

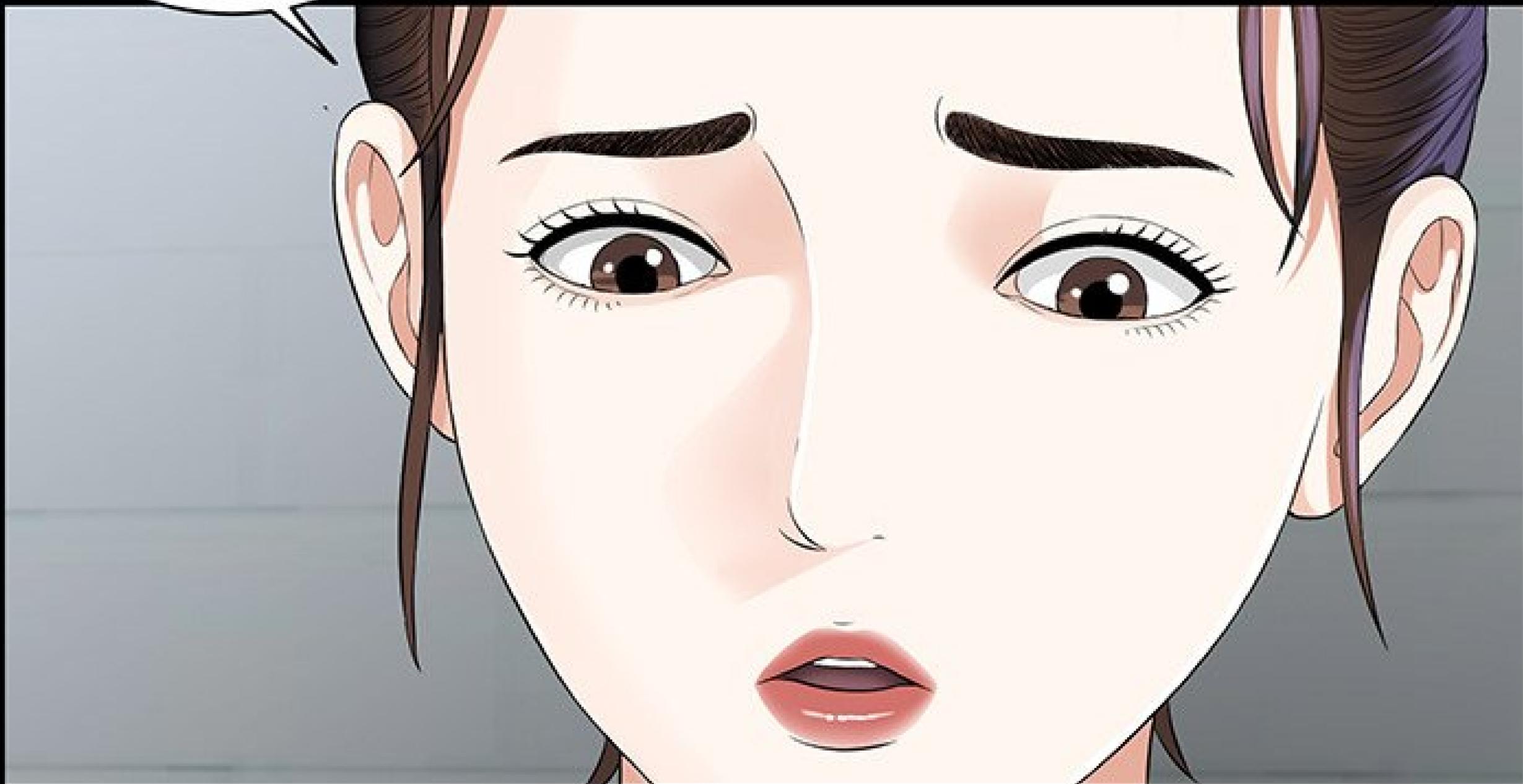








OH...





MINCE...  
POURQUOI J'AI FAIT ÇA...!  
JE PEUX PAS BOUGER...





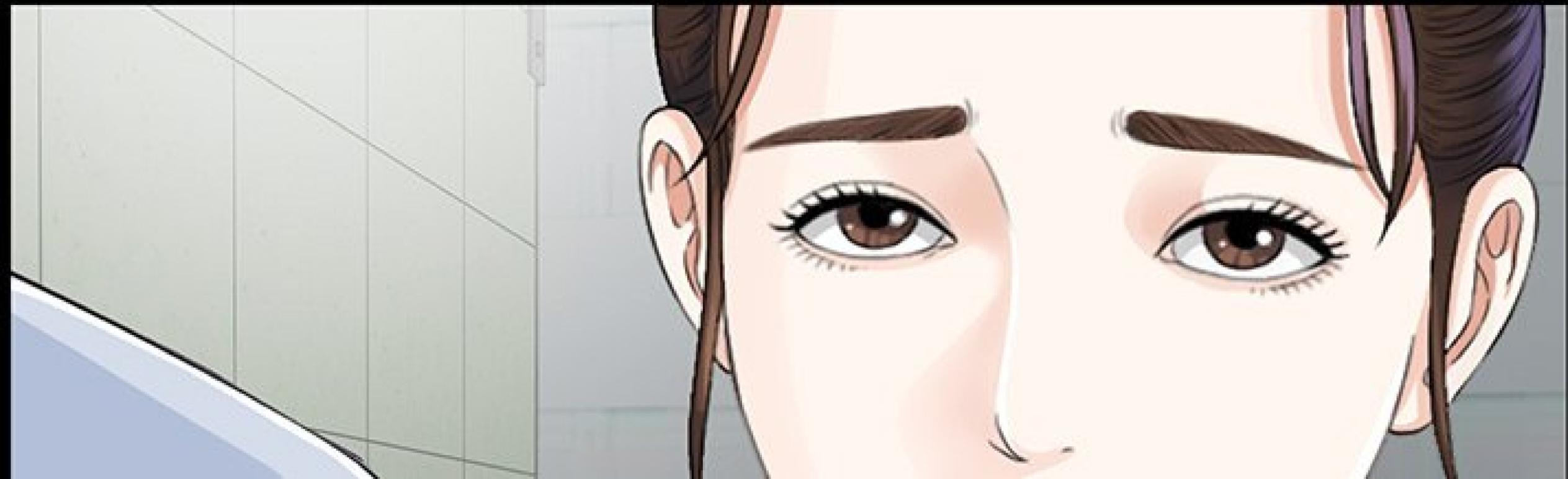
POURQUOI  
JE PEUX PAS

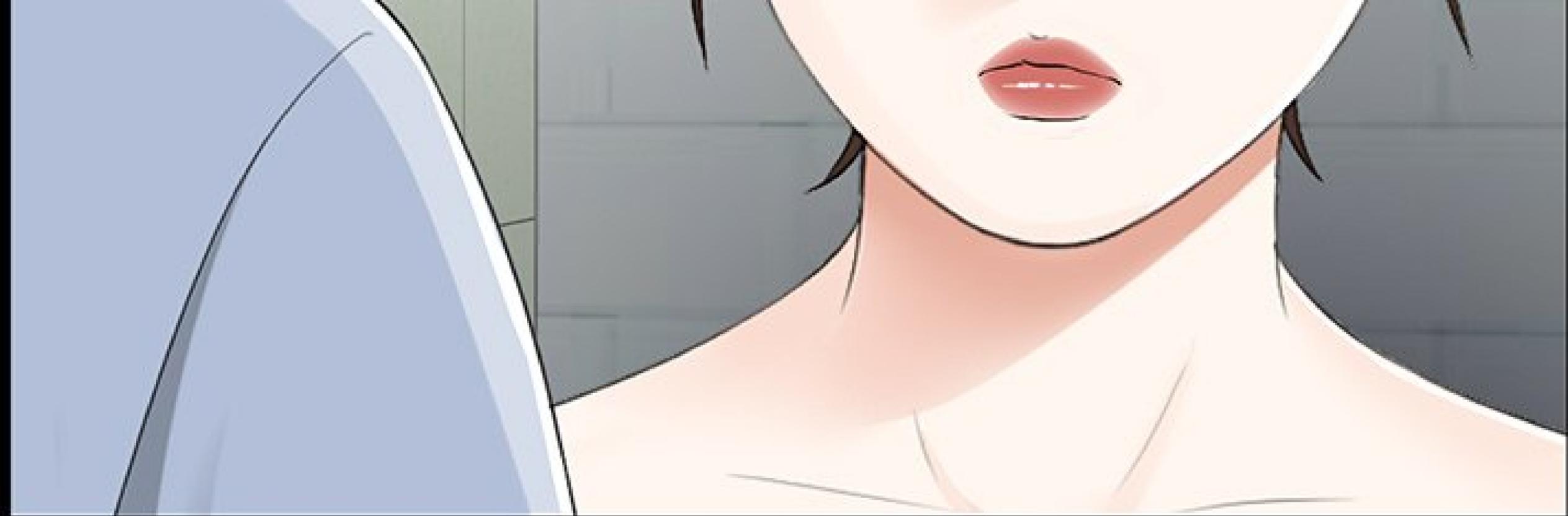
BOUGER !!

OH... EUH...



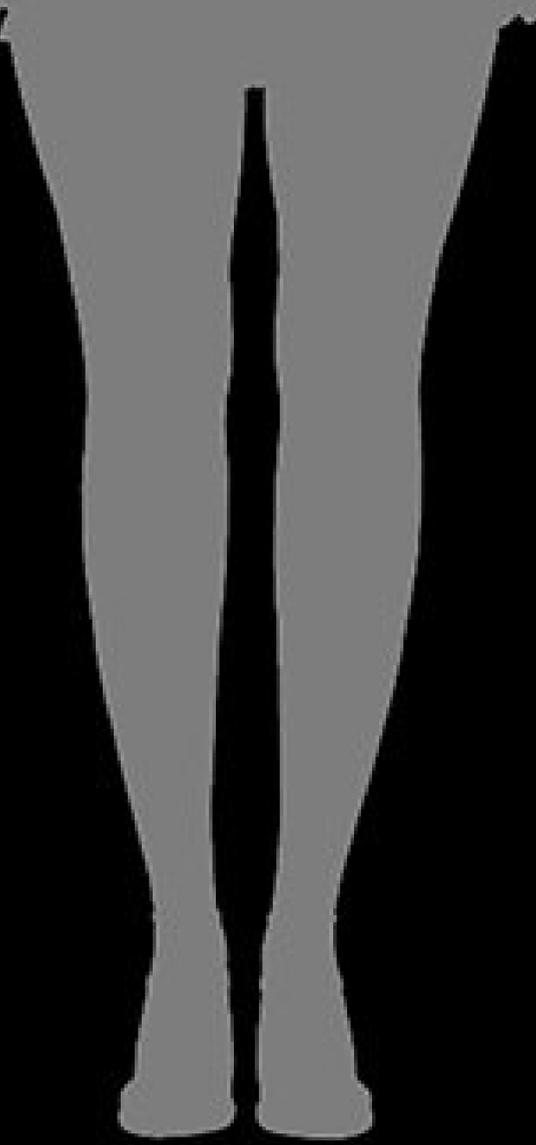
J'ÉTAIS...





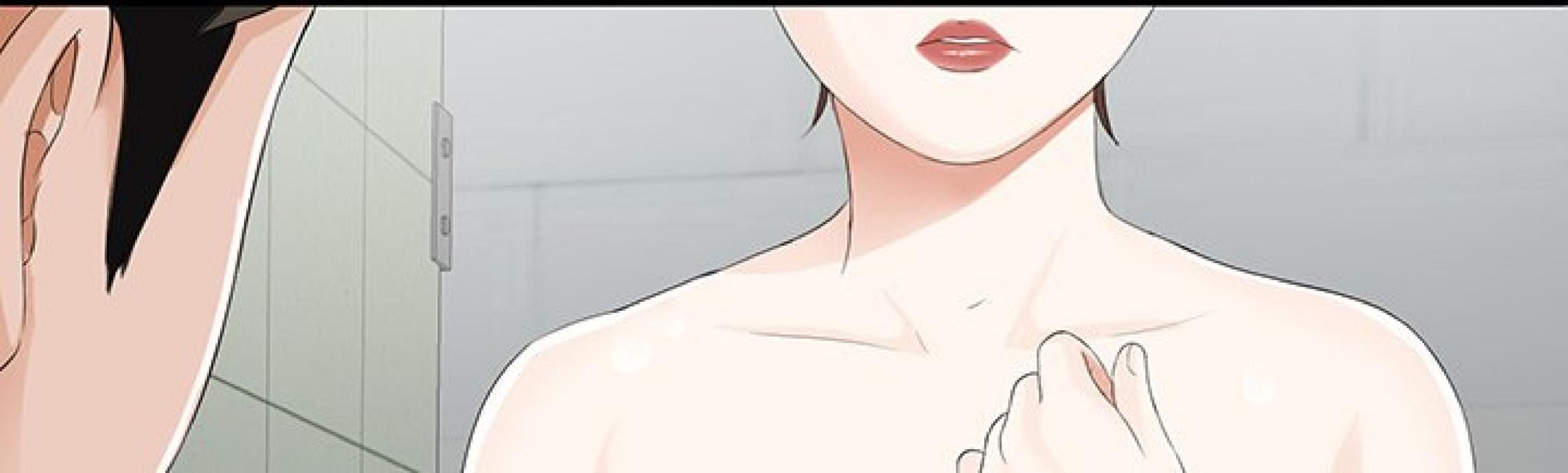






# CHAPITRE 11











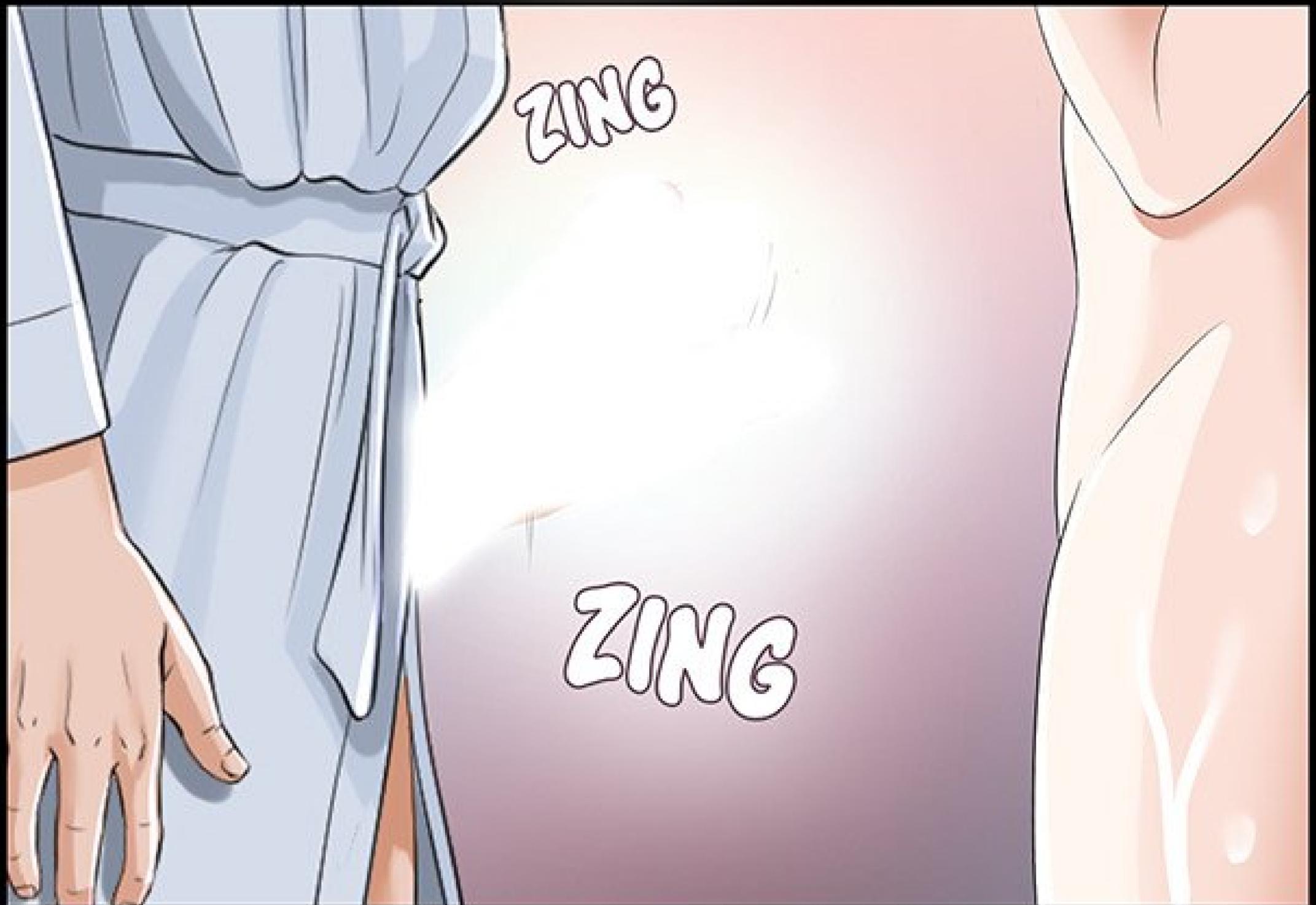
J'ESSAYE DE LE  
FAIRE BAISSER...



ZING



MAIS JE  
PEUX PAS !



ZING

ZING

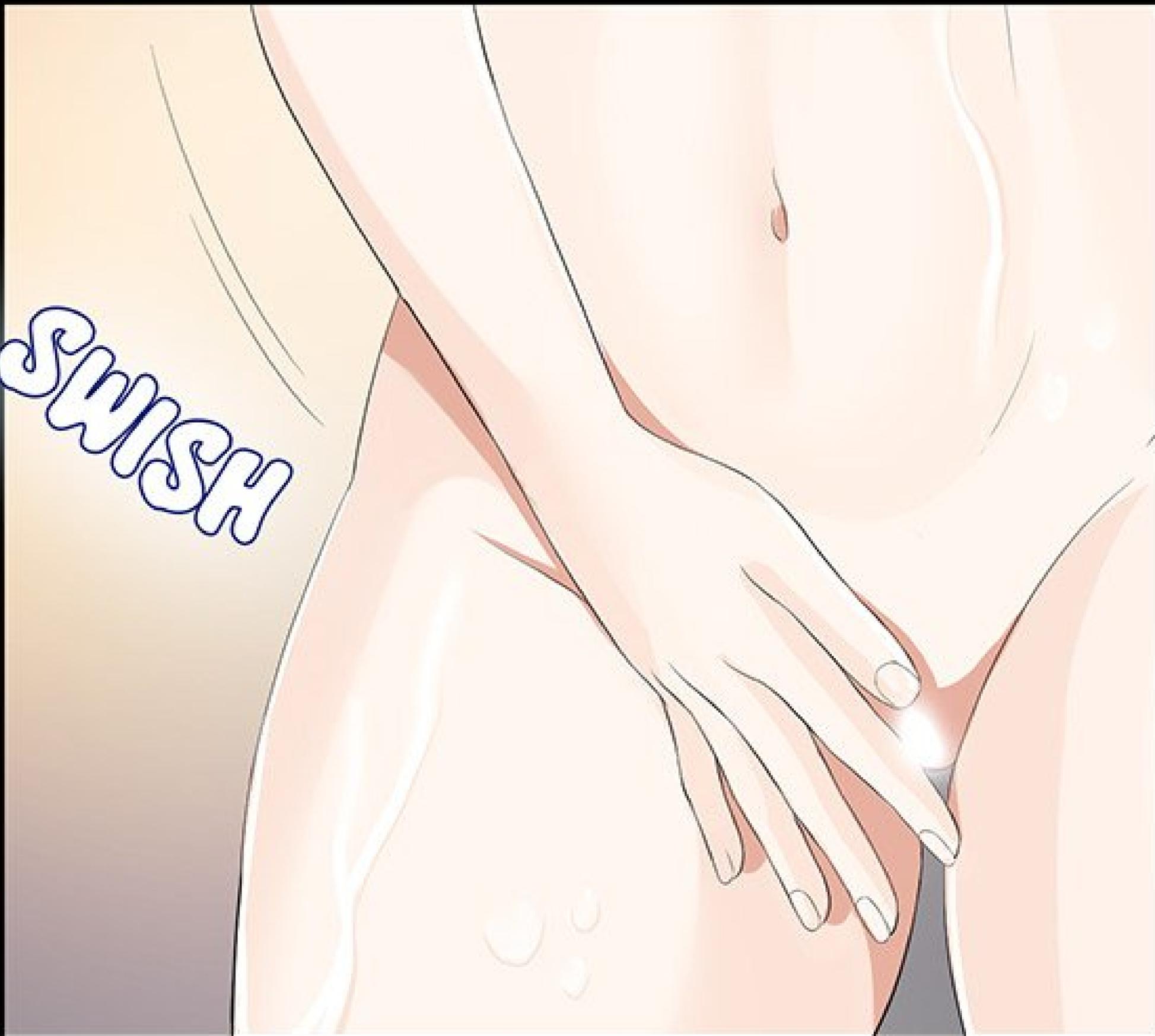




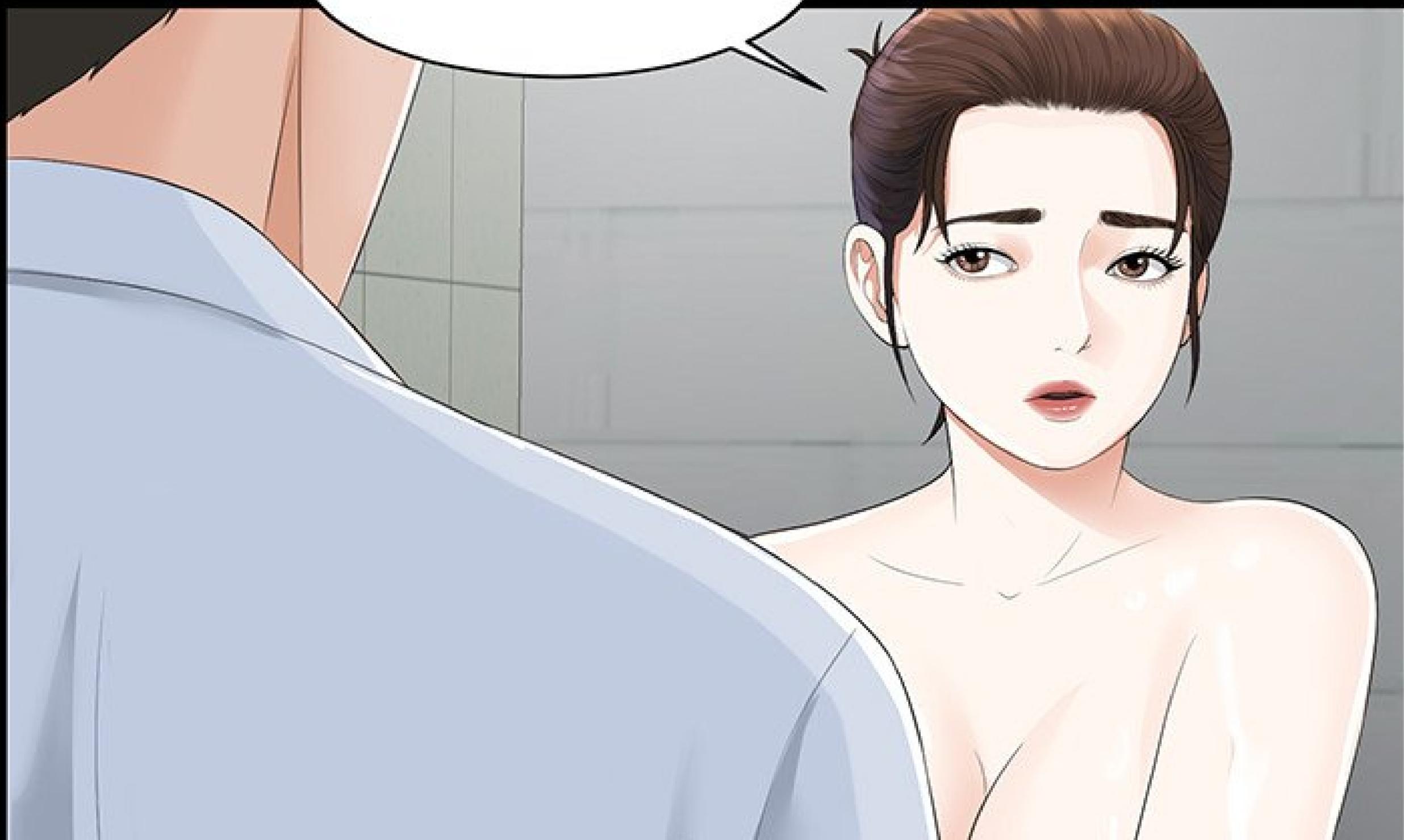
SWISH



SWISH



S'IL TE PLAÎT...







Q-QUOI ?





ÉCARTE-TOI...

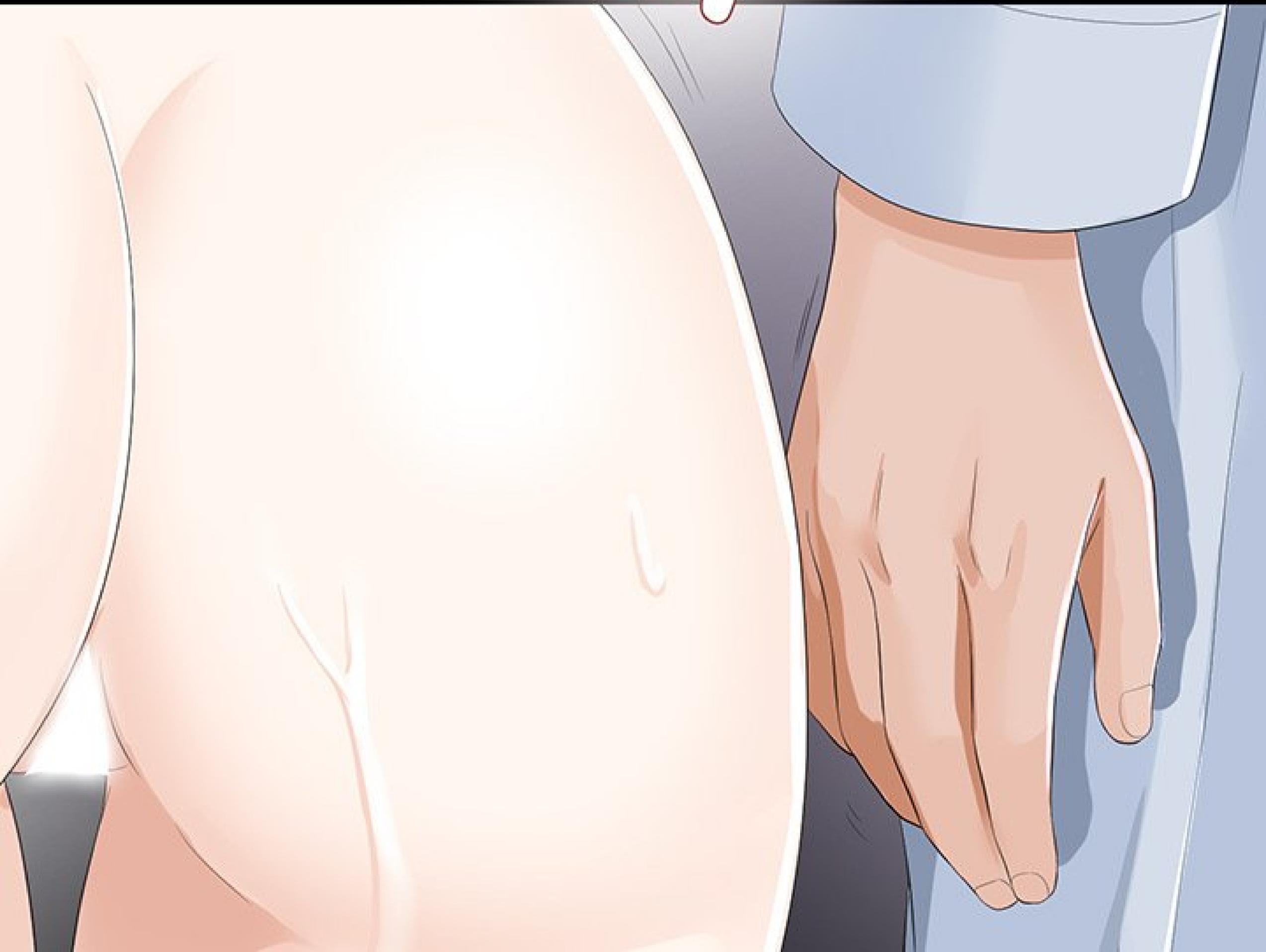
*TAP*







*TAP*







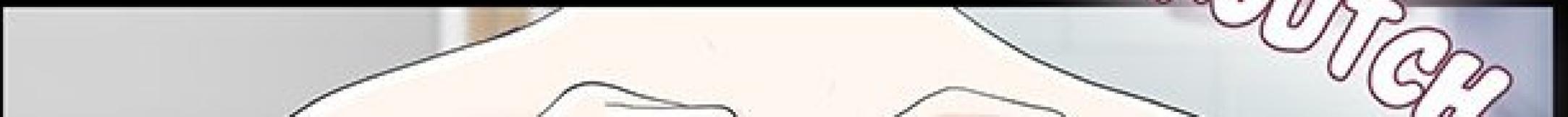






QU'EST-CE  
QUE TU FAIS,  
JOHN !

FROUTCH

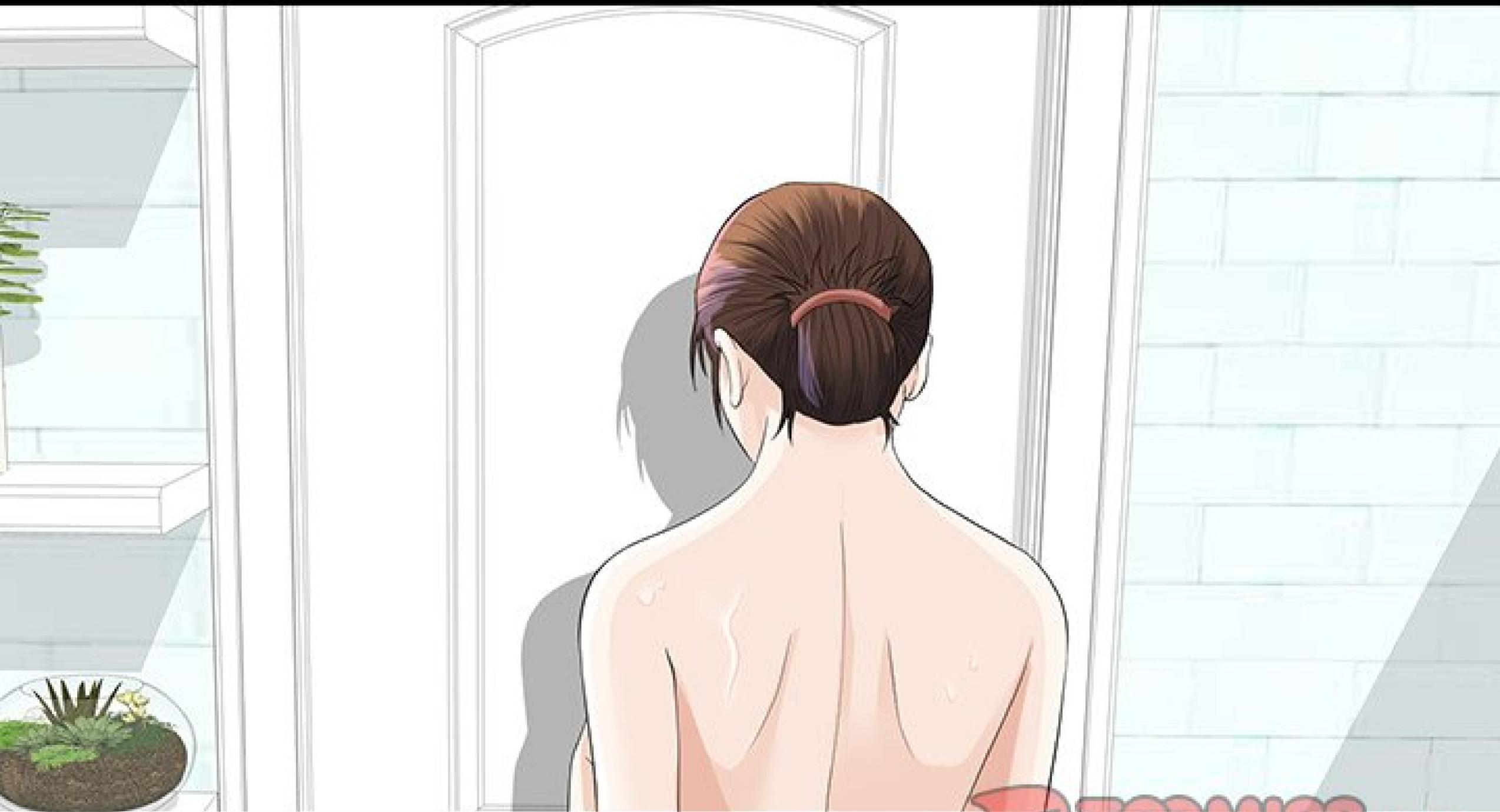




POURQUOI  
TU RESTES PLANTÉ  
LÀ ?!!



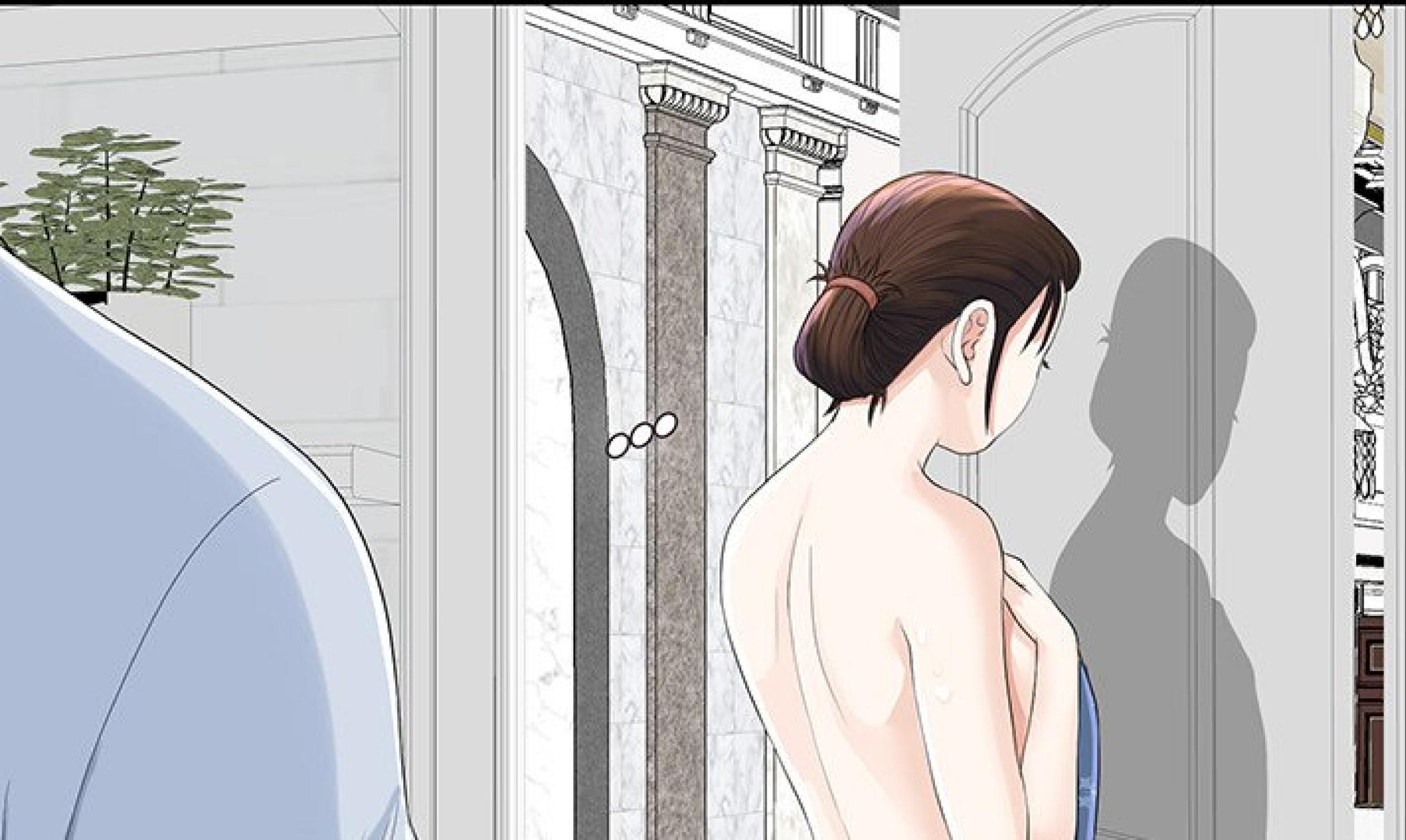




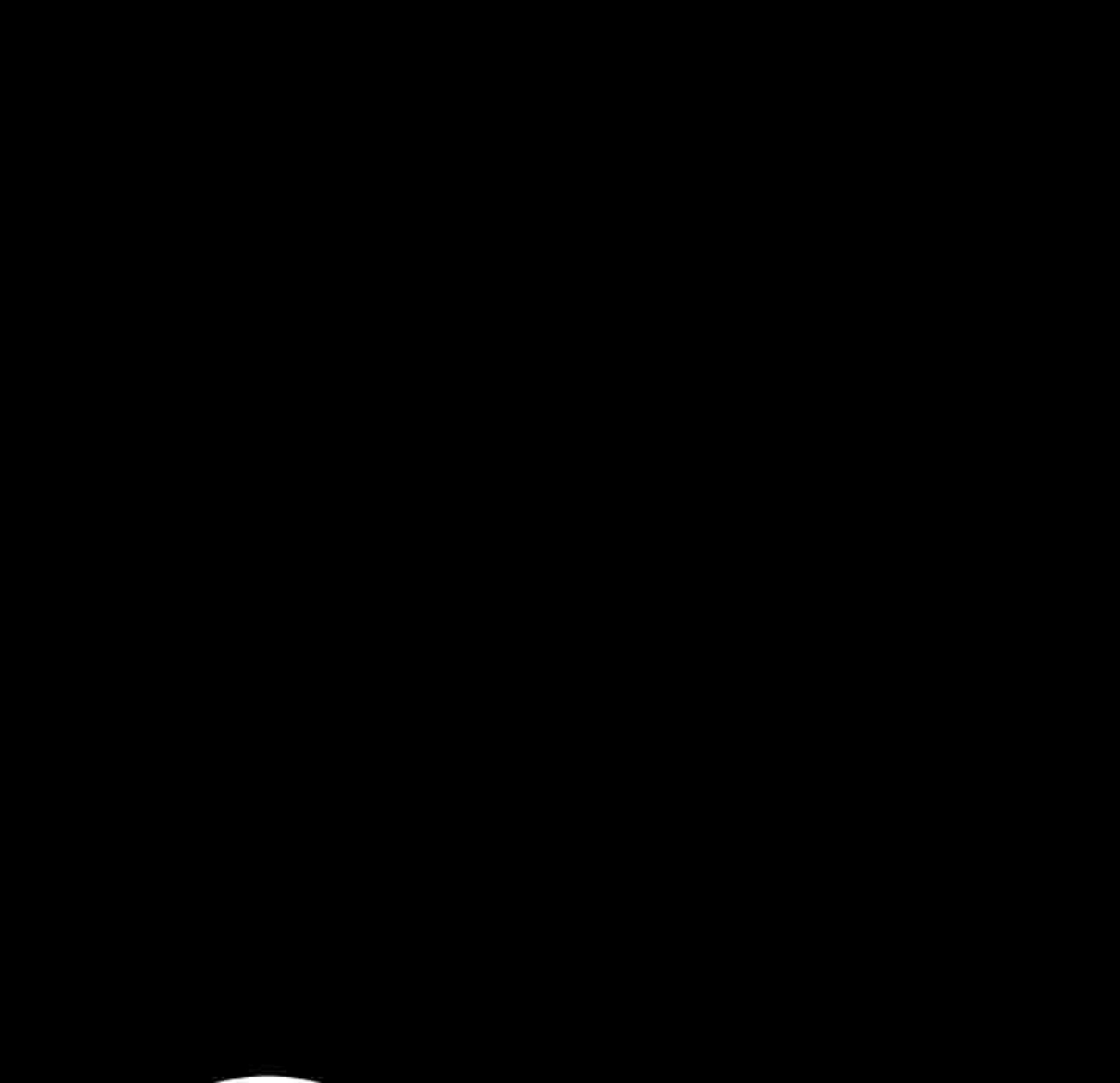


A-ATTENDS !!









A young man with dark, neatly styled hair and a light blue shirt is shown in a close-up. He has a thoughtful or slightly sad expression, with a small sweat drop on his forehead. The background features a window with a dark frame and a hanging plant with green leaves. A speech bubble is positioned above his head, and another one is at the bottom of the frame.

ALORS...

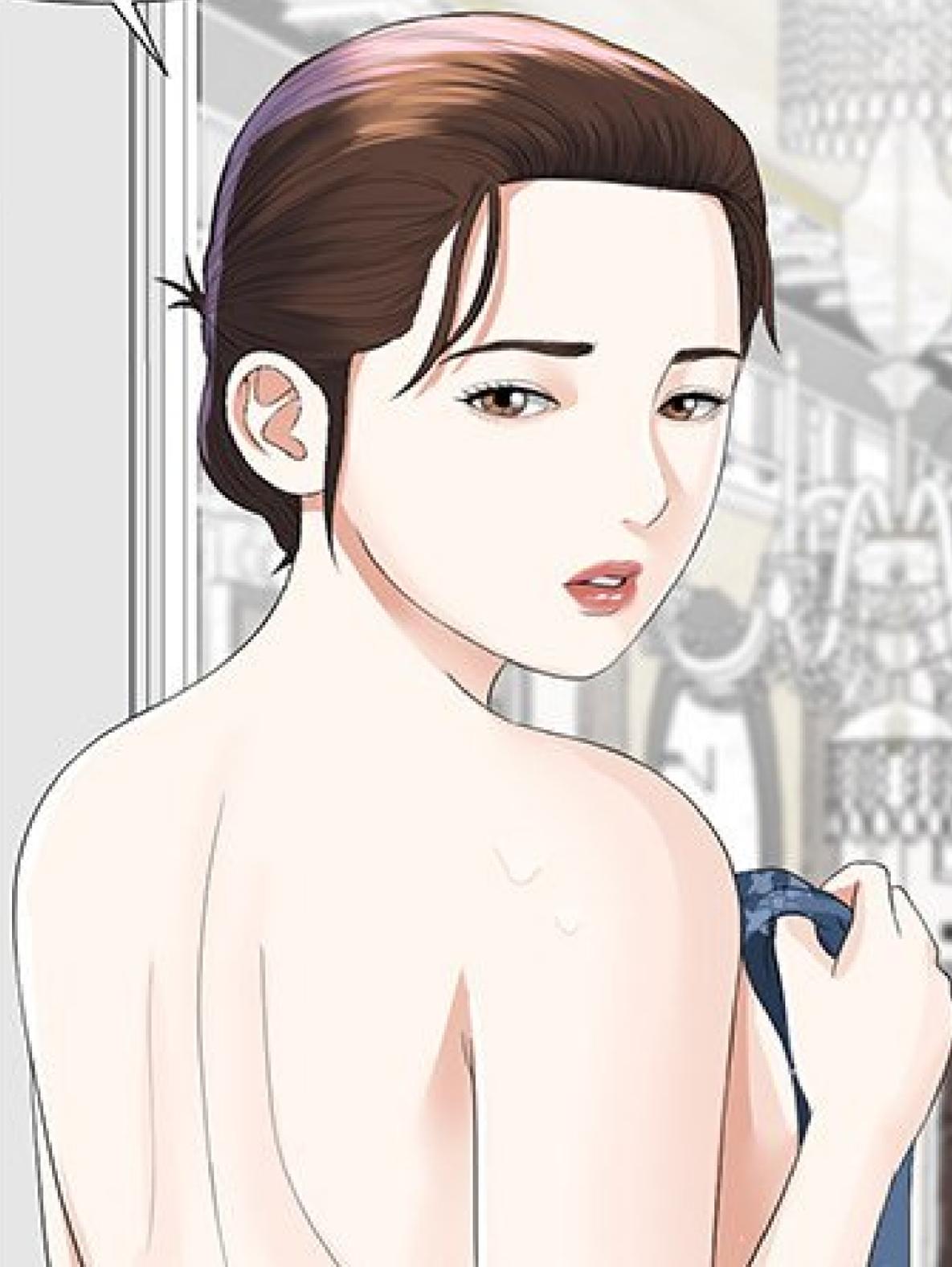
C'EST PAS  
CE QUE TU CROIS...  
J'ÉTAIS JUSTE...





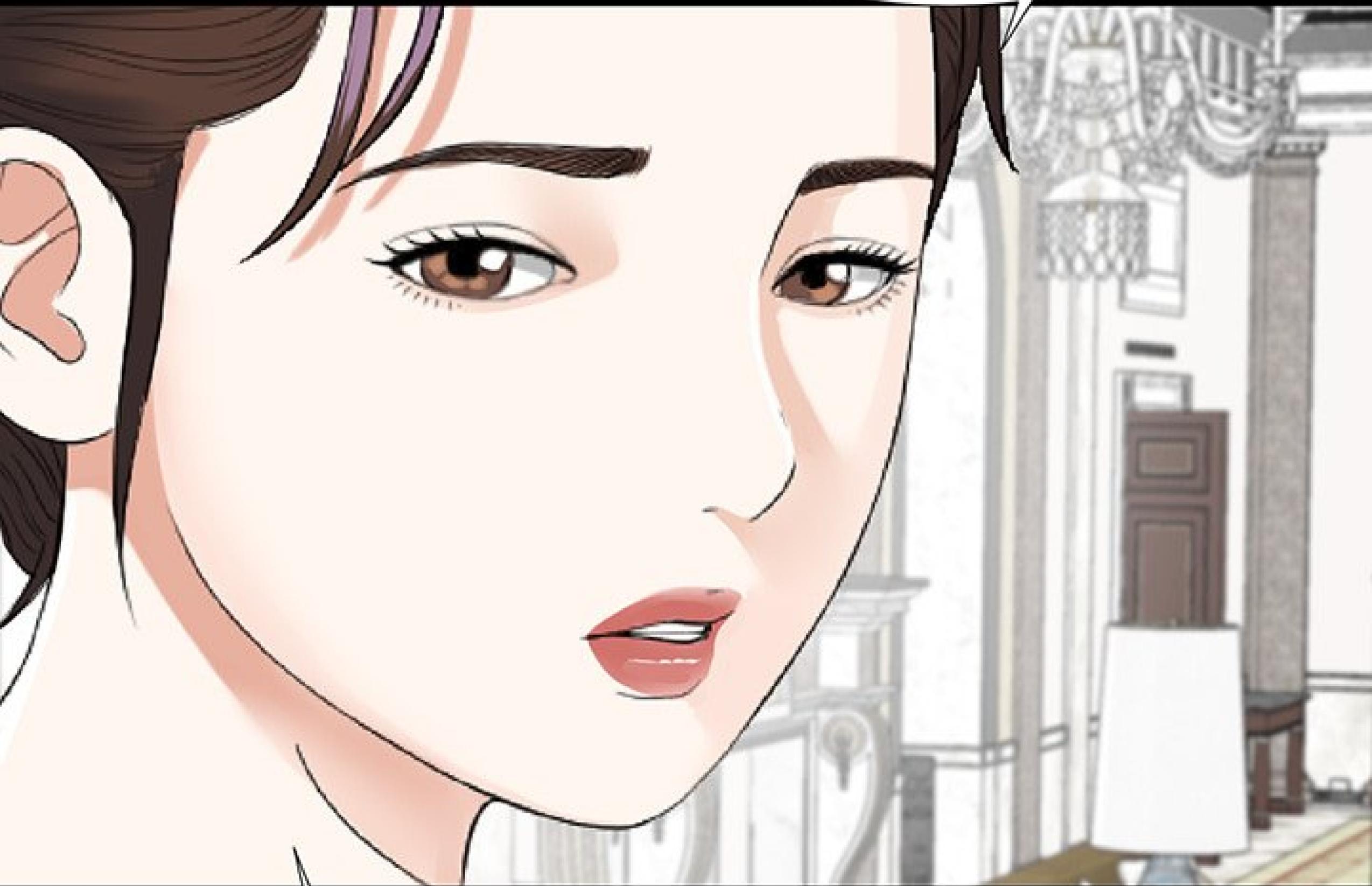
C'EST BON.

JE M'EN FICHE...

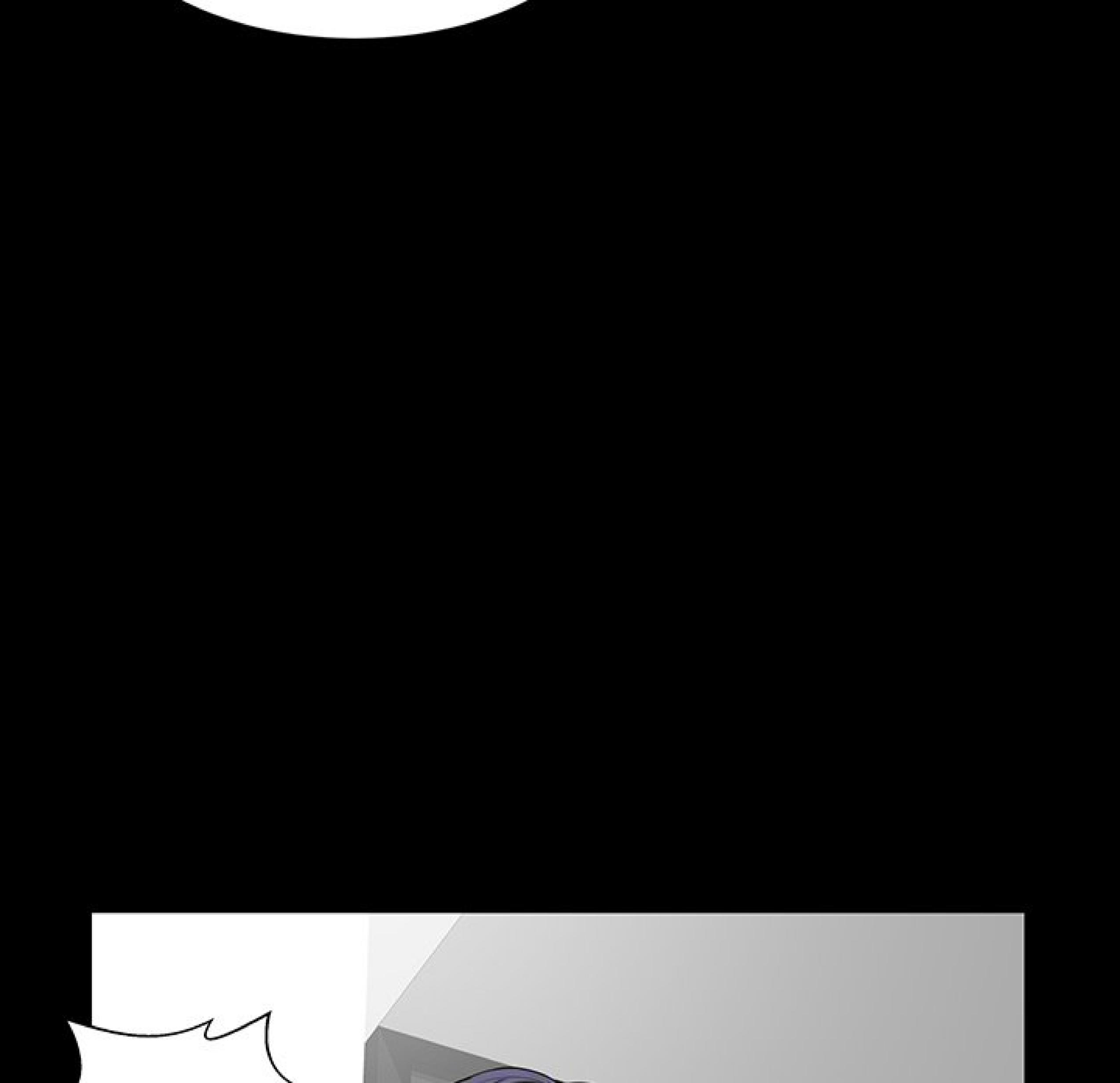




MÊME SI TU  
RECOMMENCES...



JE FERAI COMME  
SI DE RIEN N'ÉTAIT.

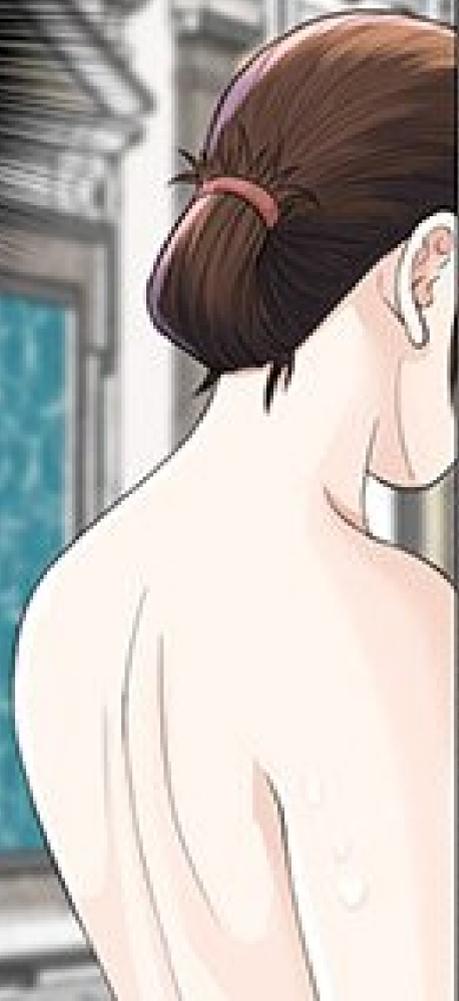




!!

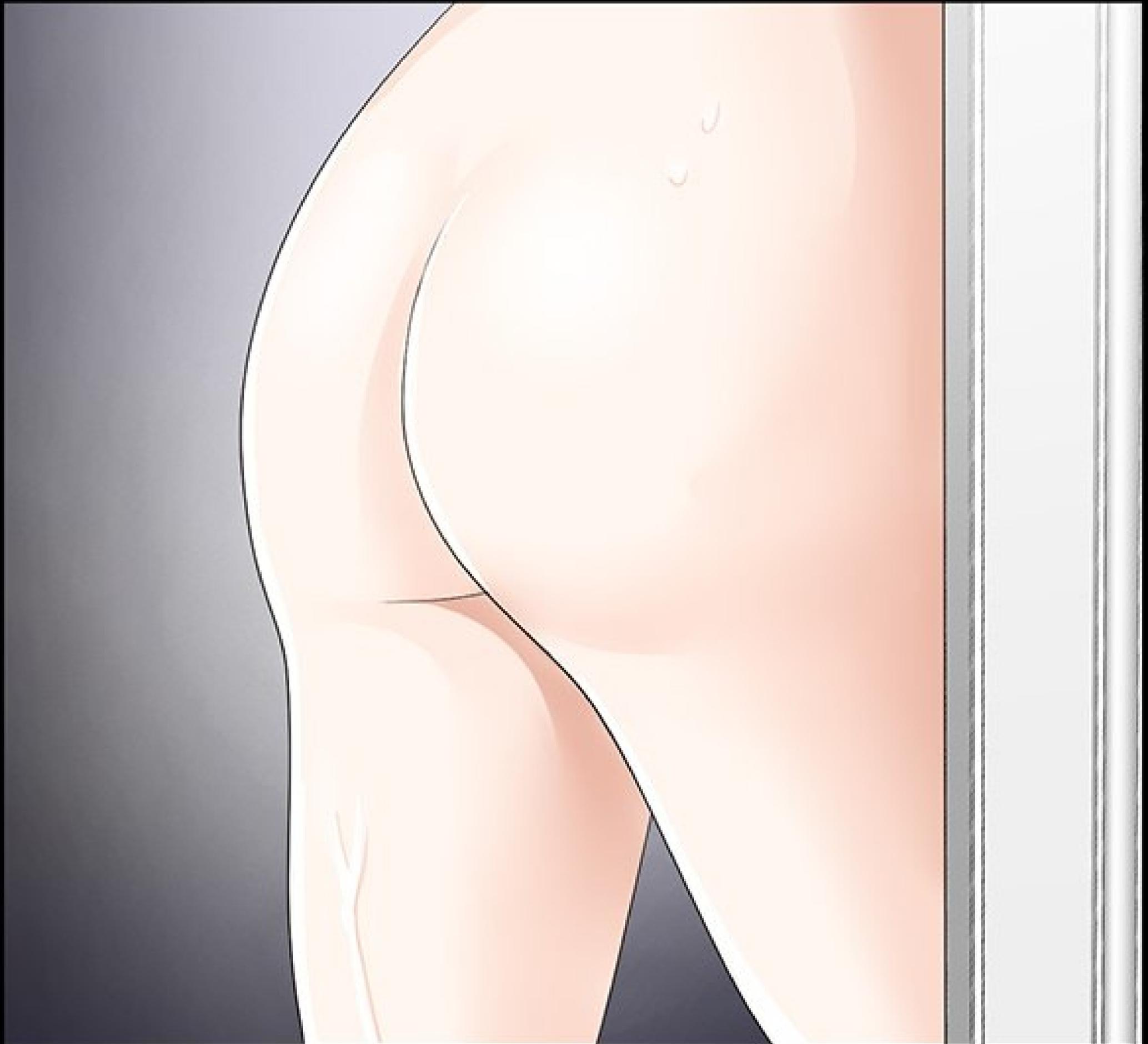
QUOI...!!  
QU'EST-CE QU'ELLE  
DIT ?!

ESPÈCE DE...!!





TU TE  
MOQUES DE MOI  
OU QUOI ?!!





POUR QUI  
TU TE PRENDS...!!







J'AI ENTENDU  
DIRE QUE SOPHIE A  
EMMÉNAGÉ DANS LA  
MAISON...



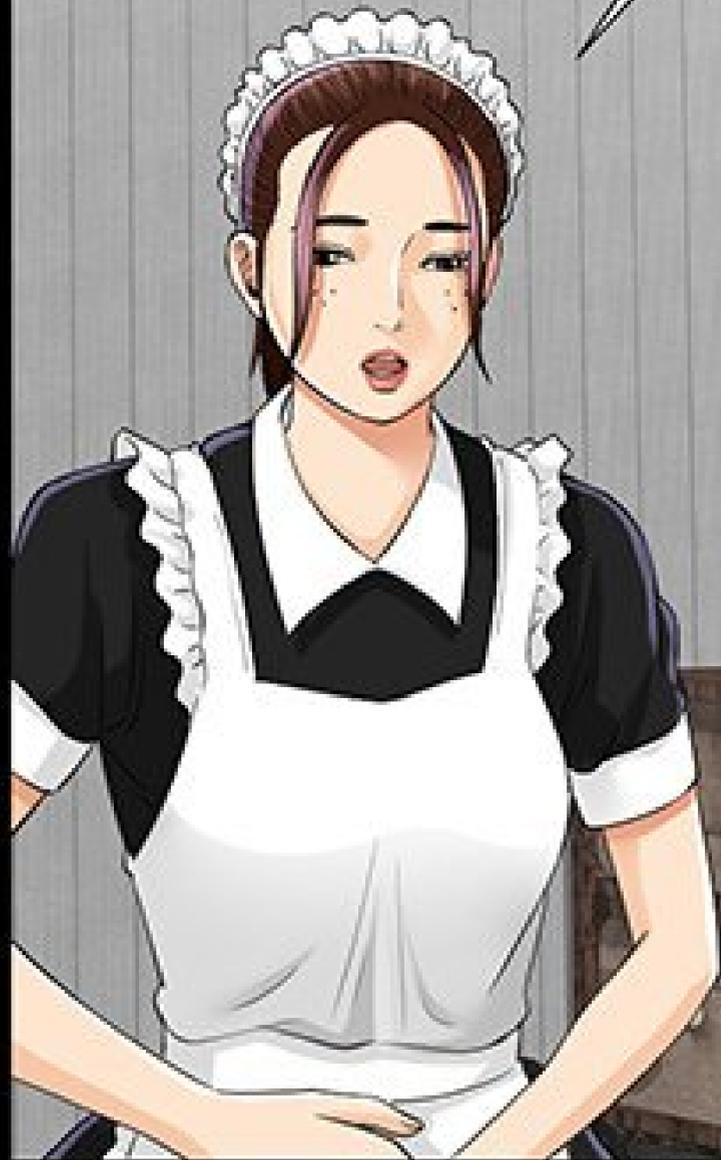


OH



OHAYO

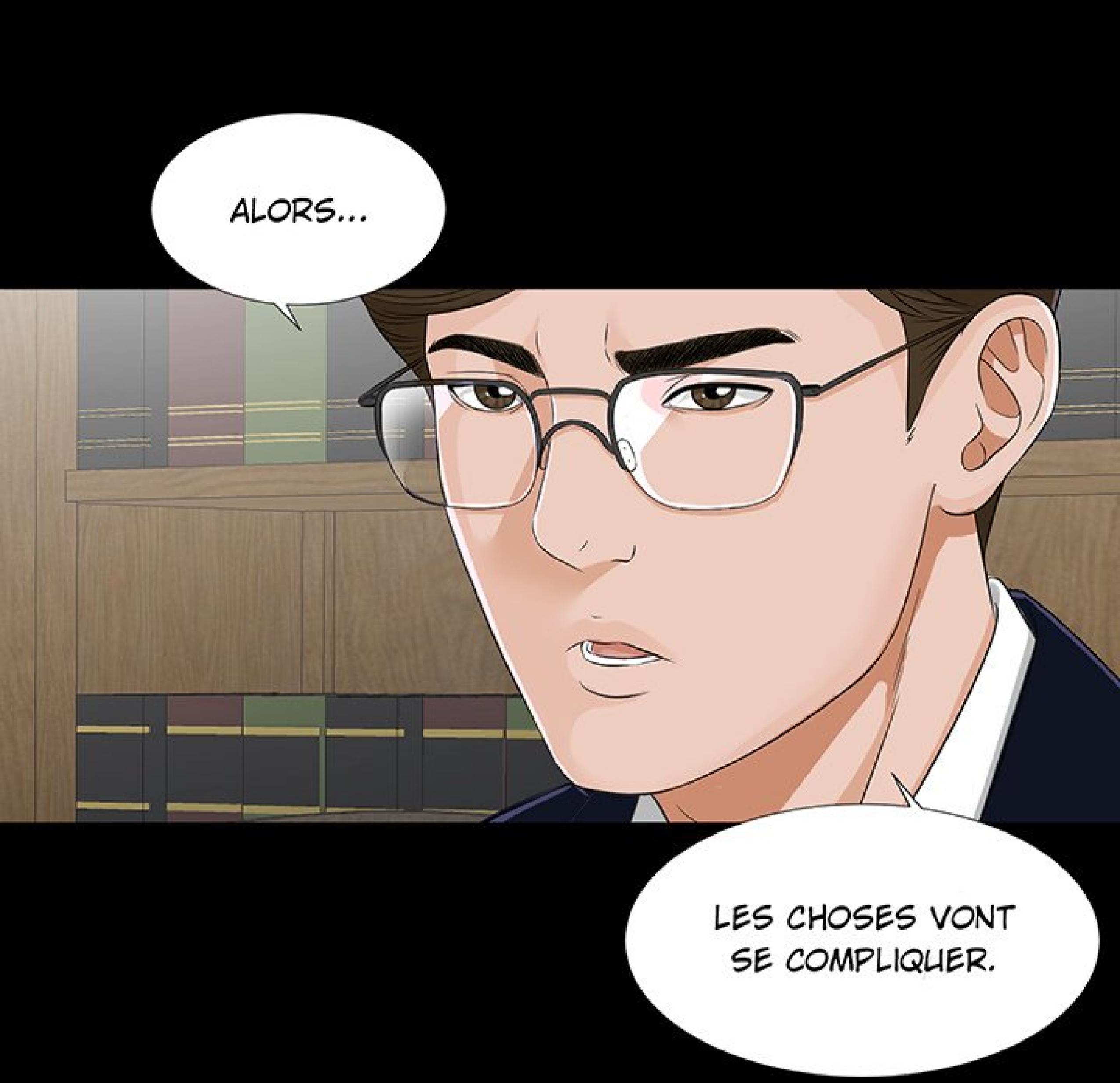
TONY AUSSI...





OH ?





ALORS...

LES CHOSES VONT  
SE COMPLIQUER.



BRAVO.



BEAU TRAVAIL  
AVEC LE MICRO...

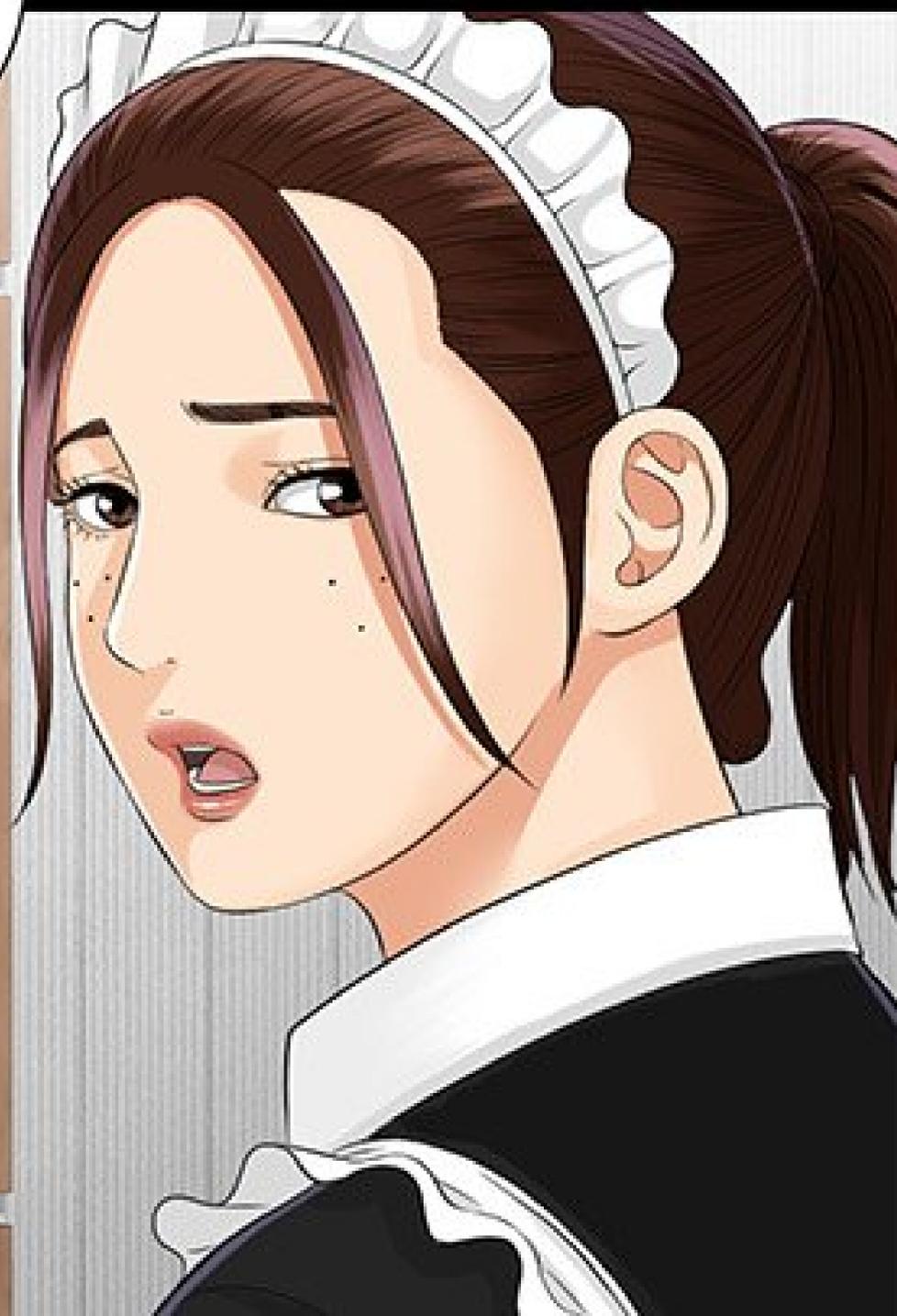


MERCI,  
MONSIEUR.



ÇA DOIT  
ÊTRE BIEN.

PARDON ?





TU REÇOIS DE  
L'ARGENT DES DEUX  
CÔTÉS...





JE SAIS QUE  
JE PAYE PLUS QUE  
JOHN...



QU'EST-CE  
QU'IL Y A ? TU AS L'AIR  
SURPRISE.

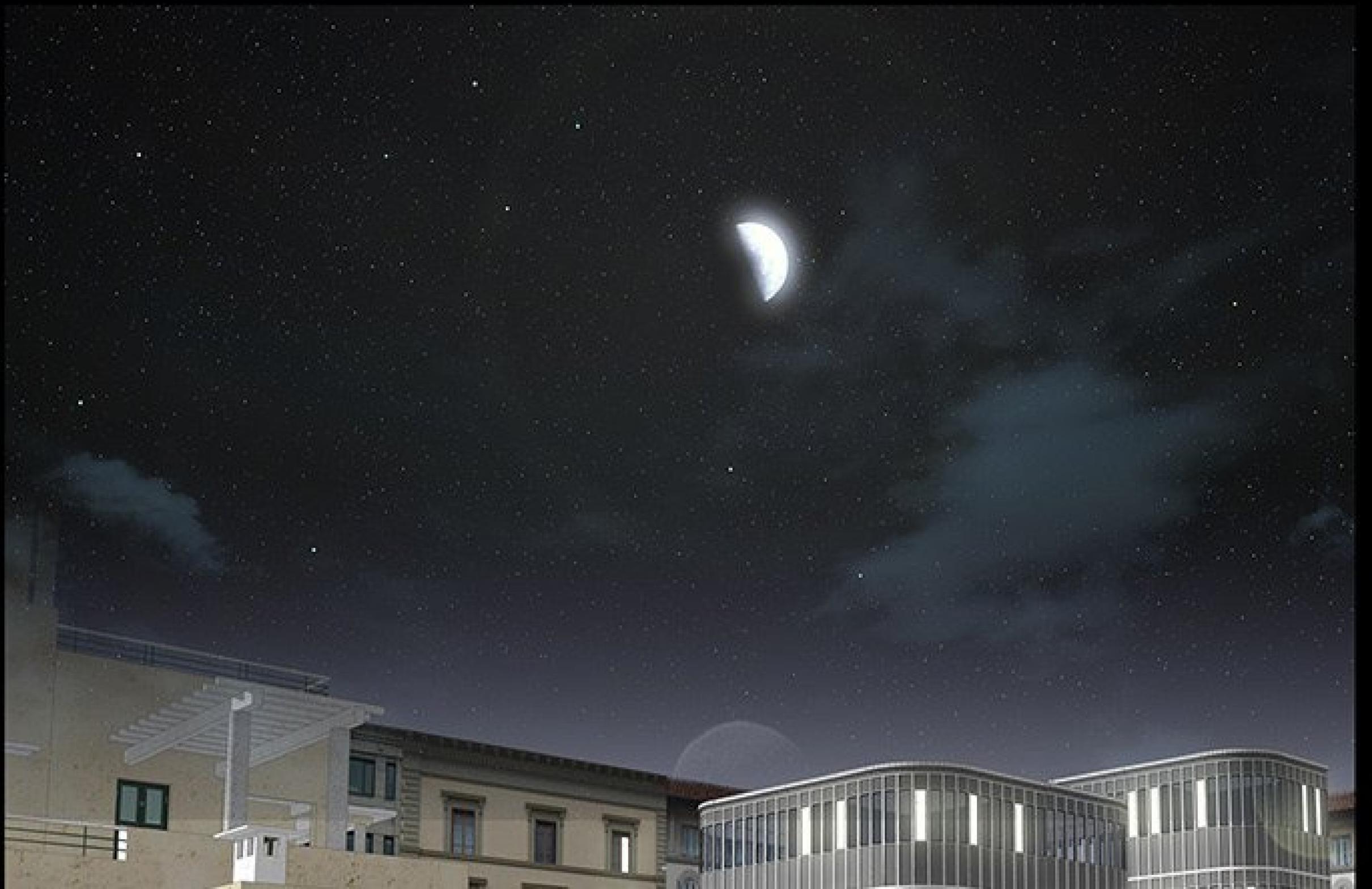




TU SAIS CE  
QUI ARRIVERA...

SI TU

ME TRAHIS.

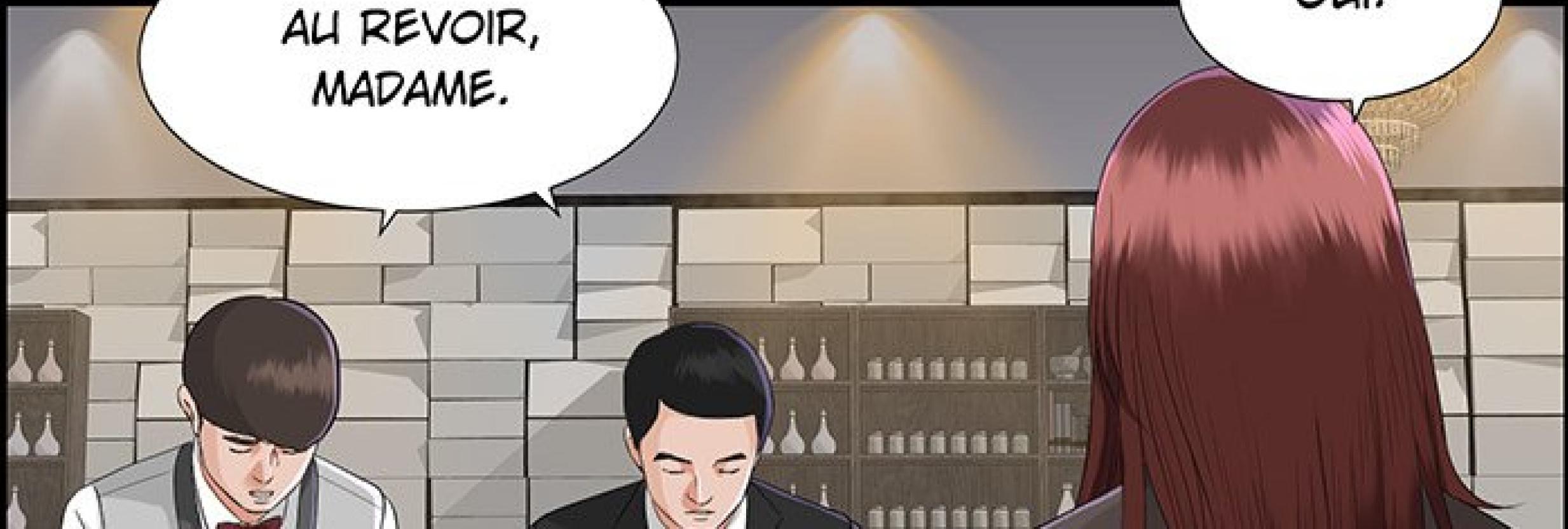






AU REVOIR,  
MADAME.

OUI.





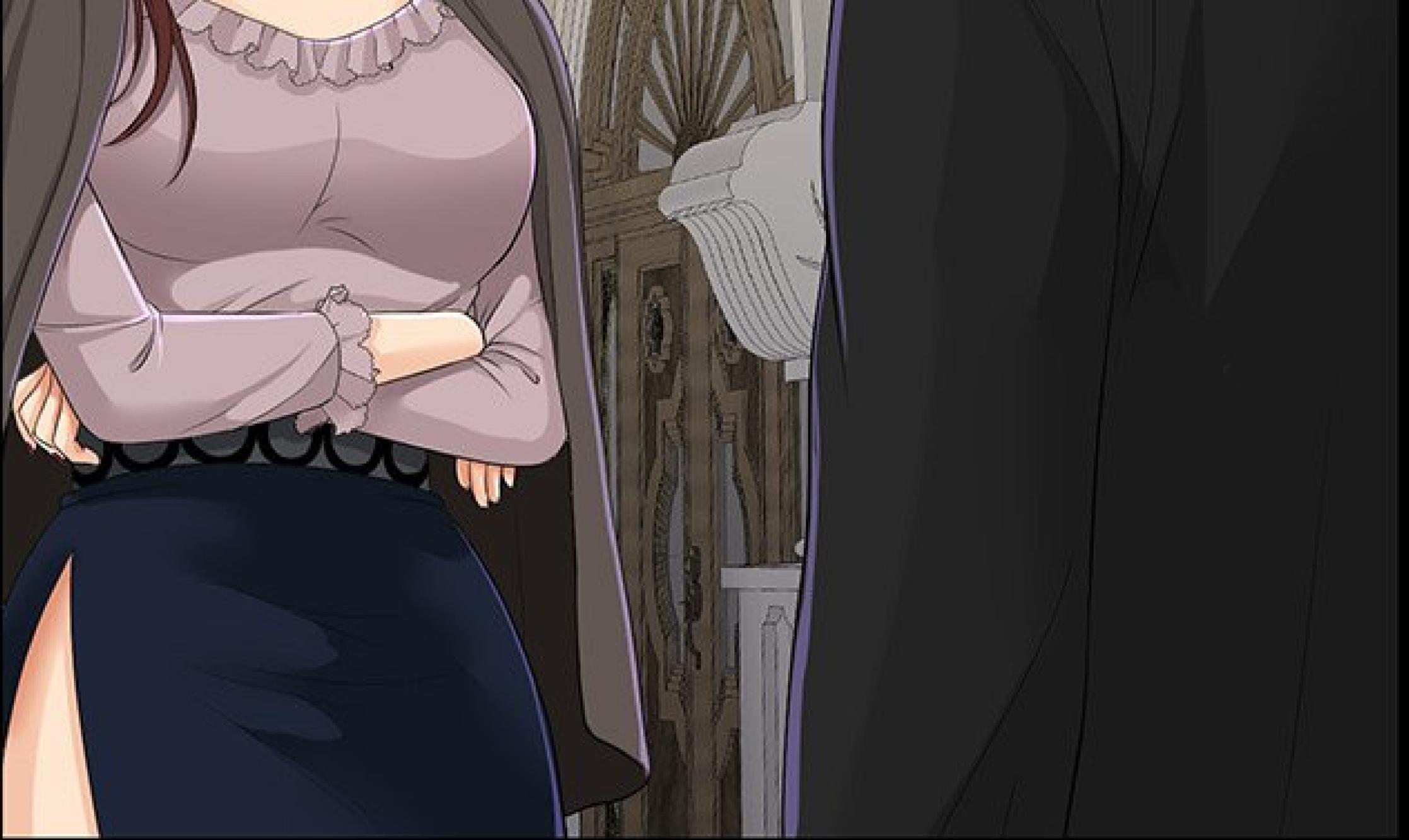
AU REVOIR.

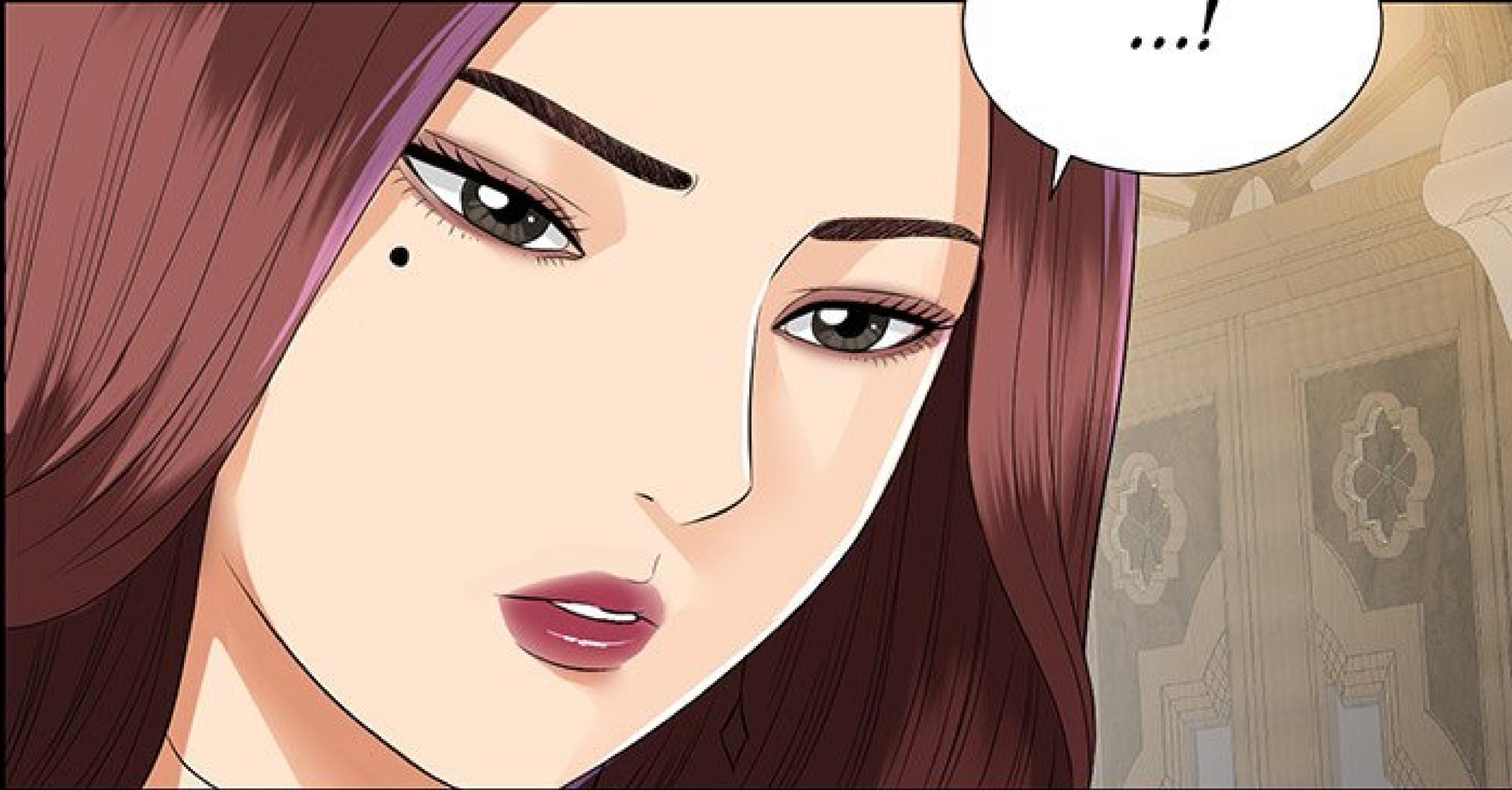
FERMEZ LE  
BAR POUR MOI.

OUI,  
MADAME.





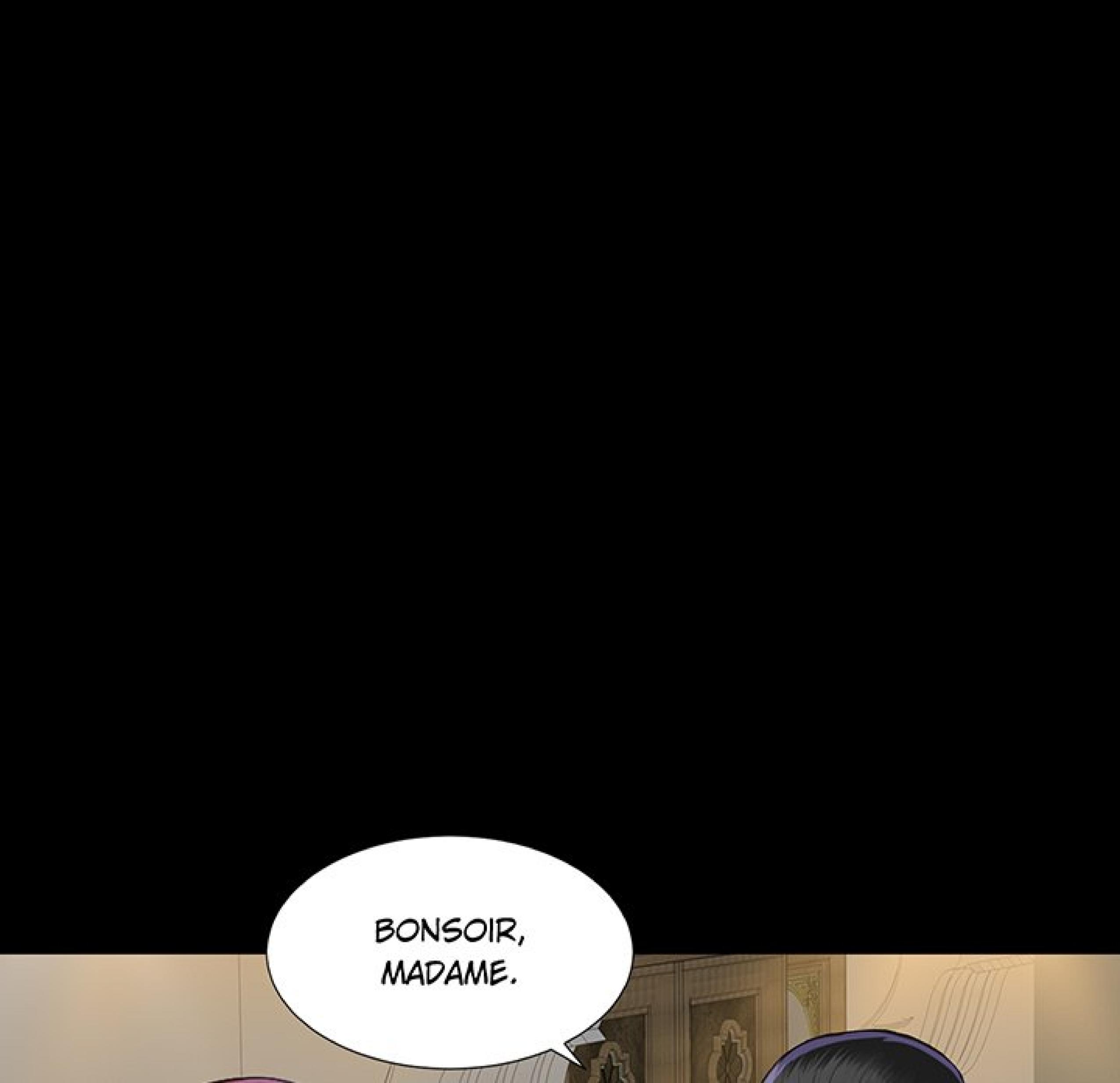




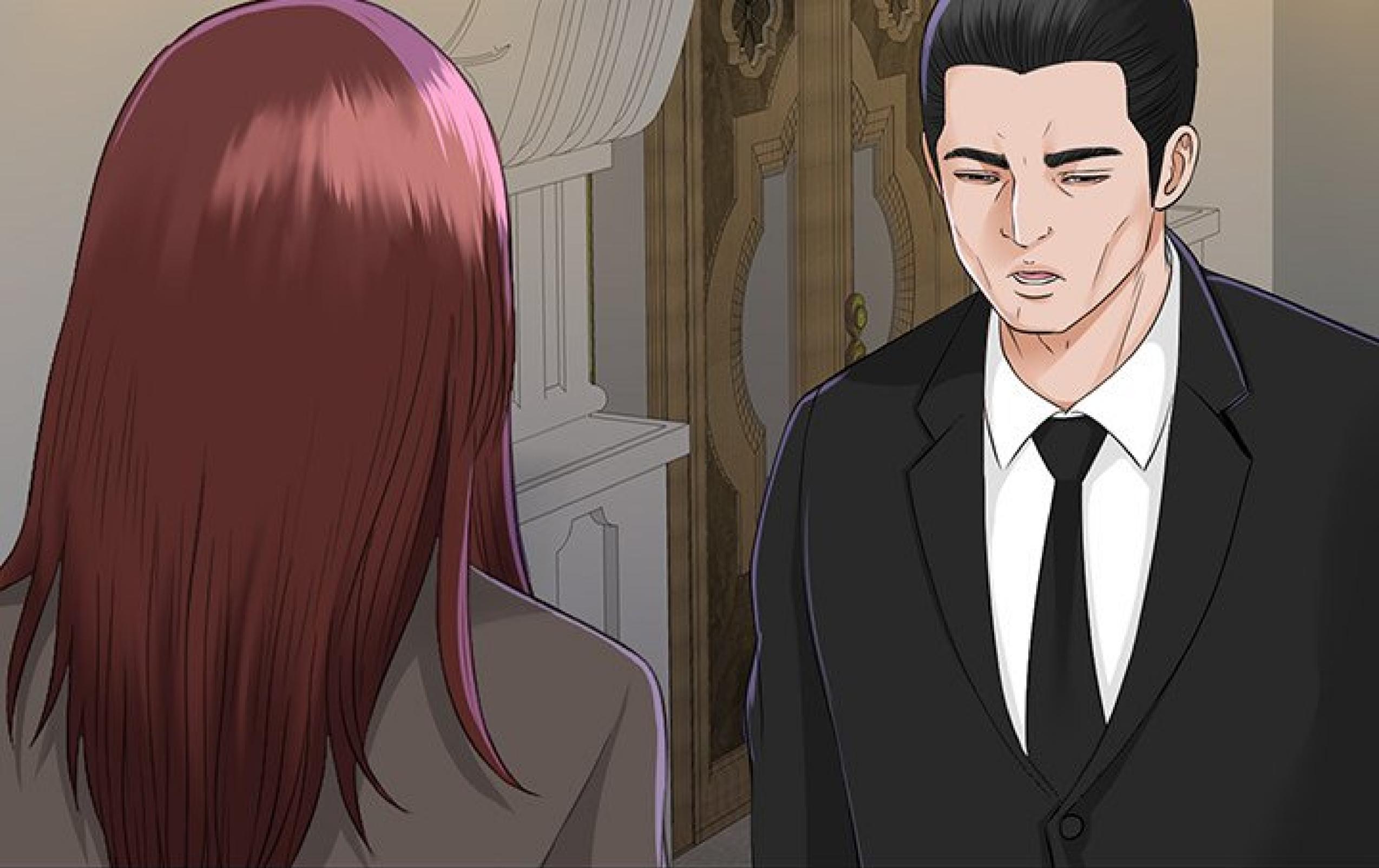
...!



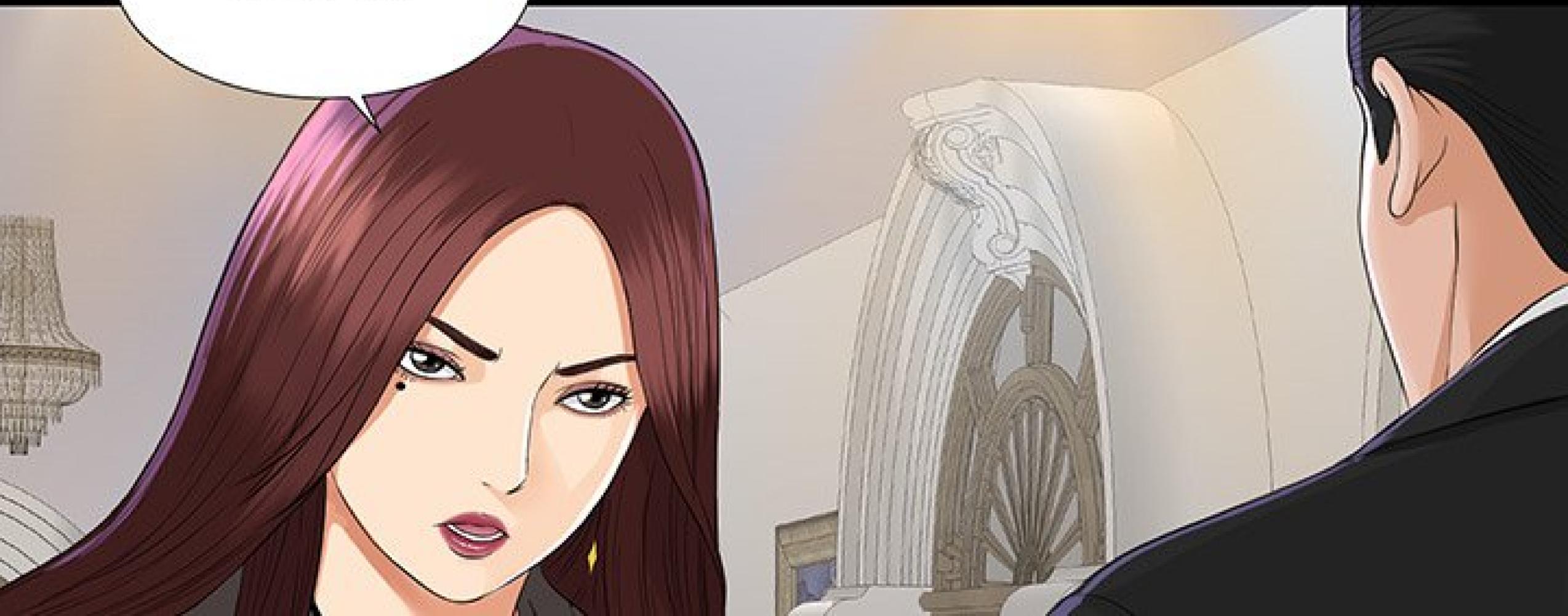


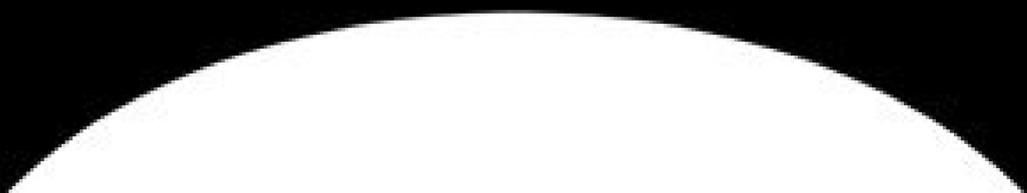


BONSOIR,  
MADAME.



LÉVIS...



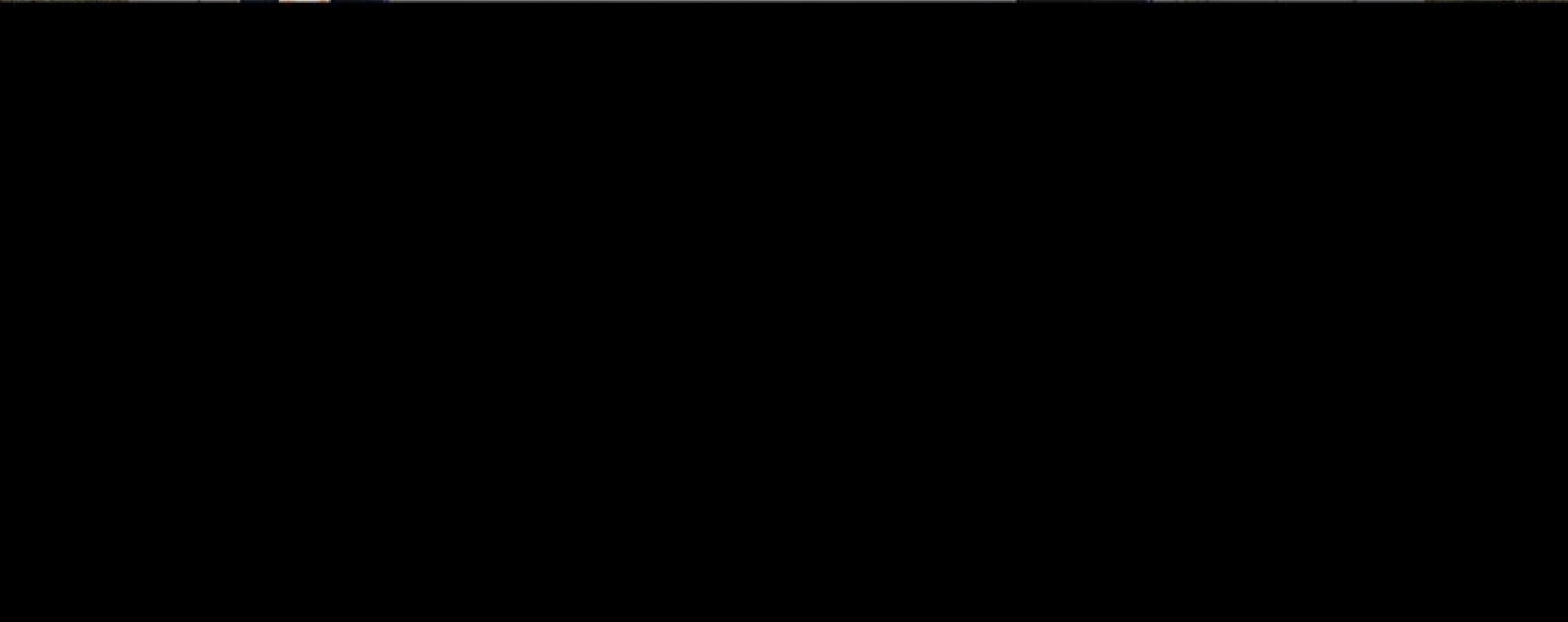


SI VOUS POUVIEZ  
ME CONSACRER UN  
INSTANT...



J'AI QUELQUE  
CHOSE À VOUS  
DIRE...







HÉ, SERS-NOUS  
UN VERRE.

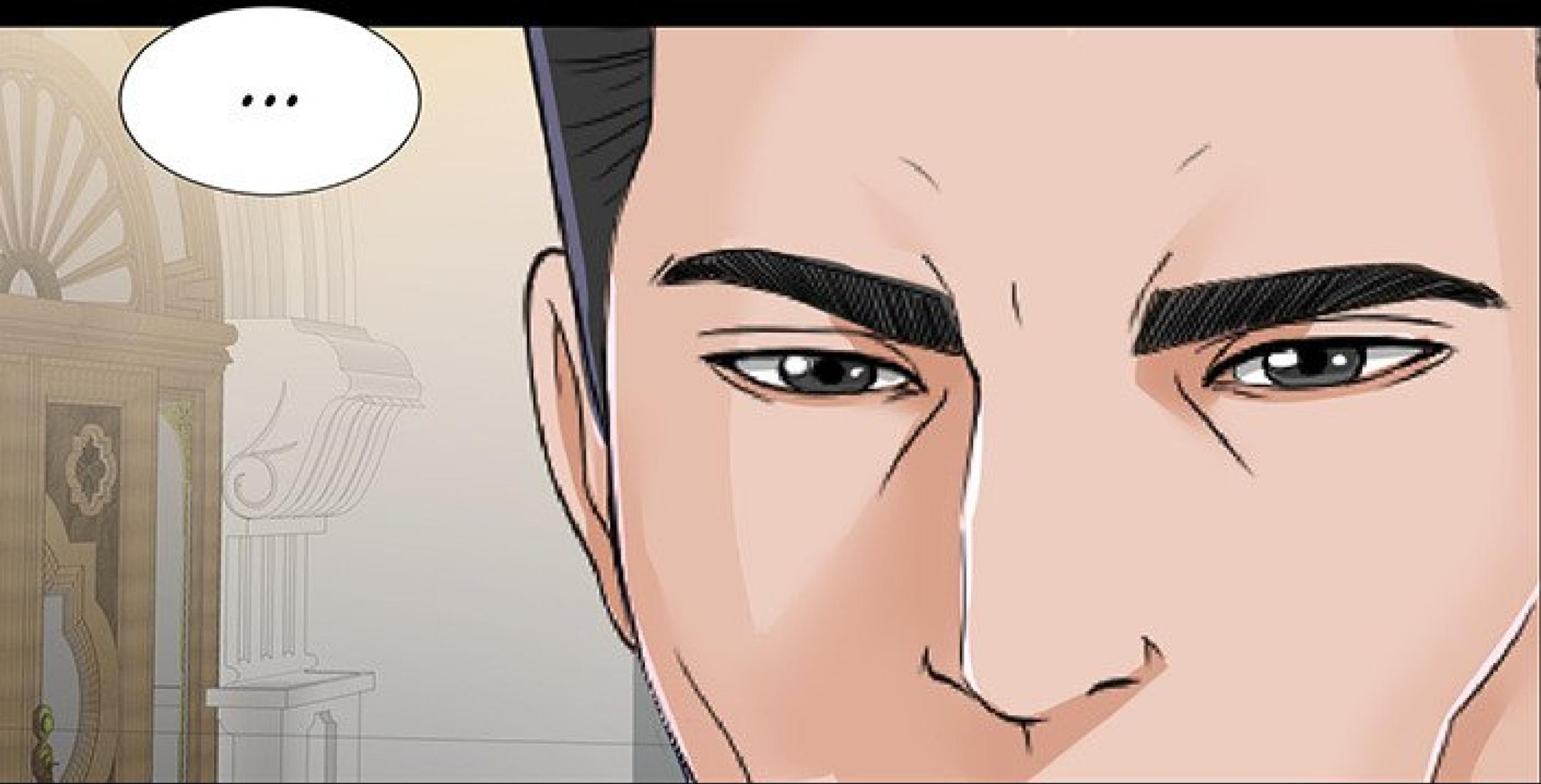
OUI,  
MADAME.

POURQUOI UN  
MAJORDOME VIENDRAIT  
ME VOIR...?





VOYONS CE  
QUE T'AS À ME  
DIRE.





**TA**

**TA**

**TAP**



MADAME !  
S'IL VOUS PLAÎT,  
HABILLENZ-VOUS !

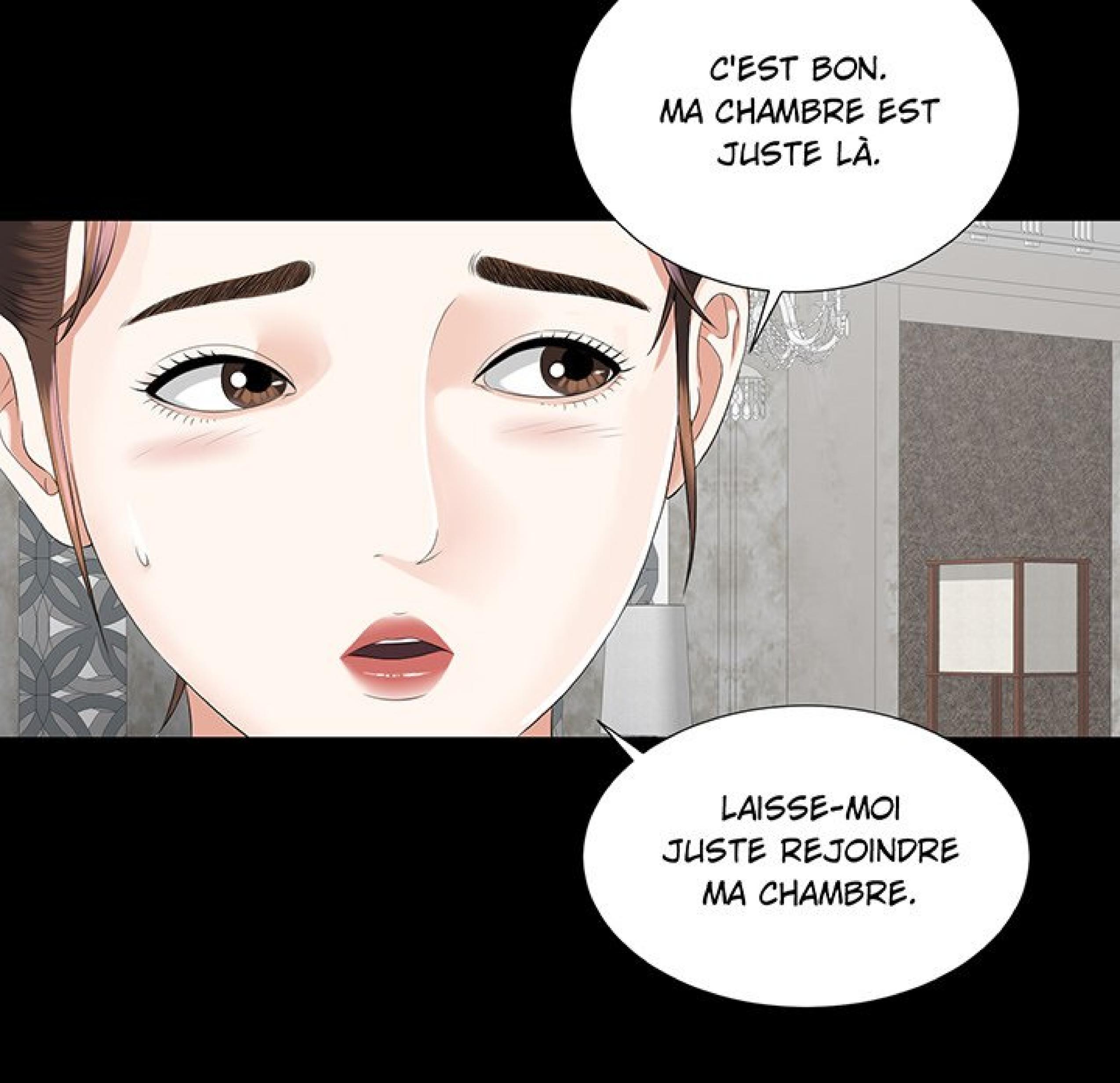
ET SI  
QUELQU'UN VOUS  
VOYAIT ?

TA

TA



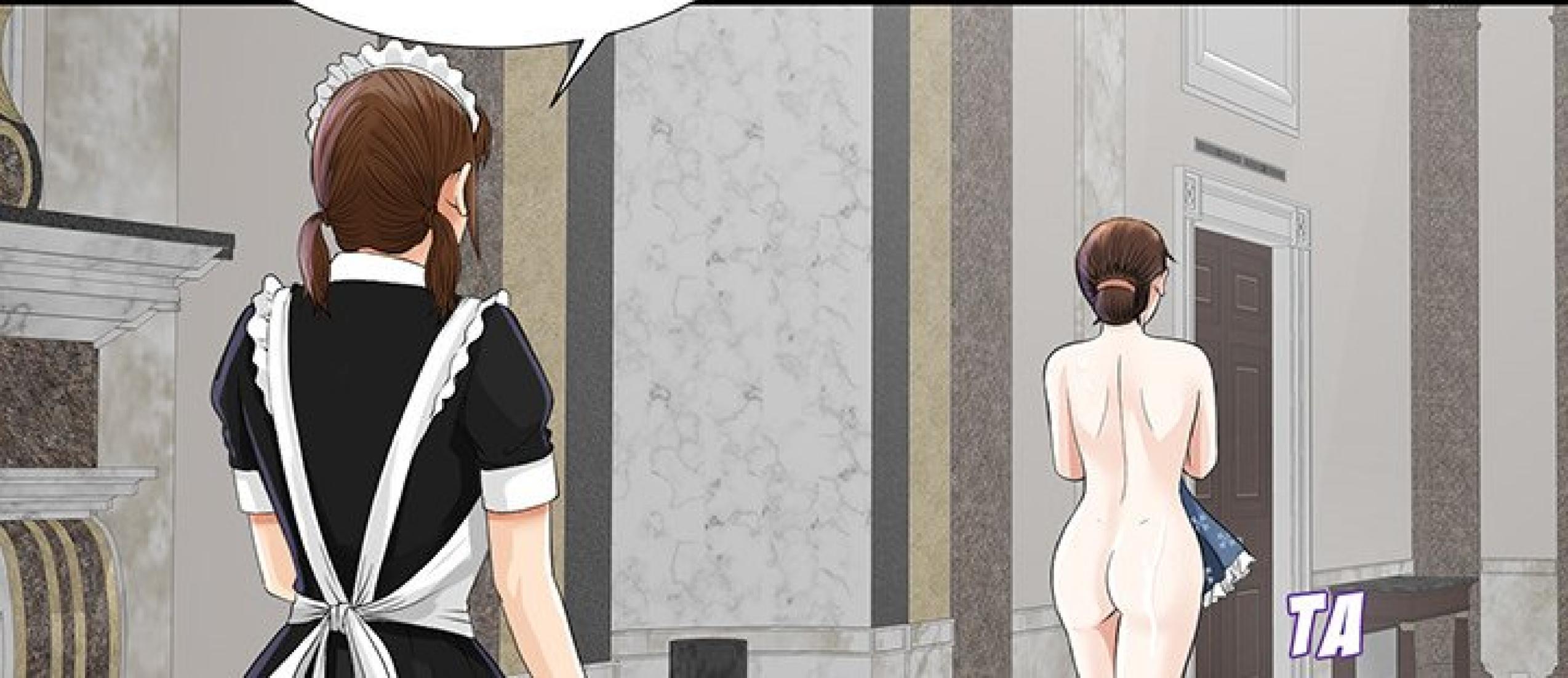


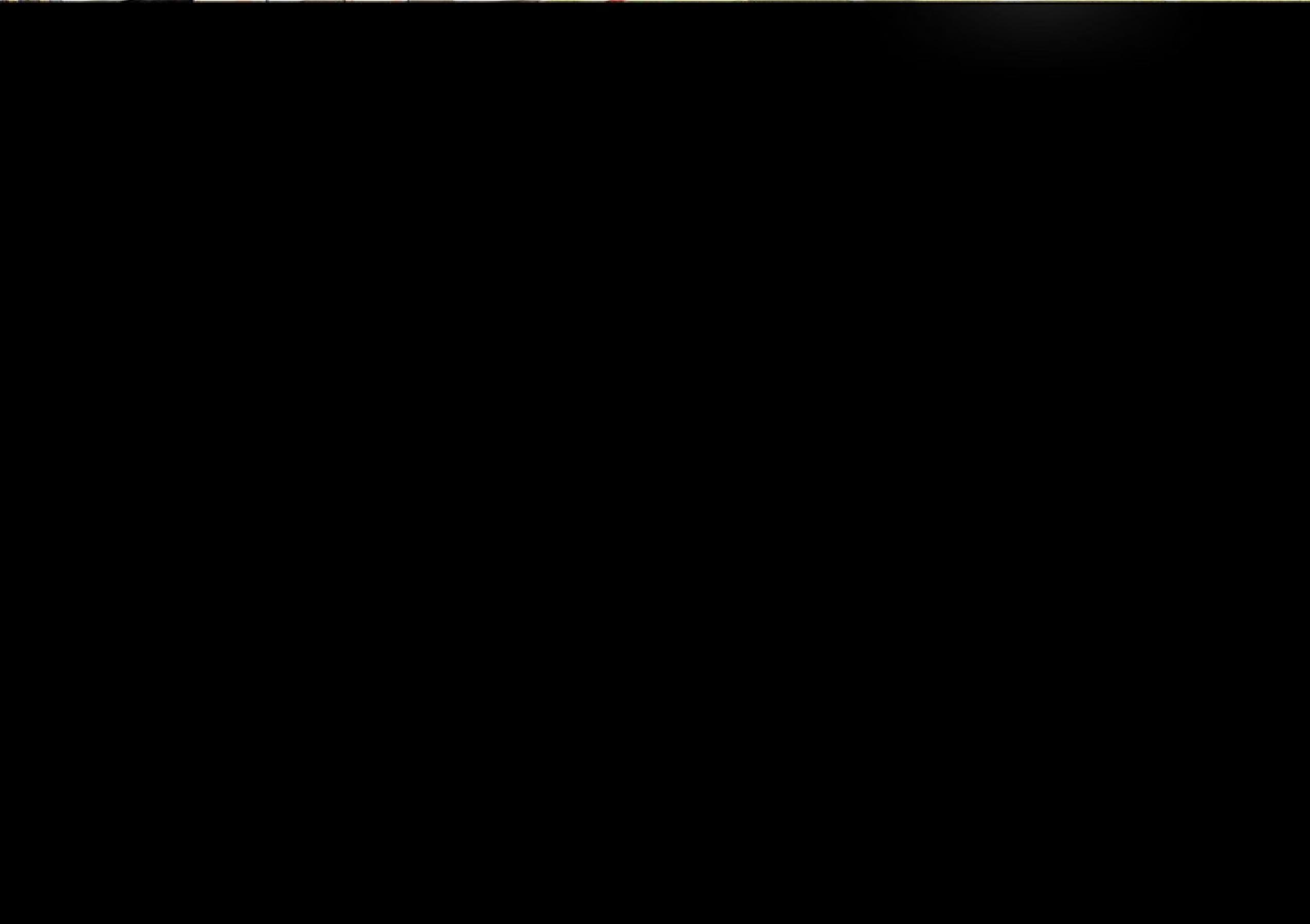


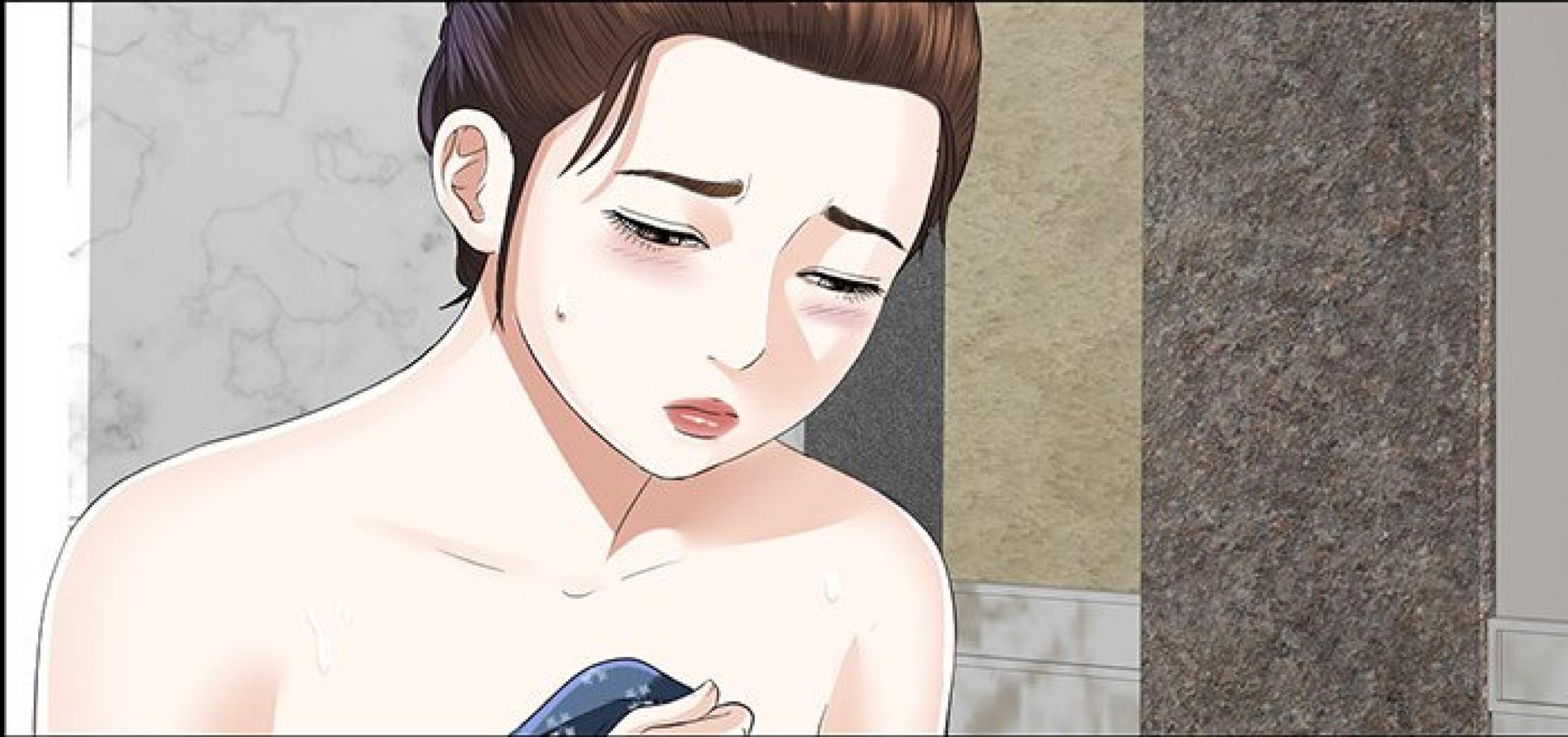
C'EST BON.  
MA CHAMBRE EST  
JUSTE LÀ.

LAISSE-MOI  
JUSTE REJOINDRE  
MA CHAMBRE.

MADAME !!  
S'IL VOUS PLAÎT...







CLAC





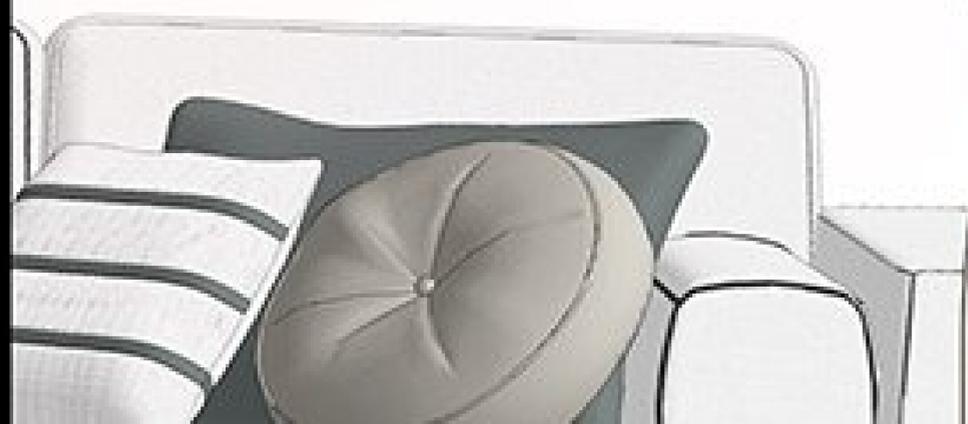
*CLAC*



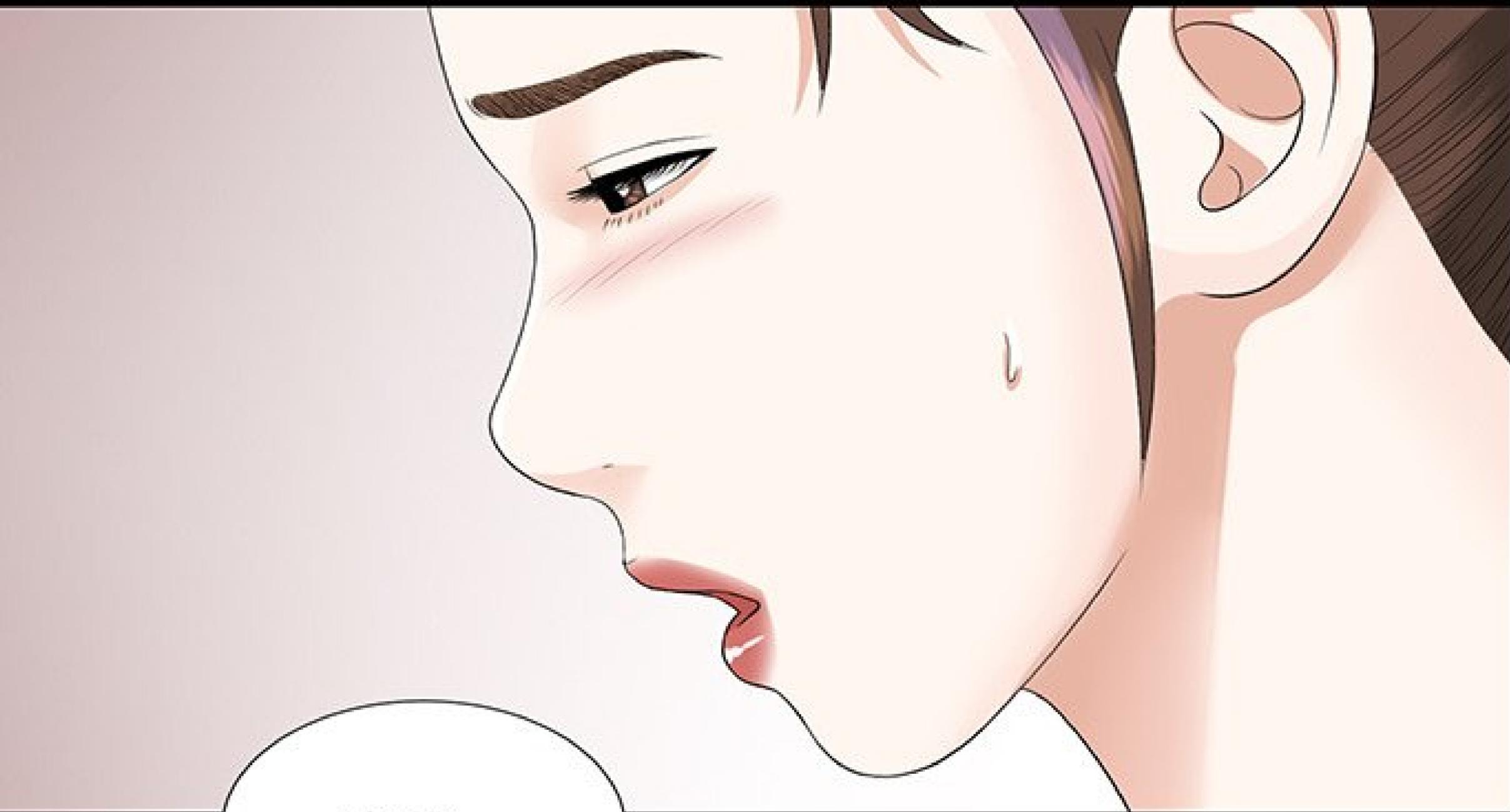
WUFF

HUFF...

HUFF...





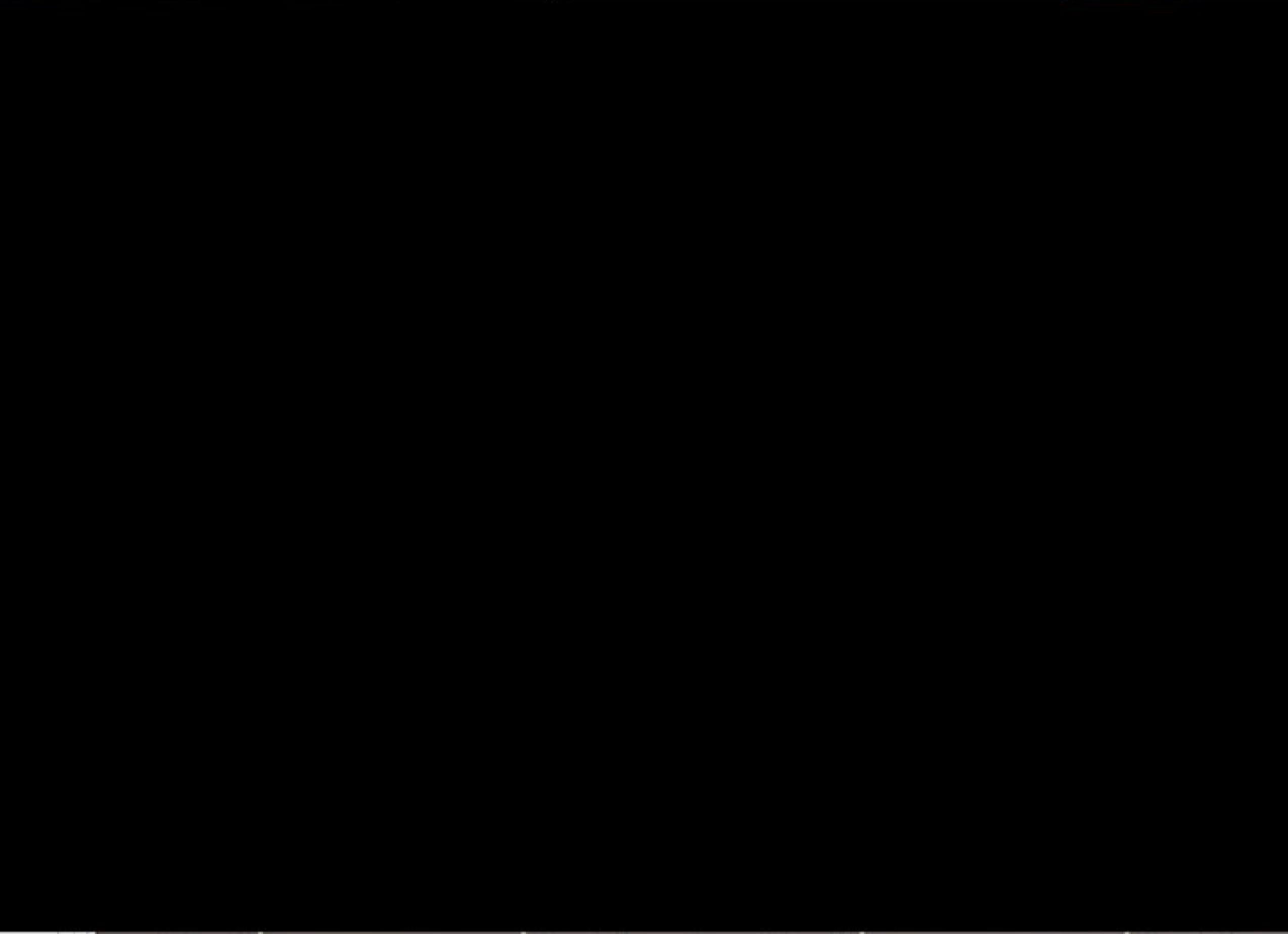


HUFF...

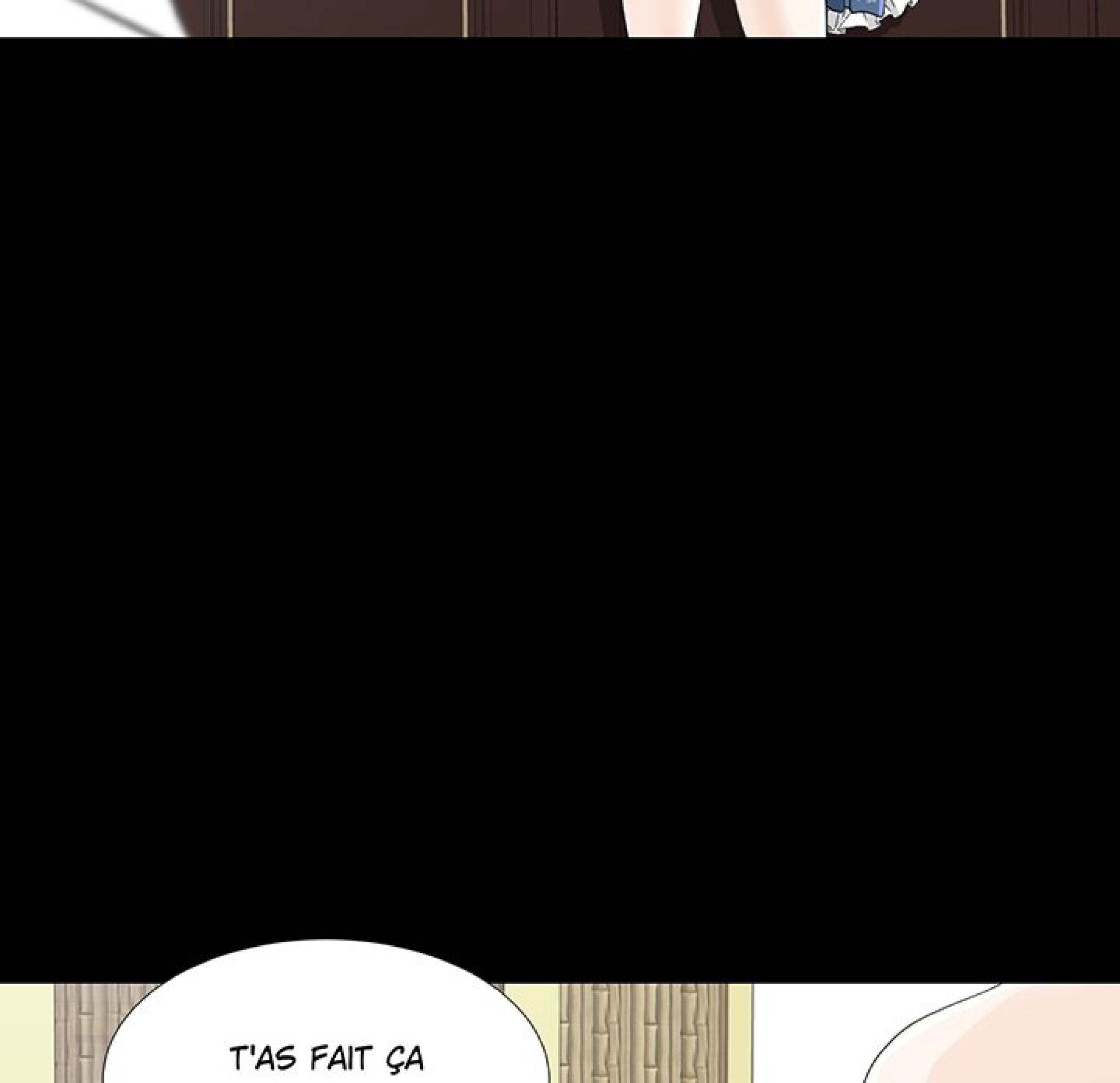
OH, WOUAH !!

AH !





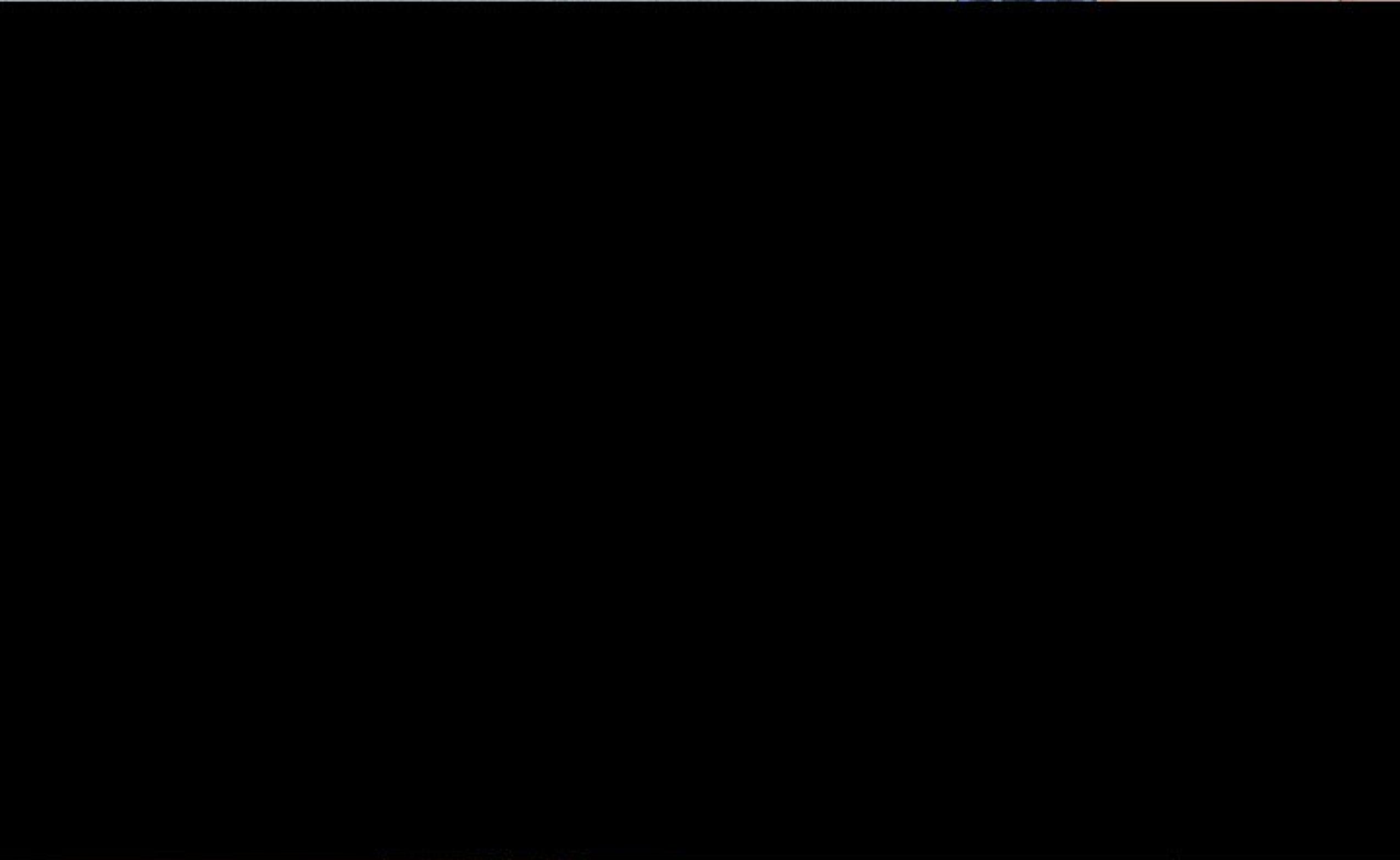




T'AS FAIT ÇA

POUR MOI ?!







OH...!





**À SUIVRE...**

**PRODUIT PAR : S.L STUDIO**

