



Jeunesse

Scénario : Mchalo

Dessin : Seopade

 TOOMICS.com

- Épisode 122 -



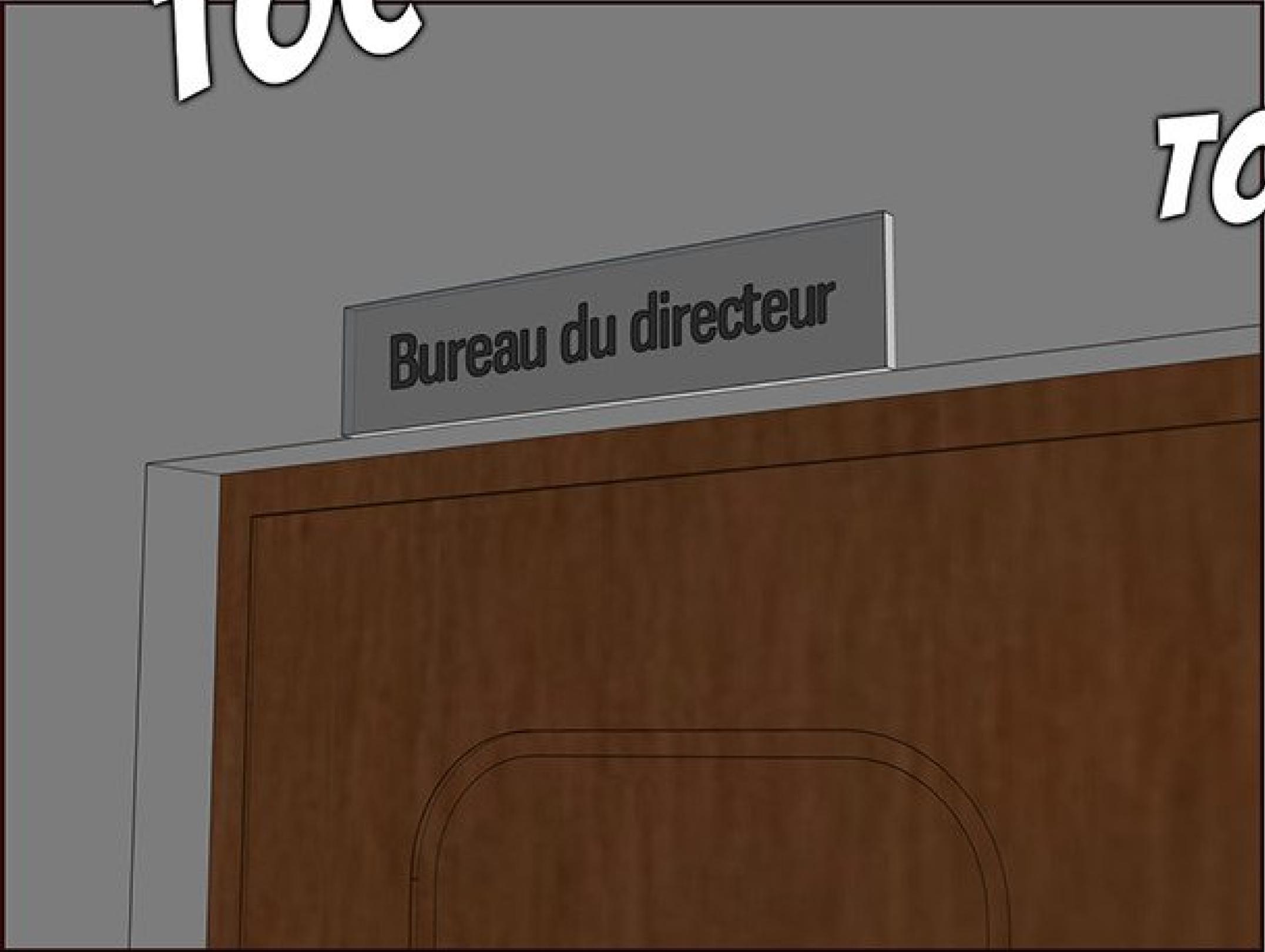


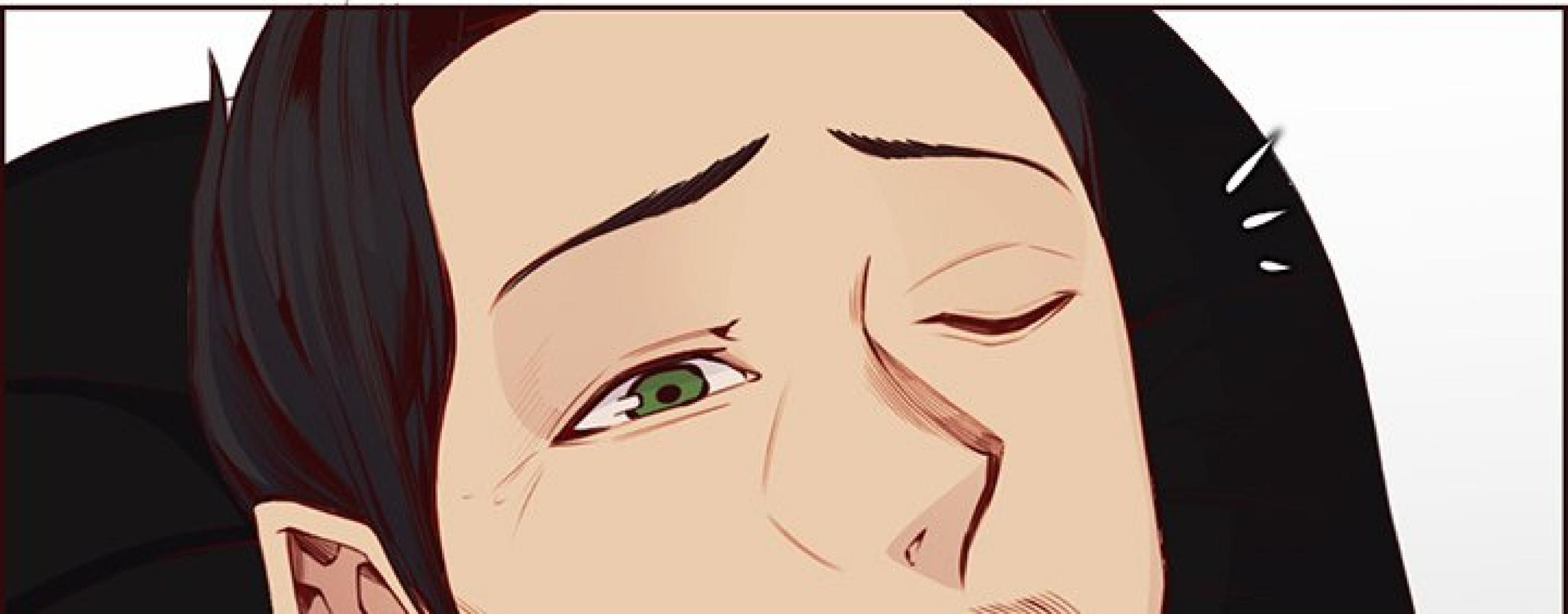
TOC

TOC

TOC

Bureau du directeur







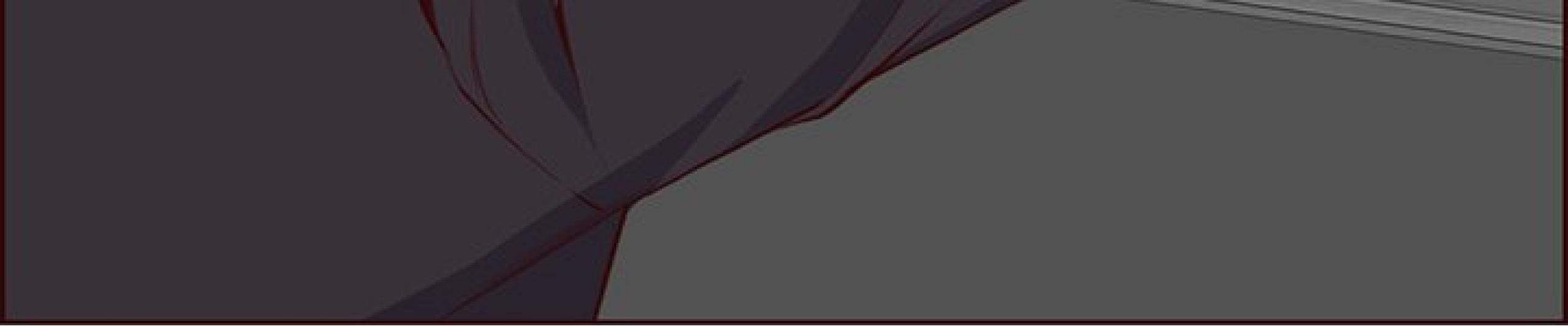
HAA... JE ME
SUIS ENDORMI ?

ENTREZ.

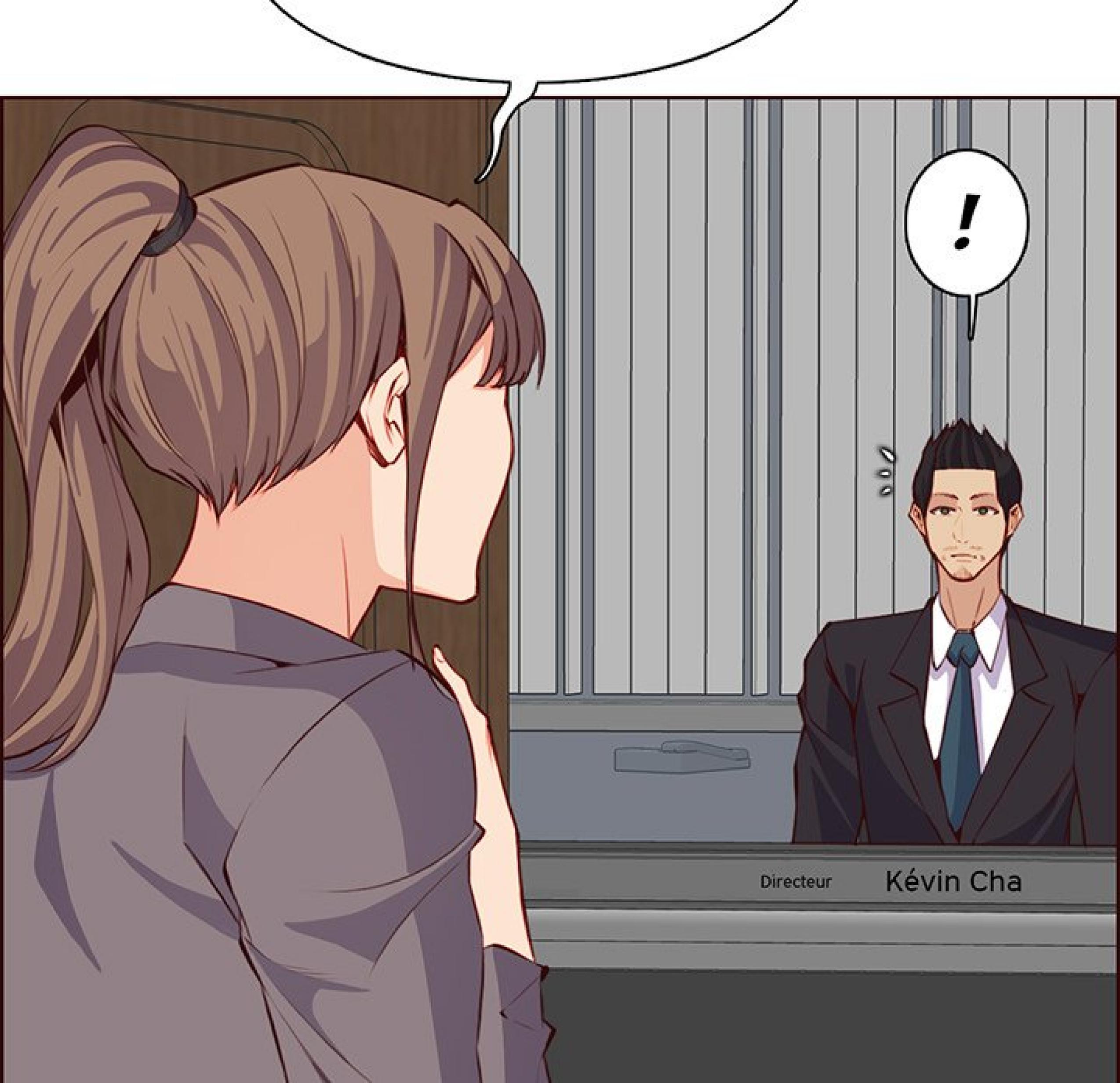
FRSH

CRIC

FRSH



IL EST... 21 H, MONSIEUR.
JE PEUX RENTRER ?



!

Directeur

Kévin Cha



OUI, VOUS POUVEZ.
NE ME DEMANDEZ PLUS,
À L'AVENIR

A L'AVENIR.

MERCI,
MONSIEUR !

FWIP



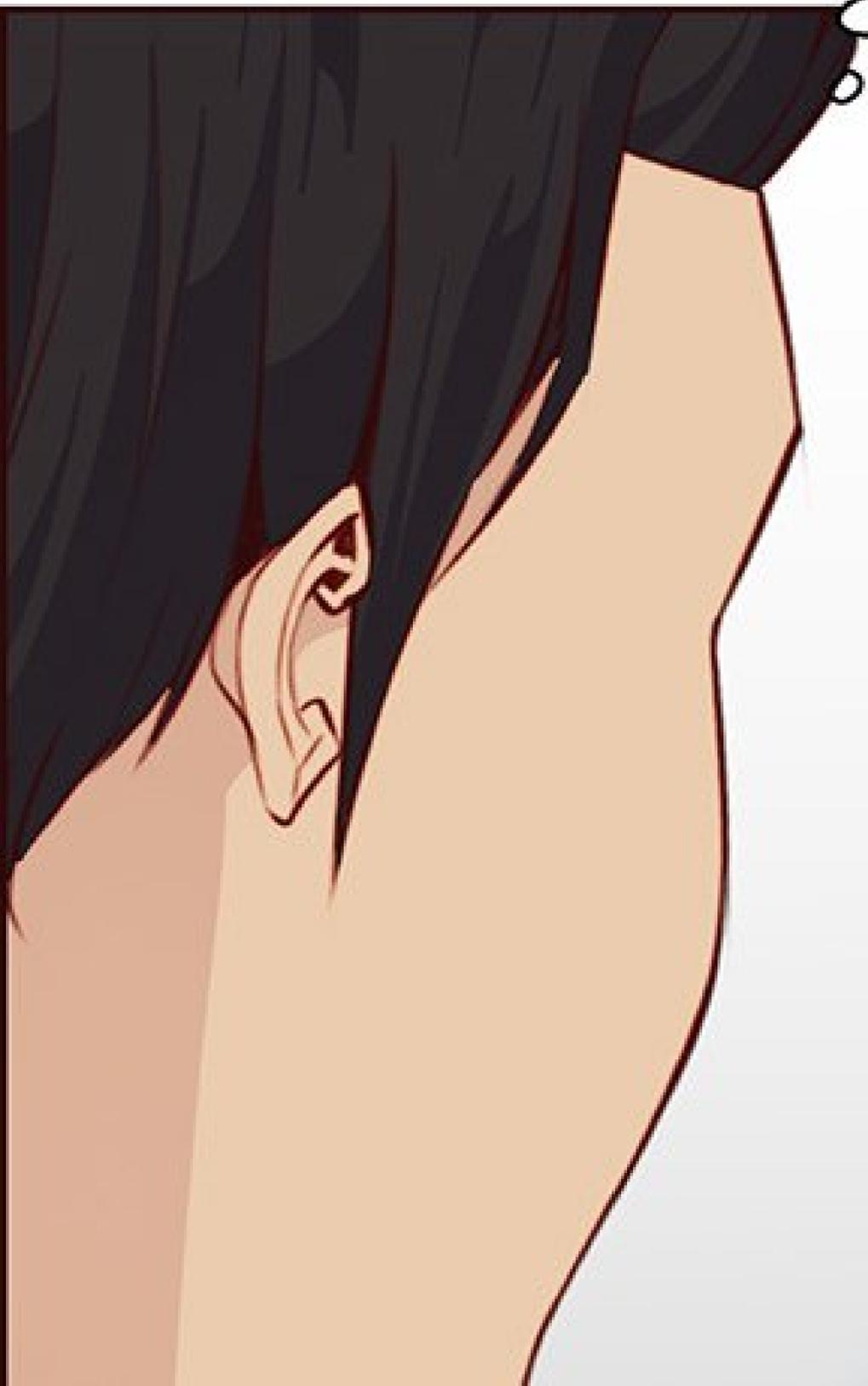
IL EST DÉJÀ
21 H ?

FWIP

A hand is holding a black smartphone. To the right of the phone, a silver pen nib is visible, pointing towards the phone. The word "FWIP" is written in a bold, italicized, outlined font above the pen nib.



POURQUOI JE
N'AI PAS EU DE
MESSAGES ?

A person with dark hair is shown from the side, looking down at a smartphone. The person's face is partially visible, showing their ear and the side of their head. The smartphone is held in their hand, and its screen is lit up. A large thought bubble is connected to the person's head, containing text.

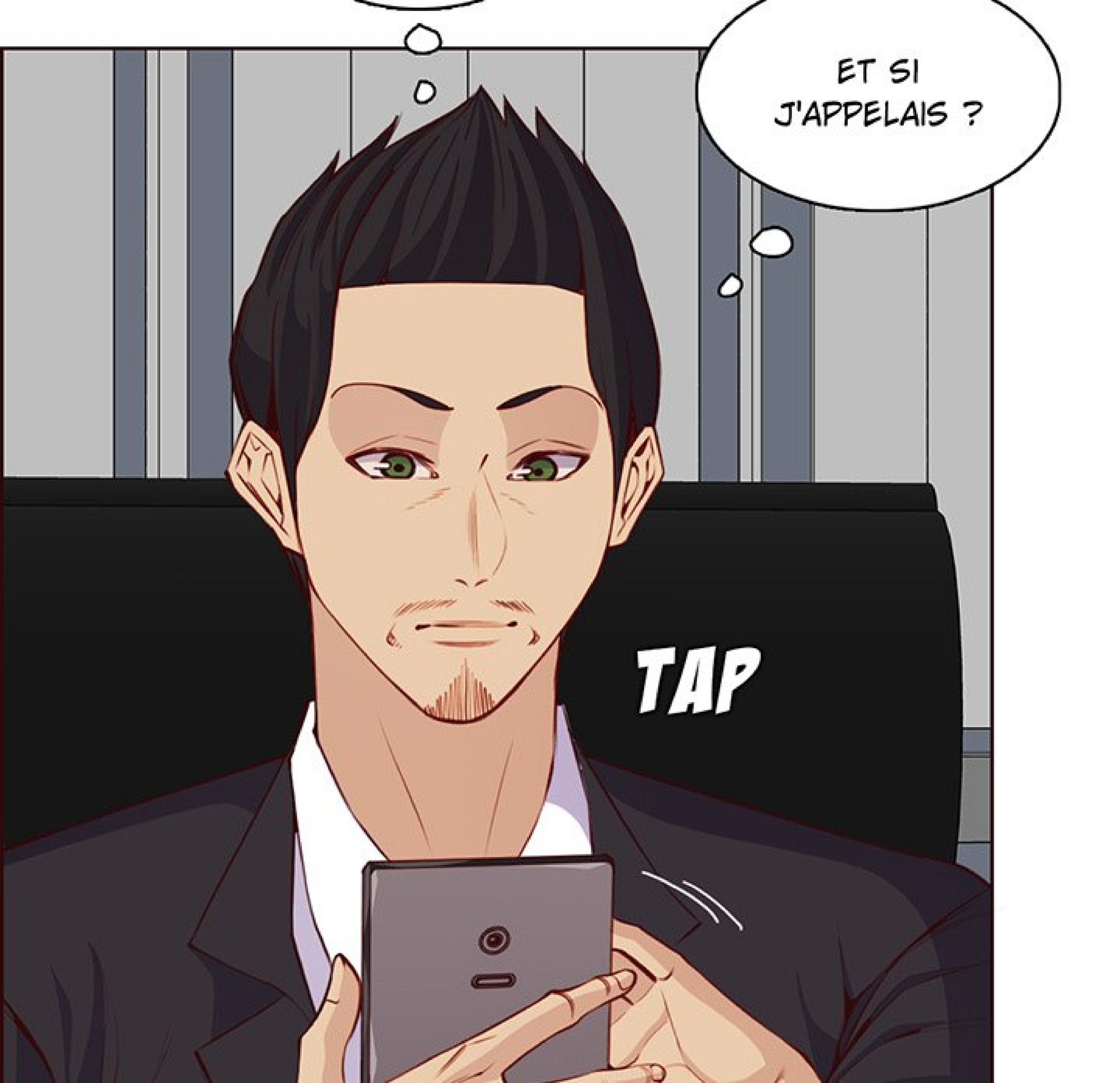
HUM ?
ELLE N'A PAS LU MES
MESSAGES ?

A thought bubble is shown, connected to the person's head by a small line and two small circles. The bubble contains text.

MAIS JE LES
AI ENVOYÉS CE
MATIN.



ELLE A UN
SOUCI ?



ET SI
J'APPELAIS ?

TAP









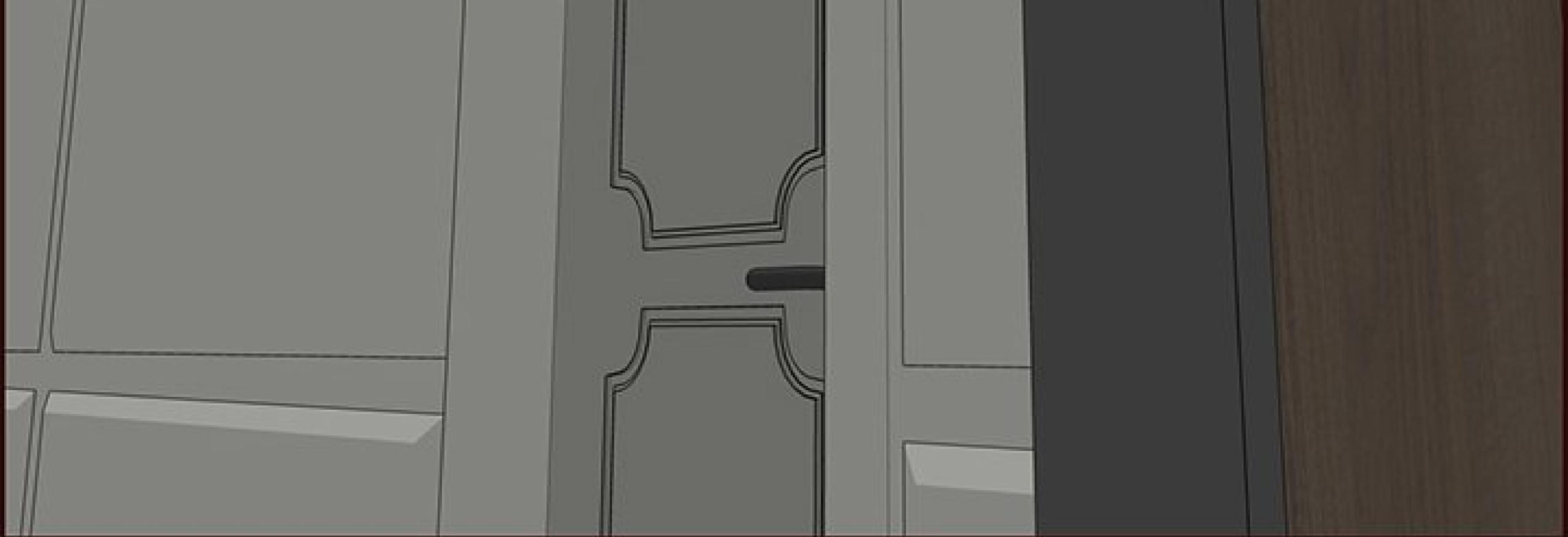






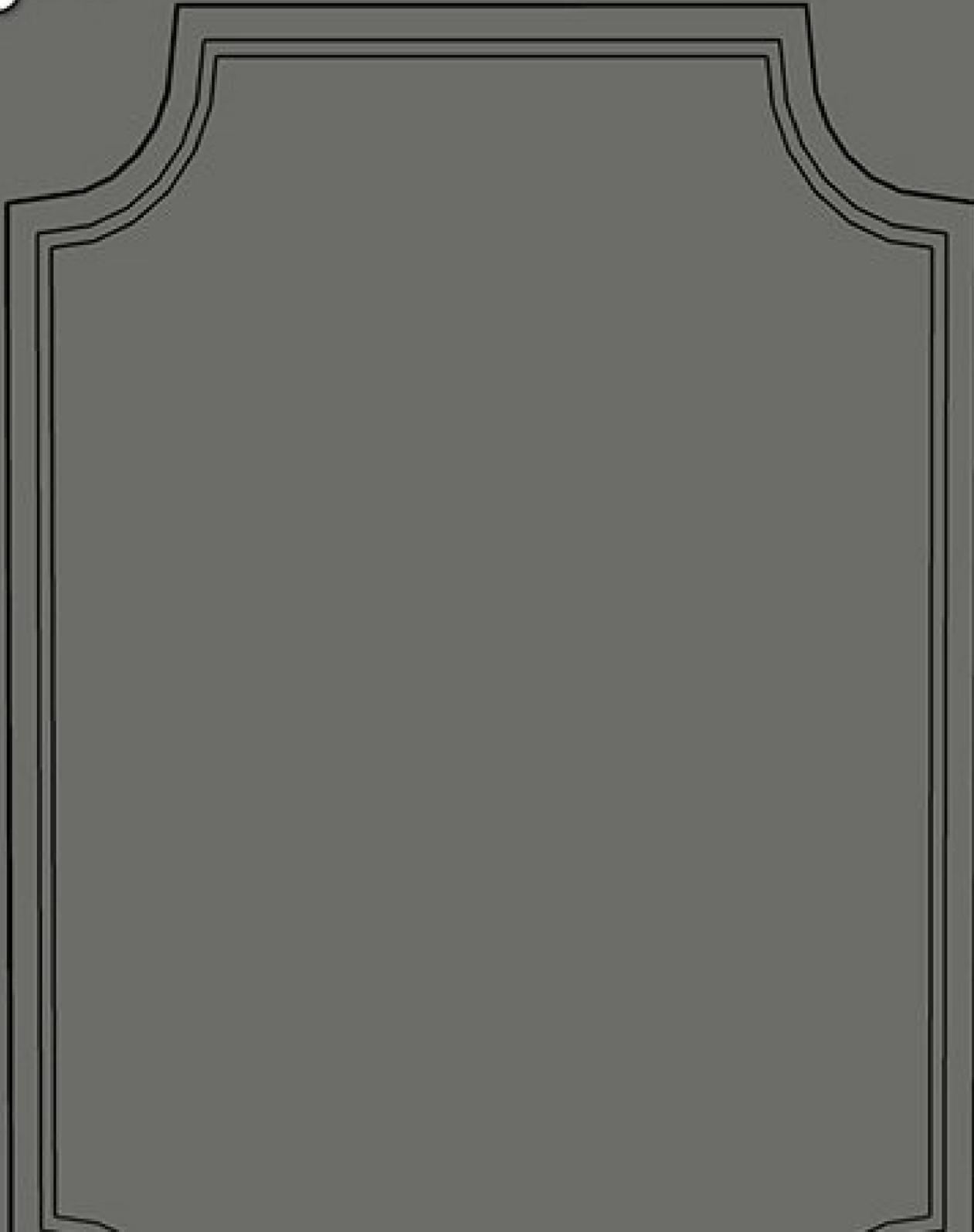






HAGN

HAA





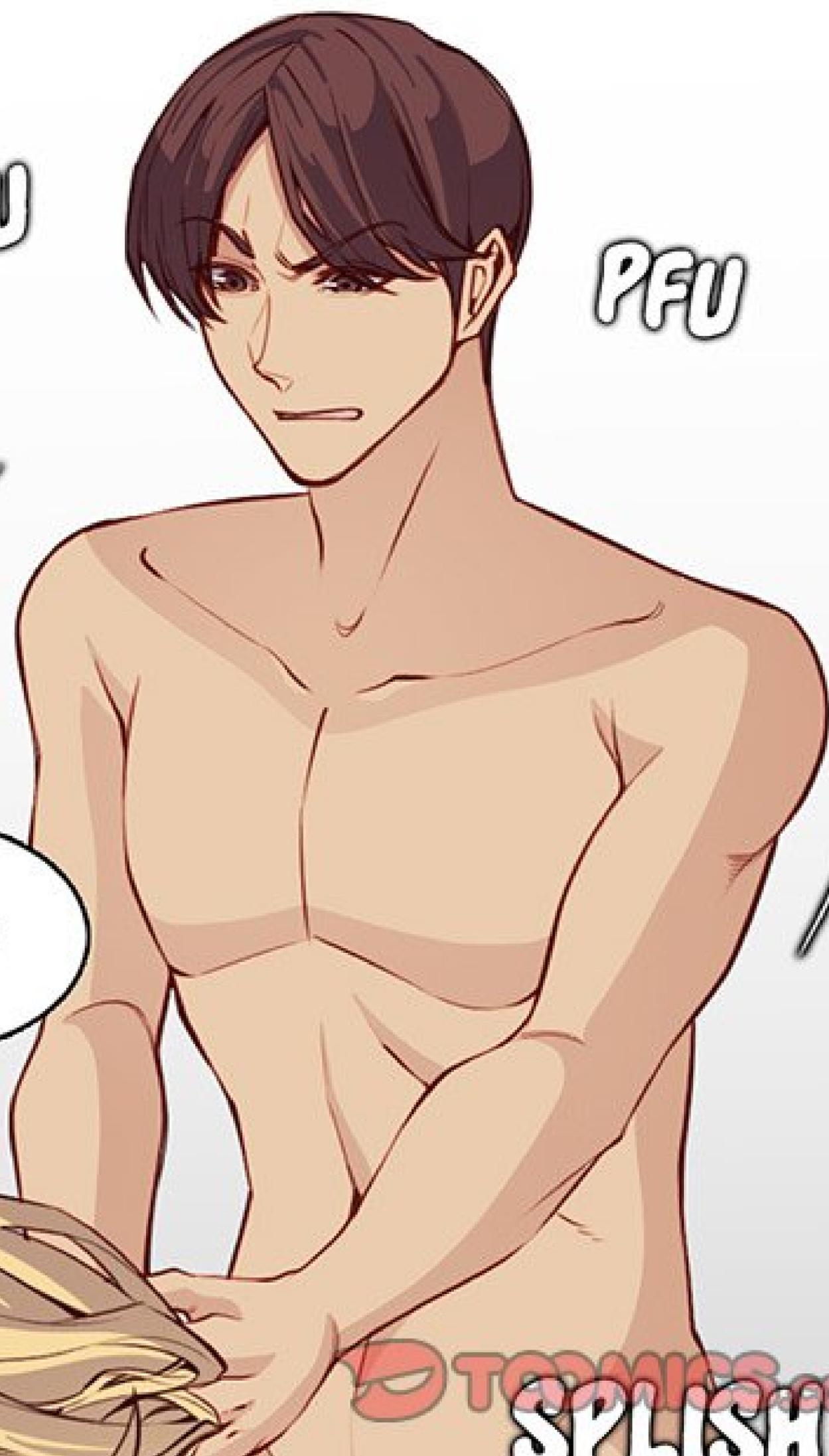
PFU

PFU

HAN...!

HAGN !

SPLISH

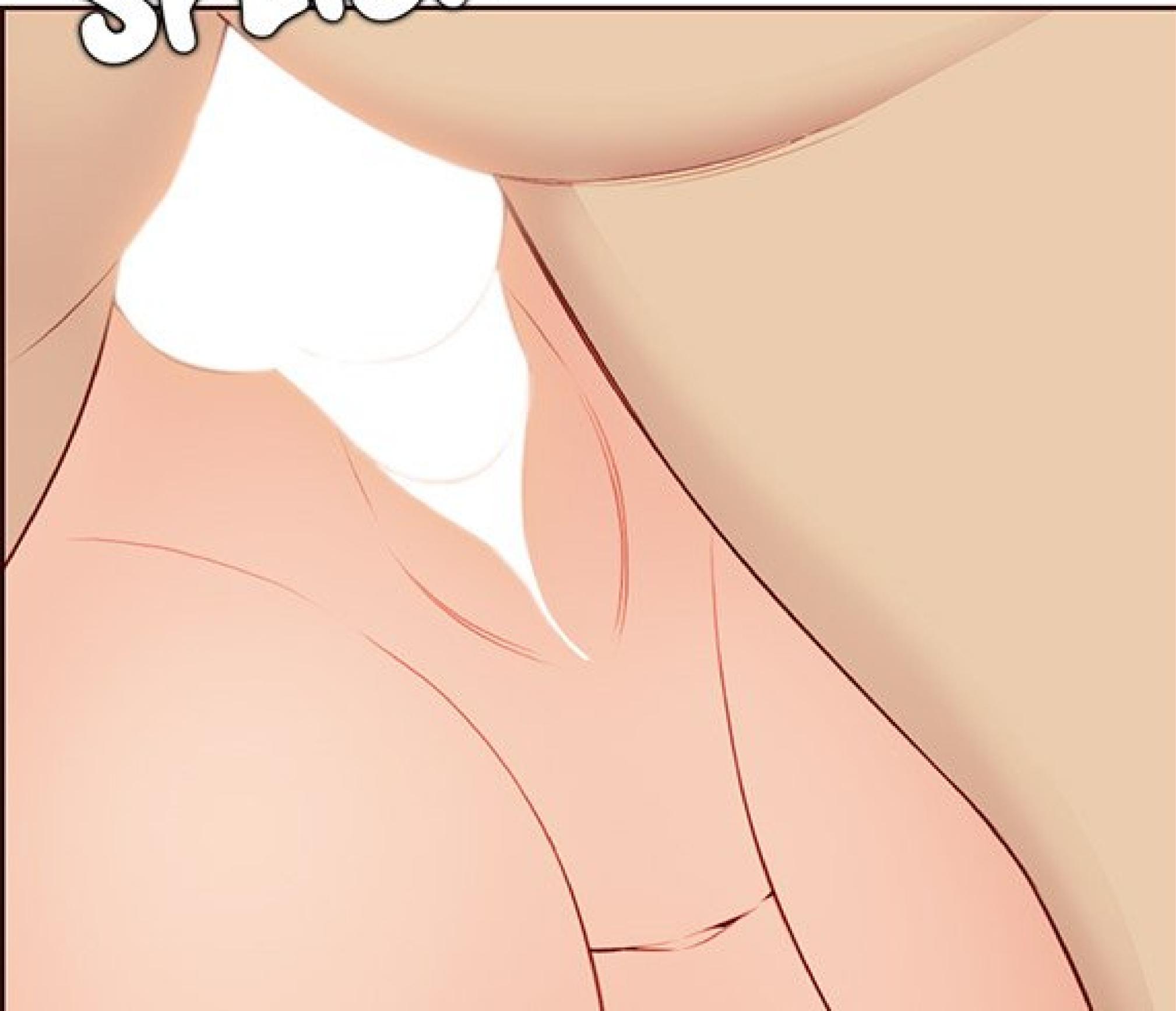


SPLISH



SPLISH

HAGN...



SPLISH

HUMPF...

HAA...

HAA...

HAN...

SPLISH





HAGN...



HAGN...

SPLISH

BRRR

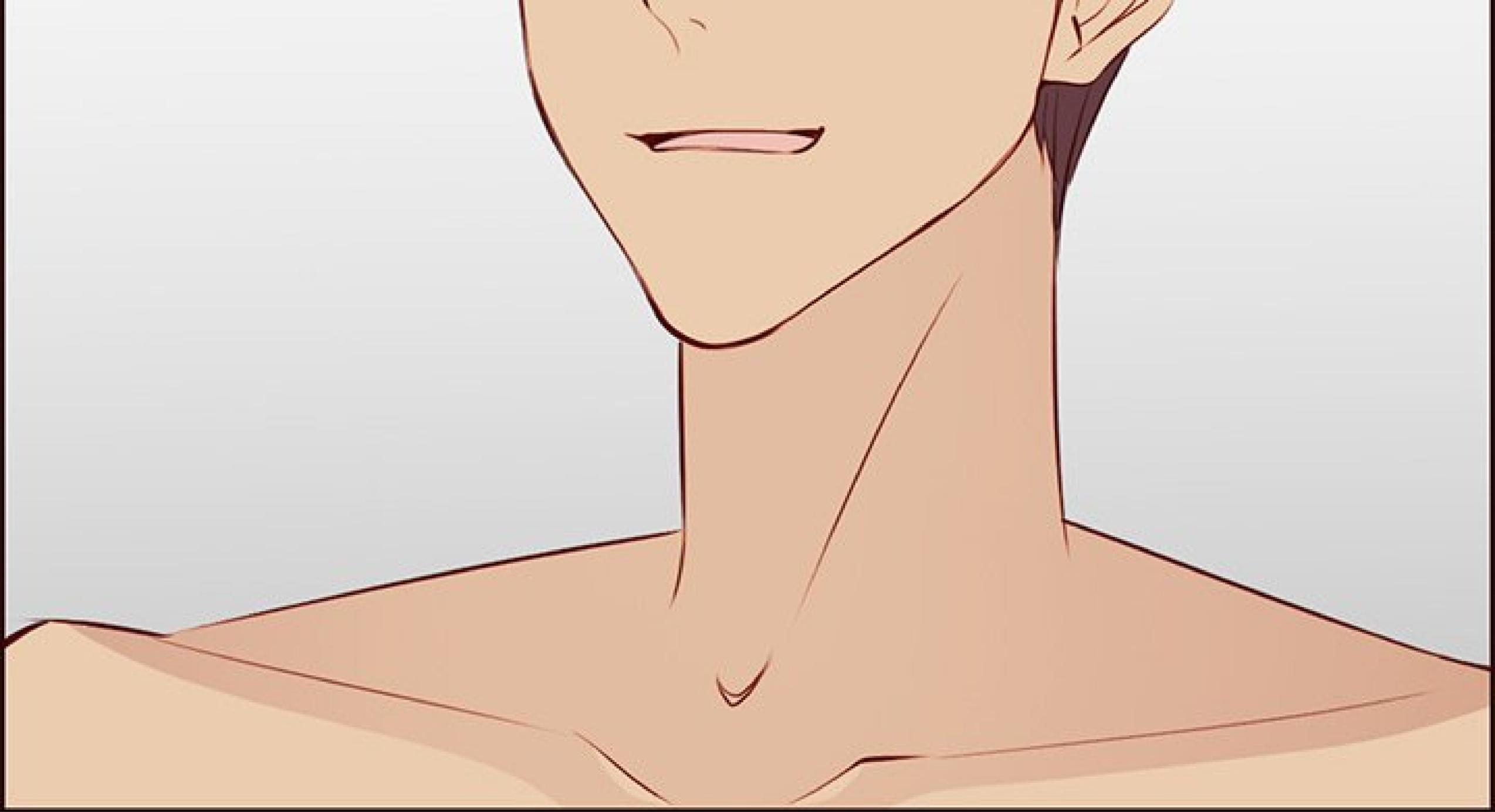


BRRR

RÉPONDS.

C'EST LUI ?



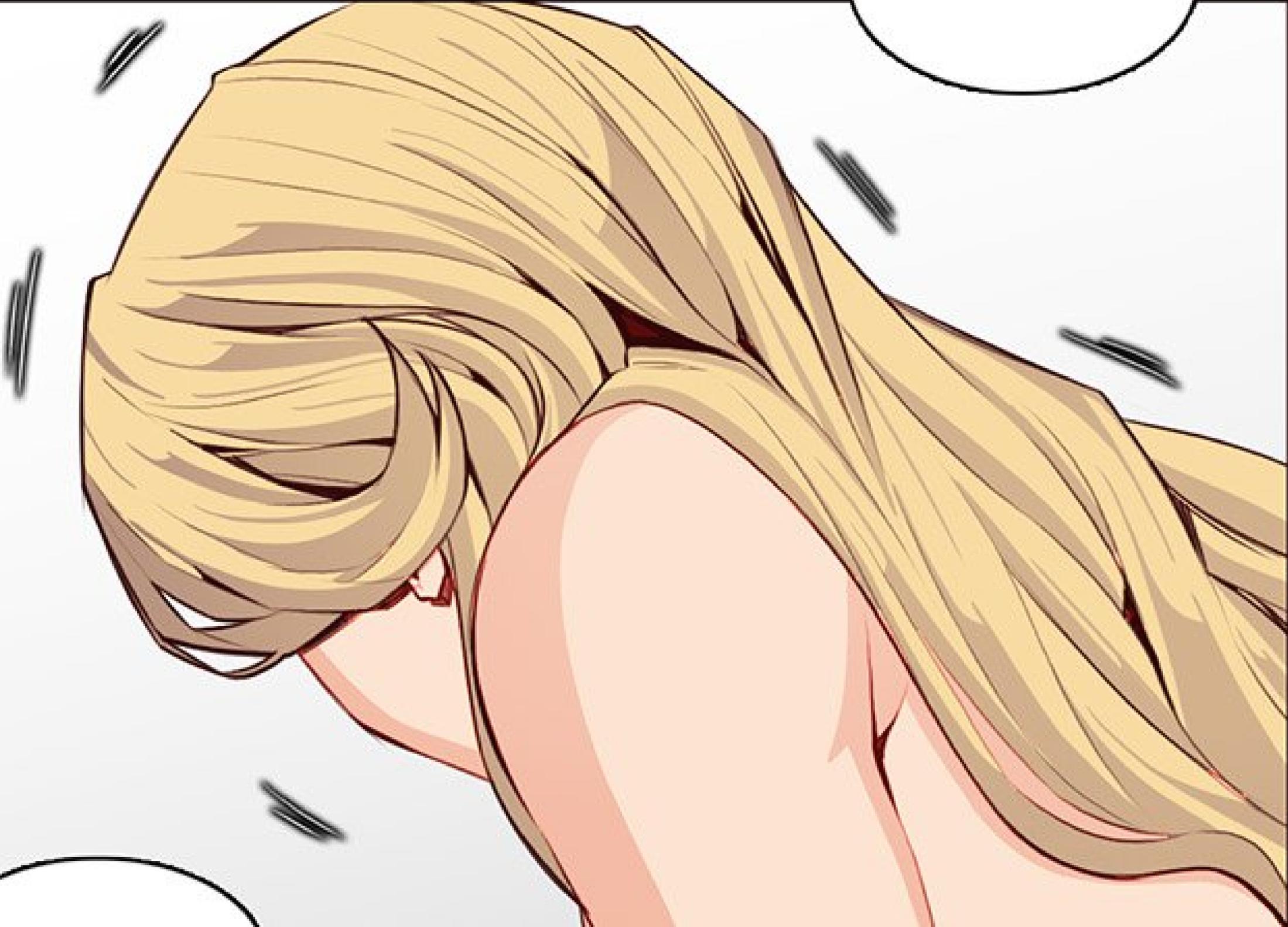


N-NON MERCI.

HAA

HAA

HUMPF...



HAGN...

JE VEUX QUE
TU RÉPONDES.



JE VEUX TE VOIR
EN TRAIN DE LUI PARLER
ALORS QUE JE TE
BAISE.

FINIS VITE,
S'IL TE PLAÎT.

JE SUIS
NERVEUSE.

SPLISH



SPLISH

NE T'EN FAIS
PAS.

JE PEUX
ENTENDRE LA
MUSIQUE D'ICI.



SPLISH



SPLISH

IL A TOUT FAIT POUR
INSONORISER LA PIÈCE
MAIS IL S'EN FICHE QUE
ÇA NE MARCHE PAS.

SPLISH

COLISEU

SPLISH





CRIC









IL EST RENTRÉ ?

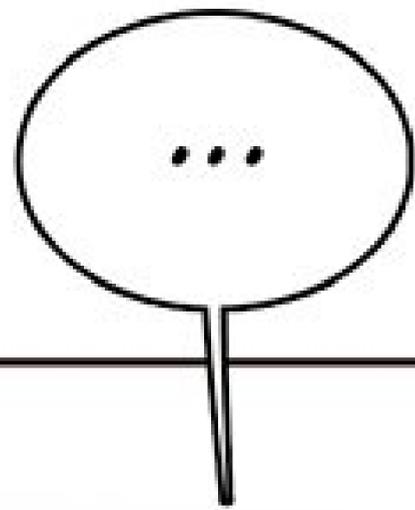


IL A DÛ SE RABIBOCHER
AVEC SA FEMME...

TAP

A man with dark hair, wearing a brown long-sleeved shirt, is shown from the back and side, tapping a grey door with his right hand. The word 'TAP' is written in large, bold, white letters on the door. The background consists of vertical grey panels.







ZIEUT





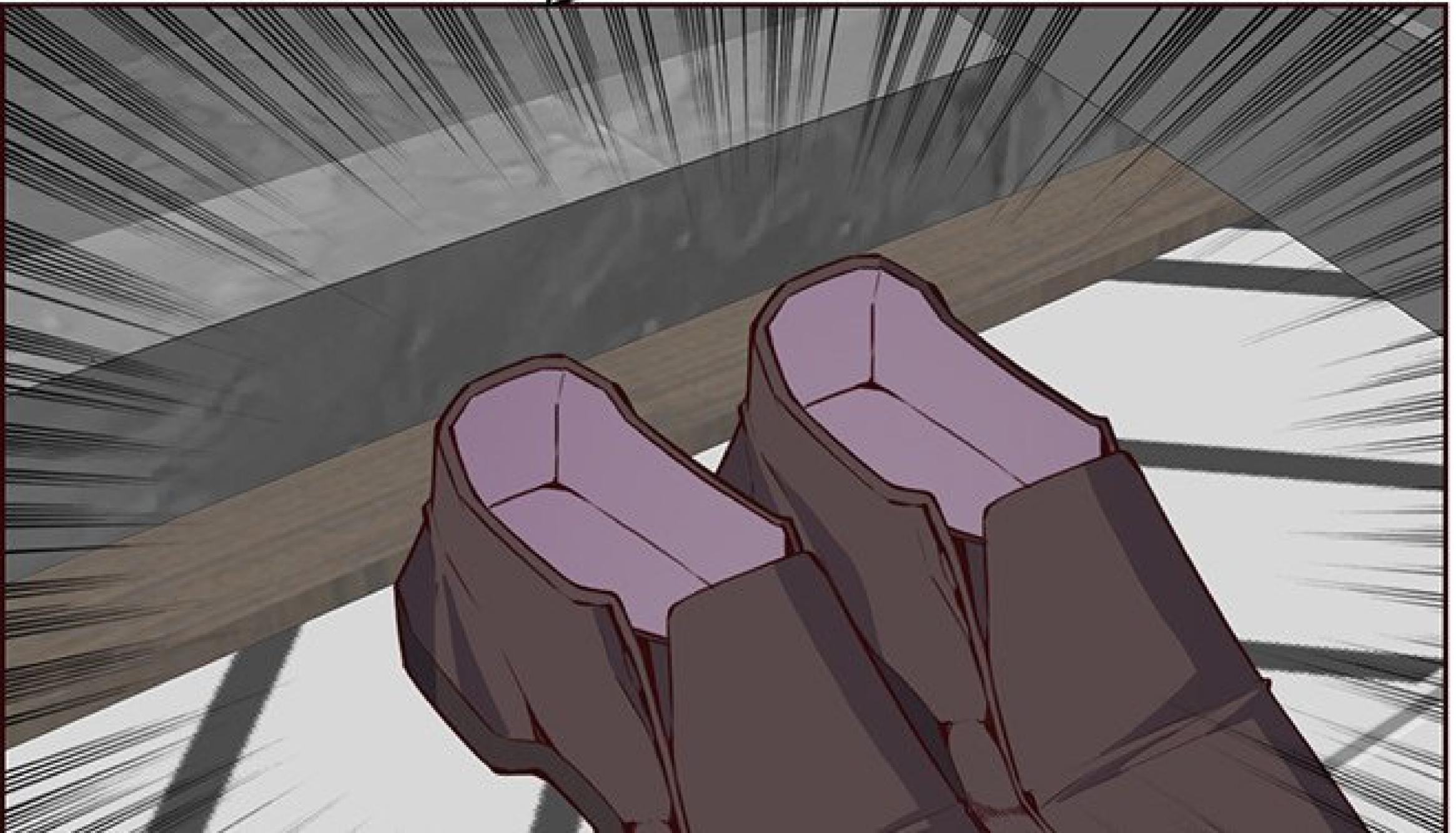
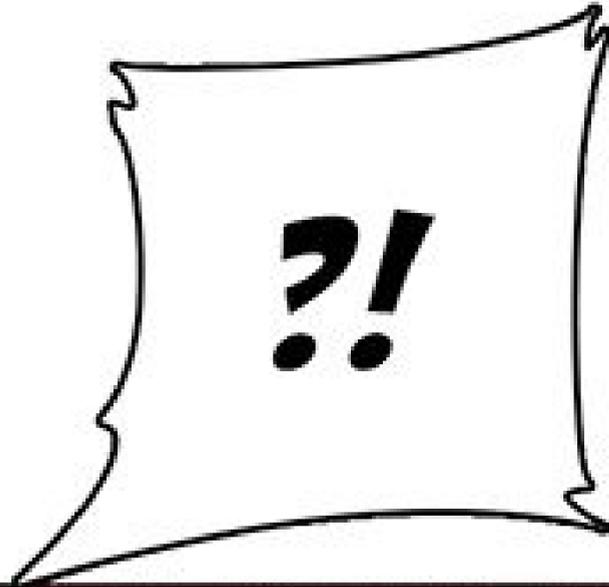


TAP

111

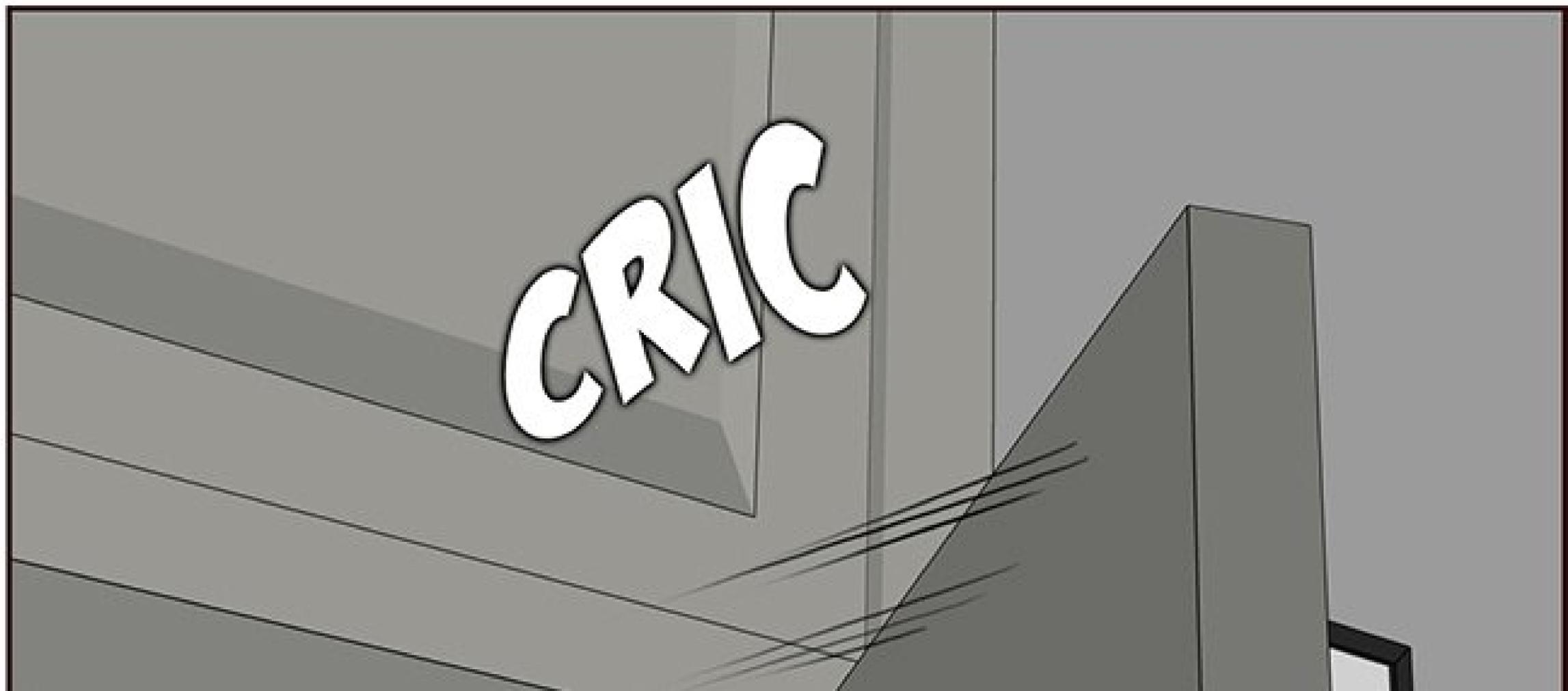
TAP







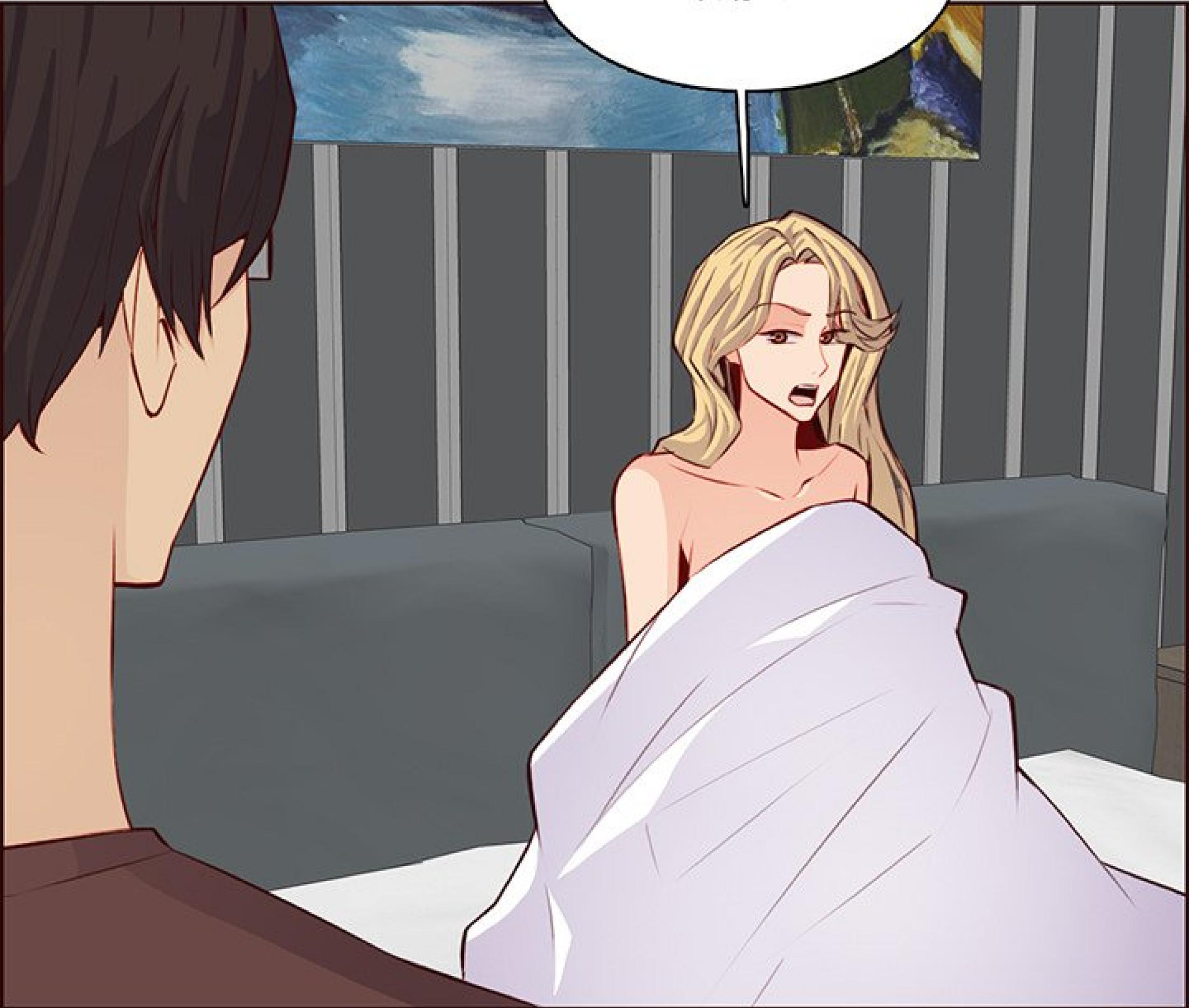




CRIC



TU NE FRAPPES
PAS ?

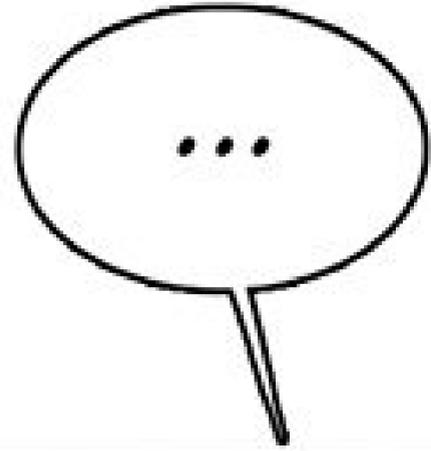




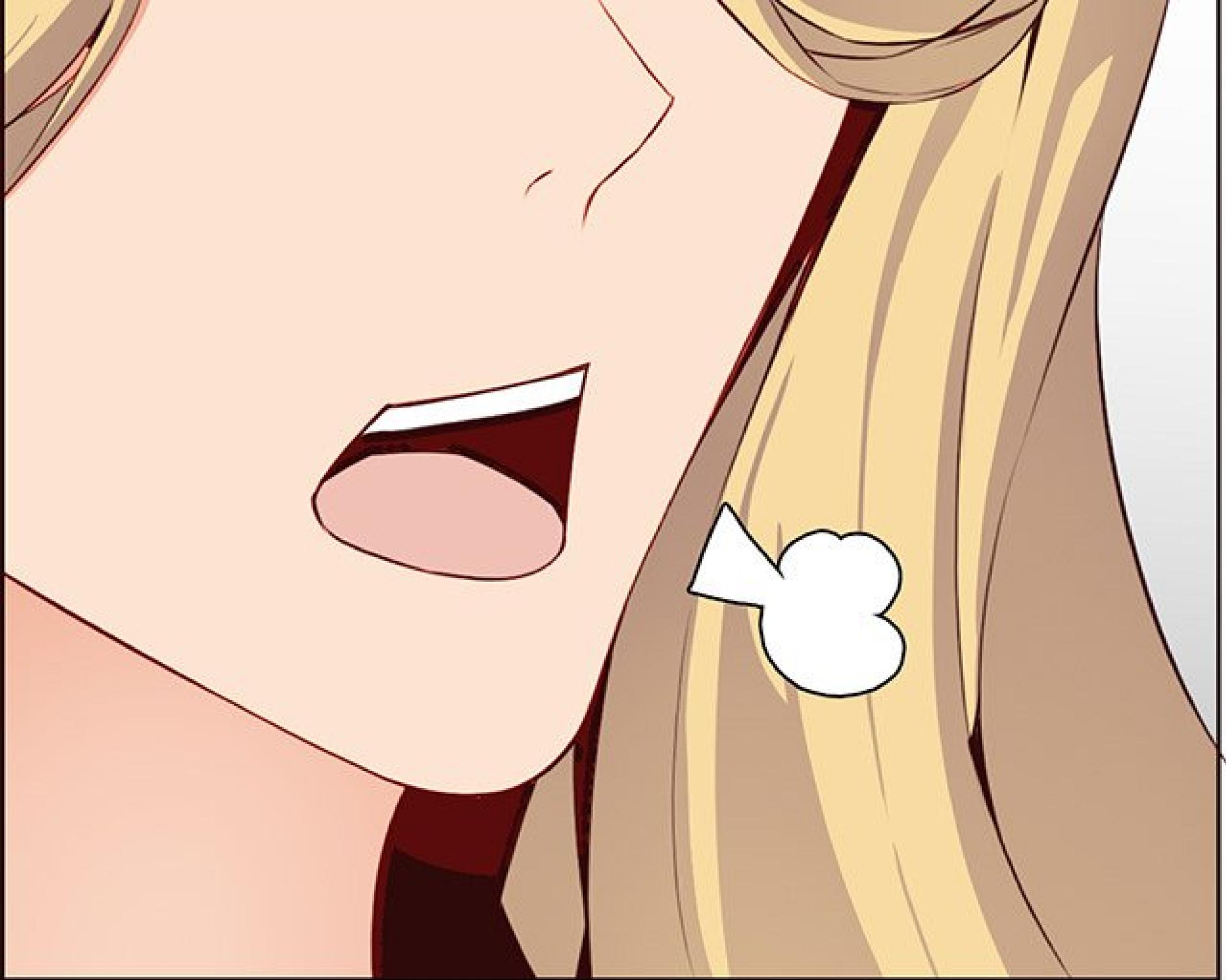
TL M'ESPIONNES
ENCORE ?



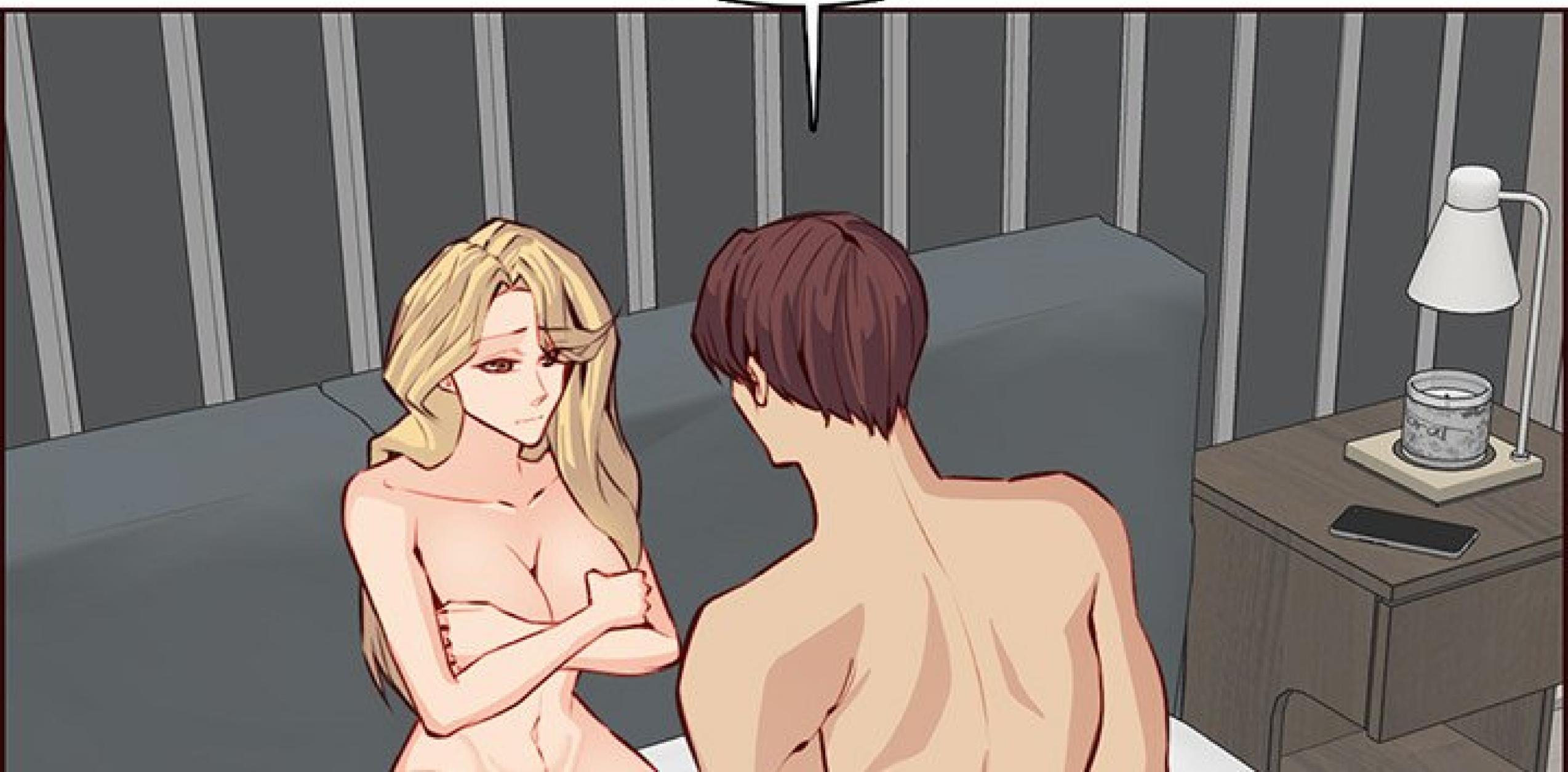
OH...
PARDON.







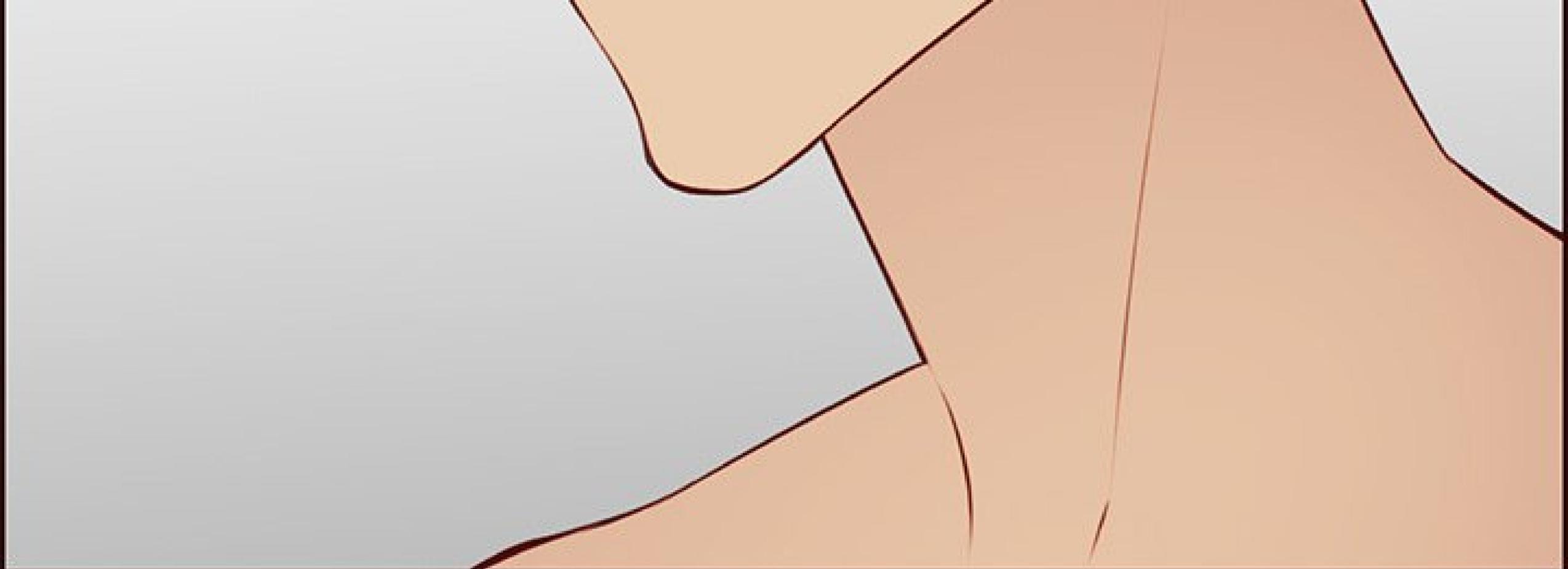
OLAH...
C'EST EXCITANT.





QUAND IL A OUVERT
LA PORTE, J'EN AI EU
DES FRISSONS.



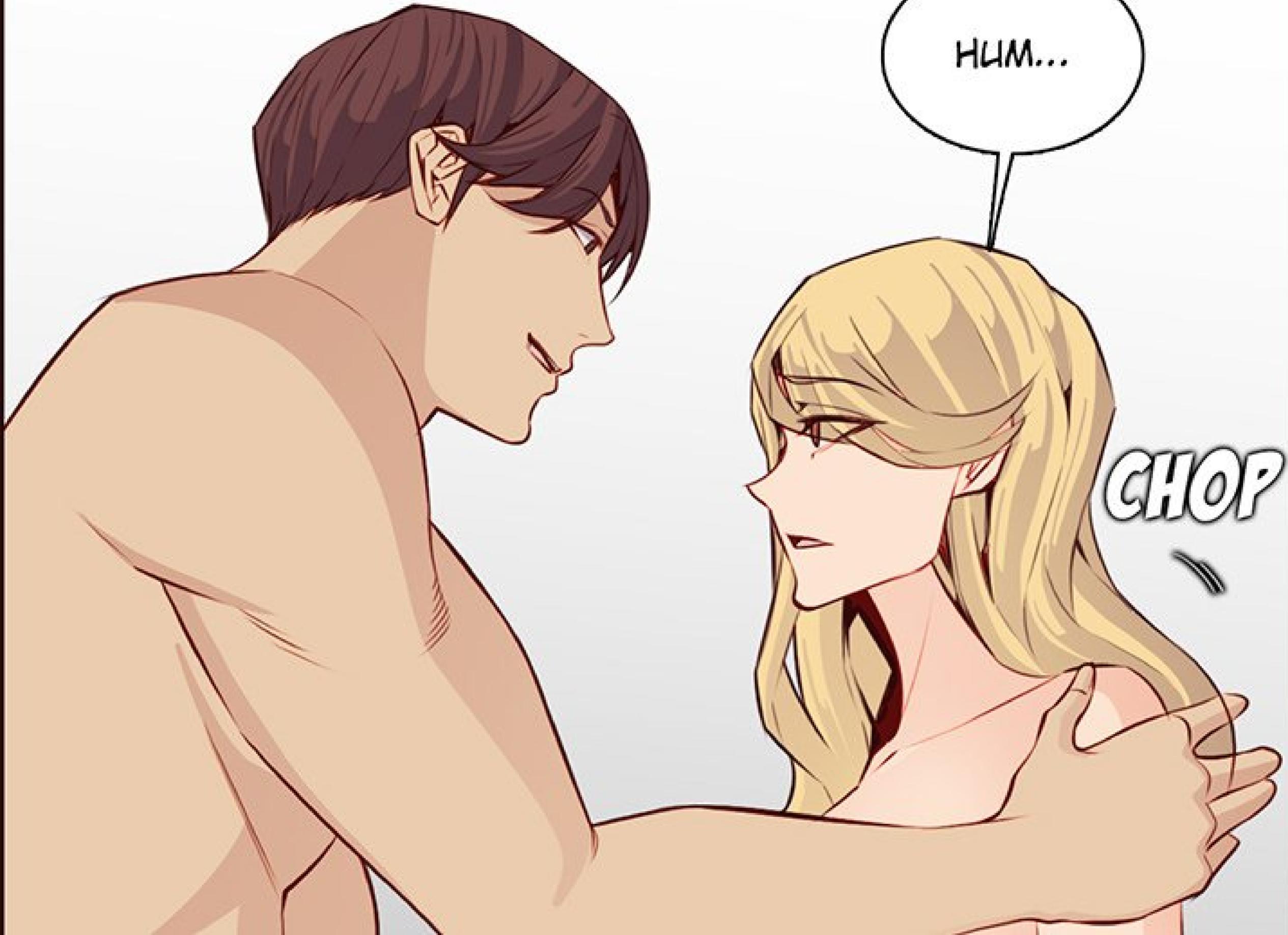


C'EST ENCORE PLUS
EXCITANT QUE QUAND

ON BAISE.

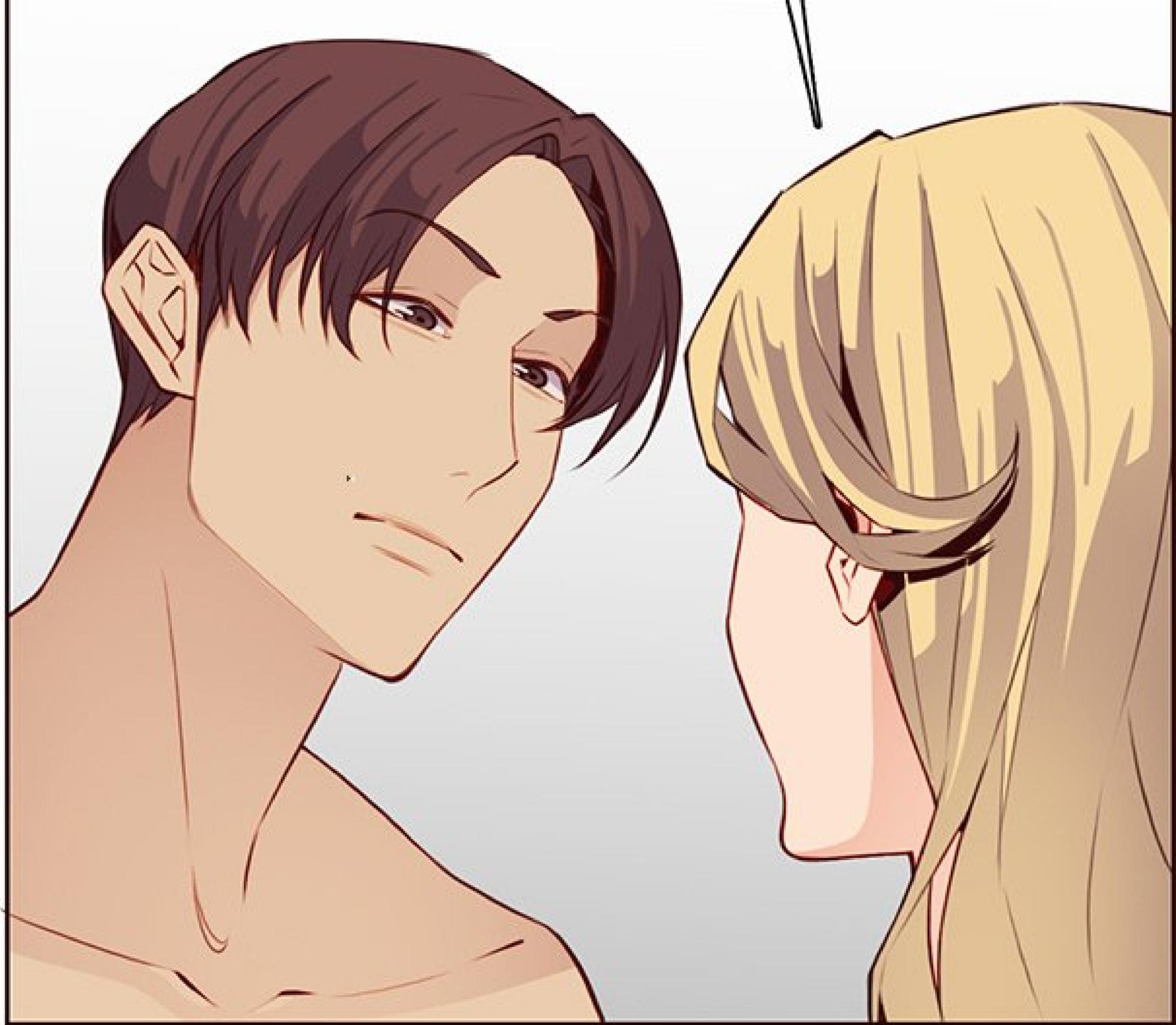
HUM...

CHOP





IL POURRAIT
ÊTRE ENCORE LÀ.



TON MARI N'EST PAS
TRÈS ATTENTIF.





IL EST MÊME ASSEZ NAÏF,
QUAND ON LE CONNAÎT.

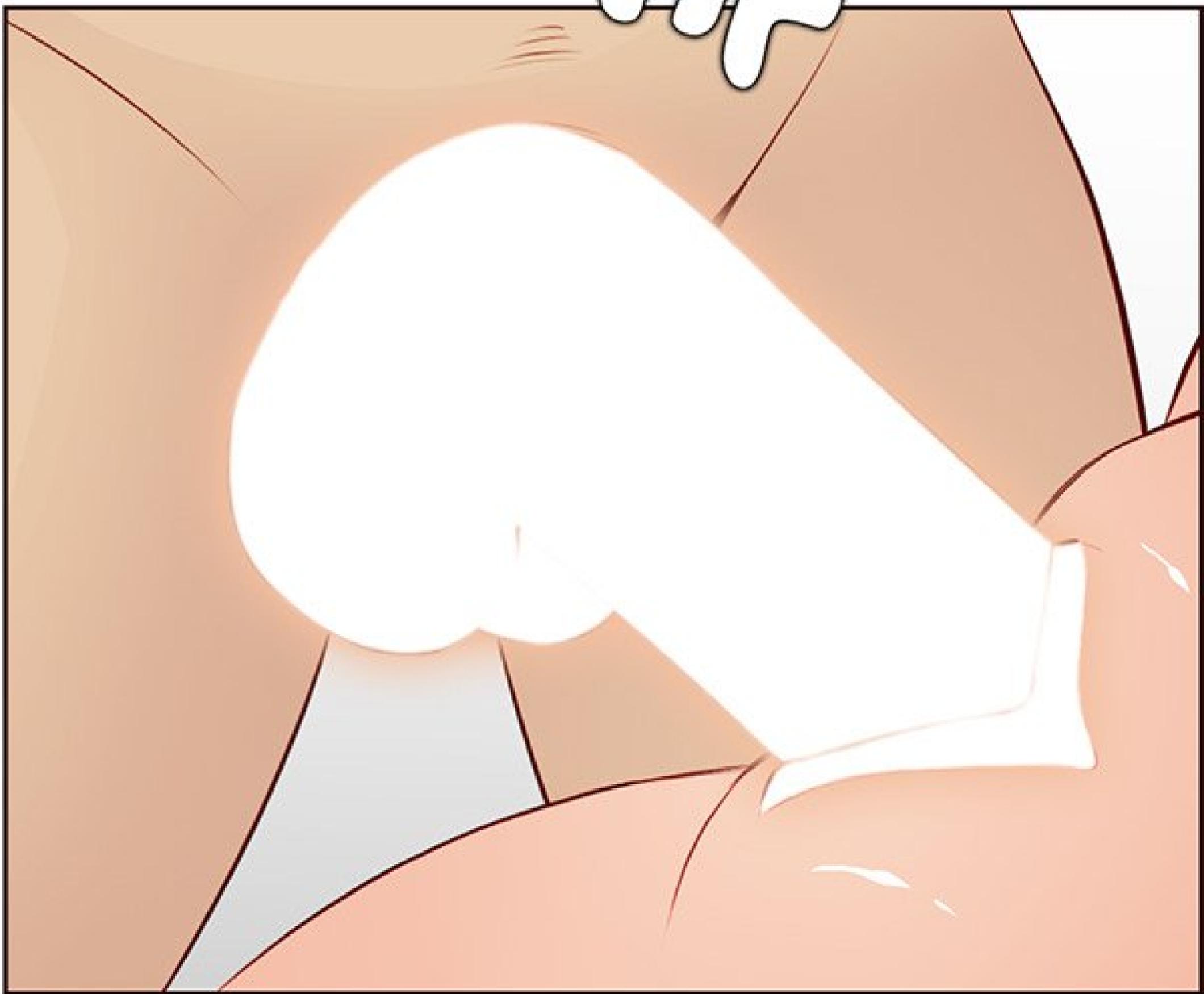


MAIS TU DOIS LE SAVOIR
MIEUX QUE MOI, VU QUE
C'EST TON MARI...

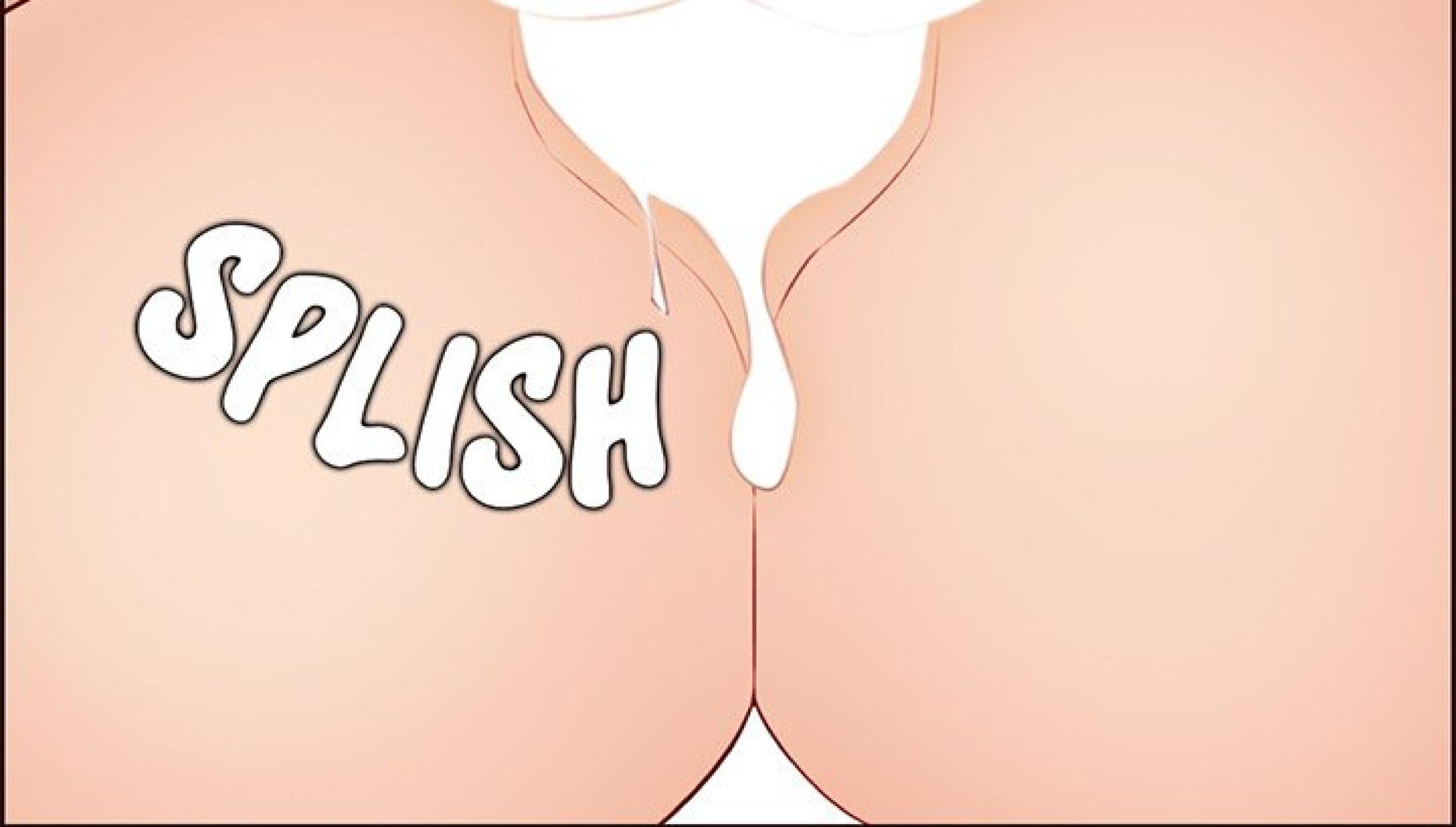


FWIP

PAF



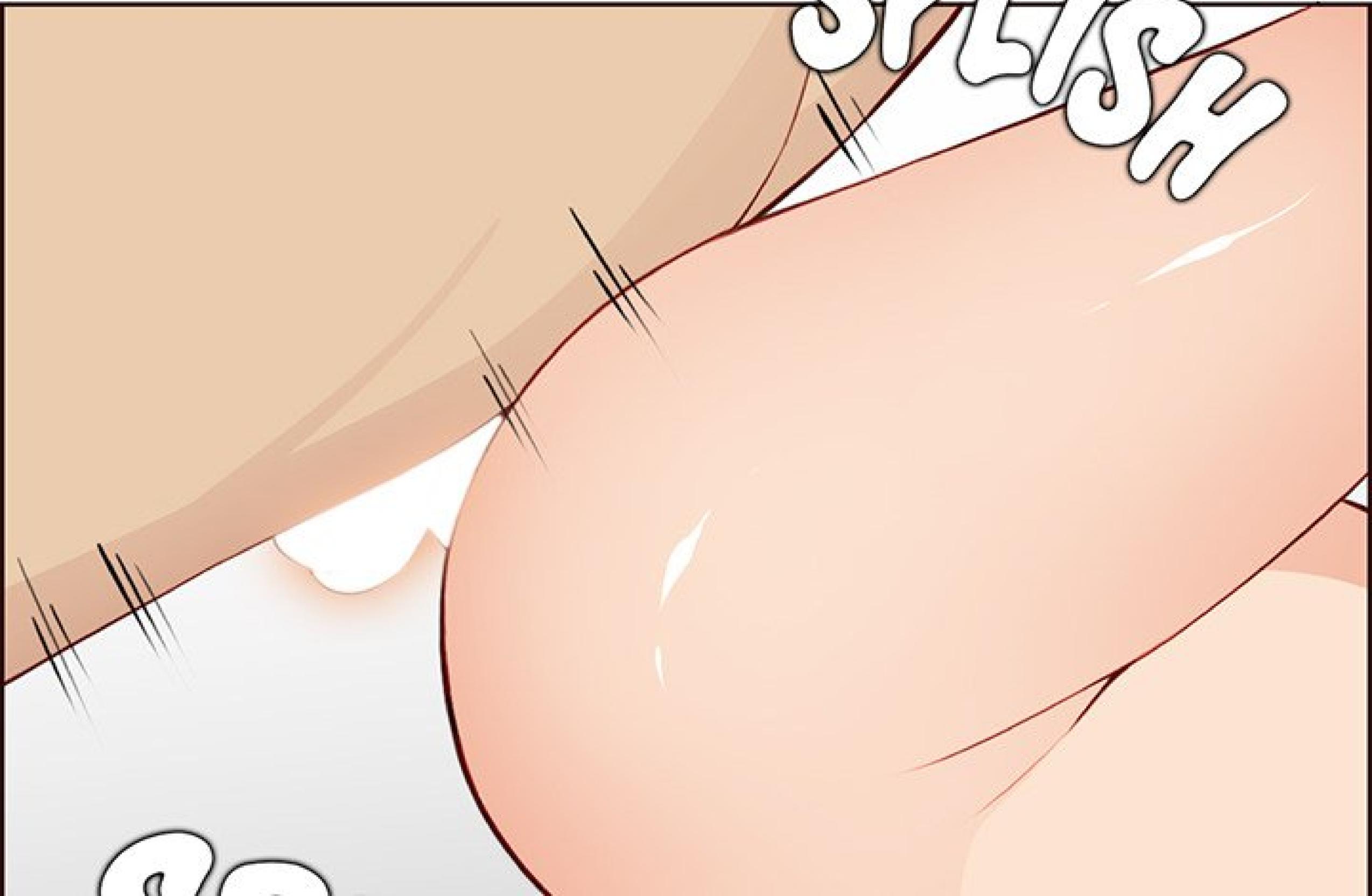




SPLISH

SPLISH

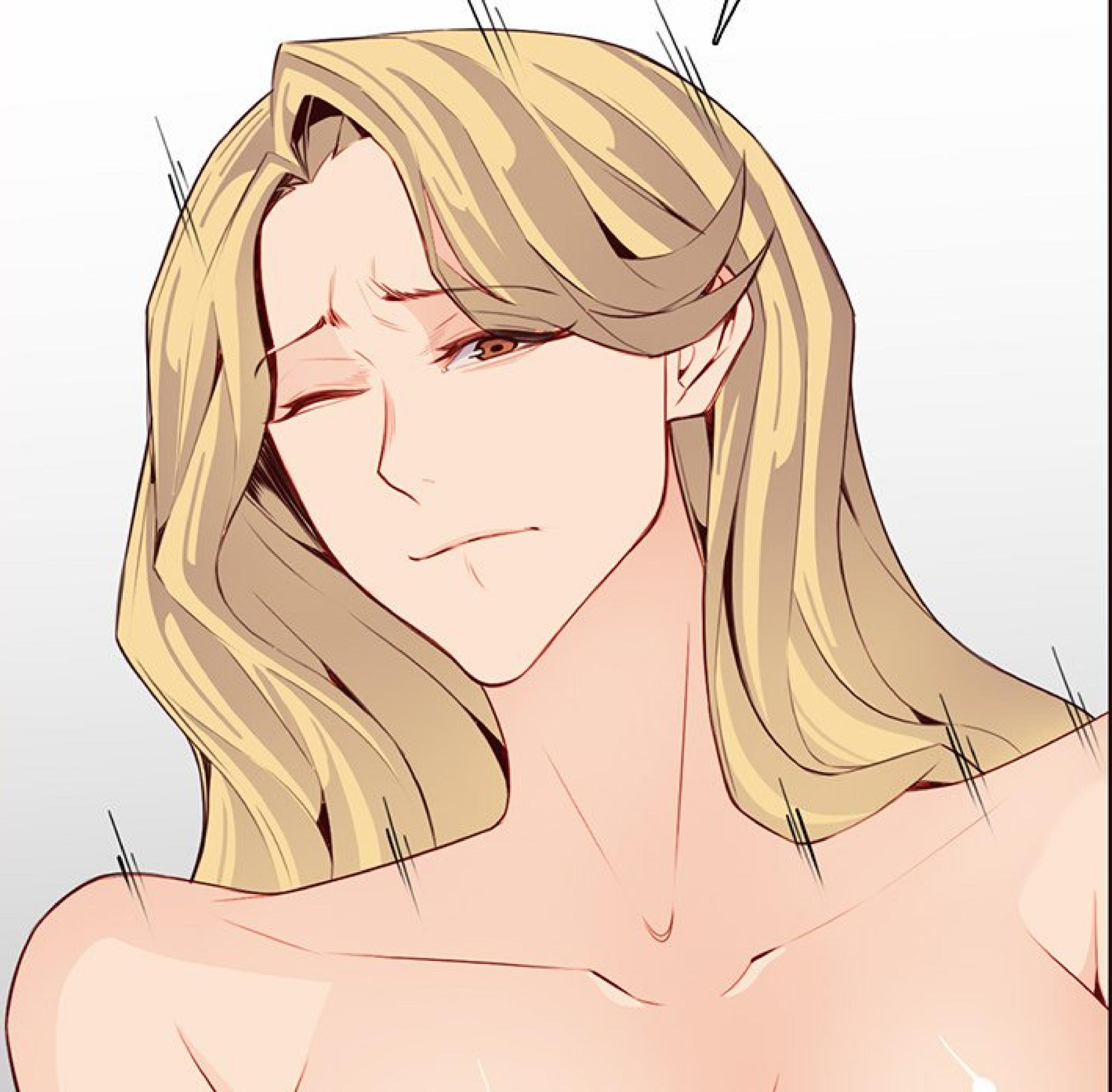
oo



SPLISH

HAGN...

HAGN...





M-MOINS VITE...

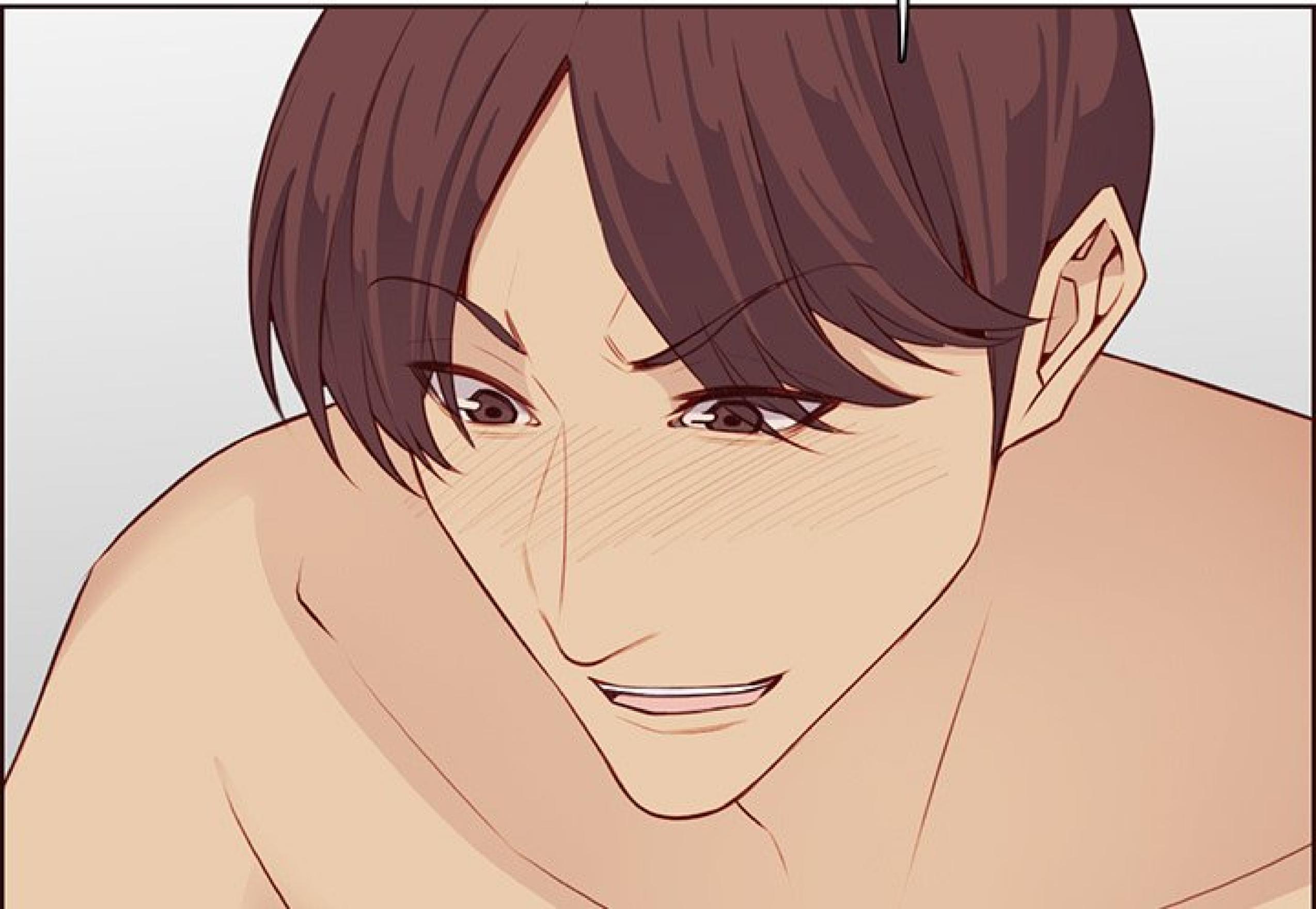




LE BRUIT EST...



ON A PRESQUE FINI.
JE PEUX PAS
RALENTIR.





J'AI BIENTÔT FINI,
ALORS ACCROCHE-TOI...
ARGH !

CRIC

CRIC



GRIC

HUMPF...!

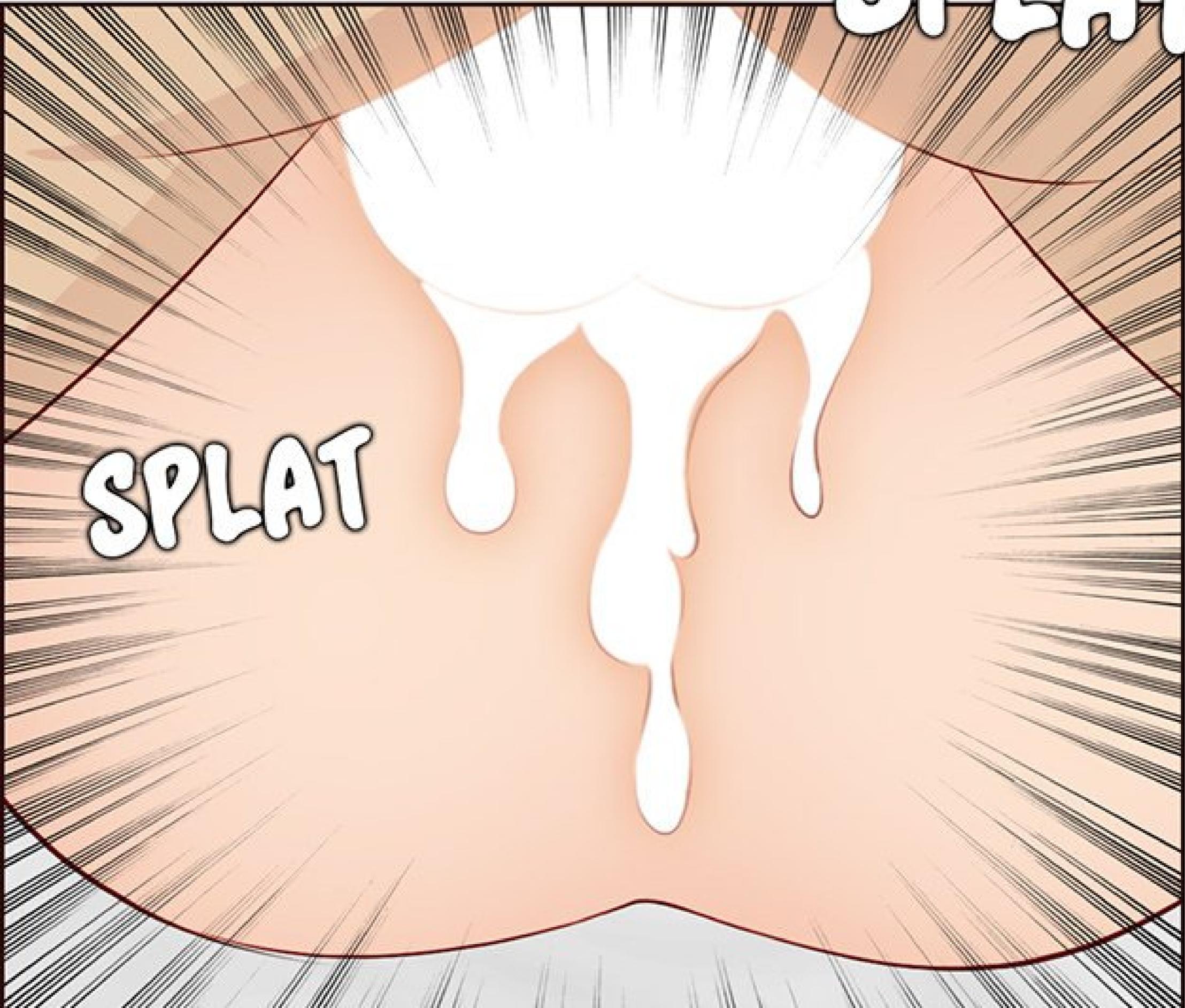


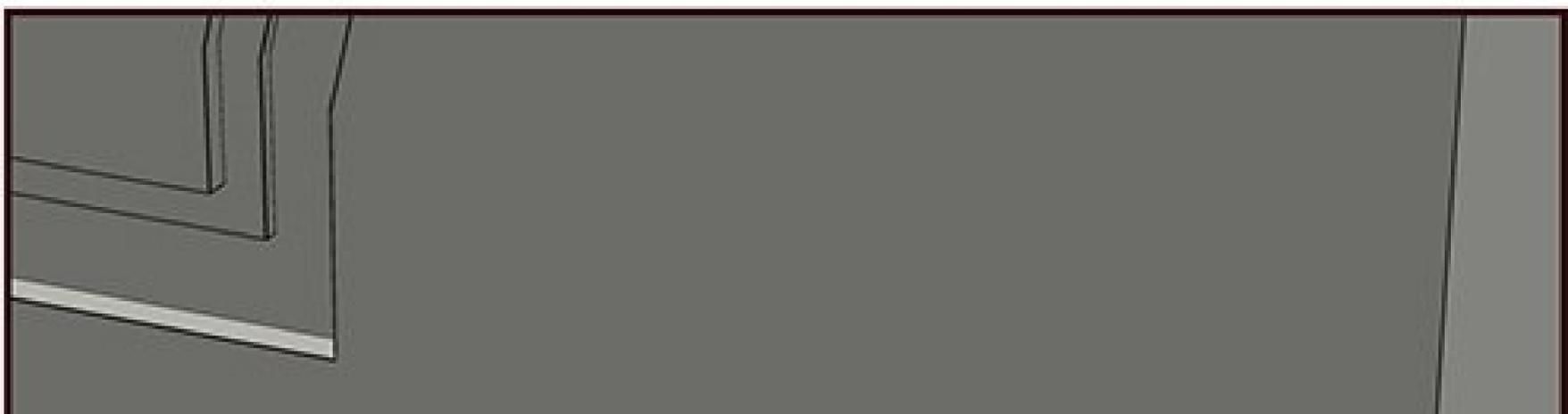


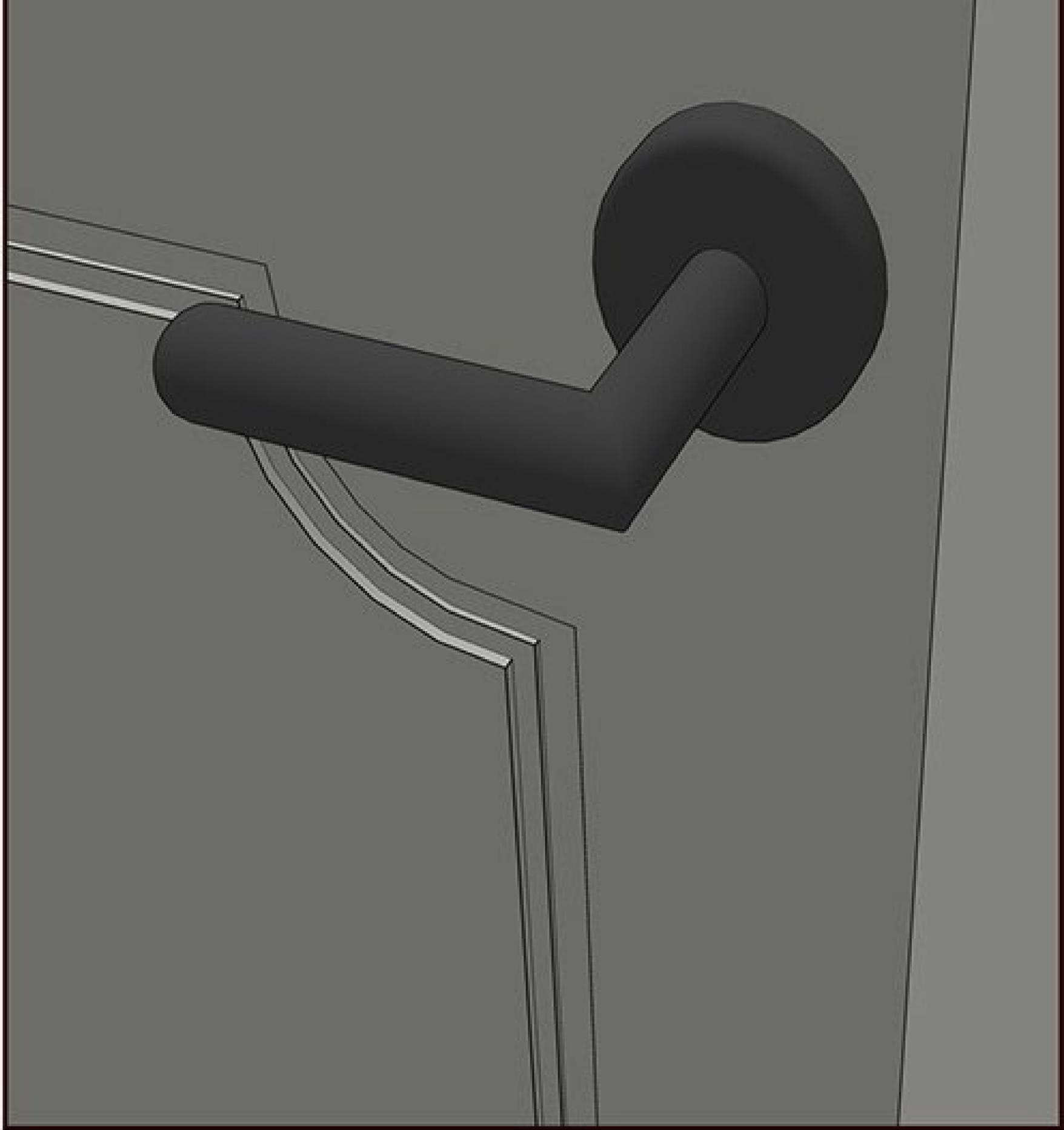
AH...!

SPLAT

SPLAT

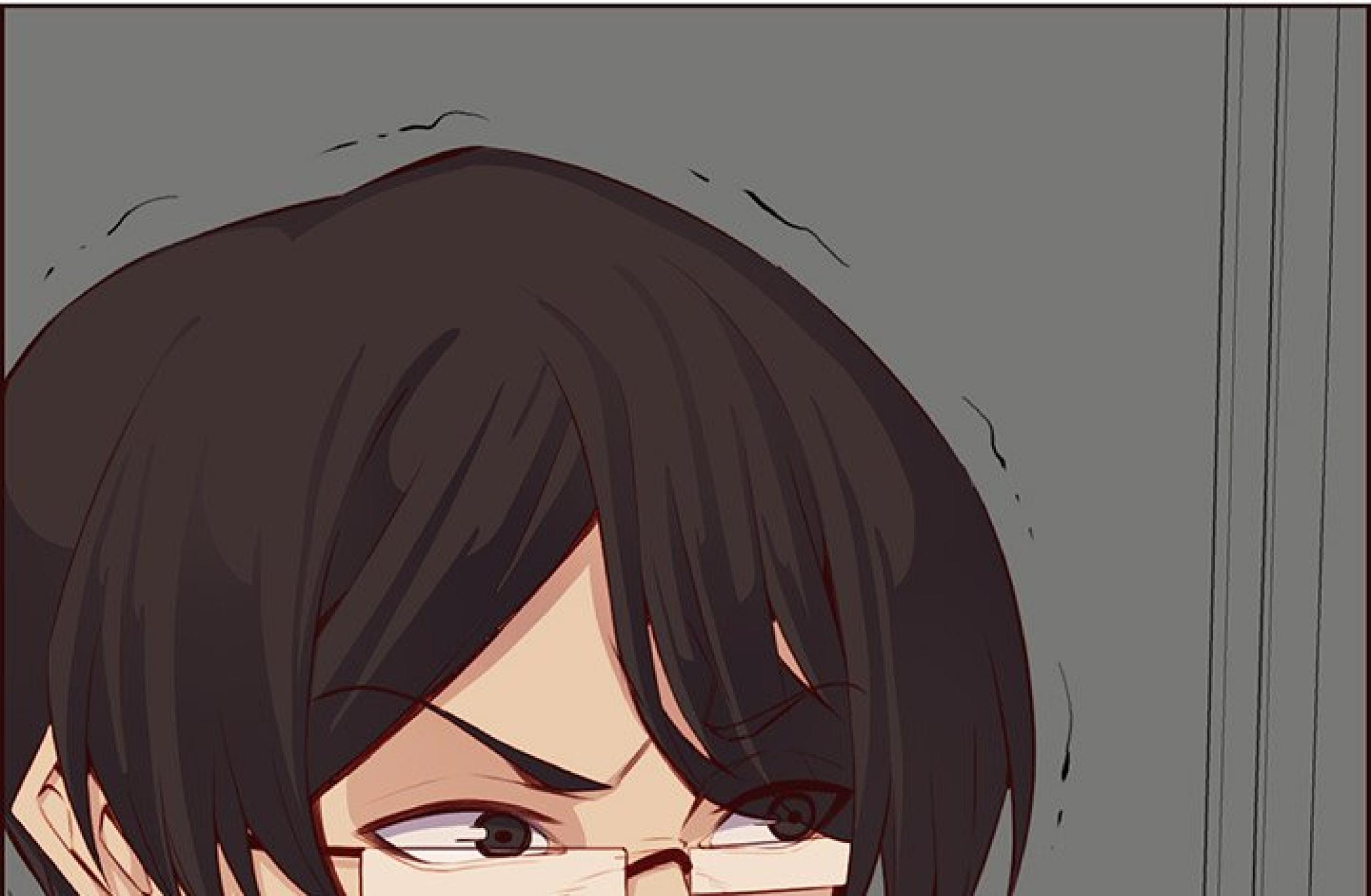














À SUIVRE...

