

ÉPISODE 21

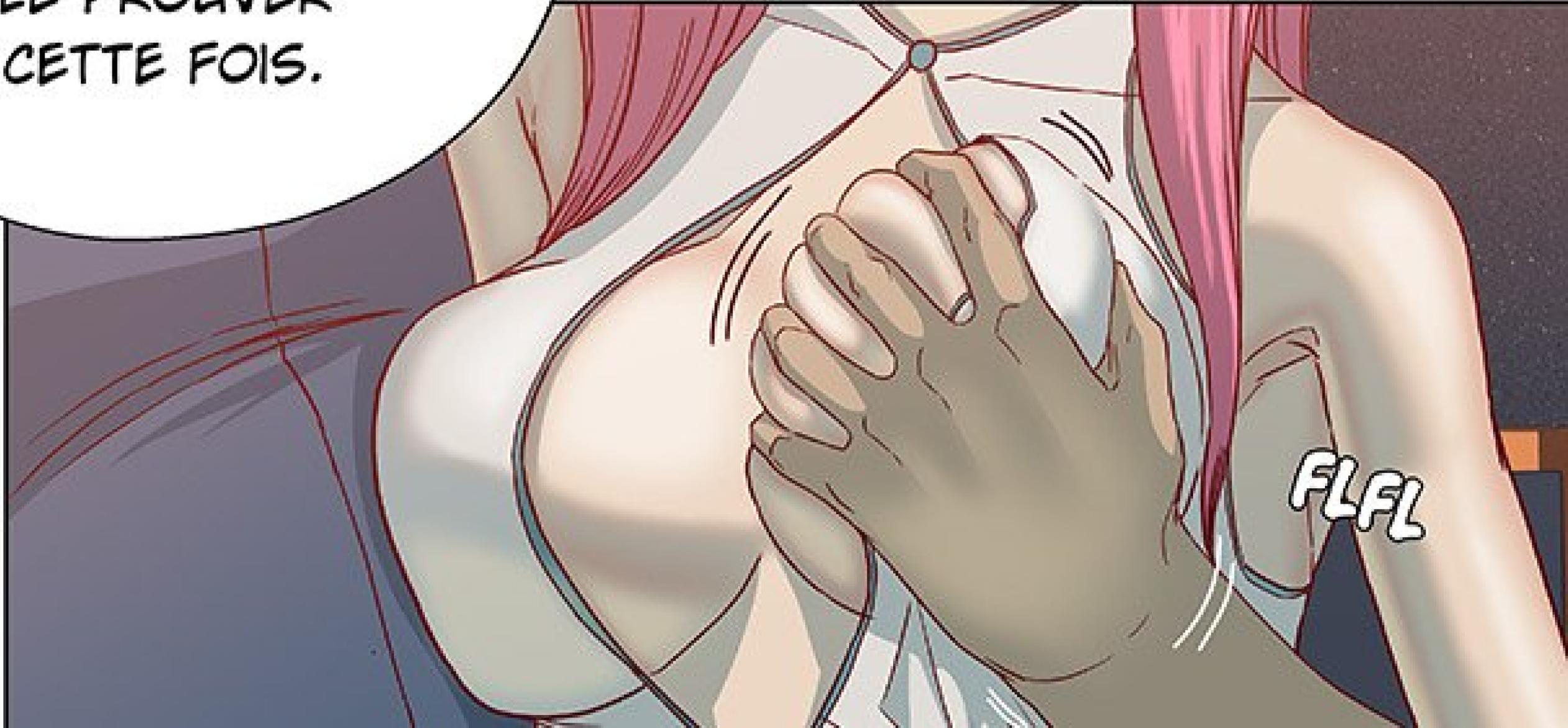


 TOCOMICS.com



NE VOUS EN FAITES PAS ! JE VAIS M'EN ASSURER.

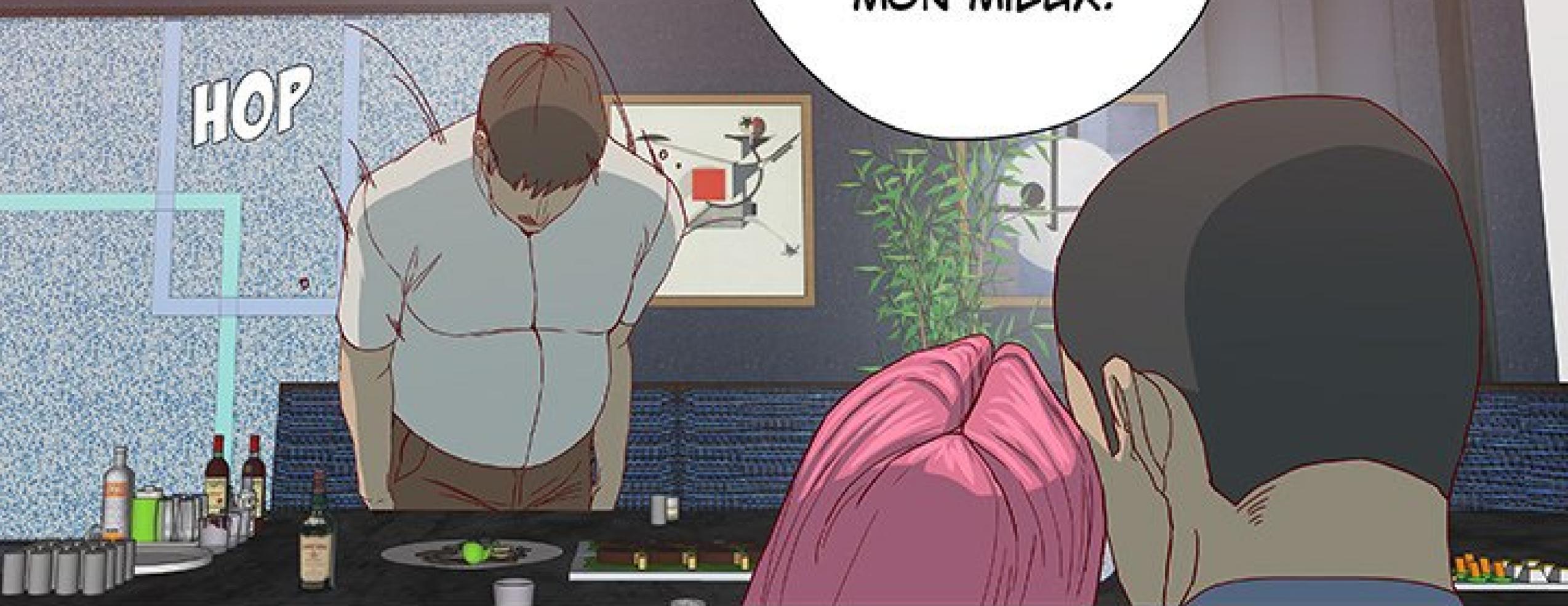
HAHA, OK. J'AI
HÂTE. VOUS POUVEZ
FAIRE MIEUX, NON ?
VOUS DEVEZ ME
LE PROUVER
CETTE FOIS.

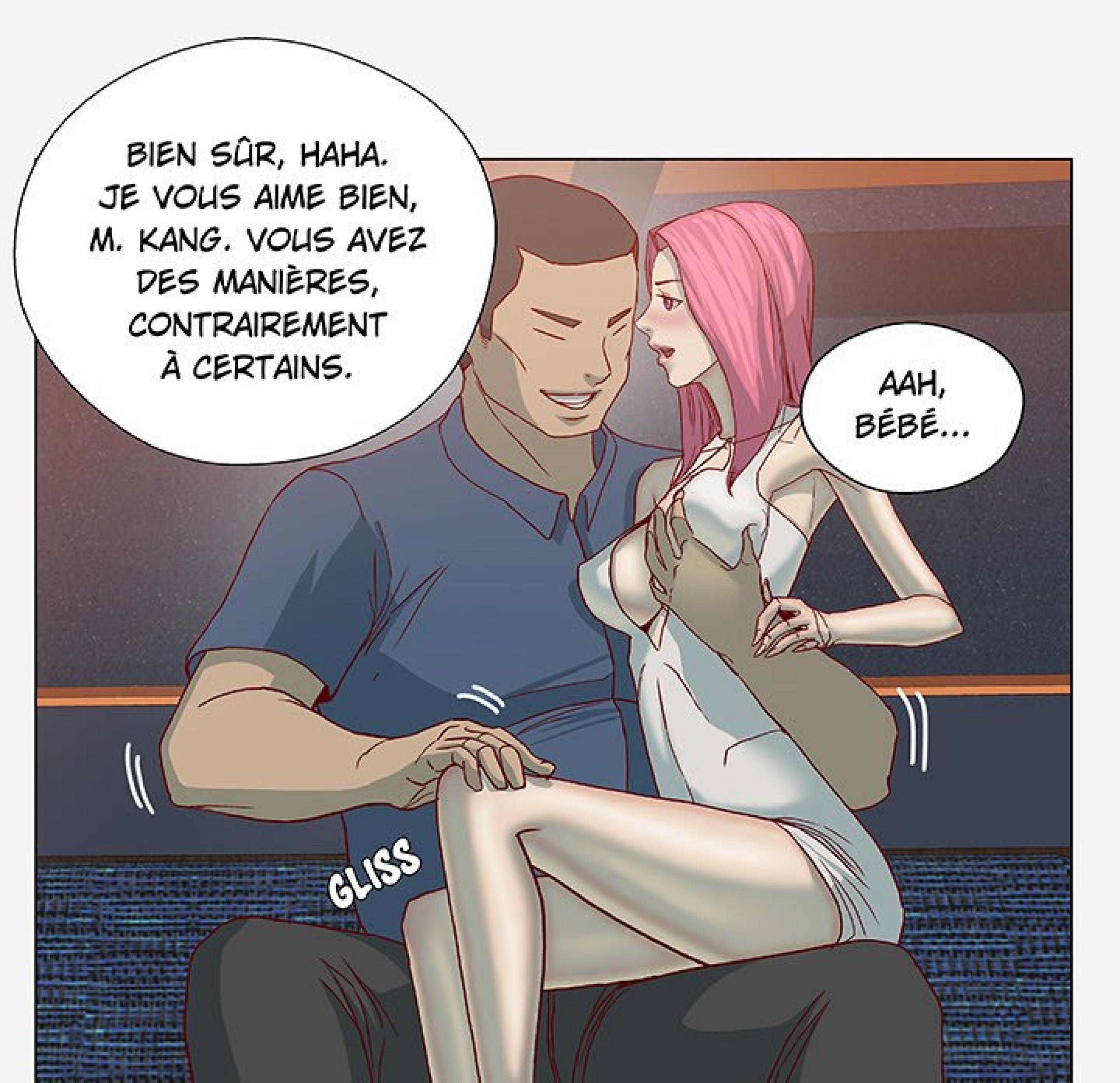


FLFL



M-MERCI
DE VOTRE
CONFIANCE,
MONSIEUR ! JE
VAIS FAIRE DE
MON MIEUX.

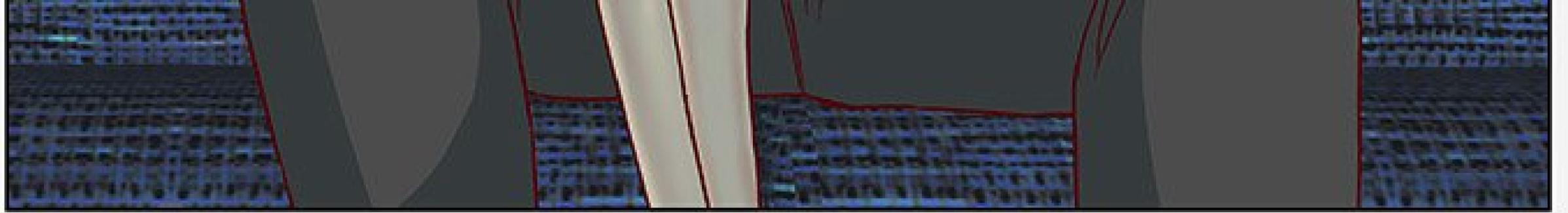


A man with short brown hair, wearing a blue polo shirt, is sitting on a dark surface. A woman with long pink hair, wearing a white dress, is leaning over him, her hands resting on his chest. They are both smiling and looking at each other. The background is a dark, textured wall with a horizontal orange line. There are three speech bubbles: one from the man, one from the woman, and one sound effect 'GLISS' near the woman's leg.

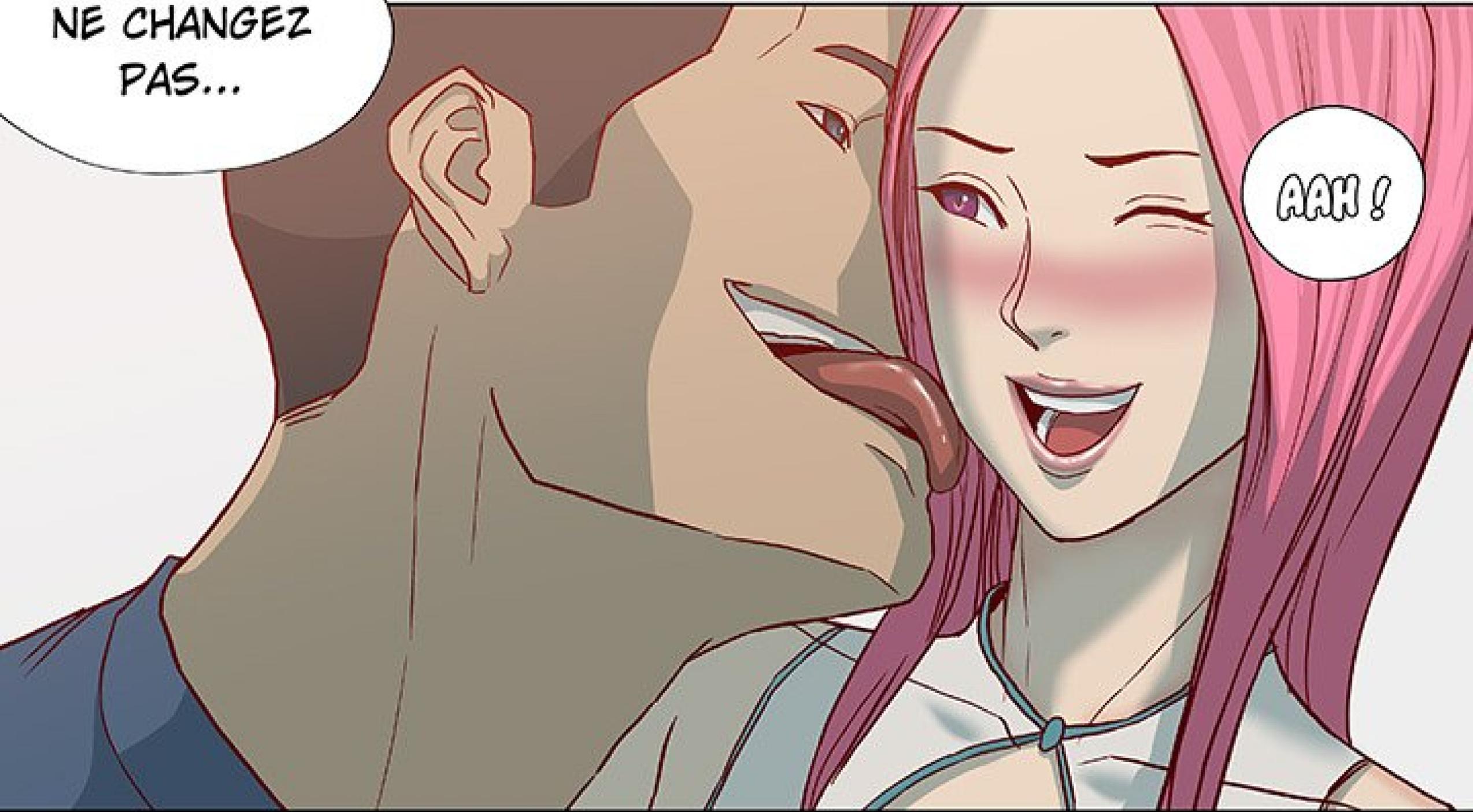
BIEN SÛR, HAHA.
JE VOUS AIME BIEN,
M. KANG. VOUS AVEZ
DES MANIÈRES,
CONTRAIREMENT
À CERTAINS.

AAH,
BÉBÉ...

GLISS

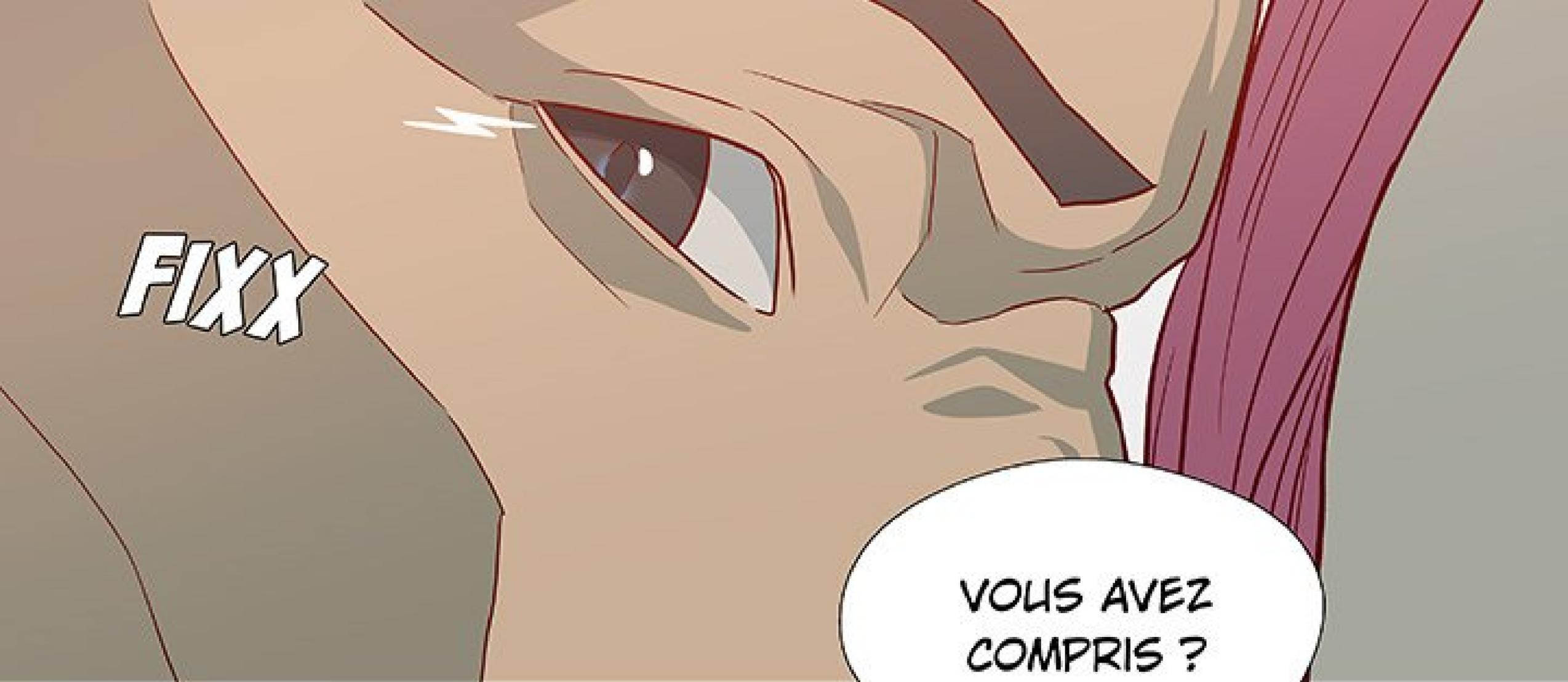


NE CHANGEZ
PAS...



AAH !



A close-up illustration of a man's face. He has a serious, intense expression. His right eye is replaced by a glowing lightning bolt. He is wearing a dark grey jacket. The name 'FIXX' is written in a stylized, bold, white font with a black outline on the left side of his face.

FIXX

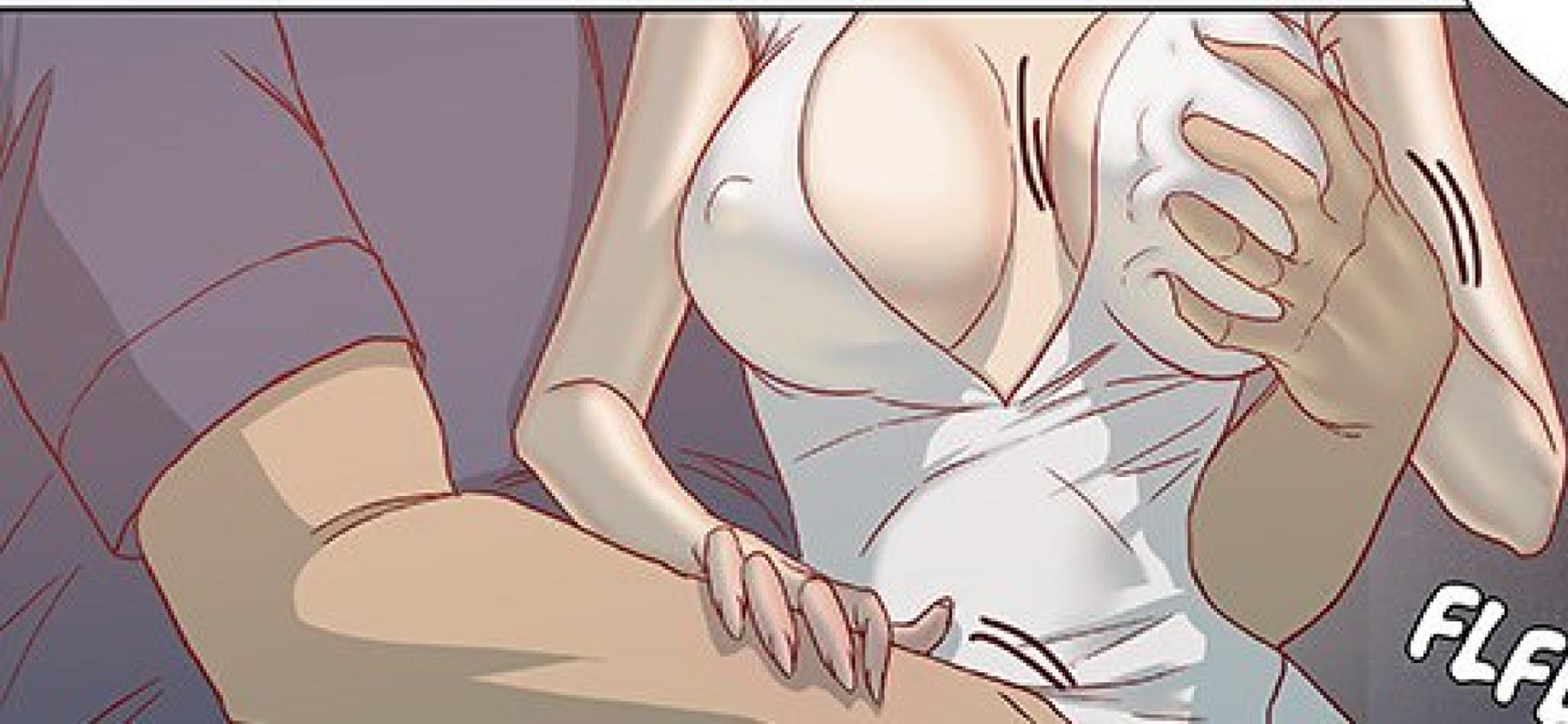
**VOUS AVEZ
COMPRIS ?**

A close-up illustration of a young boy's face. He has short, spiky brown hair and is looking upwards with a nervous or excited expression. His mouth is slightly open. He is wearing a dark grey shirt.

**O-OUI,
MONSIEUR !**



C'EST BIEN.
AMUSONS-NOUS
CE SOIR !

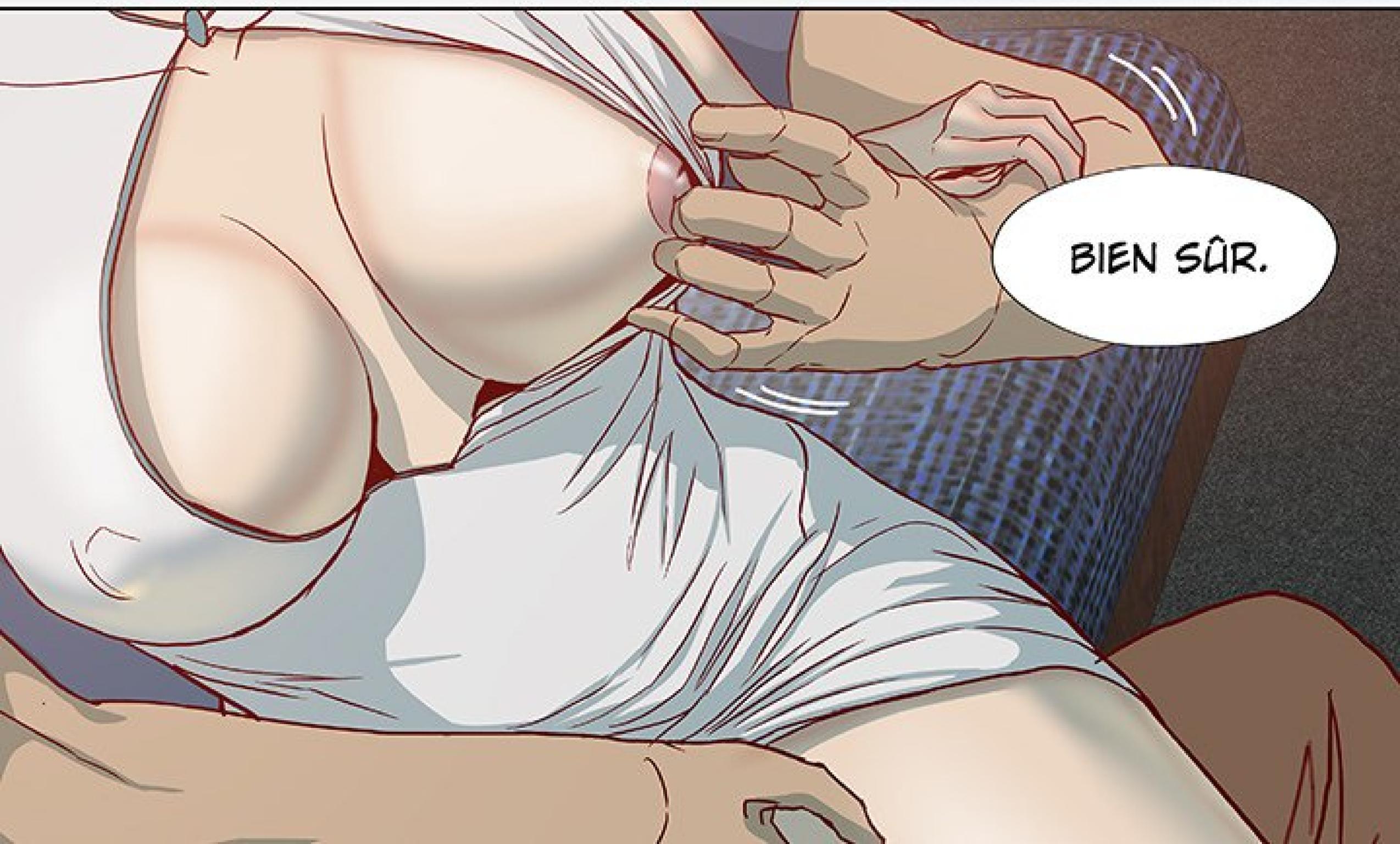


FLFL

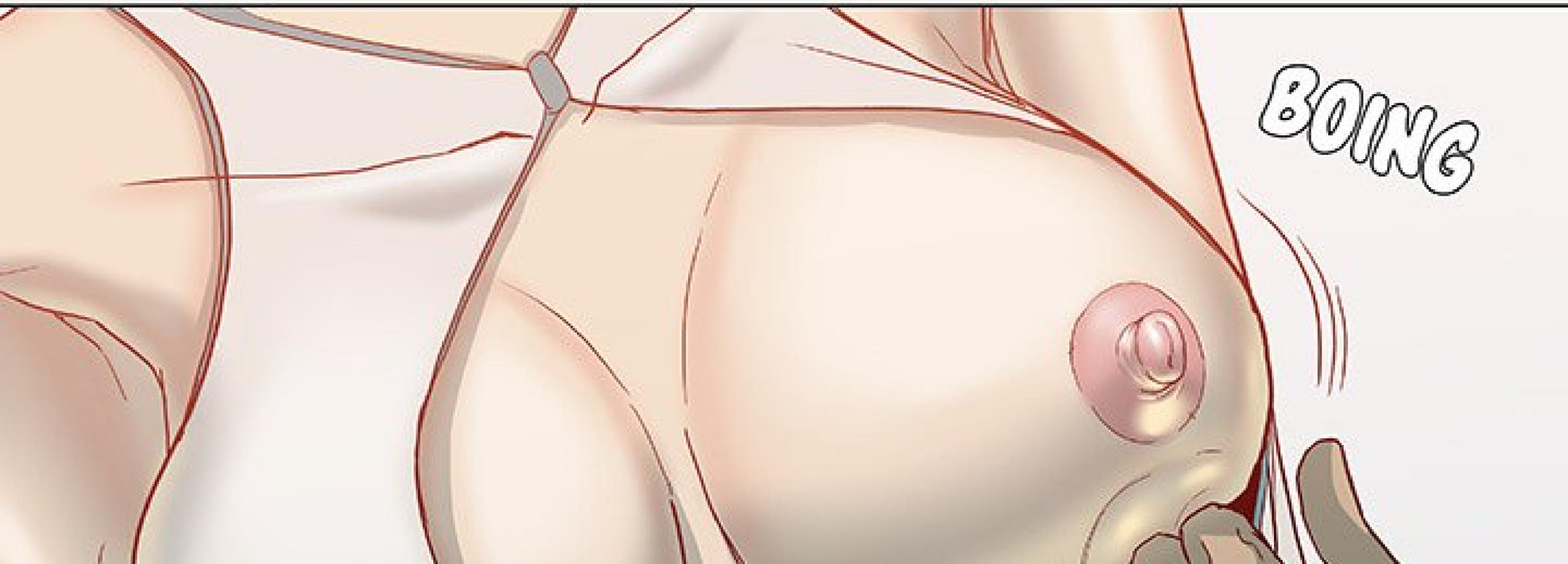
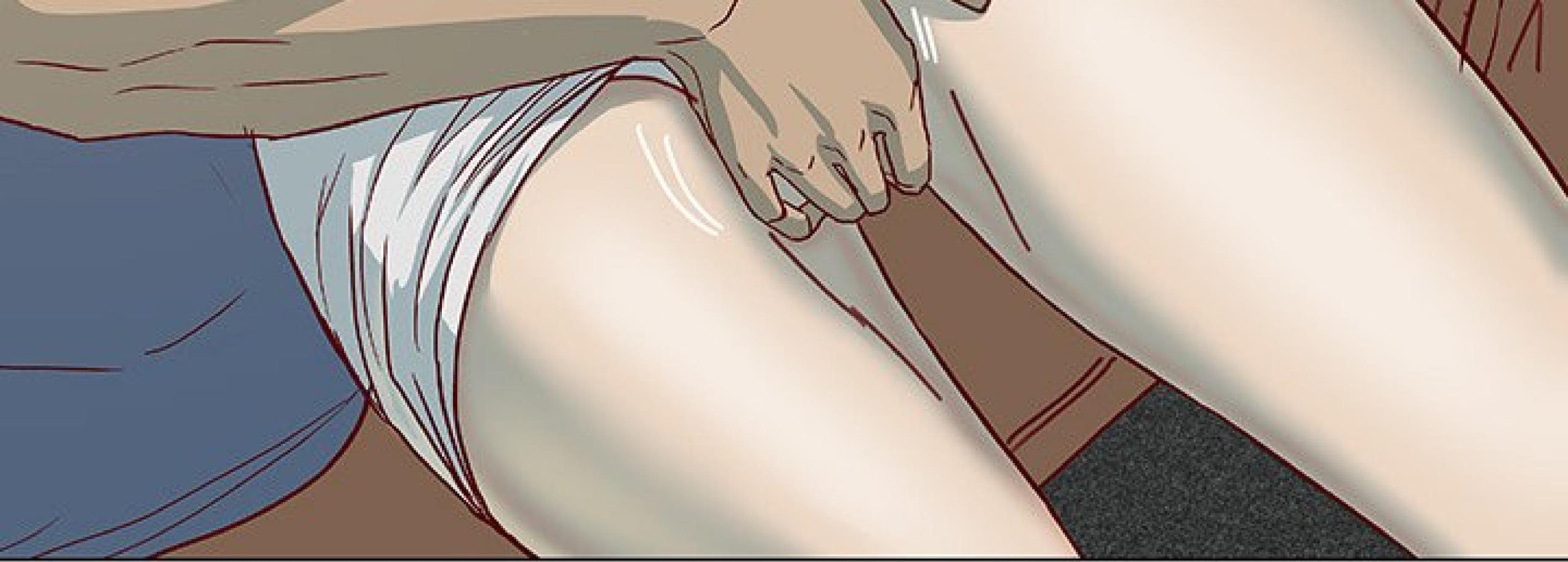


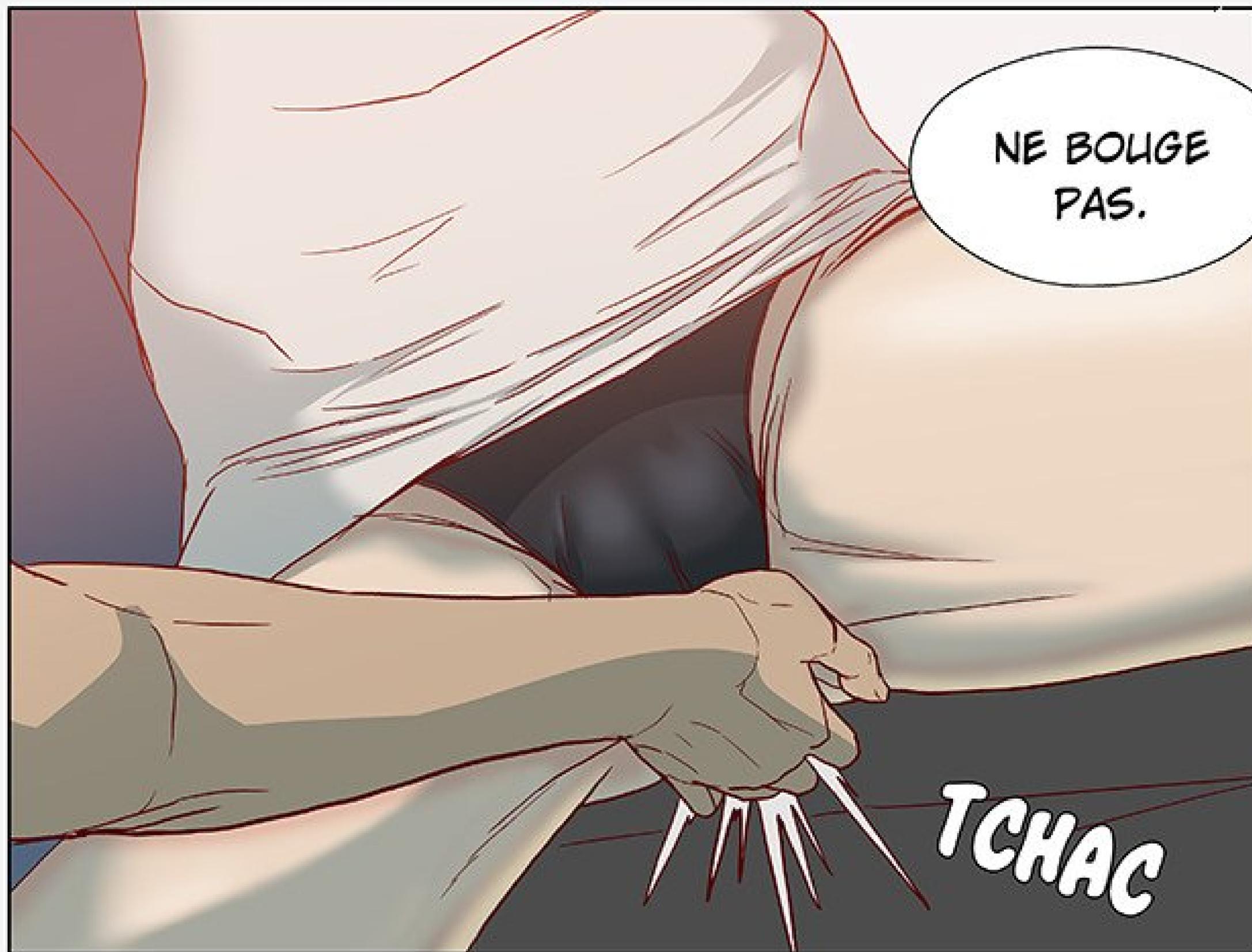
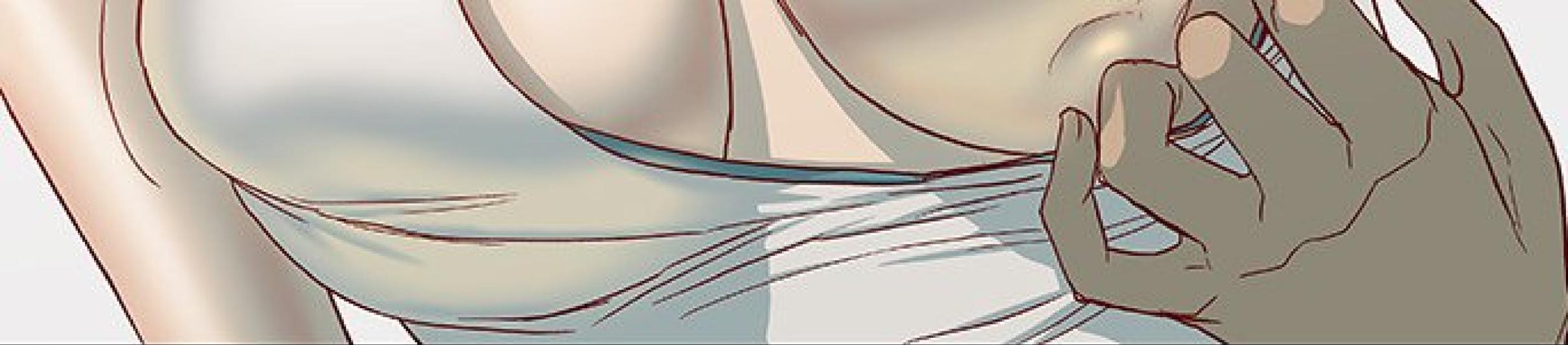
EXCLUSEZ-MOI,
JE DOIS PRENDRE
CET APPEL,
MONSIEUR.





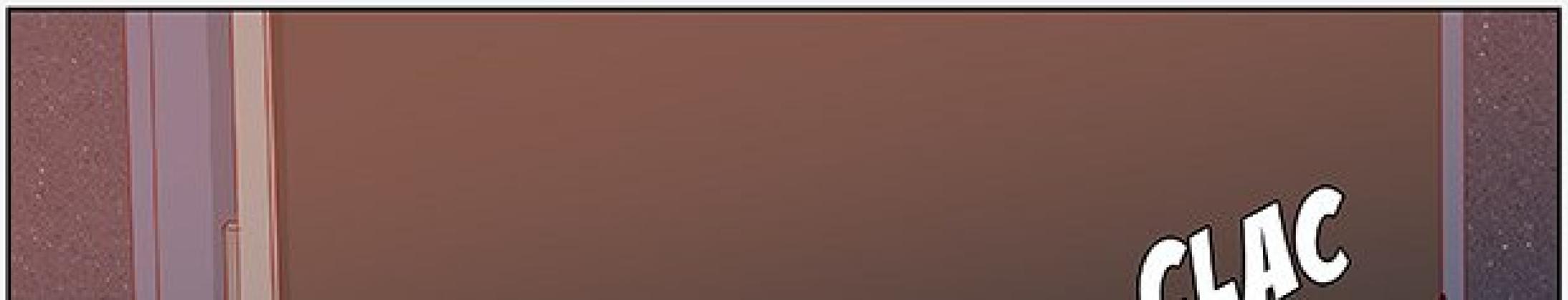
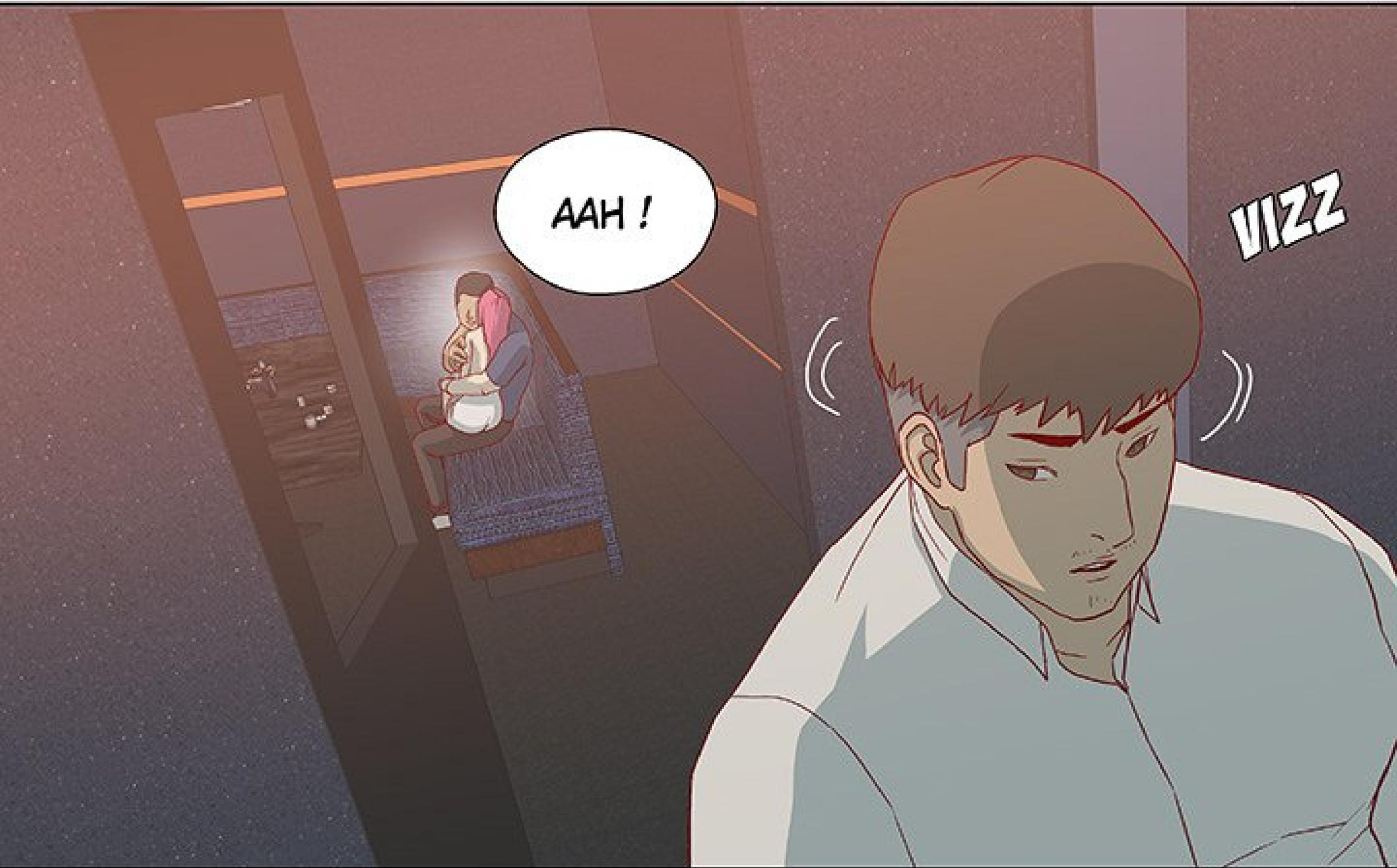
BIEN SÛR.

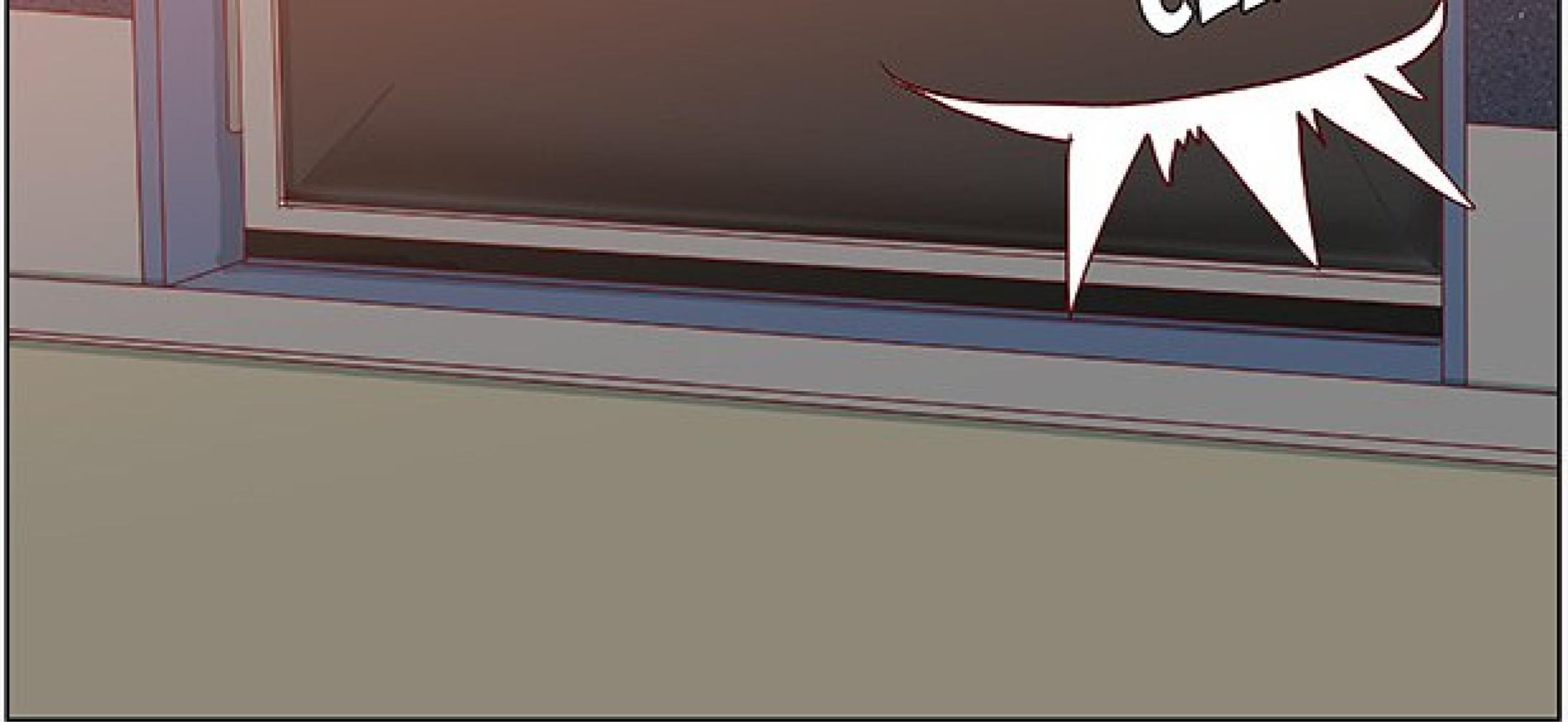




NE BOLIGE
PAS.

TCHAC



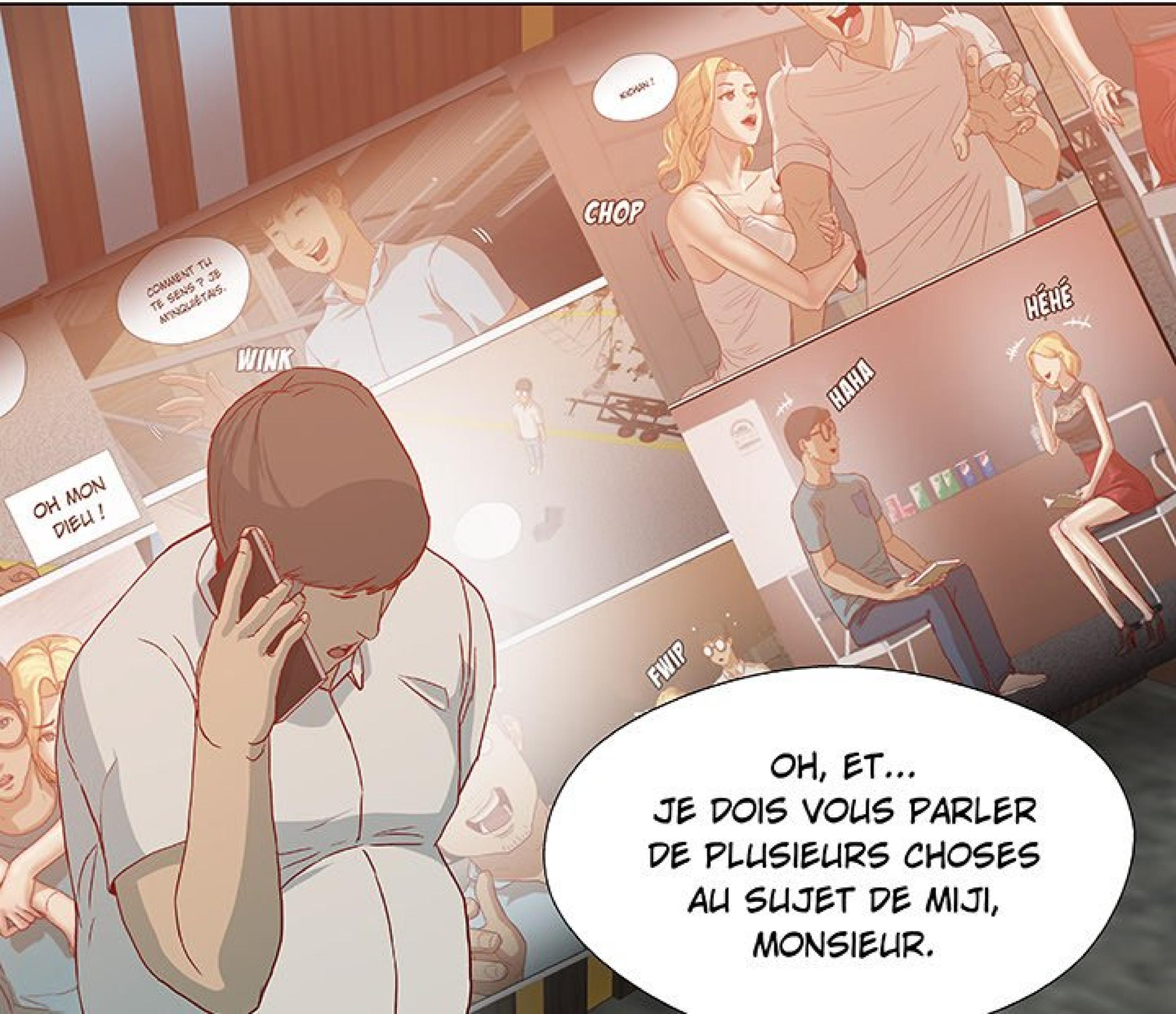


OUI, MONSIEUR. J'AI
FINI DE LUI PARLER.

OUI...



JE DOIS JUSTE
EN PARLER AVEC
MIJI. OUI...



COMMENT TU
TE SENS ? JE
M'INQUIÈTAS.

WINK

KICHAULT

GHOP

OH MON
DIEU !

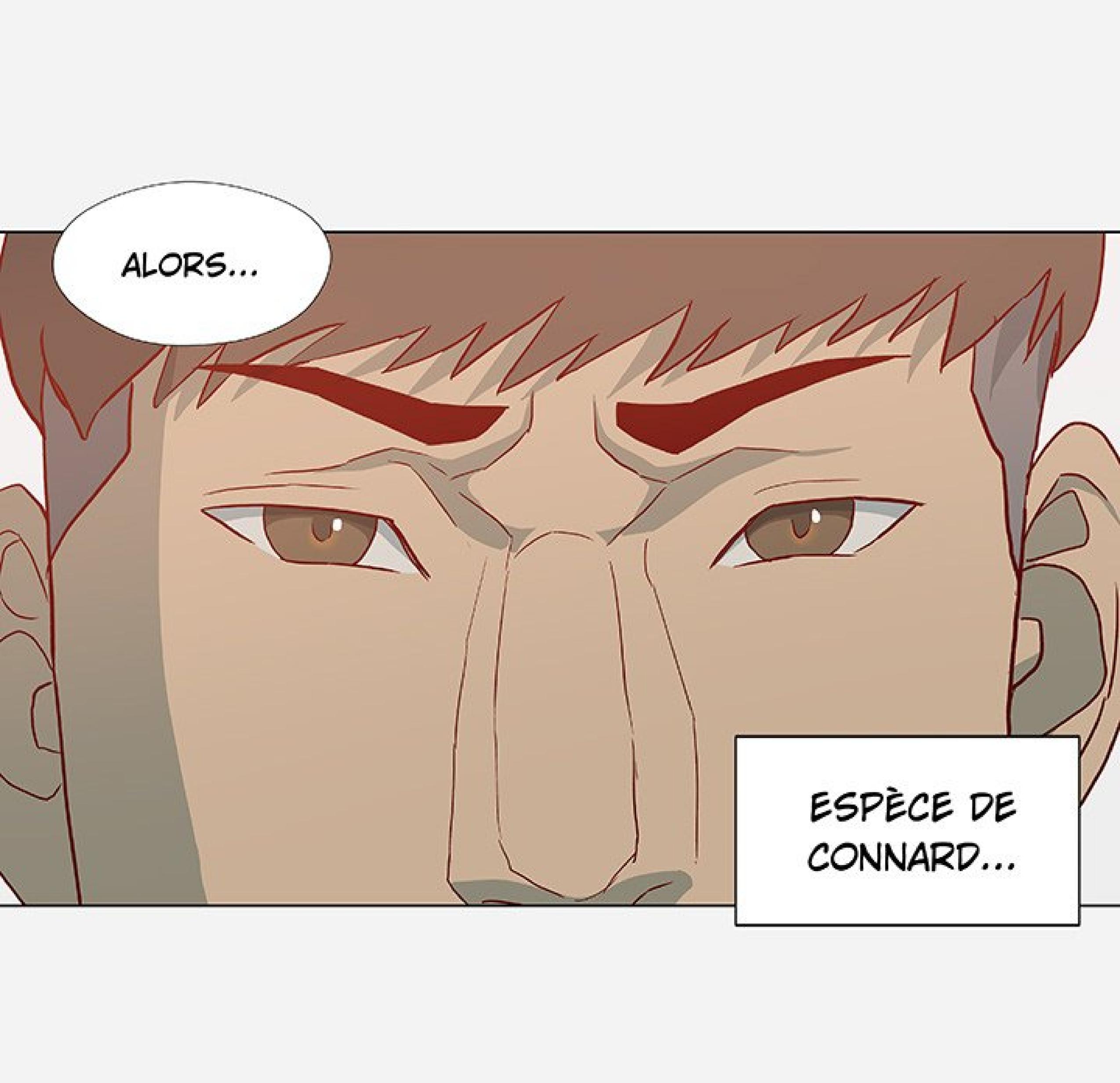
HABAHA

HÉHÉ

FWIP

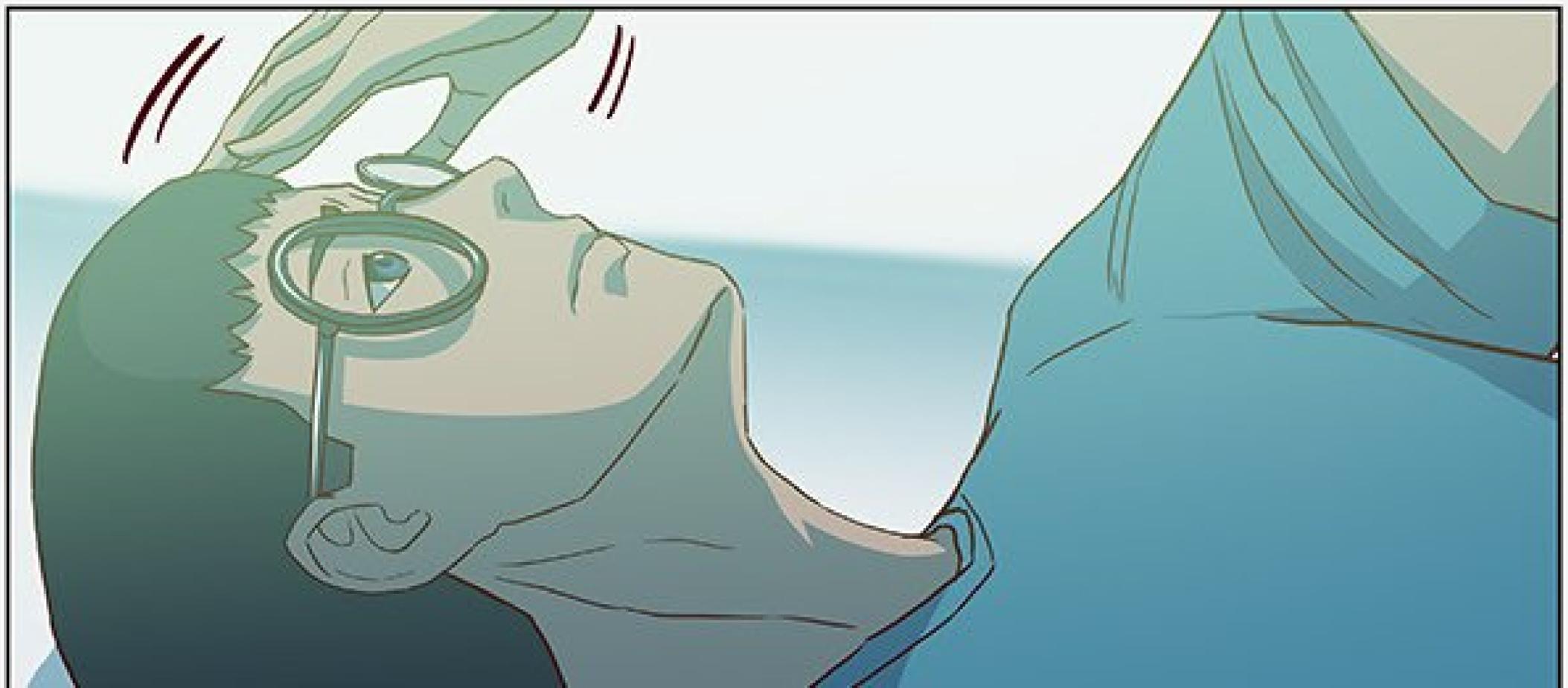
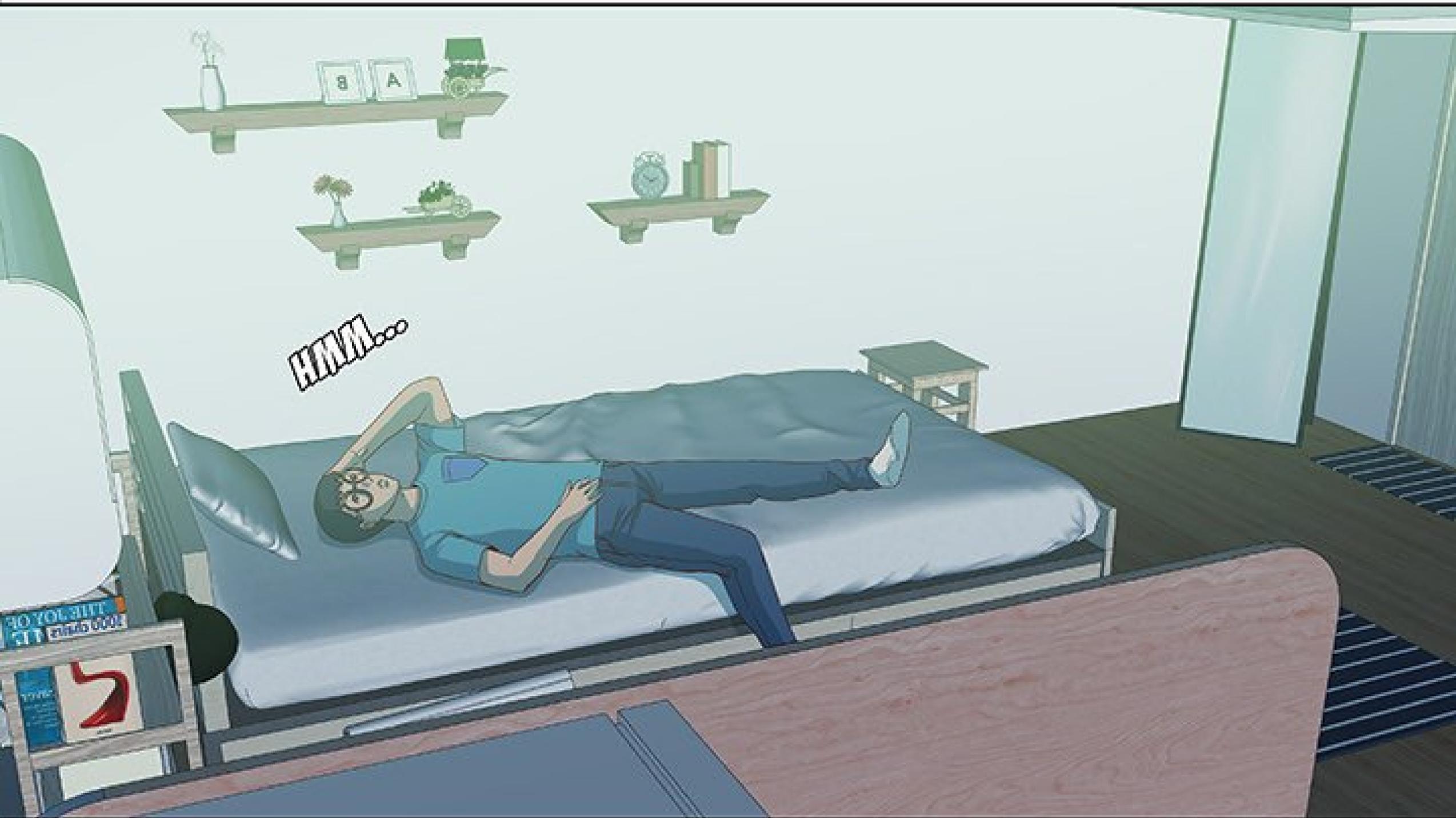
OH, ET...
JE DOIS VOUS PARLER
DE PLUSIEURS CHOSES
AU SUJET DE MIJI,
MONSIEUR.

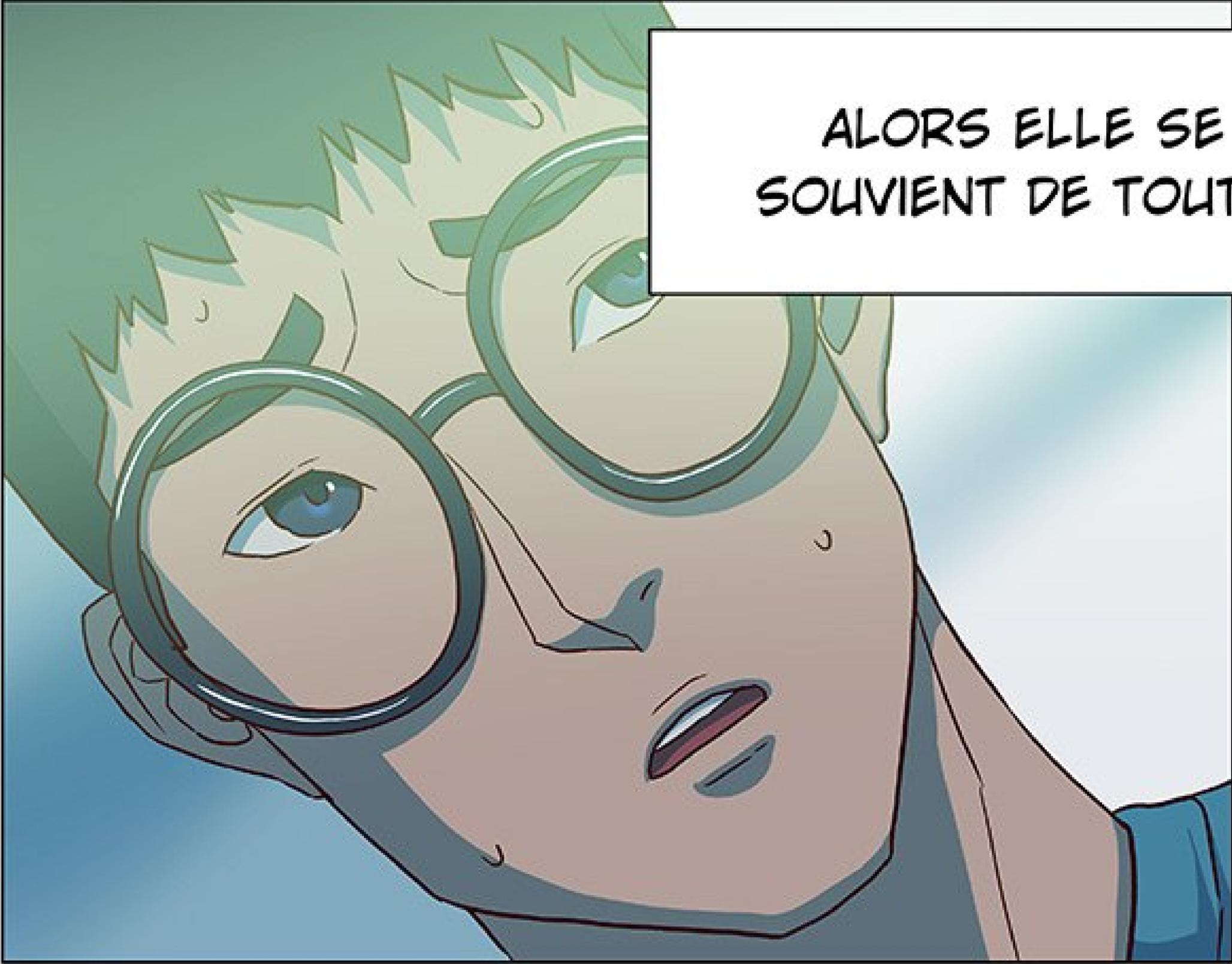


A close-up illustration of a character's face, showing intense brown eyes and furrowed brows. The character has short, spiky brown hair. A white speech bubble is positioned in the upper left corner of the frame.

ALORS...

ESPÈCE DE
CONNARD...





ALORS ELLE SE
SOUVIENT DE TOUT ?

J'AI AIMÉ CE
QU'ON A FAIT AUX
TOILETTES...





DE QUOI TU
PARLES...?

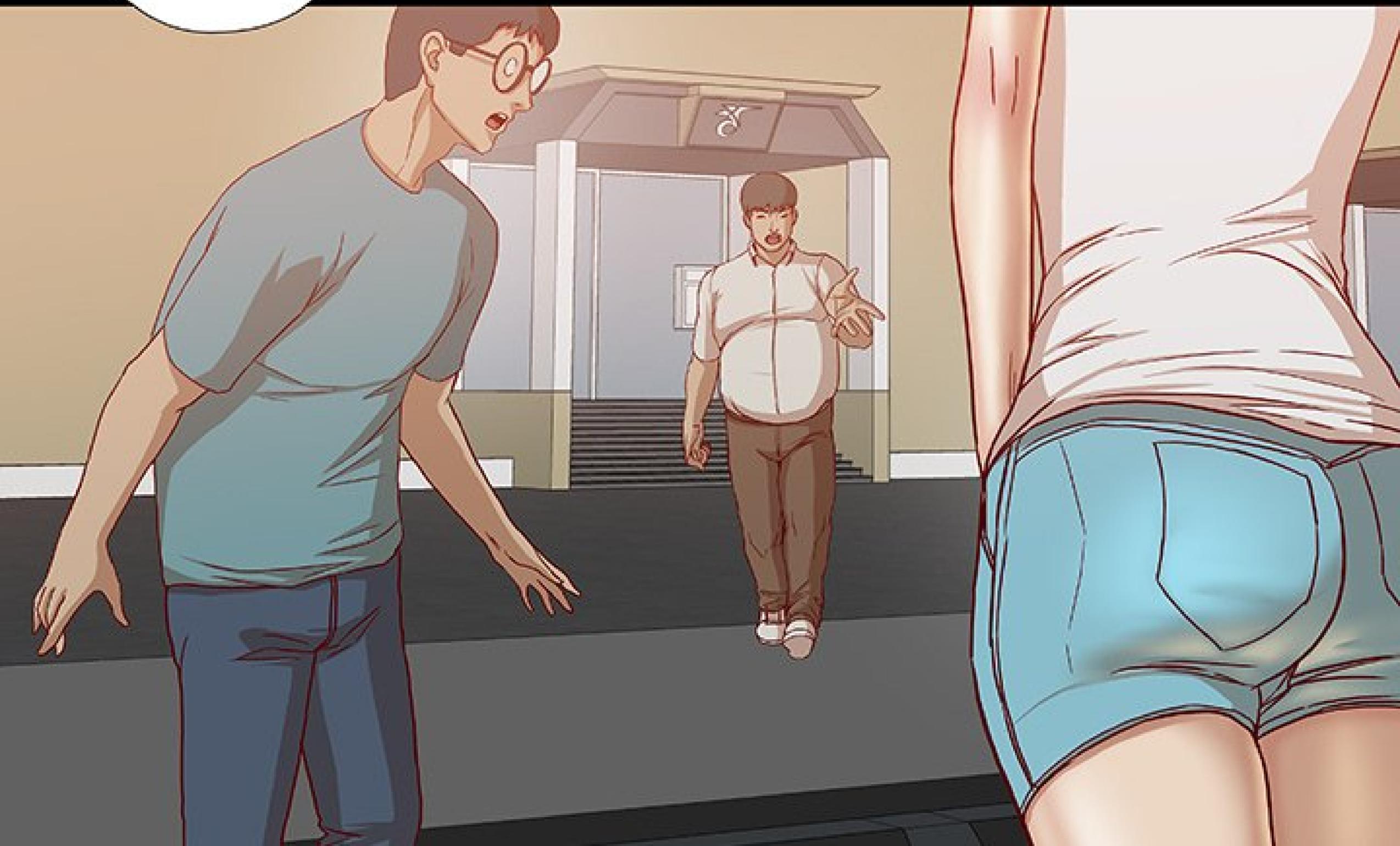
HEIN ??



TU NE TE
SOUVIENS PAS
CE QU'ON A
FAIT...

HÉ, ON Y VA.

OK.





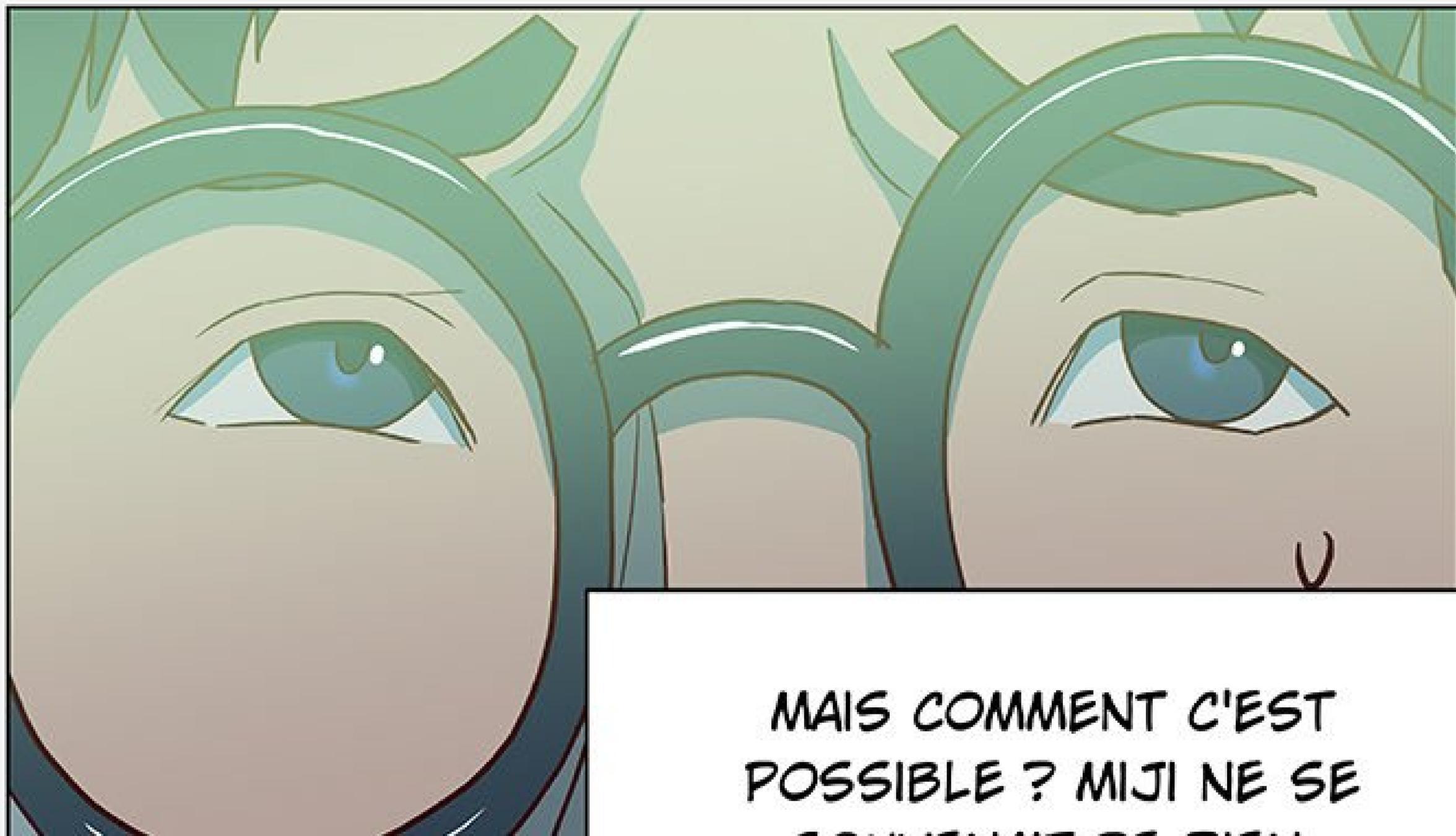
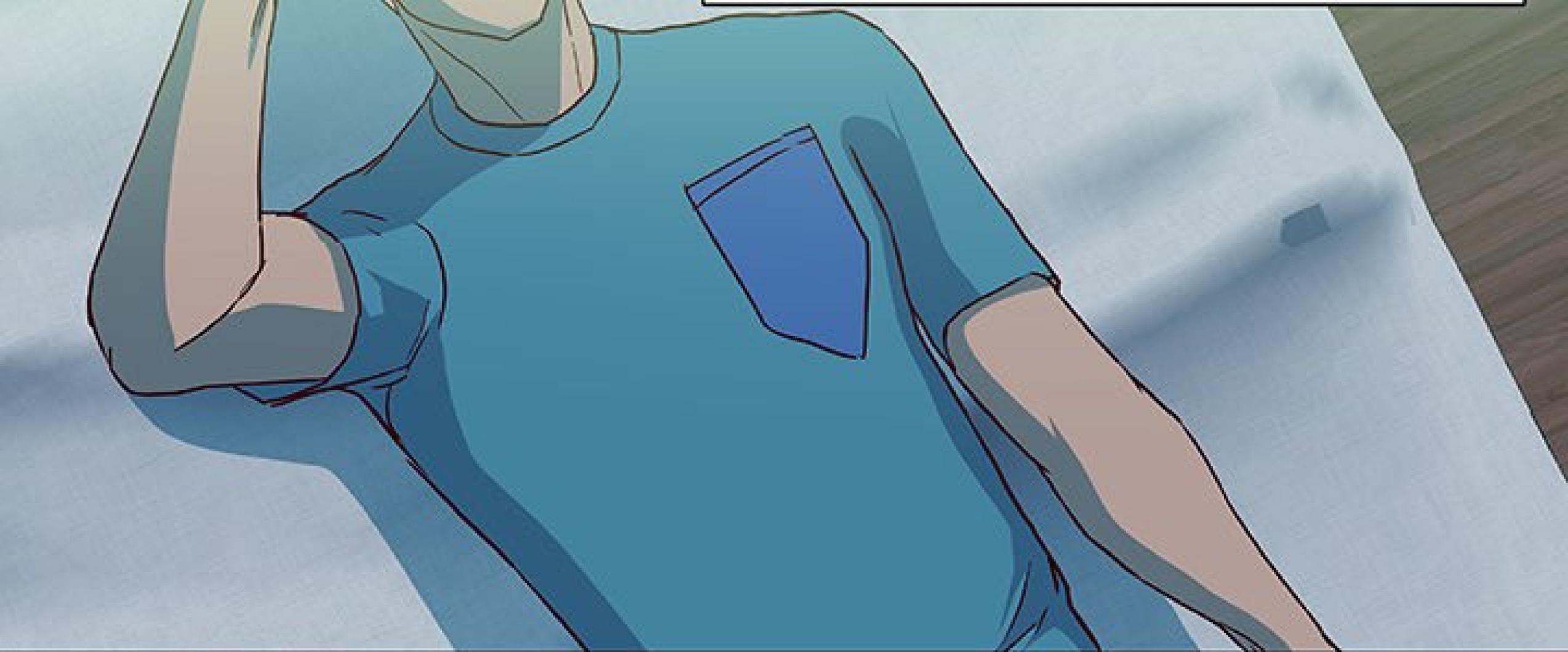
SNIF

ON Y VA,

YEJIN.



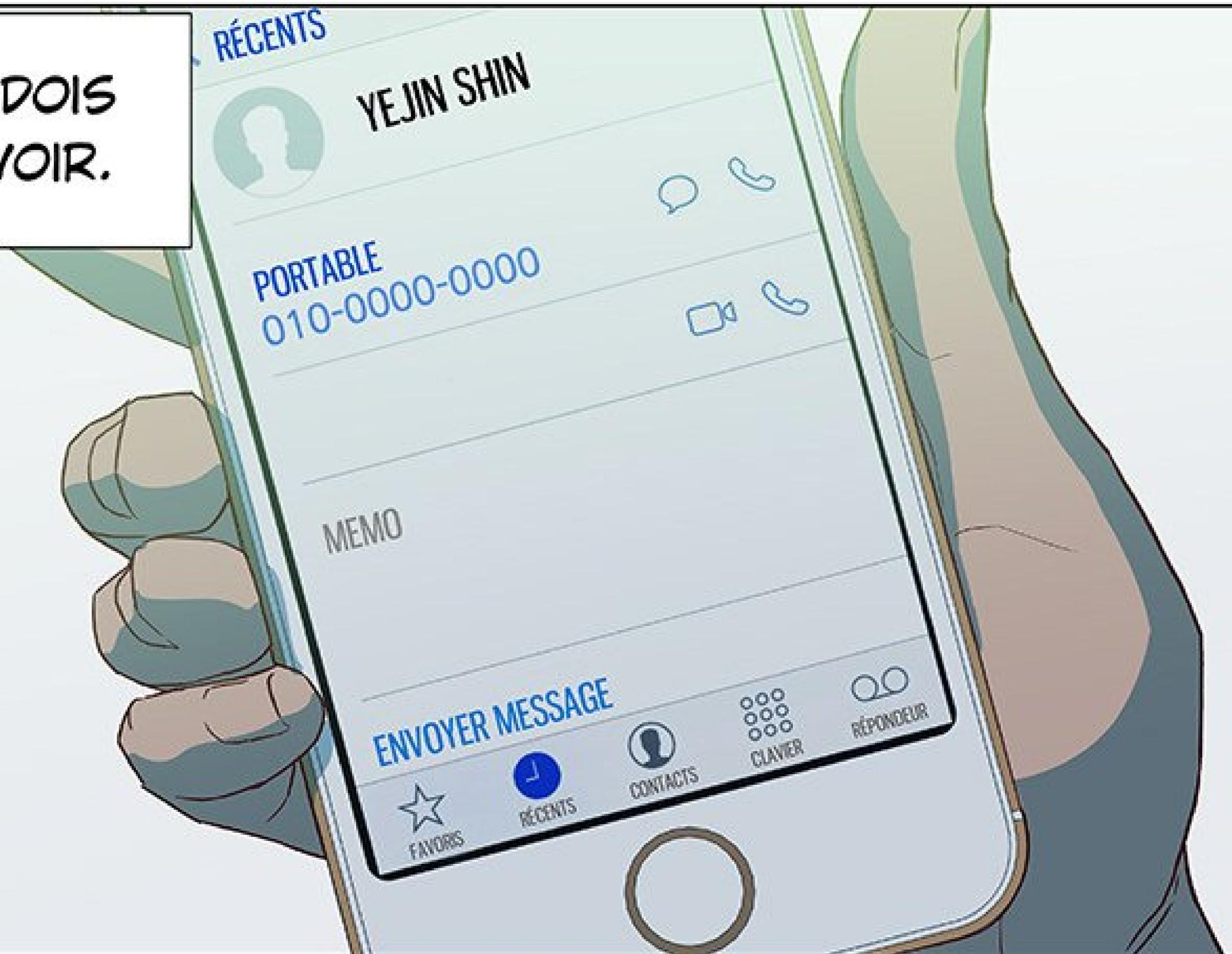
JE SUIS SÛR...
QU'ELLE PARLAIT DE
NOTRE PARTIE DE
JAMBES EN L'AIR...



MAIS COMMENT C'EST
POSSIBLE ? MIJI NE SE
COMME UN SE BIEN

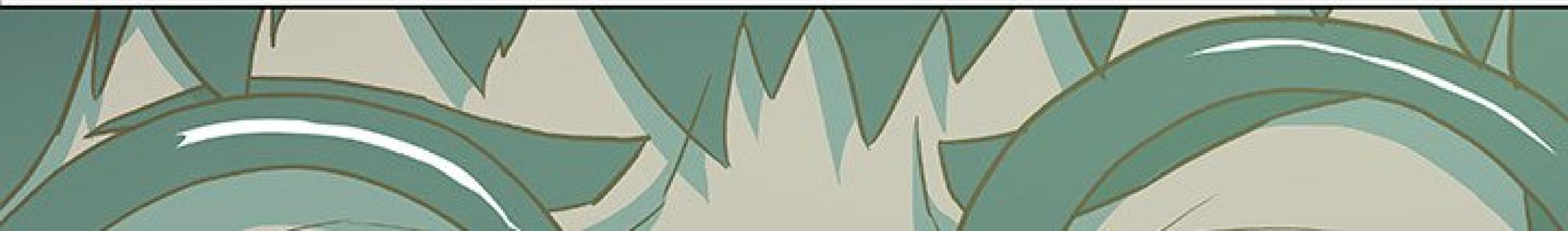
SOLVENAIT DE RIEN.
C'EST DIFFÉRENT POUR
CHAQUE PERSONNE ?

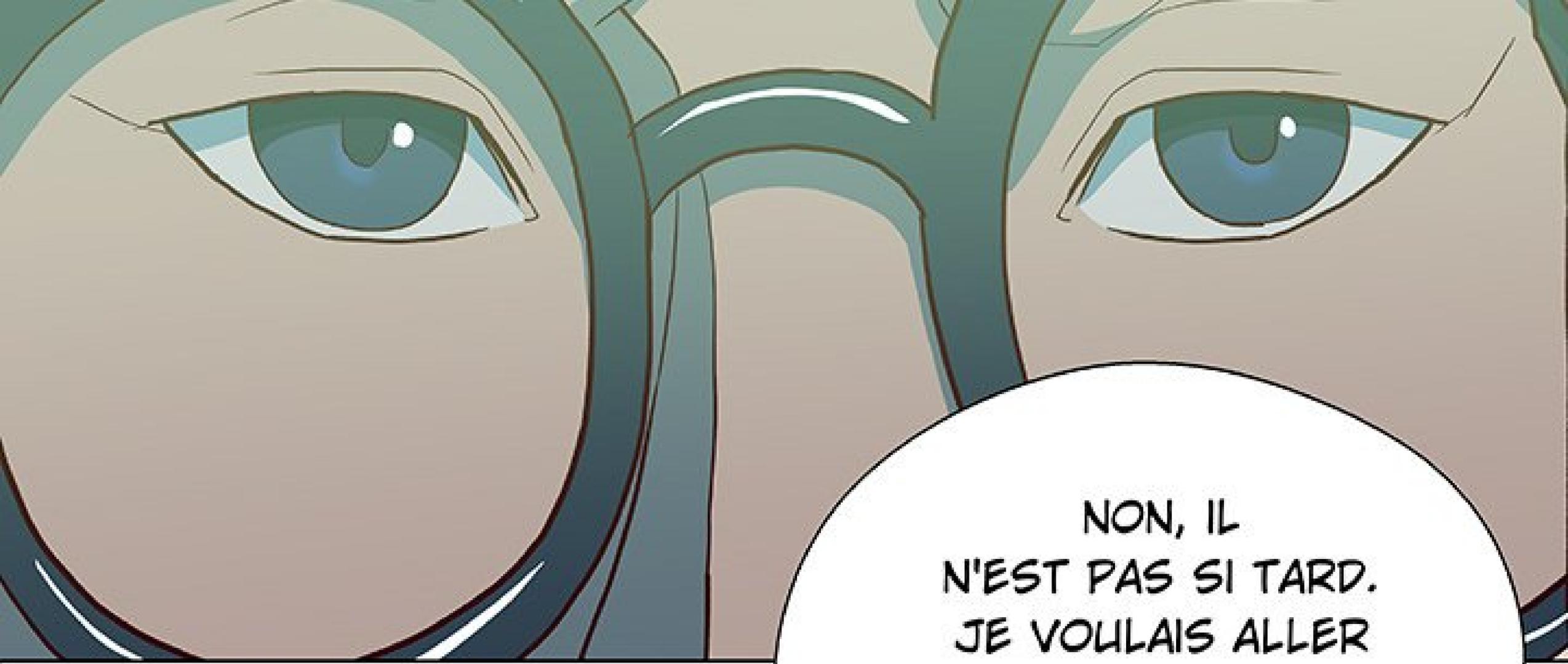
JE DOIS
SAVOIR.





ALLÔ ? OUI.
TU ES OCCUPÉE ?





NON, IL
N'EST PAS SI TARD.
JE VOULAIS ALLER
BOIRE UN VERRE AVEC
TOI, QU'ON PARLE
DE CERTAINES
CHOSSES...

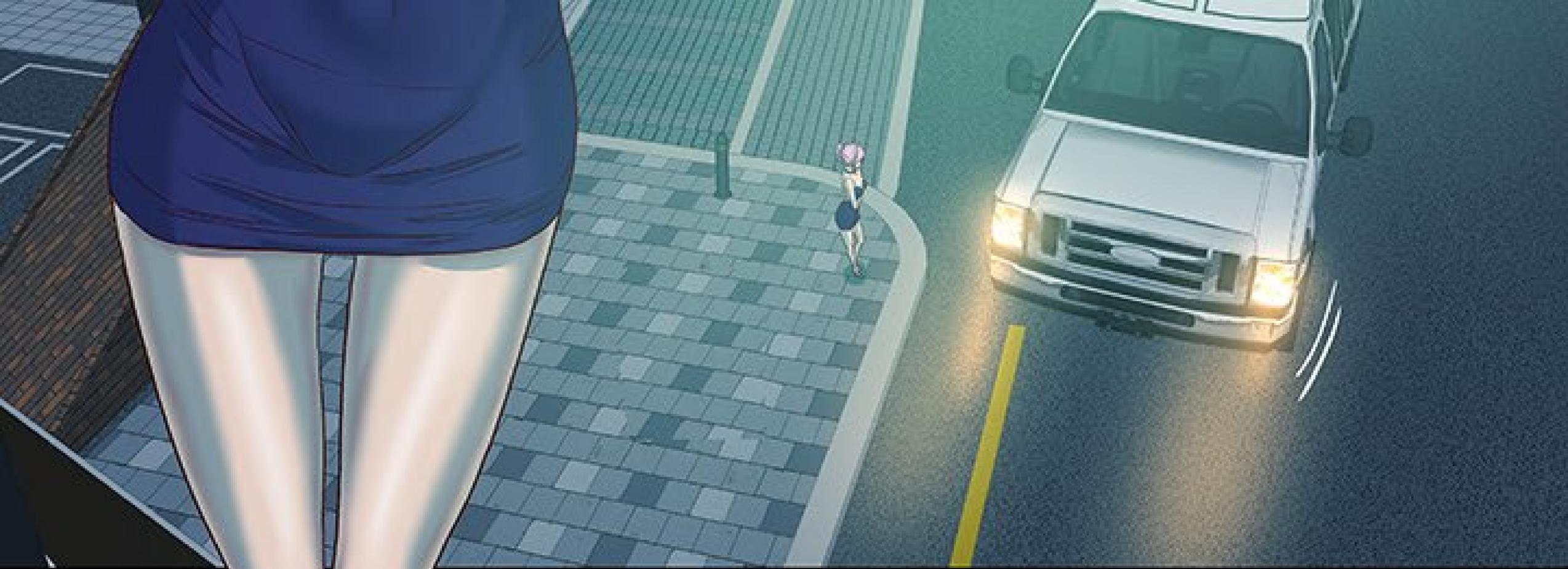
JE VIENS TE
CHERCHER.
OK...

JE DOIS
COMPRENDRE.



UROWM





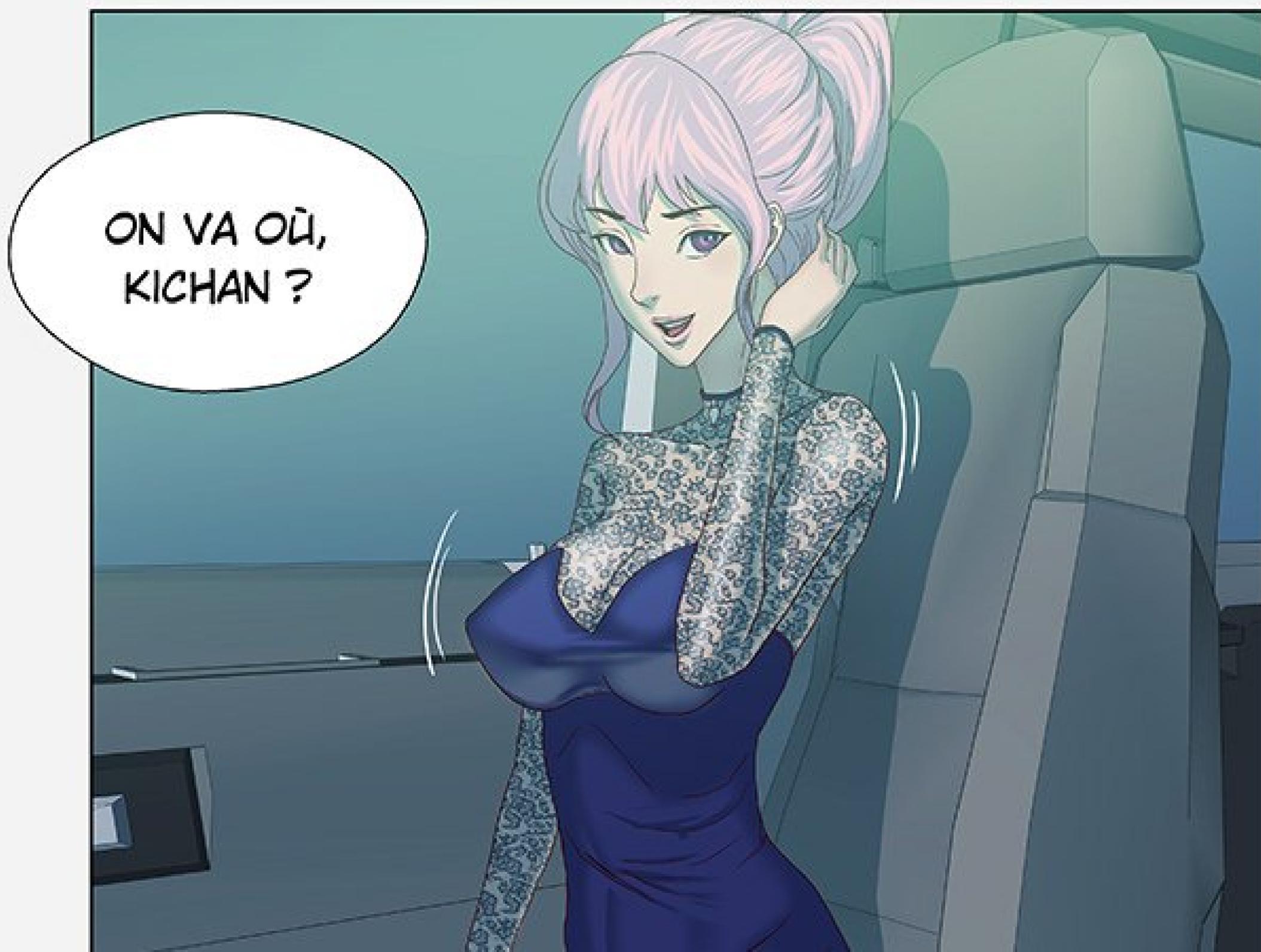
A man with black hair and round glasses is sitting in the driver's seat of a car. He is wearing a dark blue t-shirt and has a surprised expression on his face. The car's interior, including the steering wheel and dashboard, is visible. The scene is viewed from outside the car through the open window.

MONTE,
YEJIN.

A close-up view of a person's legs from the waist down. They are wearing a blue t-shirt and dark shorts. The person is sitting on a light-colored, possibly green or grey, seat. The background is dark and indistinct.

ELLE PORTE
UNE ROBE ? ELLE EST
TOUJOURS EN SHORT !

ROBE



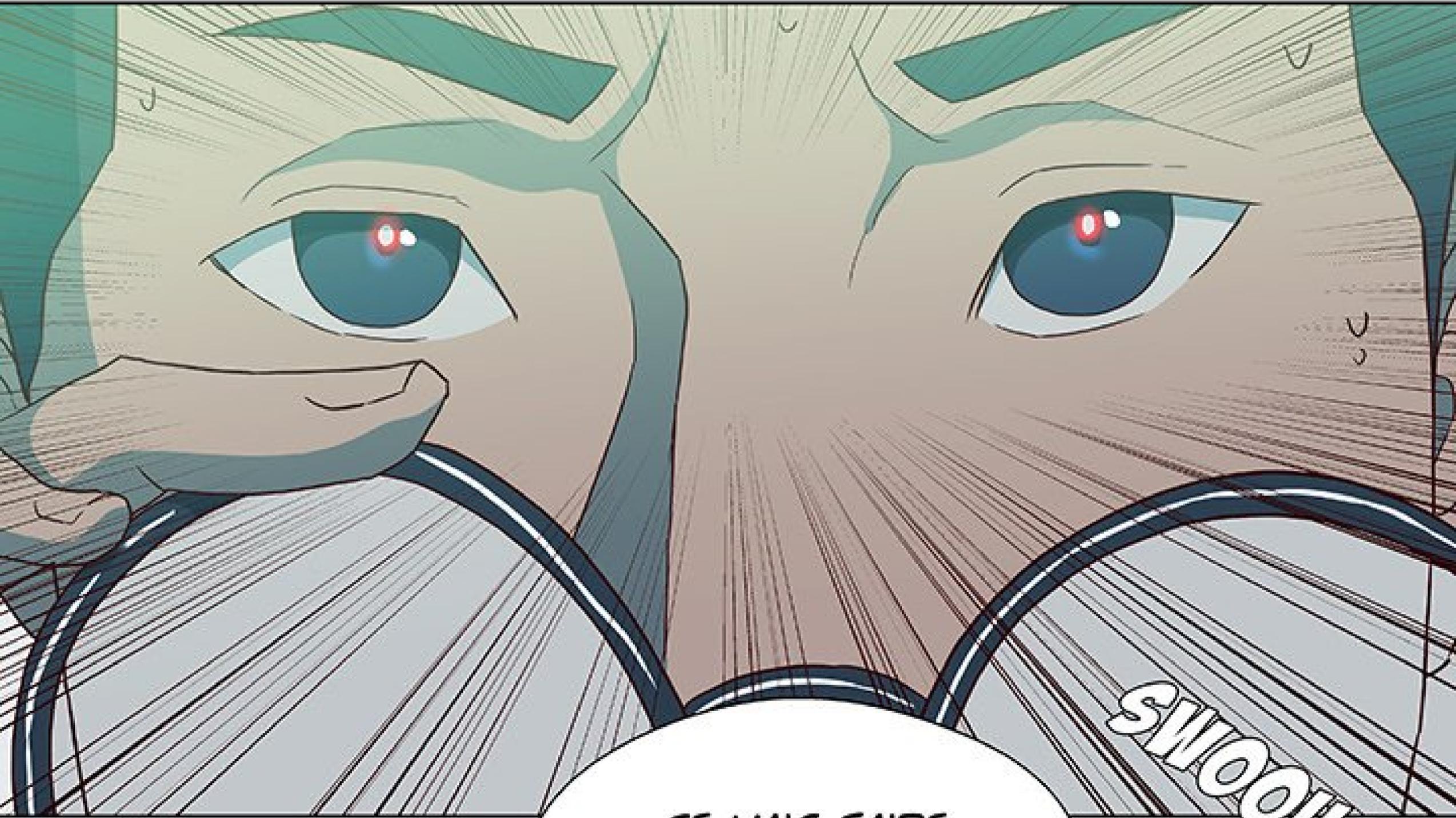
ON VA OÙ,
KICHAN ?



ELLE A FAIT UN
EFFORT POUR
S'HABILLER.

JE DOIS BIEN
M'OCCUPER D'ELLE.

TU VERRAS.



JE VAIS FAIRE
BEAUCOUP MIEUX
QUE T'OFFRIR UN
VERRE.

SHWOOSH

2

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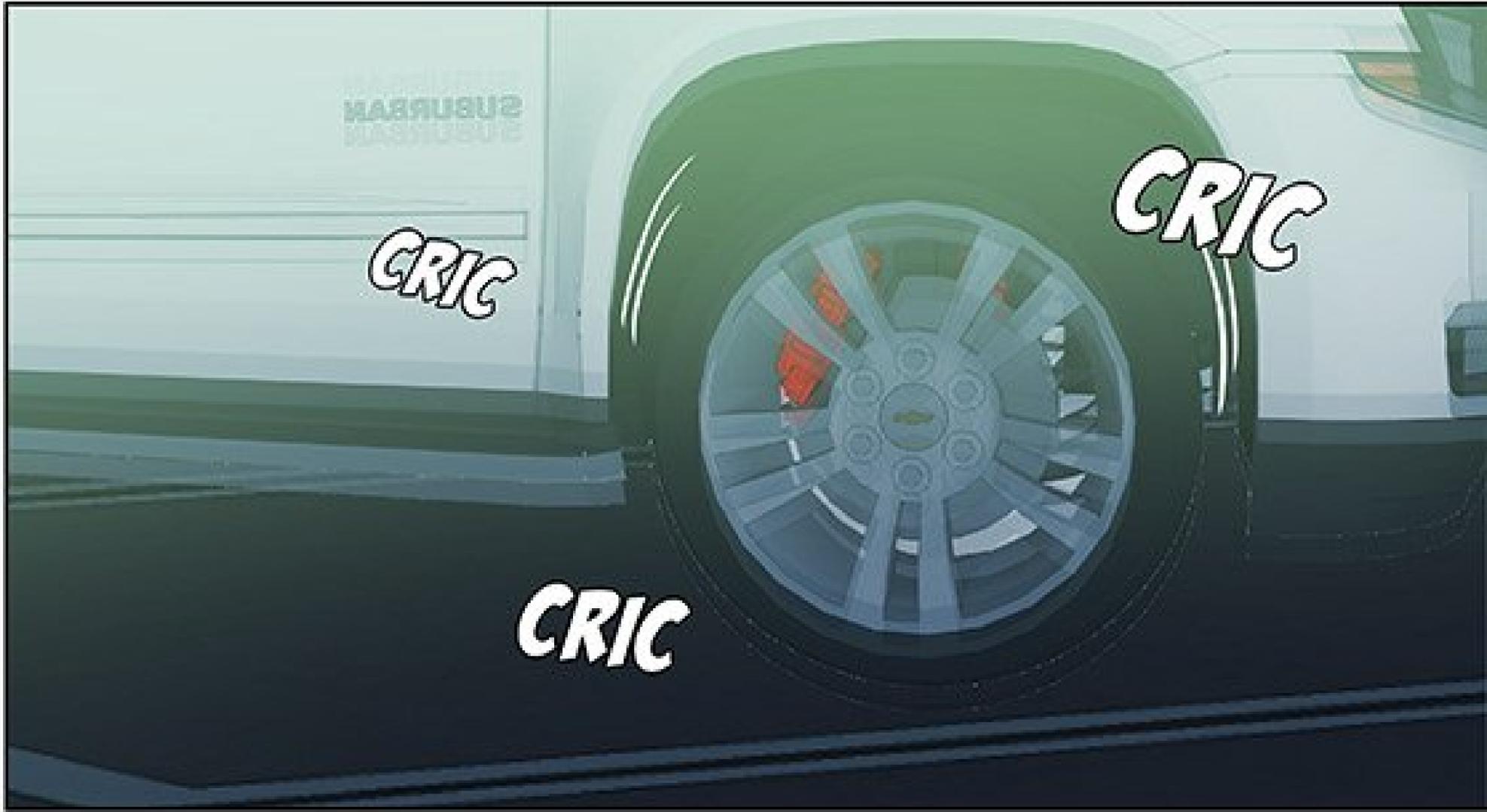
**V
I
N
G**



FRSSH

FRSSH

FRSSH



HAA

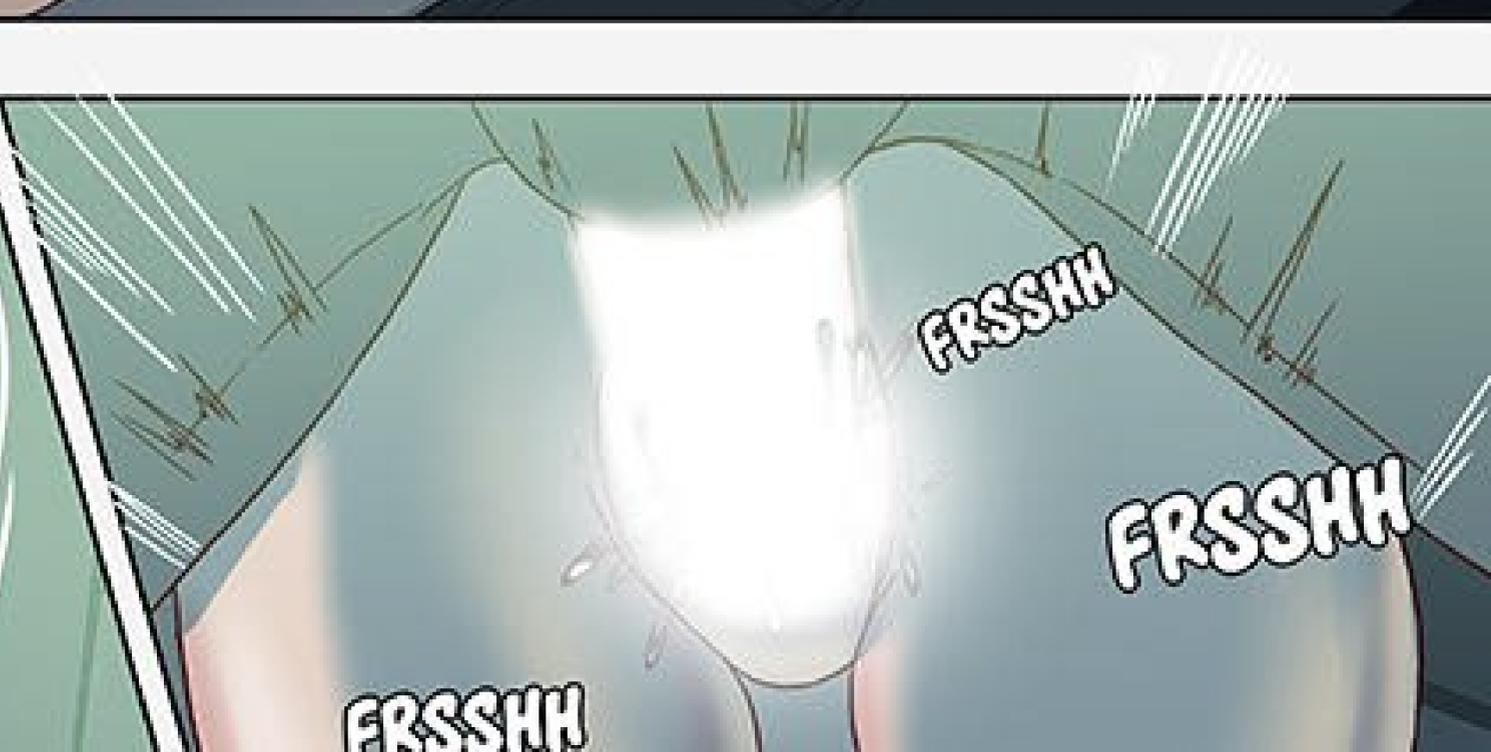
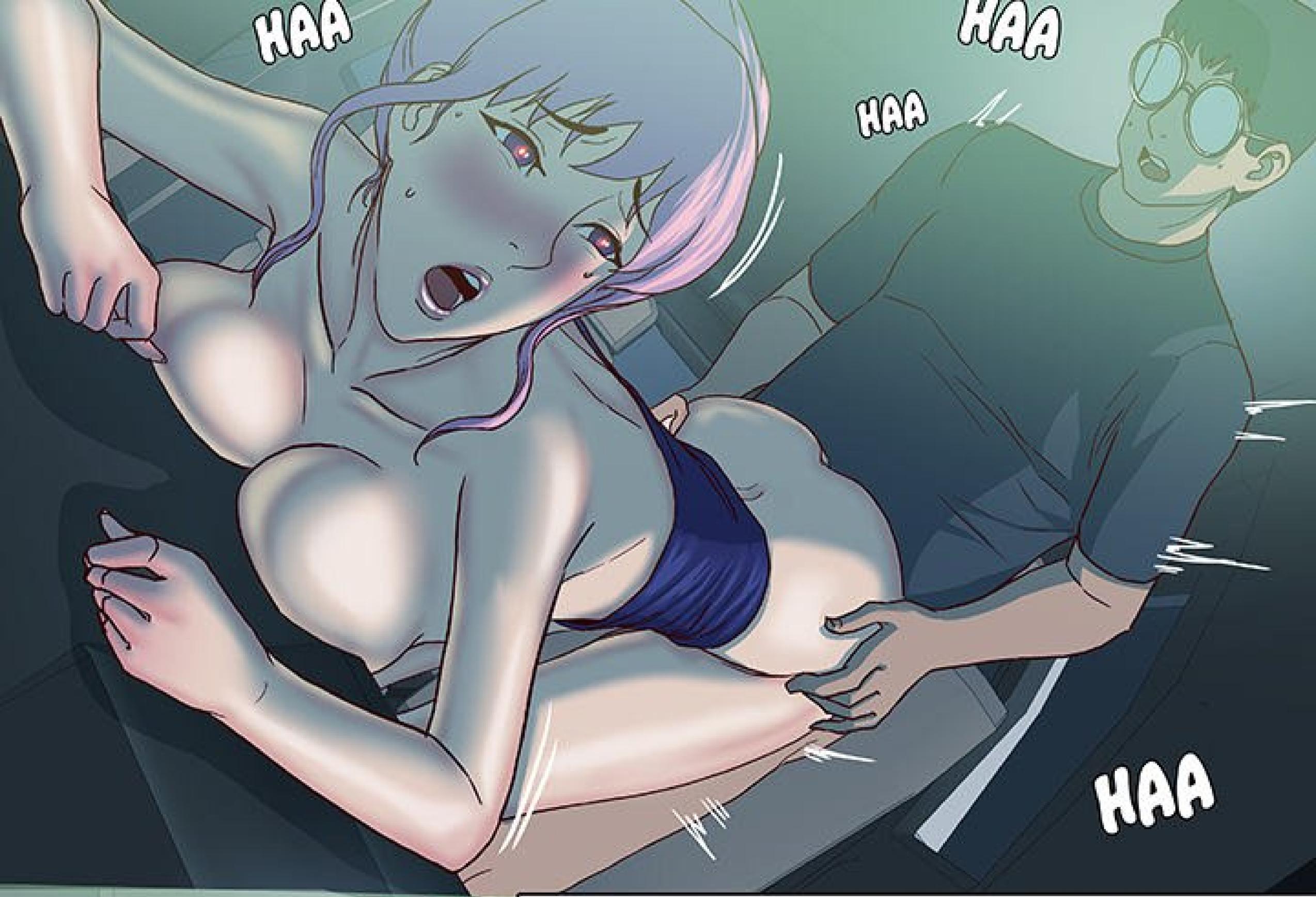
HAA

HAA

HAA

HAA







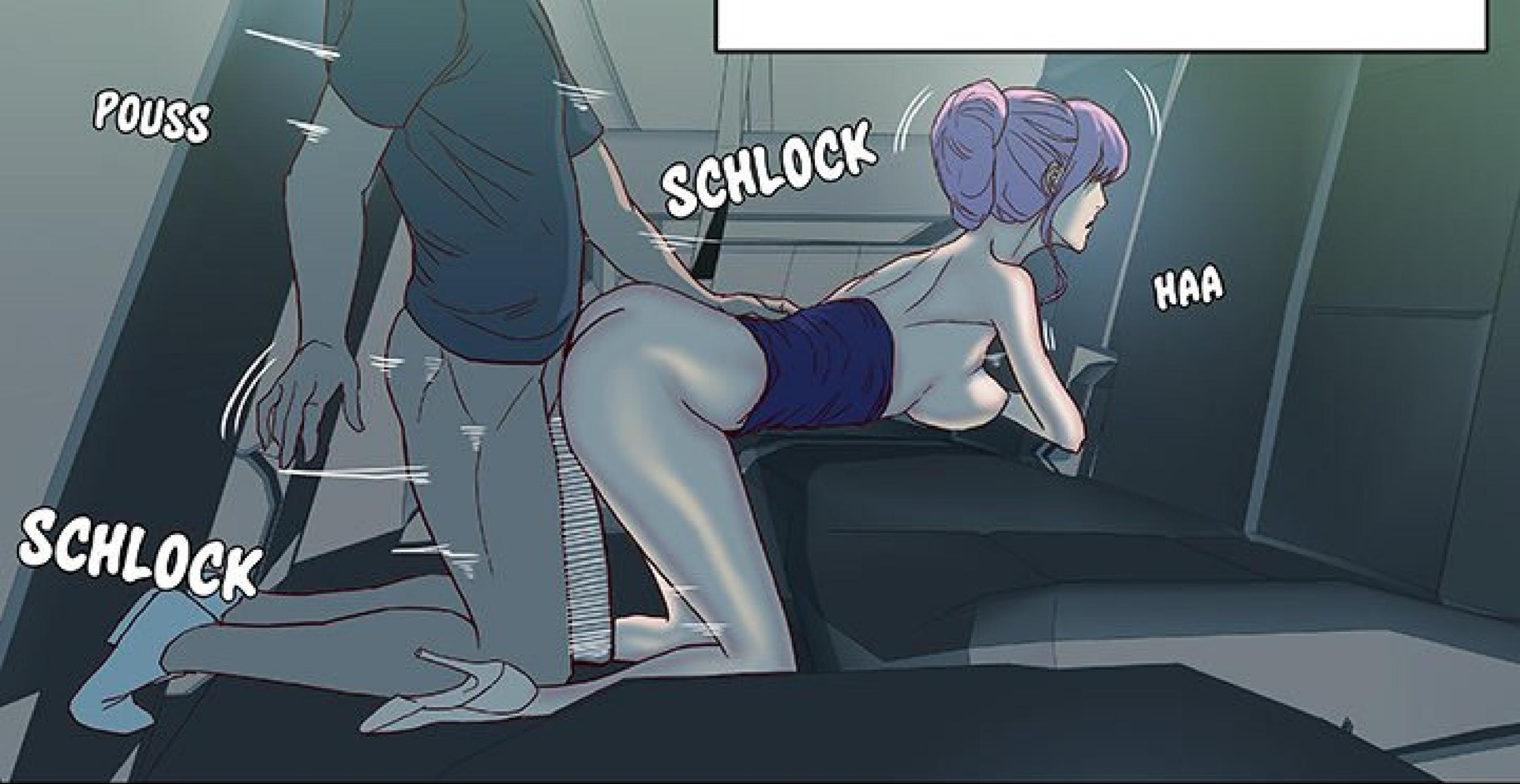
SCHLOCK

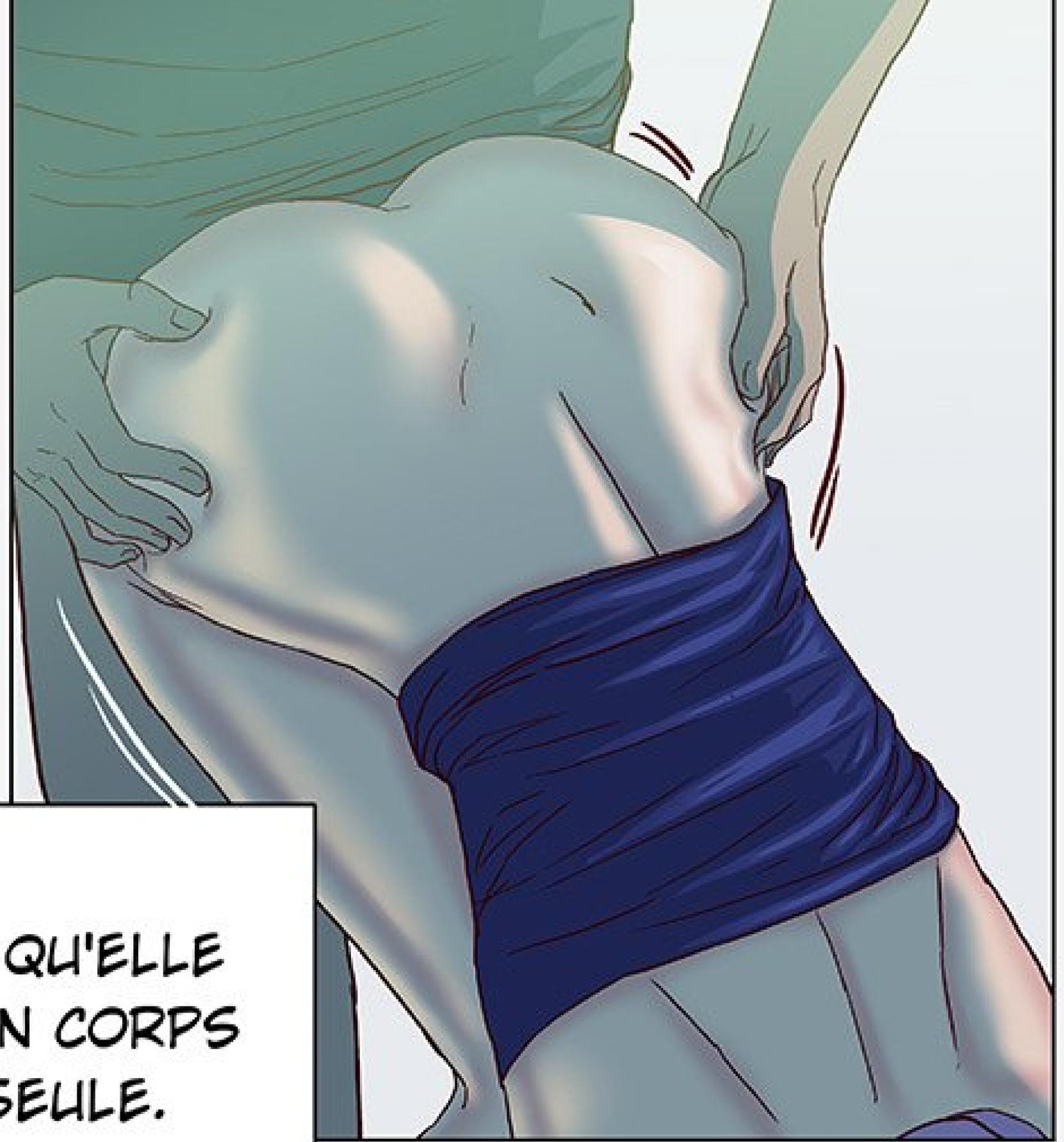
SCHLOCK

HAA

HAA

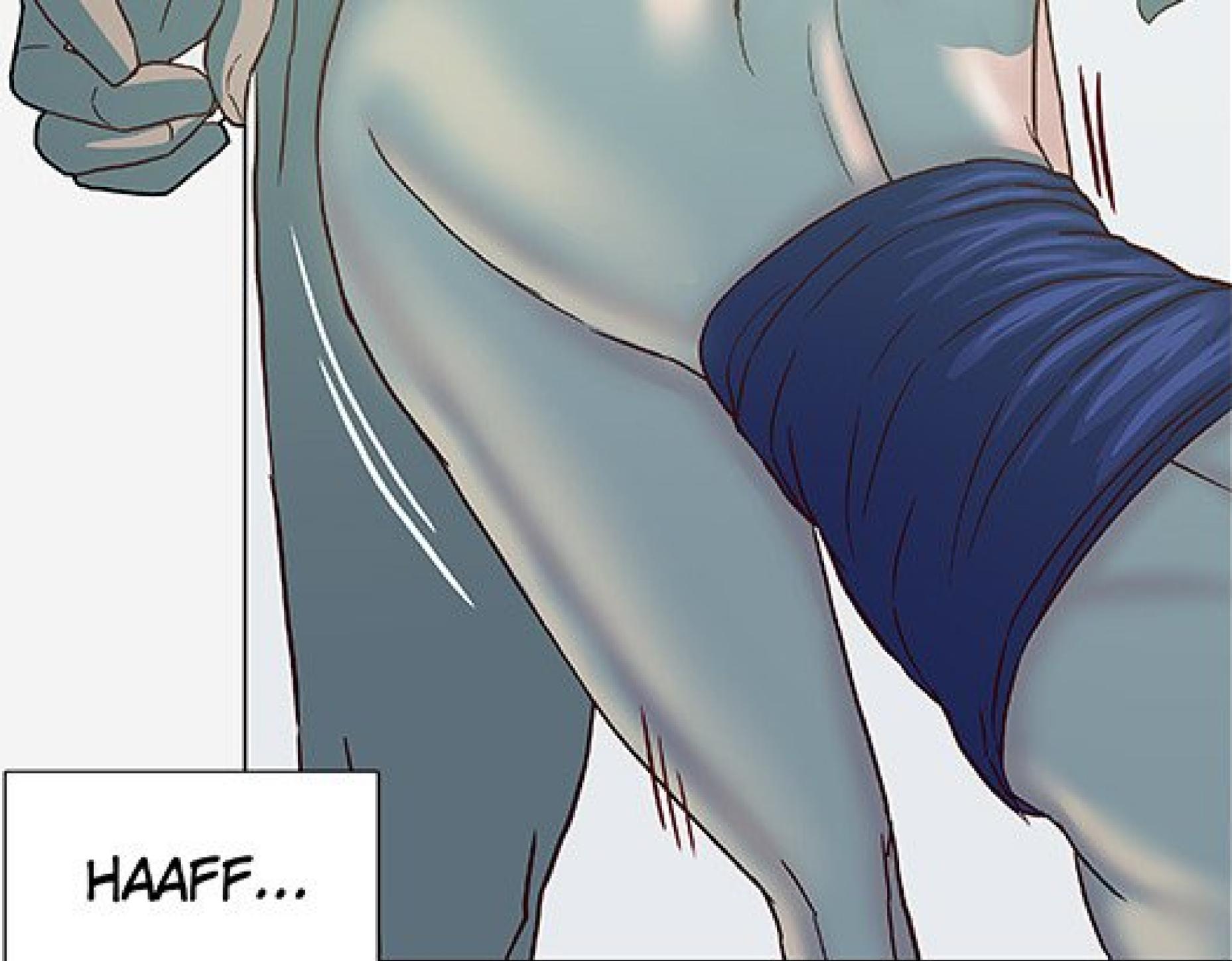
ELLE A L'AIR
D'AIMER ÇA ENCORE
PLUS, COMME MIJI LA
DEUXIÈME FOIS...





ON DIRAIT QU'ELLE
BOUGE SON CORPS
TOUTE SELLE.

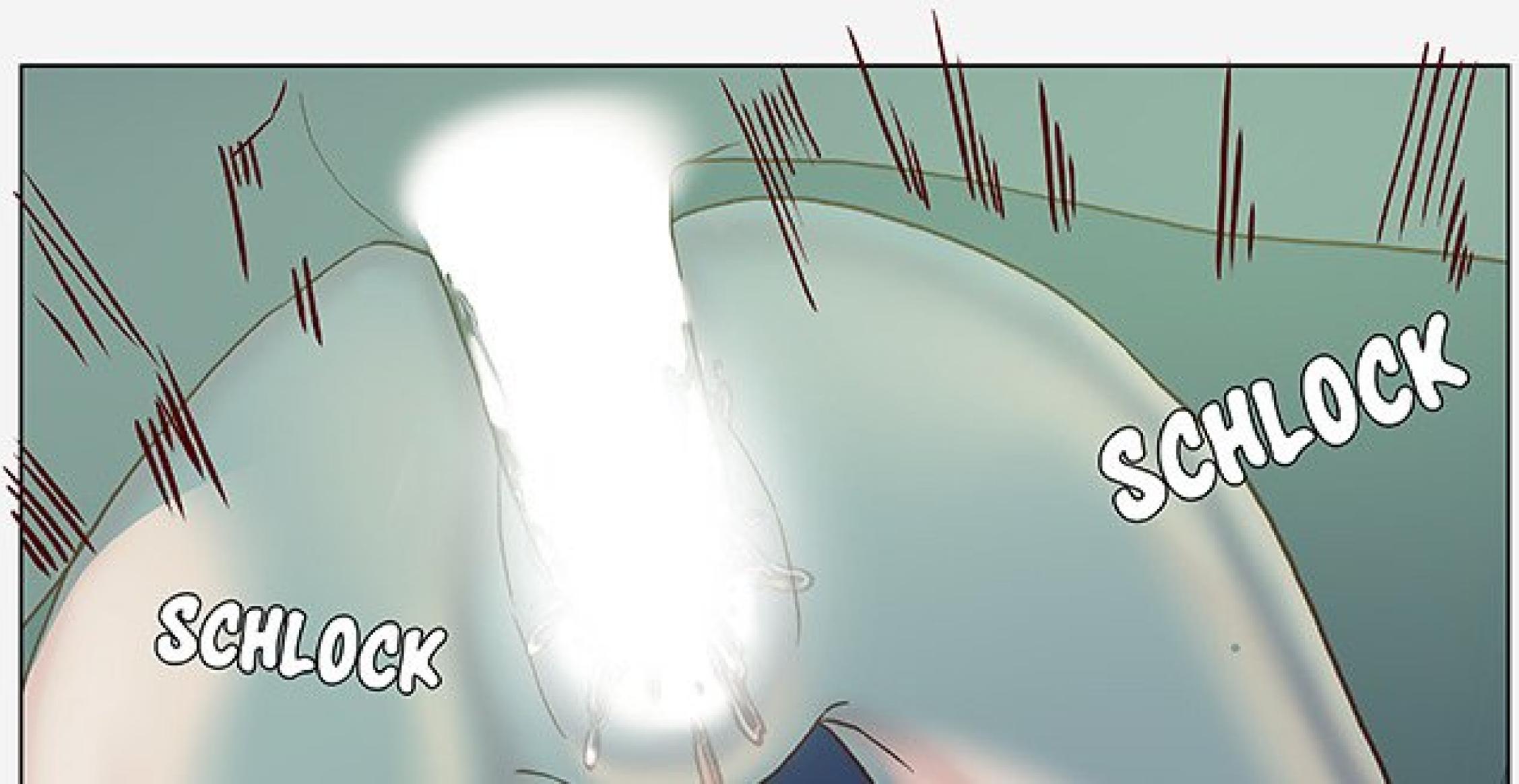


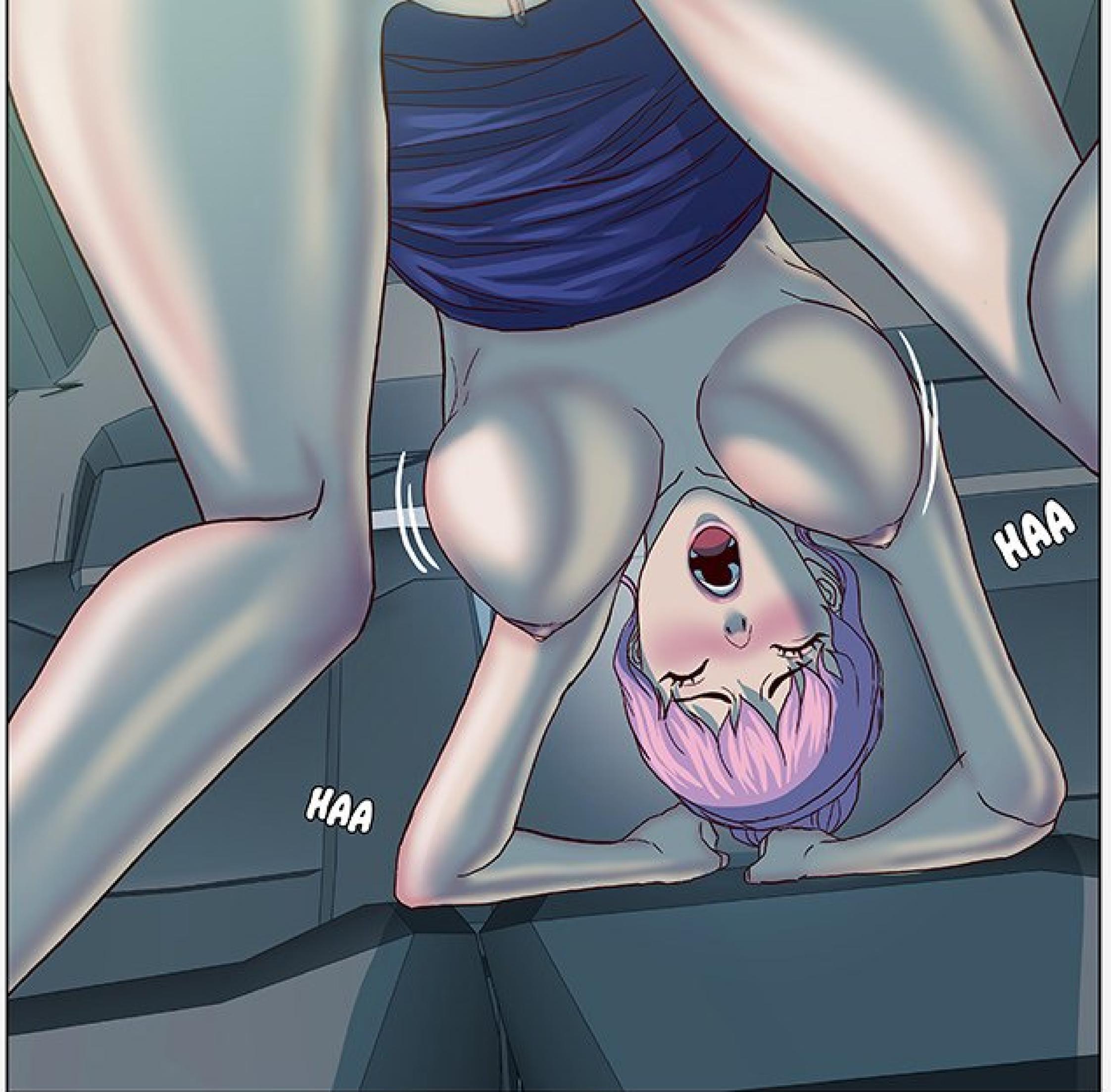


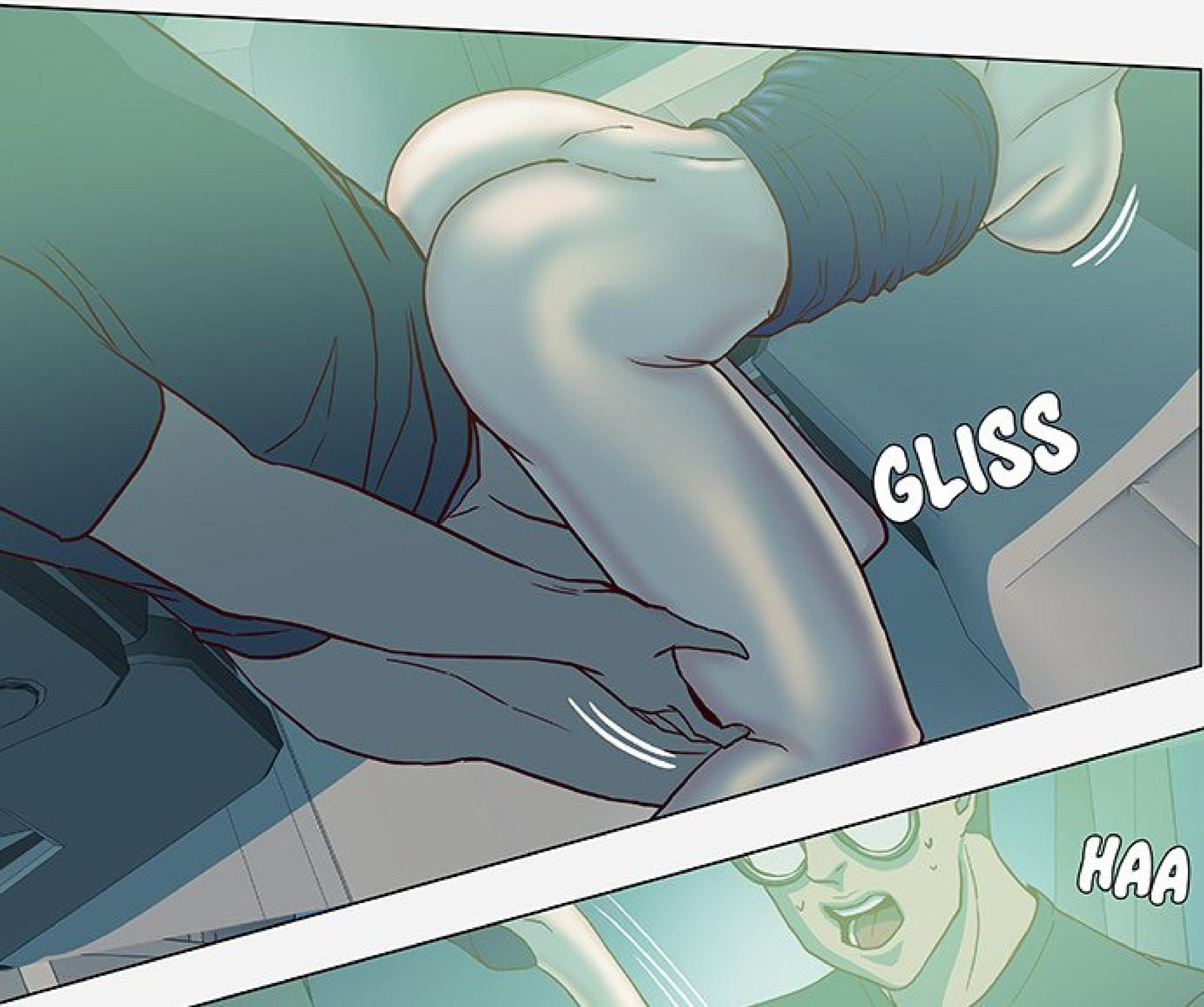
SCHLOCK

HAAFF...









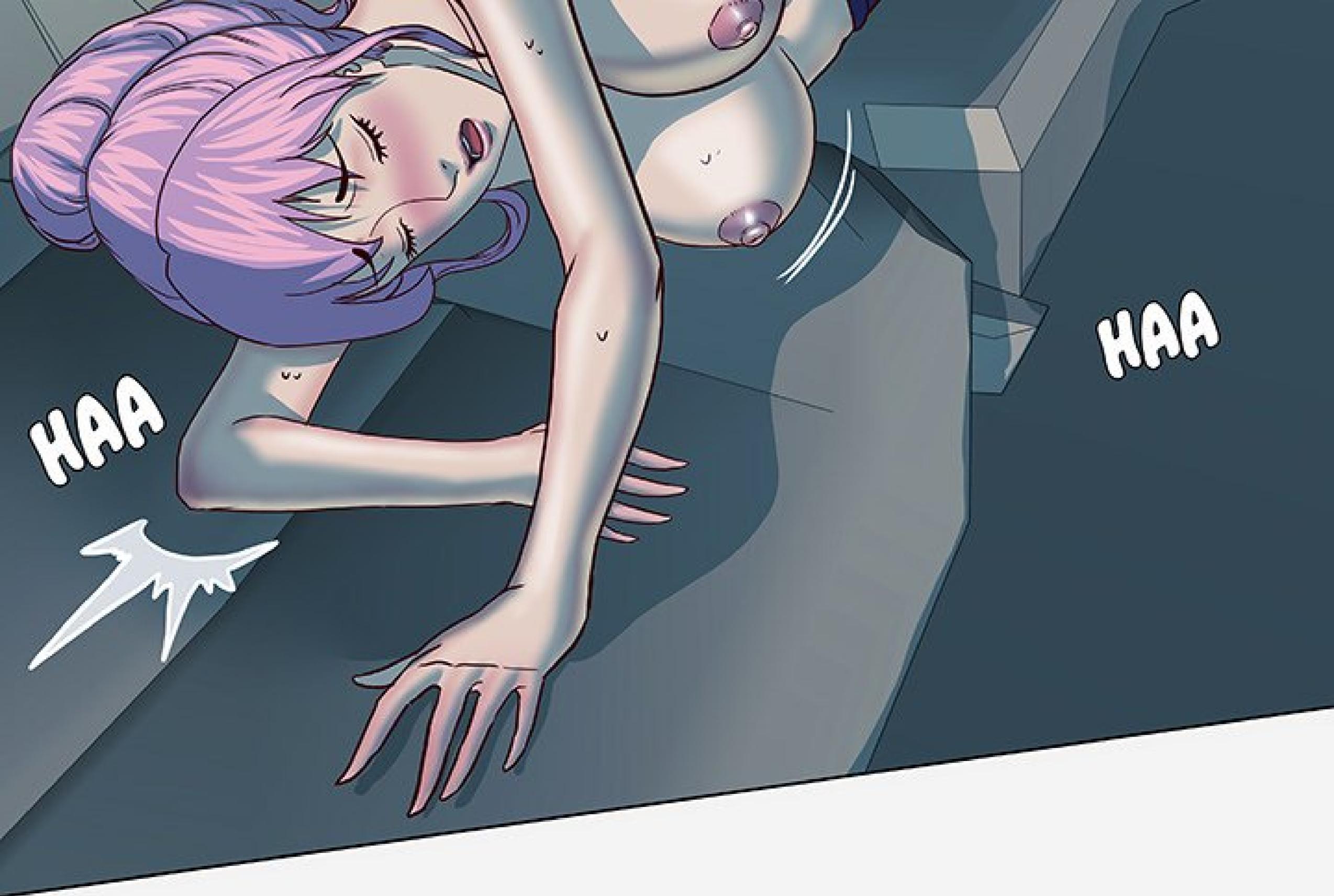
GLISS

HAA

HAA

SWOUSH

HAA





HAA

SCHLOK

HAA

SCHLOK

HAFF... JE
CROIS QUE JE
VAIS JOLIR.

HAA

HAA

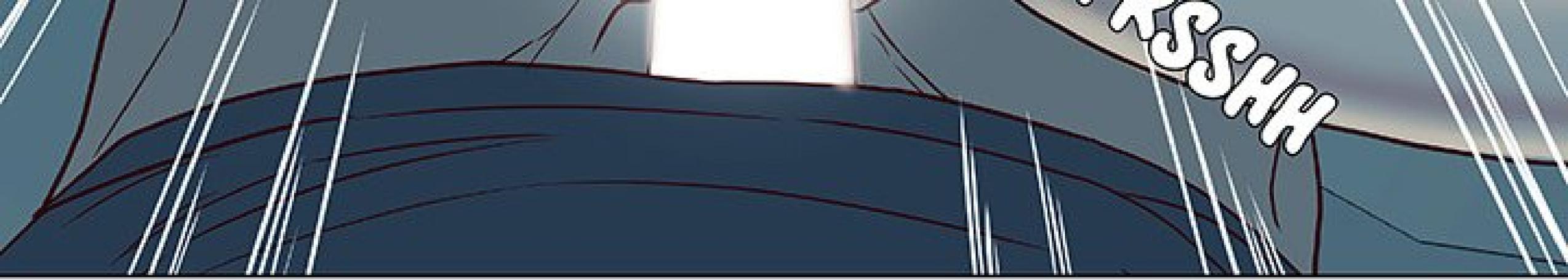


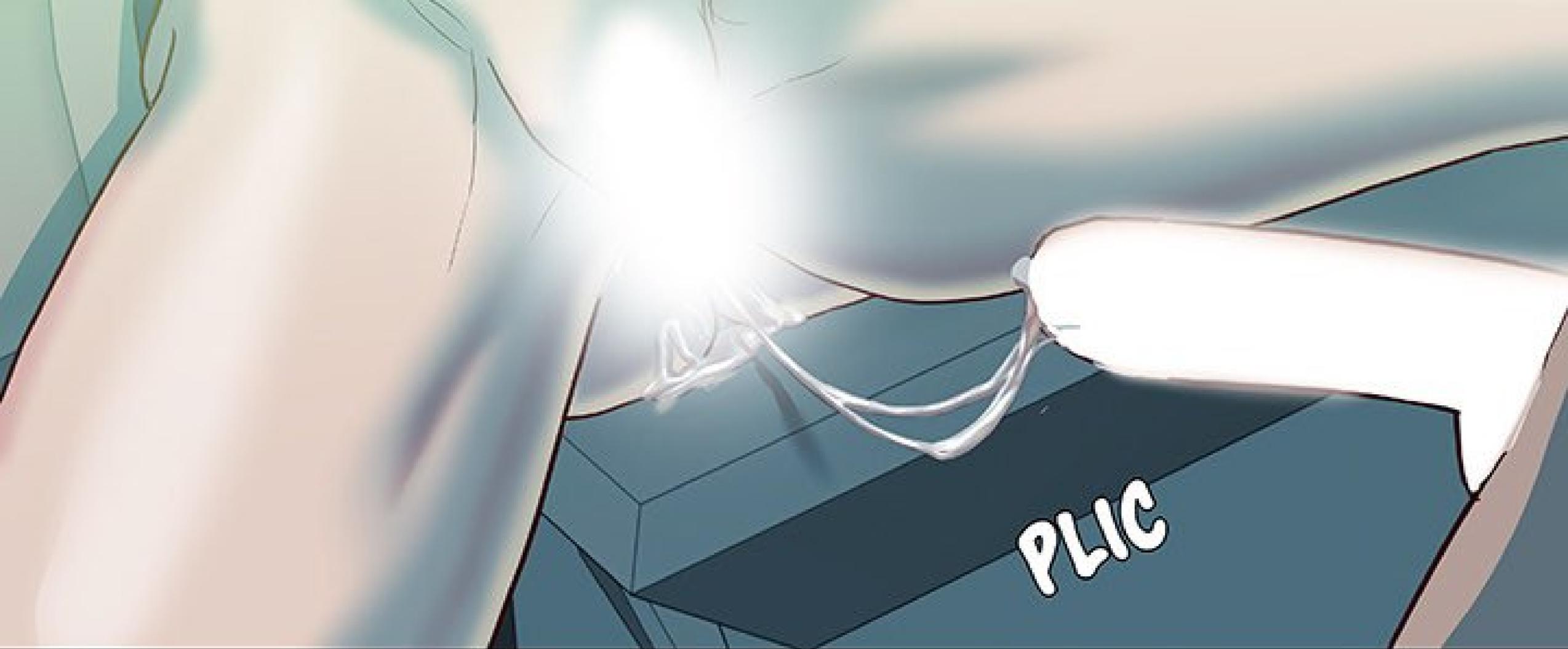


WAAH!

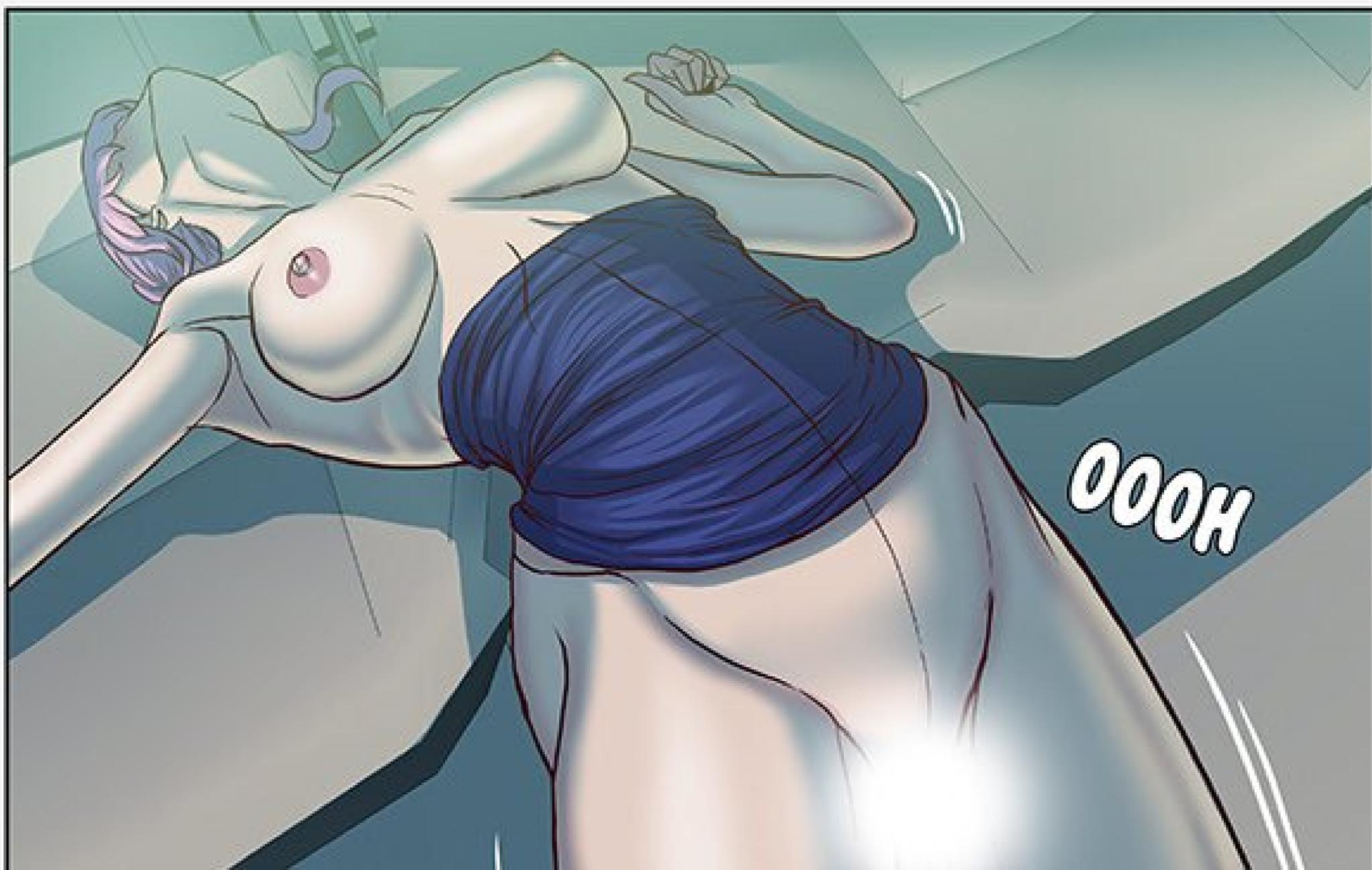
FRSSHH

EP





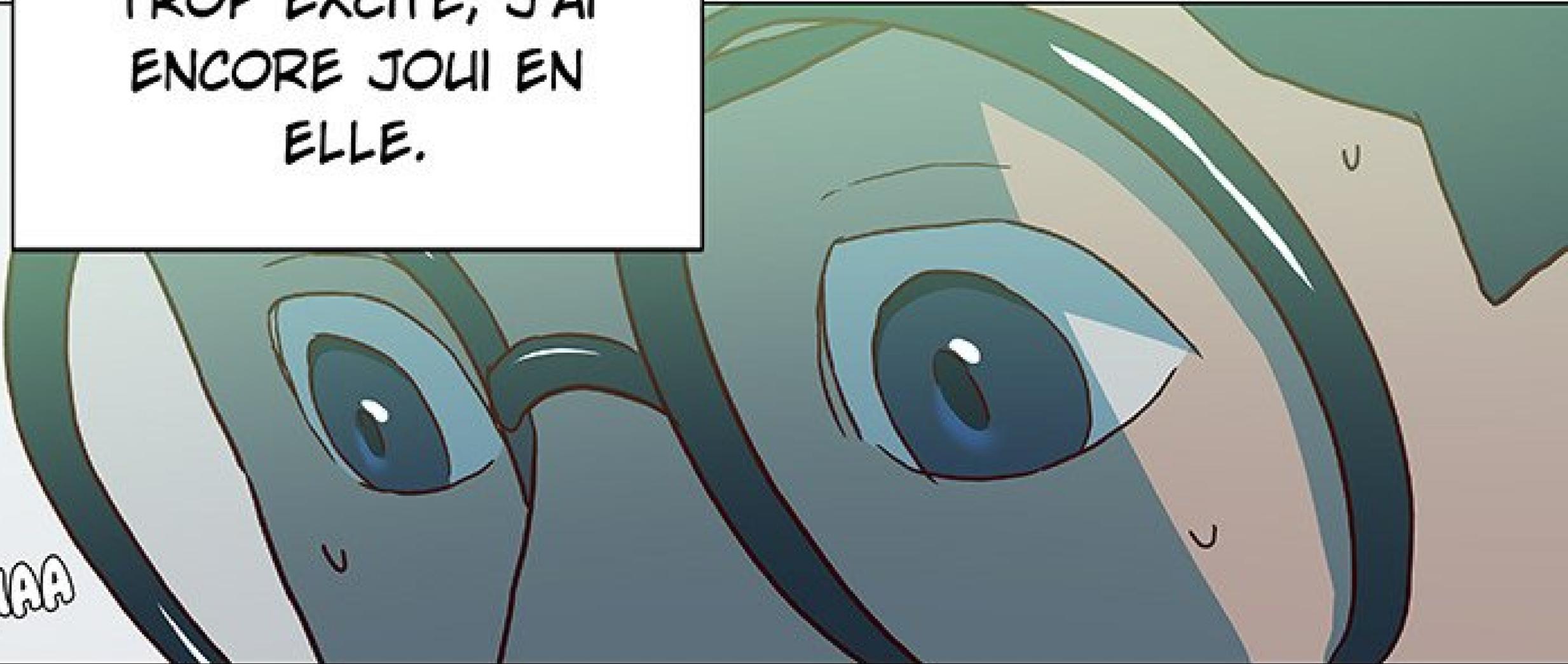
PLIC



OOOH



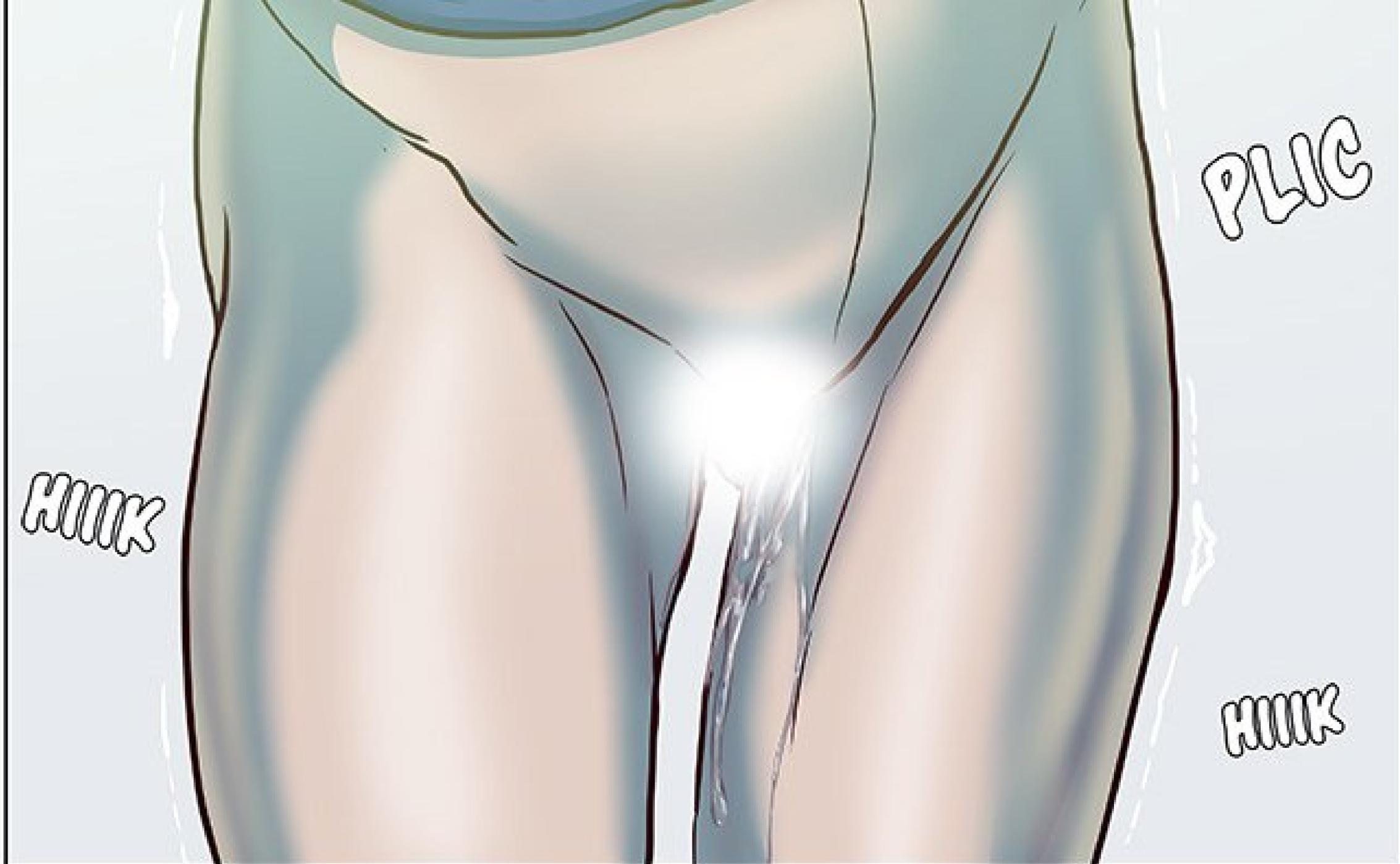
MERDE... J'ÉTAIS
TROP EXCITÉ, J'AI
ENCORE JOLI EN
ELLE.



HAA

HAA

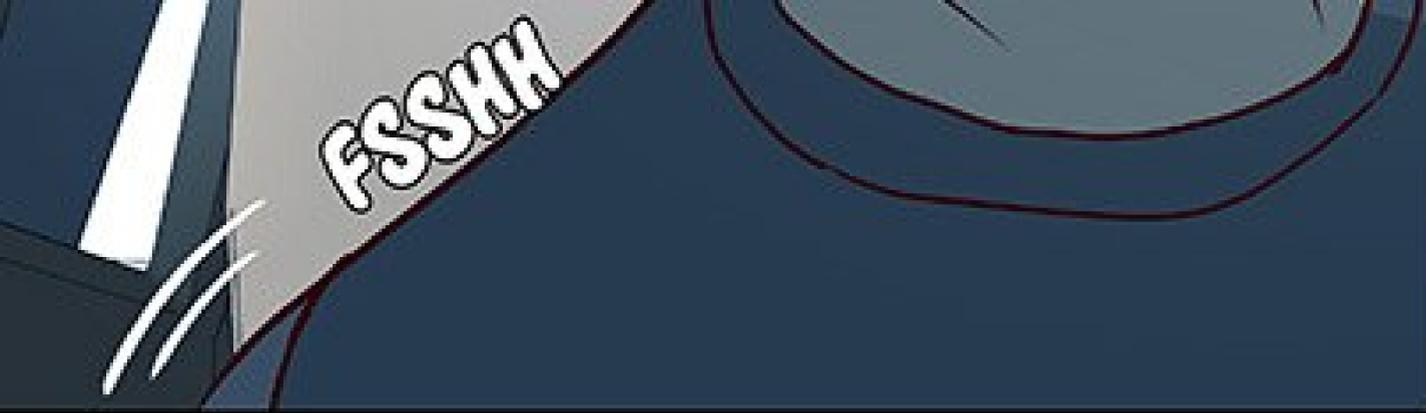




HEUREUSEMENT,
IL N'Y EN AVAIT PAS
BEAUCOUP.







FSSHH

BON, J'AI BAISÉ
TROIS FOIS
AUJOURD'HUI...

JE ME DEMANDE
QUAND ELLE VA SE
RÉVEILLER...

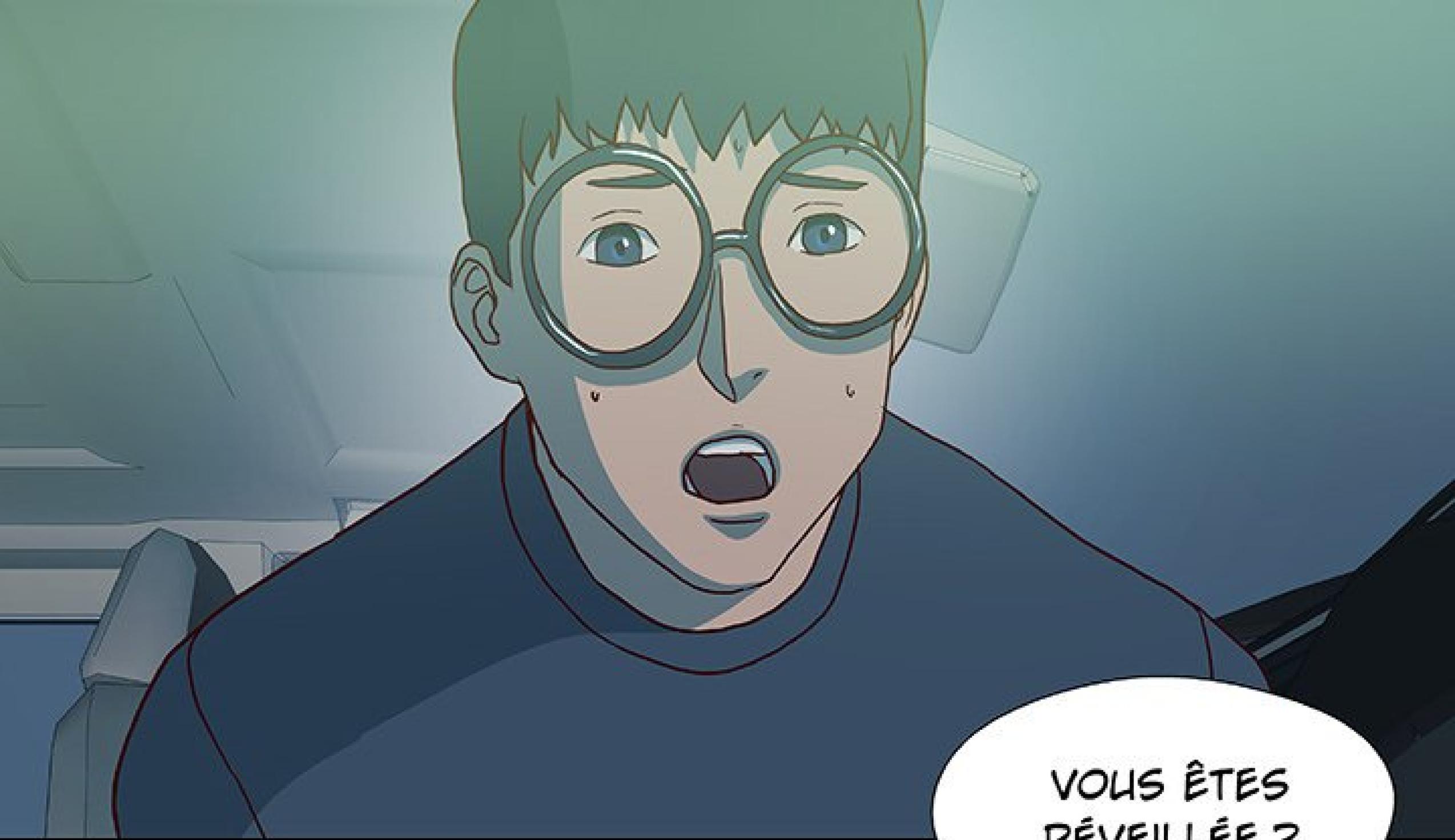


CLIGN



MLLE
SHIN ?

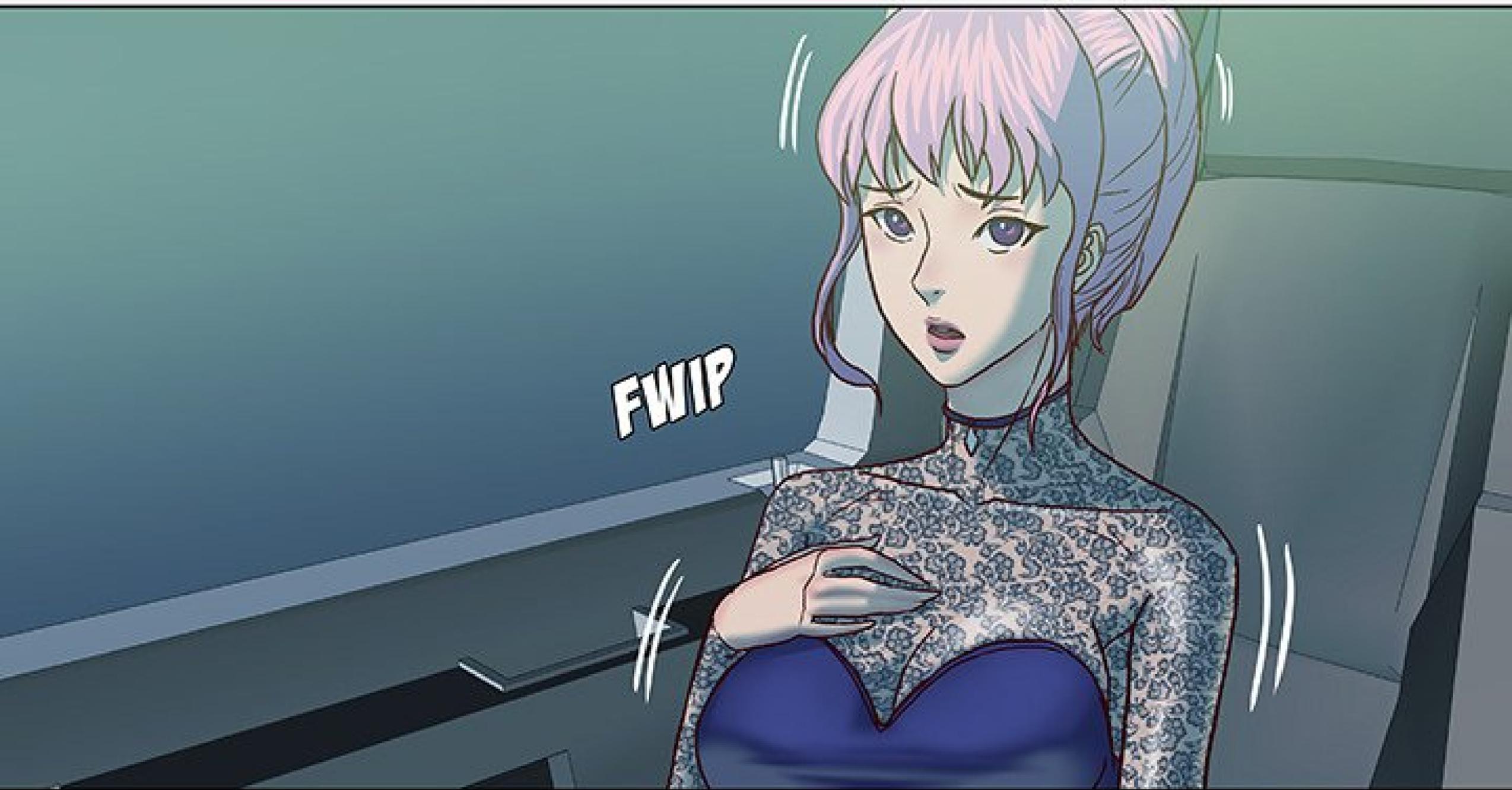
CLIGN



VOUS ÊTES
RÉVEILLÉE ?

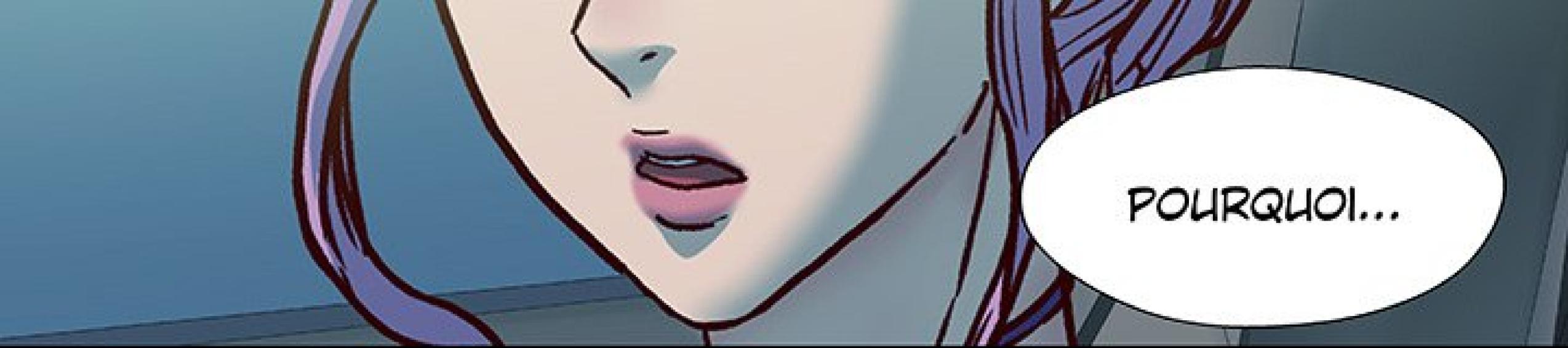


SHHONISH

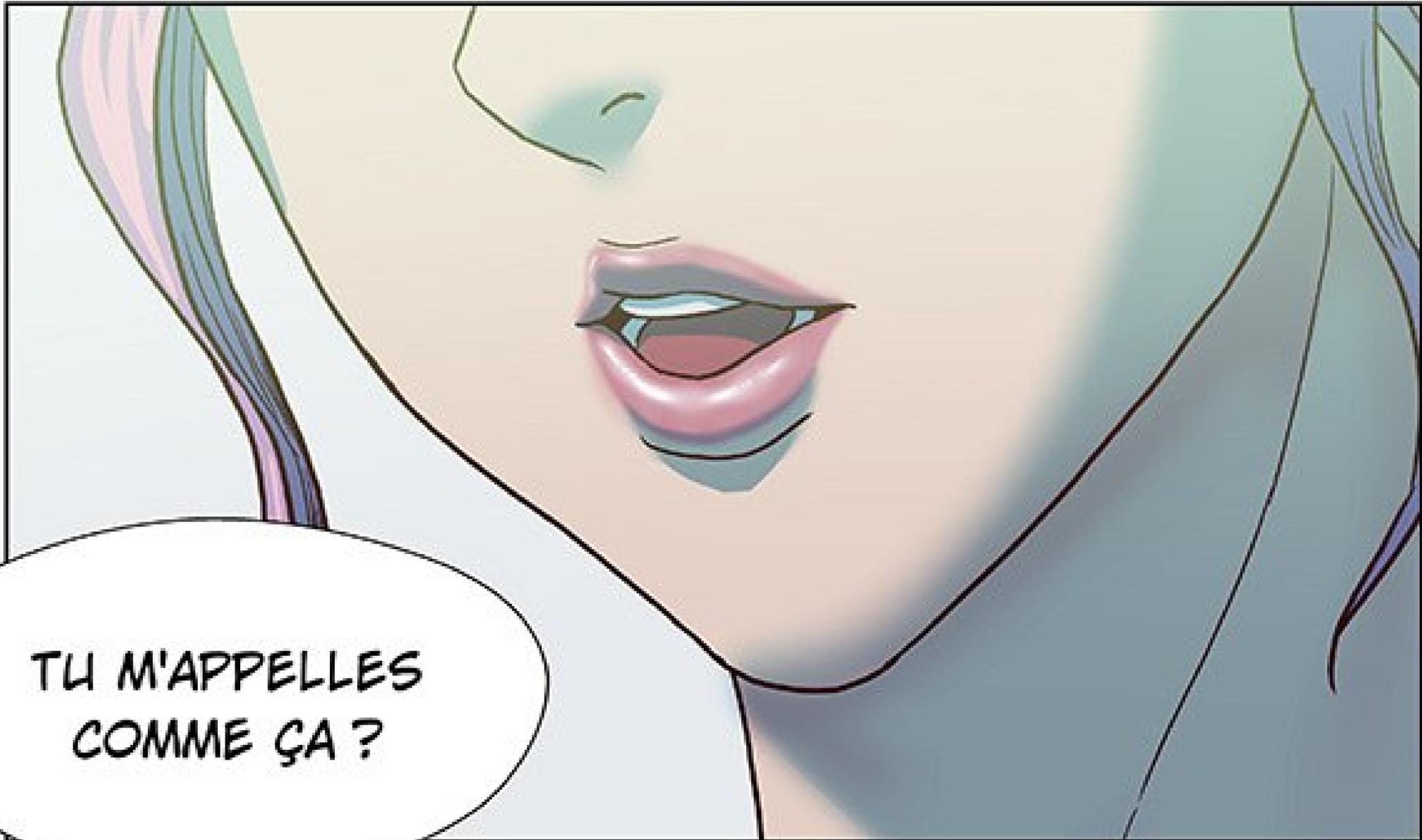


HUM...

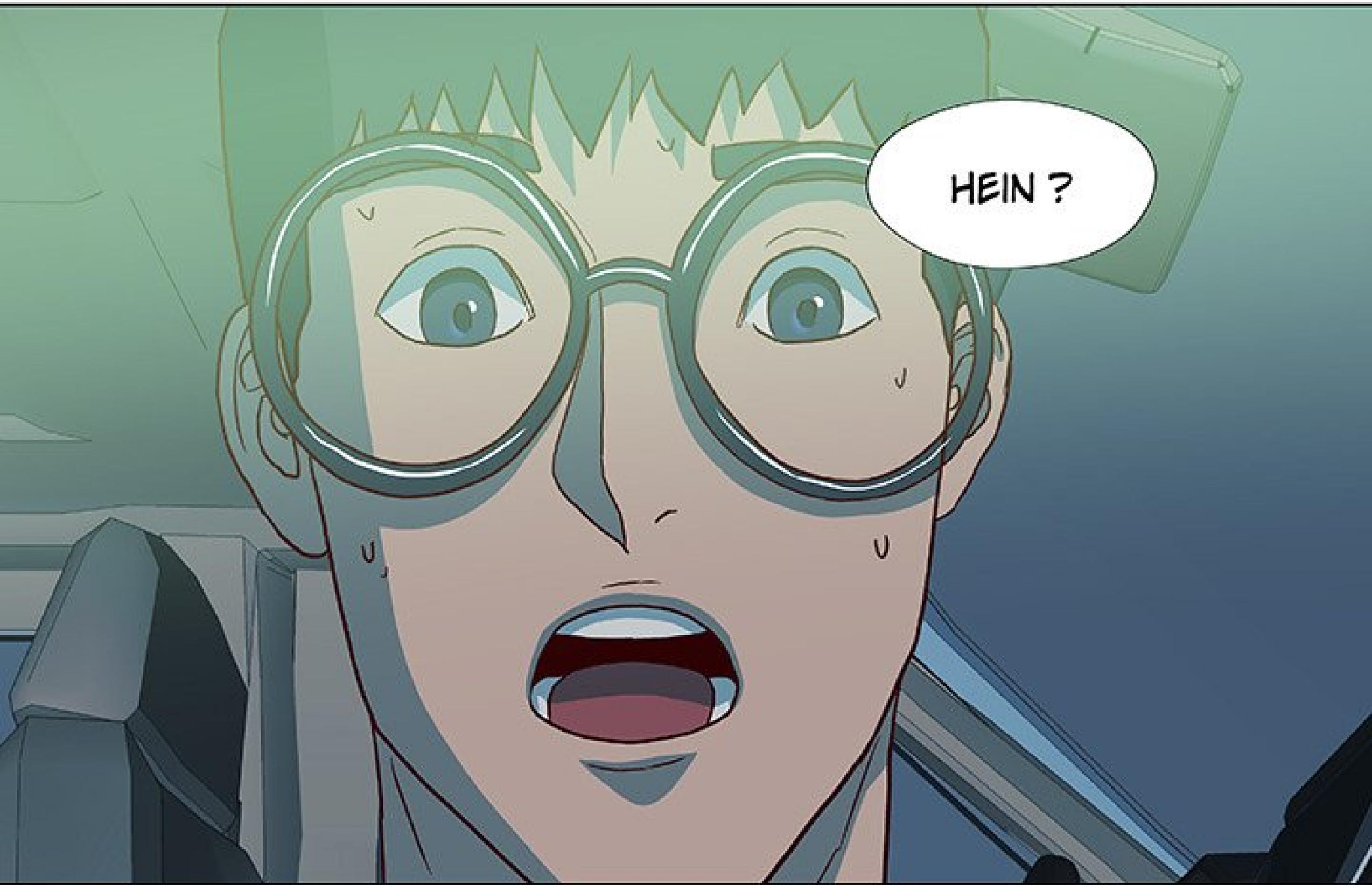




POURQUOI...



TU M'APPELLES
COMME ÇA ?



HEIN ?

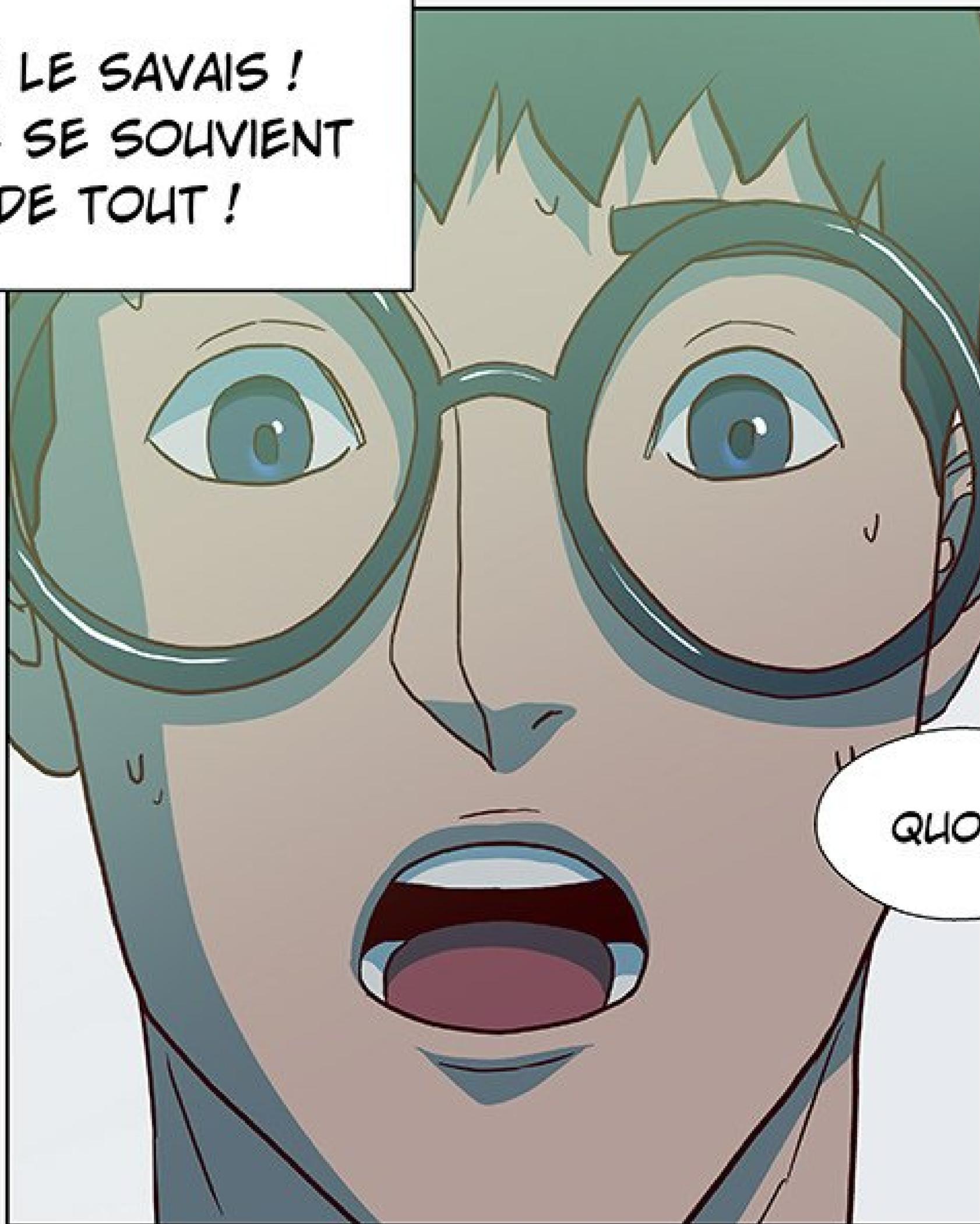


TU M'APPELLES
TOUJOURS HYEIN...!
POURQUOI M'APPELER
MLLE SHIN ? TU VEUX
METTRE DE LA DISTANCE
ENTRE NOUS ?

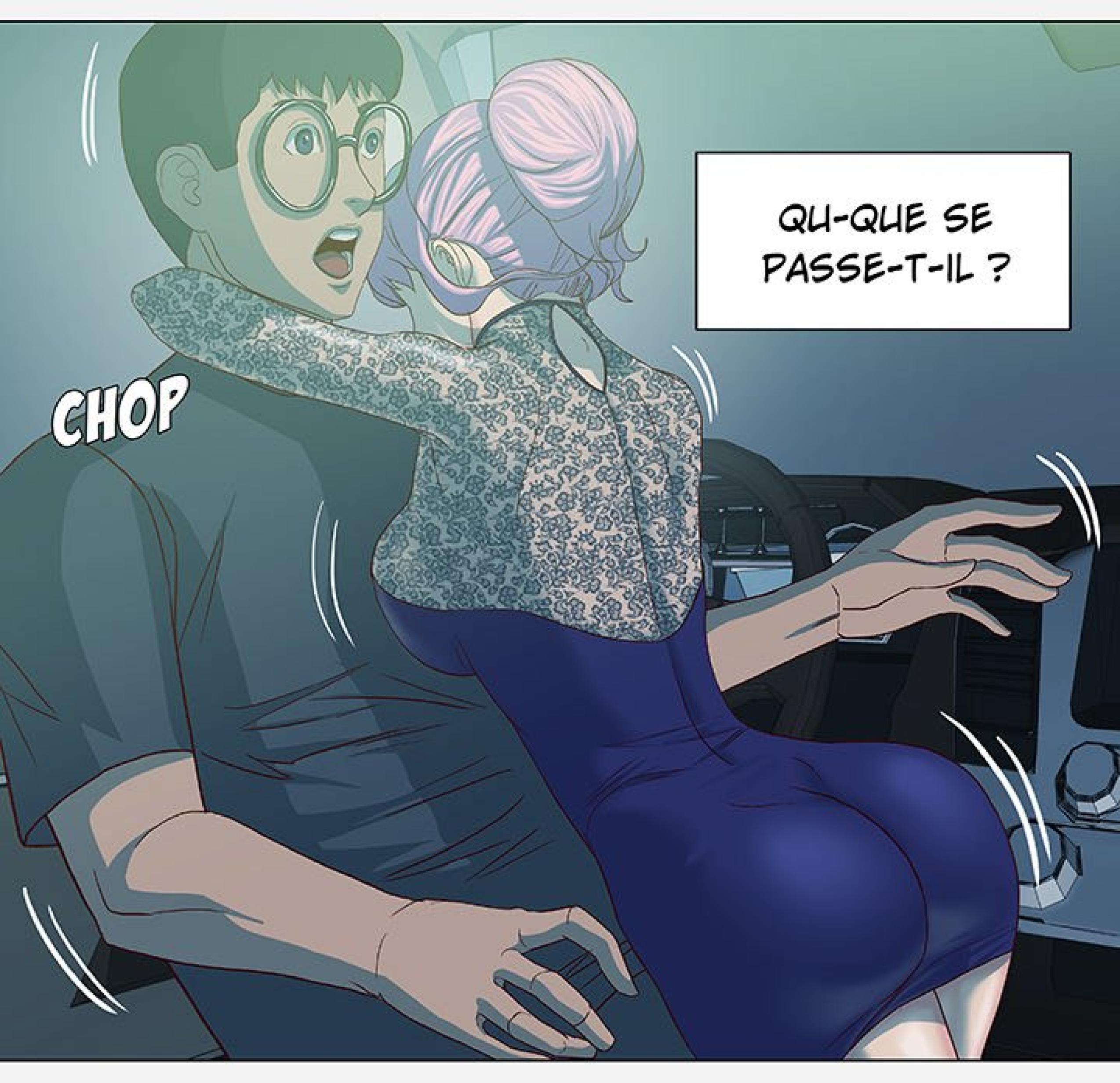
BRILL



JE LE SAVAIS !
ELLE SE SOUVIENT
DE TOUT !



QUOI ?



CHOP

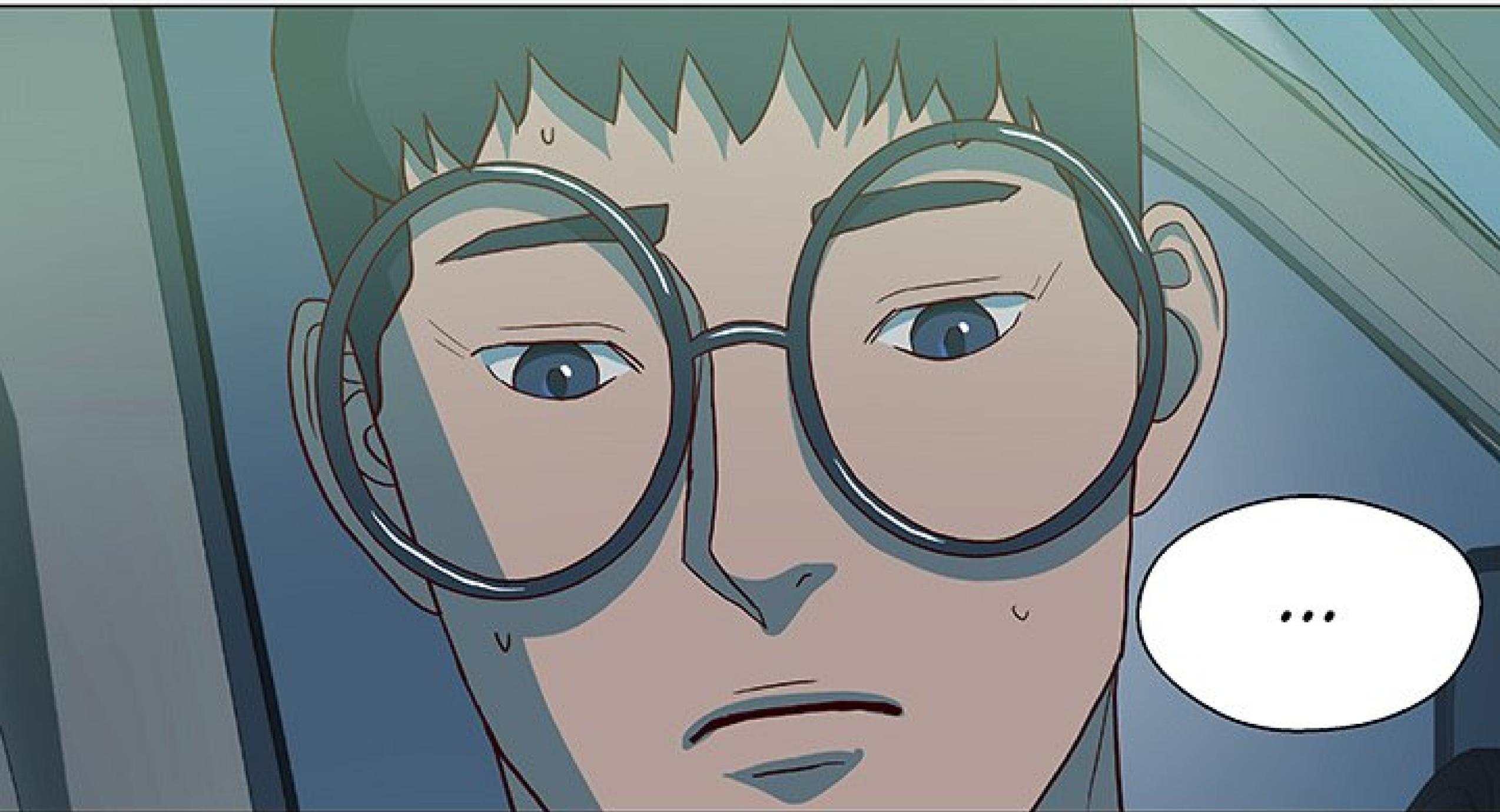
QU-QUE SE PASSE-T-IL ?



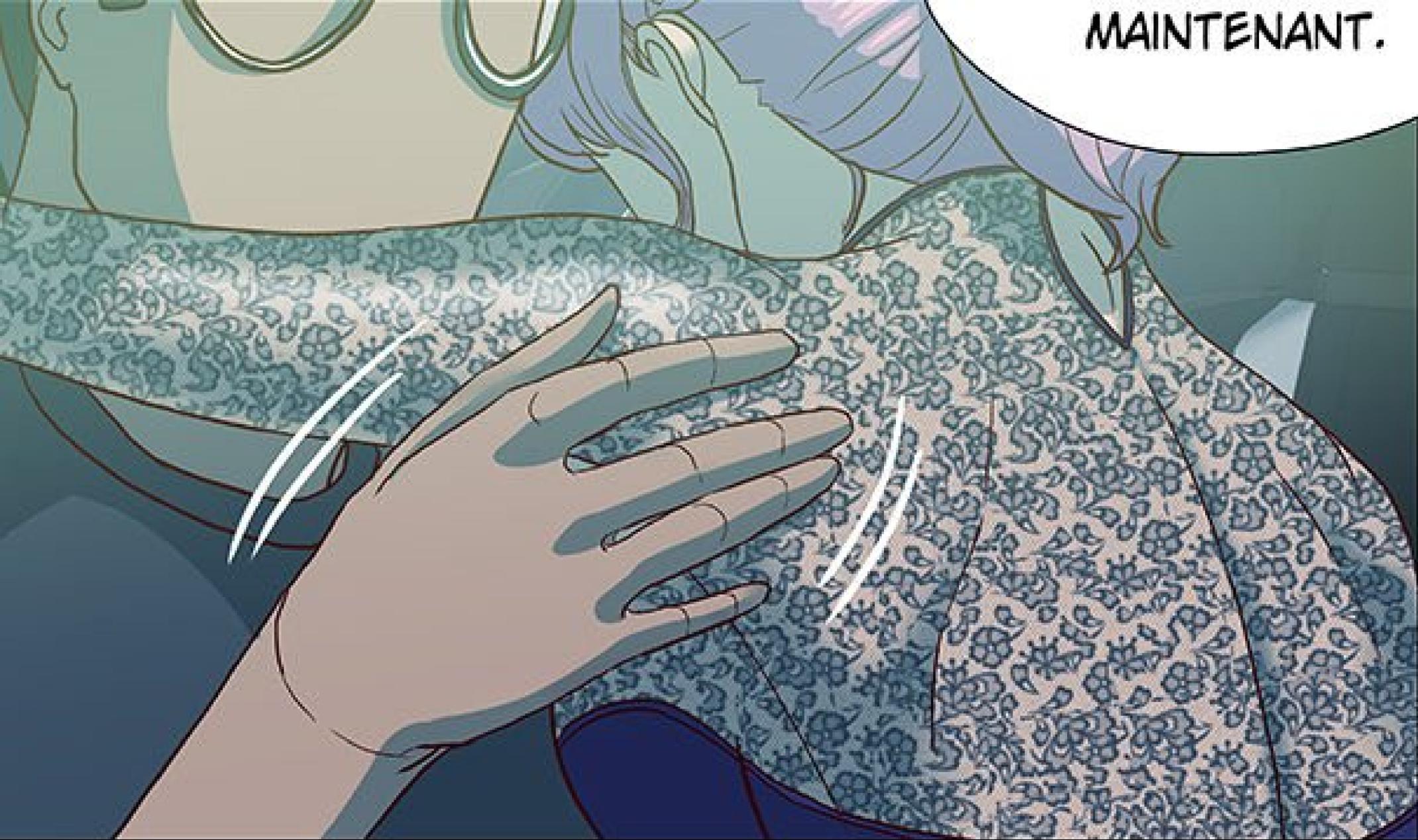
SNIF

NE ME QUITTE
PAS, KICHAN...

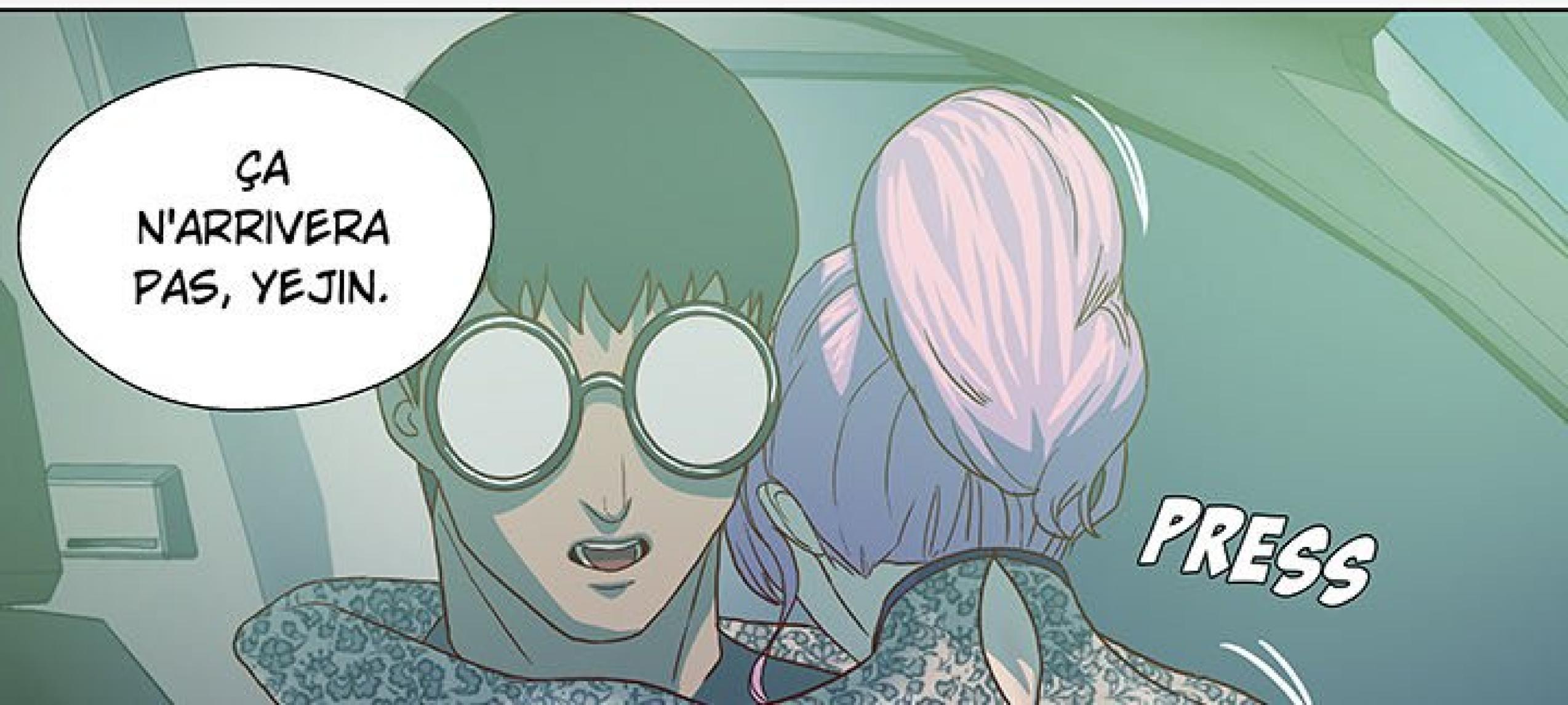
SNIF



JE NE PEUX PAS
VIVRE SANS TOI

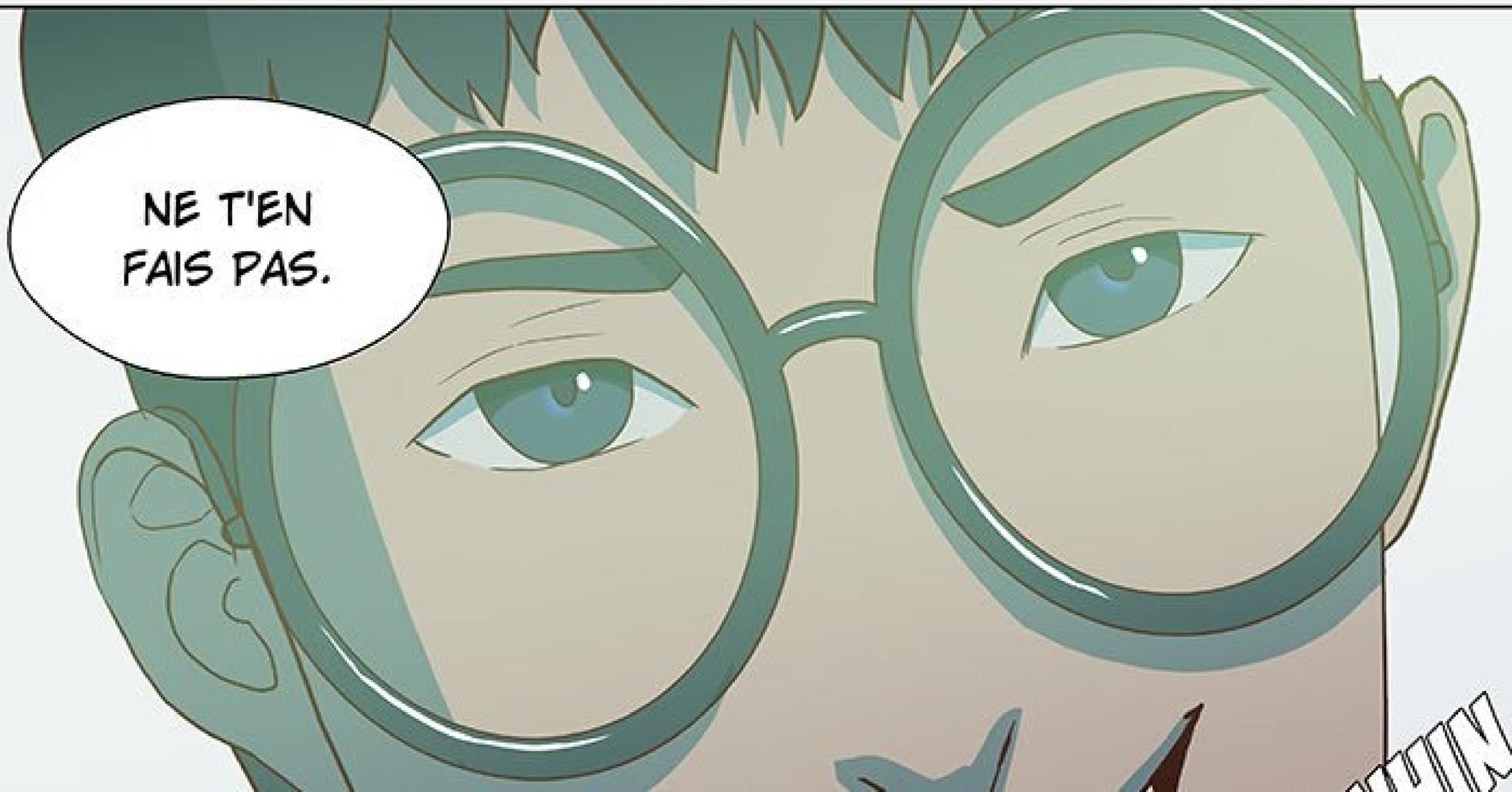
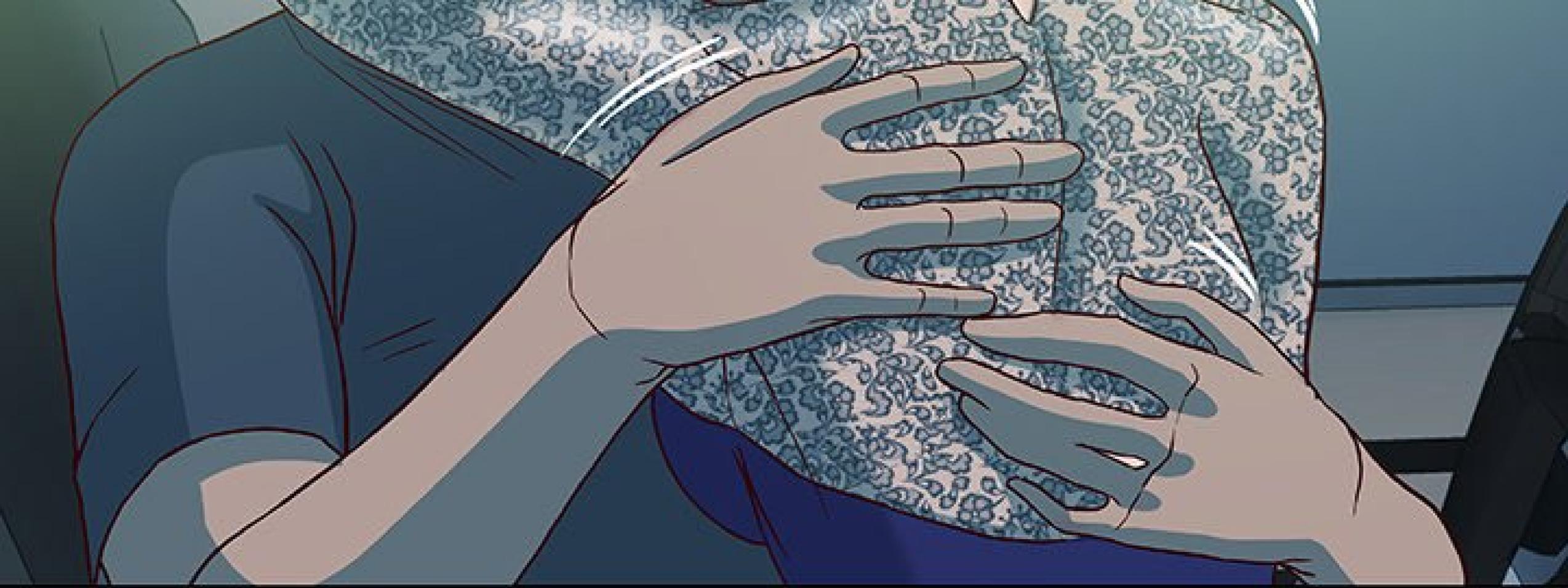
A close-up illustration of two hands, one from a person with glasses and another from a person with pink hair, both resting on a blue and white patterned fabric. The hands are positioned as if about to press or activate something. There are some white motion lines around the hands.

MAINTENANT.

A medium shot of a man with glasses and a woman with pink hair. The man is looking forward with a surprised expression. The woman is looking down. The background is a simple indoor setting with a light green wall.

ÇA
N'ARRIVERA
PAS, YEJIN.

PRESS





EN FAIT, PEU IMPORTE
SI ELLE SE SOUVIENT
OU PAS. HÉHÉ...

Un Agent

Convaincant

Scénario: Papa Johnson / Dessin: Mingu