



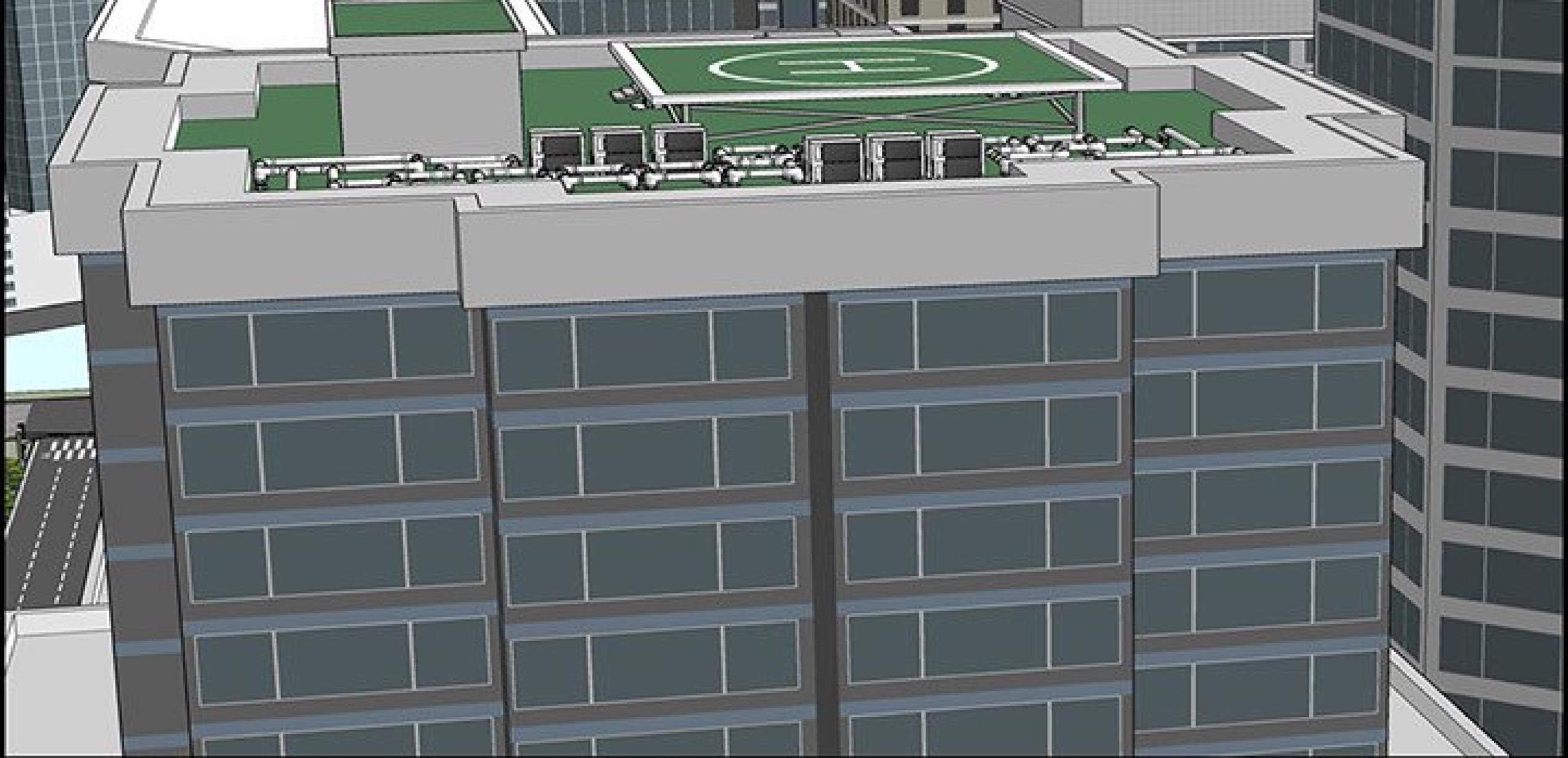
Seconde Jeunesse

Scénario : Mchalo

Dessin  TEAMMICS.com

- Épisode 131 -







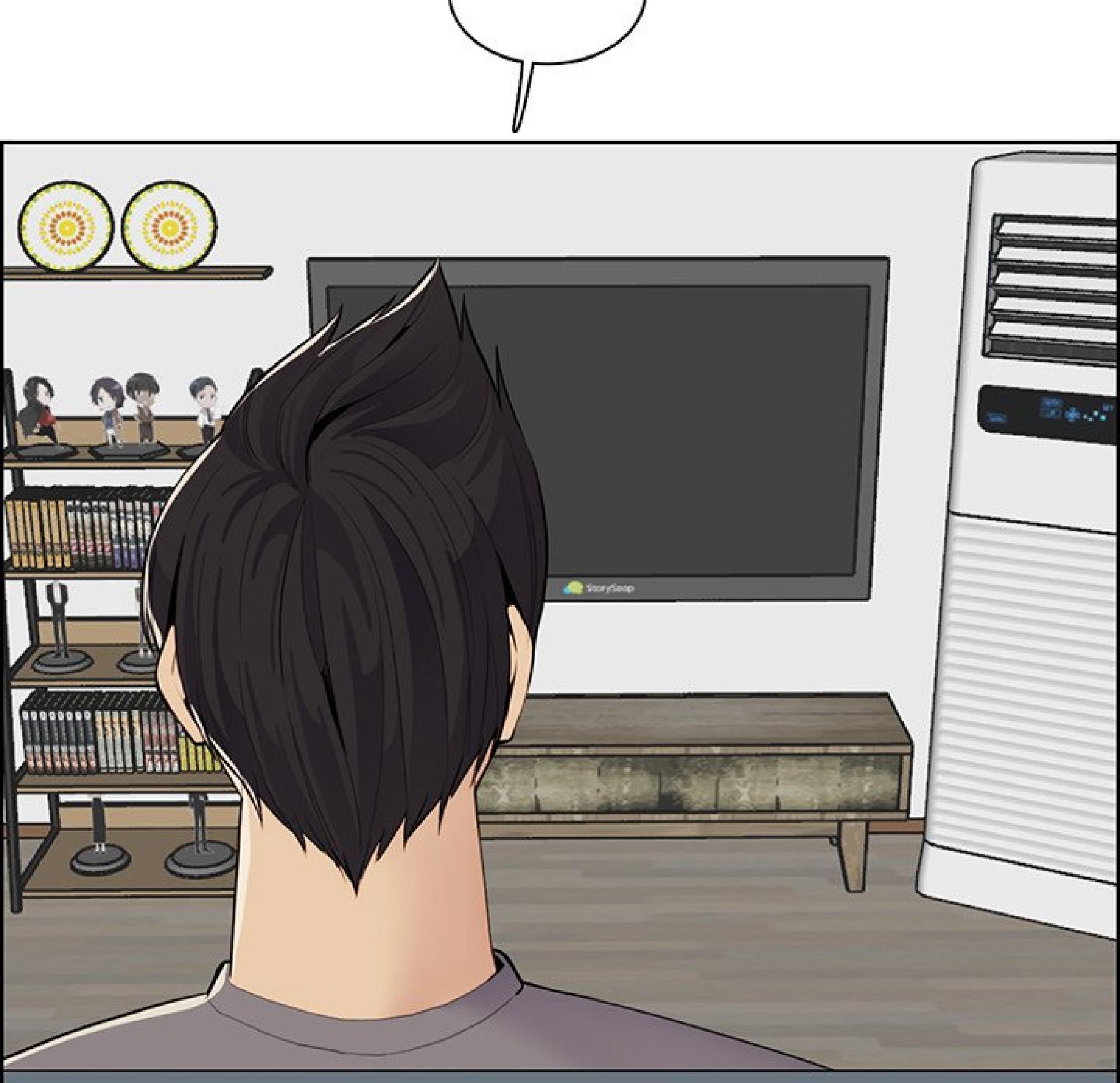








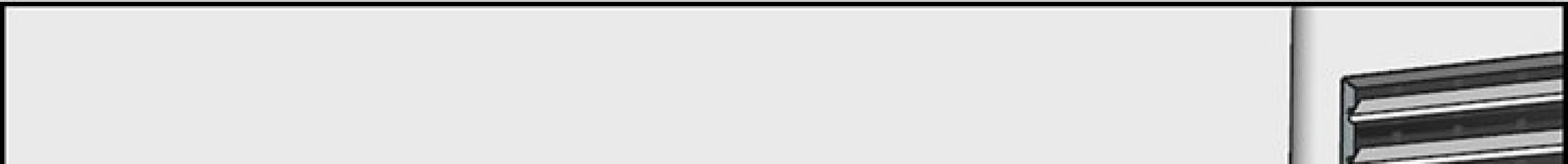


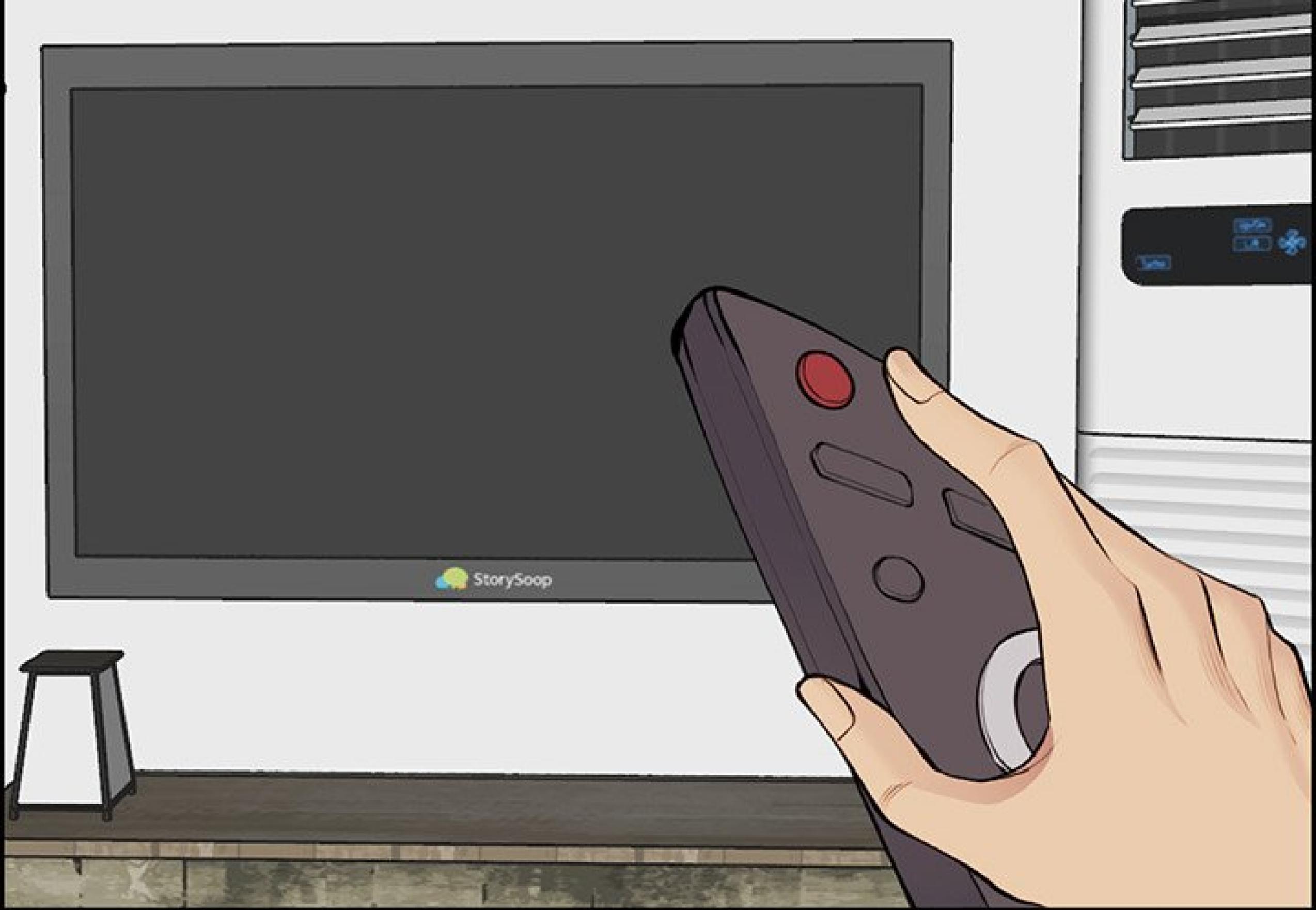


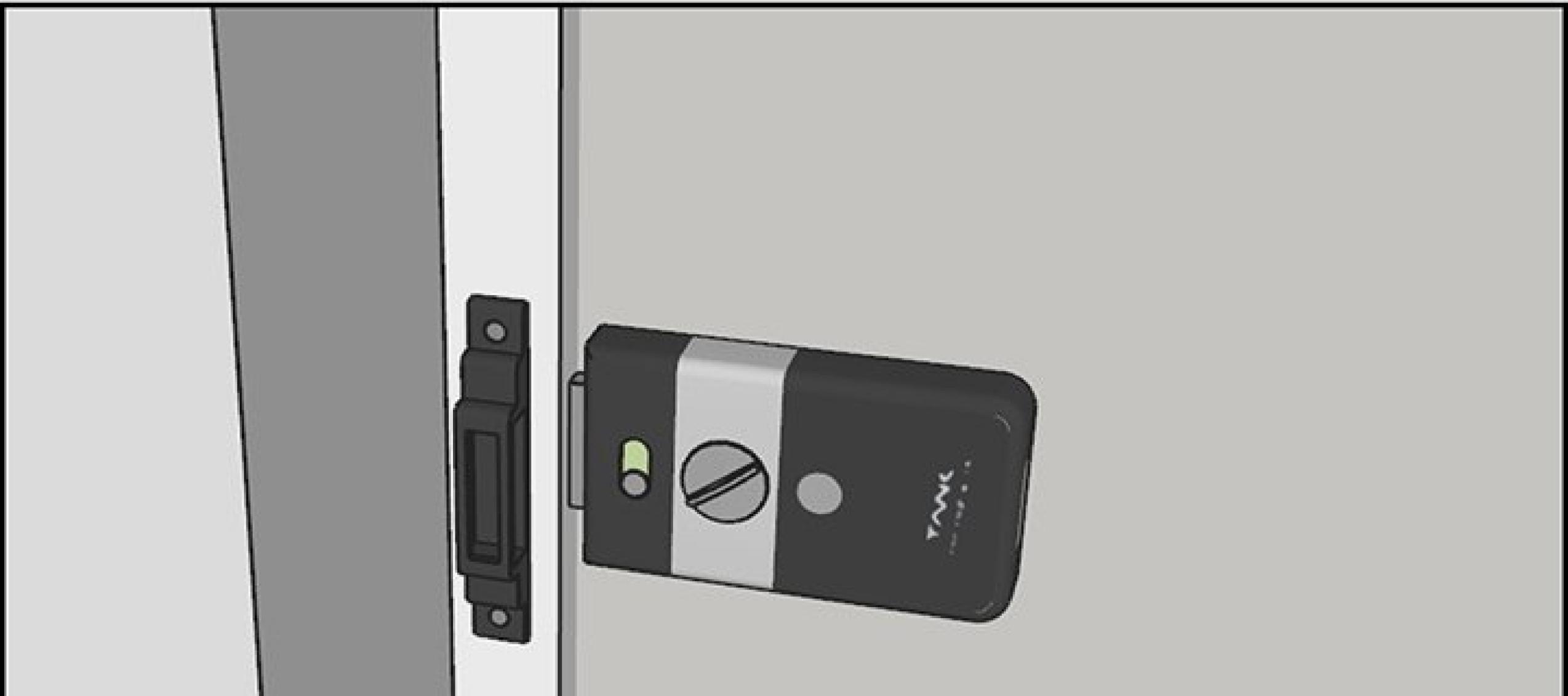


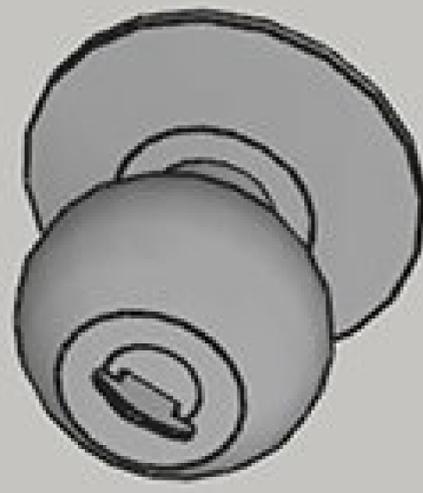
HMM...







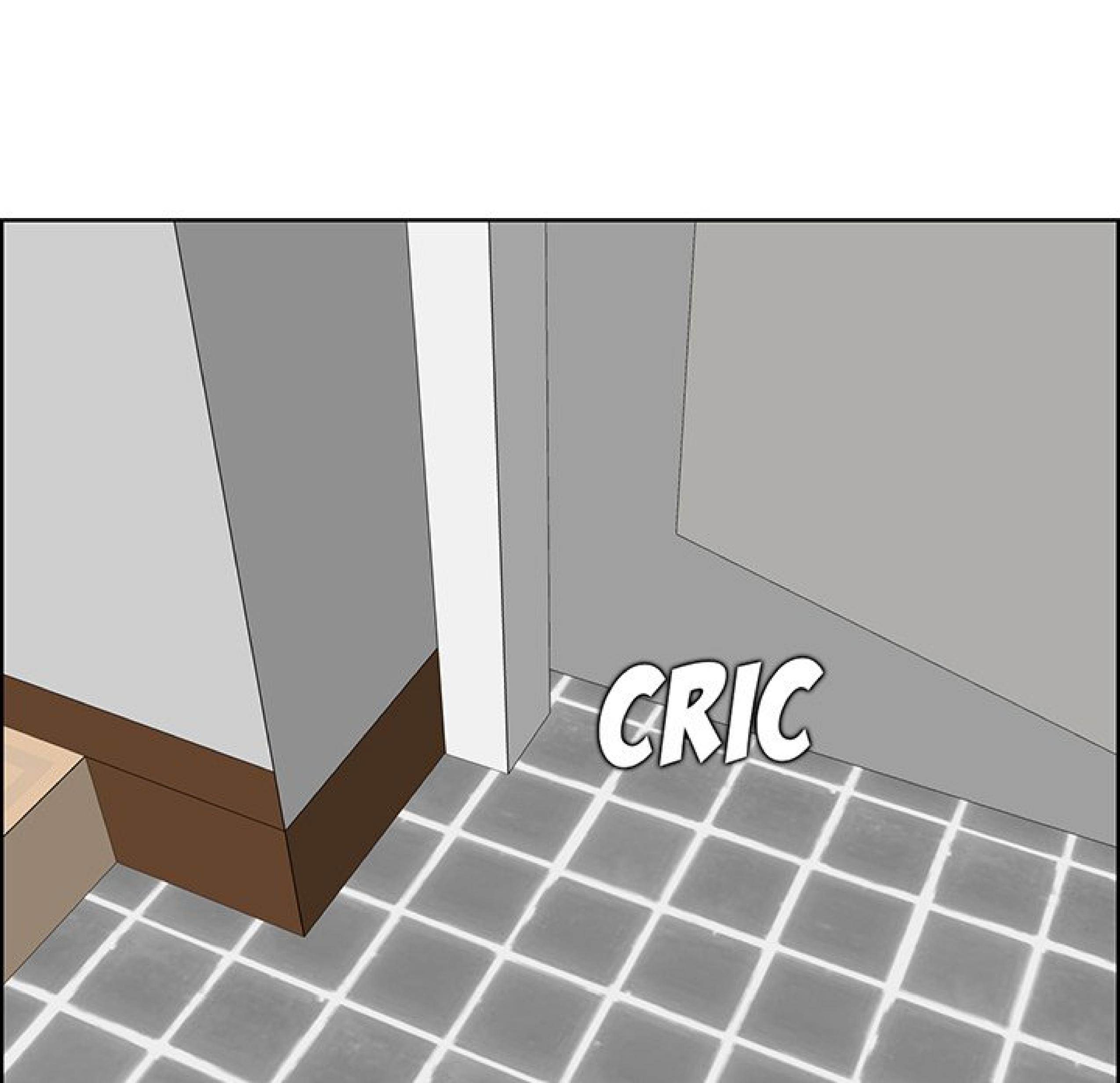




PPH...

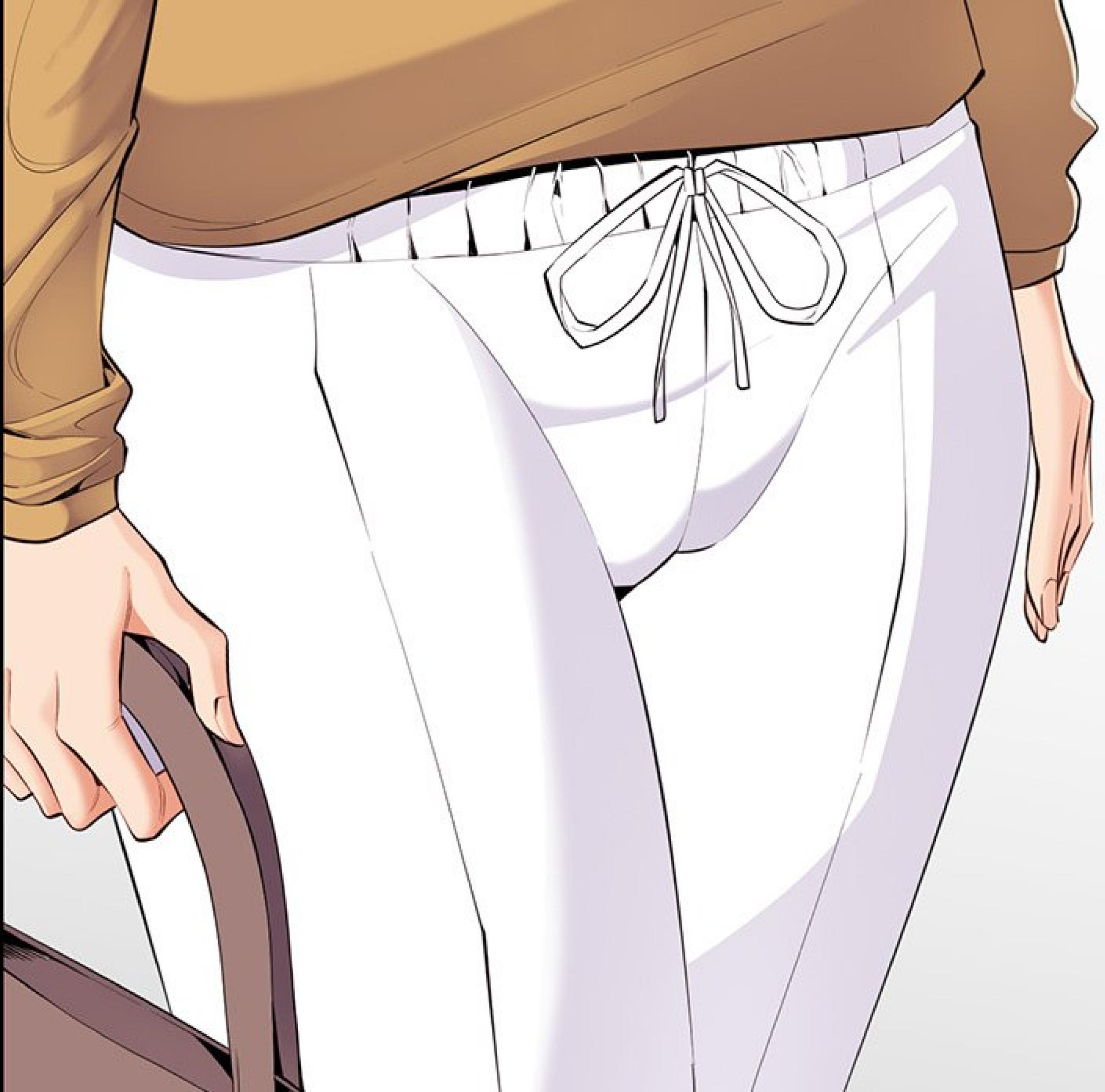


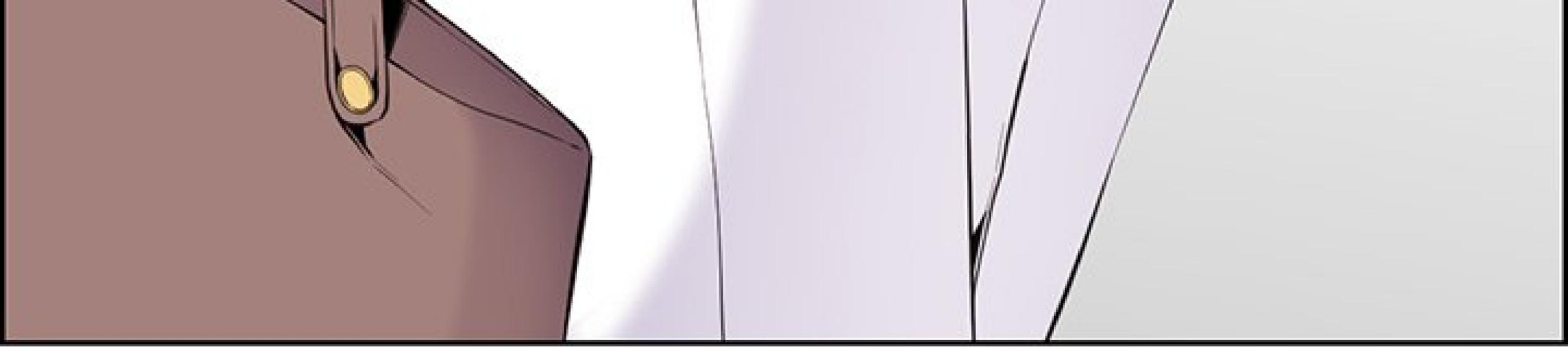




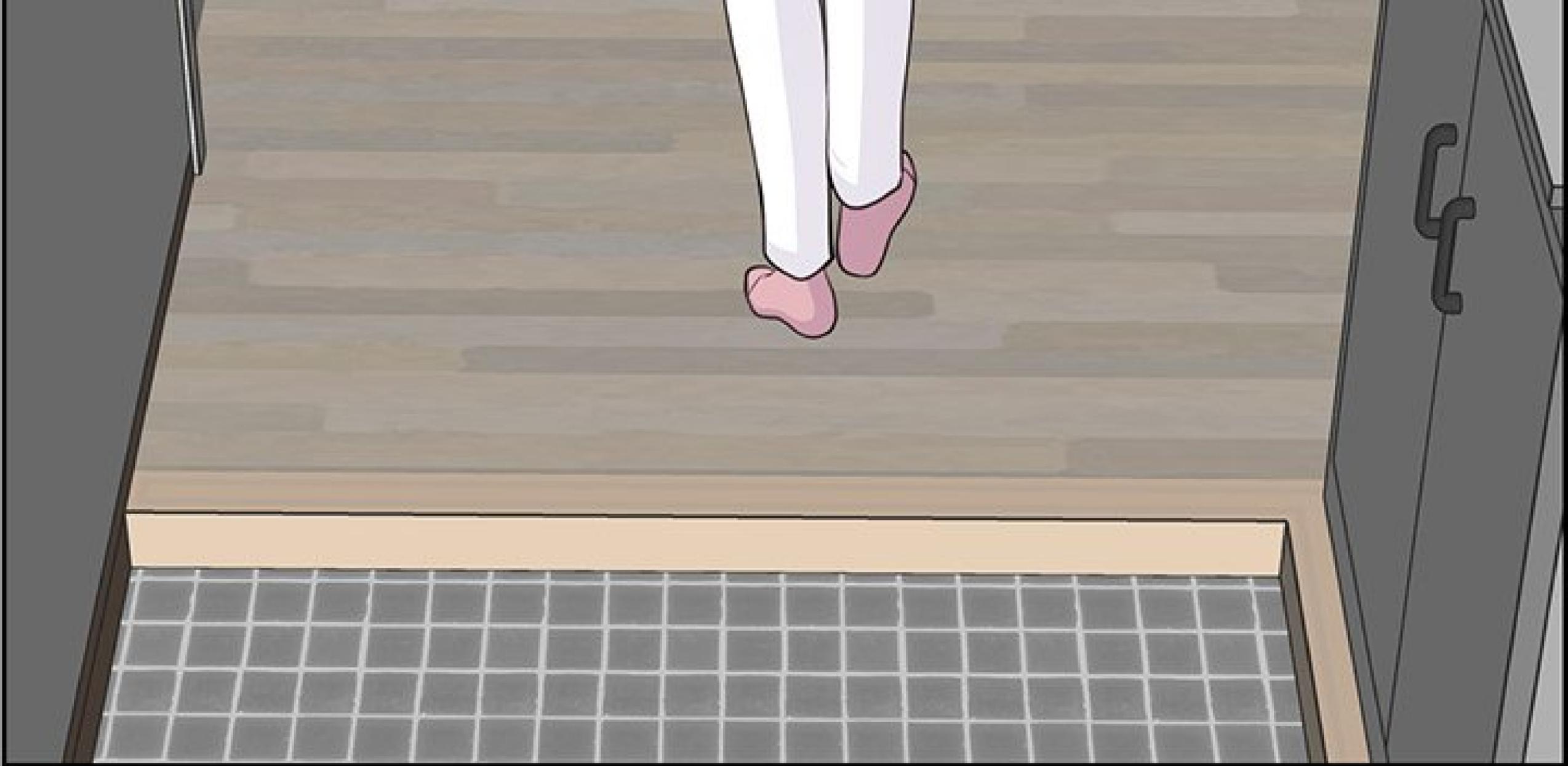
CRIC











HÉ, T'ES RENTRÉE.

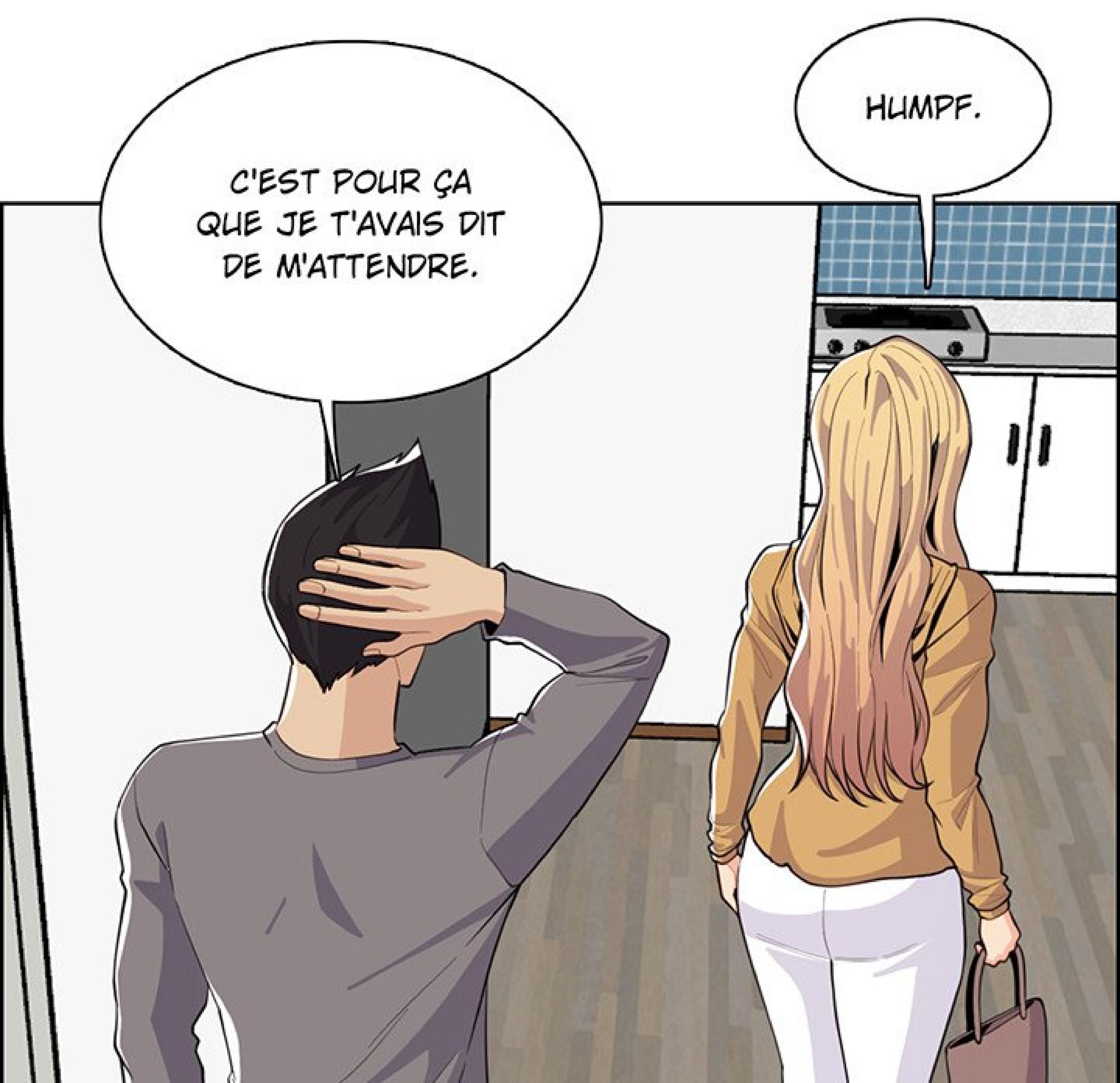






HÉ ? TU SAIS CE
QUE J'AI ENDURÉ, À
FAIRE LES COURSES
TOUTE SEULE ?





C'EST POUR ÇA
QUE JE T'AVAIS DIT
DE M'ATTENDRE.

HLMPF.





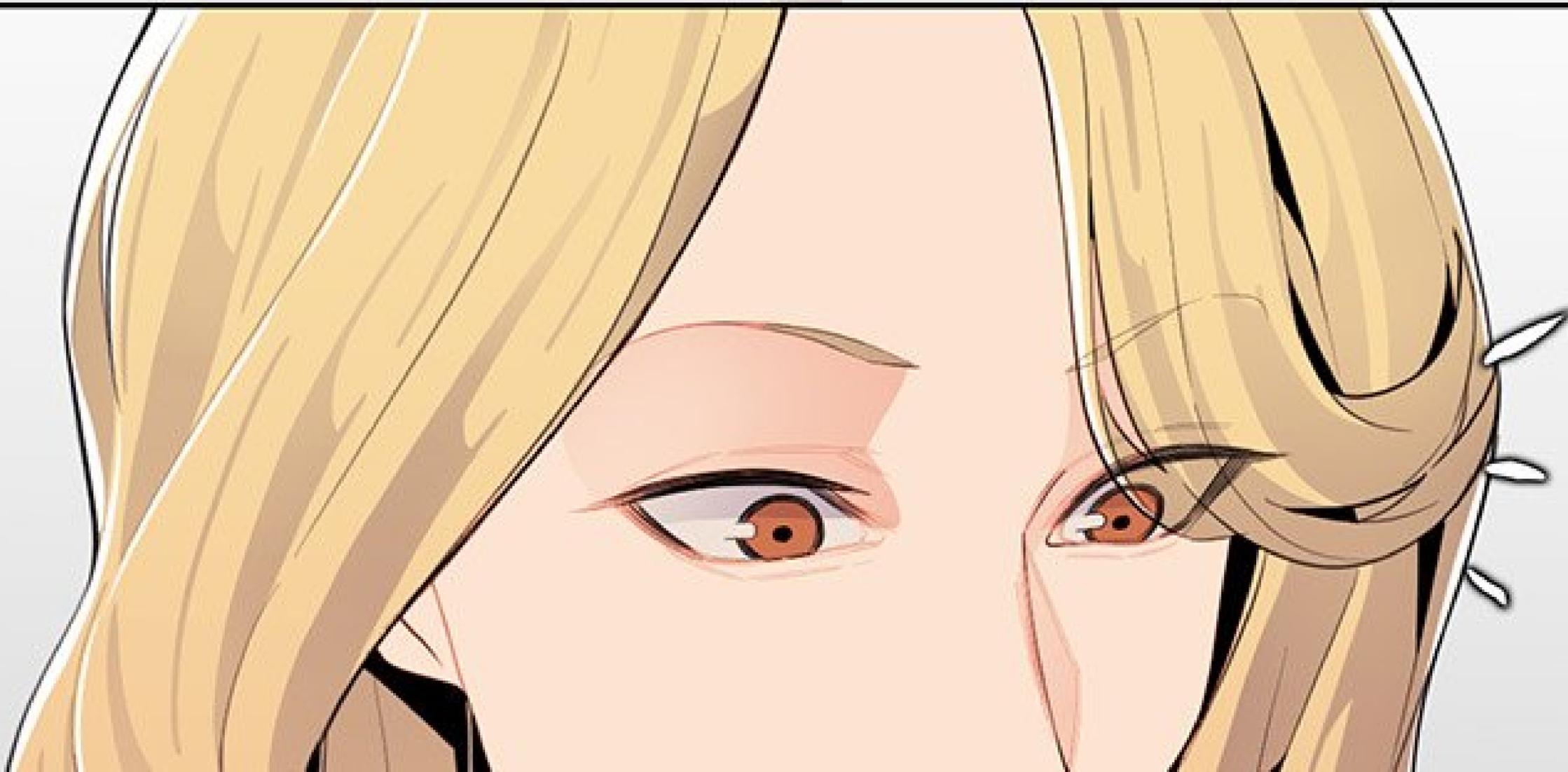
TU AS BESOIN
D'AIDE ?



C'EST BON,
VA TE REPOSER.



PSHH





HÉ,
ARRÊTE...



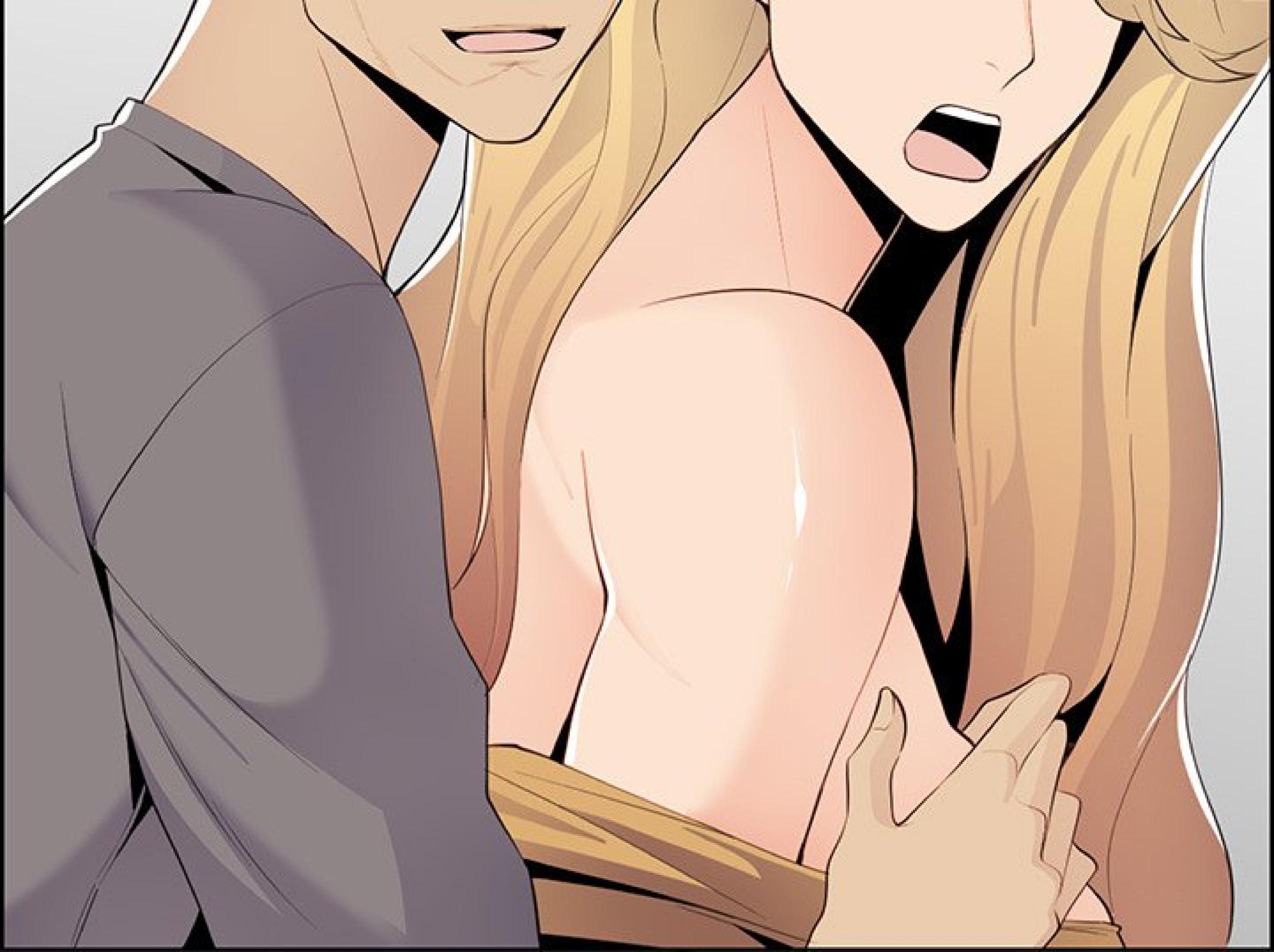




FROU



MON DIEU...
TU PEUX AU MOINS ME
LAISSER LAVER ÇA ?



TU PEUX LE
FAIRE PLUS TARD.

FRSH

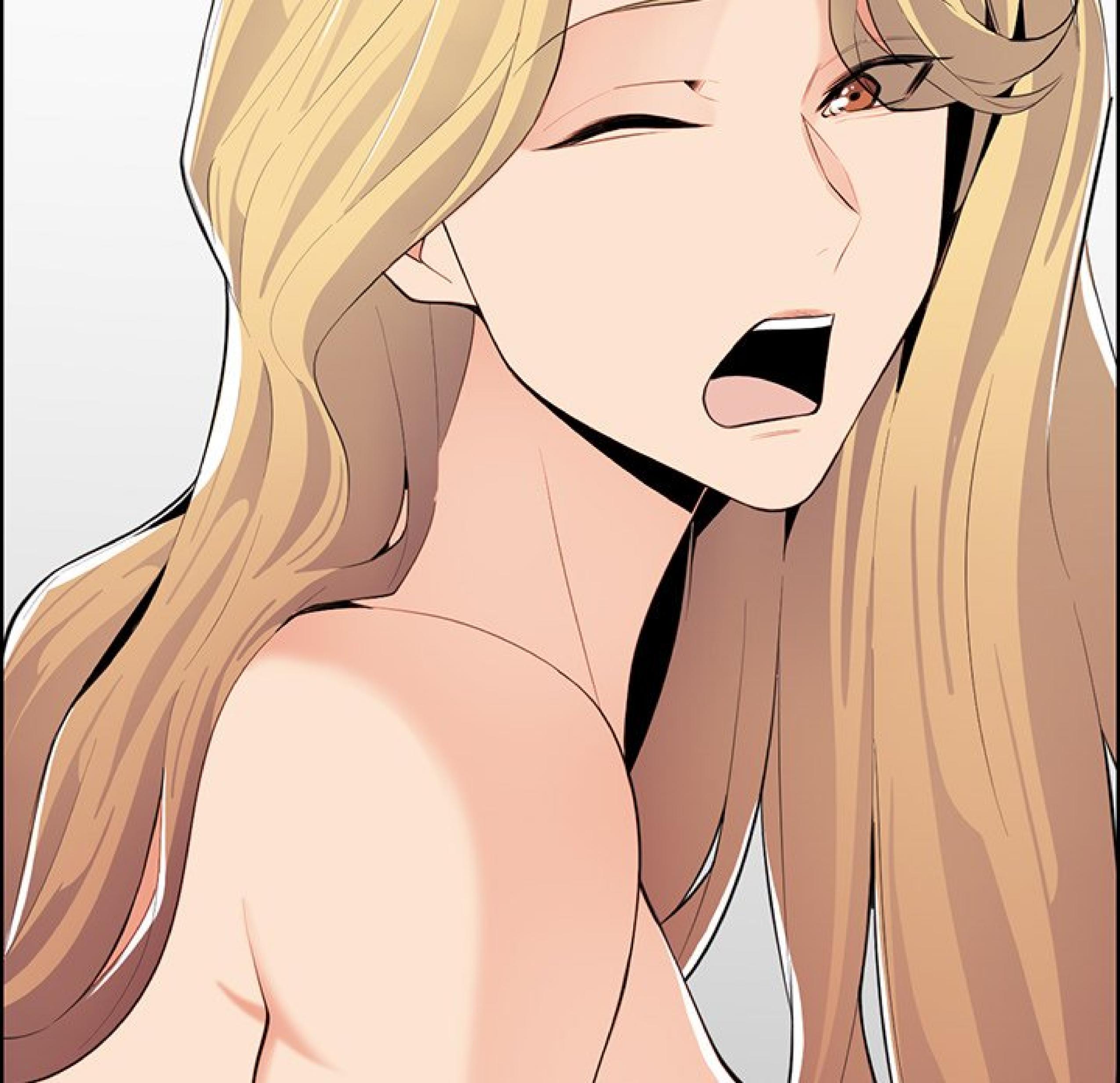
A hand holding a pencil is visible in the bottom right corner of the page, positioned as if about to write on the large sheet of paper.

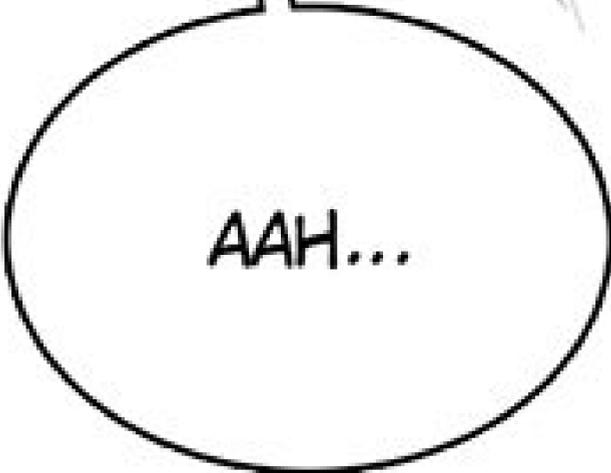


FRSH

L-LAISSE-MOI
LAVÉ LES FRUITS
D'ABORD...







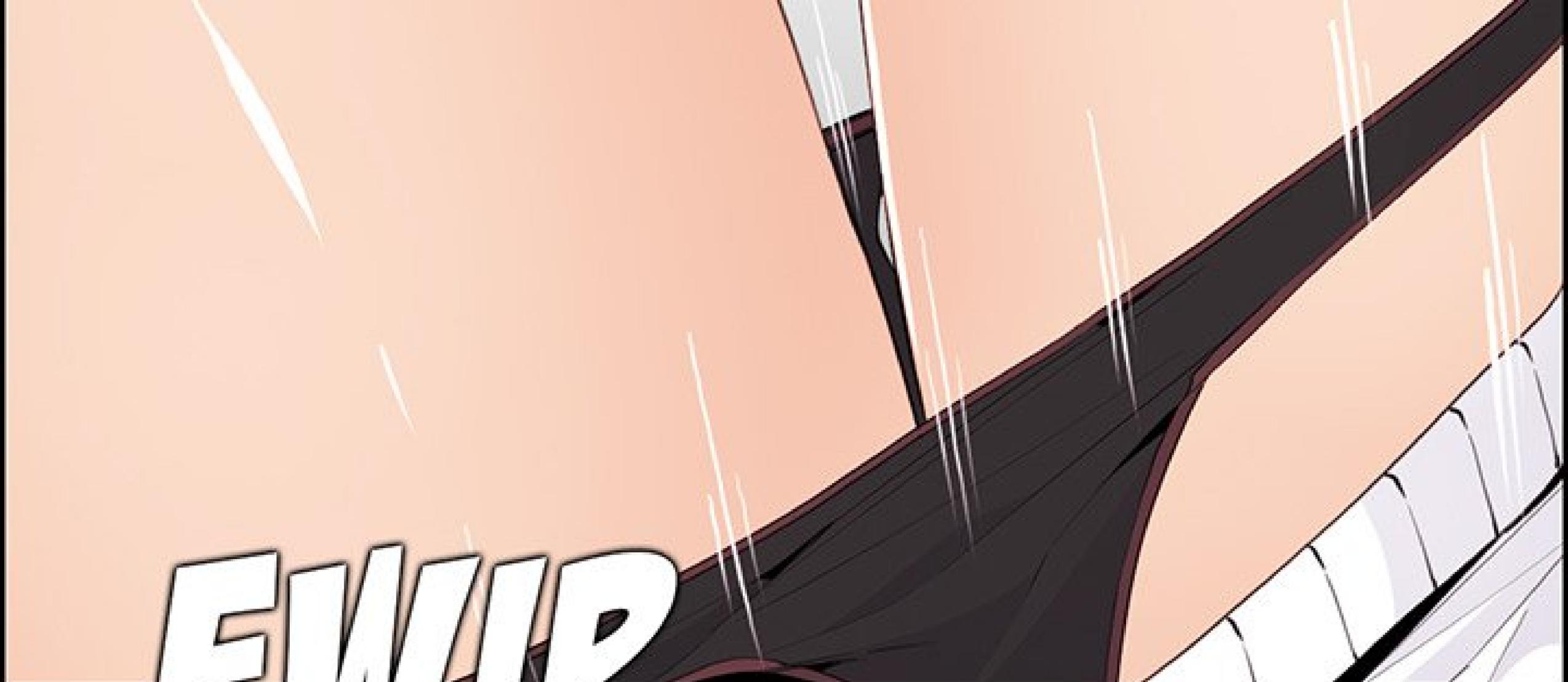
AAH...



EROU







FWIP

TU VEUX LE
FAIRE ICI...?



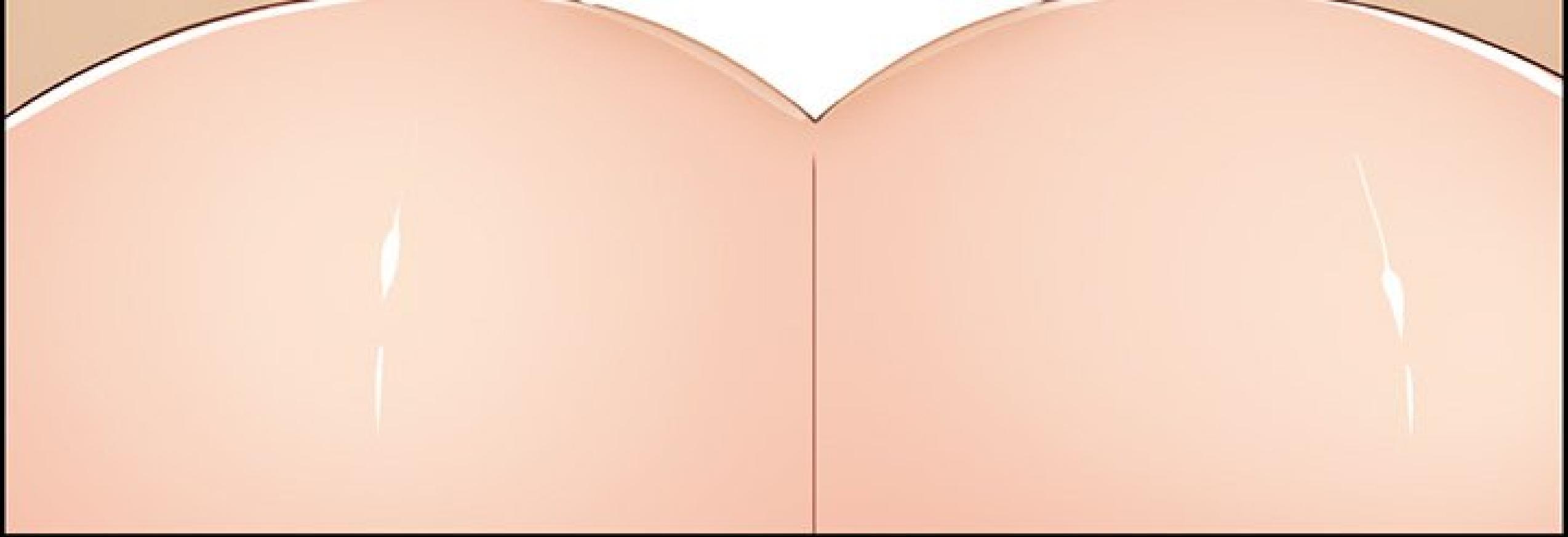
C'EST L'ENDROIT
PARFAIT.

FRSH



PAF





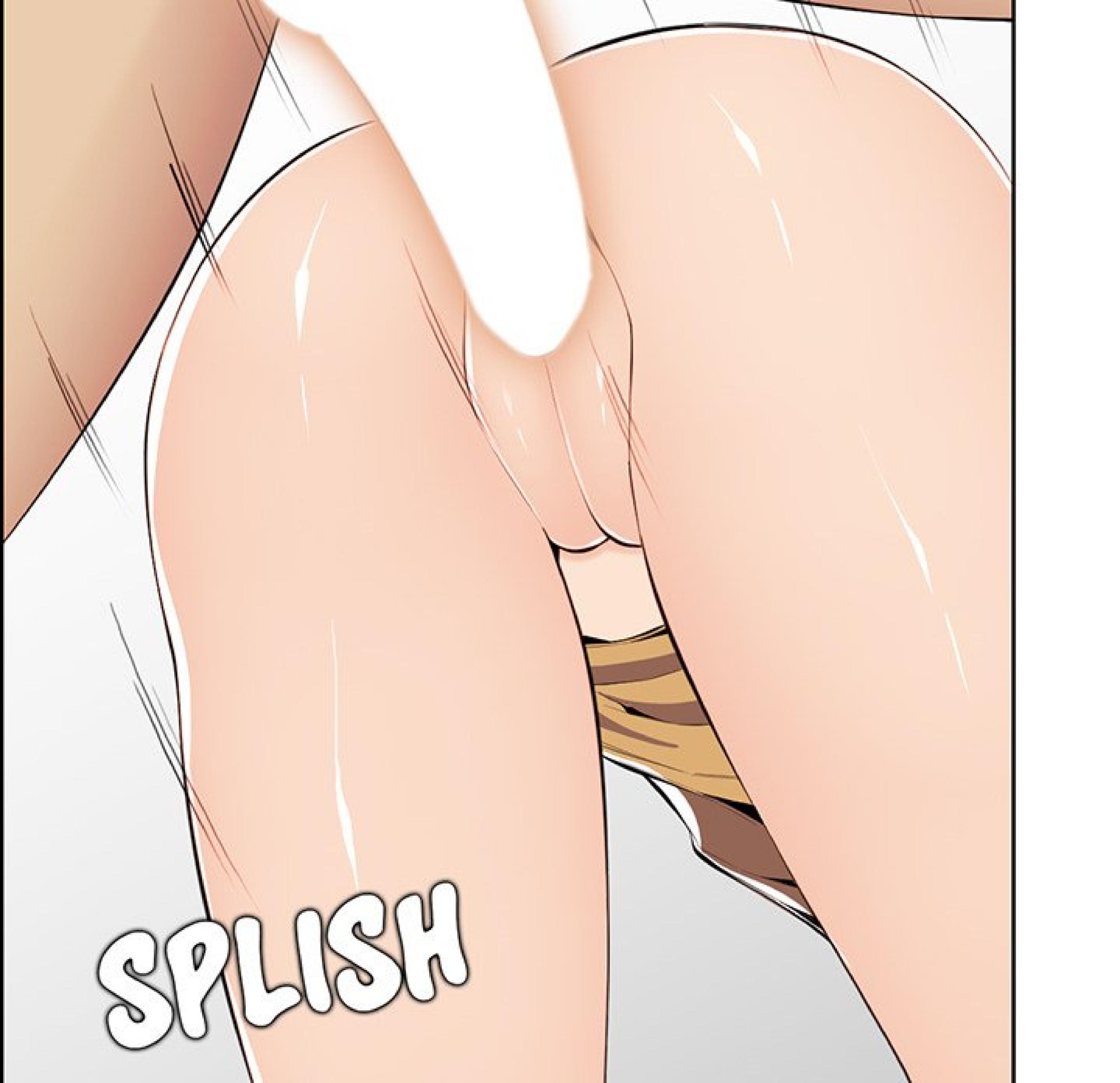
HAGN...



GNN... R-RALENTIS.

HAGN...

SPLISH

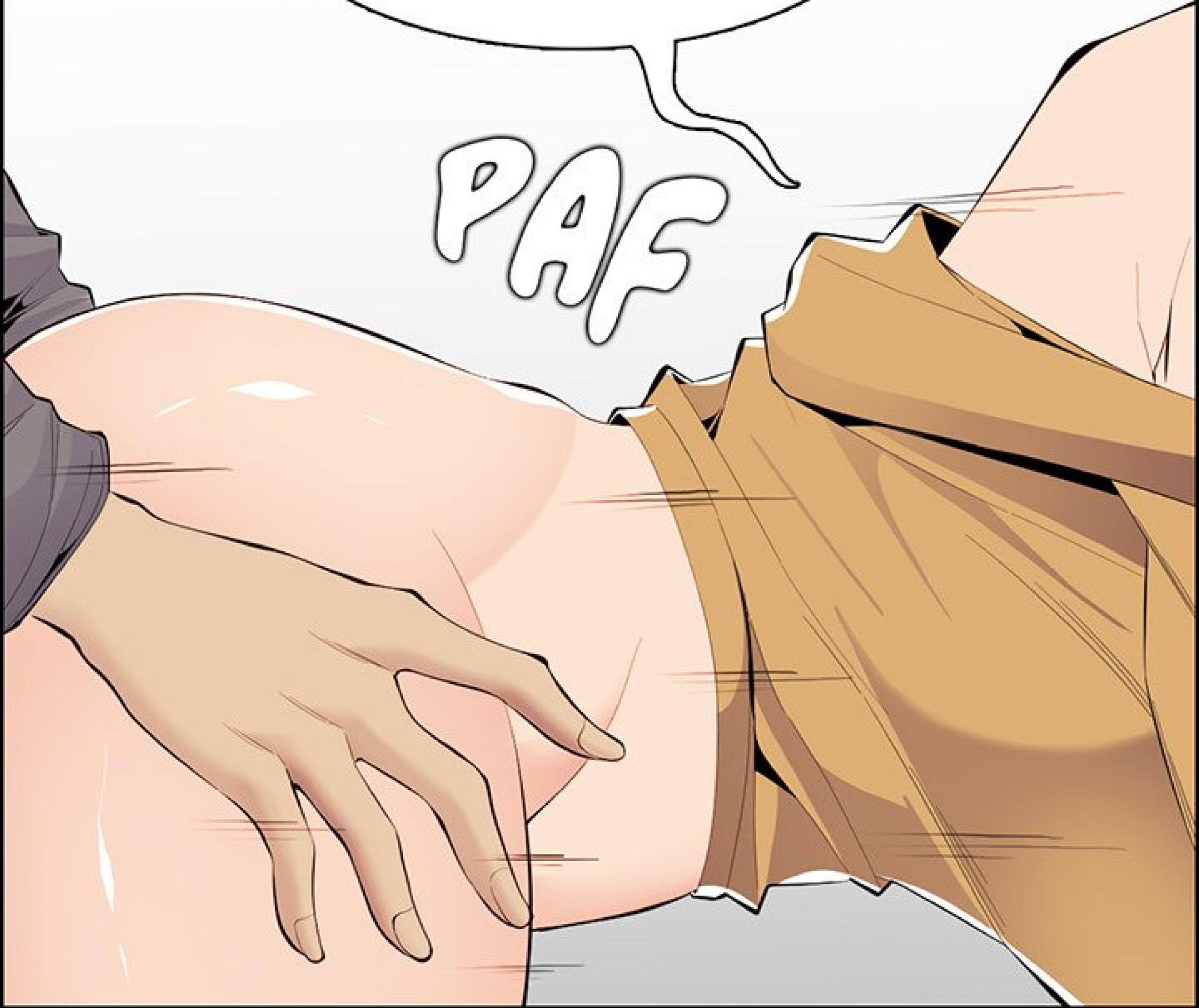


SPLISH



HAN...

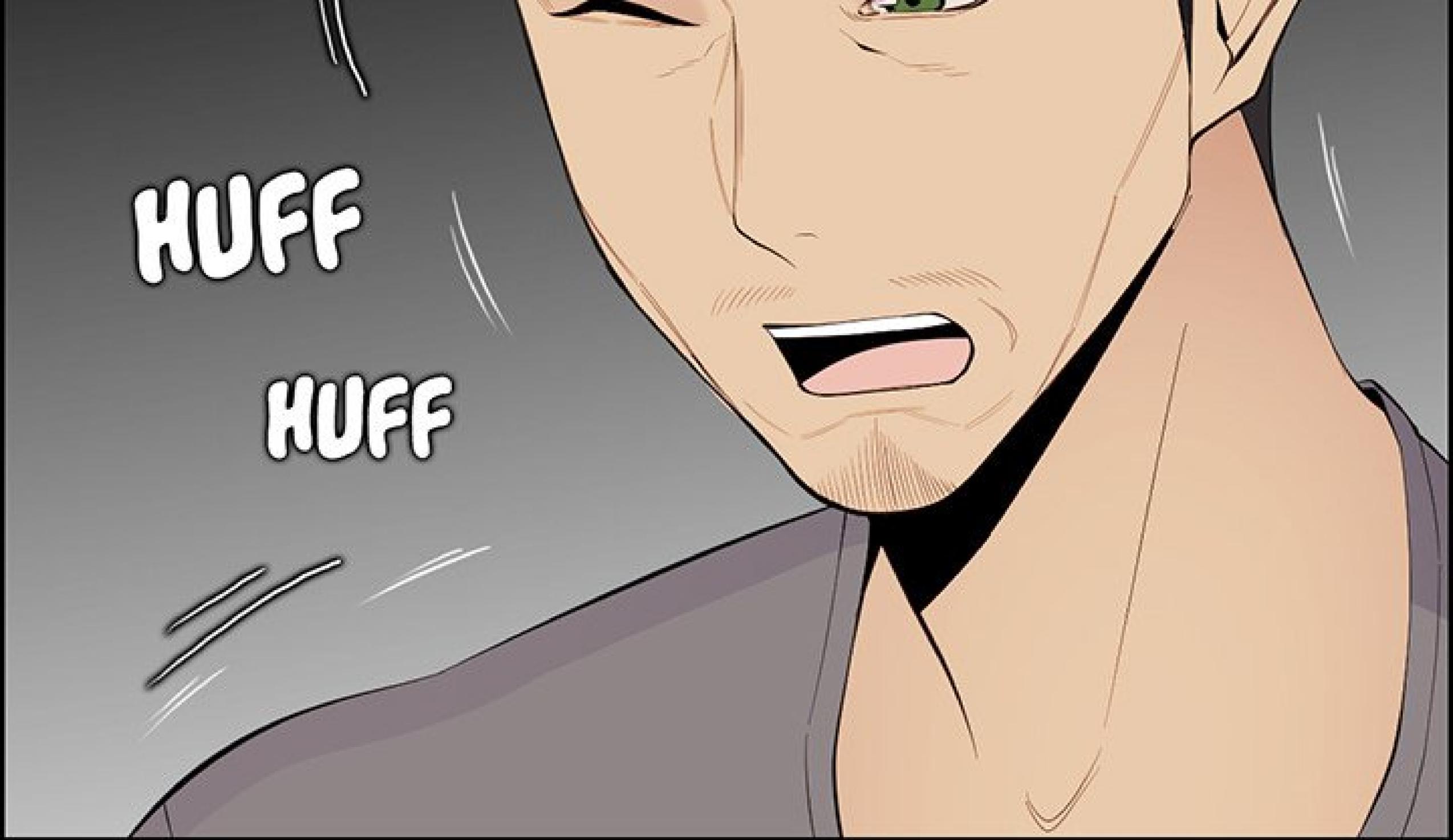
J-JE SUIS PAS ASSEZ
LUBRIFIÉE, J'AI MAL...



PAF

HAGN...

MOI AUSSI, PARCE
QUE T'ES PAS MOUILLÉE.



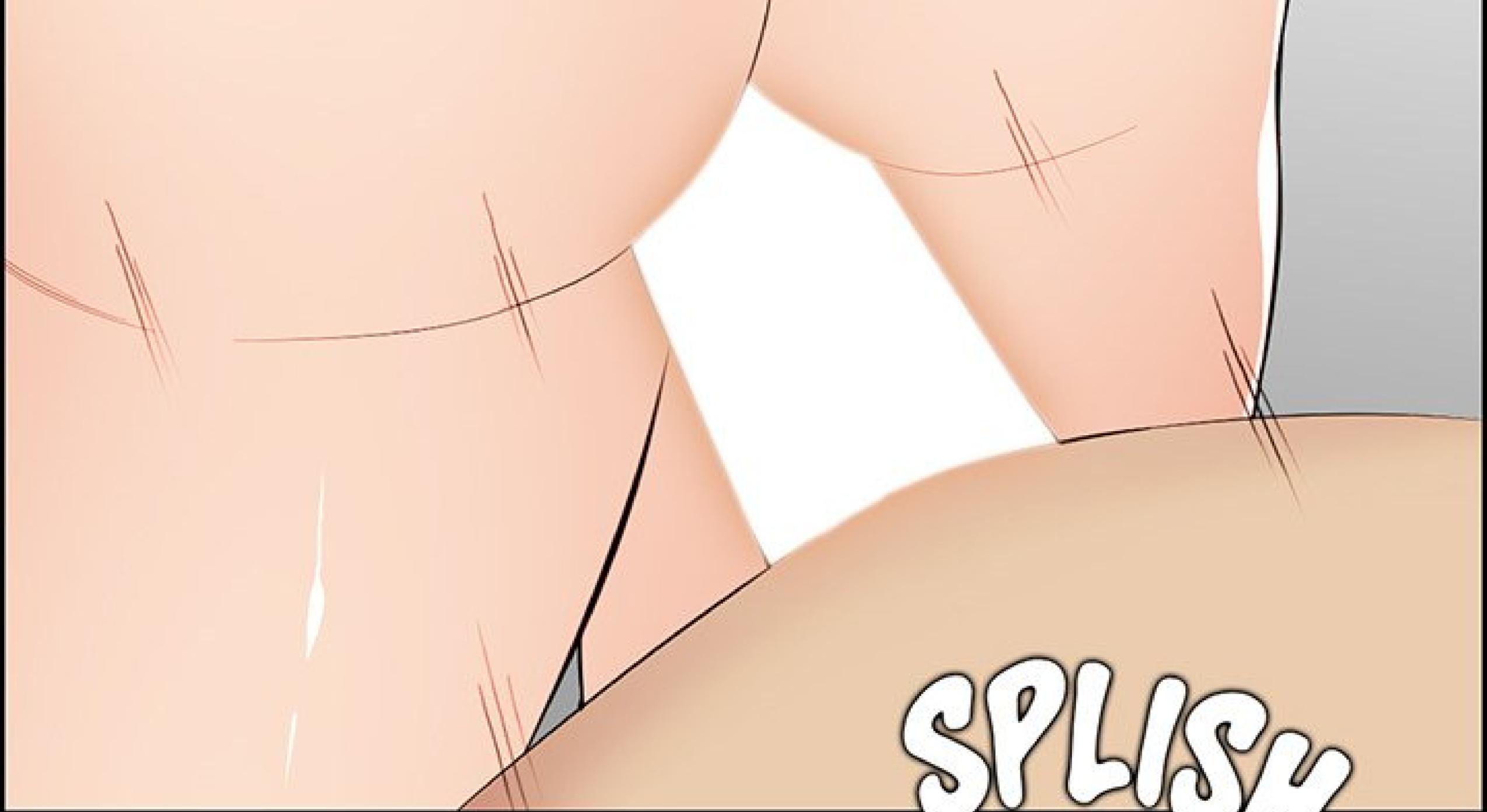
HUFF

HUFF

MAIS TU VOIS,
ÇA S'AMÉLIORE.

SPLISH

HAGN...

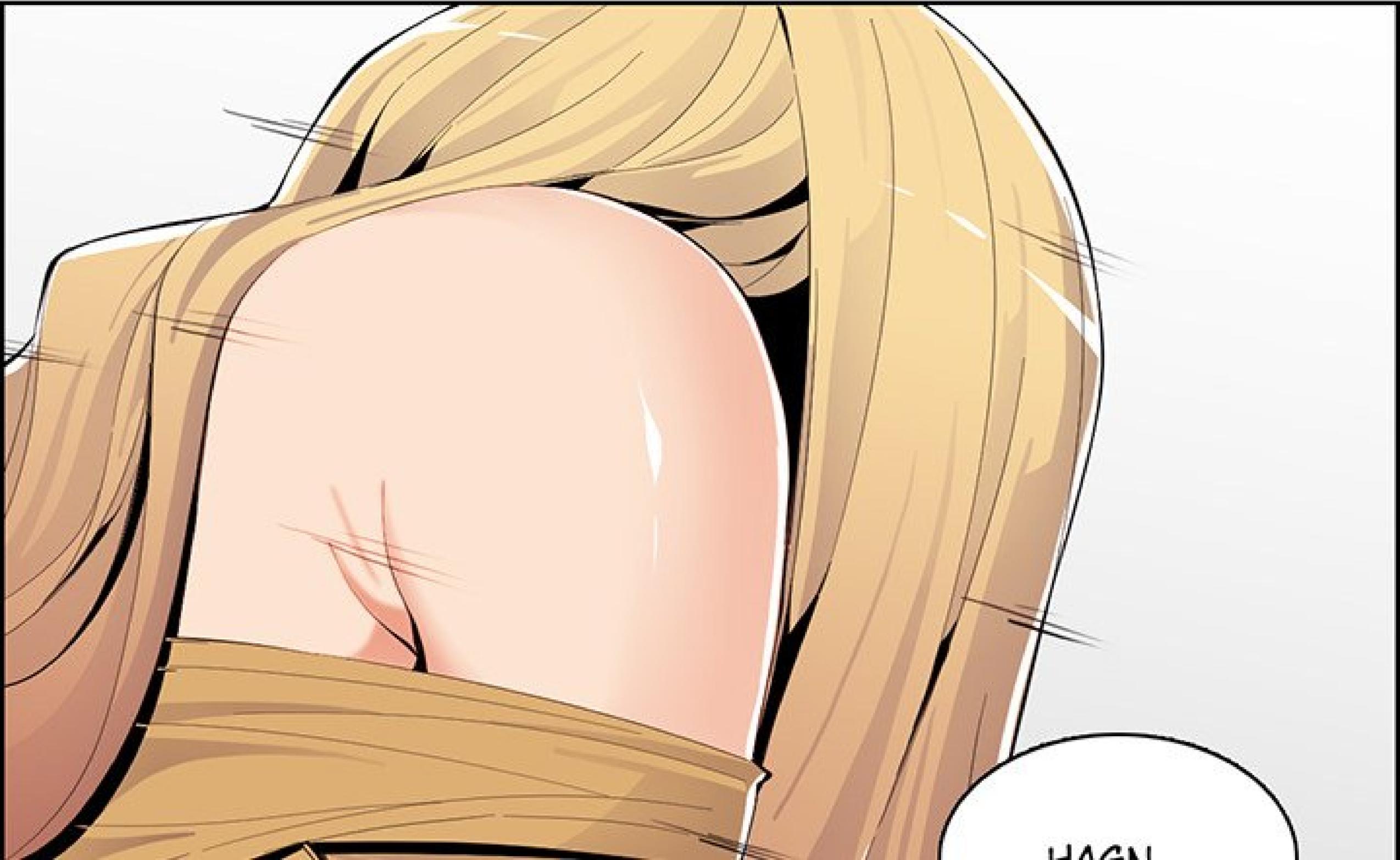


SPLISH

HAN...

HAGN...

HAGN





HAN...

HAN...

SPLISH

or...

SPLISH

HAN ! HAGN !

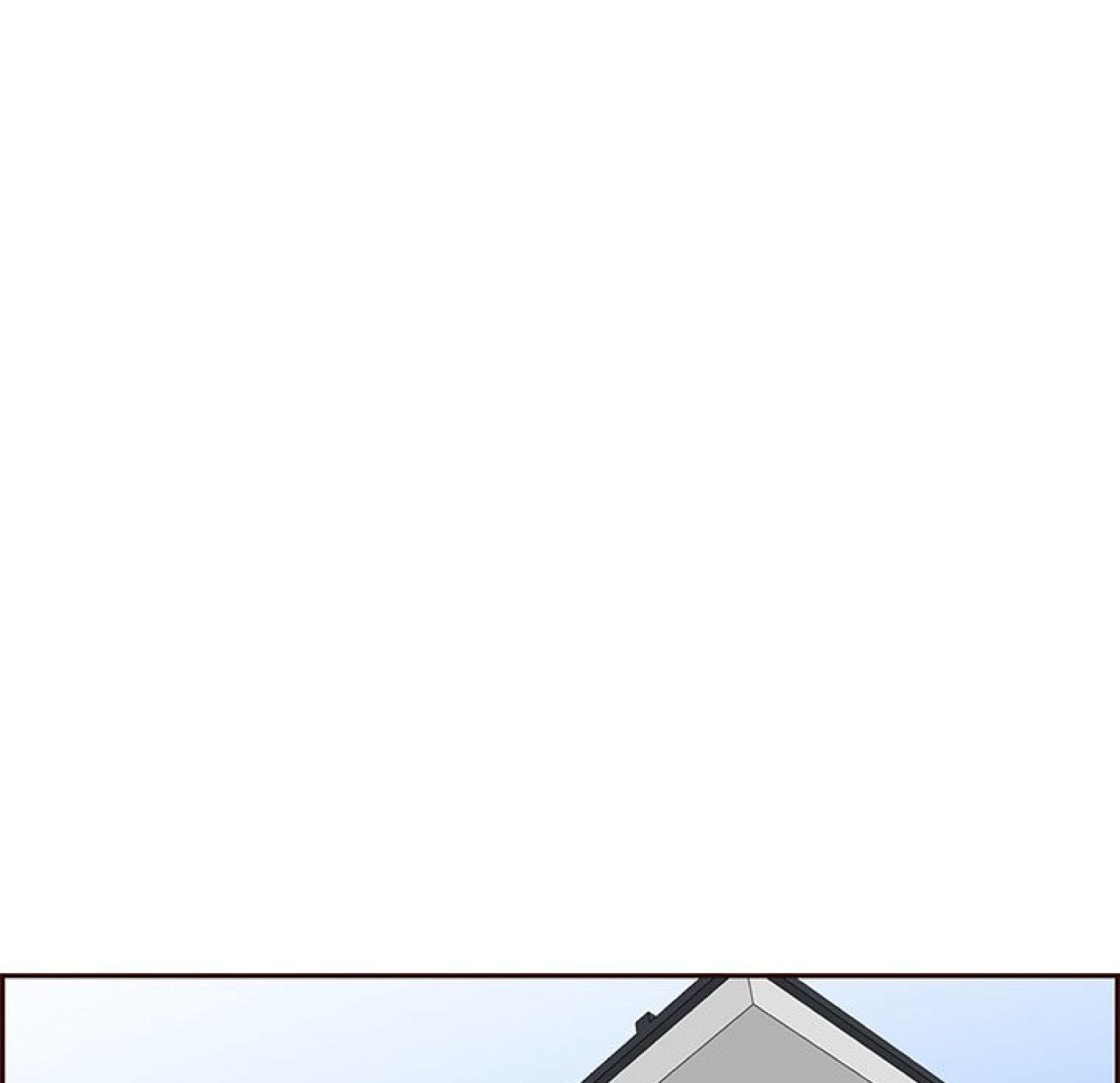
HAGN !

SPLISH

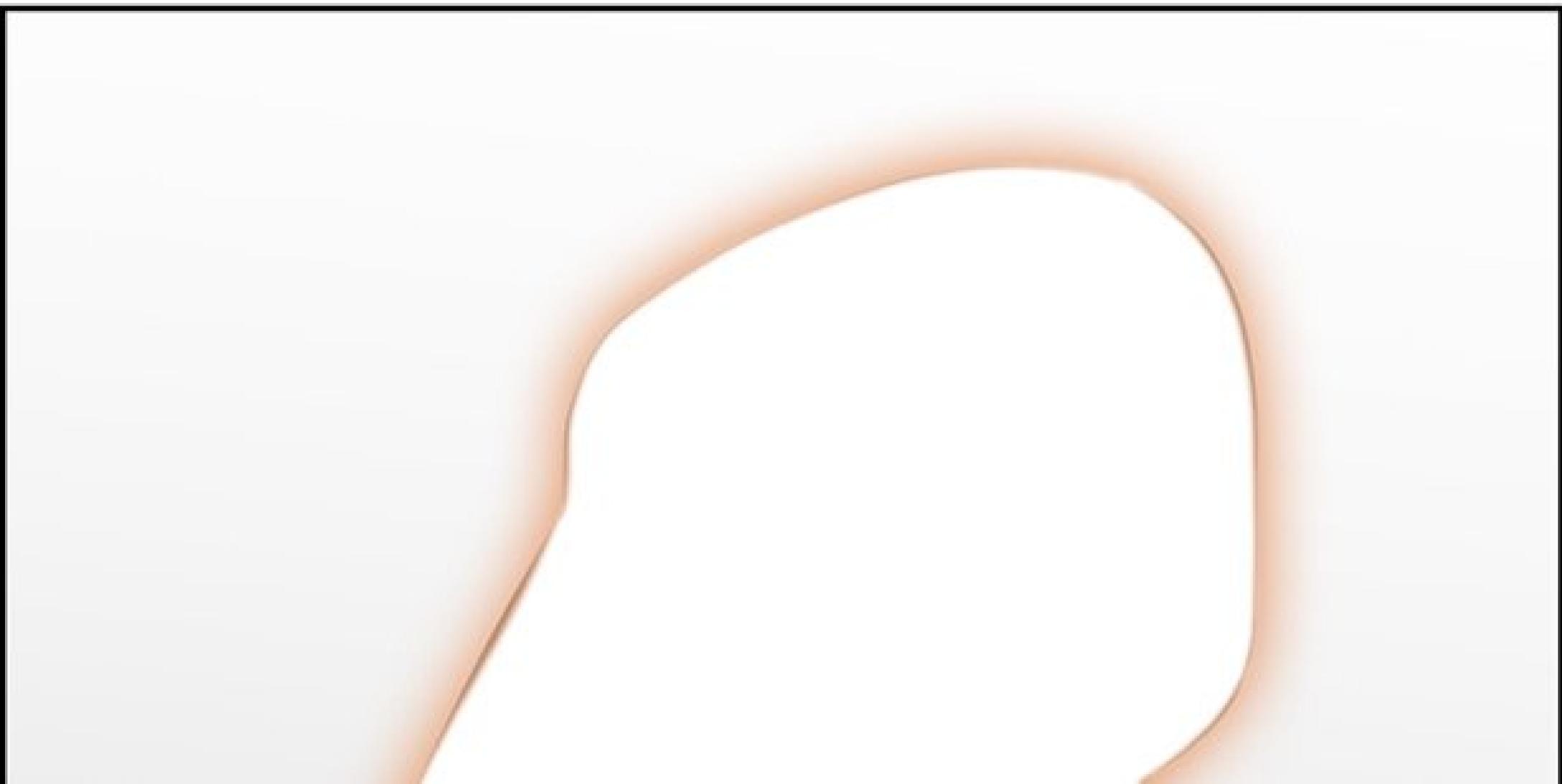




SPLISH



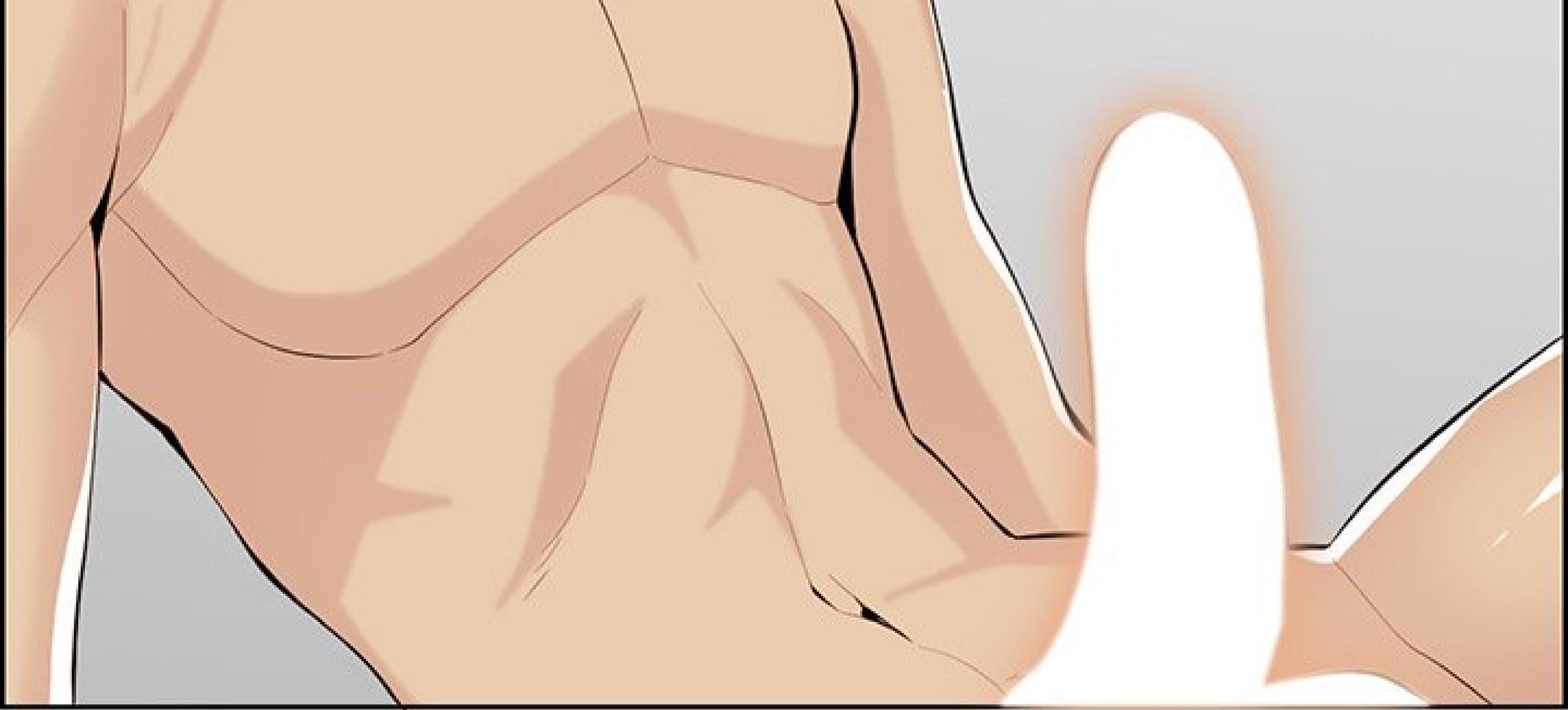








MAINTENANT ELLE
SE DURCIT TOUTE SEULE !



OUAH...



ET ELLE EST
AUSSI PLUS GROSSE,
NON ?



OUI.

C'EST GRÂCE
À TOI.

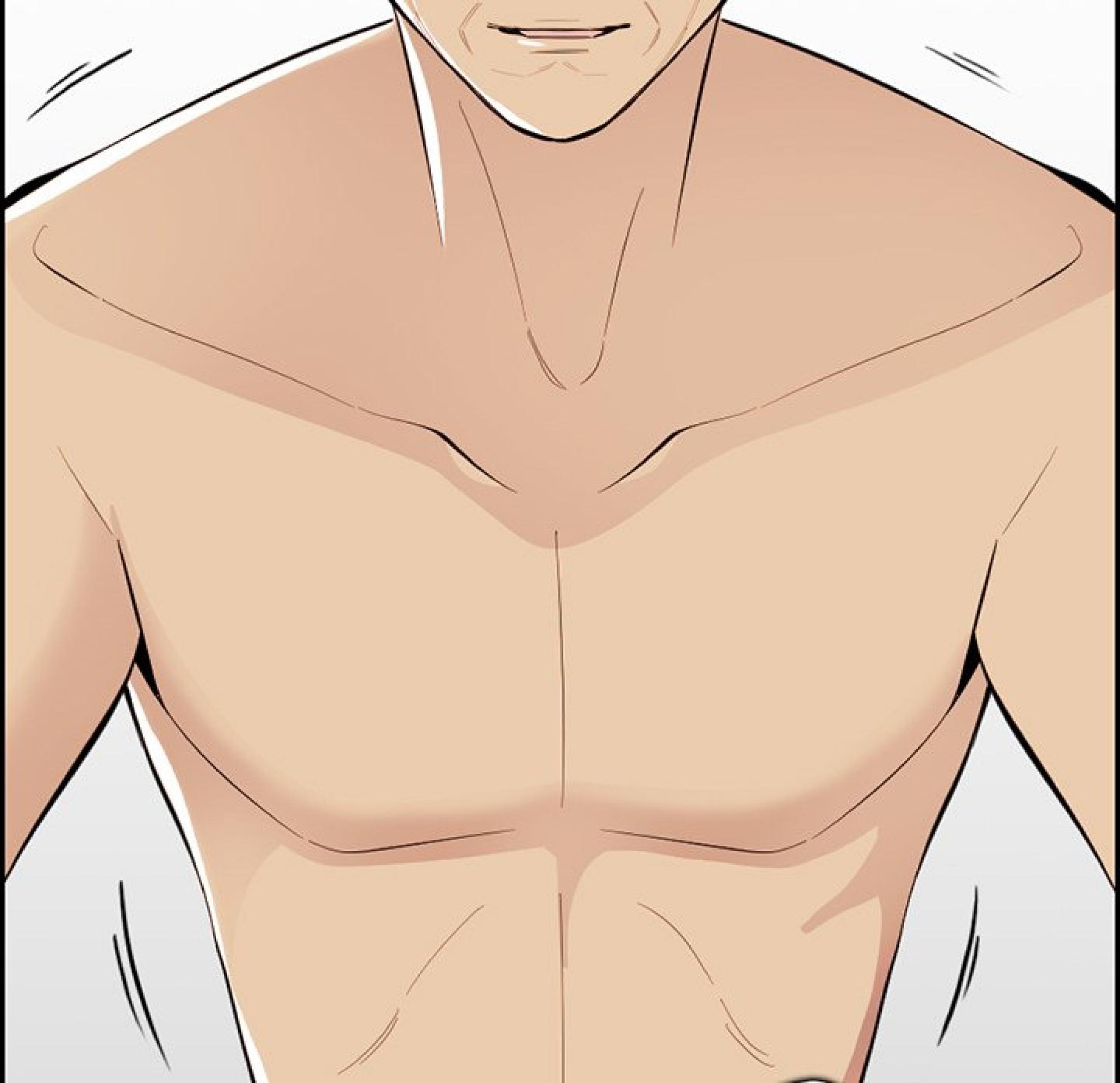




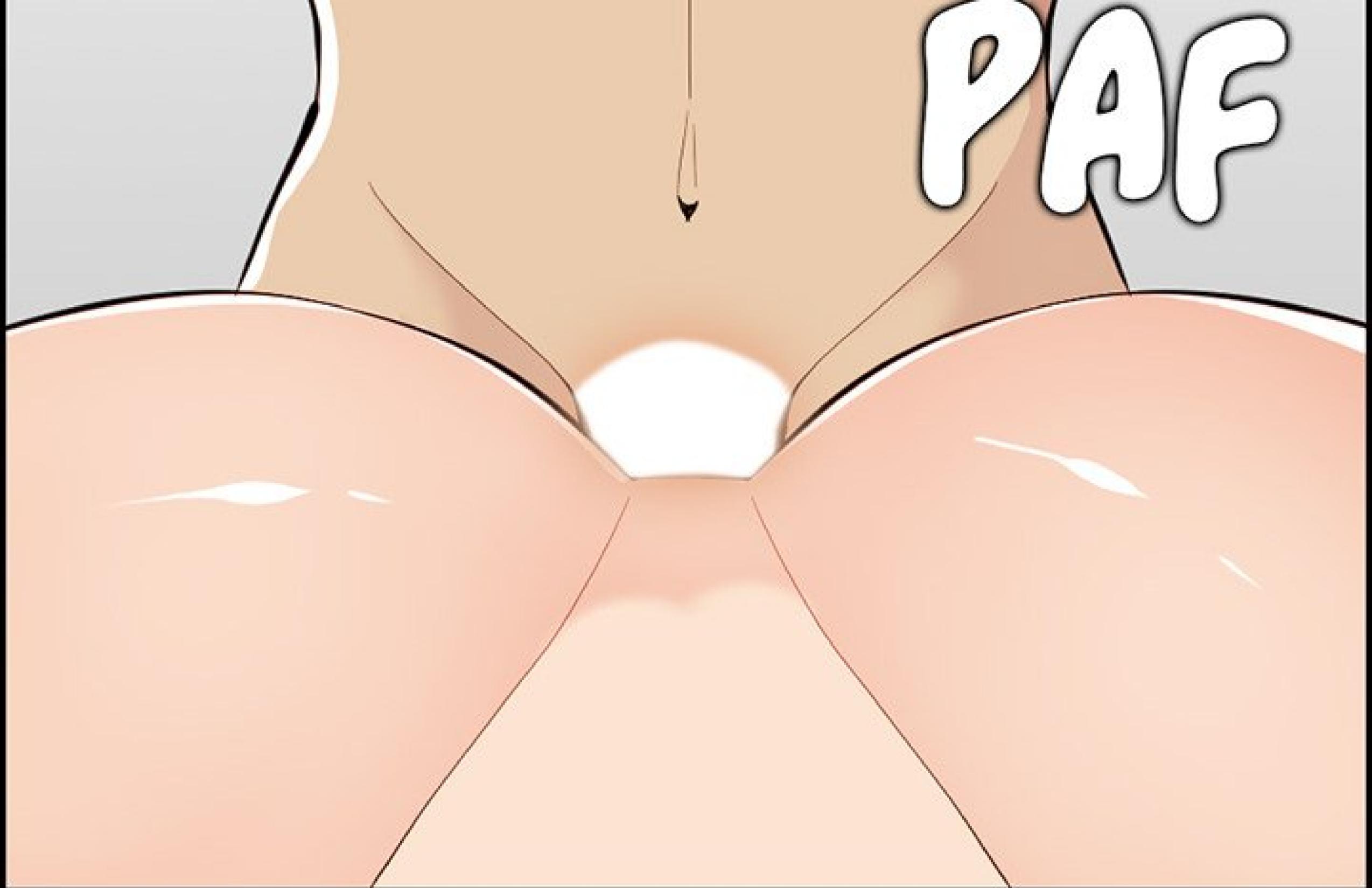
SPLISH

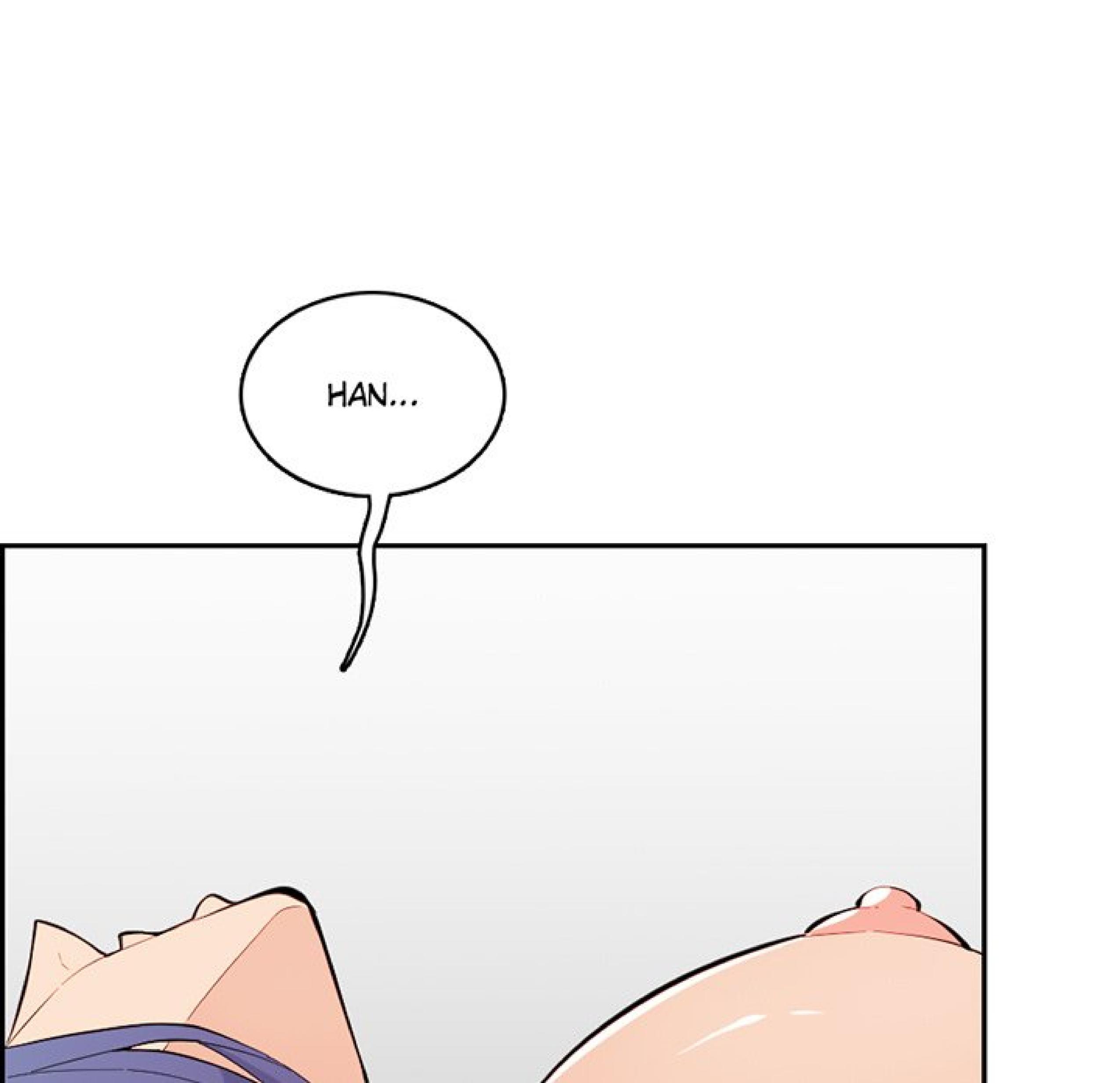
PFLU...





PAF





HAN...



C'EST SI BON.

HAN...

SPLISH

SPLISH

SPLISH



HAN...

JE CROIS QUE
TU ES PLUS SERRÉE
QU'AVANT.

HUFF





HUFF

HUFF



C-C'EST PARCE
QUE TU ES PLUS
GROS... HAN !

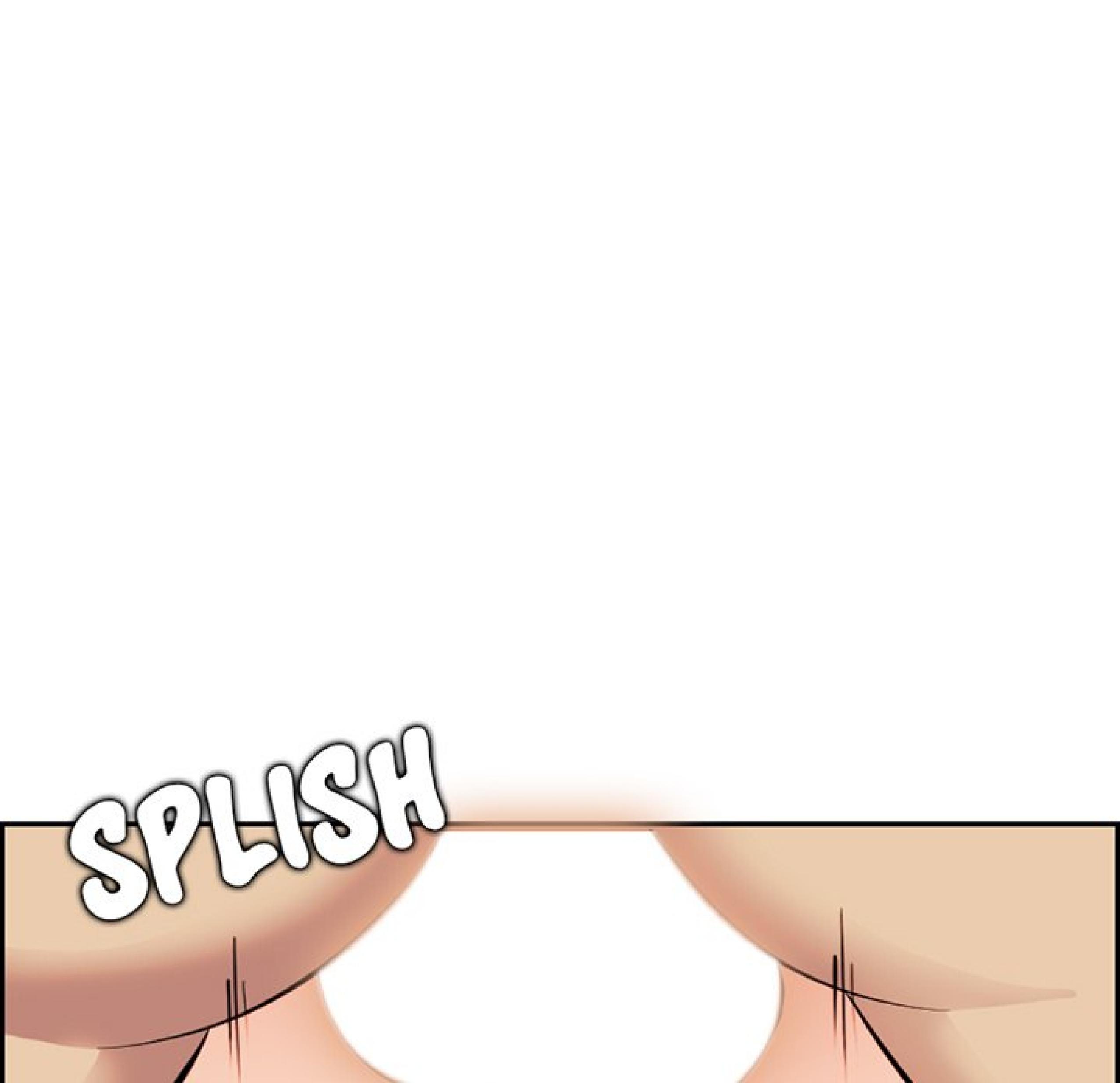


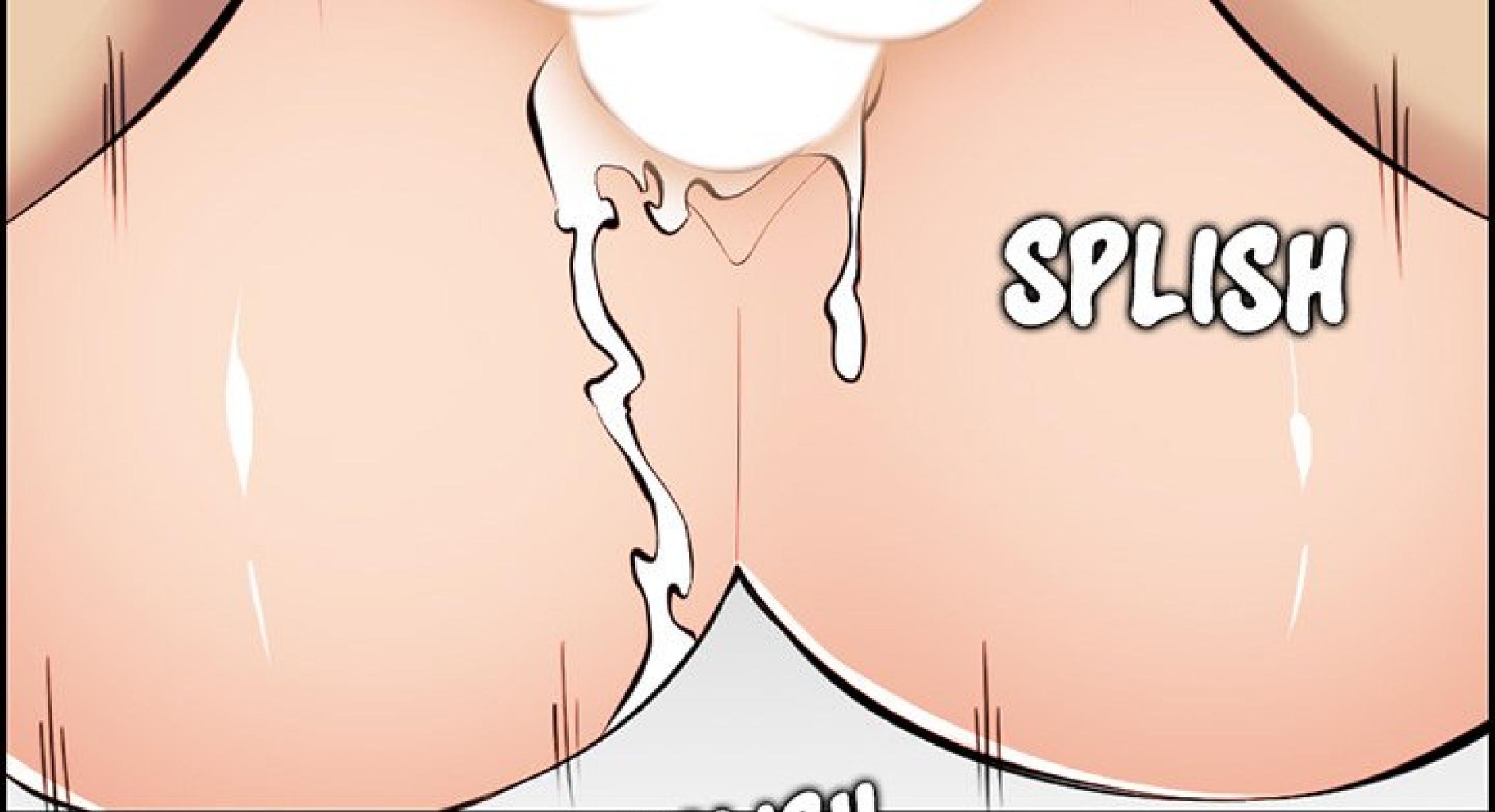
HAA



HAA

SPLISH





SPLISH

SPLISH

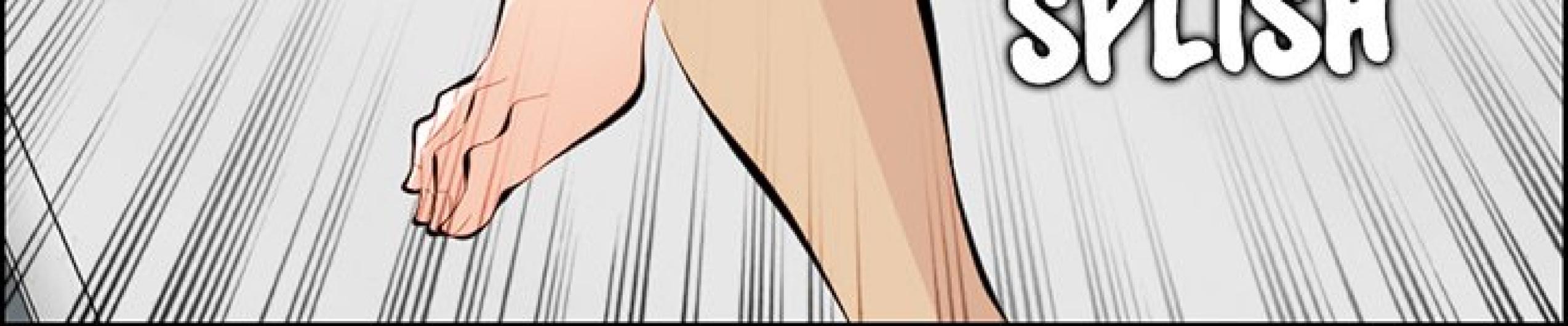


SPLISH

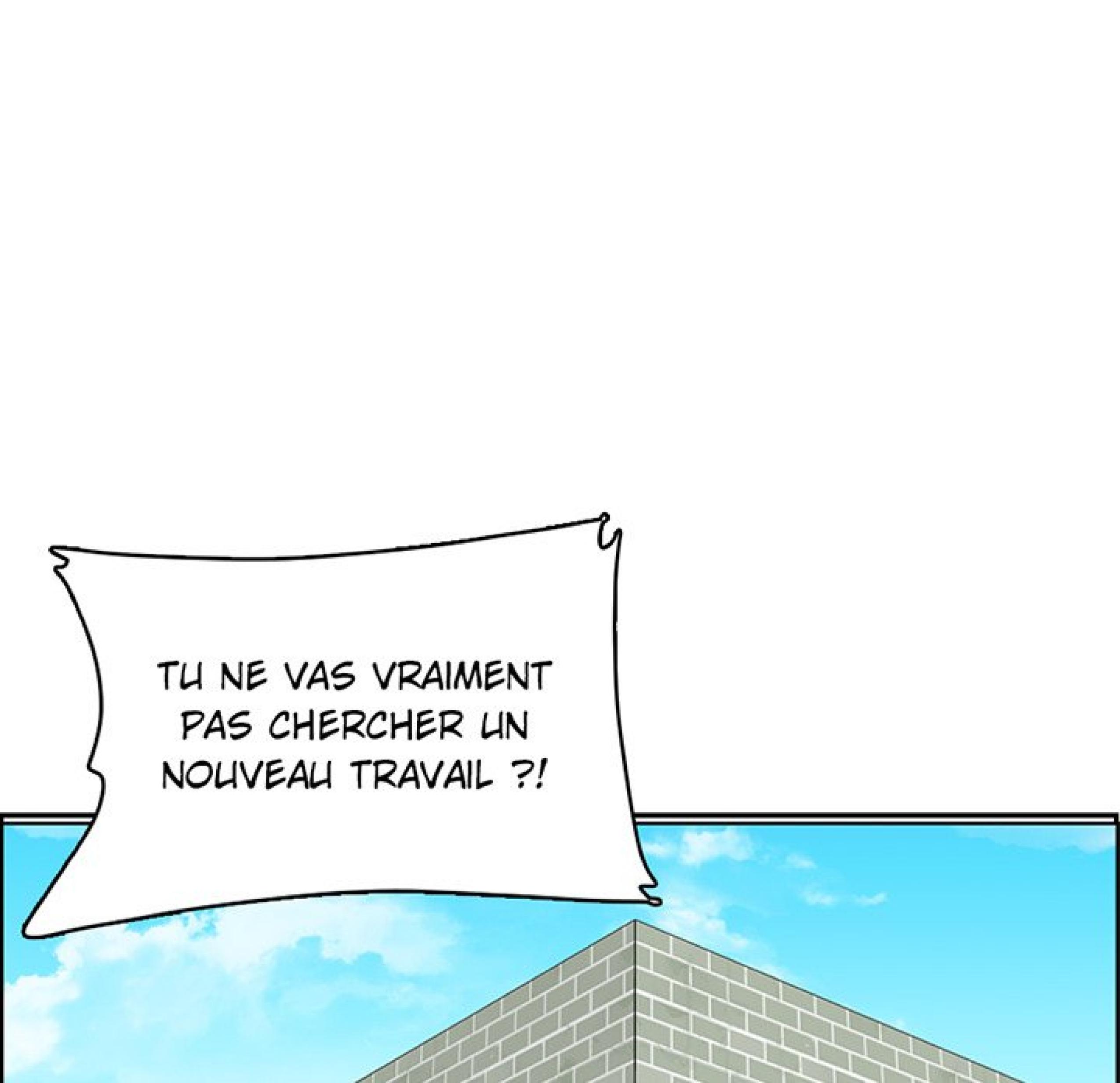
A cartoon illustration of a person splashing water. The person's skin is rendered in shades of light brown and tan, with black outlines. The water splash is depicted with white highlights and a greyish-blue background. The sound effect 'SPLISH' is written in large, white, bubbly letters with a black outline, positioned in the lower-left quadrant of the image. Another partial sound effect 'SPLISH' is visible at the bottom right.

SPLISH

SPLISH



SPLISH



TU NE VAS VRAIMENT
PAS CHERCHER UN
NOUVEAU TRAVAIL ?!

A cartoon illustration of a brick building with a window and a speech bubble. The building is made of grey bricks and has a dark brown window frame. The sky is a light blue. A white speech bubble with a black outline is positioned in the foreground, containing the text "ÇA FAIT DÉJÀ DEUX MOIS !".

ÇA FAIT DÉJÀ
DEUX MOIS !

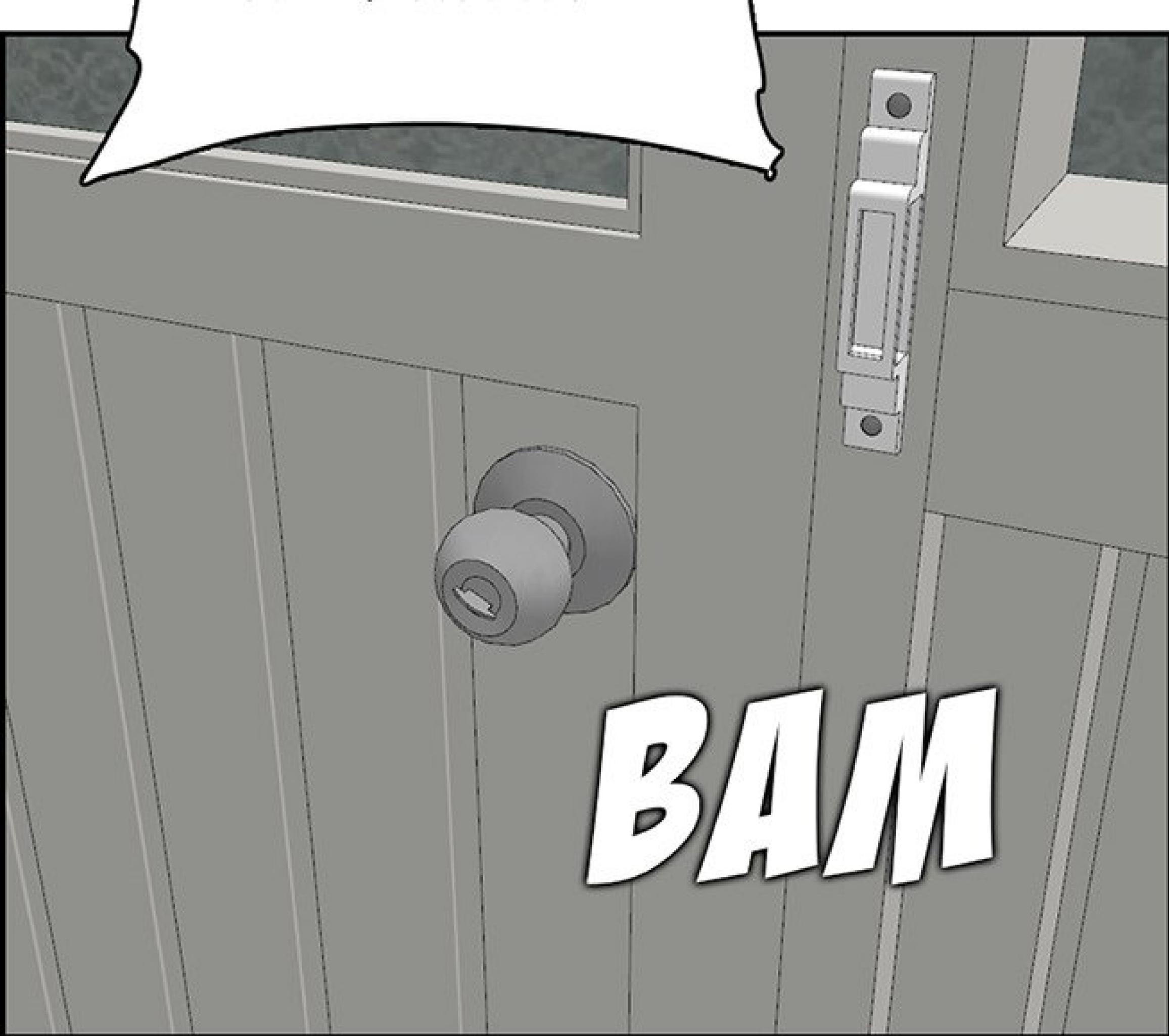
SI TU NE VEUX PAS
BOSSER, TU PEUX PAS
ALLER AU CYBERCAFÉ
OU AUTRE ?

BORDEL.
CES BRÛLURES.





POURQUOI EST-CE
QUE T'ES REVENU
COMME UN IDIOT ?



БАМ

OUAH...

J'AI PEUR...

A comic book panel featuring a grey brick wall. At the top, a window with dark panes is visible. A large, white, hand-drawn speech bubble with a black outline is positioned in the center, containing the text 'RAH ! TAIS-TOI !'. The background to the left of the wall is a light blue sky, and the foreground is a plain white surface.

RAH ! TAIS-TOI !



Café Bum Chon



Jeudi XX XX 20XX

Vous êtes où ?

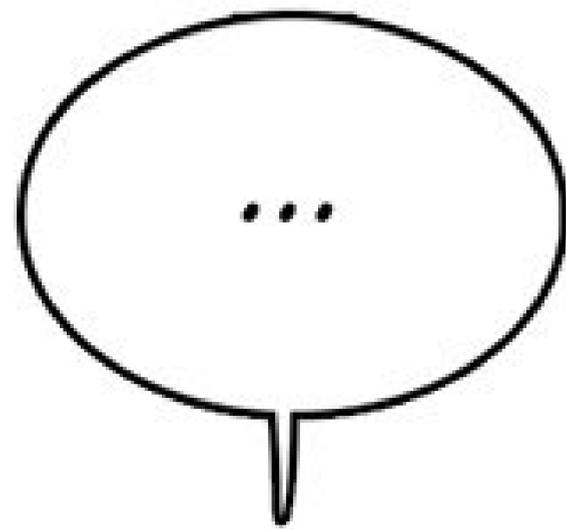
Mme Han ?

Vendredi XX XX 20XX

Allez, vous êtes où ? :(

Samedi XX XX 20XX

Vous n'allez pas me répondre ?





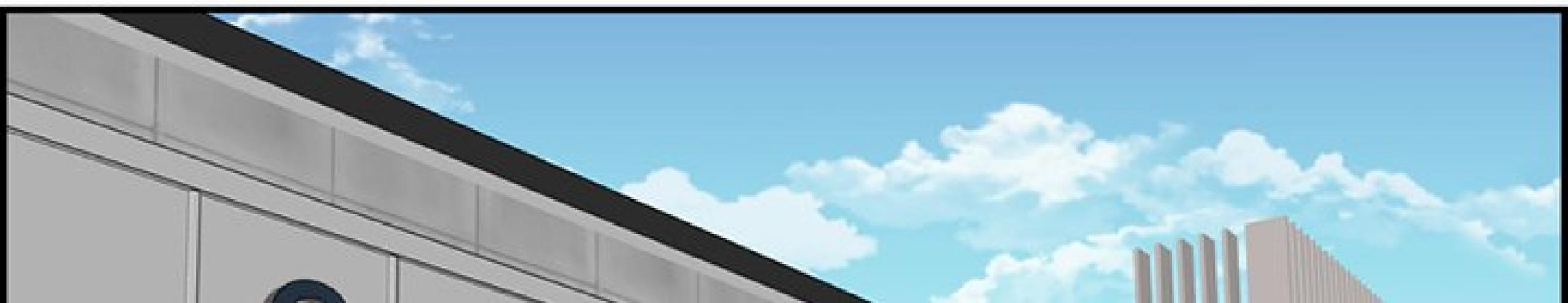
TU VAS CONTINUER
DE REGARDER TON
PORTABLE ?





FWIP

AH ! P-PARDON !

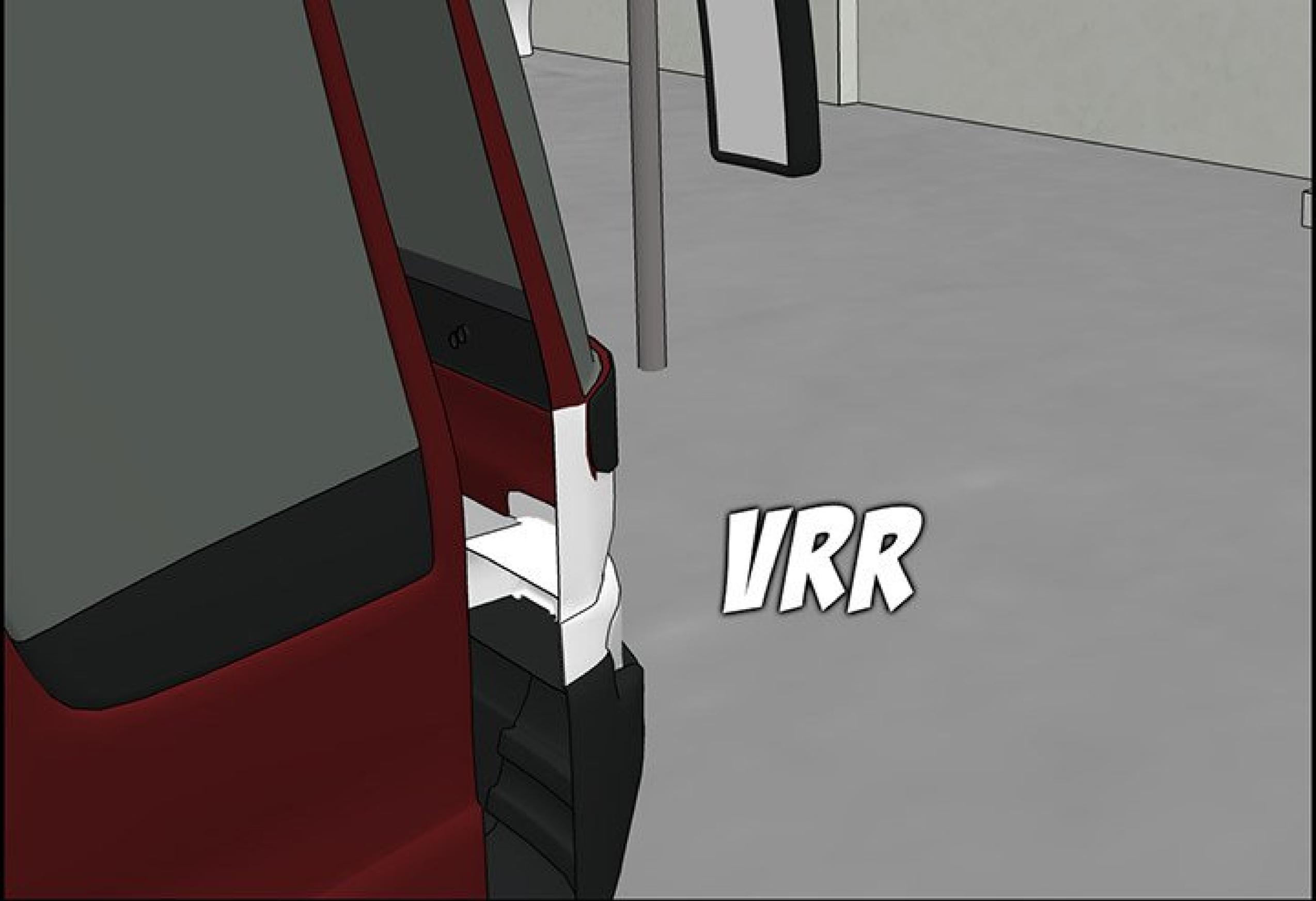


Gare routière

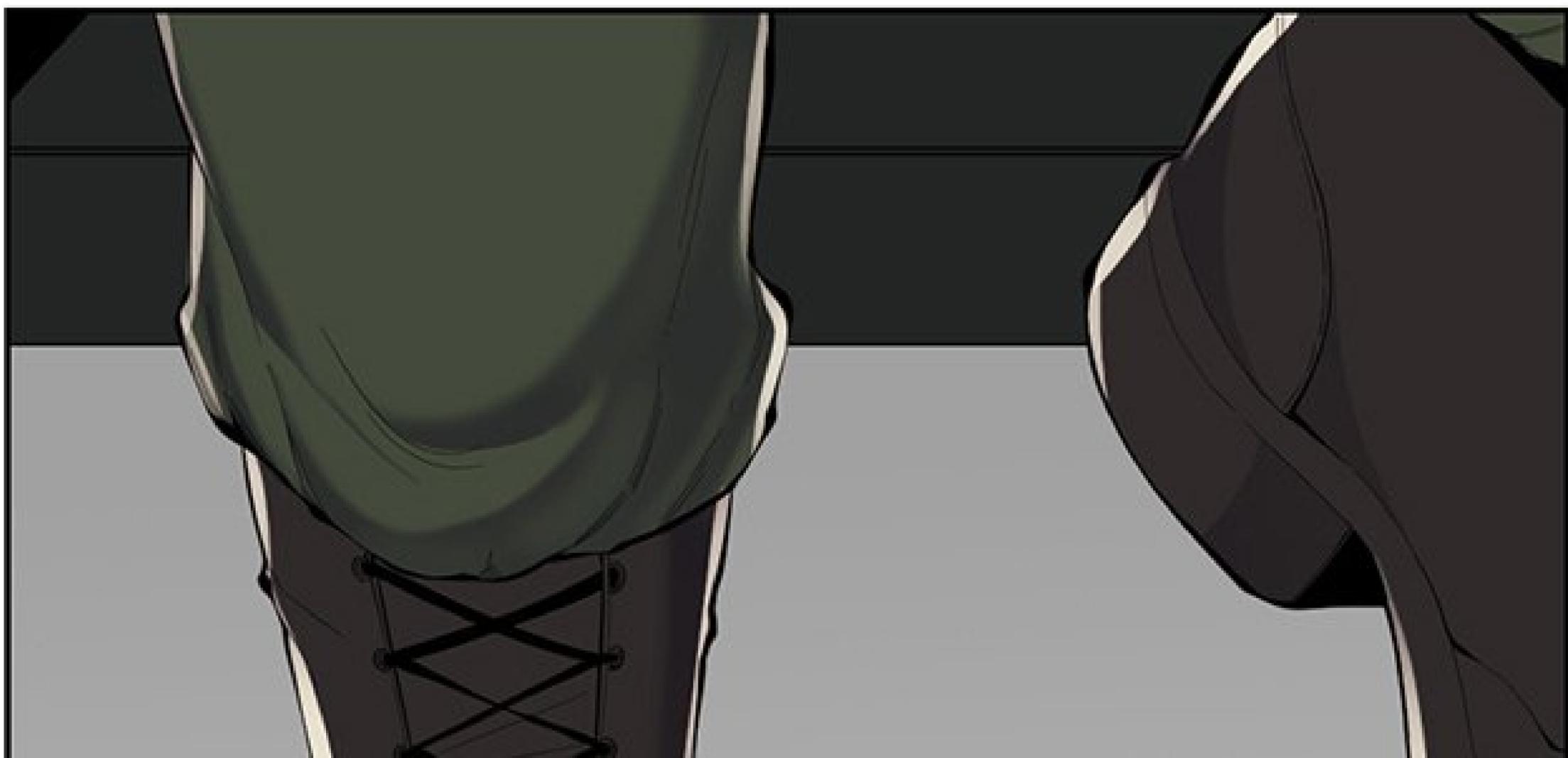


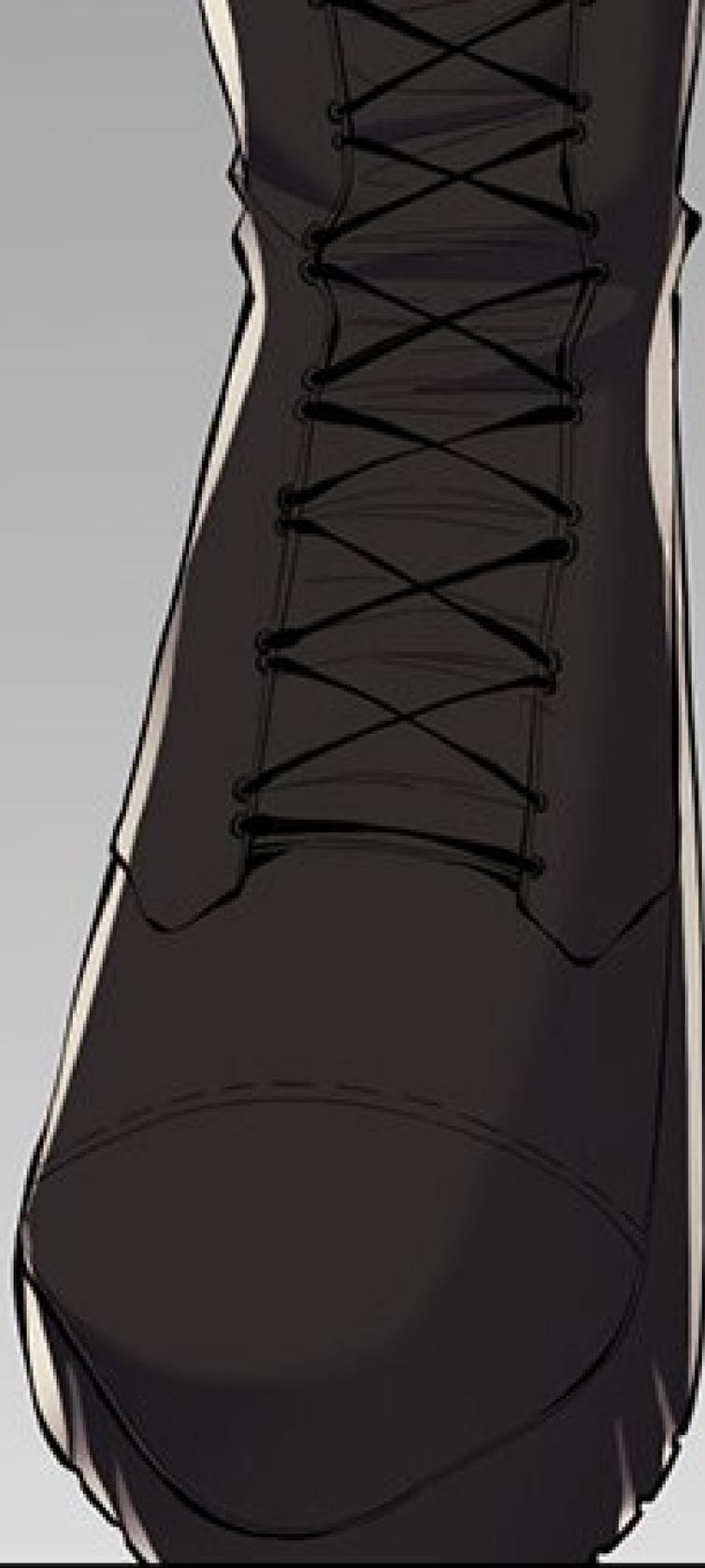


Chulwon



VRR





TAP

À SUIVRE...

