







PSYCH







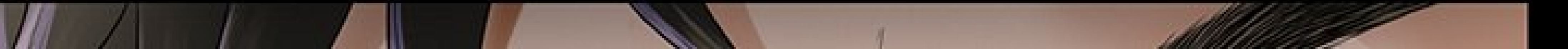


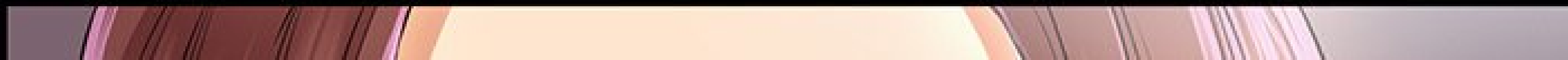


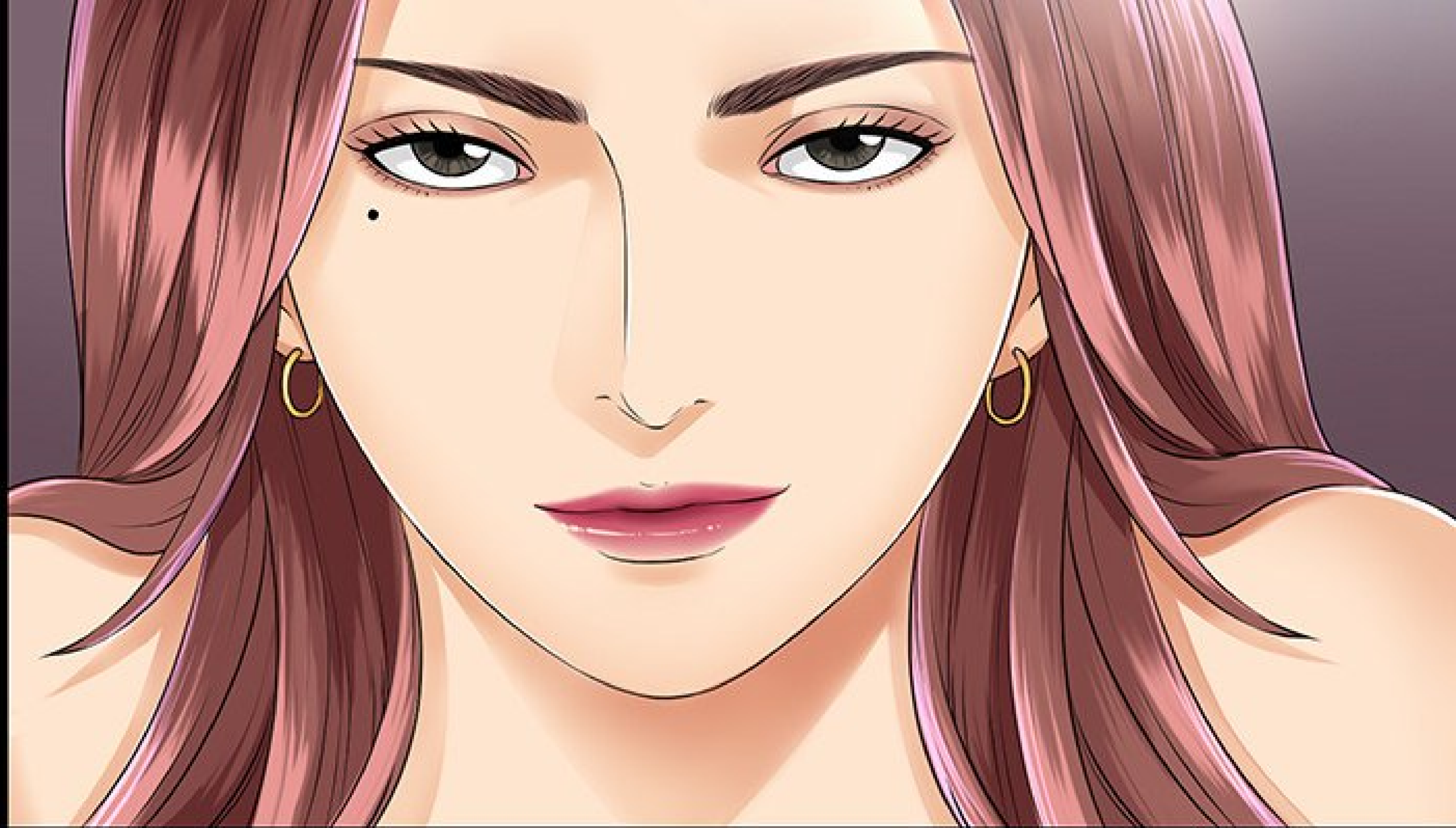


ALLEZ...  
COMME AU BON  
VIEUX TEMPS...!



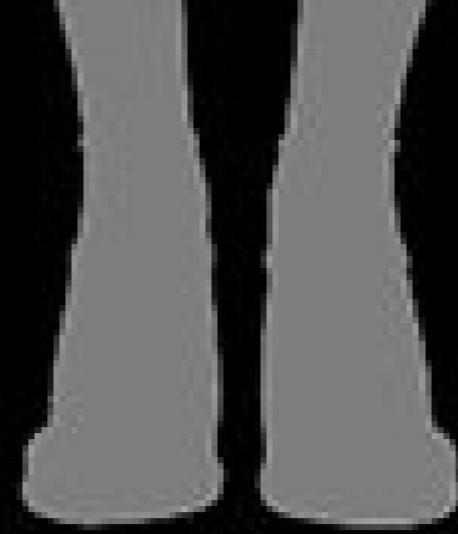






A light gray silhouette of a ballerina in a tutu, standing with arms slightly away from her body. The silhouette is centered in the frame against a black background.

*La Veuve*



# CHAPITRE 7

**BANG**

**MADAME !!**







**BANG!**

**VOUS  
ALLEZ BIEN ?!**



**MONSIEUR !!  
OUVREZ LA PORTE !**



**BANG**

**BANG**



**BANG**

MERDE !  
POURQUOI IL  
A FERMÉ  
LA PORTE ?!

CLAC





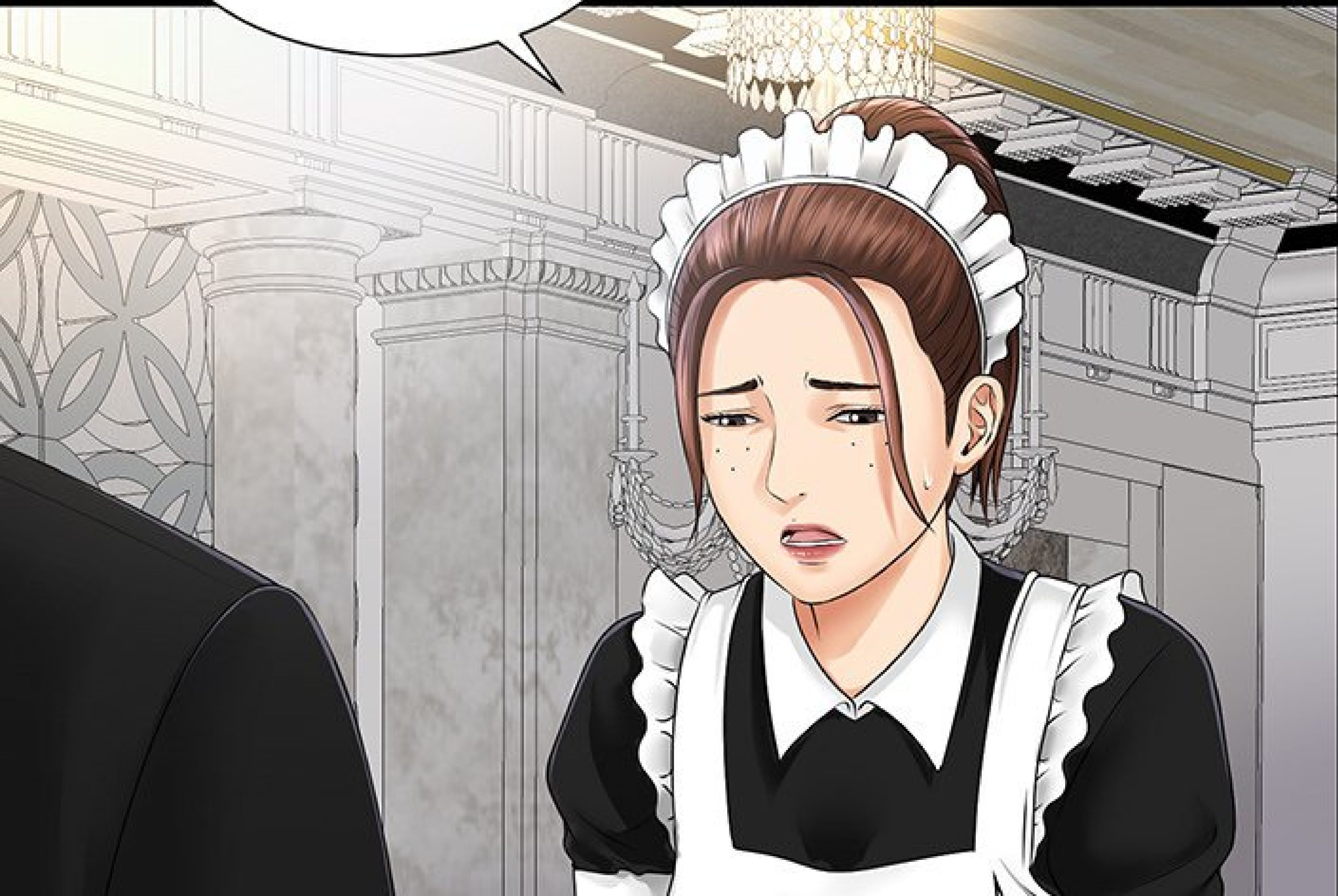
QU'EST-CE QUE  
TU FAISAIS ?!



JE T'AVAIS DIT  
DE NE LAISSER ENTRER  
PERSONNE !!



JE N'AI PAS  
PU L'ARRÊTER...





C'EST LE FILS  
DE M. CHEON... IL A  
INSISTÉ...



TU NE SAIS  
PAS QU'IL S'EST  
FAIT METTRE À LA

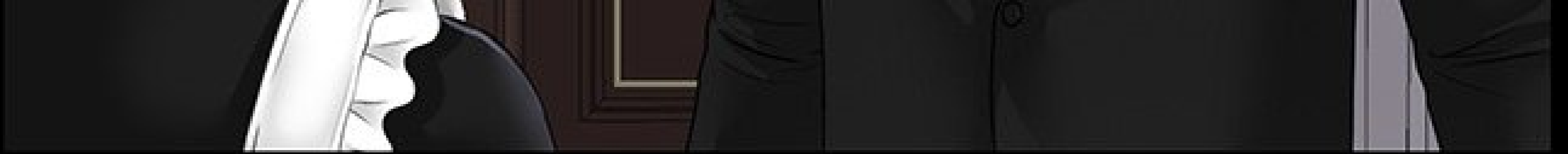
PORTE ?!

TU SAIS CE  
QUI S'EST PASSÉ !












A comic panel showing two characters in a room with dark wood-paneled walls. On the left, a woman with brown hair is looking towards the right. On the right, a man with dark hair and glasses is looking towards the left. Two speech bubbles are present: one from the woman and one from the man.

QU'EST-CE  
QU'IL Y A ?

MONSIEUR.

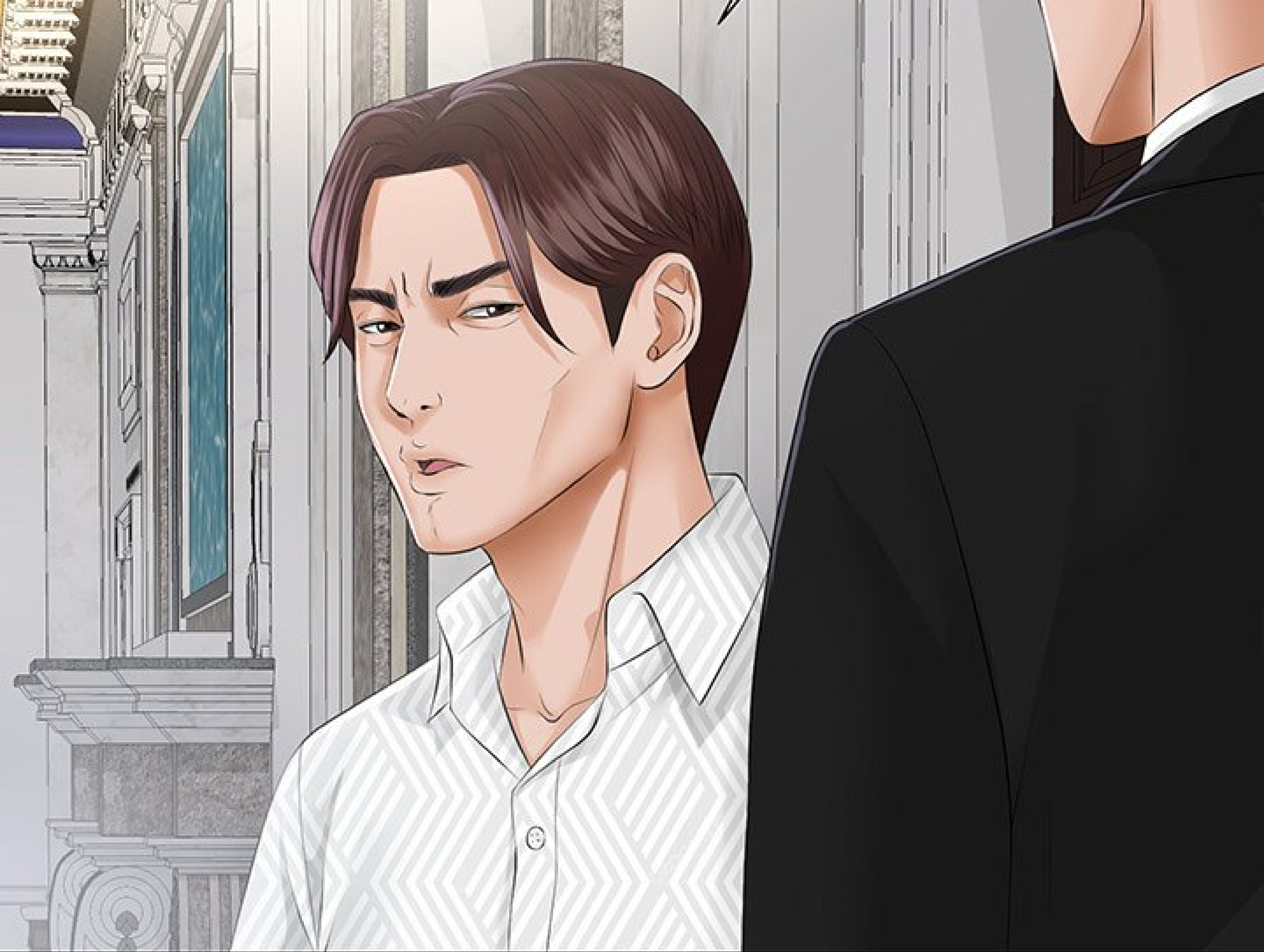
CLAC





C'EST QUOI  
TOUT CE BRUIT ?

JE PENSAIS  
QU'IL Y AVAIT UN  
VOLEUR.



POURQUOI  
VOUS AVEZ FERMÉ  
LA PORTE ?

C'EST  
INAPPROPRIÉ.







JE VOULAIS  
JUSTE LUI PARLER...  
ÇA VA... TSK TSK



SWI

FWISH



FWWIT





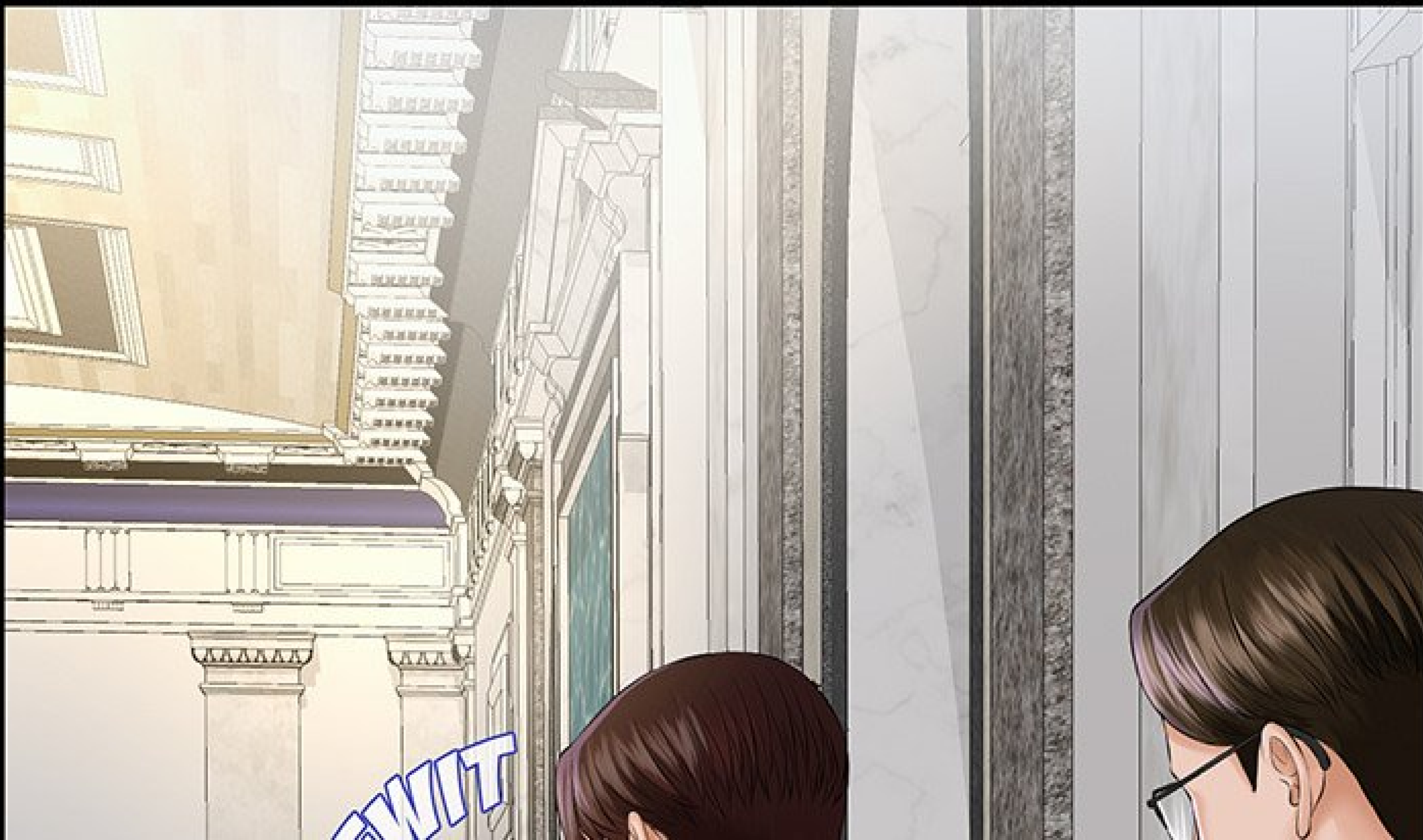


HÉ, STEVEN.

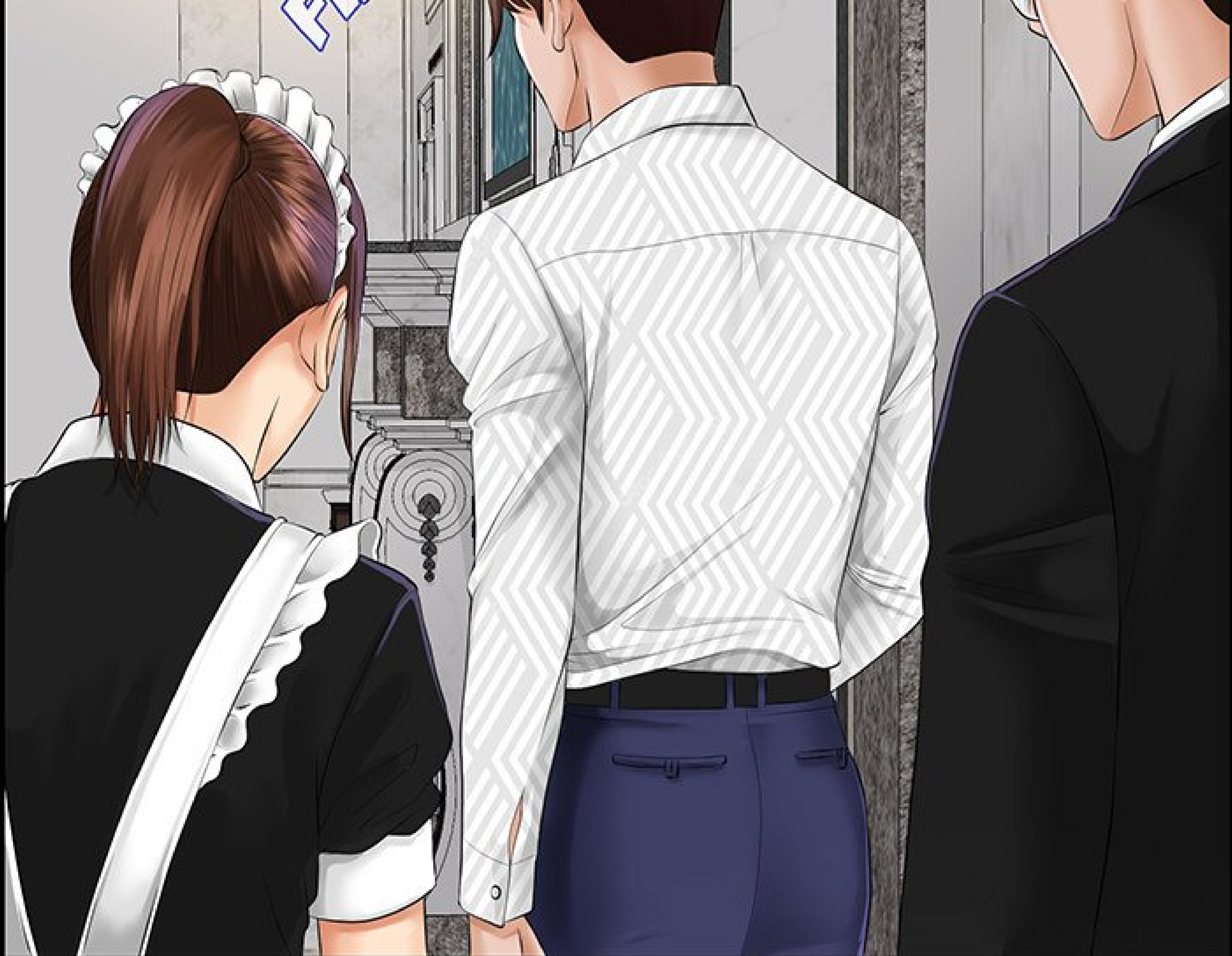


FAIS PAS  
LE MALIN AVEC MOI,  
OK ?









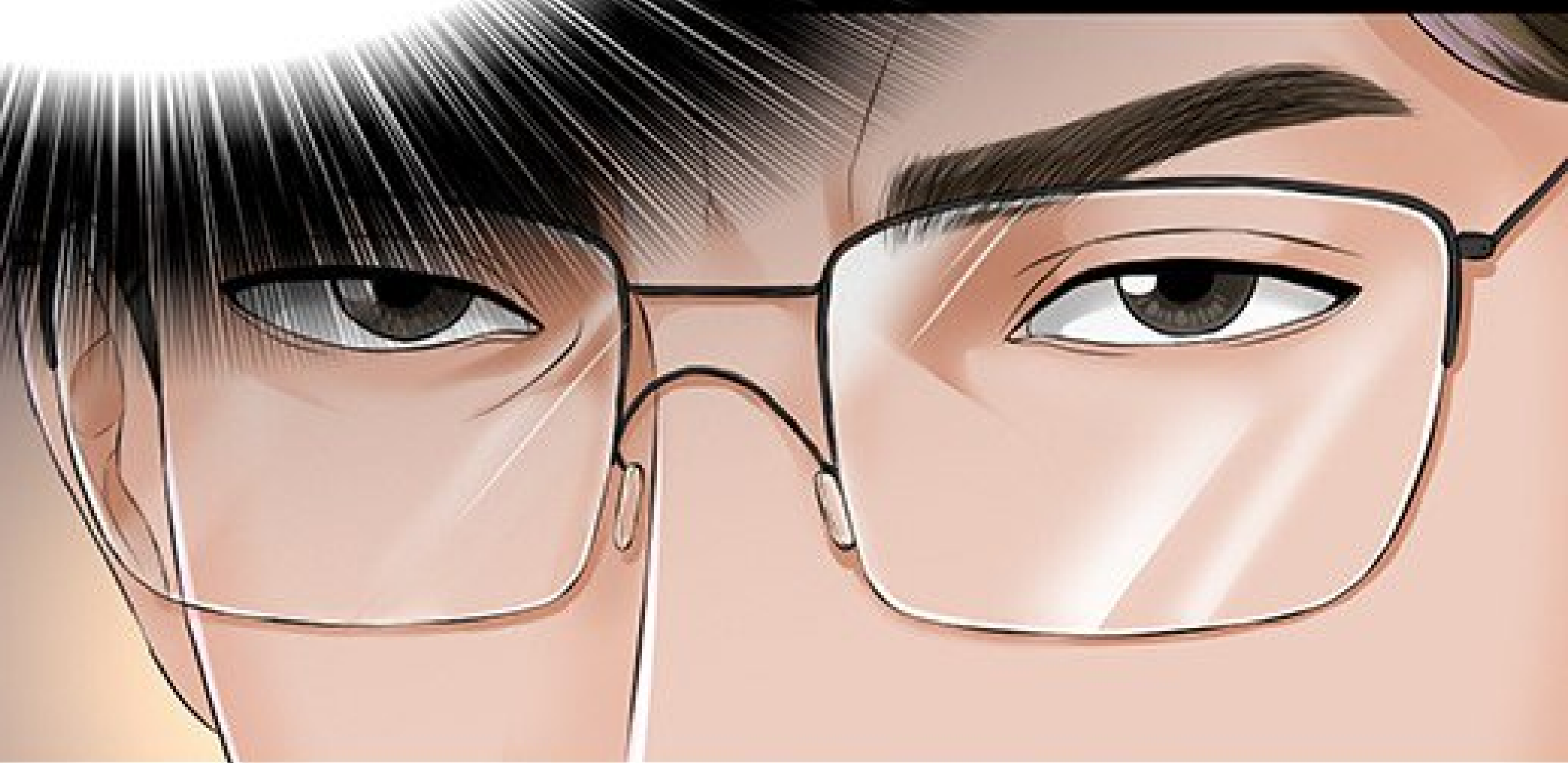
QUEL CON...





JE SAVAIS  
QUE TU ALLAIS  
REVENIR...

MAIS TU DOIS  
SAVOIR QUE LES  
CHOSSES ONT CHANGÉ,  
MAINTENANT.



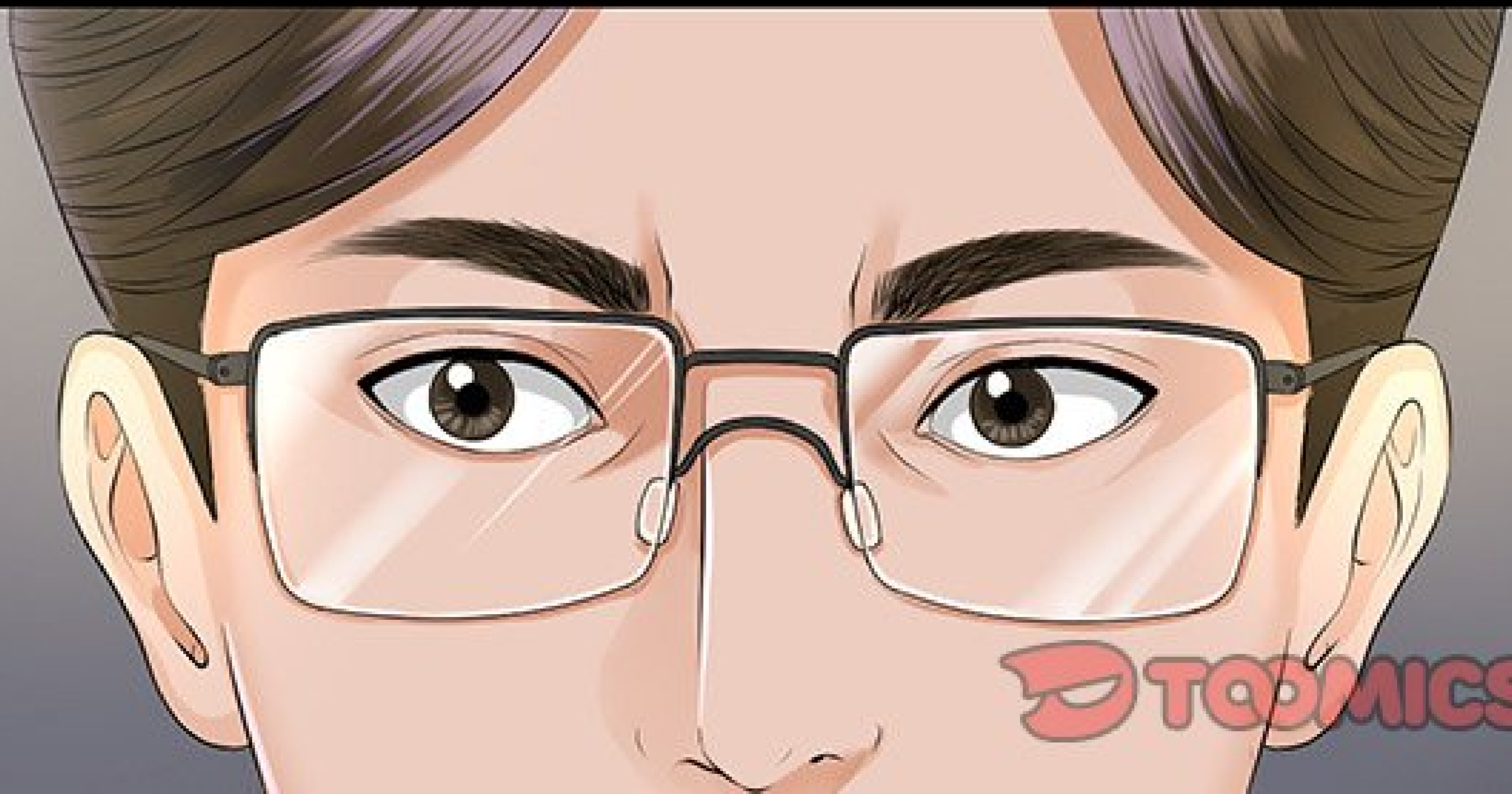


OH...!

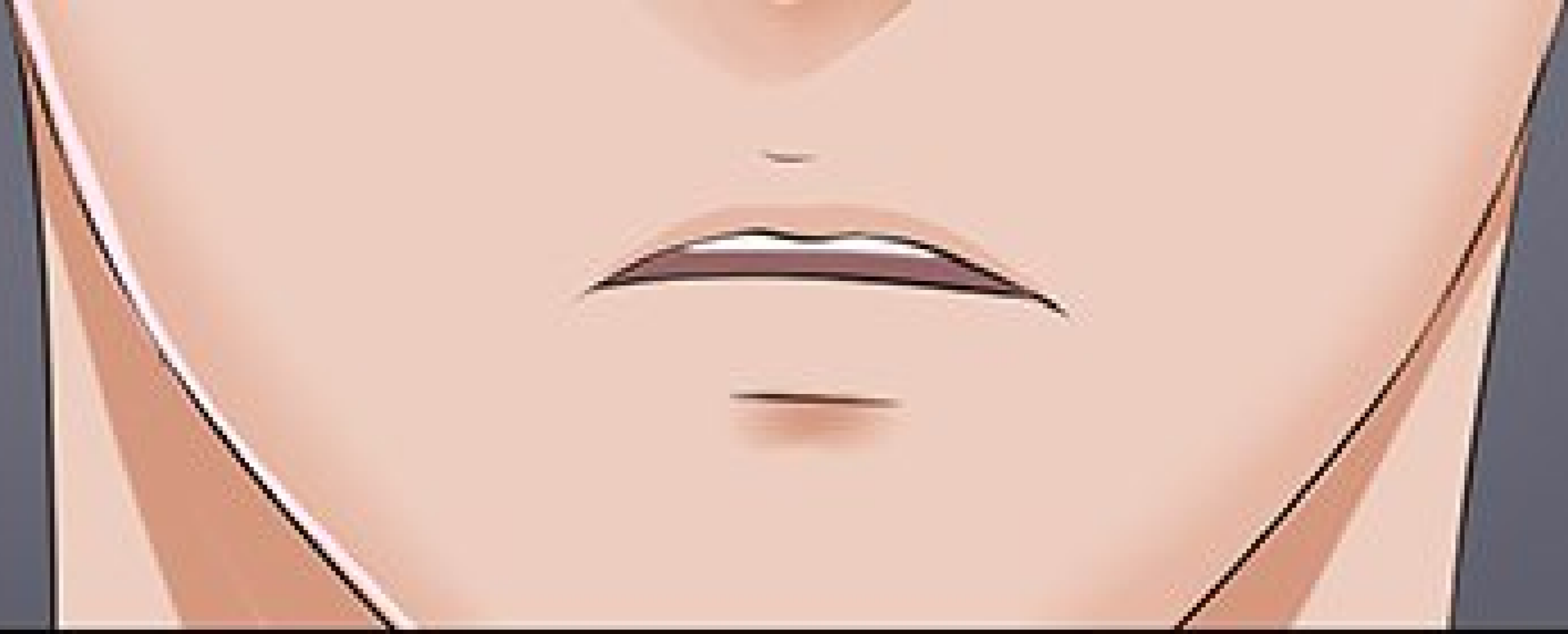


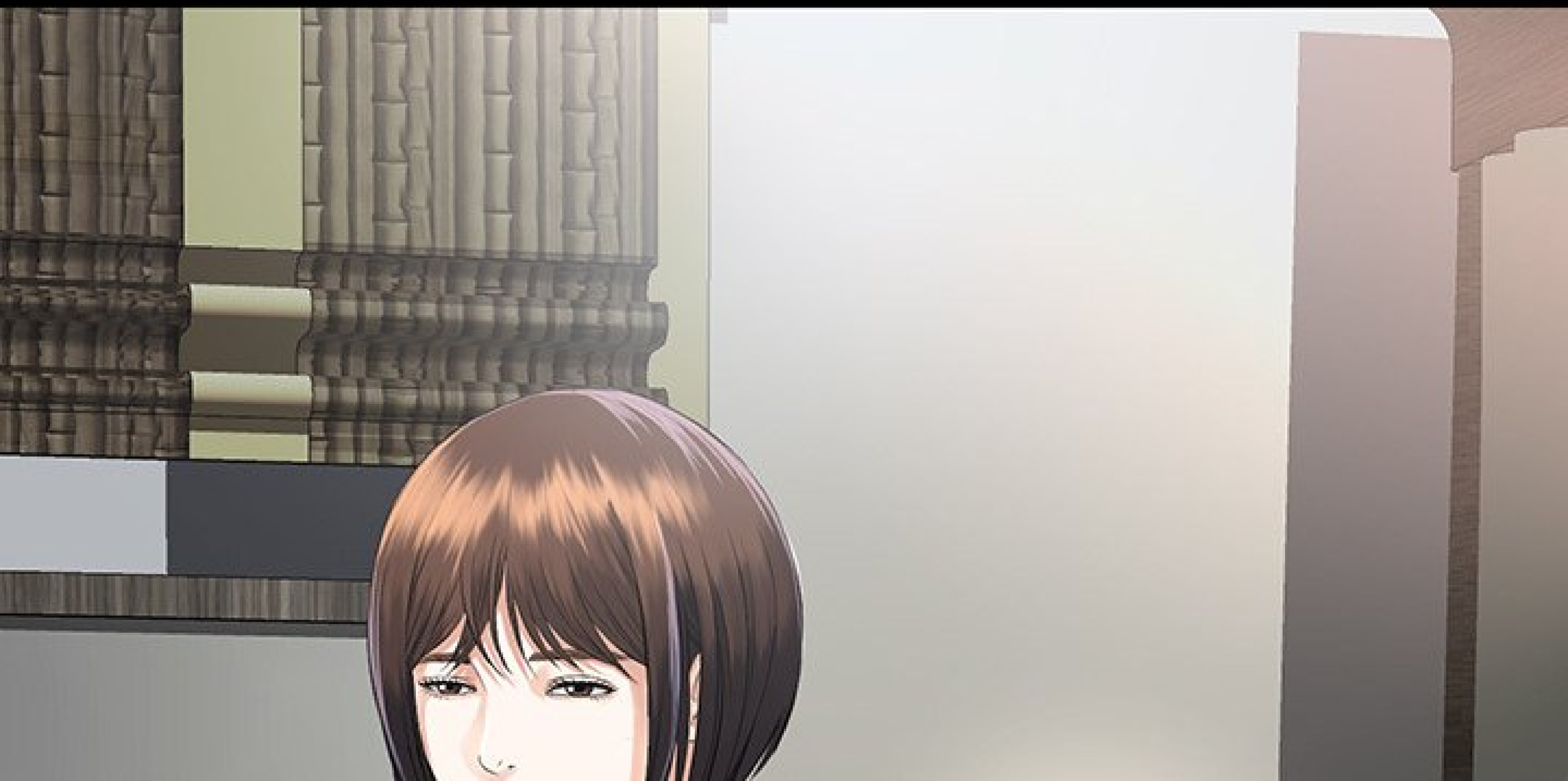
CLAC







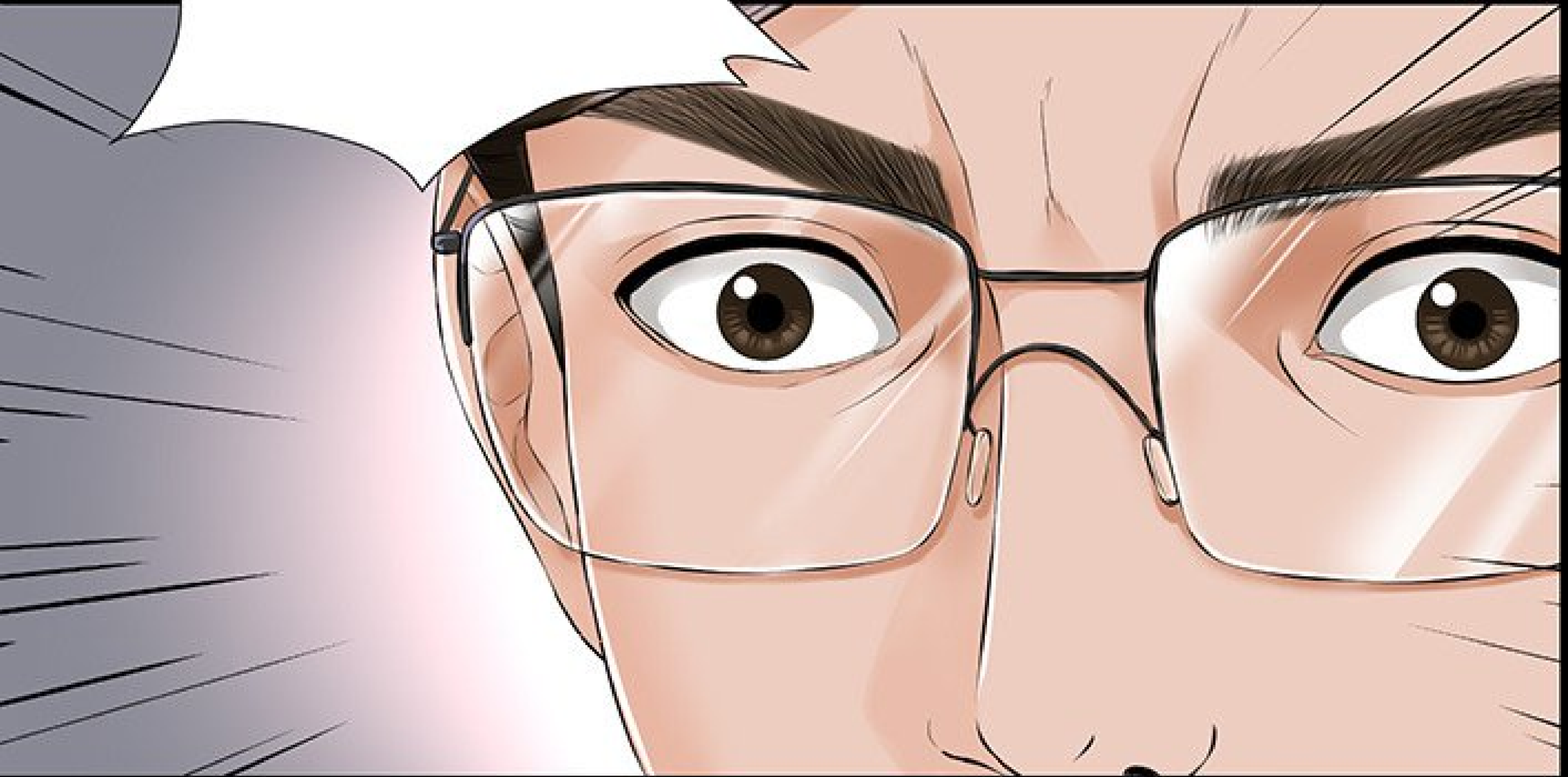








MADAME !







**GLORIA !**

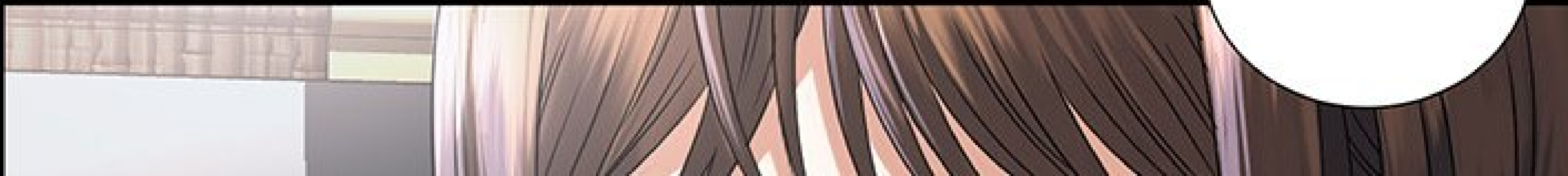




ÇA VA ?

SWISH







QU'EST-CE  
QU'IL T'A FAIT ?

QU'IL A FAIT ?



DIS-MOI  
ET JE M'OCCUPERAI  
DE LUI.

IL NE S'EST  
RIEN PASSÉ...



MAIS...

JE NE CROIS  
PAS QU'ILS SAVENT...



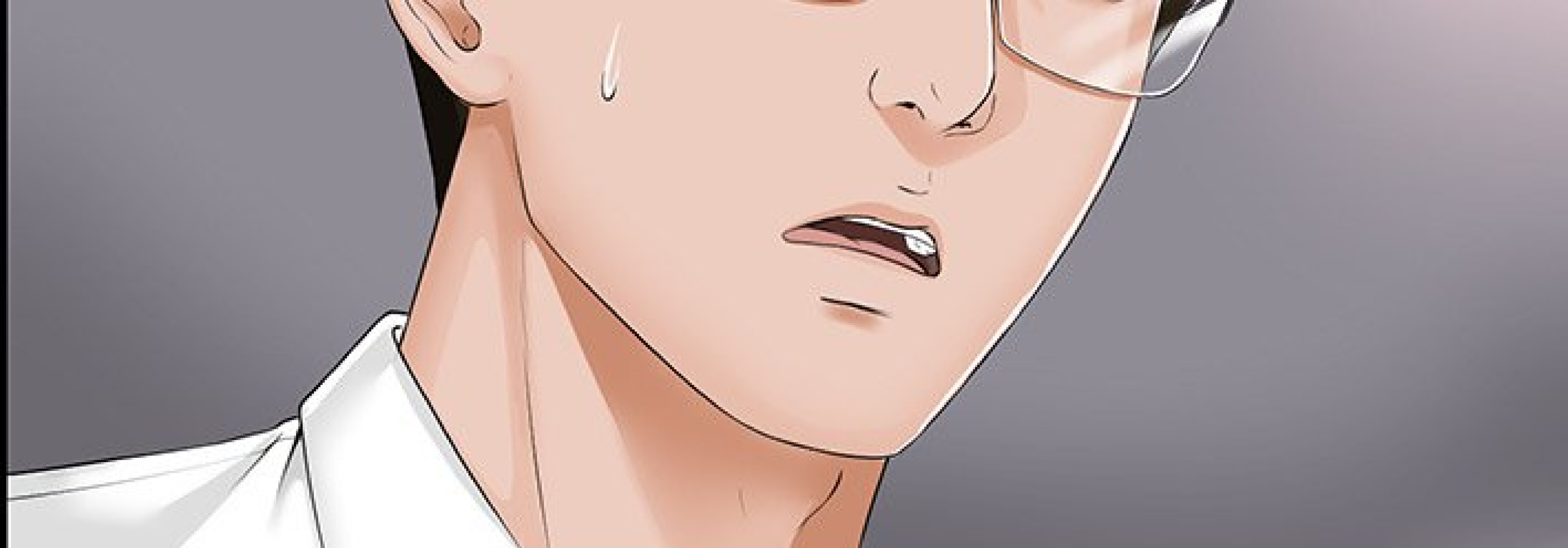


QUAND EST-CE QUE  
TU VAS LEUR DIRE ?

EUH...







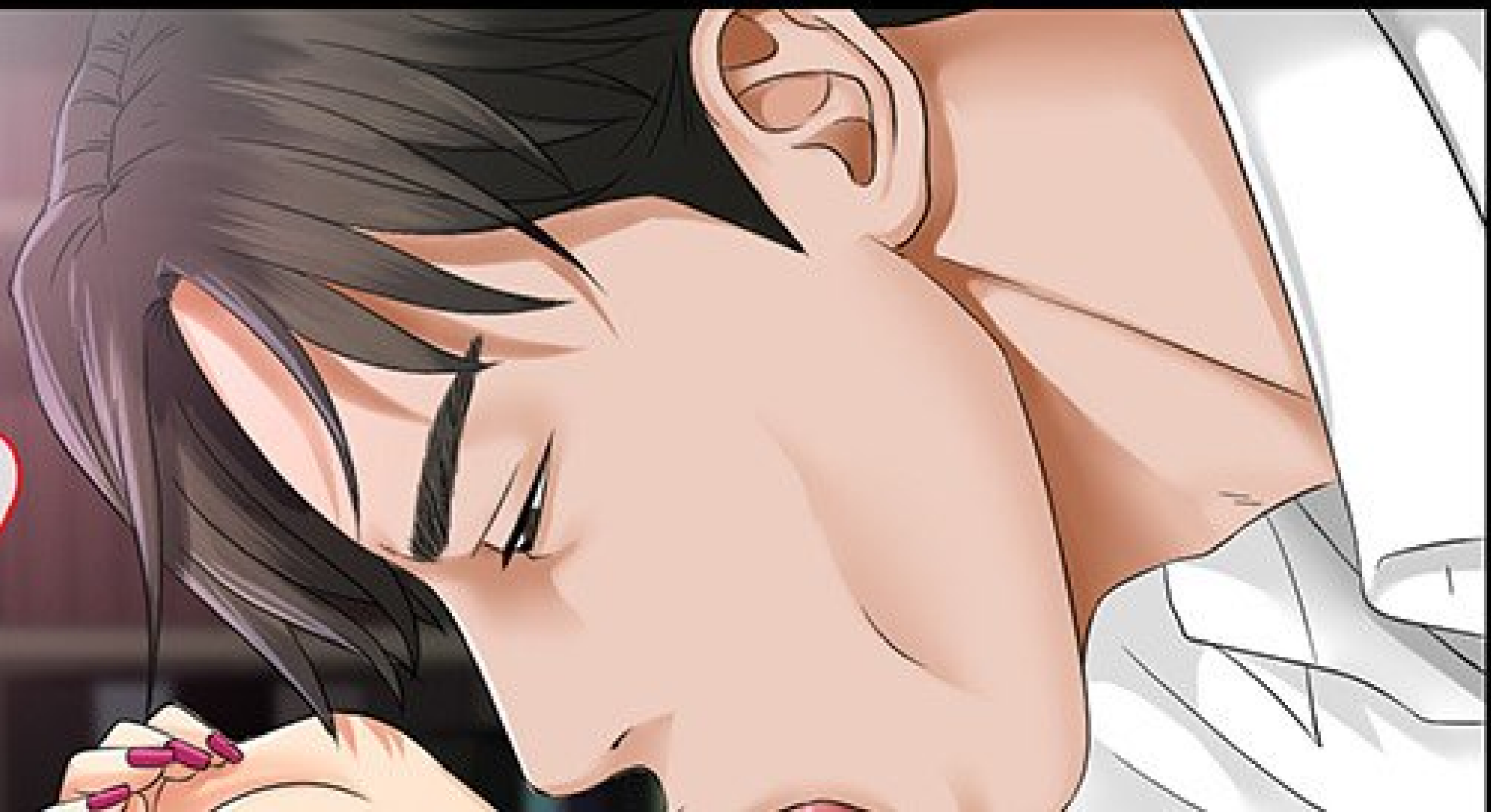
C'ÉTAIT  
LA VOLONTÉ DE  
M. CHEON...



A close-up illustration of a character's face, showing their eyes and part of their forehead. The character has dark hair and is looking downwards. A white speech bubble is positioned in the lower-left quadrant of the frame, containing the text "AH OUI ?". The background is a solid black color.

AH OUI ?

SLURP





HA...  
OH...





SLURP

FRR



FRR

A woman with long, wavy reddish hair and a gold hoop earring is looking upwards with a slight smile. In the background, a large, dark, mechanical arm or structure is visible against a dark background. The scene is lit from the side, creating soft shadows.

ÇA ME  
MANQUAIT.

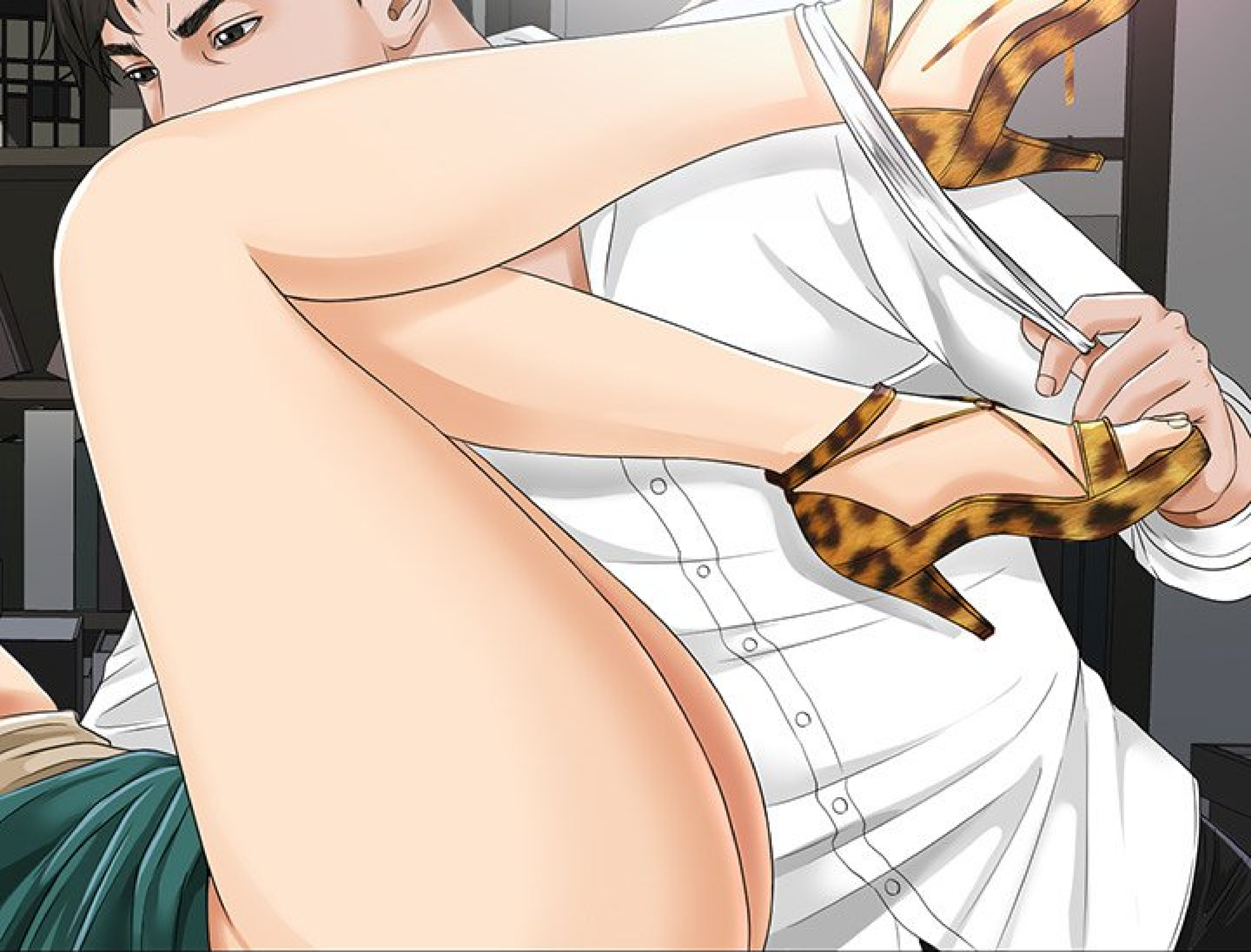
AHH !  
C'EST ÇA ! PLUS  
FORT !



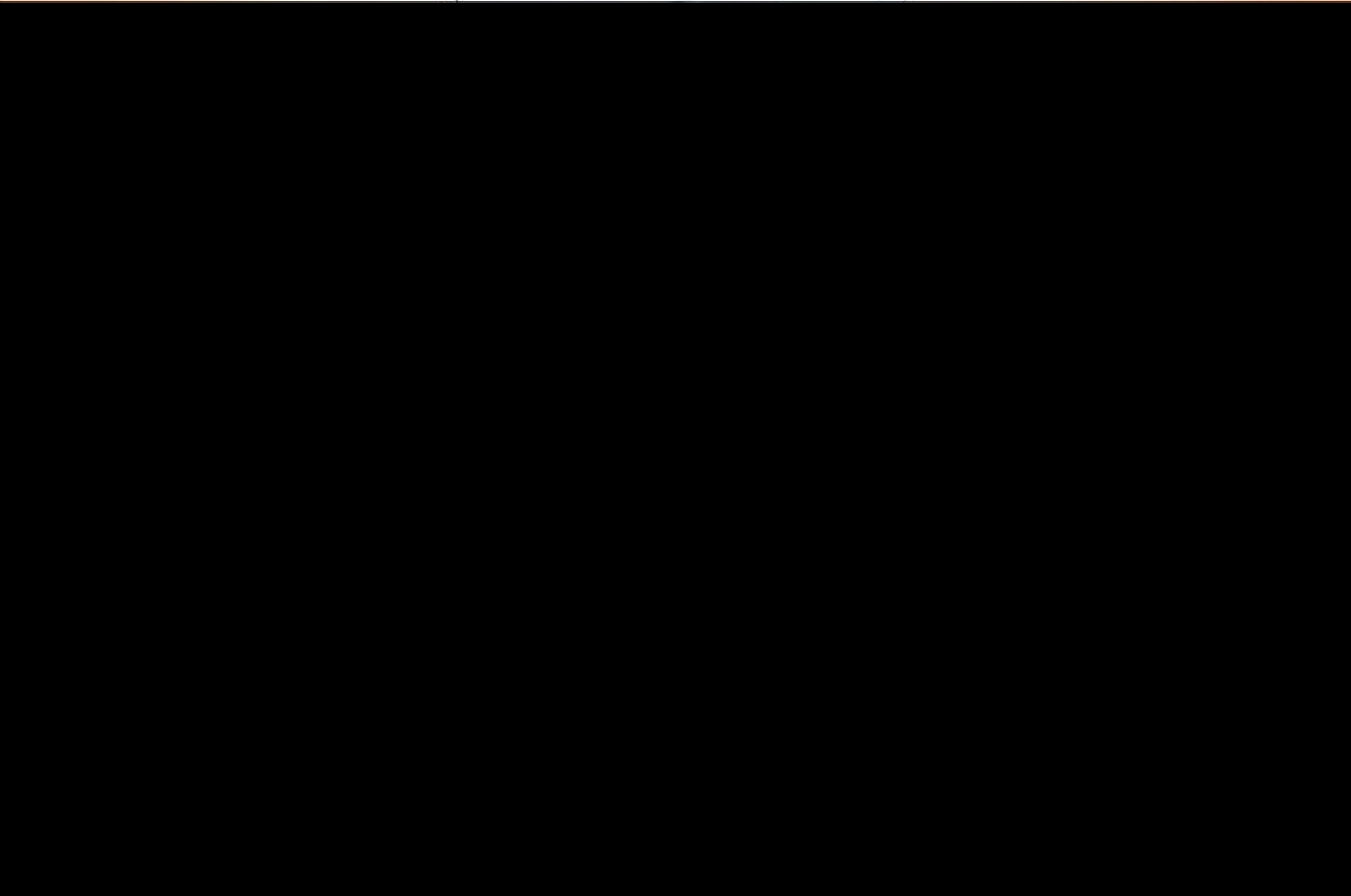




SWISH



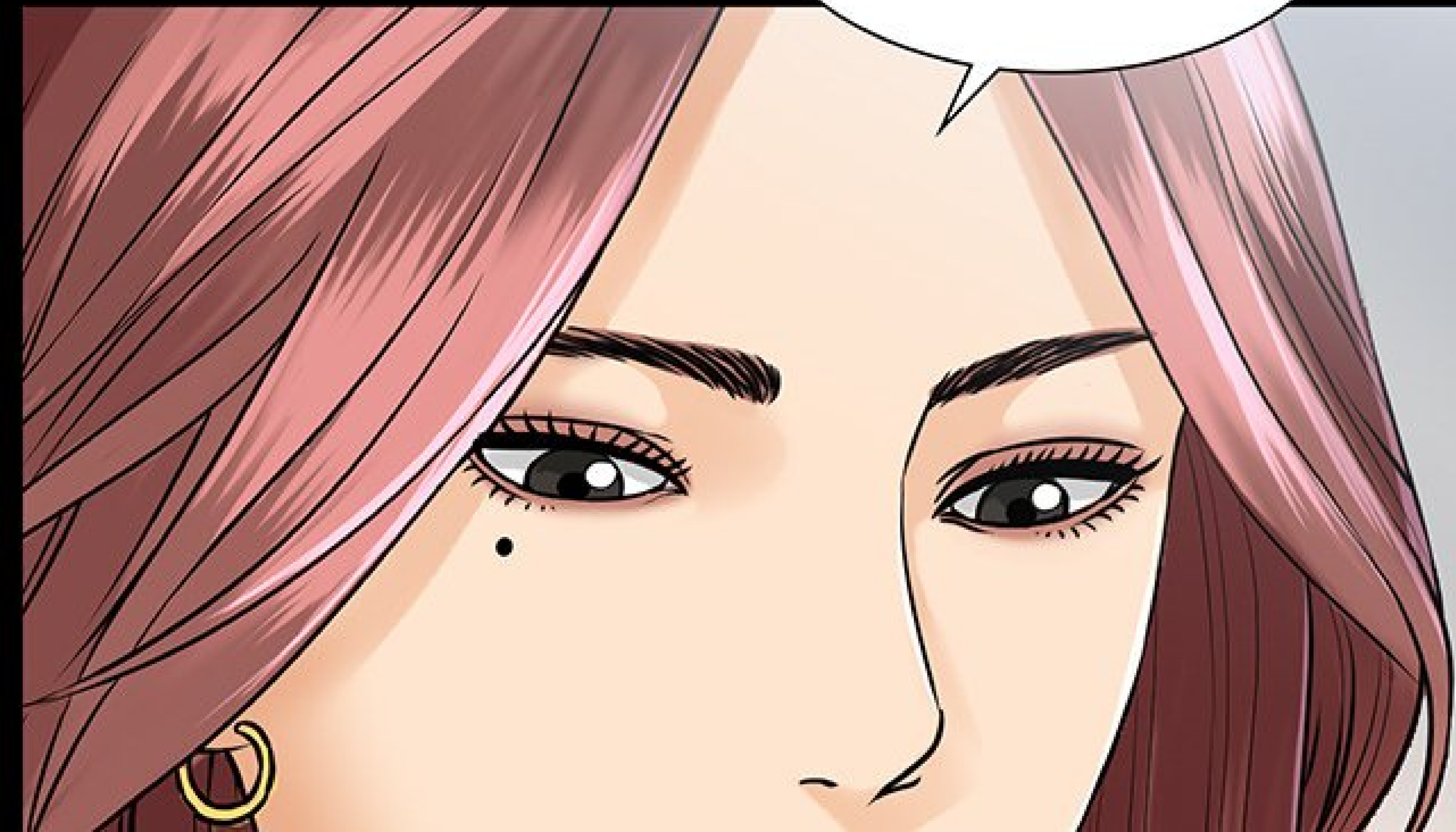








RESTE  
PAS LÀ SANS RIEN  
FAIRE...







TOUCHE-MOI  
COMME AVANT.



AHH ! OUI !  
AHH !

SLURP





SLURP

AHH !  
OUI !!

ENCORE !  
ENCORE !





AVEC  
LA LANGUE !! AHH !  
ALLEZ !!

TAC



**SLURP**

**SLURP**





A close-up illustration of a person's mouth and tongue, shown in a slurping motion. The tongue is curled, and the mouth is open, with a small droplet of liquid visible near the lips. The background is a solid dark color.

**SLURP**

**SLURP**

A scene set in a library or bookstore. In the foreground, the back of a person's head with dark hair is visible on the left, and the back of another person's head with light hair is visible on the right. The background consists of tall bookshelves filled with books of various colors. A speech bubble originates from the person on the left.

HA... HAH...  
BRAVO.



T'ÉTAIS  
TOUJOURS...



SI OBÉISSANT...

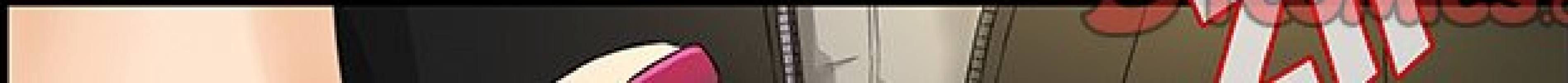
FRSH



MONTRE-MOI  
TA QUELLE. ELLE M'A  
MANQUÉ.



FRESH





CHOP







A man in a white button-down shirt is blowing a kiss towards a woman with long reddish-brown hair. The woman is looking up at him with an open mouth. They are in a library with bookshelves in the background. A speech bubble from the woman contains the text "HA... ÇA SENT...".

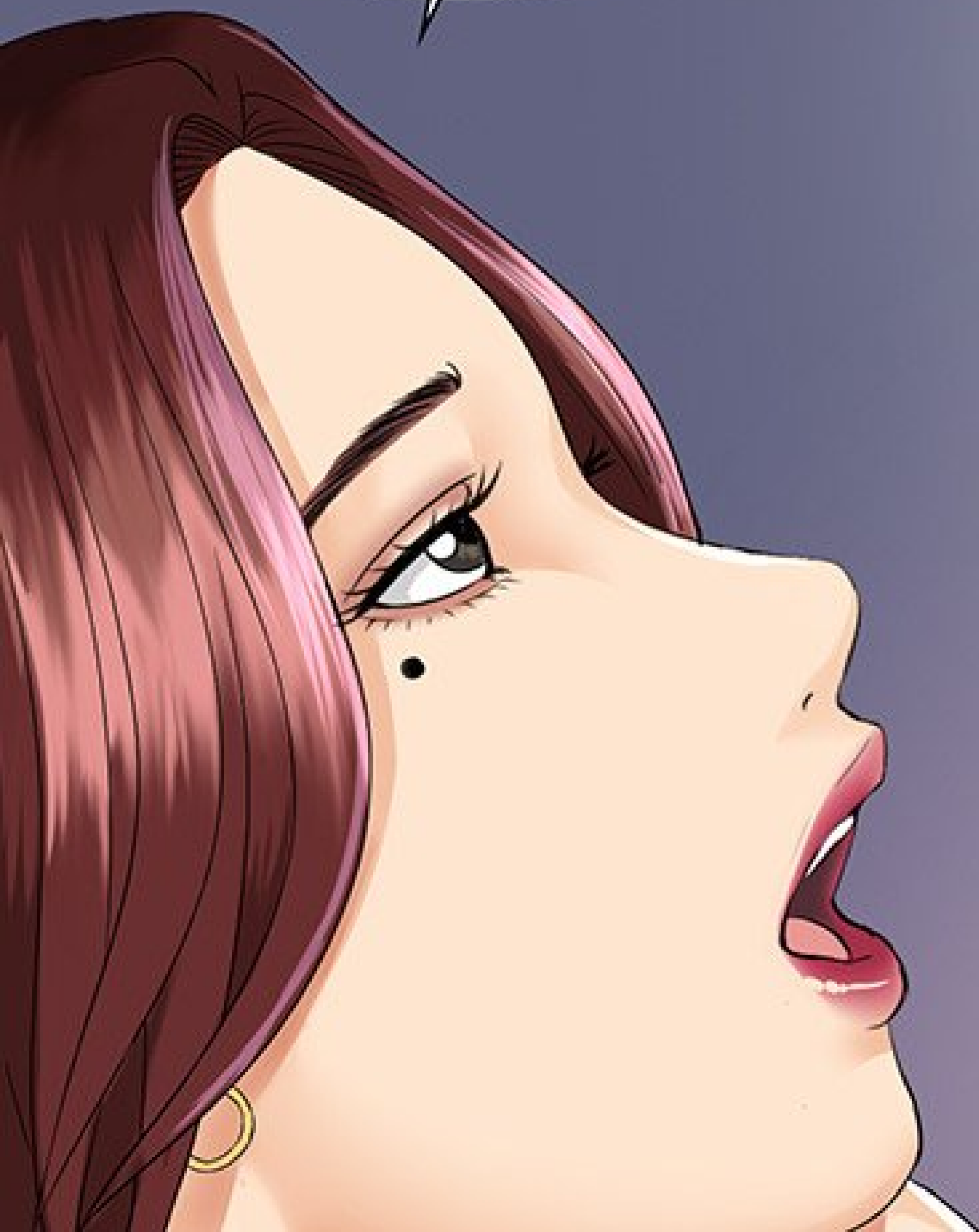
HA...  
ÇA SENT...

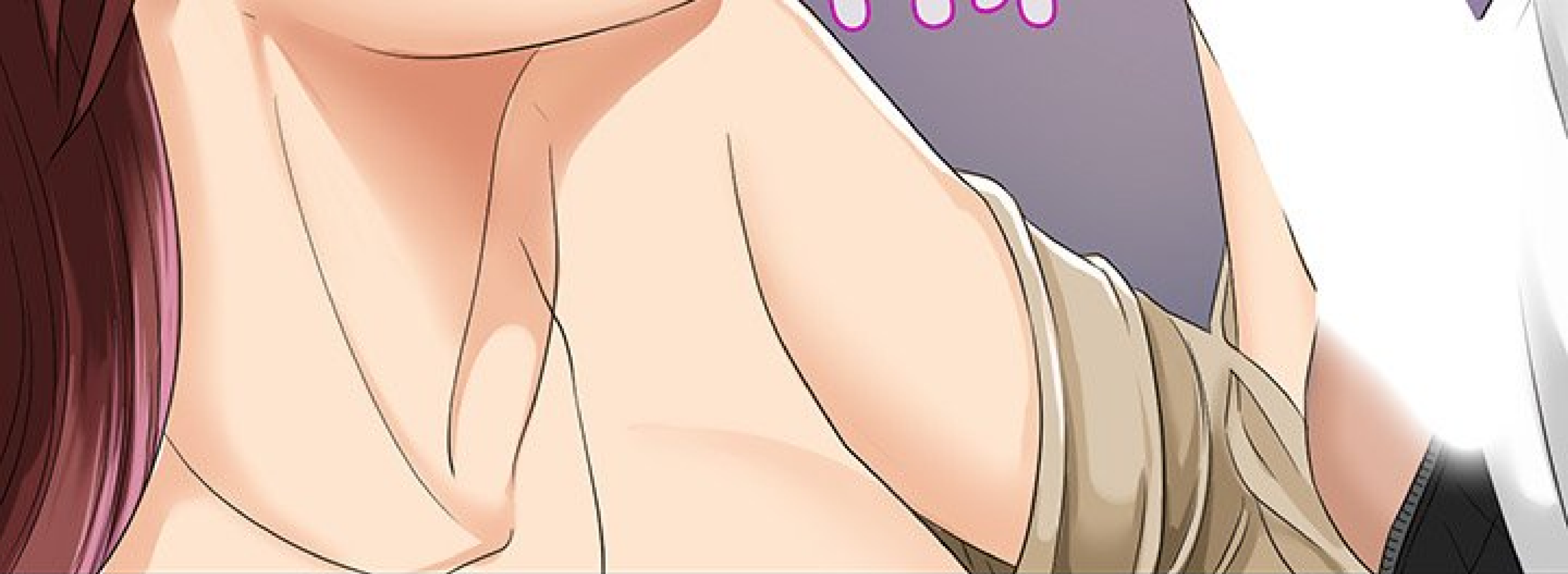


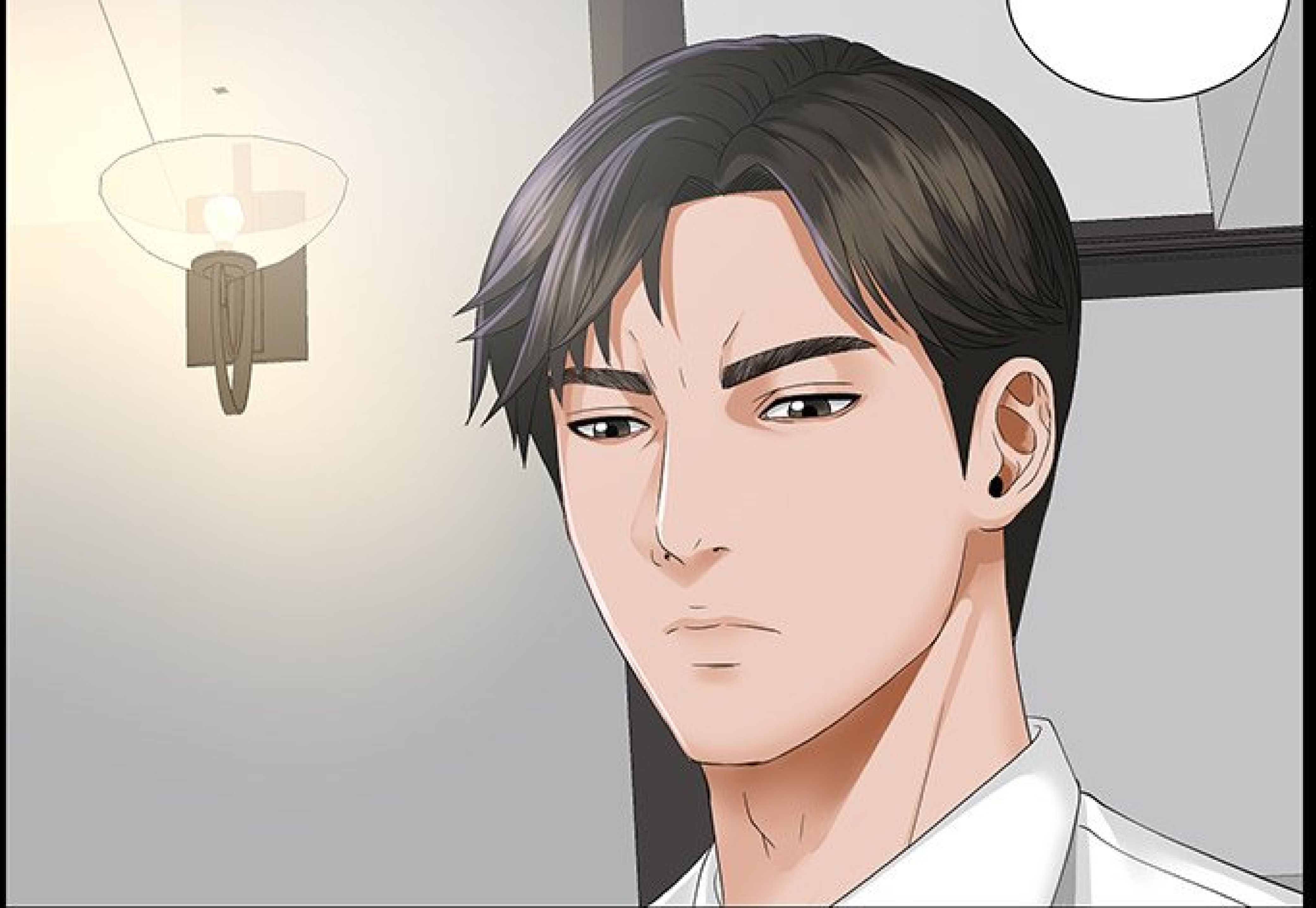
ÇA M'A  
TELLEMENT  
MANQUÉ !

FAP

FAP









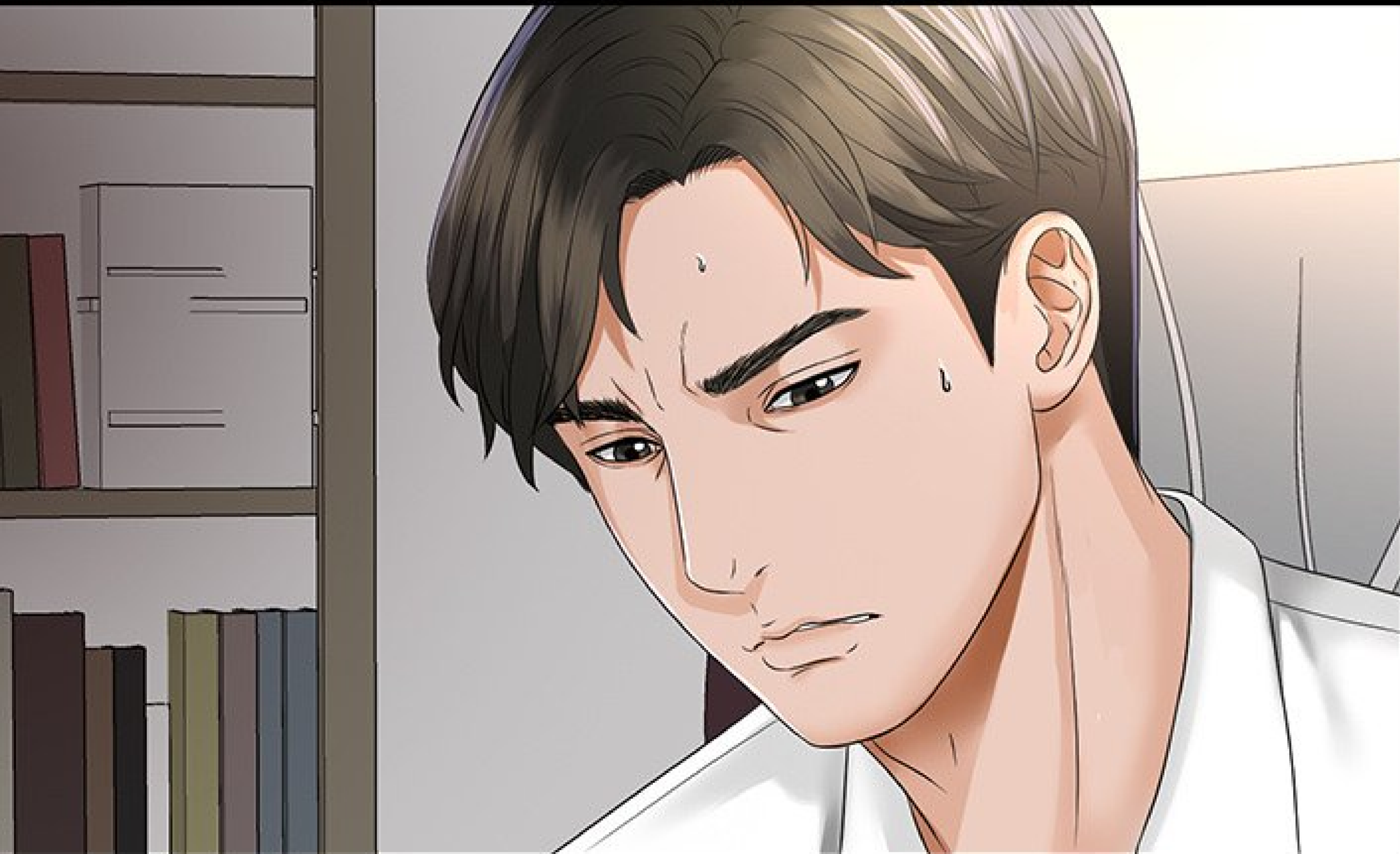


SLURP



SLURP

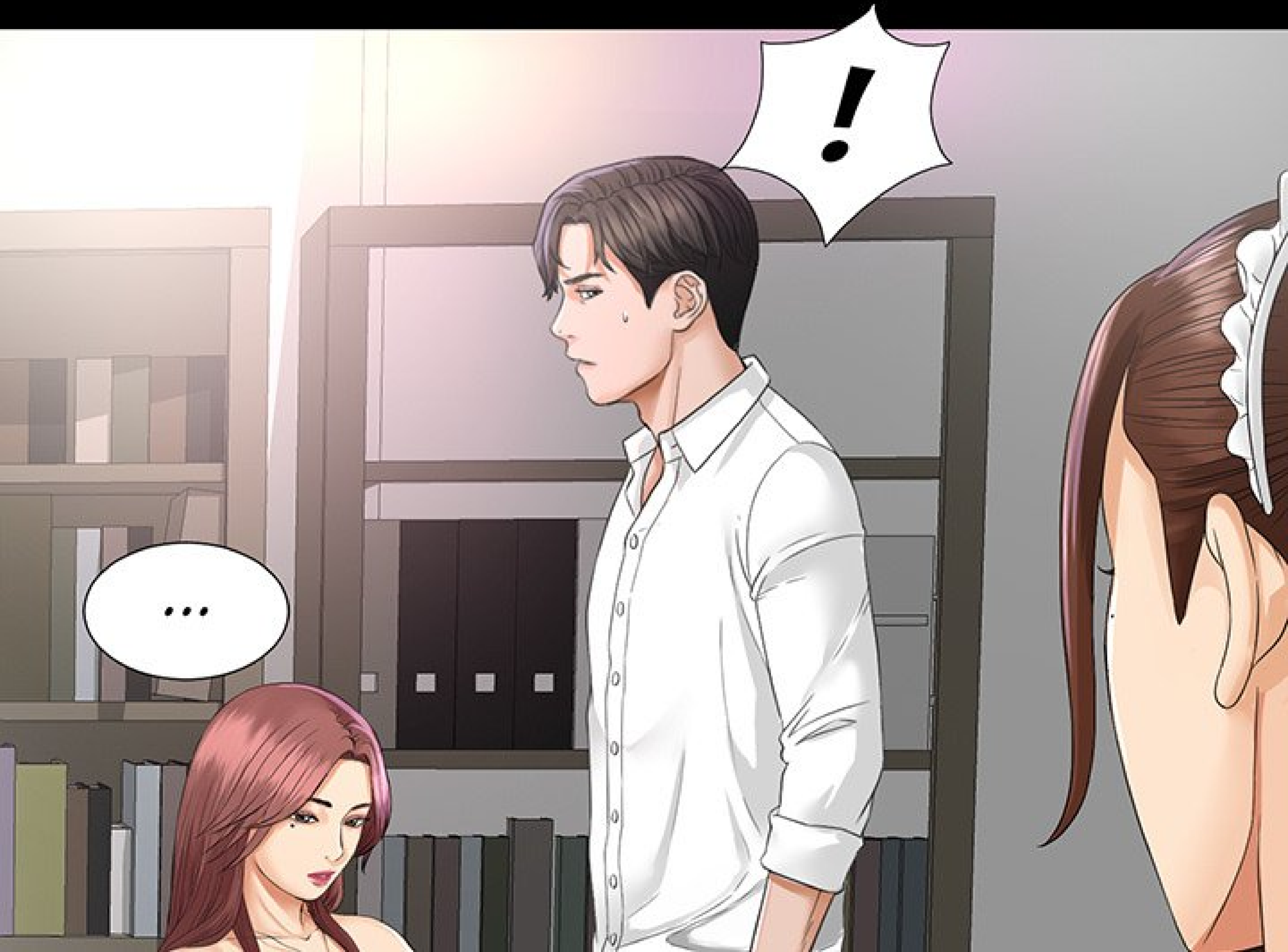






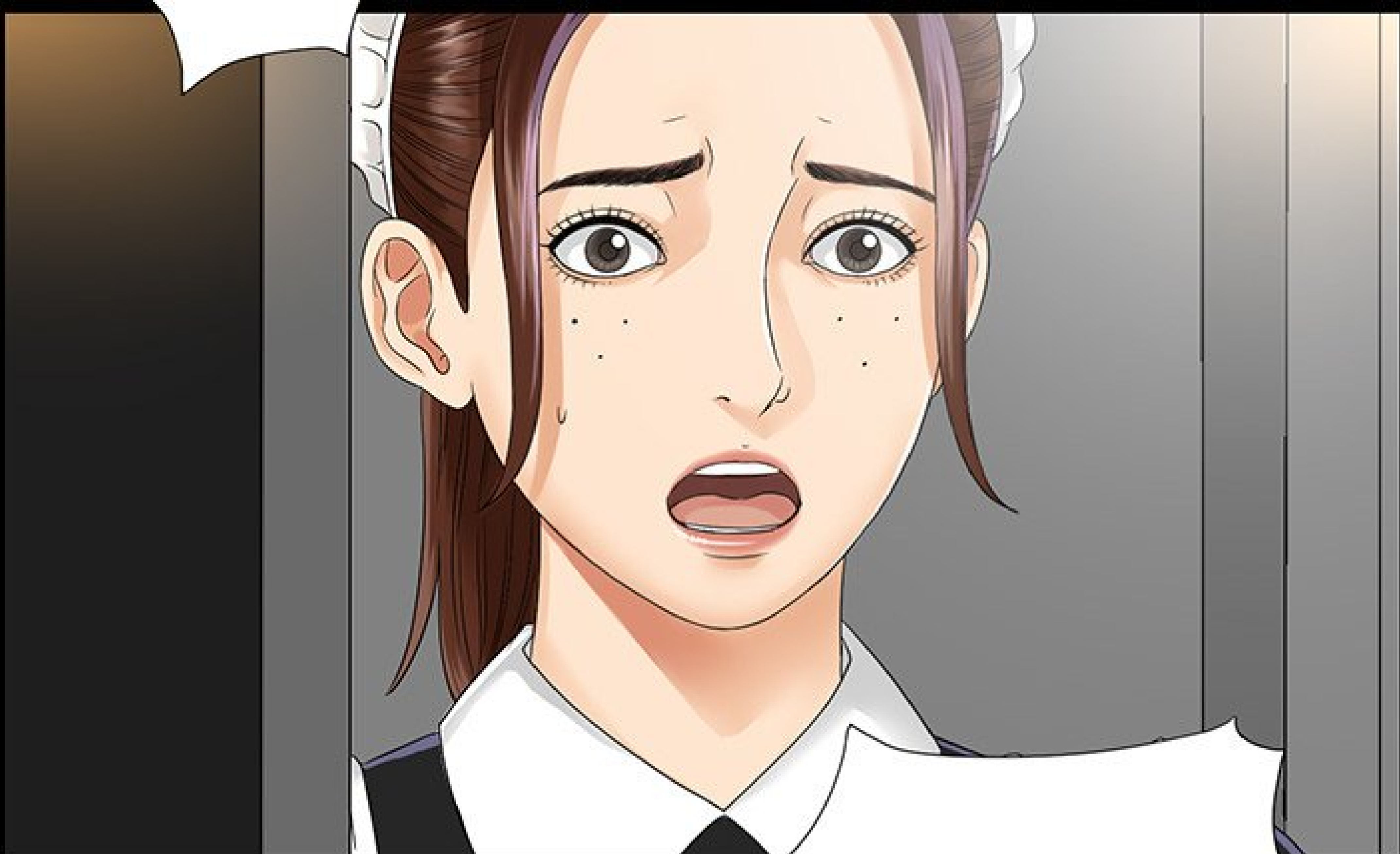
MONSIEUR !







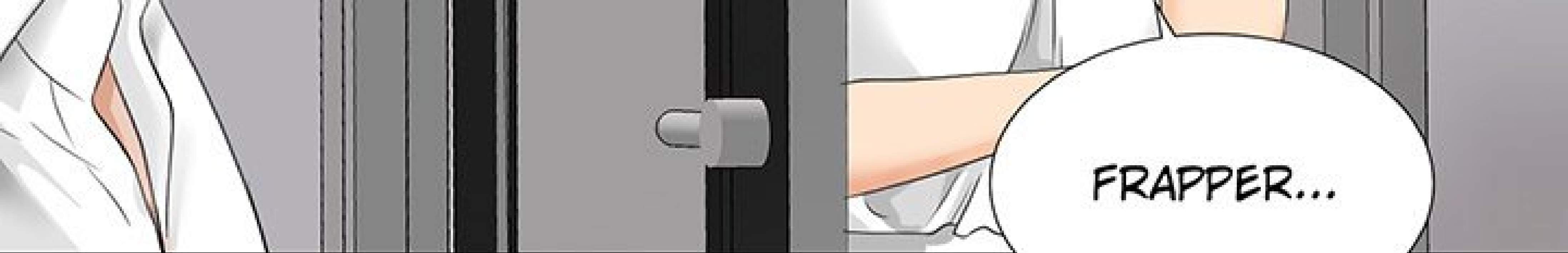
OH !!



DÉSOLÉE...

J'AI OUBLIÉ DE...

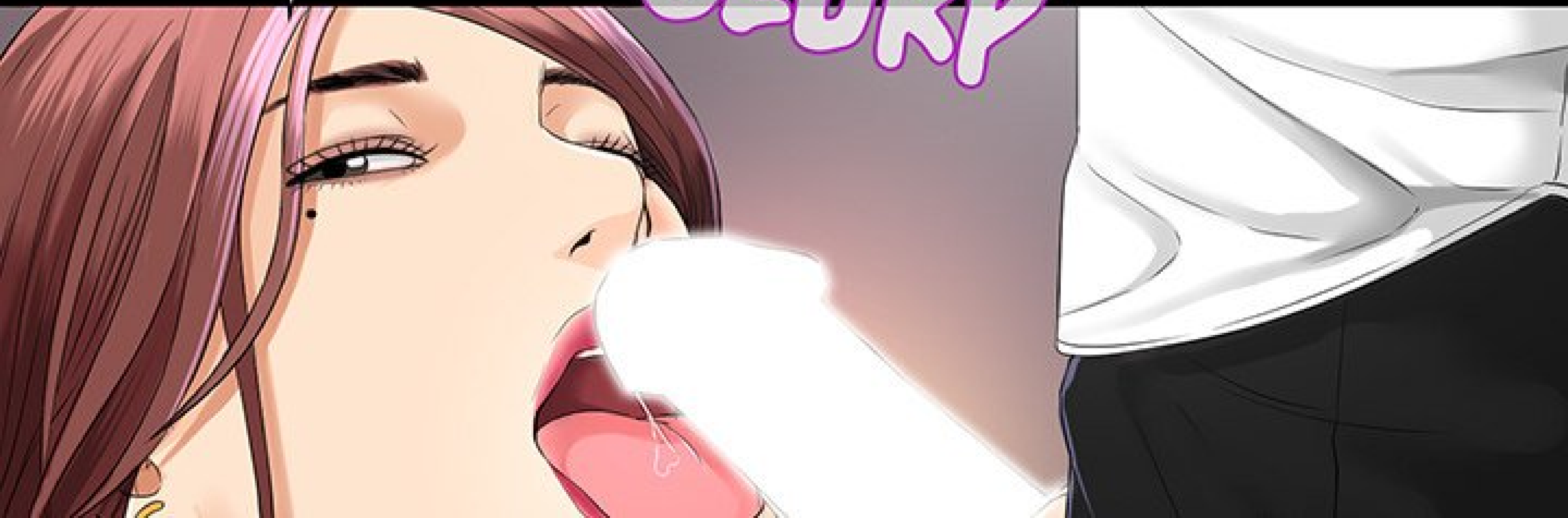




FRAPPER...

QU'EST-CE QUE...

SLURP







SLURP

SORS !

NON,  
C'EST BON.



HSWISH



ELLE A RUINÉ  
L'AMBIANCE...

FWIP





JE  
VOULAIS JUSTE  
VÉRIFIER...

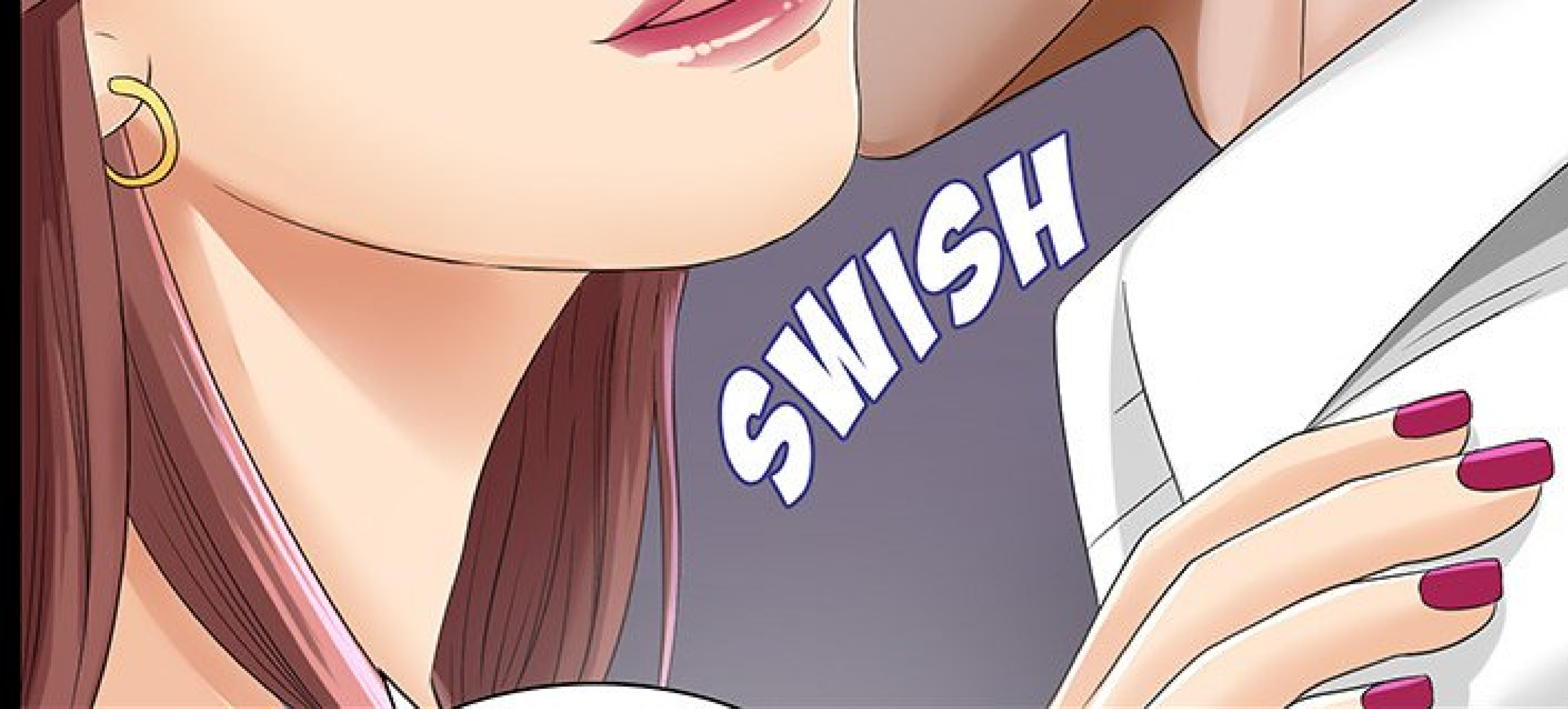
SI TA QUELLE  
VALAIT LE COUP...







LA BONNE NOUVELLE,  
C'EST...

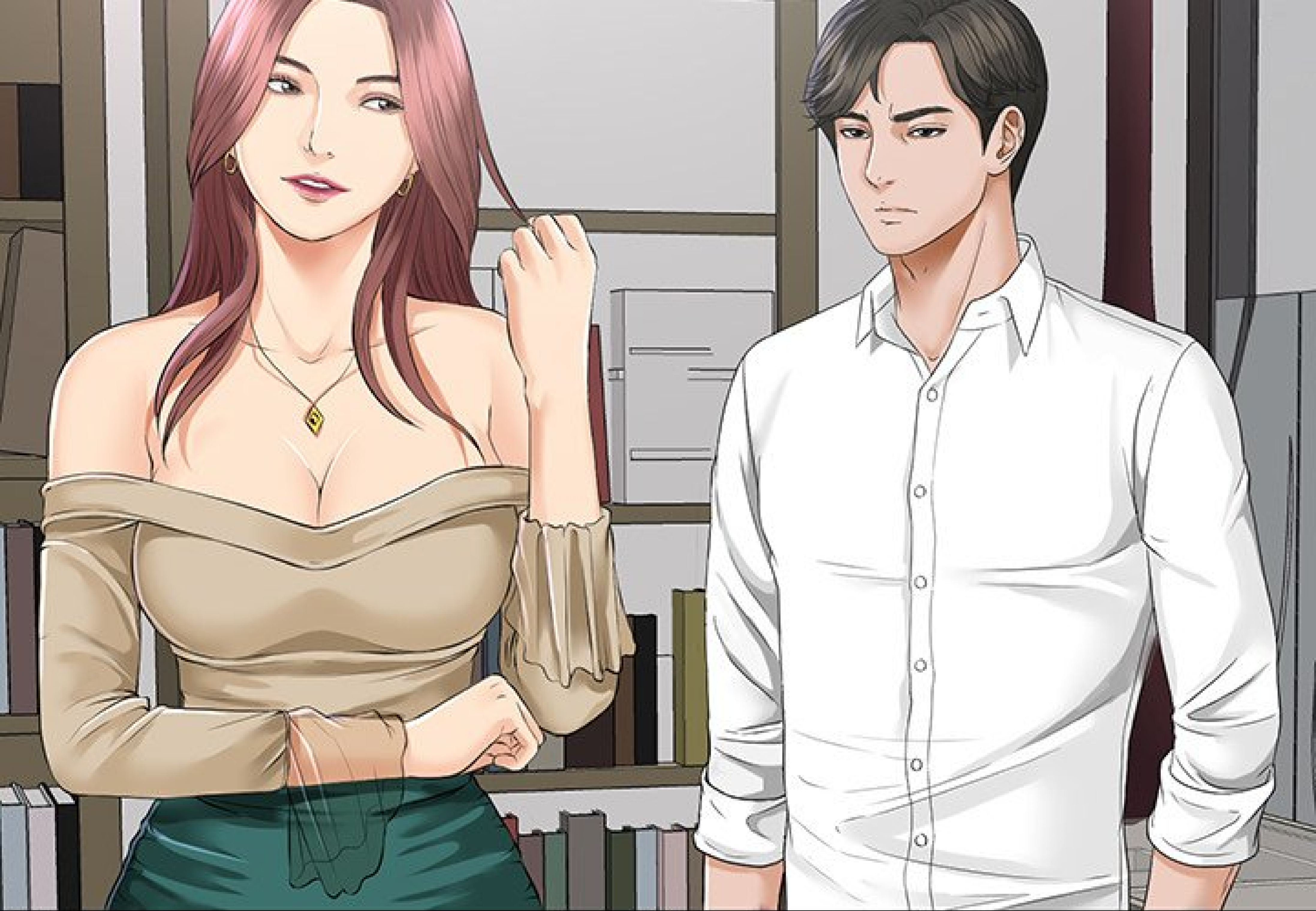


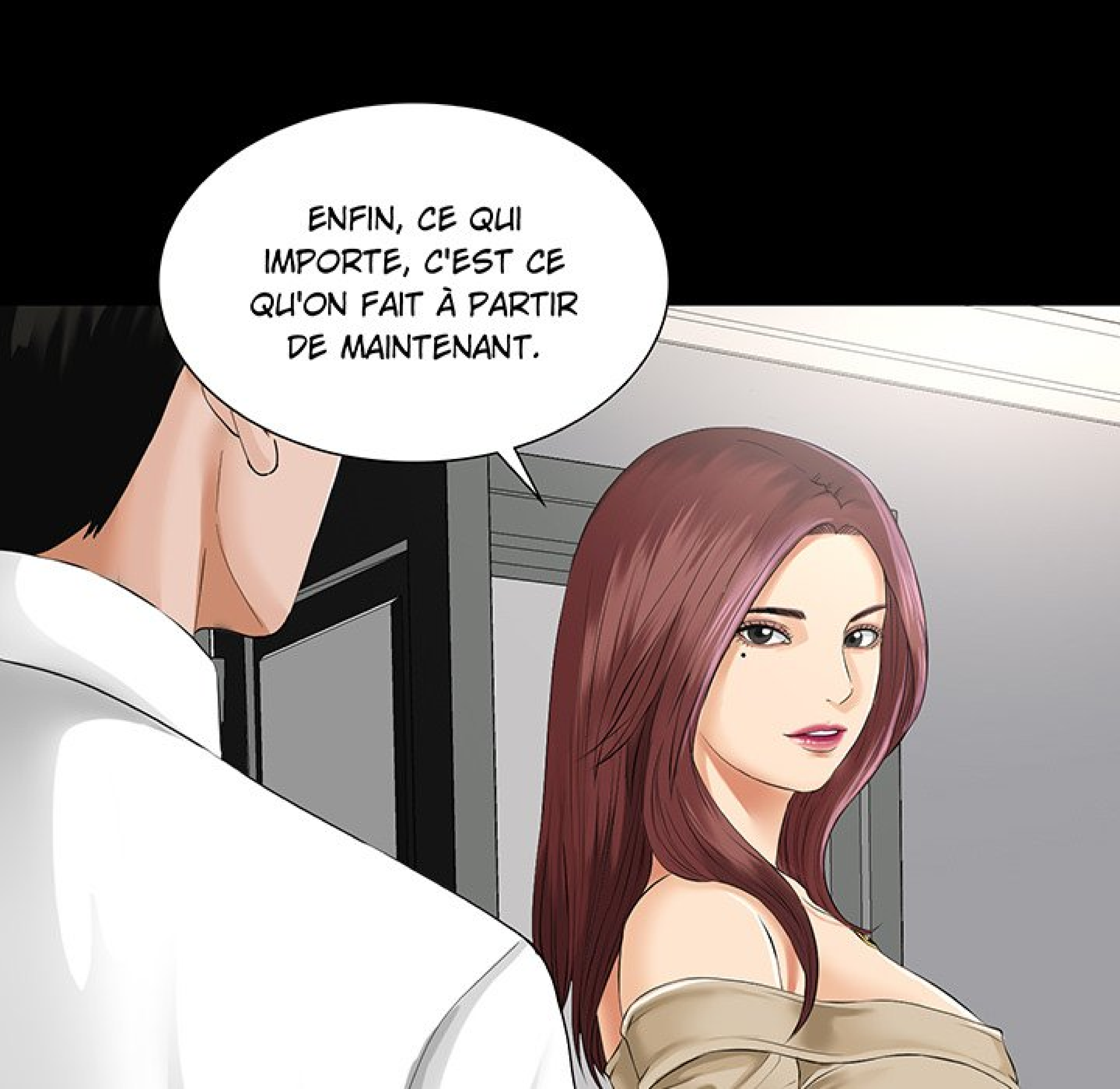
QU'ELLE EST  
MIEUX QU'AVANT...  
HAHA





ET TA QUELLE  
EST PAS LA SEULE CHOSE  
QUI A CHANGÉ... T'AS UNE  
FEMME DE CHAMBRE À  
TON SERVICE...

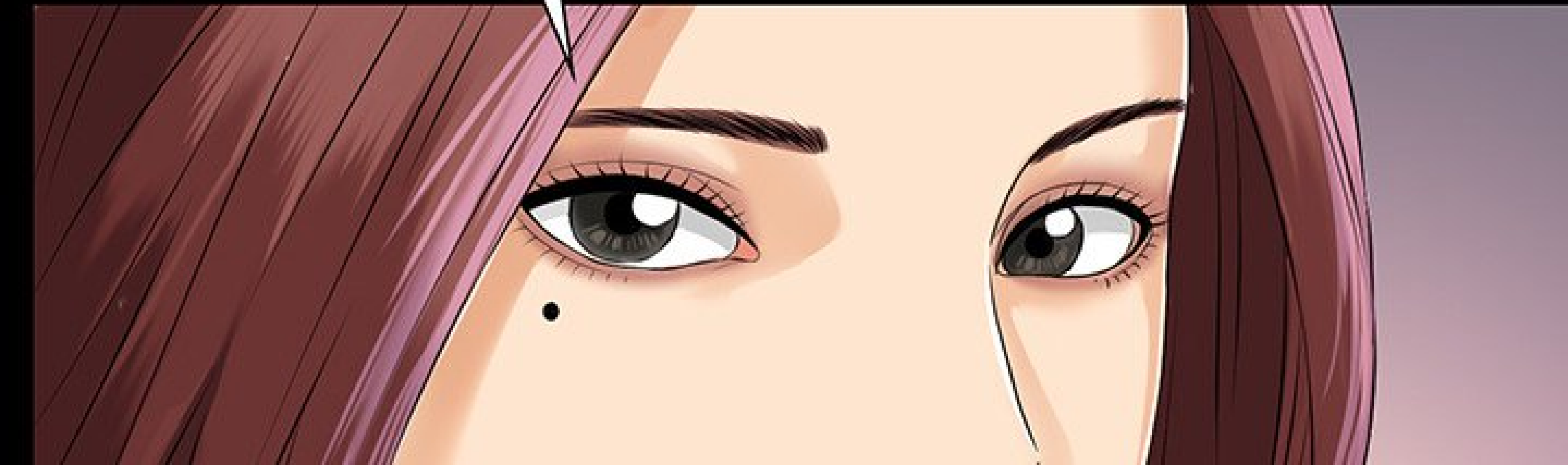




ENFIN, CE QUI  
IMPORTE, C'EST CE  
QU'ON FAIT À PARTIR  
DE MAINTENANT.

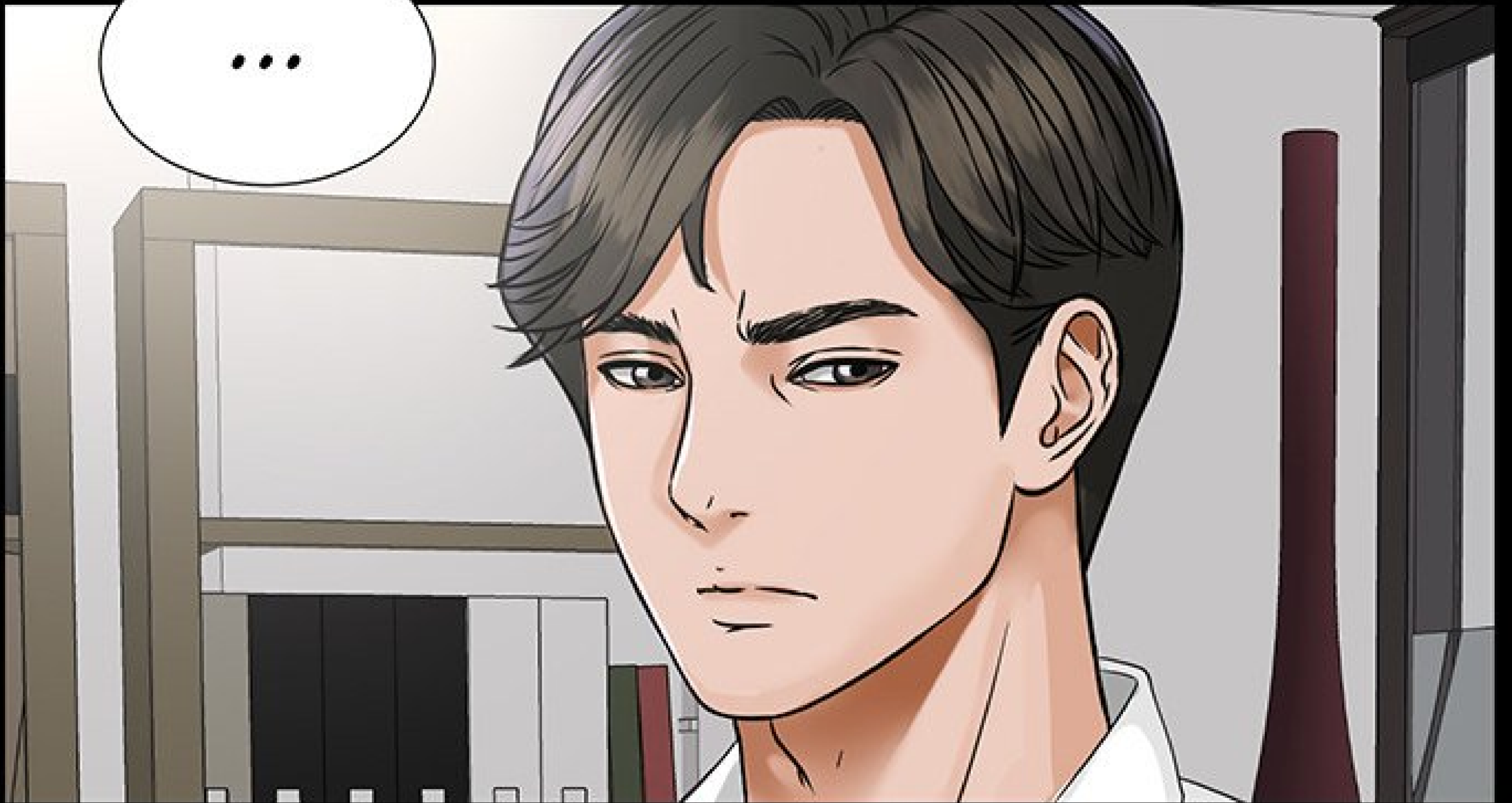


ON VA SE  
VOIR TOUS LES  
JOURS...





HEIN,  
JOHN ?



ALORS...  
TONY EST ENTRÉ DANS  
LA CHAMBRE DE GLORIA ?



HAAA

IL A FERMÉ  
LA PORTE ET GLORIA  
ÉTAIT NUE ?

HAAA

MMF... OUI...  
MMF...



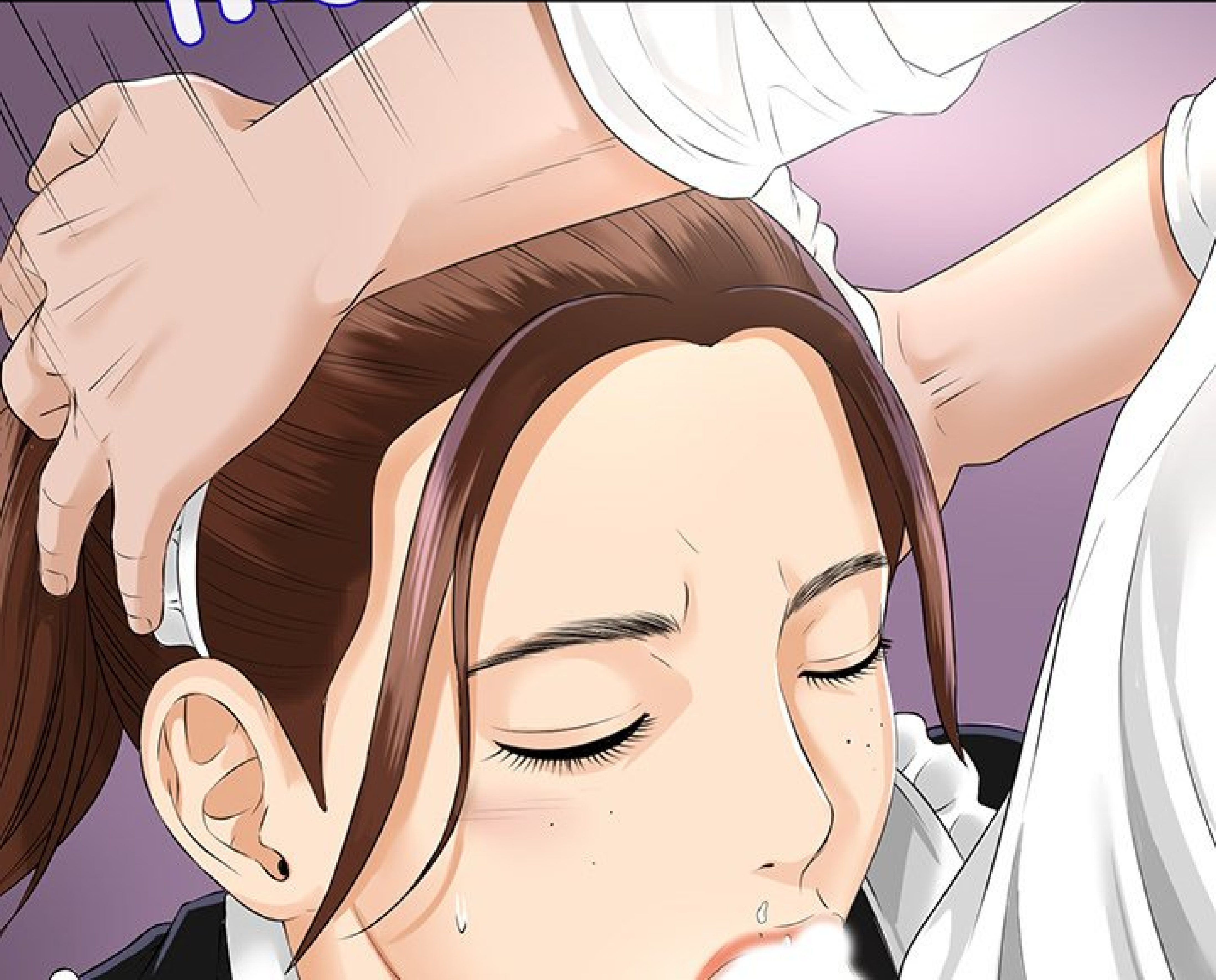
HAA



BON...

HAA

TAC

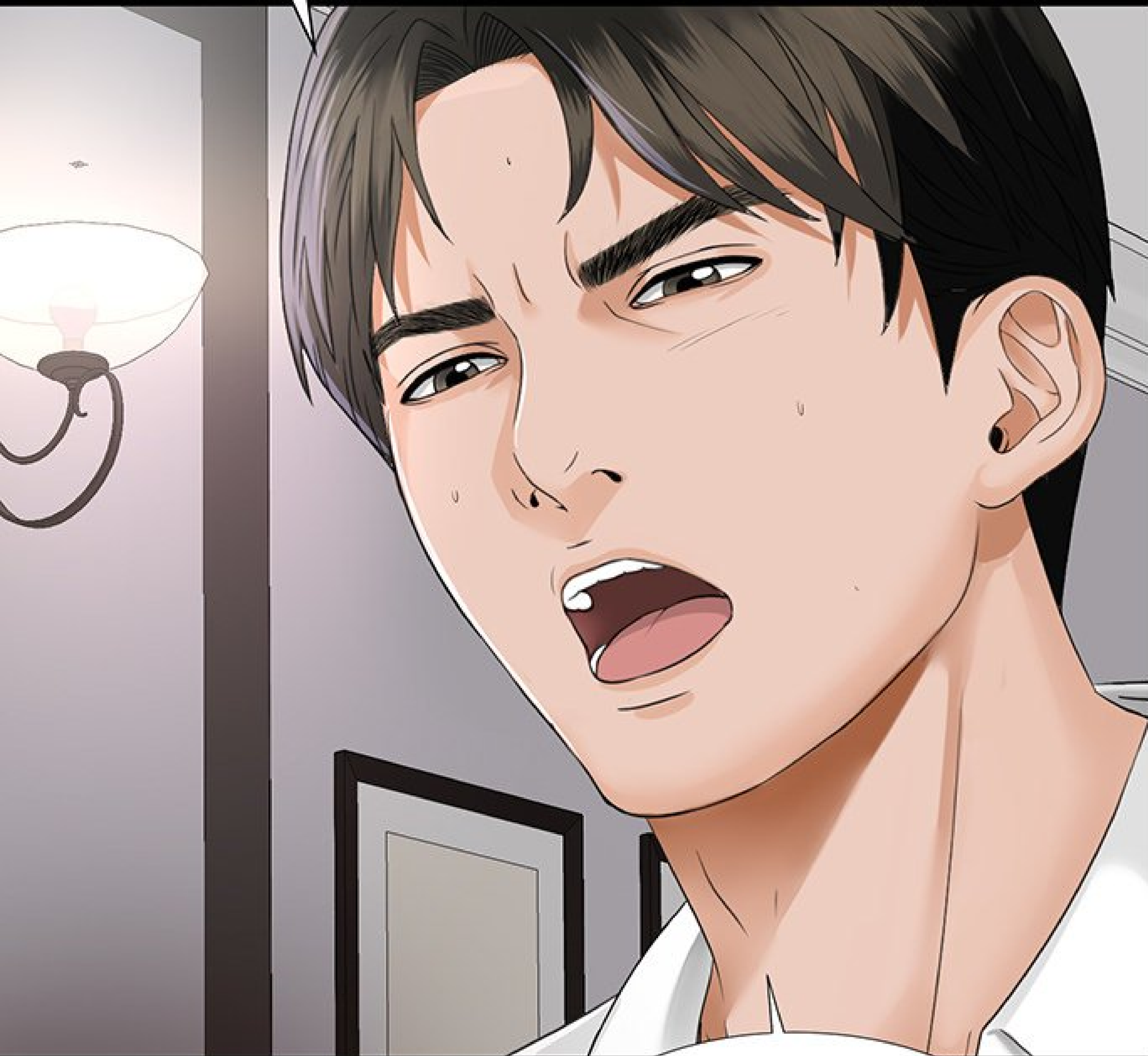




ARGH !

PAM

CONTINUE



DE LES SURVEILLER

DE LES SURVEILLER.

HA...

HAH...!!





A-ARGH...  
OUI, MONSIEUR...  
ARGH !

PAM

TU VEUX  
QU'ON TRAVAILLE  
ENSEMBLE, SOPHIE ?




PAM



ALLONS-Y.

UNE FOIS  
GLORIA ÉLIMINÉE..







T'ES LA  
SUIVANTE, SALOPE !!

À SUIVRE...

**PRODUIT PAR : S.L STUDIO**

