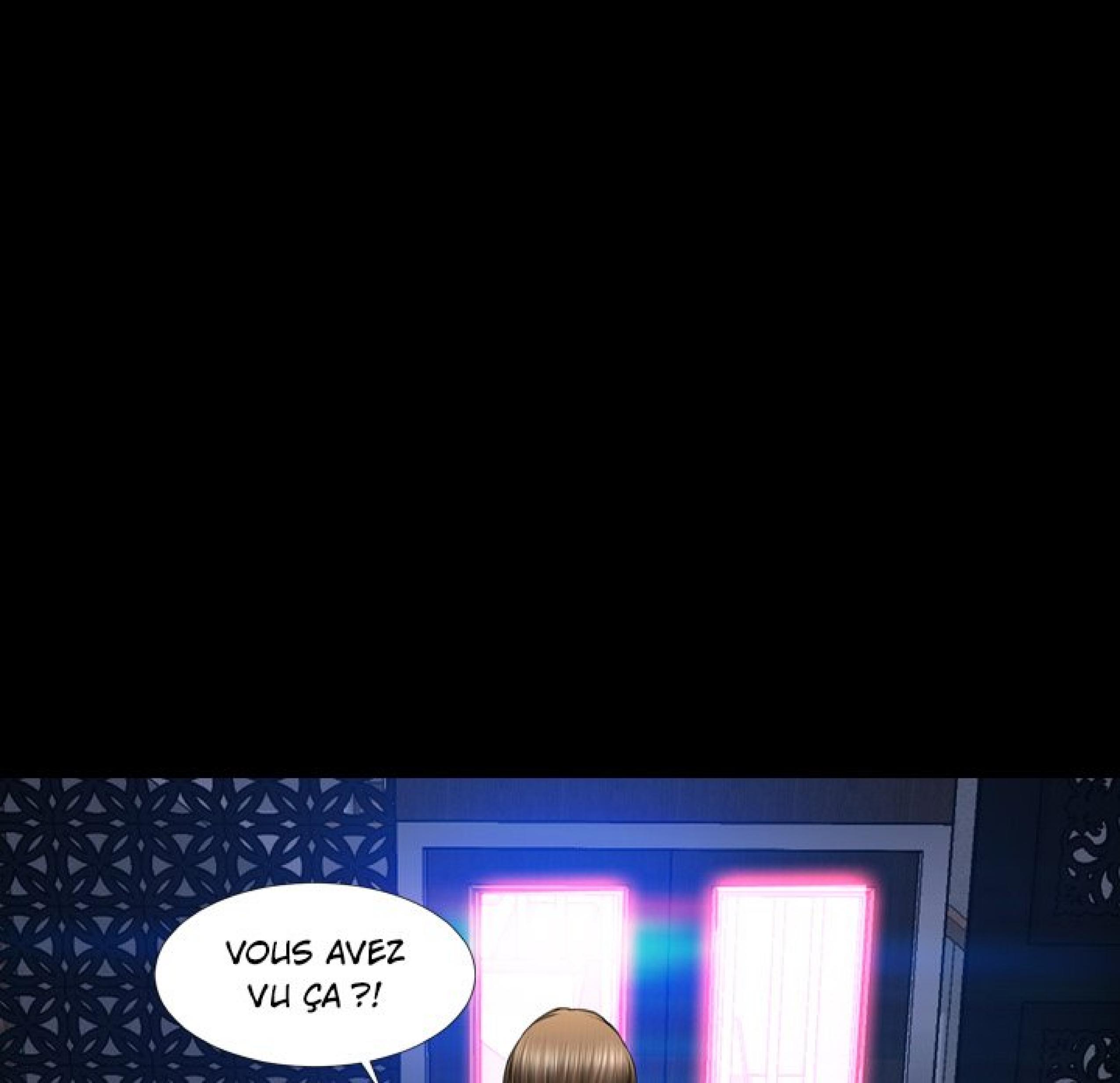




NON MERCI.





A person with long brown hair is seen from behind, looking out a window at night. The window has two panes, and the light from outside is visible. The room is dark, with a decorative patterned wall on the left.

**VOLIS AVEZ  
VU ÇA ?!**



*FLAP*

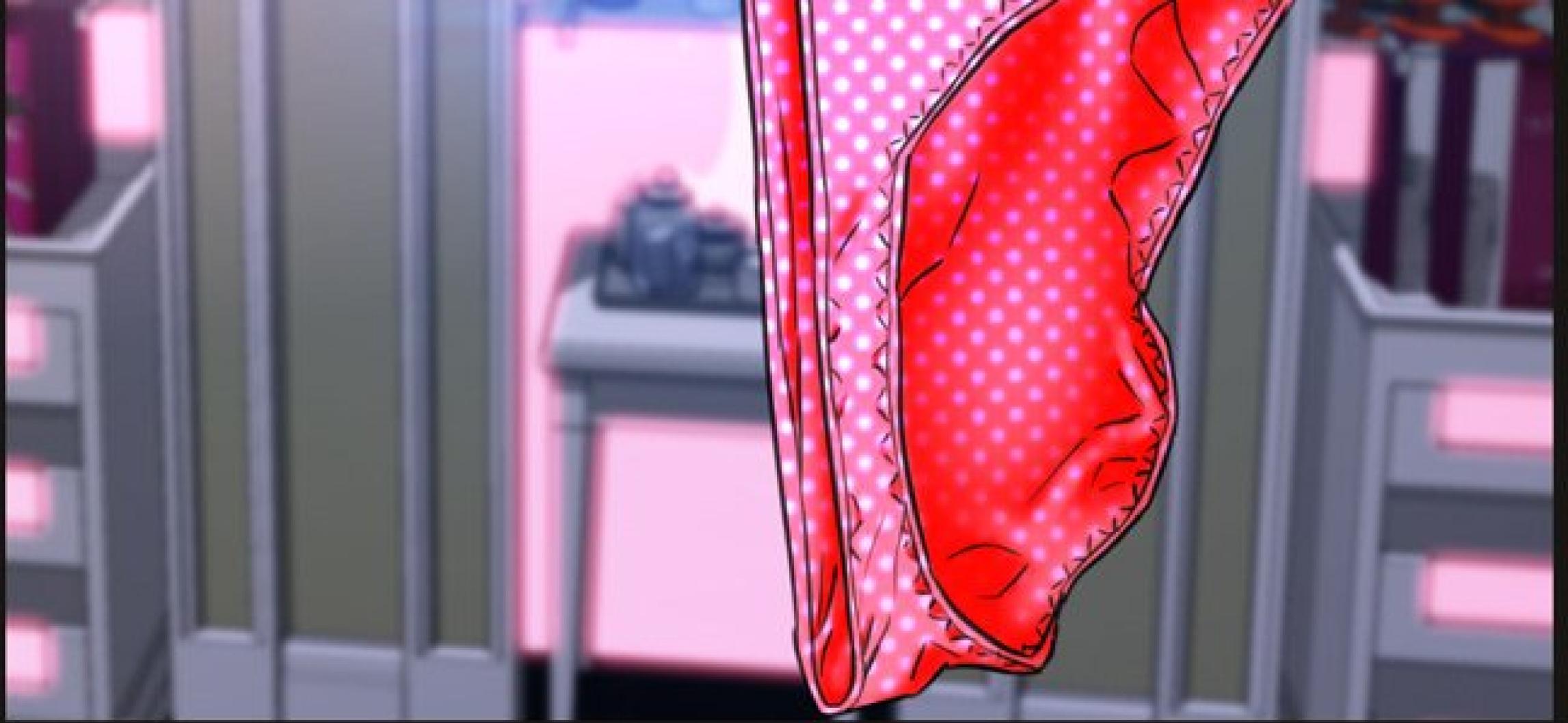
*FLAP*











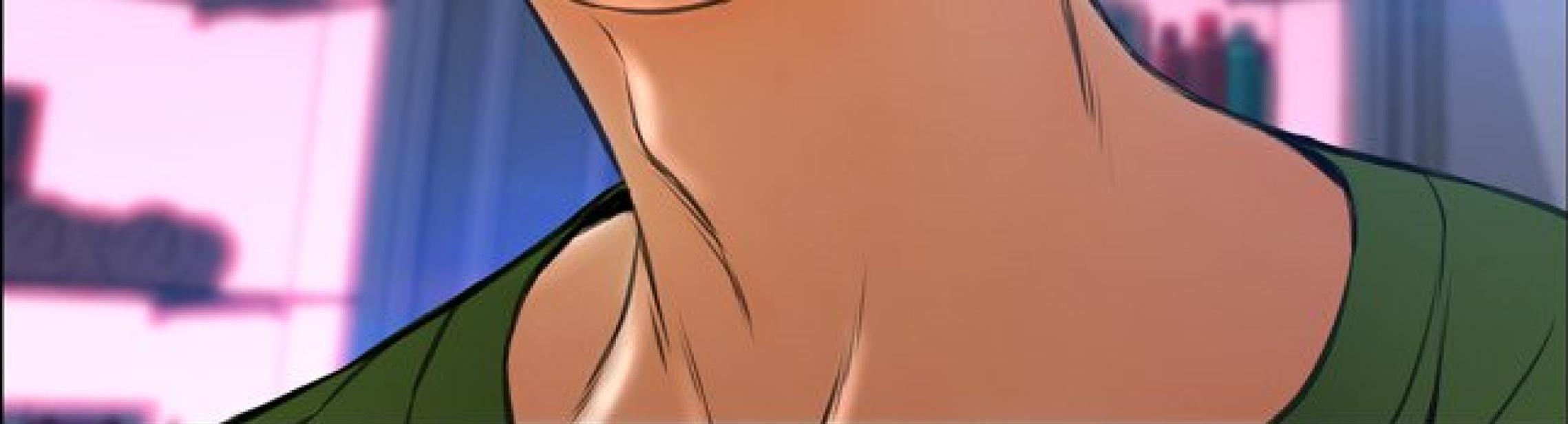
ALORS,  
MARCHÉ  
CONCLU ?





ELNICE ?





D'ACCORD !  
MARCHÉ CONCLU !





TRÈS BIEN,  
REGARDE PAR ICI  
ET POSE POUR  
LA PHOTO !

**SNAP**



SNAP



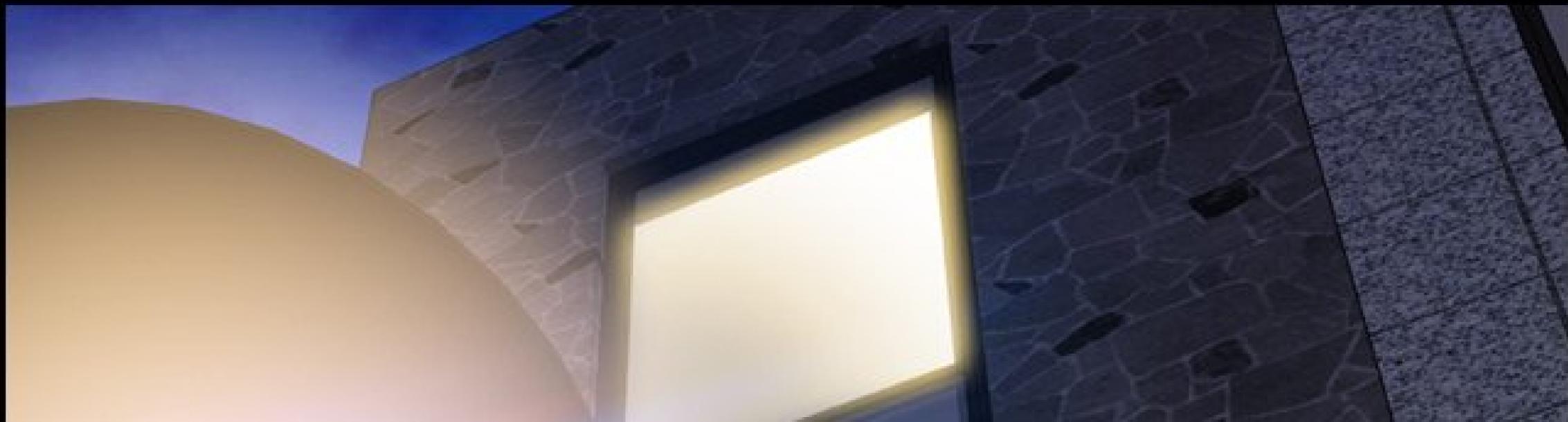
...

**SNIFF**



**SNIFF**









**S SEX SHOPS**

C'EST PAS UN PEU  
INSALUBRE DE PORTER LA  
MÊME CULOTTE TROIS  
JOURS DE SUITE ?





T'ES PLUTÔT NAÏF,  
DIS DONC.



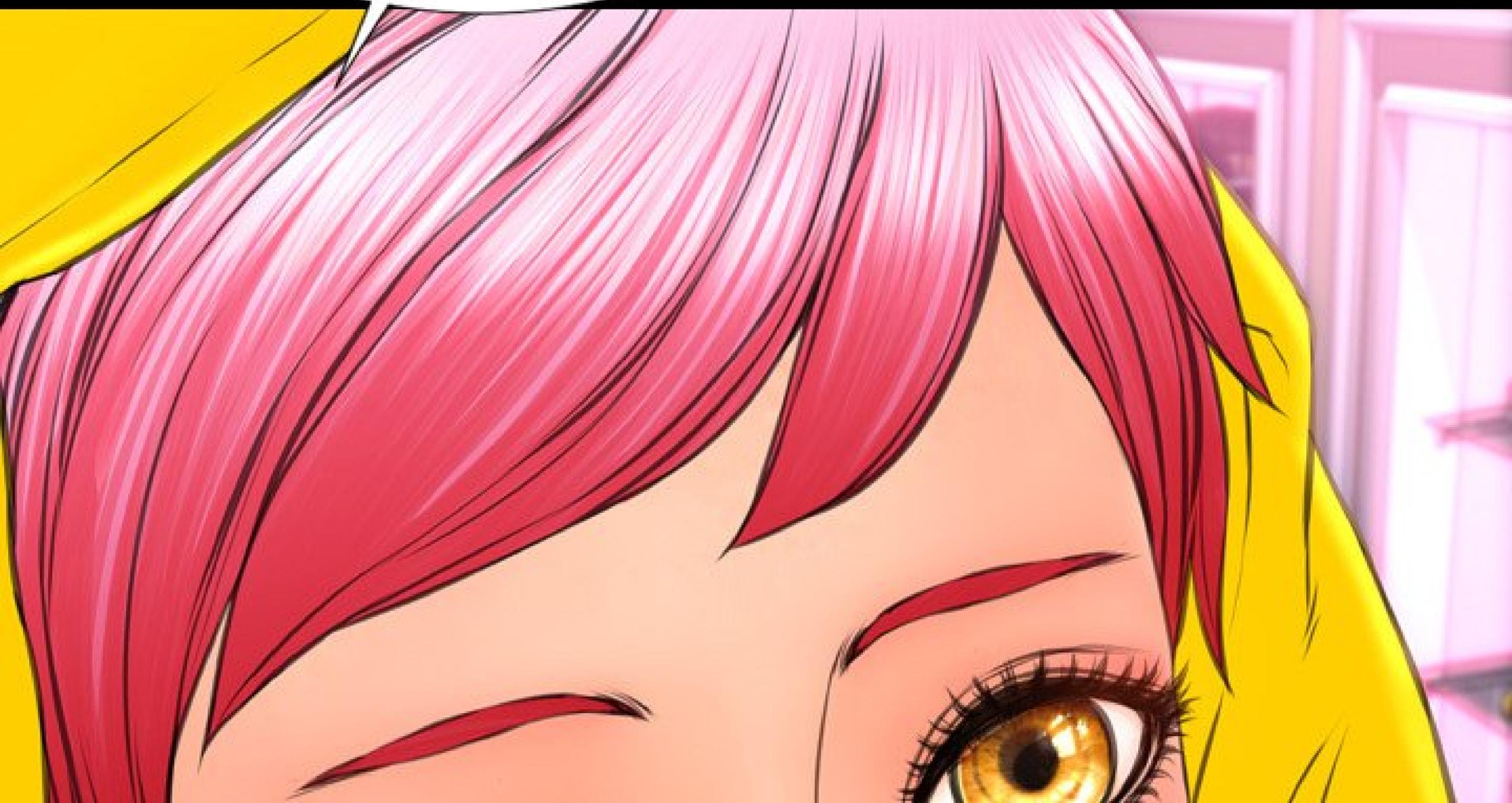
C'EST POUR ÇA  
QU'ELLES SONT SI  
CHÈRES.

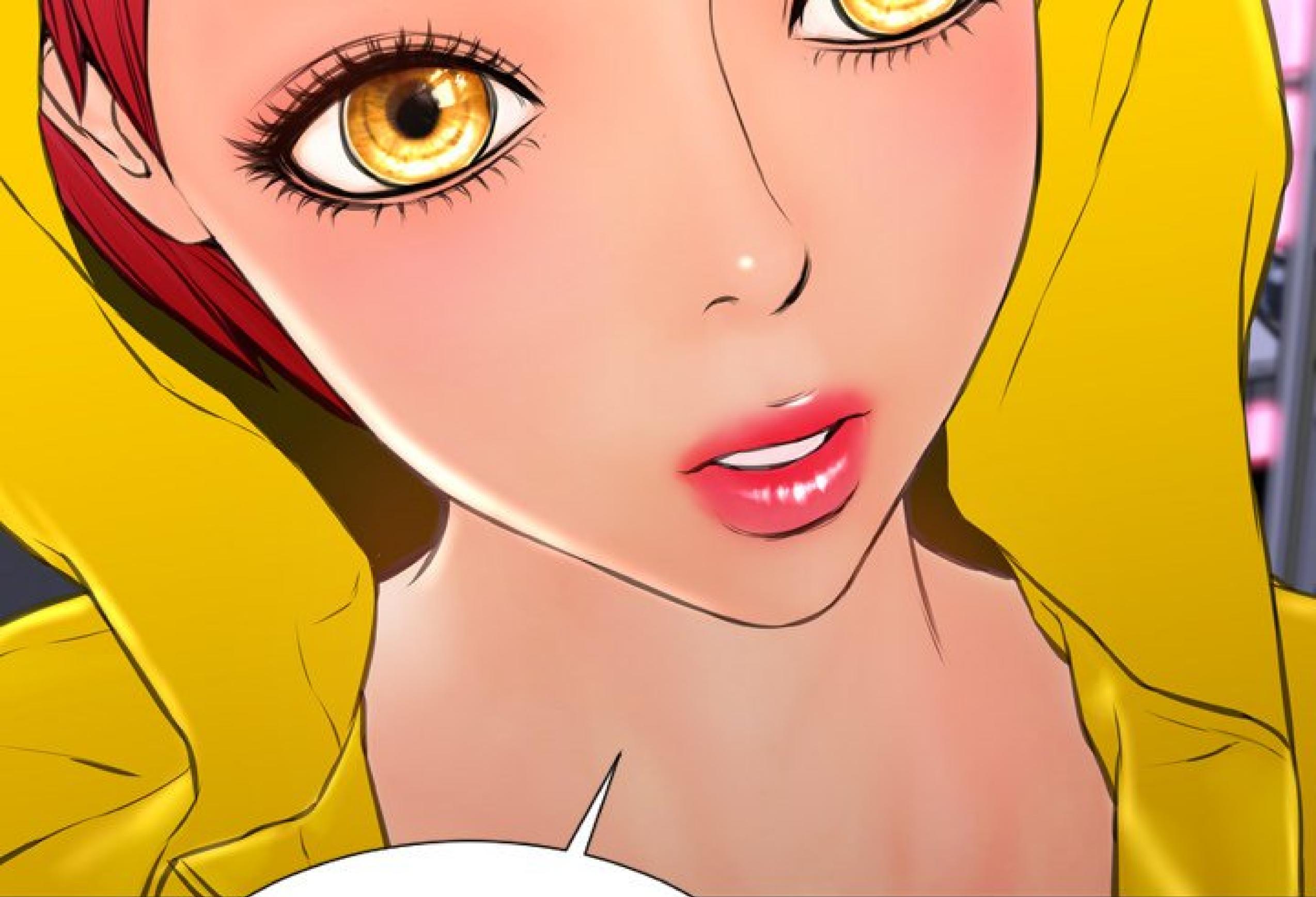




JE GAGNE PLUS AVEC  
LES CULOTTES QUE J'AI  
PORTÉES EN ME MASTURBANT,  
OU CELLES QUI SONT  
TÂCHÉES D'URINE.

JE VENDS AUSSI  
MA SALIVE ET MON  
URINE.





JE COLLECTE LA  
SALIVE EN SUÇANT DES  
BONBONS. MES CLIENTS  
PEUVENT CHOISIR LEUR  
PARFUM PRÉFÉRÉ.

POURQUOI LES  
GENS VEULENT DE  
LA SALIVE ET DE  
L'URINE ?!





ÇA ME  
REGARDE PAS !

LES GENS FONT  
DON DE LEUR SANG  
POUR SALVER DES  
VIES...



What?!



ALORS POURQUOI  
JE NE POURRAIS PAS  
VENDRE MA SALIVE ET  
MON URINE POUR EMPÊCHER  
LES PERVERS DE DEVENIR  
DES CRIMINELS ?



C'EST BEAUCOUP  
MEUX...





QUE DE COUCHER  
AVEC DES VIEUX SCHNOCKS  
POUR DE L'ARGENT.

HUM... ON  
DIRAIT MOI QUAND  
J'ÉTAIS JEUNE.



A comic book panel featuring a woman with long, wavy blue hair and a red, low-cut dress. She is looking towards the left with a surprised expression. To her right, a person with long yellow hair is partially visible. In the top left corner, the profile of a man with orange skin is shown. A speech bubble from the man on the left contains the text. The background is a dark, industrial-looking setting with some glowing pink lights.

QUOI ?! TU ÉTAIS  
COMME ELLE ?!

PFF...  
T'ÉTAIS SI NAÏF

JE T'AI SU...  
SI J'AVAIS SU...

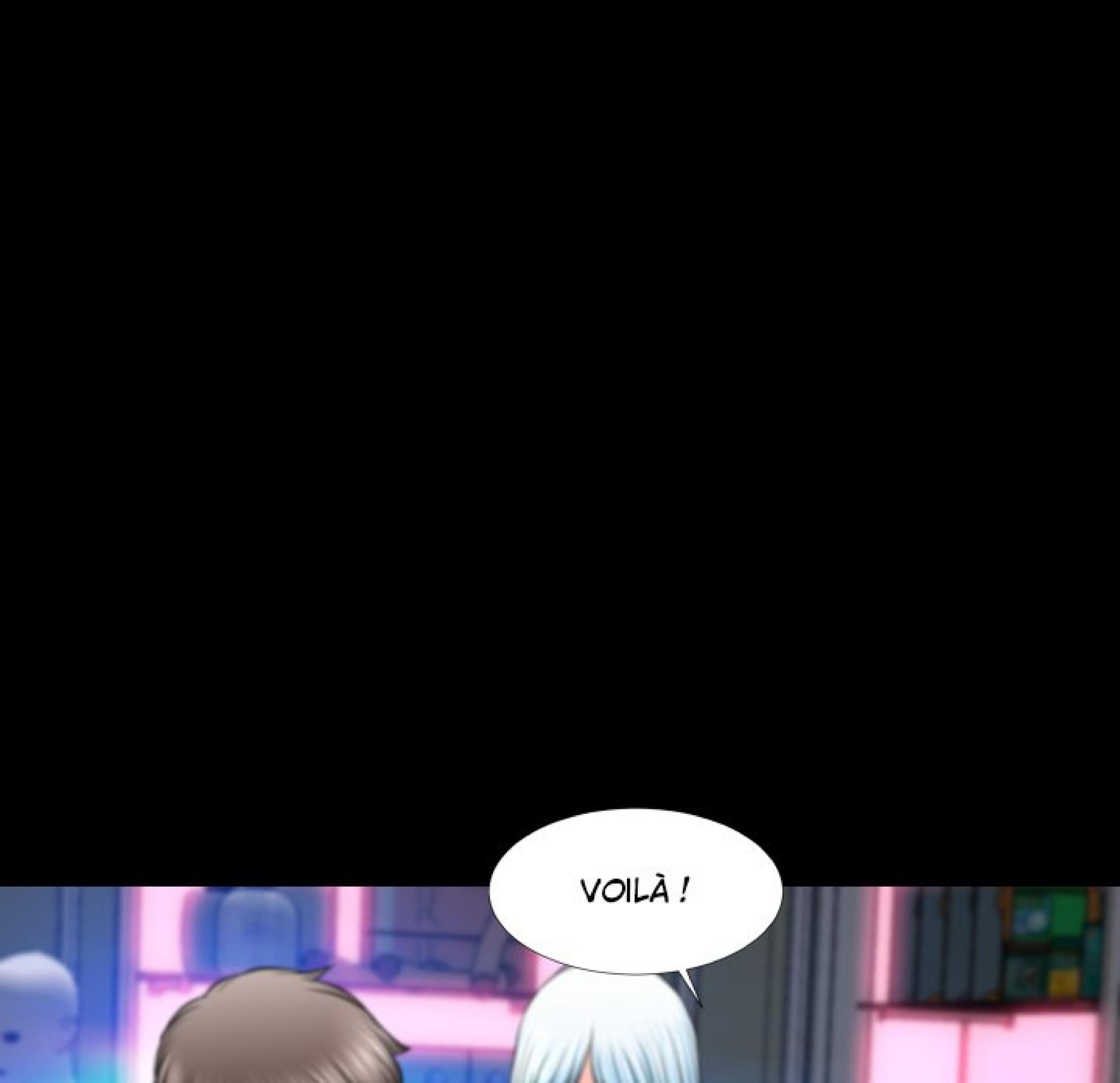


ET ALORS ? SI TU  
AVAIS SU, TU NE M'ALIRAS  
PAS AIMÉ ?





...

A comic book panel with a dark background. In the center, a white speech bubble contains the text "VOILÀ!". Below the speech bubble, the top of a character's head with white hair is visible. To the left, the back of a character's head with brown hair is partially visible. The background features a window with a view of a city at night, illuminated with blue and purple light. A bookshelf with books is visible on the right side.

VOILÀ!



TAP

TAP

JE VIENS DE POSTER  
SUR MES RÉSEAUX SOCIAUX  
POUR DIRE QUE J'AI LAISSÉ  
MA CULOTTE ICI.

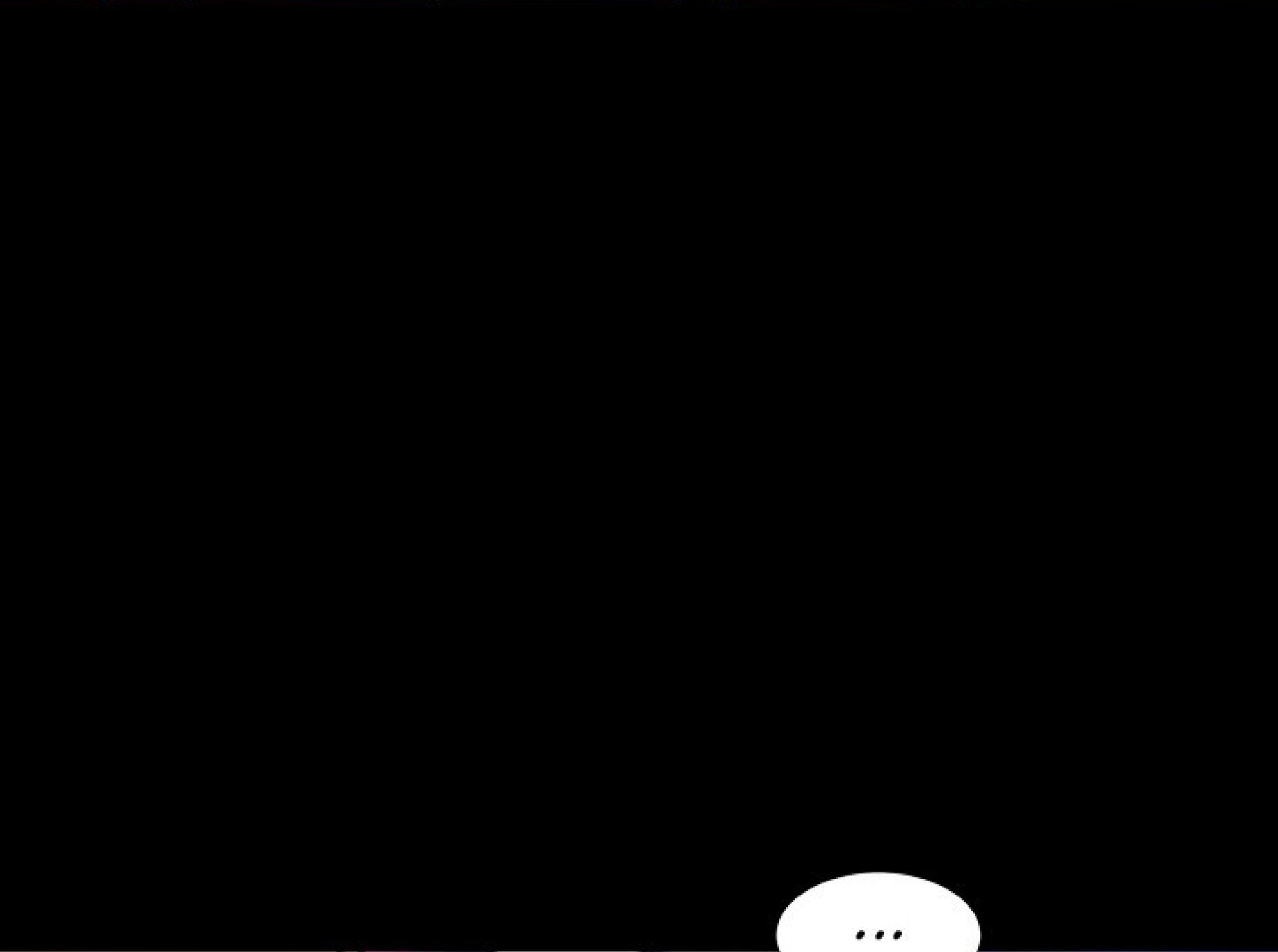


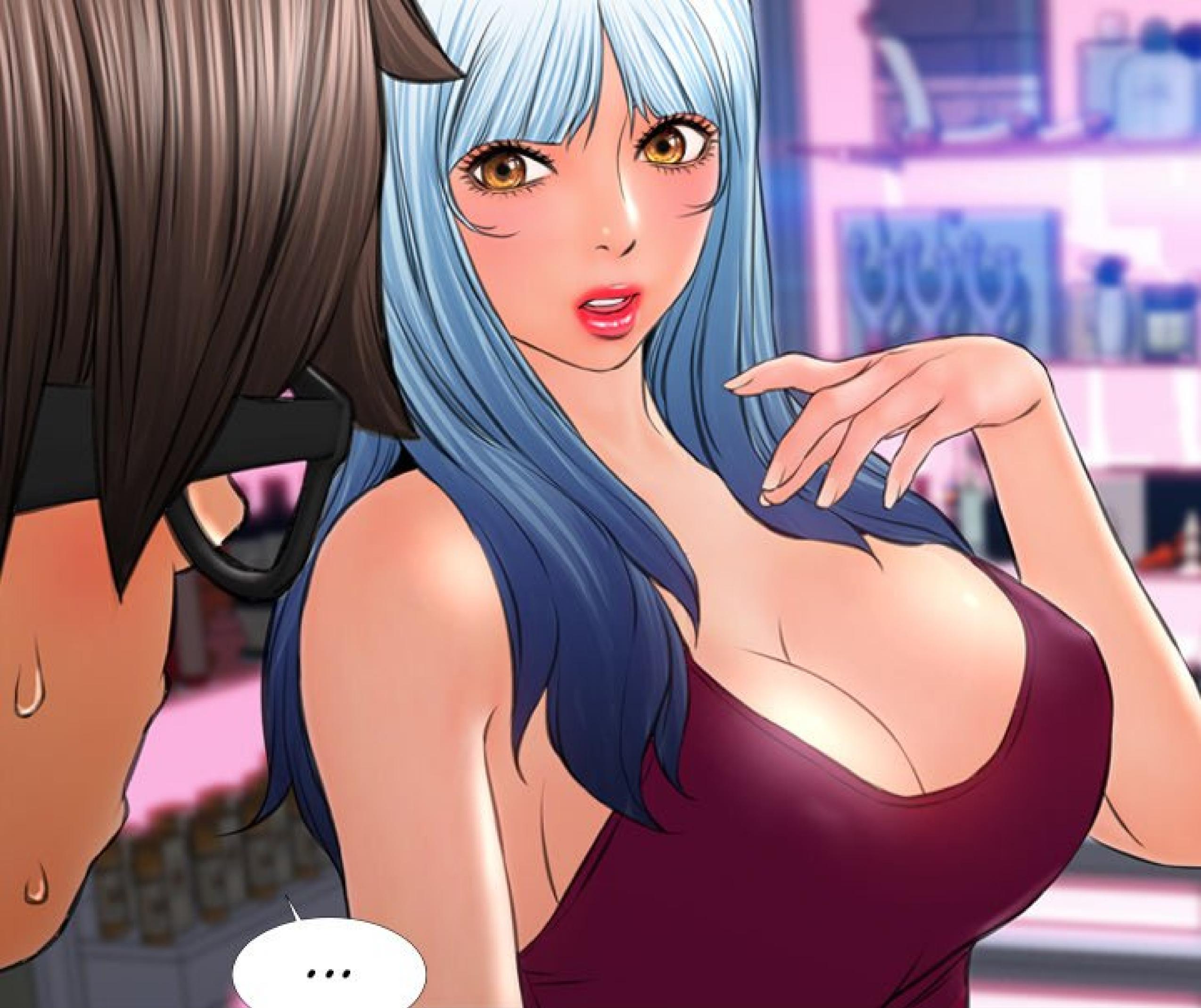
QUELQU'UN  
DEVRAIT BIENTÔT VENIR  
L'ACHETER.

BON,  
RENDEZ-VOUS DANS  
TROIS JOURS !





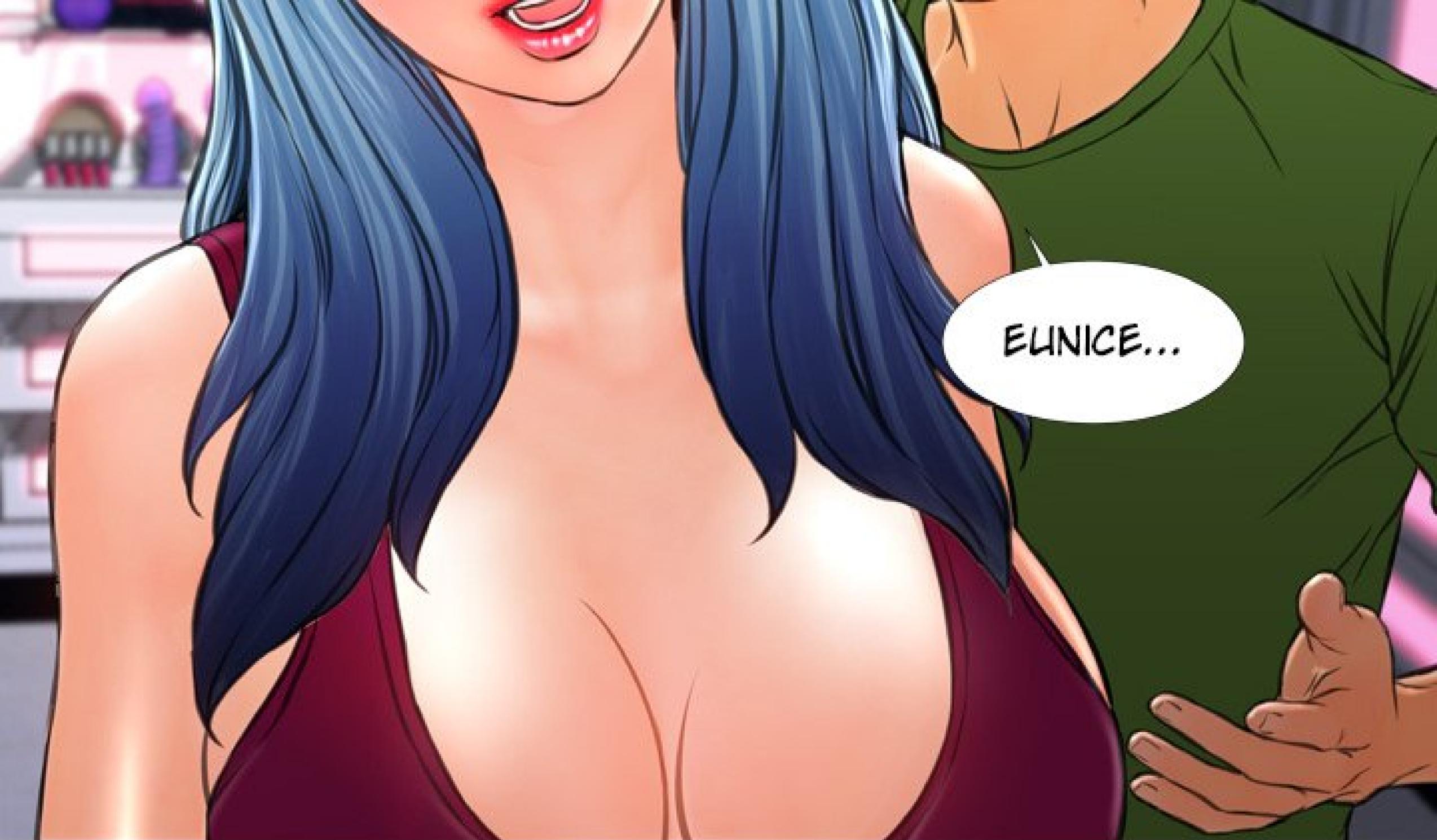




...

JE DEVRAIS  
PEUT-ÊTRE ARRÊTER DE  
TRAVAILLER ICI ET VENDRE  
CE GENRE DE TRUCS !





ELNICE...



SI J'AVAIS VENDU  
MES SOUS-VÊTEMENTS  
DURANT MES ANNÉES  
DE LYCÉE...



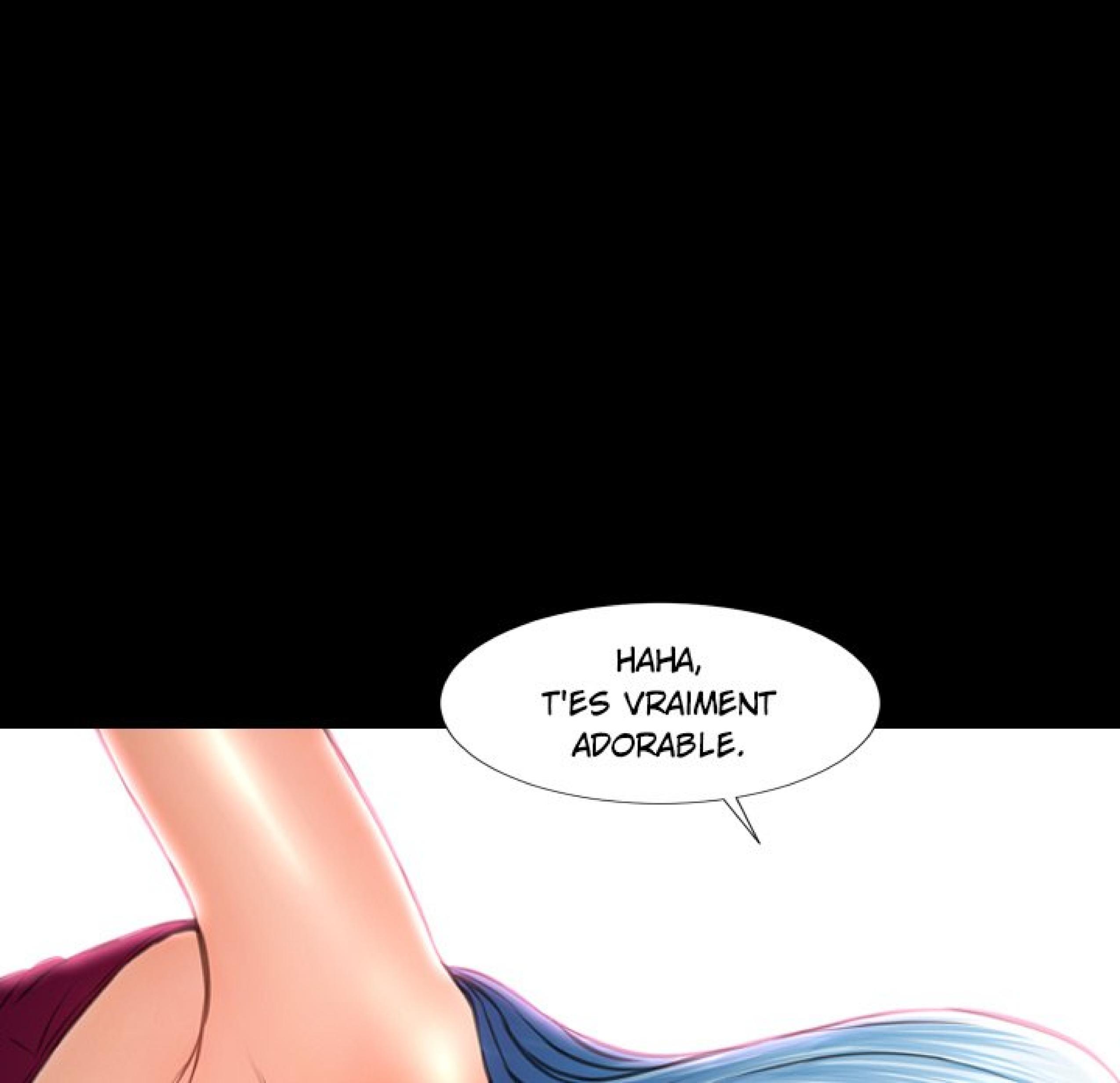
JE SUIS SÛRE  
QUE TU LES AURAS  
ACHETÉS.



H-HEIN...?





A comic book panel featuring a character's legs. The character is wearing a red top and blue pants. The legs are shown from the knees down, with the right leg in the foreground and the left leg slightly behind it. A white speech bubble with a black outline is positioned in the center of the panel, containing the text "HAHA, T'ES VRAIMENT ADORABLE." The background is a solid black color.

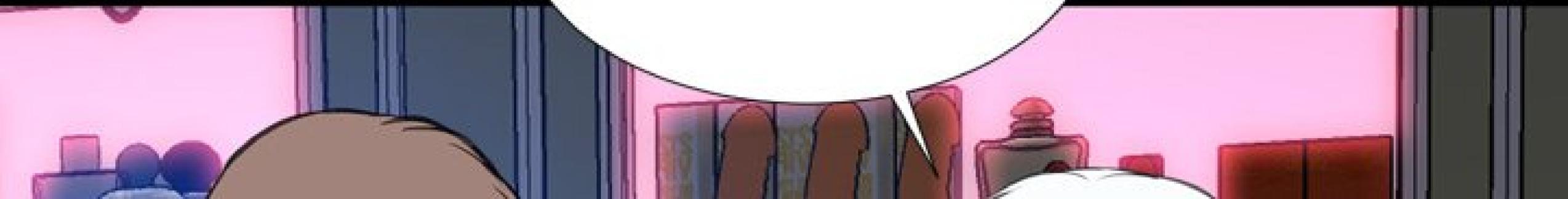
HAHA,  
T'ES VRAIMENT  
ADORABLE.



**SMACK**



JE VAIS ALLER  
ORGANISER LES  
RAYONS.



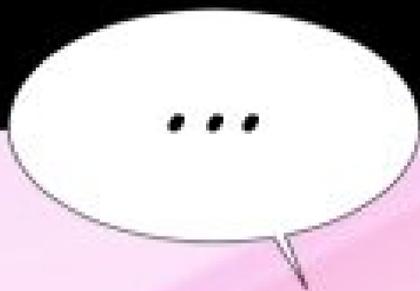




TAP

TAP

TAP







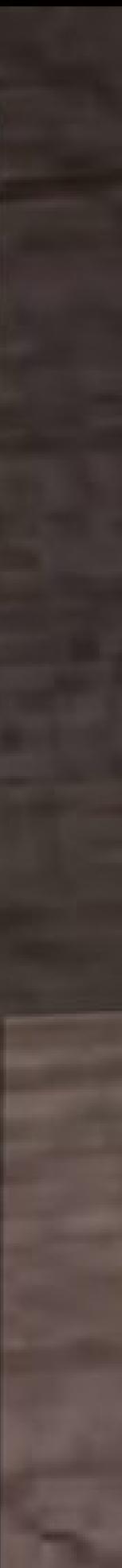






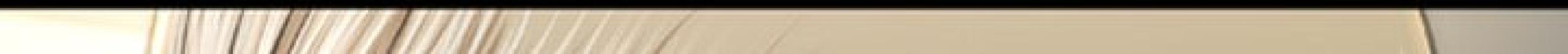
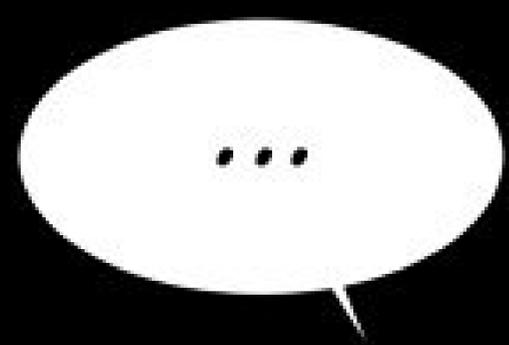








**FWOP**







AAAH !  
JE PEUX SENTIR LES  
VIBRATIONS !!





PAF

PAF

PAF

BZZZ

BZZZ

BRR



BRR

This illustration shows a close-up of a tree trunk with a reddish-brown bark. The background is a dark, textured grey. The sound effect 'BRR' is written in white, bubbly letters with a blue glow on the left side of the tree.

BRR

This illustration shows a close-up of a tree trunk with a reddish-brown bark. The background is a dark, textured grey. The sound effect 'BRR' is written in white, bubbly letters with a blue glow in the center of the tree.



SCHLICK

This illustration shows a person lying on their back on a grey tiled floor. The person's arms are bent and resting near their head. The sound effect 'SCHLICK' is written in white, bubbly letters with a purple glow on the floor to the left of the person.

SCHLICK

This illustration shows a person lying on their back on a grey tiled floor. The person's arms are bent and resting near their head. The sound effect 'SCHLICK' is written in white, bubbly letters with a purple glow on the floor near the person's feet.

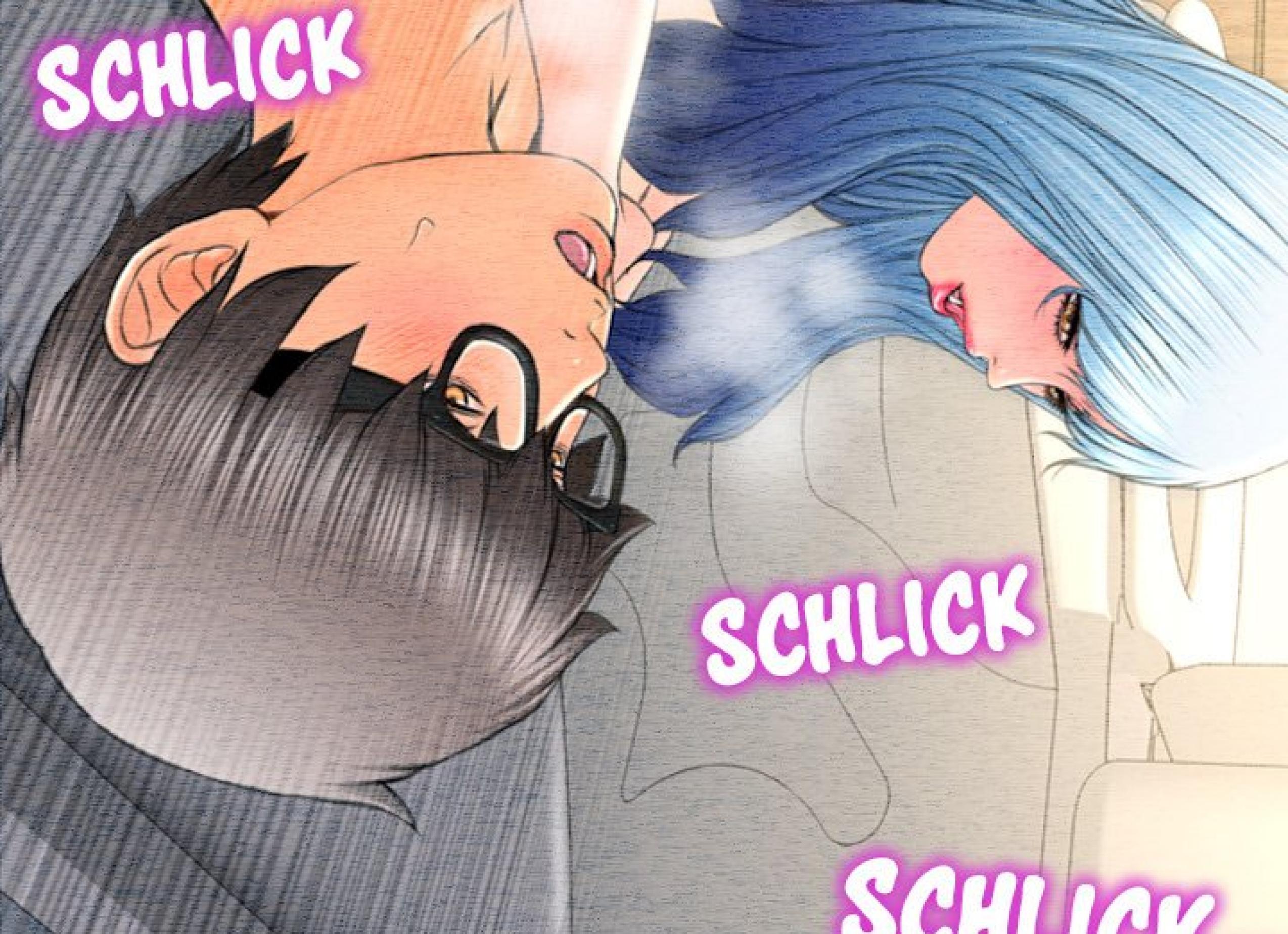
SCHLICK

SCHLICK

SCHLICK

SCHLICK





SCHLICK

SCHLICK

SCHLICK

HAA... HAA...  
HAA...



PAE

PAF

PAF

HAA...  
HAA... HAA...

BOING

BOING





SLURP

SLURP

MMH... MMM...

HAN...





SHLICK



SHLICK

SHLICK

SHLICK

SHLICK

HAAA...  
HAA... HAA...

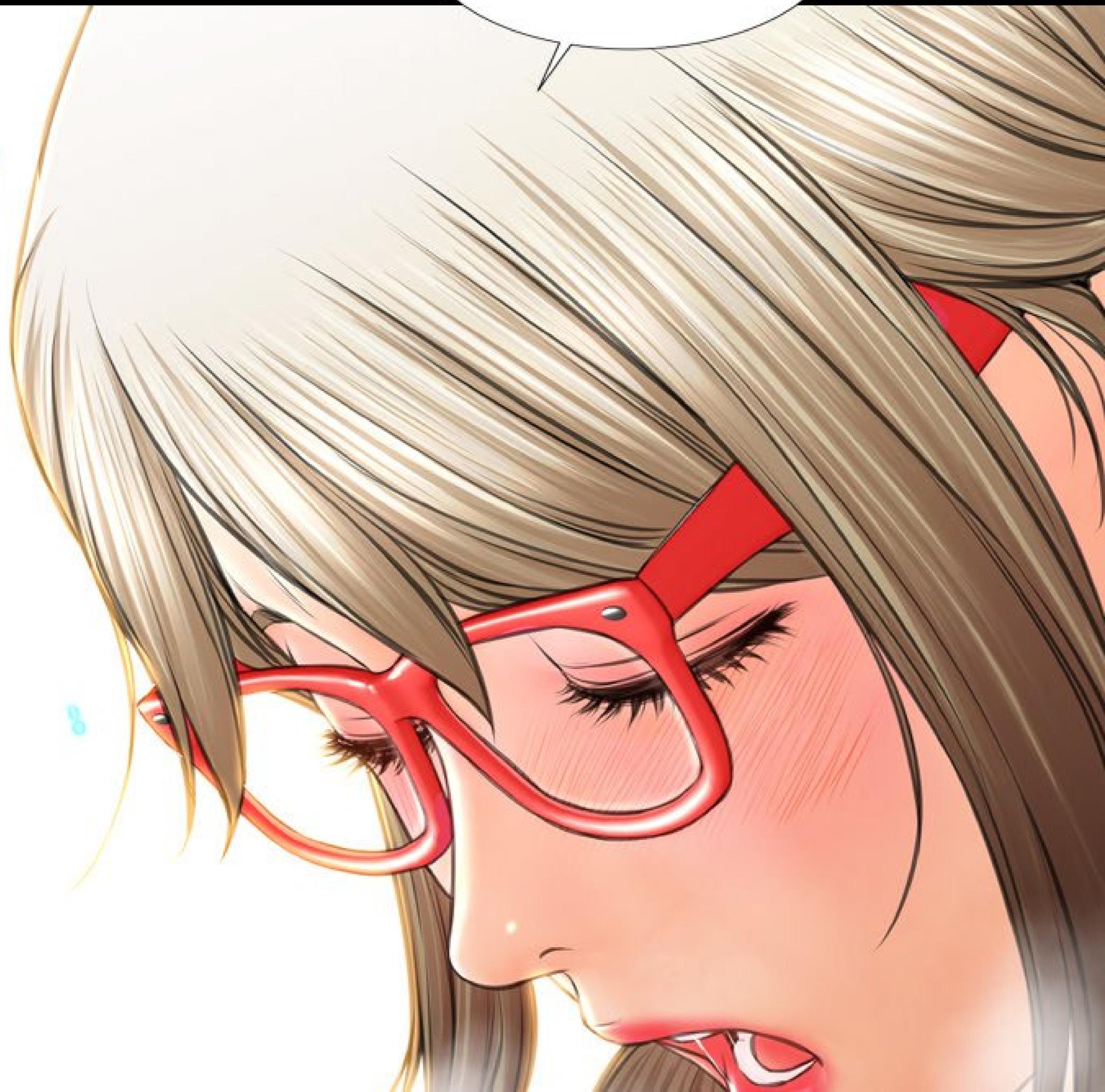


CHLICK

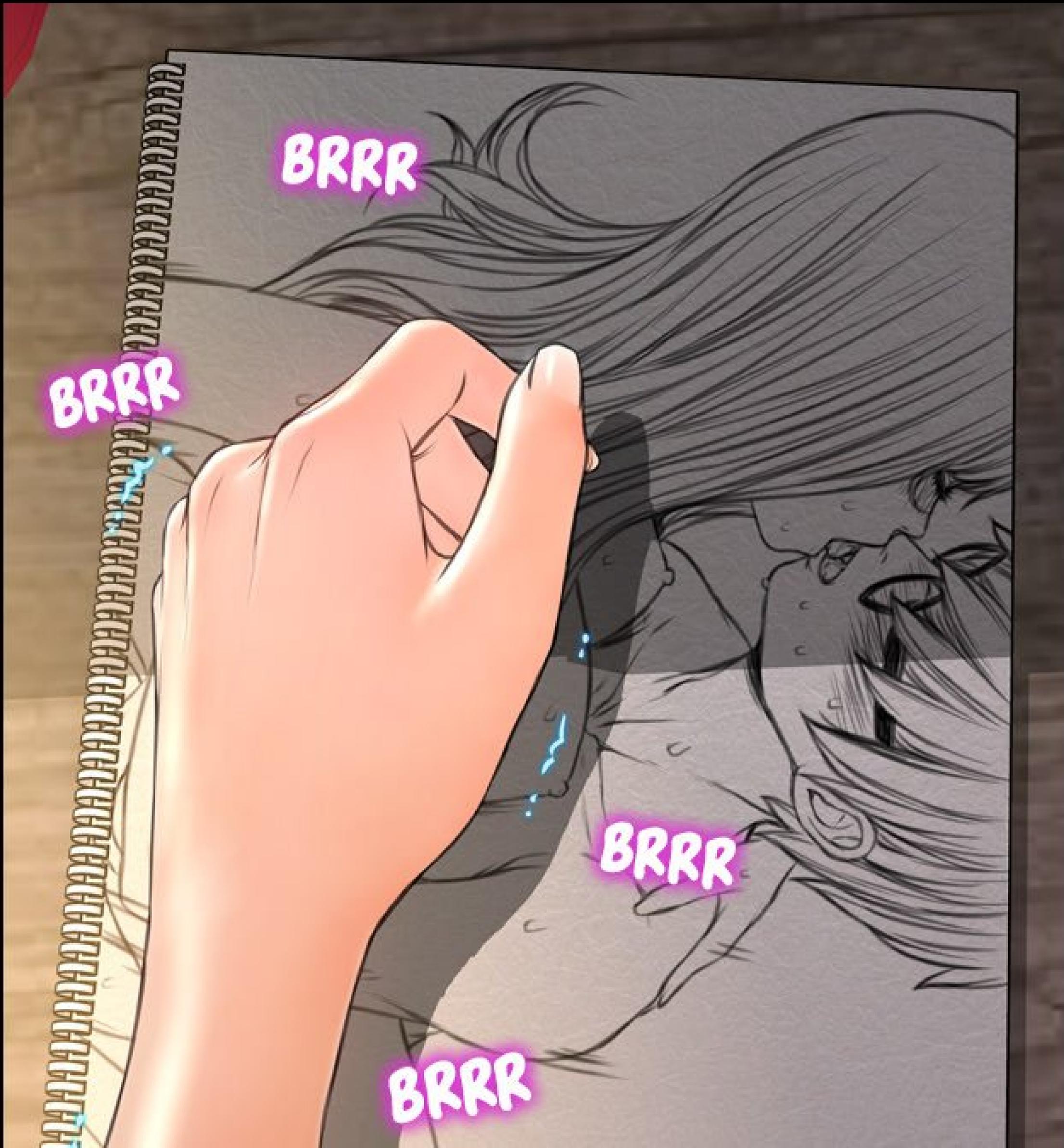


AAAAHN...

HAA... AAH...





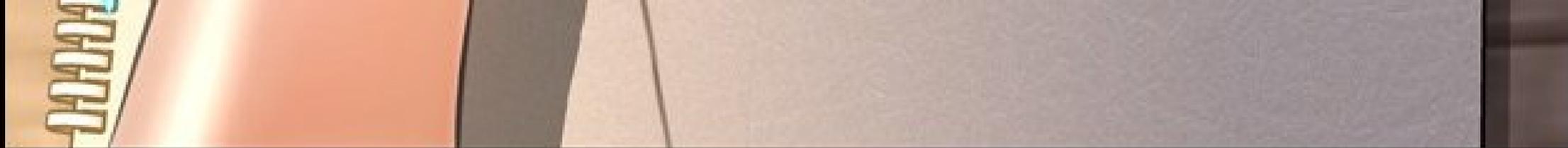


BRRR

BRRR

BRRR

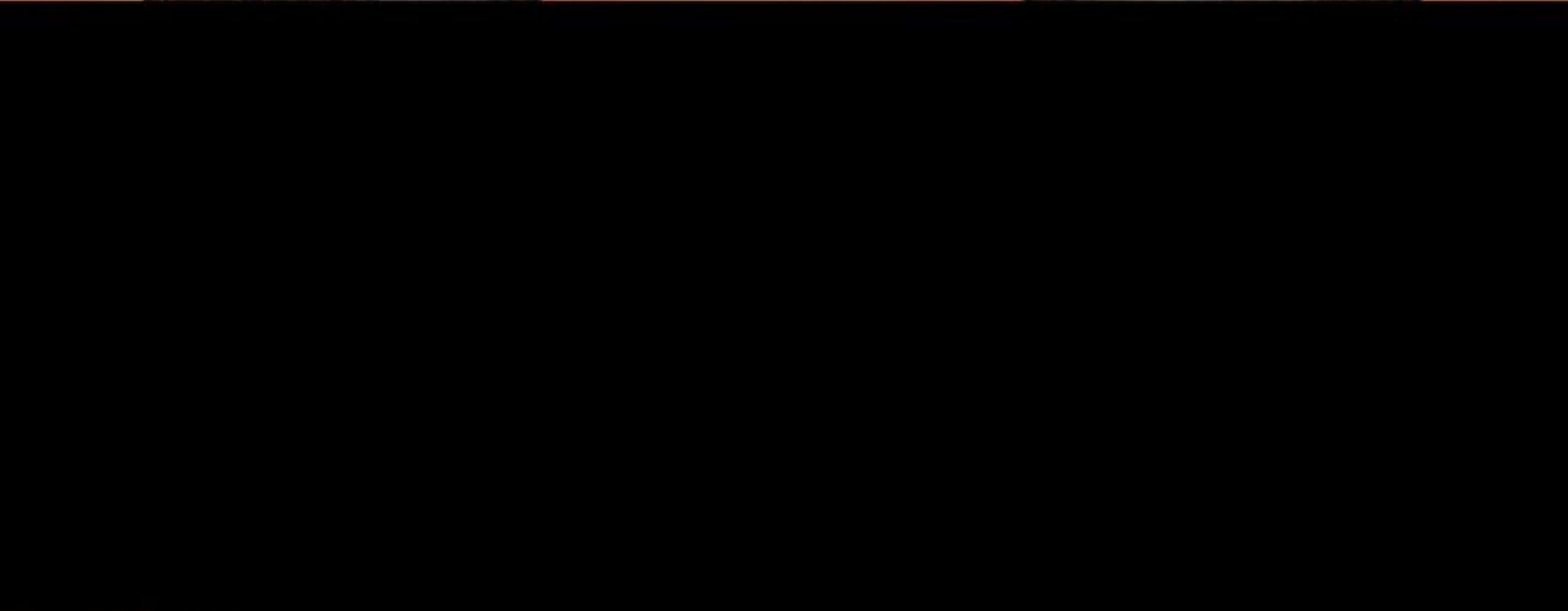
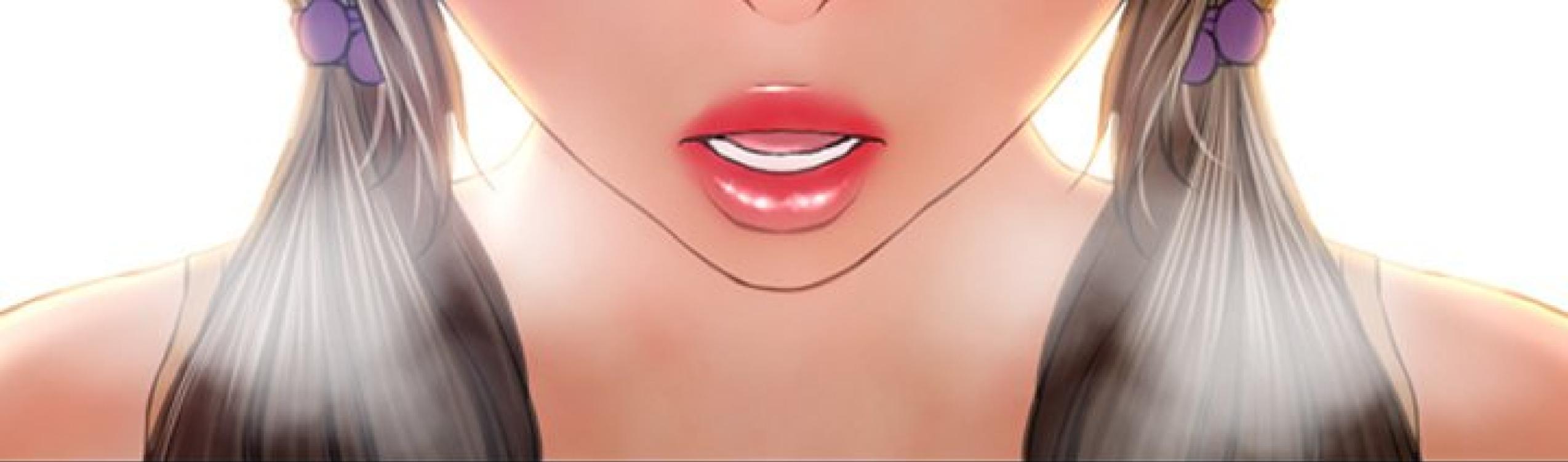
BRRR

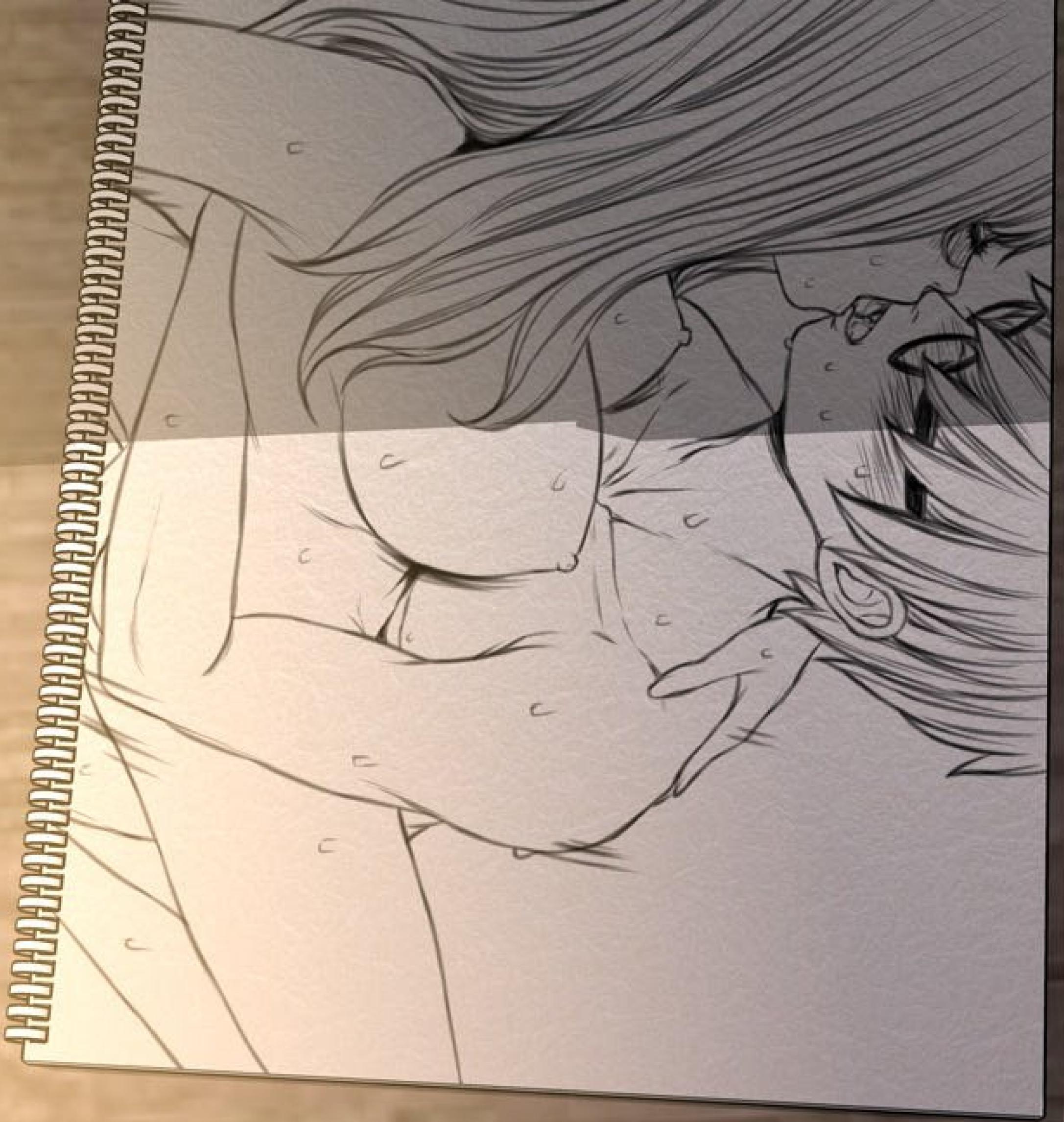




HAAAA...  
HAA... HAA...













**PSHHH**











**SPLASH**

**SPLASH**







HUM...

**SNIFF**

**SNIFF**





ELLE A ENCORE  
DÛ SE MASTURBER.

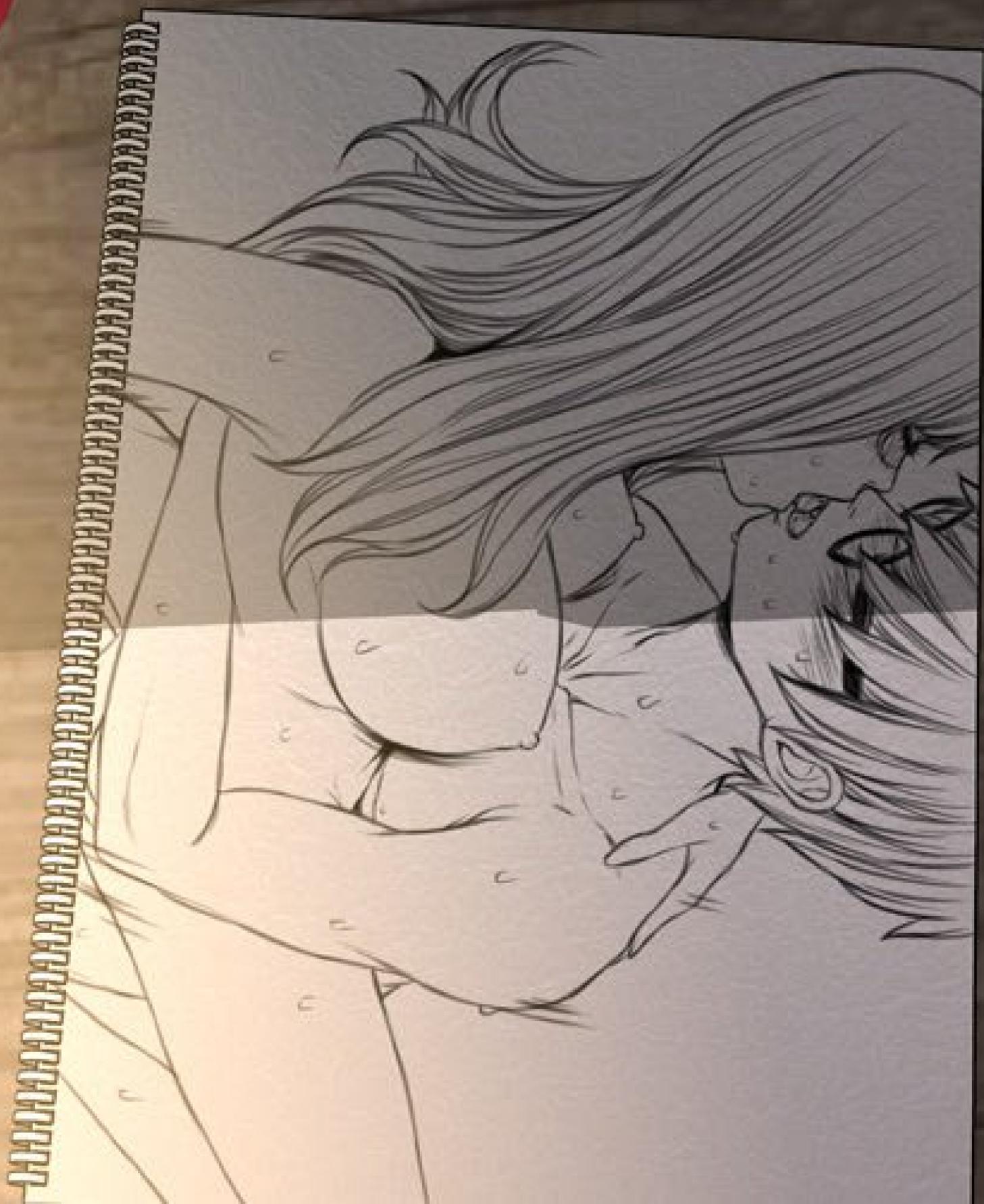


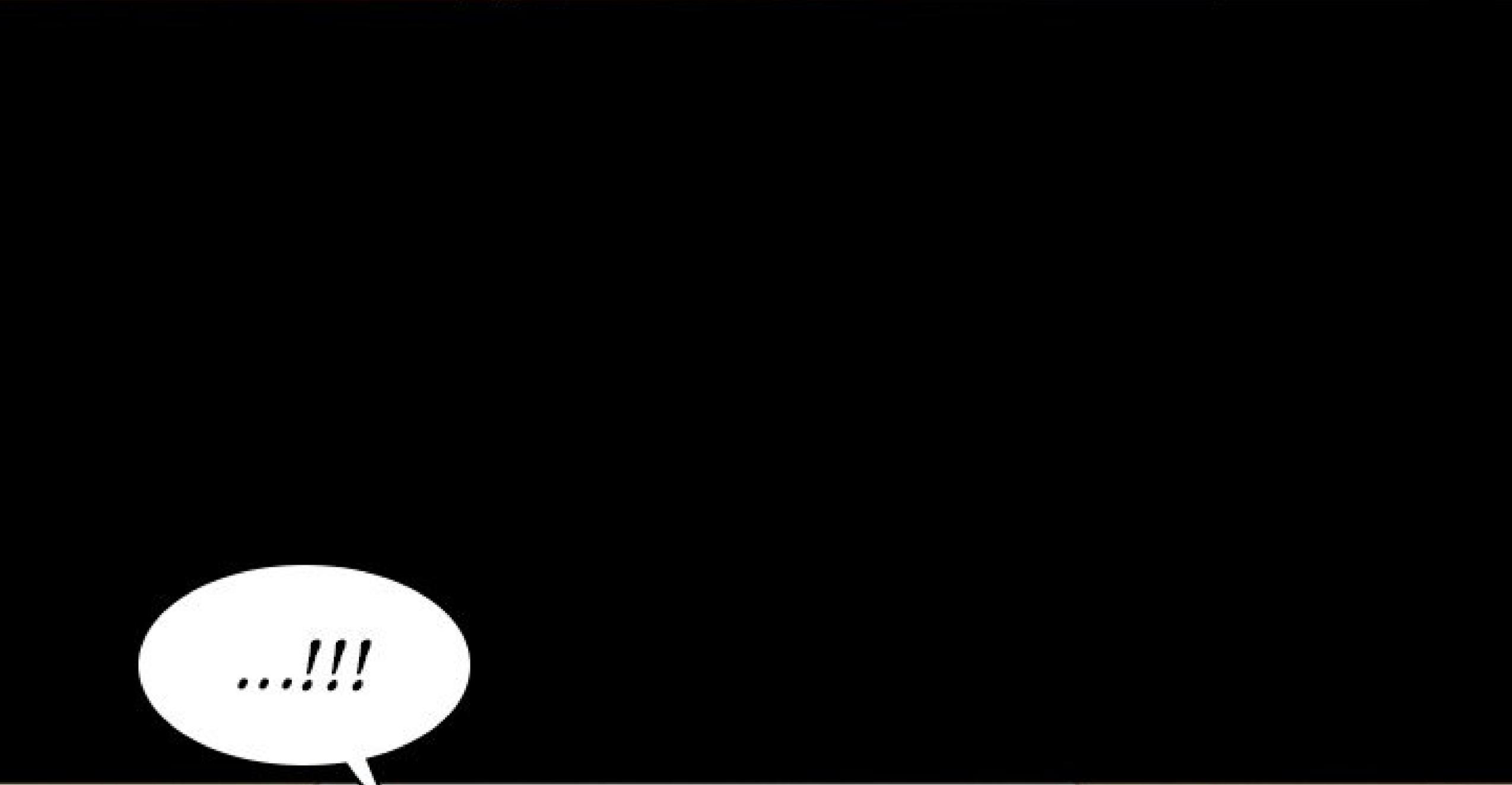
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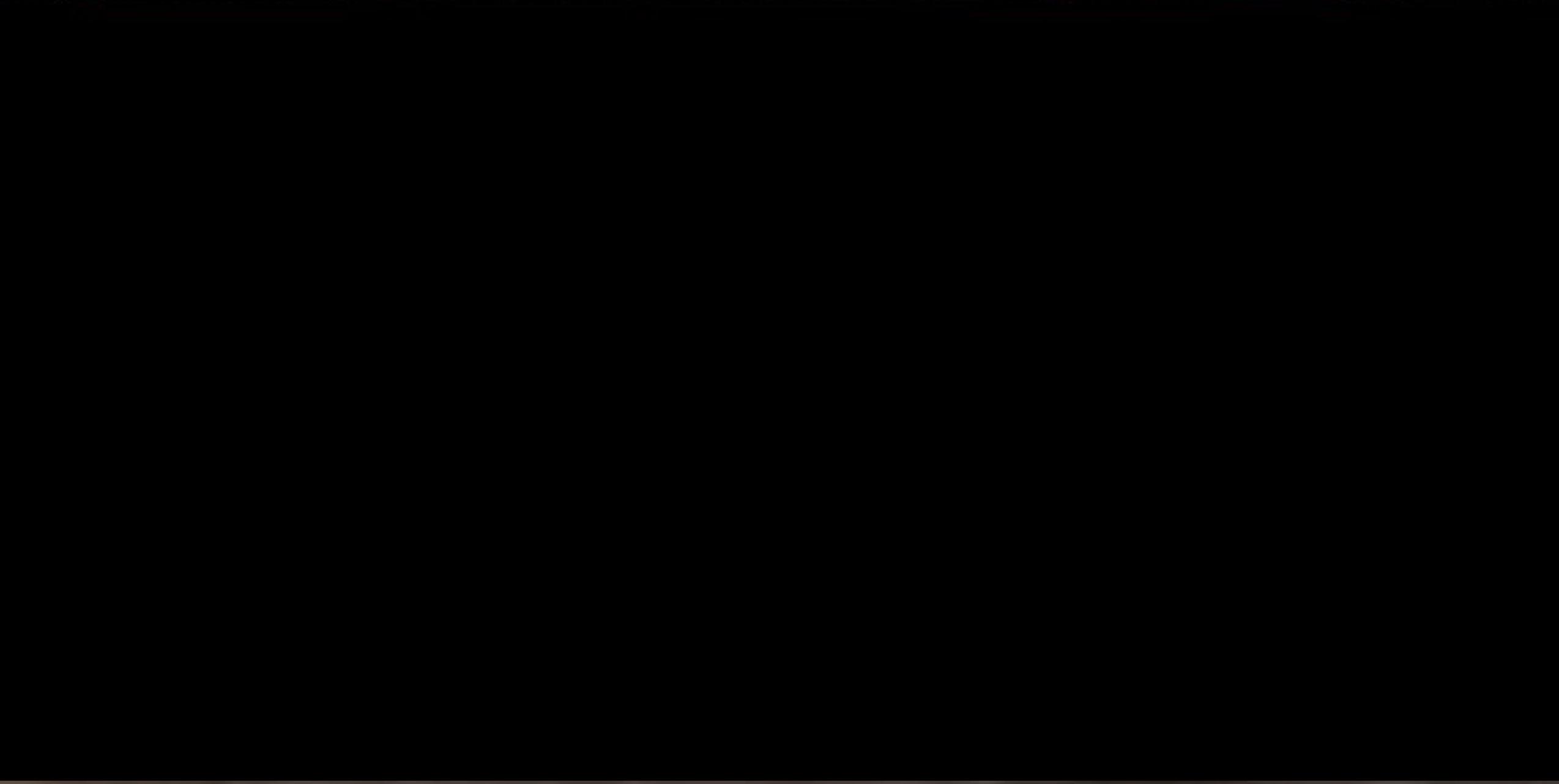
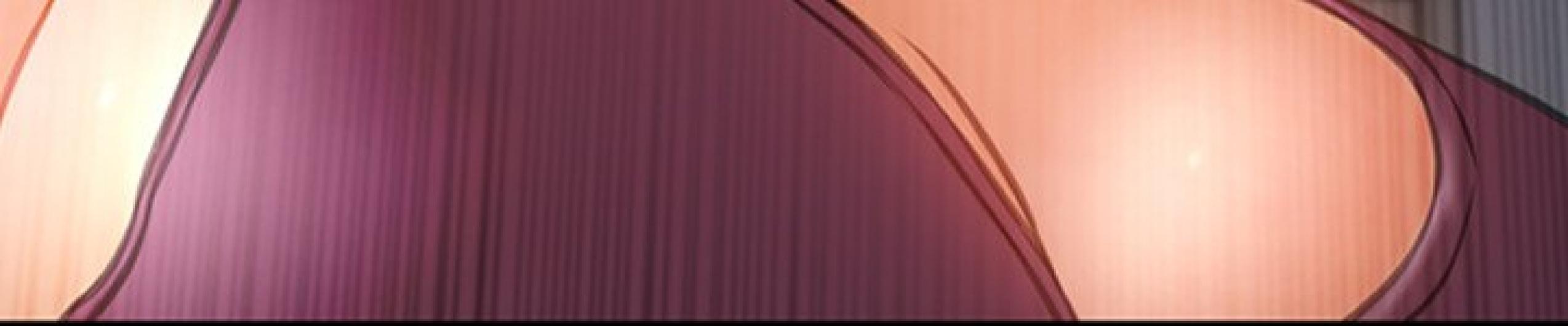


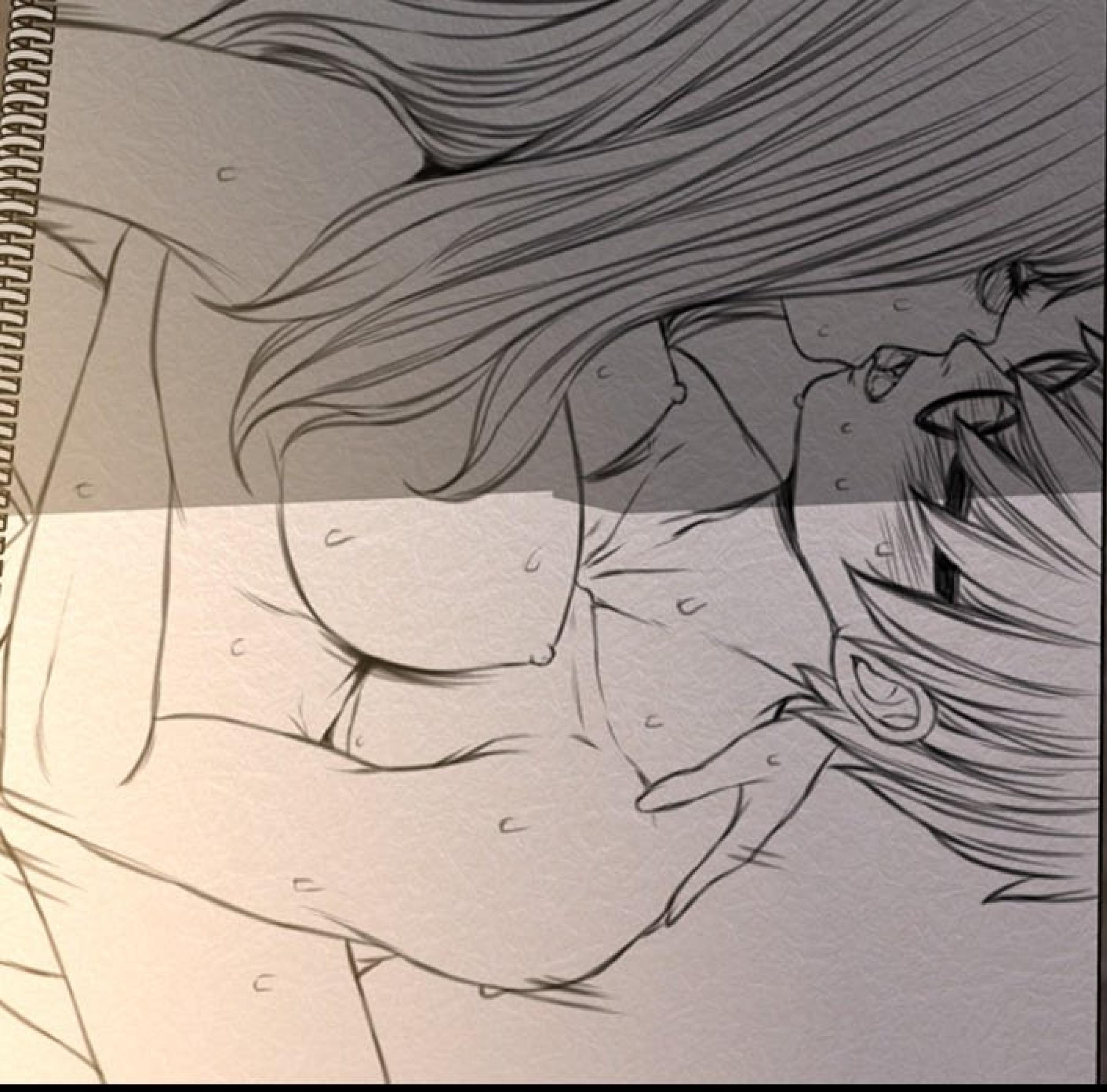












**À SUIVRE...**

