





TU...

T'ES...



QU'EST-CE...

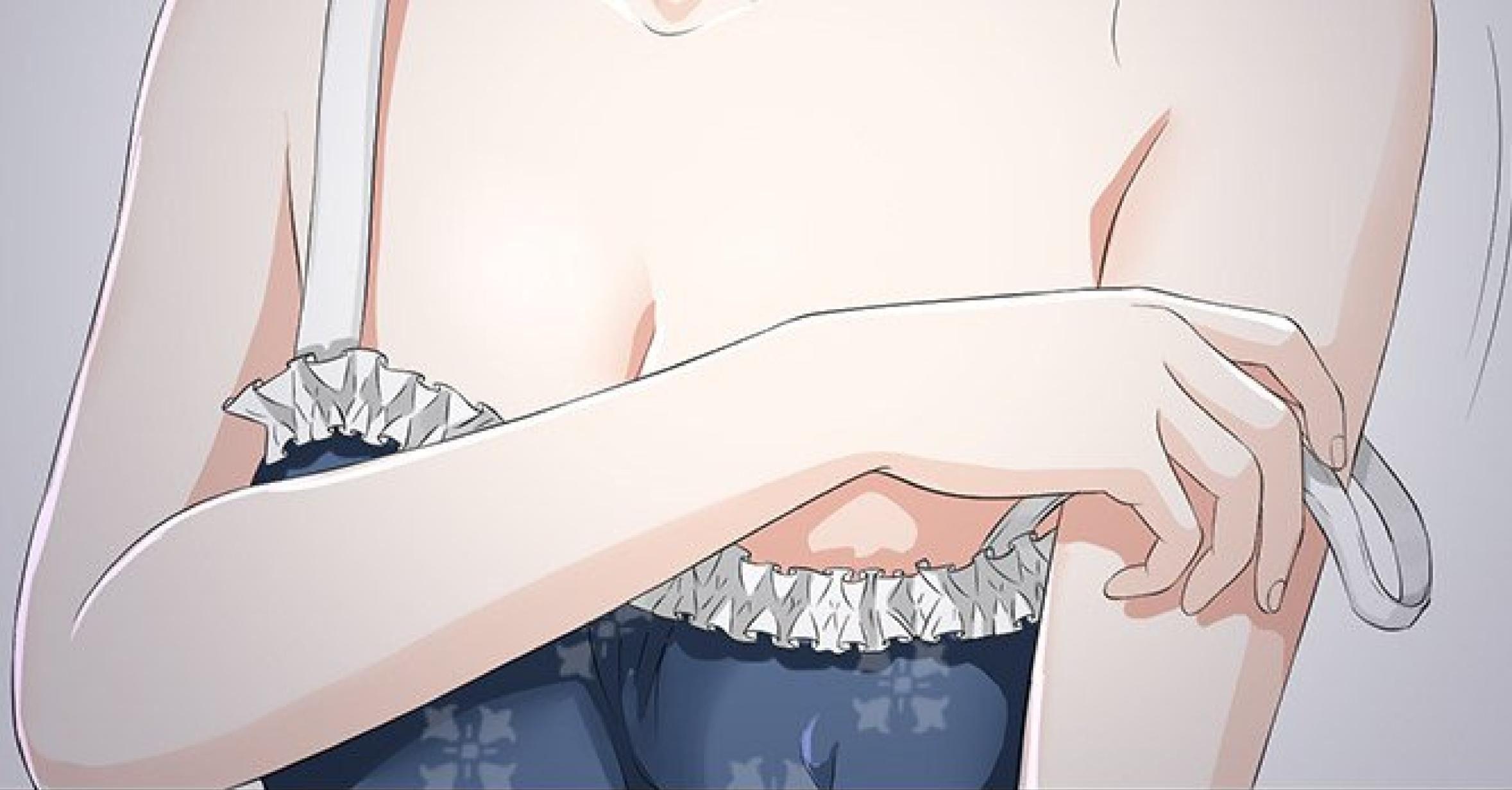




QU'EST-CE QUE  
TU FAIS LÀ...!

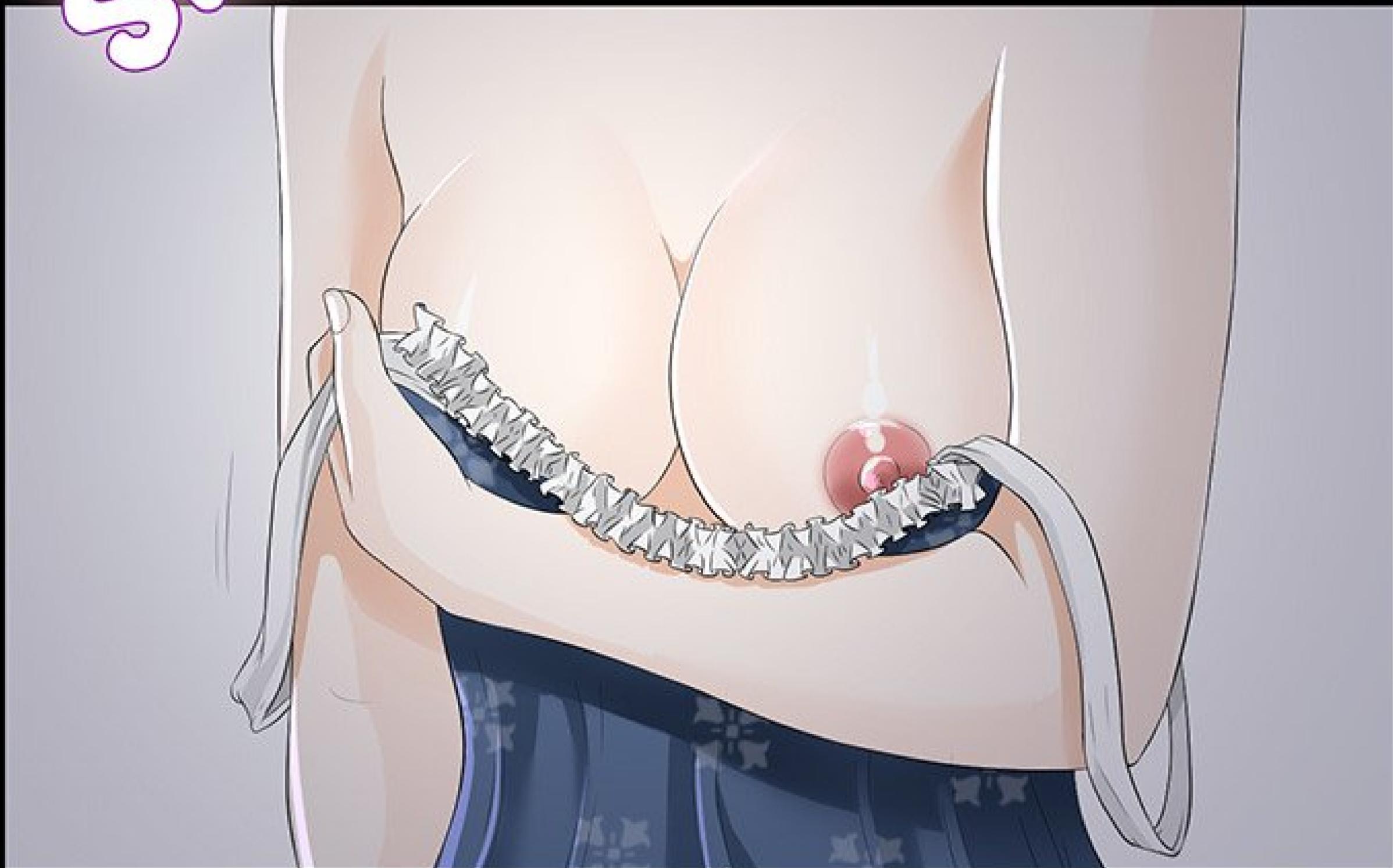
SWISH







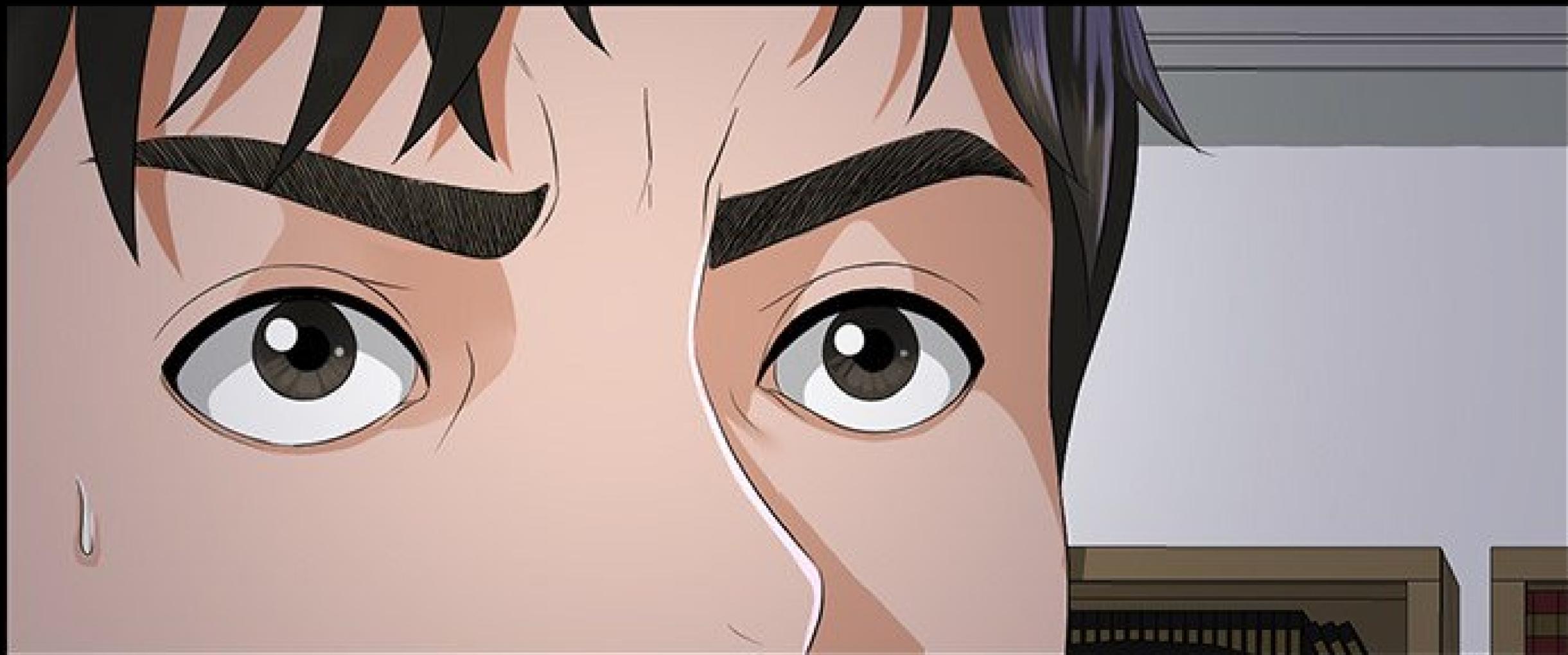
SWISH



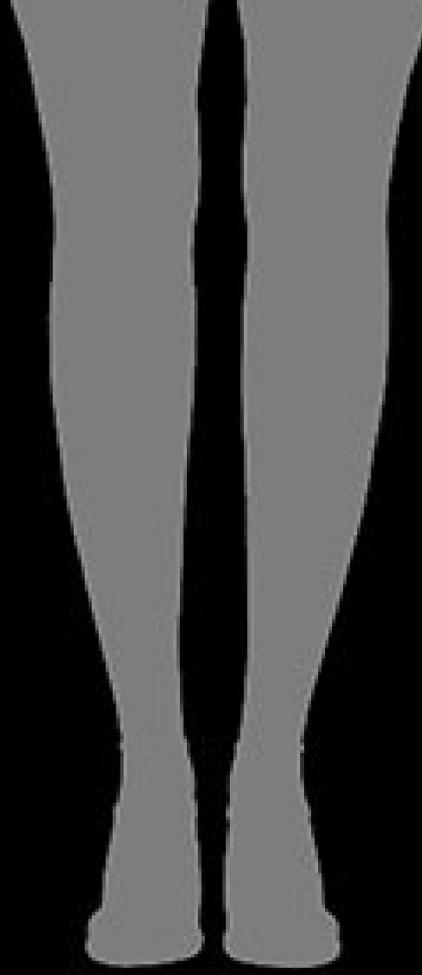


A close-up illustration of a person's hands pulling a white sheet over a blue ruffled garment. The sheet is being pulled from the left side, and the blue garment has a ruffled edge. The scene is set against a light background, possibly a bed or a table.

FLAP







# CHAPITRE 9









Q-QU'EST-CE  
QUE TU FAIS ?!!

AAAH

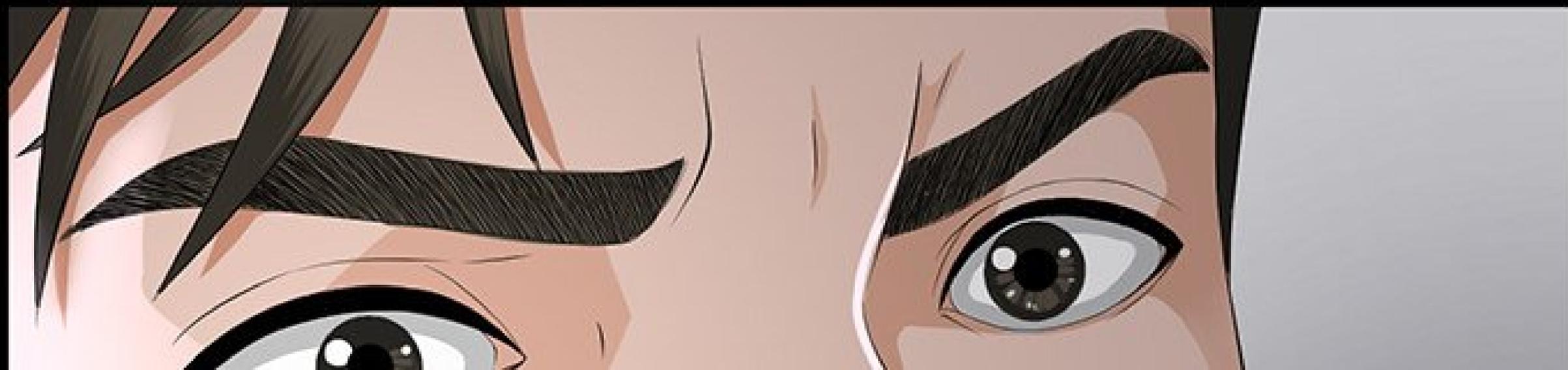




TU NE PEUX  
PAS !!

**HAA...**

C'EST QUOI  
LE PROBLÈME ?





MONSIEUR ?

**HAA...**



M. CHEON ?

C'EST MOI...





C'EST...





C'EST MOI.



OH...!





V-DESOLE...

JE T'AI PRISE...  
POUR QUELQU'UN  
D'AUTRE...

SWISH



**ARGH...**

MINCE...  
QU'EST-CE QUI  
S'EST PASSÉ...





POURQUOI J'AI  
VU GLORIA ?!!



BLING



MAIS.

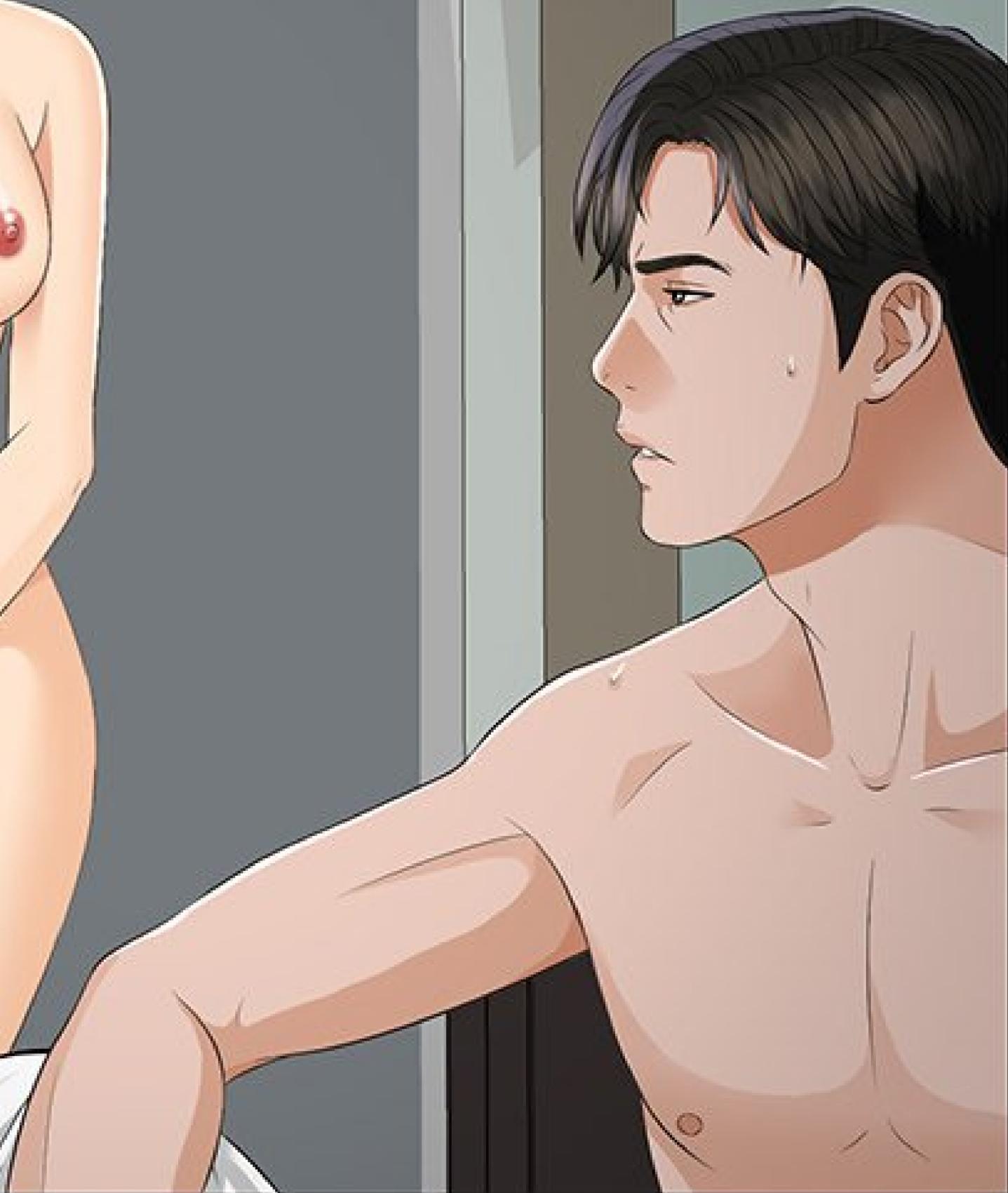
IL S'EST PASSÉ  
QUELQUE CHOSE ?



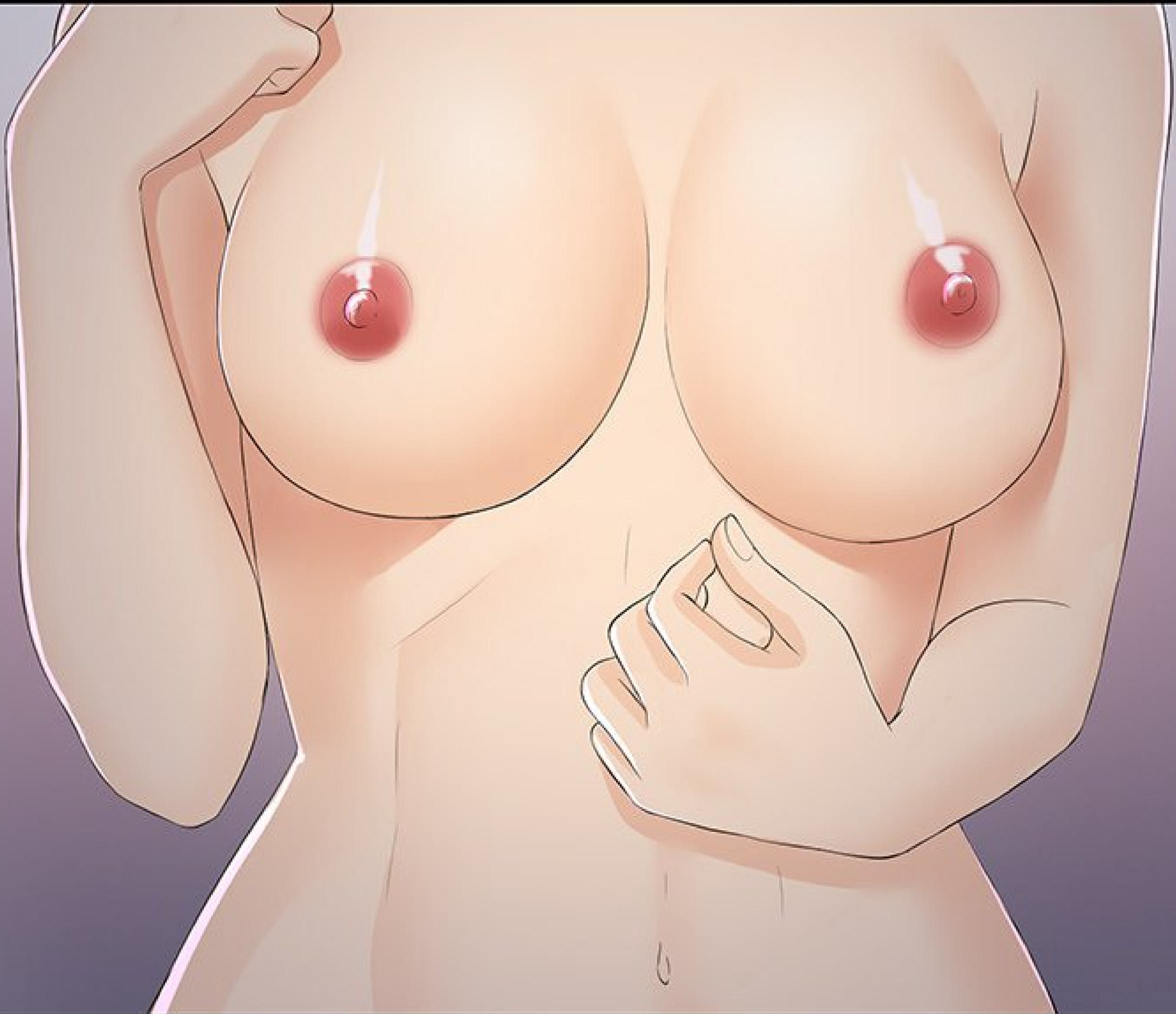
J'ÉTAIS DE  
SERVICE CETTE  
NUIT.

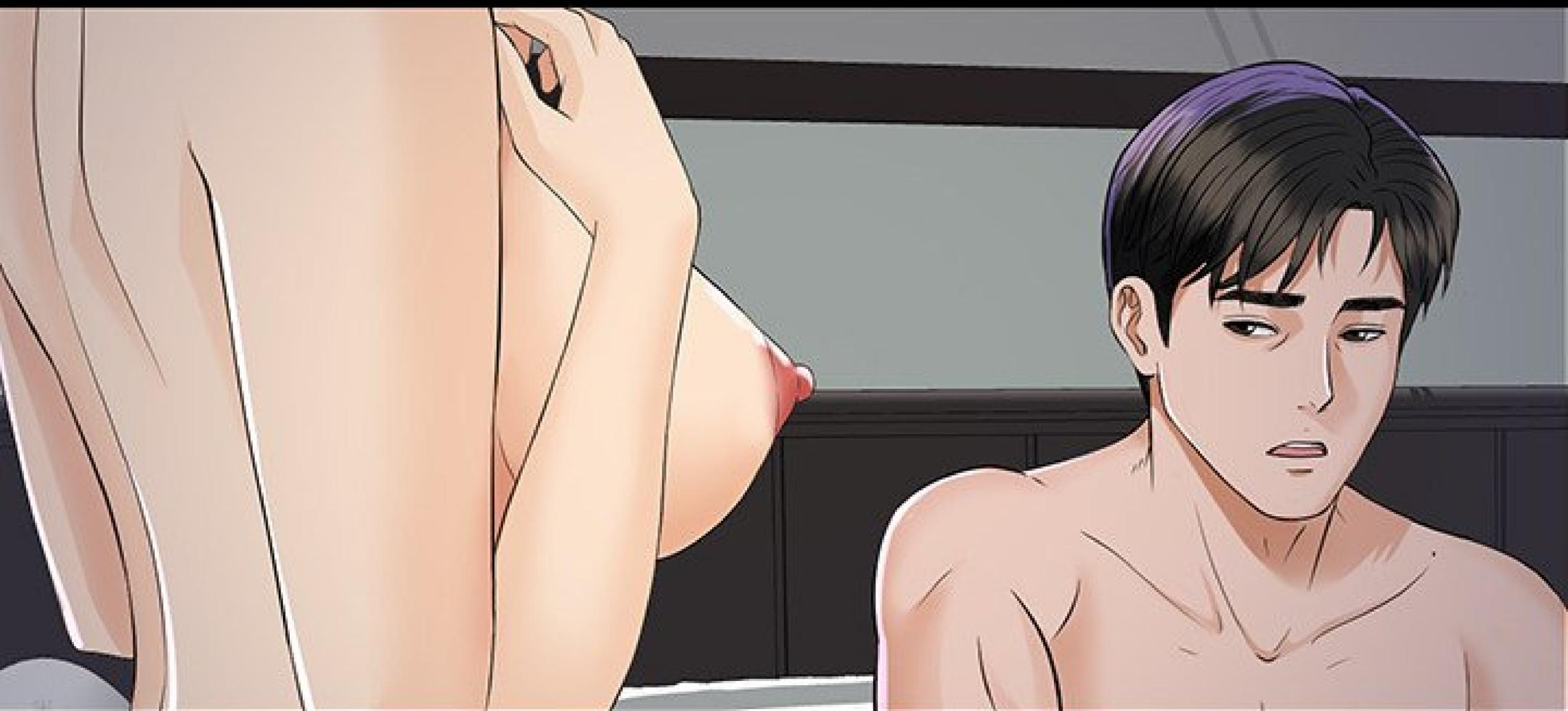
JE ME SUIS

ASSURÉE QUE GLORIA  
AILE DORMIR.













SLURP

SLURP



SLURP

SLURP

SLURP







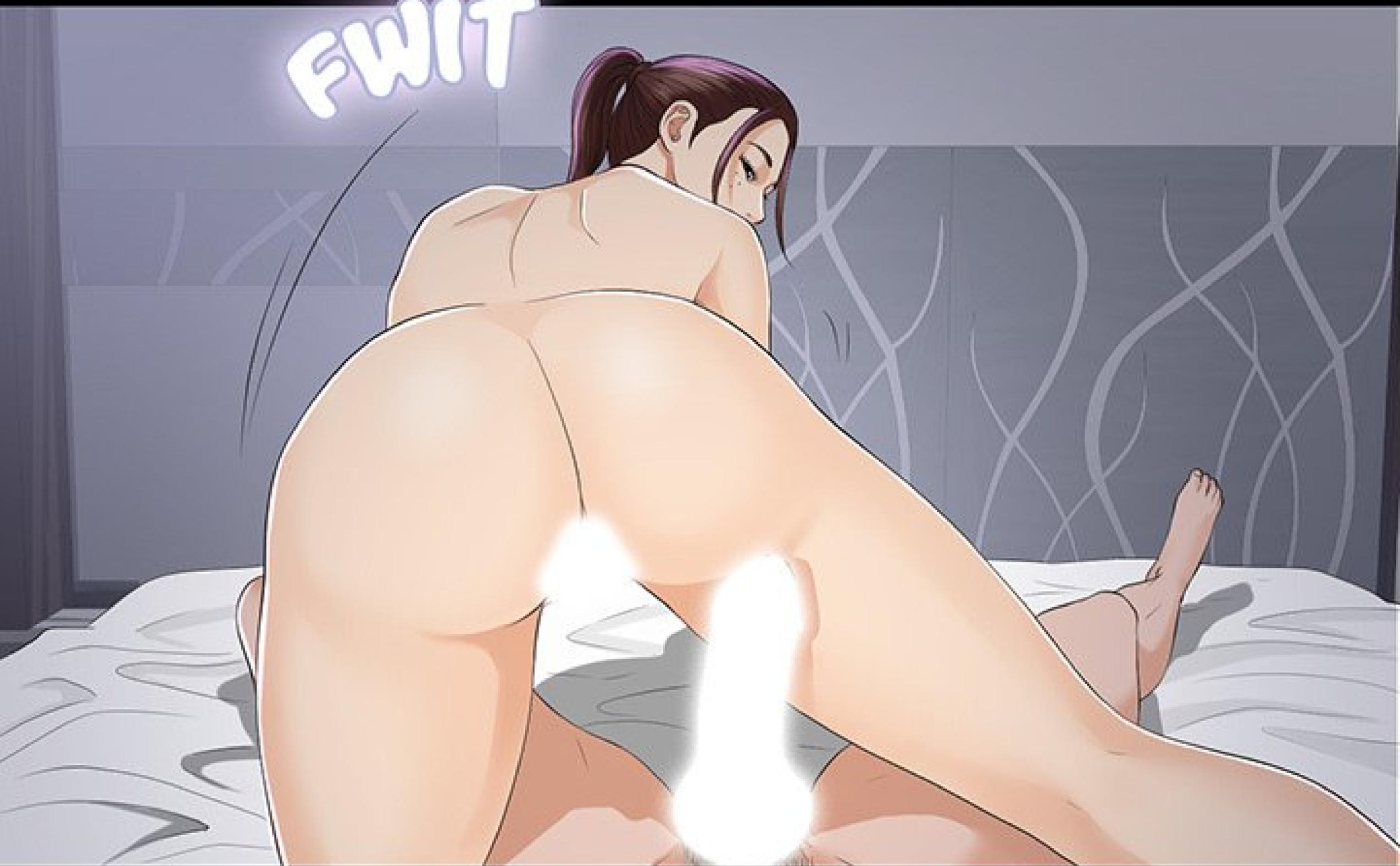
JE SUIS EN COLÈRE CONTRE TOUT.





J'AI TOUT PERDU À CAUSE DE CETTE  
PETITE SALOPE DE GLORIA...!

FWIT



C'EST NORMAL QUE JE SOIS  
EN COLÈRE...

AHH

AHH

PAM

PAM





**BANG!**

GLORIA...



**BANG!**

JE VAIS PAS RESTER SANS  
RIEN FAIRE.

PAM

A woman with long brown hair in a ponytail is shown from the back, looking over her shoulder with a surprised expression. She is in a shower, with water spraying around her. The background is a grey shower stall with curved panels. The word "PAM" is written in large, white, bubbly letters with a red outline in the bottom left corner.



HAA





**HAA**

SI JE NE PEUX PAS L'AVOIR...

**AHHH!**

**SALURT**





JE VAIS TOUT DÉTRUIRE !







FWIIII





CLAC



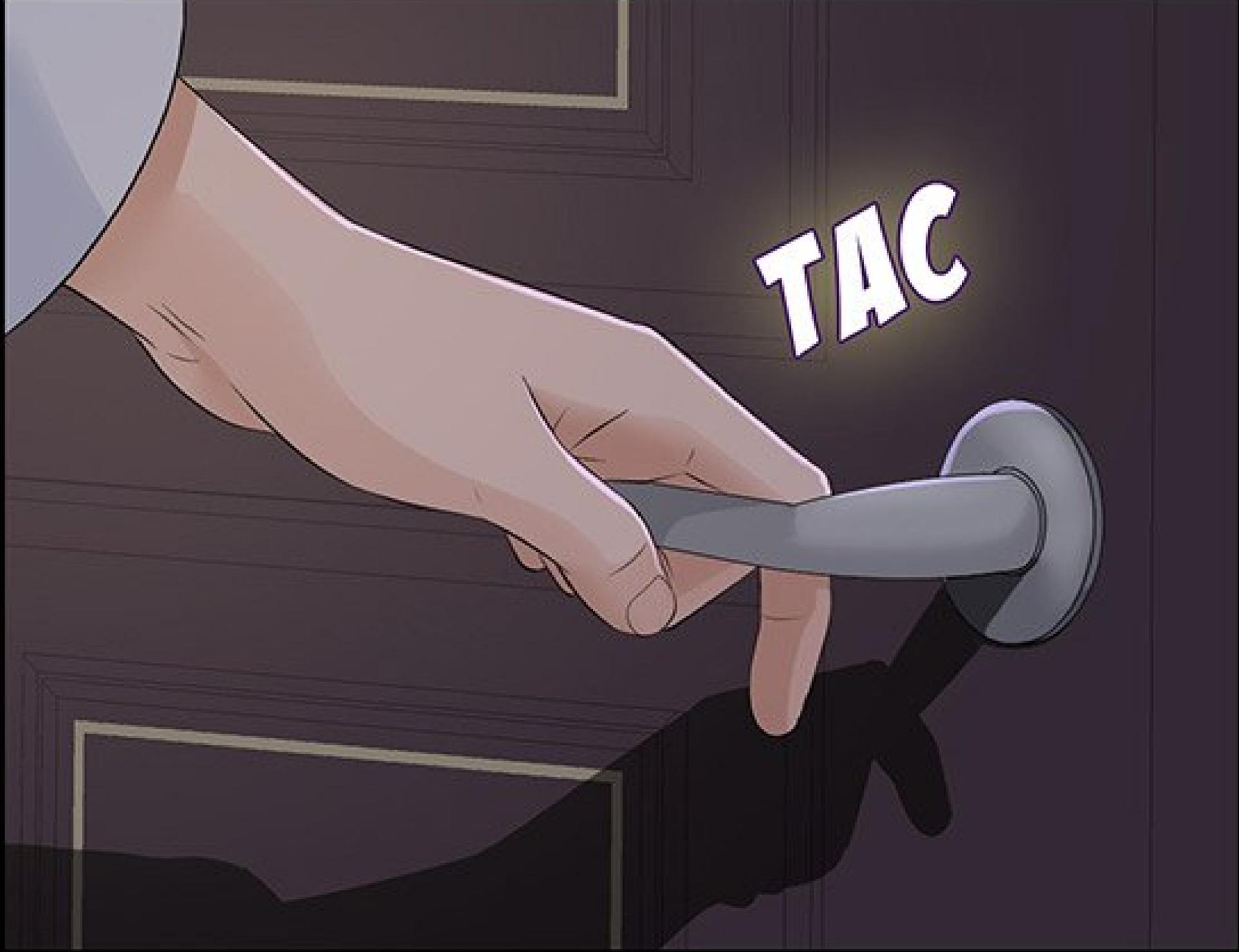
**TAP**

**TAP**





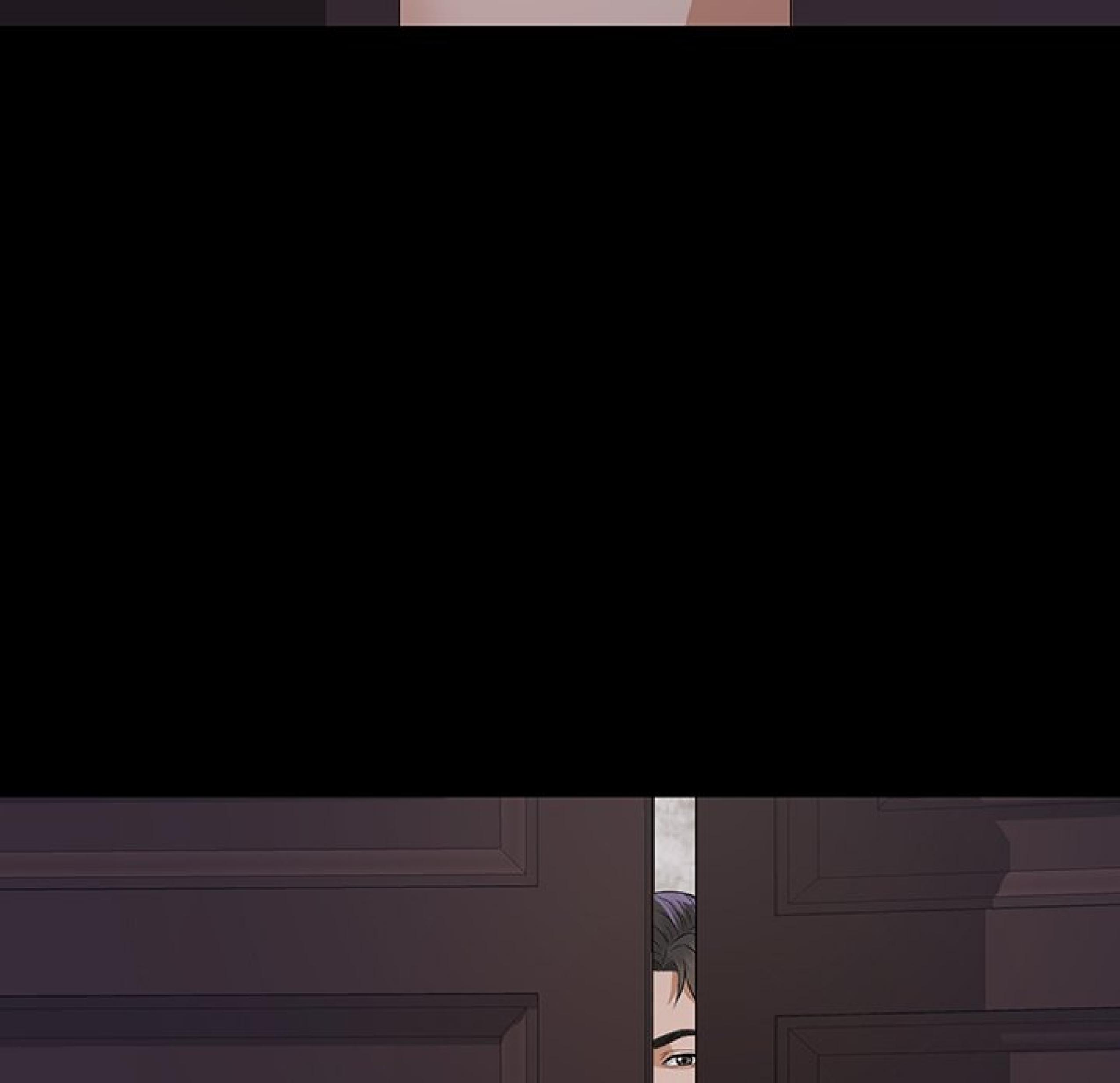




TAC

**CLAC**

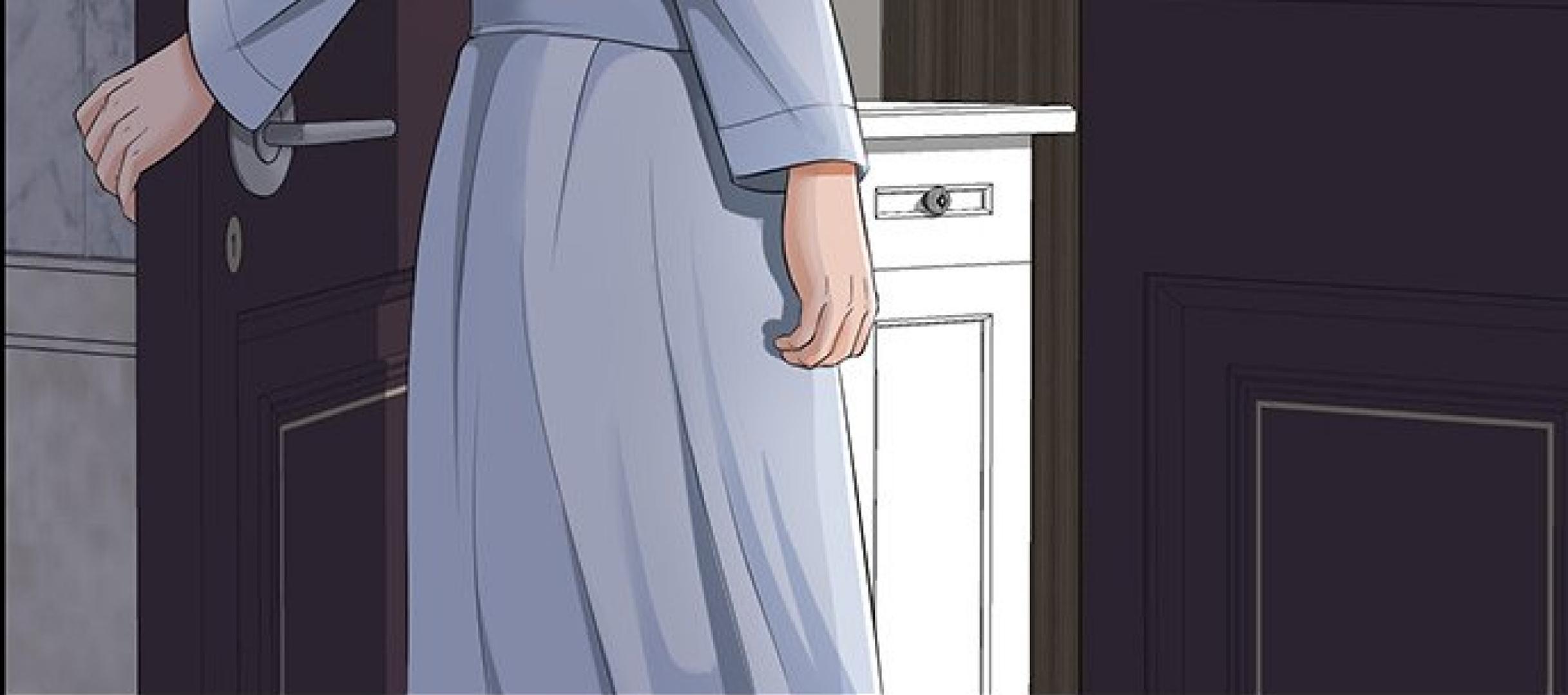




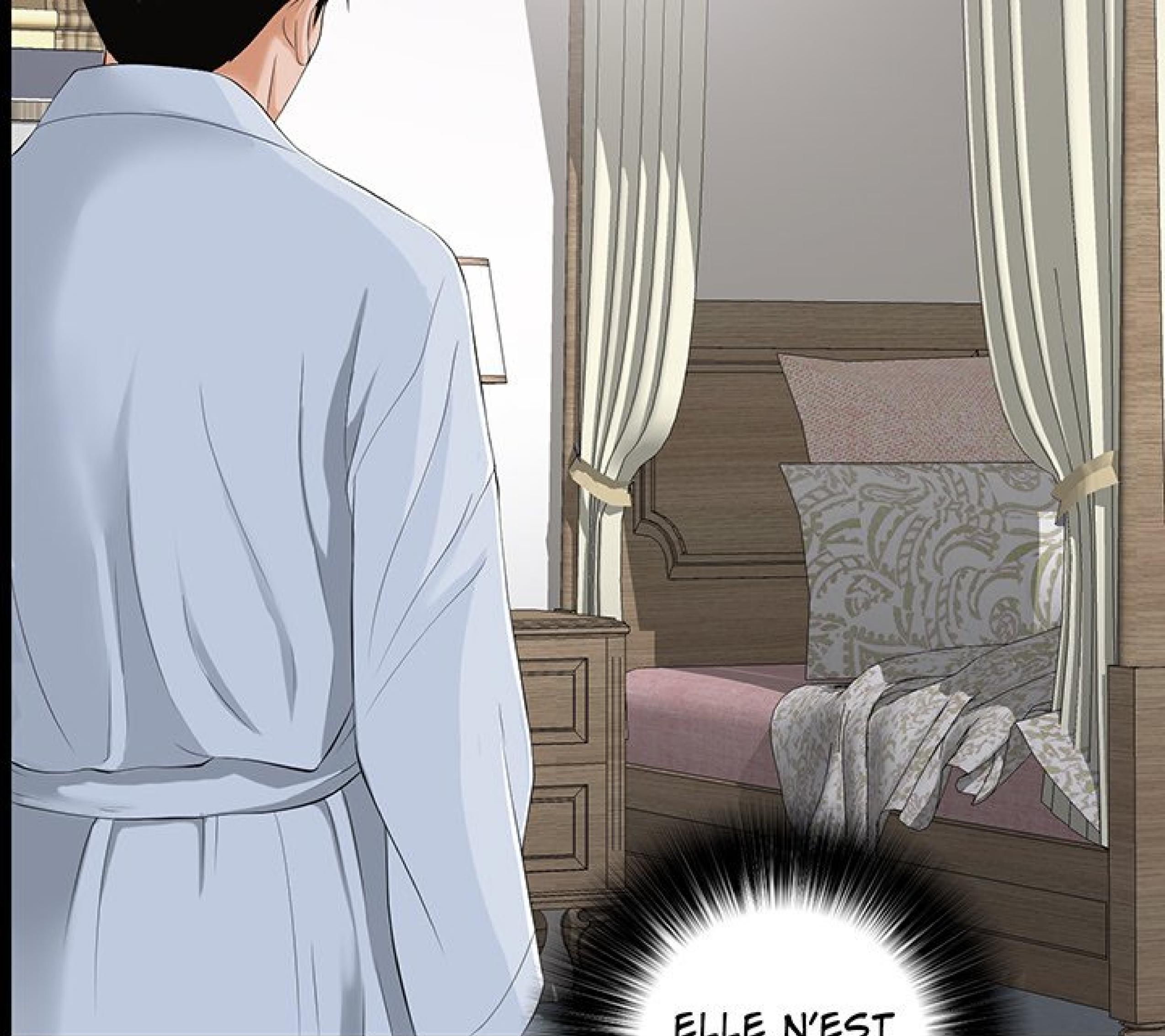


SWISH









**ELLE N'EST  
PAS LÀ !**

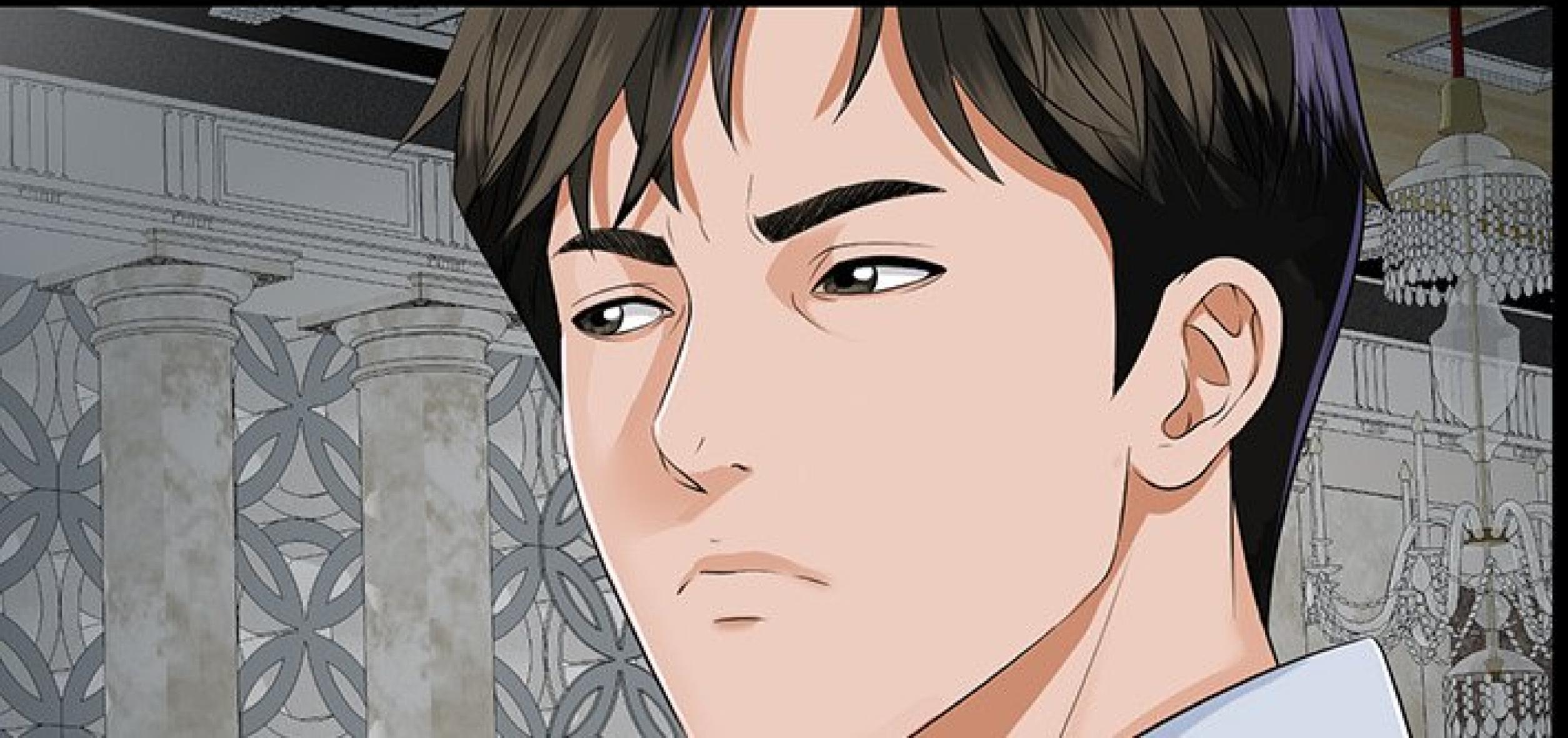


ELLE  
A DIT QU'ELLE  
DORMAIT...

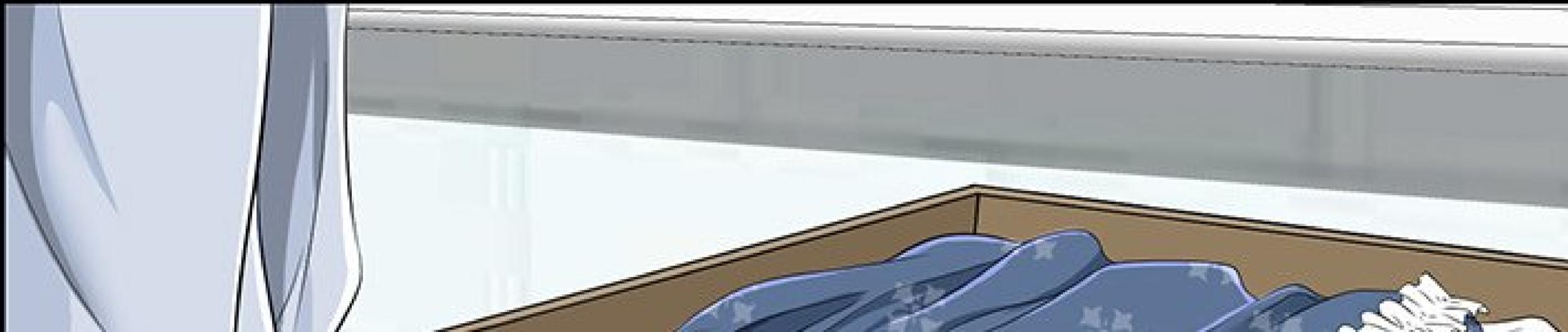


OÙ T'ES PASSÉE...











**F**



**S**

**”**

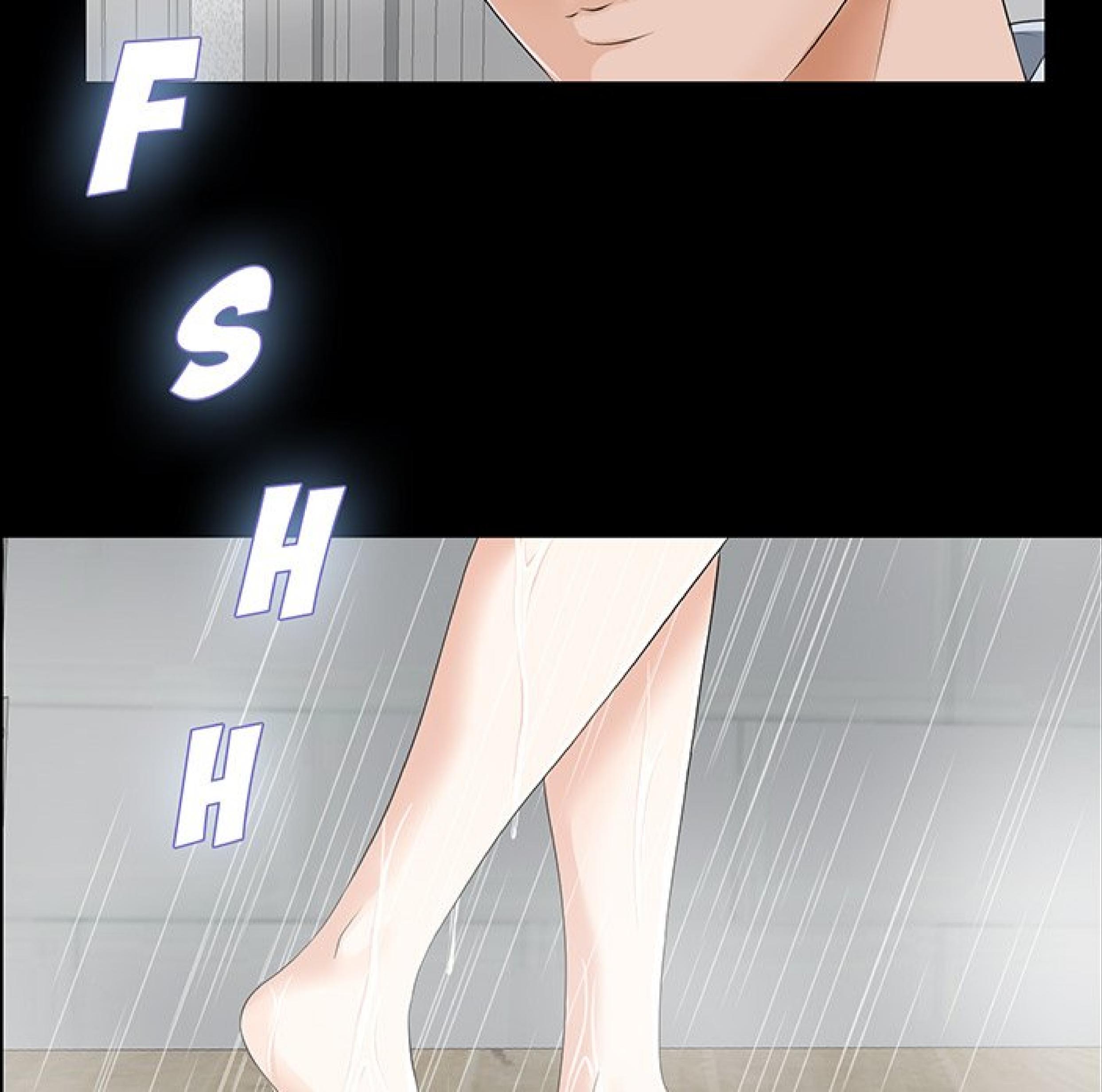


**F**

**S**

**H**

**H**





**F**

**S**







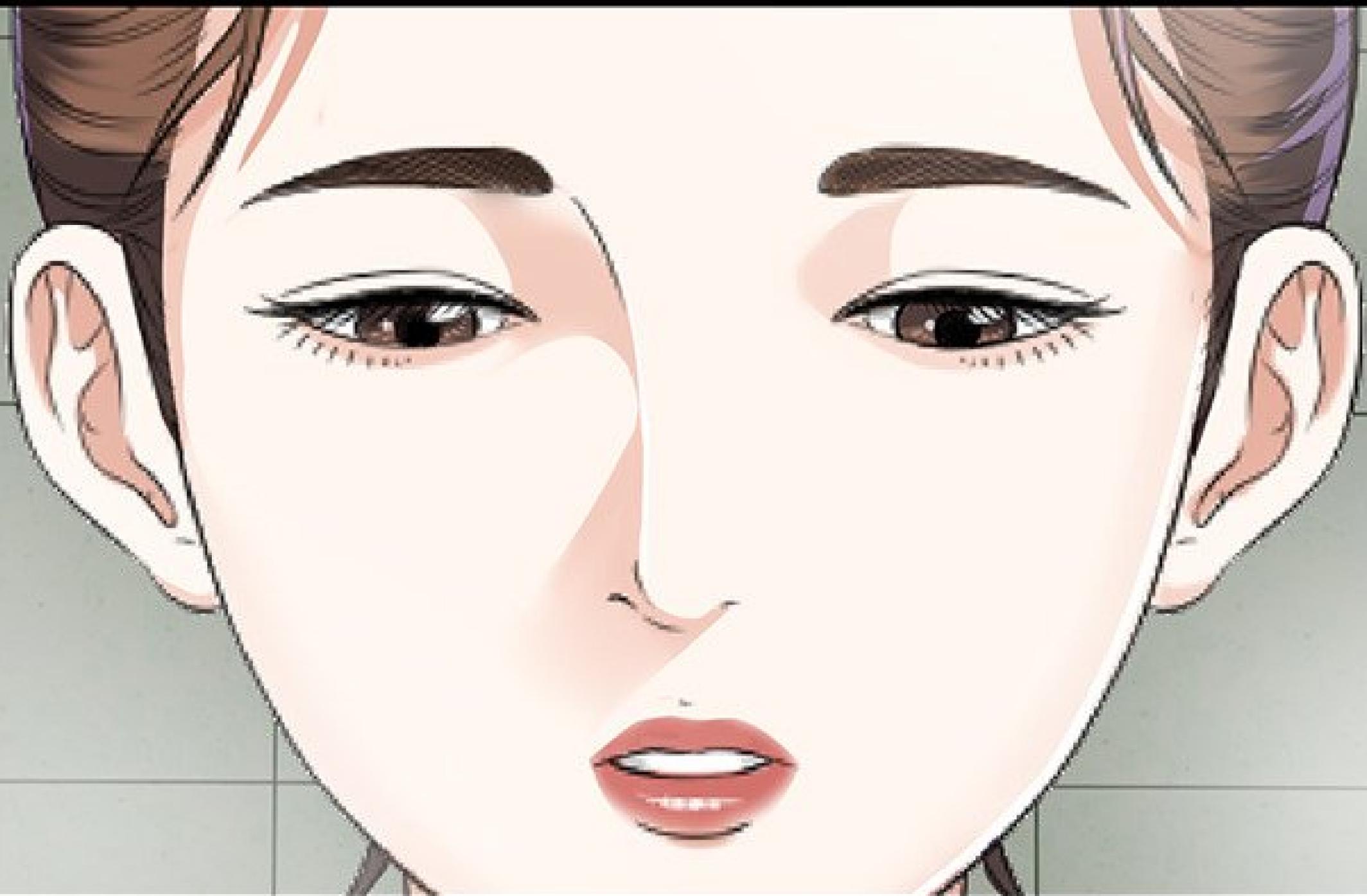


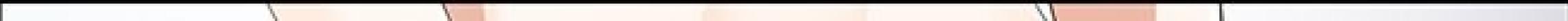


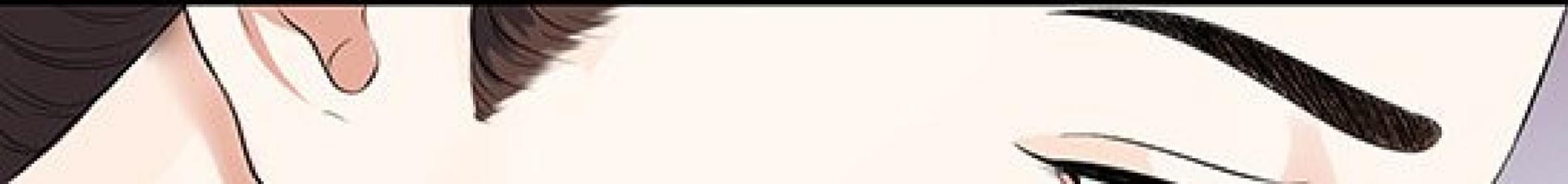
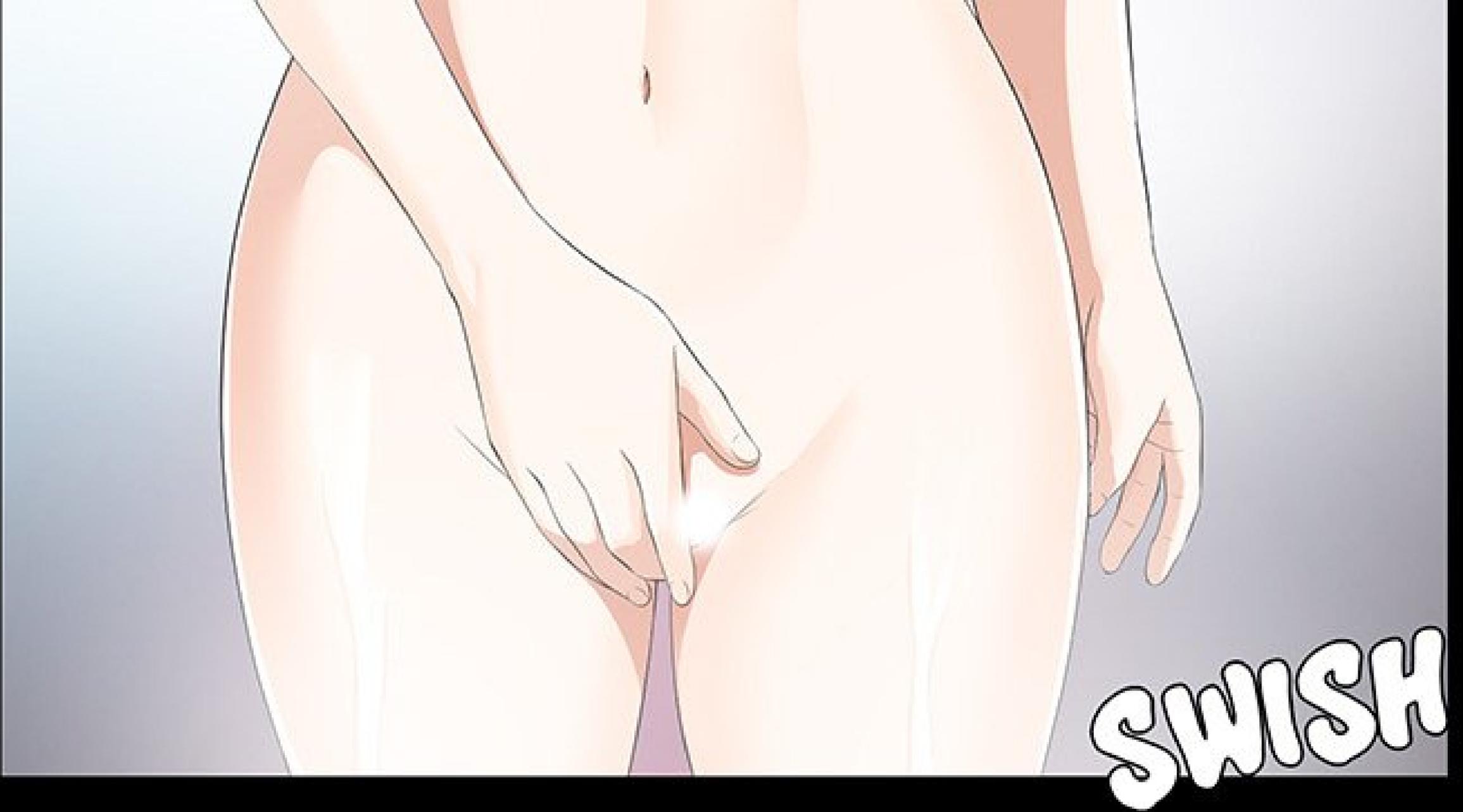


***PLIC***











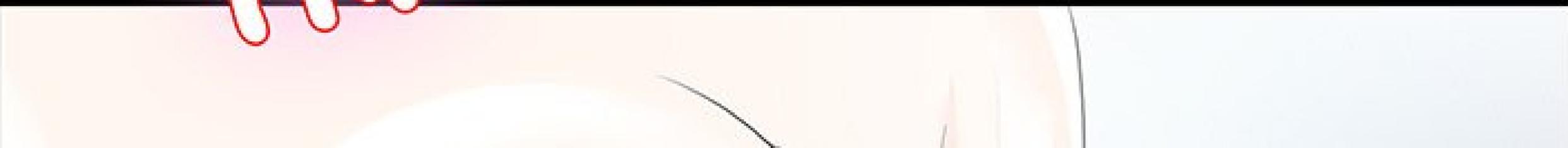
AH...

**SWISH**





**FRR**





FRR



AHH



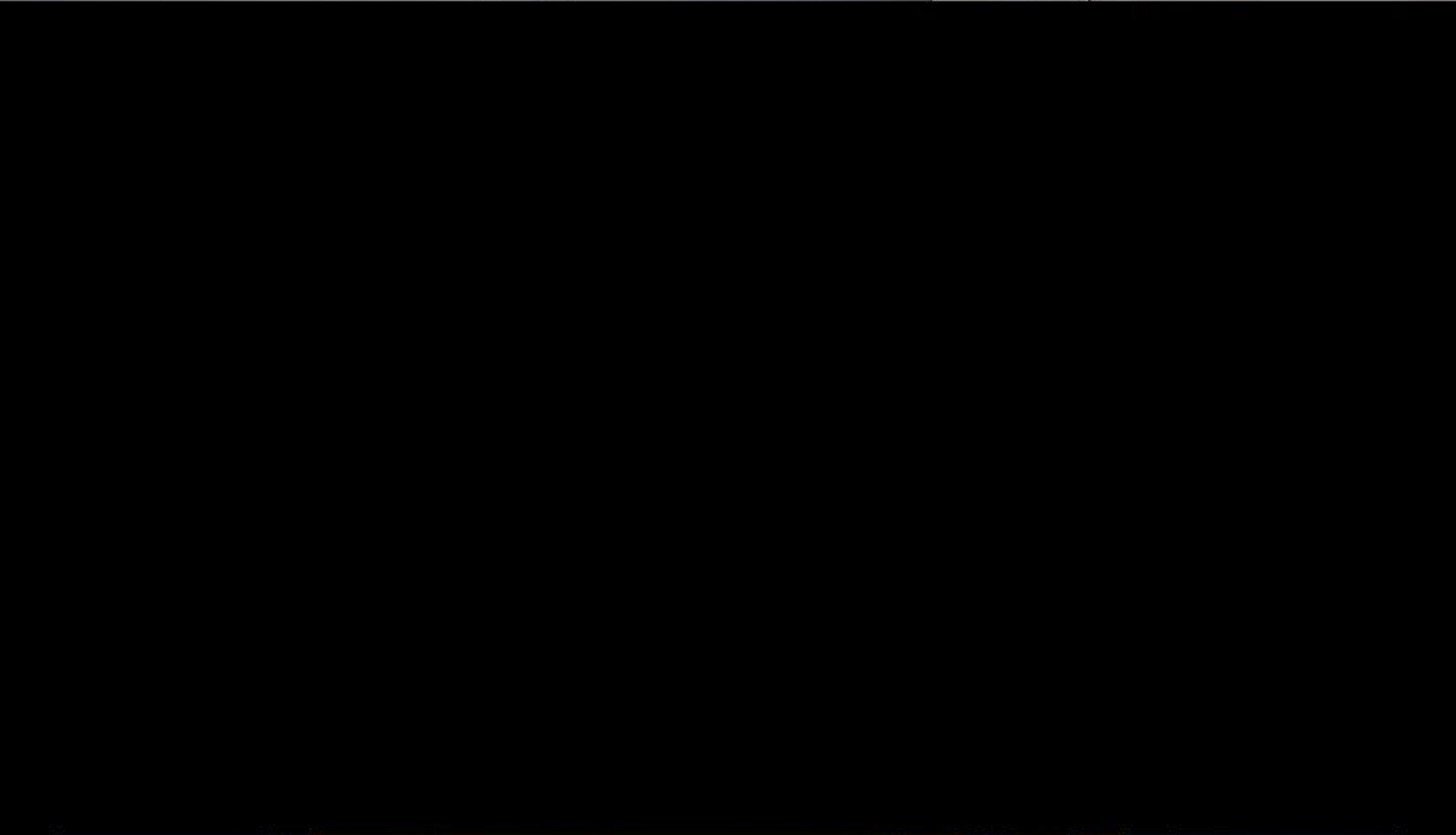
BRRR

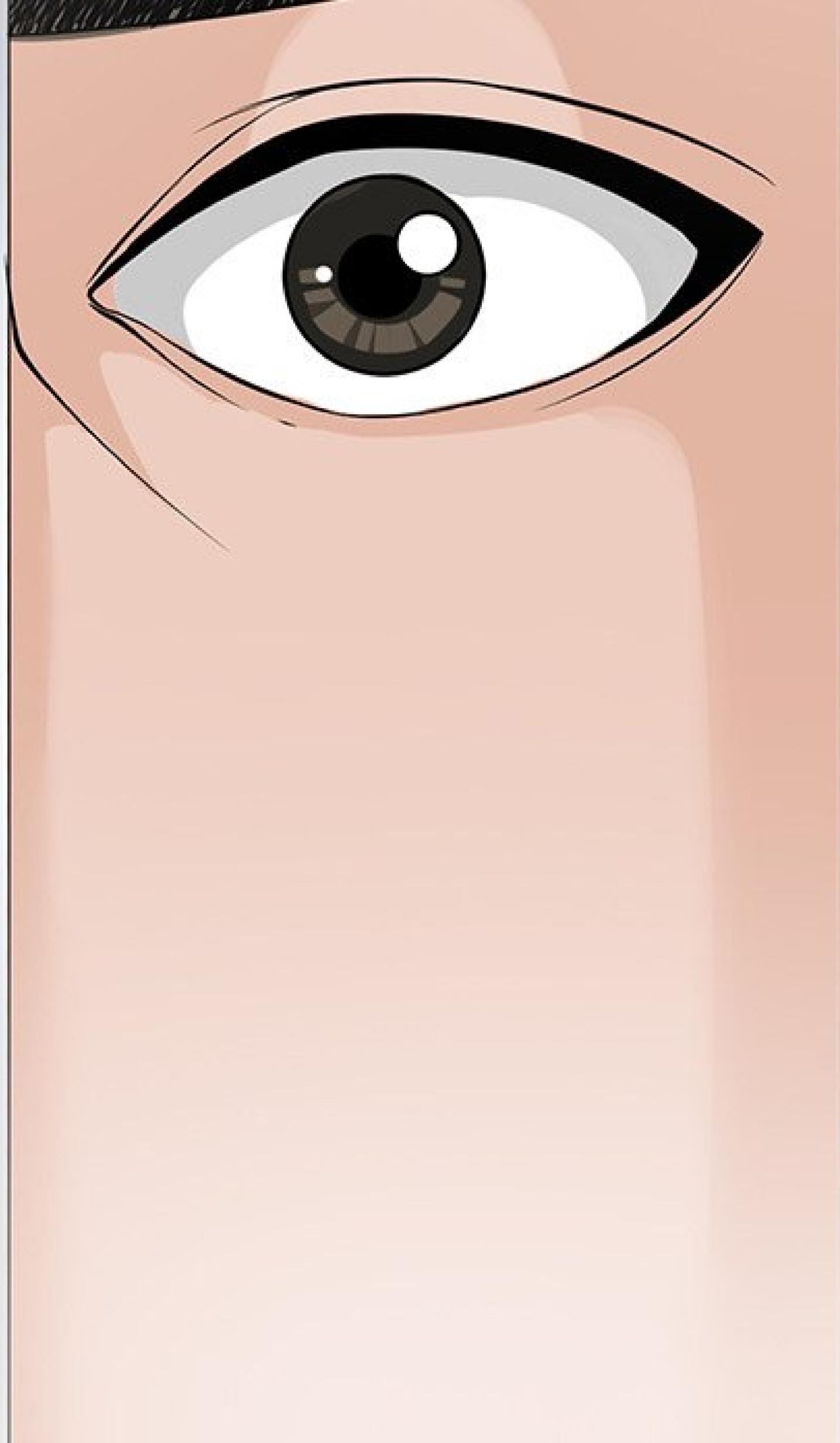
SHLICK



SHLICK









TU TE  
MASTURBES,  
GLORIA ?!!





**MINCE !!  
JE PEUX LA VOIR  
QUE DE DOS !!!**



OH?



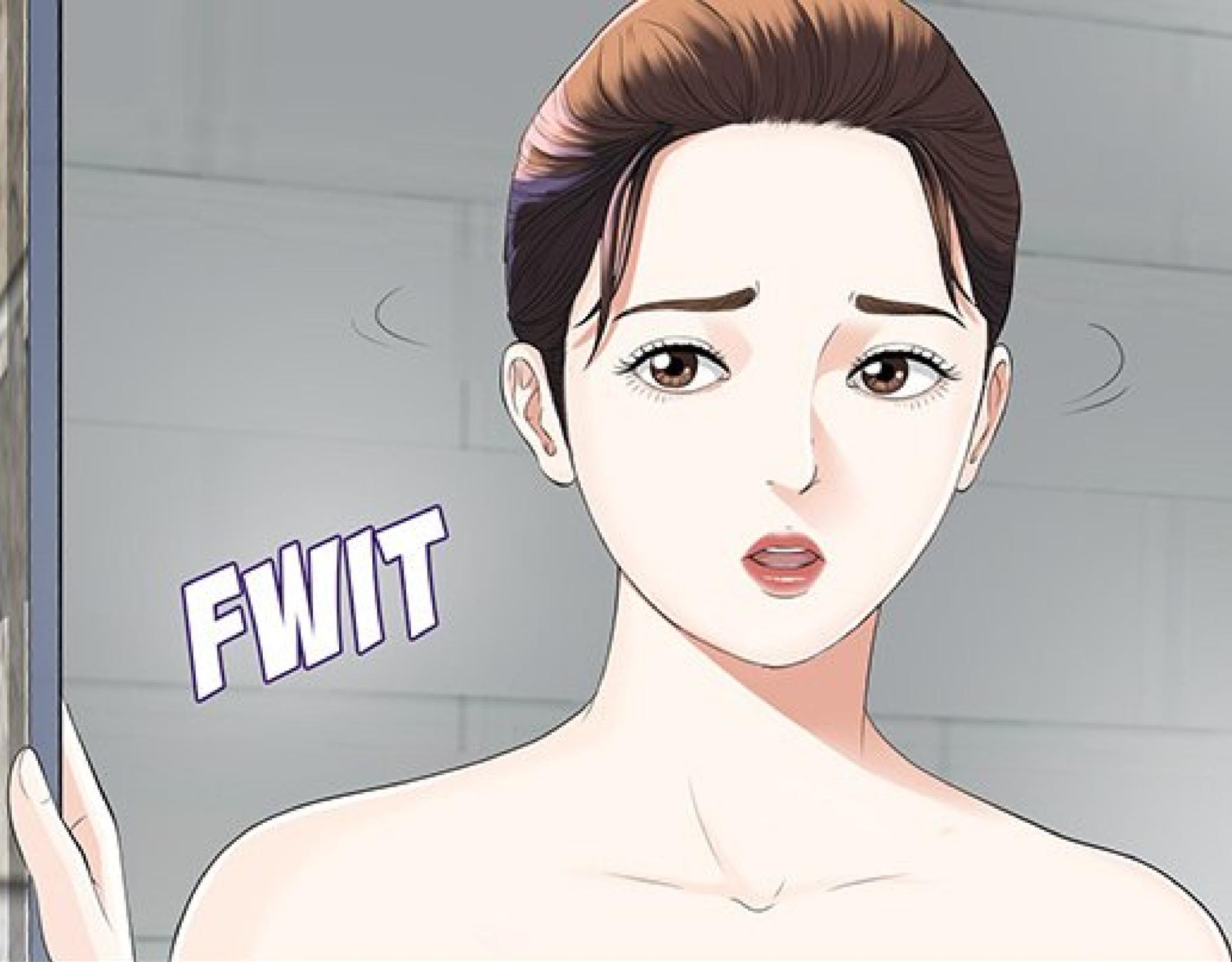


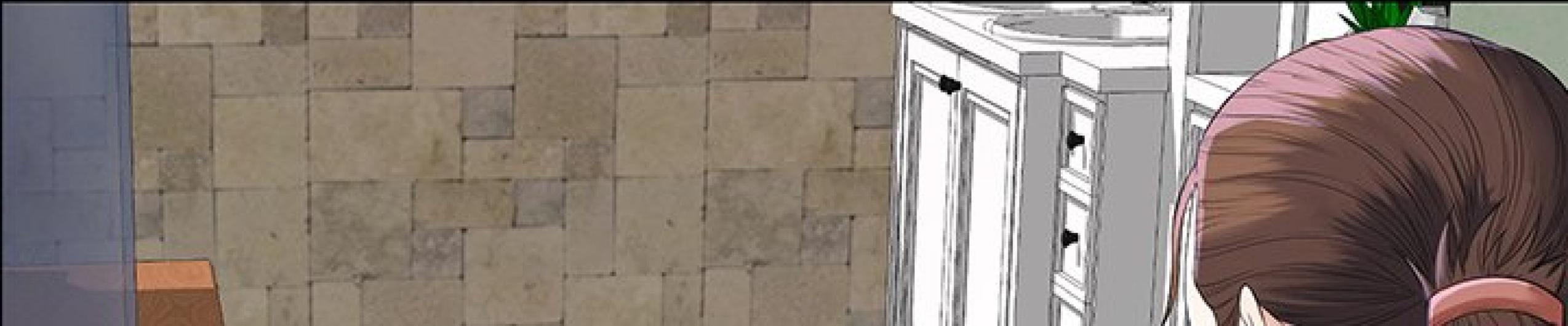
...?



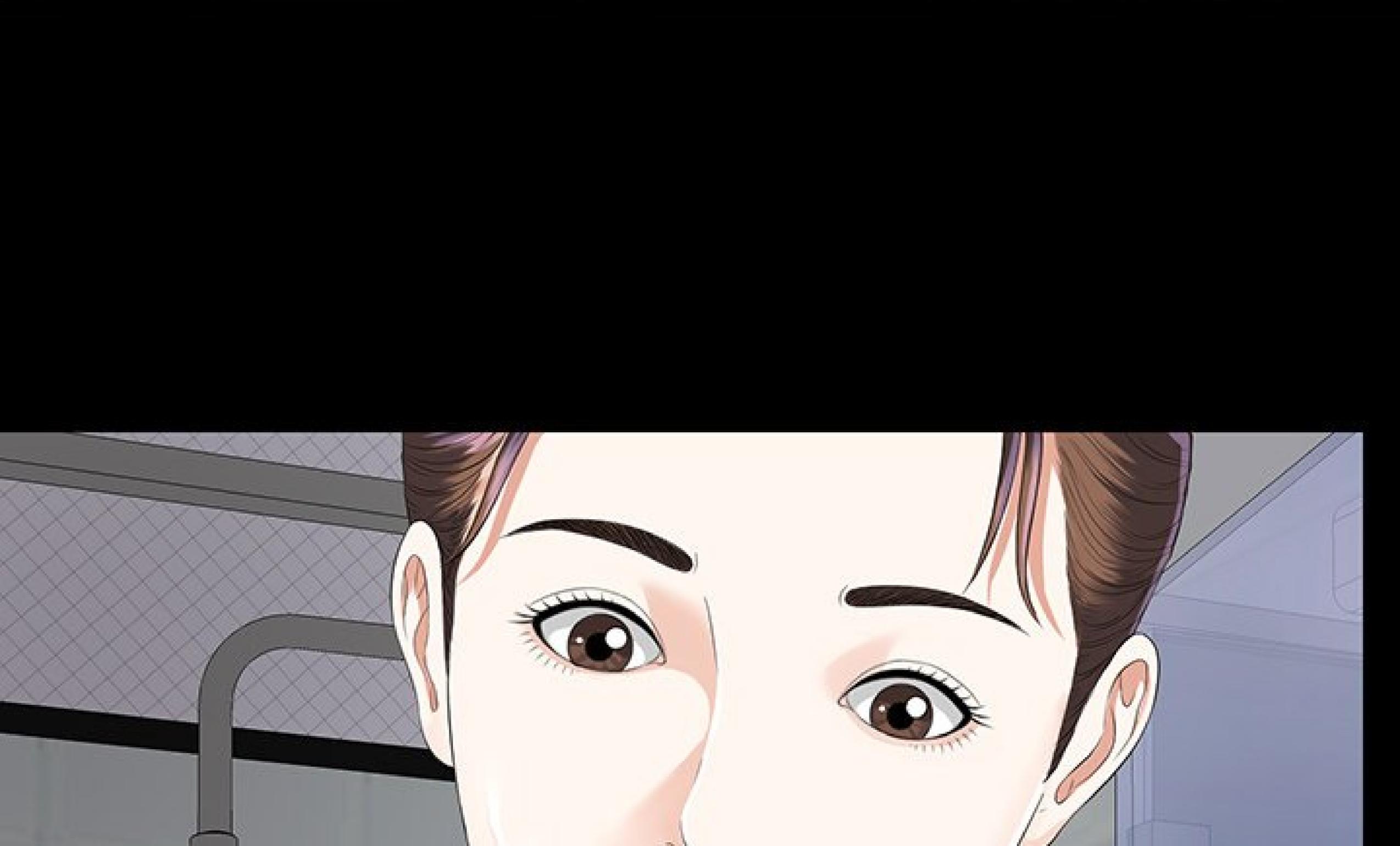


**FWIT**

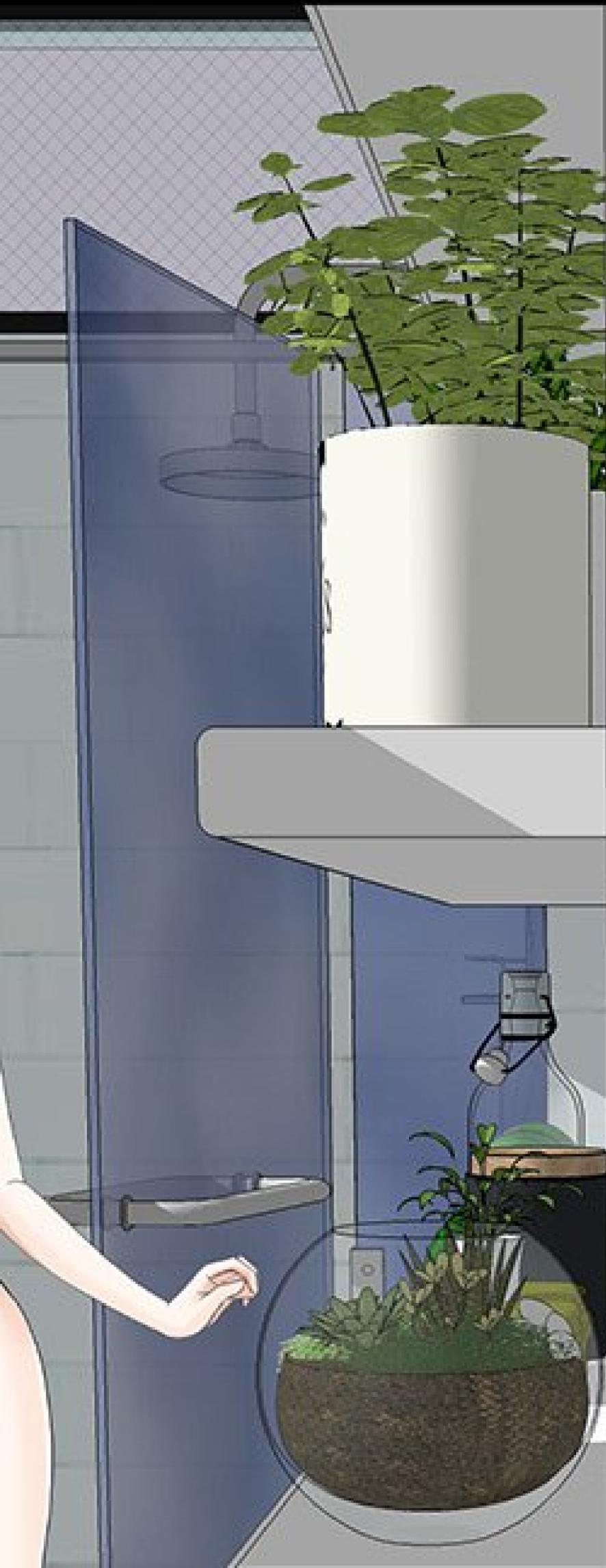






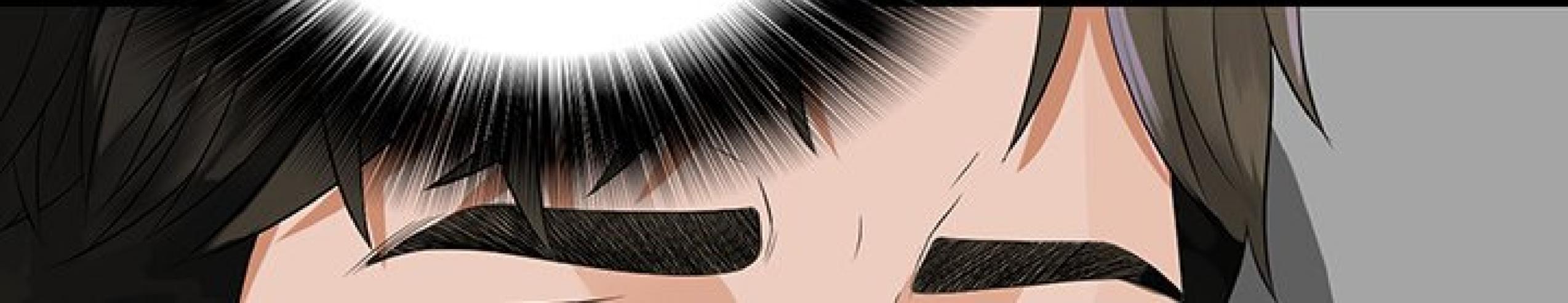








QU'EST-CE  
QUE TU FAIS,  
JOHN ?!!

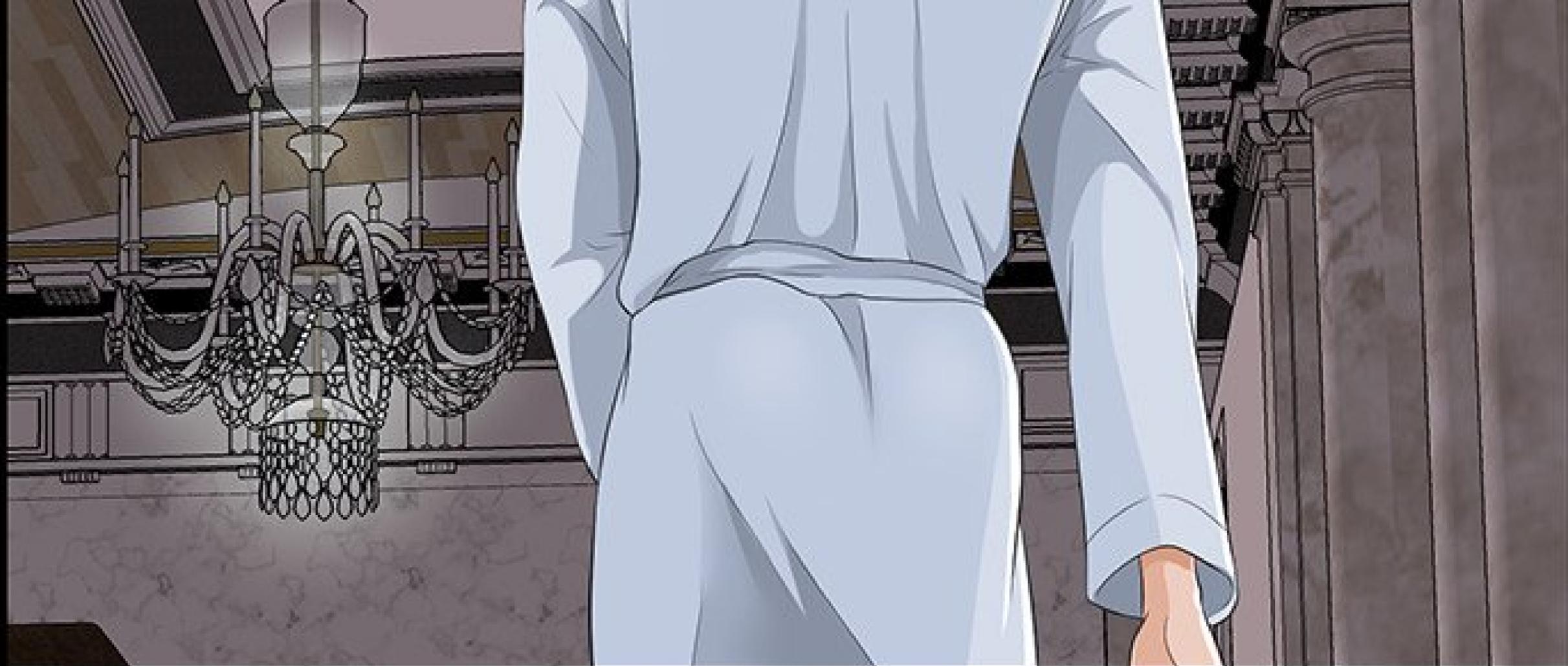




**TU TE CONDUIS COMME  
UN HARCELEUR !!**

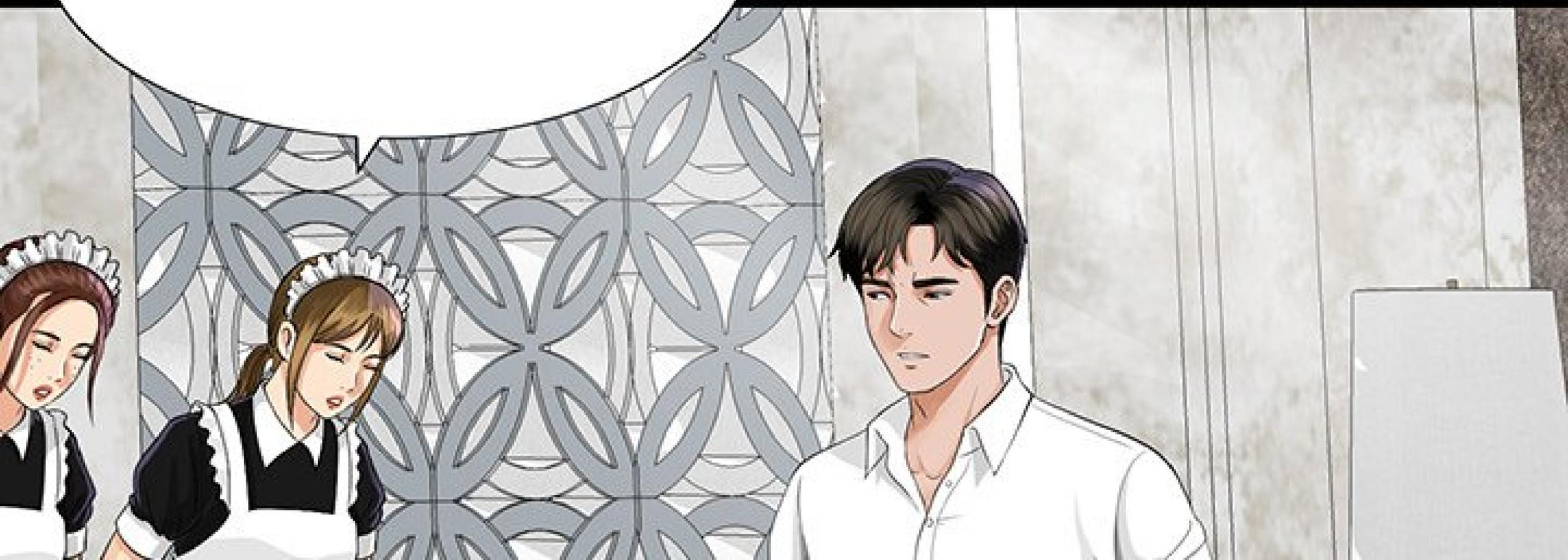
A man with dark hair, seen from behind, is wearing a light blue button-down shirt. He is looking towards a bright, glowing light source in the upper left corner of the frame. The light is circular and radiates outwards with many thin lines, creating a starburst effect. The text "IDIOT !!" is written in a bold, black, sans-serif font across the center of this light. The room is dimly lit. To the left, a chandelier with a dark, textured shade hangs from the ceiling. To the right, a tall, dark bookshelf is filled with books. The background wall is a dark, textured color. The overall style is that of a comic book panel.

**IDIOT !!**





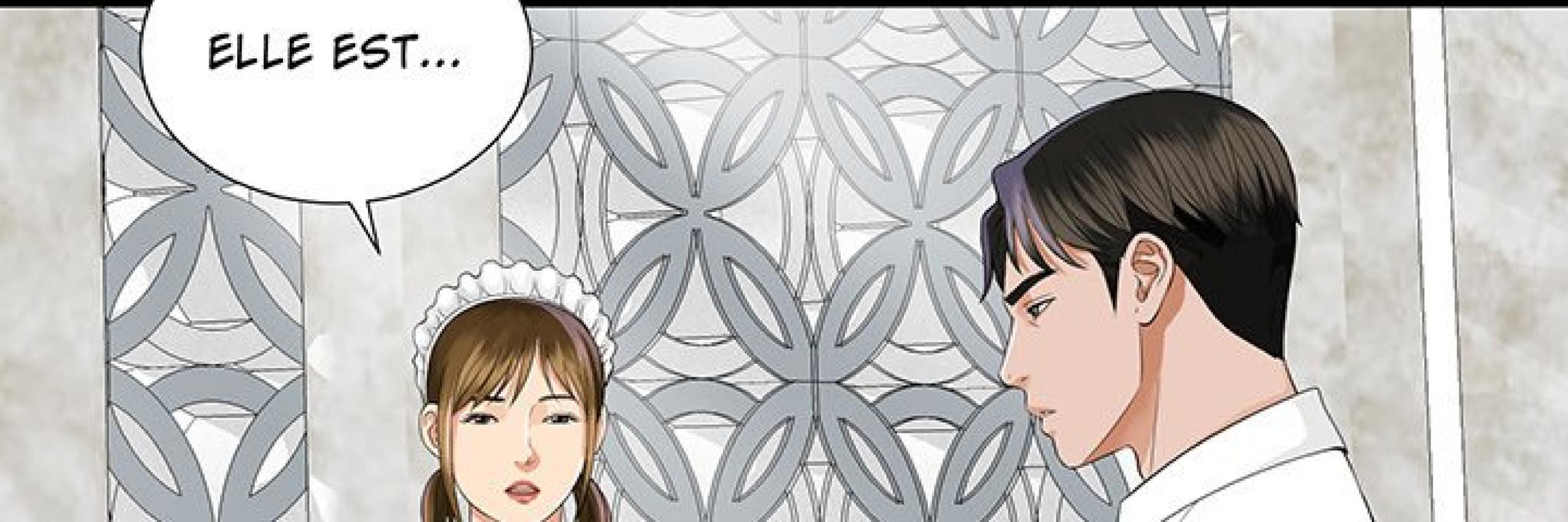
LE PETIT DÉJEUNER  
EST SERVI, MONSIEUR.





OÙ EST GLORIA ?

ELLE EST...





THUNG BAREAIT

TIMING PAKPAIN ...



PRENONS  
LE PETIT DÉJEUNER  
ENSEMBLE.





SOPHIE ?







METTEZ-LES  
DANS LA PREMIÈRE  
CHAMBRE AU DEUXIÈME  
ÉTAGE.



OLI,  
MADAME.

24 24



HÉ, HÉ ! ATTENTION !  
ÇA COÛTE CHER !

ÇA AUSSI !

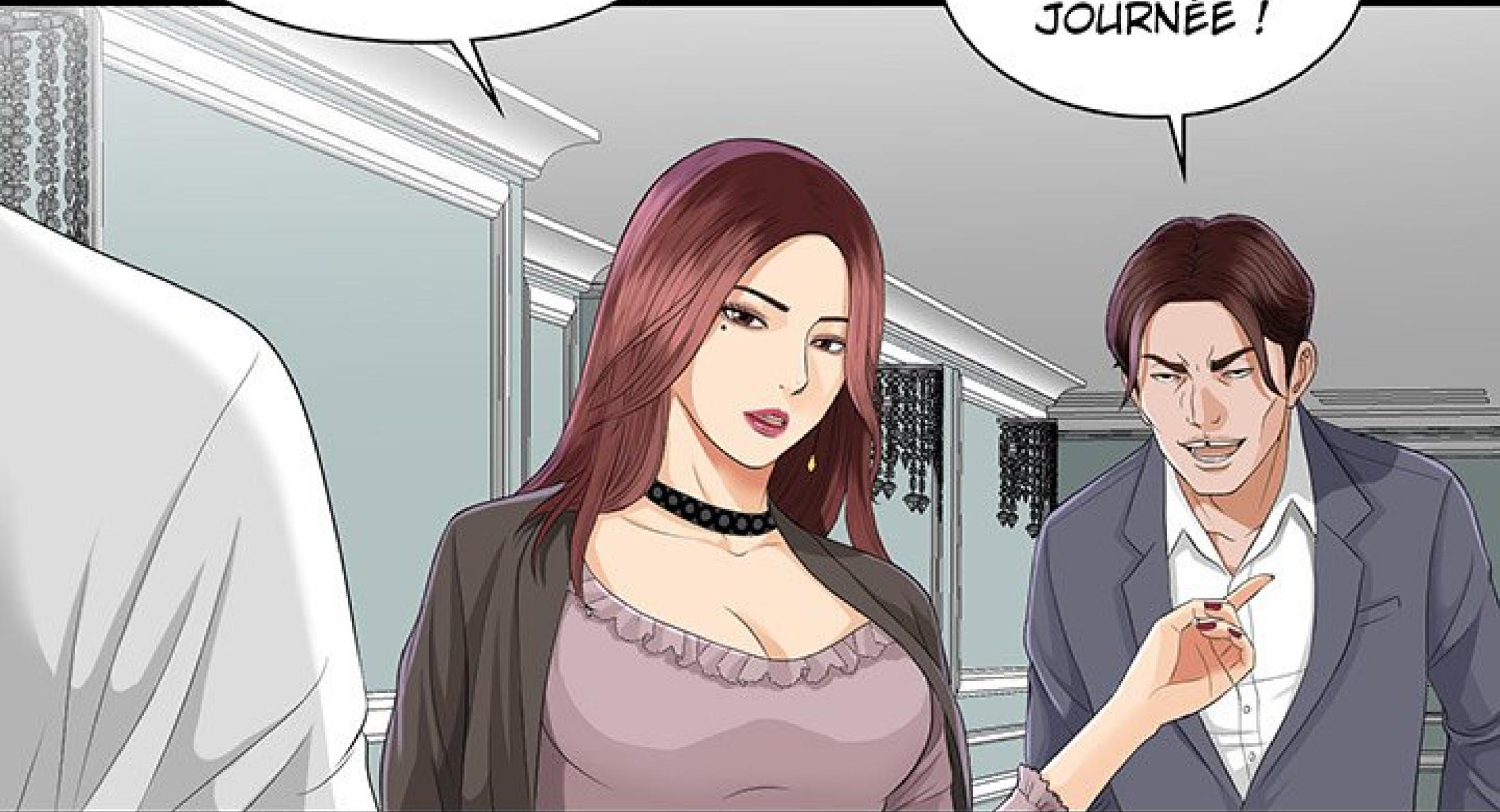


QU'EST-CE QUE  
VOUS FAITES ?



ÇA SE VOIT PAS ?  
ON EMMÉNAGE ICI.

HÉ, JOHN.  
MALVAISE  
JOURNÉE !



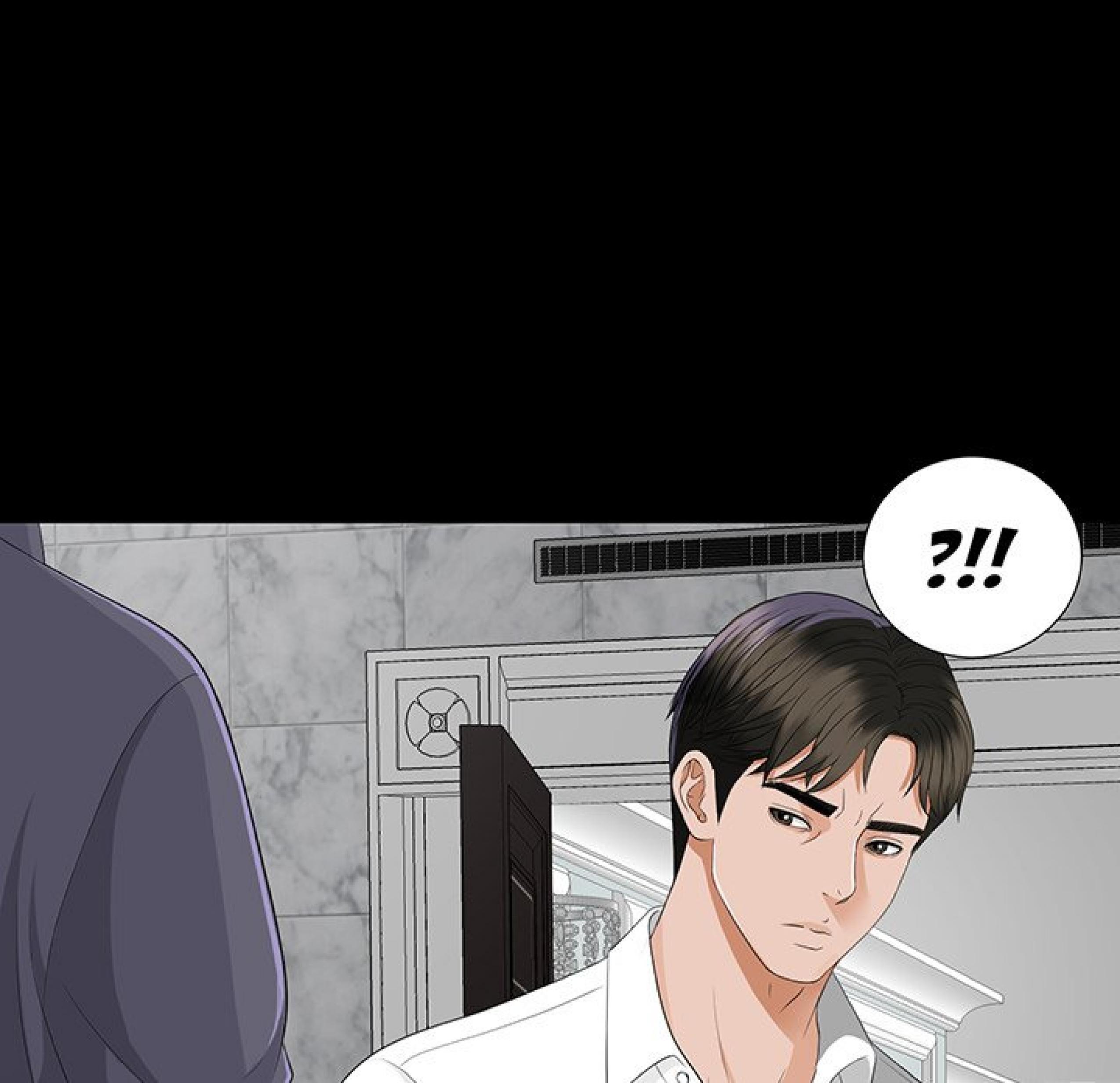
QUOI ?





JE LEUR AI  
DIT D'EMMÉNAGER.

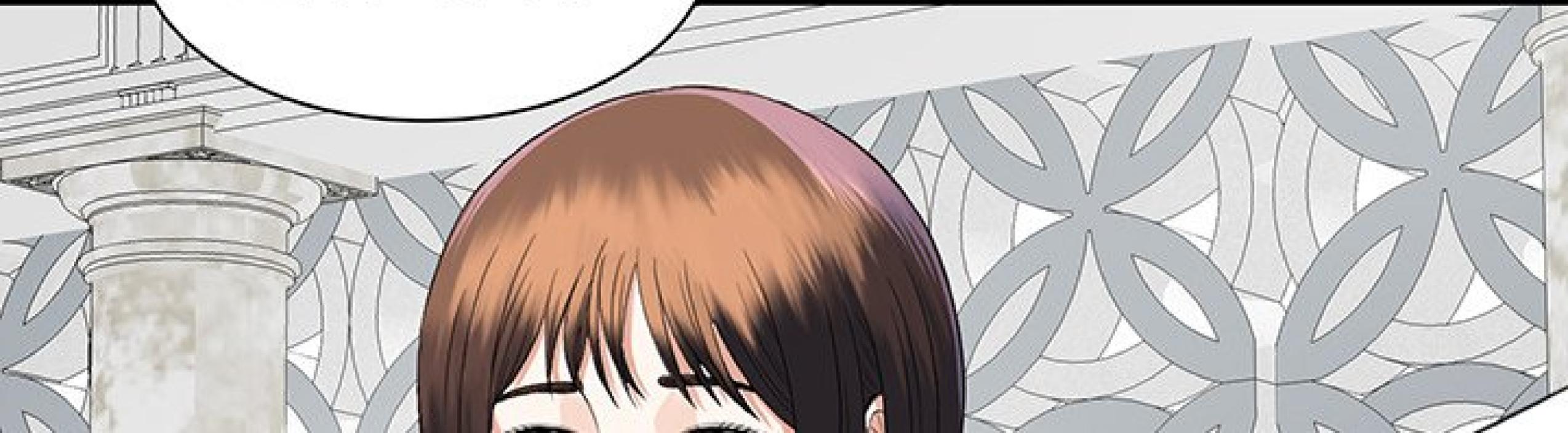




**?!  
...!**



ON DEVRAIT  
VIVRE ENSEMBLE.

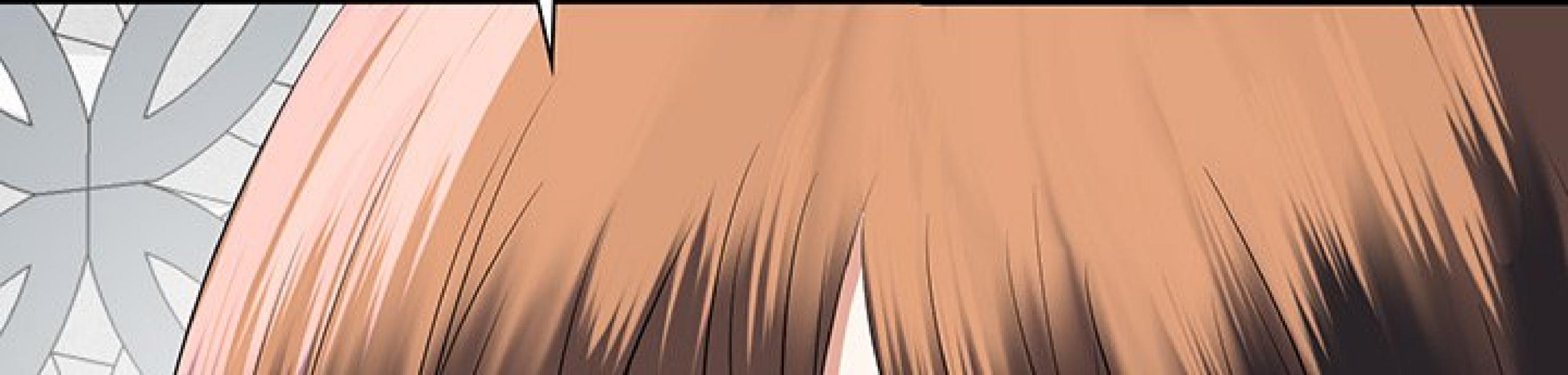




QUOI ?



ON EST...





UNE FAMILLE.

À SUIVRE...

**PRODUIT PAR : S.L STUDIO**

