



Seconde Jeunesse

Accueil > Manga

Dessin : Seopade

- Épisode 125 -





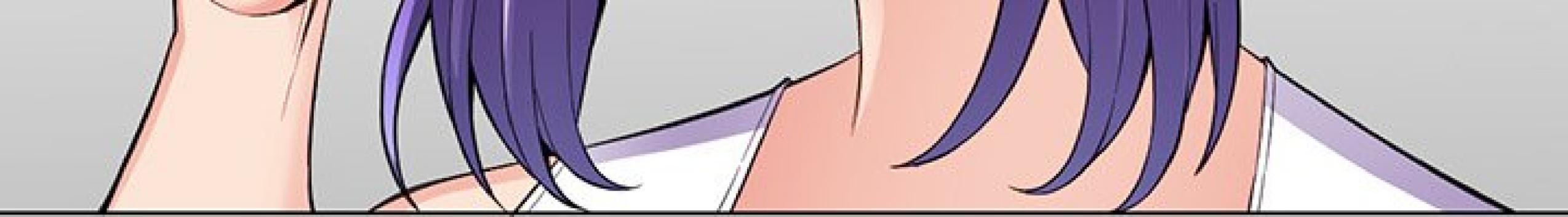
OUI, JUSTIN.





OH, MOI ? JE BOIS
DU THÉ APRÈS AVOIR
FAIT LE MÉNAGE.





ALJOURD'HUI ?





J'AI UN TRUC DE
PRÉVU, CE SOIR...

HEIN ? TU ES
EN CHEMIN ?





CLUNG



A comic panel showing a doorway with a door handle and a lock. To the right, a clock is visible on the wall. The scene is rendered in a simple, minimalist style with grey and white tones.

AH... POURQUOI TU
ES VENUE SANS ME
PRÉVENIR ?





HAHA...
PARDON.

J'AI PAS PU M'EN
EMPÊCHER VOUS ME

EMPECHER, VOUS ME
MANQUIEZ TROP.

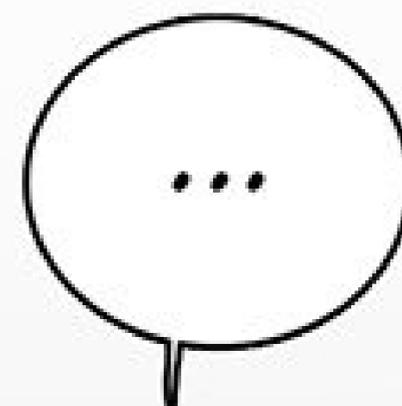


TU SAIS

COMMENT PARLER
AUX FEMMES.

MON MARI AURAIT PU
ÊTRE À LA MAISON, TU SAIS.

TAP



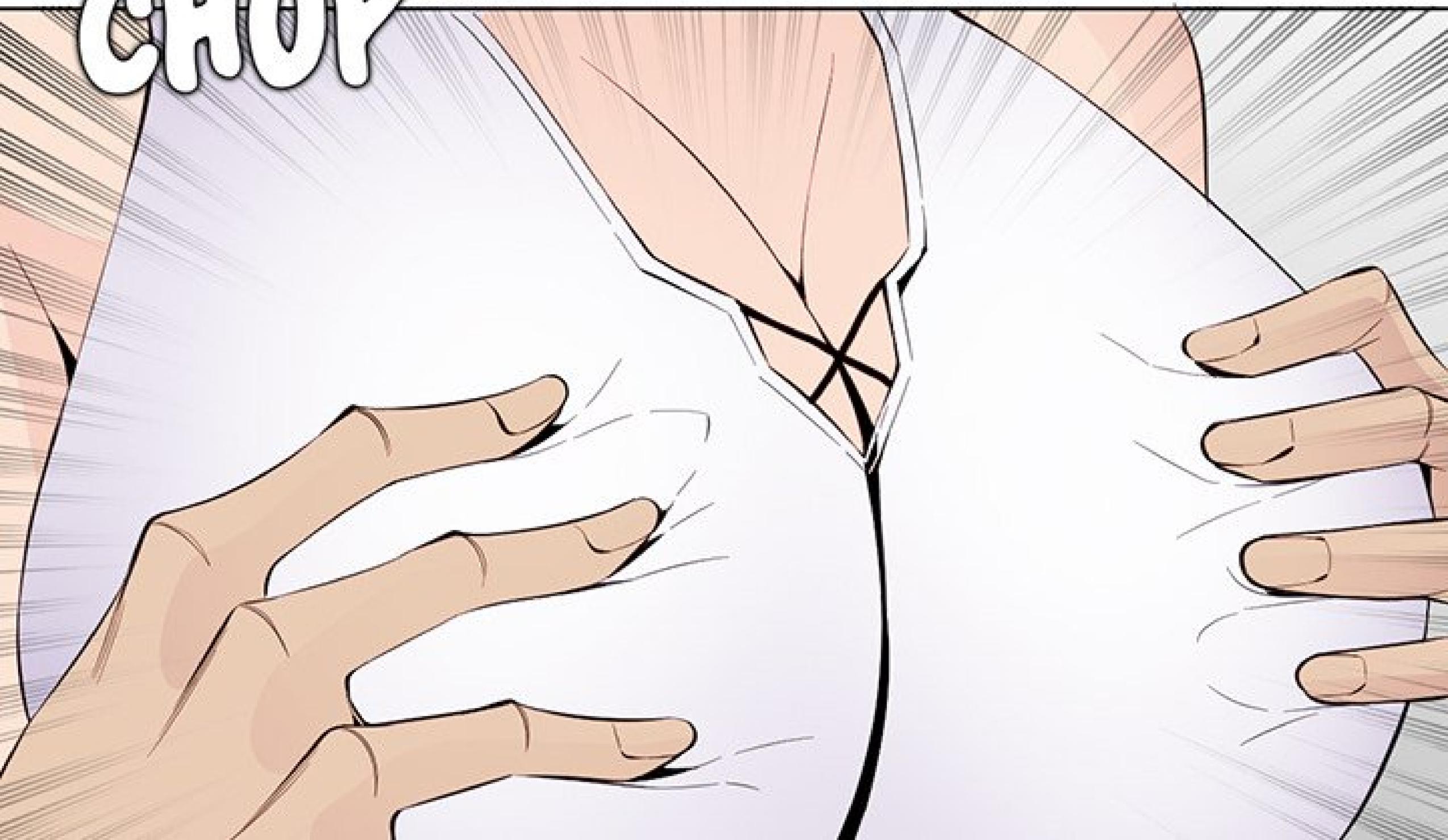
TAP





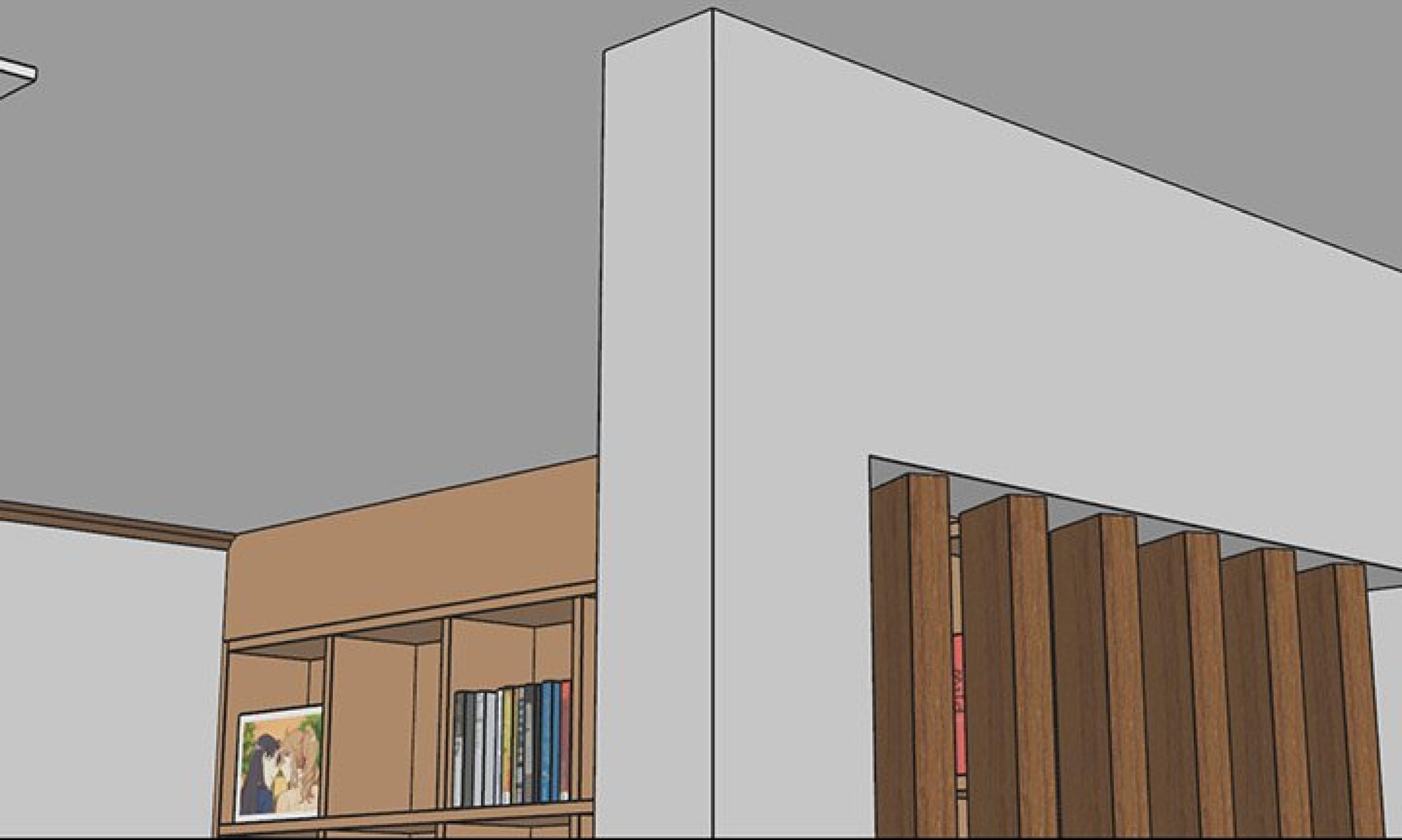
JE FERAI
ATTENTION !

CHOP



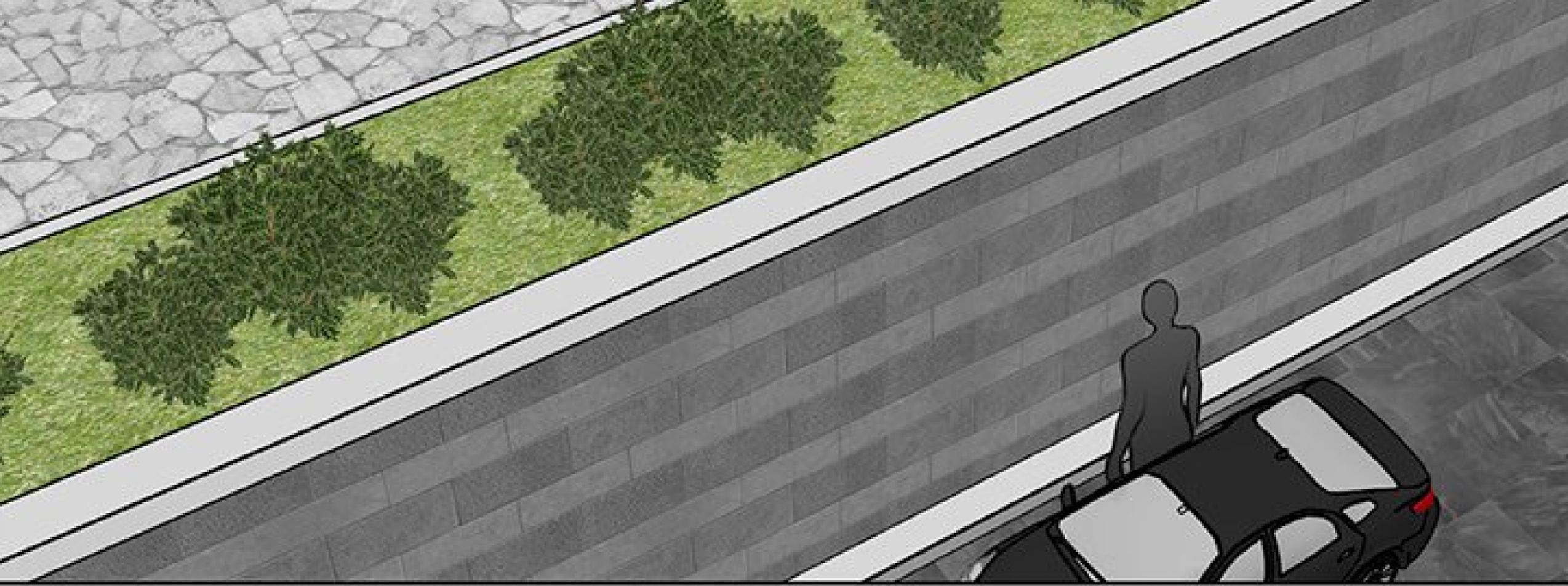


HÉ, ARRÊTE.
TU PEUX PAS
FAIRE ÇA ICI.

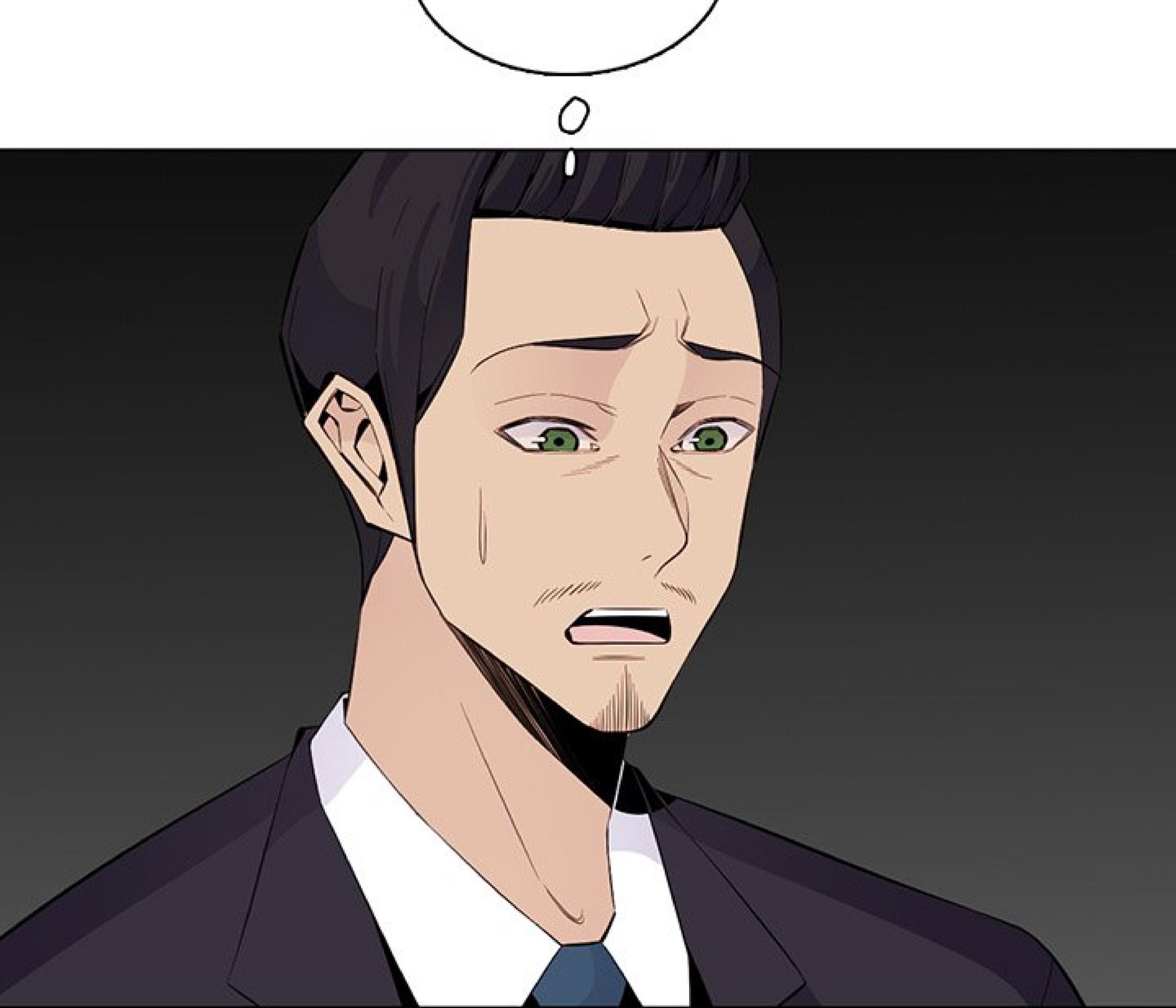


ATTENDS
UN PEU...





HAA...
BORDEL.



J'AI PAS VU LES SIGNES.
J'AI MAL COMPRIS LA
SITUATION...





HAN...

HAGN...

CLAP

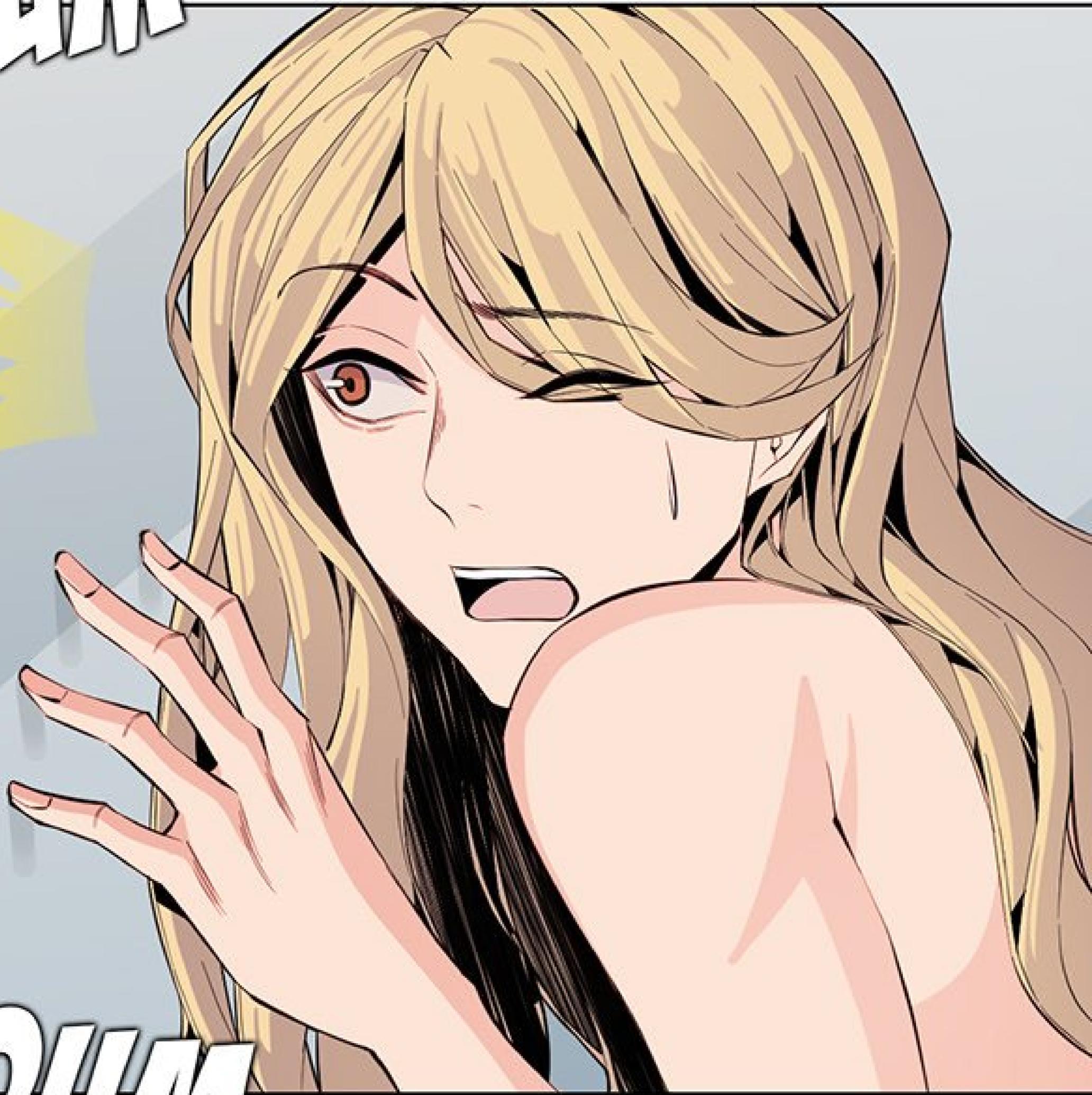




CLAP

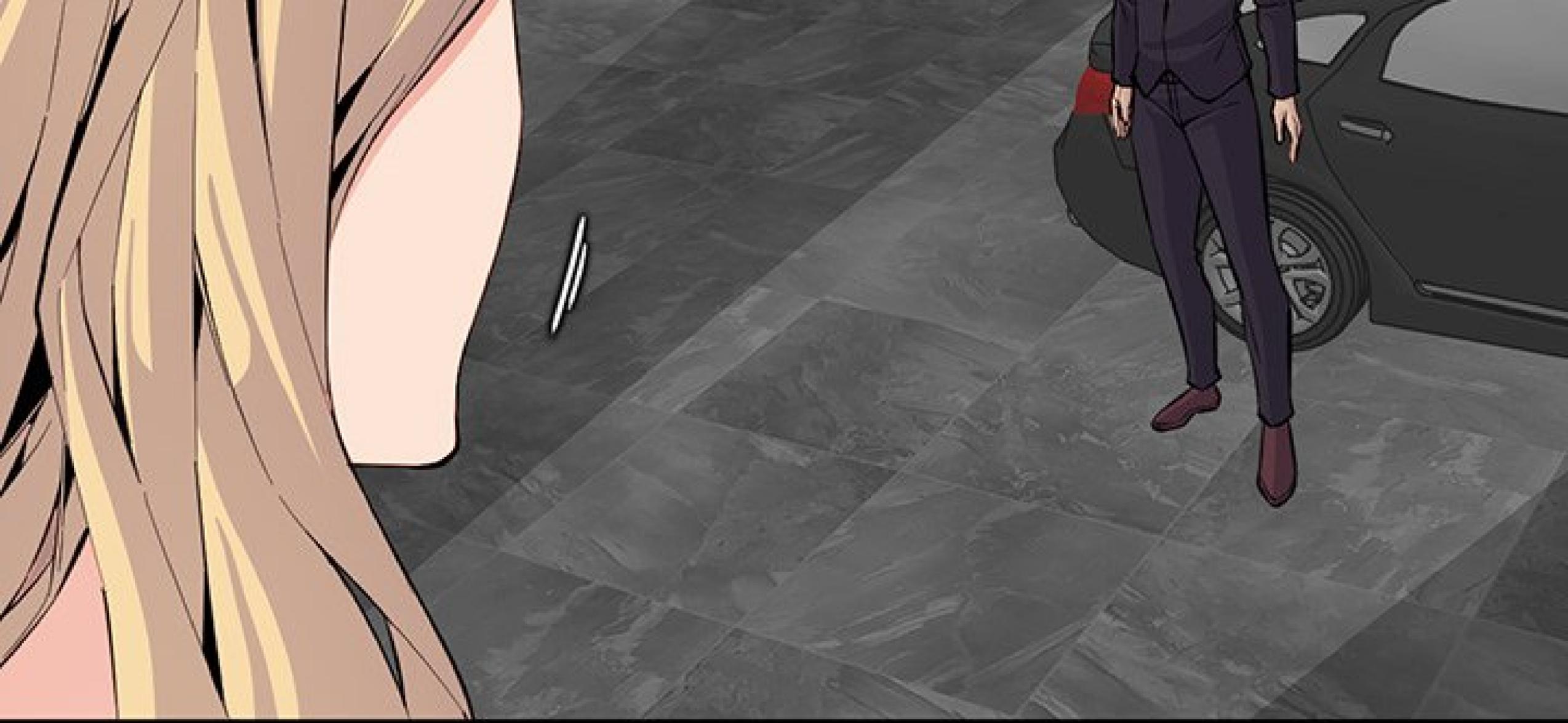
HAGN...

BOUM



BOUM





A-ATTENDS,
ARRÊTE.



J'AI BIENTÔT FINI.
POURQUOI ?





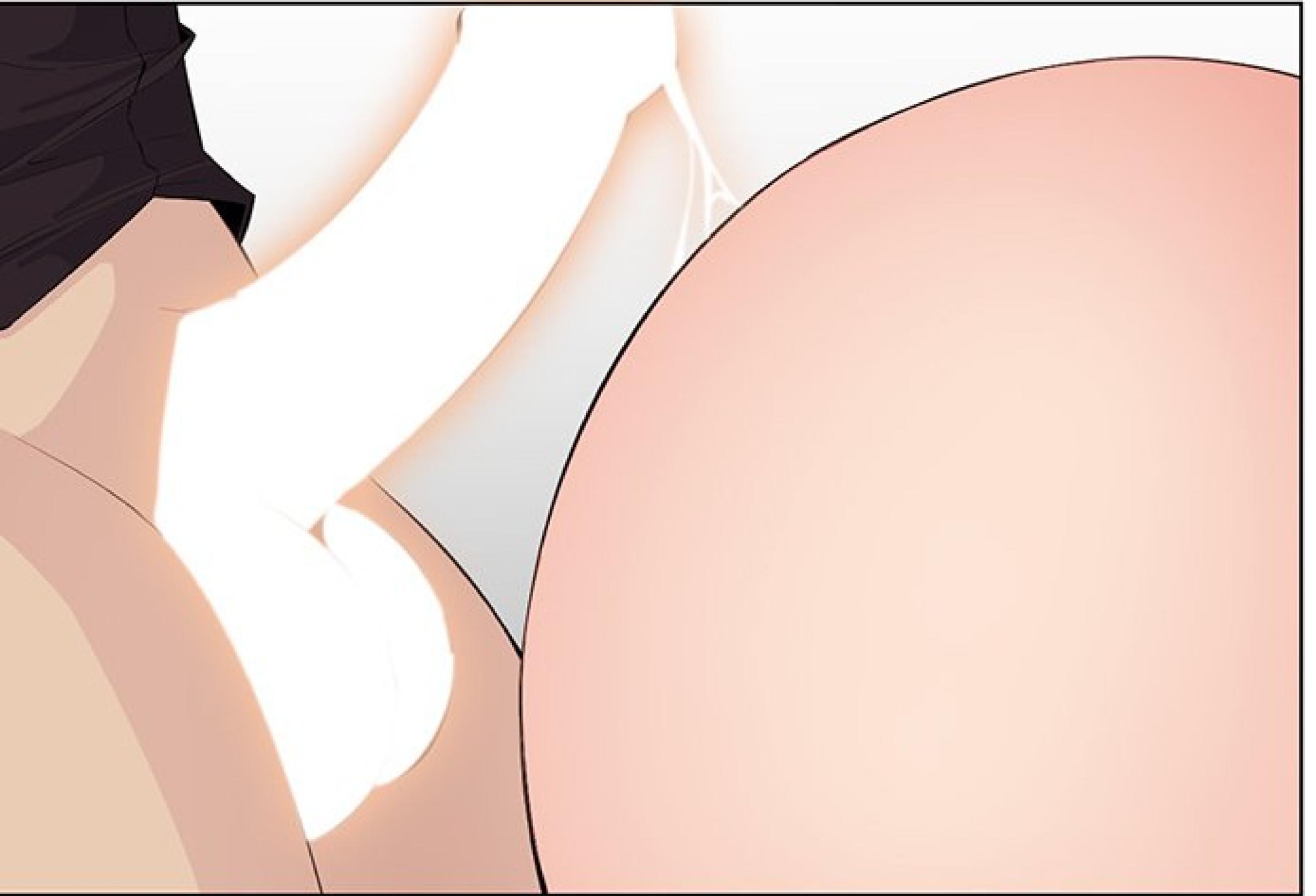
O-ON PEUT LE
FAIRE DANS MA CHAMBRE ?
ICI, C'EST TROP...

HUM...

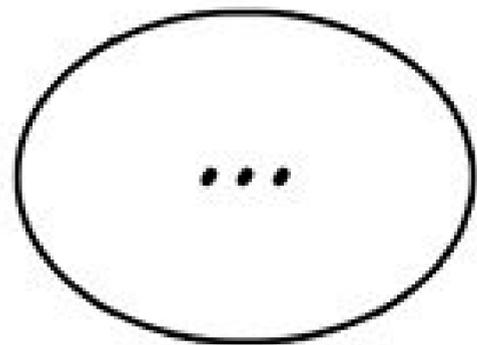




D'ACCORD...







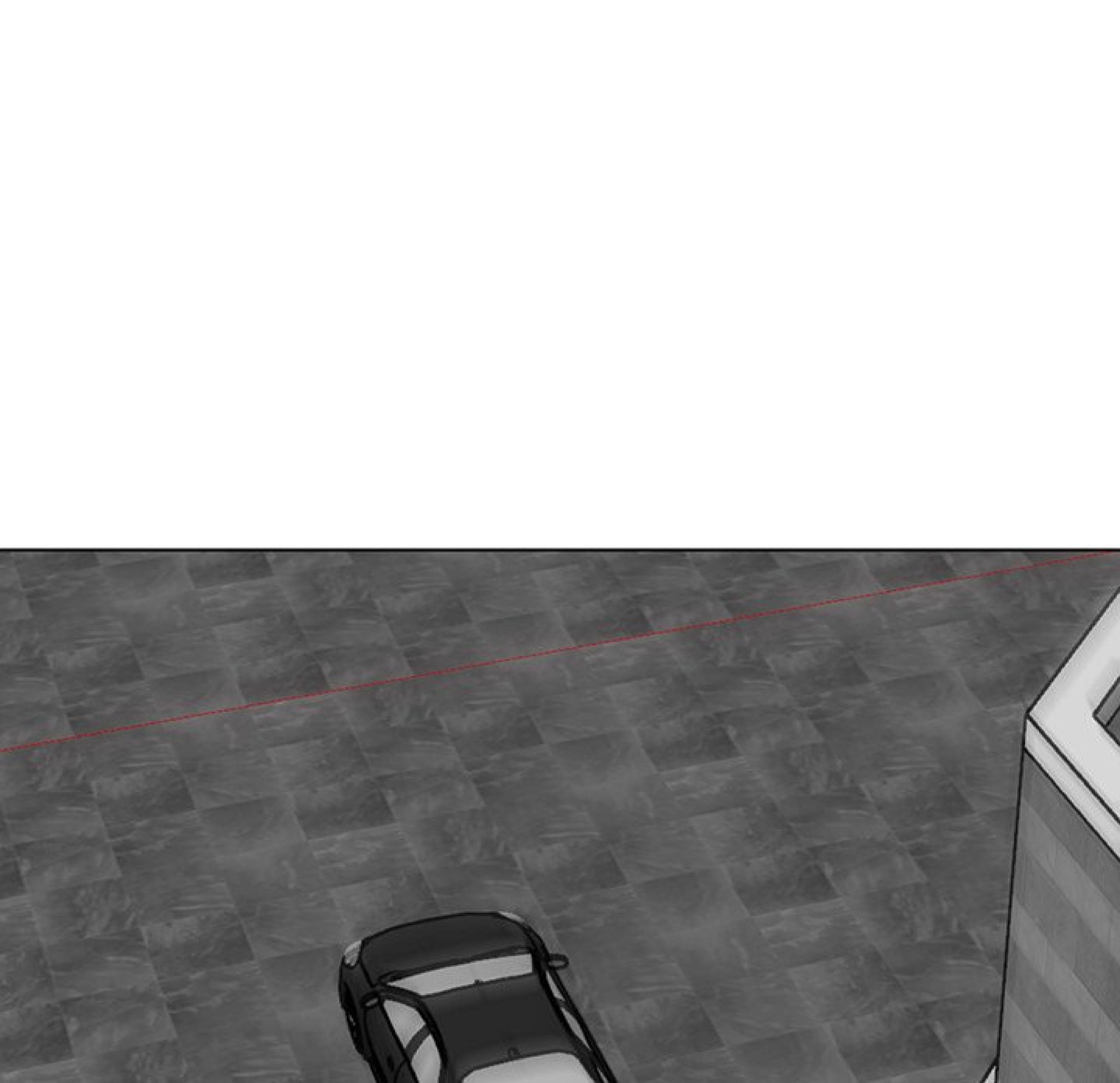








CLAC



A dark-colored car is parked on a grey, stone-patterned floor. The car's rear features a prominent red light bar. The floor is composed of large, rectangular tiles with a natural stone texture. In the upper right corner, a portion of a white, angular architectural element is visible.

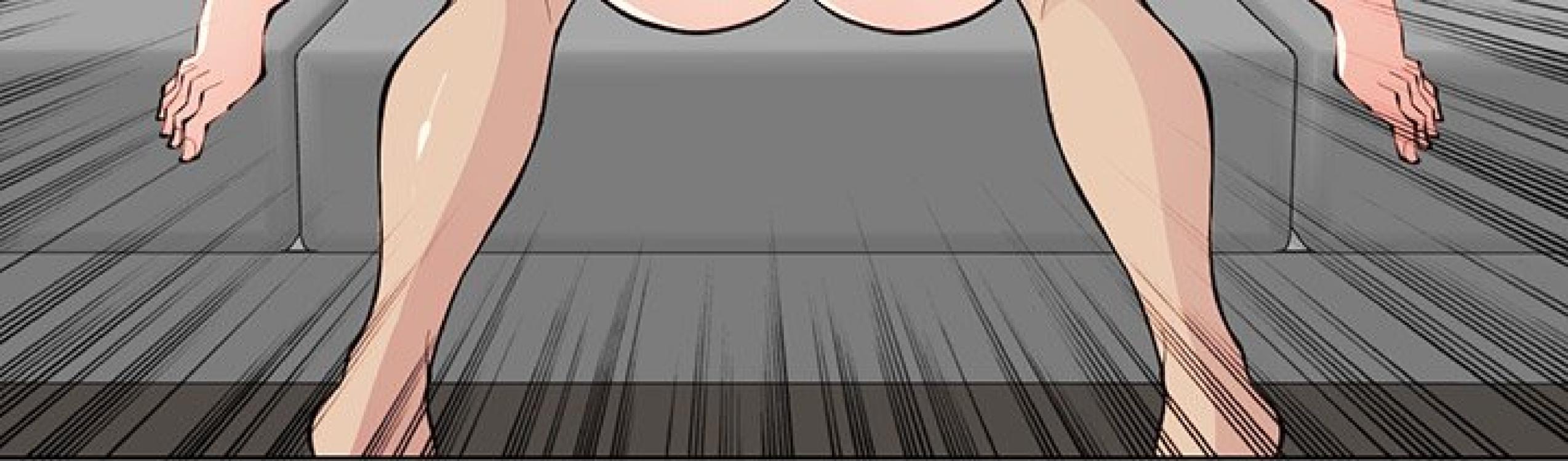
VIROUM

ARGH!

PAF

PAF





GAH...!

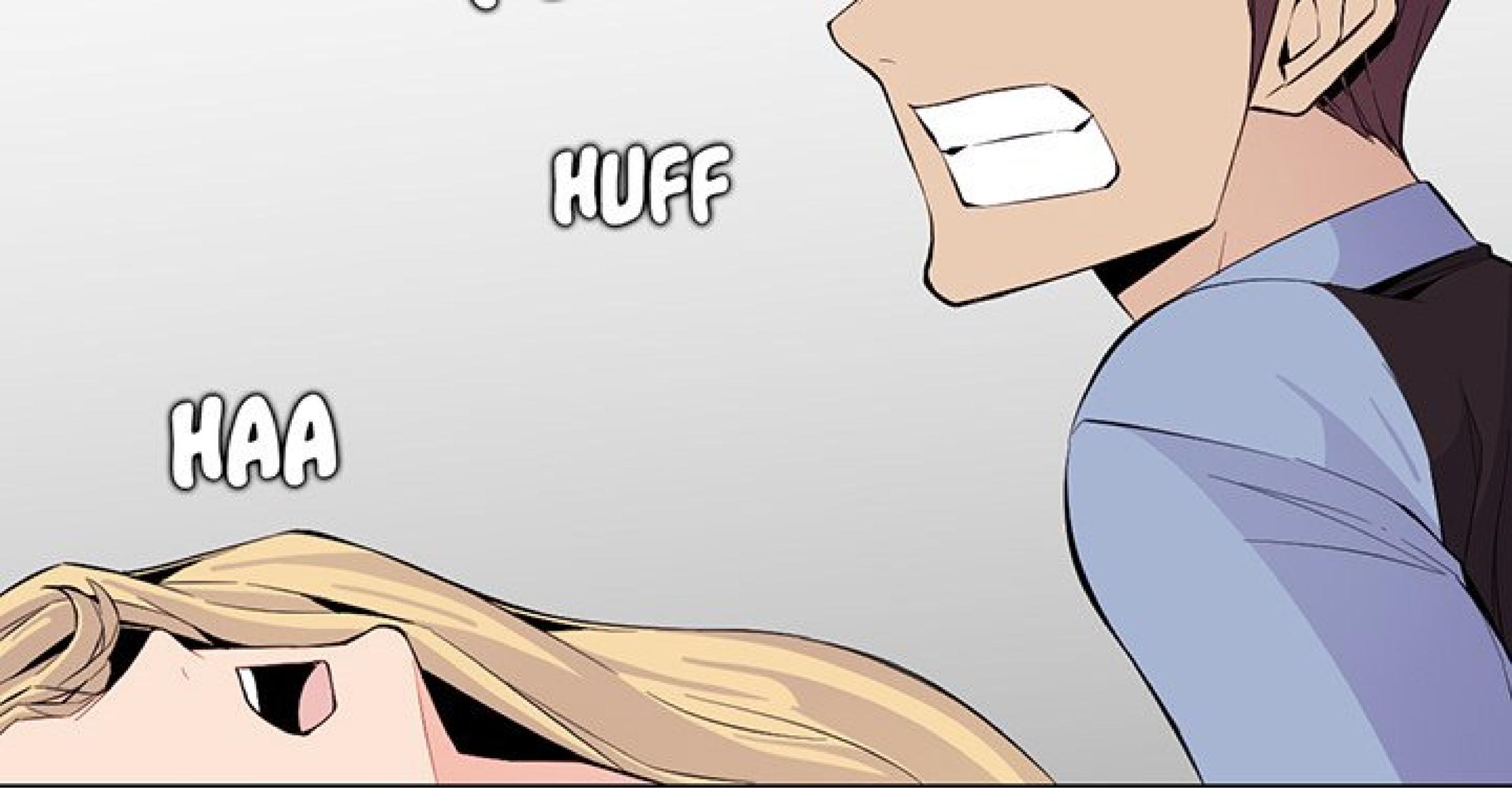


HUFF

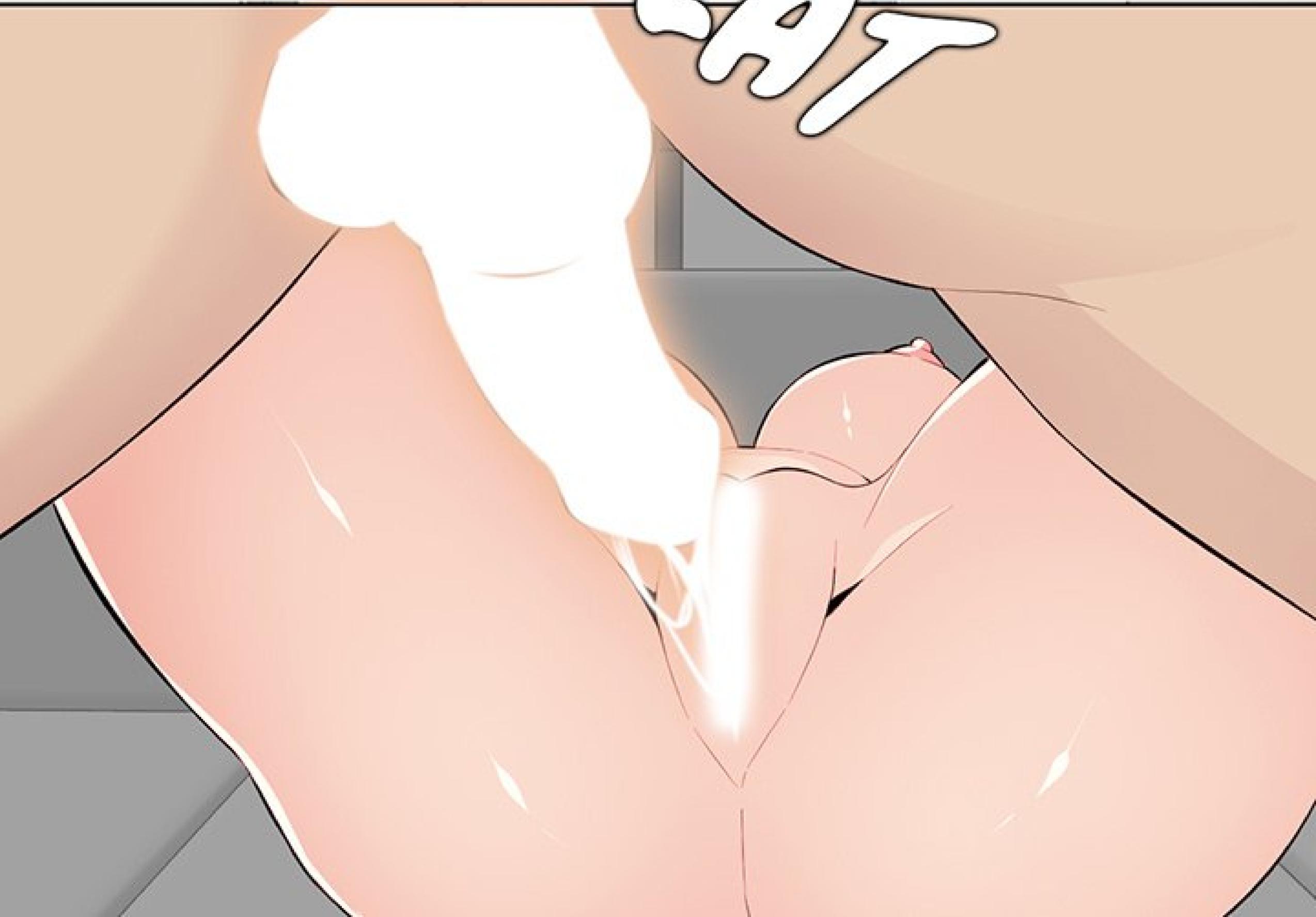


HUFF

HAA



SPLAT





PFIOU...

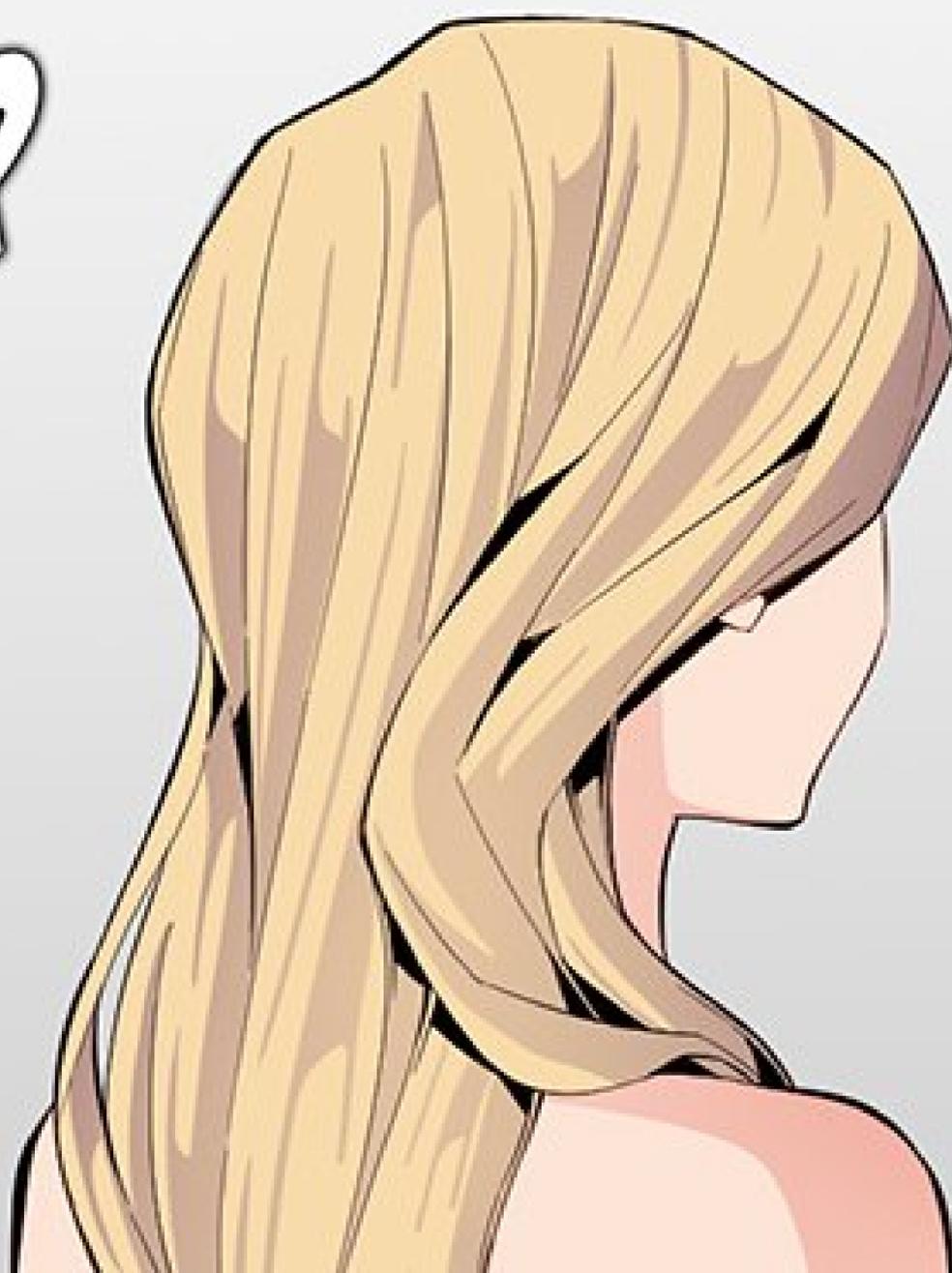


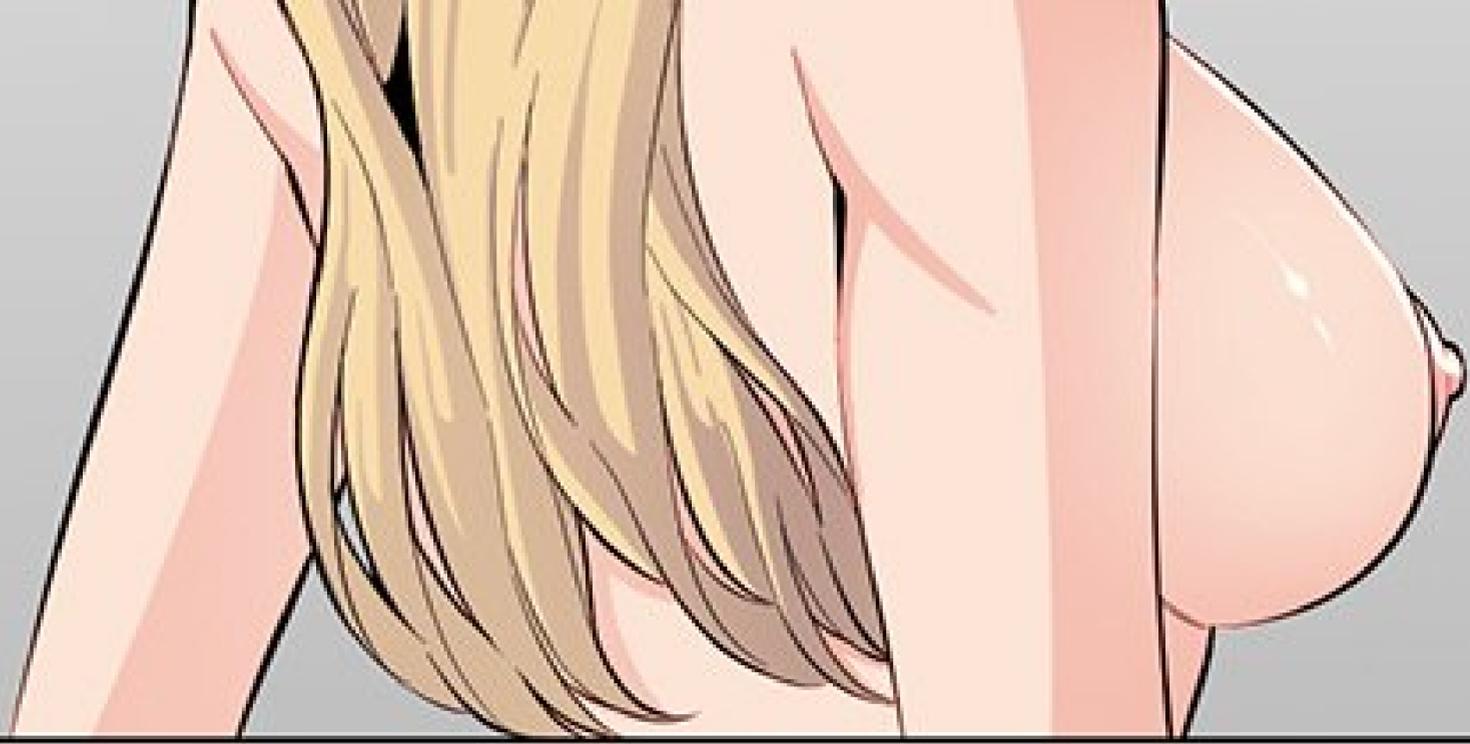


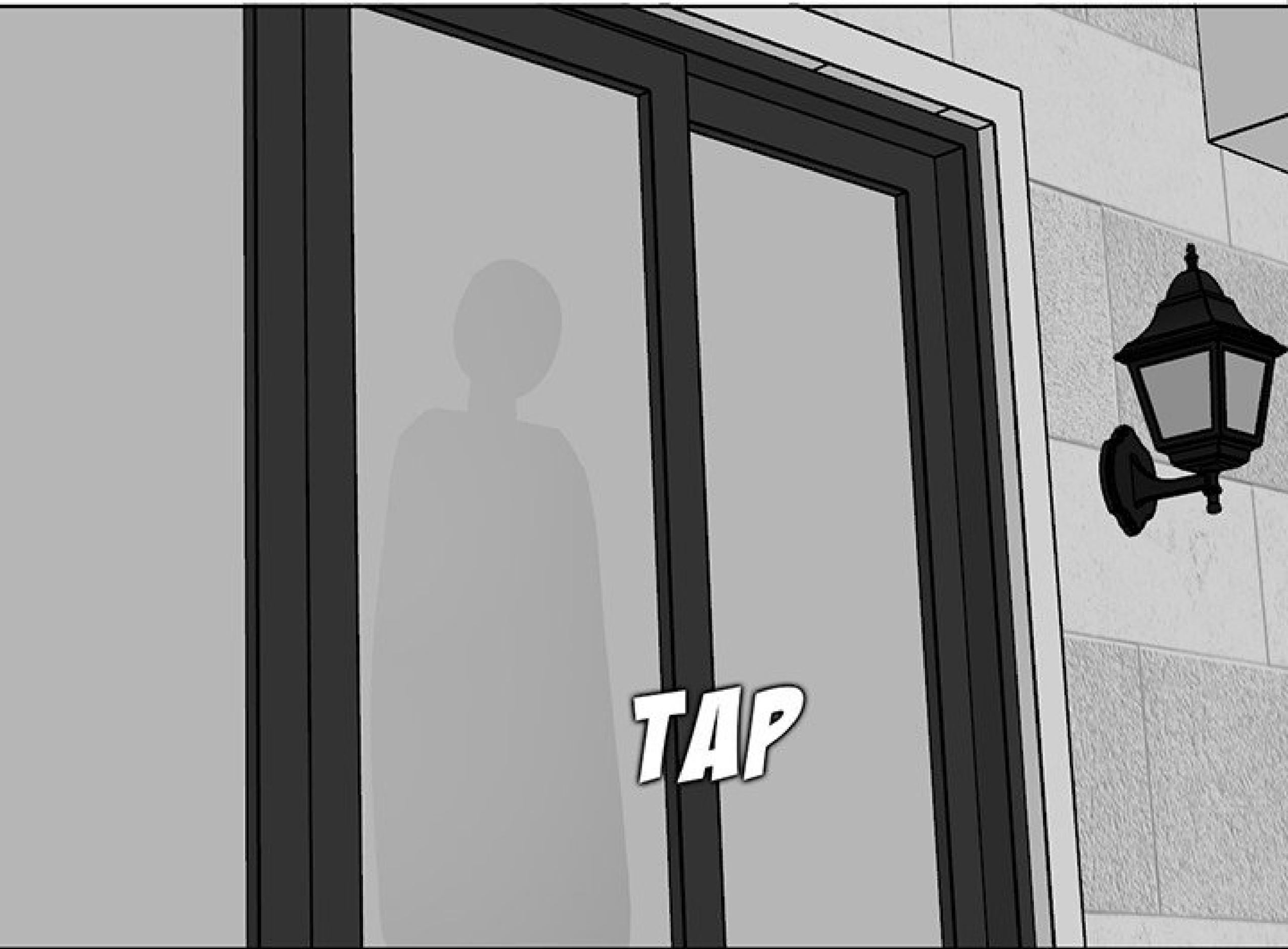


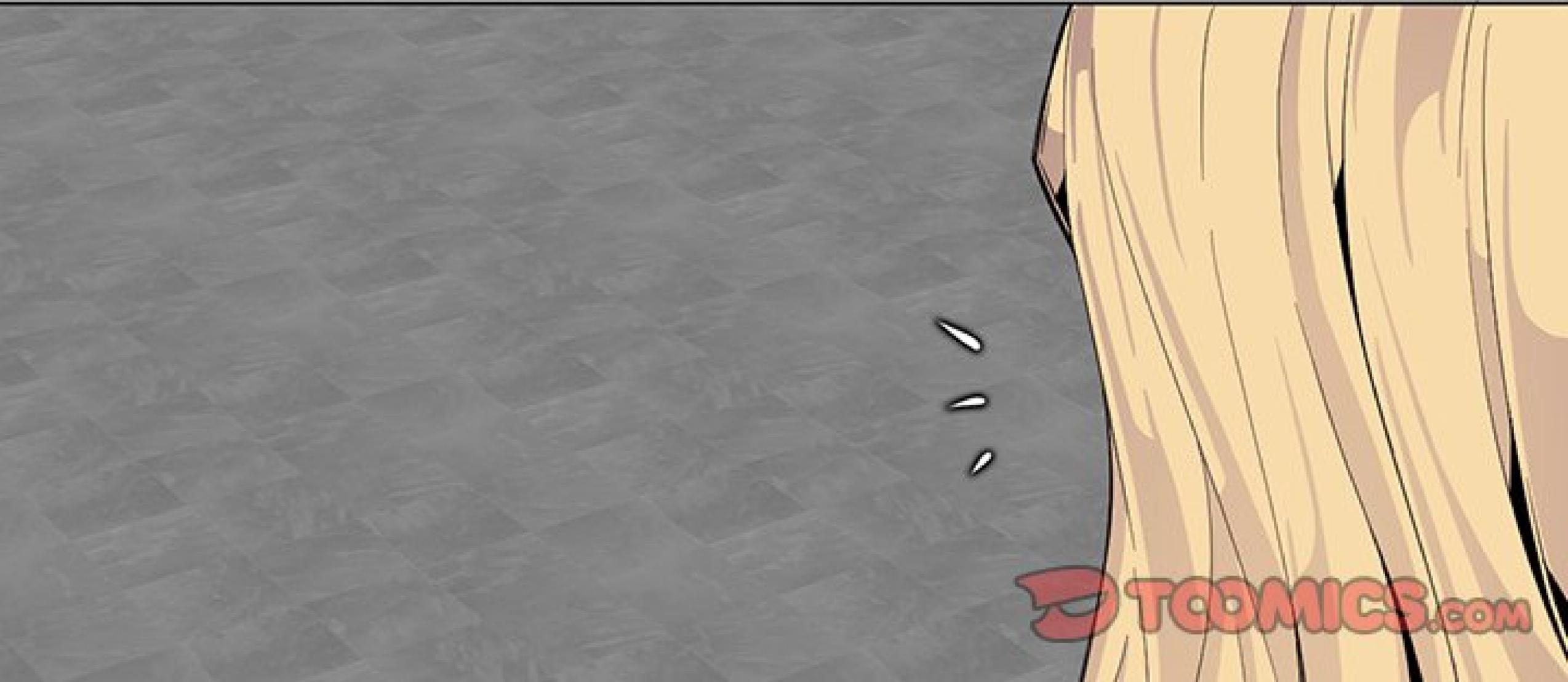
CLAC

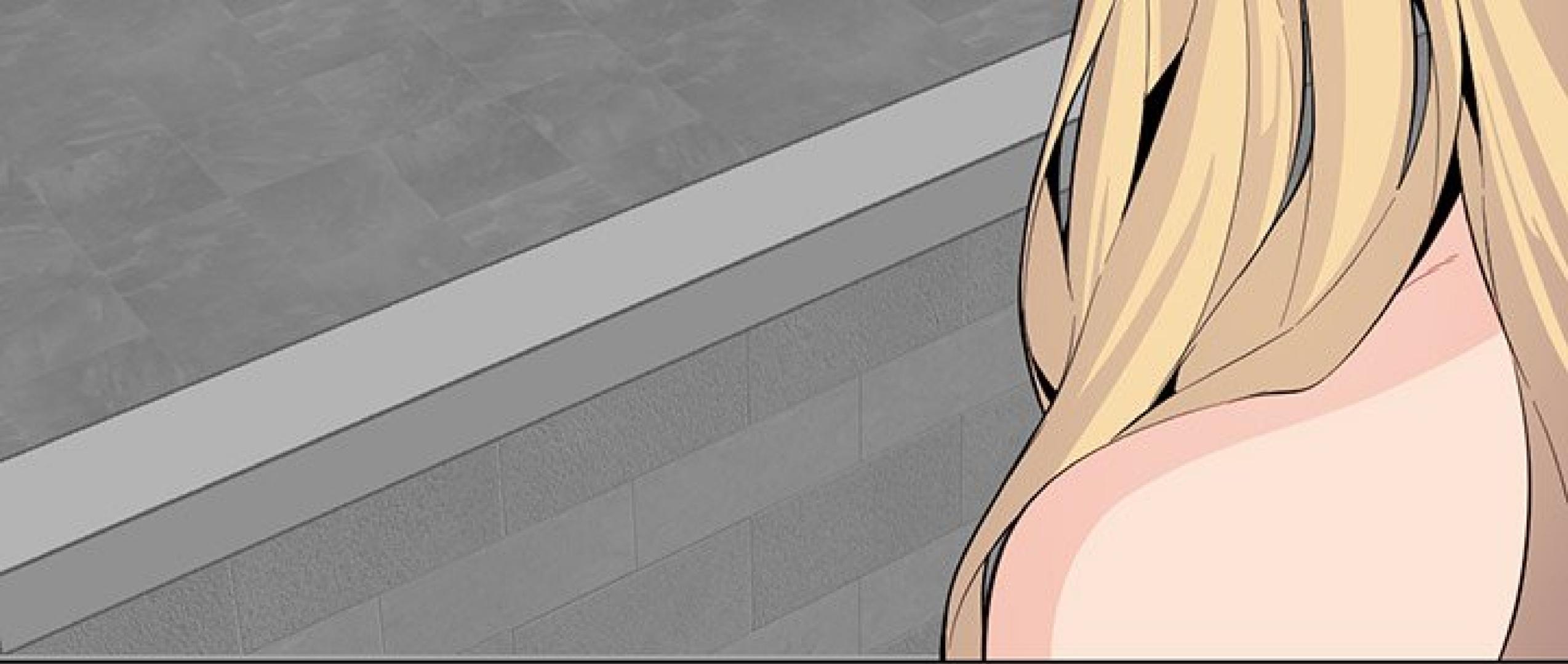
HOP

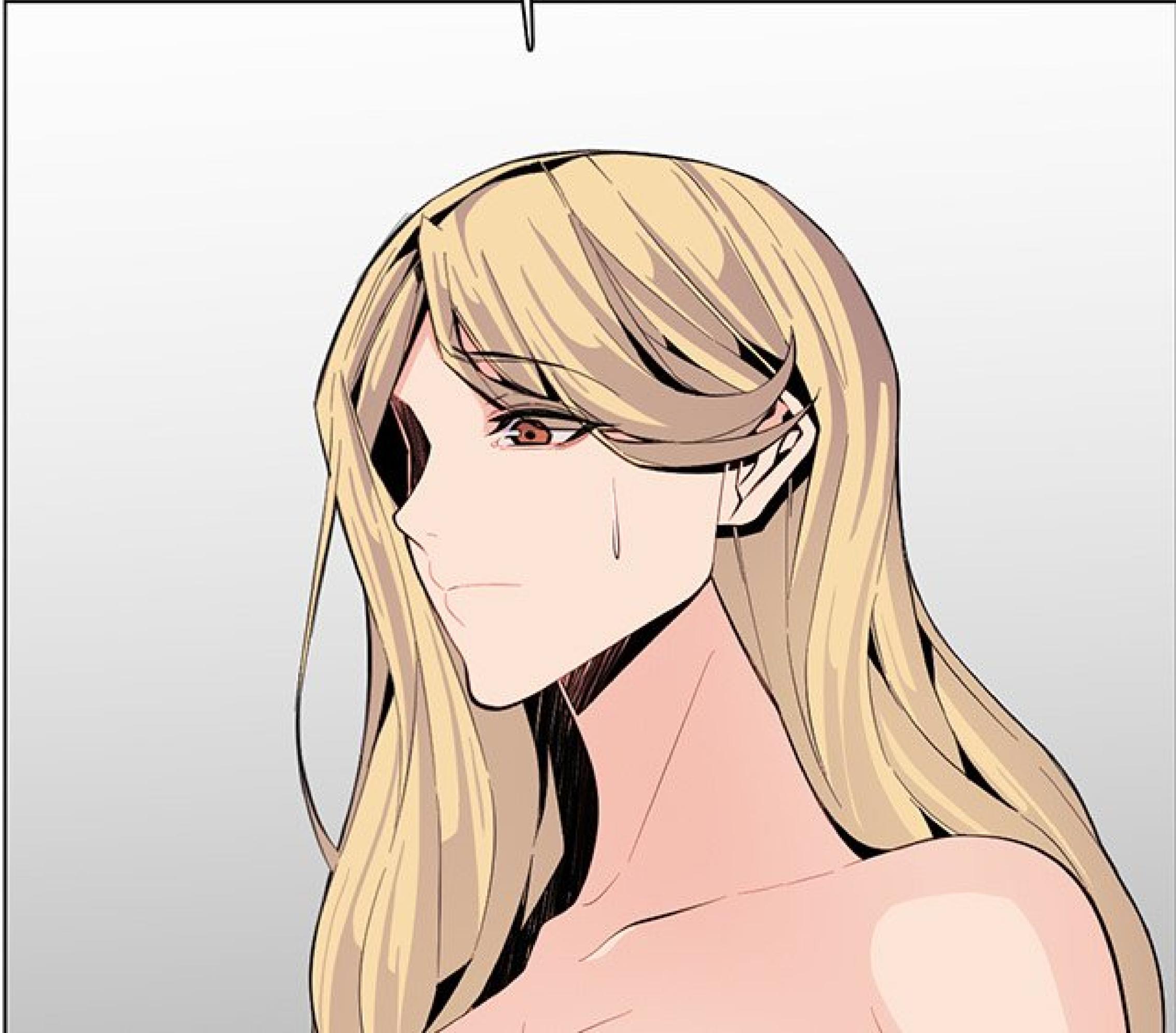
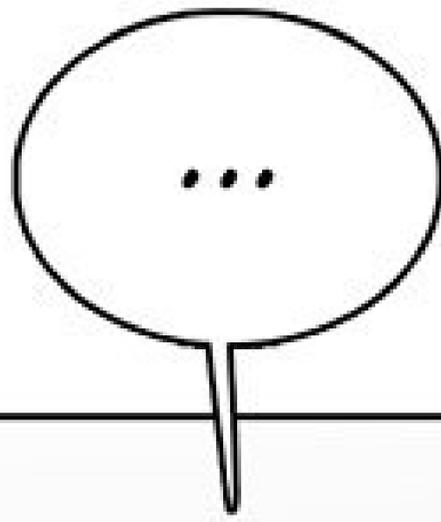
















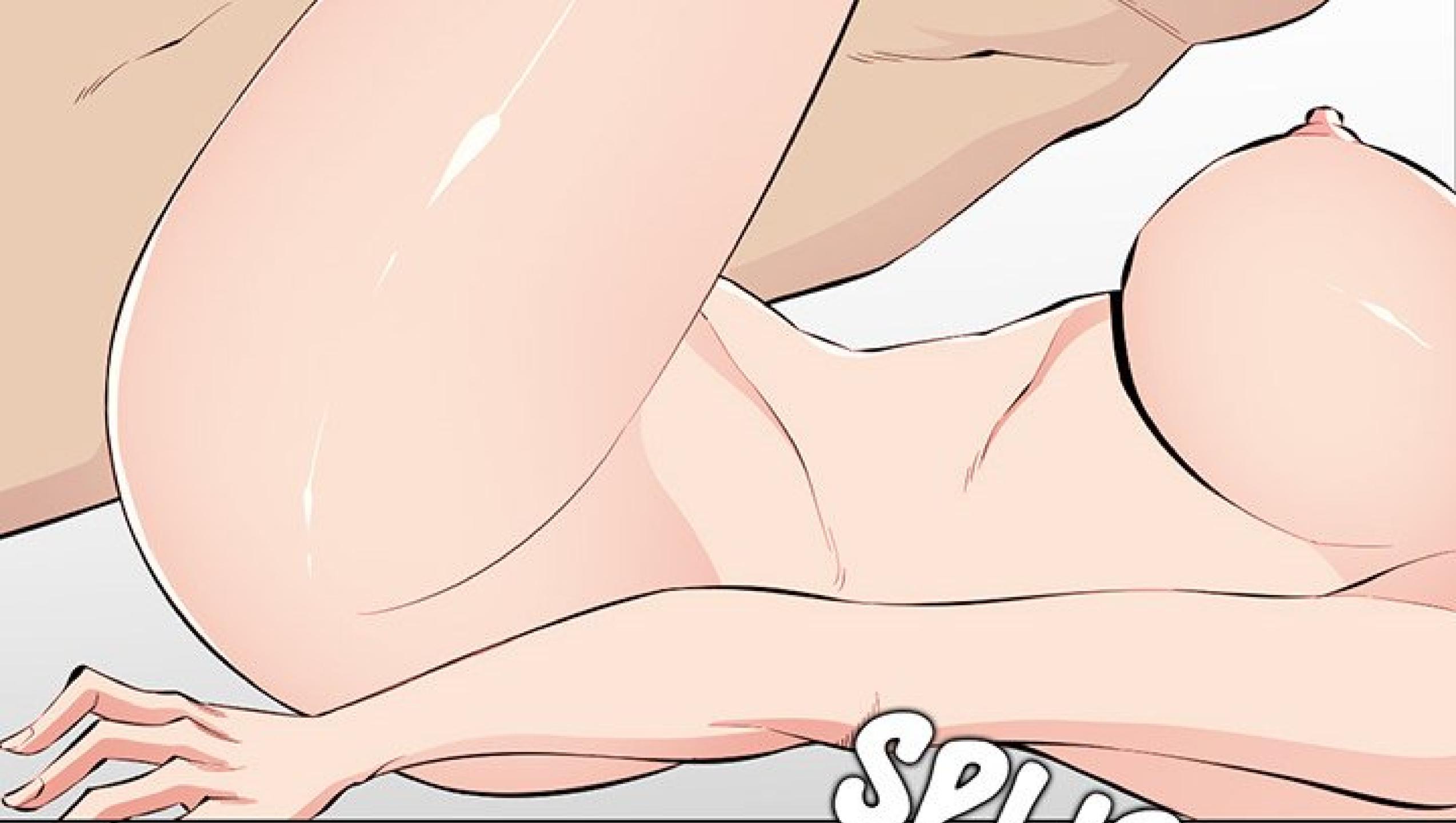


SPLISH



SPLISH





SPLISH

HAA...

HUFF

HAA... HAN...

HUFF





HAA...

SPLISH

SPLISH



SPLISH

ARGH...!



HAA...

HAA...



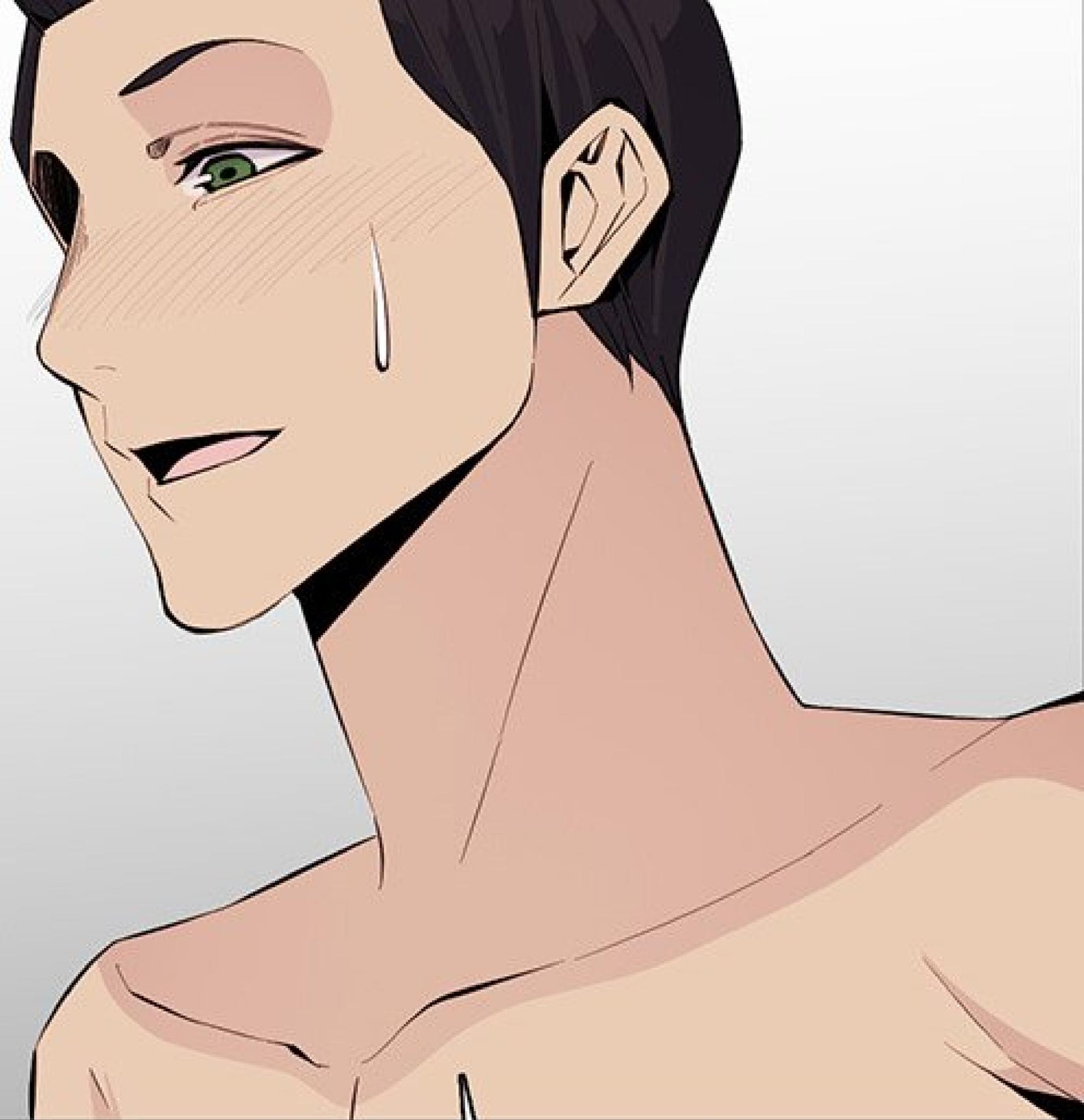


HAA...

A comic panel with a grey background at the top and a white background below. The top section shows the lower legs and feet of two people. The bottom section shows the top of a person's head with dark hair. A speech bubble is positioned between the two sections, containing the text "IL S'EST PASSÉ UN TRUC ?".

IL S'EST PASSÉ
UN TRUC ?

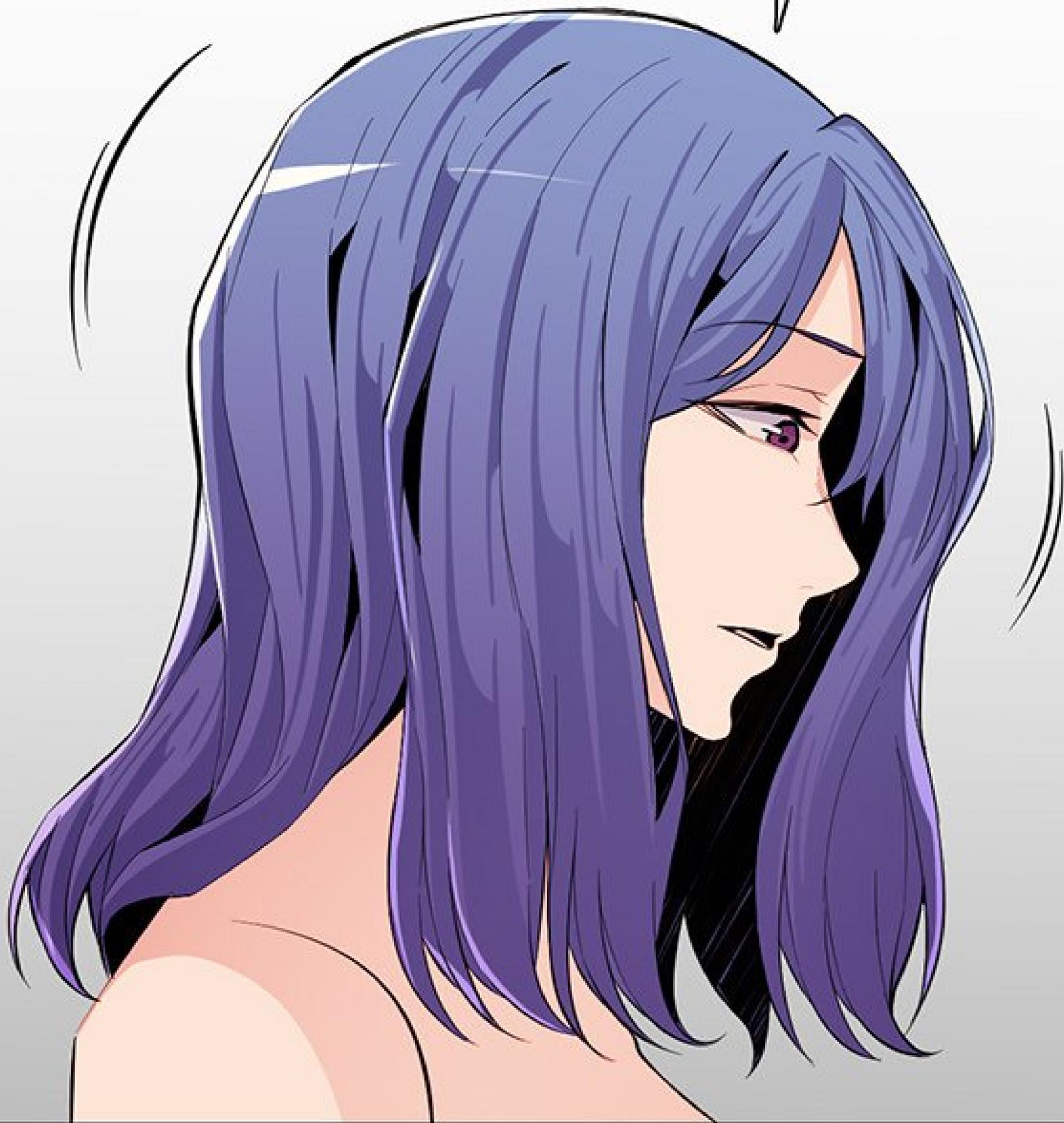
ZIEUT



VOTRE VISAGE...
N'EST PAS COMME
D'HABITUDE...



HUM... VU QUE TU ES
VENUE CHEZ MOI SANS
PRÉVENIR...



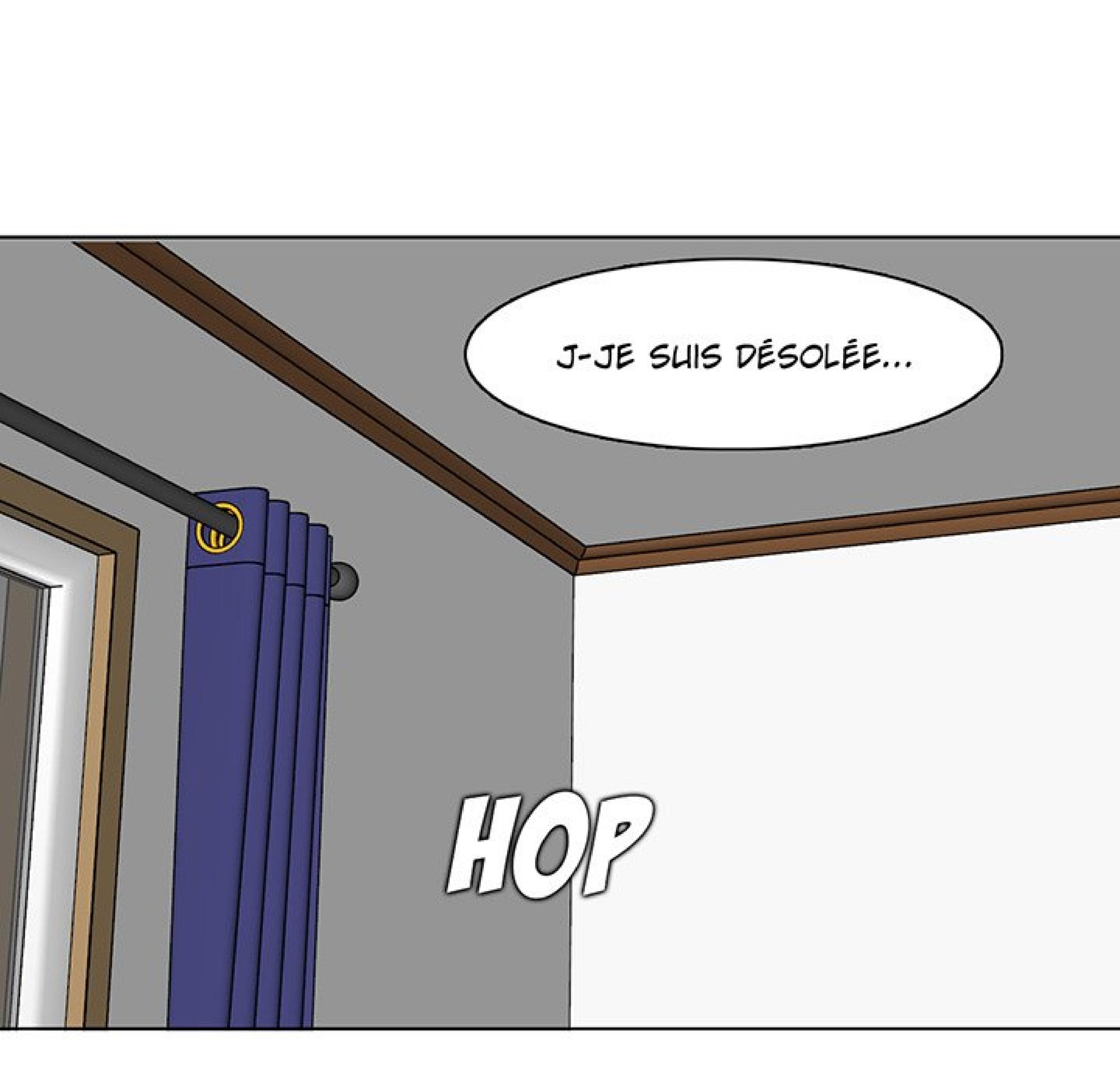
J'AI RÉFLÉCHI.

J'AIME BIEN
TE VOIR, MAIS...





JE NE SUIS PAS À
L'AISE AVEC LE FAIT QUE
TU VIENNES CHEZ MOI
AINSI.



J-JE SUIS DÉSOLÉE...

HOP

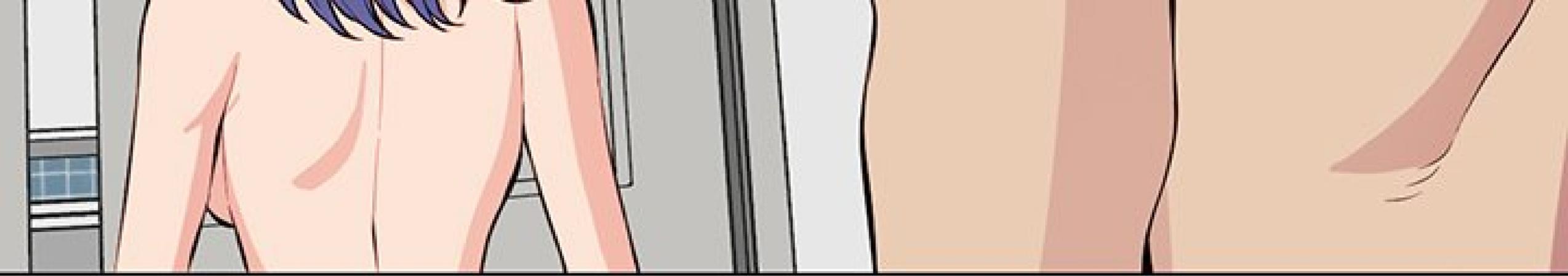


J'AI DES CHOSES DE
PRÉVUES, ALORS TU VAS
DEVOIR PARTIR.





OH... BIEN.







RON...

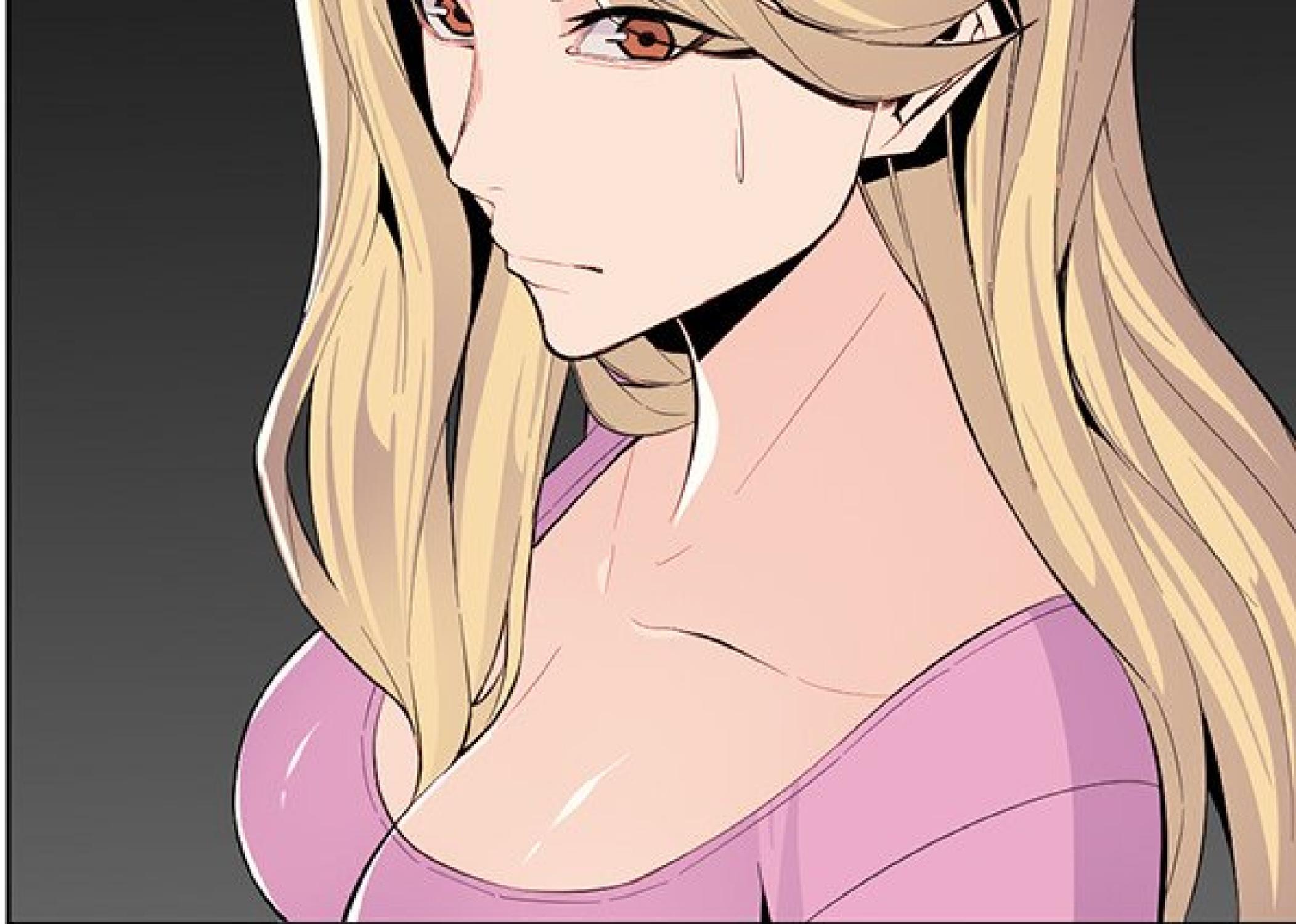
PISCH...





RON...







BRR

BRR

BRR

BRR





AH... PARDON, J'AI EU
PAS MAL D'APPELS MANQUÉS
DE TA PART...





JE N'AI PAS PU
RÉPONDRE PARCE QUE
JE PARLAIS À MON
MARI.

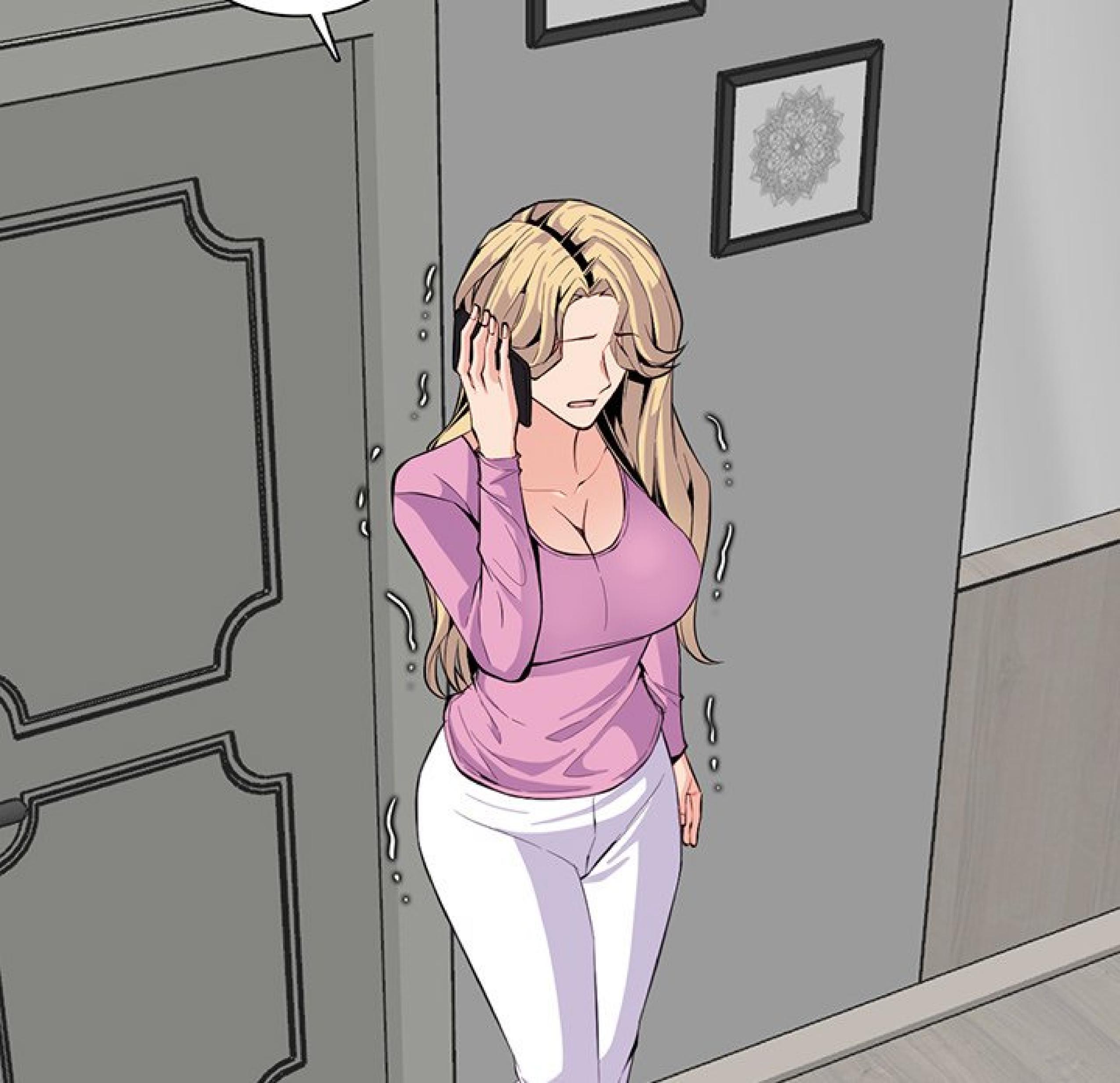
OH, JE T'EN PRIE.
JE T'APPELAIS PARCE QUE
TU NE RÉPONDAIS PAS.





TOUT VA BIEN,
N'EST-CE PAS ?

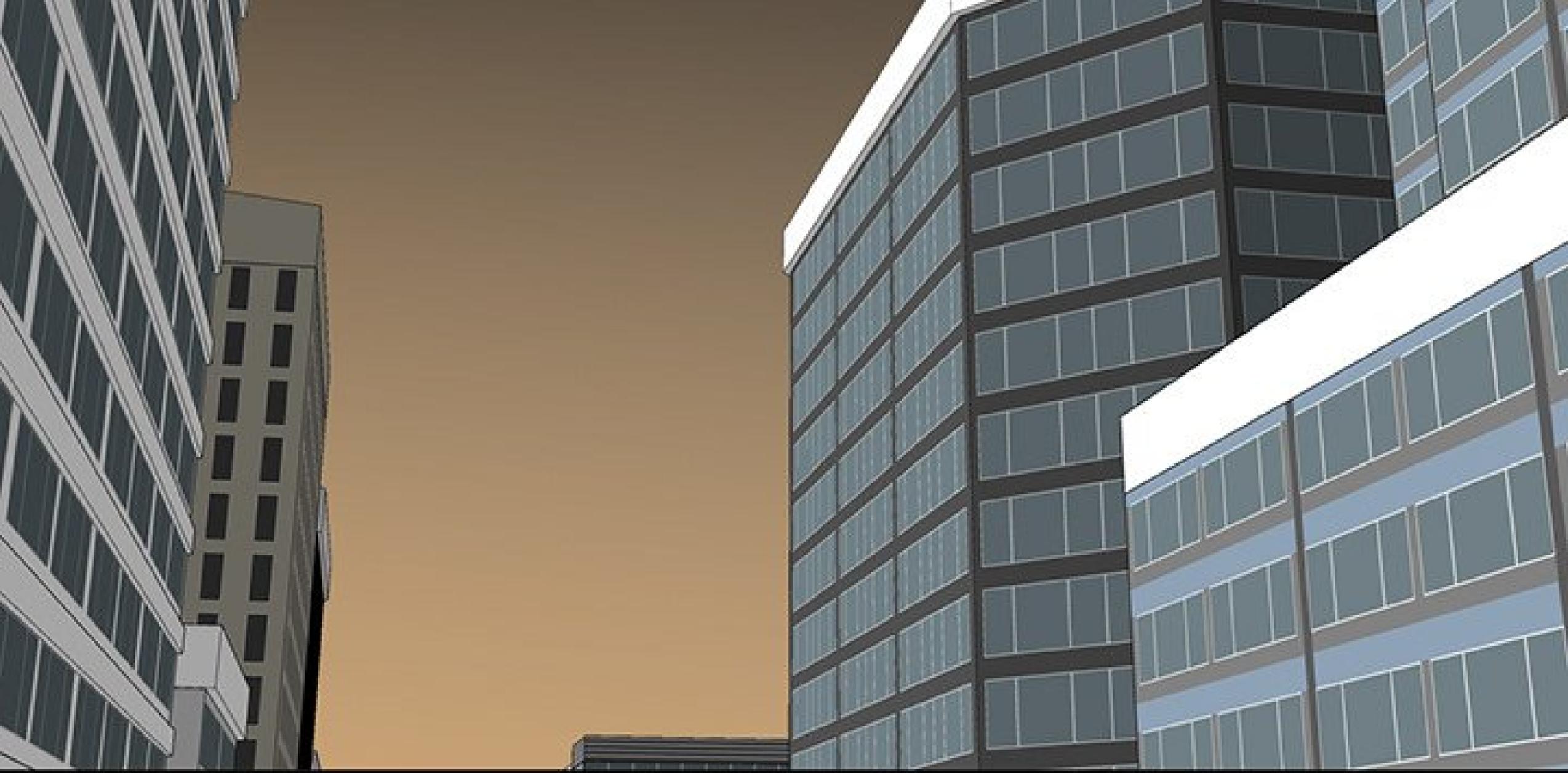
OUI...

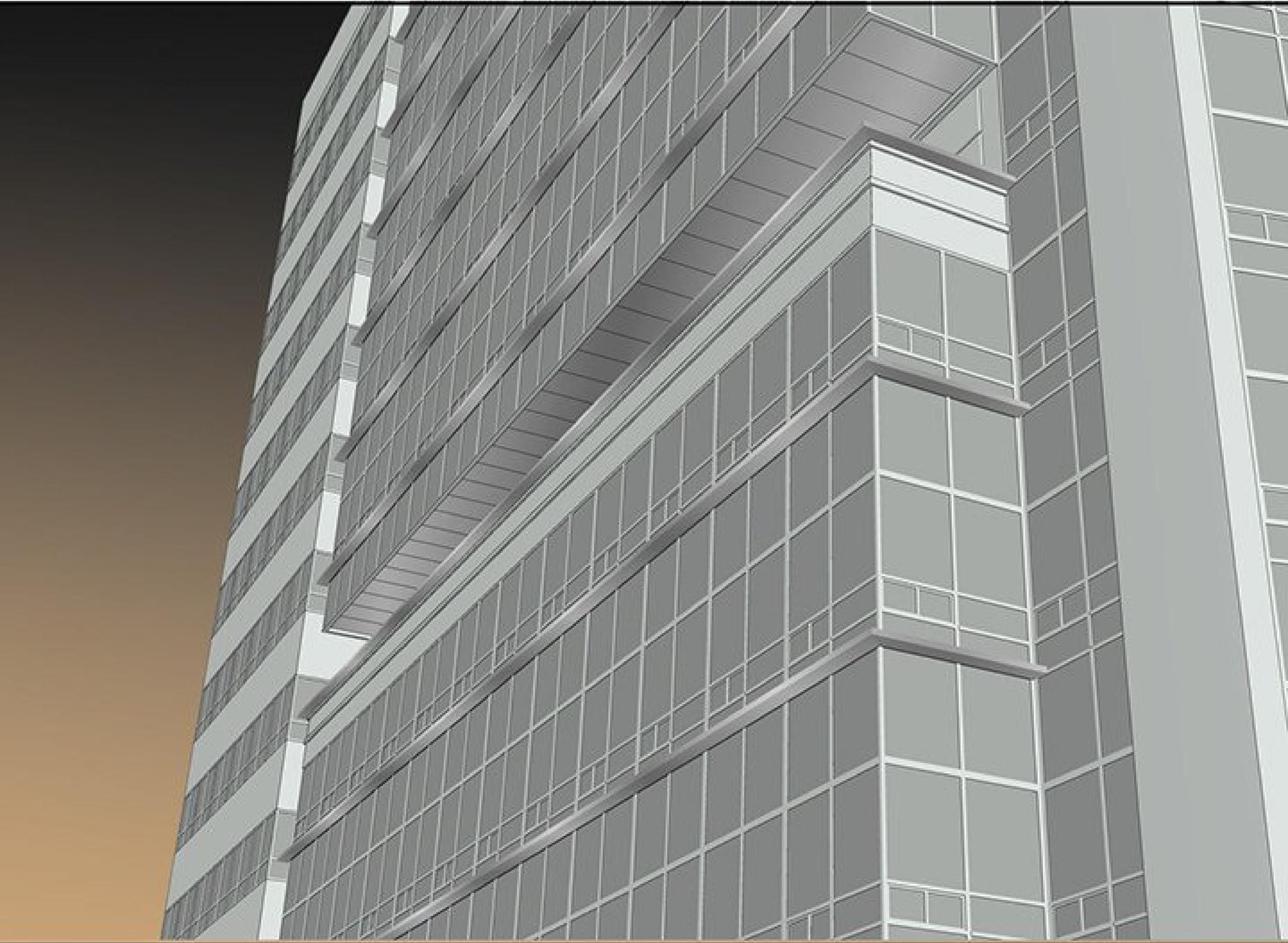




ALORS
TANT MIEUX.











À SUIVRE...



