

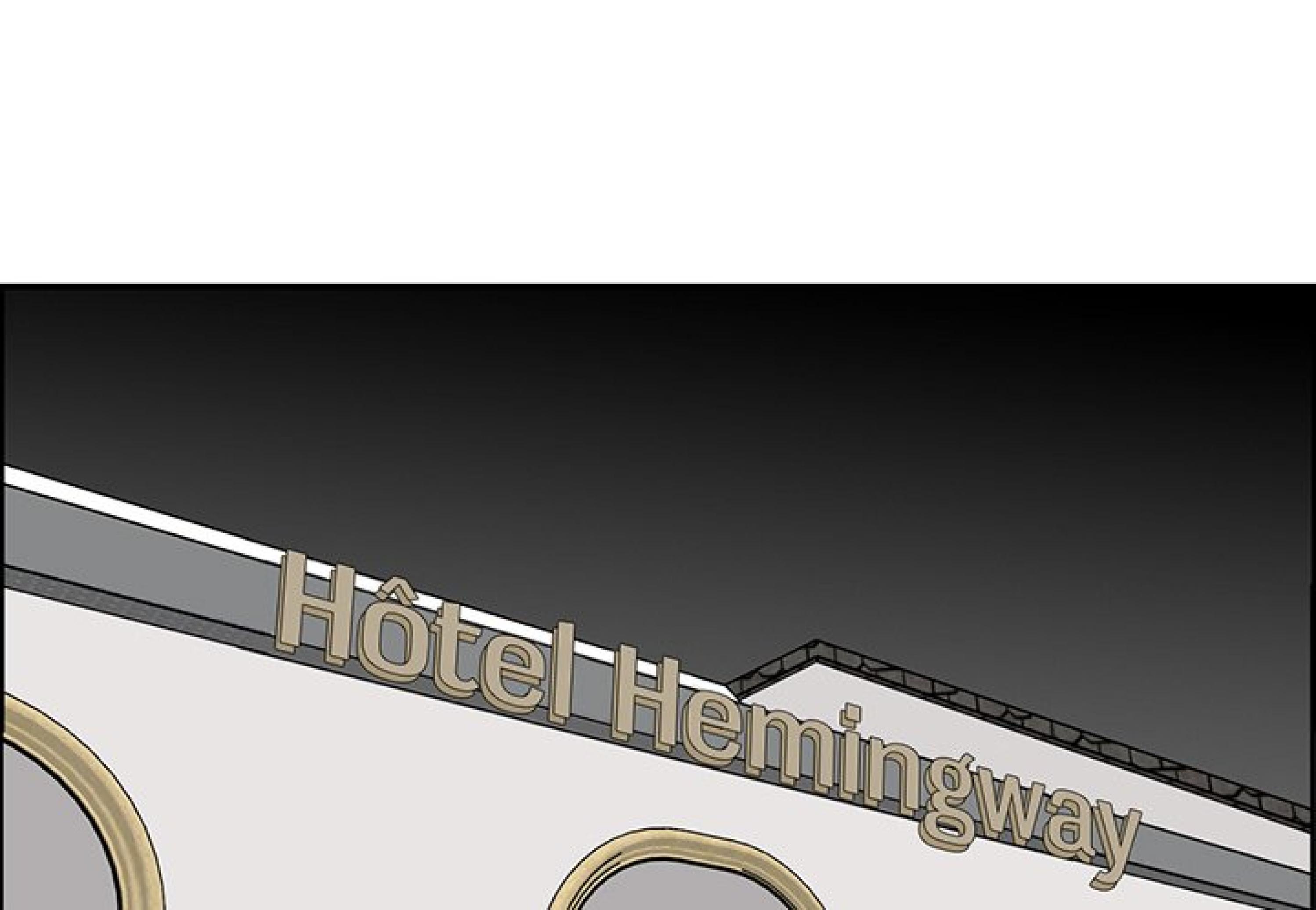


Seconde Jeunesse

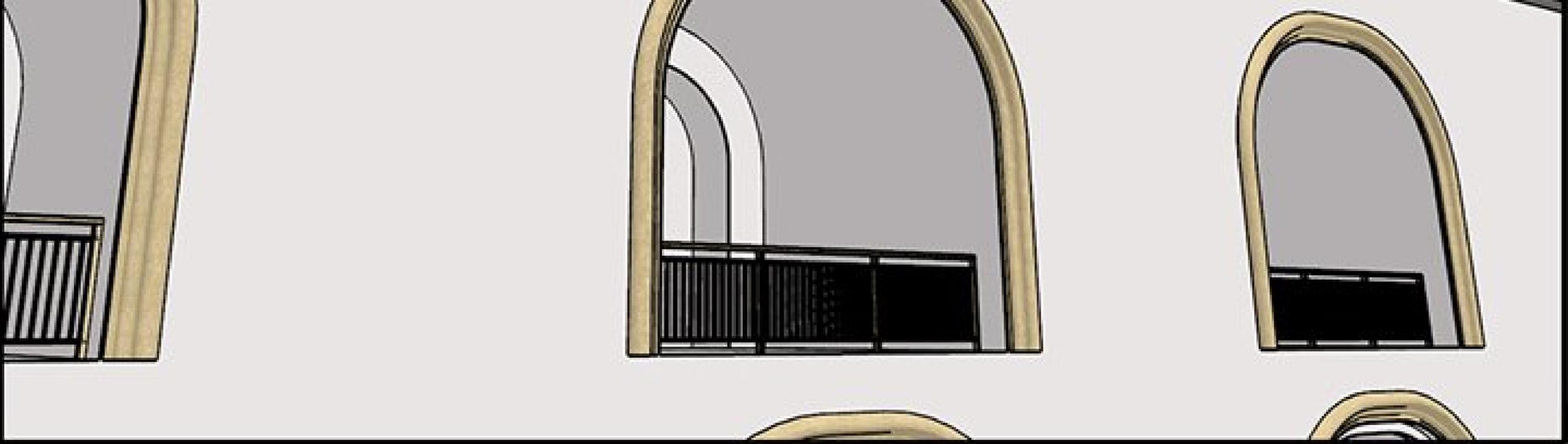
Scénario : Mchalo

Dessin  TEOMIGS.com

- Épisode 130 -



Hôtel Hemingway









HAA... C'EST
SI BON.

SPLISH

SPLISH

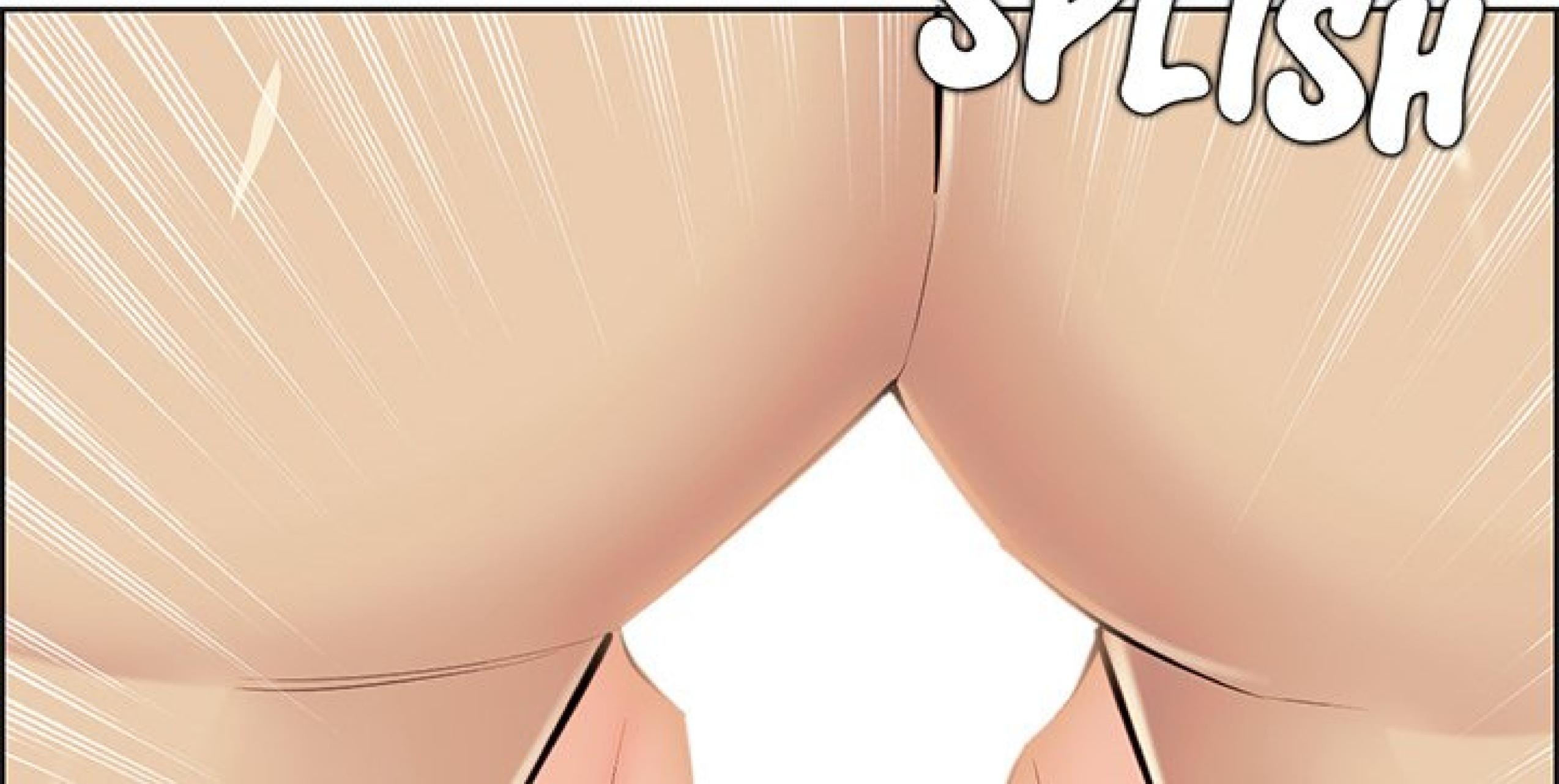


HAN...



HAN...

SPLISH



SPLISH

HAN...

SPLISH



ARGH...

HAGN...





HAA...

HAN...

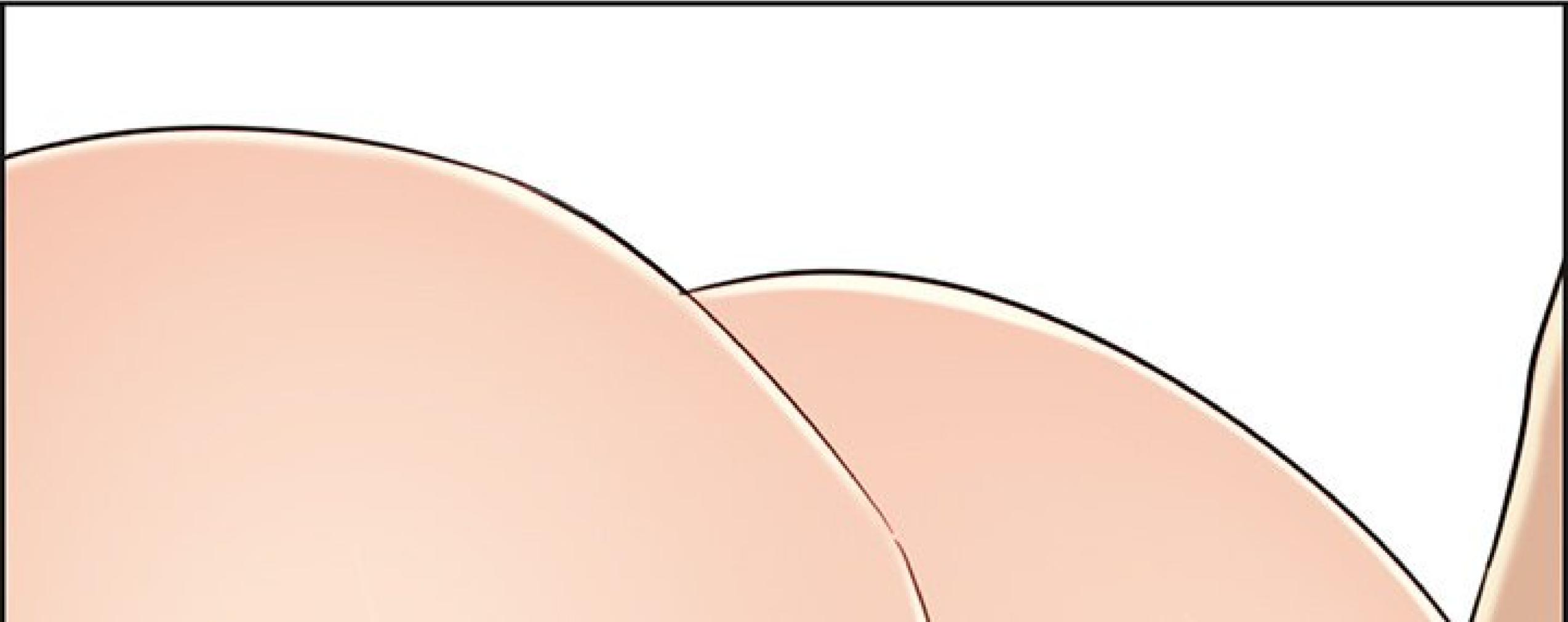
JE CROIS QUE
JE VAIS JOUIR...!

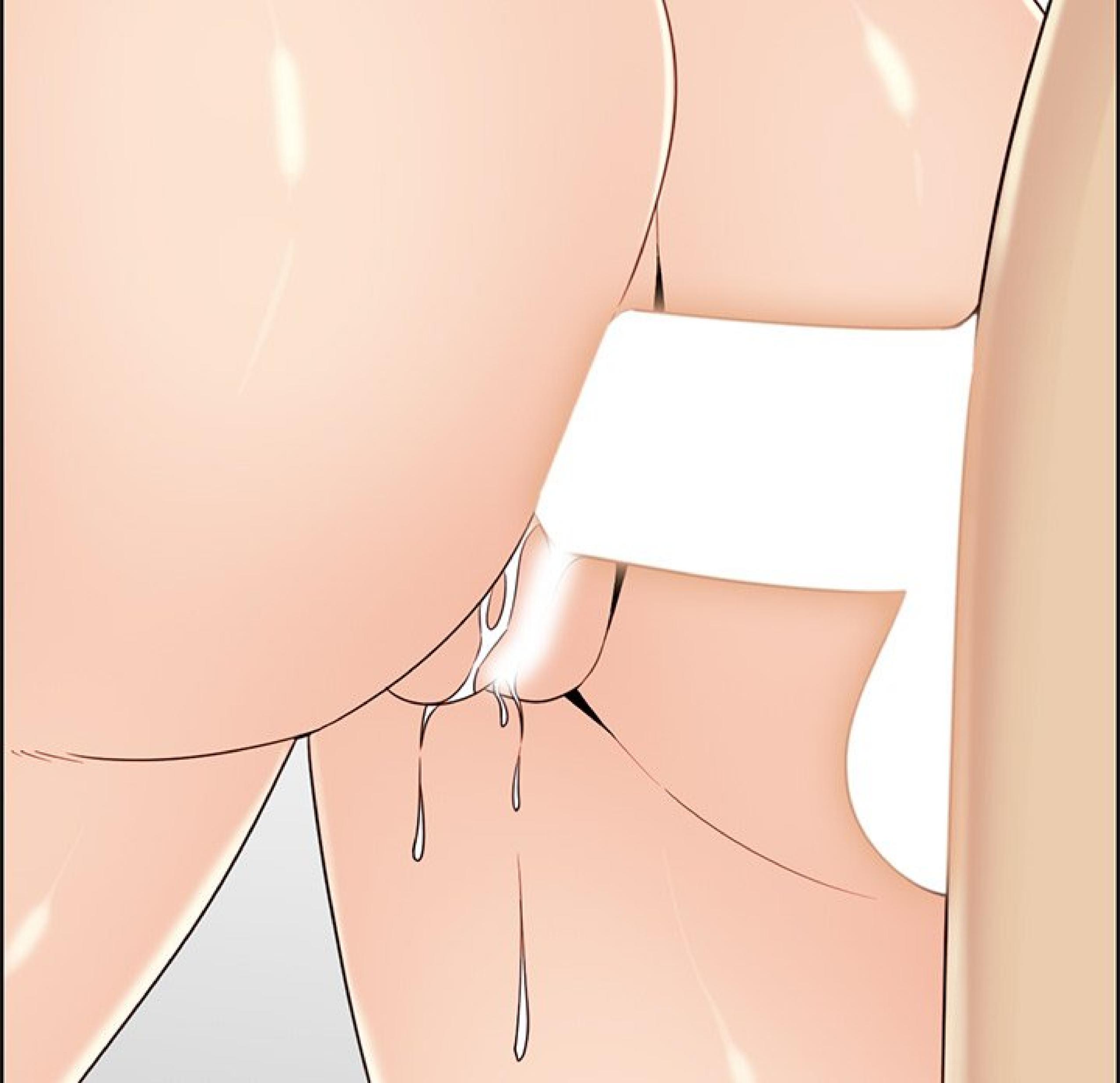


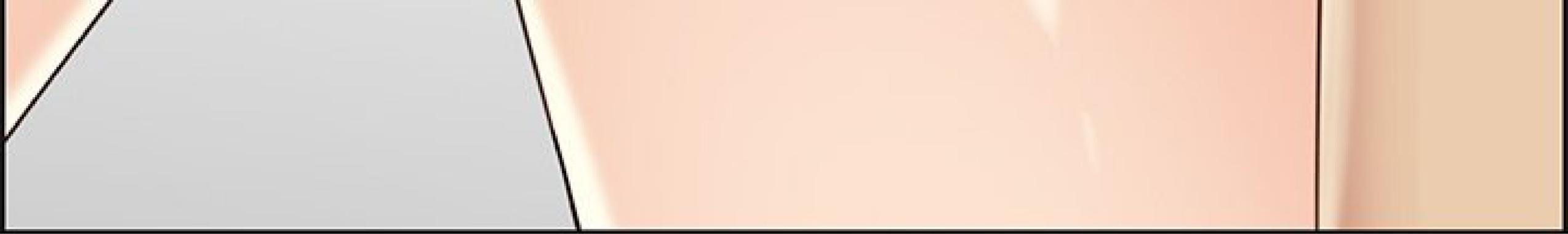


ARGH !

HAA....







HAA...

HAA...

HAA...



HAA...



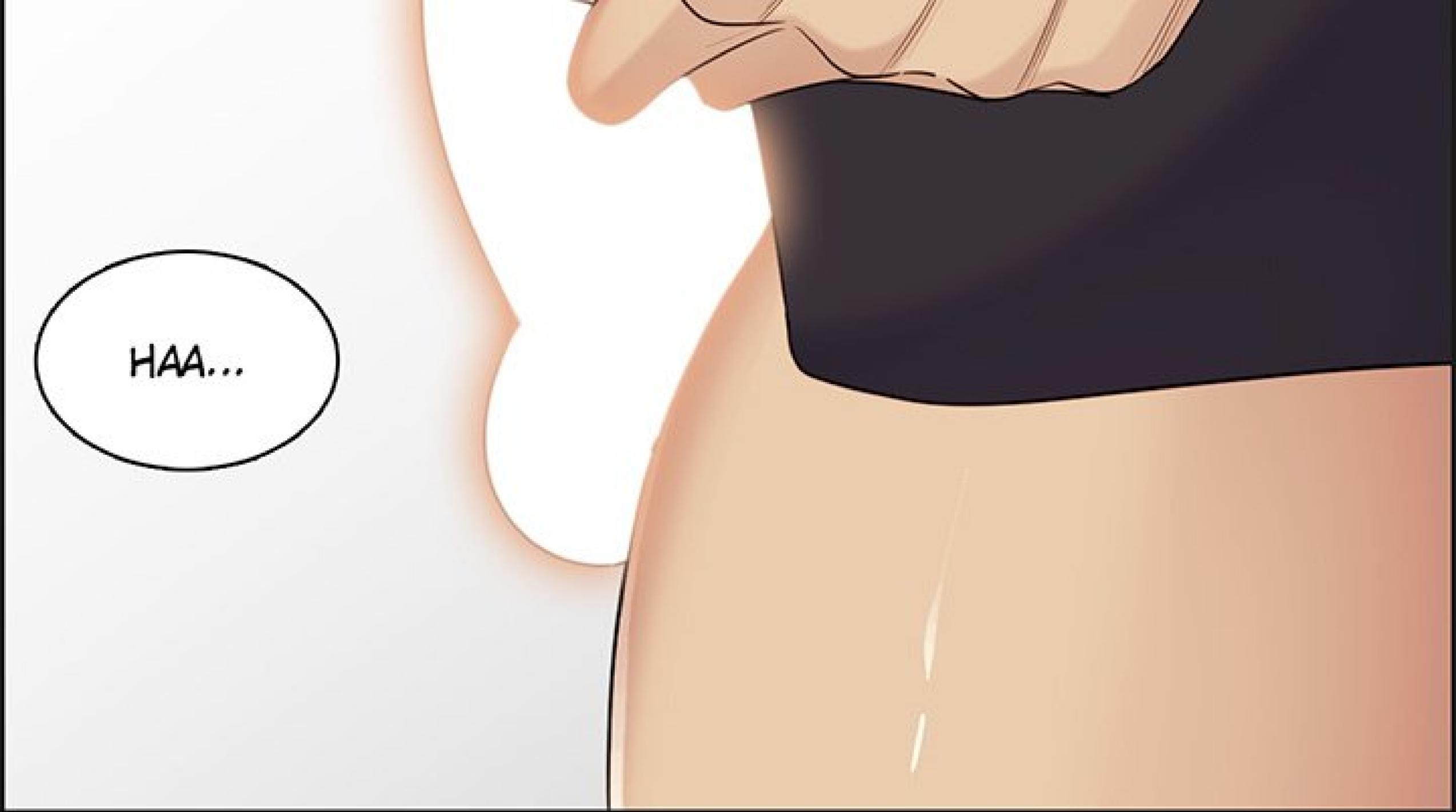
HAA...





HAN...





HAN...

HAGN...

HAA...





HAN...

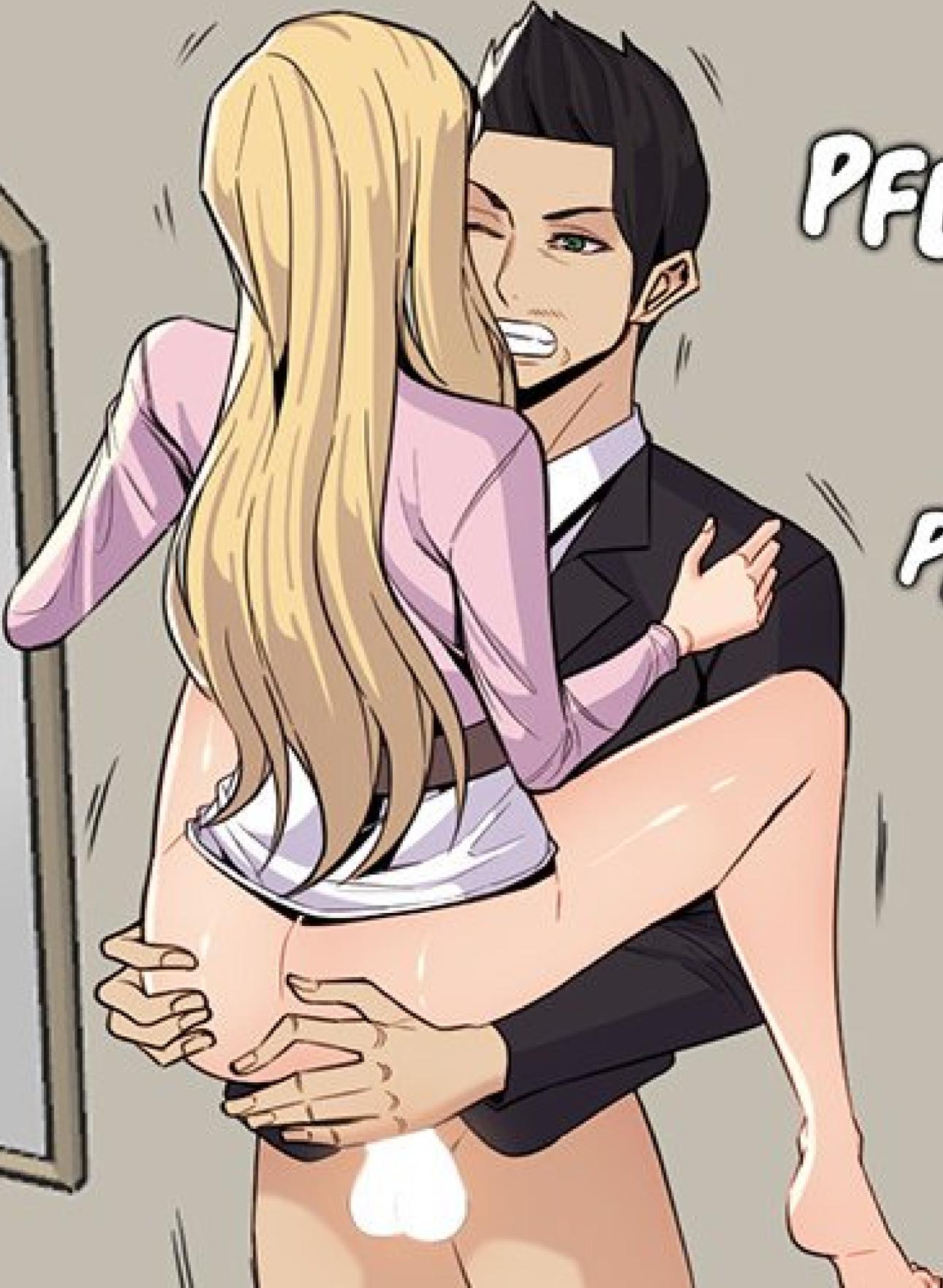
HAGN...

HAA...

PFU

PFU

PFU





HAA... C'EST
SI BON.





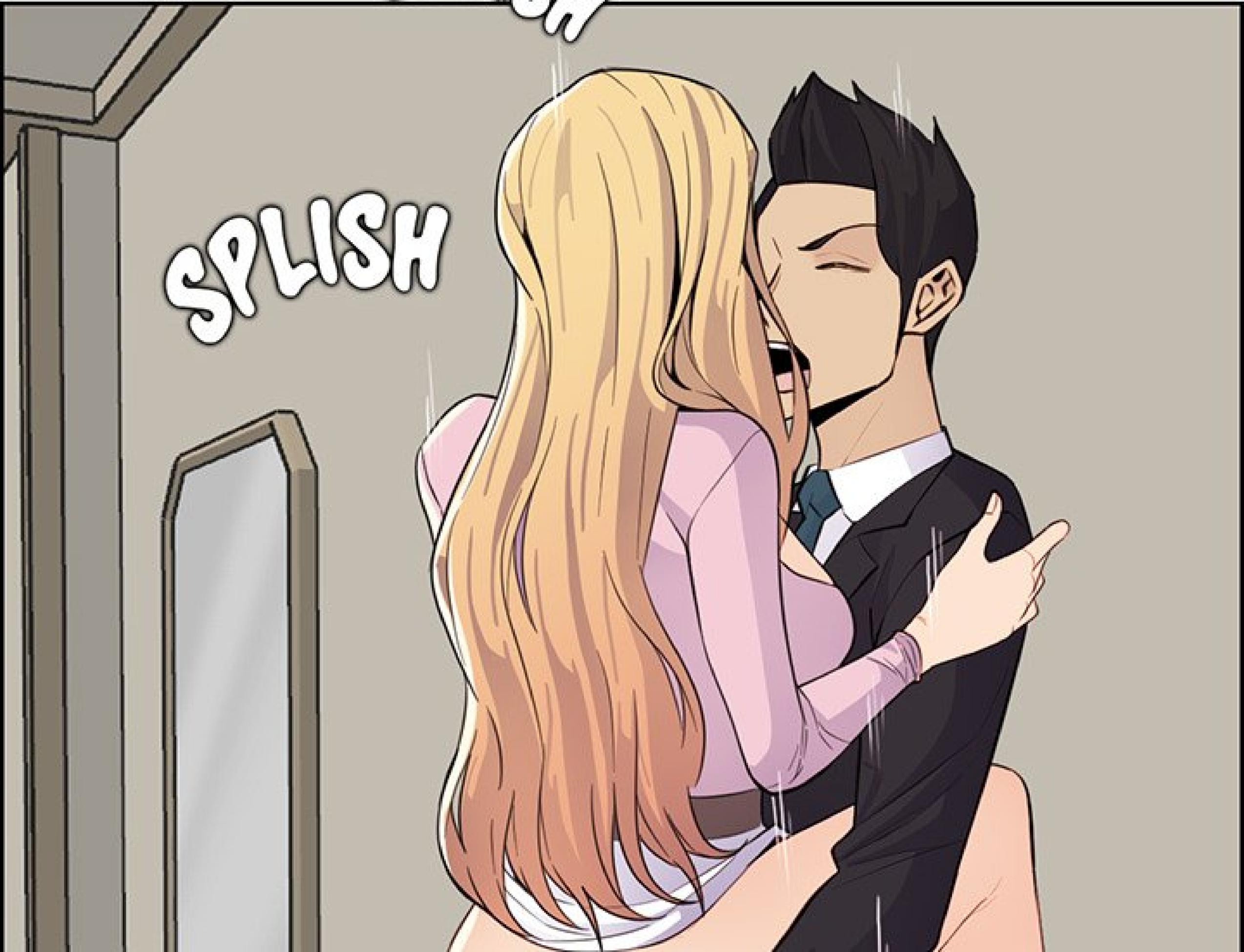
OUI...

T'ES PAS

FATIGUÉ ?

SPLISH

SPLISH

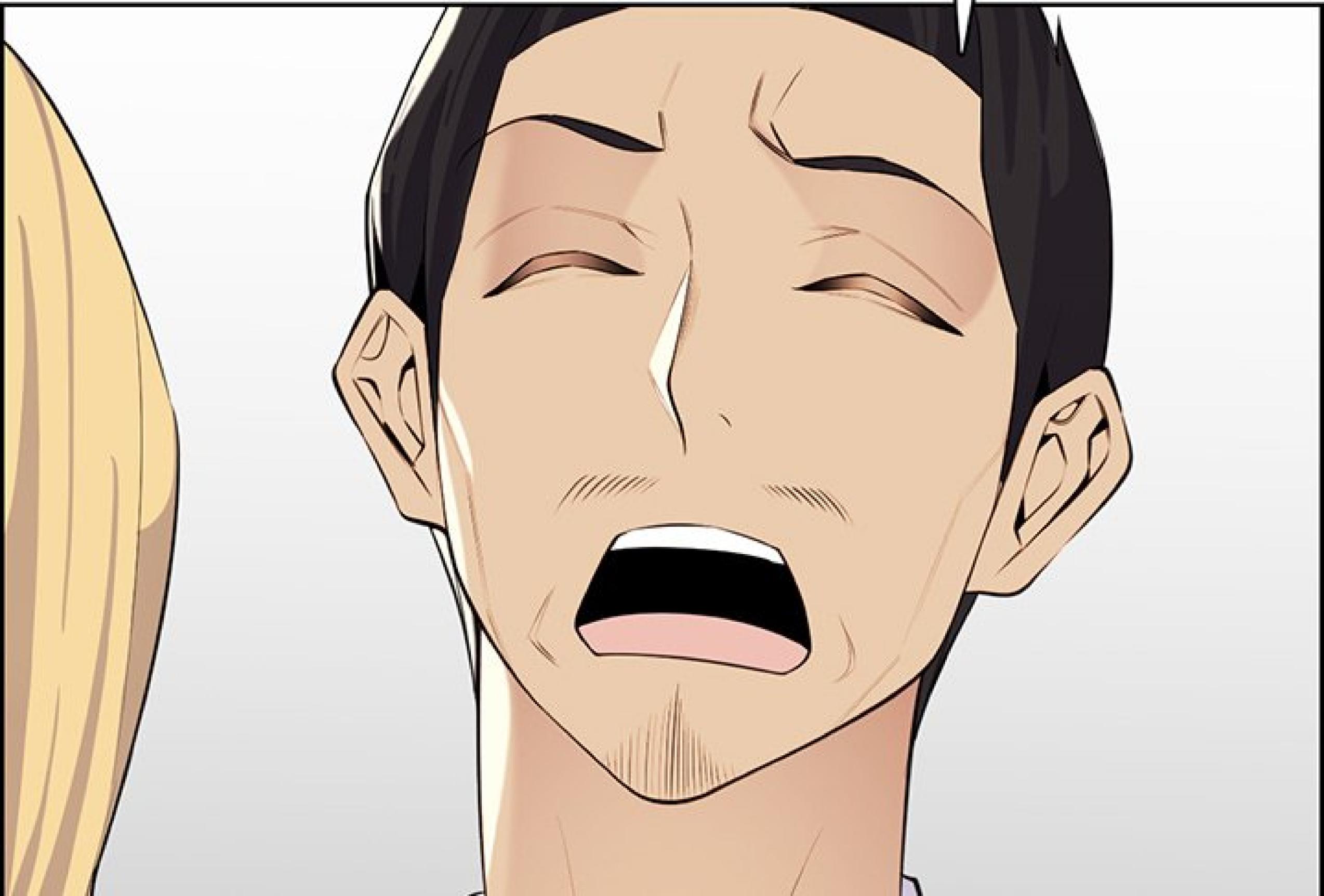




JE PEUX
TENIR, MAIS...



JE CROIS QUE
JE VAIS BIENTÔT
JOUIR.





HÈ...

HAN...

Handwritten text, possibly a signature or name, located at the bottom left of the page.

Handwritten text, possibly a signature or name, located at the bottom right of the page.

SYLPHON

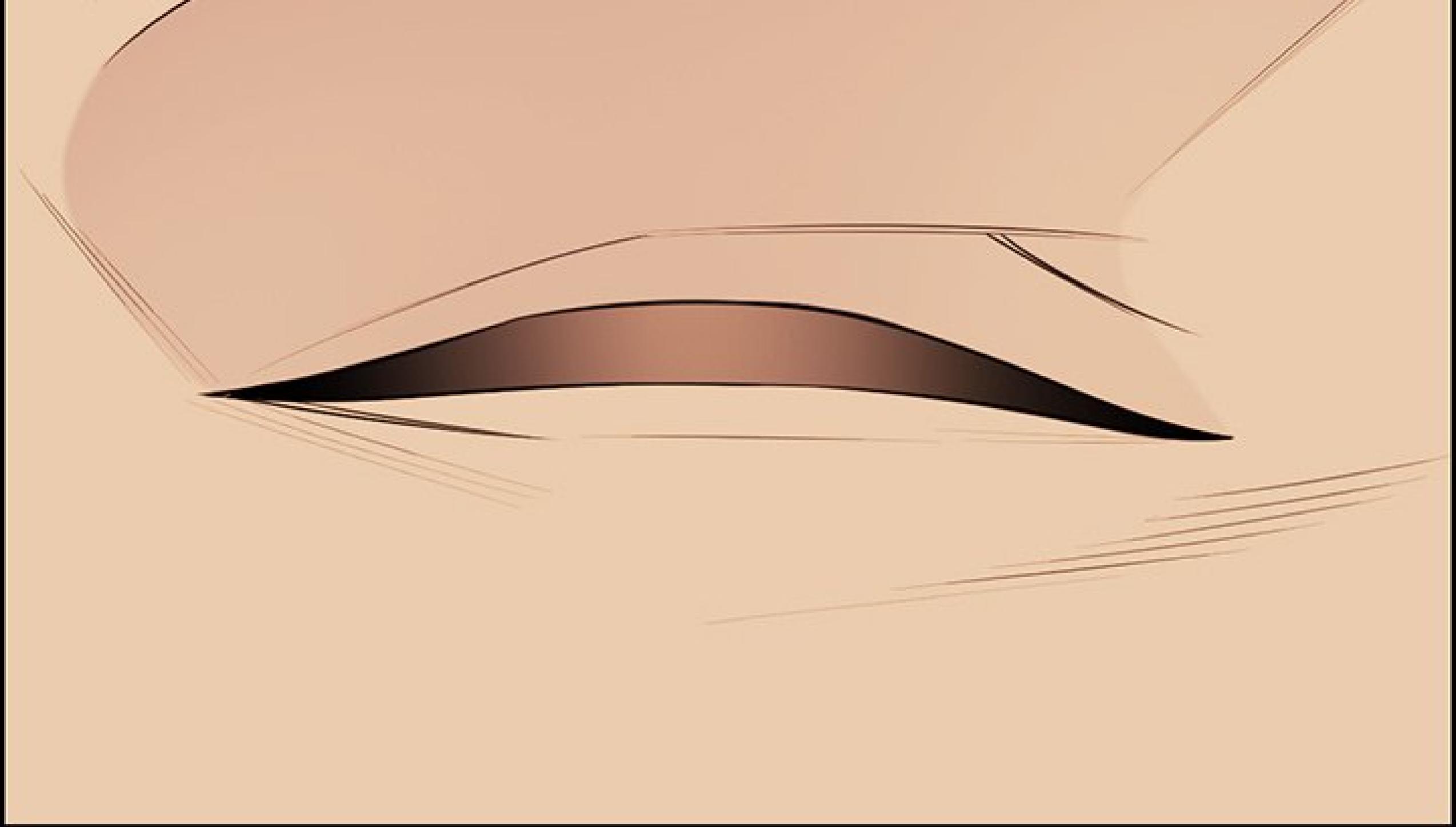
ARGH...

HAGN...

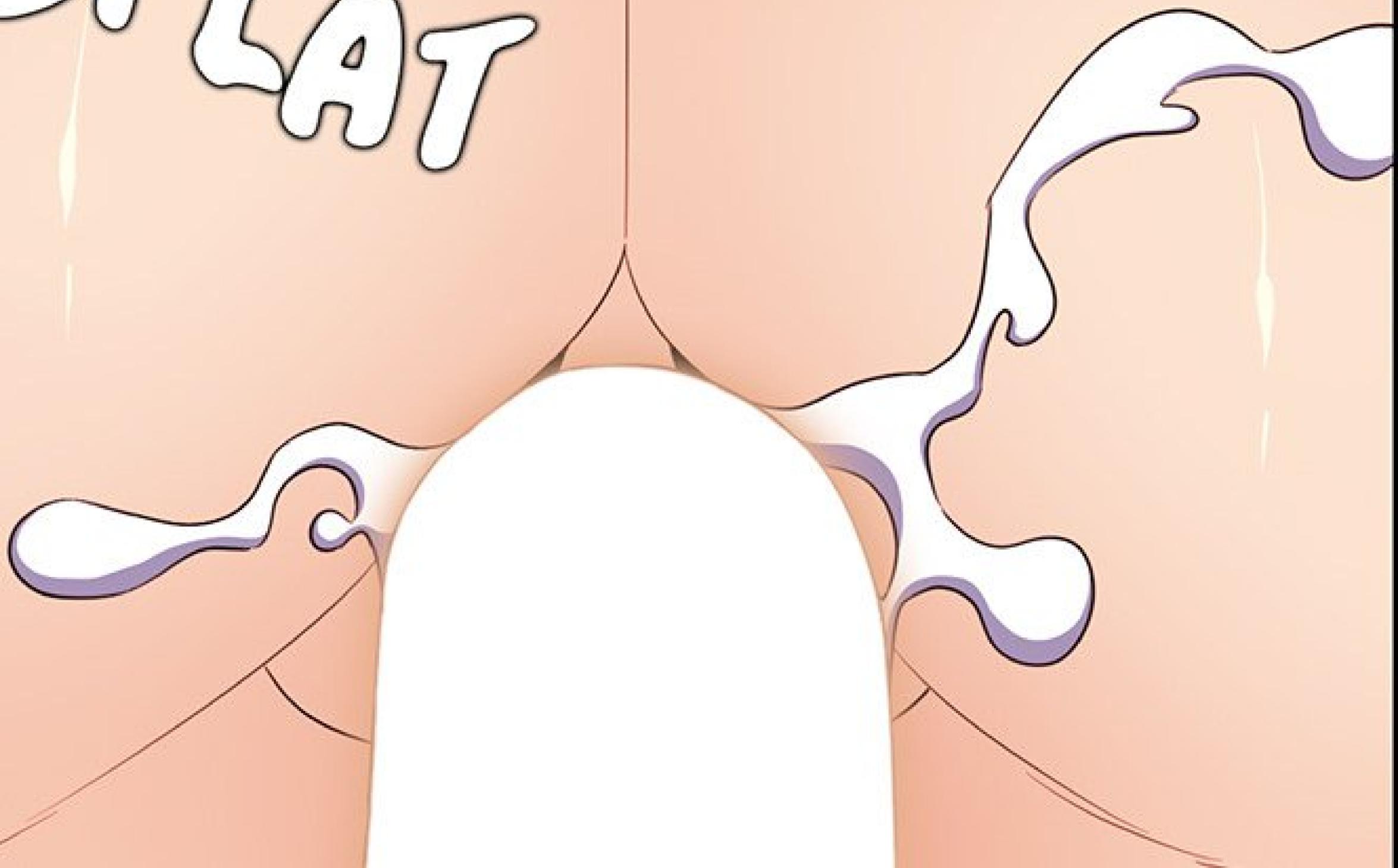


SPLISH

ARGH...!



SPLAT



SPLAT

MON DIEU !



FWOOMP

FWOOMP

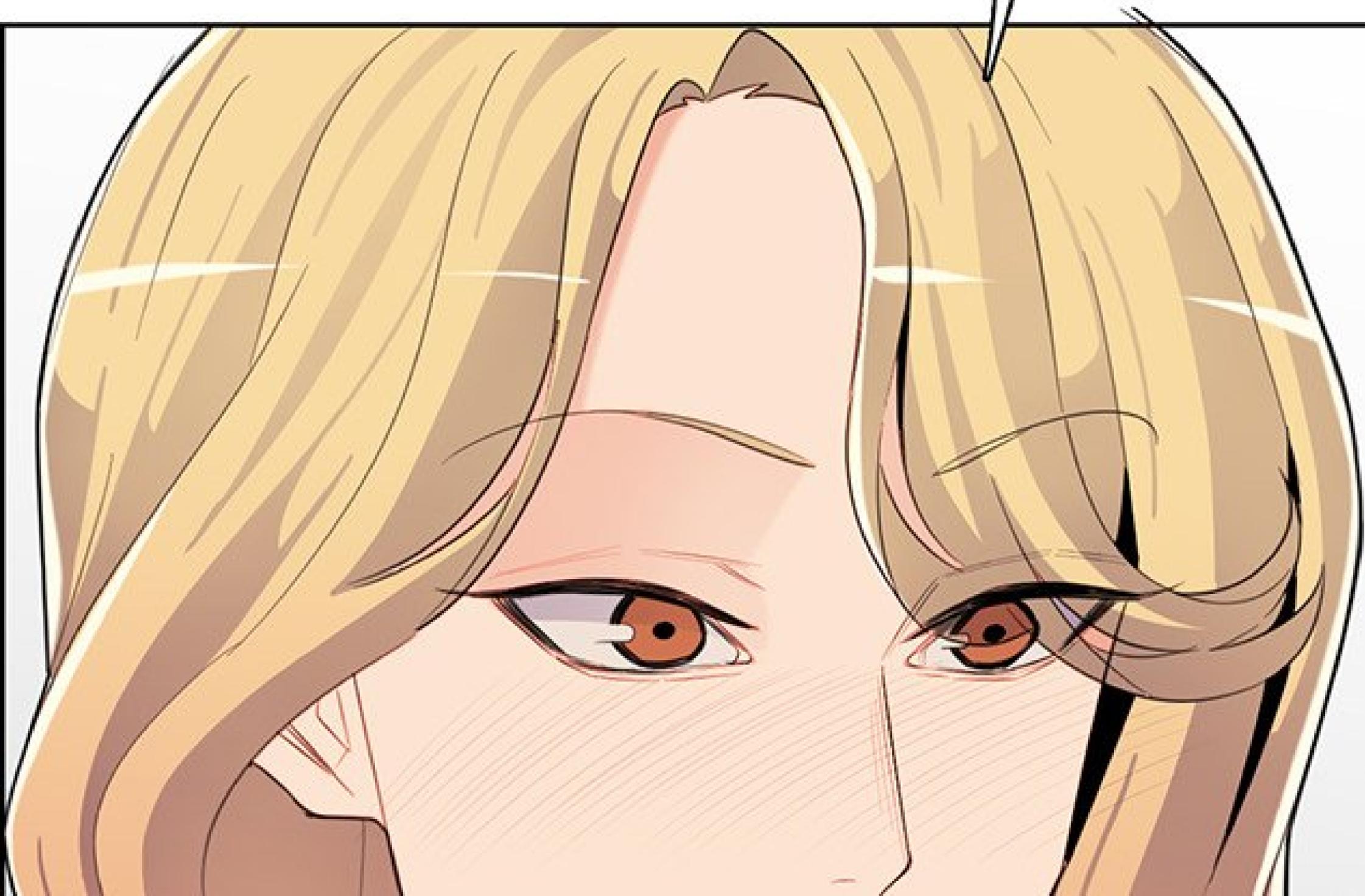
HAA...



HAA...

HAA...

À DIRE VRAI,
J'ÉTAIS DE MALVAISE
HUMEUR ALORS JE VOUAIS
PAS VRAIMENT LE FAIRE,
MAIS J'AI APPRÉCIÉ.

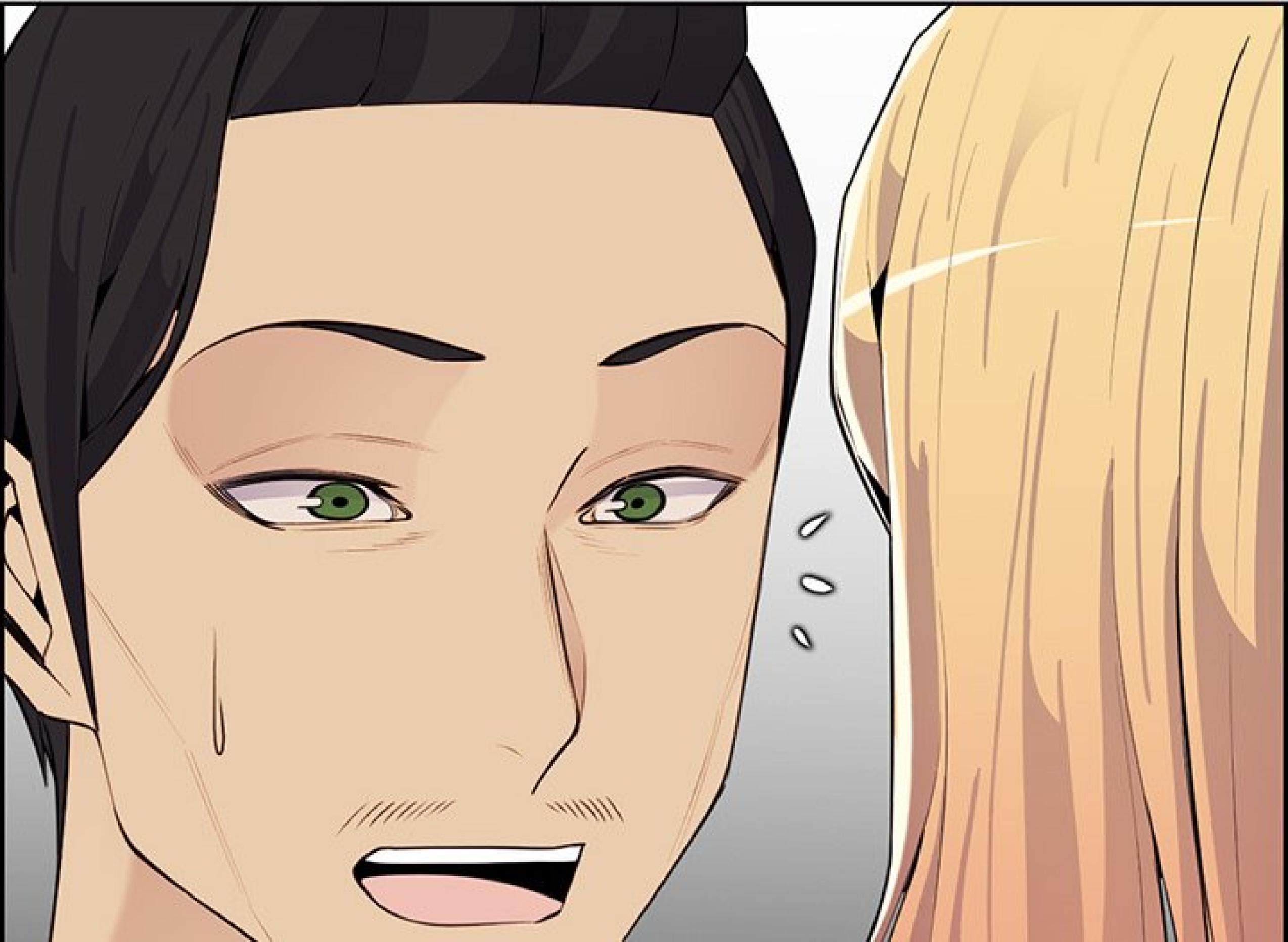




MOI AUSSI...

ET SI ON SE
LAVAIT POUR UN
BONNÈME SOIR

DELIXIEME TOUR ?





POURQUOI NE PAS
S'ARRÊTER LÀ ET SE VOIR

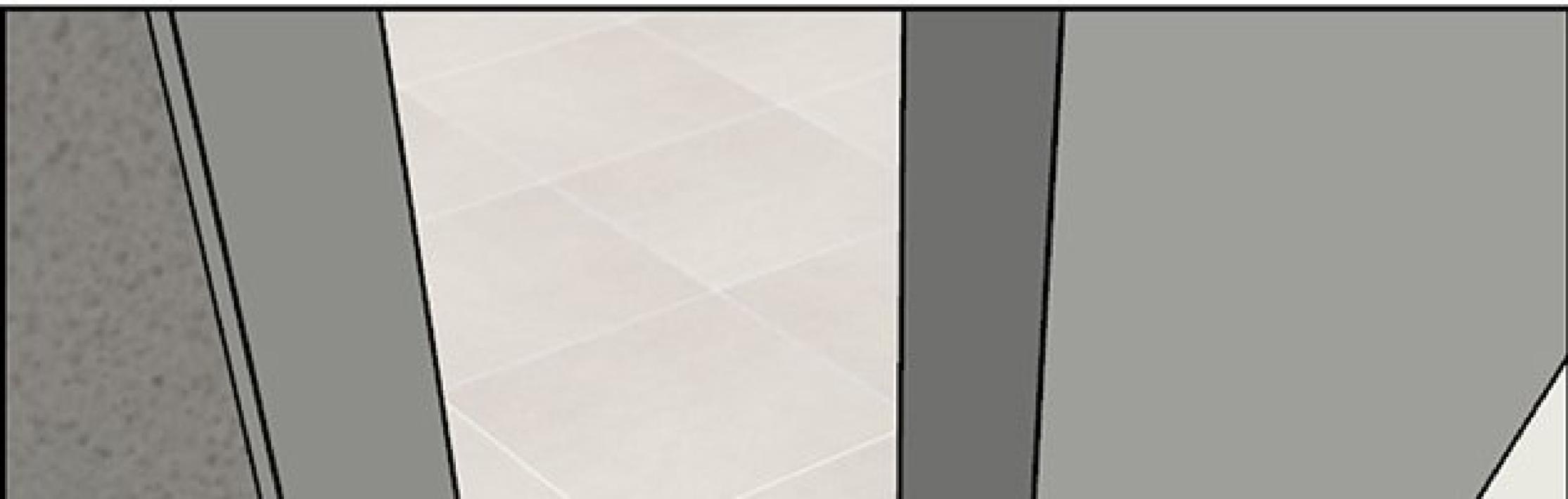
S'ARRÊTER LÀ ET SE VOIR
CE WEEKEND ?





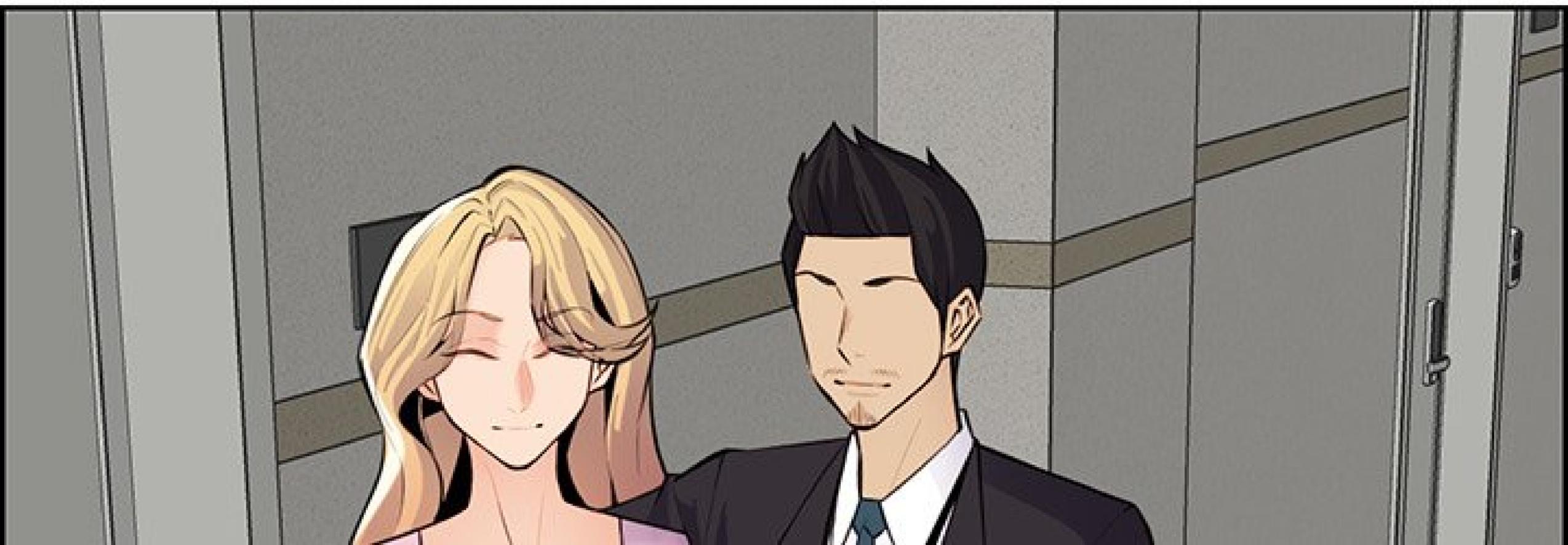
D'ACCORD...
MAIS ON A PAYÉ
POUR LA CHAMBRE.
C'EST DU GÂCHIS...





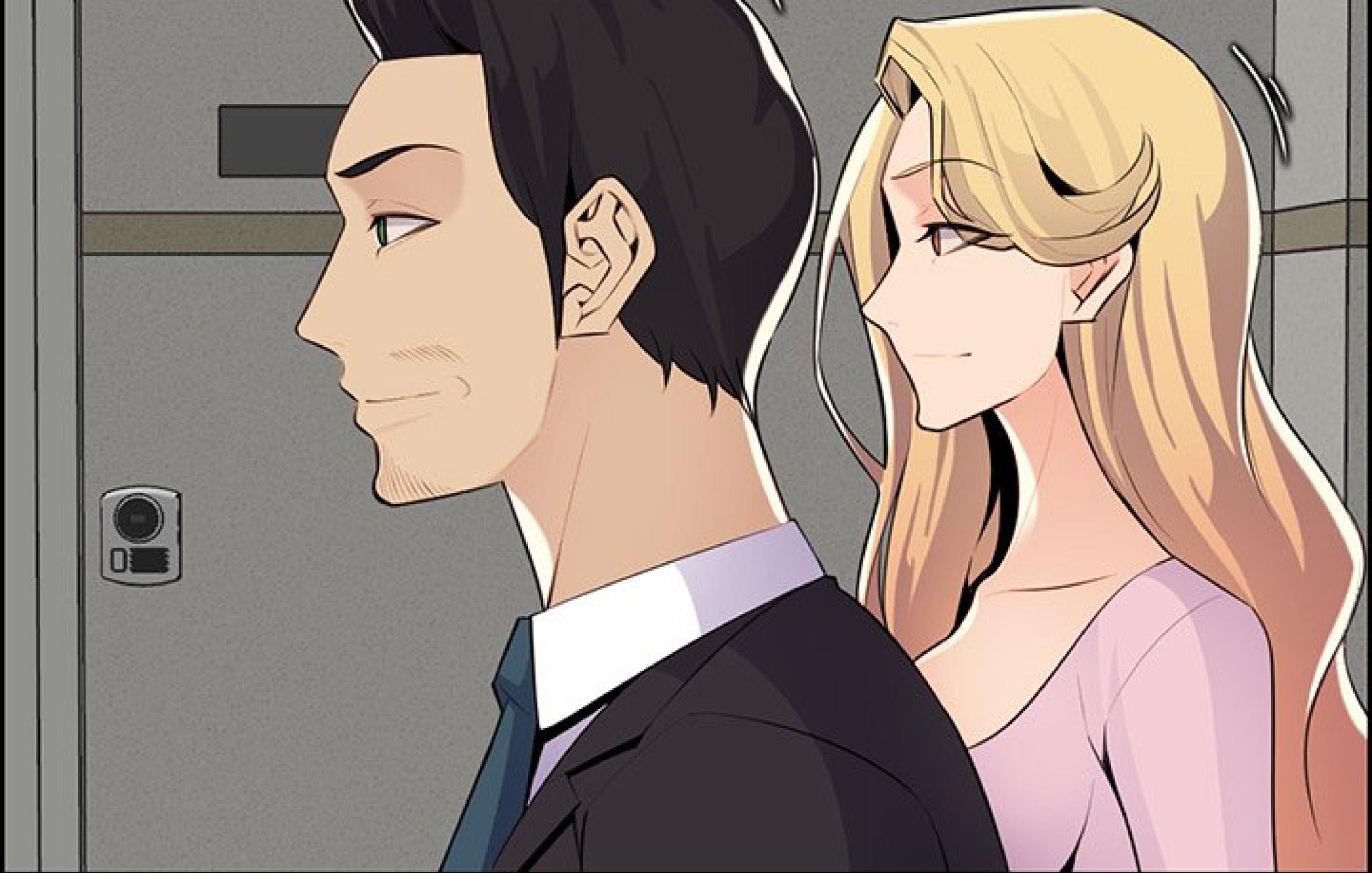


CRIC











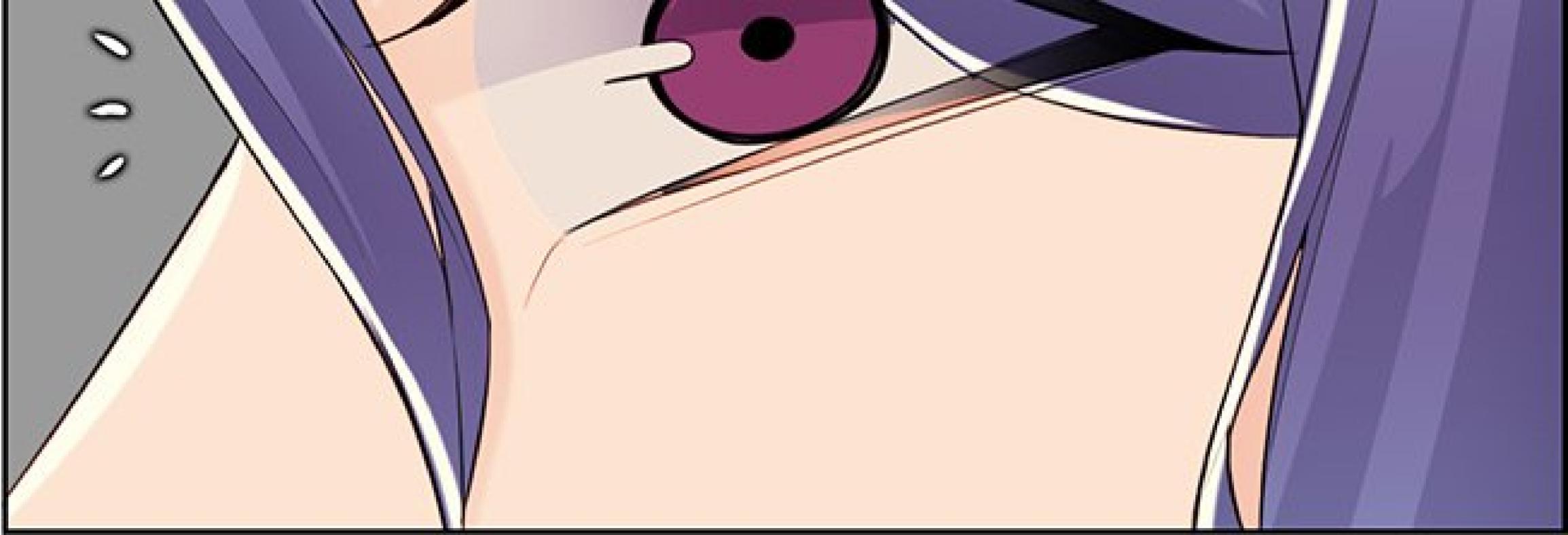
CRIC



TAP







DO DOOM



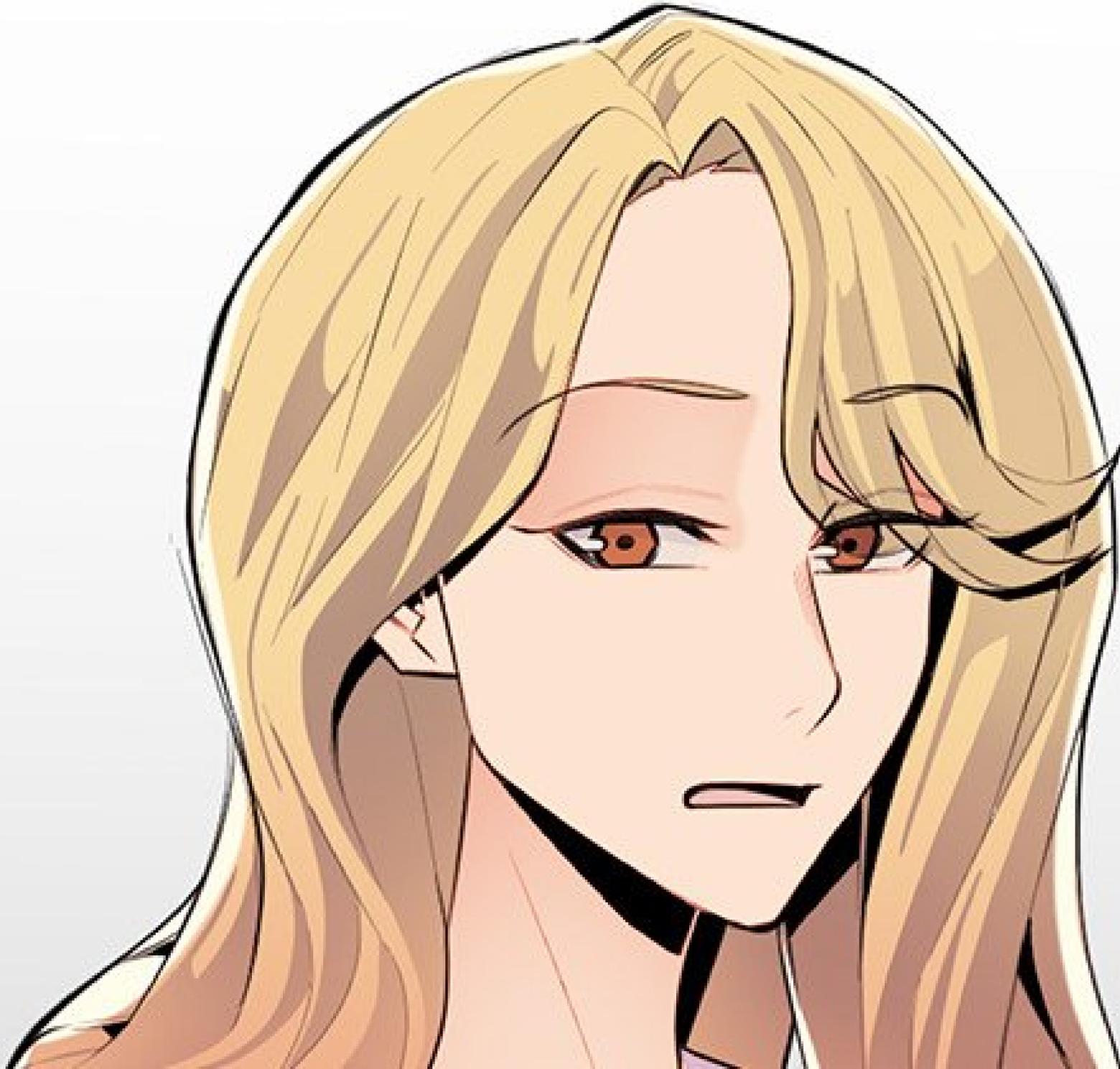






HEIN ?

000





...!



C-CHÉRIE...



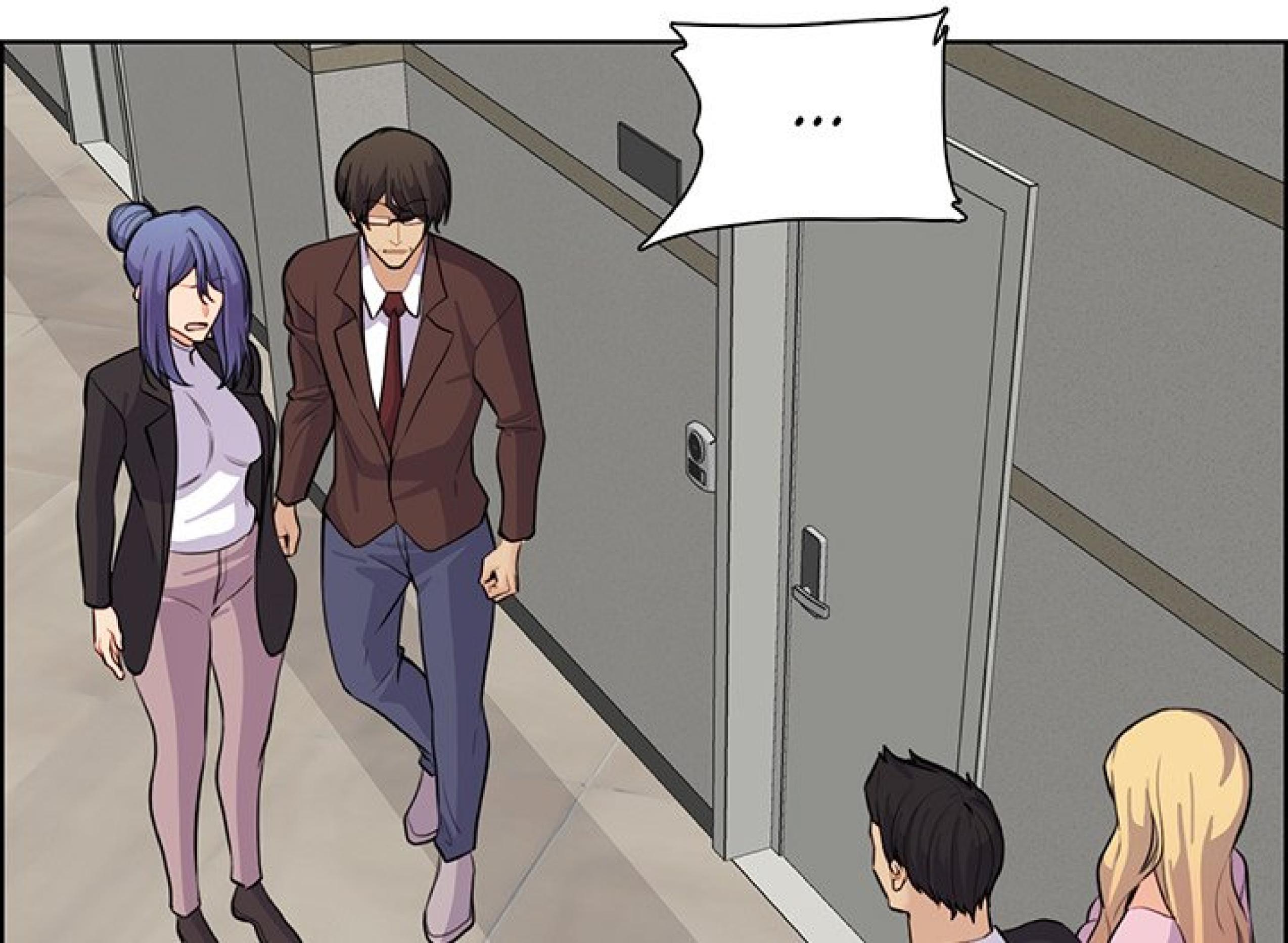


SUZANNE...

HEIN ?!

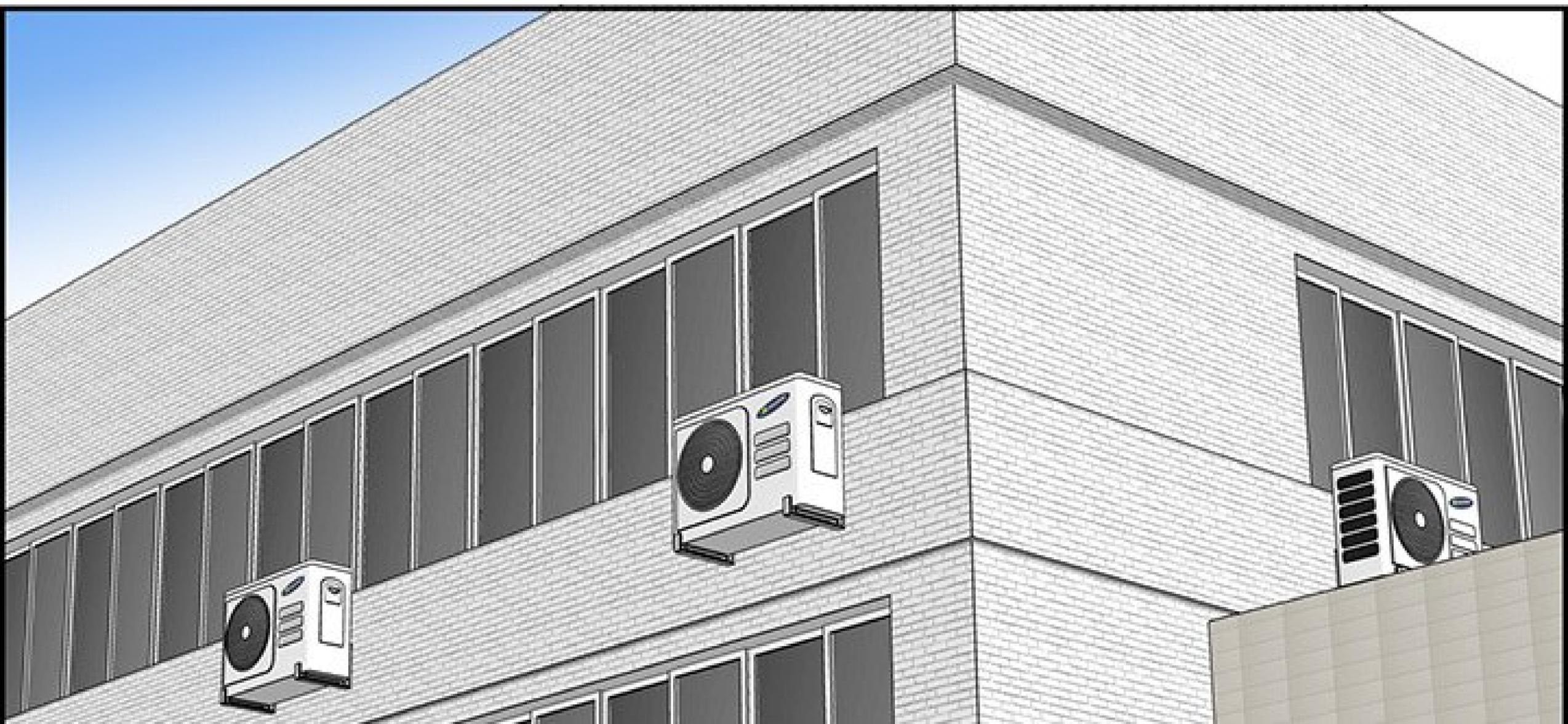


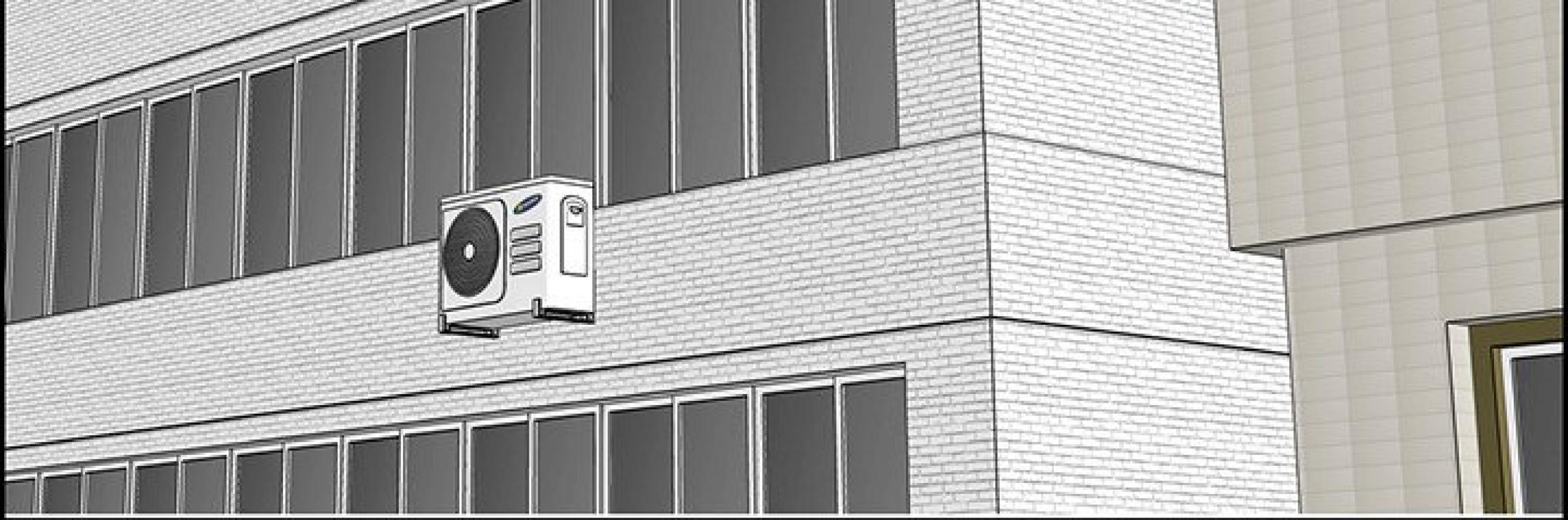






QUOI ?!





QU'EST-CE QUE ?!

CETTE SALOPE !



ALORS T'ES RESTÉ
ASSIS LÀ ET TU T'ES
LAISSÉ FAIRE ?





QU'EST-CE QUE
JE POUVAIS FAIRE ?
J'AI PAS D'ARGENT
OU DE POUVOIR.

ARGH... T'ES
SI FRUSTRANT...





T'AURAIS DÛ

LEUR REFAIRE LE
PORTRAIT !

C'EST POUR ÇA QUE
JE SUIS VENU TE VOIR.





TIENS. C'EST
LINE AVANCE.





MEC... T'AVAIS
PAS BESOIN DE
FAIRE ÇA...

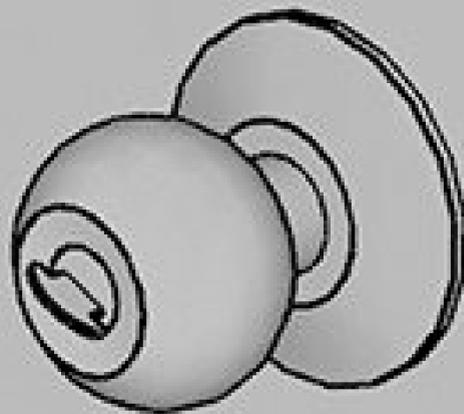


JE VAIS M'EN
OCCUPER, MEC.

TOC

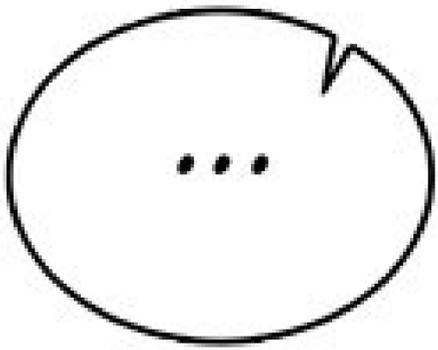
MAIS, TU PEUX
M'EN DONNER UN
PEU PLUS ?

TOC

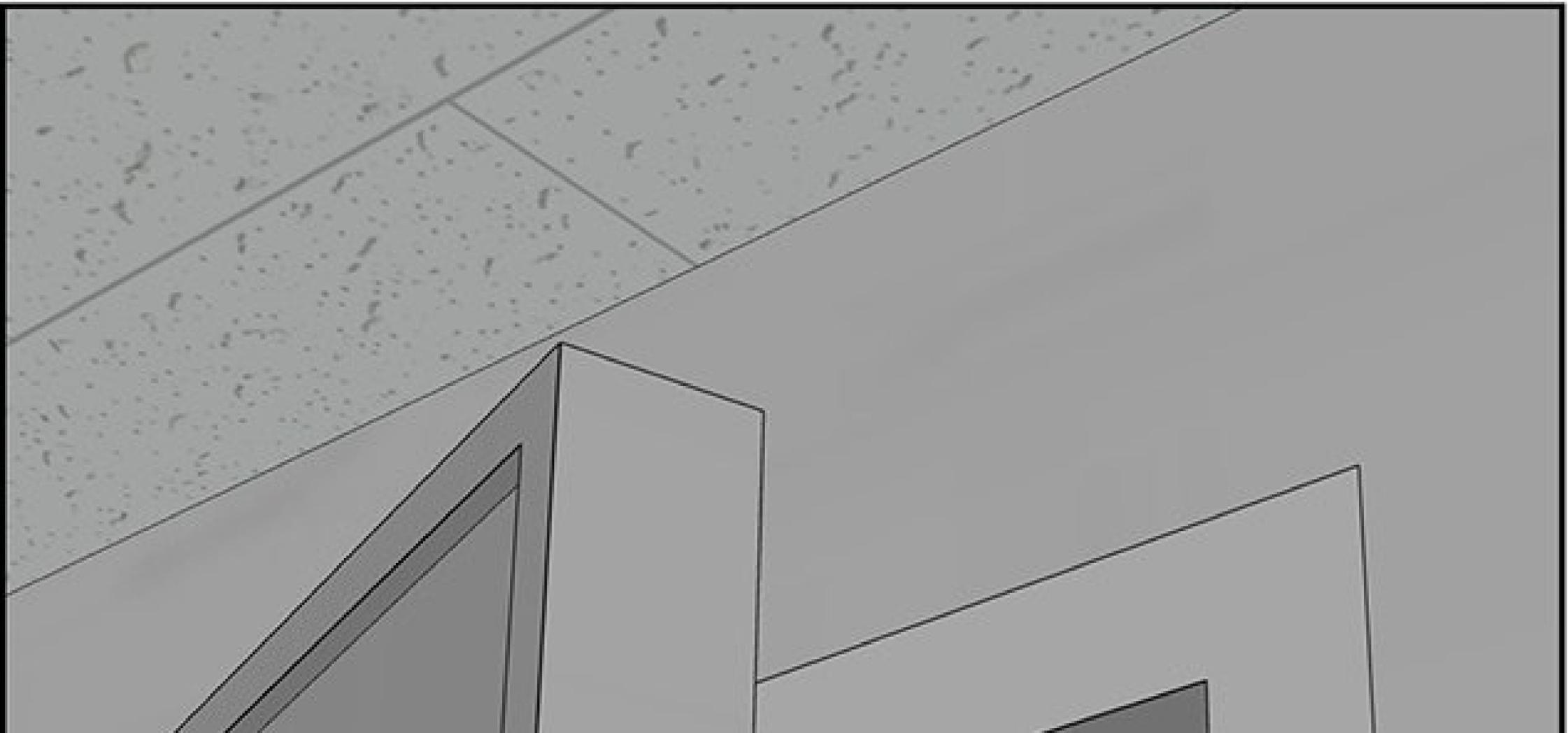


TOC

100







CRIC

REGARDEZ QUI EST LÀ.
VOUS FAITES QUOI ICI,
M. PARK ?



A comic panel showing a character's head with brown hair at the bottom. A large speech bubble is positioned above the head, containing text. The background is white, with a grey bar at the top and bottom.

JE SUIS UN HOMME
OCCUPÉ, MAIS VOUS M'AVEZ
FORCÉ À VOUS CHERCHER
PARTOUT. PUTAIN.

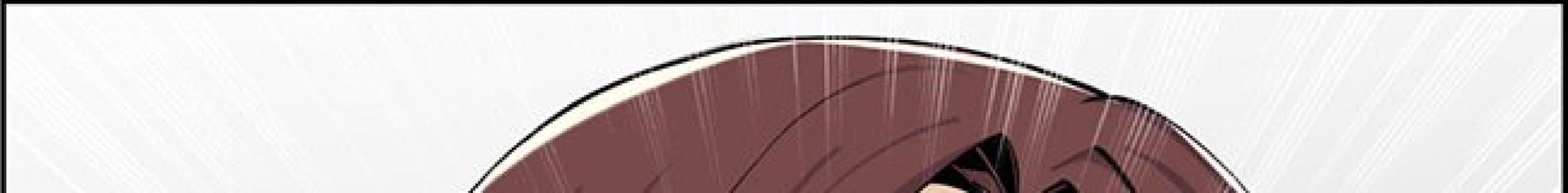


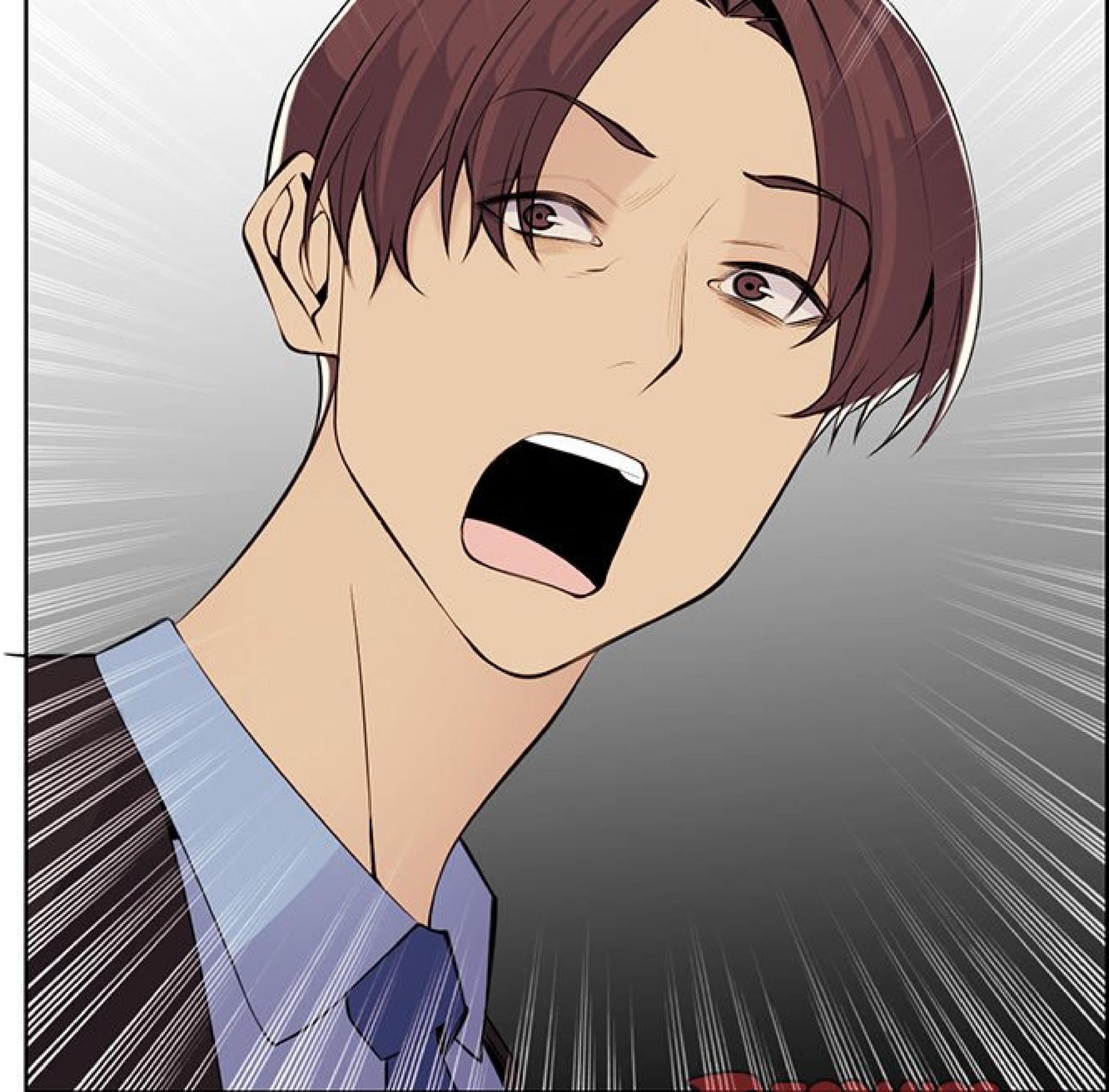
FWIP



C-CE TYPE EST...!

ooo





QUI ÊTES-VOUS ?!
POURQUOI VOUS
ENTREZ DANS MON
BUREAU ?!





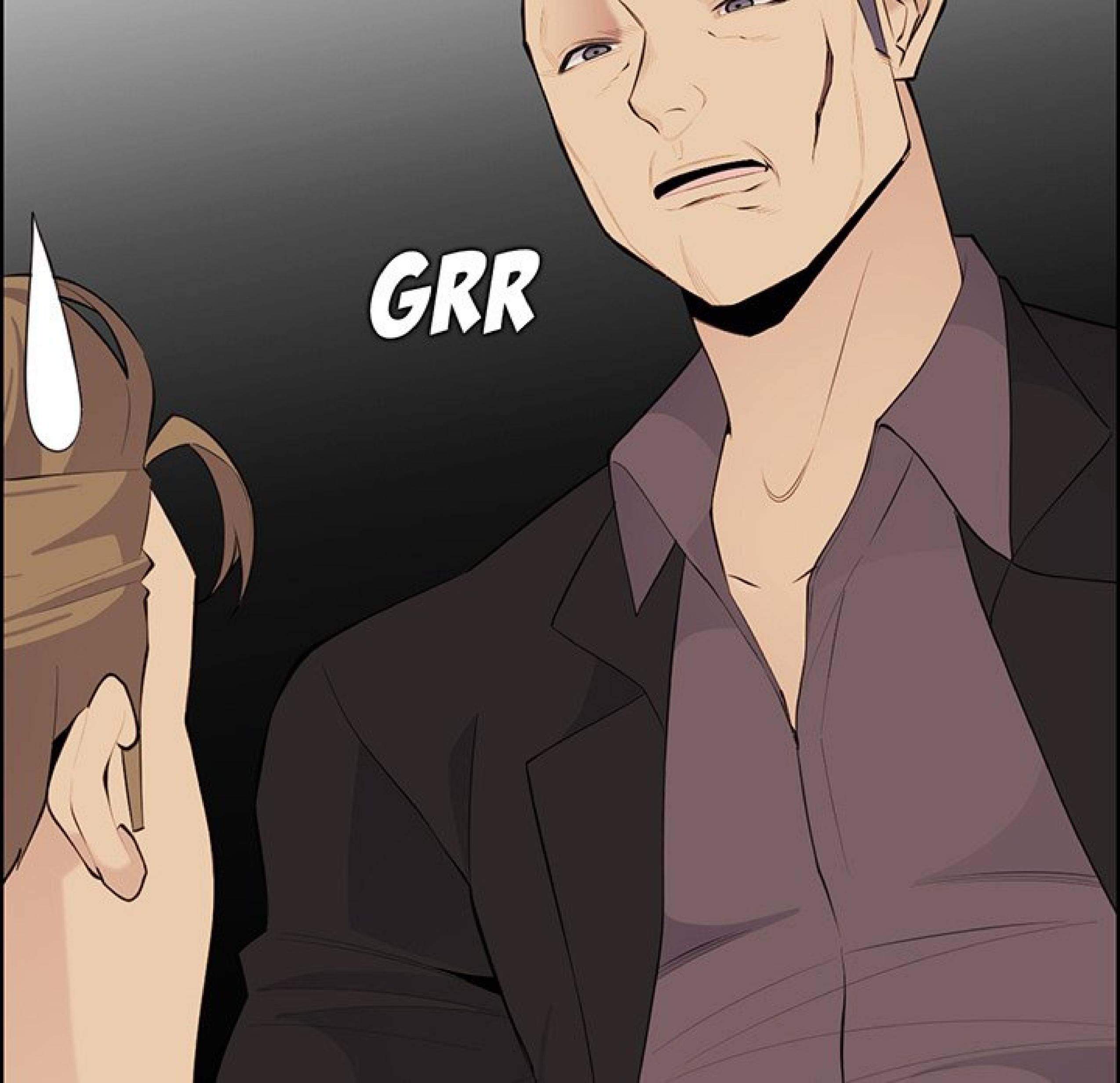


ASSIS.



AVANT QUE J'ITE
BRISE LES HANCHES.





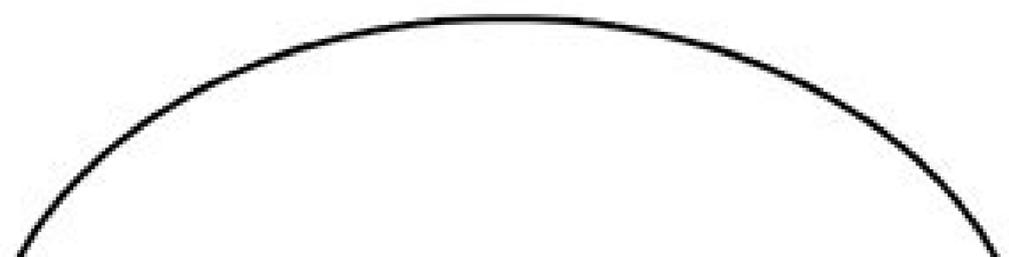
GRR



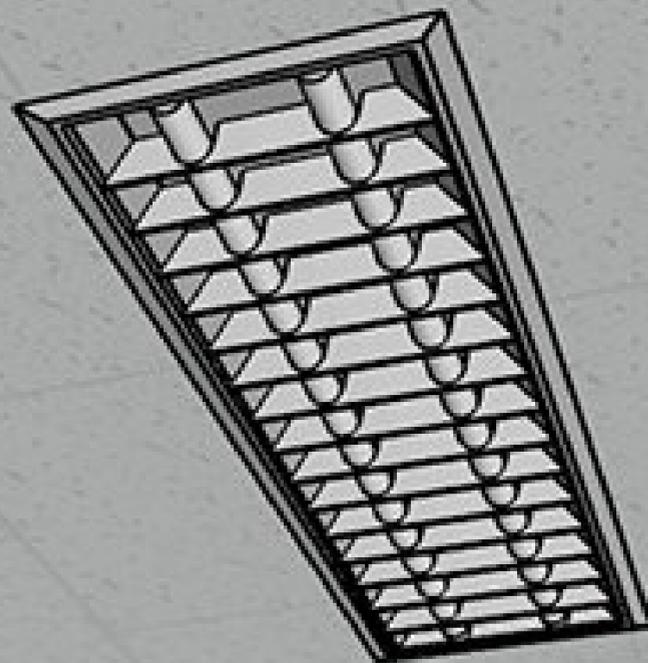
ALLÔ, MONSIEUR ?
JE L'AI ATTRAPÉ.
VOUS VOULEZ QUE
JE L'AMÈNE ?



QUOI ?

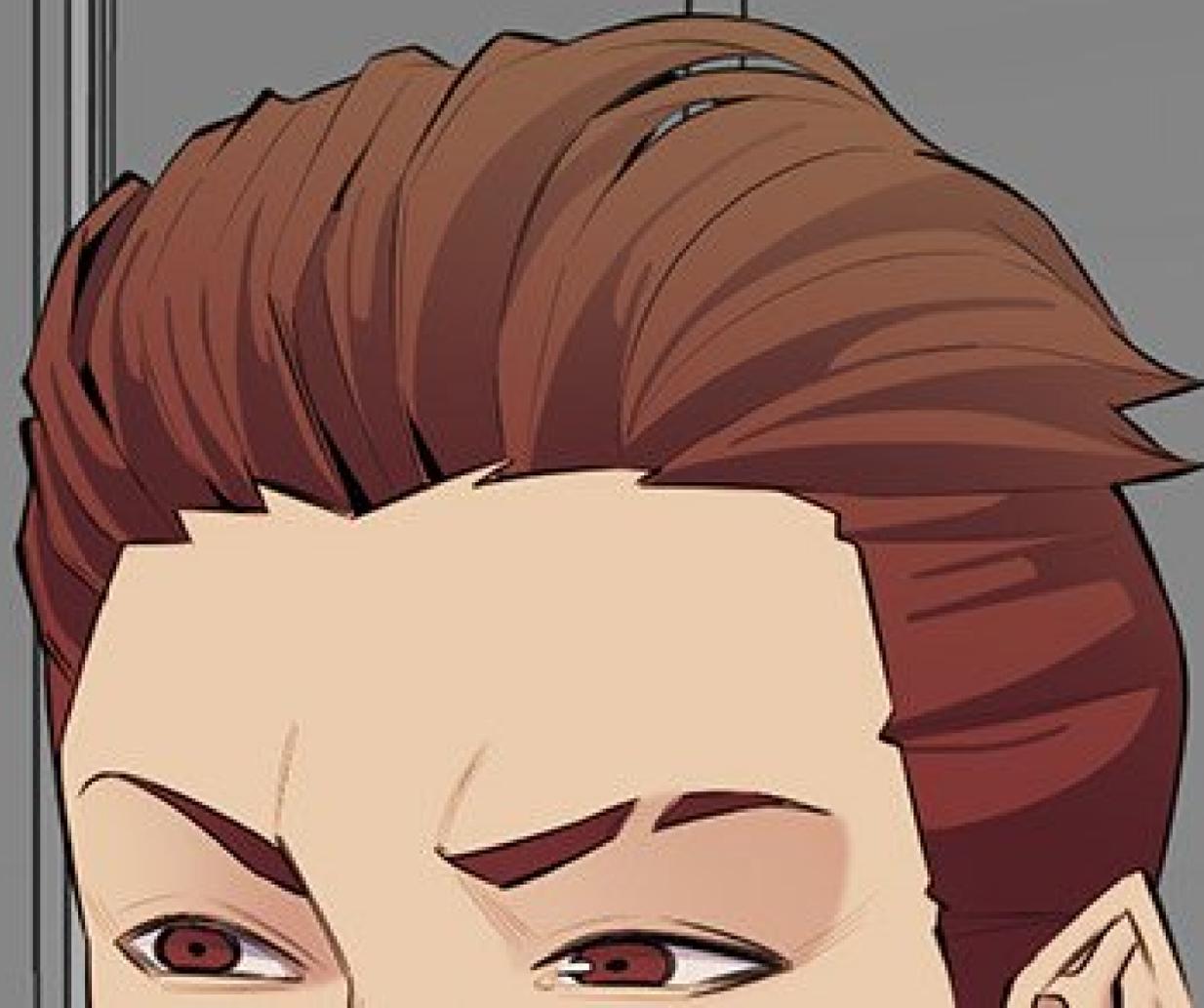


AH... BIEN.
JE COMPRENDS.
AU REVOIR.



M. PARK, VOUS
AVEZ DE LA FAMILLE ?

QUOI ?





JE VAIS VOUS LAISSER
UN PEU DE TEMPS, PLUS
TARD, POUR DIRE AU REVOIR
À VOTRE FAMILLE,
D'ACCORD ?





Q-QUOI ?!

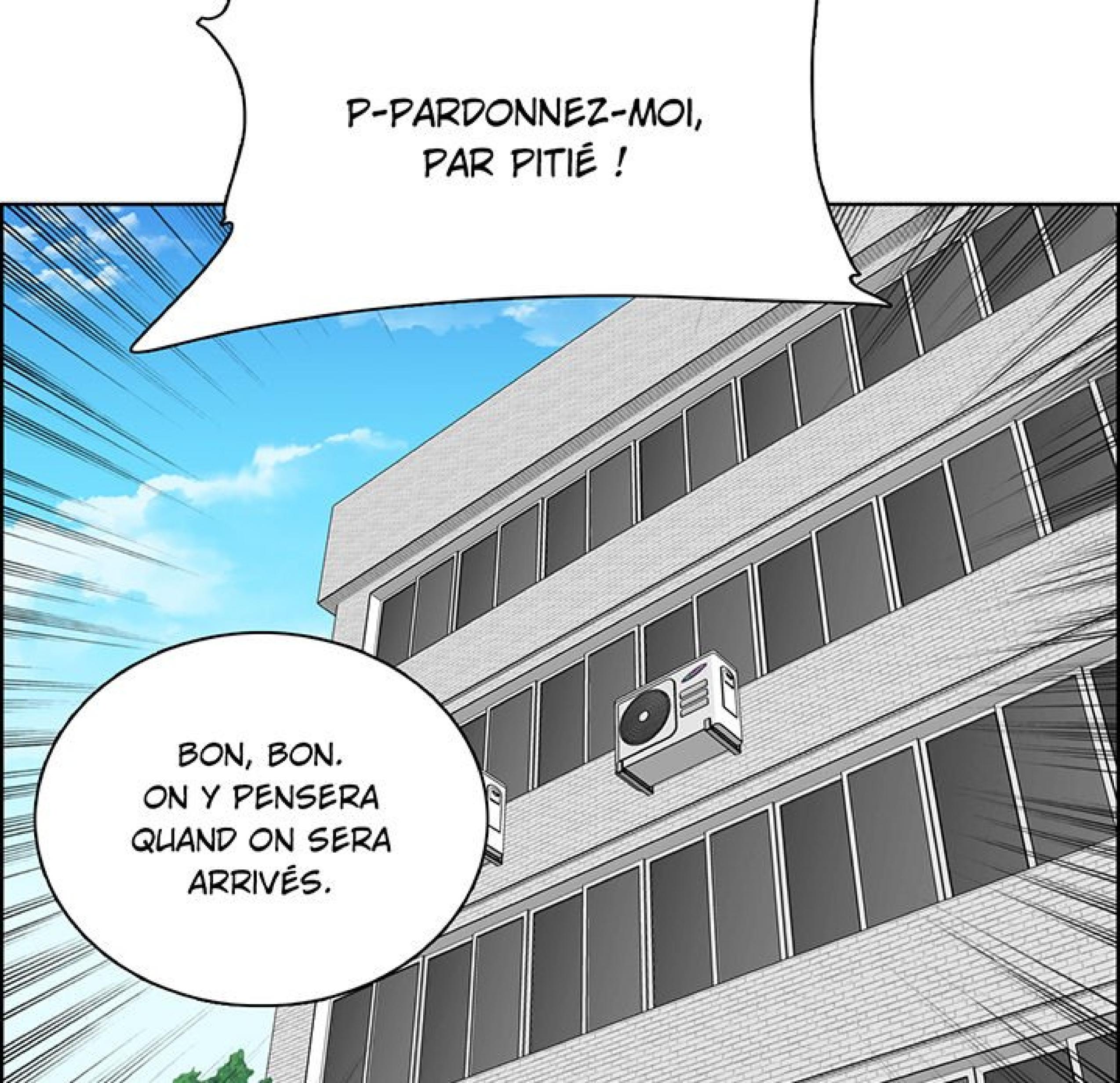
METTEZ-LE
DANS LA VOITURE.





OUI, MONSIEUR !



A multi-story building with a window air conditioner unit. The building is shown from a low angle, looking up. The sky is blue with some clouds. The air conditioner unit is mounted on the side of the building, between two floors. The building has many windows, some of which are dark, suggesting they are closed or tinted. The air conditioner unit is white with a black fan grille. The building's facade is light-colored, possibly concrete or stone. The overall style is that of a comic book illustration.

P-PARDONNEZ-MOI,
PAR PITIÉ !

BON, BON.
ON Y PENSERA
QUAND ON SERA
ARRIVÉS.



PRENDS SES
JAMBES !

À SUIVRE...

