

CE CHAPITRE CONTIENT DES SCÈNES
POUVANT PERTURBER CERTAINS LECTEURS.
POUR PUBLIC AVERTI.



Seconde

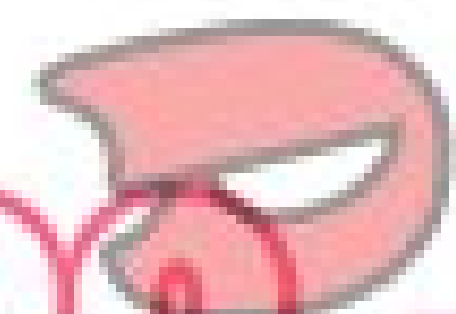
Le chapitre

Jeunesse

Scénario : Mchalo

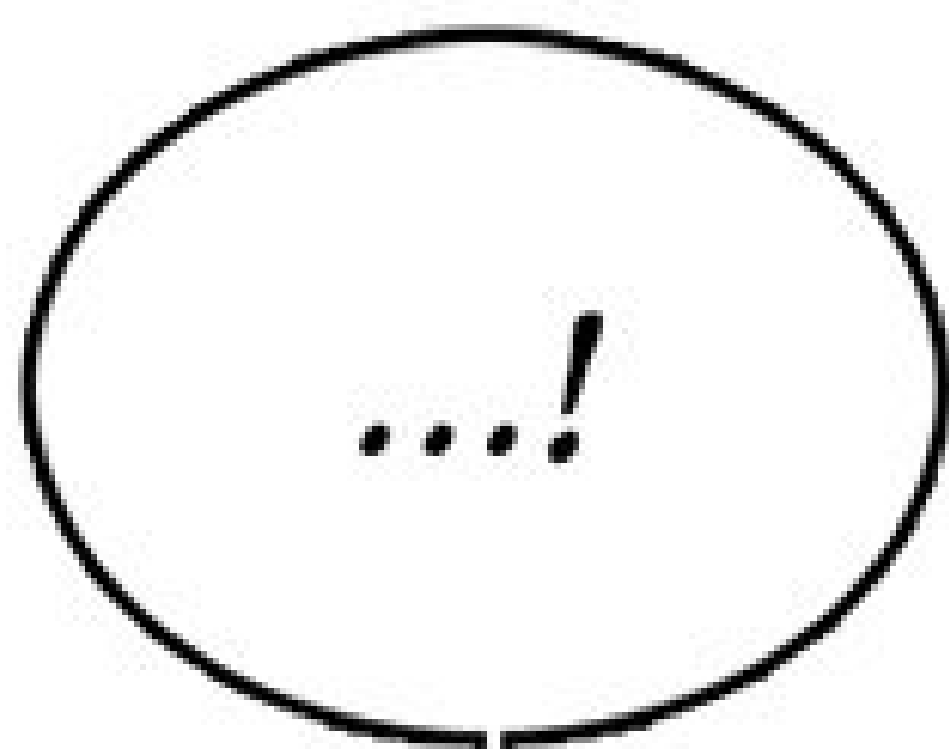
Dessin : Seopade

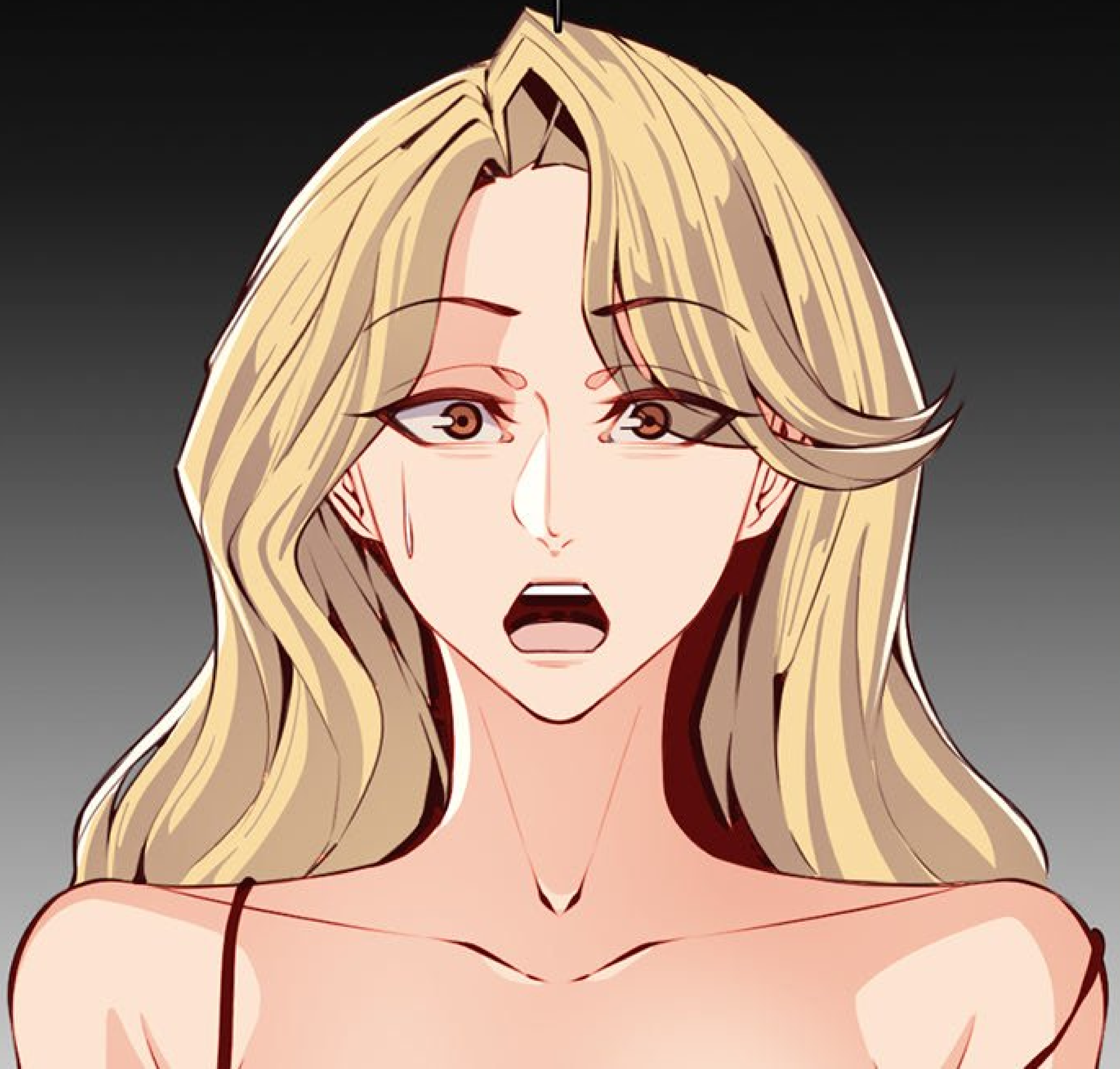
- Épisode 120 -

 TOOMICS.com

طريقنا هو









V-VOUS FAITES
QUOI ?!

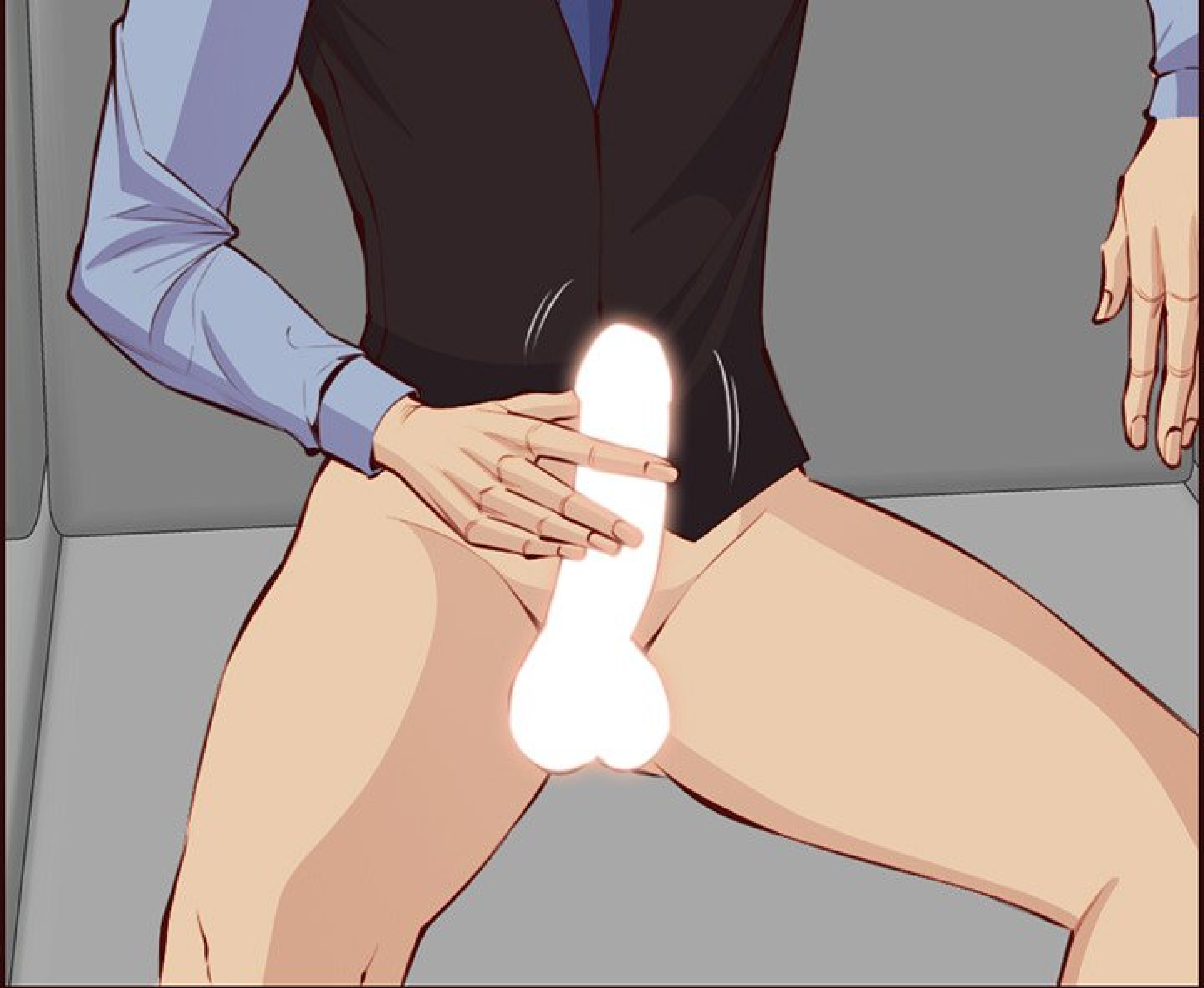


COMME VOUS
POUVEZ LE VOIR...



JE SUIS EXCITÉ
DEPUIS CE MATIN...





FRSH





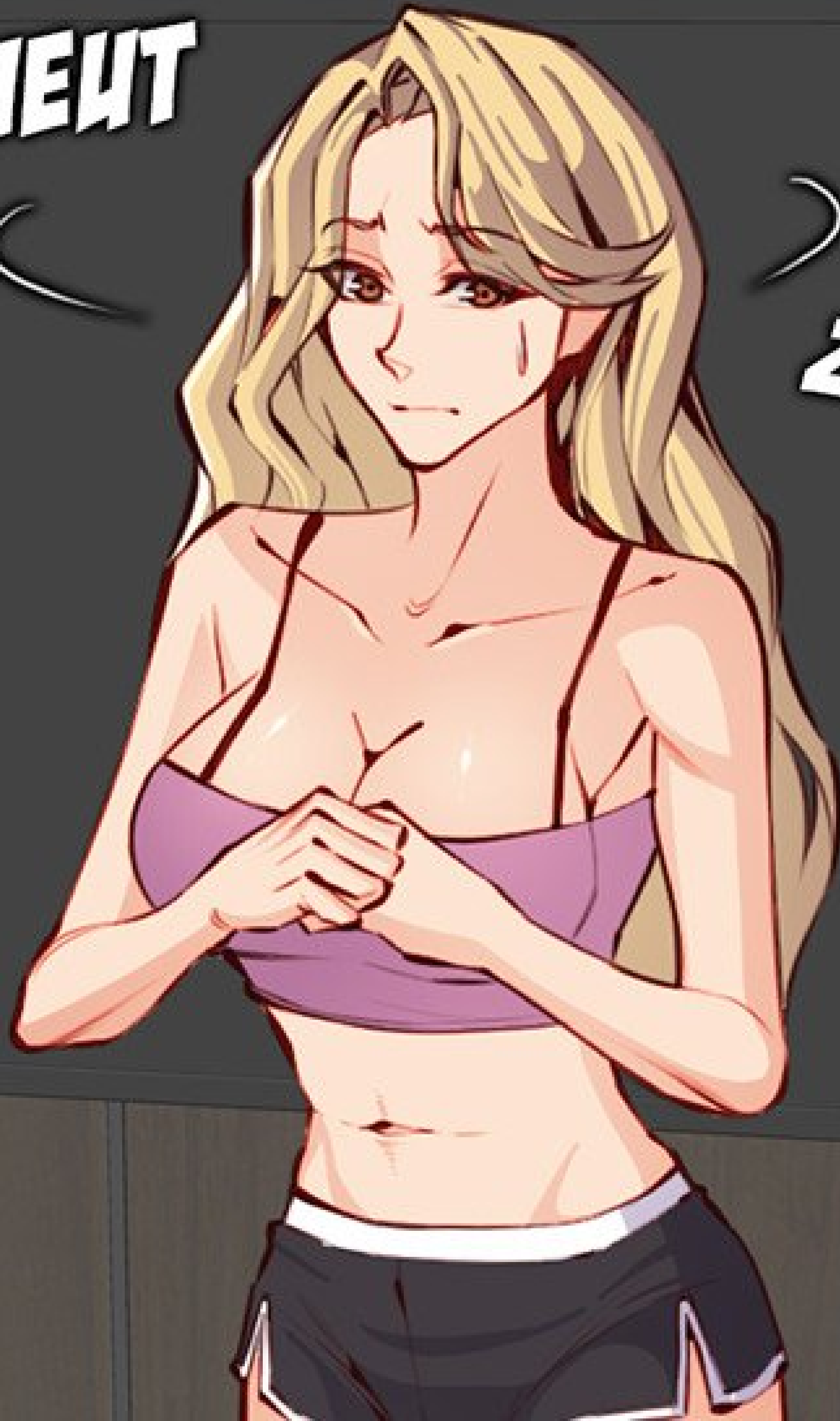
FRSH





ZIEUT

ZIEUT

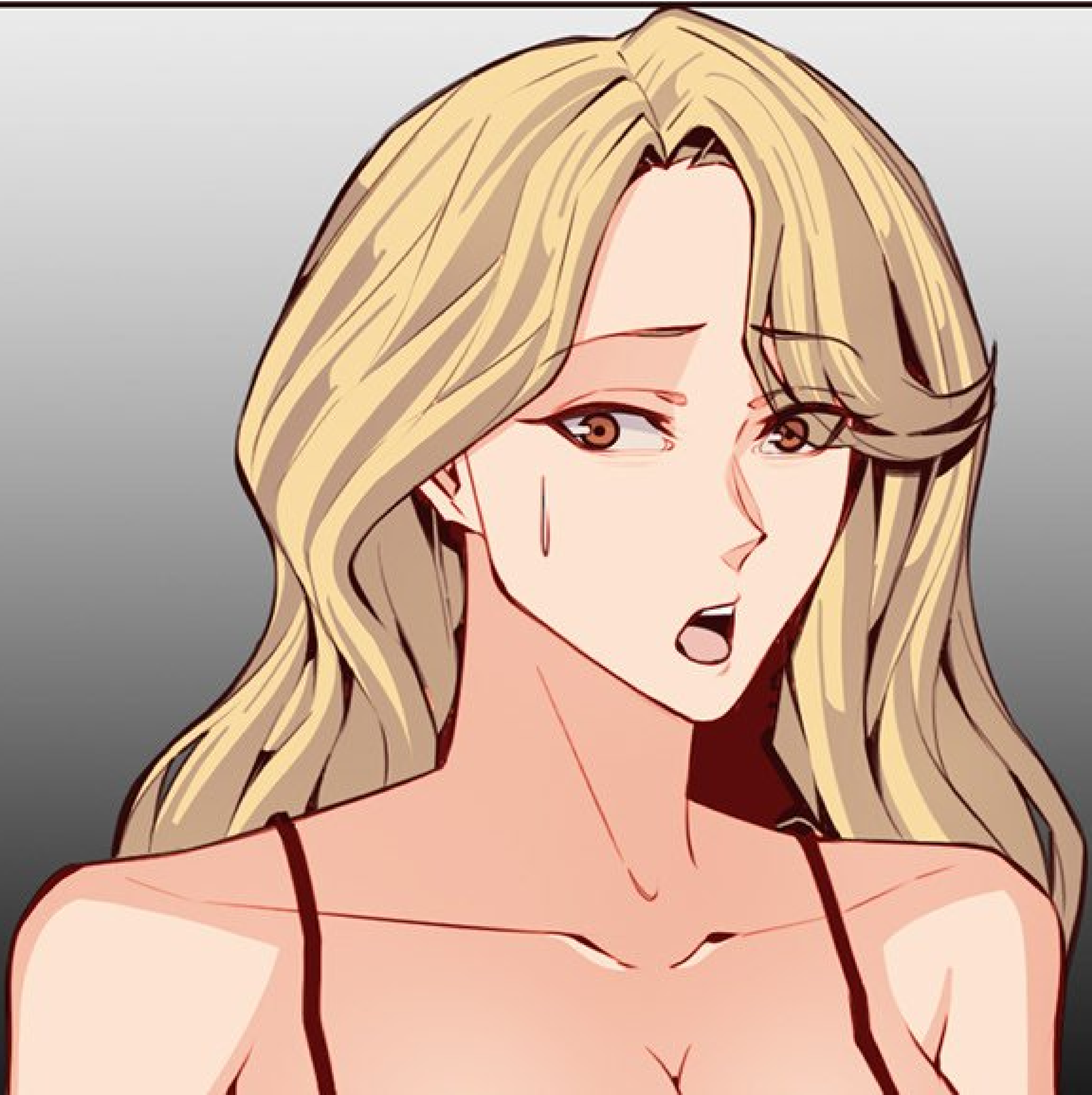




IL N'Y A
PERSONNE.

VOTRE MARI EST
PARTI, ET IL A FAIT
PARTIR MME LEE.

THEY'RE HERE!



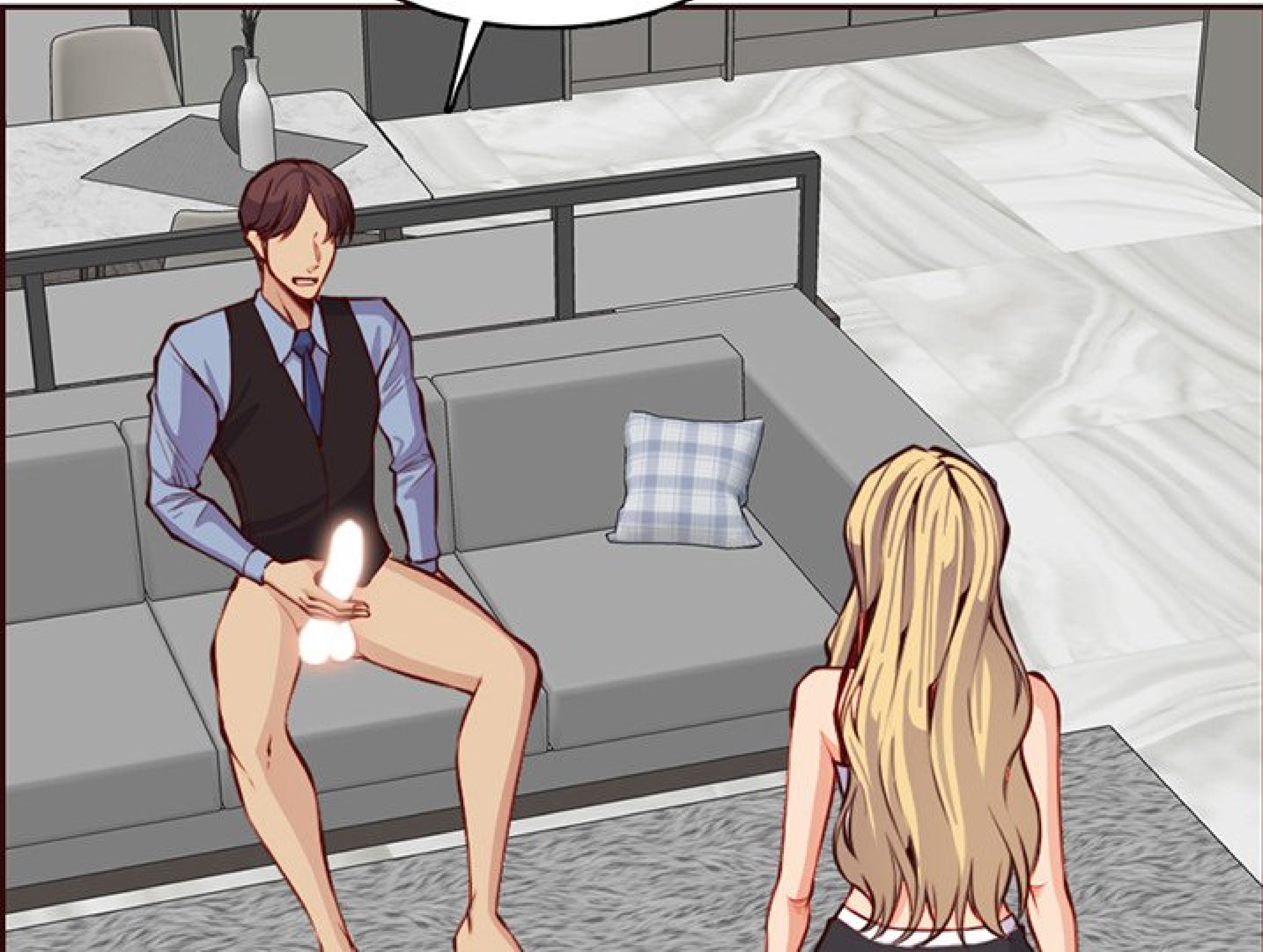
IL N'Y A QUE
NOUS DELIX.



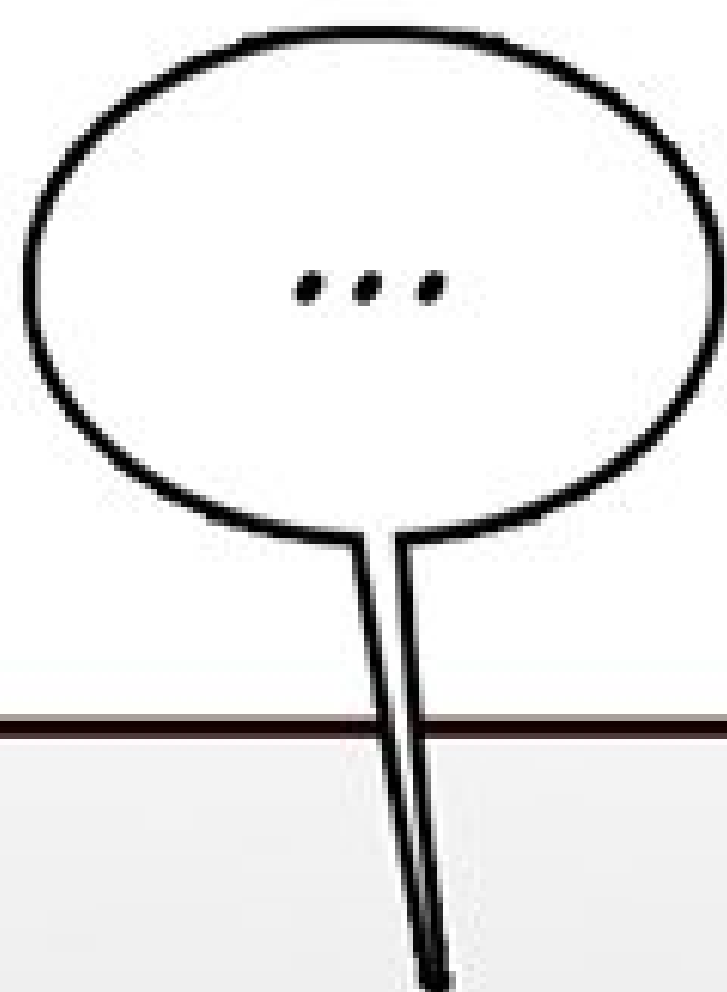


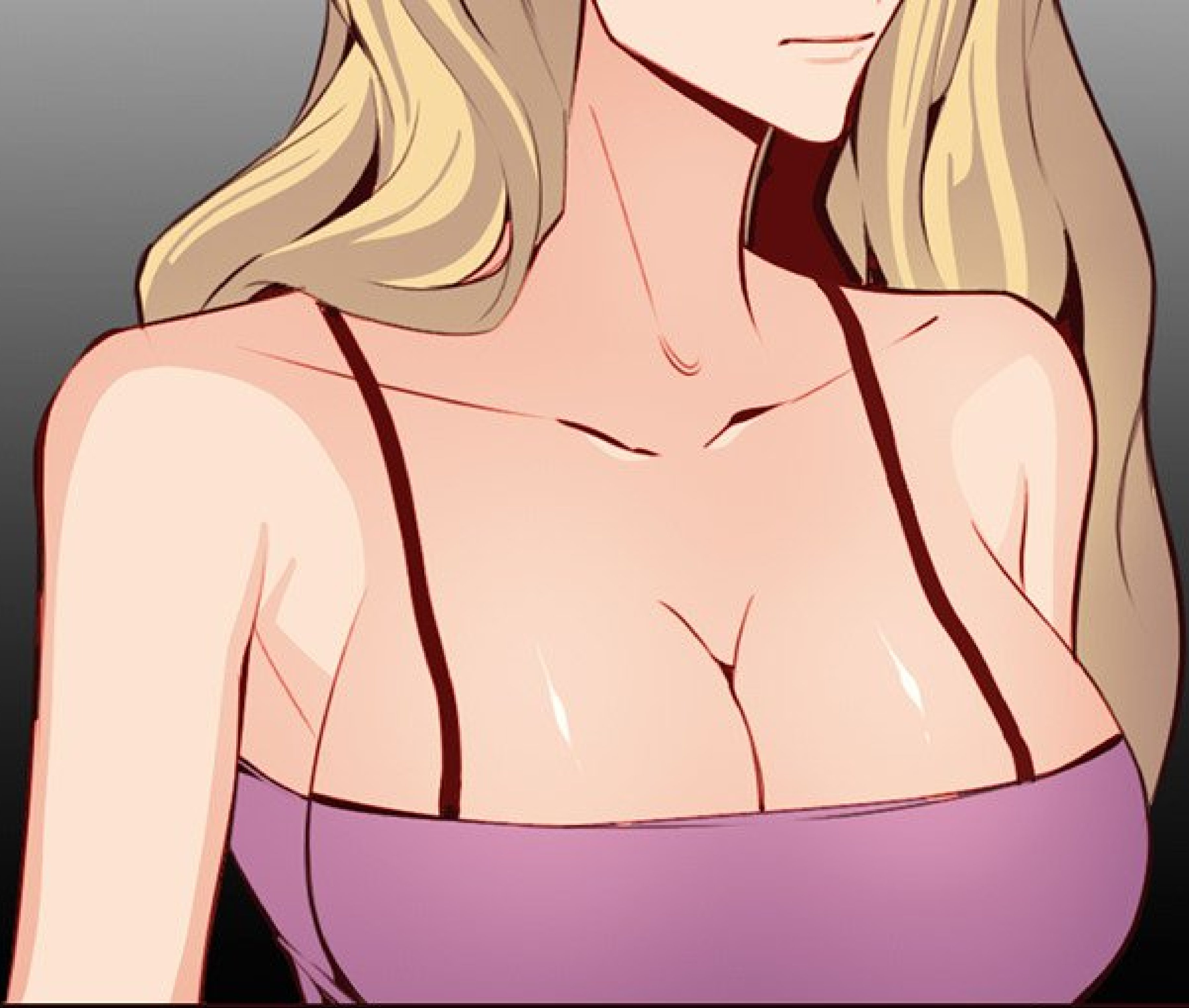


VOUS FAITES QUOI ?
VENEZ.







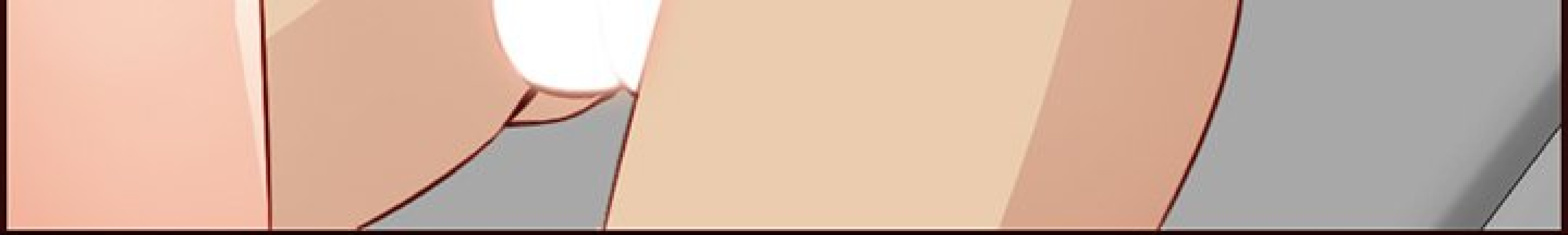


VENEZ ME
SUCER LA BITE.





CHOP



FWOUMP





ON DOIT S'ÉCHAUFFER
AVANT DE S'Y METTRE.

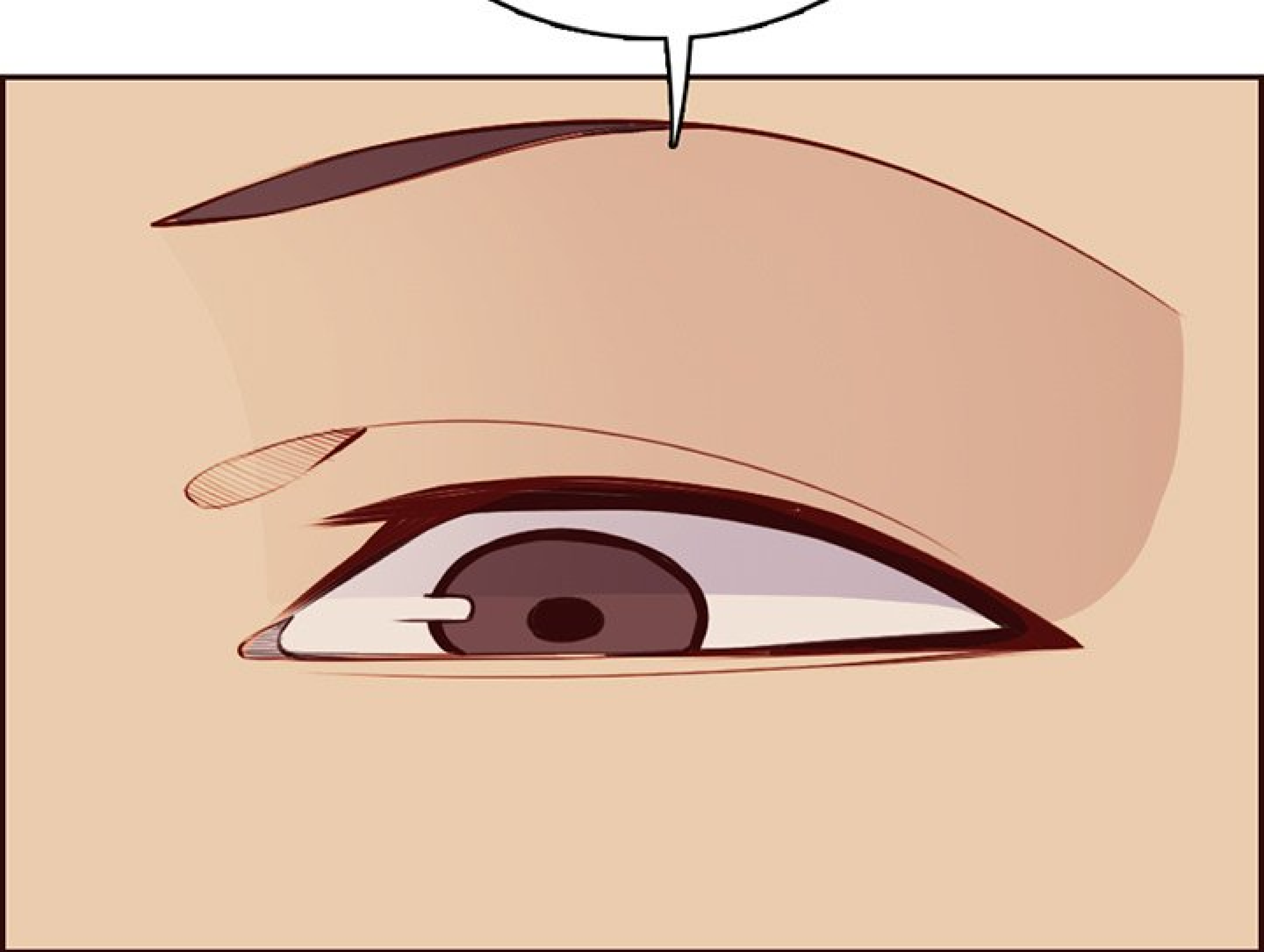


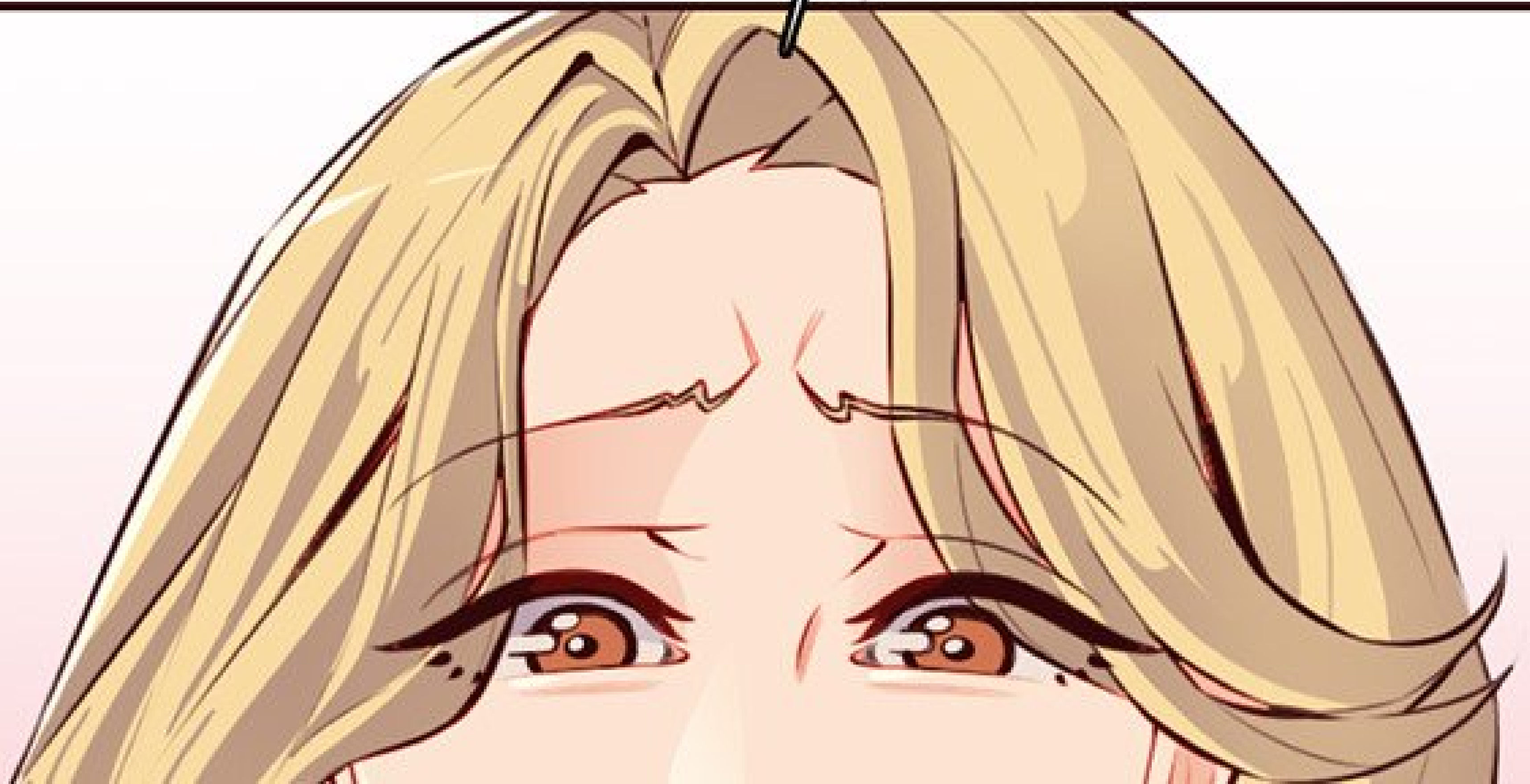


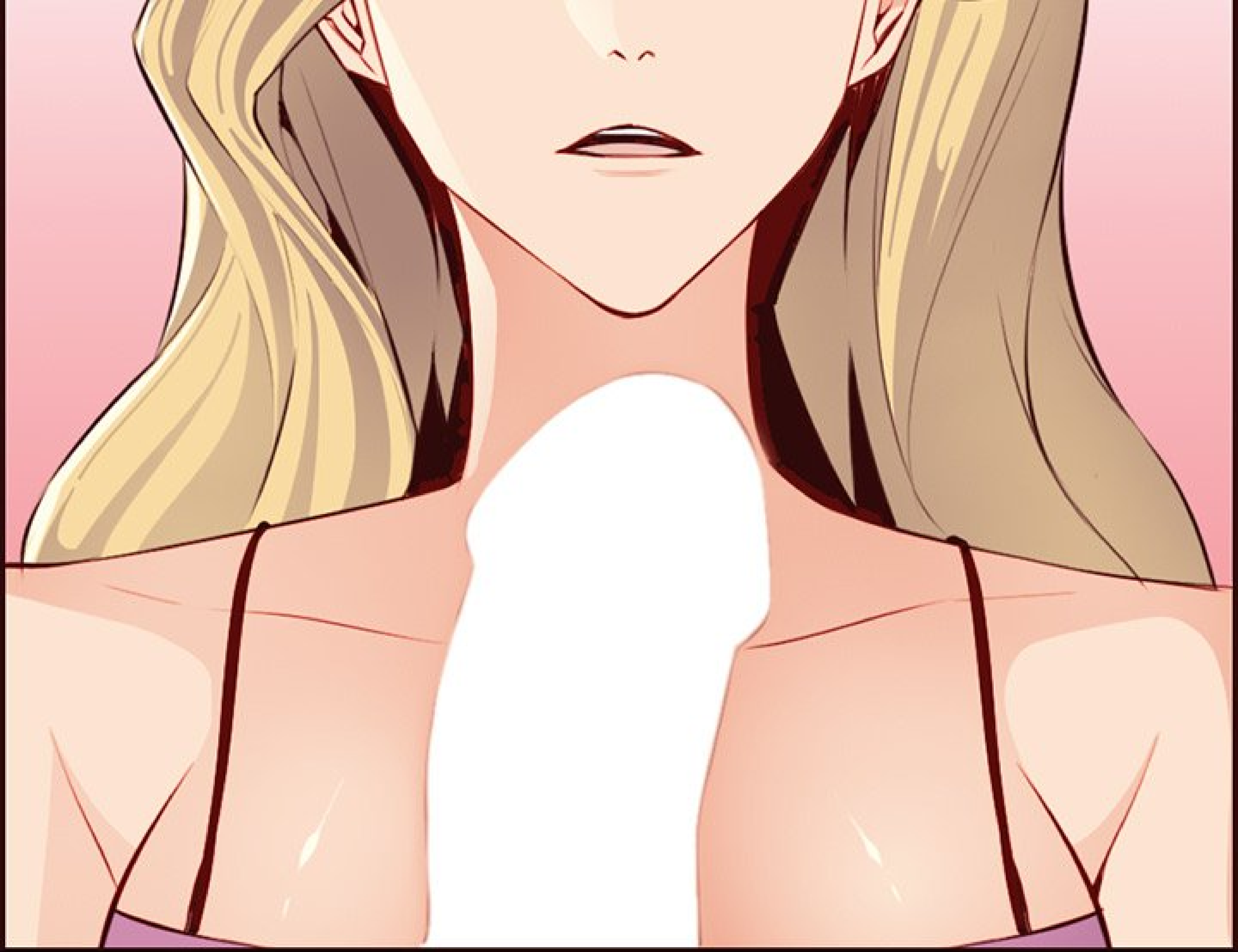


ENFIN,
JE SUIS DÉJÀ DUR,
MAIS BON...

PRENEZ TOUT CE
QUE VOUS POUVEZ,
SOPHIE.

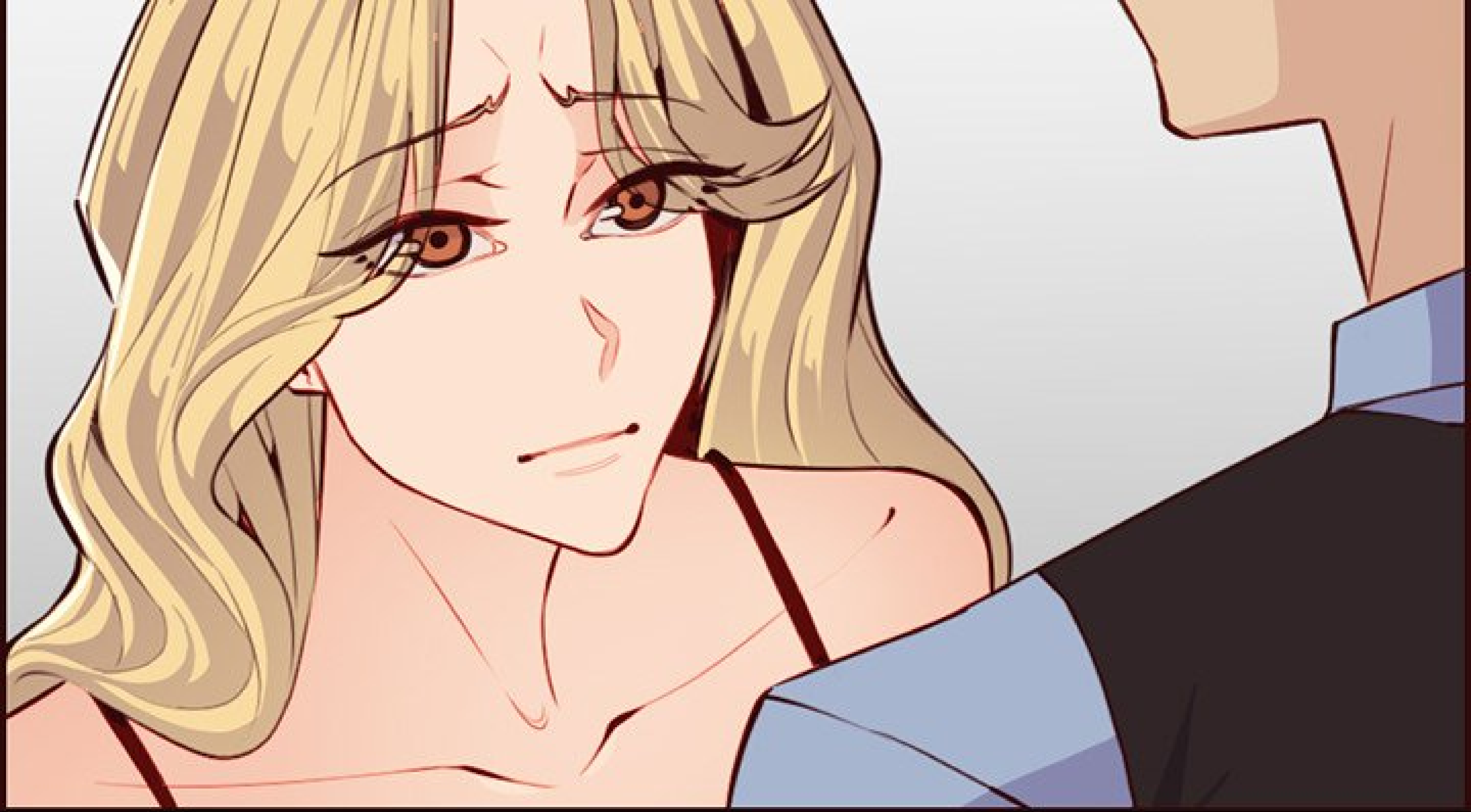


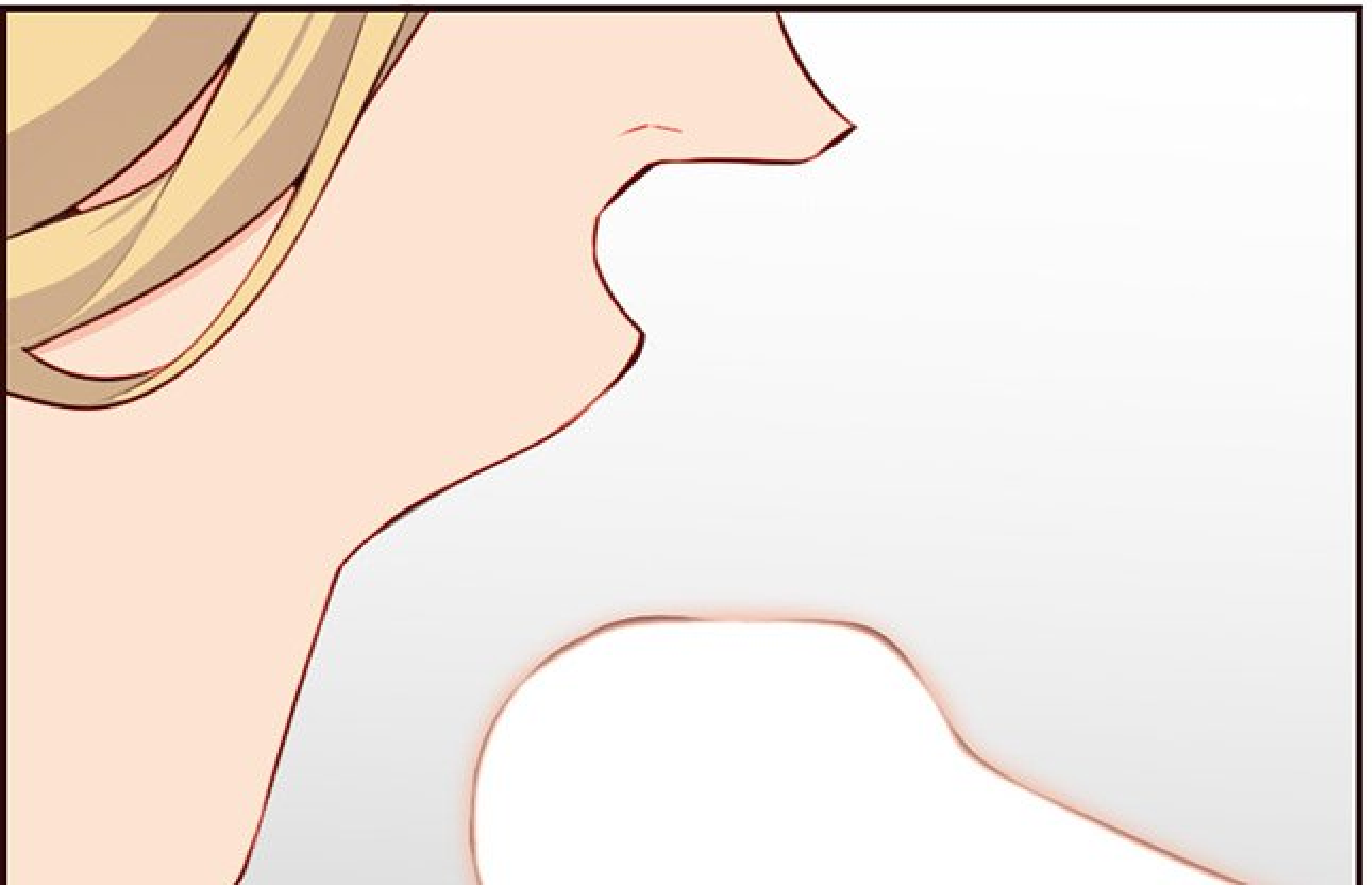




VOUS HÉSITEZ ?
VOUS L'AVEZ POURTANT
SOUVENT FAIT AVEC LE MARI
DE VOTRE AMIE.

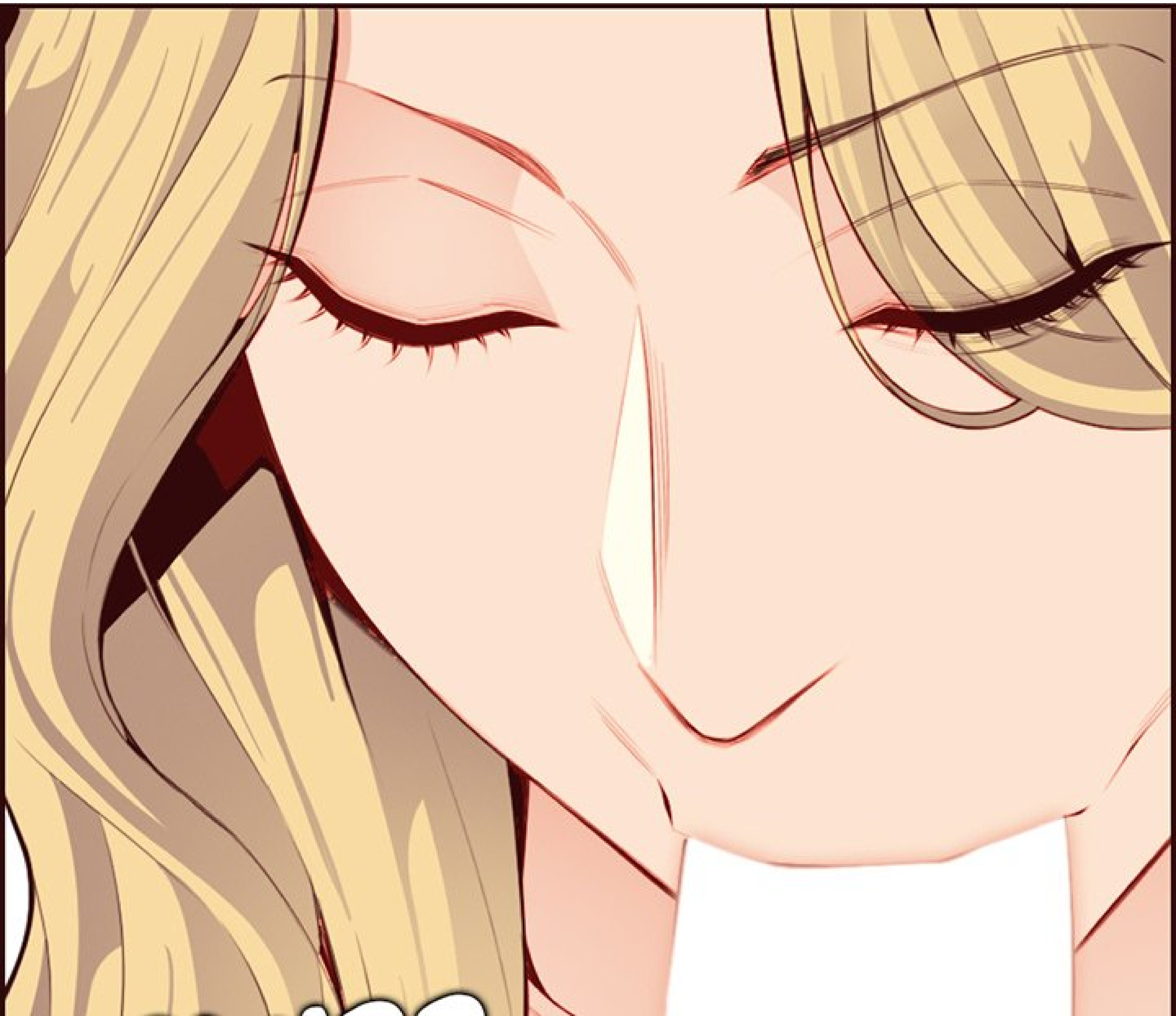




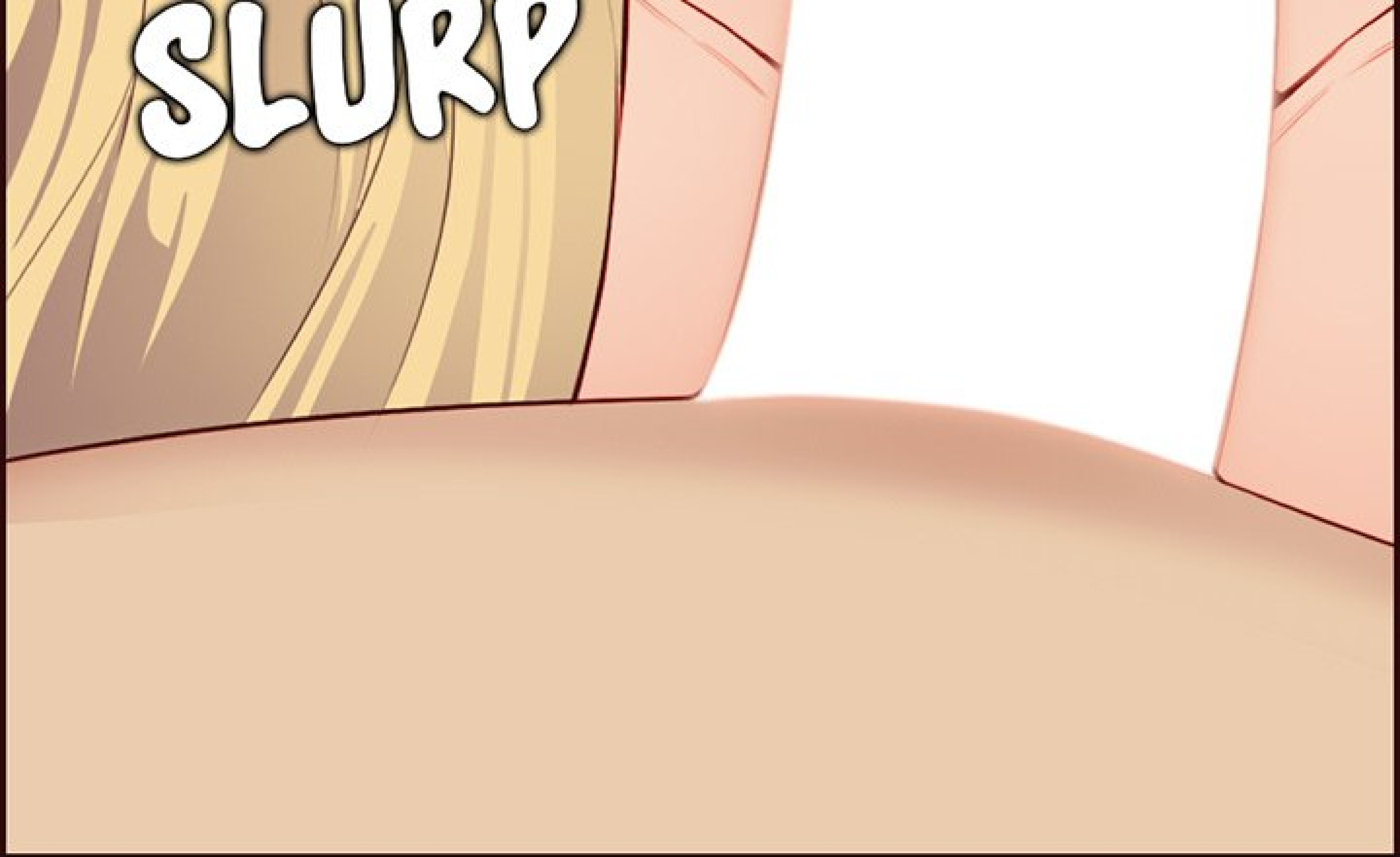




HUMPF



SLURP



PFLU...



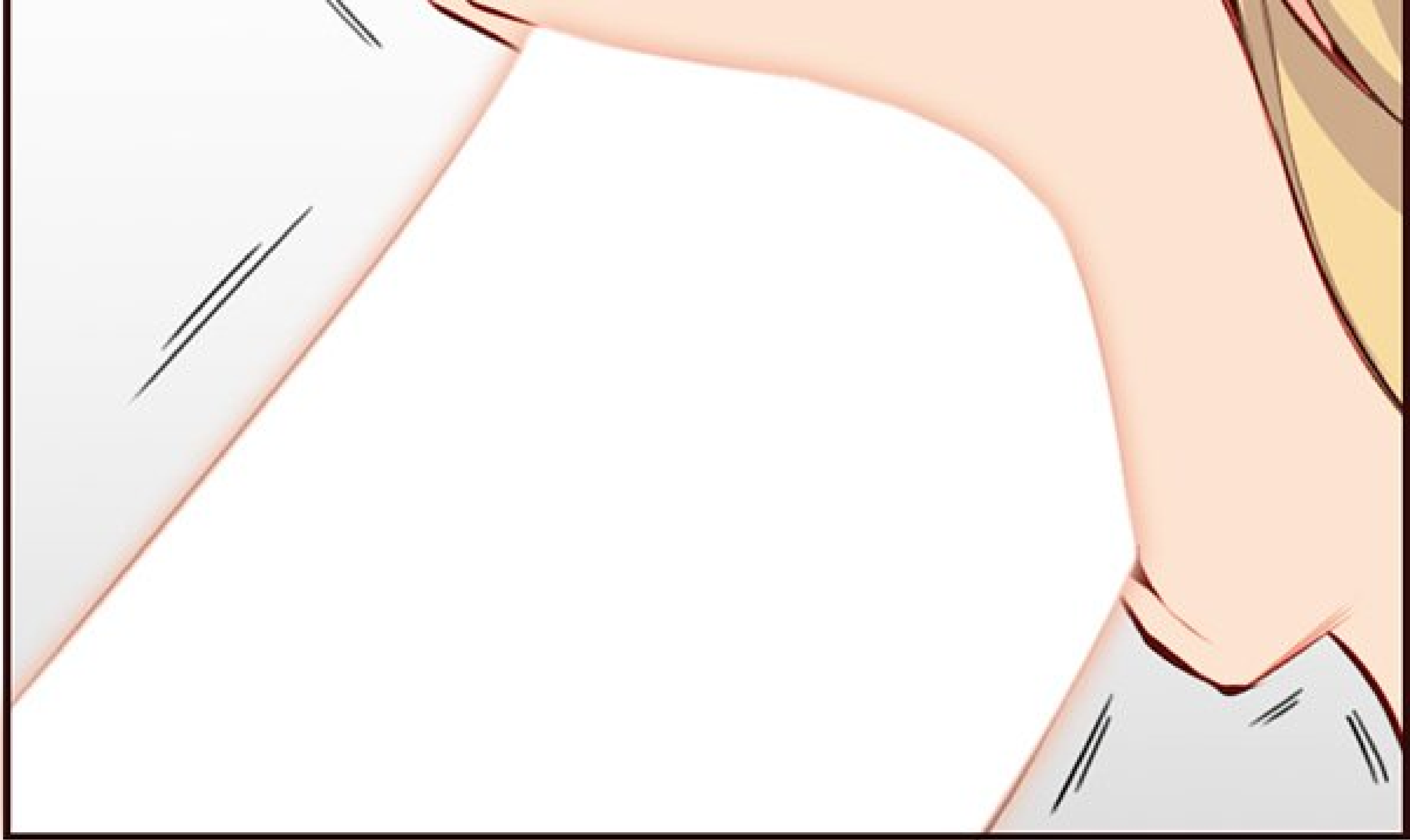


VOUS FAITES QUOI ?

SUCEZ CORRECTMENT.







VOILÀ.



PRENEZ
TOUT.



Hand-drawn scribbles at the bottom left corner, resembling a signature or a stylized mark.

HUMPH

HUMPF

HUMPF

ALLEZ TOUT
AU FOND.



ARGH...!

HUMPF

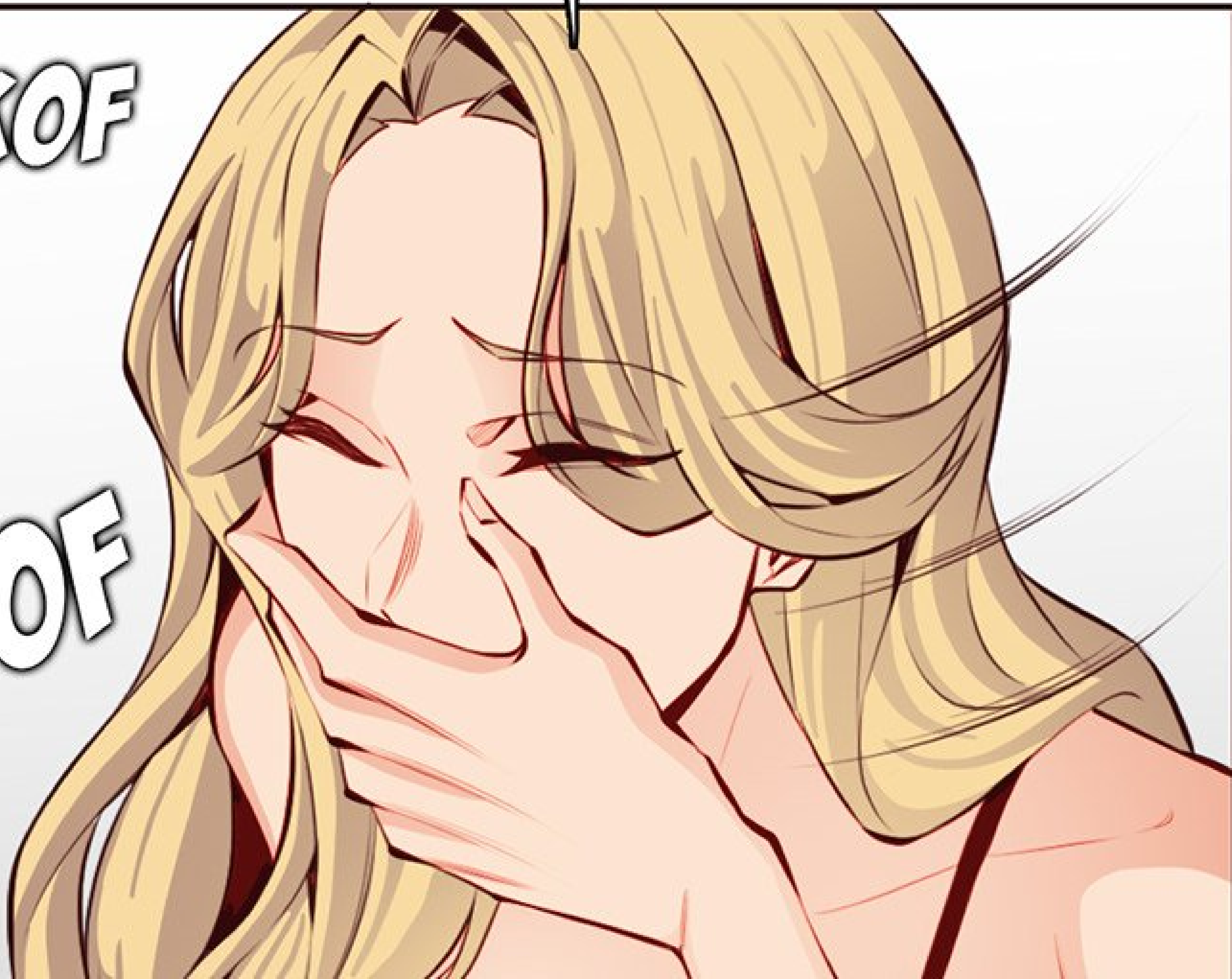




ARGH...!

KOF

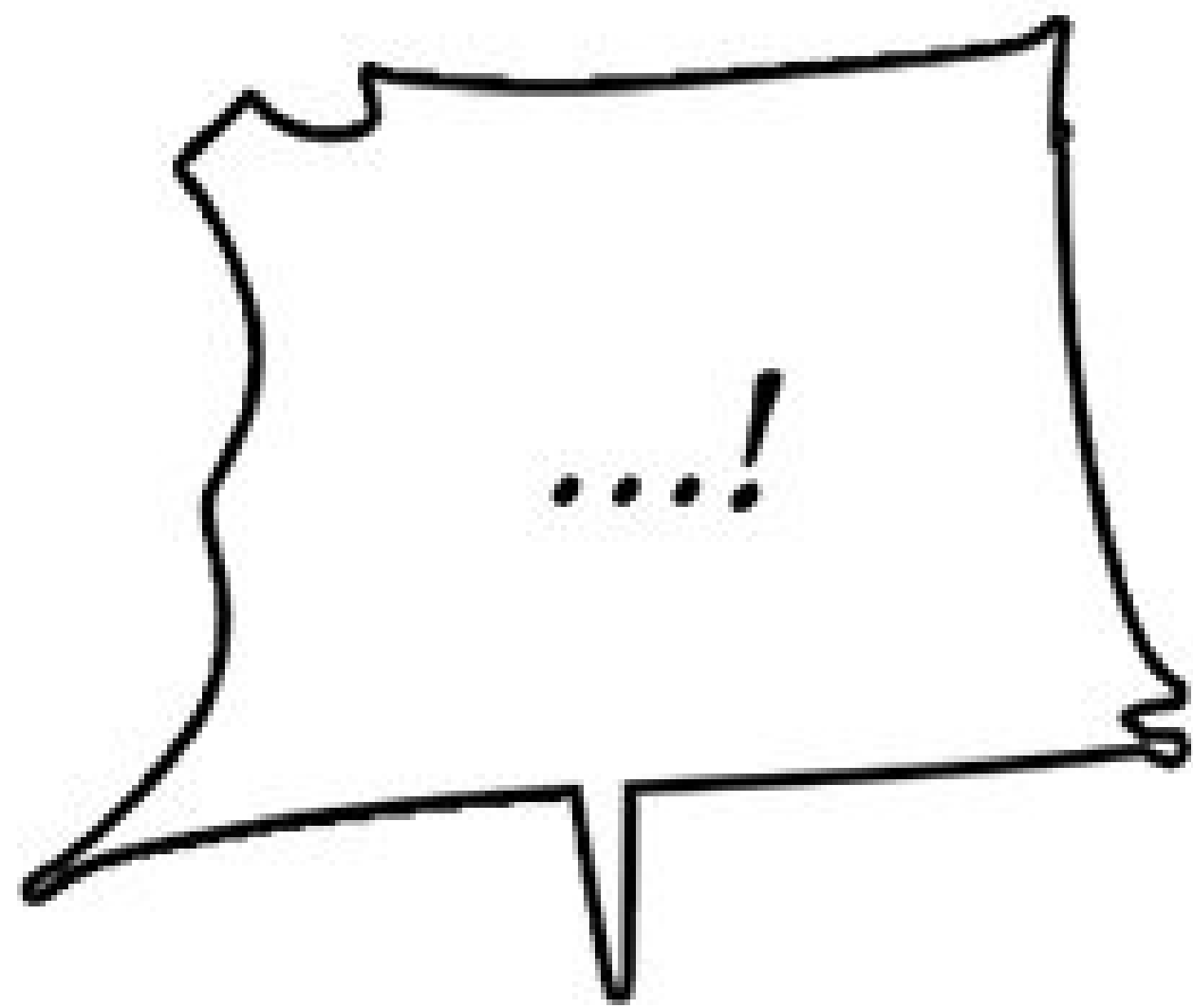
KOF

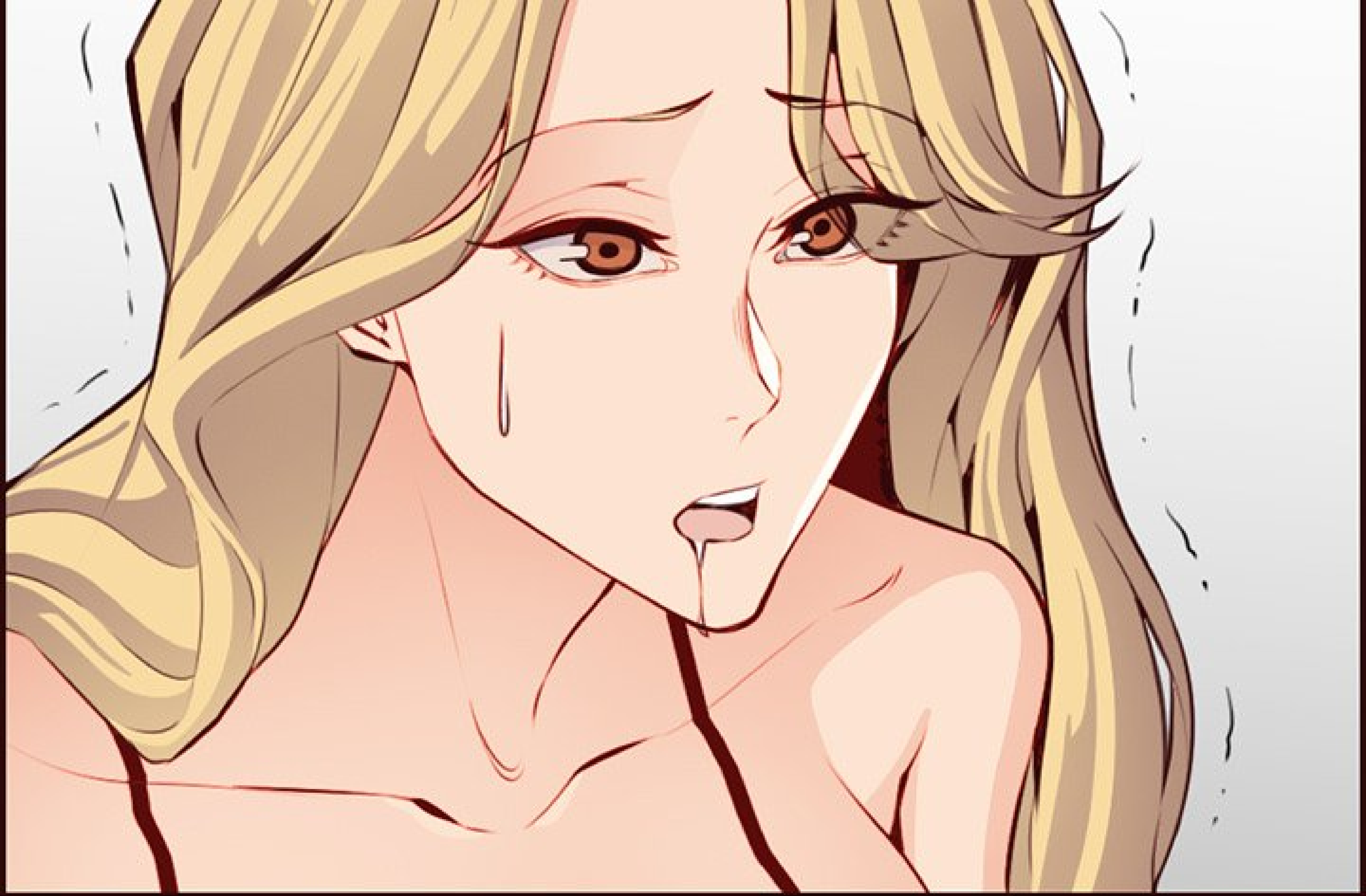






ENCORE !





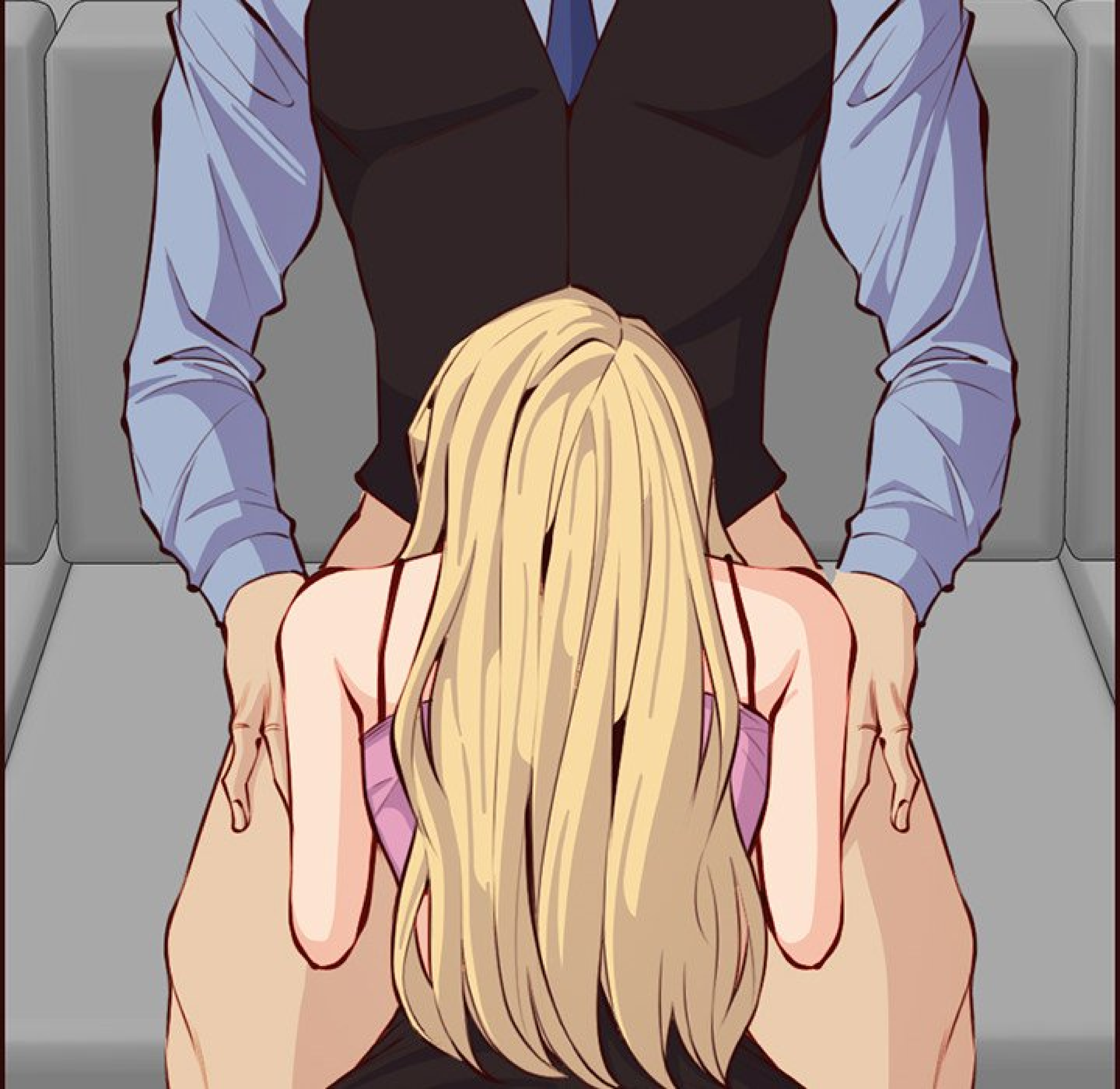


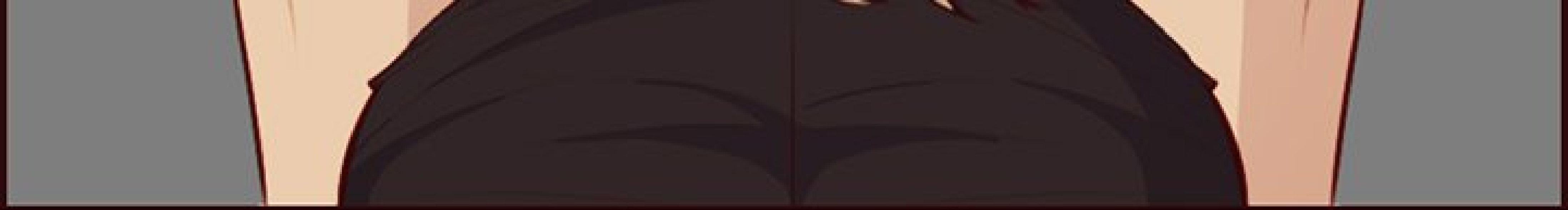
SLURP



HAA







A hand holding a pencil is shown in the process of drawing a mountain. The mountain is depicted with several shades of brown and tan, suggesting different elevations or textures. The hand is positioned at the top right, with the pencil tip touching the drawing. The word "HUMPF" is written in a stylized, bubbly font on the white background of the paper.

HUMPF

HUMPF

C'EST BIEN,
SOPHIE.



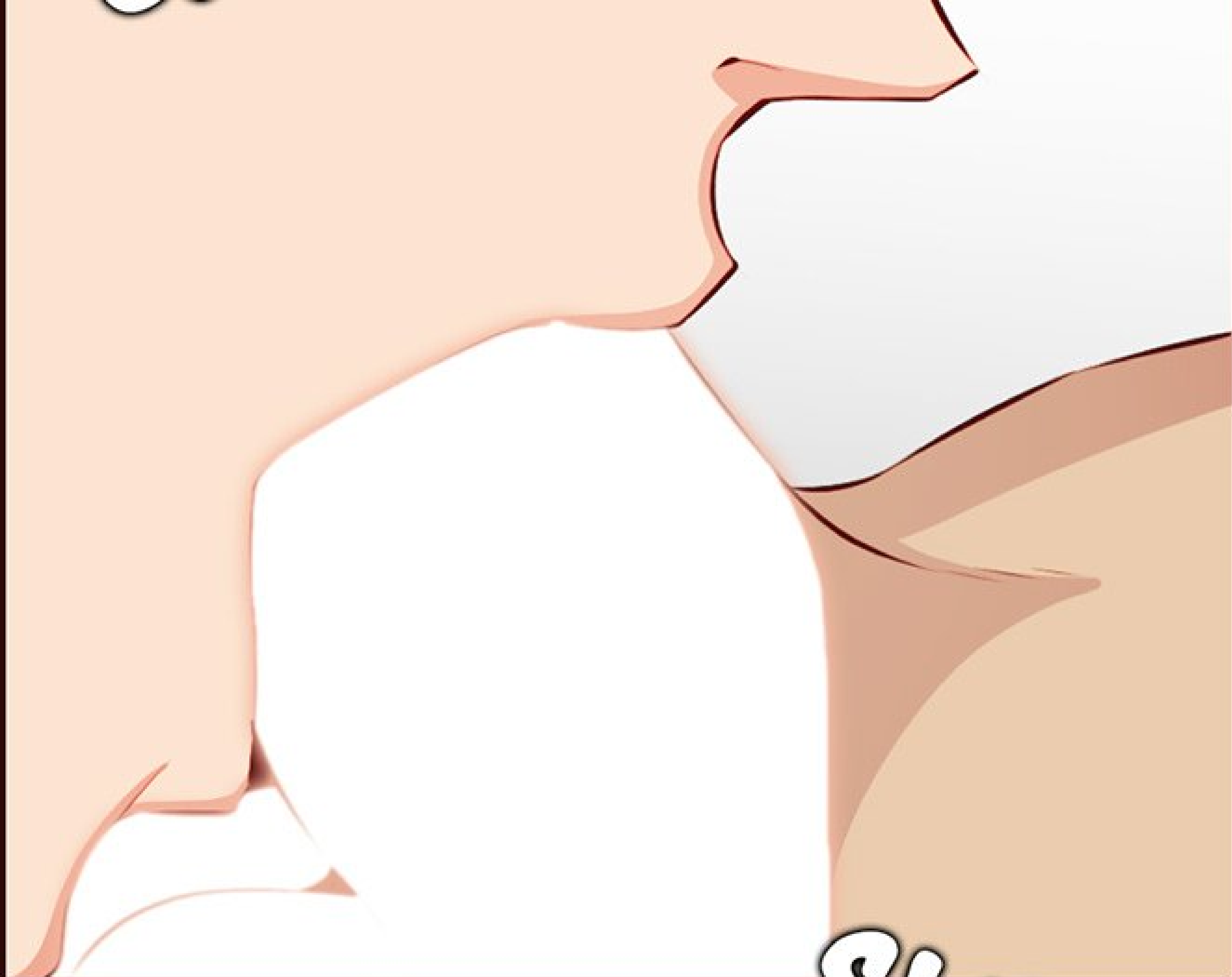


ARGH...



HUMPF

SLURP



HUMPF

SLURP

ARGH...!





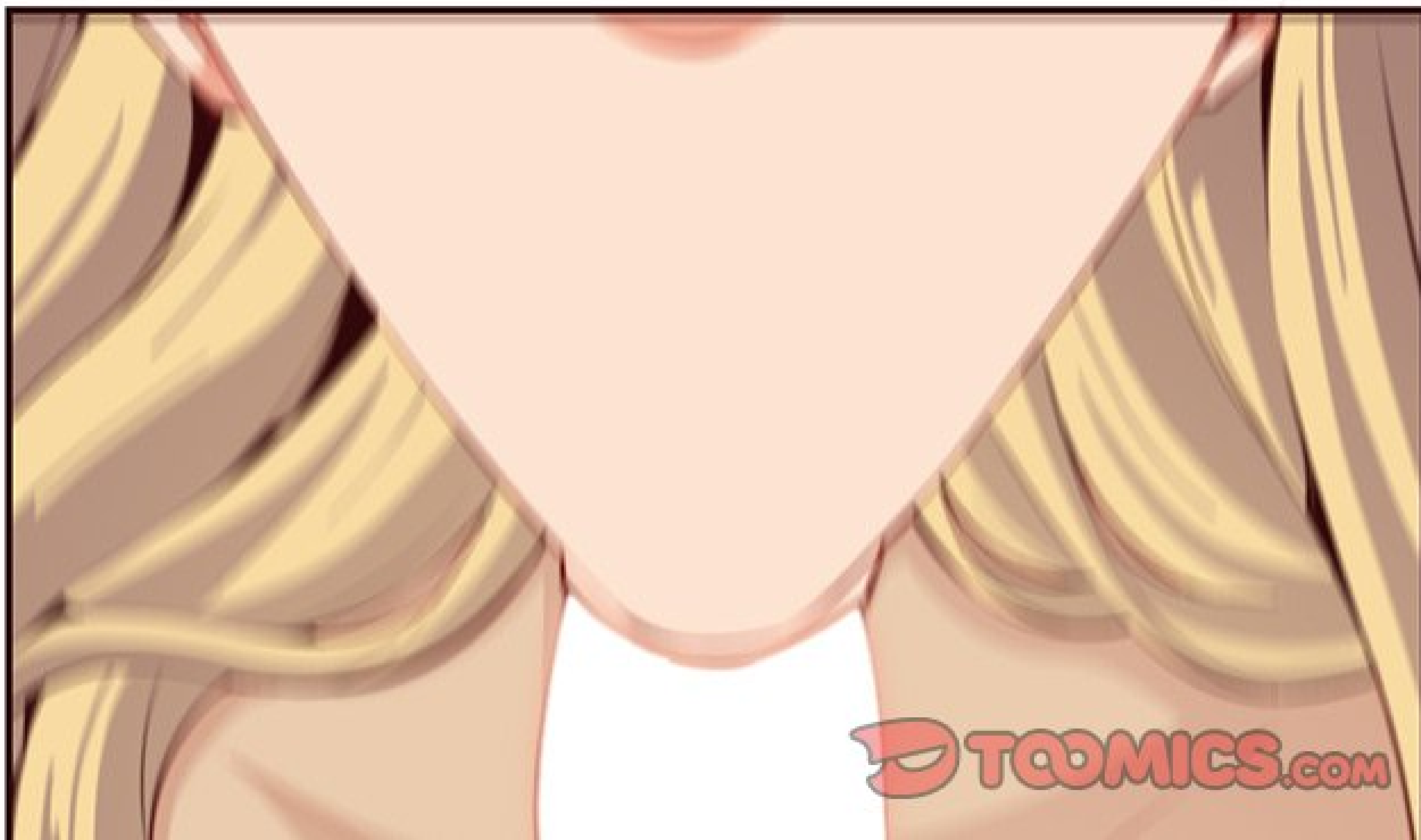
ARGH...

HAA...





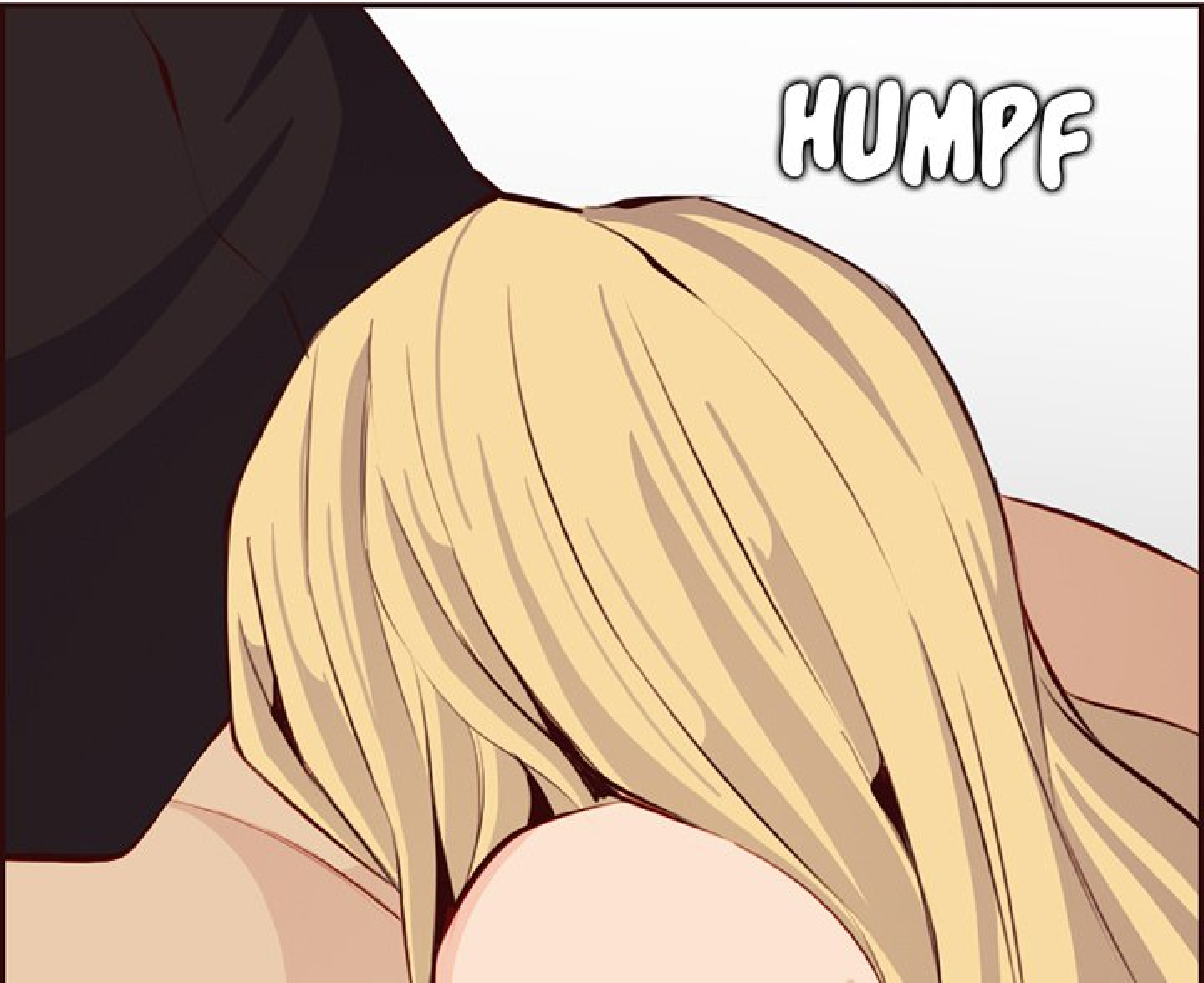
CHOP

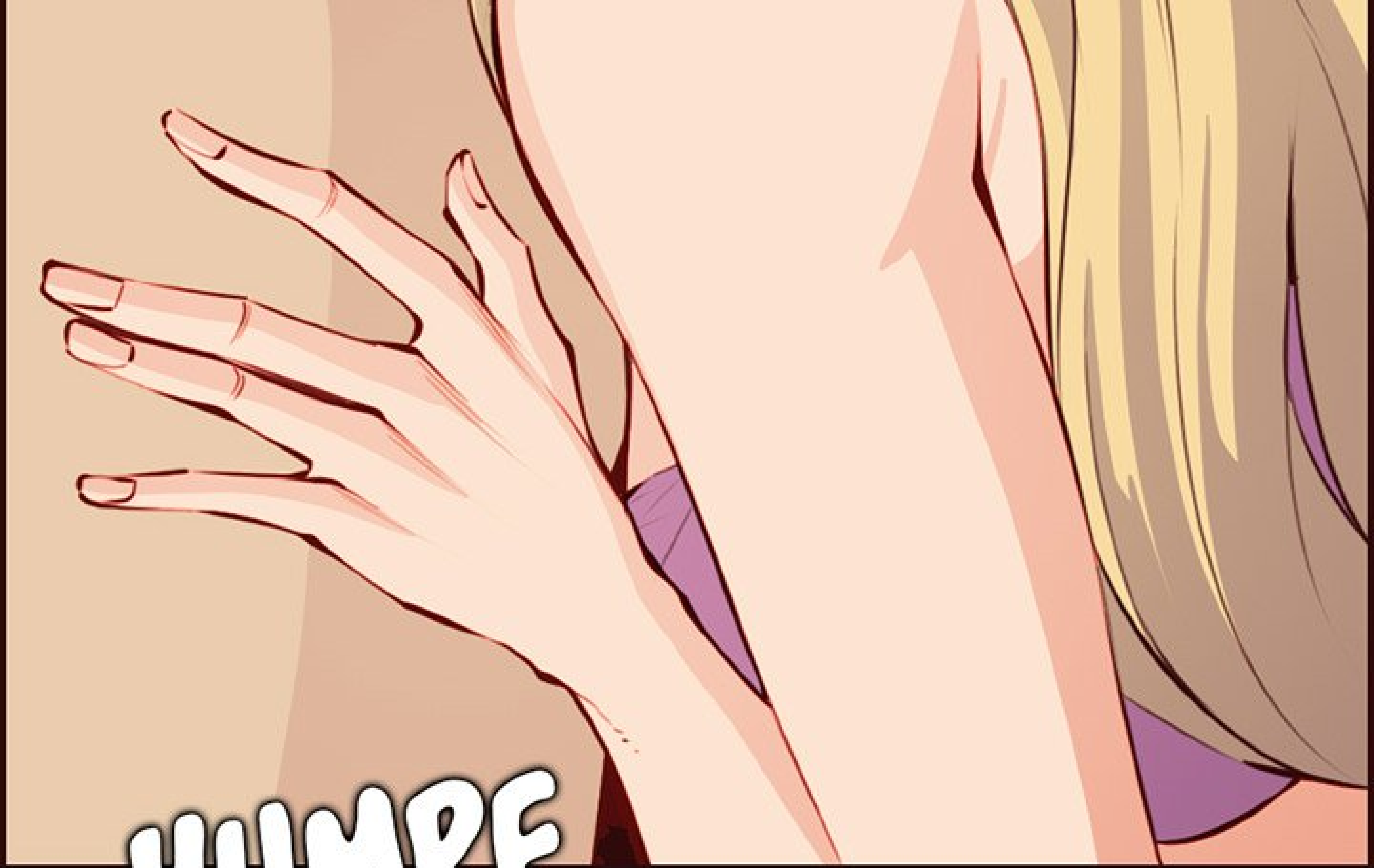




HUMPF...

HUMPF





HUMPF

HUMPF...

ARGH...

SPLAT



A hand is shown splatting paint onto a white surface. The hand is positioned at the top left, with fingers spread. The paint is being applied in a downward motion, creating a large, irregular splash. The splash is primarily light orange, with some darker orange and brown tones. The background is white, and the overall style is simple and illustrative.

SPLAT

HAA...



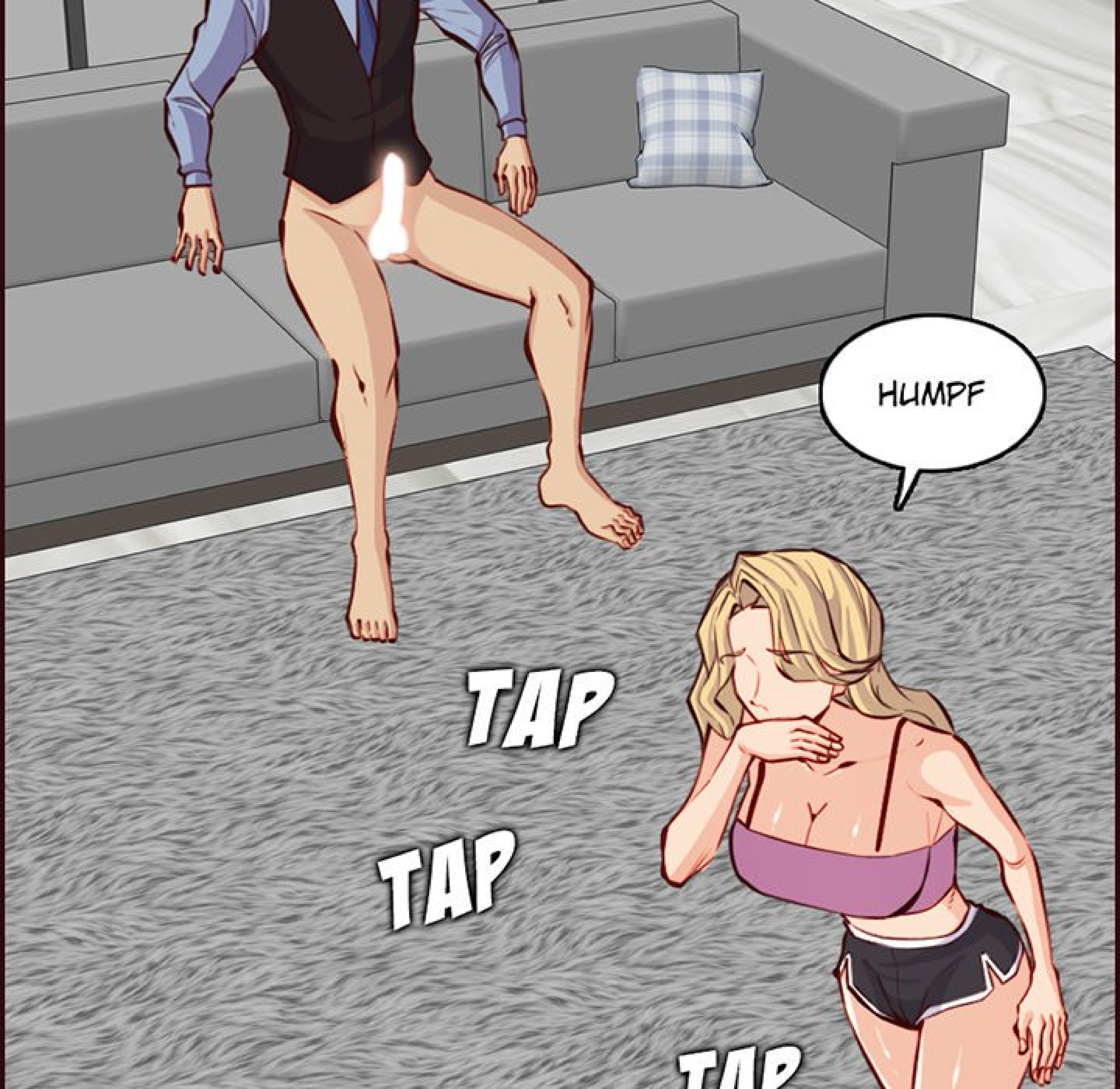
HAA...

HAA...



PFIOW...





HUMPF

TAP

TAP

TAP

TAI

CHOP



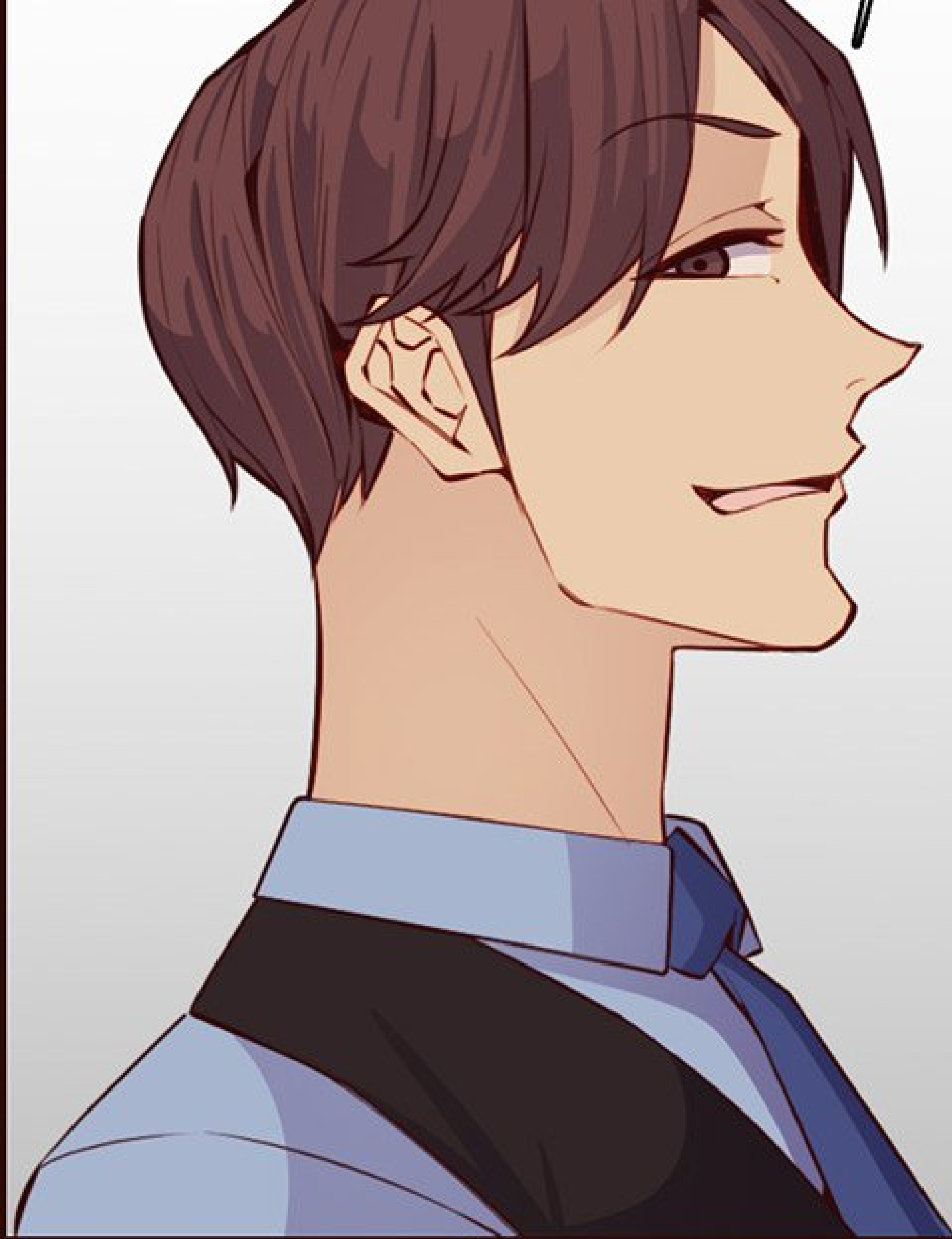


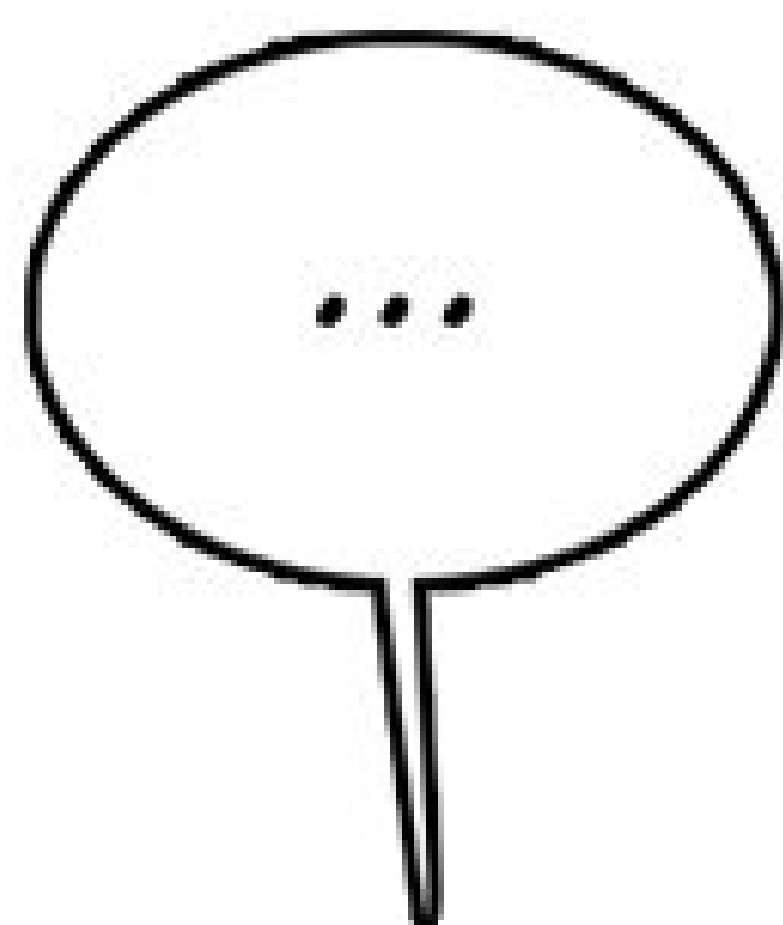
BLEURGH...

HUMPF...!



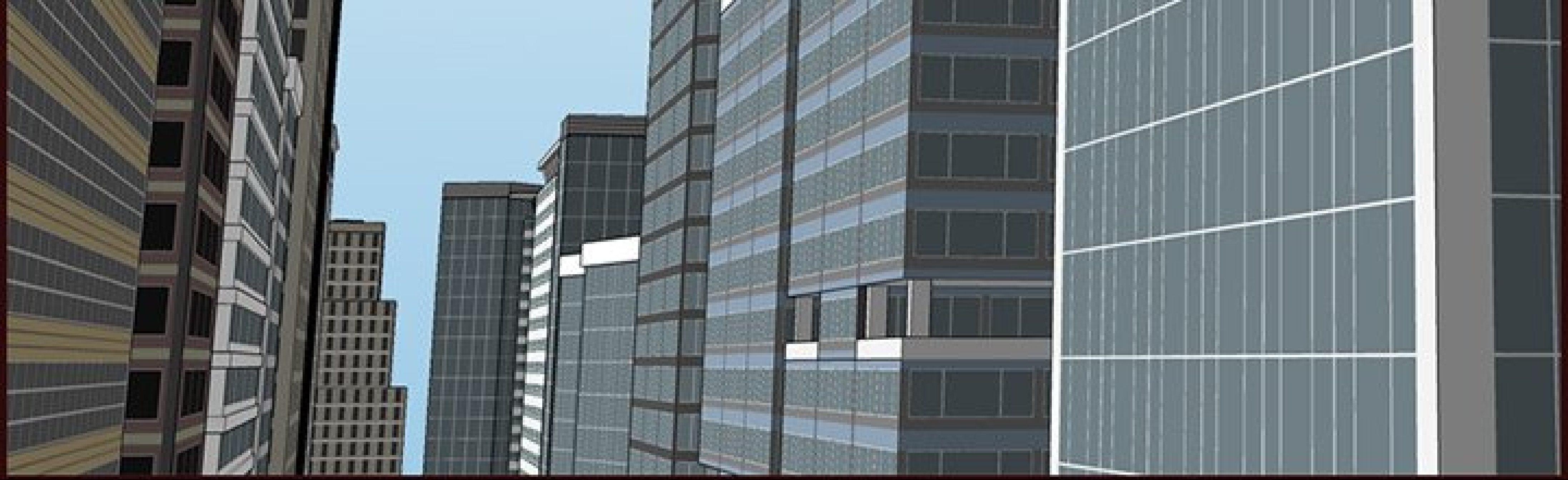
VOLIS
AURIEZ DÛ AVALER.
C'EST DU GÂCHIS.

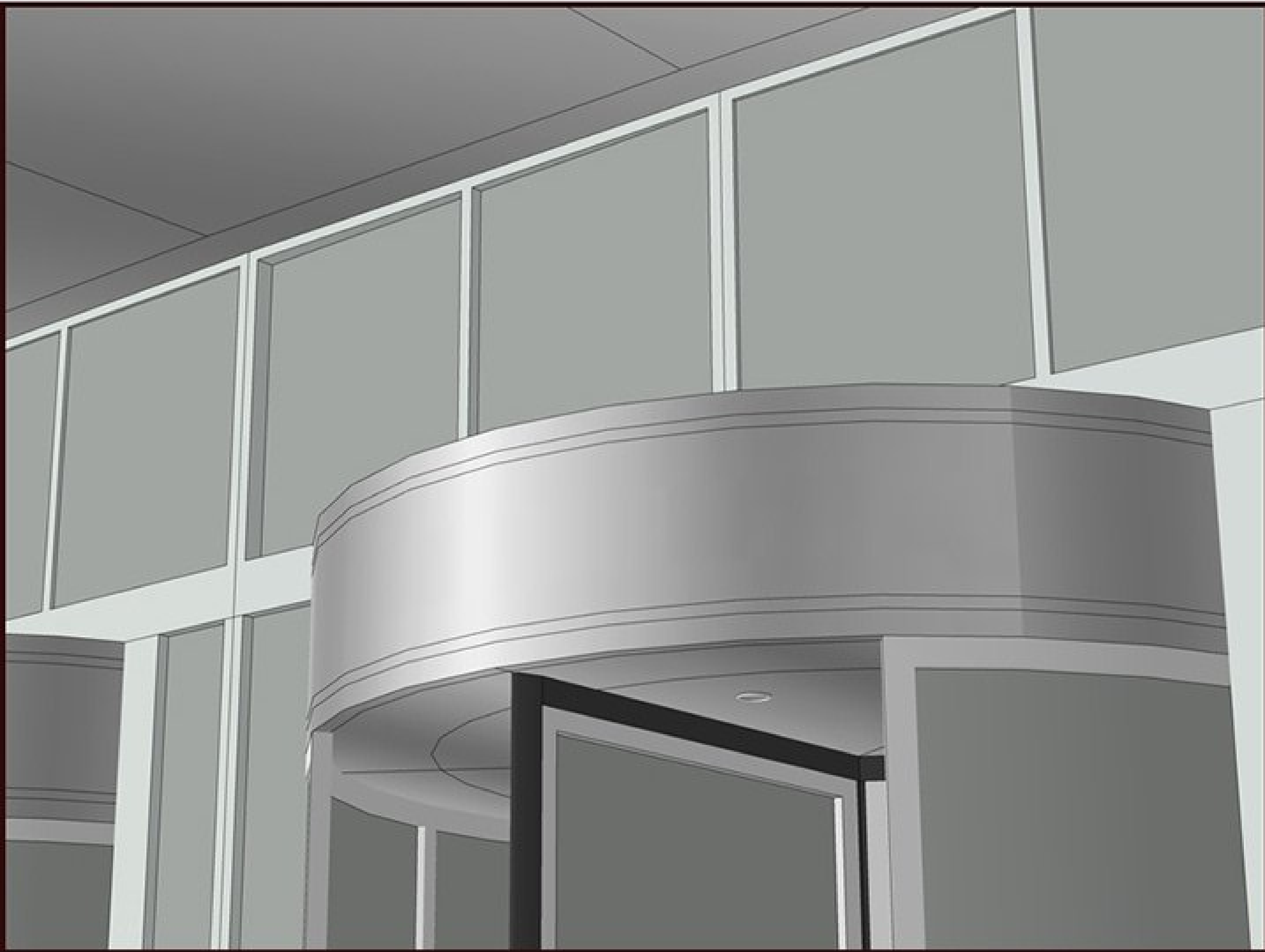












ENEZ DANS LA SALLE B,
EN ARRIVANT.

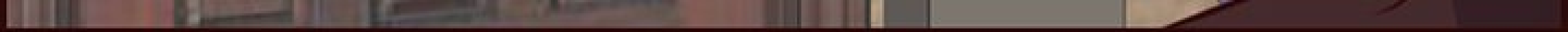






Salle B







CRIC



000



S-SUZANNE...?



BONJOUR...
ON S'EST SALLÉS LORS
DE VOTRE MARIAGE.





OUI... EH BIEN,
ASSIEDS-TOI.





J'ÉTAIS SI OCCUPÉ
LORS DU MARIAGE QUE
JE NE M'EN SOUVENAIS PAS

JE NE M'EN SOUVENAIS PAS.
JE NE TE SAVAIS PAS
AUSSI JOLIE...





OH... HAHA...
MERCII.



JE SUIS DÉSOLÉ
D'AVOIR À TE LE DIRE,
MAIS...

JE PENSE QUE
TU DEVRAIS ÊTRE
AU COURANT.





PARDON...

NON, CE N'EST
PAS DE TA FAUTE.



IL ME FAUT JUSTE
TON ACCORD SUR
UNE CHOSE.

J'AIMERAIS
ATTAQUER TON MARI...
QU'EN PENSES-TU ?





À SUIVRE...



