

CE CHAPITRE CONTIENT DES SCÈNES  
POUVANT PERTURBER CERTAINS LECTEURS.  
POUR PUBLIC AVERTI.



Seconde

Le chapitre

# Jeunesse

Scénario : Mchalo

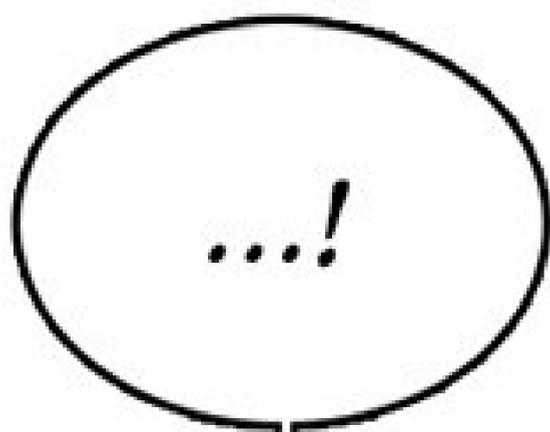
Dessin : Seopade

- Épisode 120 -

 TOOMICS.com

طريقنا هو الطريق









V-VOUS FAITES  
QUOI ?!

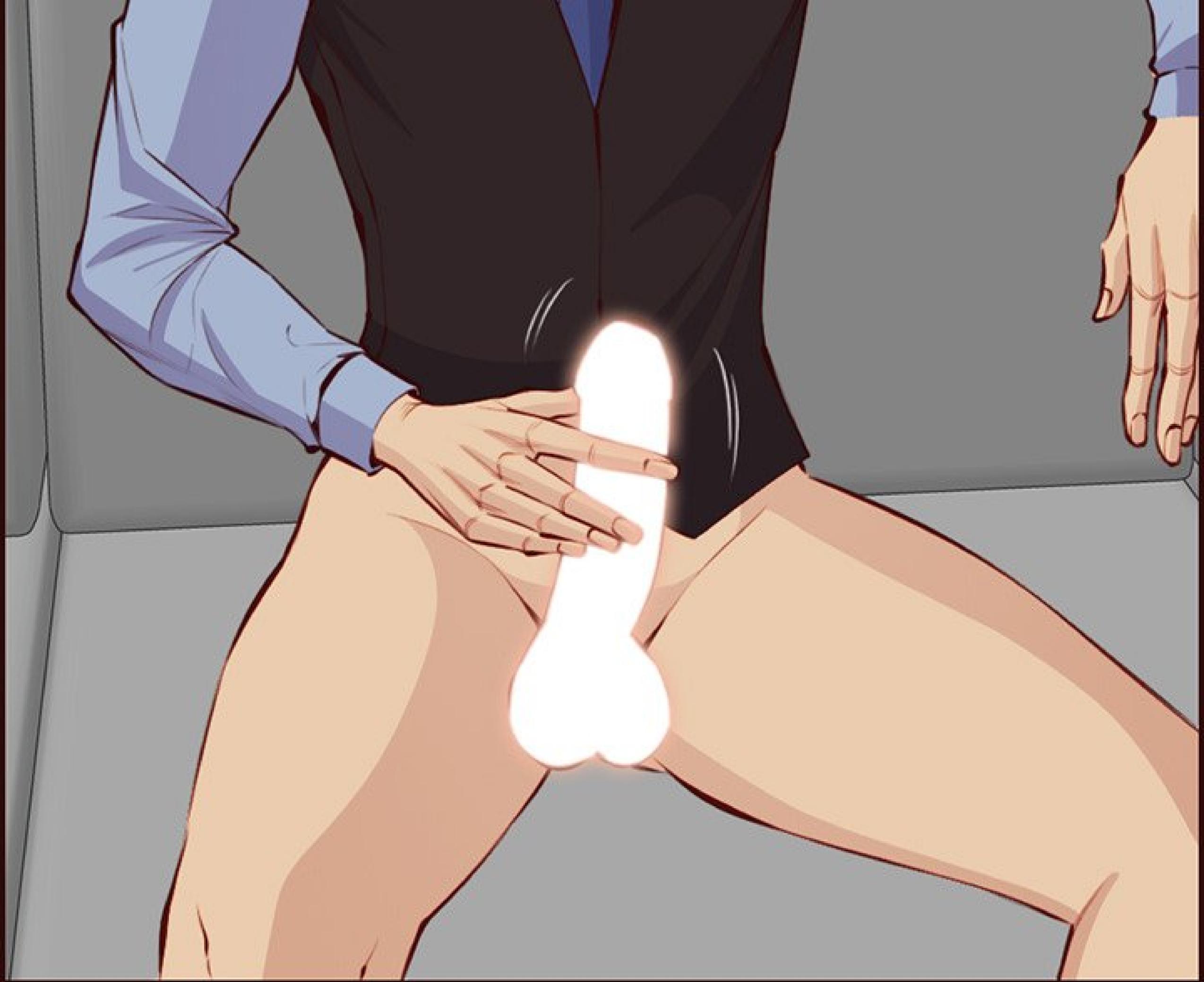


COMME VOUS  
POUVEZ LE VOIR...



JE SUIS EXCITÉ  
DEPUIS CE MATIN...





**FRSH**





FRSH

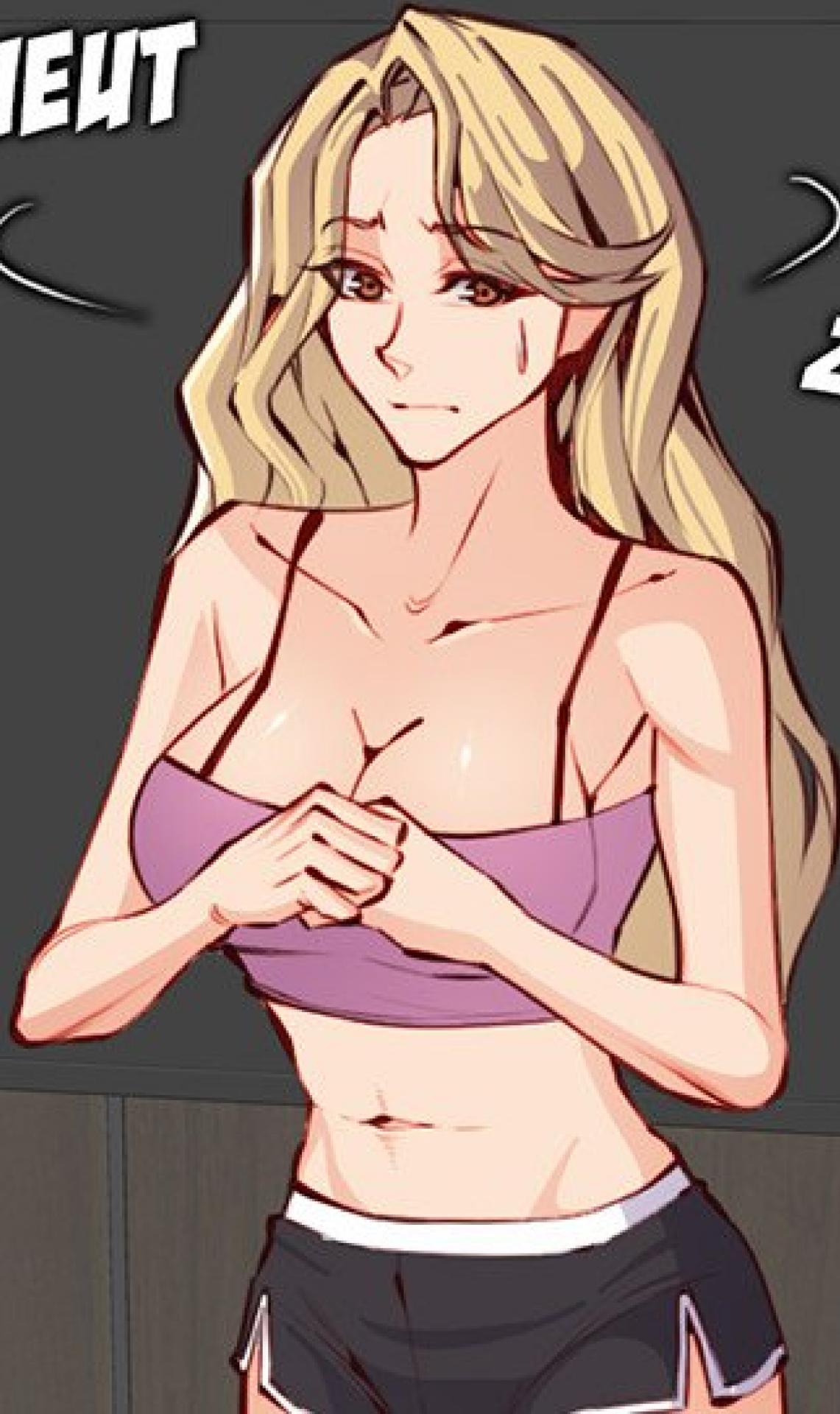
VENEZ PAR ICI.





**ZIEUT**

**ZIEUT**





IL N'Y A  
PERSONNE.

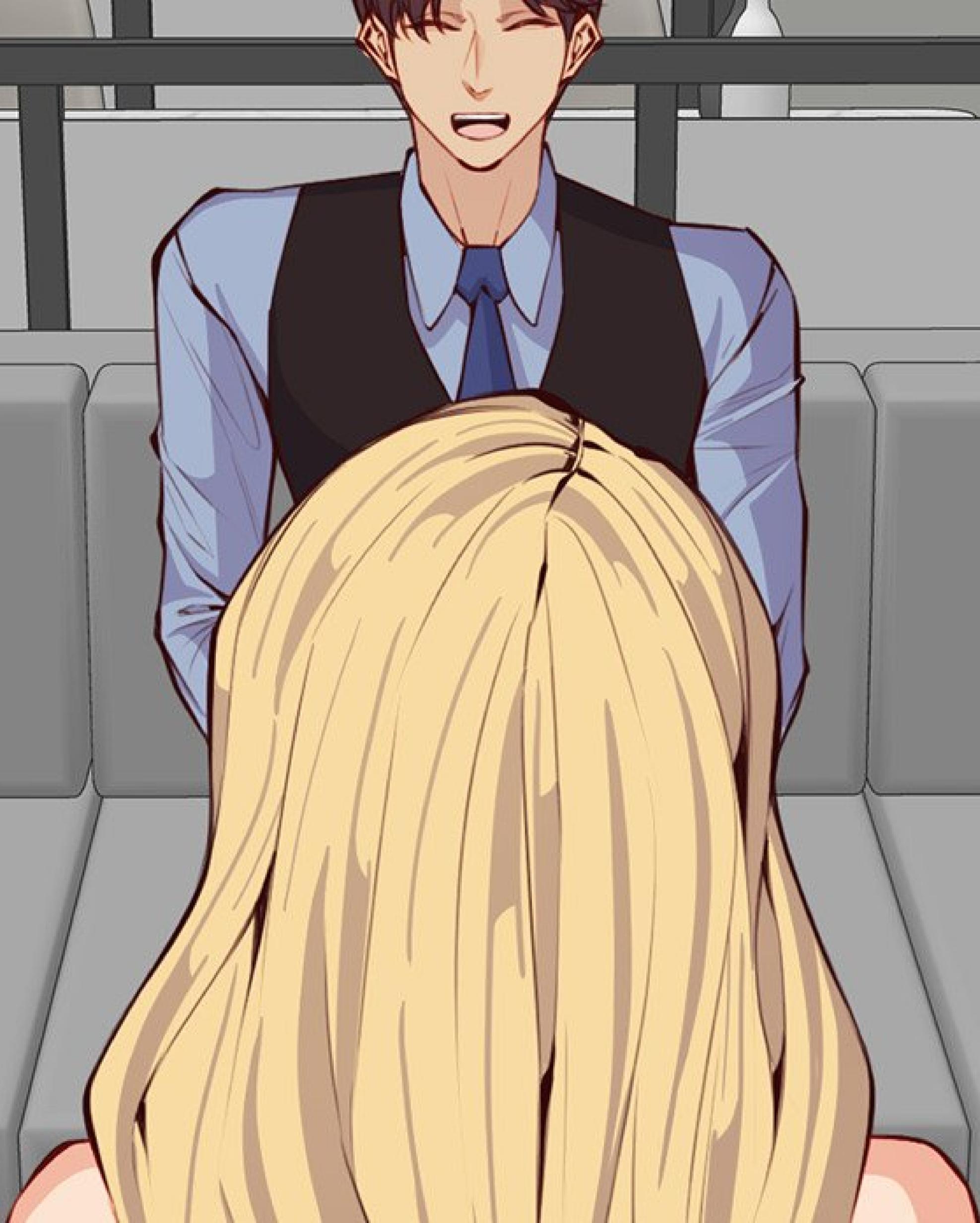
VOTRE MARI EST  
PARTI, ET IL A FAIT  
PARTIR MME LEE.

THEY'RE THE ONLY



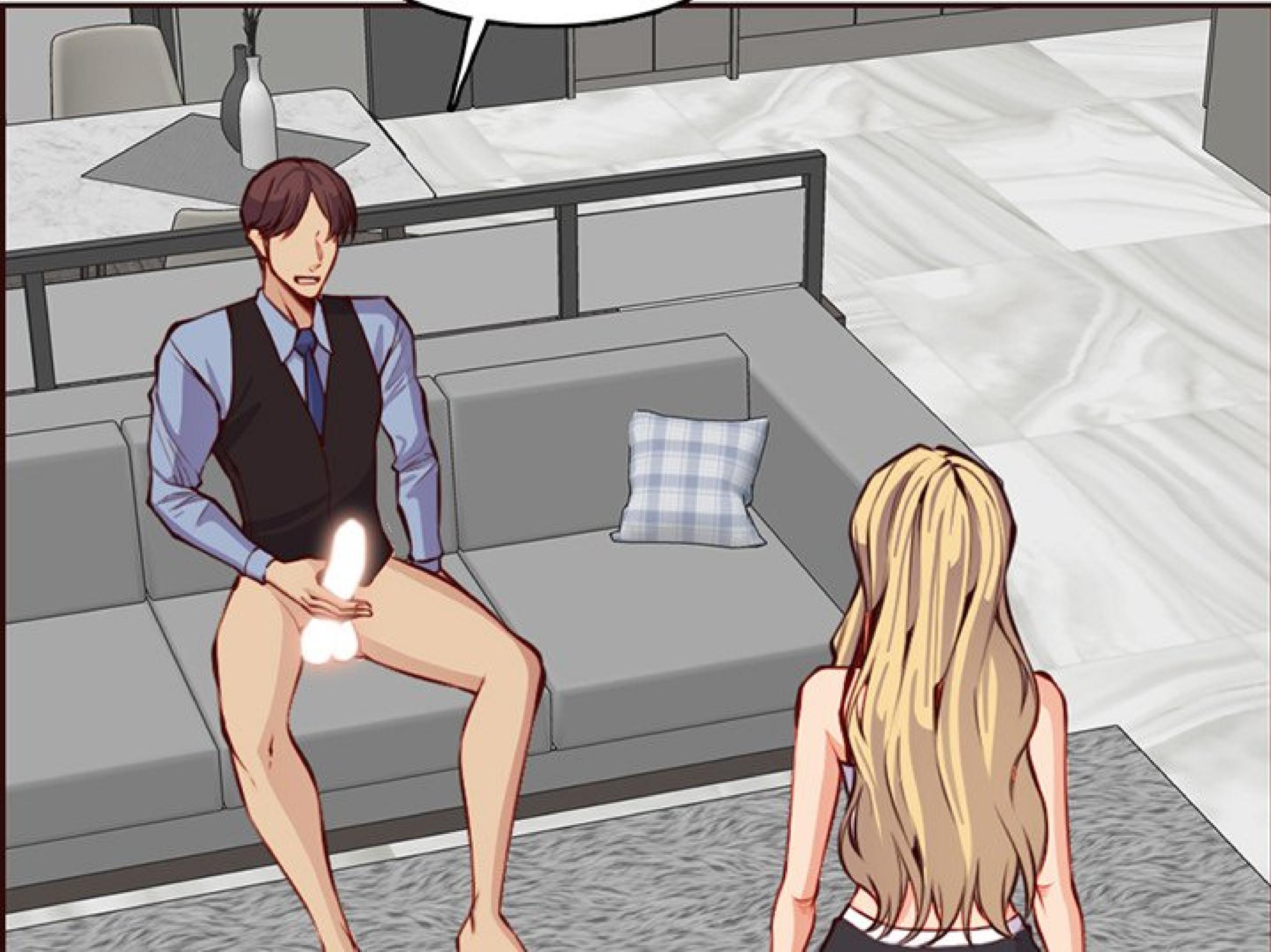
IL N'Y A QUE  
NOUS DELIX.



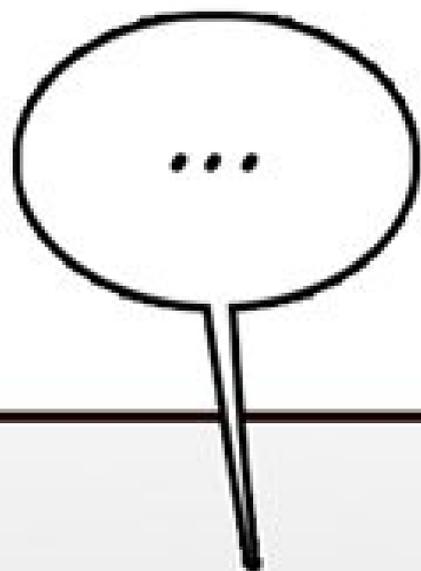


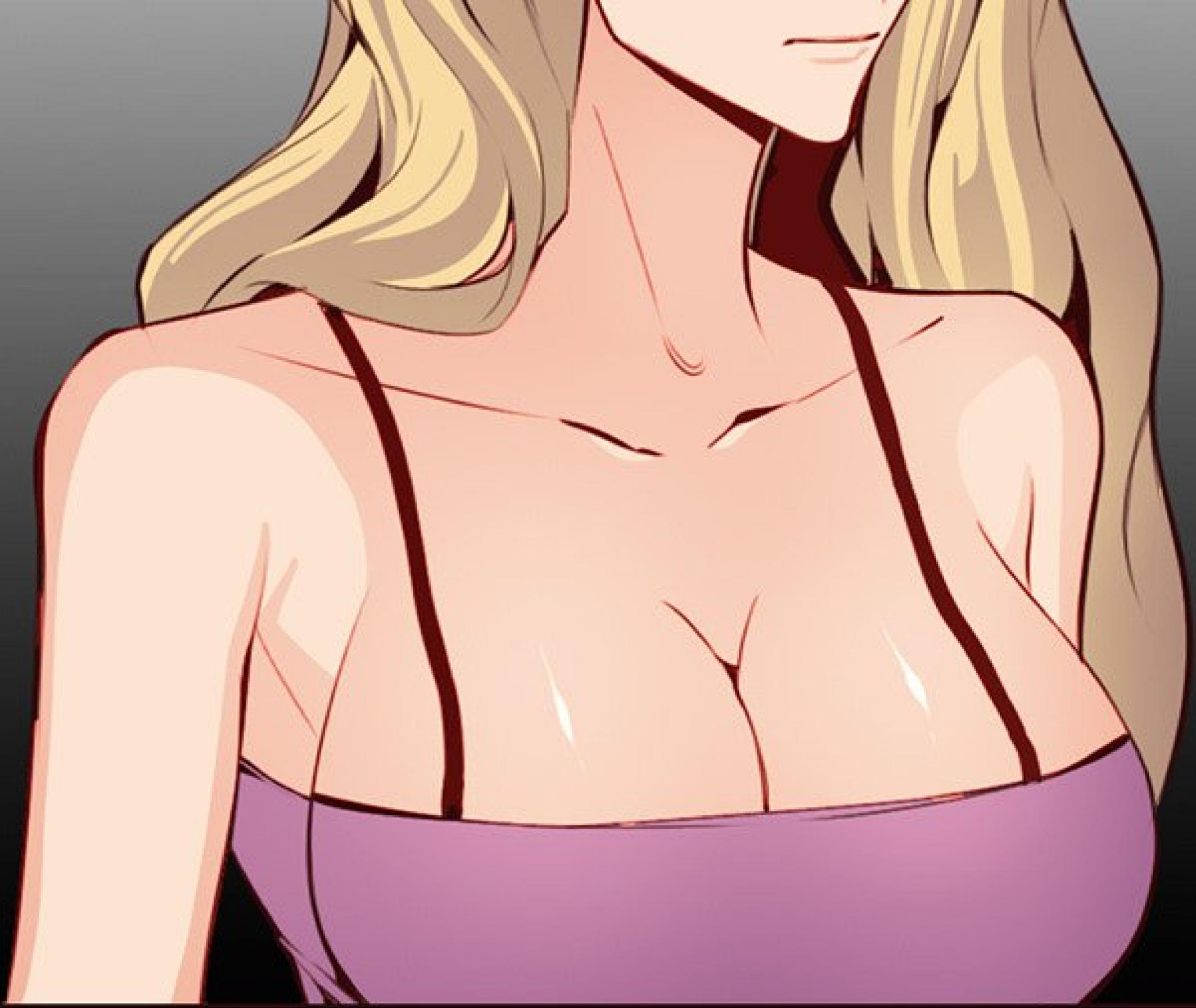


VOUS FAITES QUOI ?  
VENEZ.









VENEZ ME  
SUCER LA BITE.





CHOP



**FWOUMP**





ON DOIT S'ÉCHAUFFER  
AVANT DE S'Y METTRE.

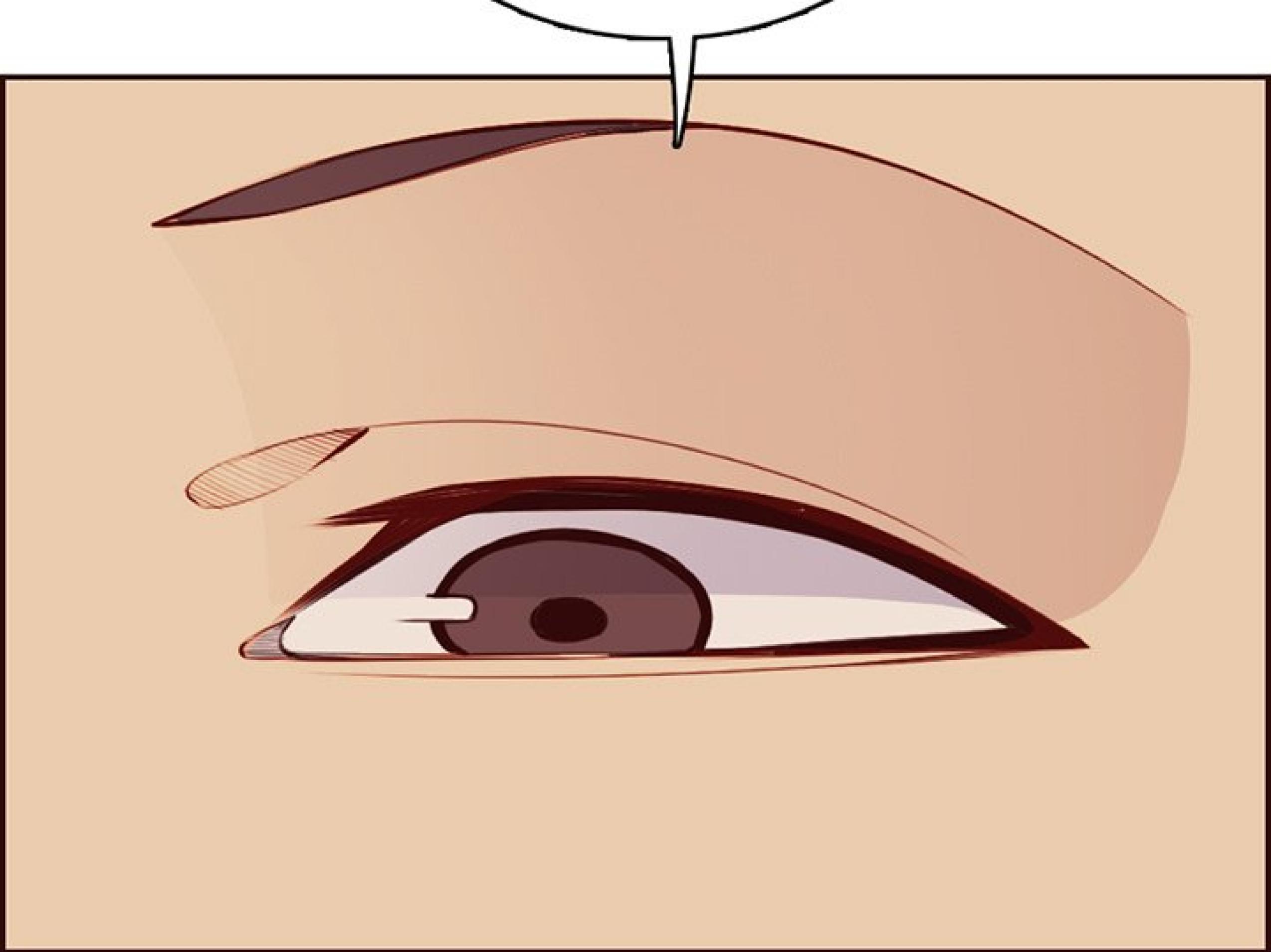




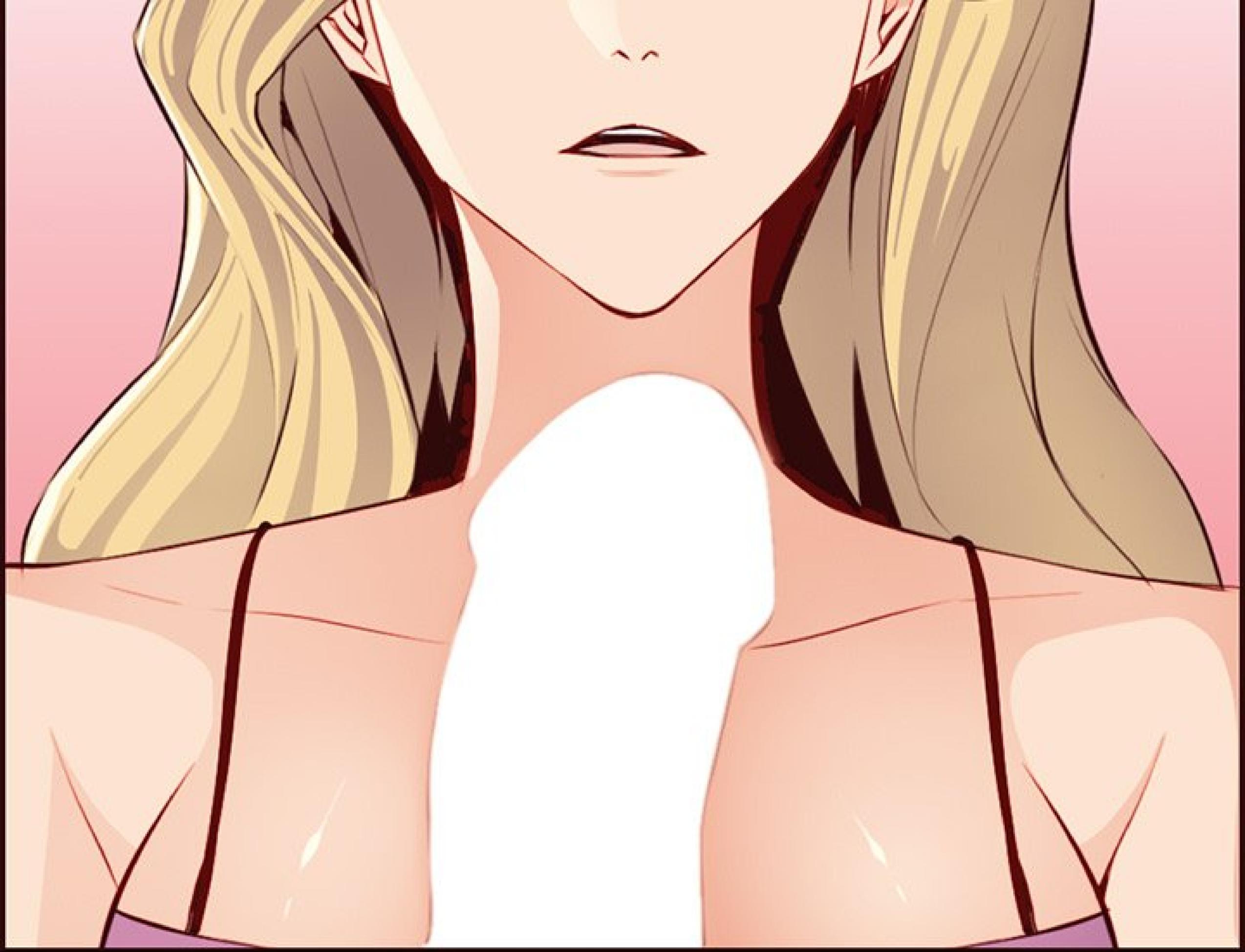


ENFIN,  
JE SUIS DÉJÀ DUR,  
MAIS BON...

PRENEZ TOUT CE  
QUE VOUS POUVEZ,  
SOPHIE.

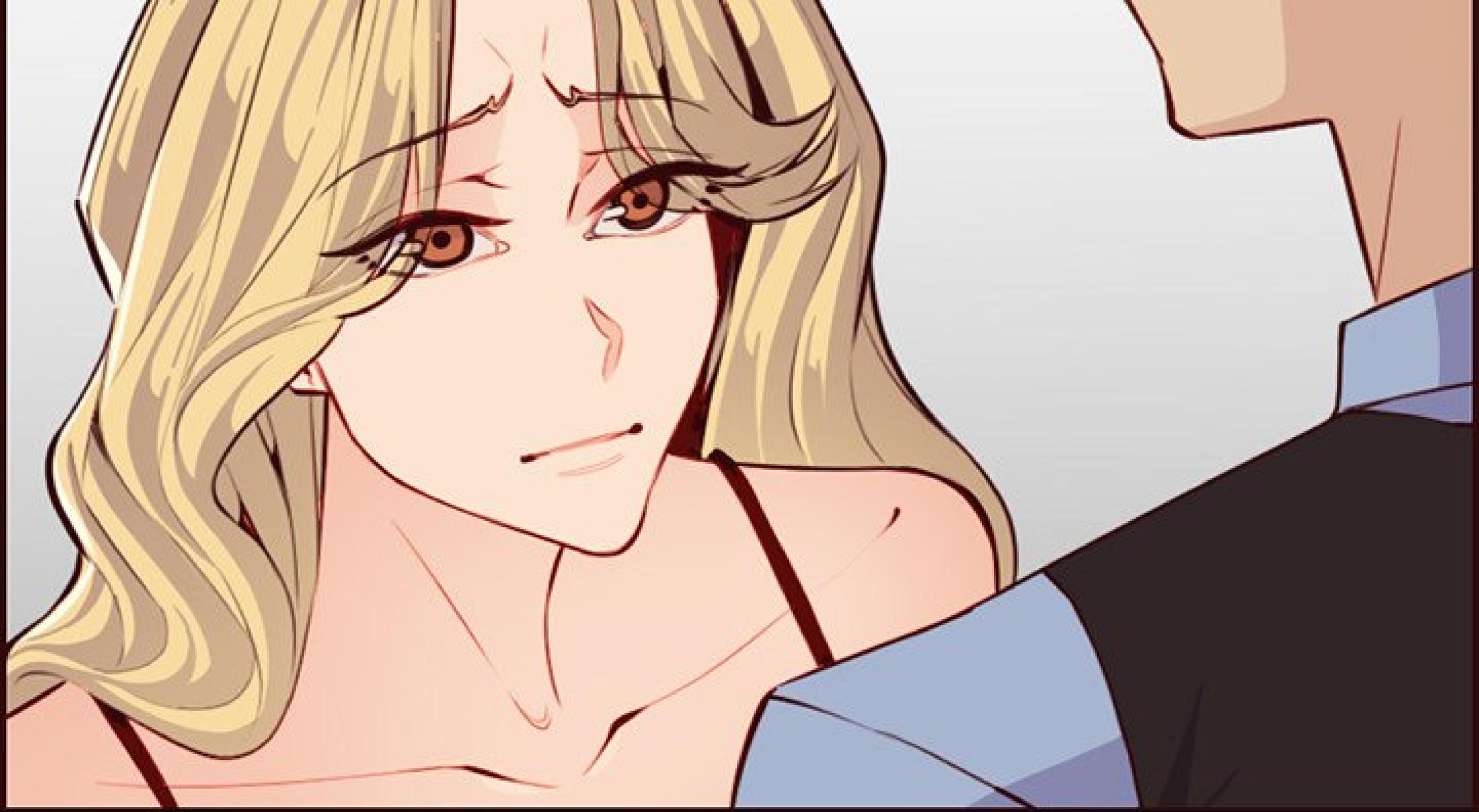


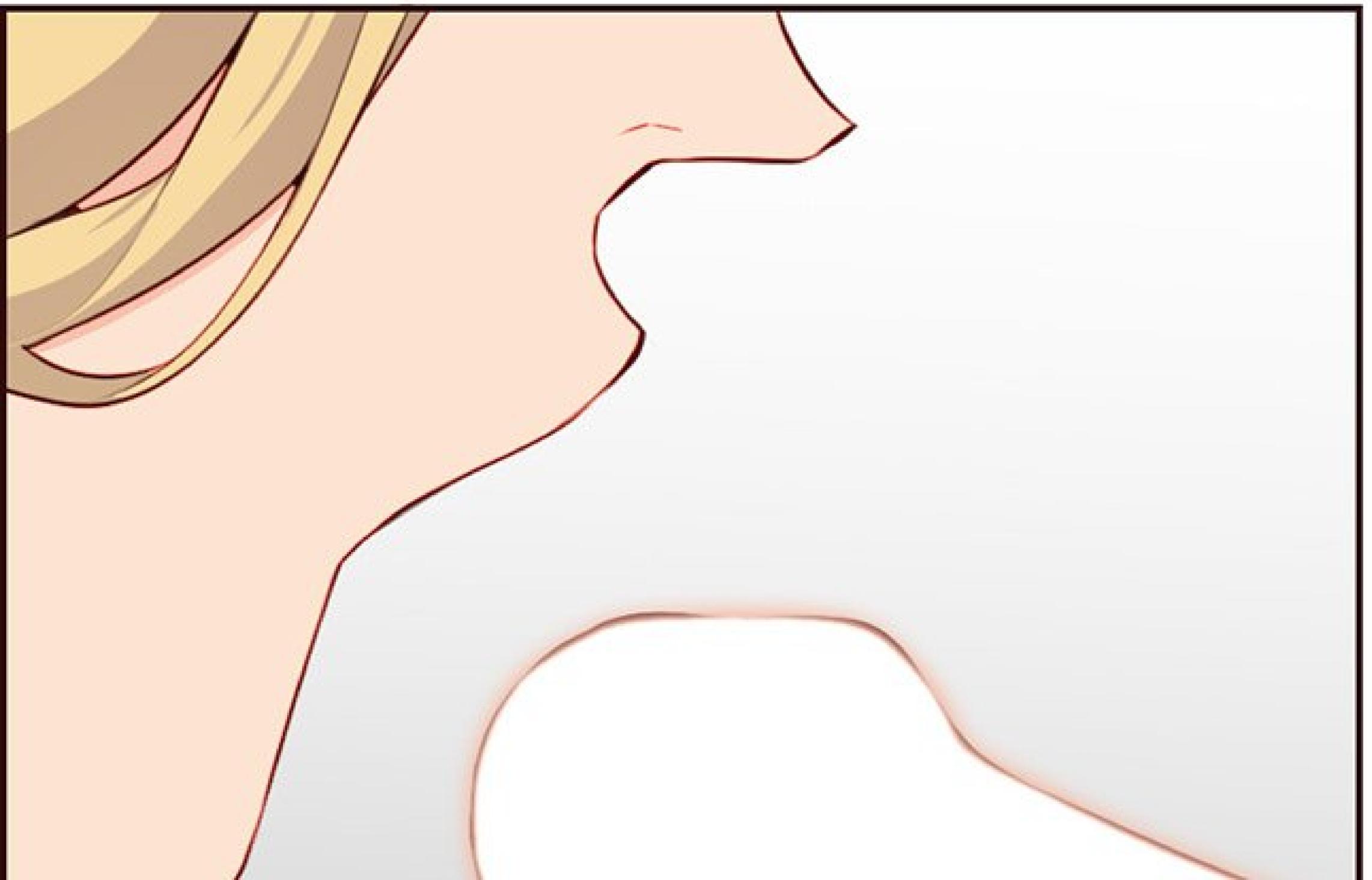




VOUS HÉSITEZ ?  
VOUS L'AVEZ POURTANT  
SOUVENT FAIT AVEC LE MARI  
DE VOTRE AMIE.

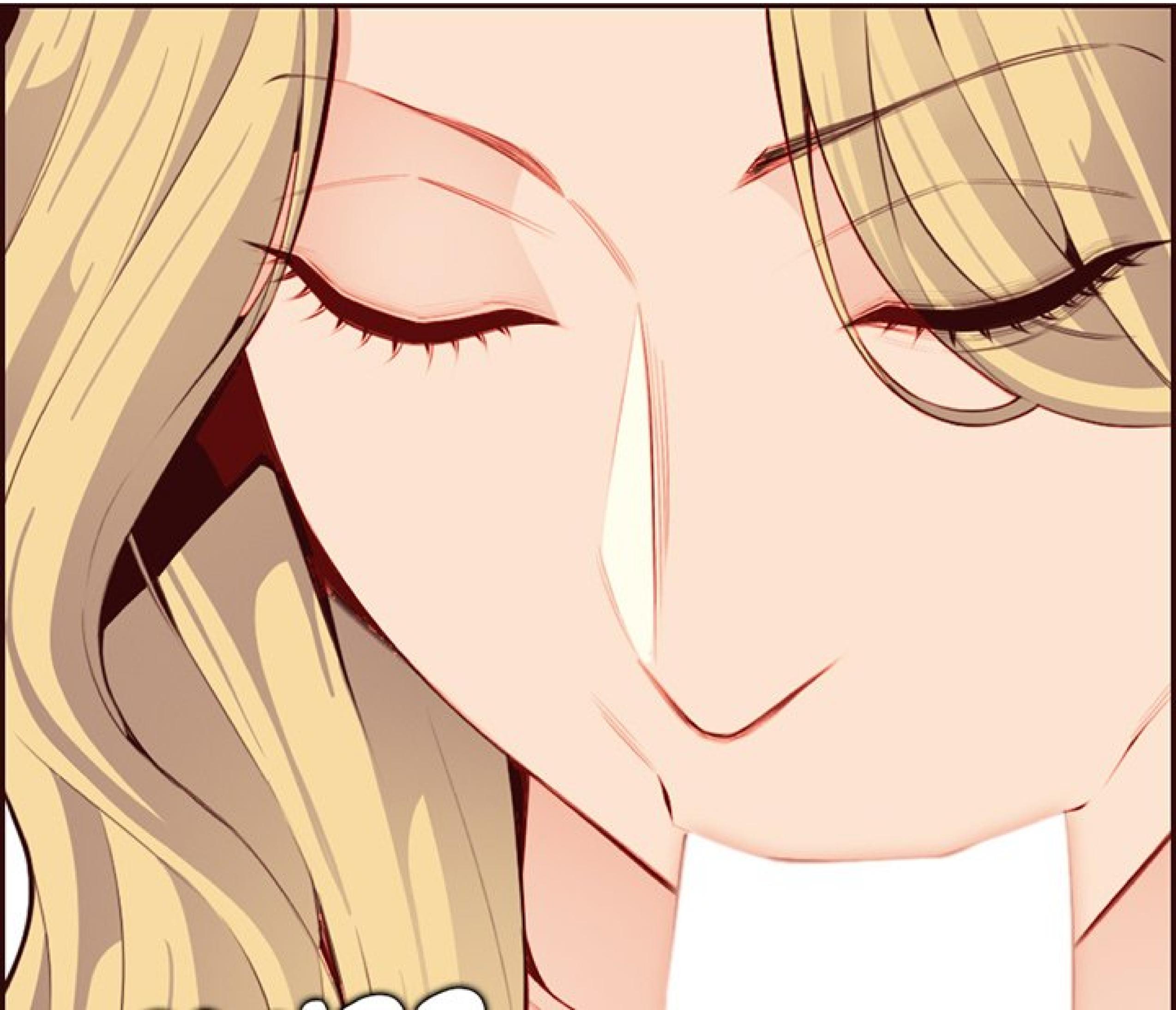




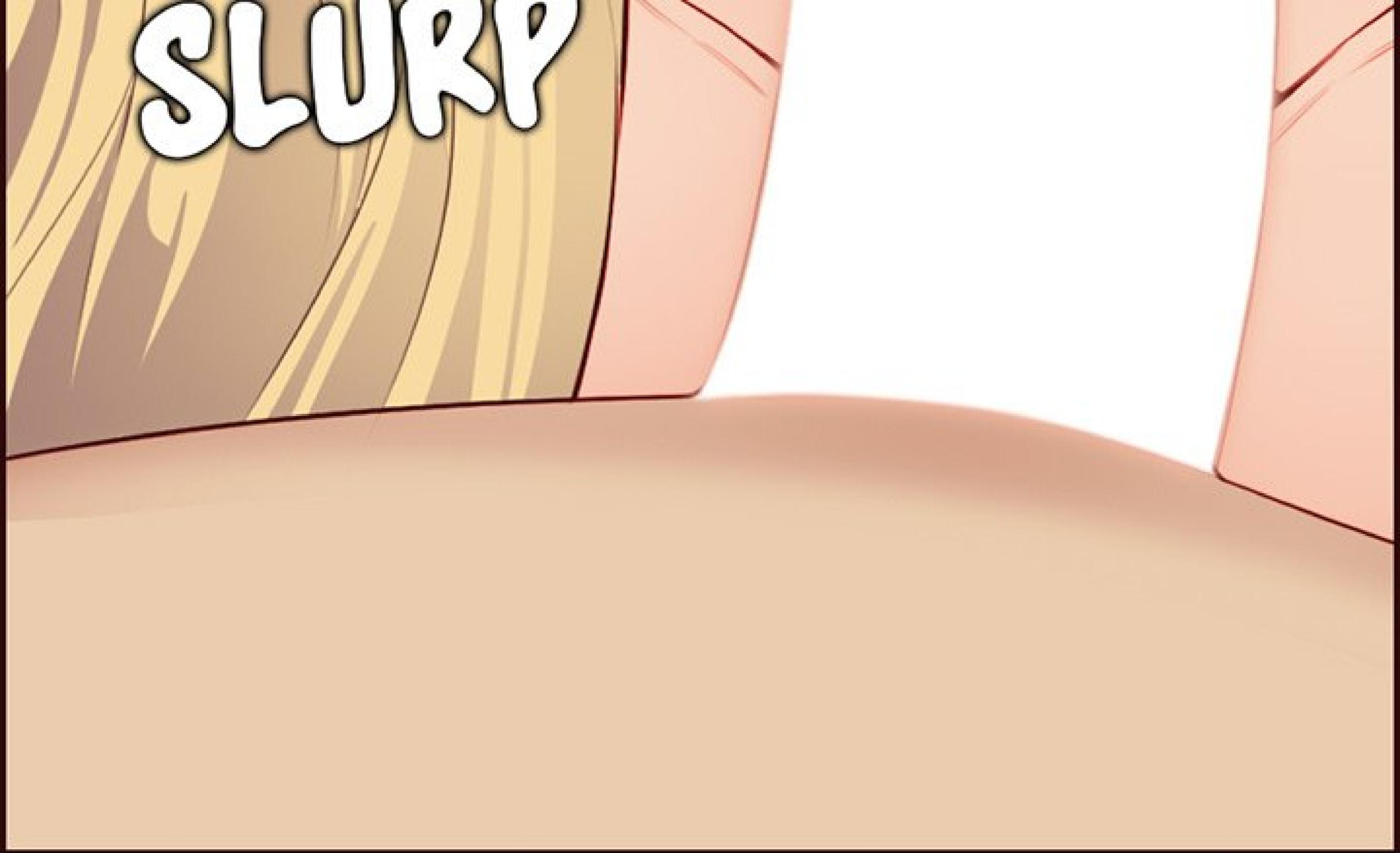




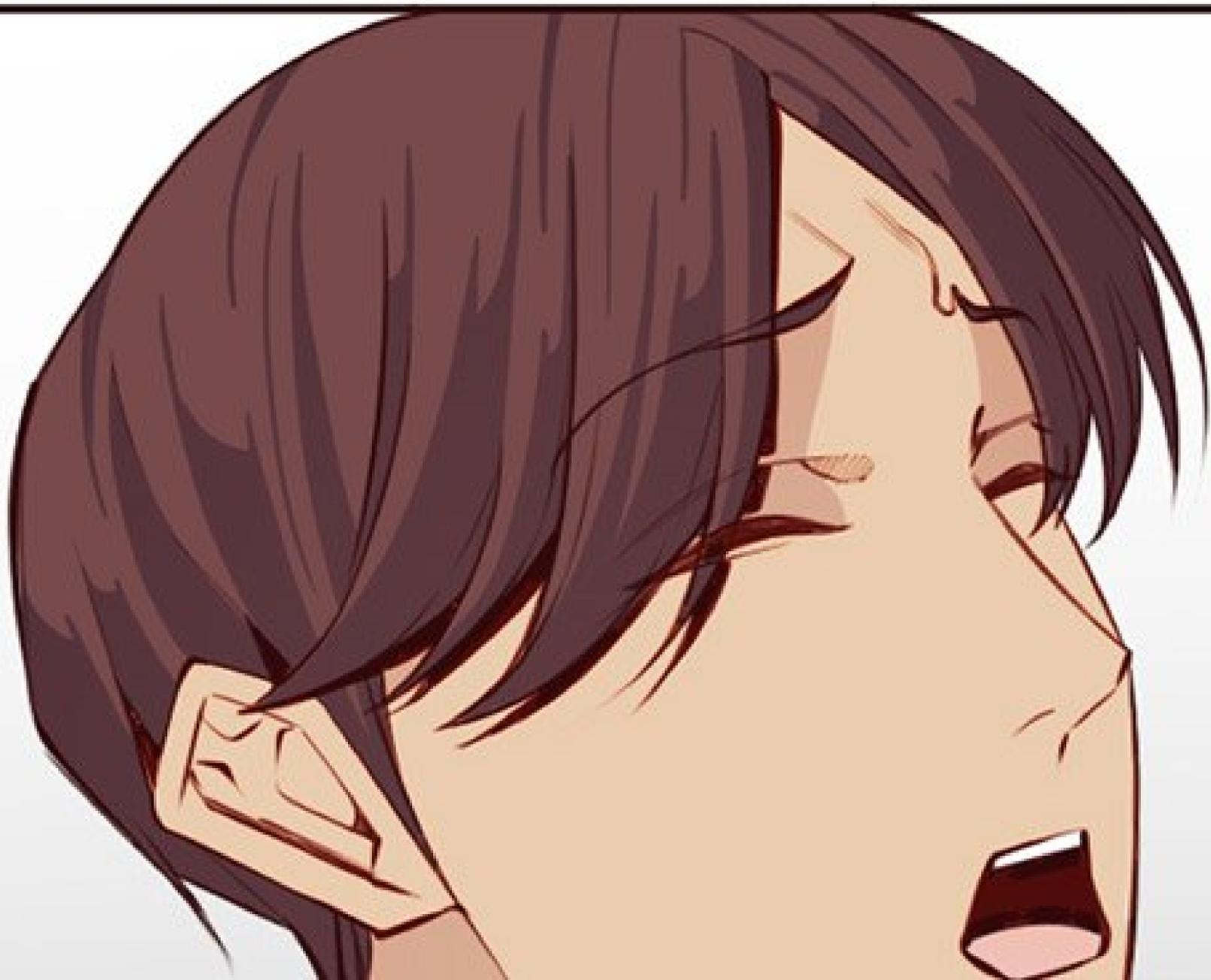
**HUMPF**

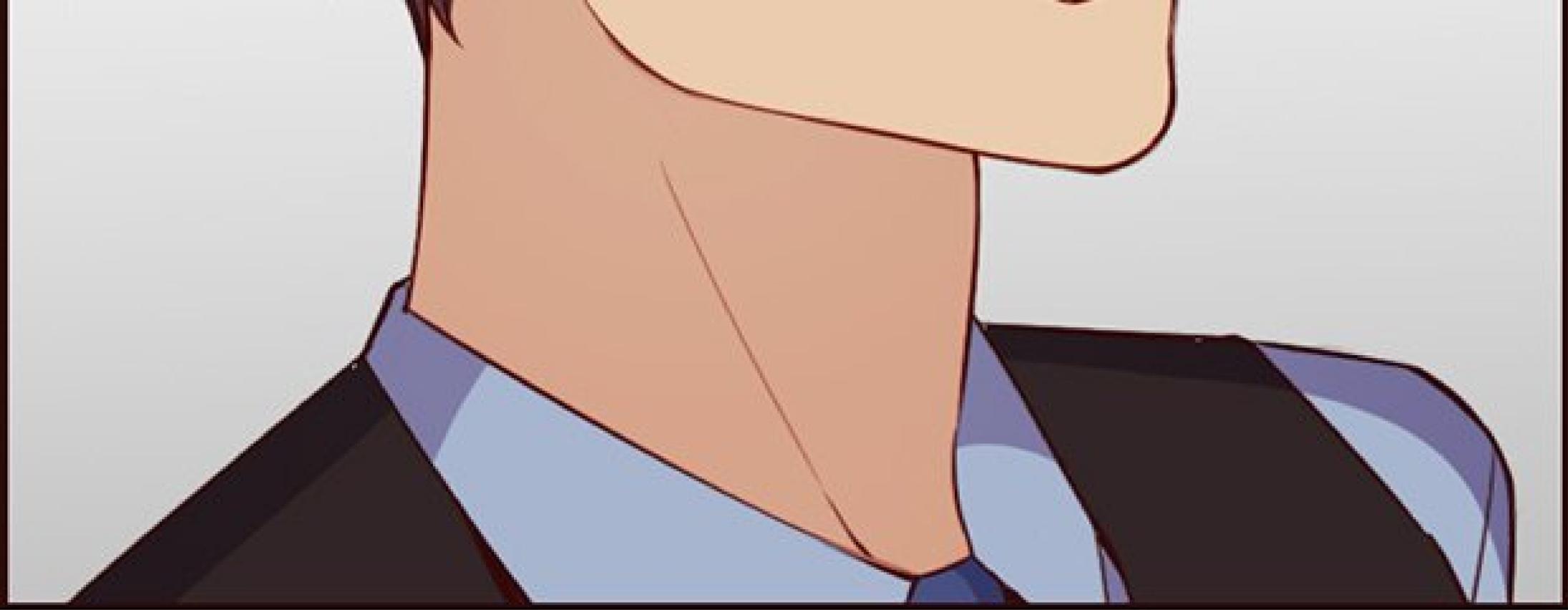


SLURP



PFLU...





VOUS FAITES QUOI ?

SUCEZ CORRECTMENT.



HUMPF...





VOILÀ.



PRENEZ  
TOUT.



Hand-drawn scribbles at the bottom left corner.

**HUMPH**

**HUMPF**

HUMPF

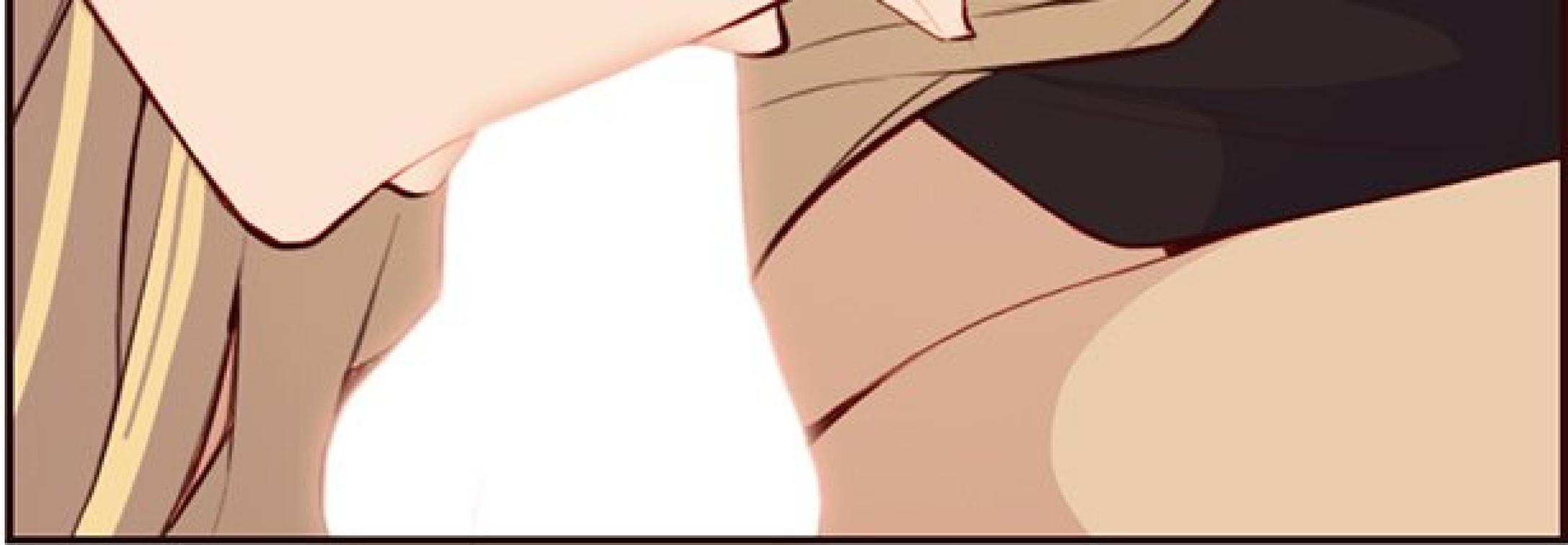
ALLEZ TOUT  
AU FOND.



ARGH...!

**HUMPF**

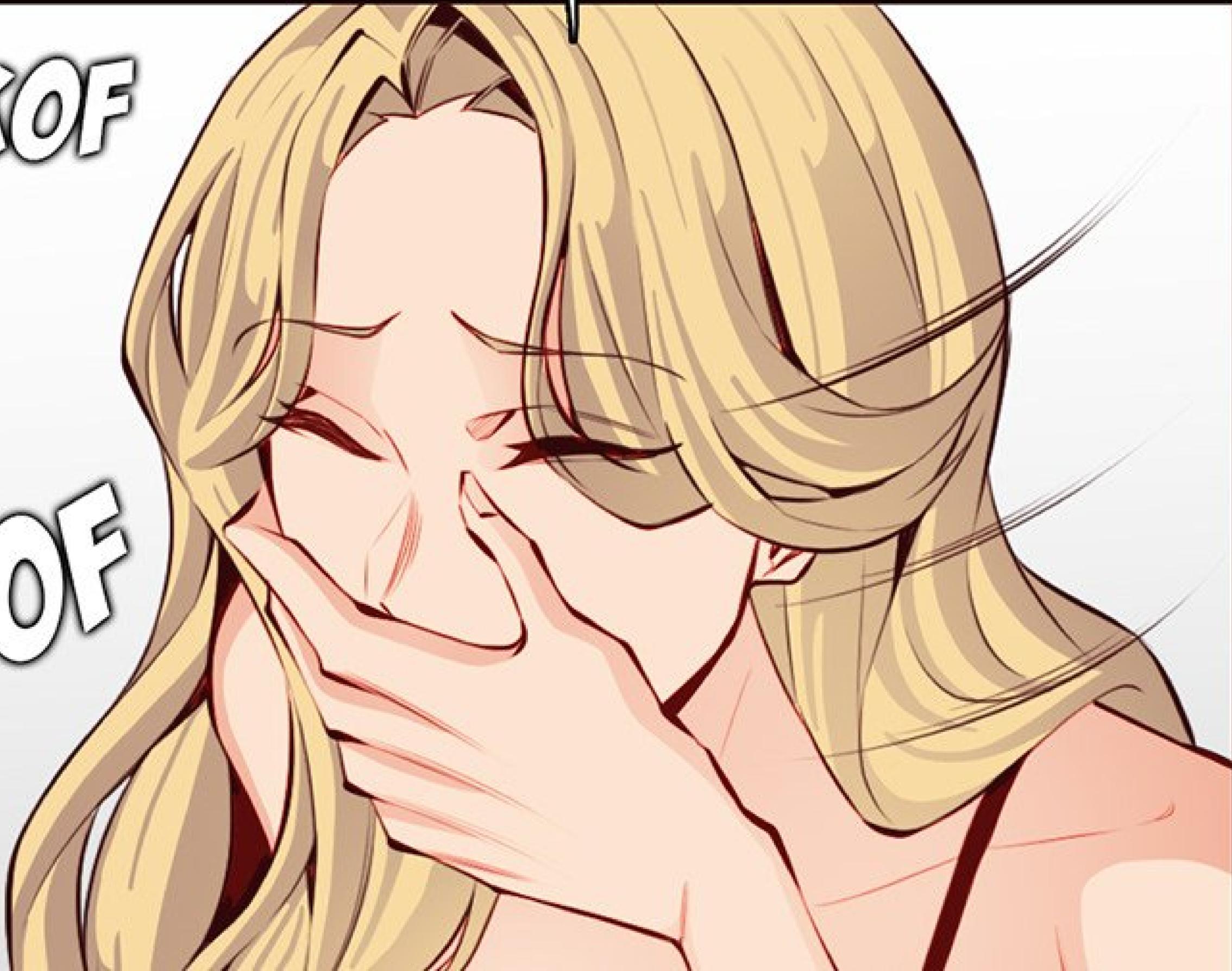




ARGH...!

**KOF**

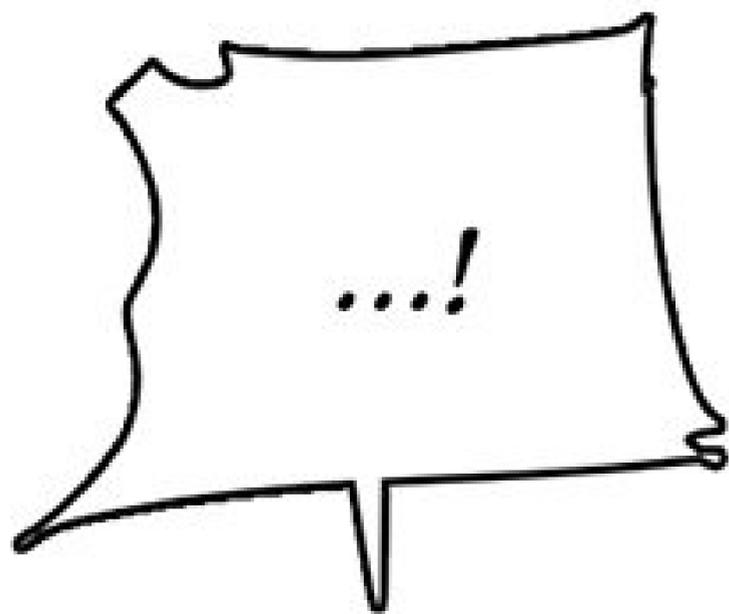
**KOF**

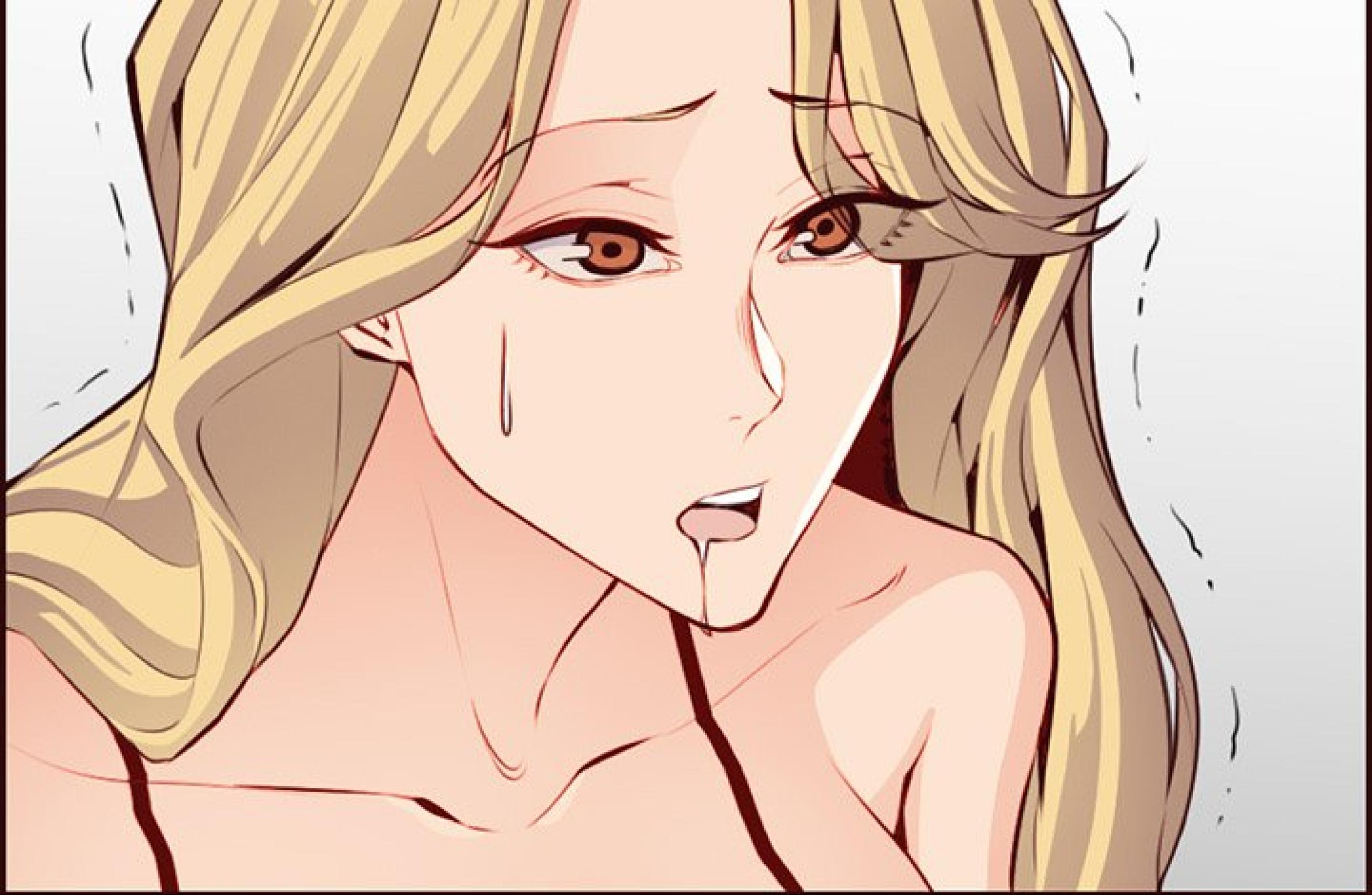






ENCORE !





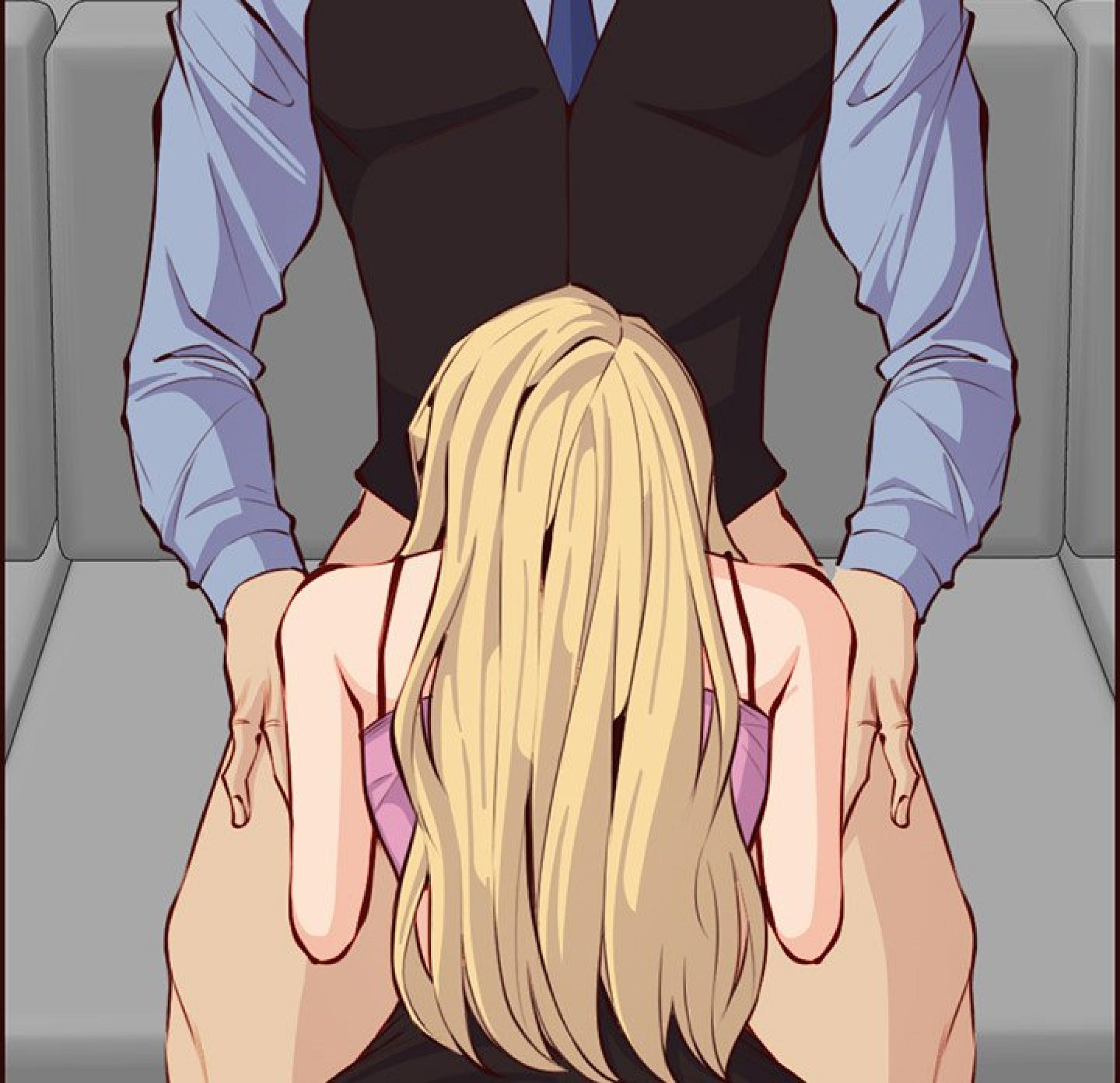


SLURP

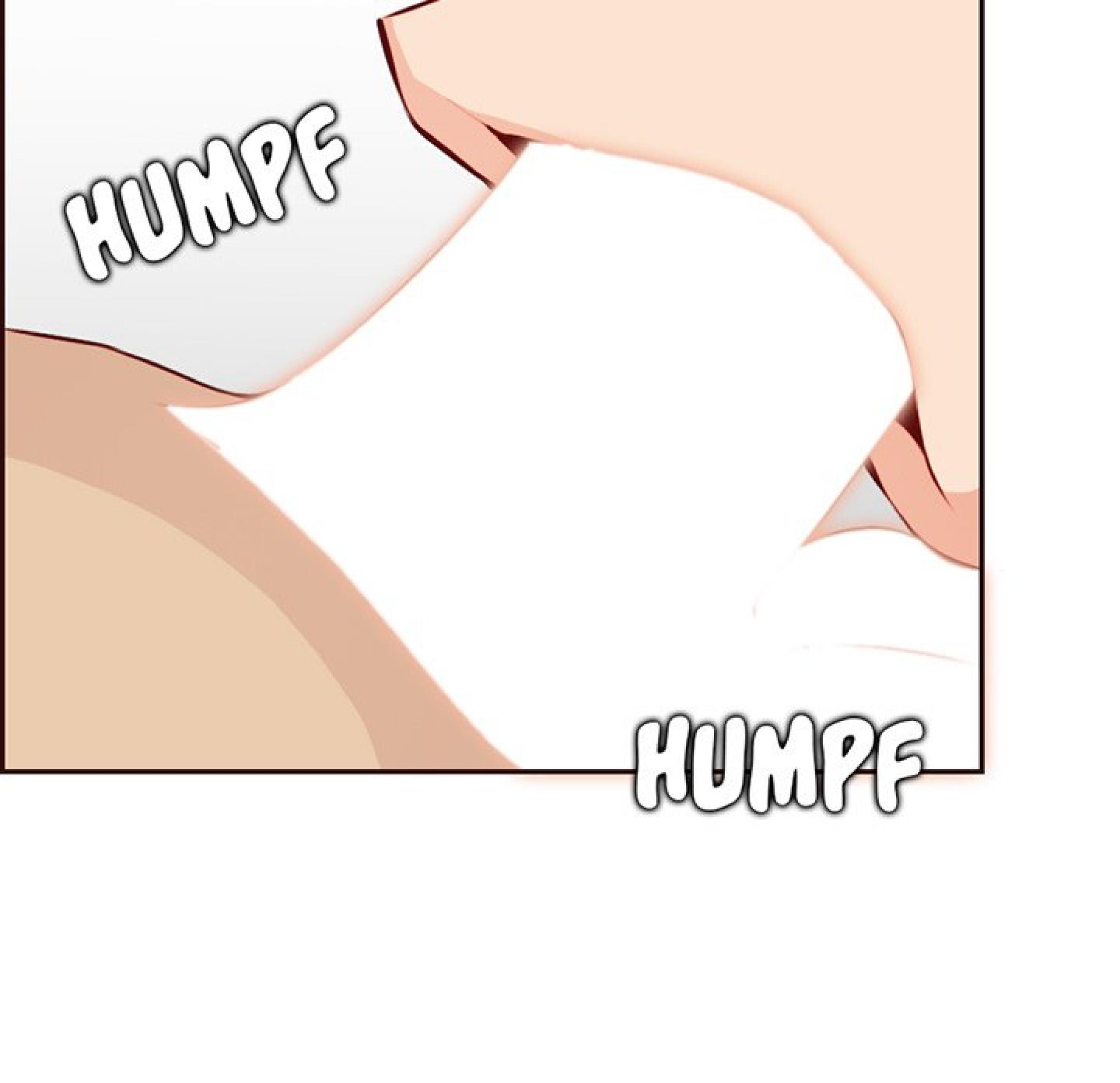


HAA







A hand holding a pencil is shown in the process of drawing a mountain. The mountain is depicted with several shades of brown and tan, suggesting different elevations or textures. The hand is positioned at the top right, with the pencil tip touching the drawing. The word "HUMPF" is written in a stylized, bubbly font on the white background of the paper.

**HUMPF**

**HUMPF**

C'EST BIEN,  
SOPHIE.



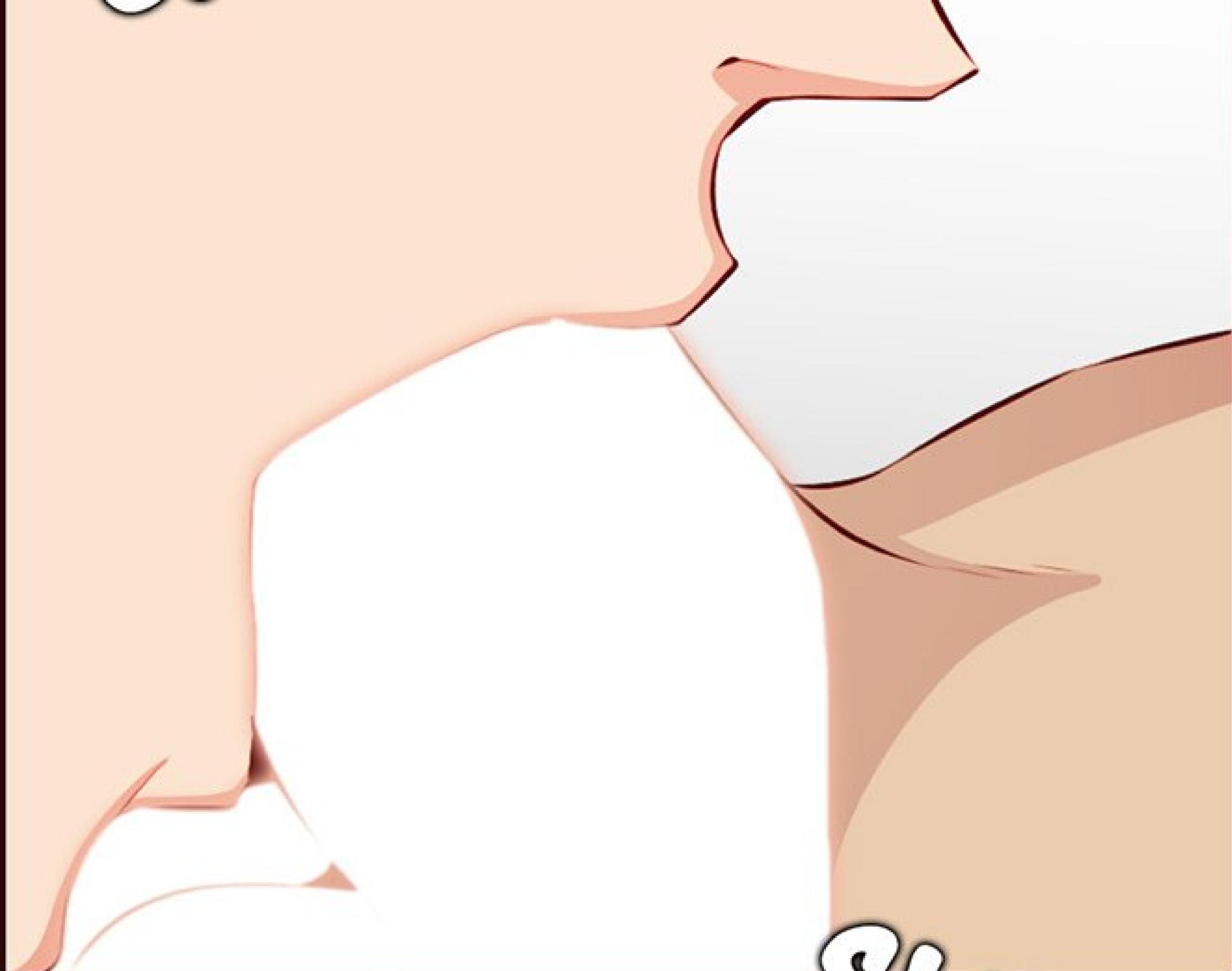


ARGH...



SLURP

HUMPF



HUMPF

SLURP

ARGH...!





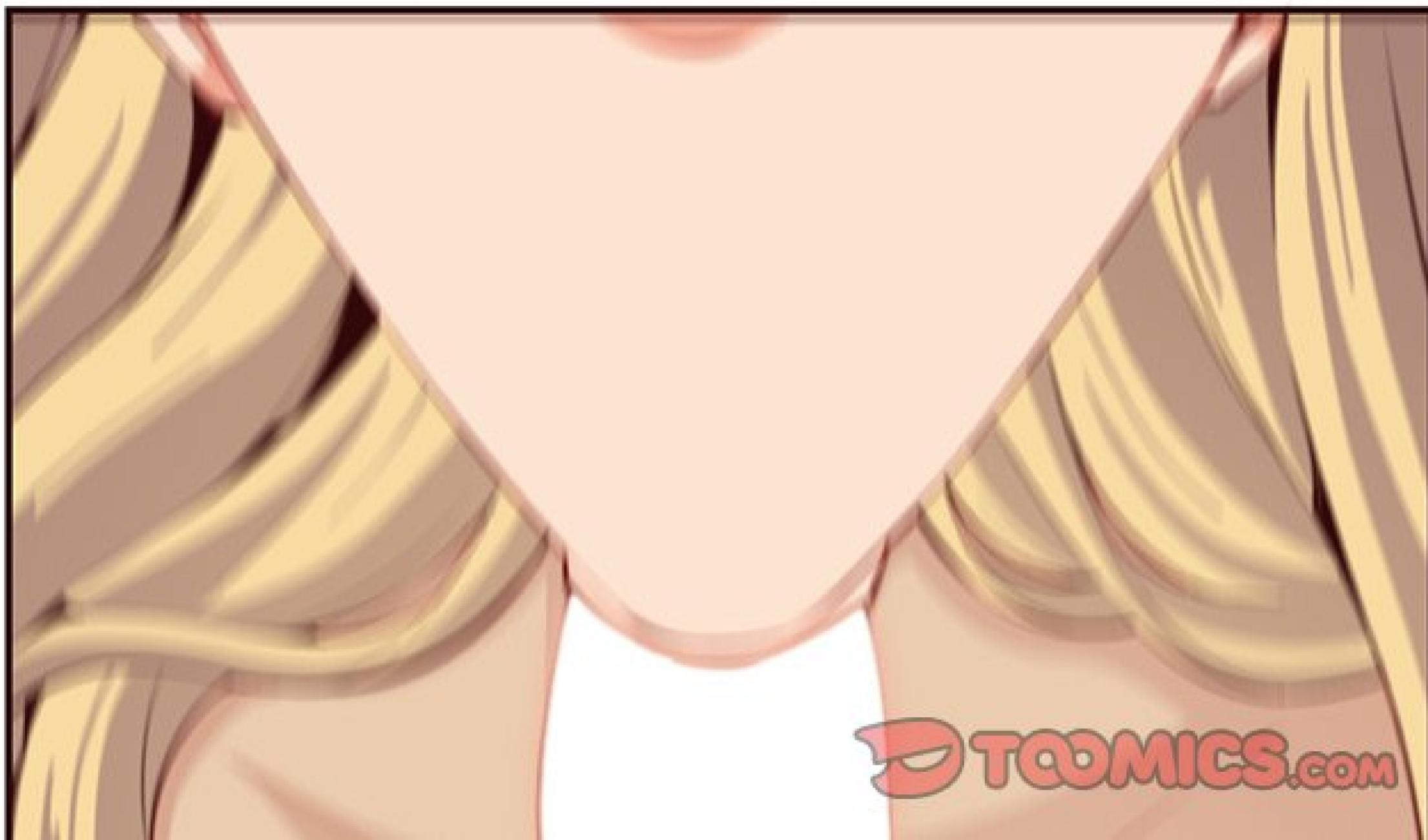
ARGH...

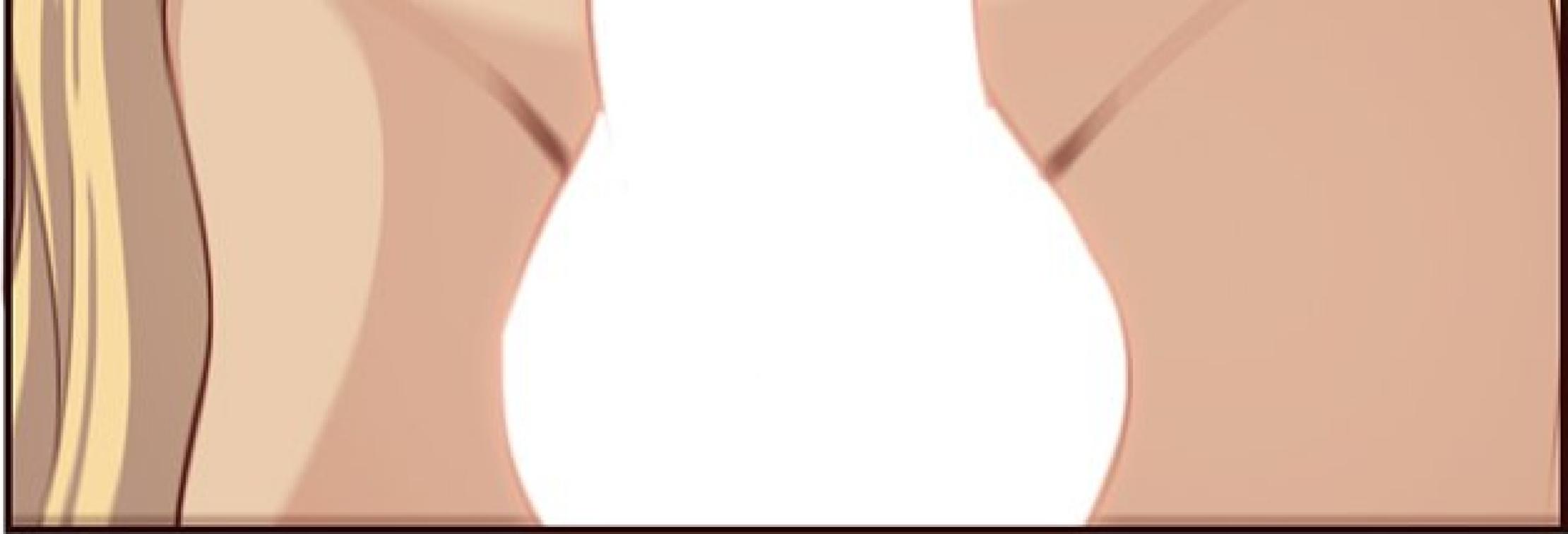
HAA...





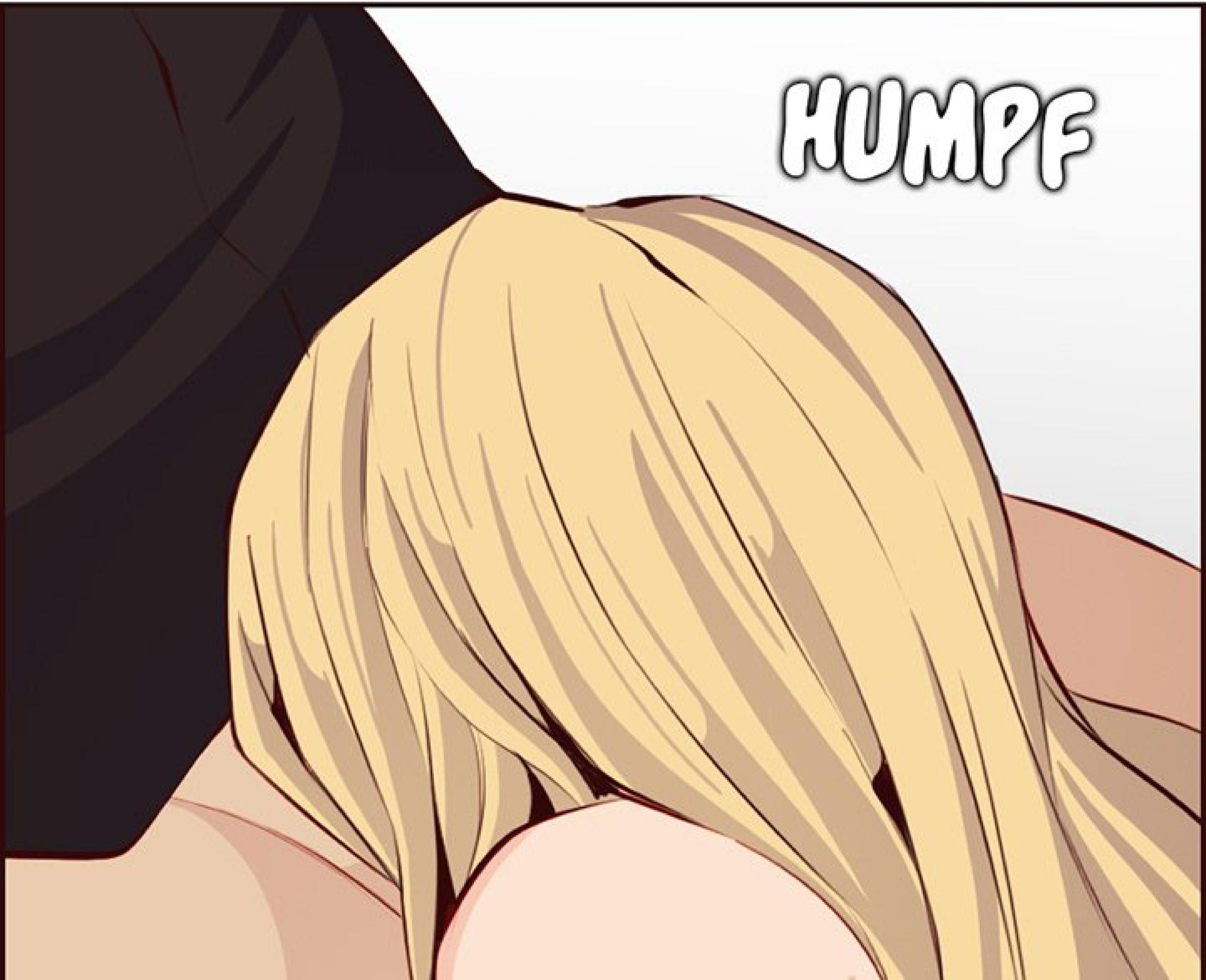
**CHOP**

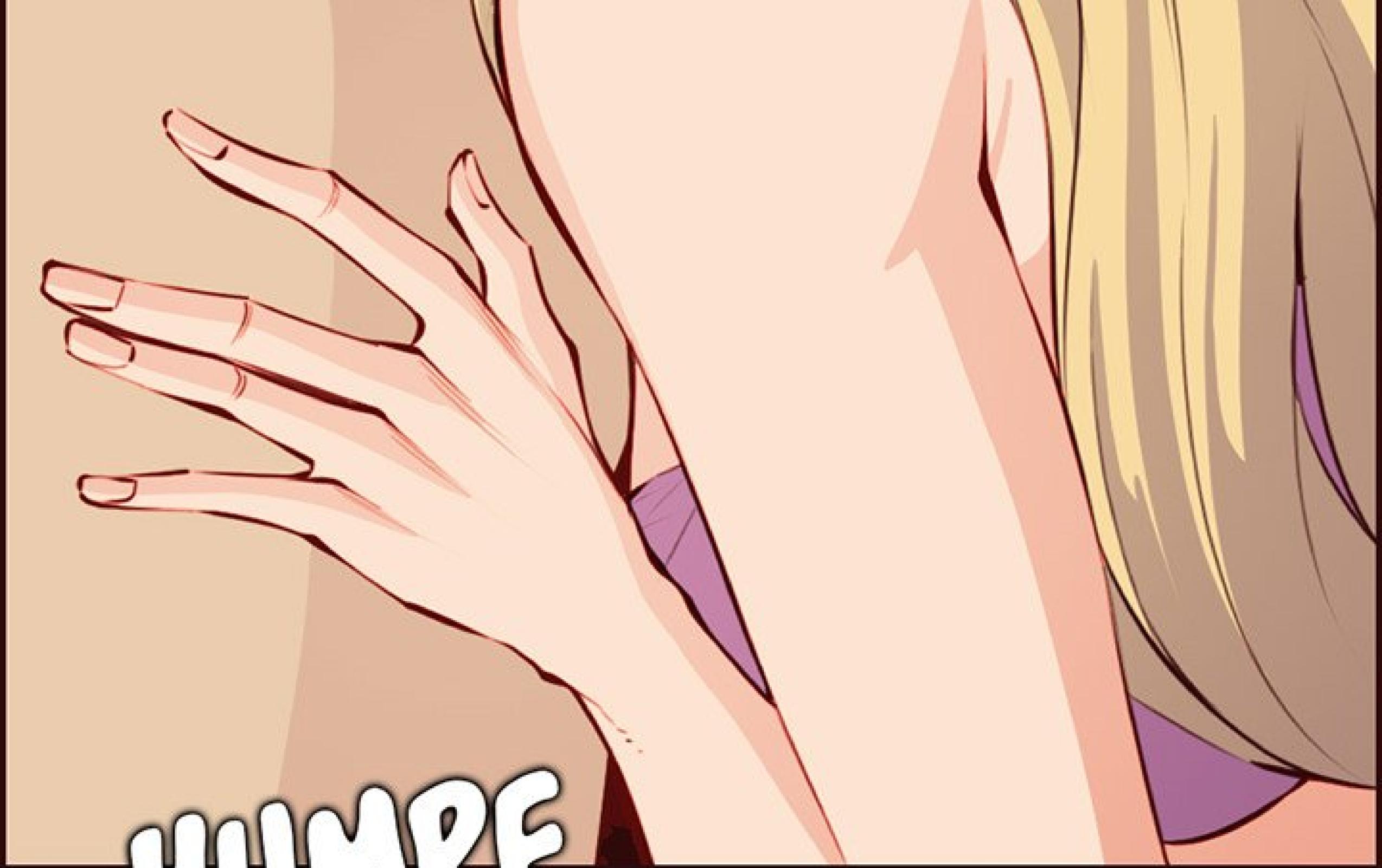




HUMPF...

HUMPF



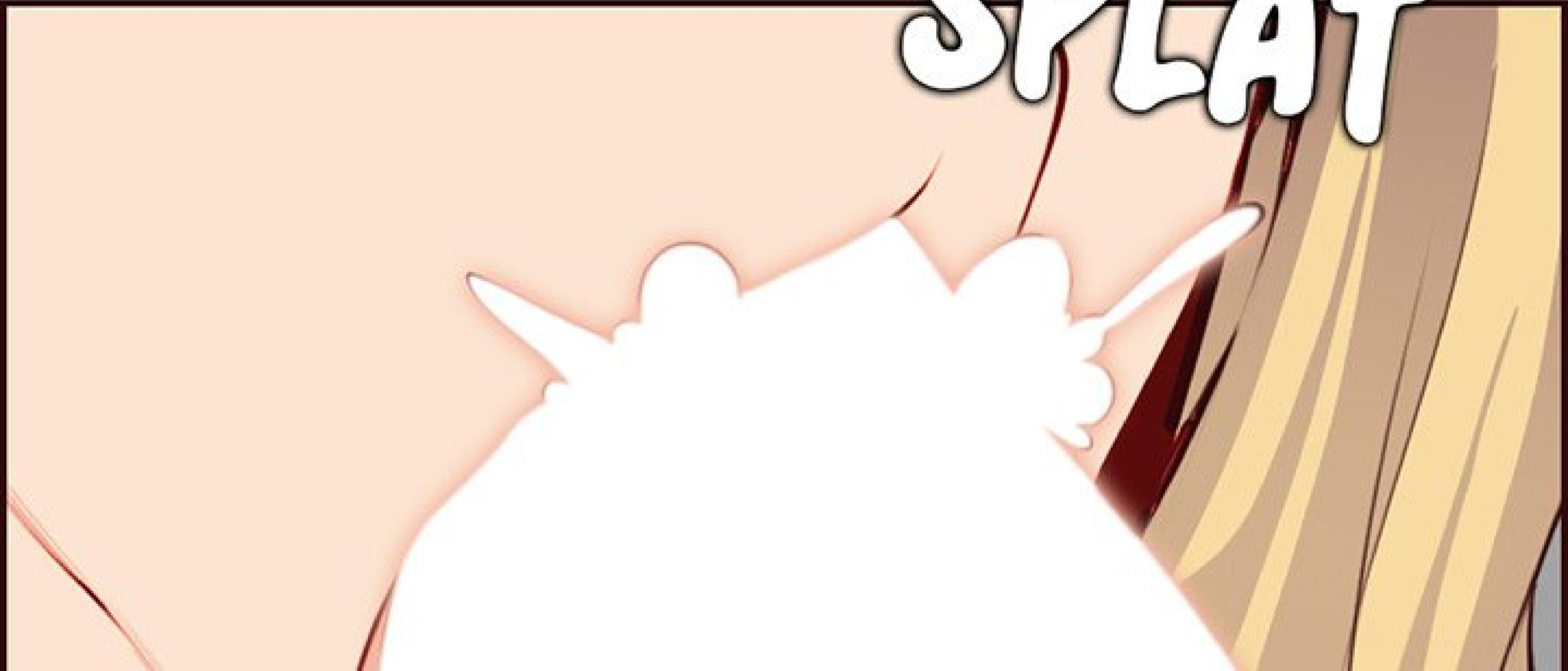


HUMPF

HUMPF...

ARGH...

SPLAT



A hand is shown splatting paint onto a white surface. The hand is positioned at the top left, with fingers spread. The paint is being applied in a downward motion, creating a large, irregular splash. The splash is composed of several overlapping, teardrop-shaped areas in shades of light orange and peach. The background is a plain white surface. The word "SPLAT" is written in a stylized, bubbly font across the bottom of the splash.

SPLAT

HAA...



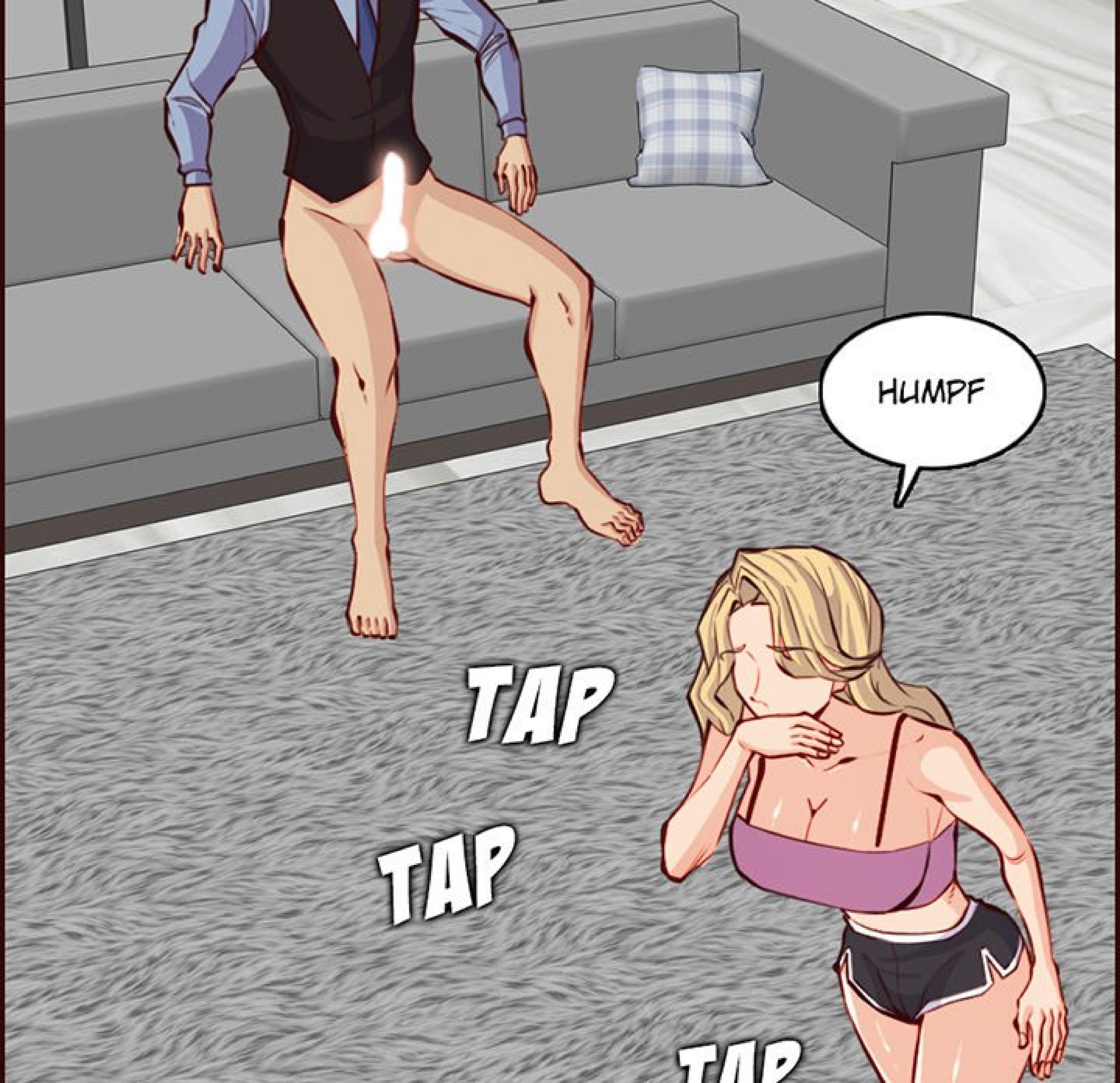
HAA...

HAA...



PFIOW...





HUMPF

TAP

TAP

TAP

**TAI**

**CHOP**





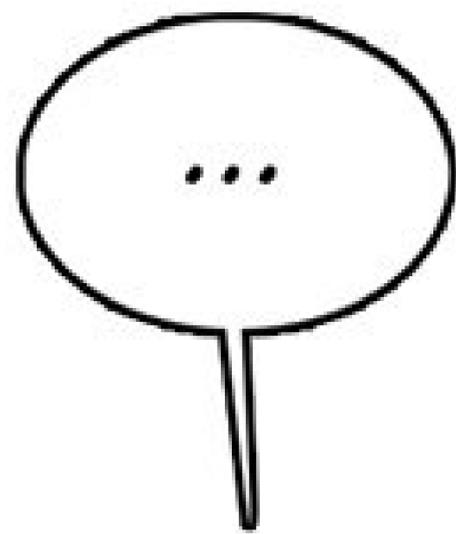
BLEURGH...

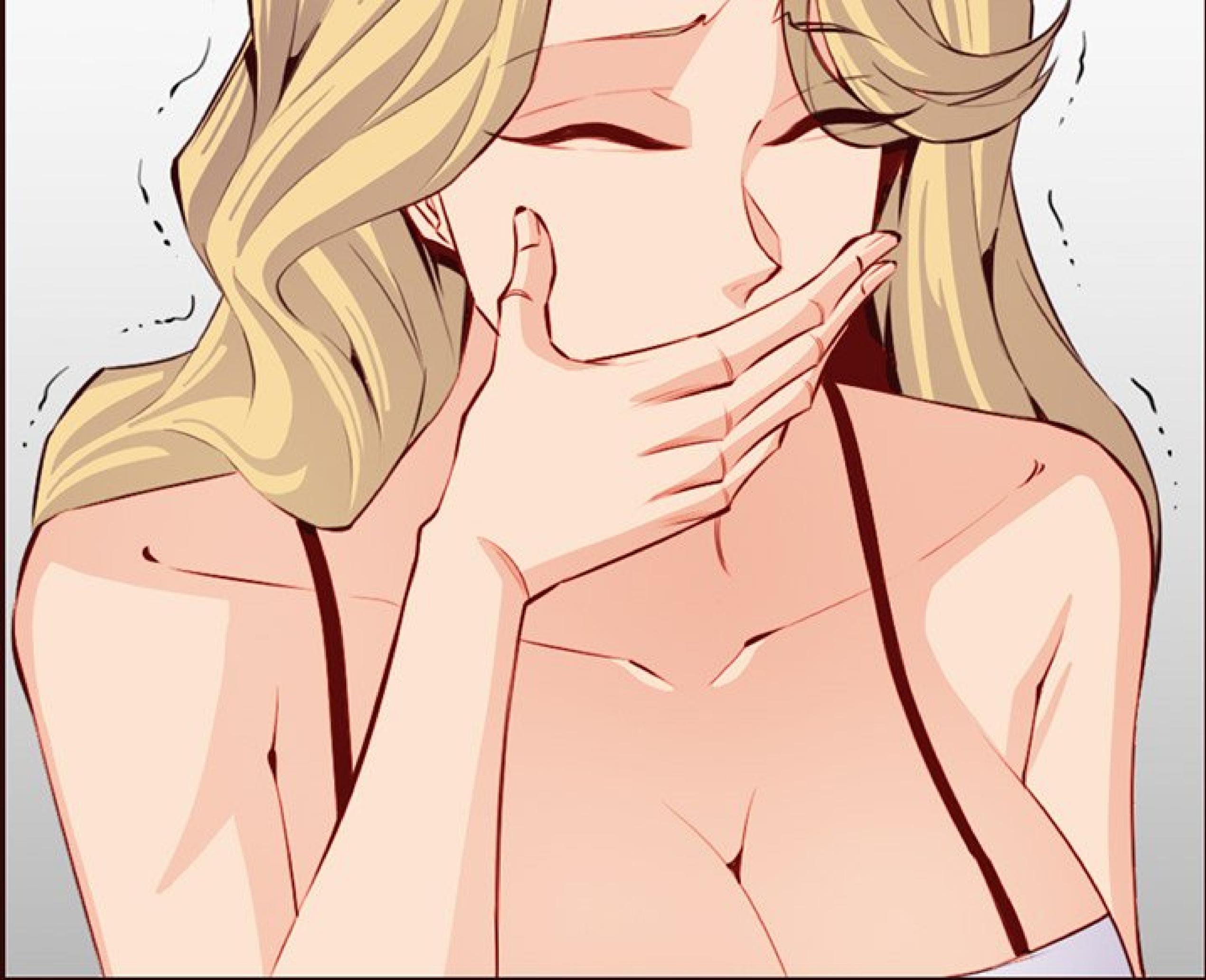
HUMPF...!



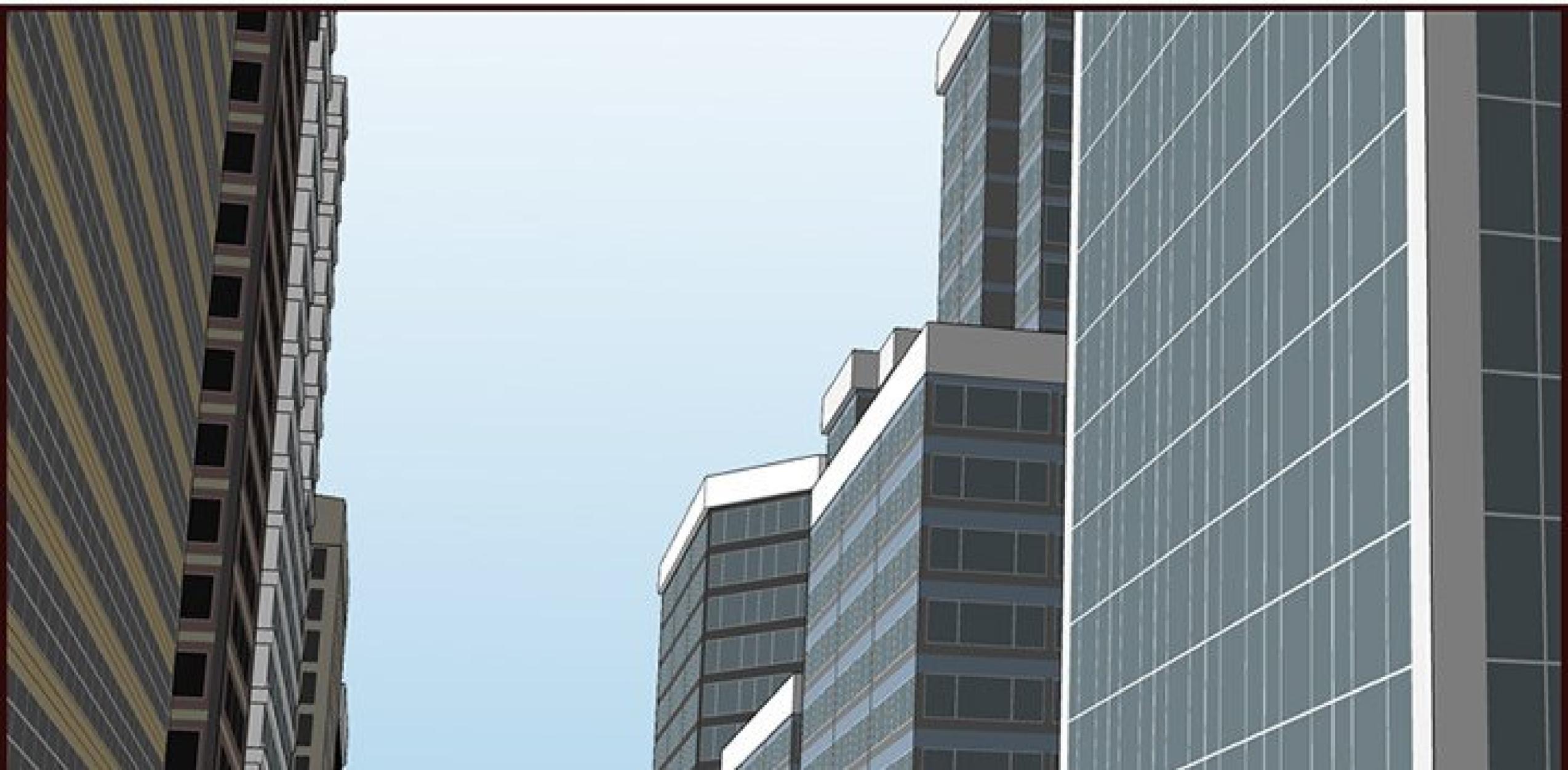
VOLIS  
AURIEZ DÛ AVALER.  
C'EST DU GÂCHIS.

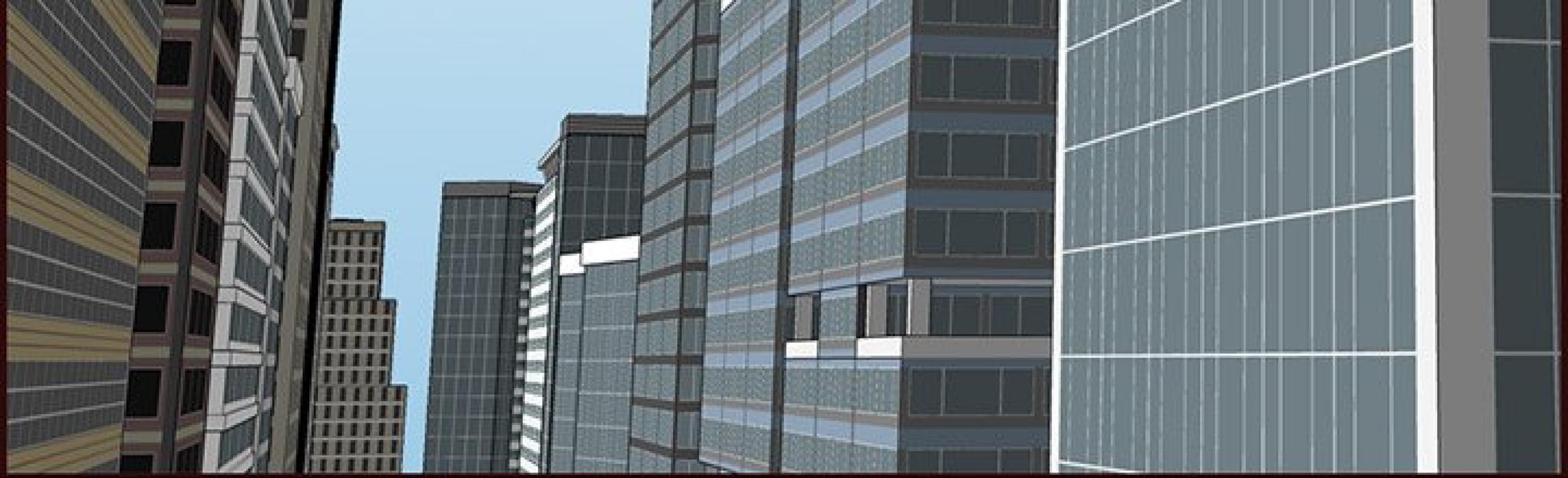














ENEZ DANS LA SALLE B,  
EN ARRIVANT.







Salle B







**CRIC**



000



S-SUZANNE...?



BONJOUR...  
ON S'EST SALLÉS LORS  
DE VOTRE MARIAGE.





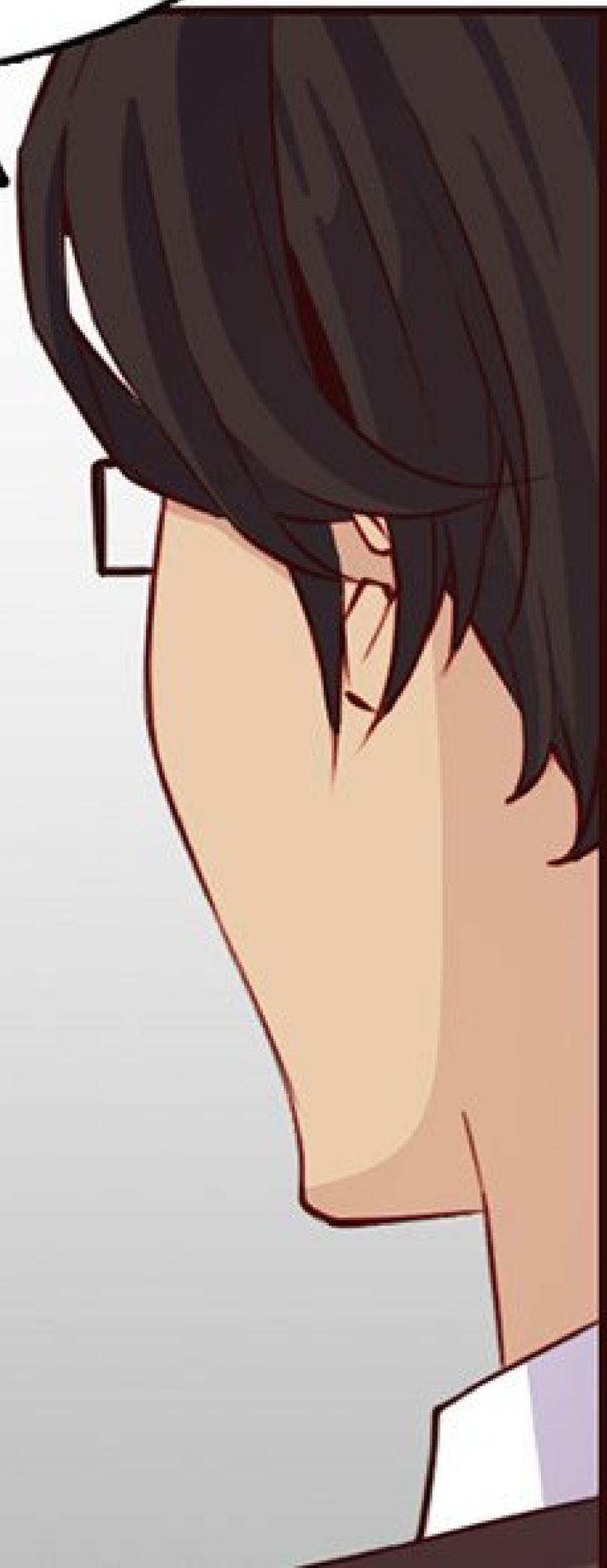
OUI... EH BIEN,  
ASSIEDS-TOI.





J'ÉTAIS SI OCCUPÉ  
LORS DU MARIAGE QUE  
JE NE M'EN SOUVENAIS PAS

JE NE M'EN SOUVENAIS PAS.  
JE NE TE SAVAIS PAS  
AUSSI JOLIE...





OH... HAHA...  
MERCII.



JE SUIS DÉSOLÉ  
D'AVOIR À TE LE DIRE,  
MAIS...

JE PENSE QUE  
TU DEVRAIS ÊTRE  
AU COURANT.





PARDON...

NON, CE N'EST  
PAS DE TA FAUTE.



IL ME FAUT JUSTE  
TON ACCORD SUR  
UNE CHOSE.

J'AIMERAIS  
ATTAQUER TON MARI...  
QU'EN PENSES-TU ?





À SUIVRE...



