

ÉPISODE 36

JE VAIS LA
CHERCHER...

ET RÉCLUPÉRER



LE SCRIPT.



MAIS
POURQUOI...?





OH, HUM... J'AI





TRAVAILLE AVEC
MILLE PARK, JE
SAIS OÙ ELLE
VIT.

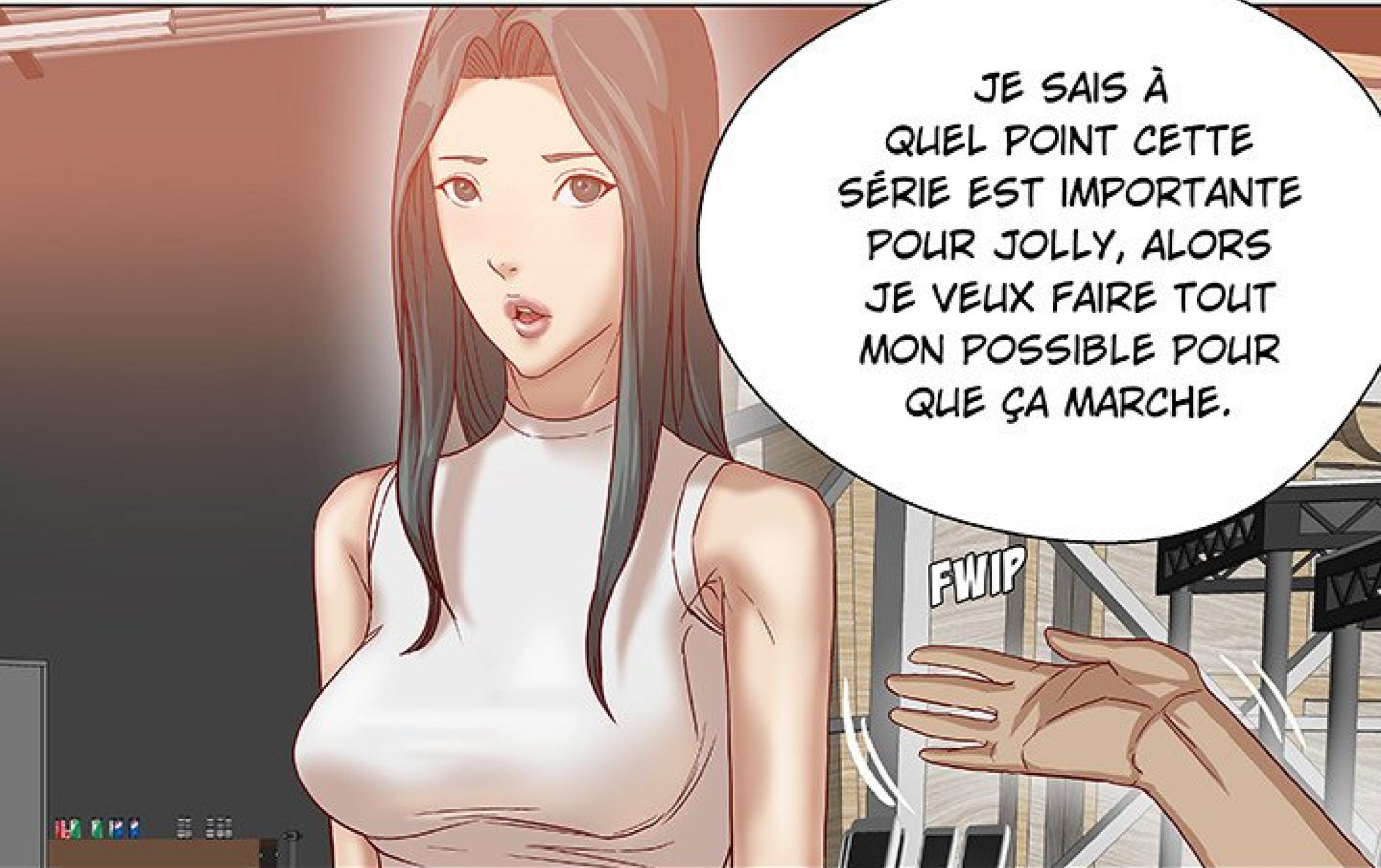
CE N'ÉTAIT
PAS UN TRAVAIL
NORMAL, PAR
CONTRE...

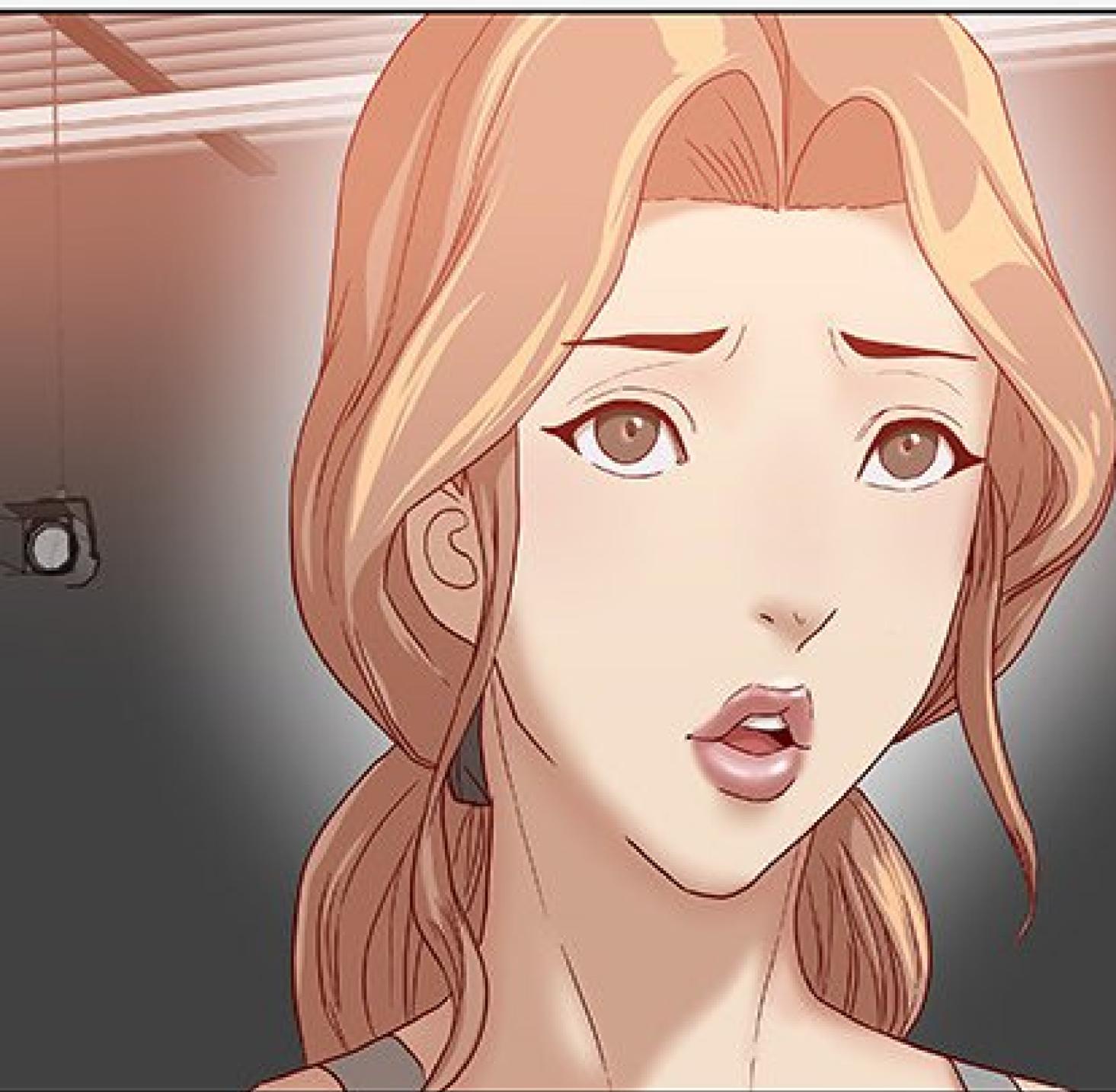
ET SELON NOTRE
EMPLOI DU TEMPS, ON

A PAS ENCORE FINI DE
TOURNER, JE N'AI DONC
RIEN À FAIRE.

JE SAIS À
QUEL POINT CETTE
SÉRIE EST IMPORTANTE
POUR JOLLY, ALORS
JE VEUX FAIRE TOUT
MON POSSIBLE POUR
QUE ÇA MARCHE.

FWIP

A woman with long, straight brown hair and a white tank top is shown from the chest up. She has a surprised expression with wide eyes and a slightly open mouth. To her right, a hand is reaching out towards her. The background is a dimly lit room with some equipment visible.

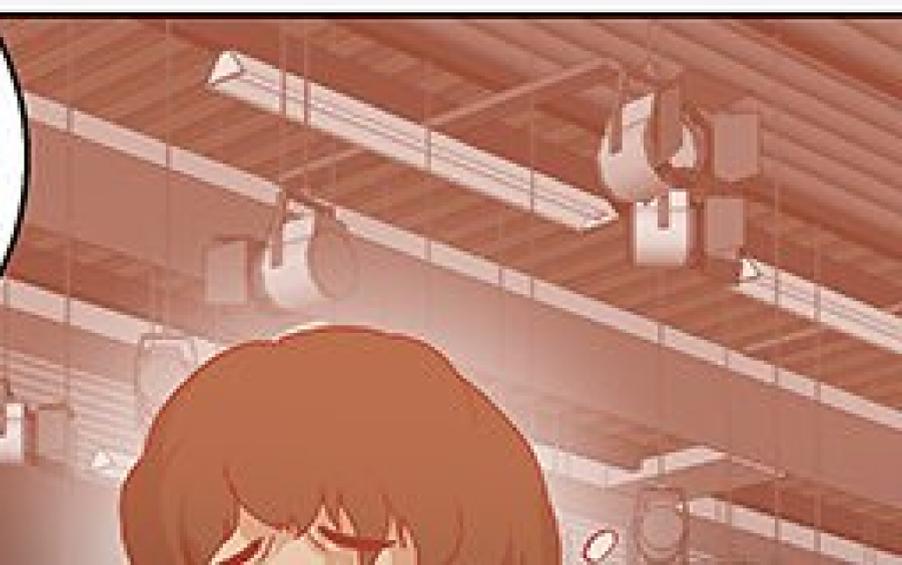


MMH... ÇA
POURRAIT
MARCHER.

ON APPRÉCIE
VRAIMENT QUE
VOUS FASSIEZ
ÇA POUR NOUS.



OCCUPEZ-VOUS
DE JOLLY, JUSQU'À
CE QUE M. GO
REVIENNE.



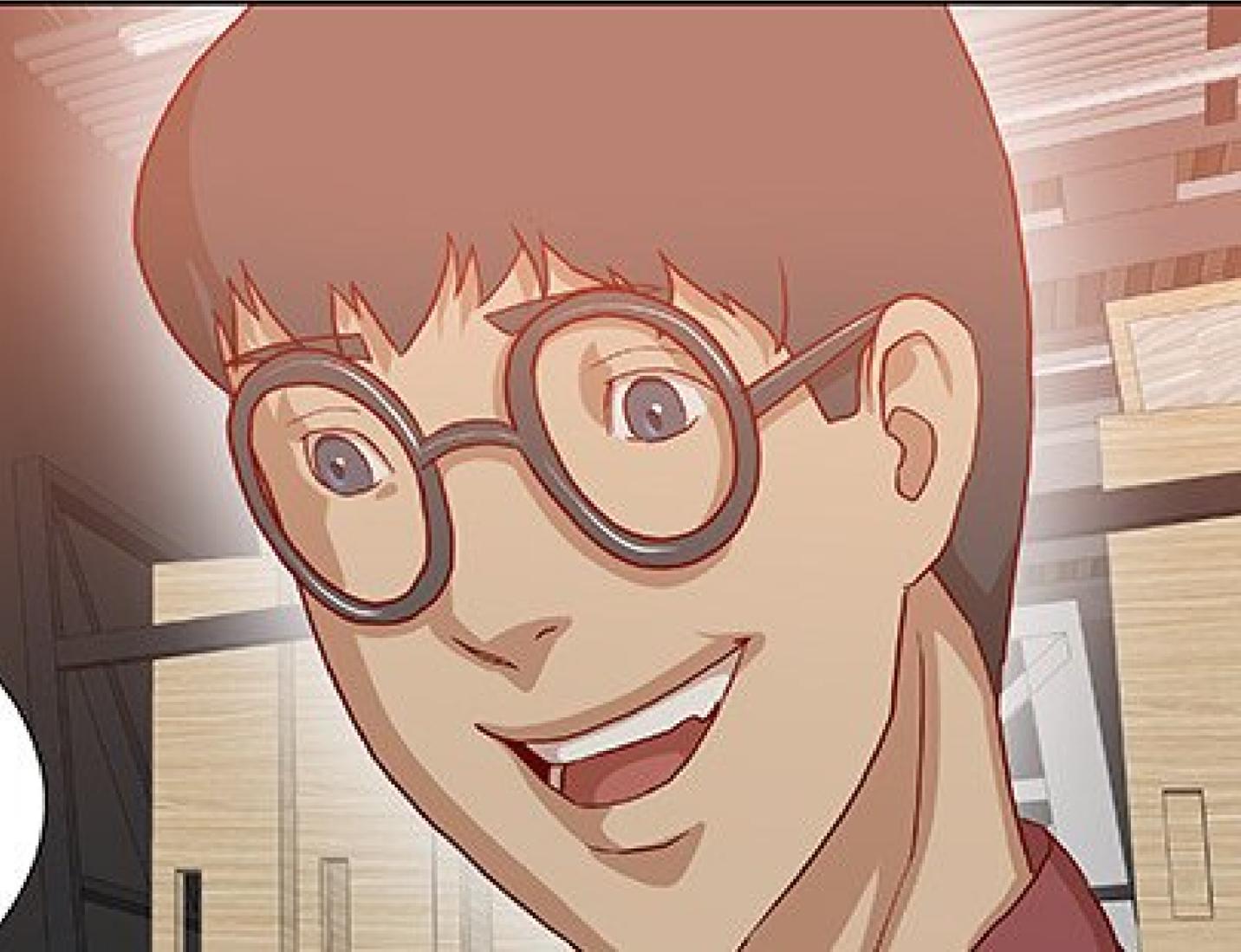


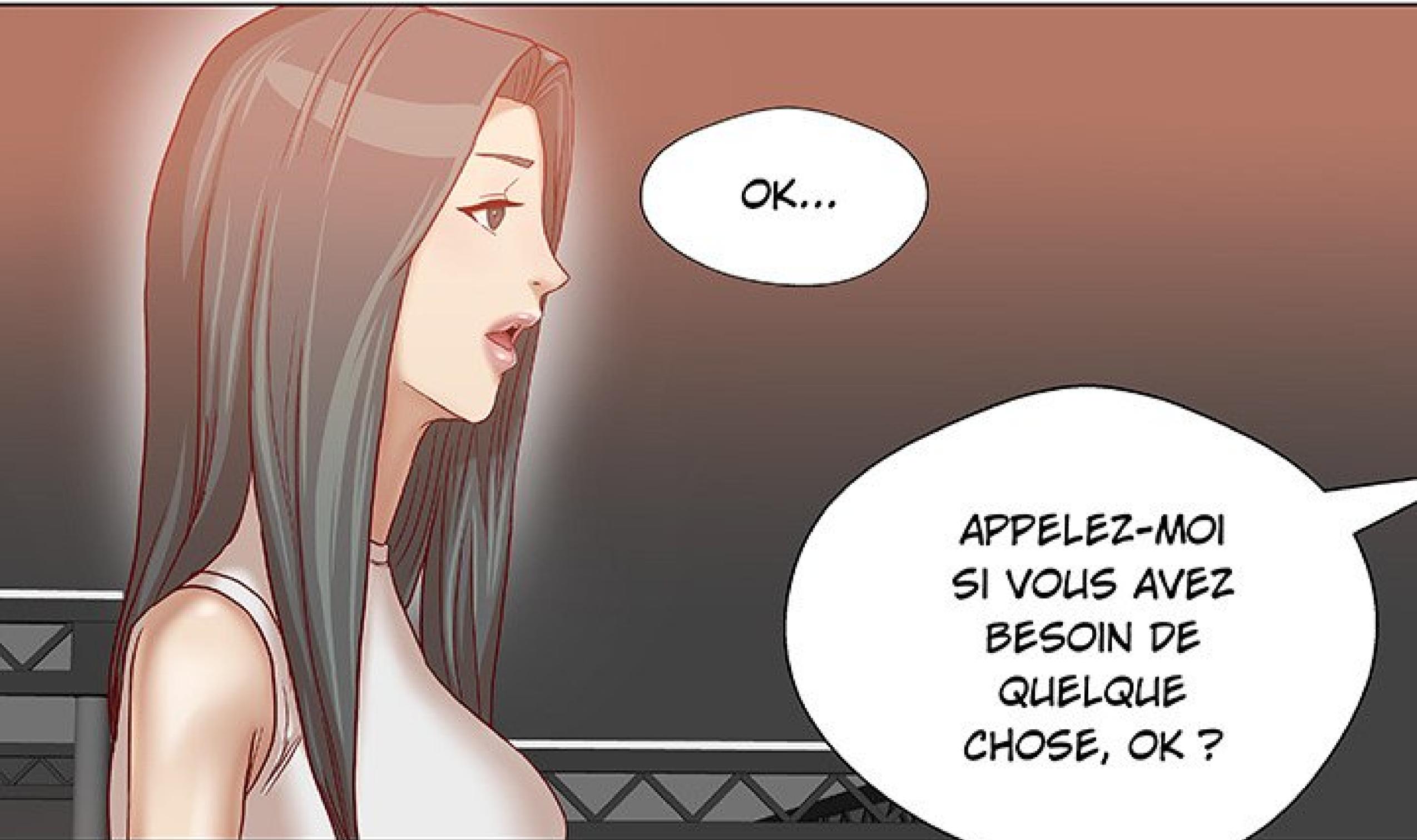
HEIN ? MOI ?
O-OK...

MERCI, M. GO.
PRÉPAREZ-VOUS
À TOURNER, TOUT
LE MONDE.

OK. NE
VOUS EN FAITES
PAS !

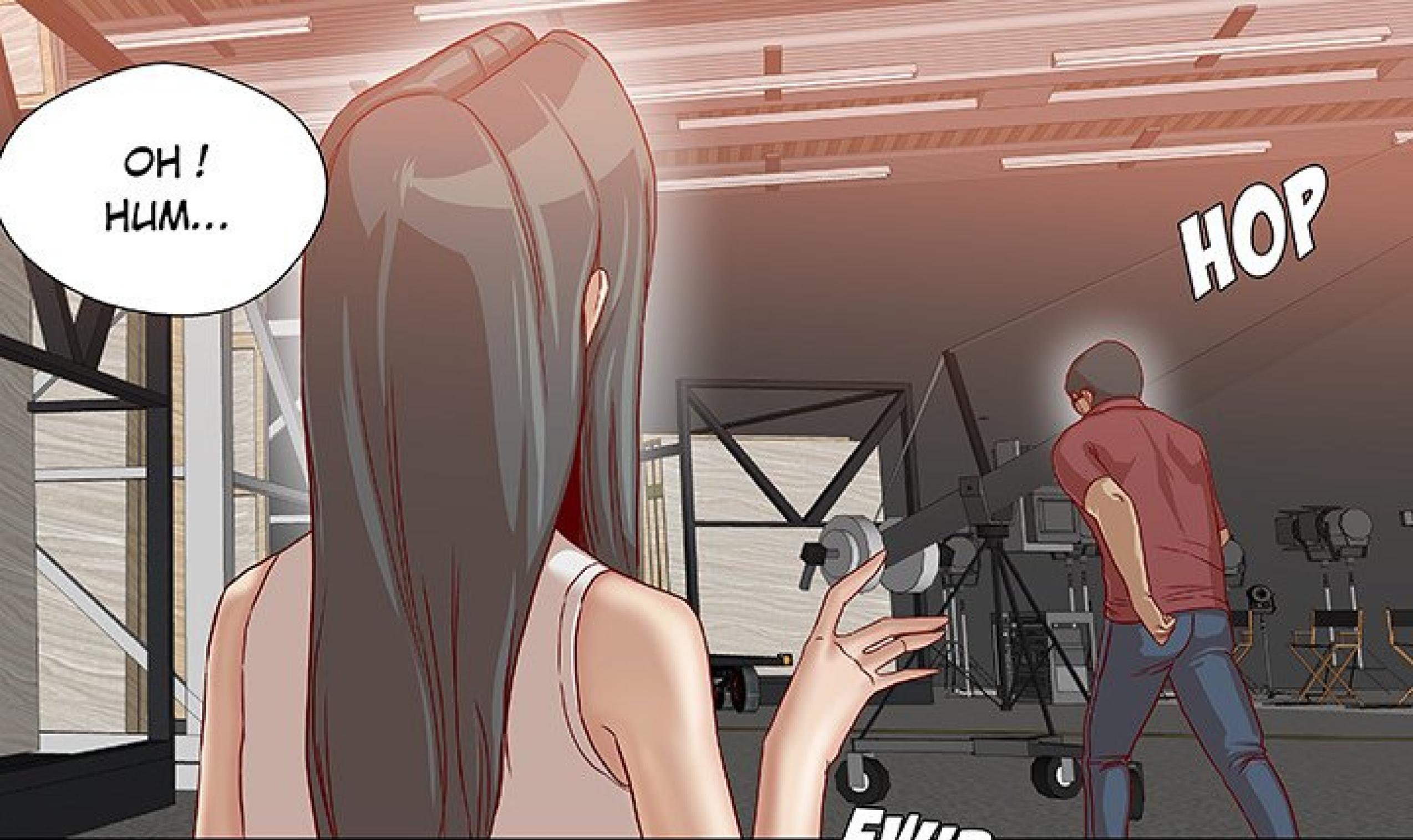
JE REVIENS,
JOLLY.





OK...

APPELEZ-MOI
SI VOUS AVEZ
BESOIN DE
QUELQUE
CHOSE, OK ?

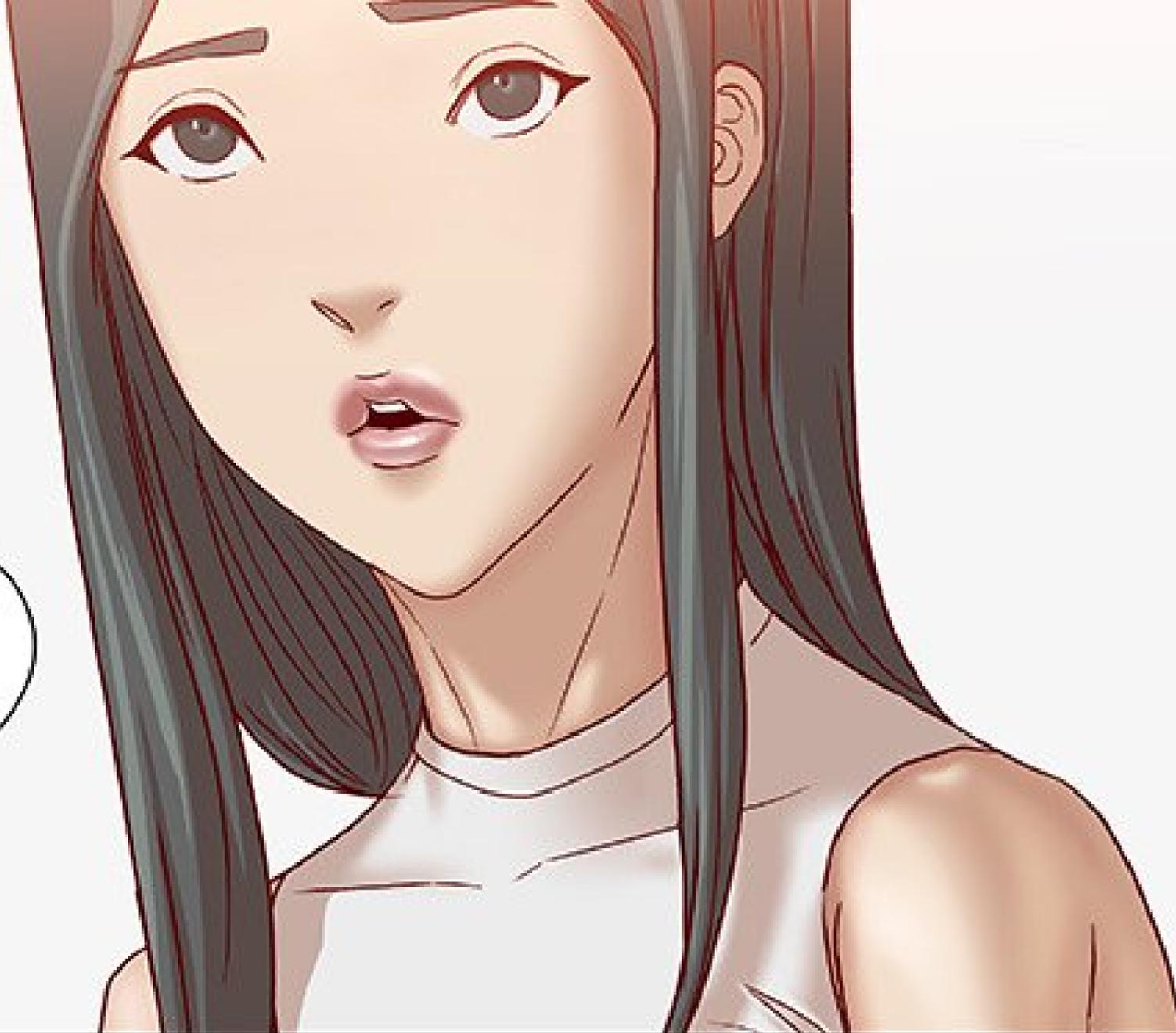
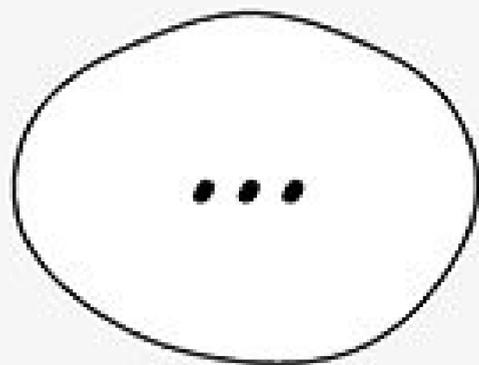


OH!
HUM...

HOP

FWIP



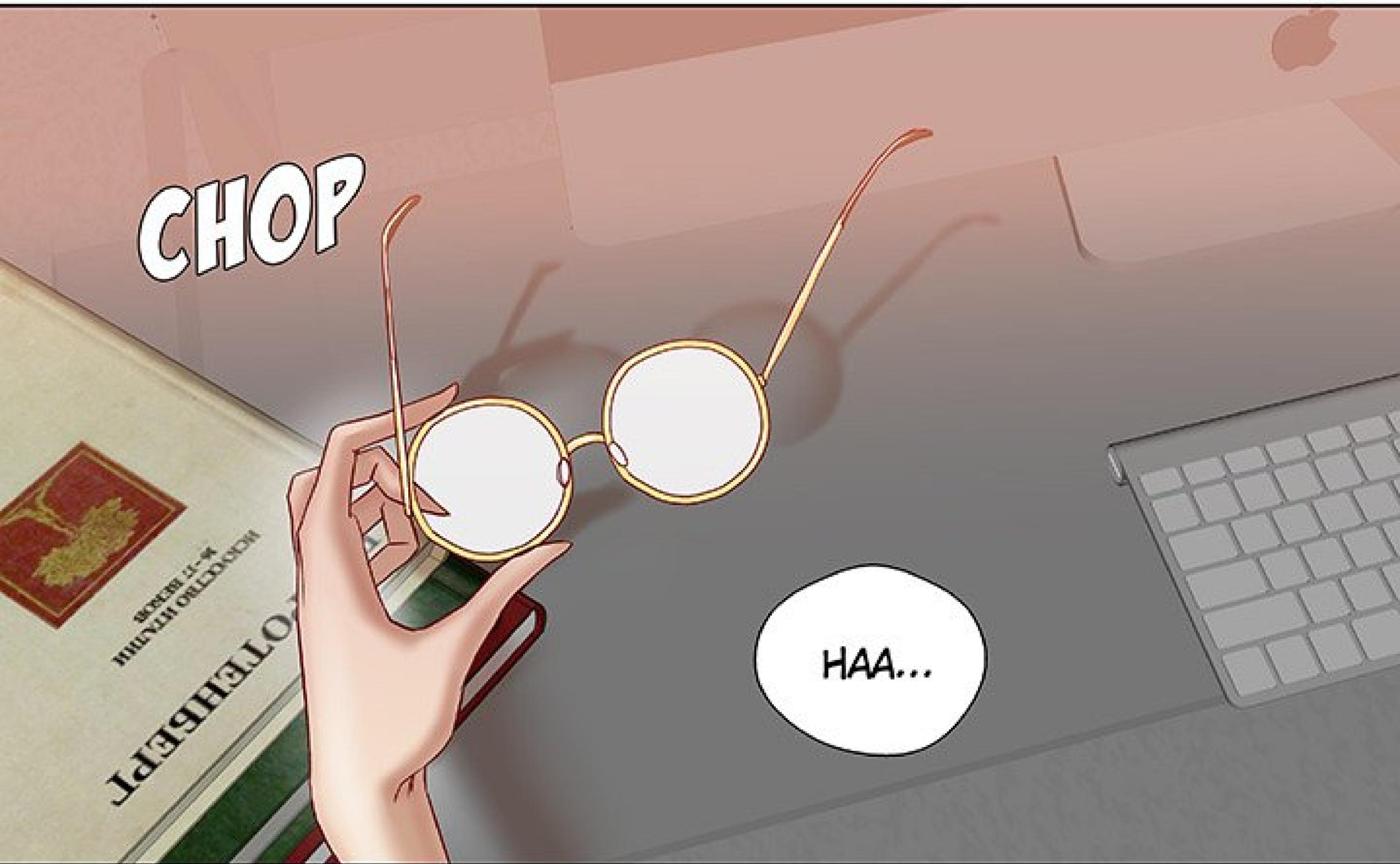


PENDANT
CE TEMPS...





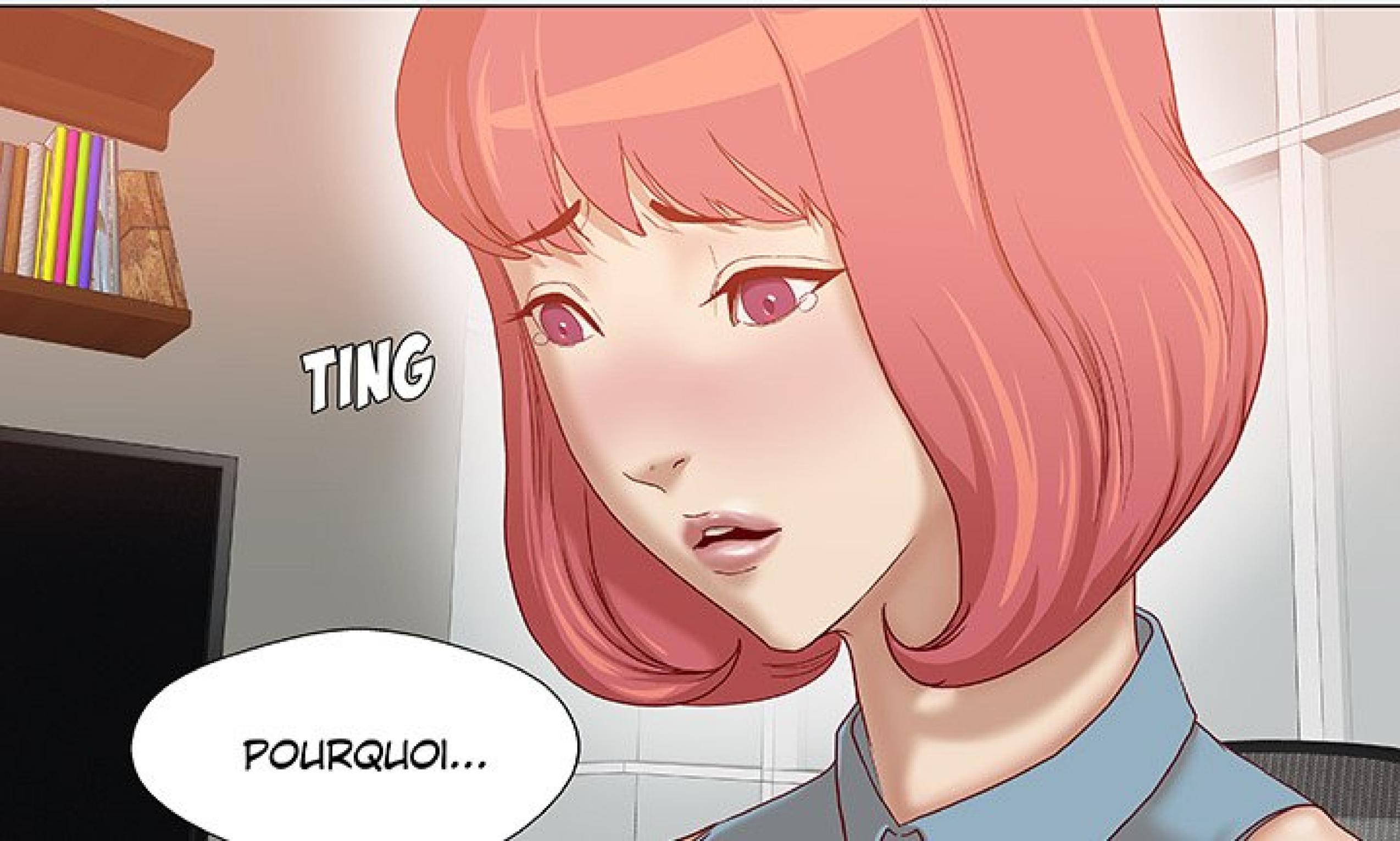
FIOWW



JE
DOIS ÊTRE
FOLLE !

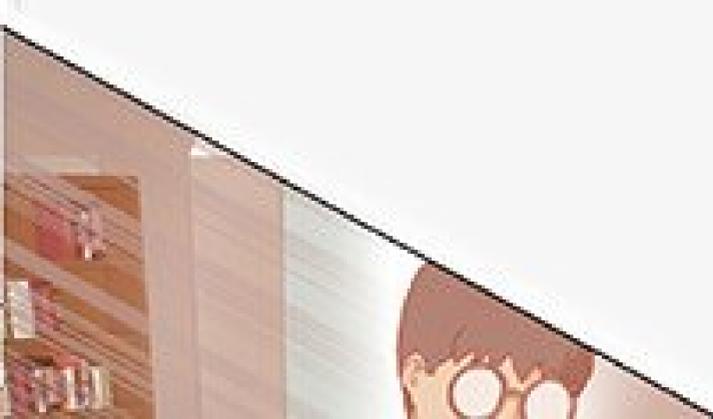
TING

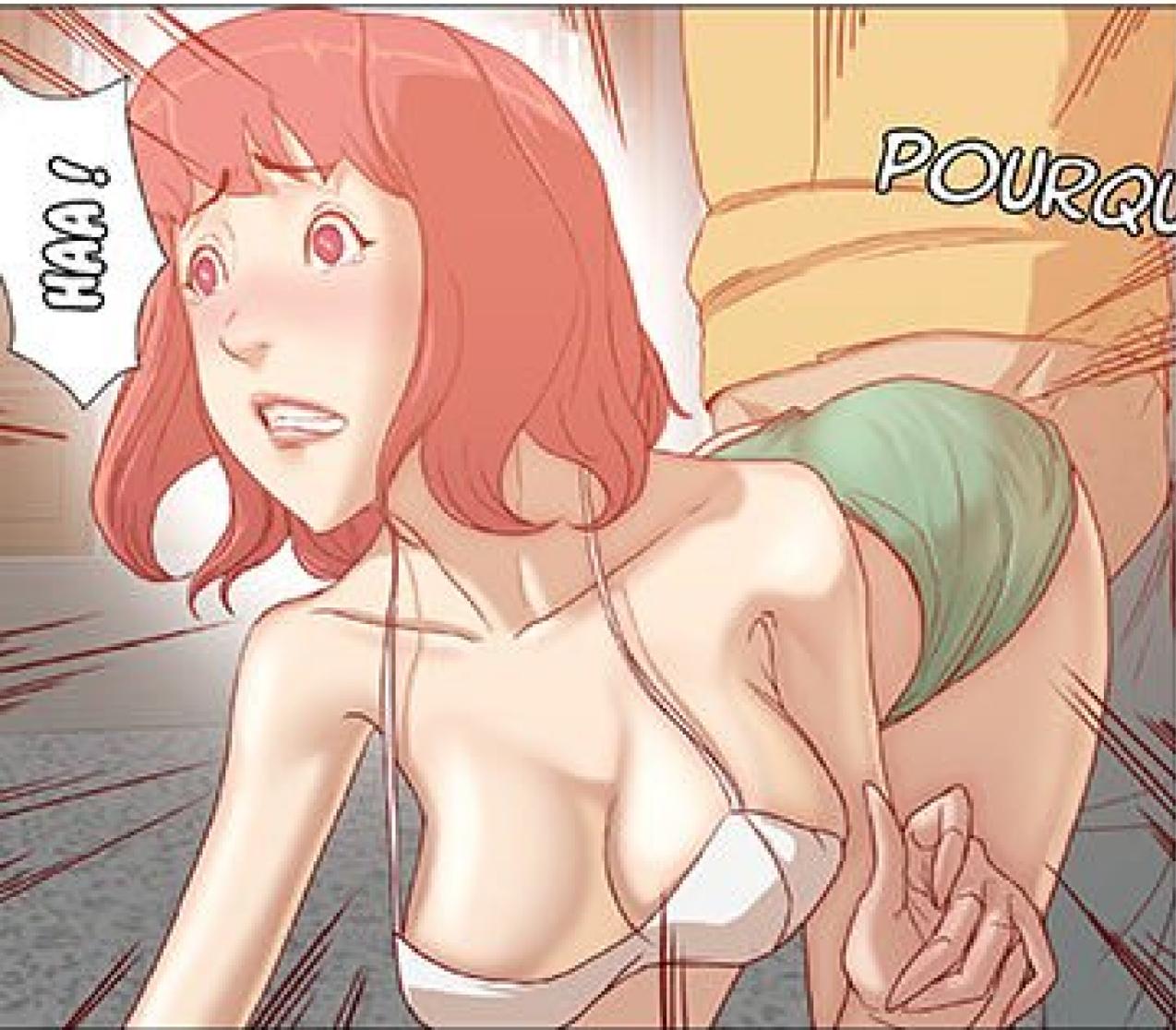
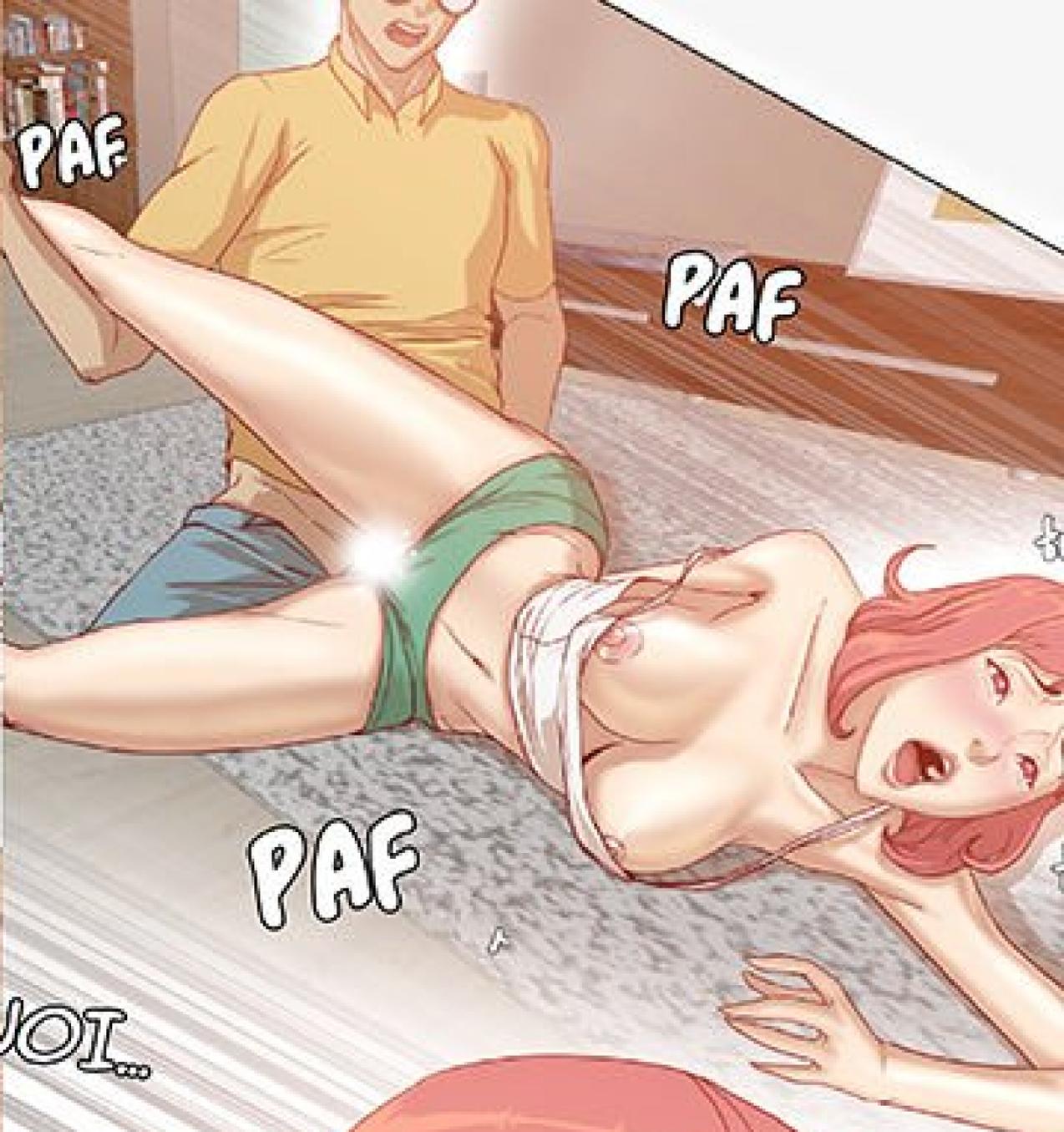
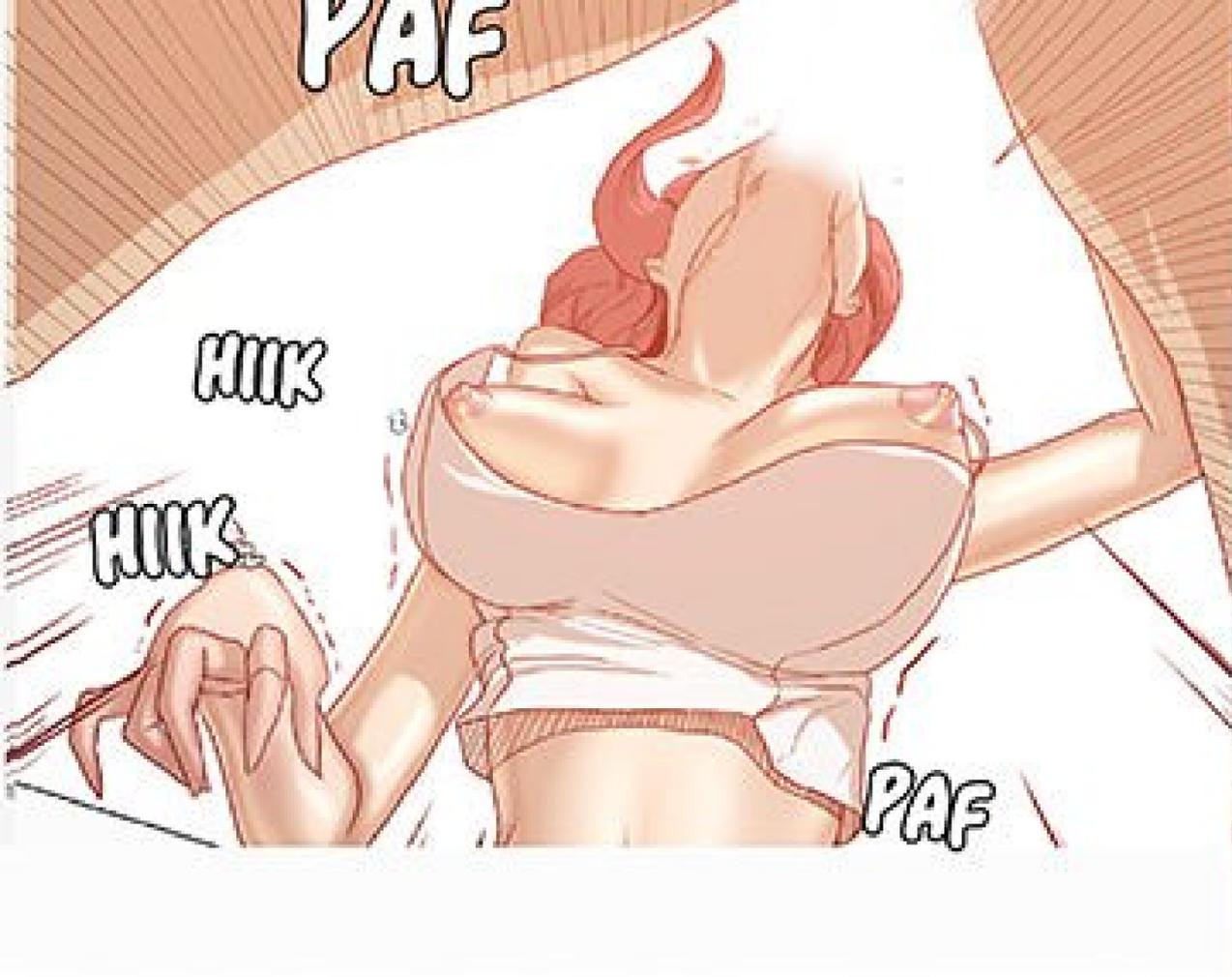
POURQUOI...

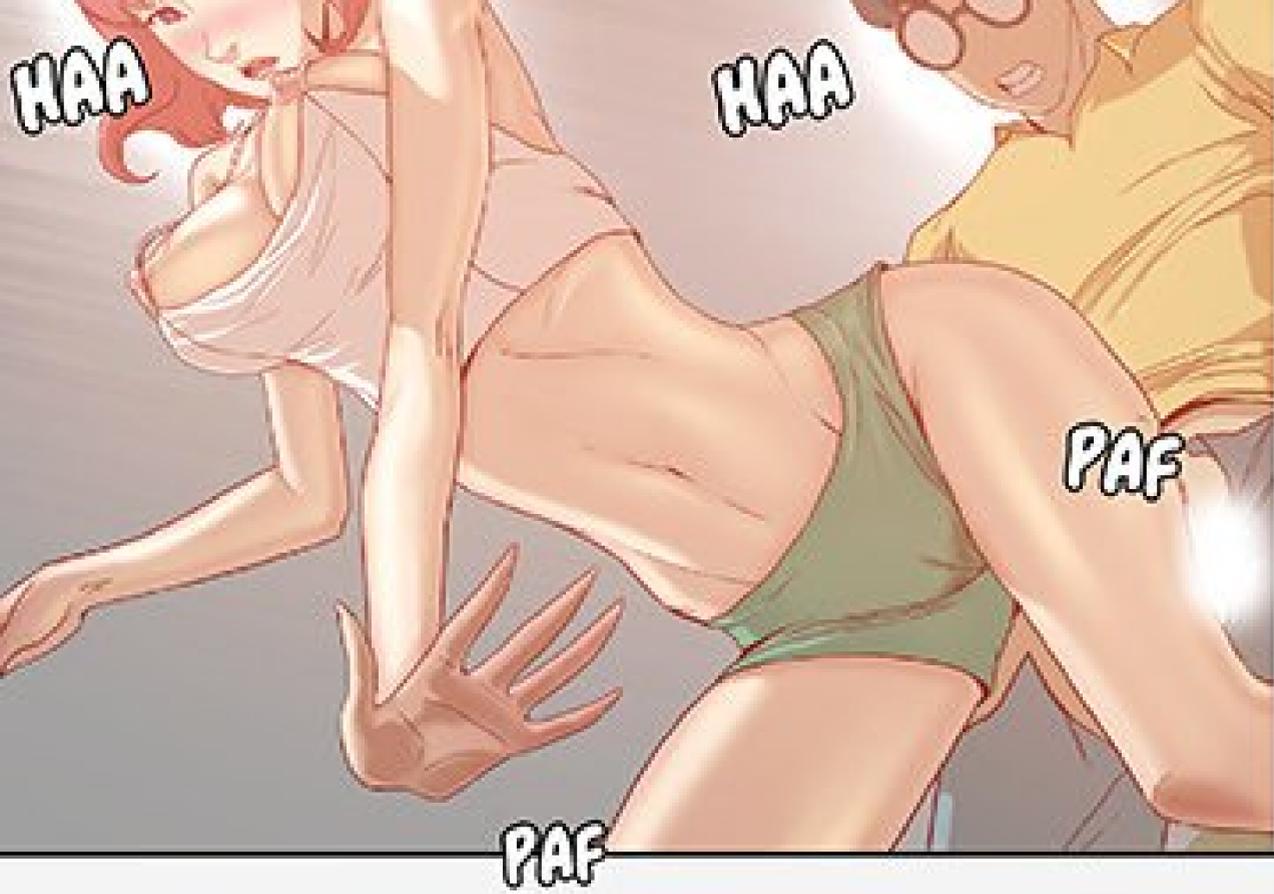




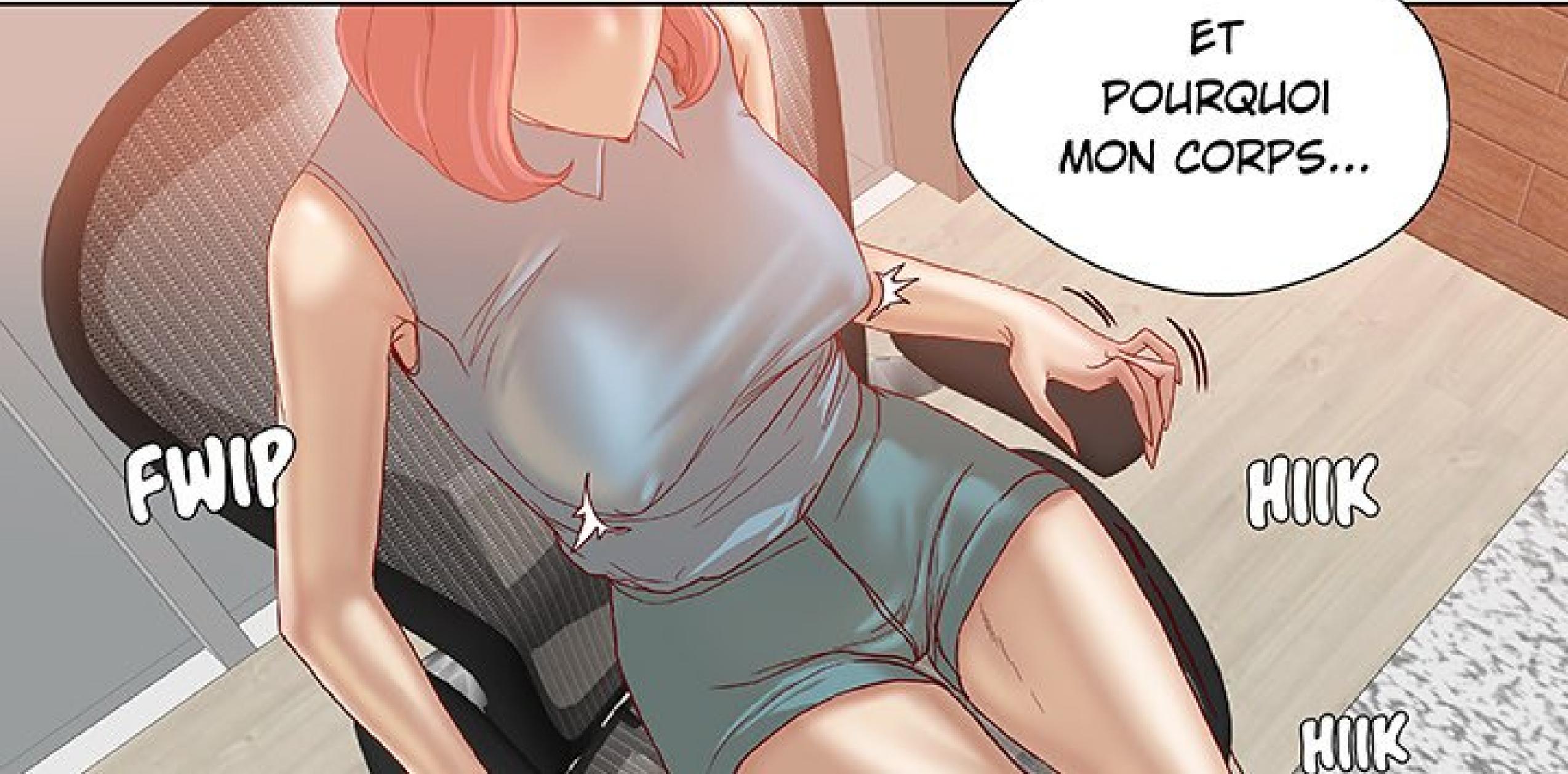
JE
CONTINUE
DE...



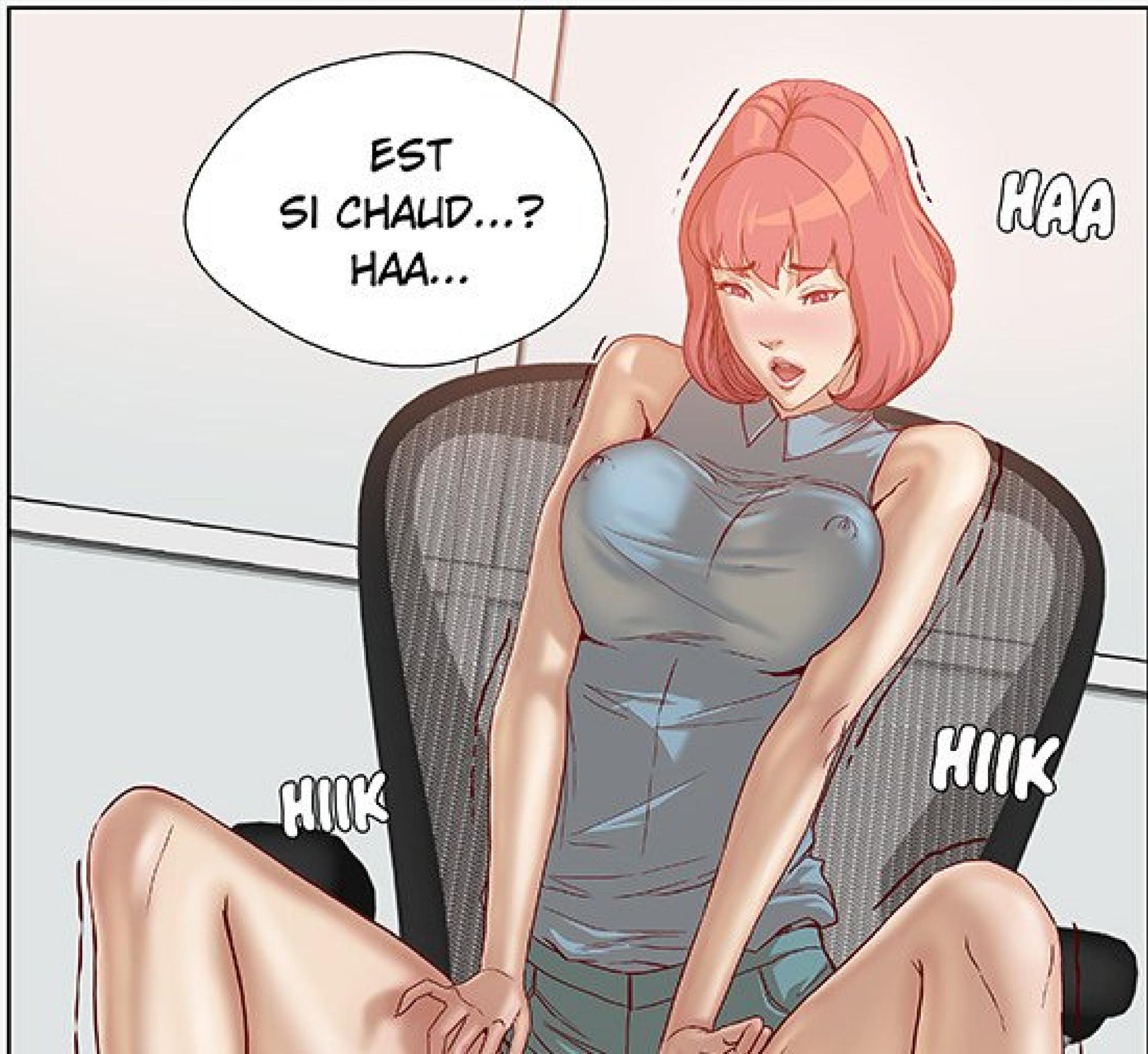




PENSER
À CES TRUCS
BIZARRES...?



ET
POURQUOI
MON CORPS...





HIK

HIK

JE SUIS SI
EXCITÉE...



BRR

BRR

TSHH

N-NON...



HAA

HAA

HAA... JE NE
PEUX PAS M'EN
EMPÊCHER...

HAA

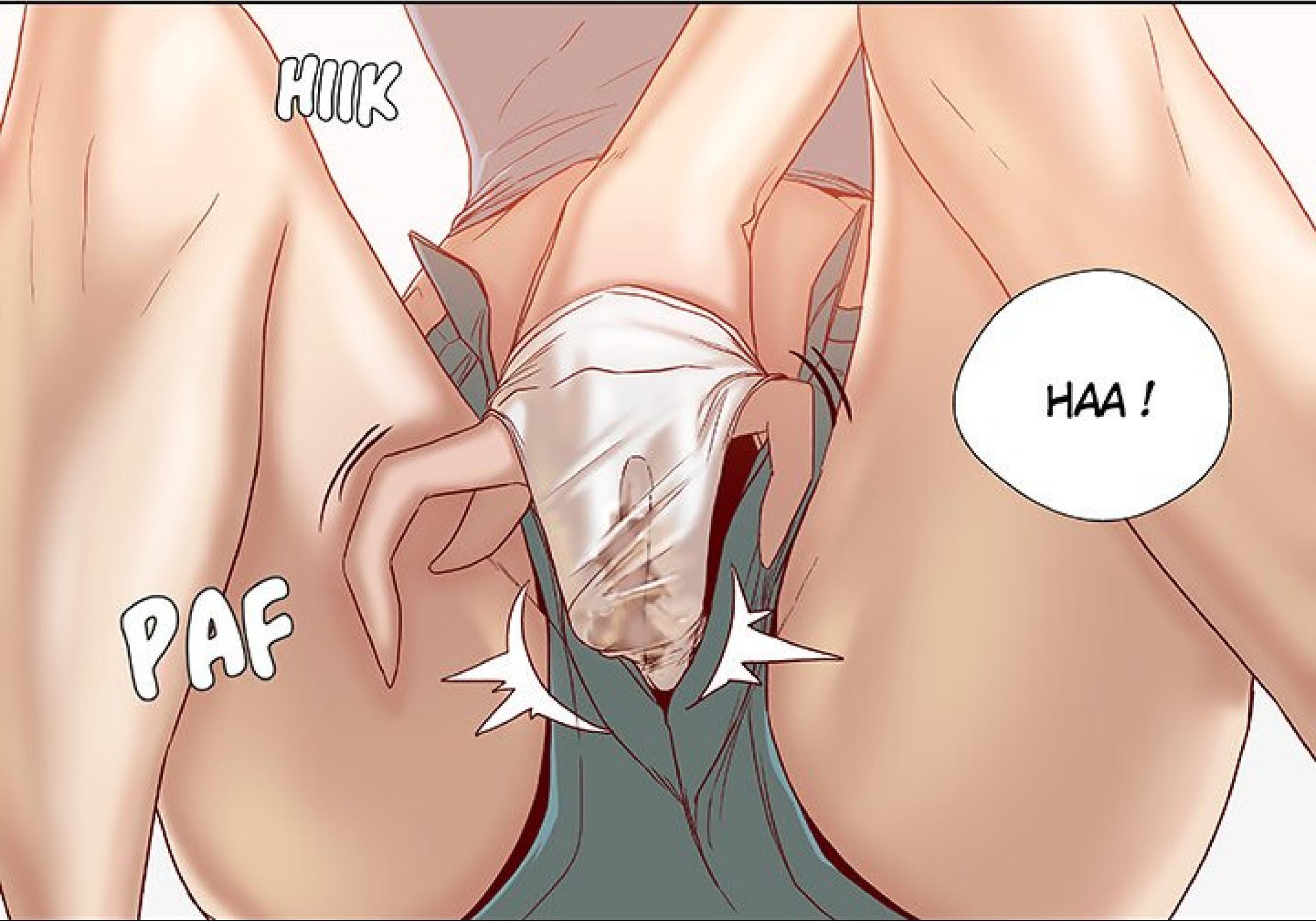
HIK

HIK

TRRR

FWIT





HIK

PAF

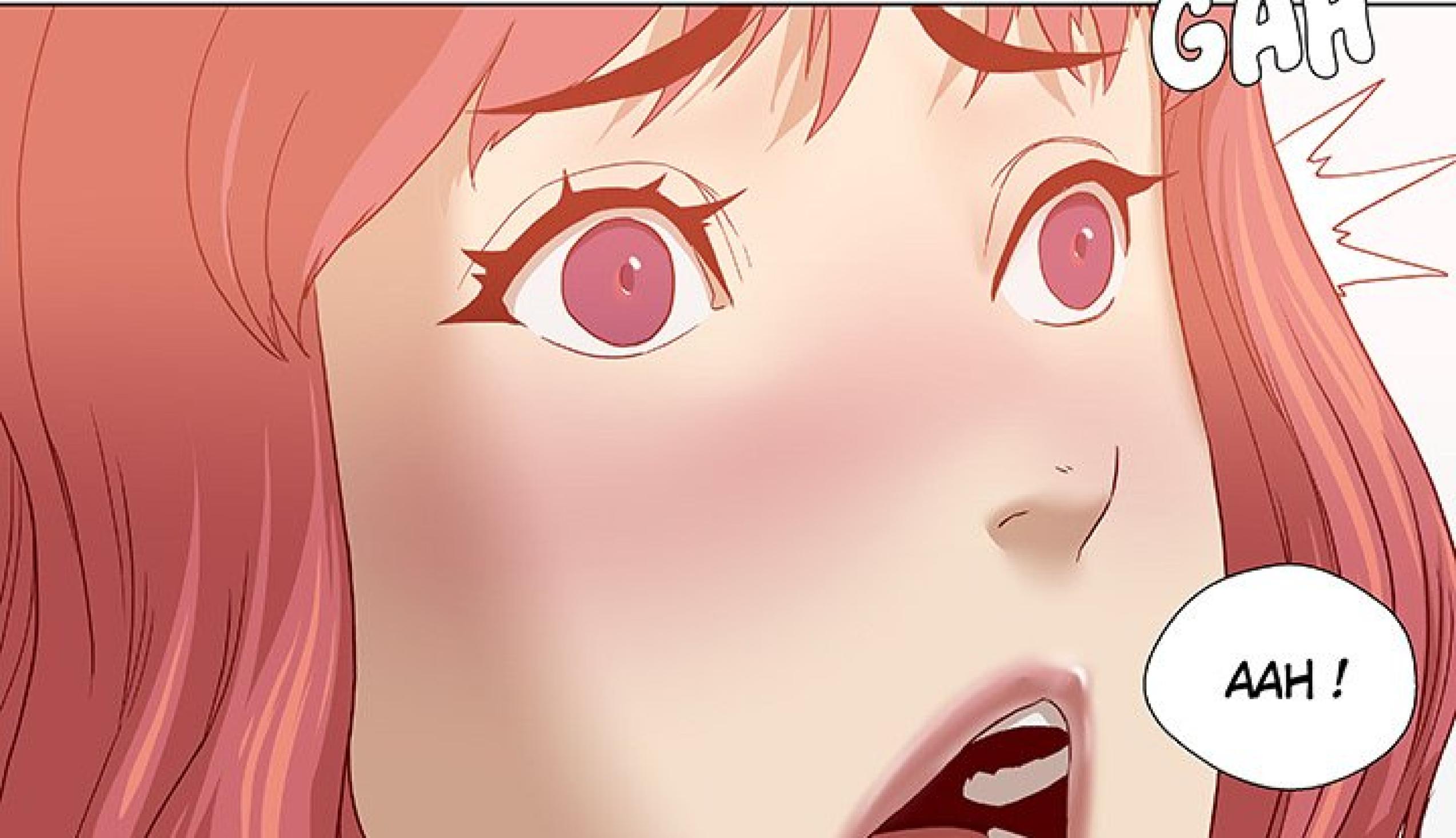
HAA!



DONG!

GAH

AAH!





QU-QUI EST-CE...?





C'EST
MOI, MANAGER
GO.

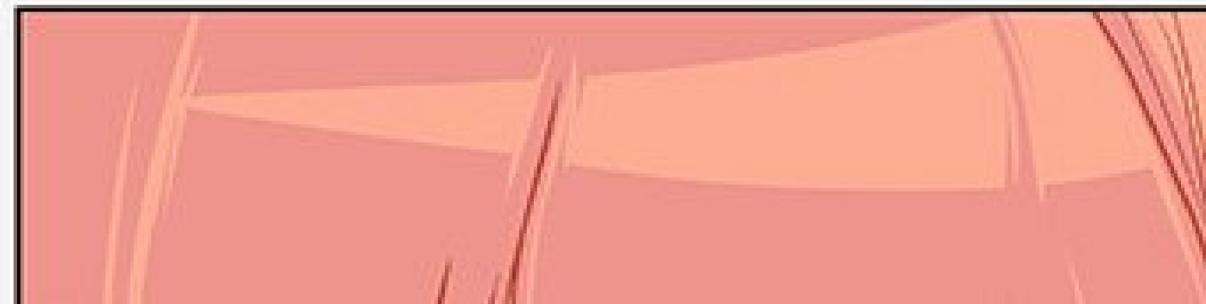
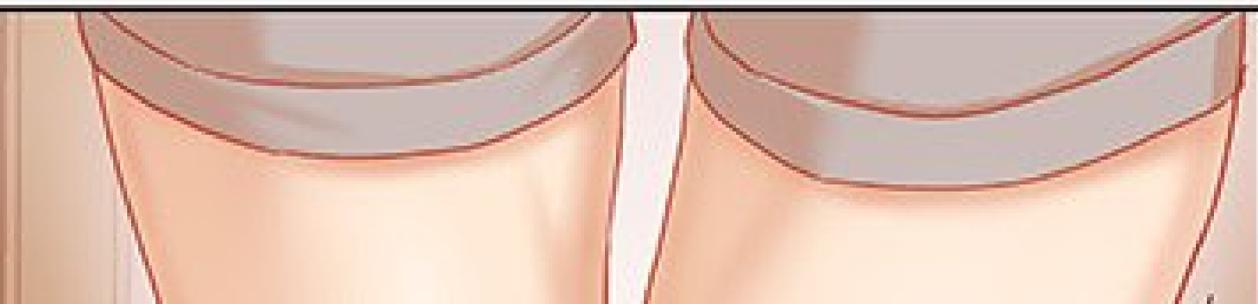
JE DOIS ALLER
CHERCHER LE SCRIPT...
MAIS QU'EST-CE QUE
JE LUI DIS ?

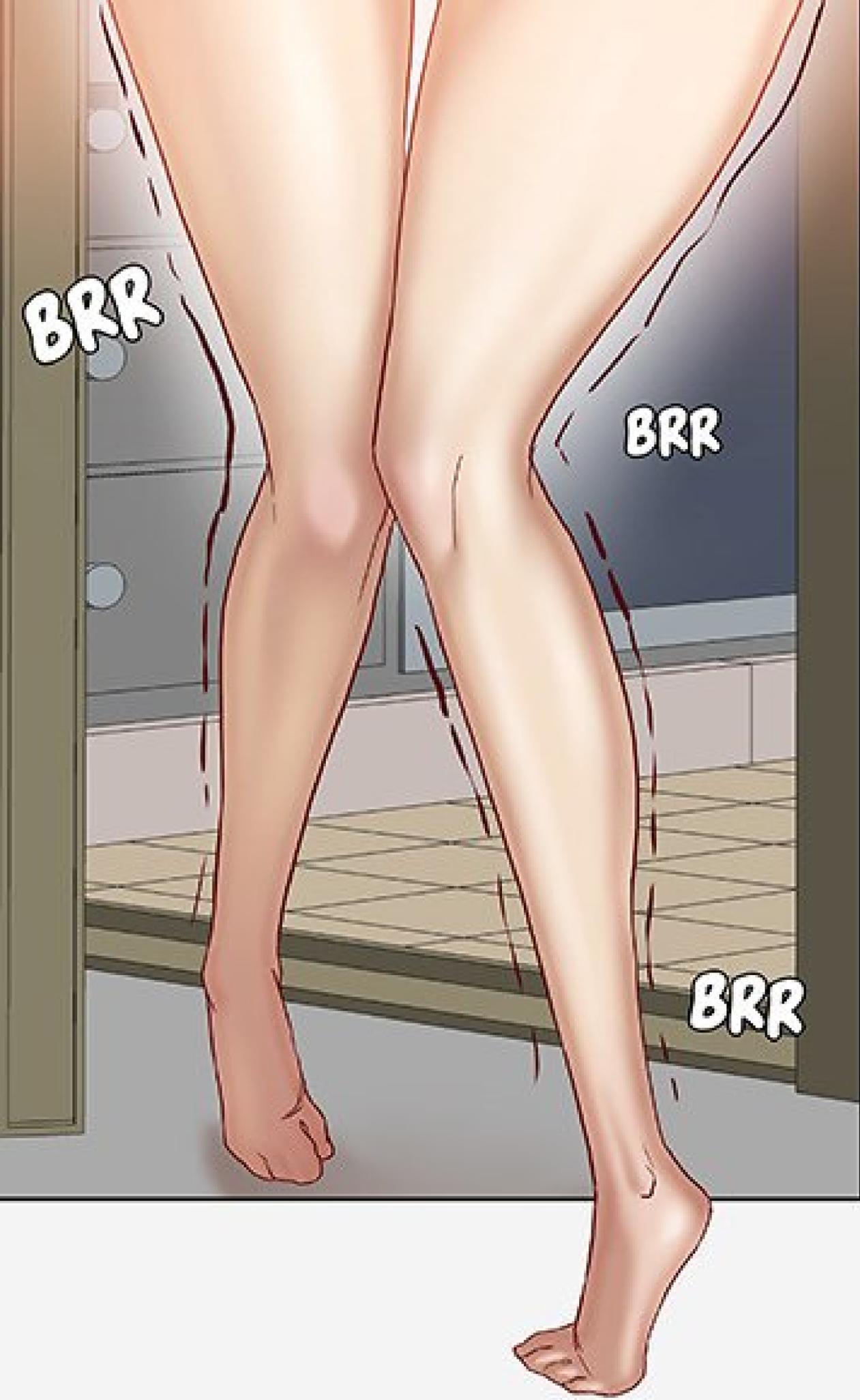
JE DOIS ENCORE
L'HYPNOTISER ? PFF...
J'EN AI MARRE...

A hand is shown from the left, reaching towards a door handle. The door is slightly ajar, and a white starburst shape is drawn at the bottom of the door frame, indicating the sound of the door being opened. The background shows a hallway with a tiled floor and a wall.

CLOONK

ELLE A
OUIVERT LA
PORTE...





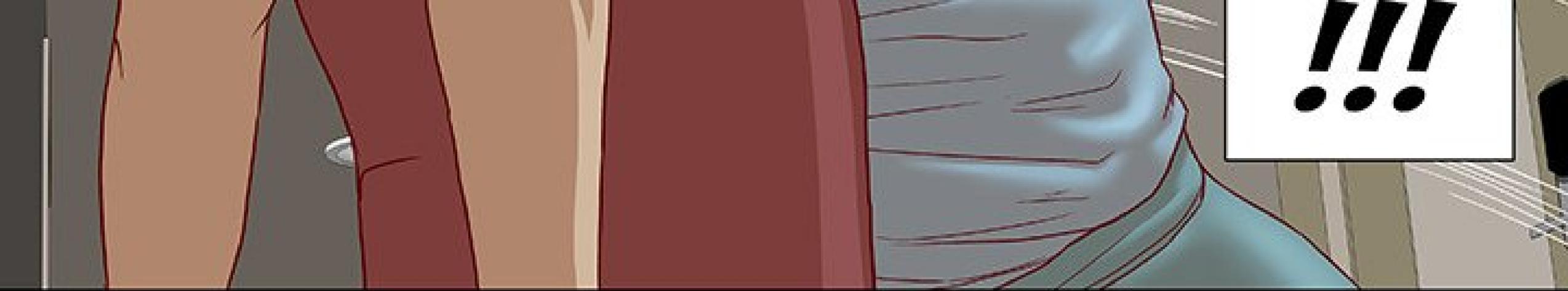


VOUS NE
VOUS SENTEZ
PAS...



BRR

HOP



FWHIP

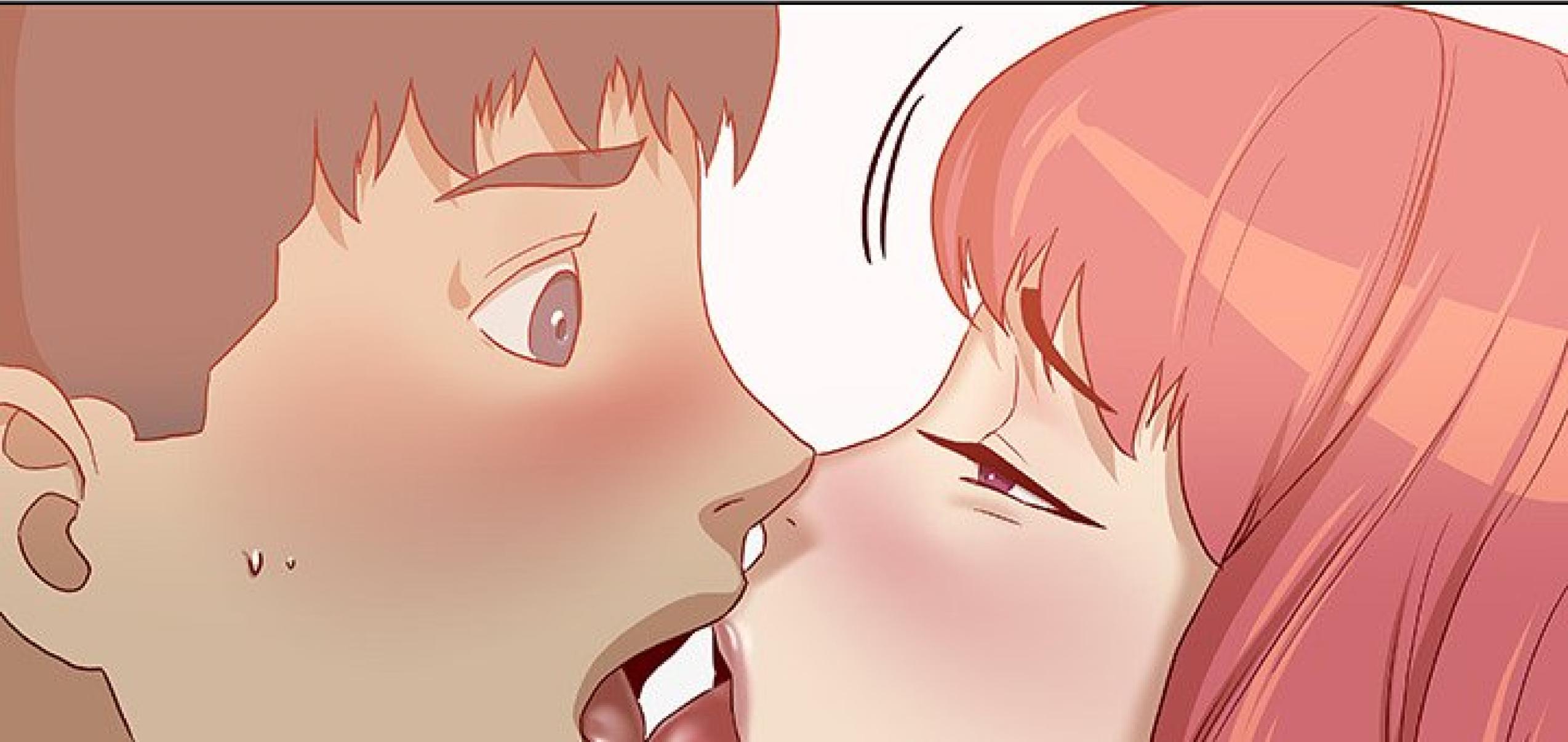


CLOONK



CLOONK

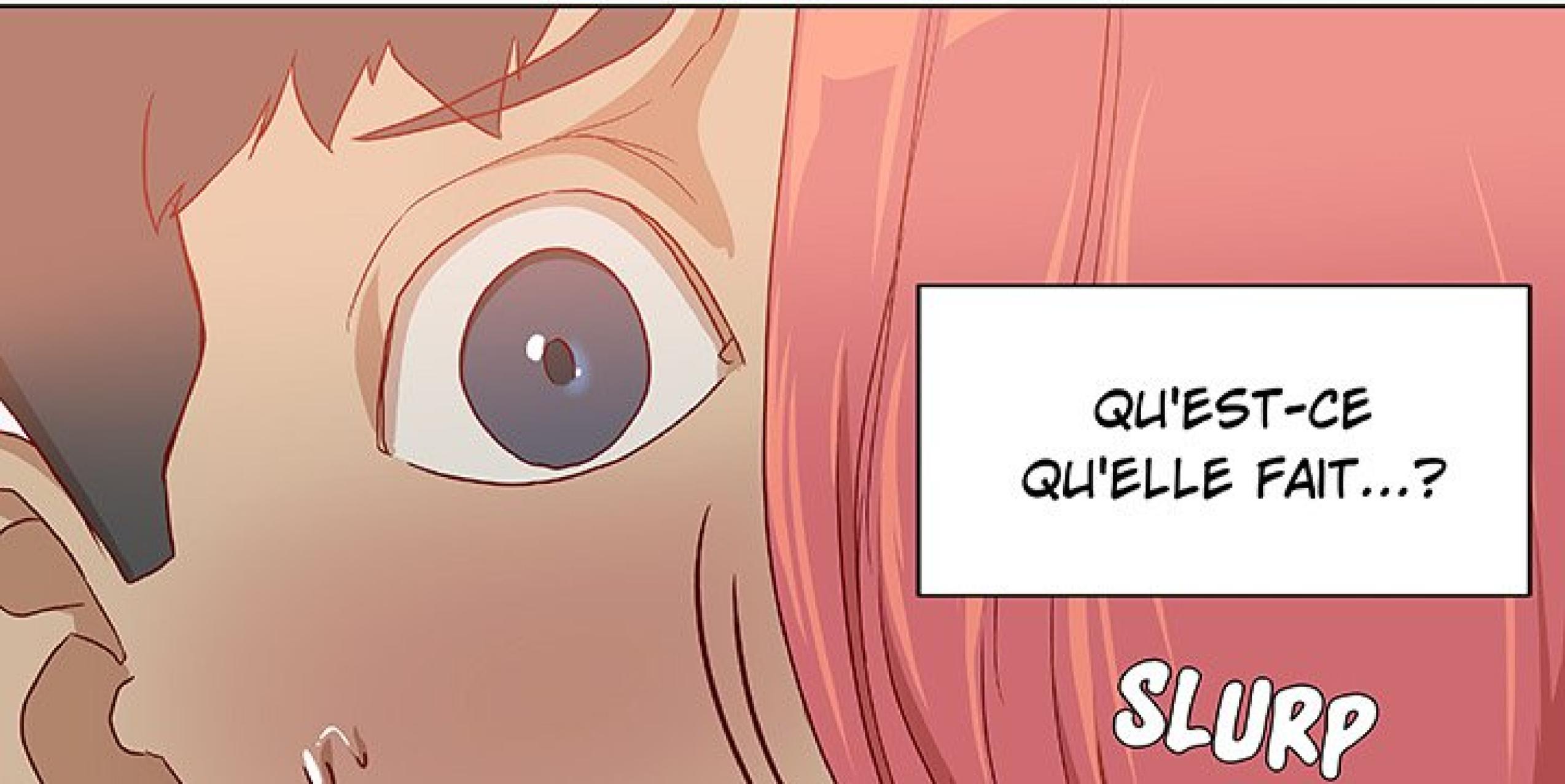
**NON ! MES
LUNETTES !**





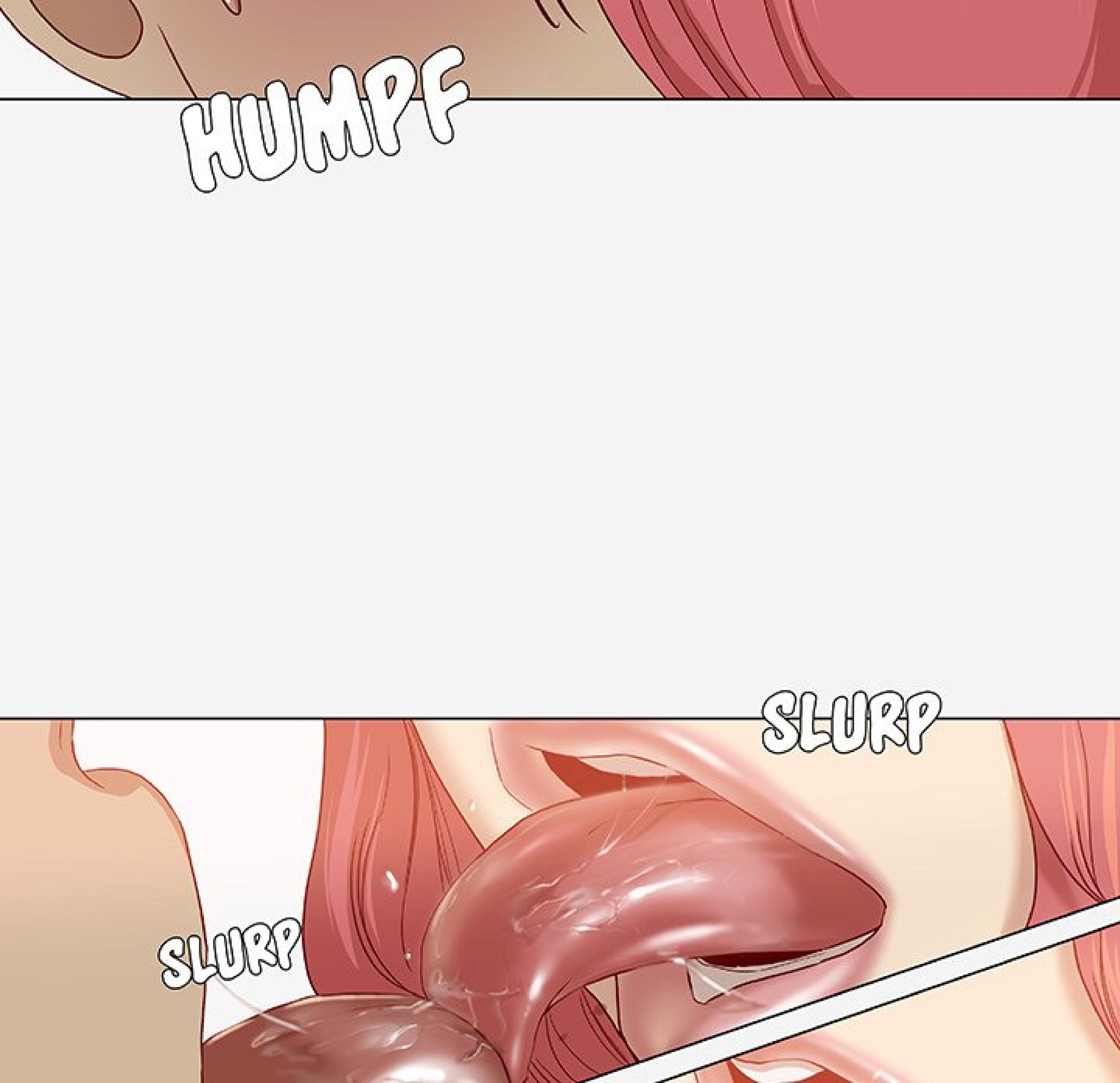
HAA

AH!



QU'EST-CE
QU'ELLE FAIT...?

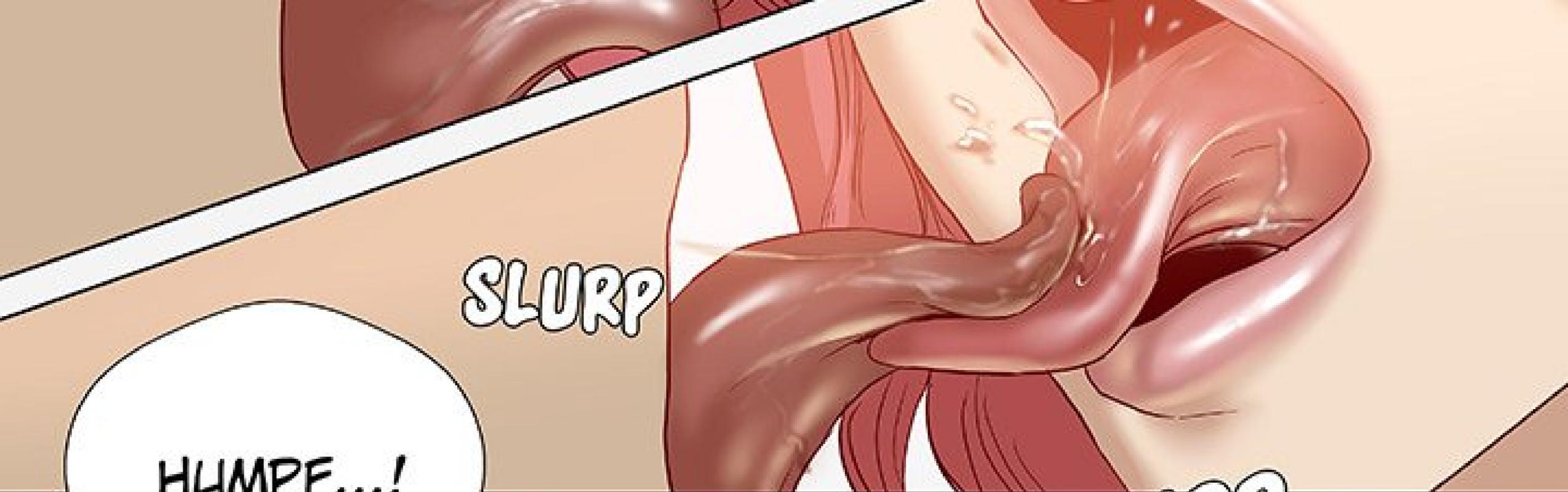
SLURP



HUMPF

SLURP

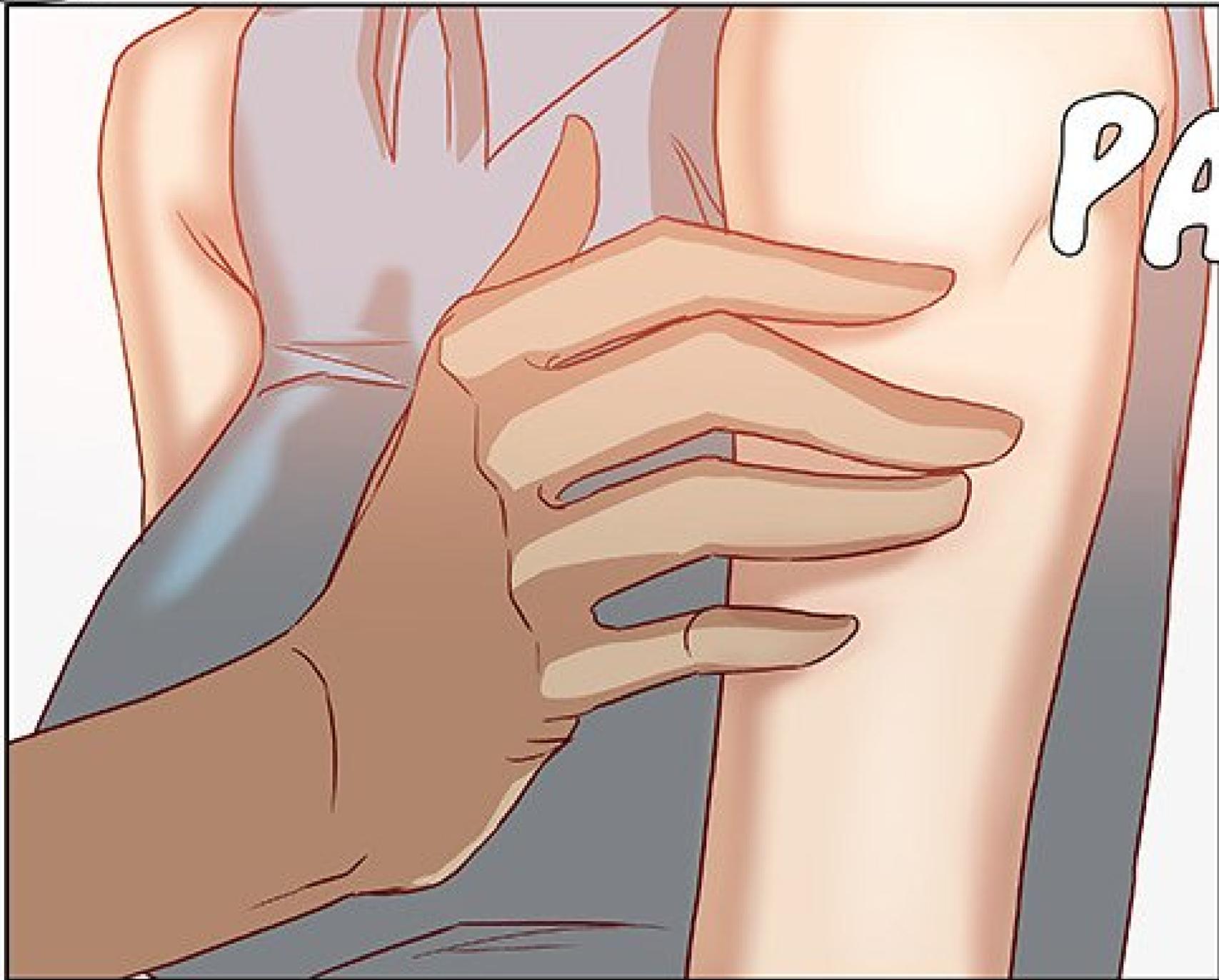
SLURP



SLURP

HUMPF...!

SLURP



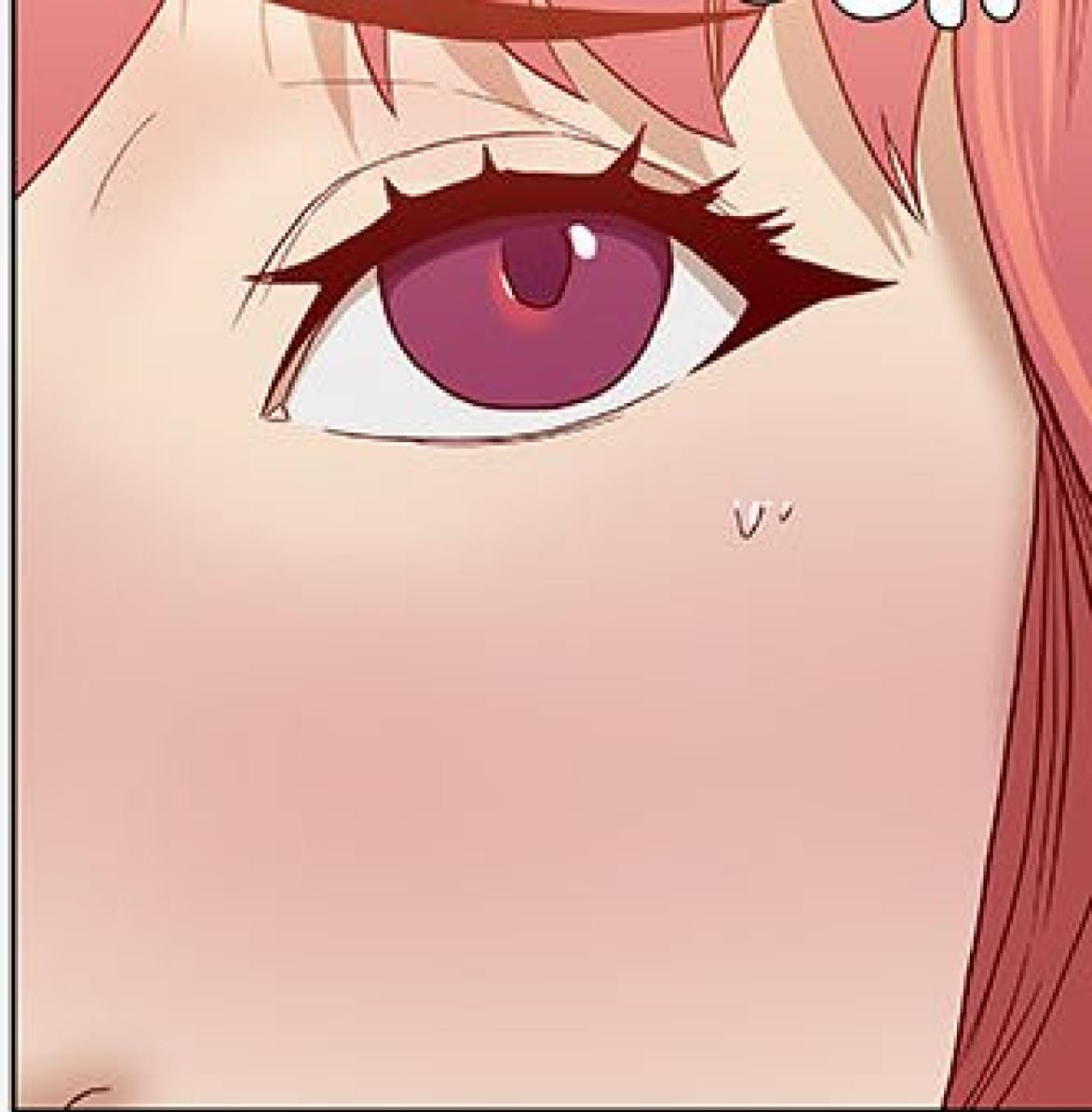
PAF

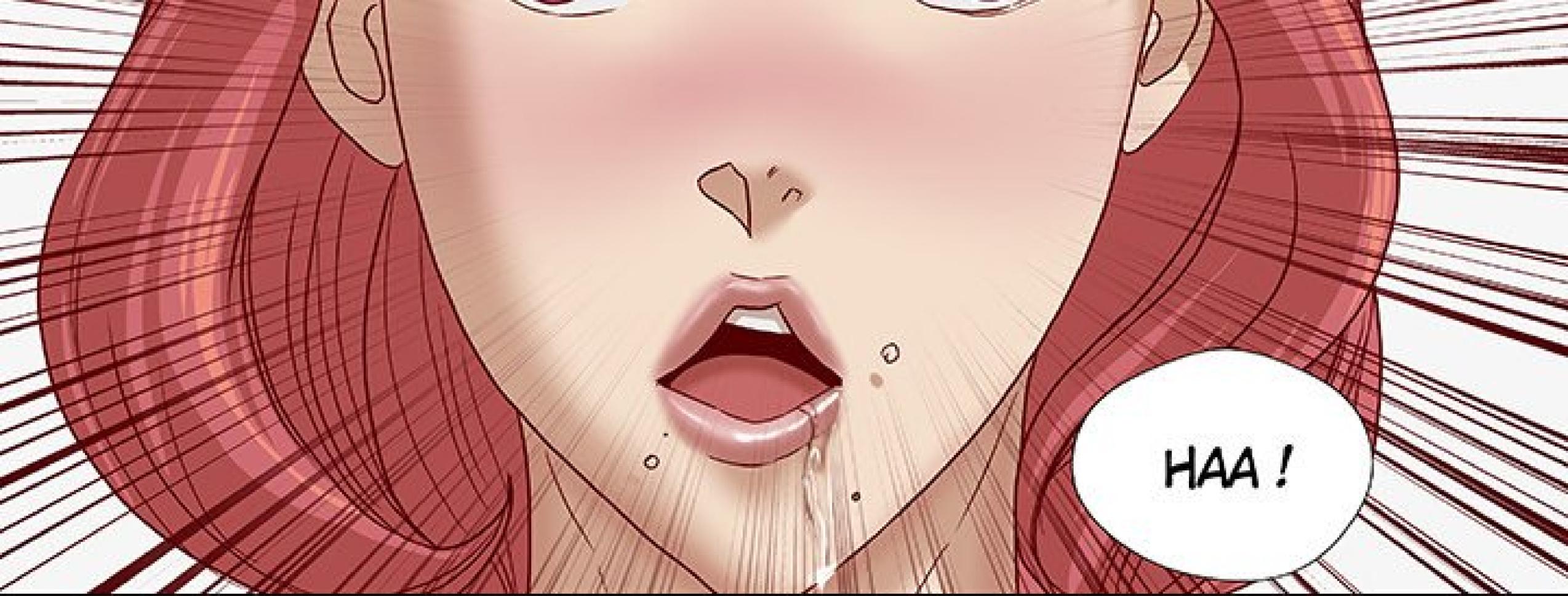
HAA!
MLLE PARK,
ATTENDEZ!

HAA

C'ÉTAIT
VRAIMENT SA
PREMIÈRE FOIS,
L'AUTRE JOUR ?

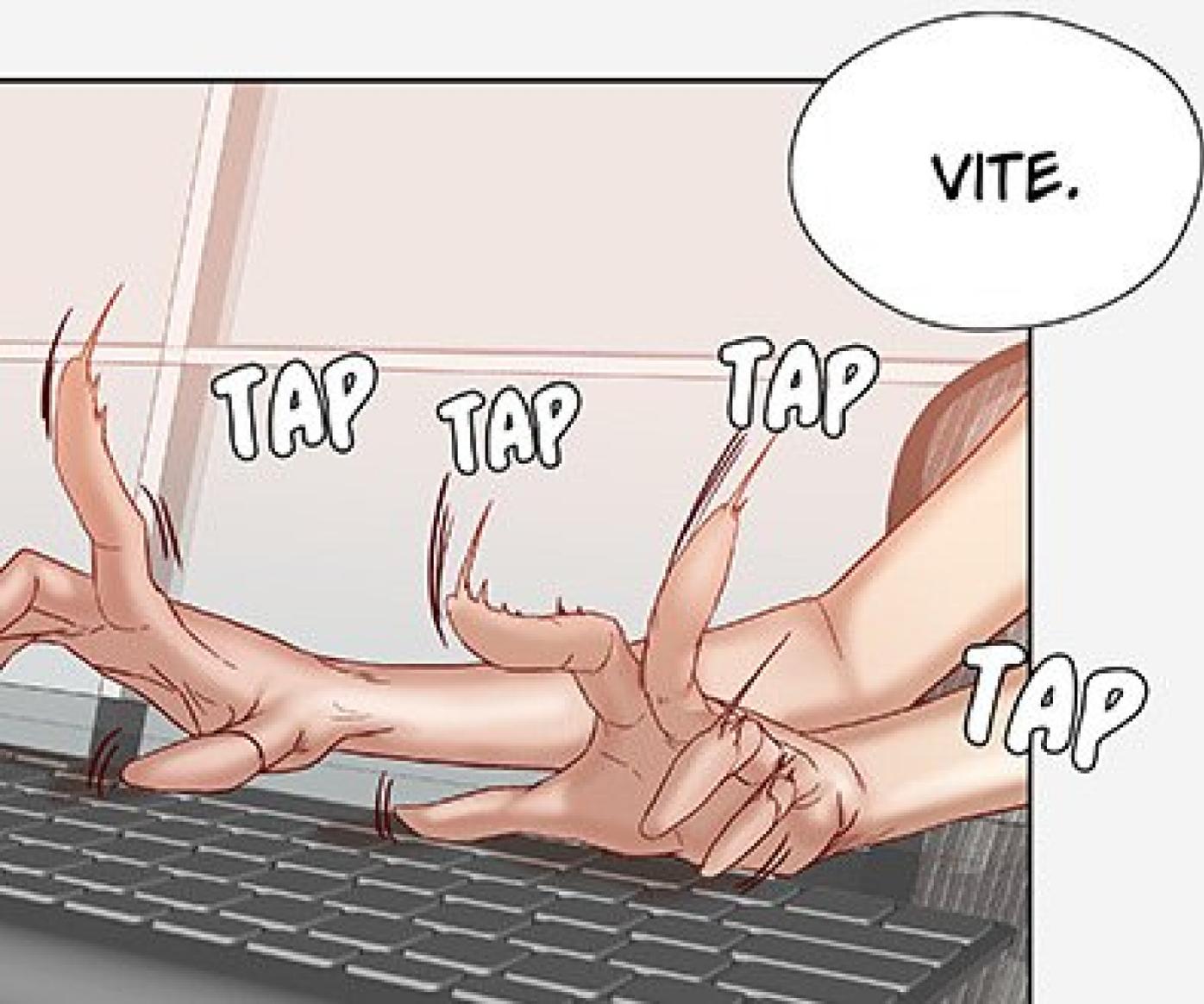
SWOOSH





AH, OUI... JE NE
PORTE PAS MES
LUNETTES... PFF... JE
N'AI PAS LE CHOIX...

ENTRONS,
D'ABORD.



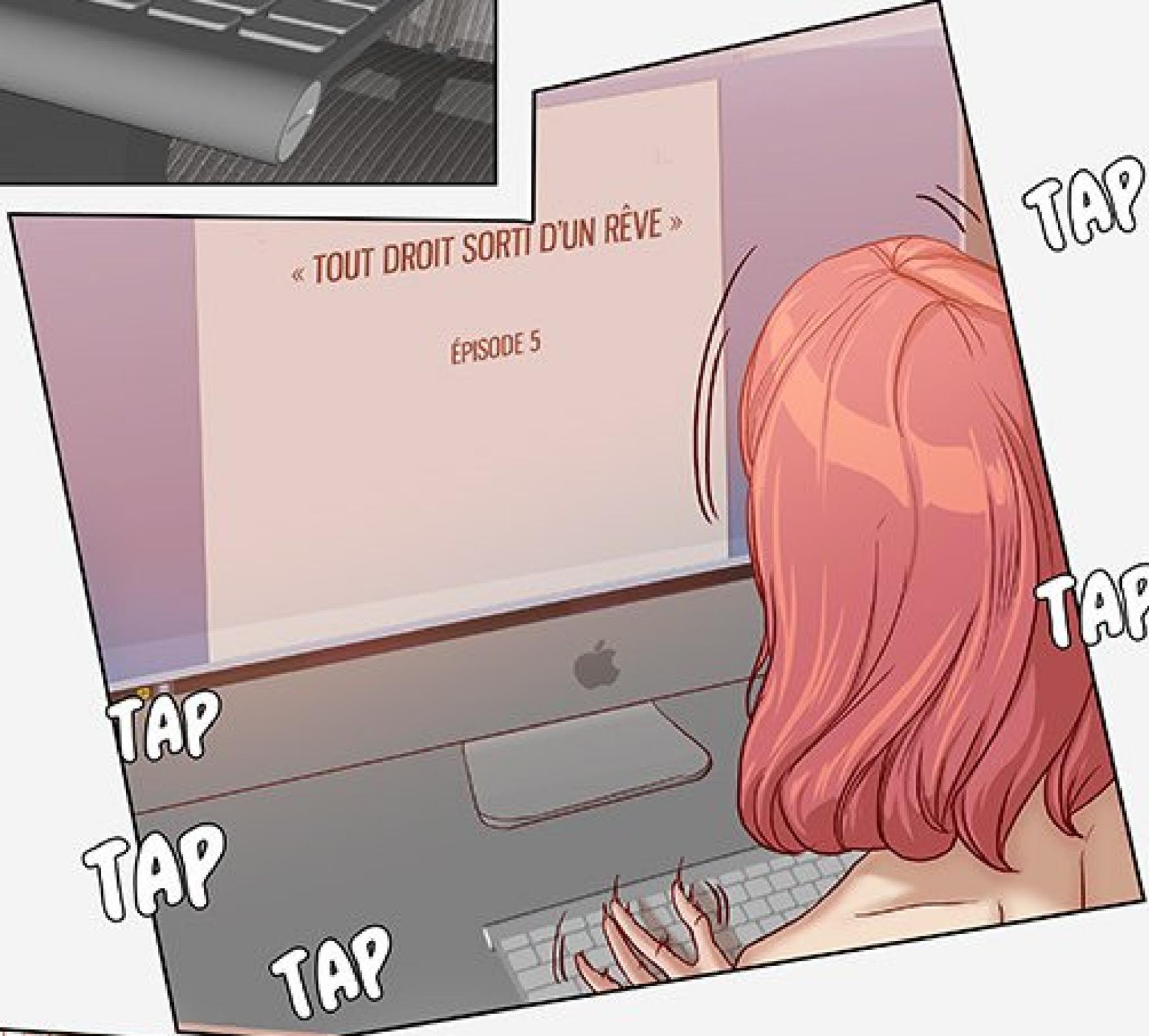
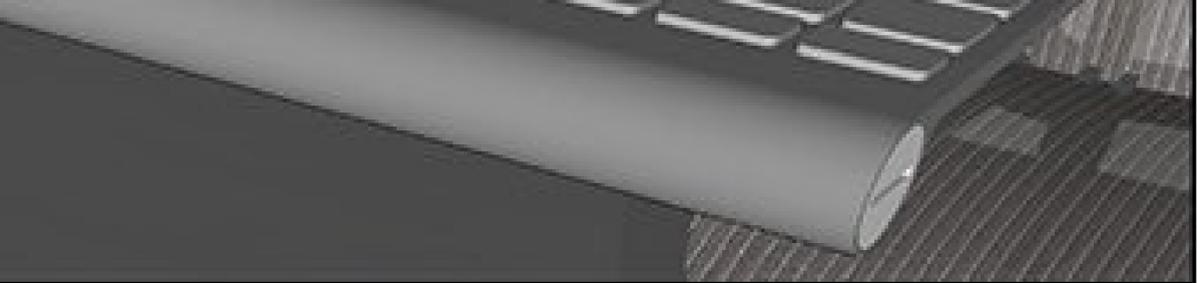
VITE.

TAP

TAP

TAP

TAP



TAP

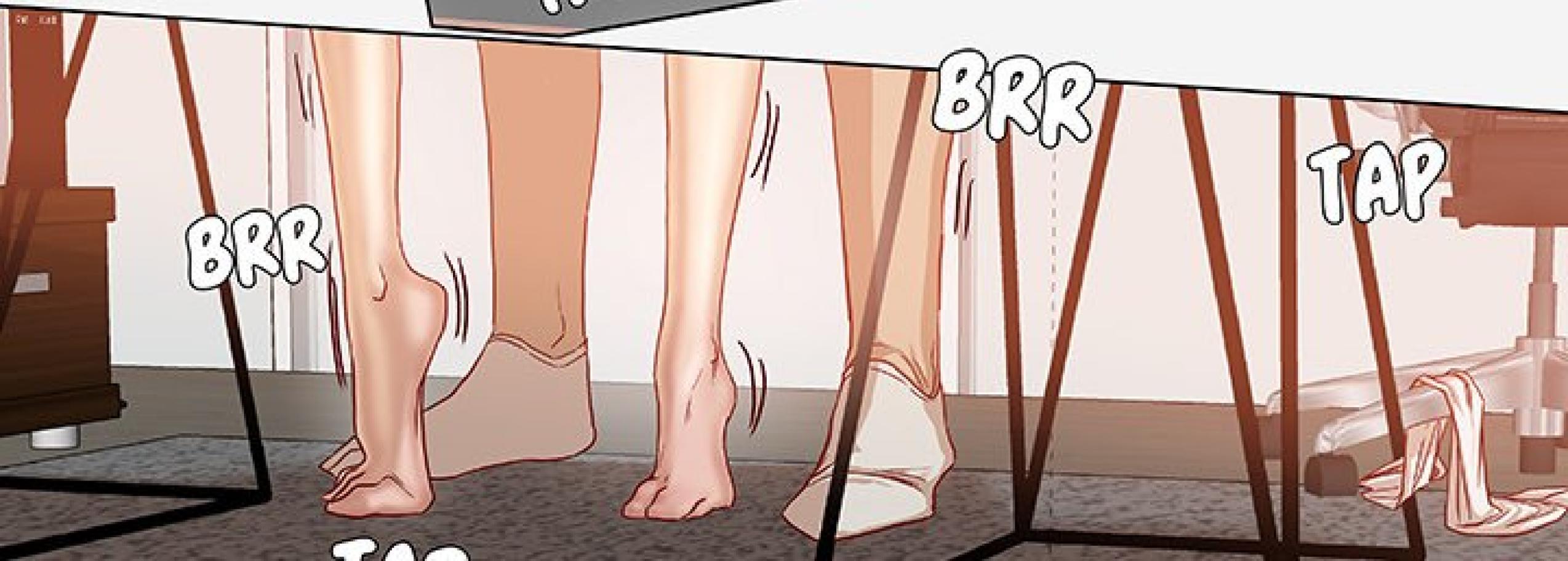
TAP

TAP

TAP

TAP

TAP

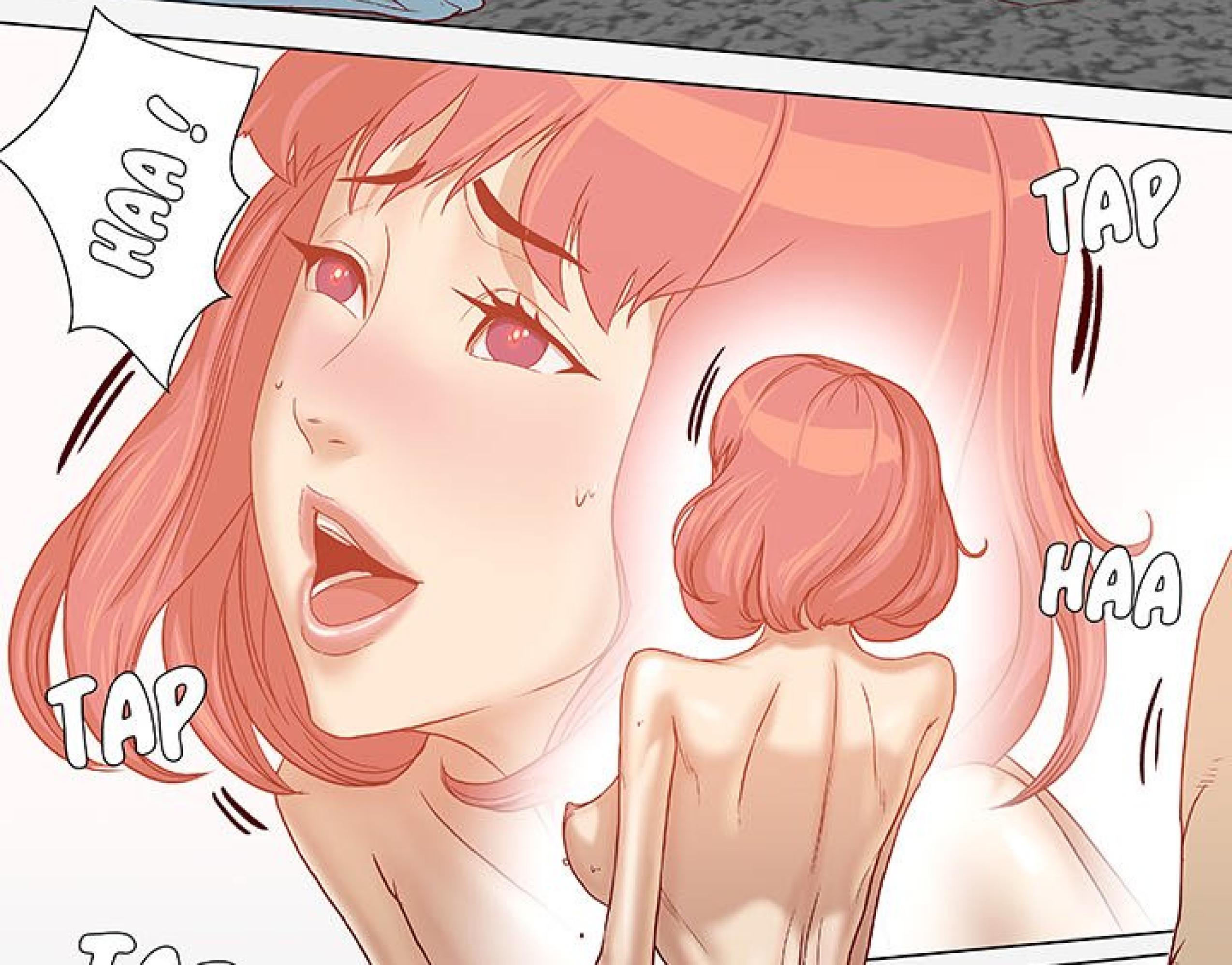


BRR

TAP

BRR

TAP



TAP

TAP

TAP

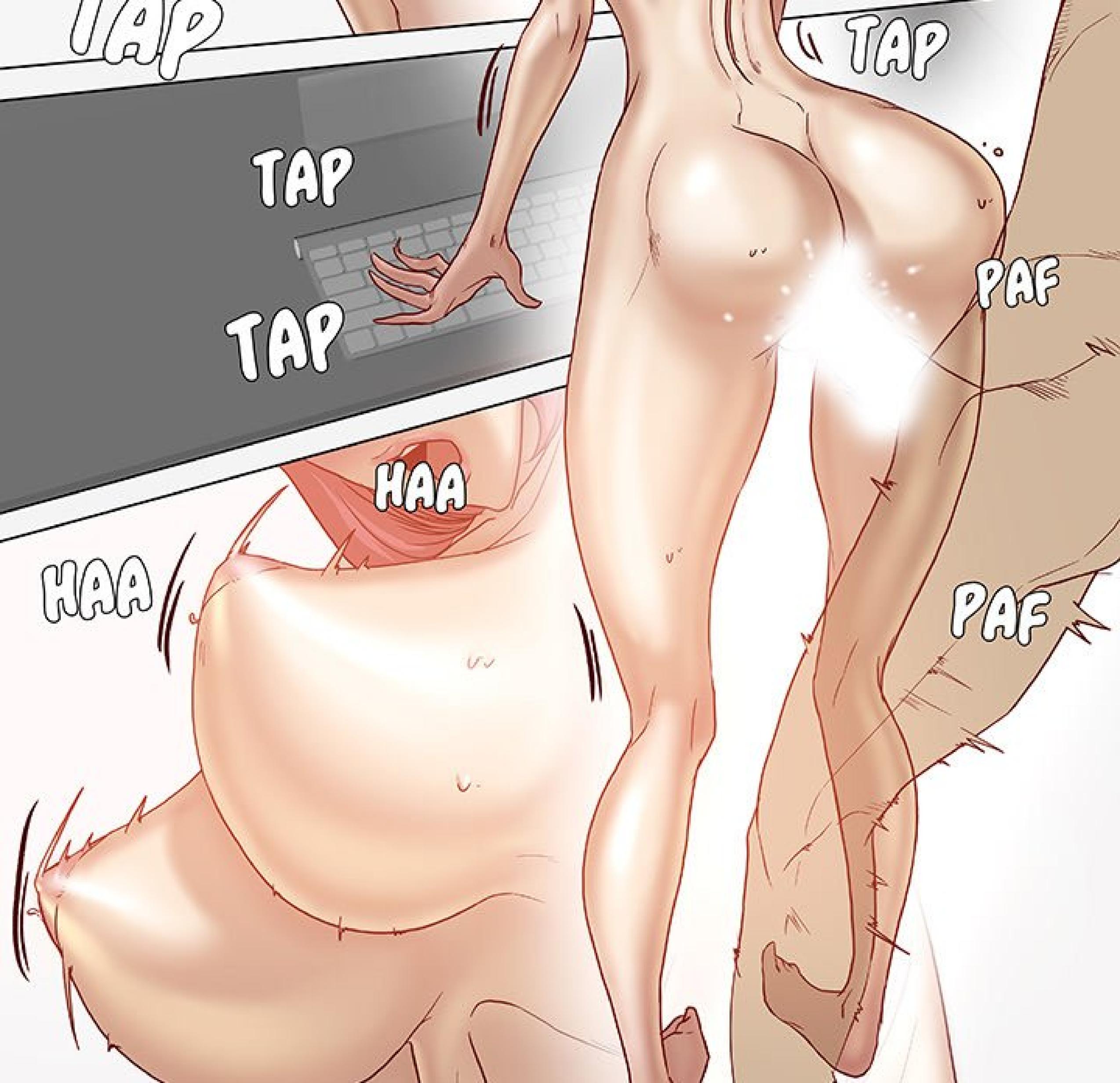
TAP

PAF

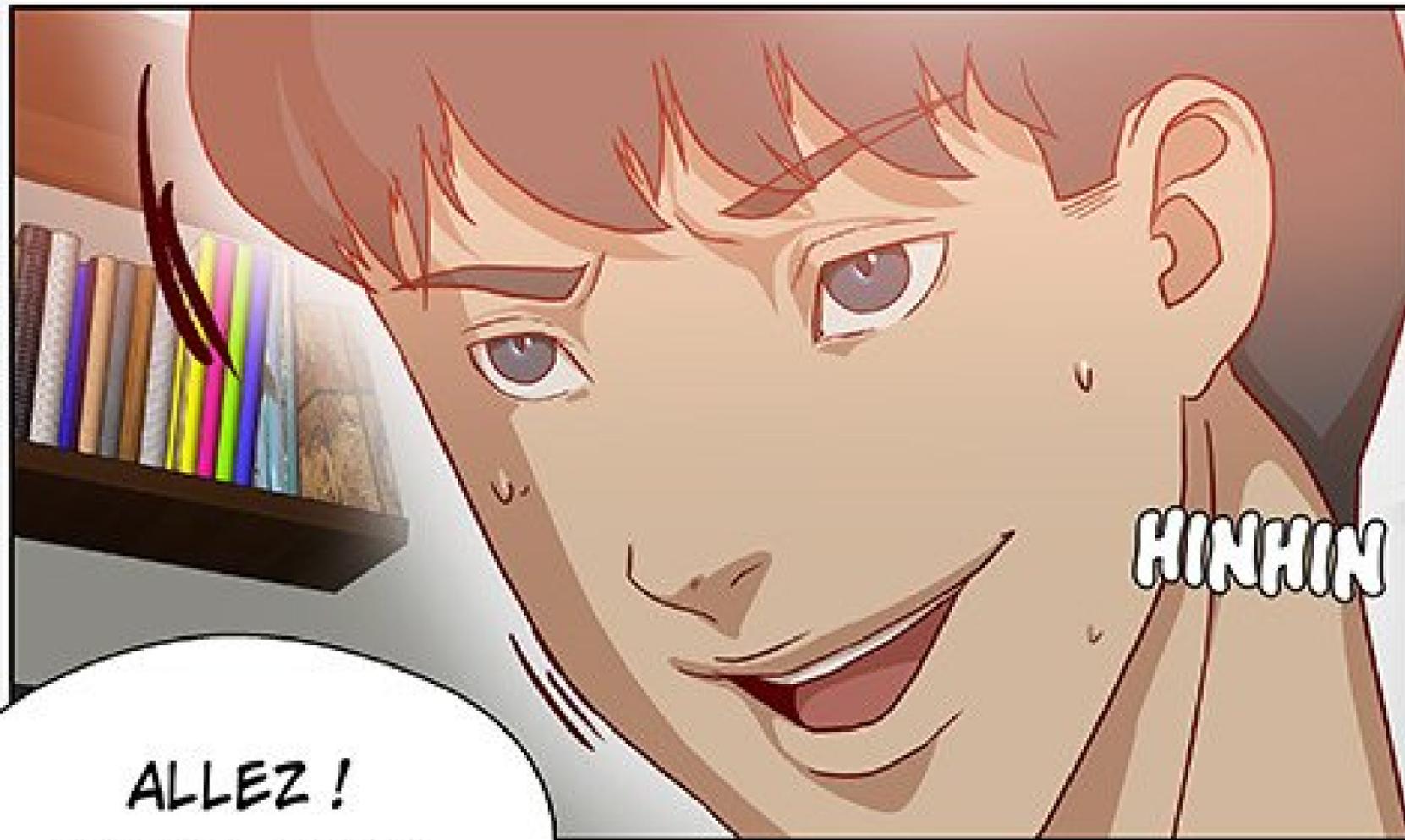
HAA

HAA

PAF



BOING



**ALLEZ !
TAPEZ PLUS
VITE !**

VZZZ



HAA

HAA

HAA

JE VOUS
BAISE PLUS FORT,
SI VOUS Y
ARRIVEZ !

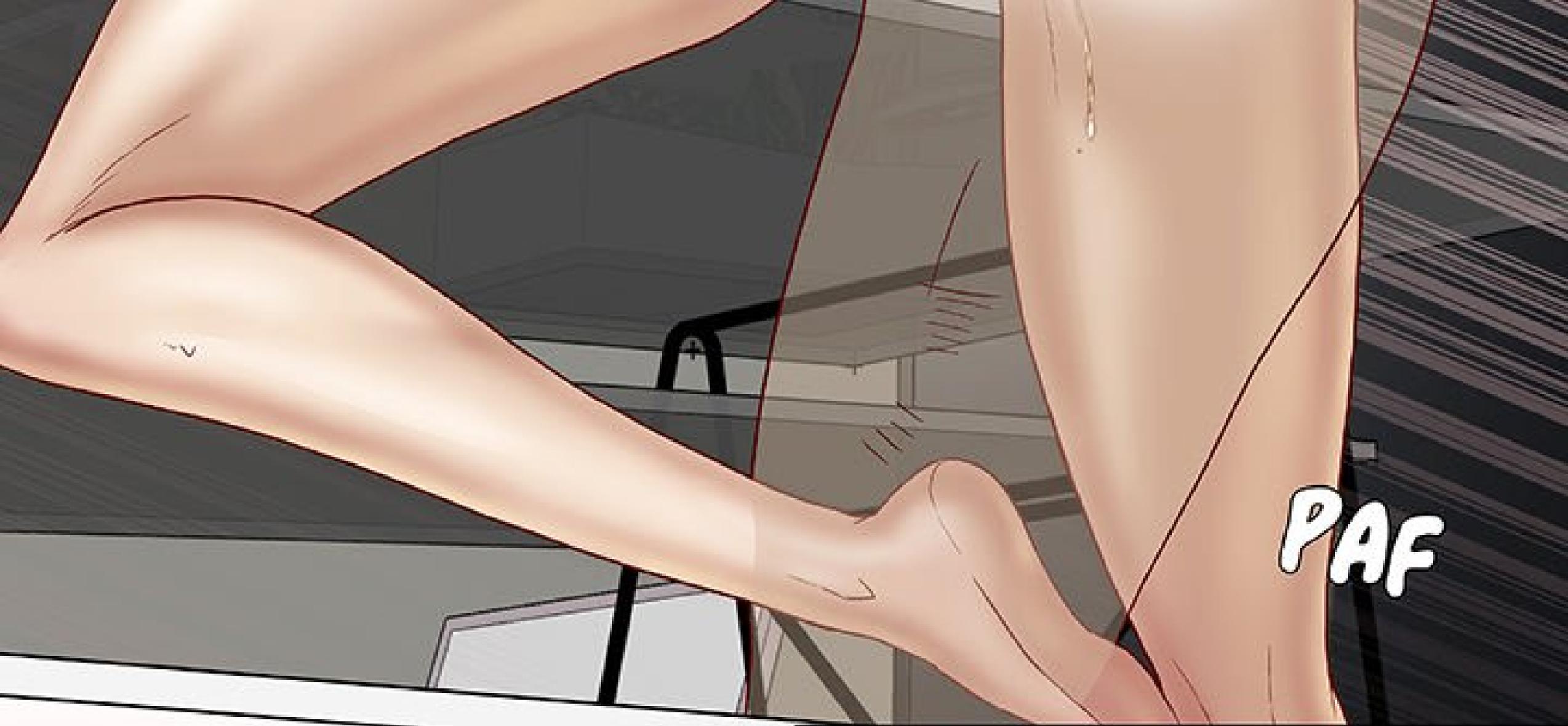
PAF

TAP

TAP

TAP

PAF



PAF



MMH

HÉHÉ...

HINHIN

**JE NE PEUX
PAS CROIRE QU'ELLE
AIME ÇA MÊME SI CE
N'EST QUE SA
DEUXIÈME FOIS...**

PAF



BOING

BOING

TAP

ELLE A DÉCOUVERT
UN NOUVEAU MONDE,
GRÂCE À MOI...? HÉHÉ !

HAA

HAA

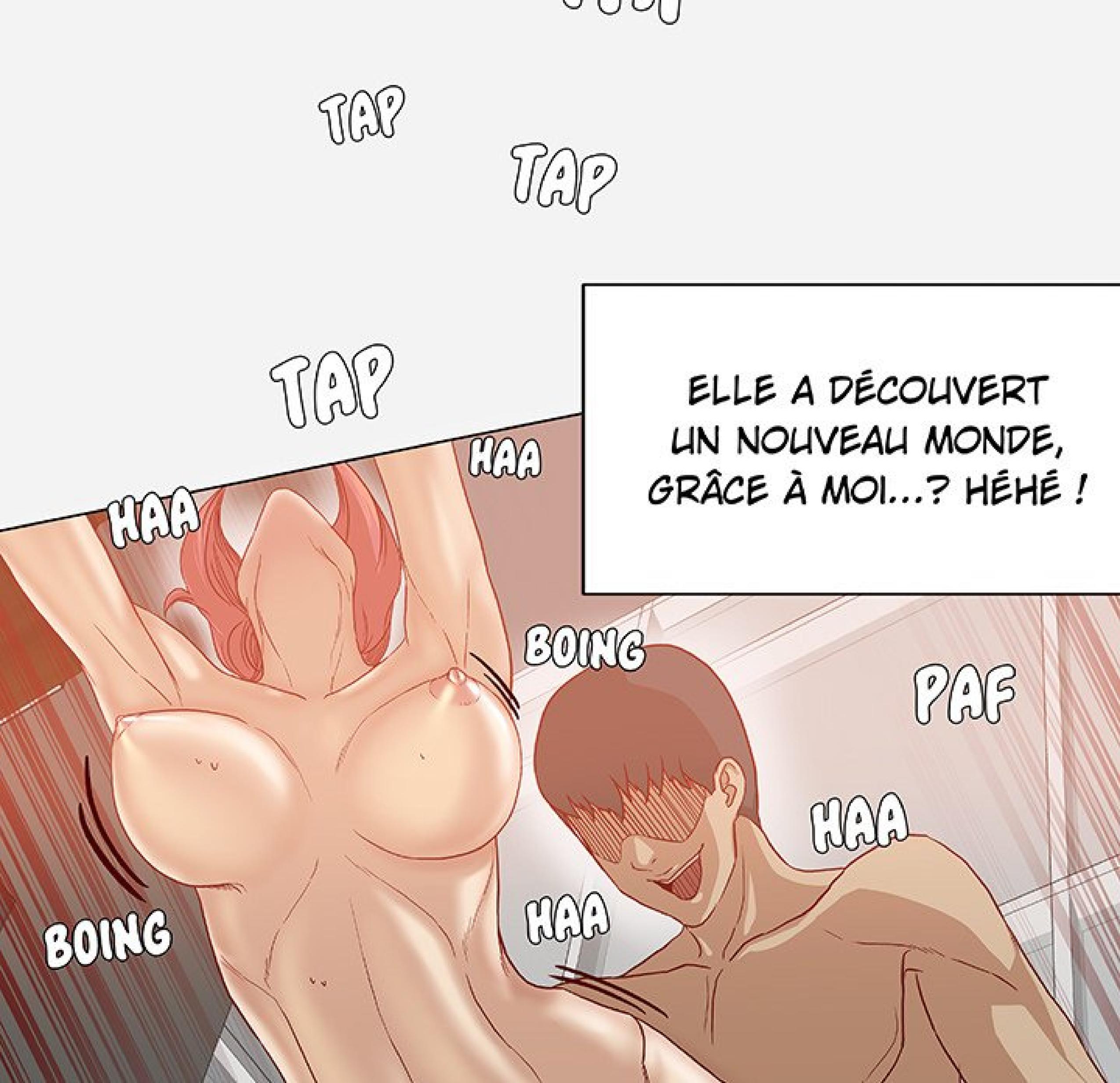
BOING

PAF

HAA

BOING

HAA



PAF

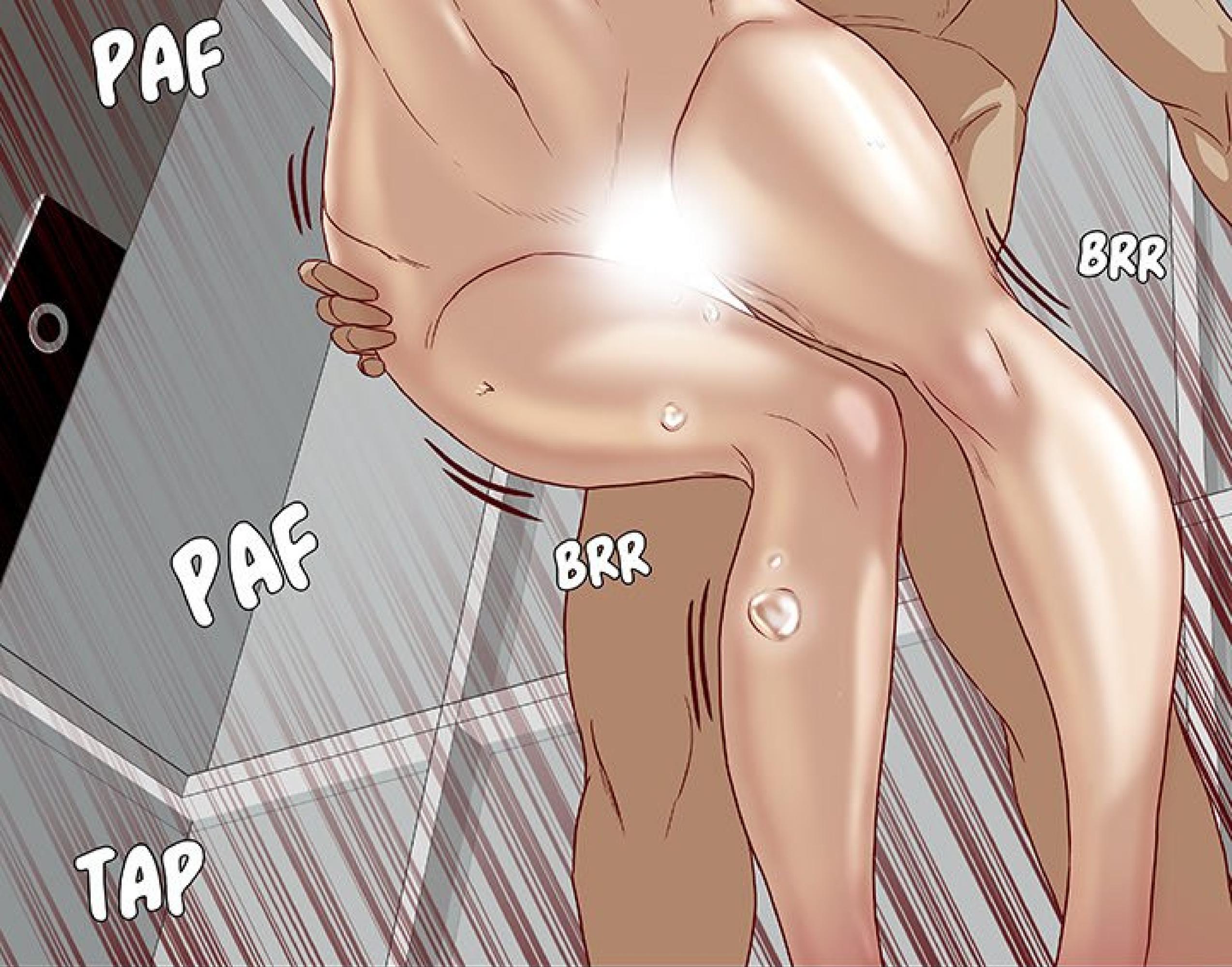
BRR

PAF

BRR

TAP

TAP



TAP

TAP

TAP

TAP

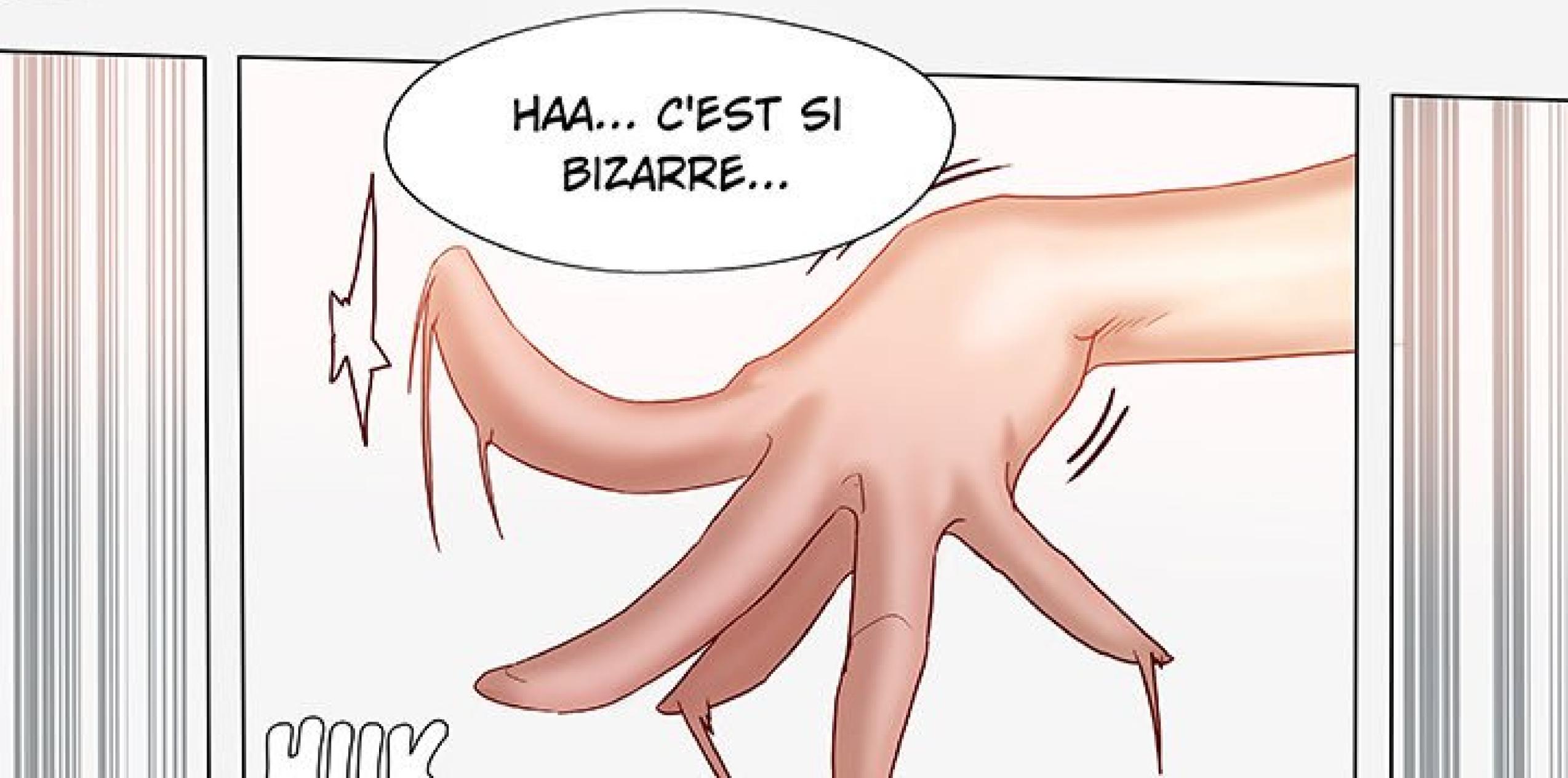
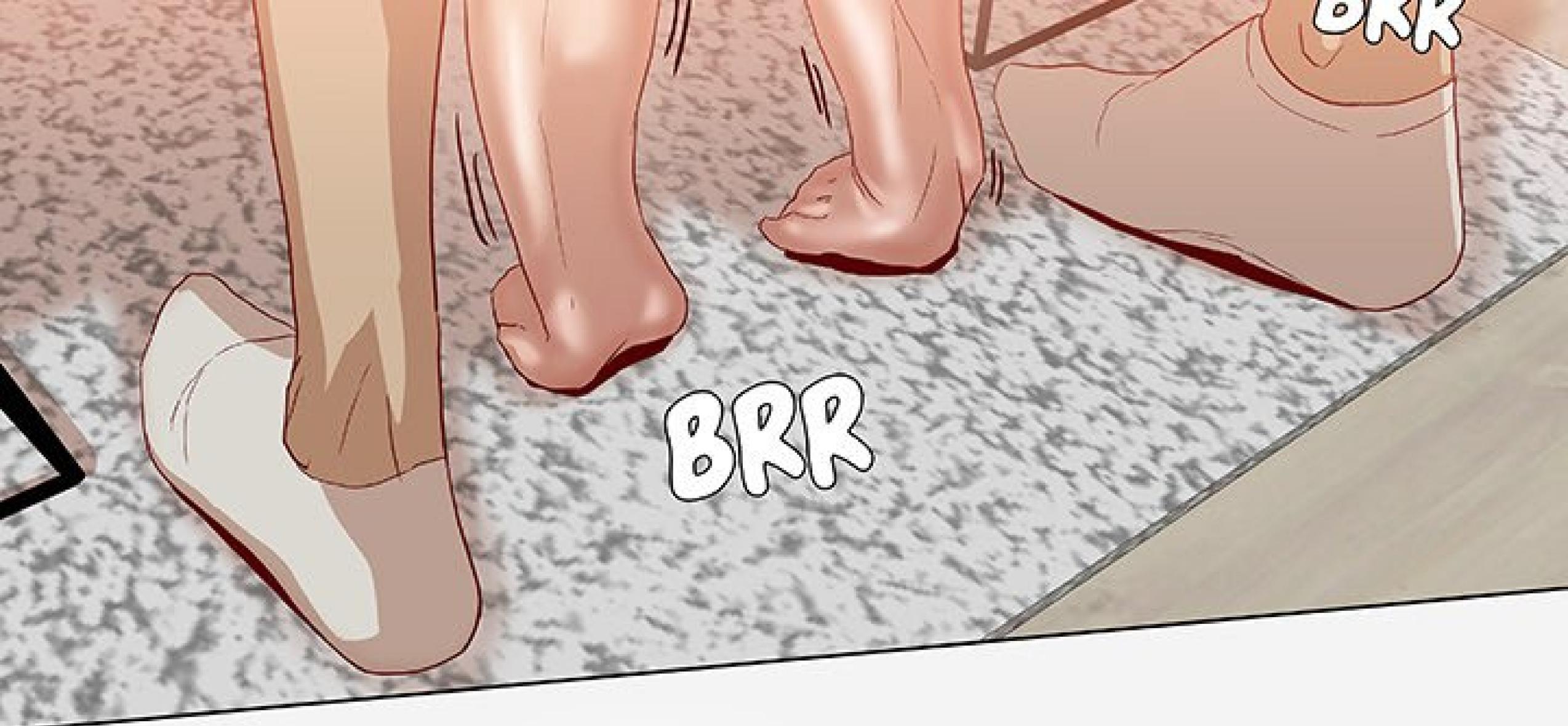
TAP

BRR

BRR

BRR





WUUR

HAA

HAA

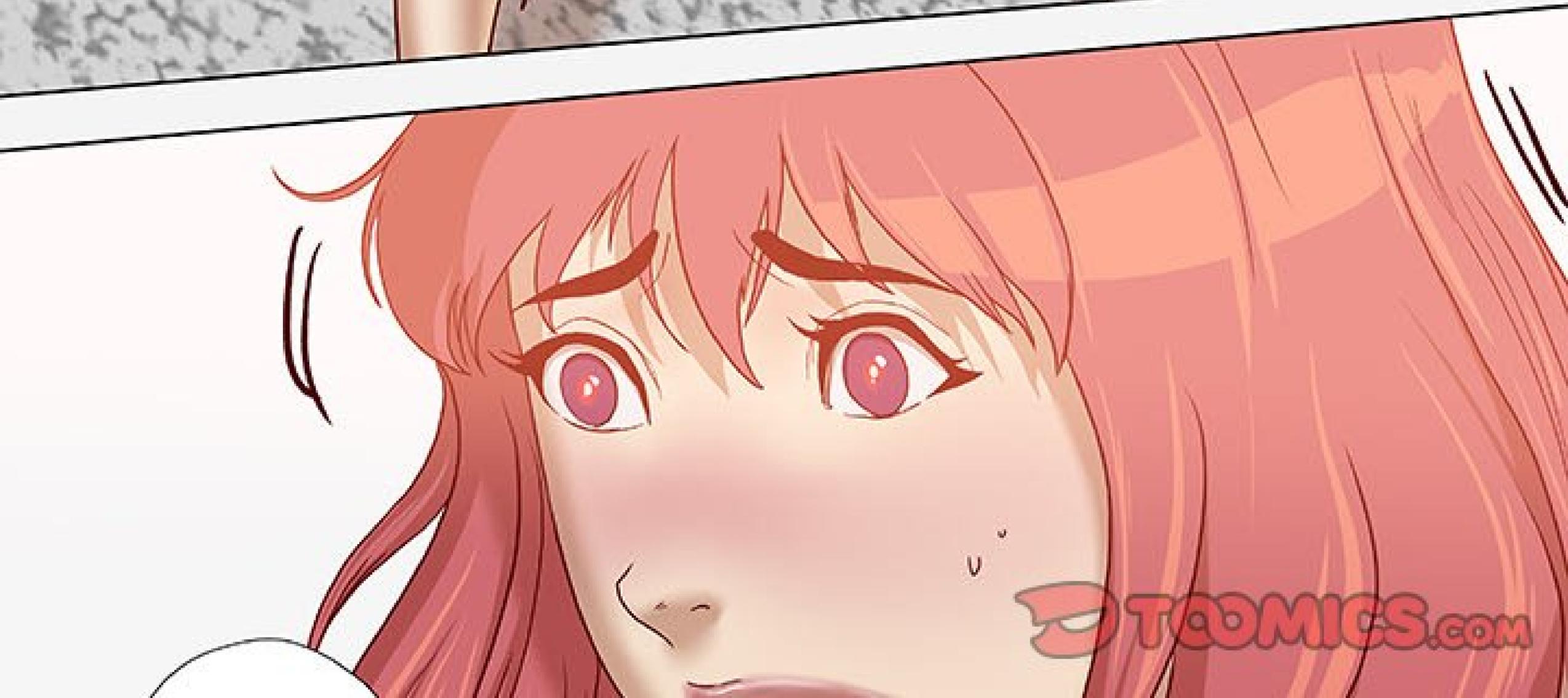
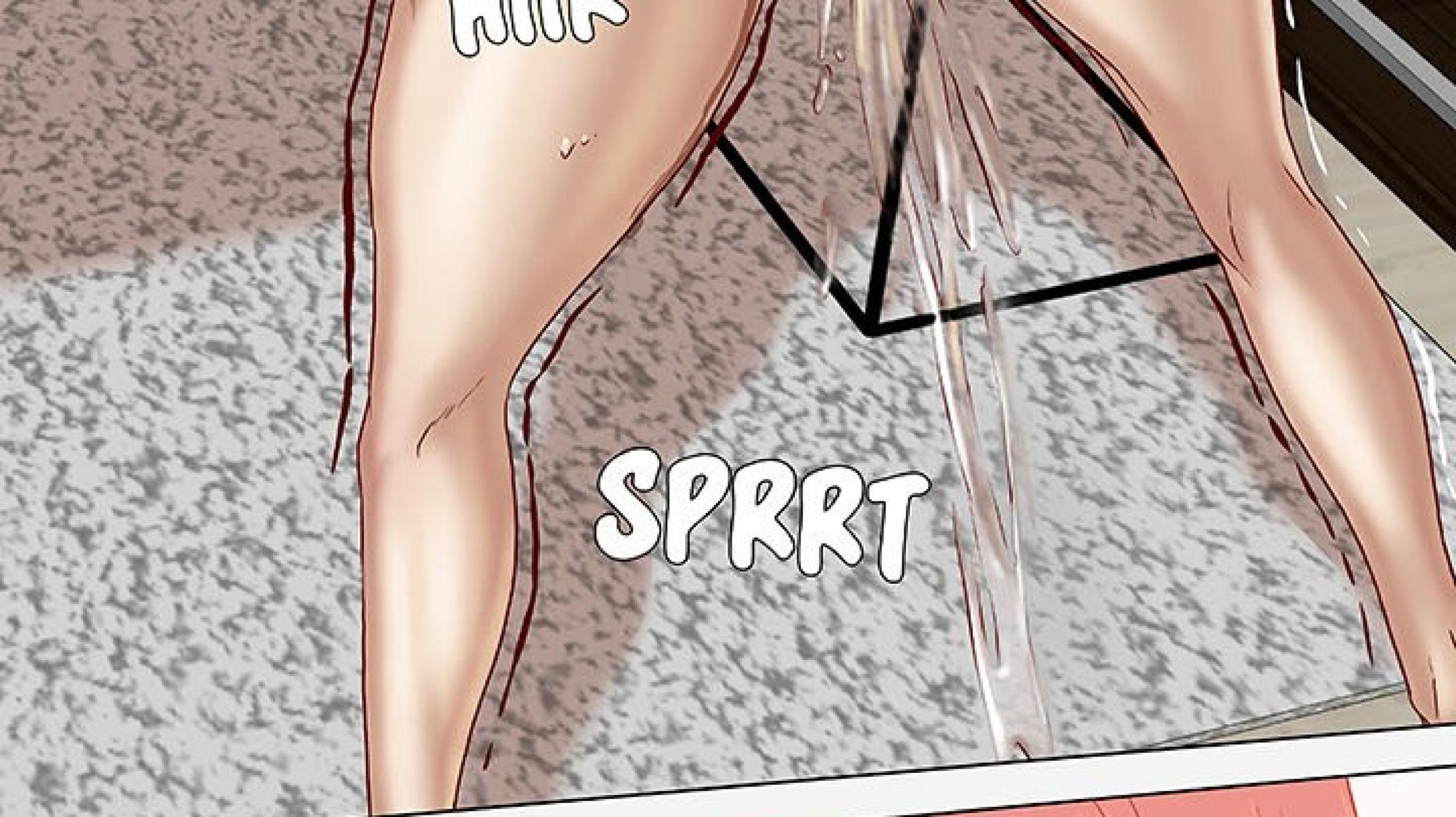
QUELQUE
CHOSE SORT DE
MA CHATTE !

HIK

SPRRRT

HIK





HAA!

BOUM

BRR

PLIC

BRR

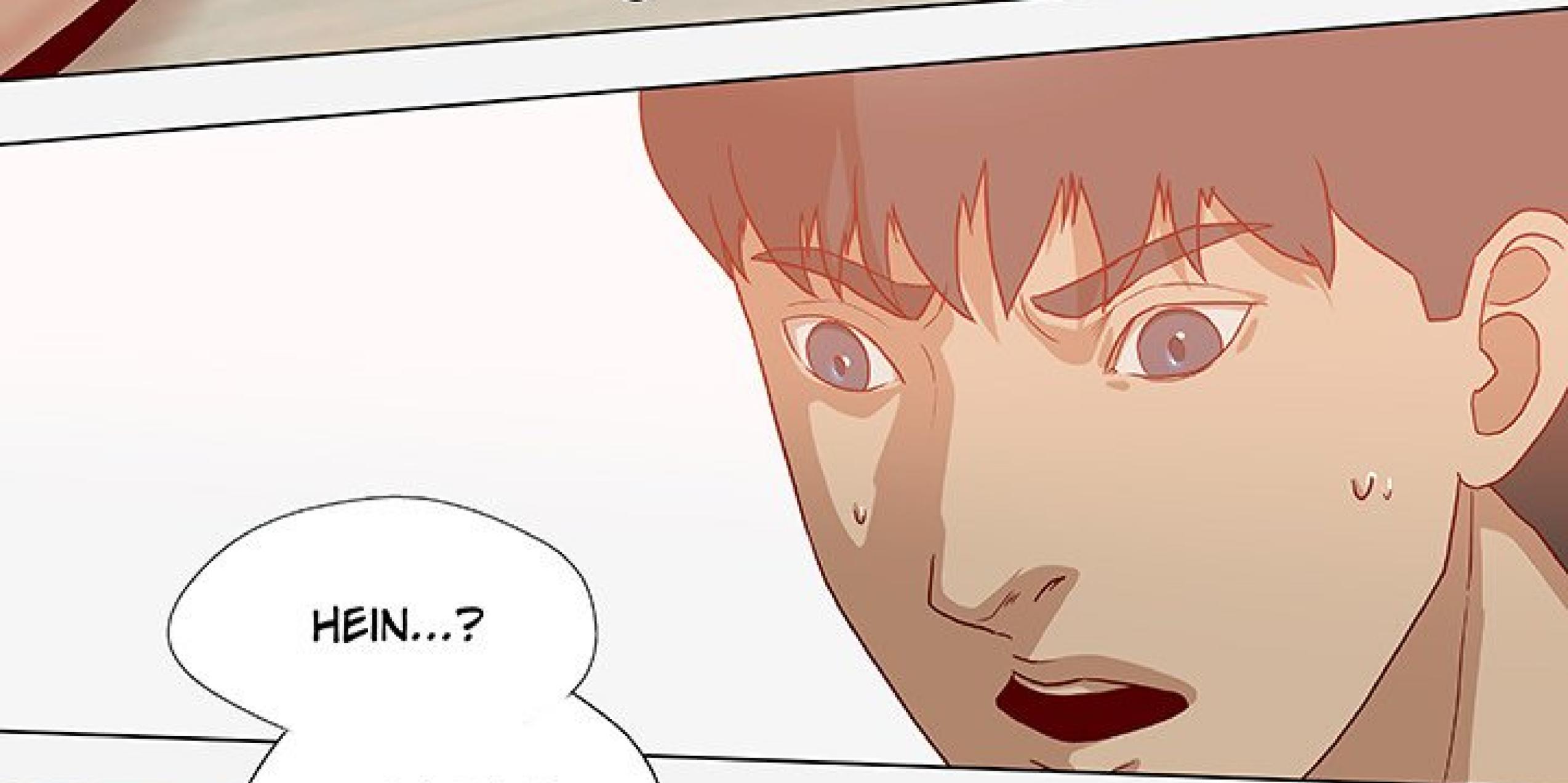




HIK

PLOC

PLIC



HEIN...?

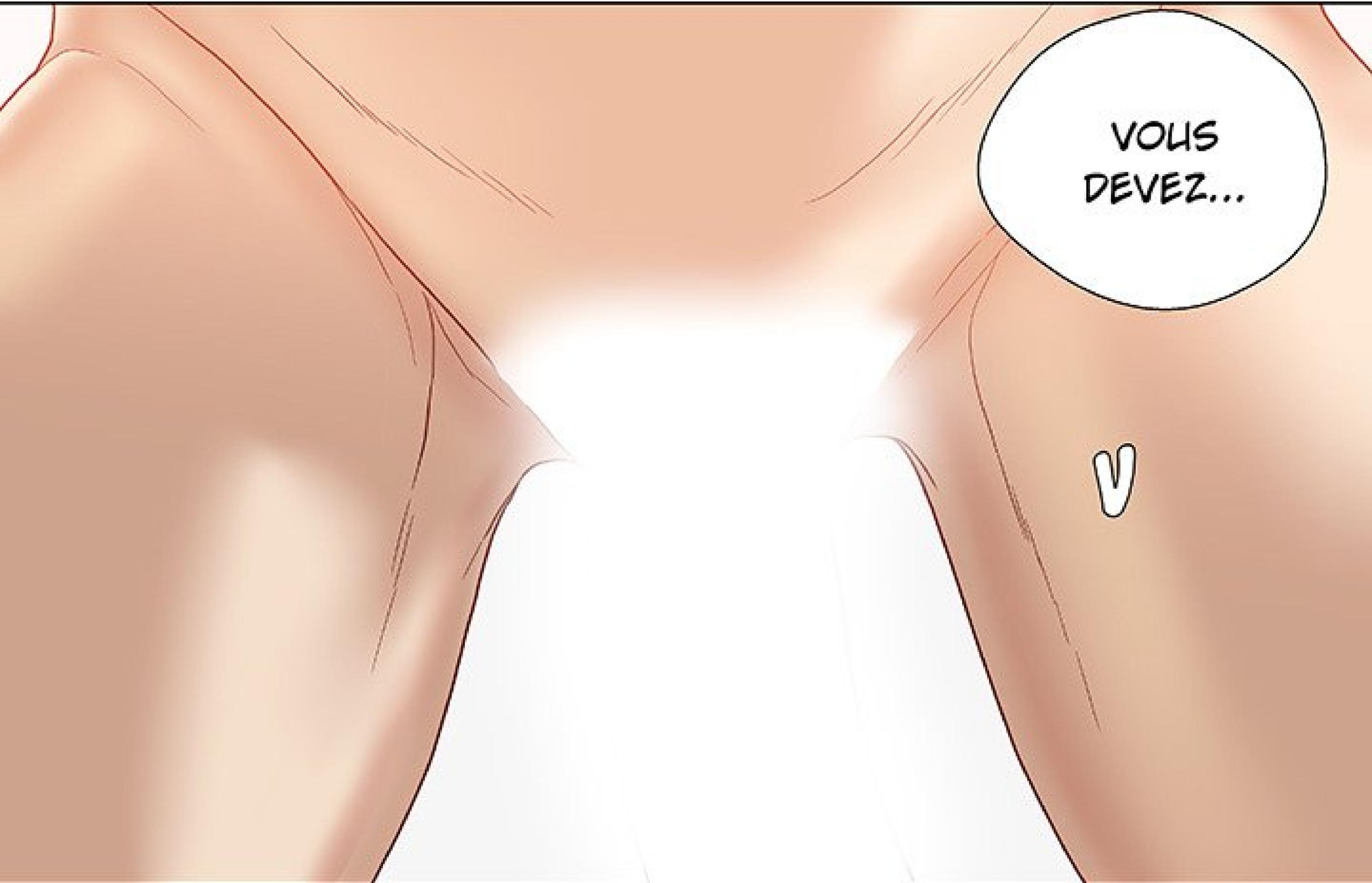
ON EN A
A FINI, MLE
PARK.

CHOP



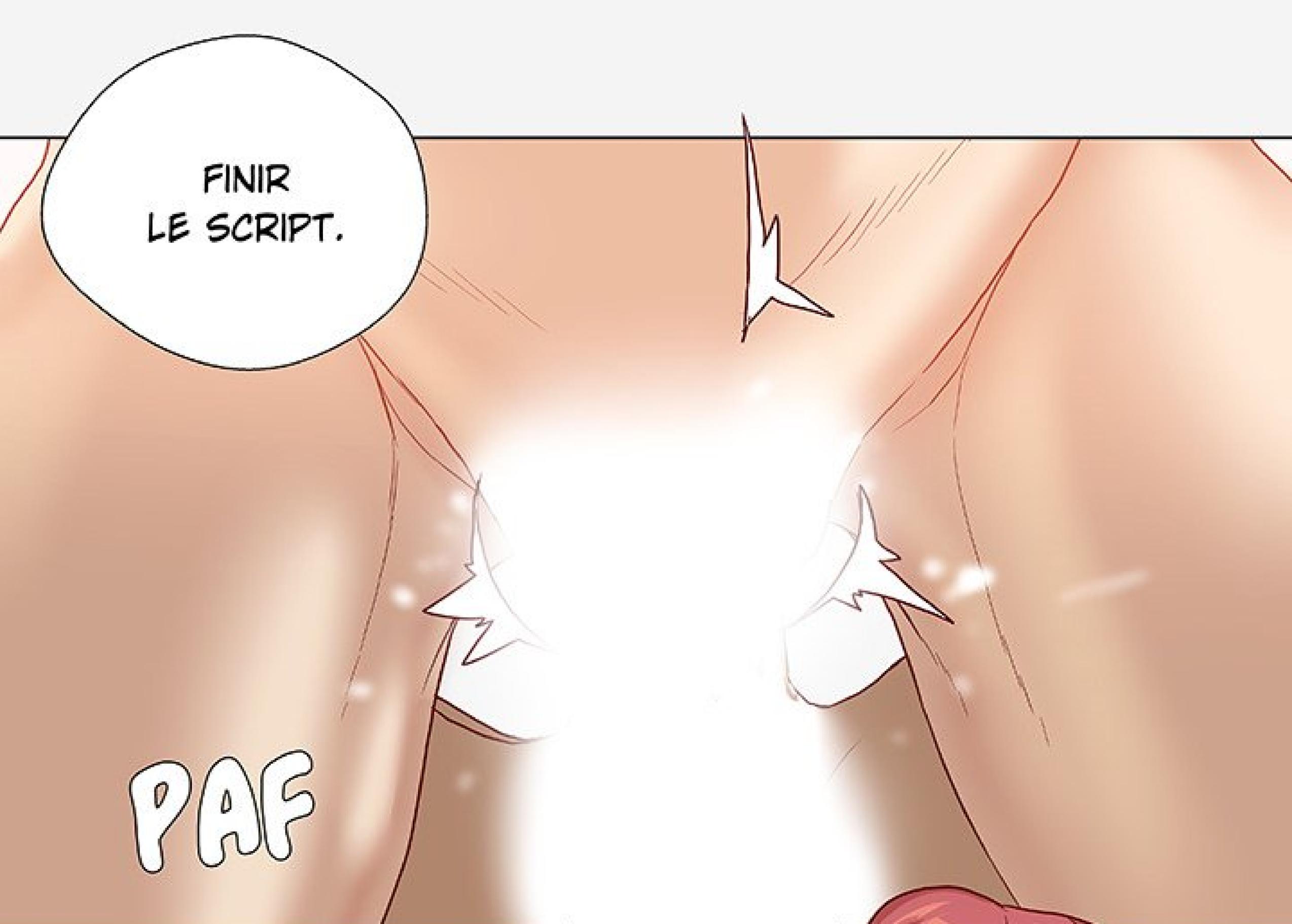
HAA!





**VOUS
DEVEZ...**

v



FINIR
LE SCRIPT.

PAF



HAA!

FINIR

FWIP

HAA

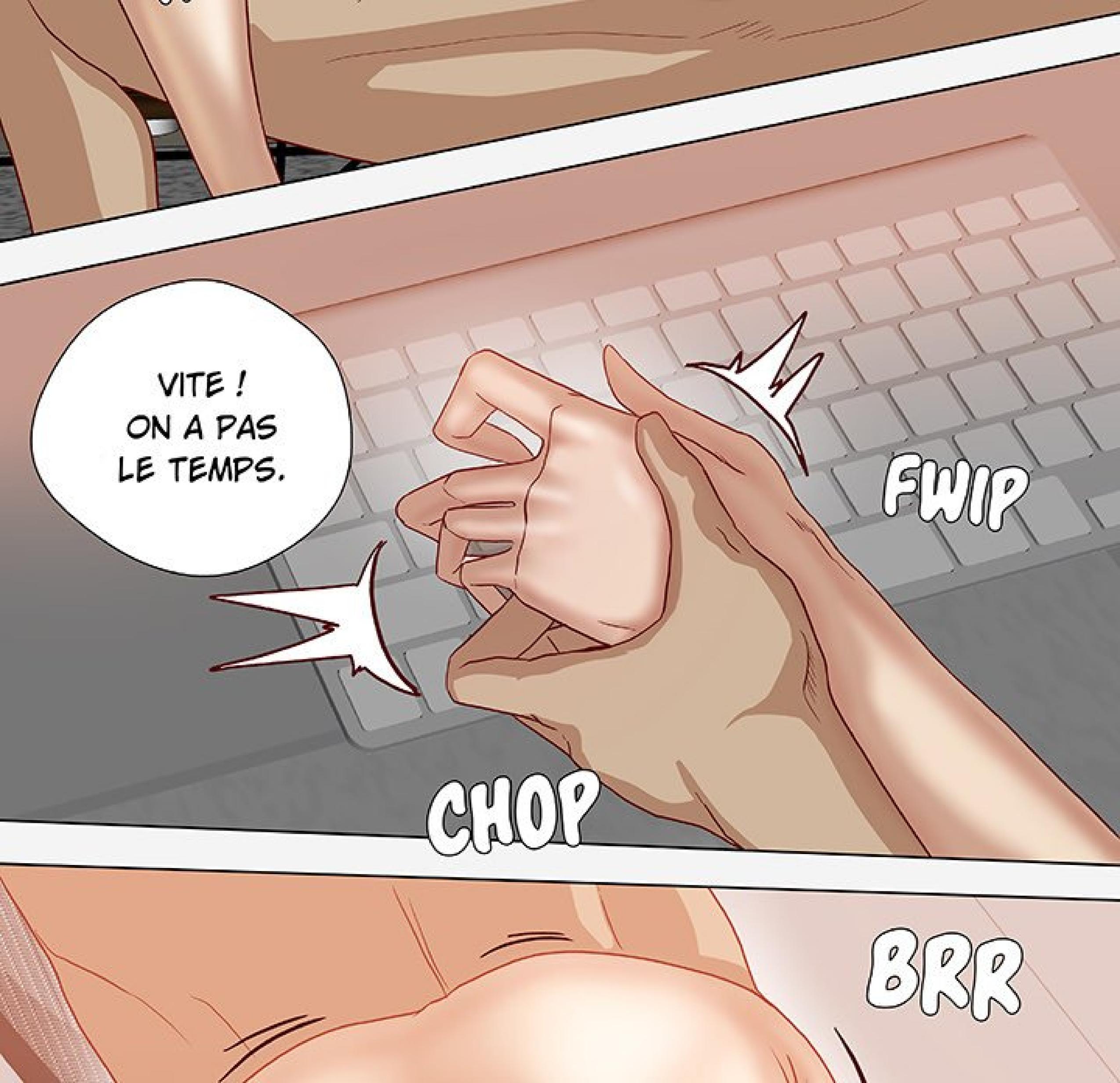
BRR

HIK

HIK

BRR



A close-up illustration of a hand typing on a keyboard. The hand is shown in a dynamic, slightly blurred motion, with fingers pressing down on the keys. The keyboard is a standard QWERTY layout with grey keys. The background is a light brown color, possibly a desk or the laptop's surface. There are three sound effect words: 'FWIP' near the top right, 'CHOP' near the bottom center, and 'BRR' near the bottom right. A speech bubble on the left contains the text 'VITE ! ON A PAS LE TEMPS.'.

VITE !
ON A PAS
LE TEMPS.

FWIP

CHOP

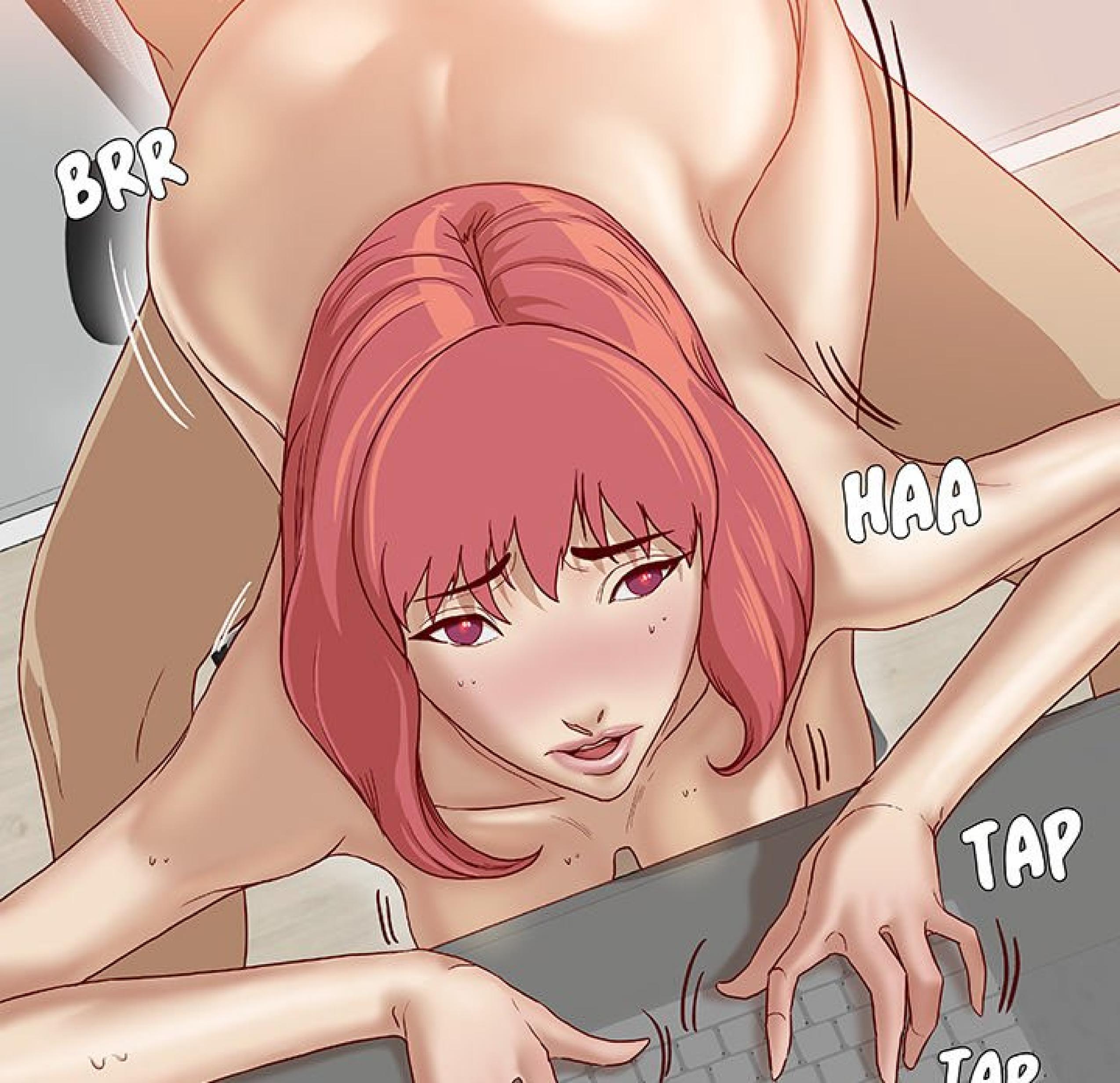
BRR

BRR

HAAA

TAP

TAP



TAP

TAP

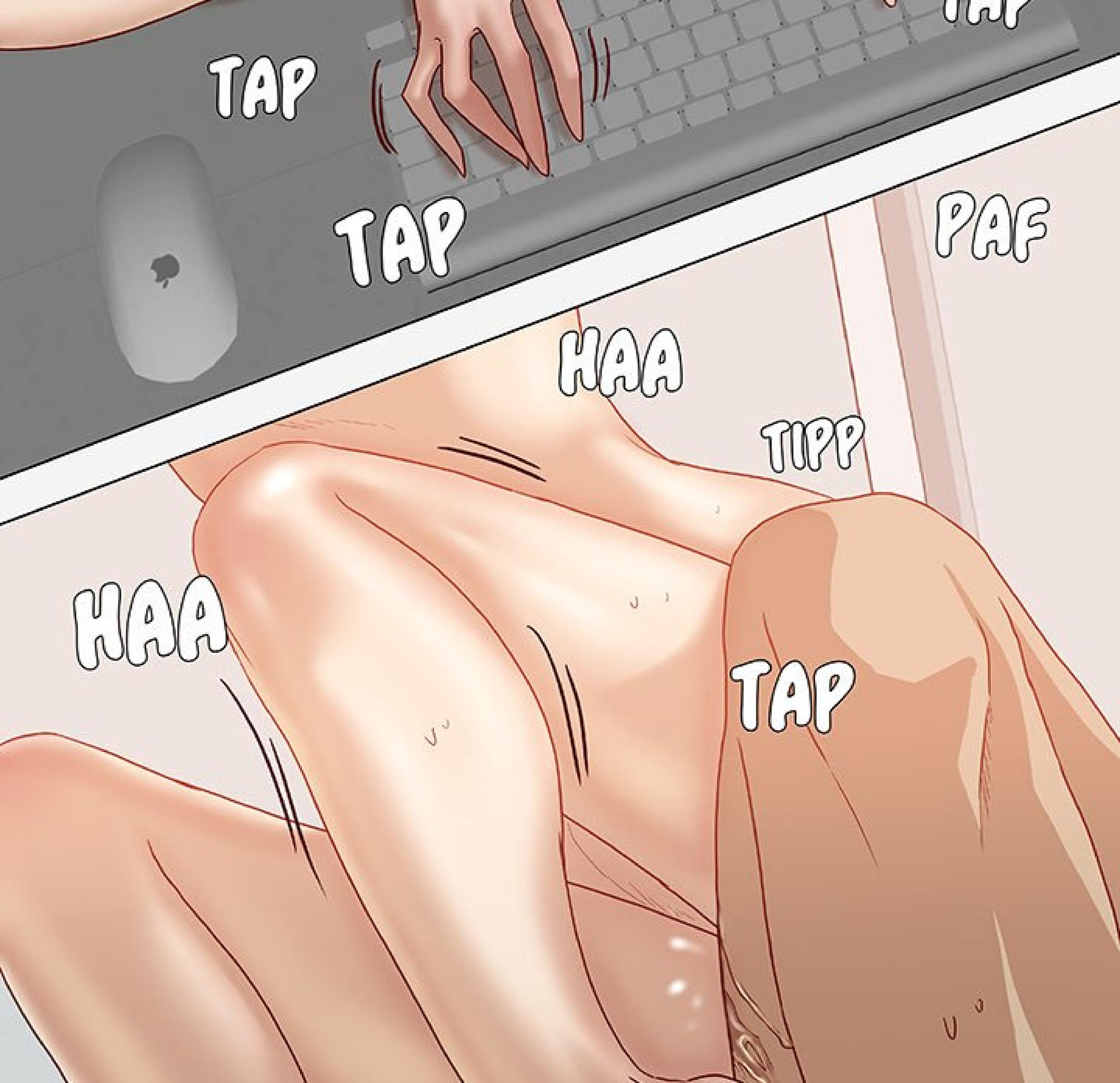
PAF

HAA

TIPP

HAA

TAP







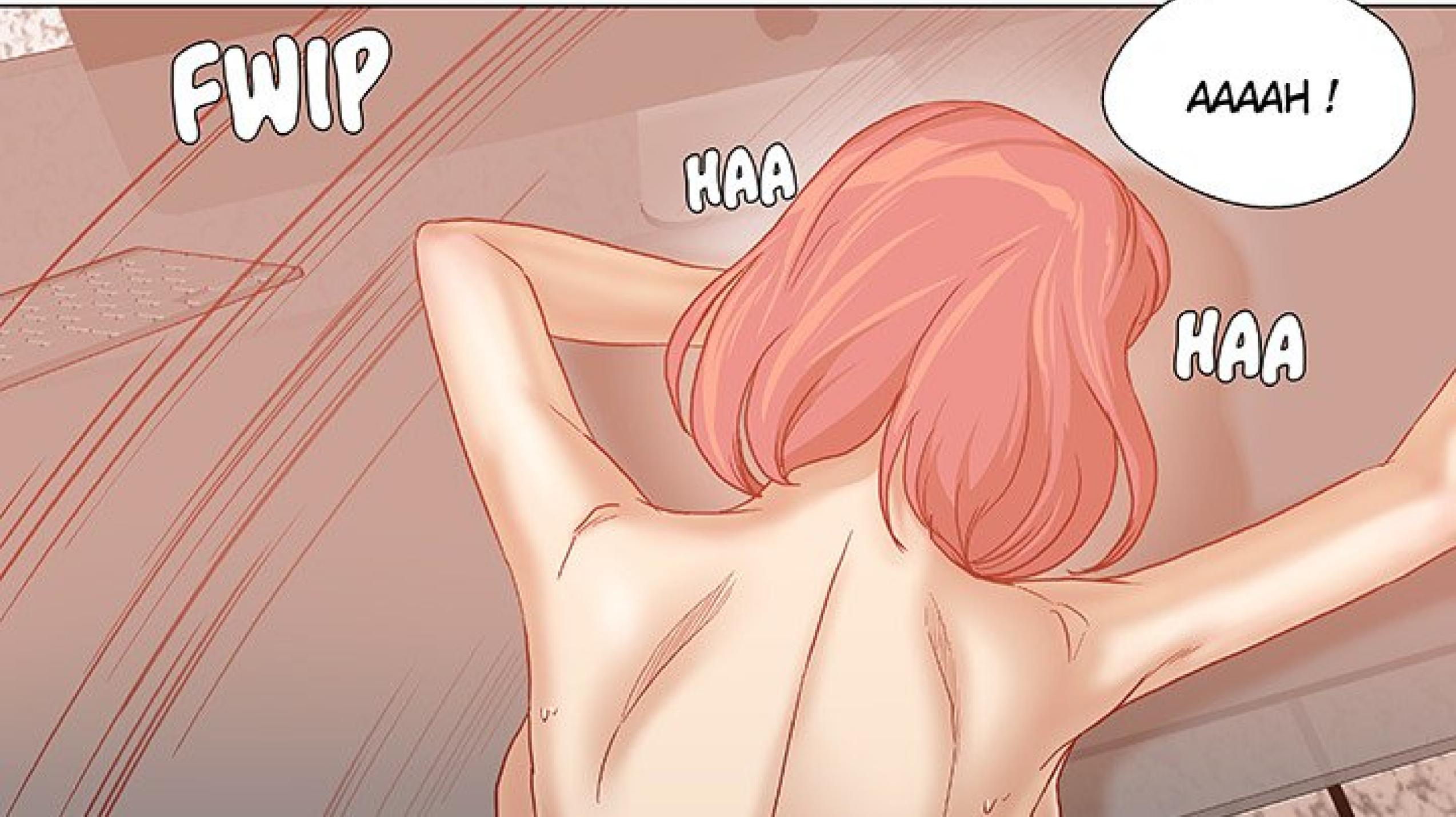


FWIP

HAA

AAAAH!

HAA



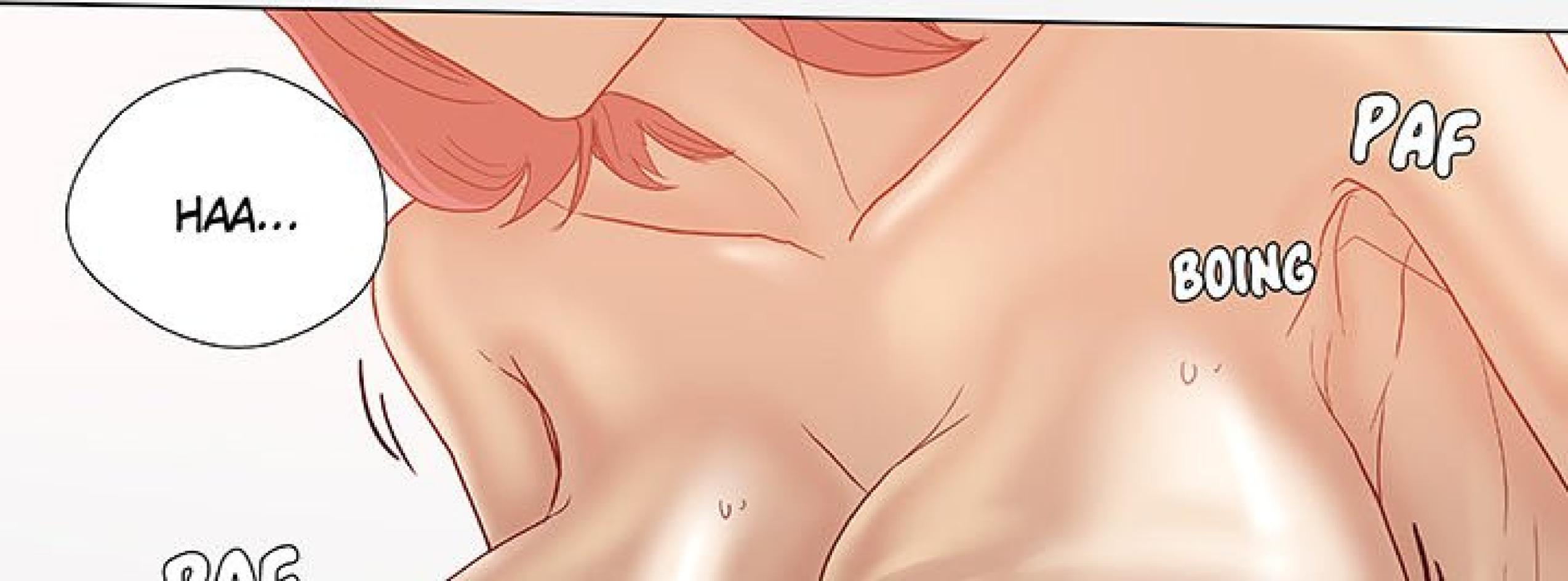
PAF

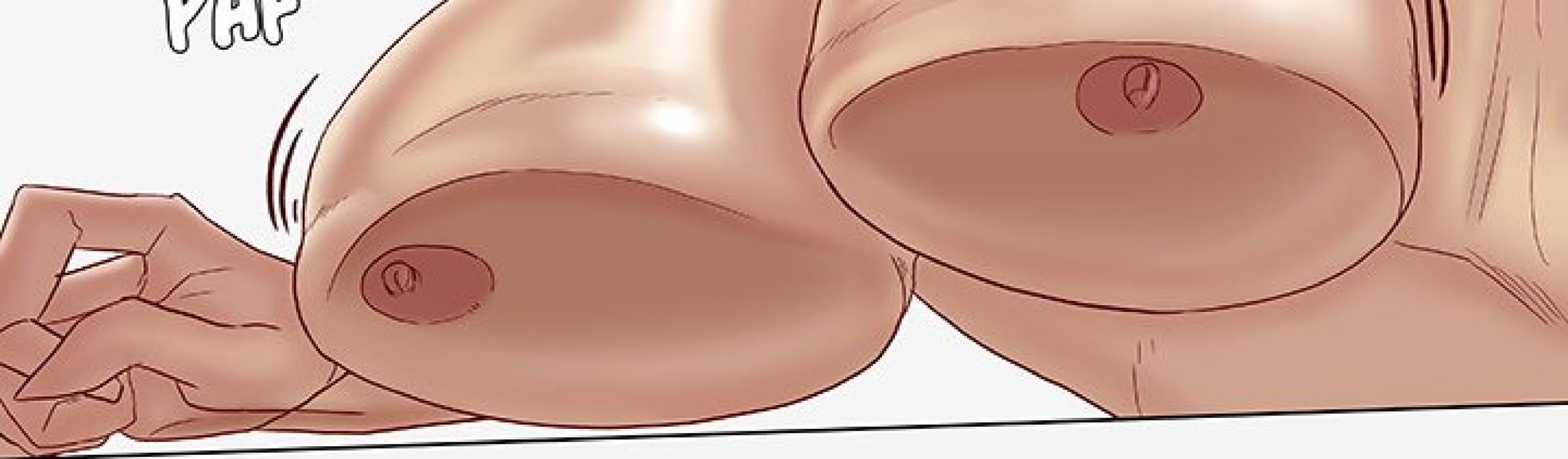
PAF

PAF

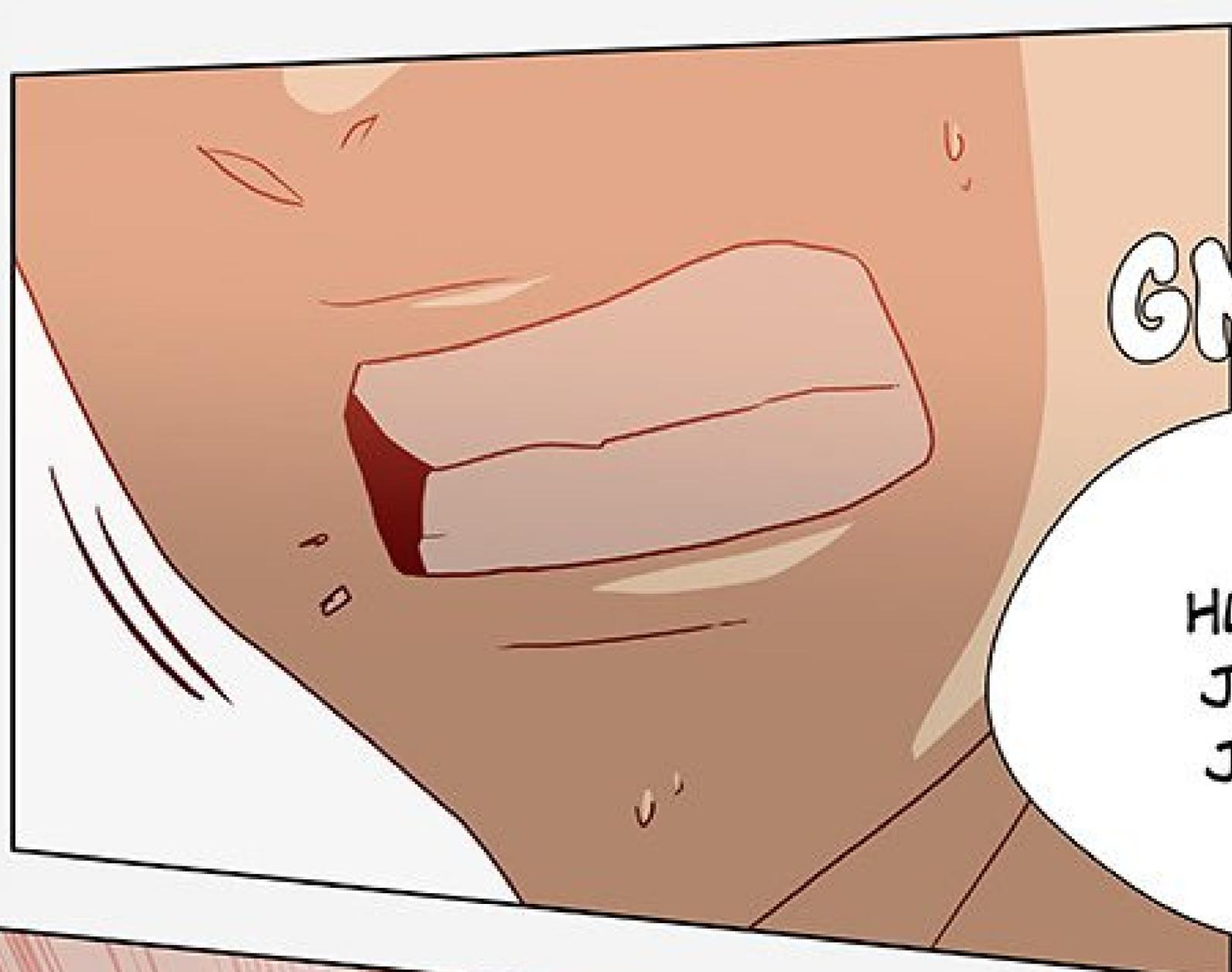
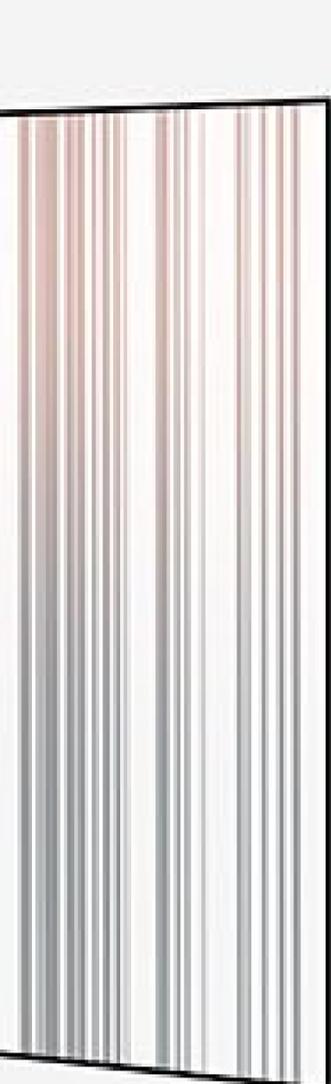
FINIR CE
QU'ON A
COMMENCÉ.

PAF





Plaf



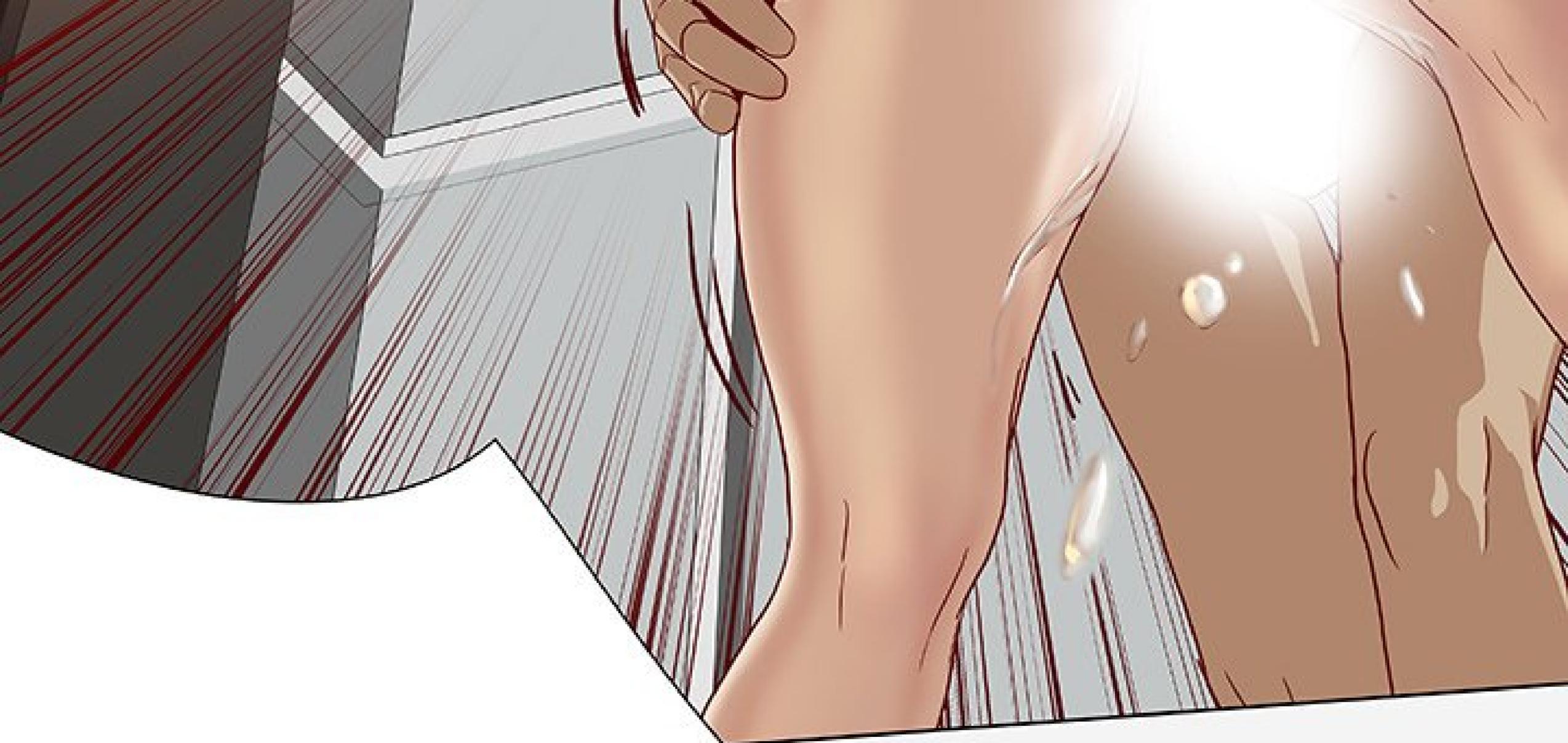
GNN

HUMPF...
JE VAIS
JOUIR !

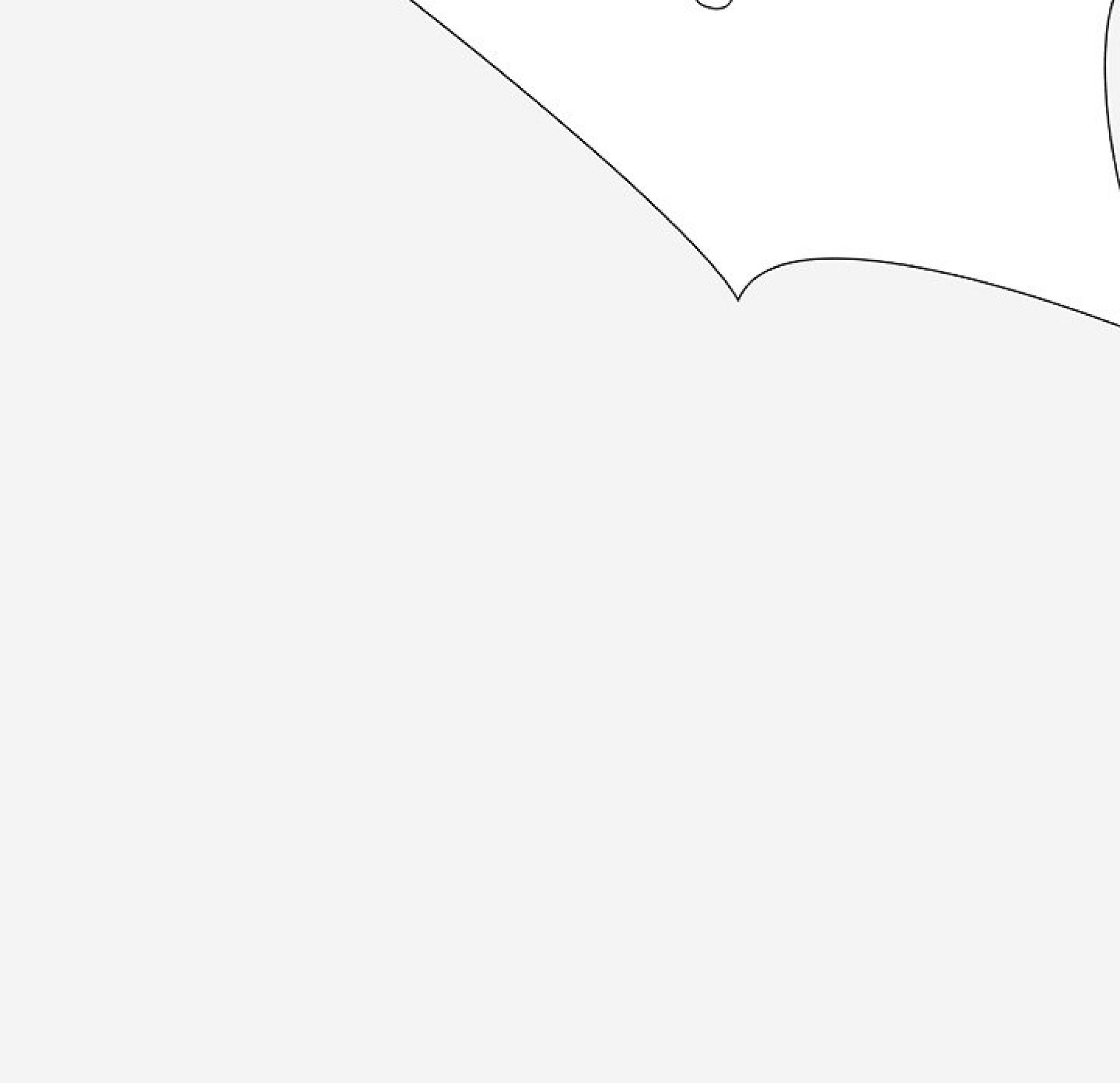


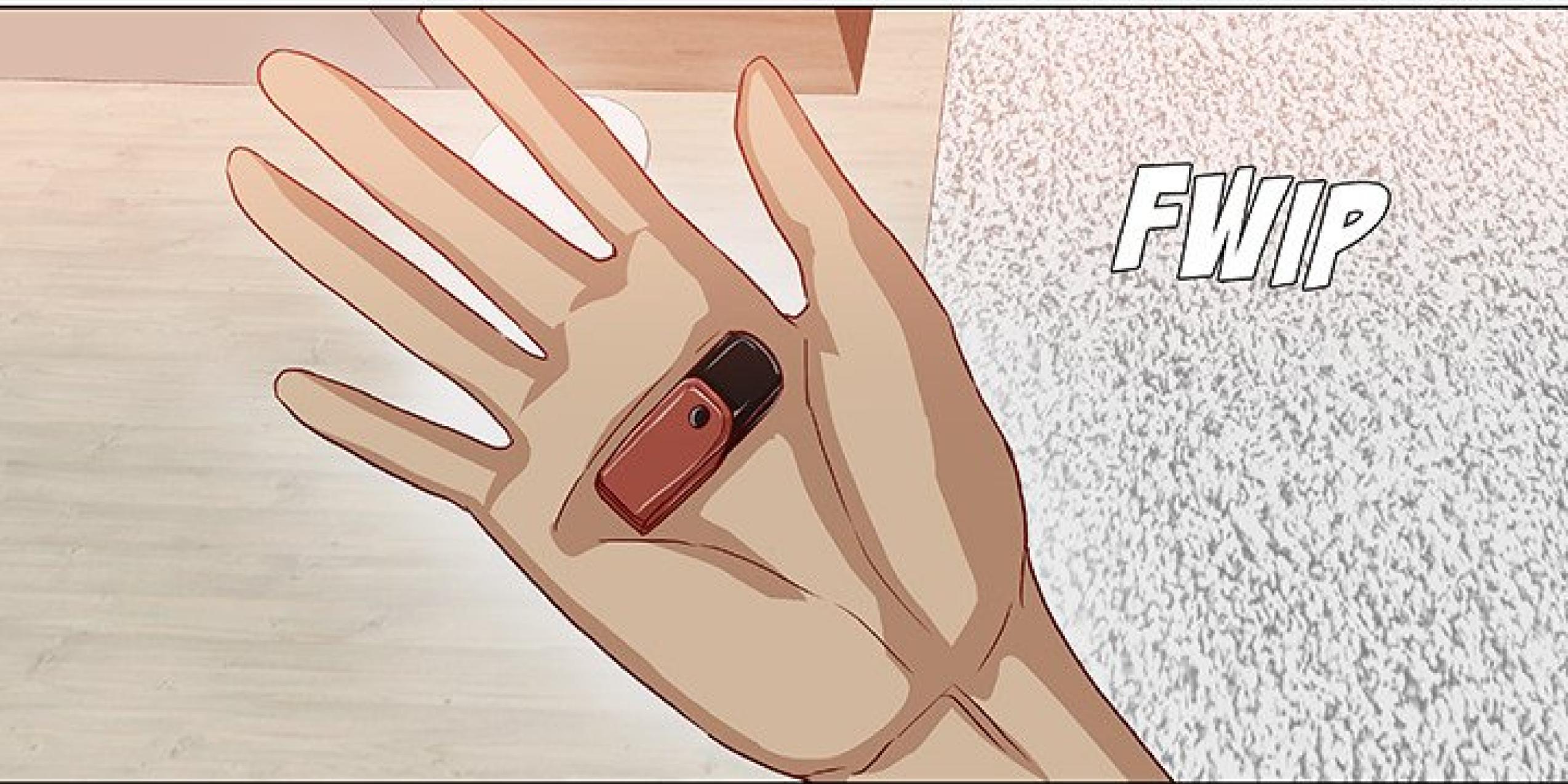


SPRRT



Whoa!!!





FWIIP

SUPER. J'AI ENFIN
UNE CARTE DE

UNE PARTIE DU
SCRIPT.

SQUISH

RINRIN

ALLÔ ?



OUI, JE L'AI !

HAHA, PAS DE
PROBLÈME. JE
VIENS TOUT
DE SUITE.

GAH

QU-QUOI ?!

ELLE EST
VRAIMENT VENUE
AU STUDIO ?!





Un Agent Convaincant

Scénario: Papa Johnson / Dessin: Mingu

