



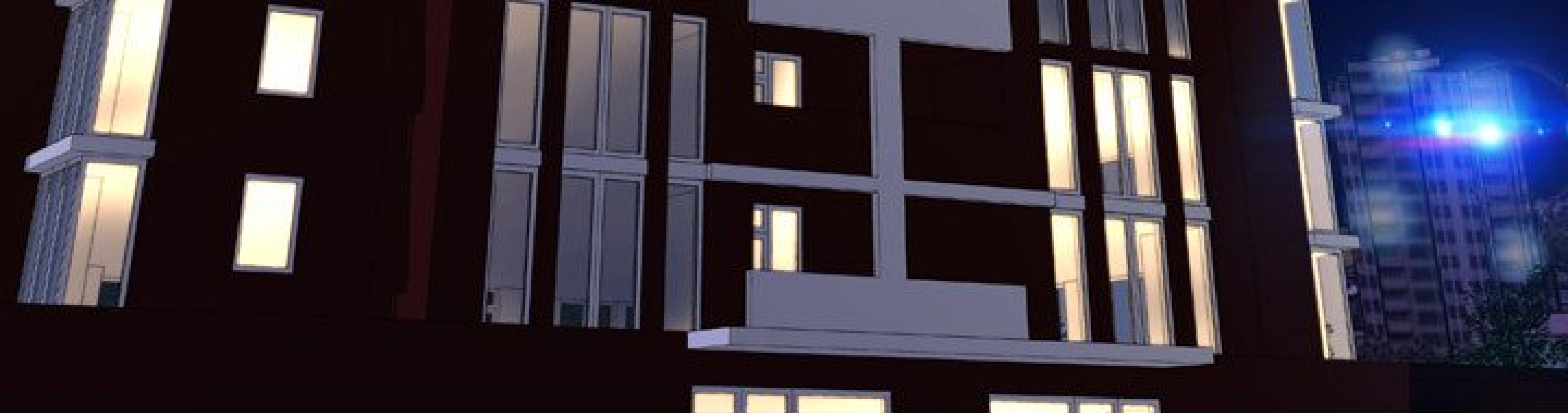
*Le Magasin  
de Jouets*











HEIN ?





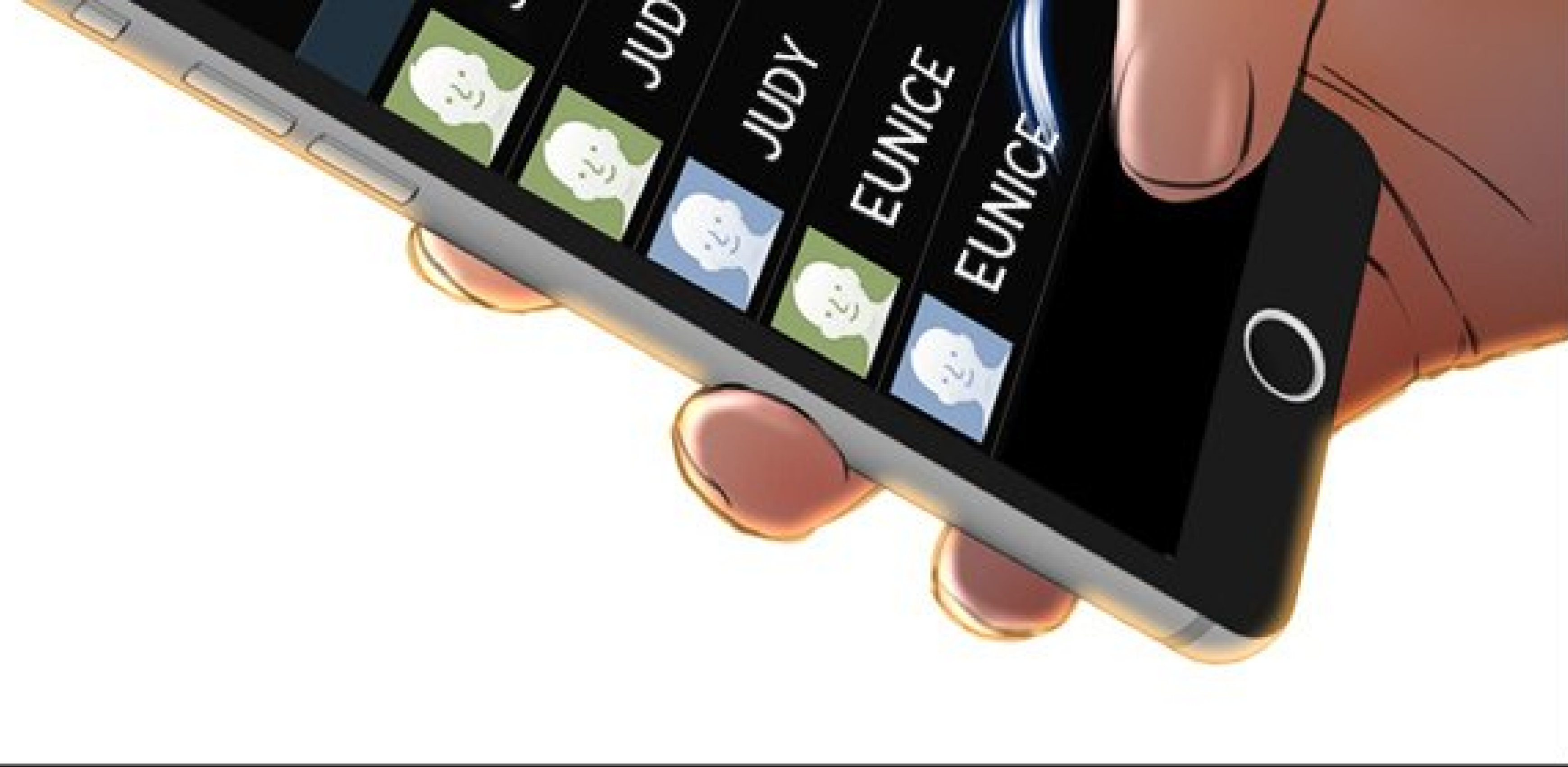


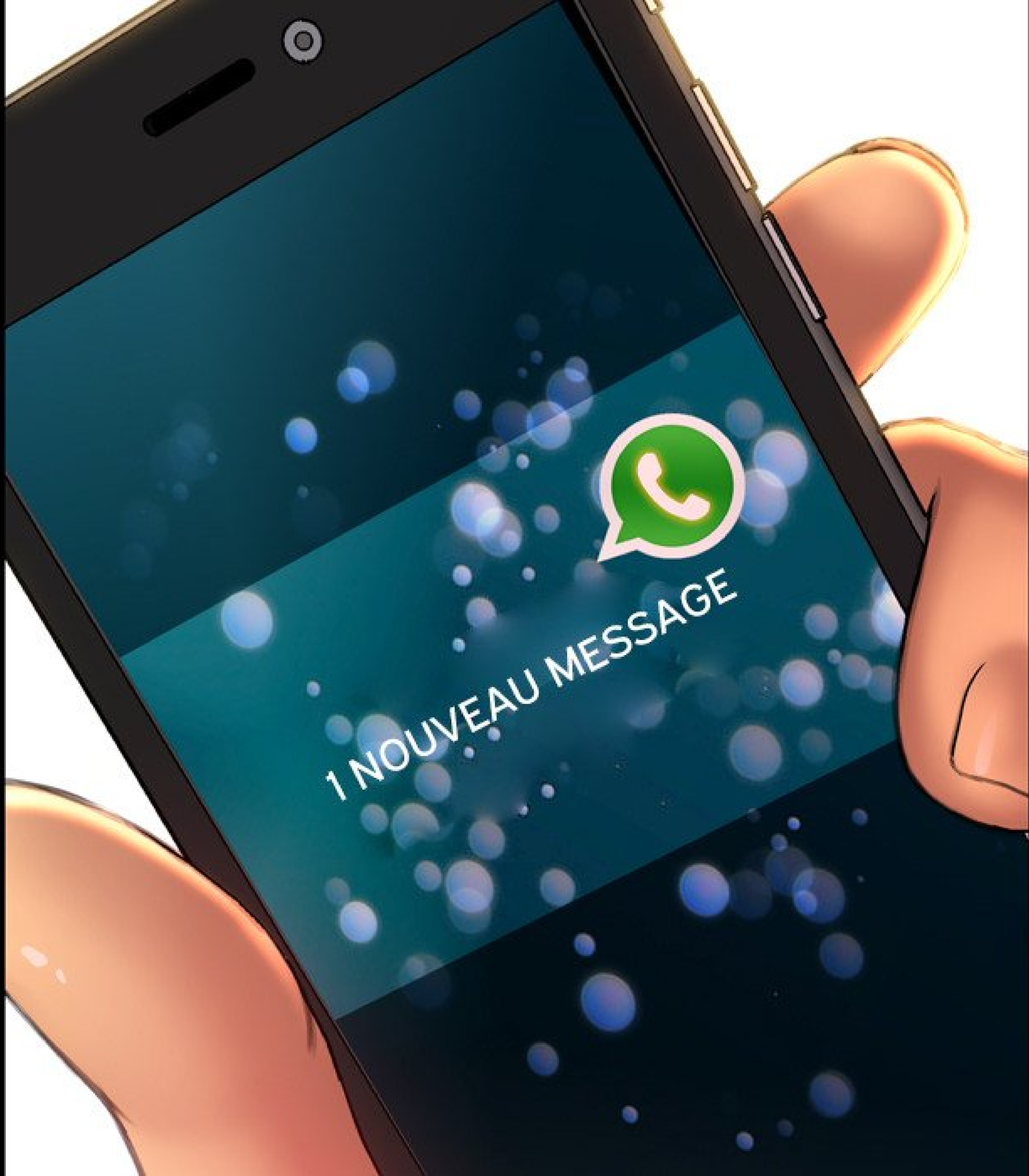


5 APPELS MANQUÉS





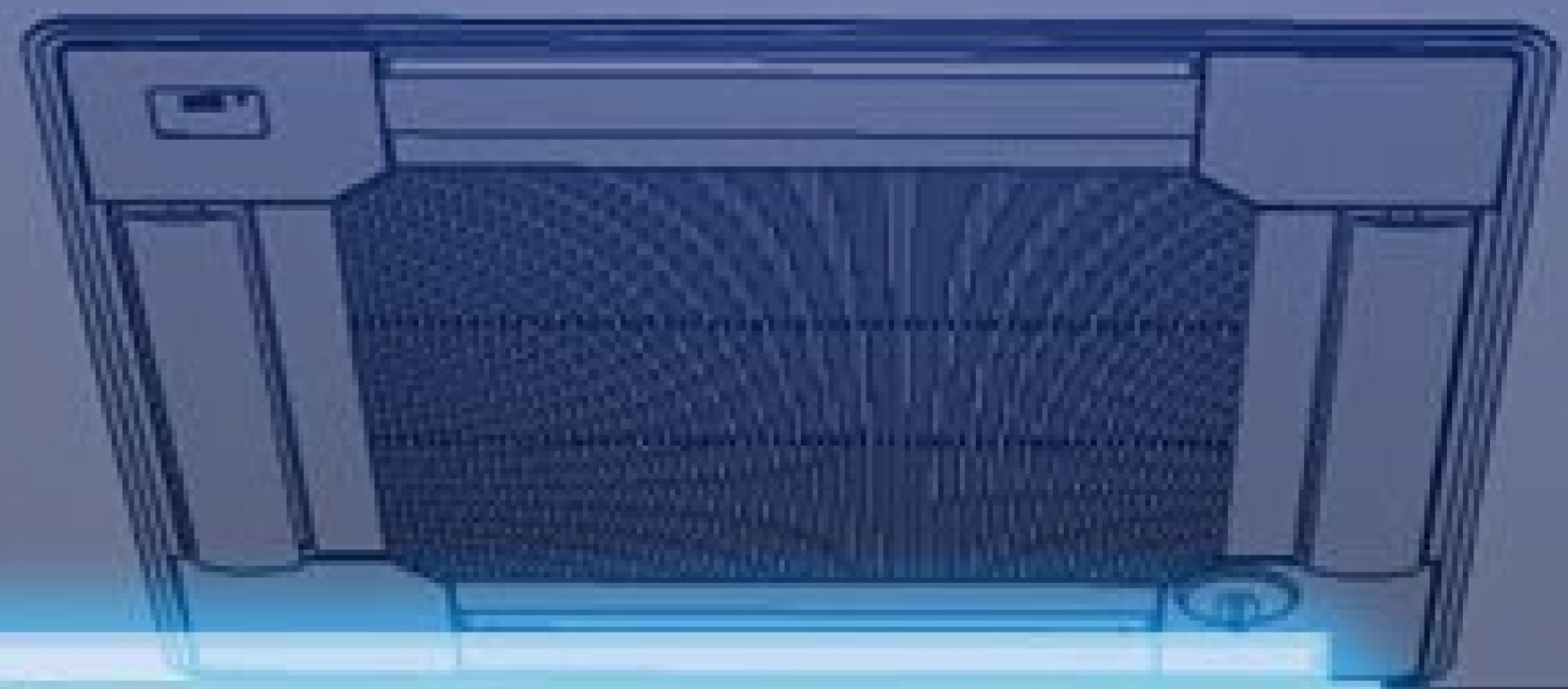
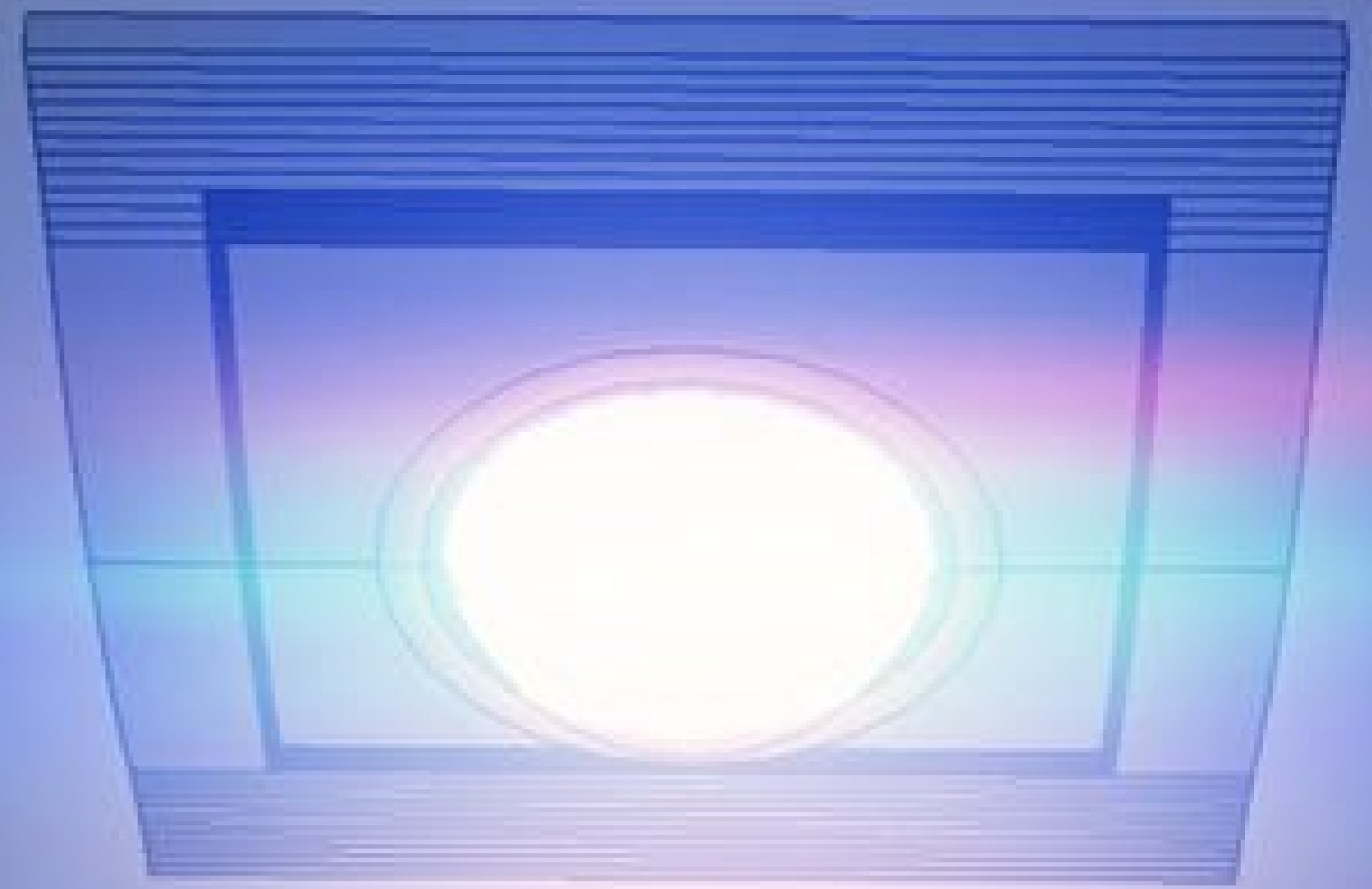




1 NOUVEAU MESSAGE



HÉ, POURQUOI TU NE  
RÉPONDS PAS ?



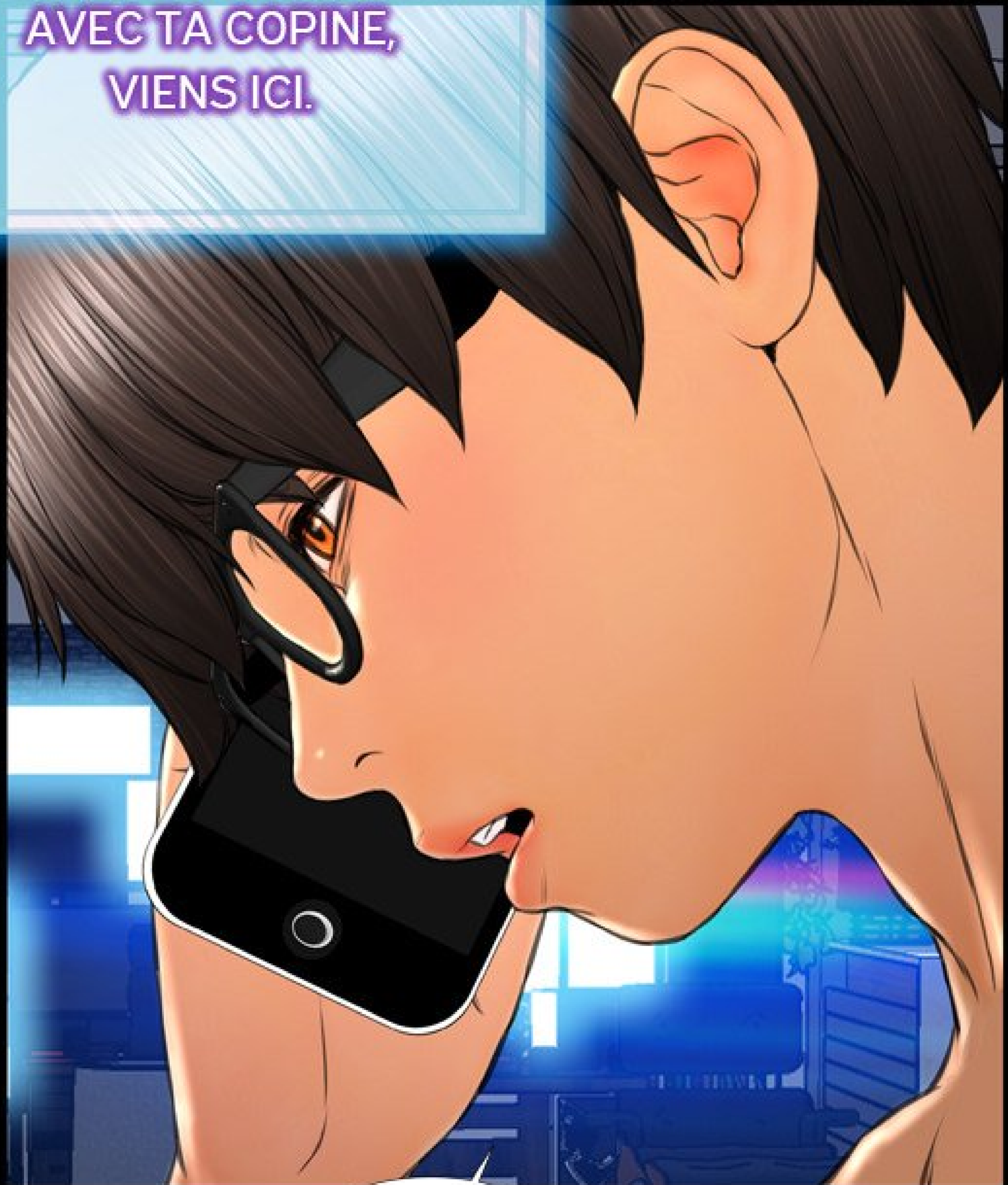
ON EST À LA  
BOUTIQUE POUR  
LE 2ÈME TOUR.

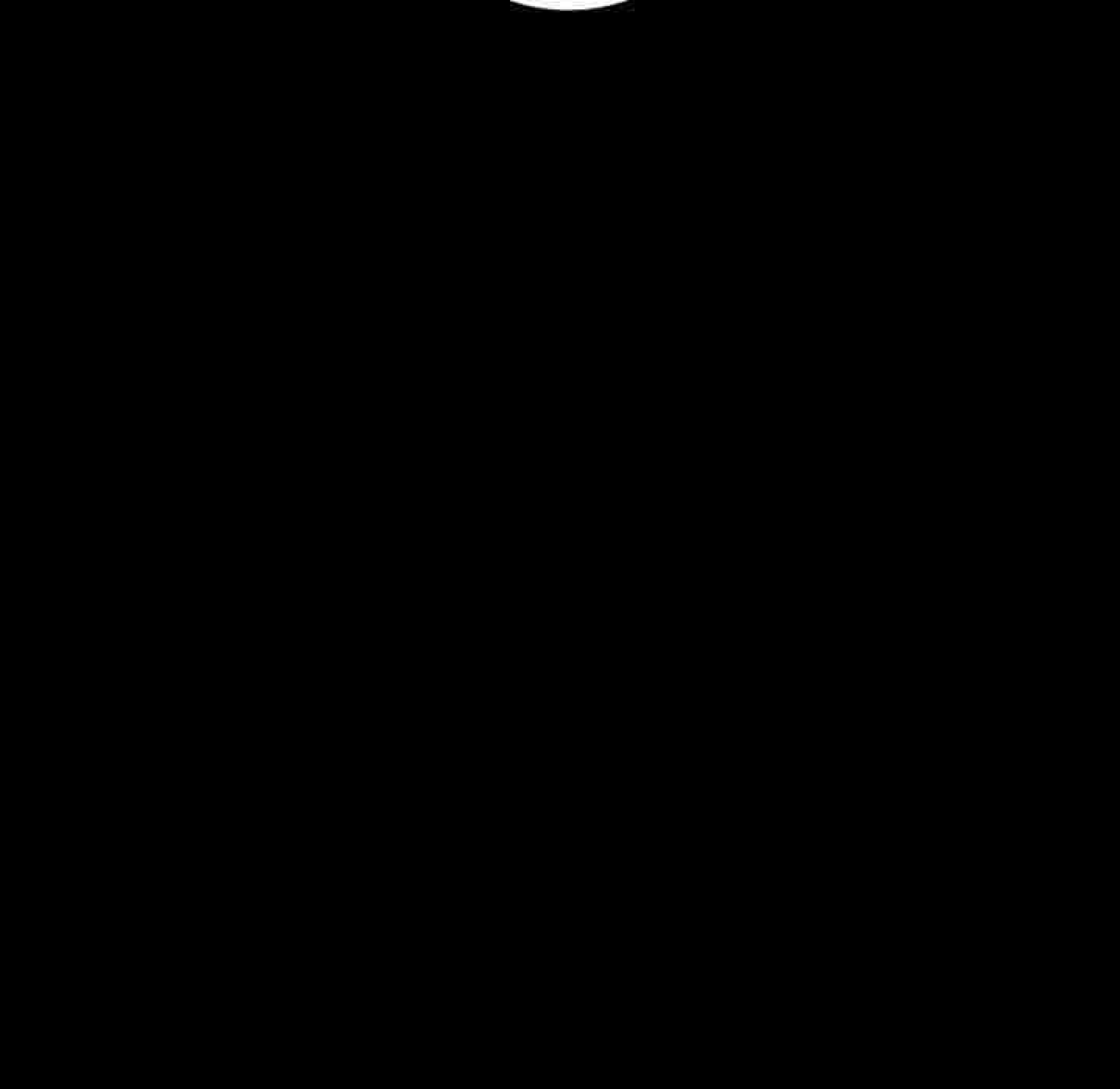


SITUAÇÕES DAS



SI TU N'ES PAS  
AVEC TA COPINE,  
VIENS ICI.







TU PARS ?



JE VAIS À  
LA BOUTIQUE.

À CETTE HEURE ?

ON A RENCONTRÉ  
DES AMIS DU LYCÉE  
AVEC EUNICE, ET ON A  
PRIS QUELQUES  
VERRES.





ON DIRAIT QU'ILS  
VONT CONTINUER  
À BOIRE À LA

A VOIR A LA  
BOUTIQUE.

VA MANGER

AVEC TES AMIS.



**FLAP**





TU N'AS PAS BESOIN  
DE ME DONNER ÇA...





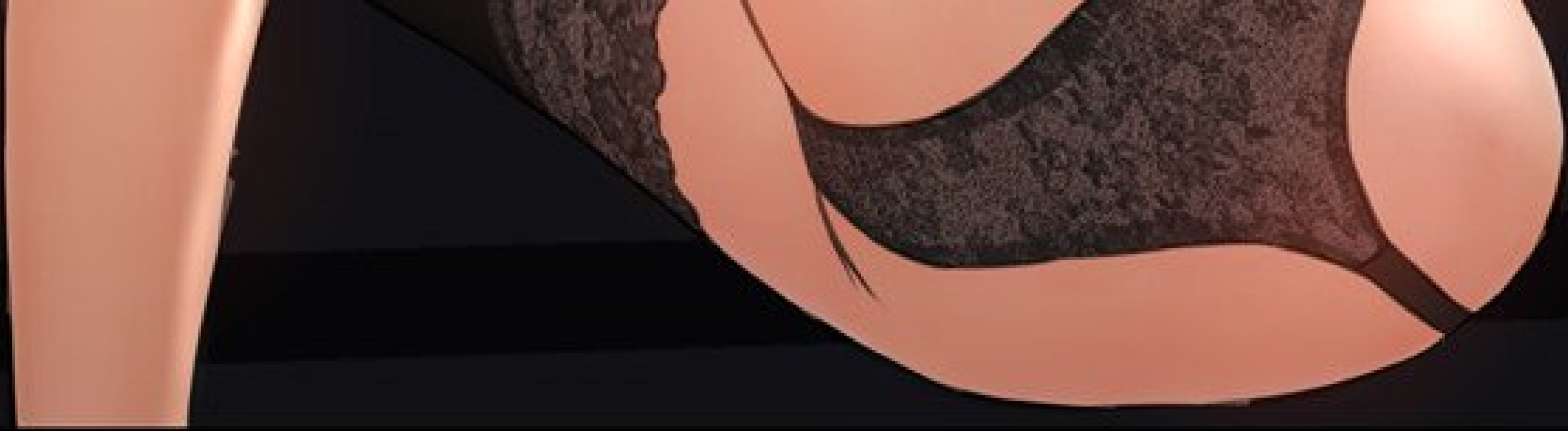
PRENDS. J'APPRÉCIE  
VRAIMENT CE QUE TU AS  
FAIT, AUJOURD'HUI.

TU REVIENDRAS  
LA PROCHAINE FOIS,  
NON ?

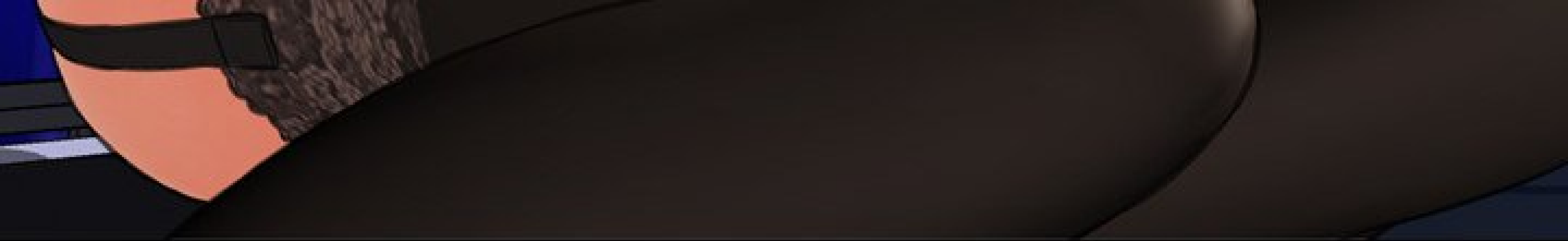
...















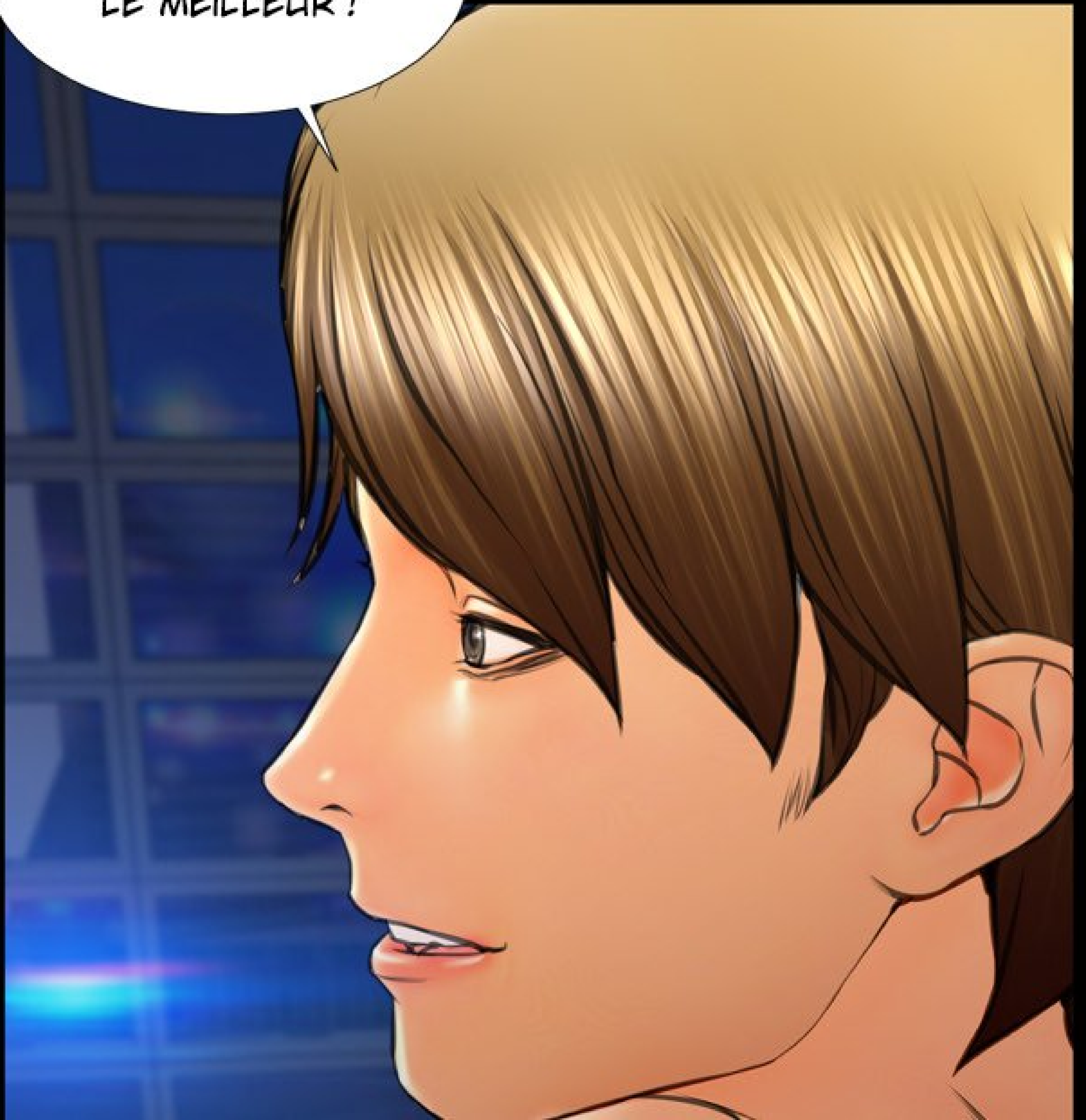
D'ACCORD.  
INVITE-MOI, LA  
PROCHAINE  
FOIS.

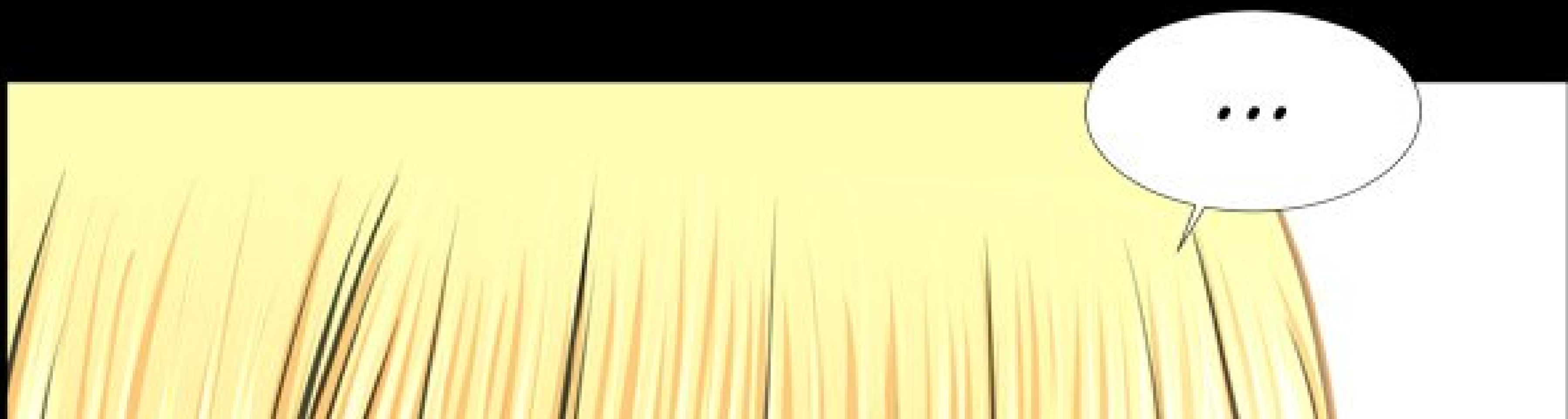
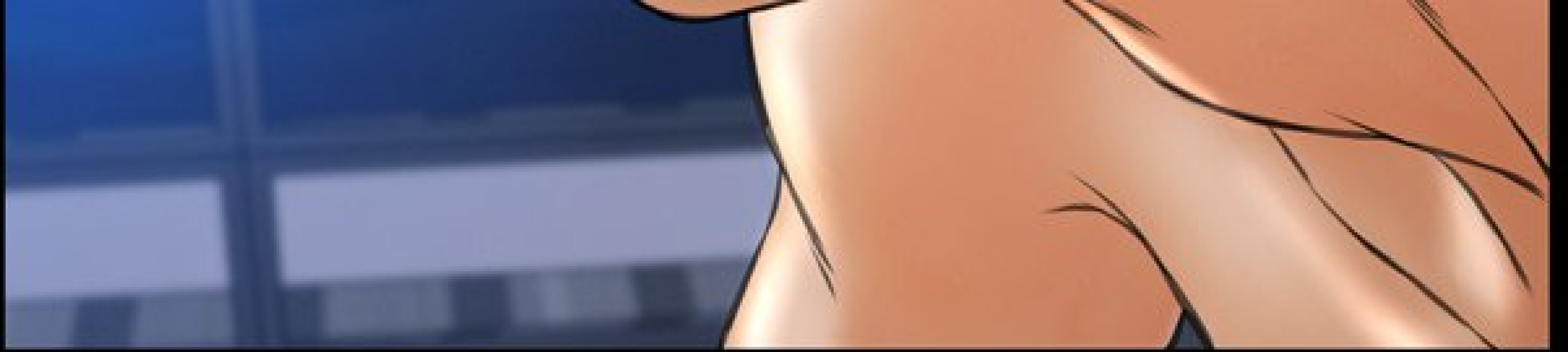
**GNNH**





MERCI ! TU ES  
LE MEILLEUR !









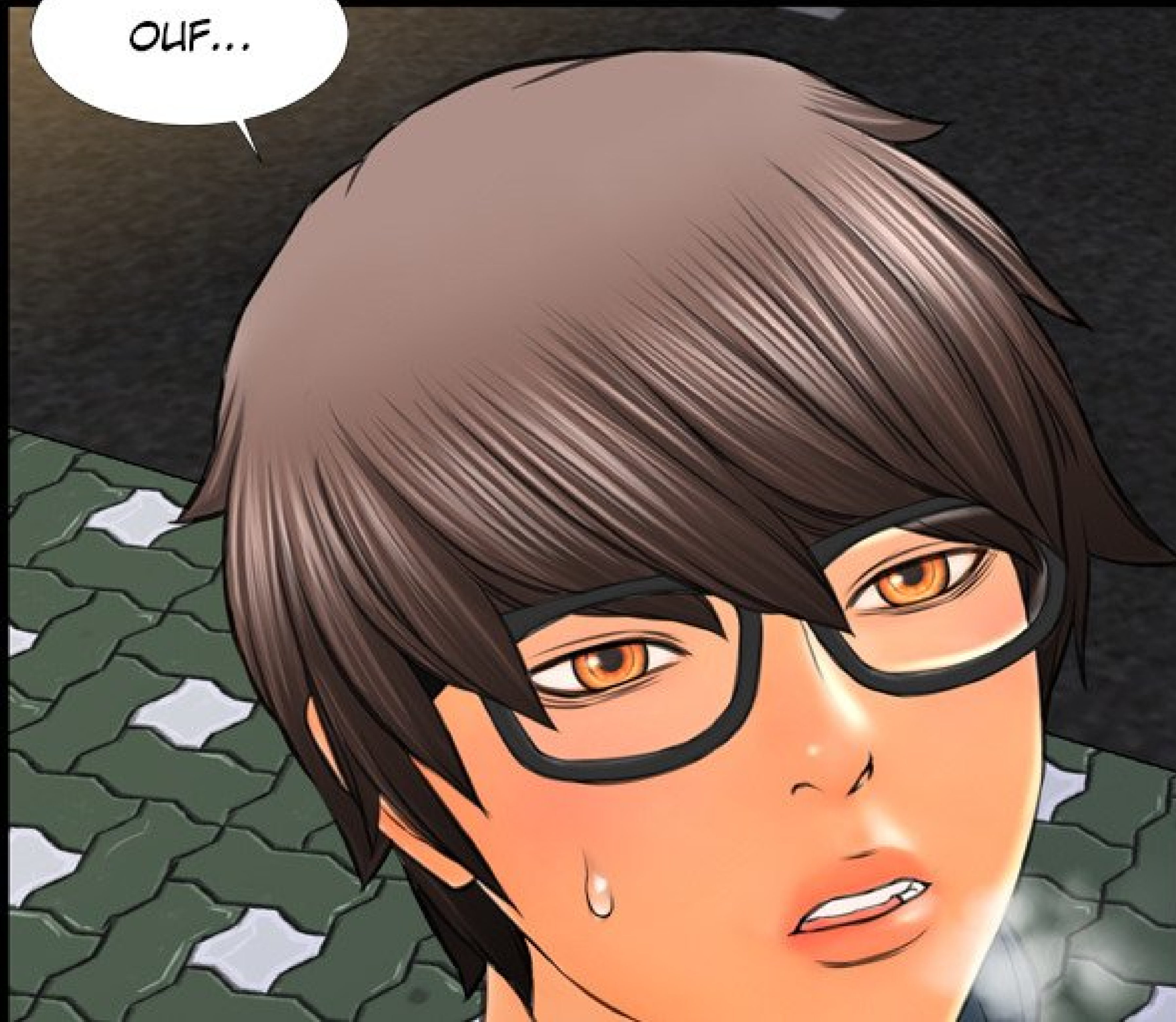








OLF...

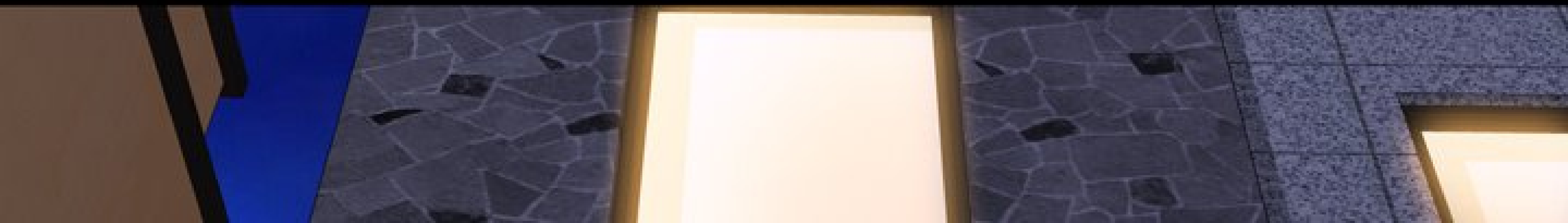
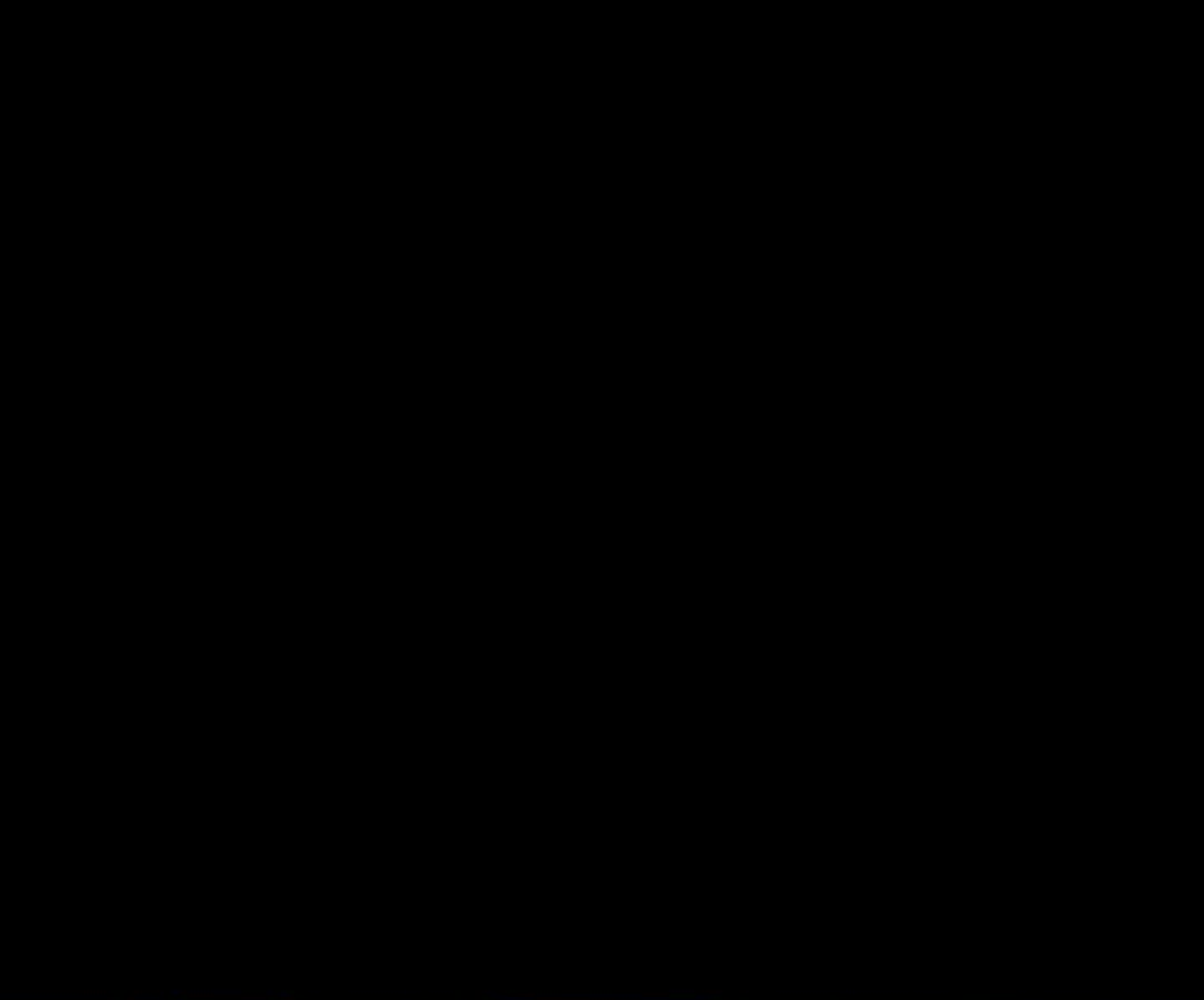




WHOOOSH









**S SEX SHOPS S**





...!!!



BOING



TU VEUX  
ESSAYER...





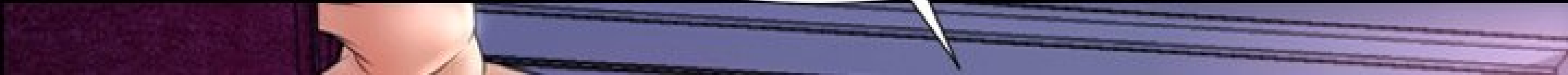
CE DILDO ?

MMM...?

**FWIP**



POURQUOI  
EST-IL SI PETIT ?









PFFT!



C'EST PETIT...

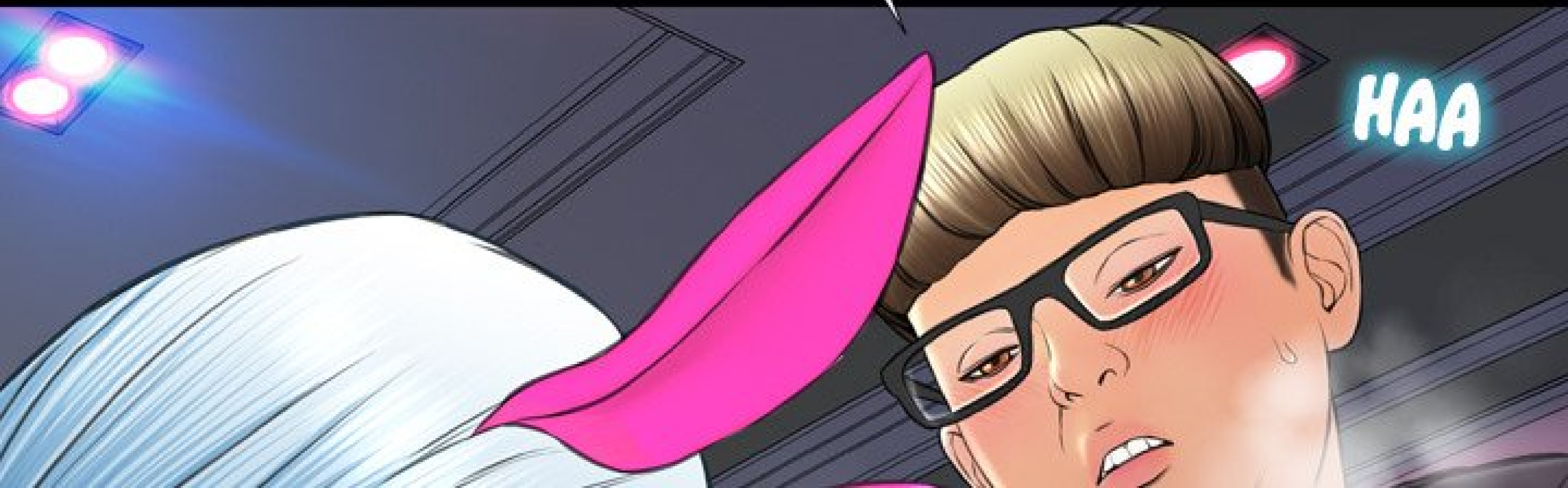
GNNH



MAIS VRAIMENT  
RÉALISTE...

C-CE DILDO...

HAA





HAA

GROSSIT EN  
LE SUÇANT.



VRAIMENT ?



ESSAIE.







VOIS PAR  
TOI-MÊME.

HUM...





MMM !





SLURP



MMM...



SLURP

AGH...

SLURP

BRR

SLURP

BRR

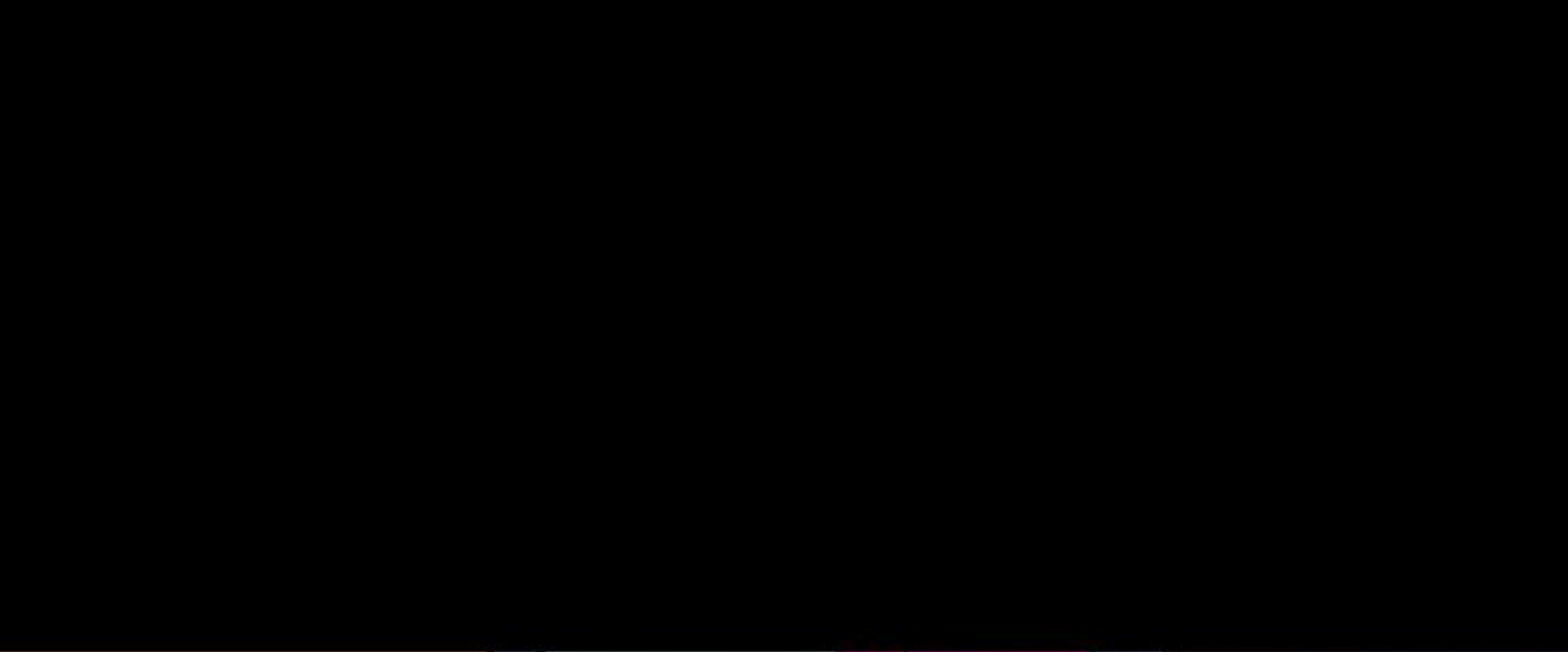


BRR

BRR

BRR

...!







SLURP

SLURP

MMM...

SLURP

SLURP





IL EST DEVENU  
PLUS GROS, MAIS...

IL LE DEVIENDRA  
PLUS SI TU CONTINUES  
À SUCER...

BRRR

BRRR

BRRR



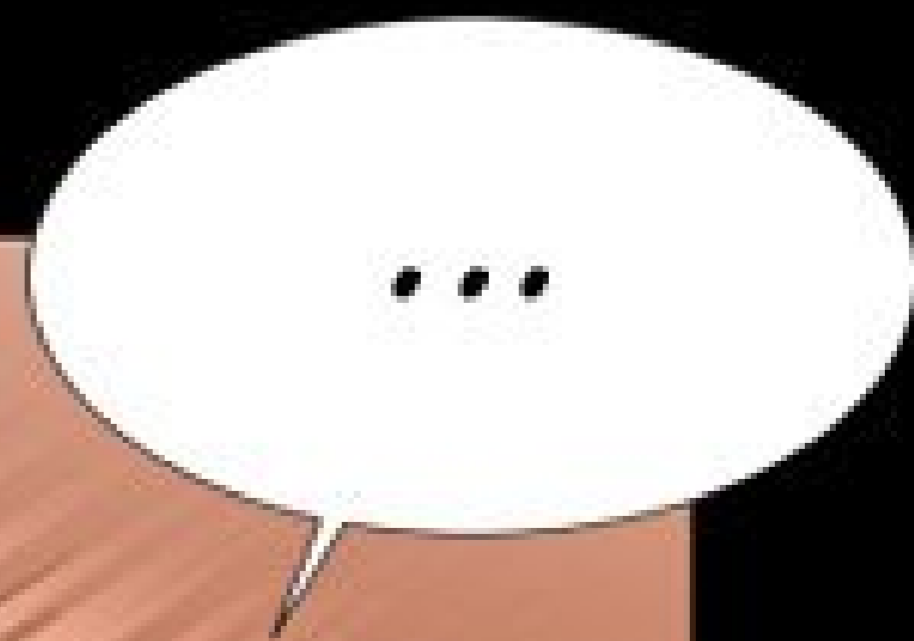


SLURP

BRRR

SLURP

SLURP



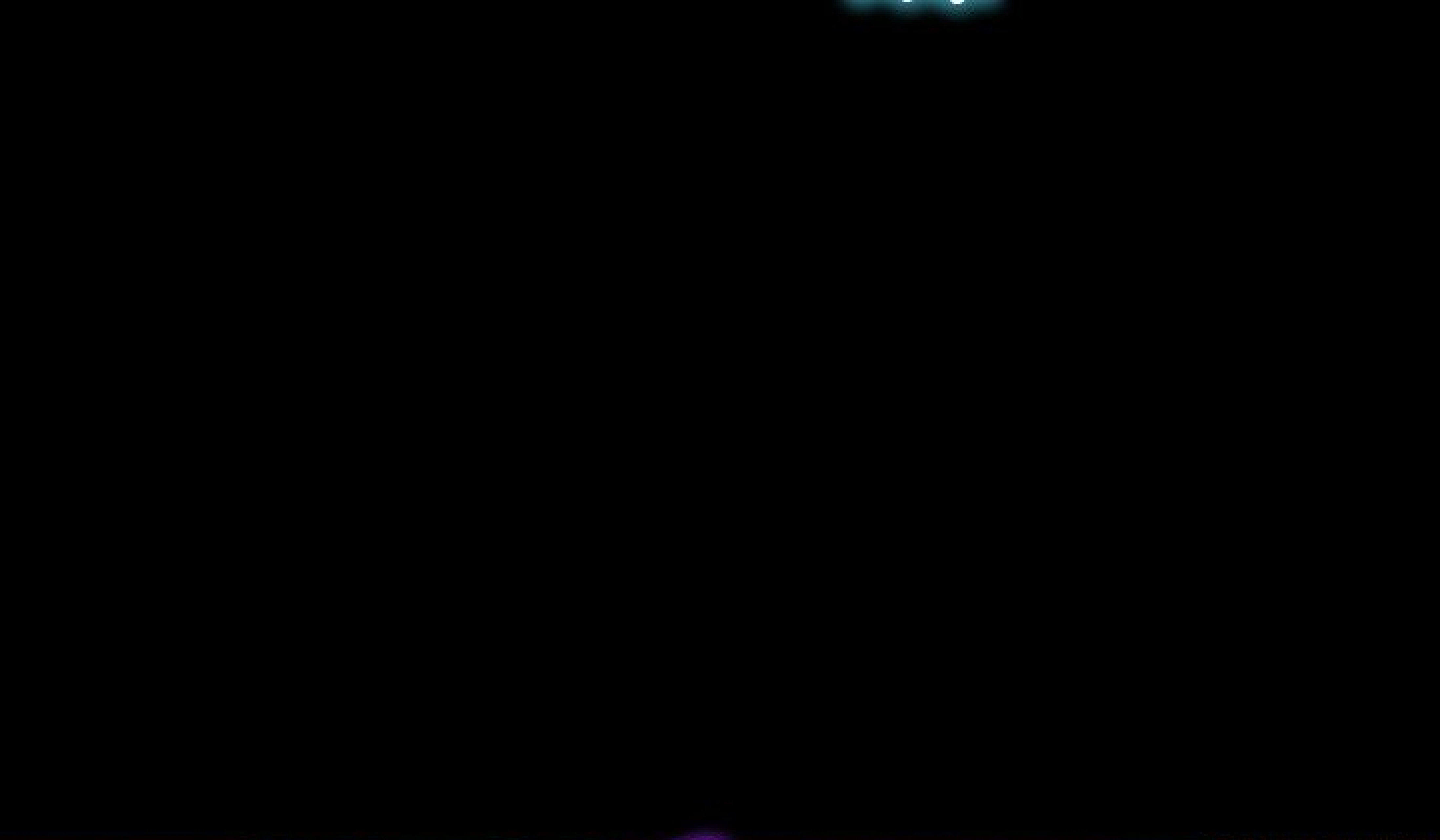


HAA

HAA

HAA

HAA







TU VEUX VOIR  
COMMENT ÇA FAIT,  
ÇA AUSSI ?

SLURRRRP



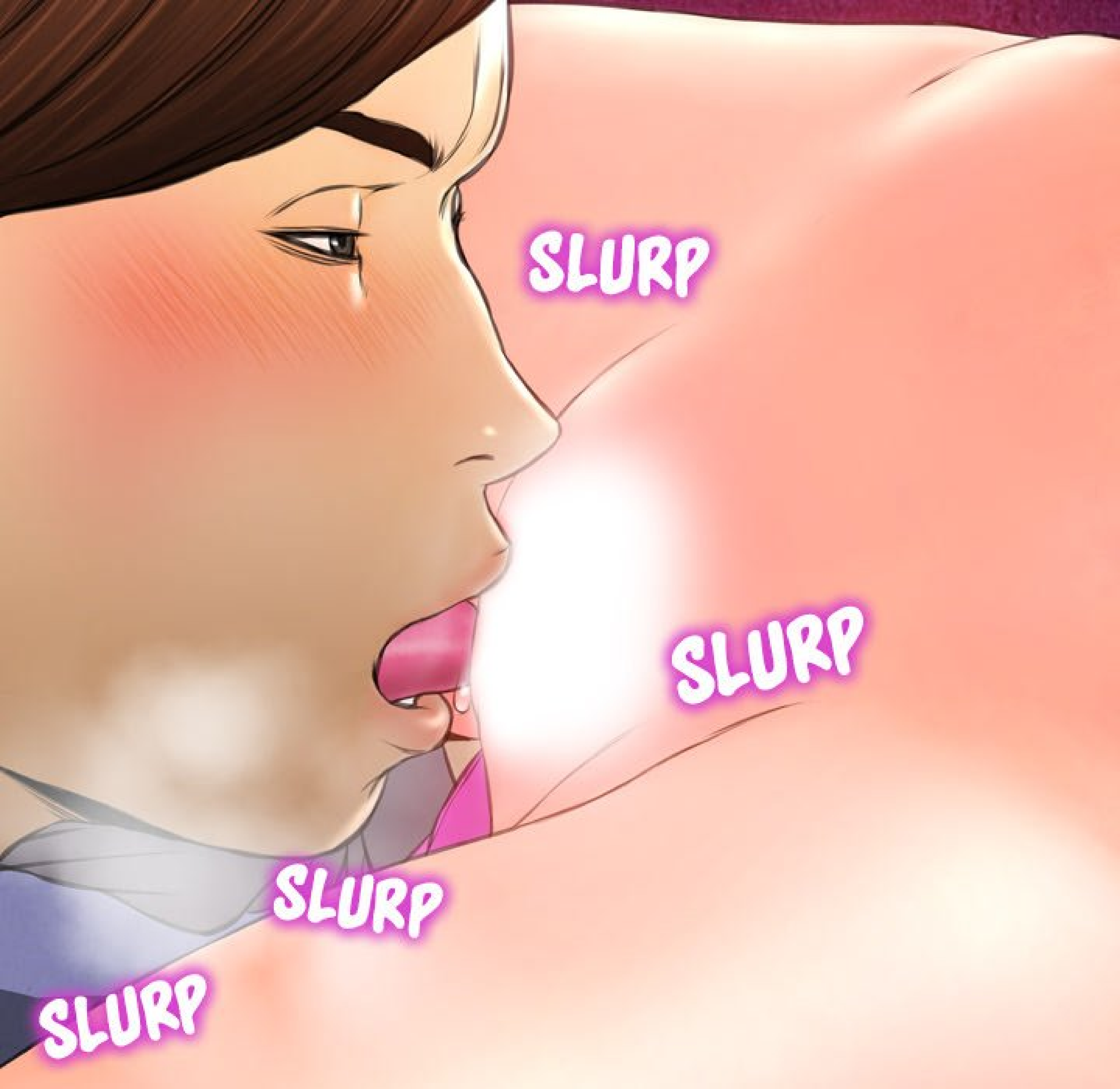


AH...



C'EST COMMENT ?



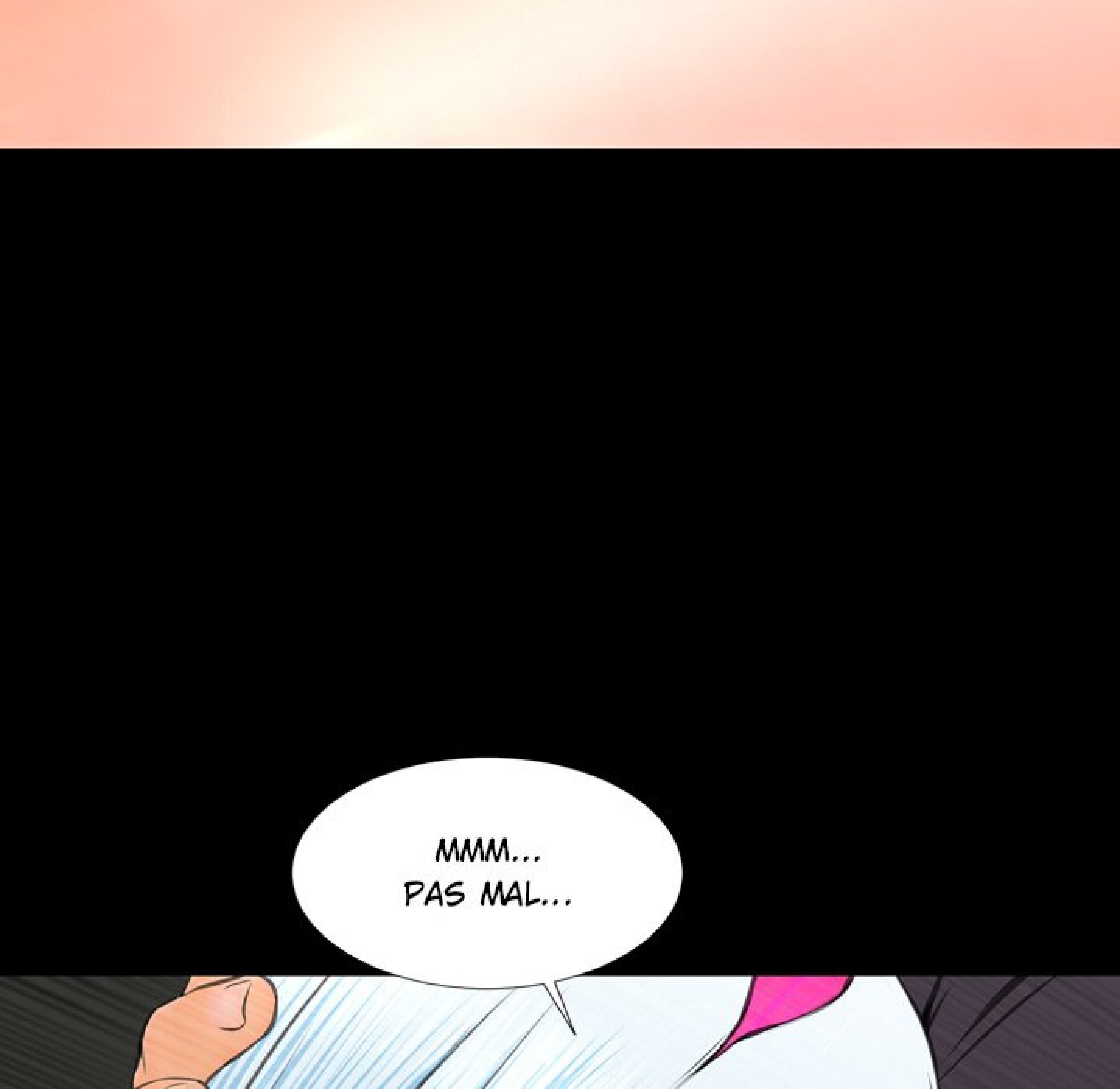


SLURP

SLURP

SLURP

SLURP



MMM...  
PAS MAL...




SLURP

SLURP

SLURP

SLURP

A woman with short blonde hair and glasses is looking down in a store. She has a speech bubble above her head that says "HAA... HAA...". In the background, there are shelves with bottles and a sign that says "Pleasures".

HAA... HAA...



MMM...  
MMF...

SLURP

SLURP

SLURP

SLURP

SLURP

SLURP

SLURP



PFF... PFF...













G.U.

ICECREAM G.U.

ATM

JE DEVRAIS  
ACHETER PLUS À  
BOIRE ?







SEAN!





....?!



J-JUDY!

A close-up of a character's face, showing the right side of the head and neck. The character has short, dark hair and is wearing a blue garment. A white speech bubble with a black outline is positioned to the right of the character's head. The background is dark and out of focus, suggesting an indoor setting with some greenery.

QU'EST-CE  
QUI T'AMÈNE ?

JE M'INQUIÉTAIS  
PARCE QUE TU NE  
RÉPONDAS PAS...



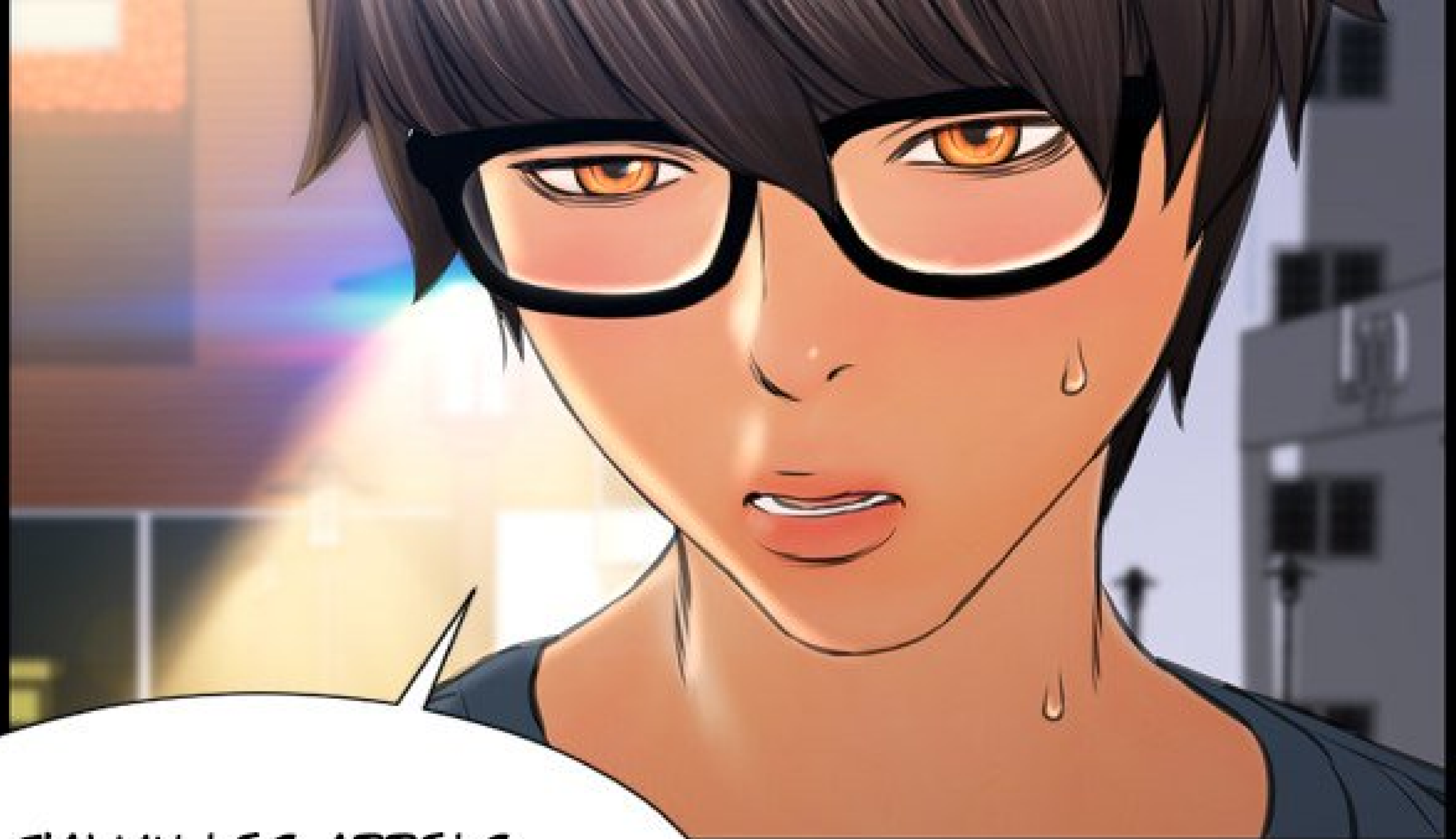




AH... DÉSOLEÉ.








J'AI VU LES APPELS  
MANQUÉS, MAIS JE PENSAIS  
QU'IL ÉTAIT TROP TARD  
POUR RAPPELER.

JE VOIS...





JULIE M'A  
DIT CE QUI ÉTAIT  
ARRIVÉ...

AH... OUI...


ELLE A DIT QUOI ?  
SON TÉLÉPHONE DOIT

ÊTRE ÉTEINT...

EN FAIT...








JE PENSE  
QUE TU DEVRAIS LUI  
PARLER DIRECTEMENT  
QUAND TU EN AURAS  
L'OCCASION.











BON, COMME J'AI  
VU QUE TU ALLAIS  
BIEN, JE FILE.

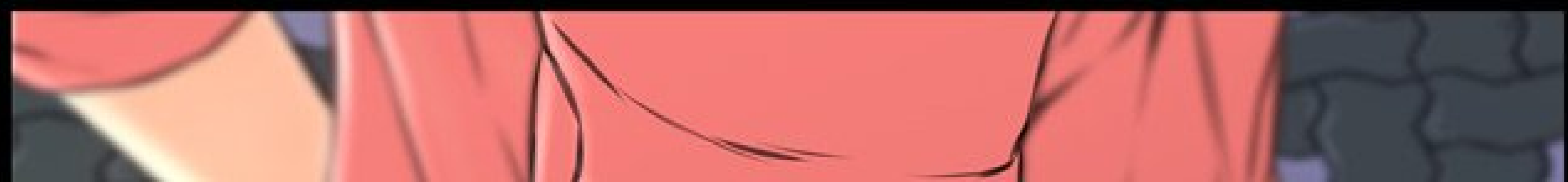


TAP

TAP



TAP



A close-up illustration of a hand in a light skin tone chopping through a piece of red fabric. The hand is positioned at the bottom left, with fingers curled as if holding a knife. The red fabric is being cut, with a jagged white tear visible. The background is a dark grey, cracked stone floor. In the lower right, a person's leg in a blue skirt and a light blue shoe is partially visible. The word "CHOP" is written in white, bold, sans-serif font with a purple glow, positioned to the left of the hand.

**CHOP**

...?!

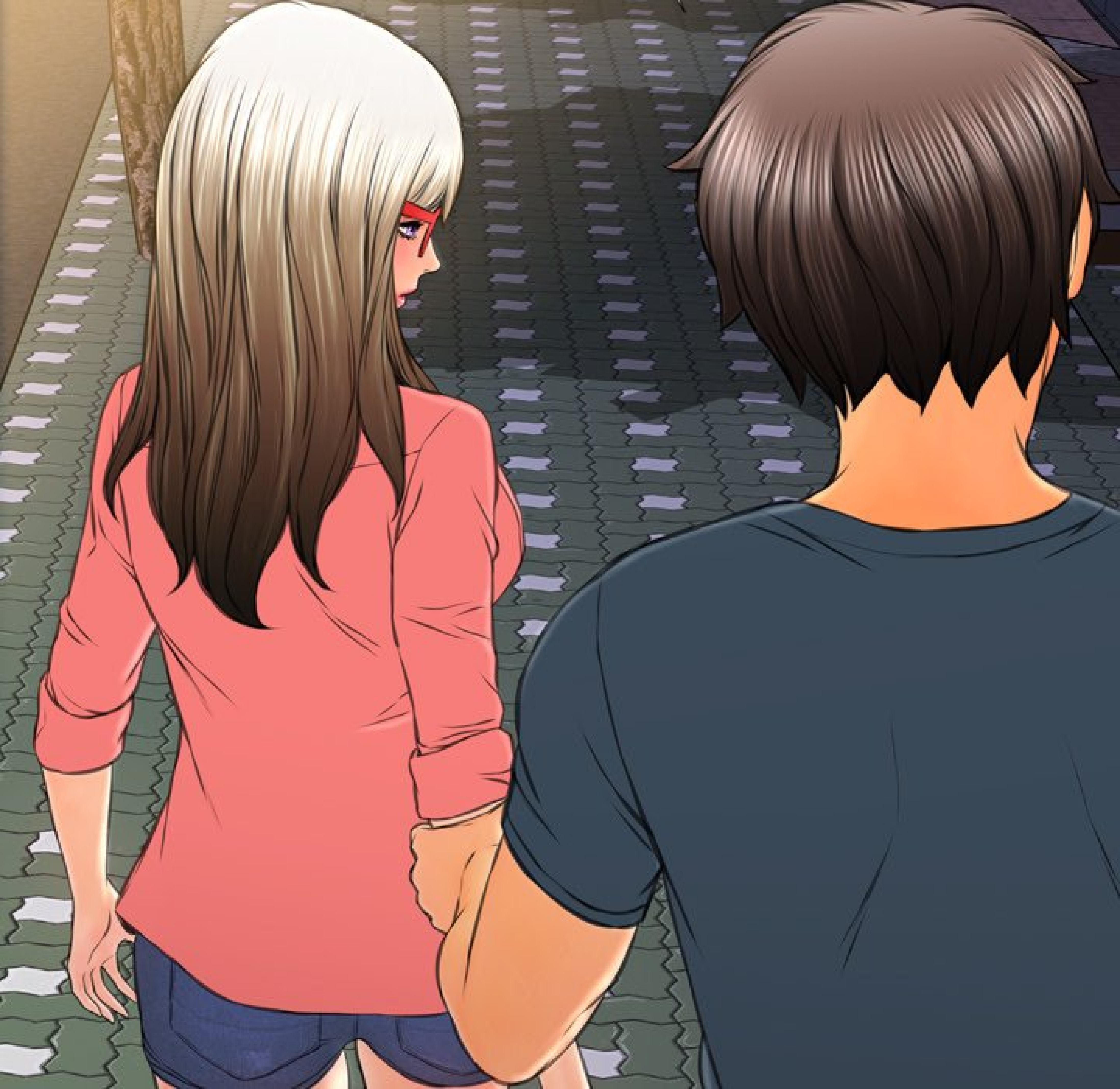




JE T'APPELLE  
UN TAXI.



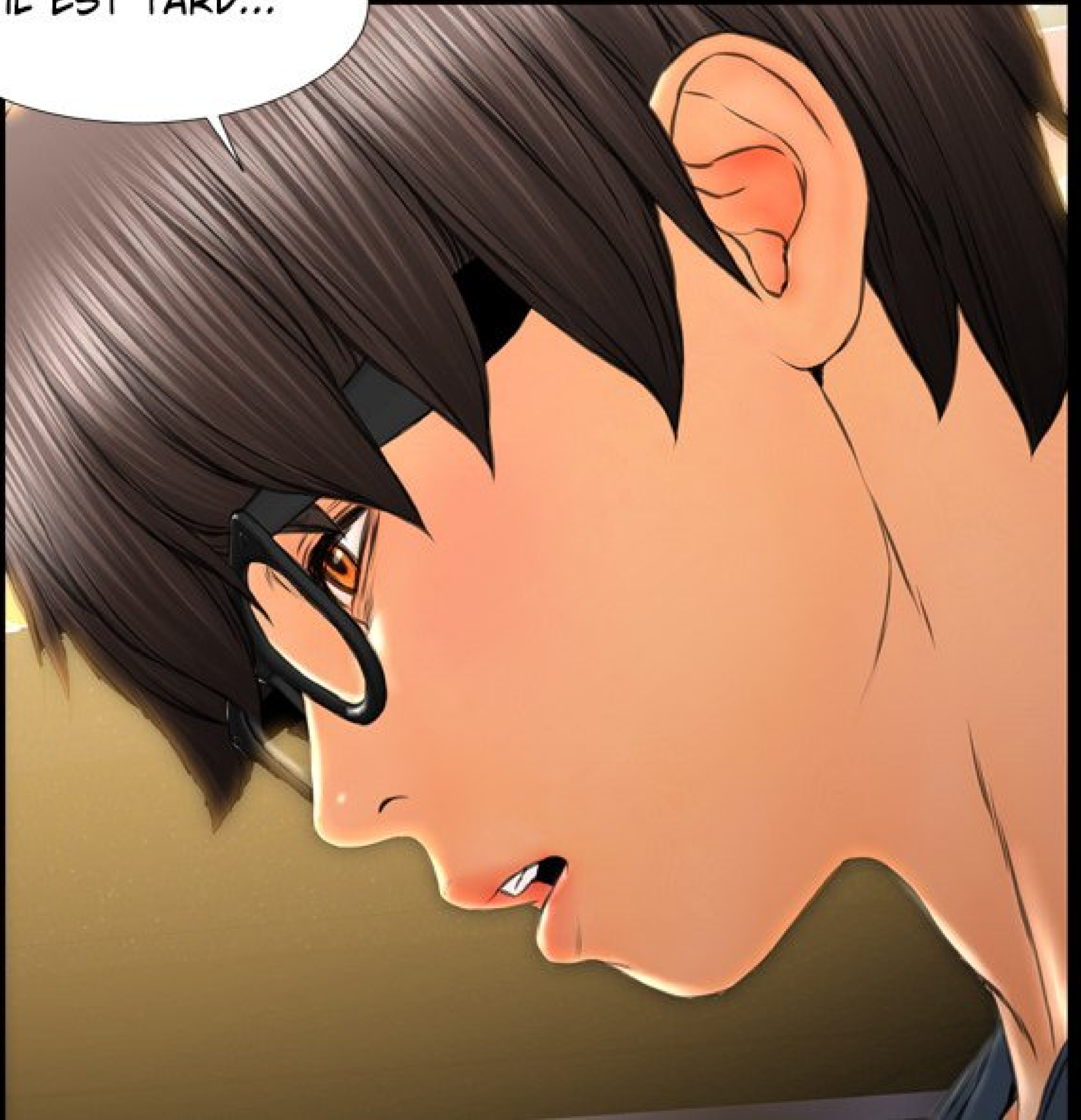


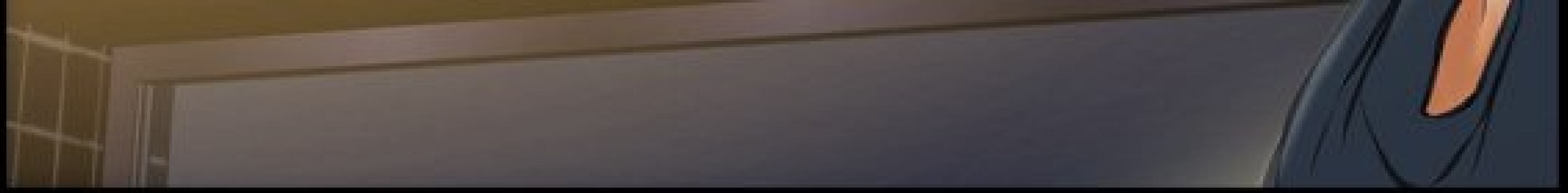


A comic panel showing the lower legs and feet of two people walking on a dark, textured floor. The person on the left is wearing light blue sneakers. The person on the right is wearing a dark blue skirt. A white speech bubble with a tail pointing to the right contains the text.

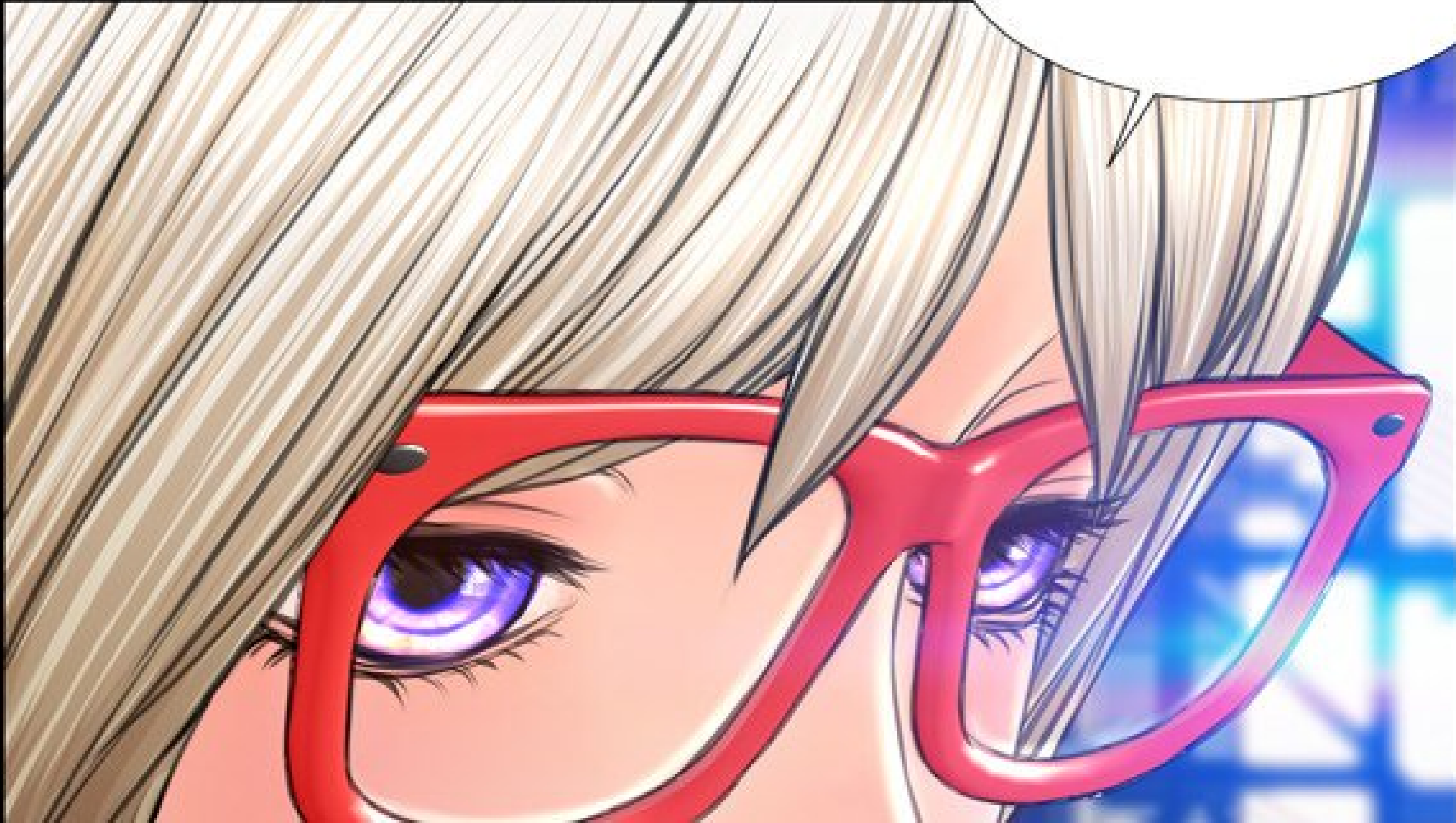
VIENS À  
L'INTÉRIEUR, LE TEMPS  
QU'IL ARRIVE.

IL EST TARD...





D-D'ACCORD.

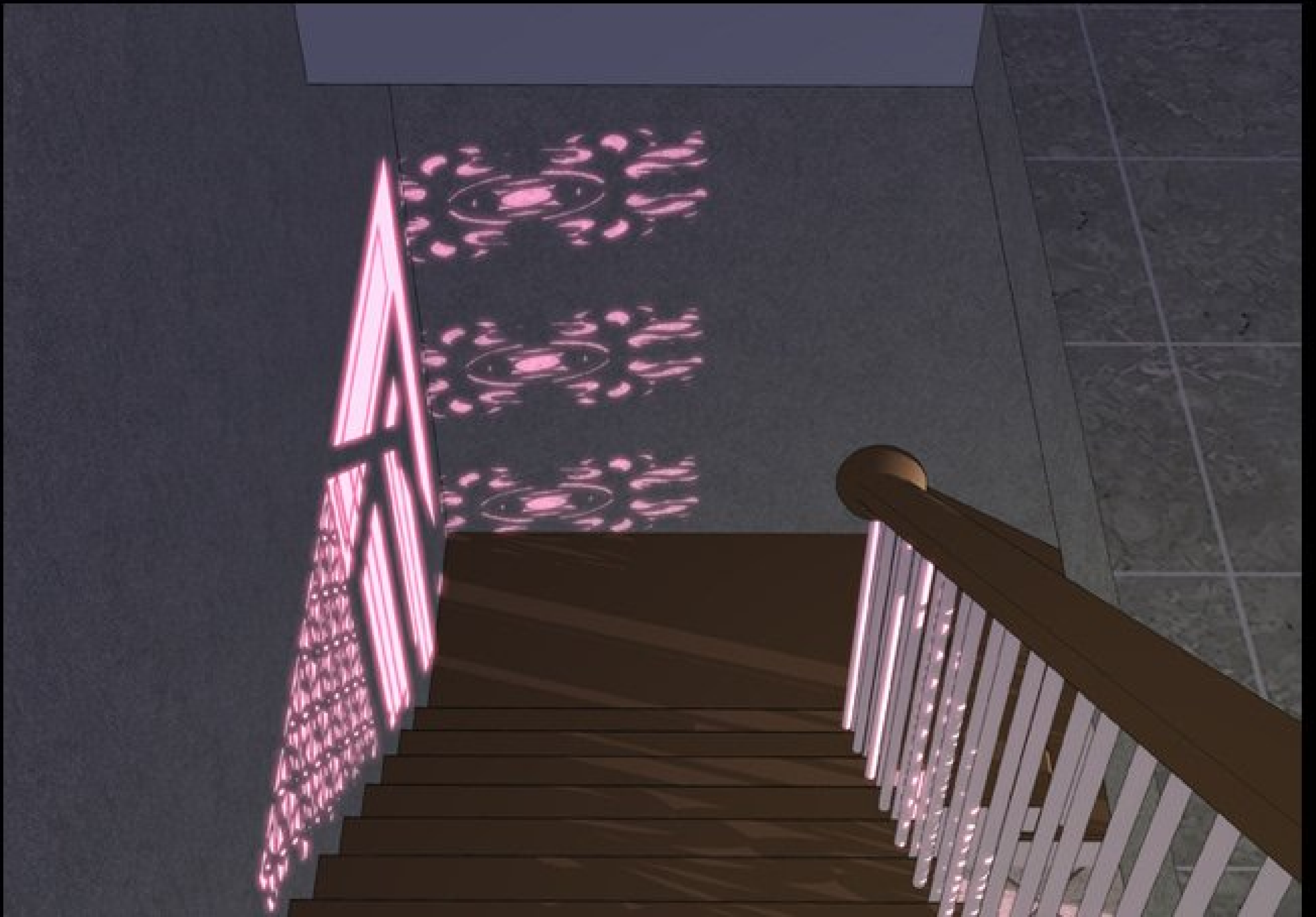






A stylized, graphic illustration of a sign. The sign is rectangular with a red-to-orange gradient background. On the left side, there is a large, stylized letter 'S' that is filled with a gradient from orange to red. To the right of the 'S', the words 'SEX SHOPS' are written in a bold, yellow, sans-serif font with a slight 3D effect. Below the sign, a horizontal row of white, glowing circular lights is set against a dark blue background. The overall style is reminiscent of a vintage neon sign or a graphic design for a poster.

SEX SHOPS







LA LUMIÈRE  
EST ALLUMÉE

EST ALLUMÉE.

OUI, EUNICE  
A DIT QU'ELLE  
BOIRAIT AVEC  
NOS AMIS.

















TAP

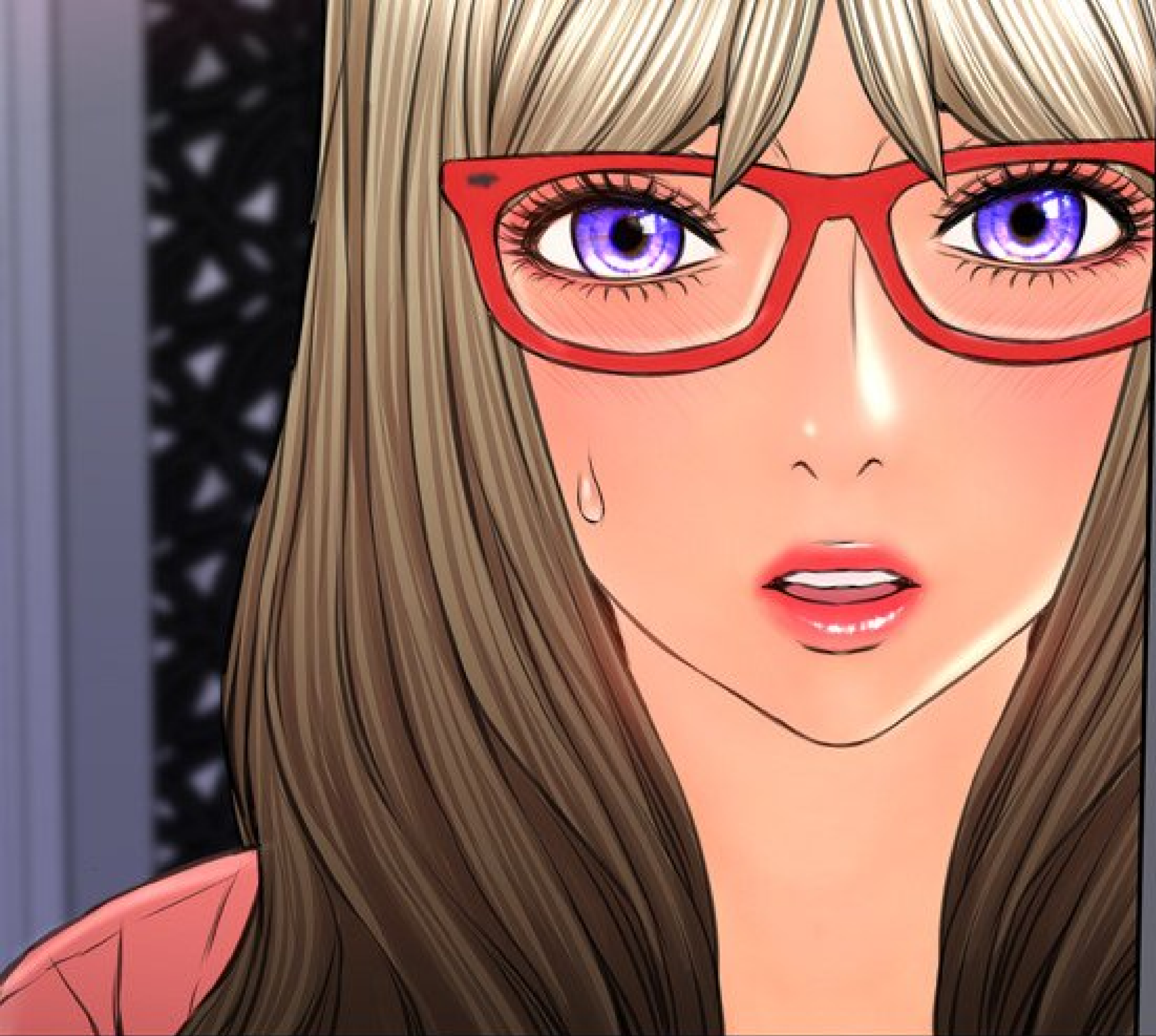
TAP

TAP

TAP

TAP









SLURP

SLURP

SLURP

SLURP



SLURP

SLURP



SLURP



SLURP

SLURP

SLURP



SLURP



SLURP



SLURP





SLURP

SLURP

SLURP

SLURP

SLURP







JUDY...?


SEAN, ON  
DEVRAIT Y ALLER.







JE... JE CROIS  
QUE TOUT LE MONDE  
EST RENTRÉ.



I-IL N'Y A PLUS  
PERSONNE.





AH!



...!!




...?!



S-SEAN...



A comic panel showing a character from the chest up. The character is wearing a red cape and a blue tunic. A white speech bubble with a black outline is positioned in the center of the panel, containing the text "JUDY, Pousse-toi." in a black, sans-serif font.

JUDY,  
Pousse-toi.

À SUIVRE...

