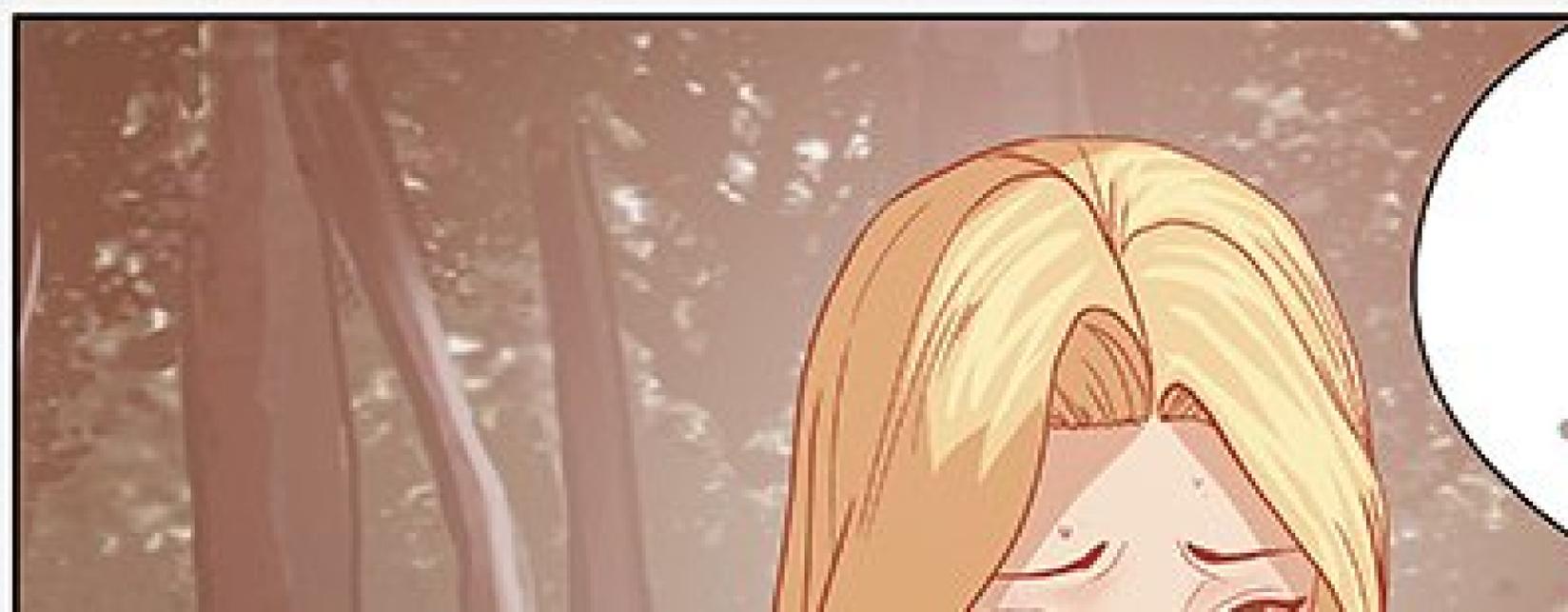
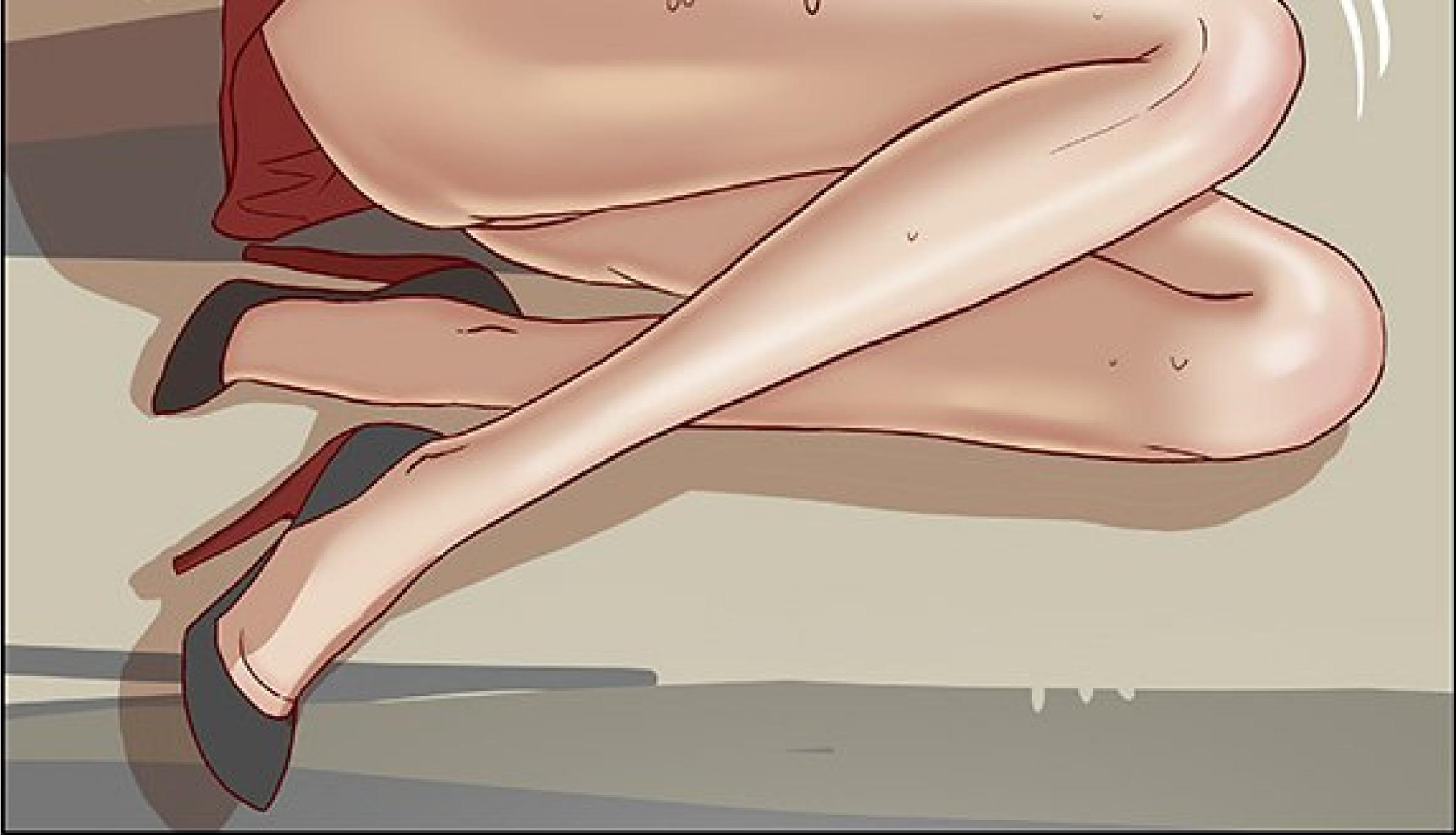


ÉPISODE 20

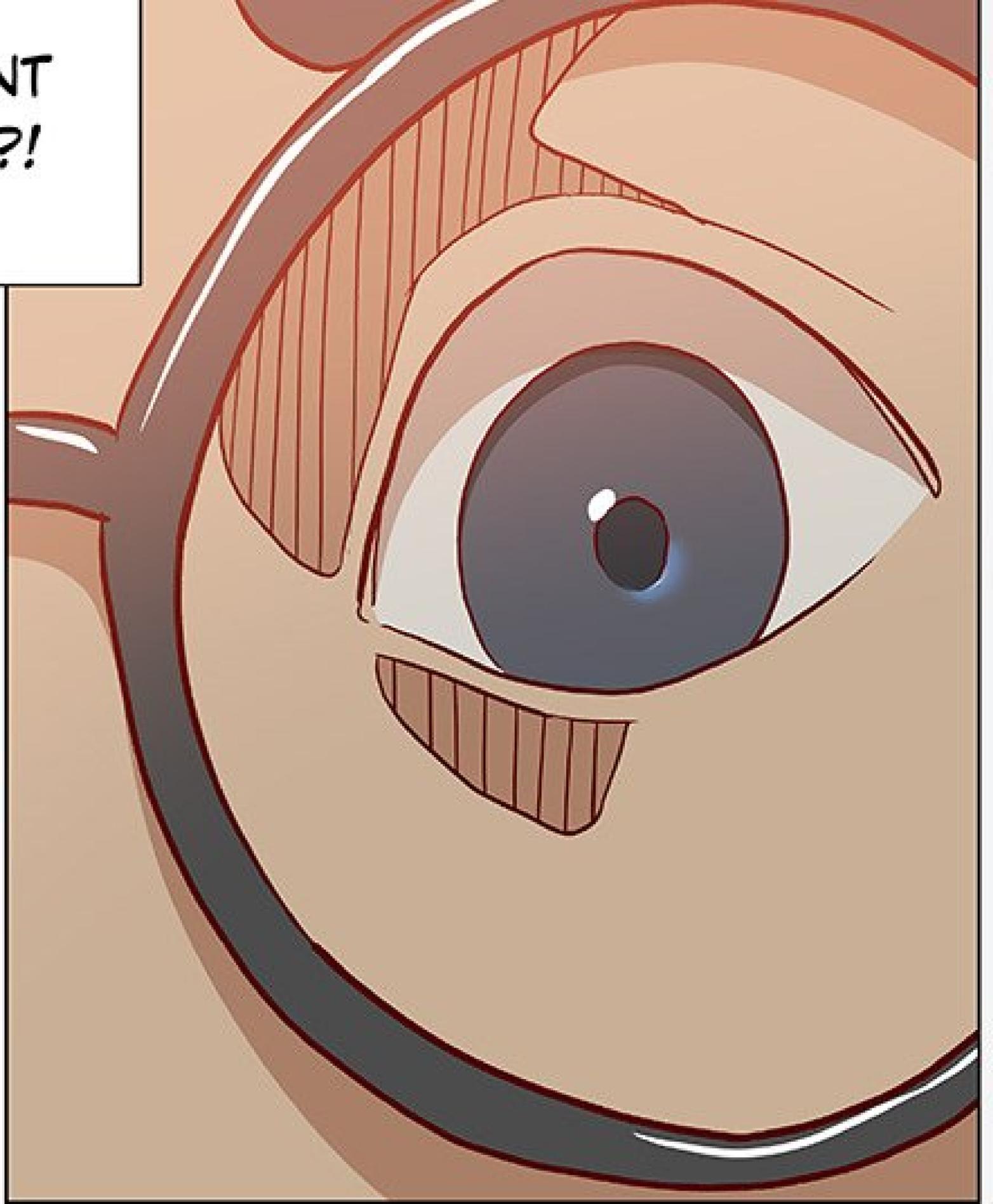


TU ÉTAIS AUX
TOILETTES AVEC
YEJIN...





QUOI ?! COMMENT
ELLE SAIT ÇA...?!



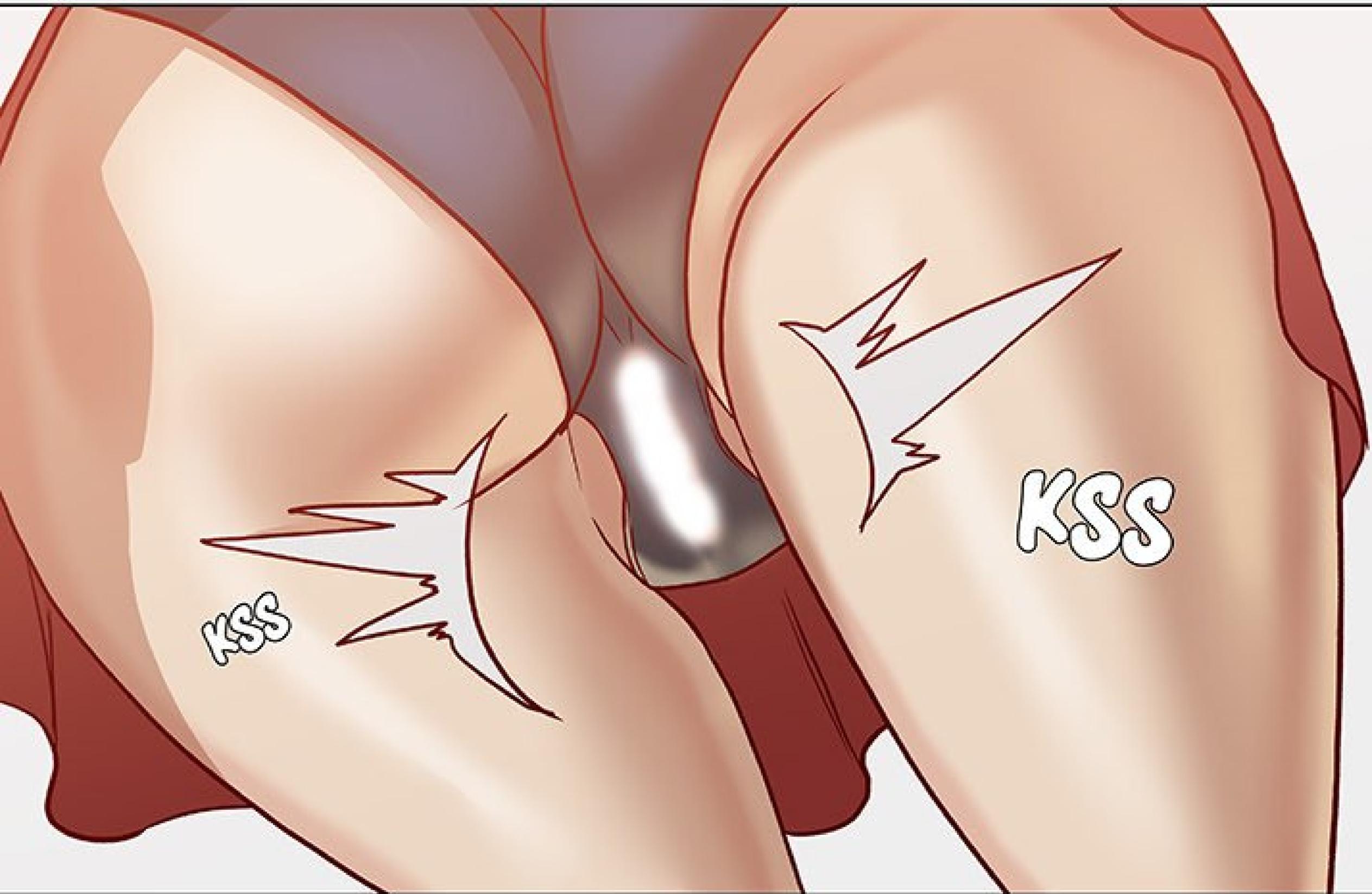
PAS VRAI ?

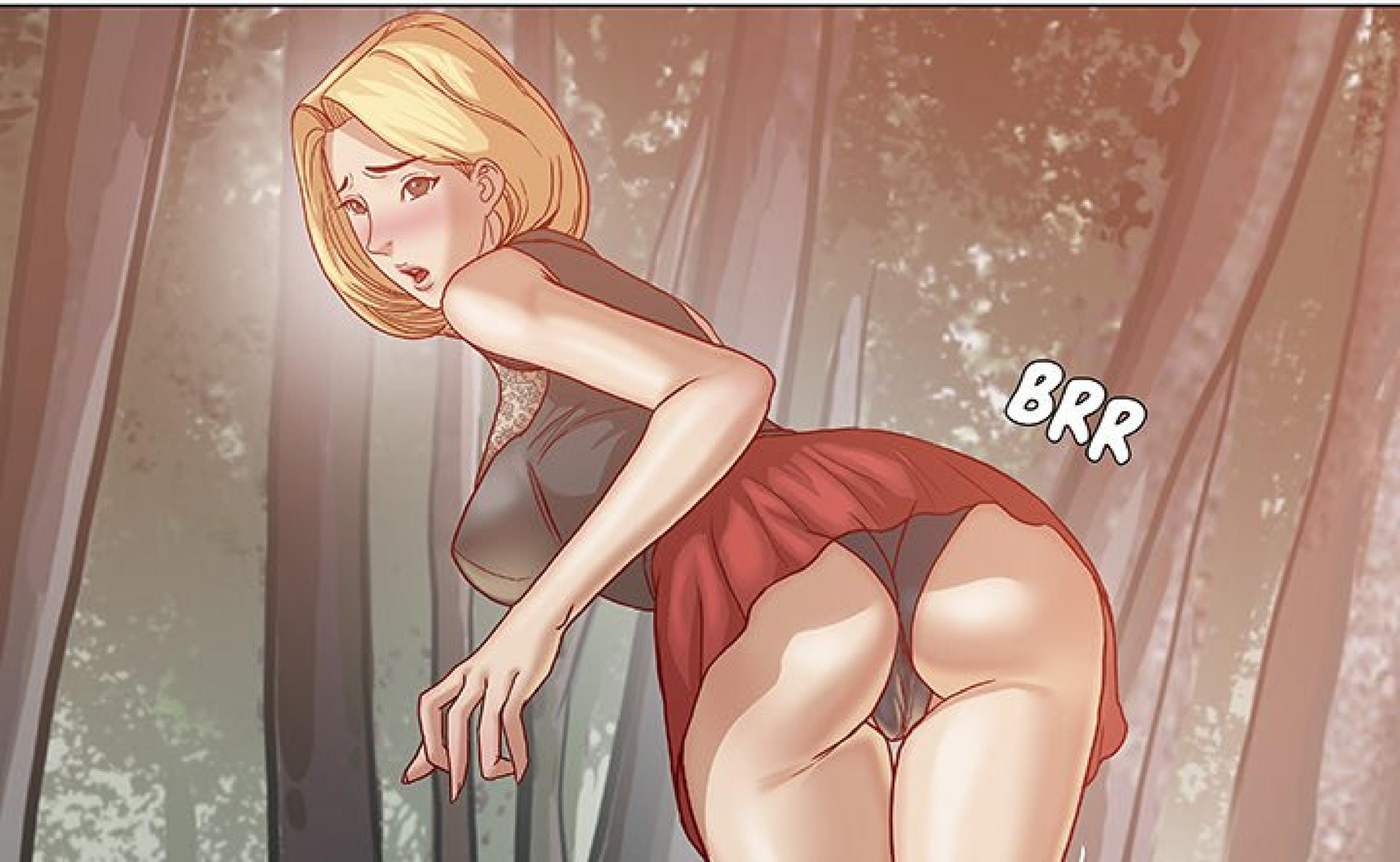
HIK

QUOI ?

HOP







H-HEIN...? JE NE PEUX
PAS CONTRÔLER MON
CORPS... ÇA ME
CHATOUILLE...

BRR

BRR

TSS

TSS

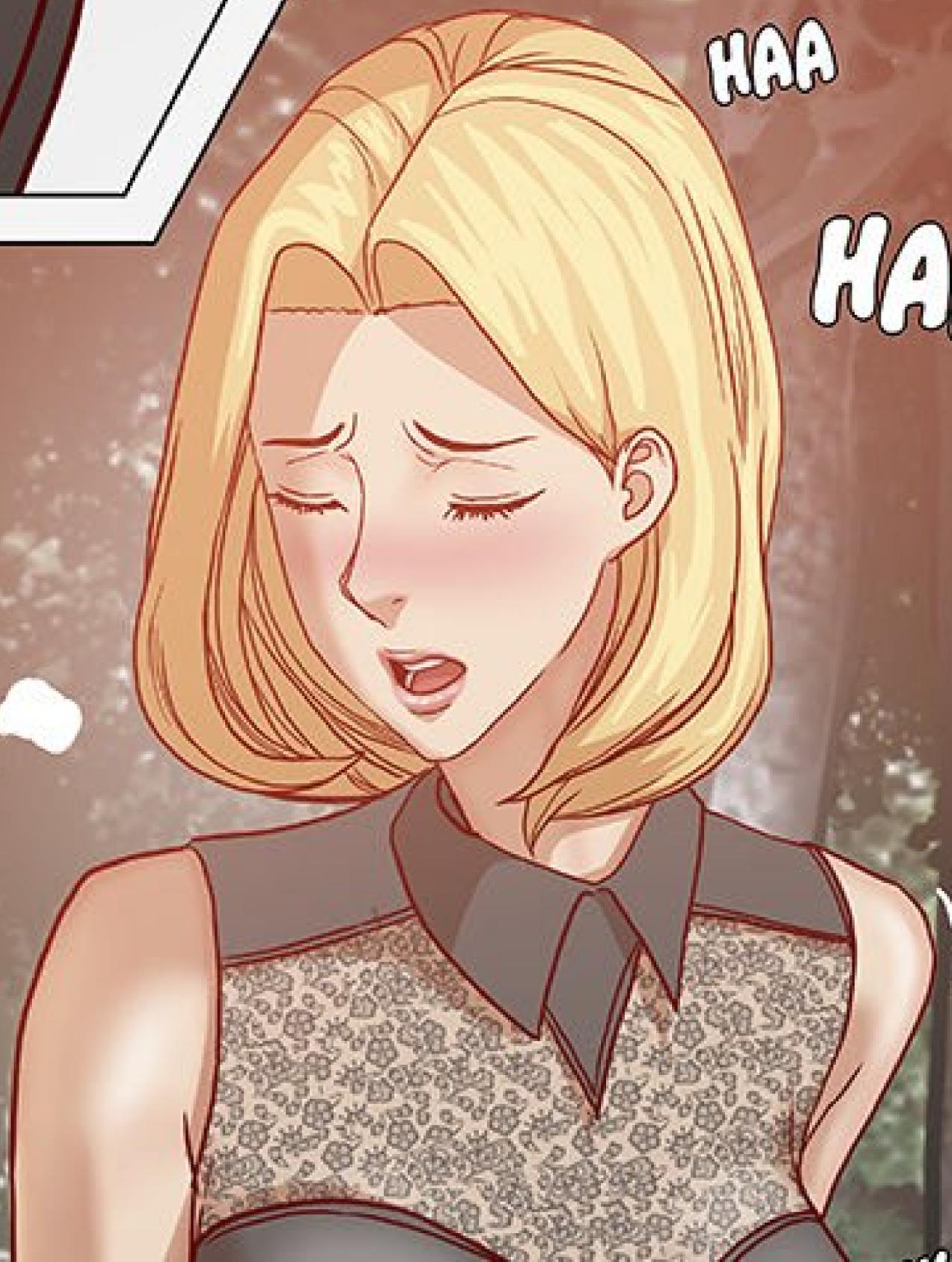
FROT

MON CORPS EST
SI SENSIBLE...
C'EST BIZARRE...

HAA

HAA

HAA



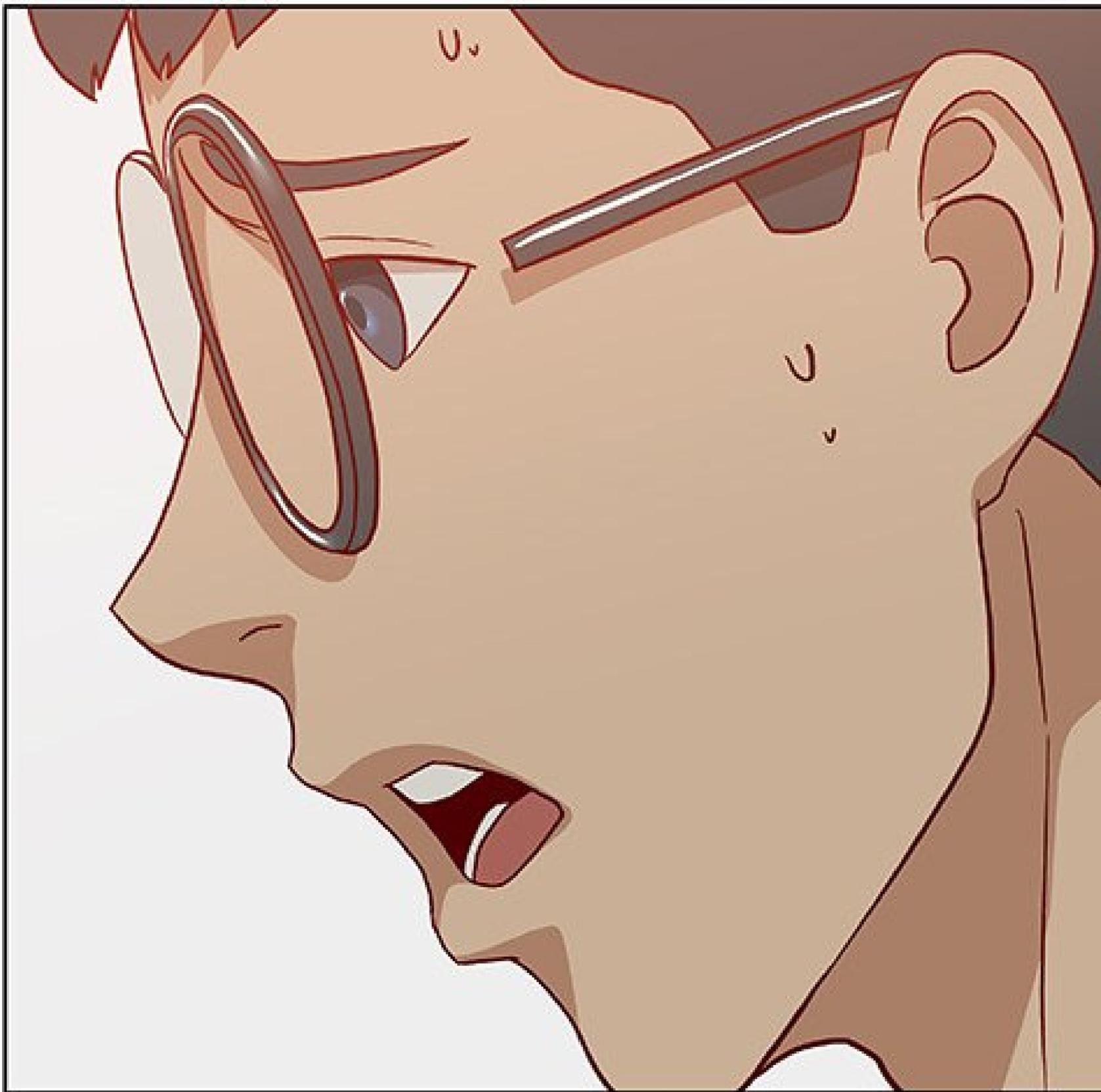


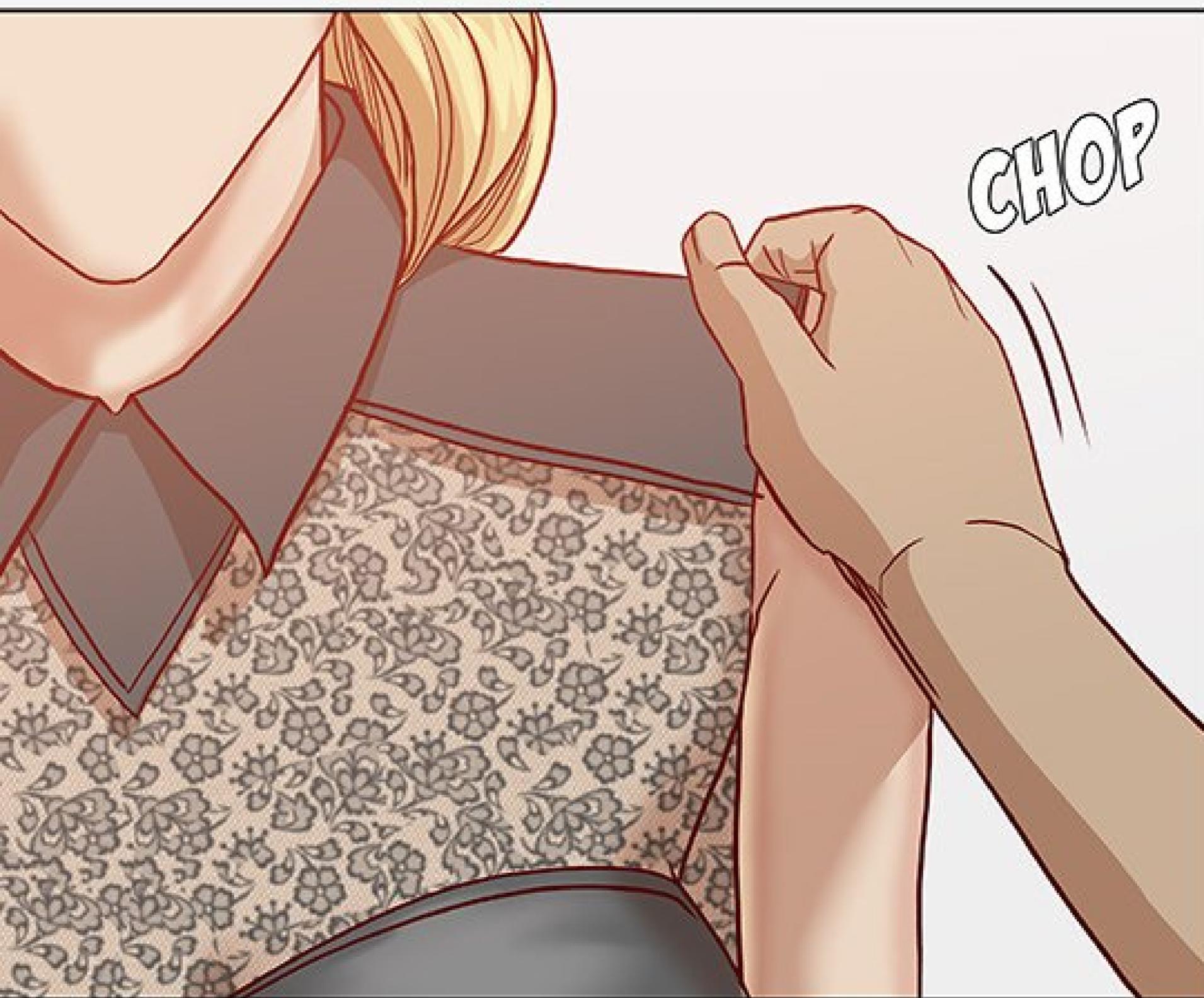
HIIIK

HIIIK

HIIIK

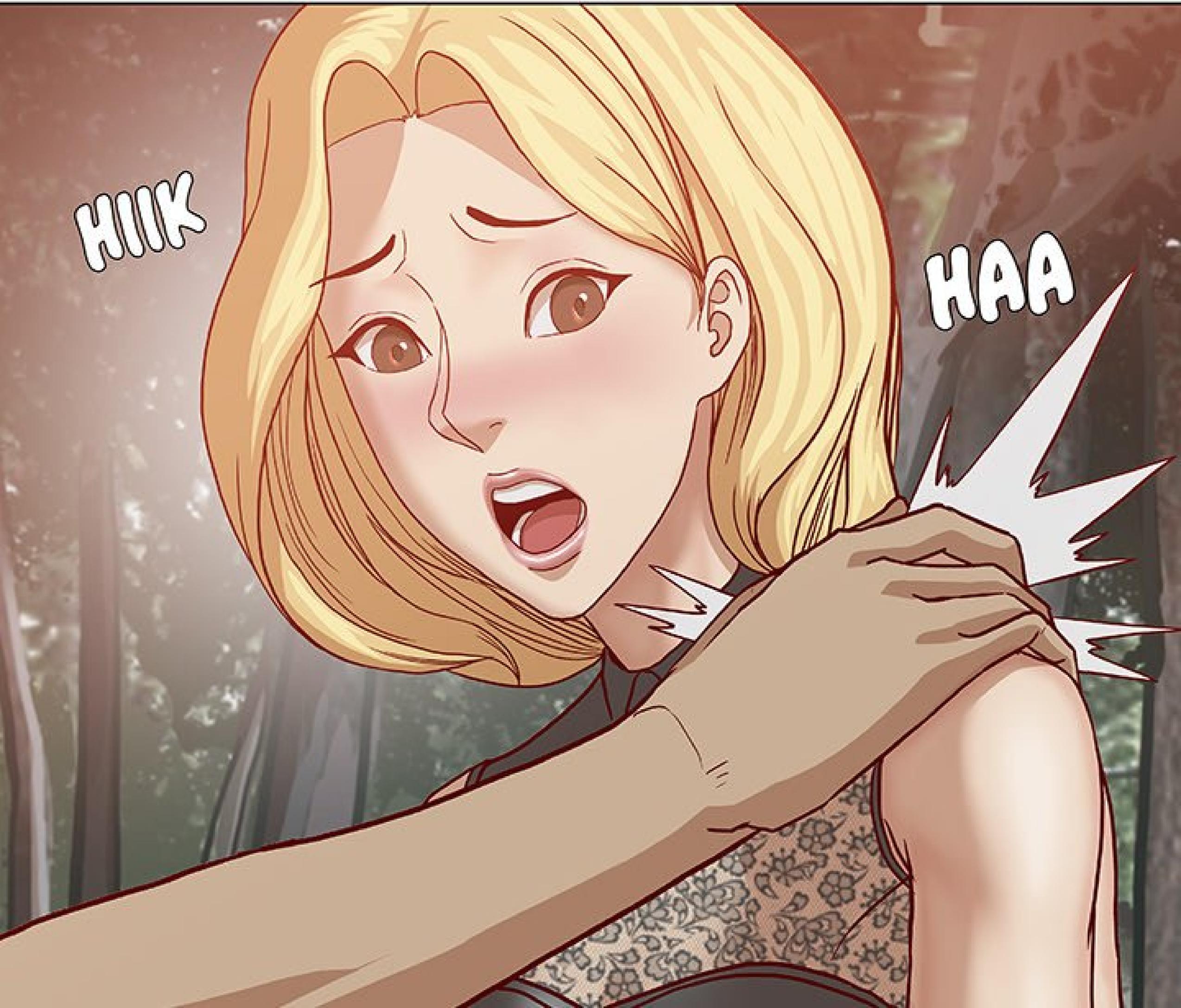
ÇA VA, MIJI ?





HIK

HAA



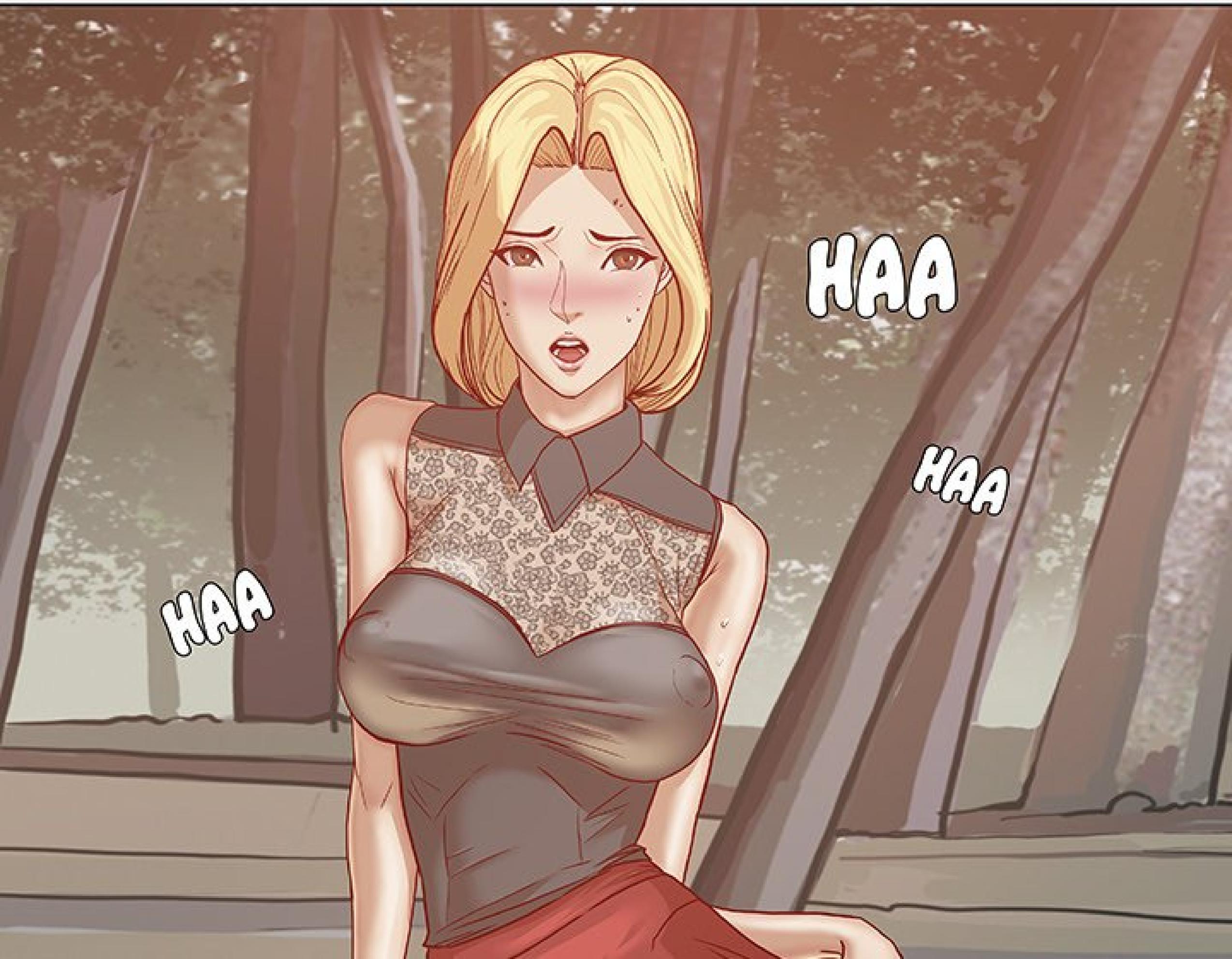


⚡

BOUM



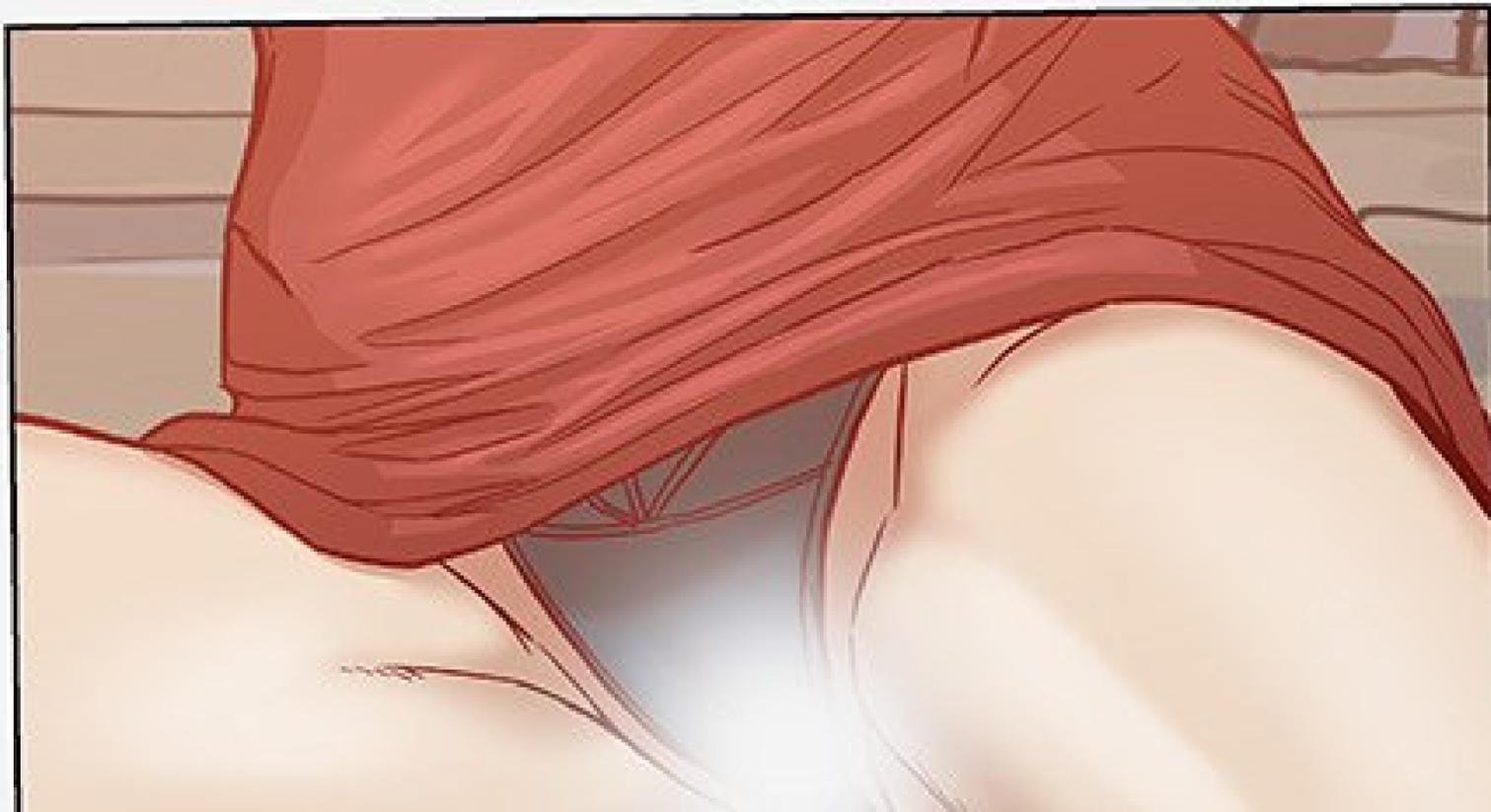
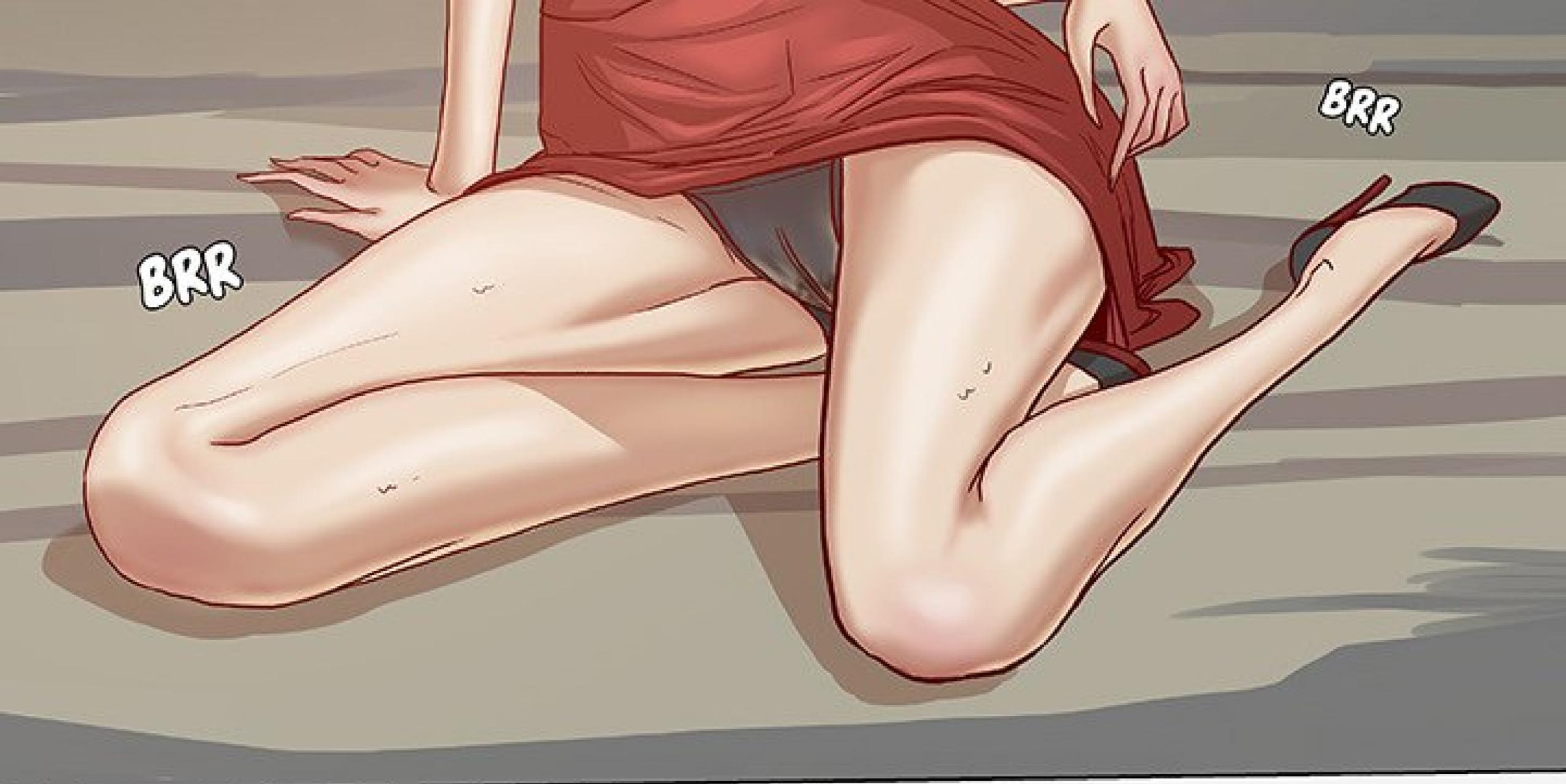
⚡

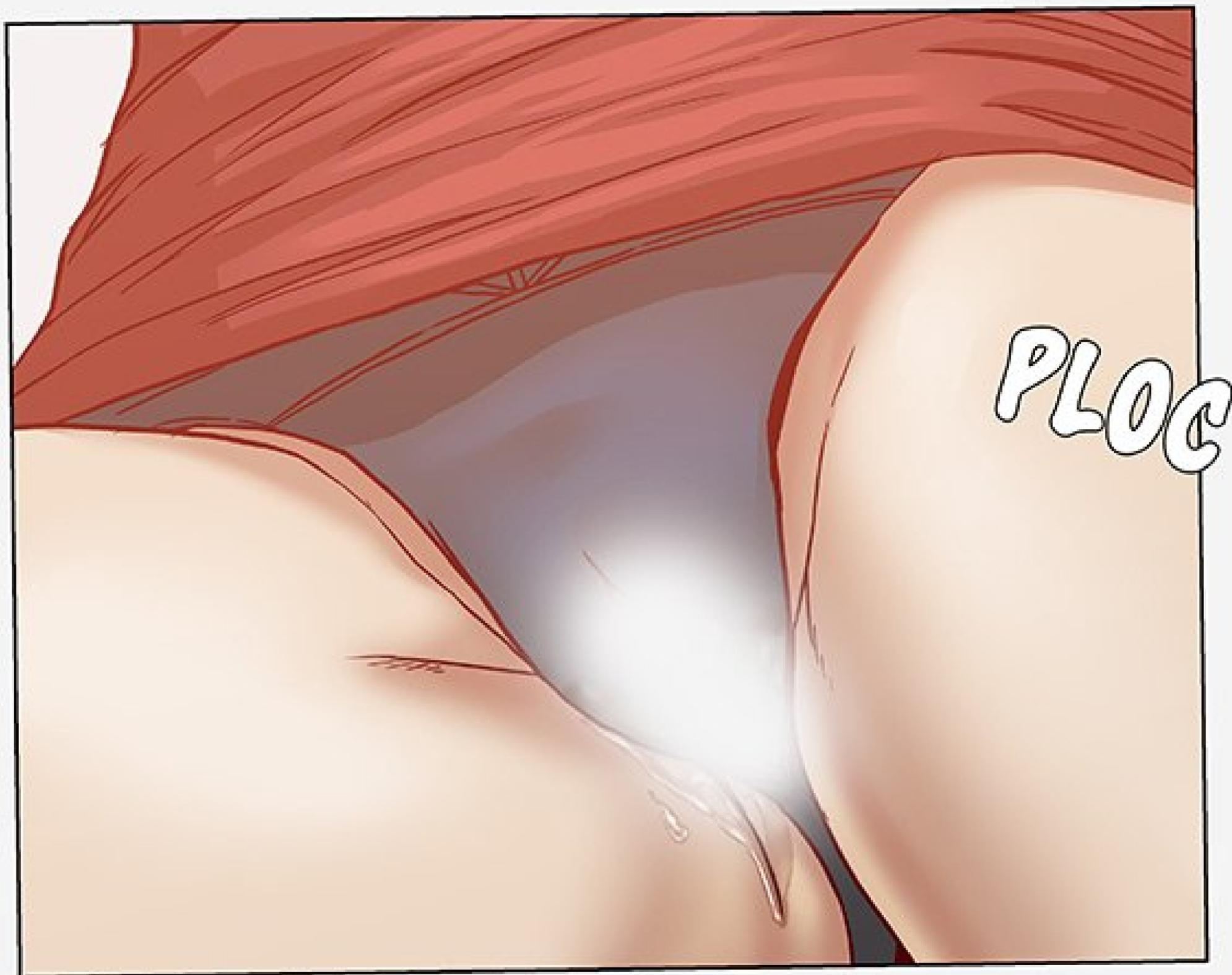


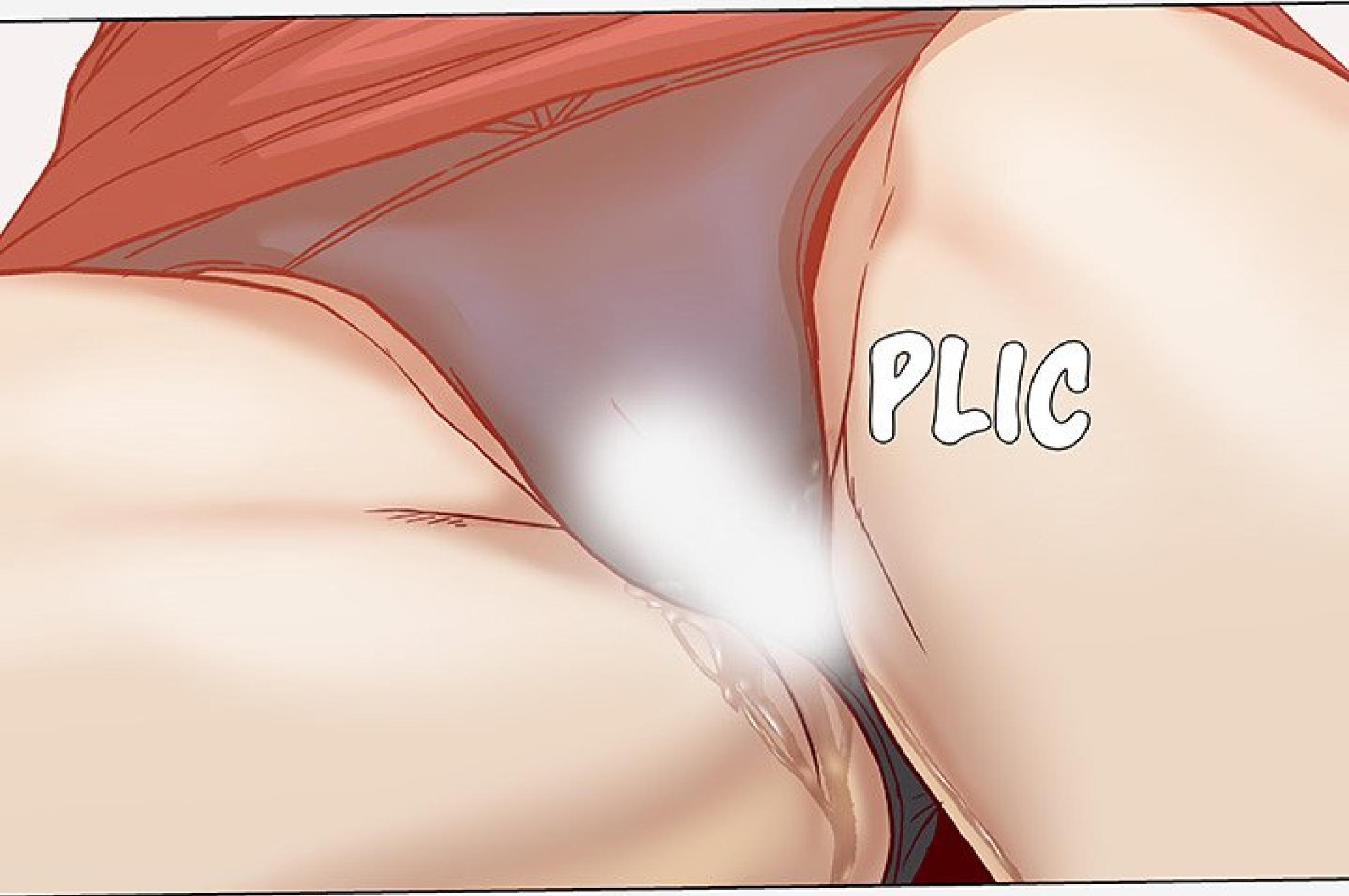
HAA

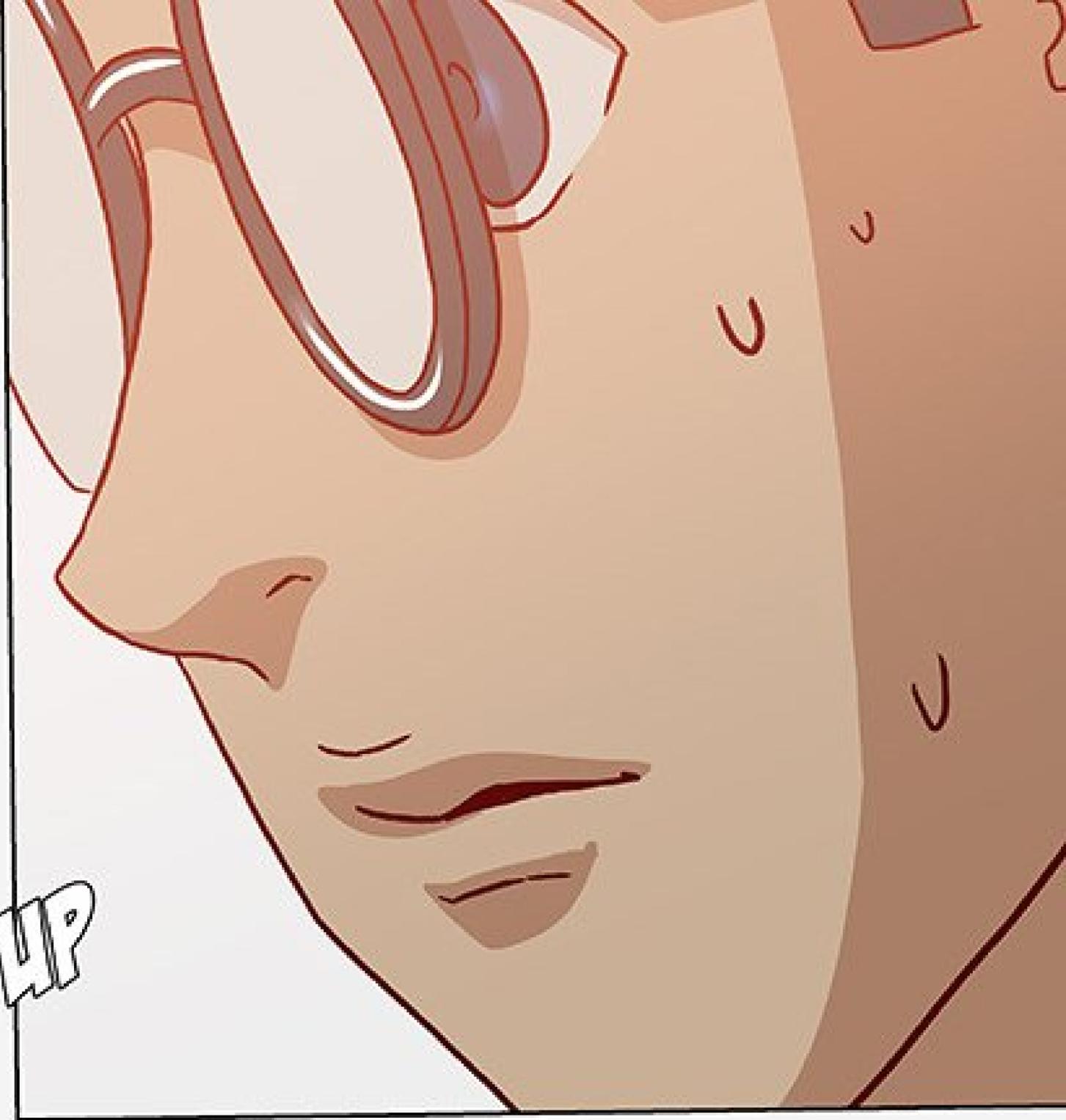
HAA

HAA





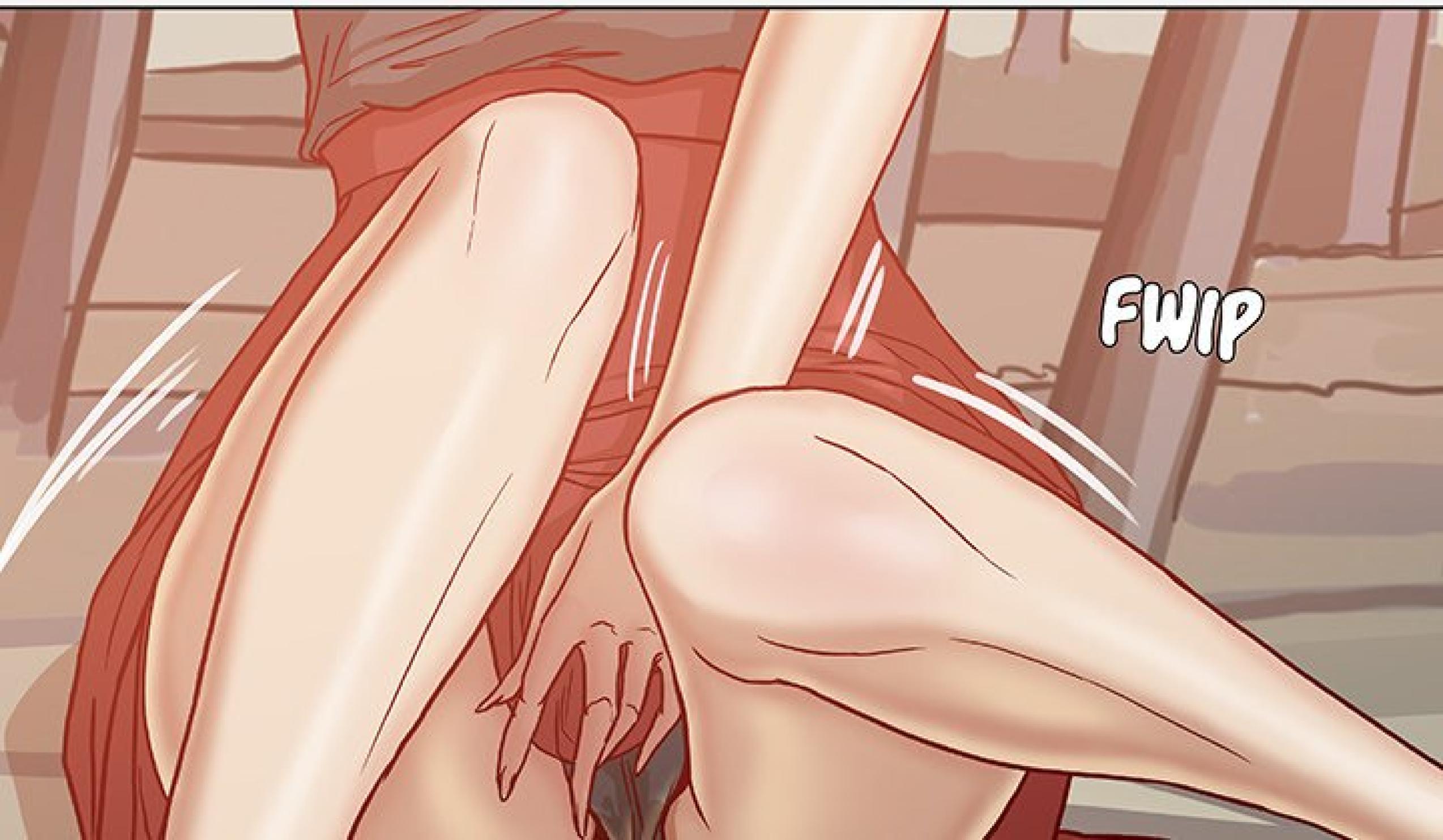
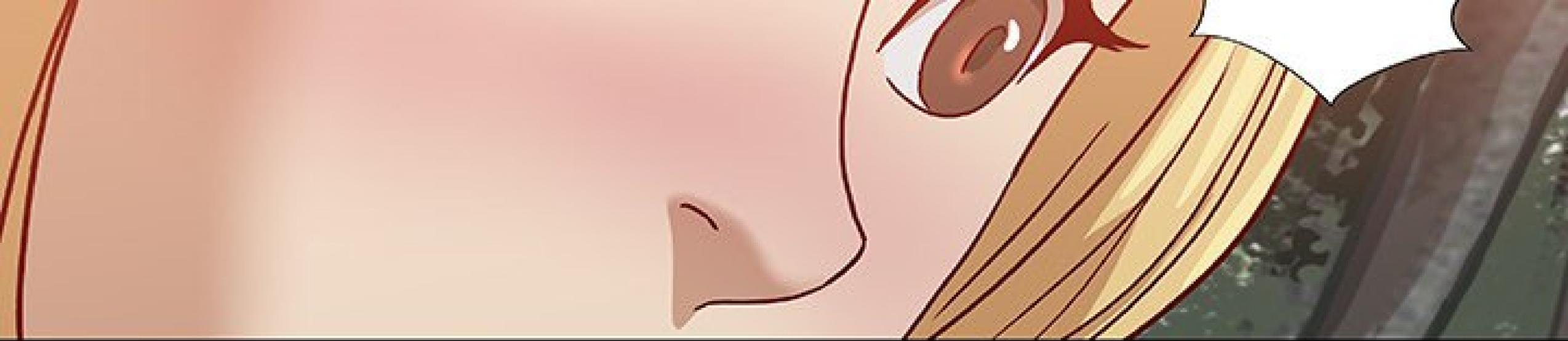




GLOUP



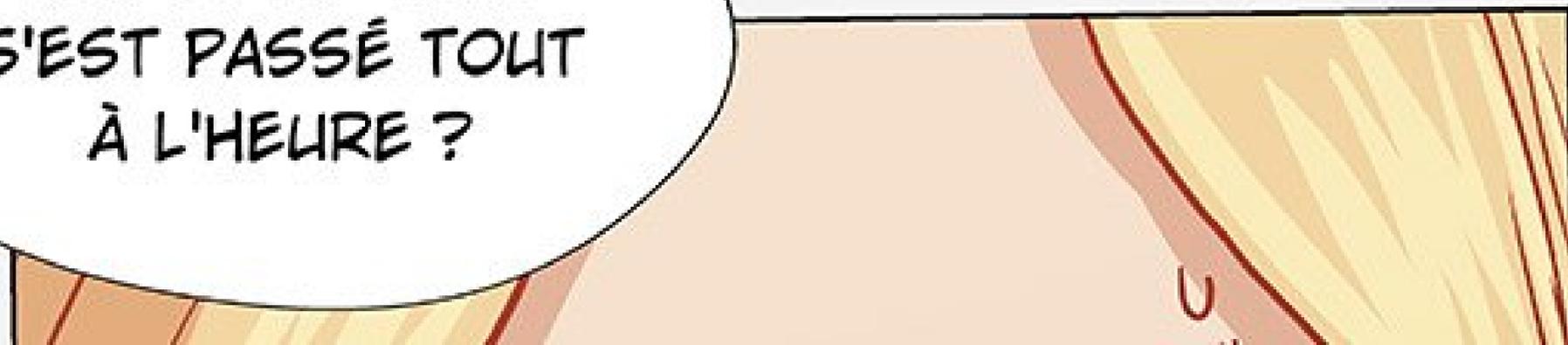
AH!

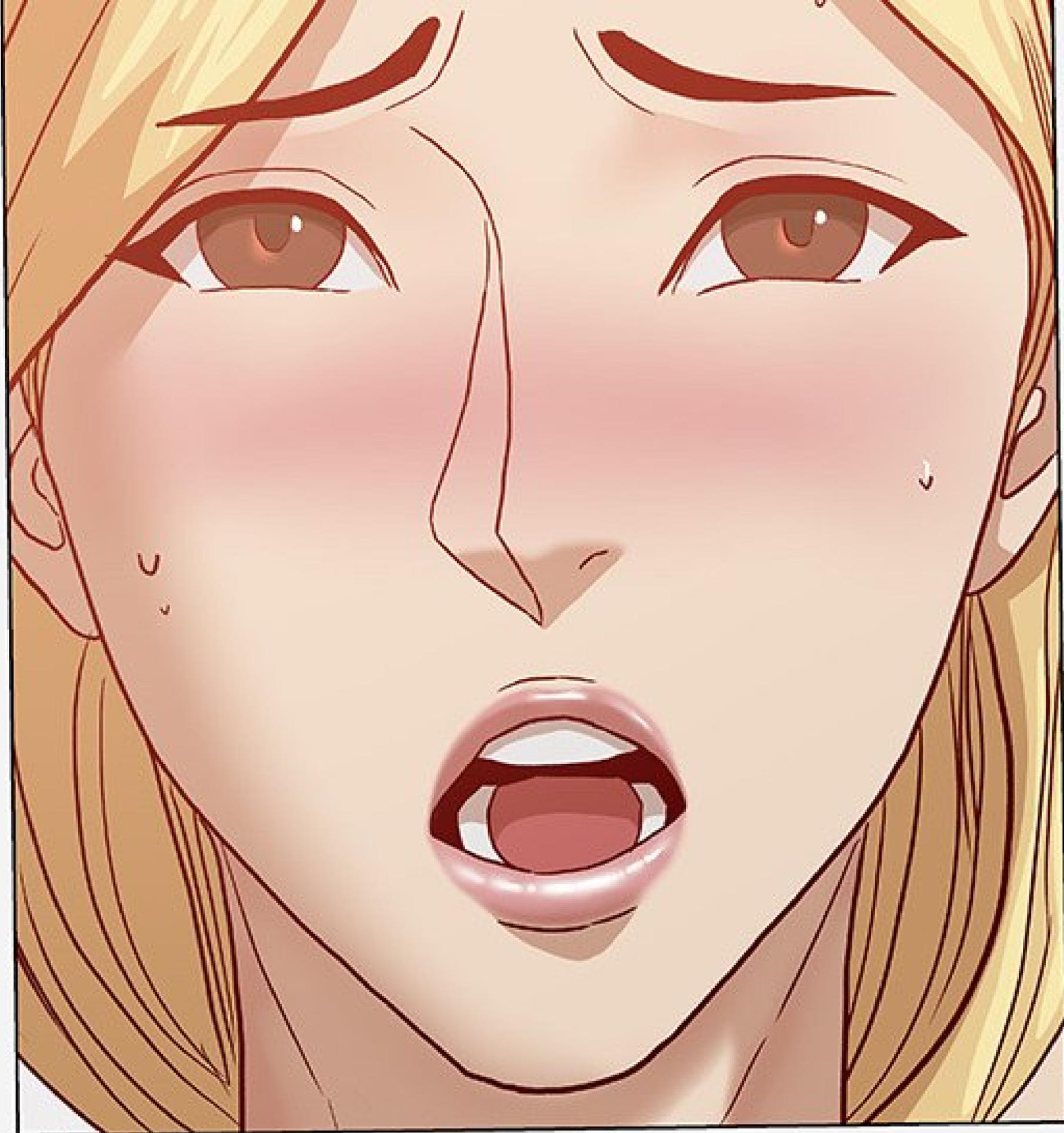




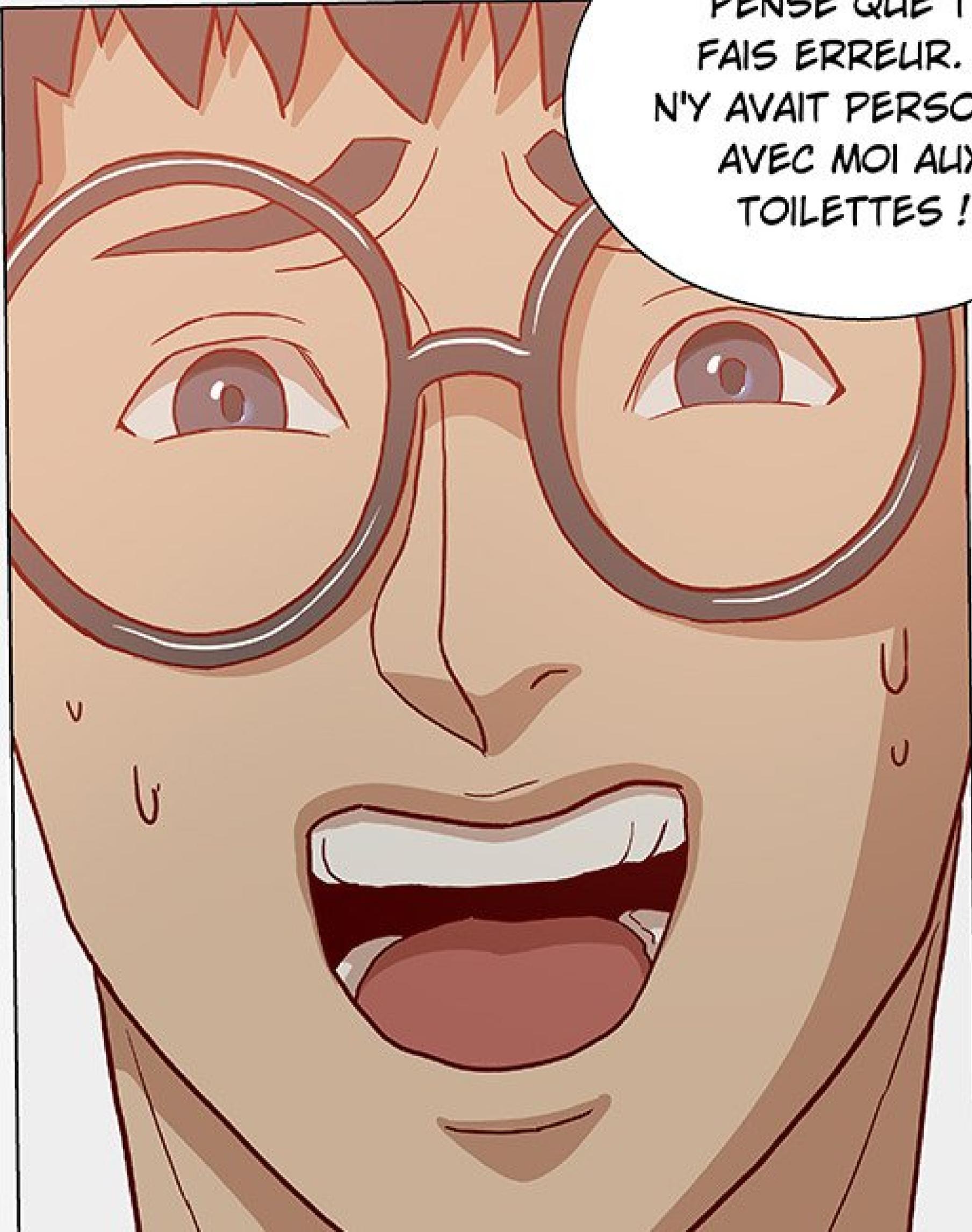
DIS-MOI...

QU'EST-CE QU'IL
S'EST PASSÉ TOUT
À L'HEURE ?

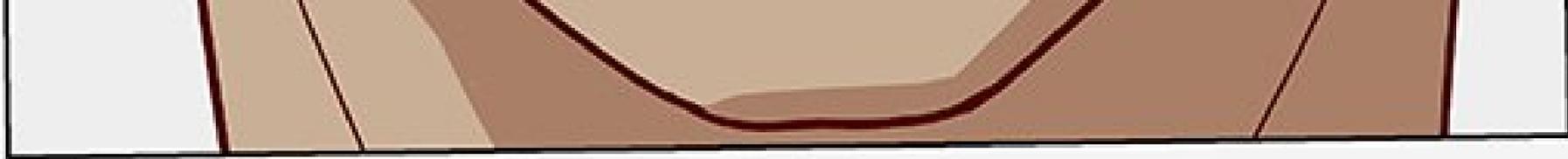




HAHAHA !

A close-up comic book panel of a man with short, spiky brown hair and large, round, brown-rimmed glasses. He has a wide-eyed, open-mouthed expression of shock or surprise. His mouth is open, showing his teeth and tongue. There are small, curved lines on his cheeks, suggesting sweat or intense emotion. The background is plain white.

JE
PENSE QUE TU
FAIS ERREUR. IL
N'Y AVAIT PERSONNE
AVEC MOI AUX
TOILETTES !



BRRR ?

BRRR ?

BRRR

PFIOU...
CET APPEL ME
SALIVE.

MOBILE

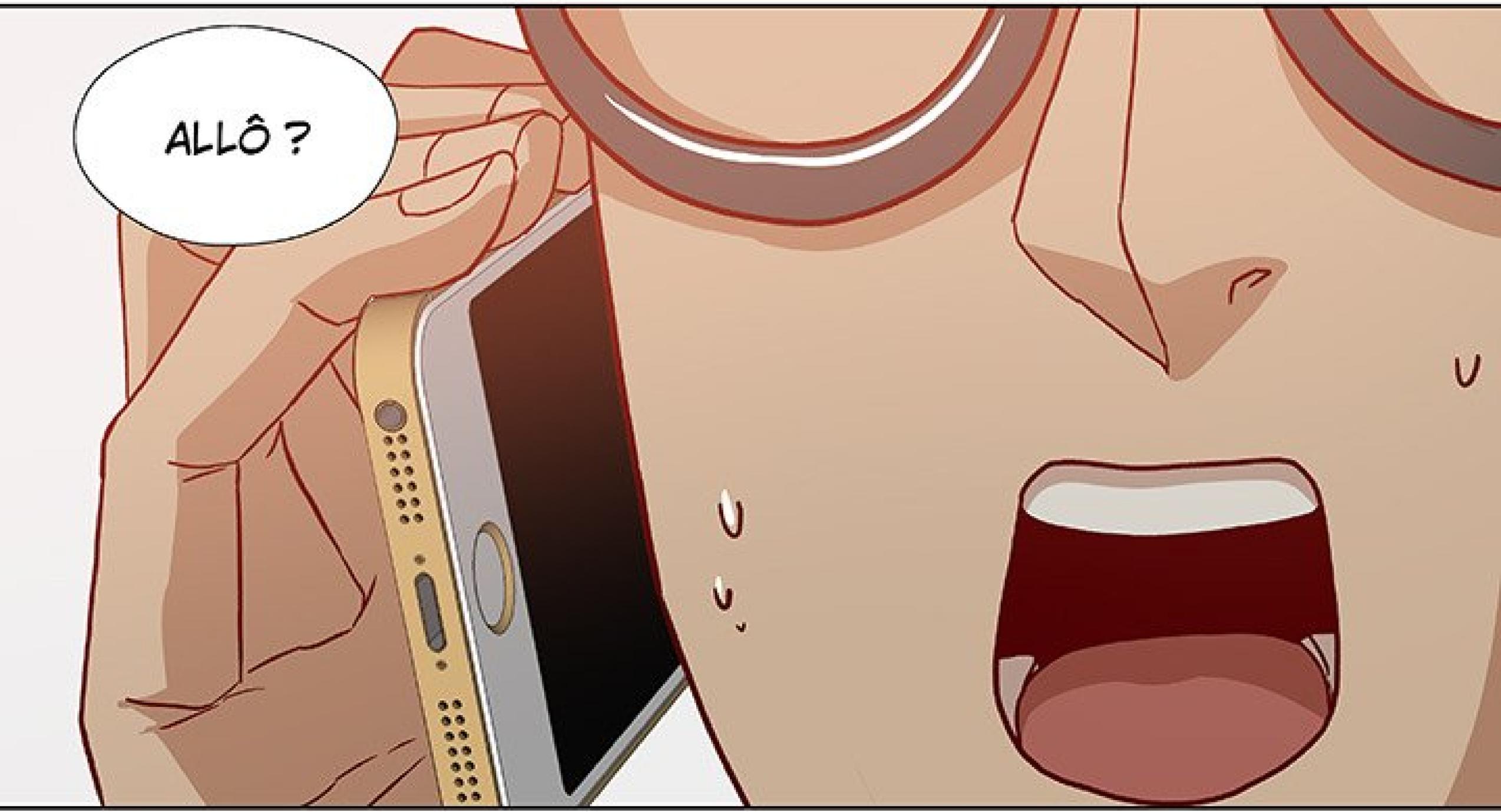
BRRR


ME RAPPELER

 GLISSER POUR RÉPONDRE



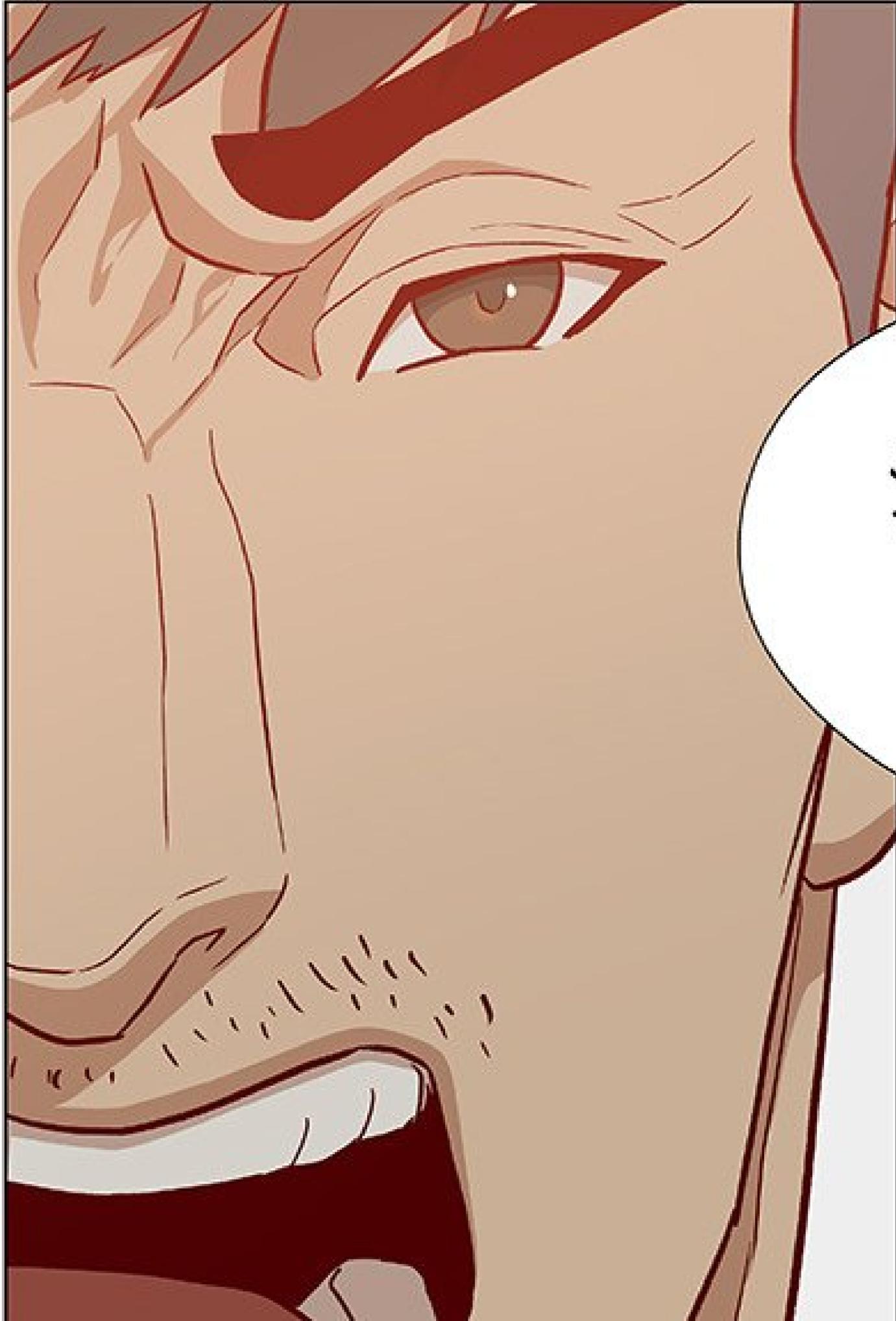
4-UNE SECONDE,
MIJI. JE DOIS
RÉPONDRE.



ALLÔ ?

PUTAIN MAIS
POURQUOI TU NE
RÉPONDAS PAS,
ESPÈCE DE CON ?!
TU ES OÙ ?!

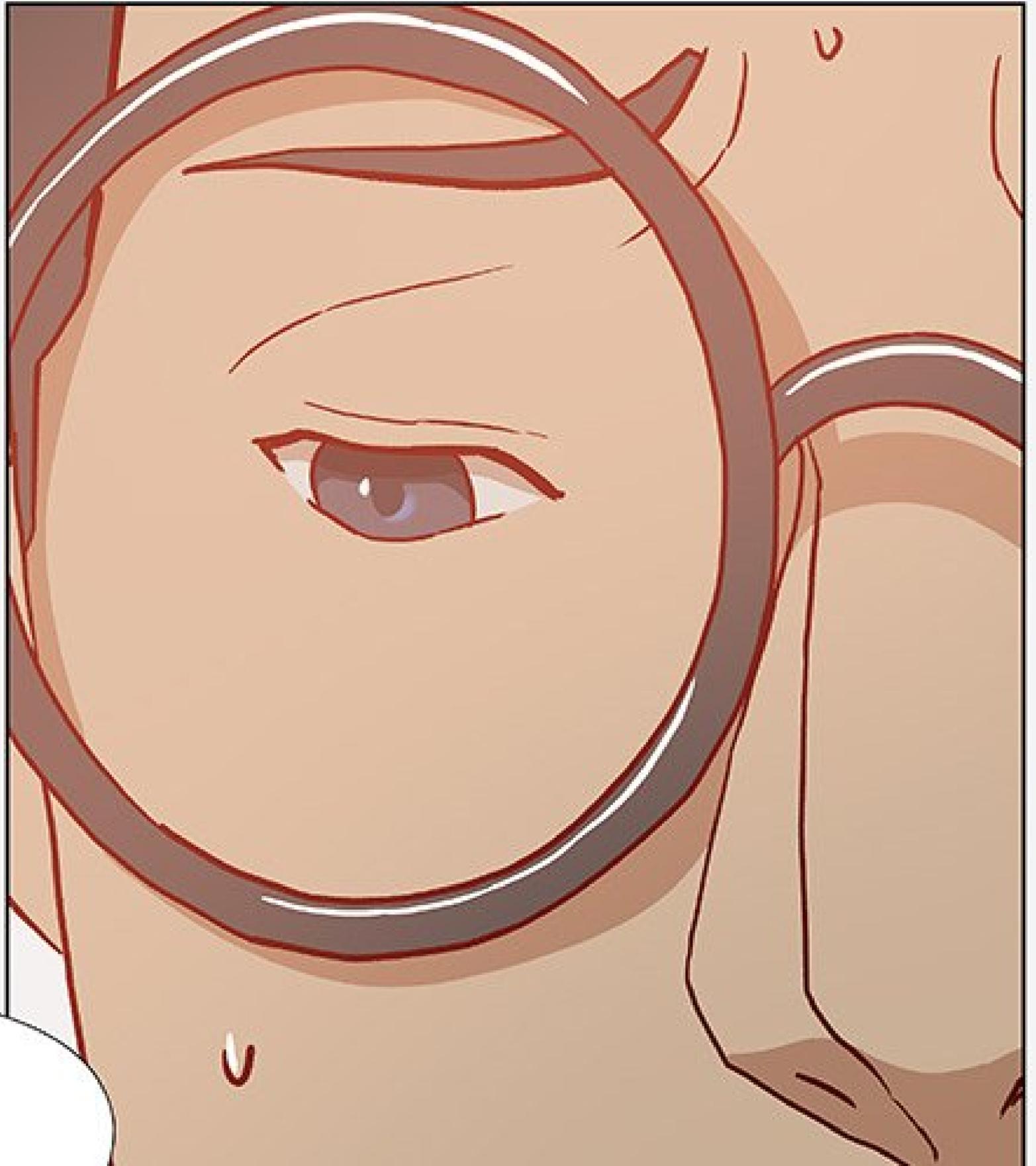
OH...
J'ÉTAIS AUX
TOILETTES...



JE M'EN FOUS !!
TU SAIS OÙ EST
MIJI ? TU ES
AVEC ELLE ?



WIZZ



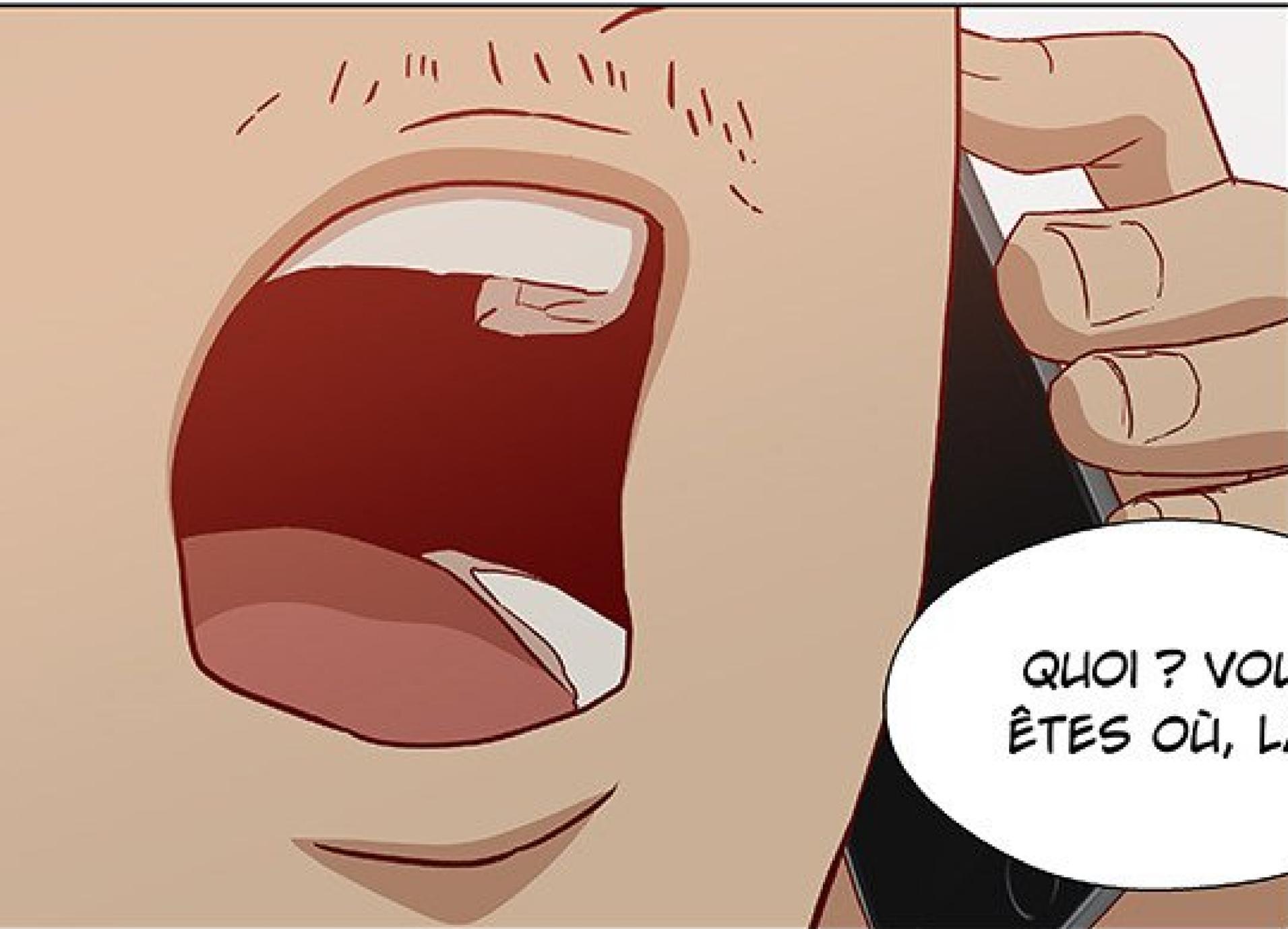
HEIN ?
OH FUH

OH, EHH...



JE NE
SAVAIS PAS OÙ
ELLE ÉTAIT, JE
LA CHERCHAIS,
ET...





QUOI ? VOUS
ÊTES OÙ, LÀ ?



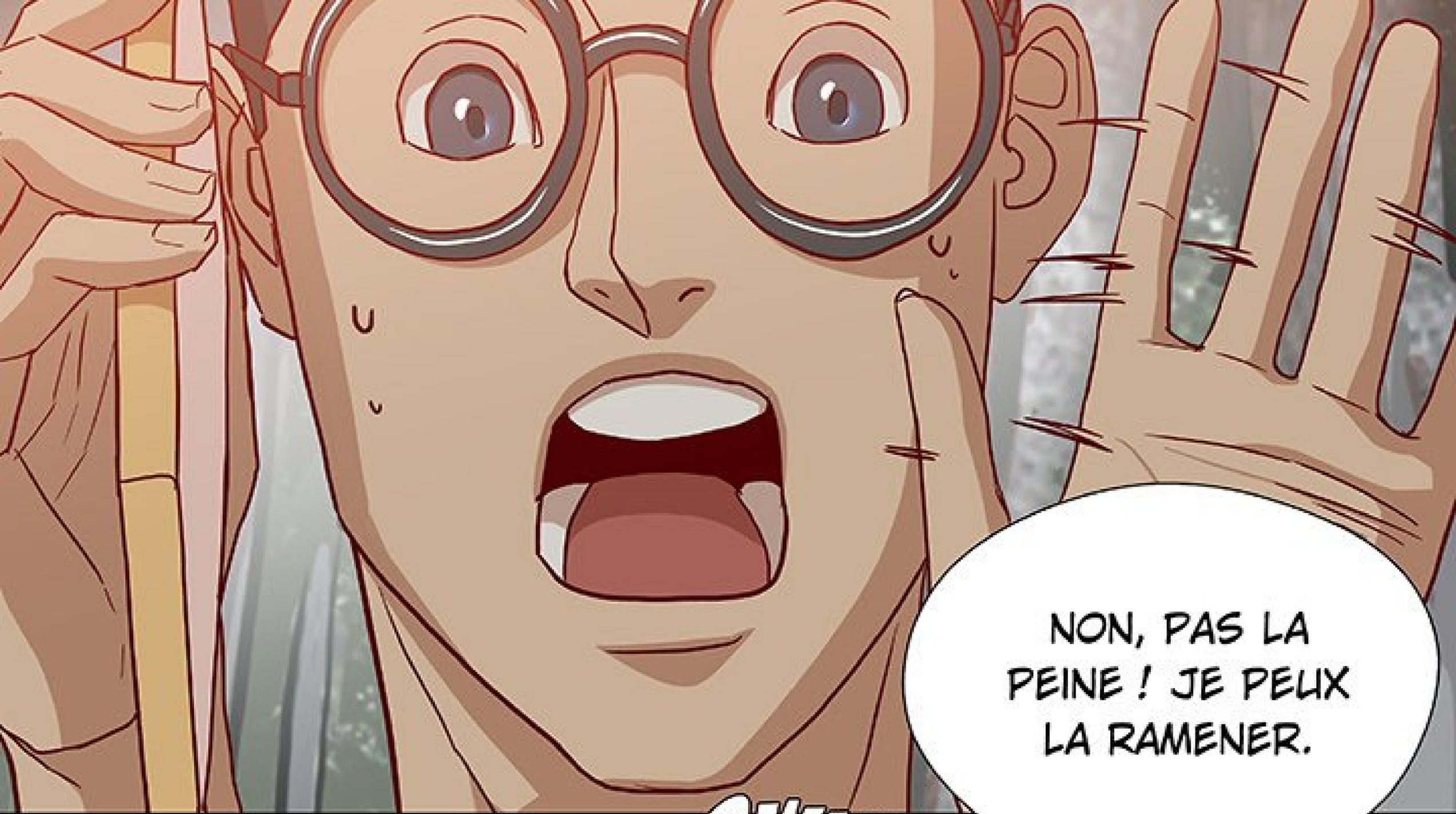


SUR LE CHEMIN
DERRIÈRE LE STUDIO.
JE PENSE QU'ELLE AVAIT
BESOIN D'AIR, MAIS ELLE
S'EST TORDUE LA
CHEVILLE.

BORDEL
DE MERDE !
ATTENDEZ,
J'ARRIVE.

SWISH





NON, PAS LA
PEINE ! JE PEUX
LA RAMENER.

SWISH

A close-up illustration of a character's face, showing intense brown eyes and a serious expression. The character has short, spiky brown hair. A white speech bubble is positioned in the upper left corner of the frame.

OK, JE VAIS
OCCUPER LA
PRODUCTRICE,
FAIS VITE.

A small white speech bubble with a black outline, containing the text 'OK!' in a simple, bold font.

OK!

OH!

BIP

MIJI...

CHOP

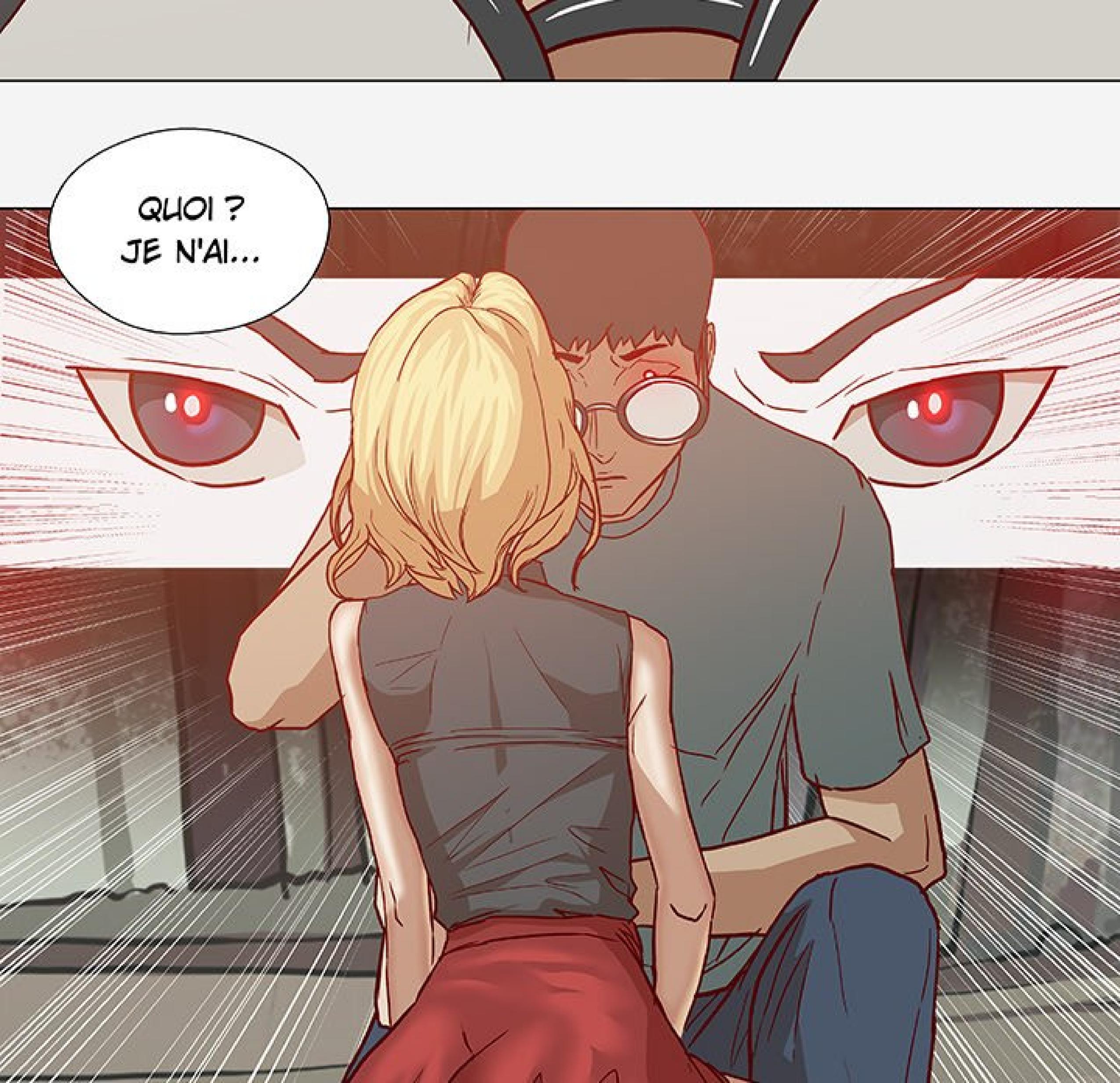




COMMENT
VA TON
ENTORSE ?

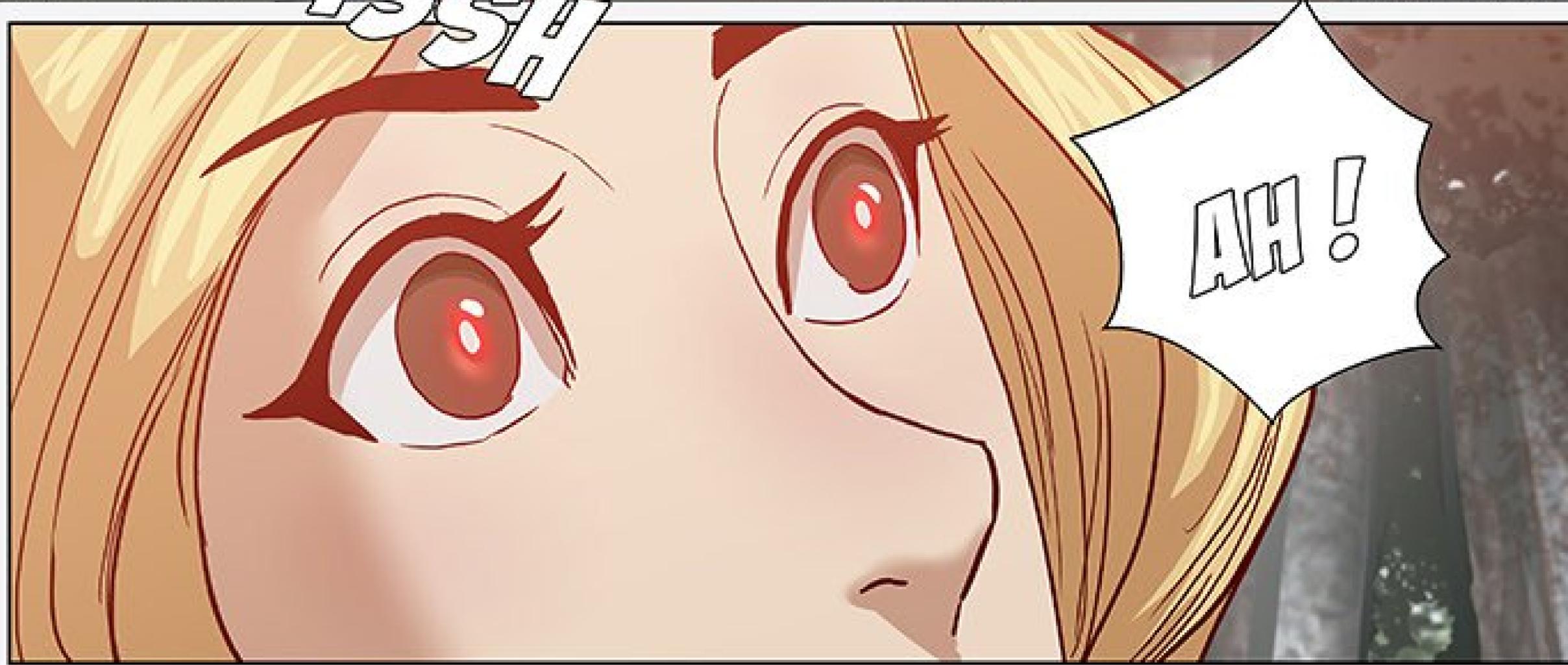


ZIIING



QUOI ?
JE N'AI...

SWOOOSH



AH!



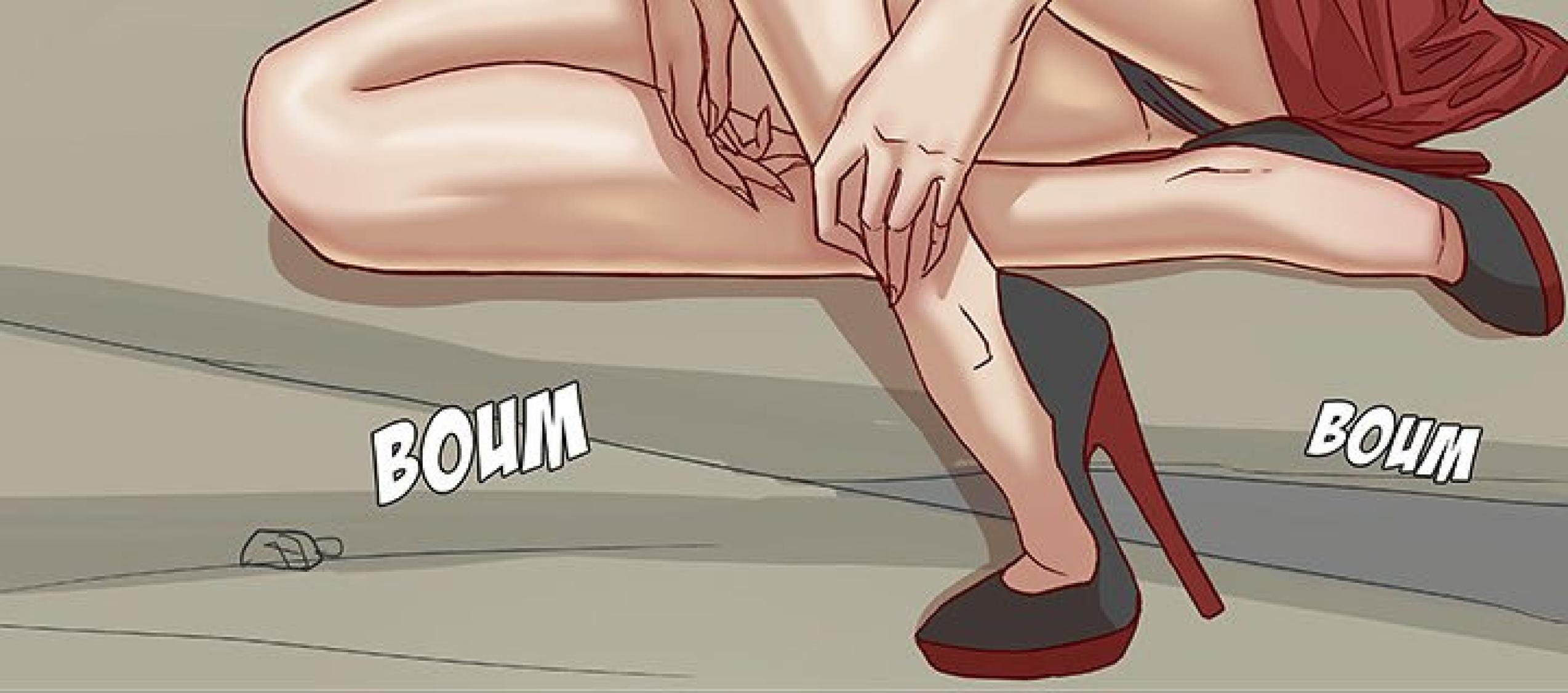
SHIM

CRAC

BOWIN

QUAND JE ME
SUIS FAIT UNE
ENTORSE ?





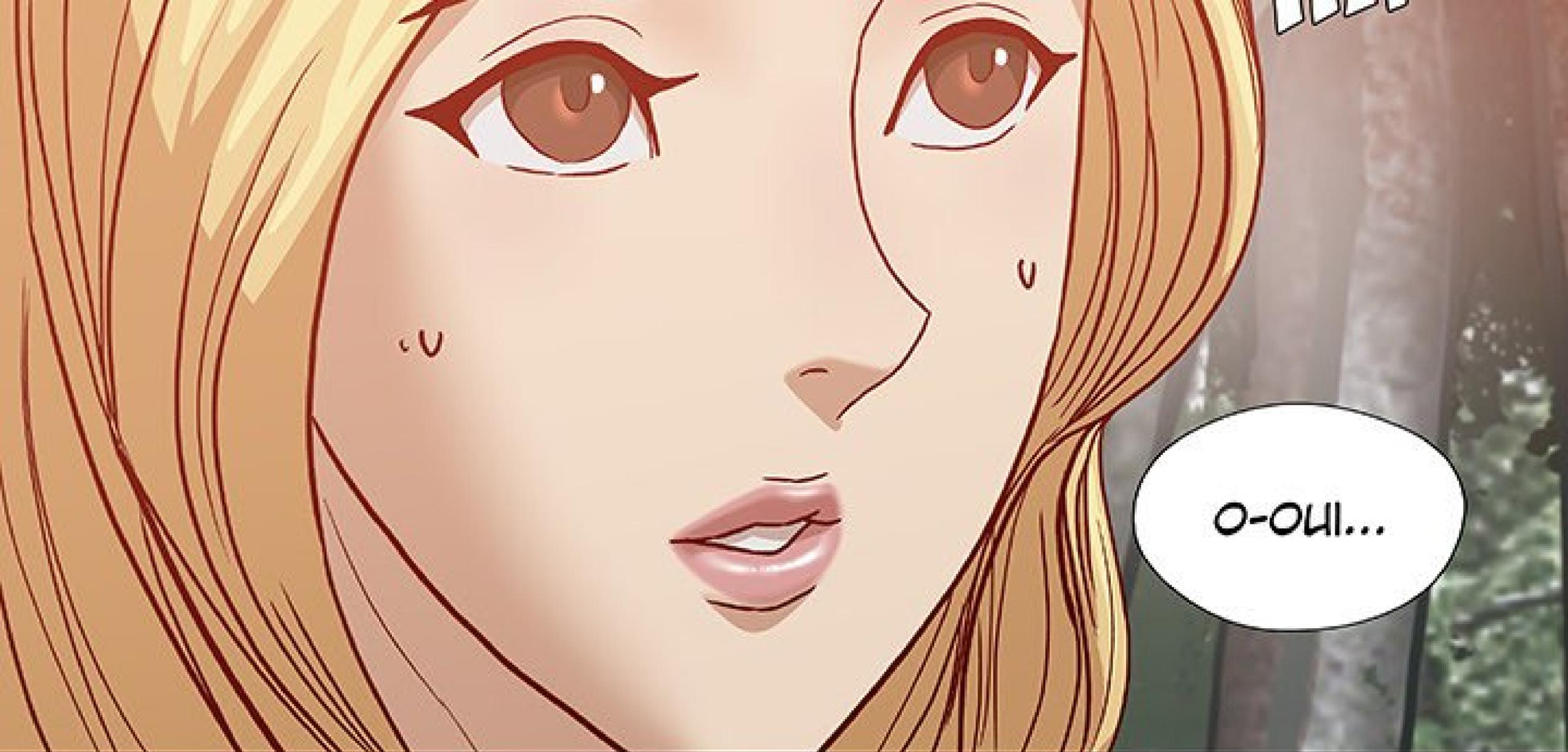
POURQUOI
TU ES VENUE ICI
PENDANT LE SHOOTING ?
IL AURAIT PU ARRIVER
QUELQUE CHOSE, SI JE
NE T'AVAIS PAS
SUIVIE !

FWIP

HINHIN

PAS
VRAI ?

HMM



O-OUI...

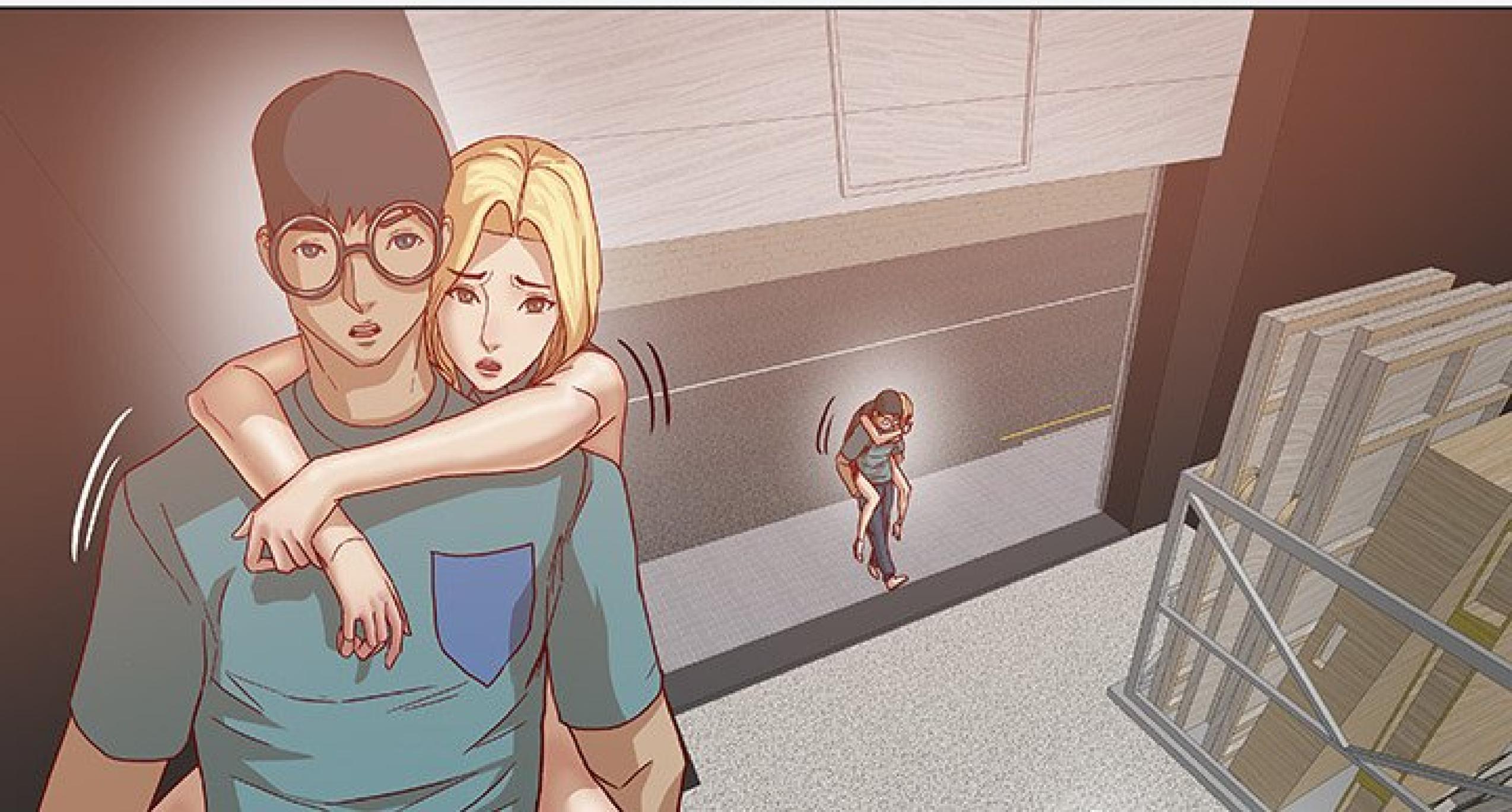
A partial illustration showing the back of a person with blonde hair being embraced from behind by another person. The person being embraced is wearing a grey shirt. The background shows a forest with tree trunks.

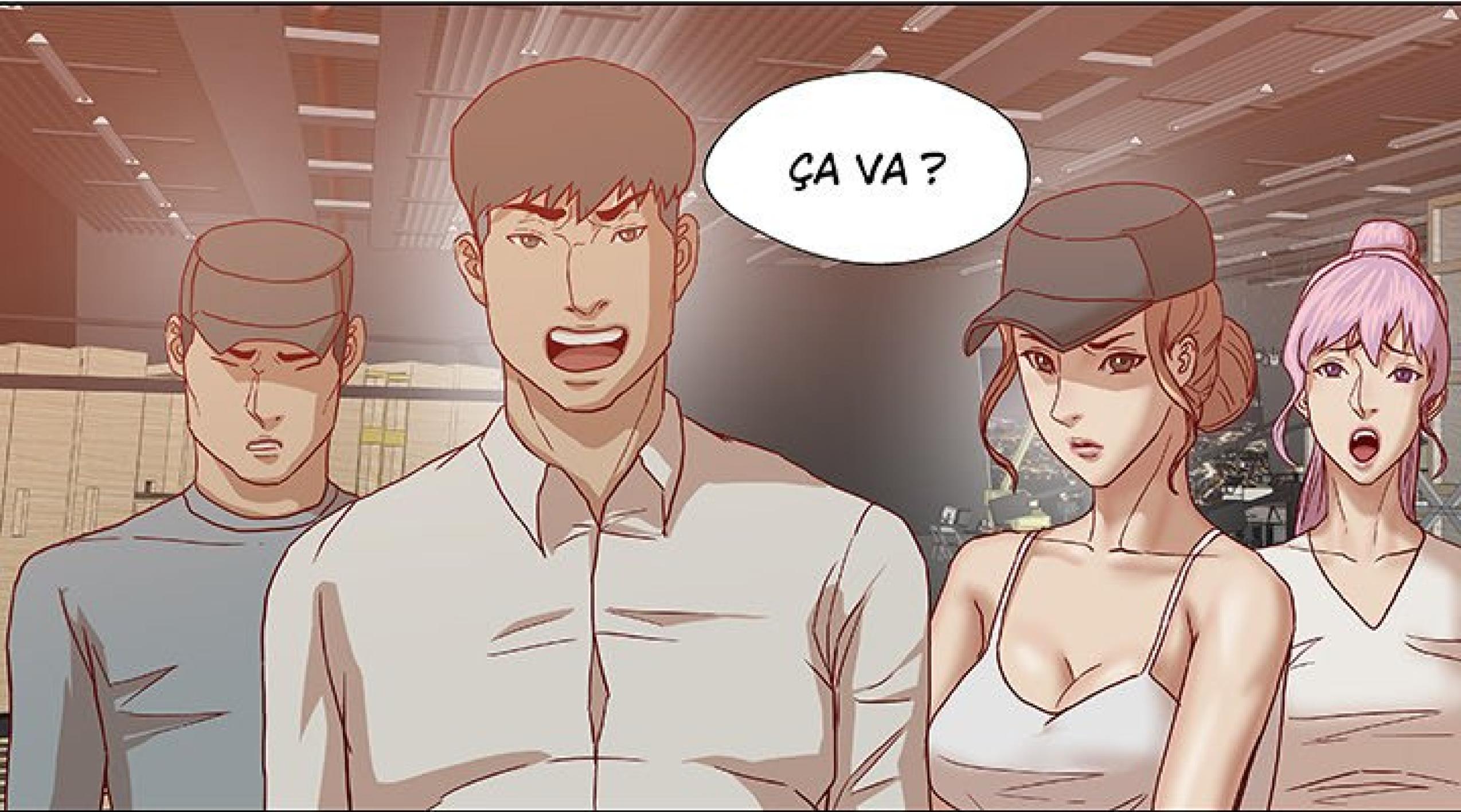
MONTE SUR
MON DOS. TOUT
LE MONDE TE
CHERCHE.



SWIISH

MIJI !





POSE-LA ICI.

OH, EUH...







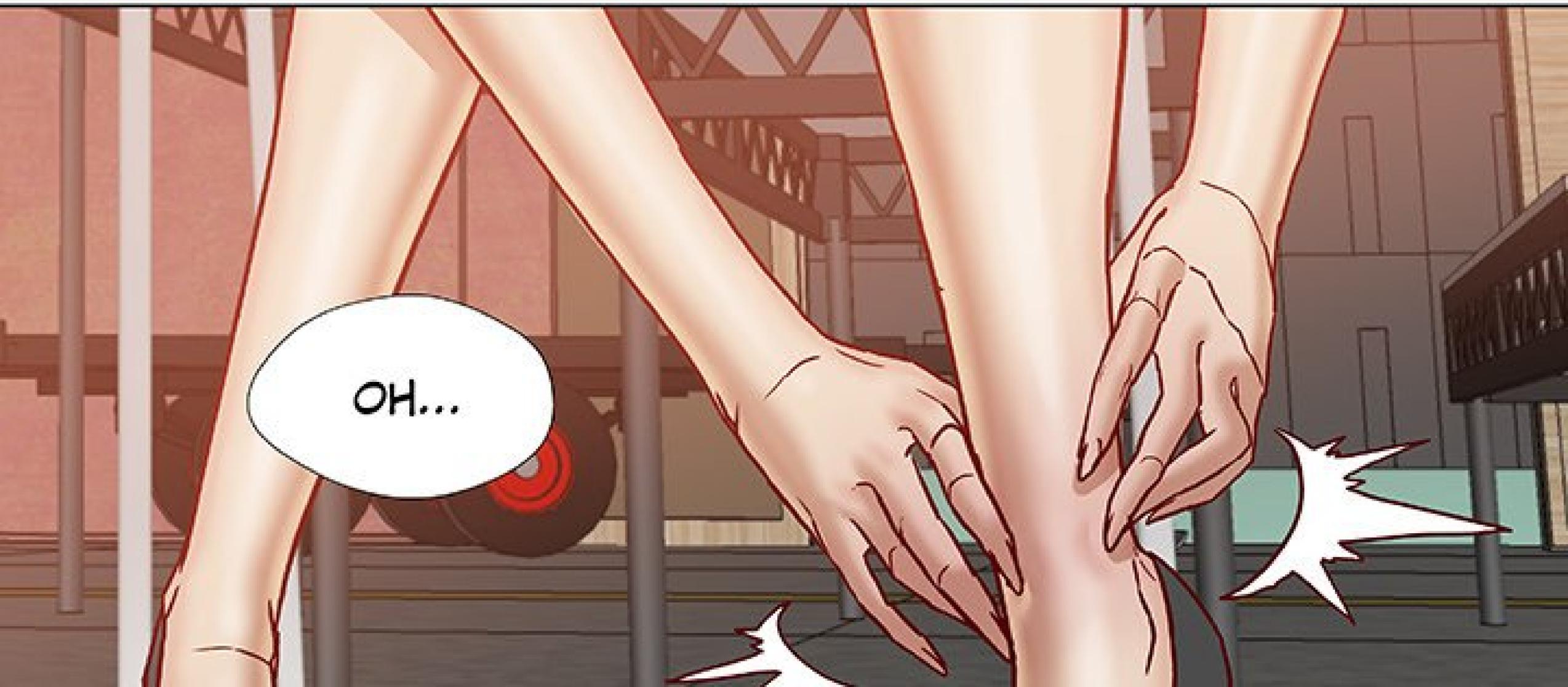
MIJI ! TU
ES PARTIE, TU
SEMBLAIS PRESSÉE !
QUE S'EST-IL
PASSÉ ?



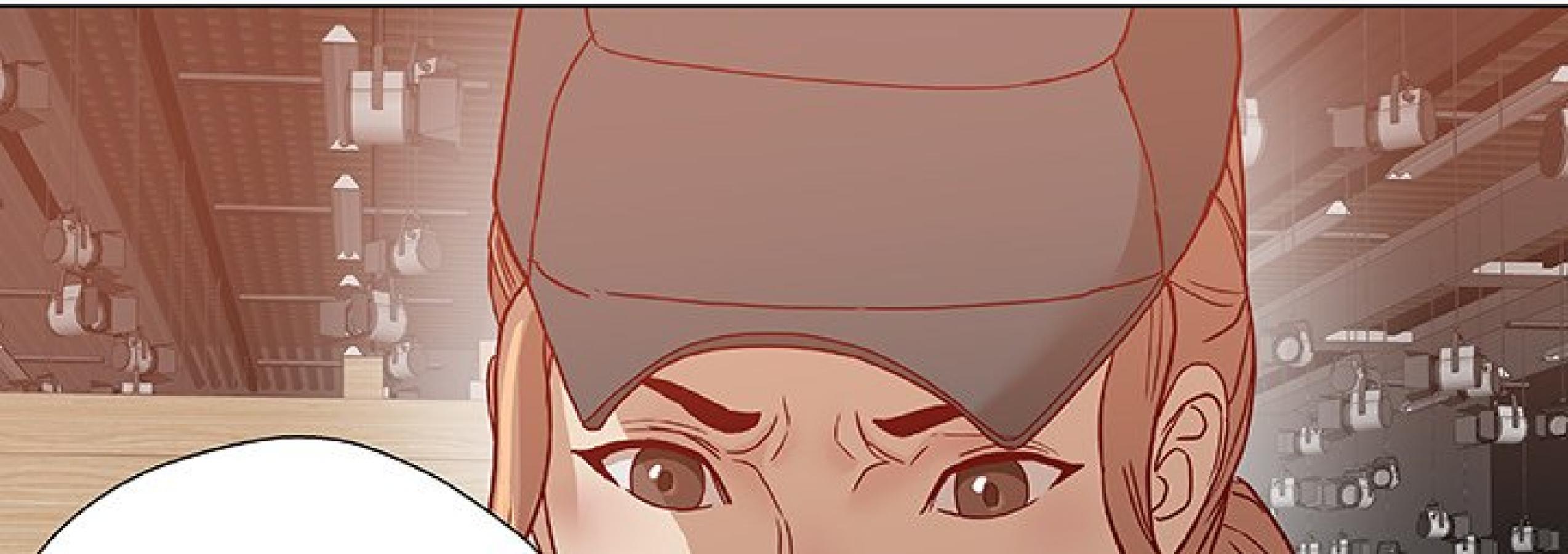
JE SUIS
DÉSOLÉE... JE NE
ME SENTAIS PAS
BIEN, J'AVAIS BESOIN
D'AIR...



MAIS TU
AURAIS DÛ ME
LE DIRE...!

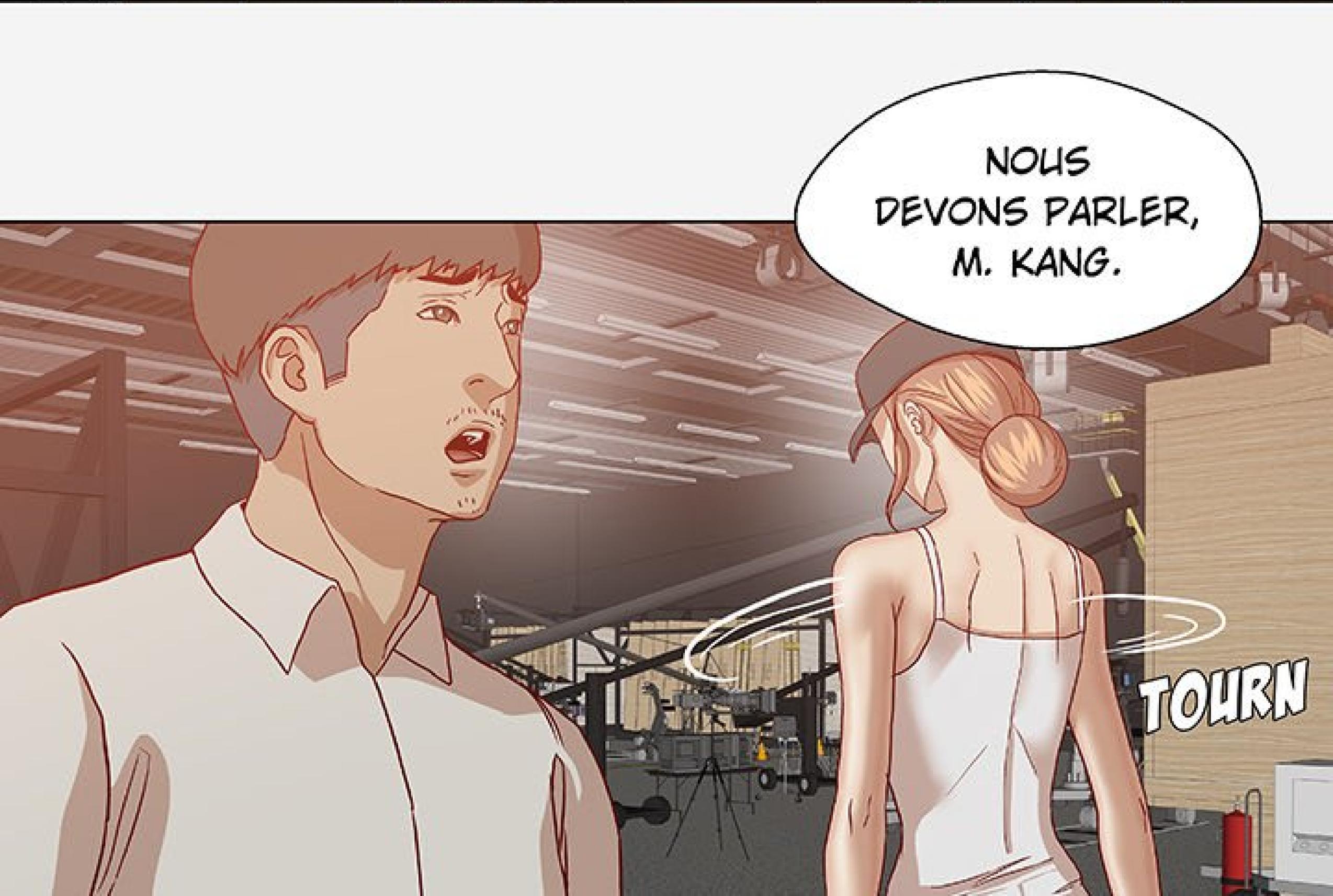


OH...



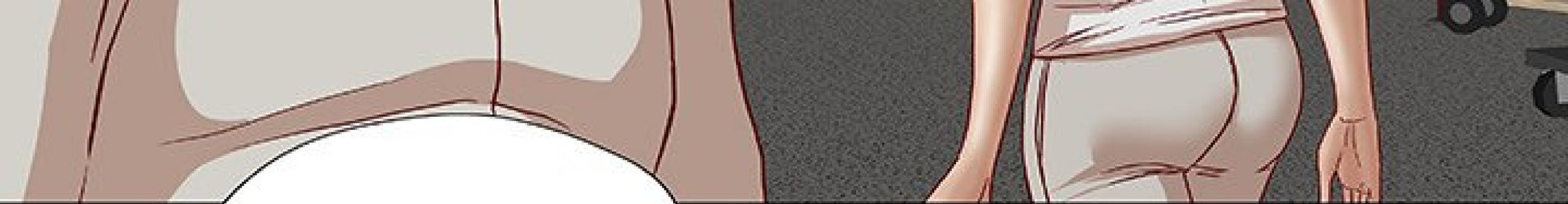


ARGH... TU NE
VAS PAS POUVOIR
TOURNER LE RESTE
DES SCÈNES, AVEC
UNE ENTORSE !



NOUS
DEVONS PARLER,
M. KANG.

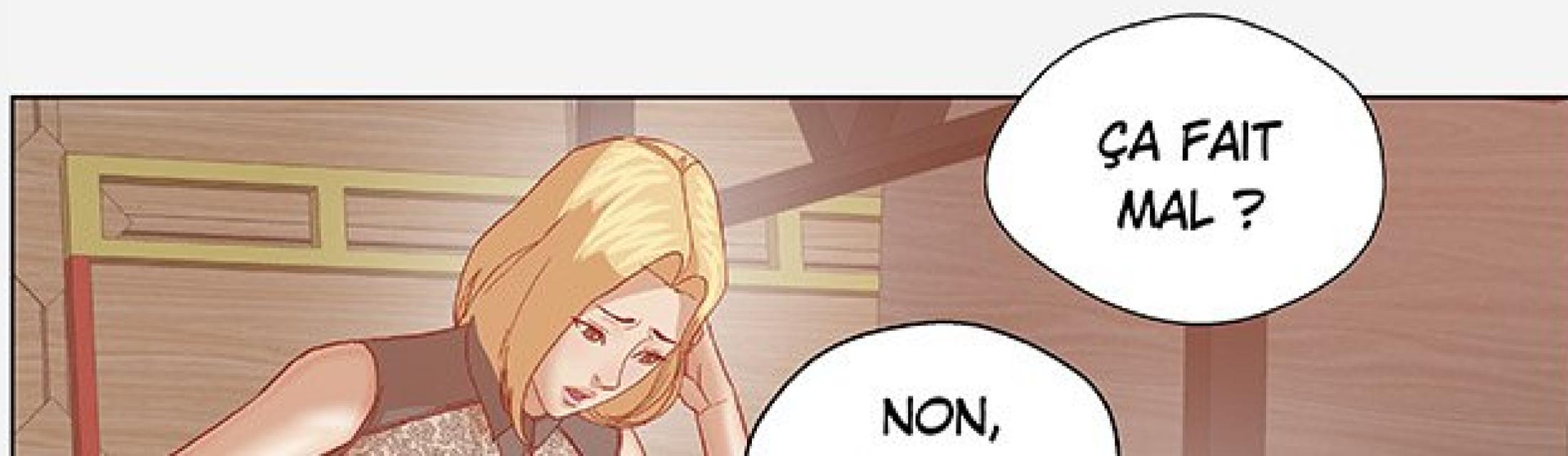
TOURN



D-D'ACCORD...



FIXX



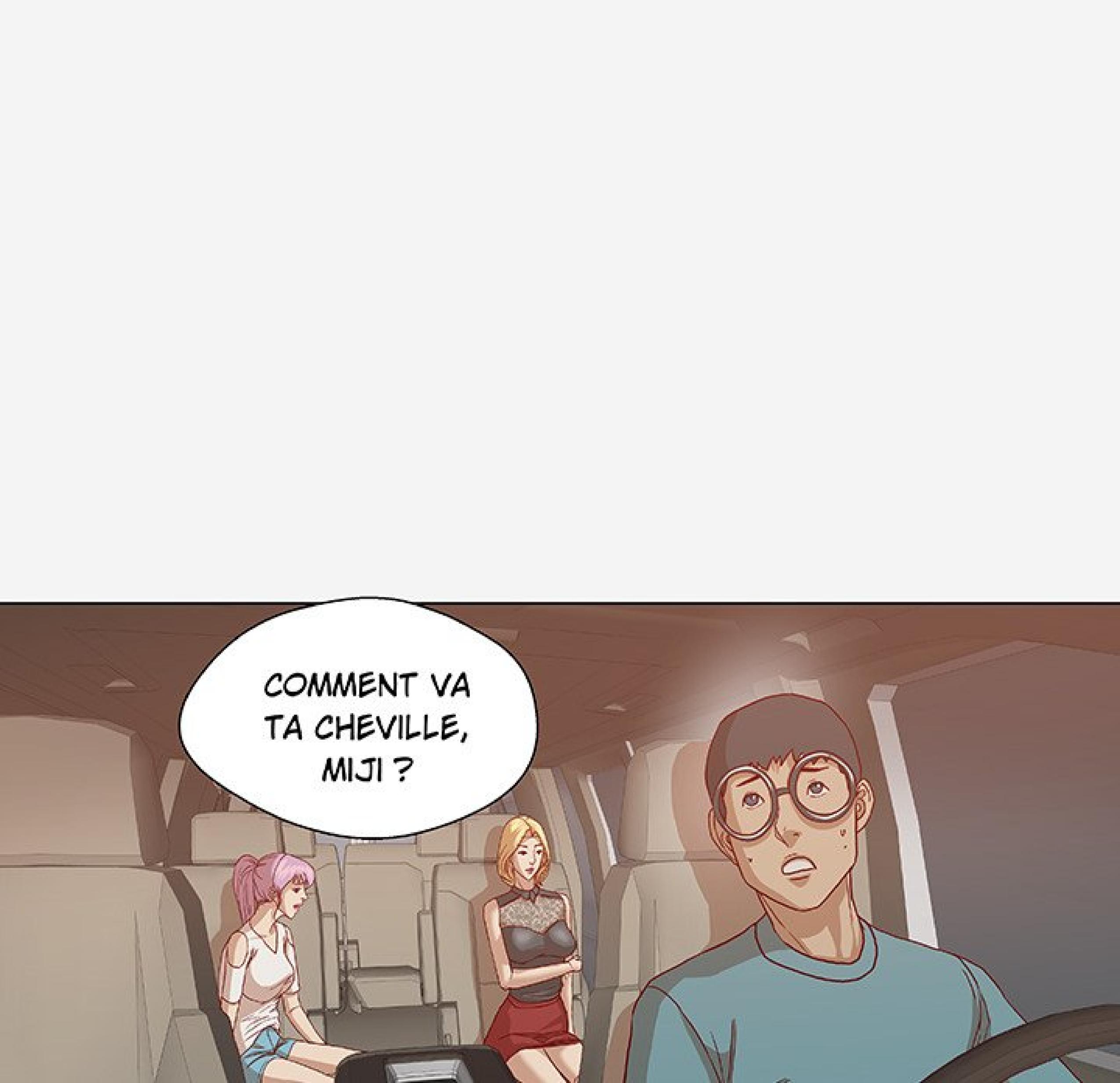
ÇA VA...



GRRR

IL SE
PASSE UN TRUC
ENTRE EUX...





COMMENT VA
TA CHEVILLE,
MIJI ?

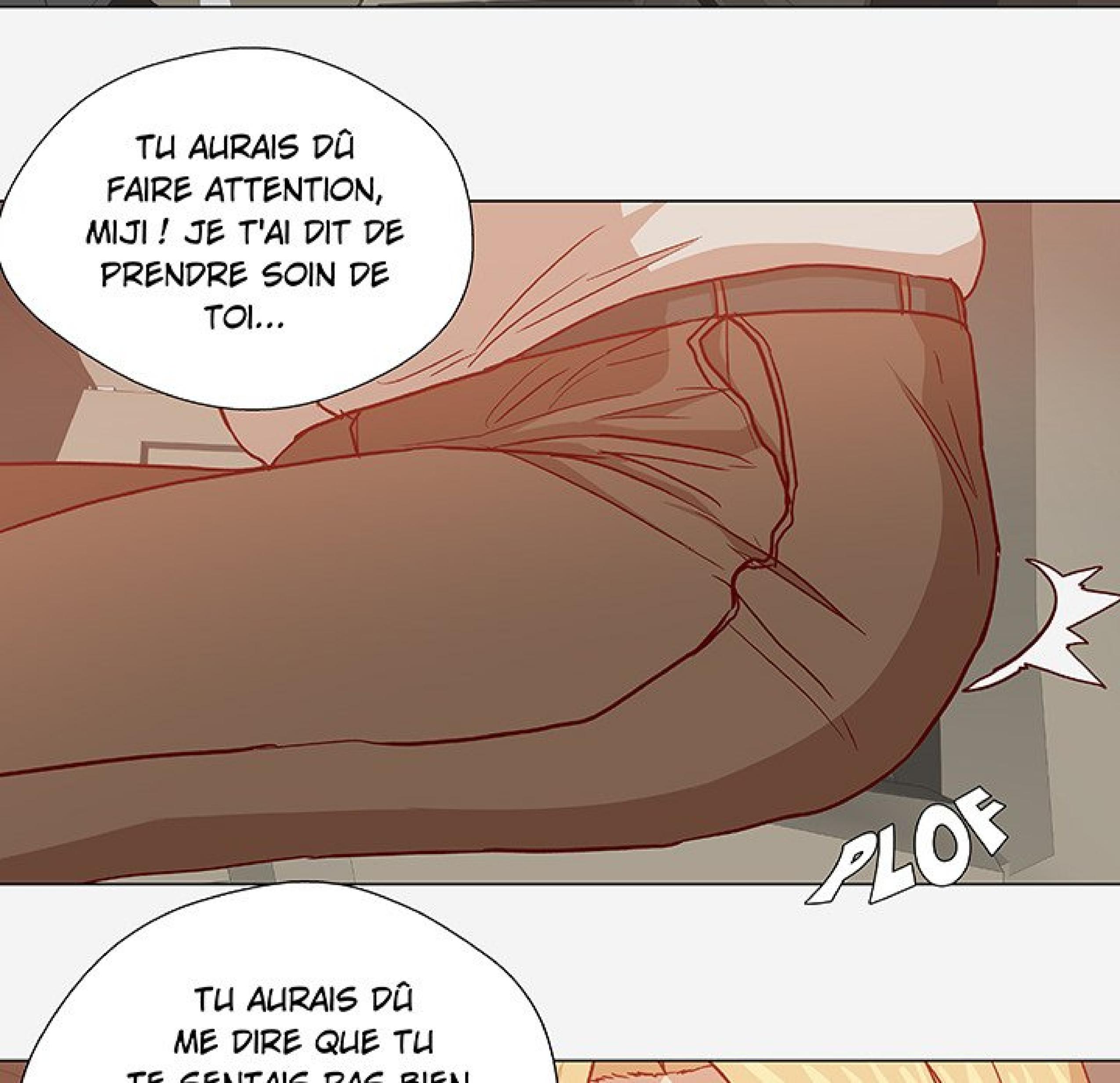


ÇA VA ALLER ?
LES CHOSES
EMPIRENT.

CLAC



MERDE.



TU AURAS DÛ
FAIRE ATTENTION,
MIJI ! JE T'AI DIT DE
PRENDRE SOIN DE
TOI...

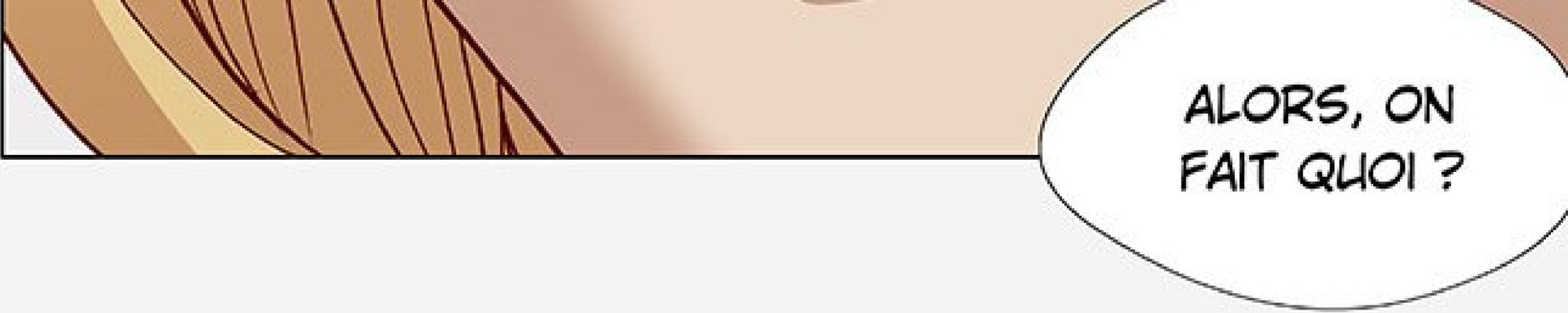
PLOF

TU AURAS DÛ
ME DIRE QUE TU
TE SENTAIS PAS BIEN

JE SENTAIS PAS BIEN.
IL AURAIT PU T'ARRIVER
QUELQUE CHOSE DE
GRAVE.

HMFF





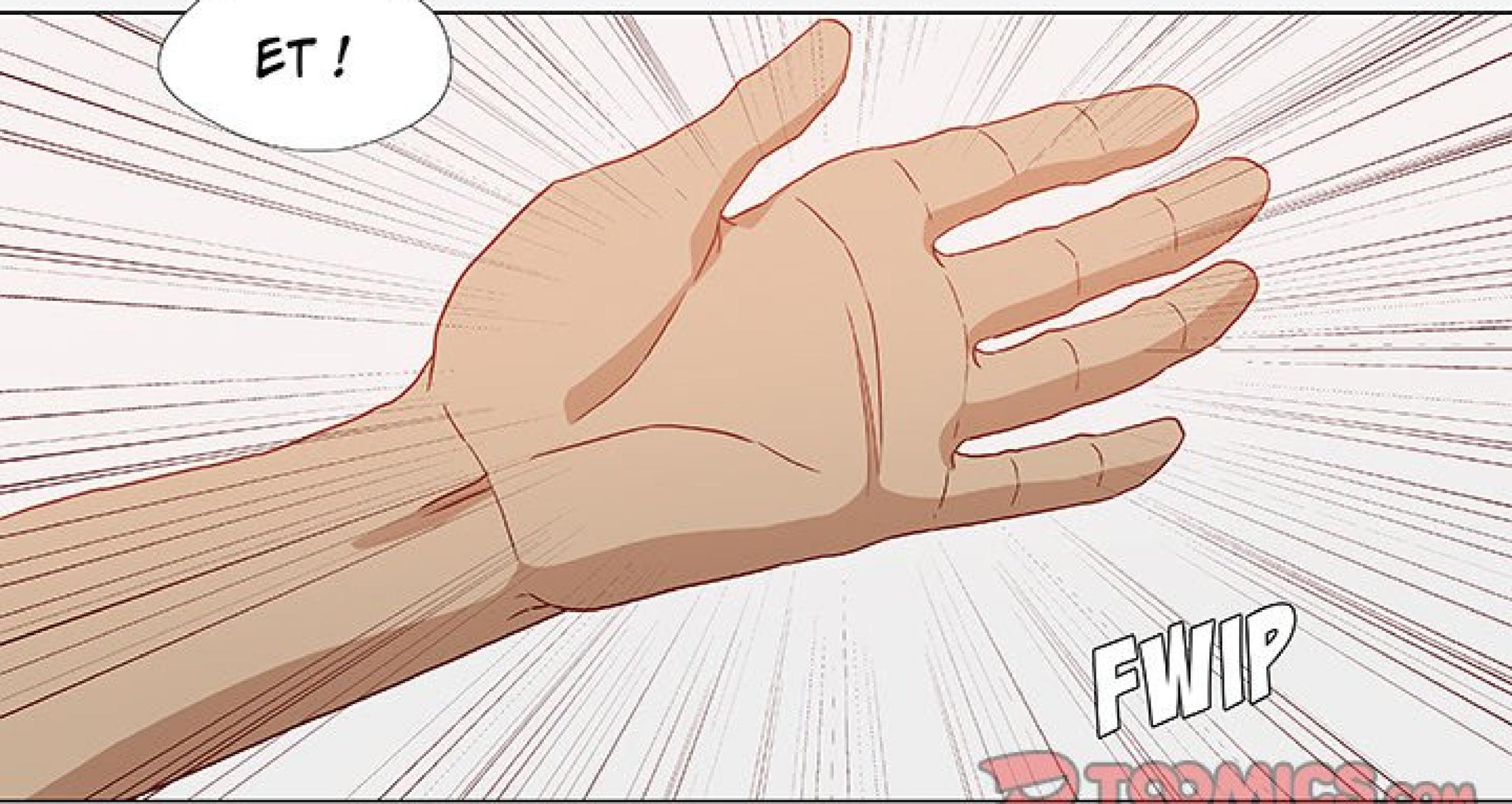
ALORS, ON
FAIT QUOI ?



ON VA
TOURNER
DEMAIN.



ET!



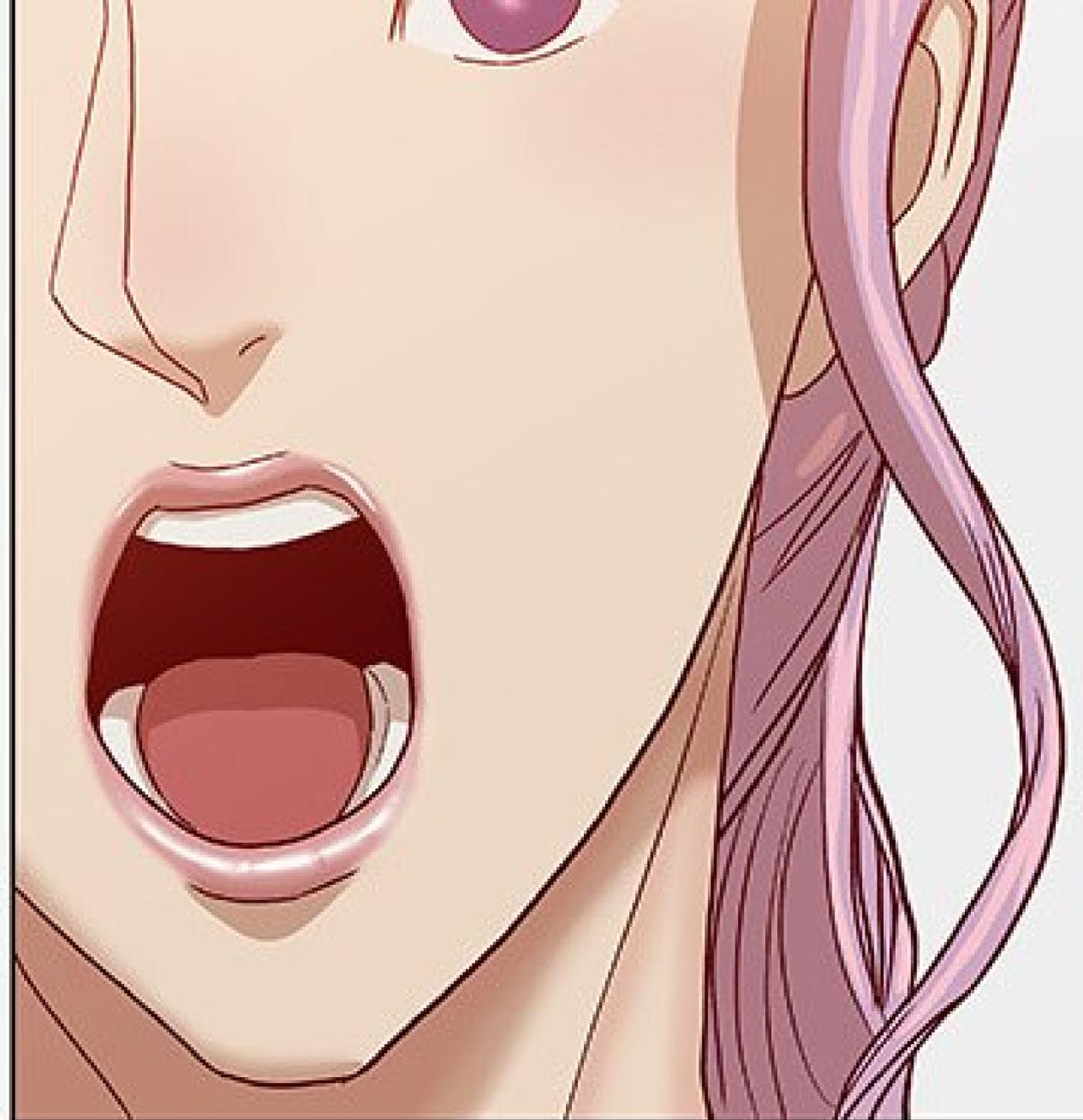
FWIP

VILAM

TOI, ESPÈCE DE
CON ! JE NE T'AI PAS
DIT DE M'APPELER
S'IL SE PASSAIT
QUELQUE CHOSE ?



AH!



CLAC

TU NE
T'ES PAS OCCUPÉ
DE MIJI. TU NE
SAIS PAS QUE C'EST
LE RÔLE D'UN
MANAGER ?

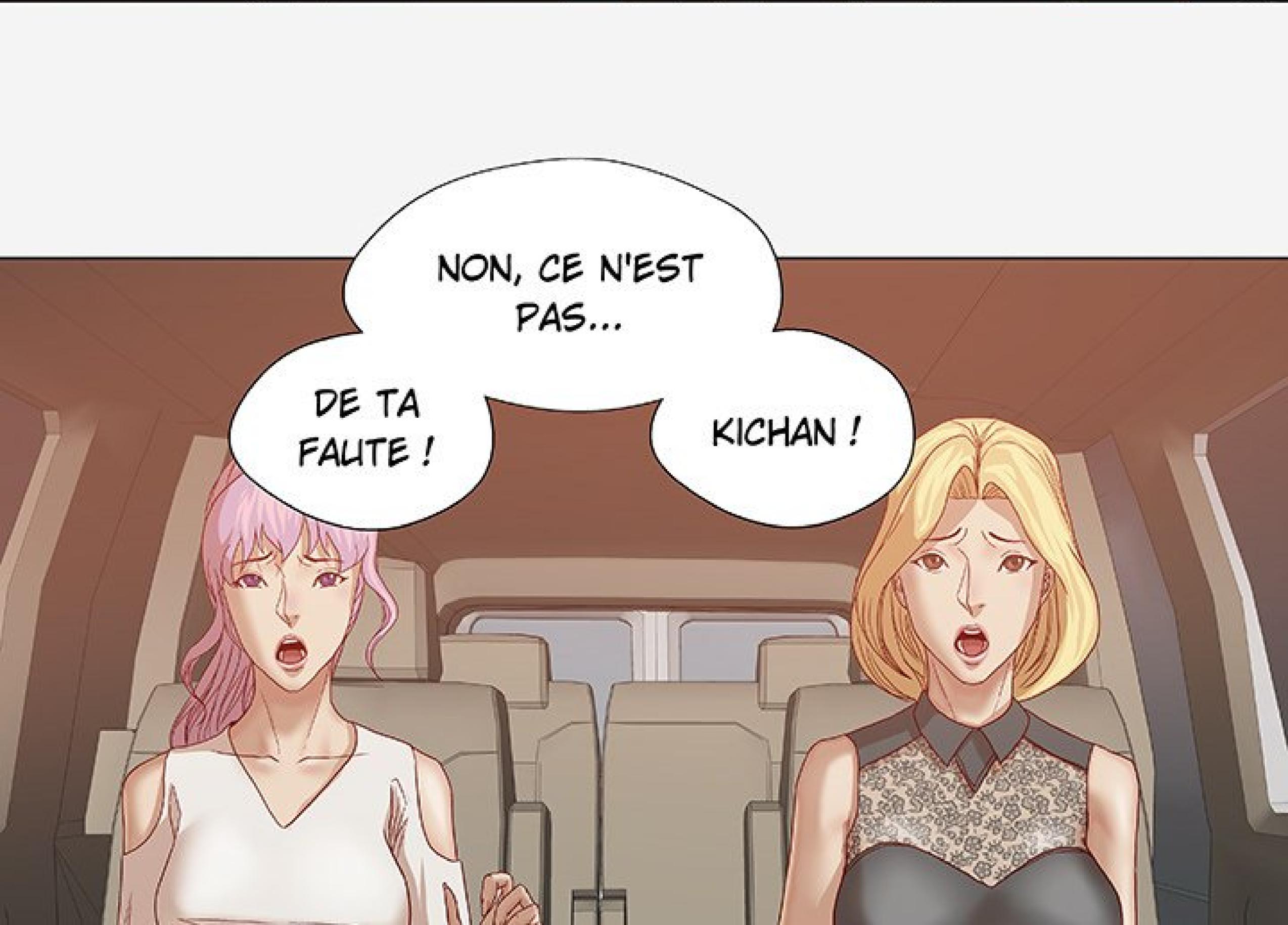
JINCHUL !

POURQUOI TU
T'EN PRENDS À
KICHAN ? IL N'A
RIEN FAIT !





N-NON, ÇA VA.
C'EST MA FAUTE,
MIJI...



NON, CE N'EST
PAS...

DE TA
FAUTE !

KICHAN !



FIXX



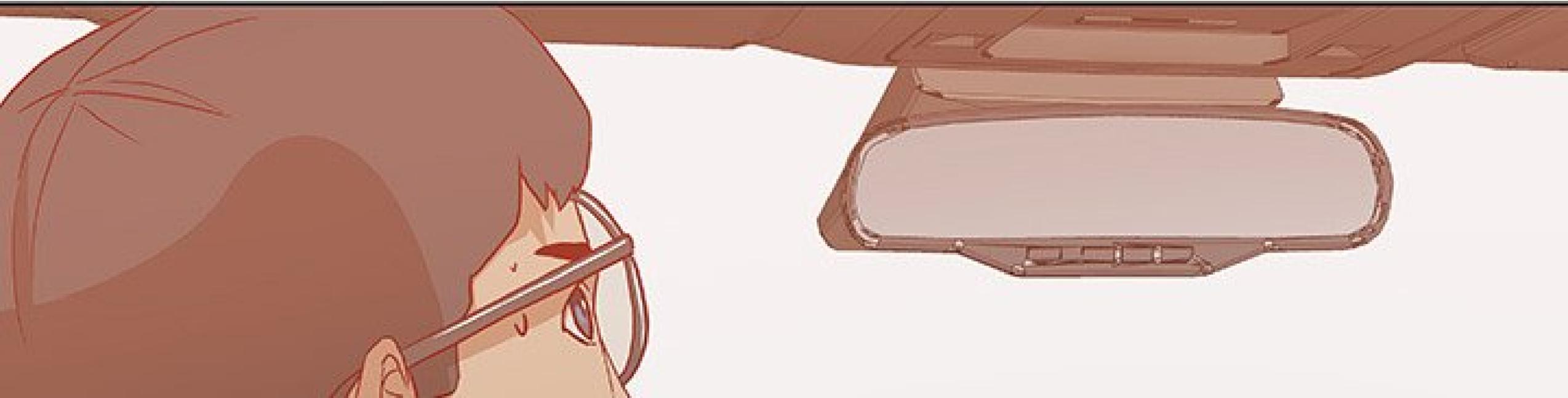


AH...





PUTAIN
DE MERDE...





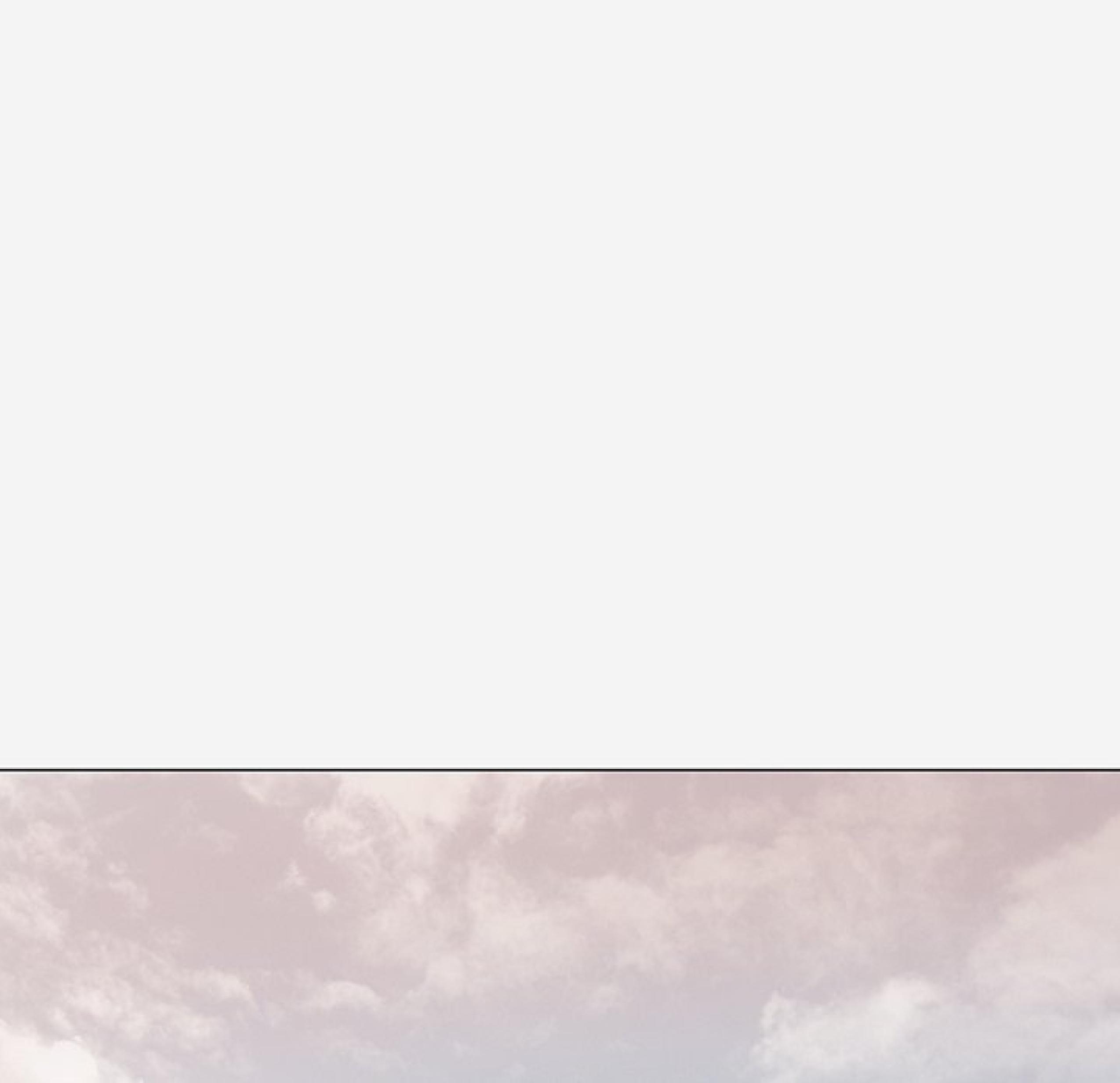
YEJIN EST GENTILLE
AVEC MOI, MAINTENANT ?

GRRR

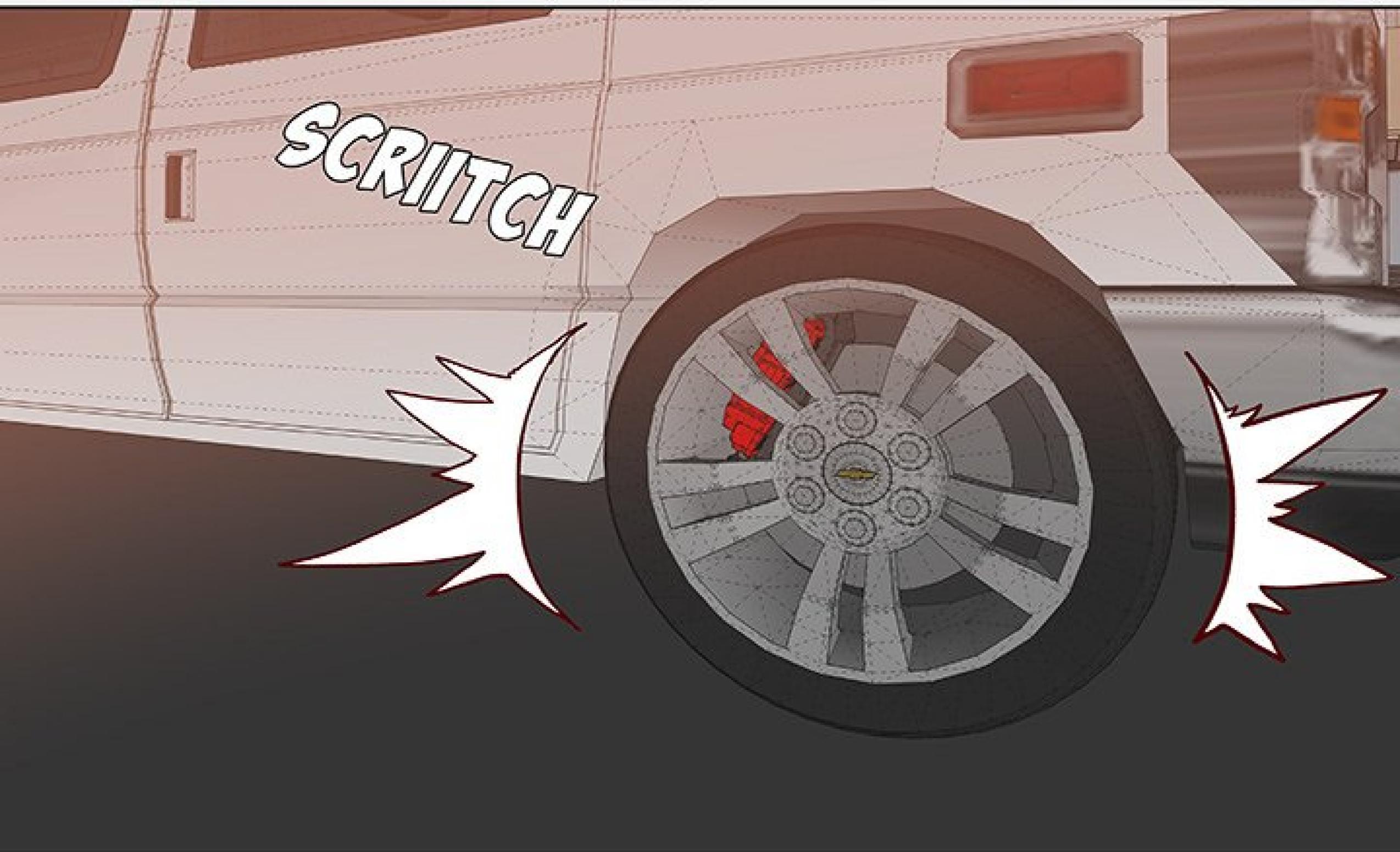
HÉ ! DÉMARRE,
ON VA CHEZ MIJI.





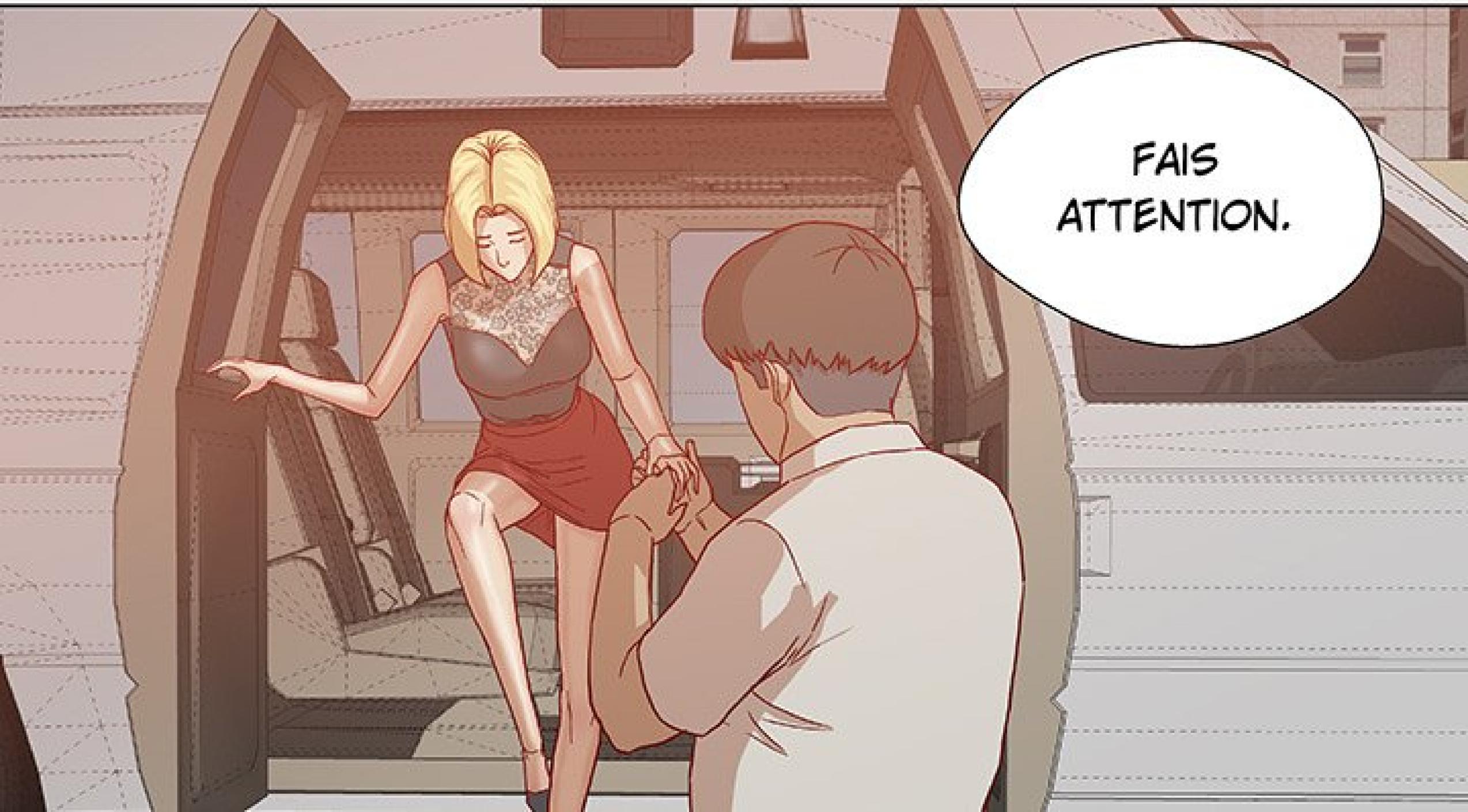




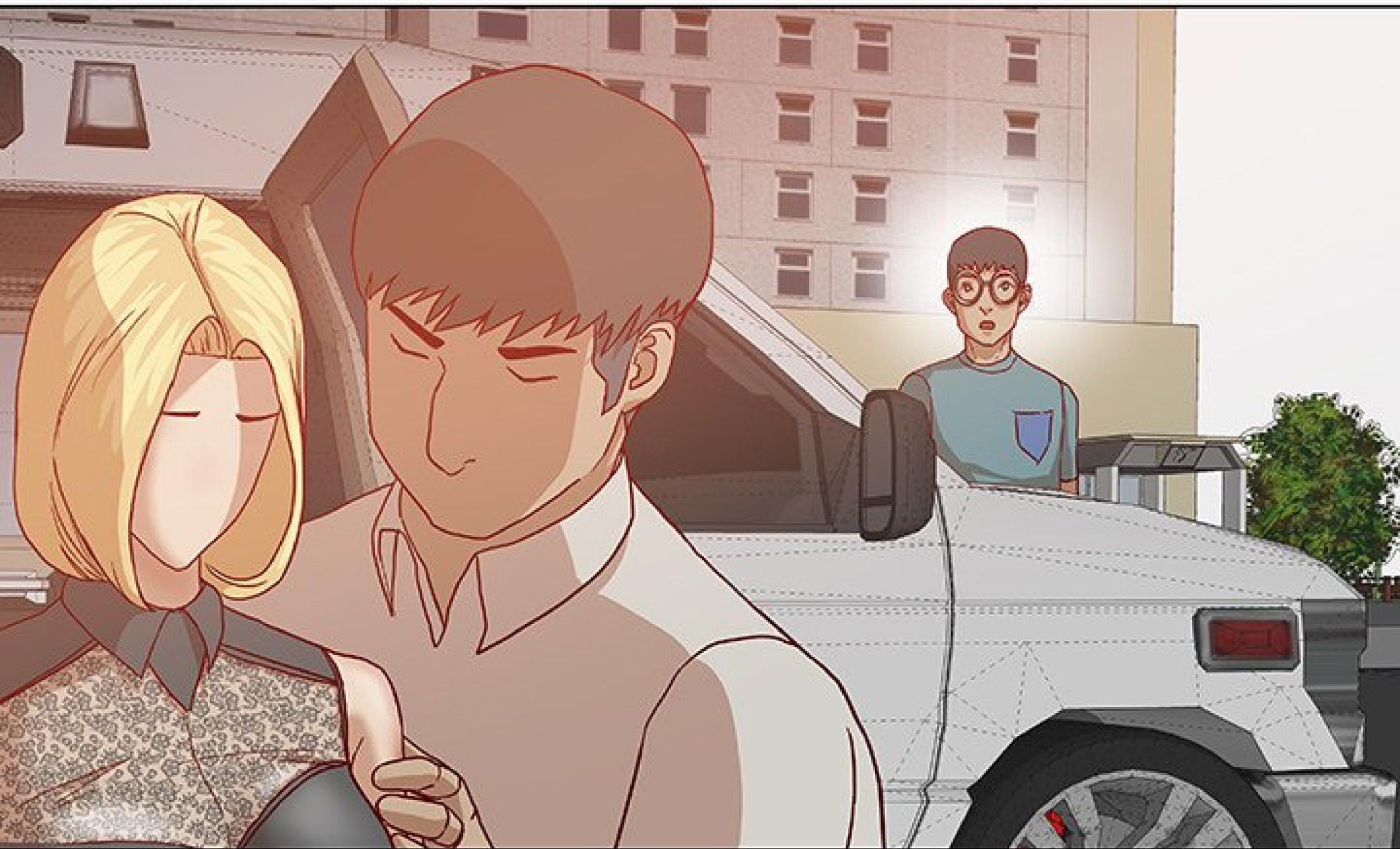


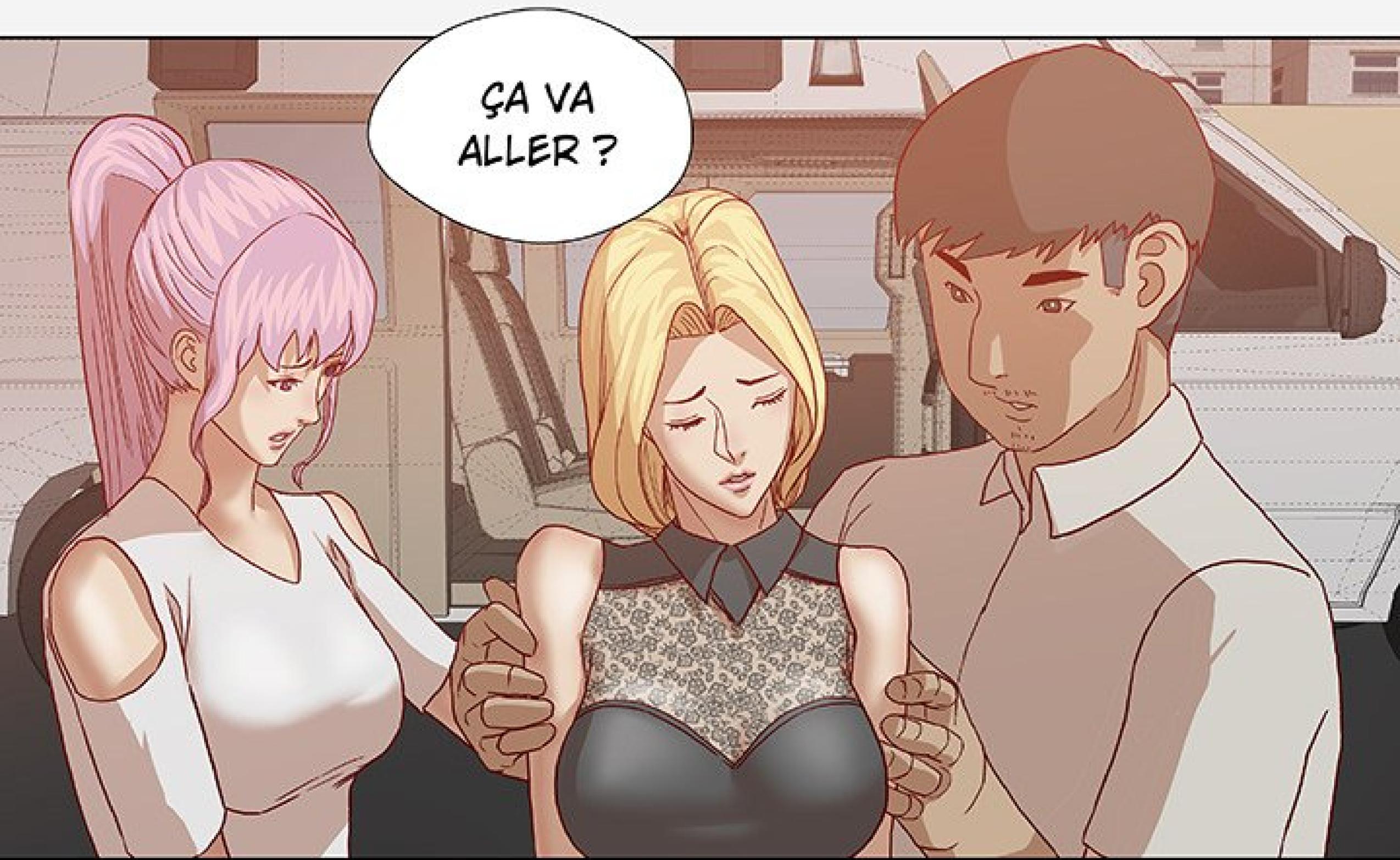


GLISS



FAIS
ATTENTION.



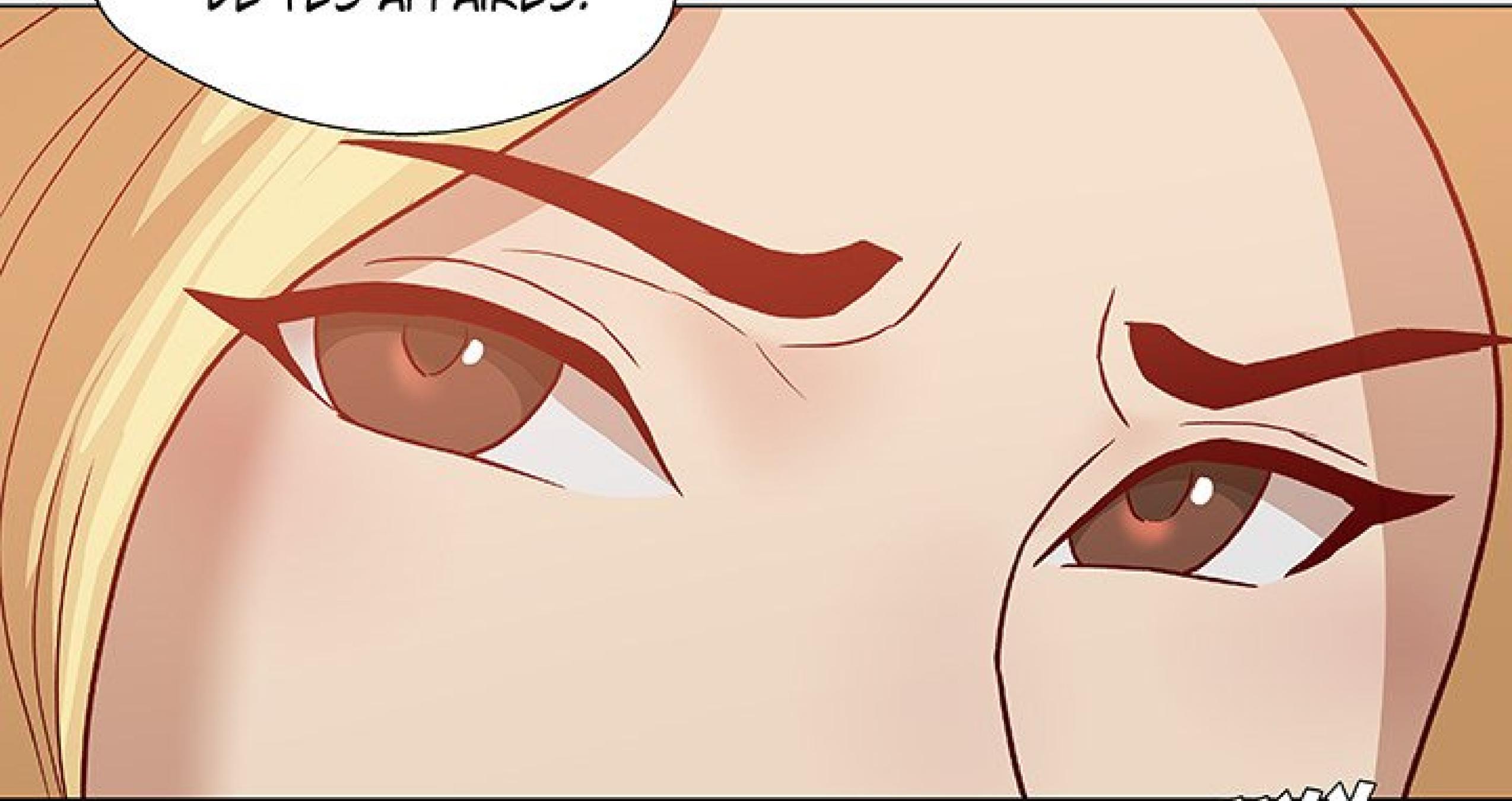


ÇA VA
ALLER ?

TAP

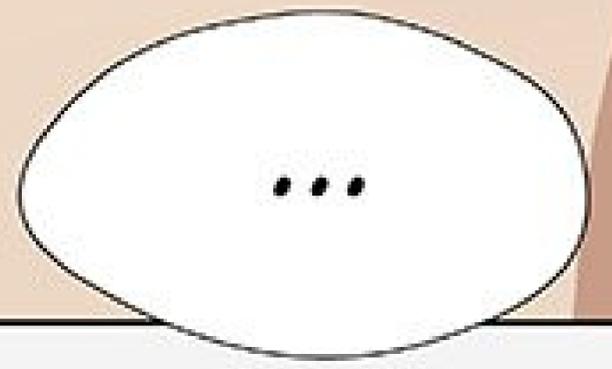
OCCUPE-TOI

DE TES AFFAIRES.

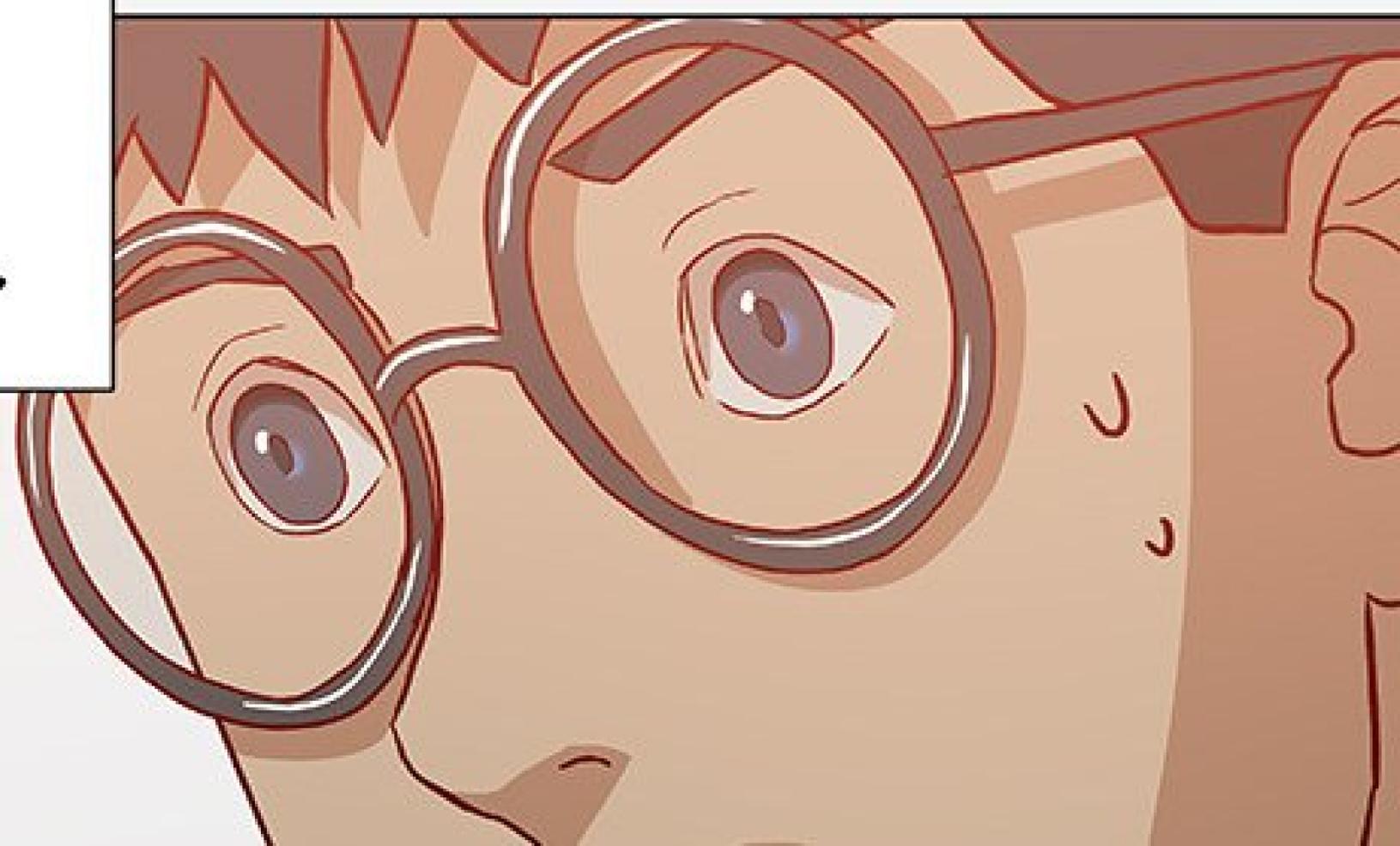


FIXX

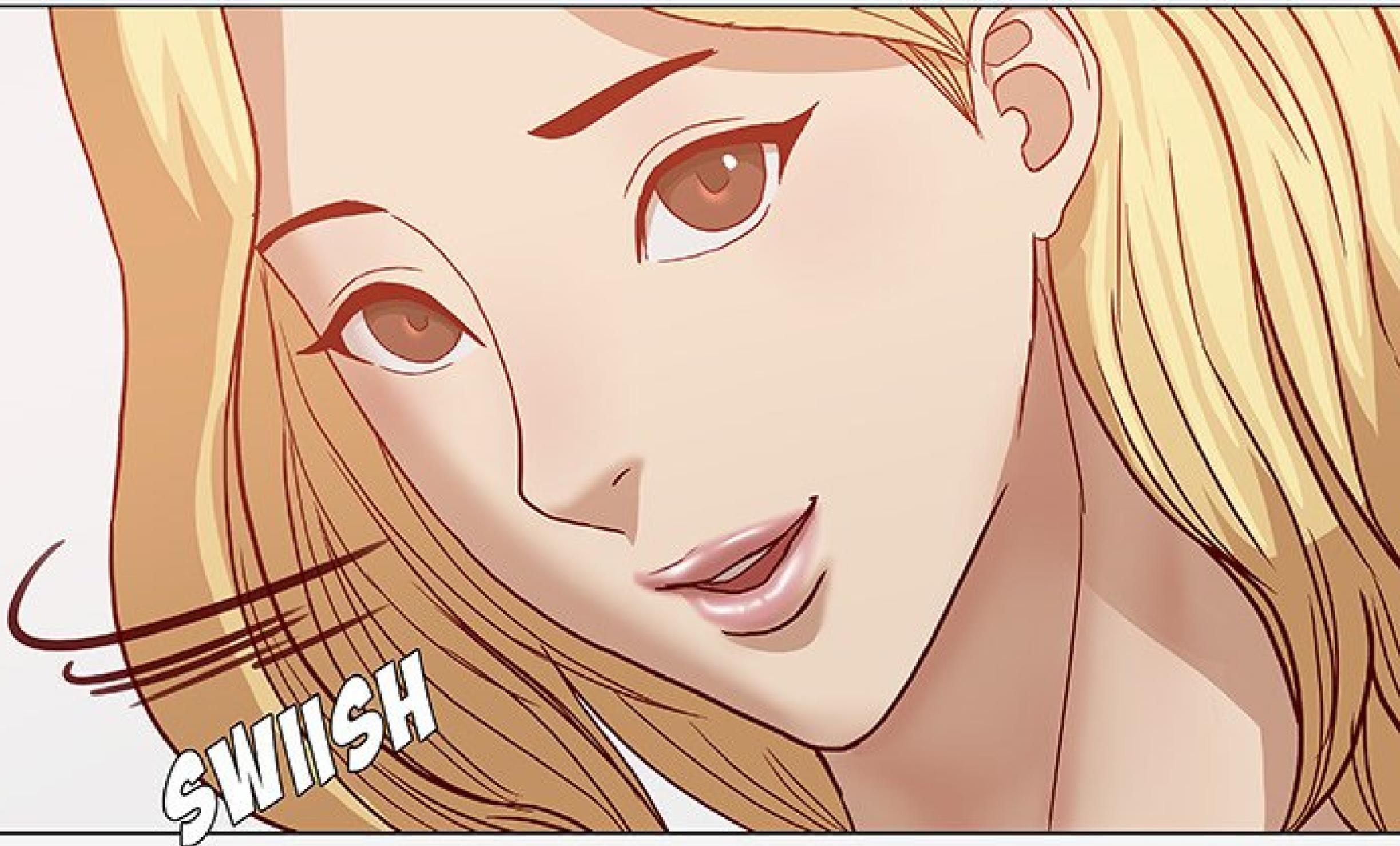




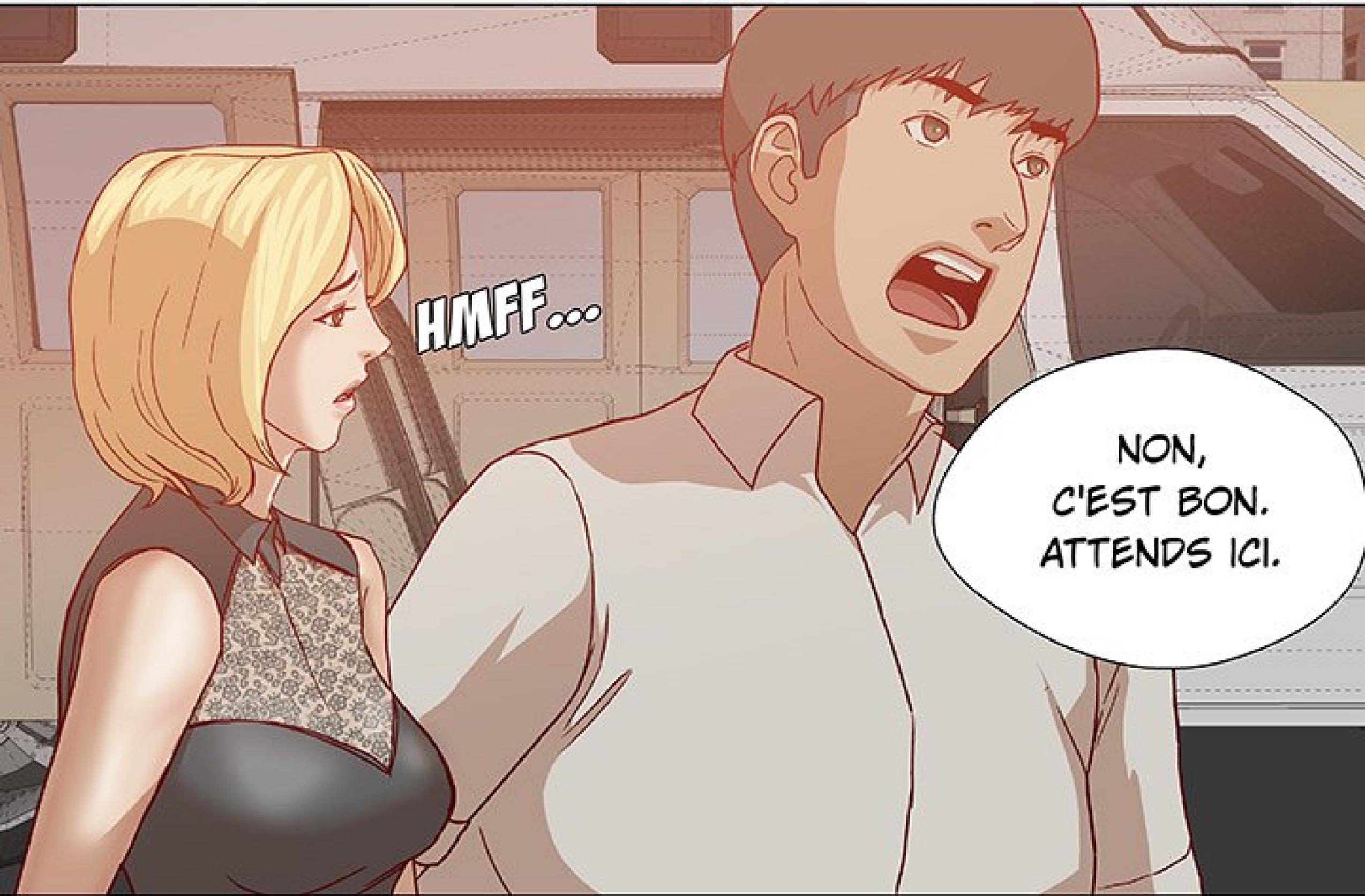
C'EST
TENDU ENTRE
TOUT LE MONDE.



J-JE VAIS
L'AIDER...

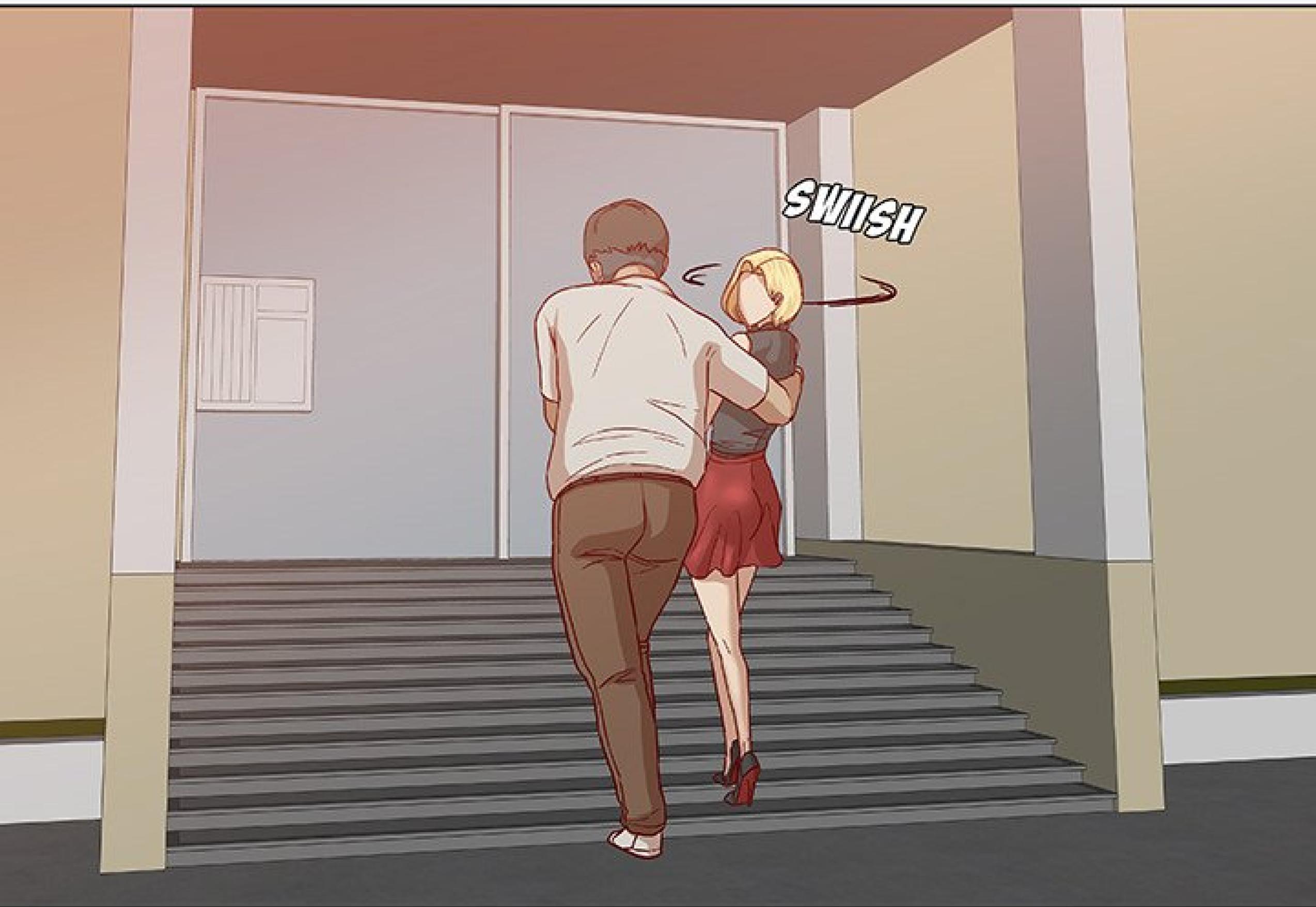


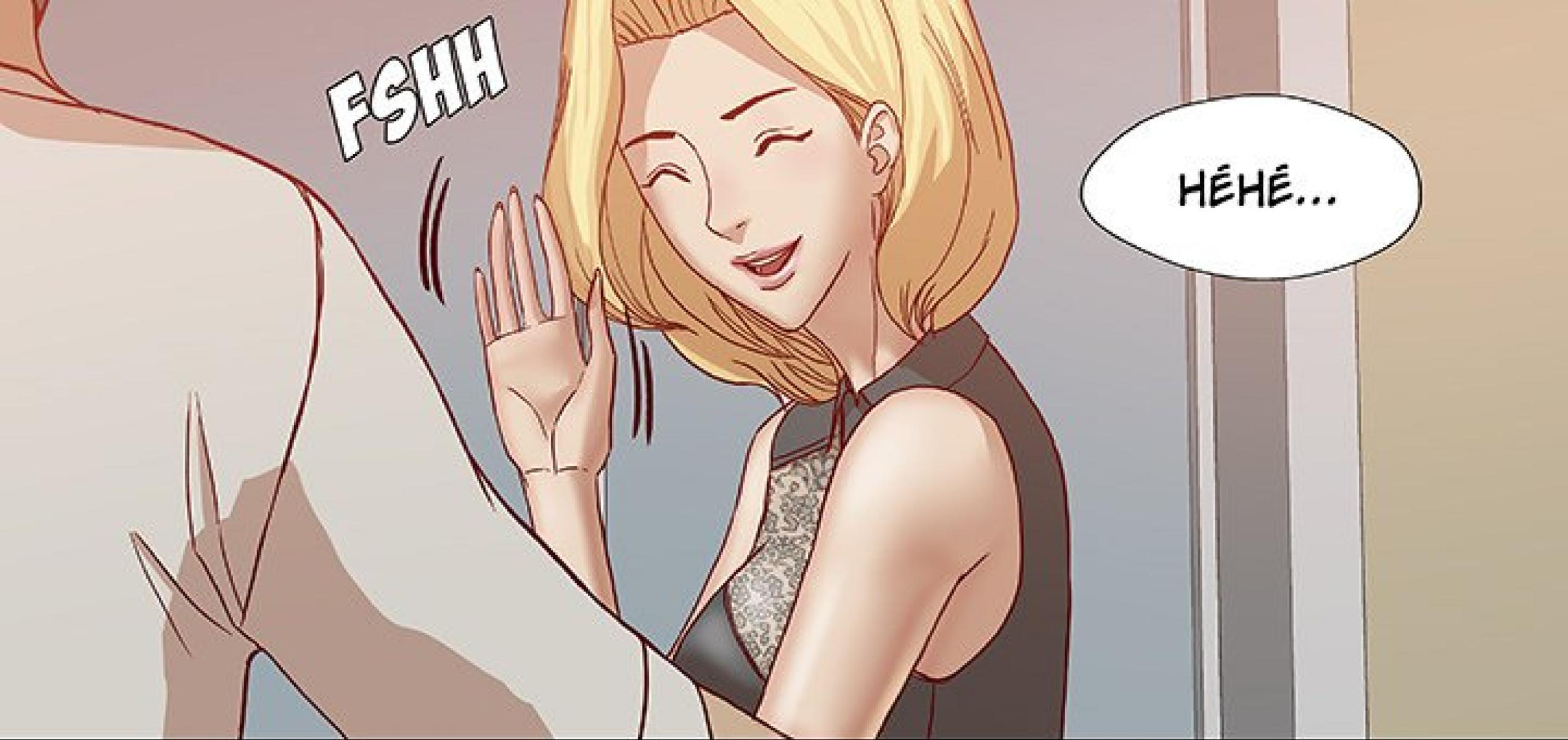
SWIISH



HMFF...

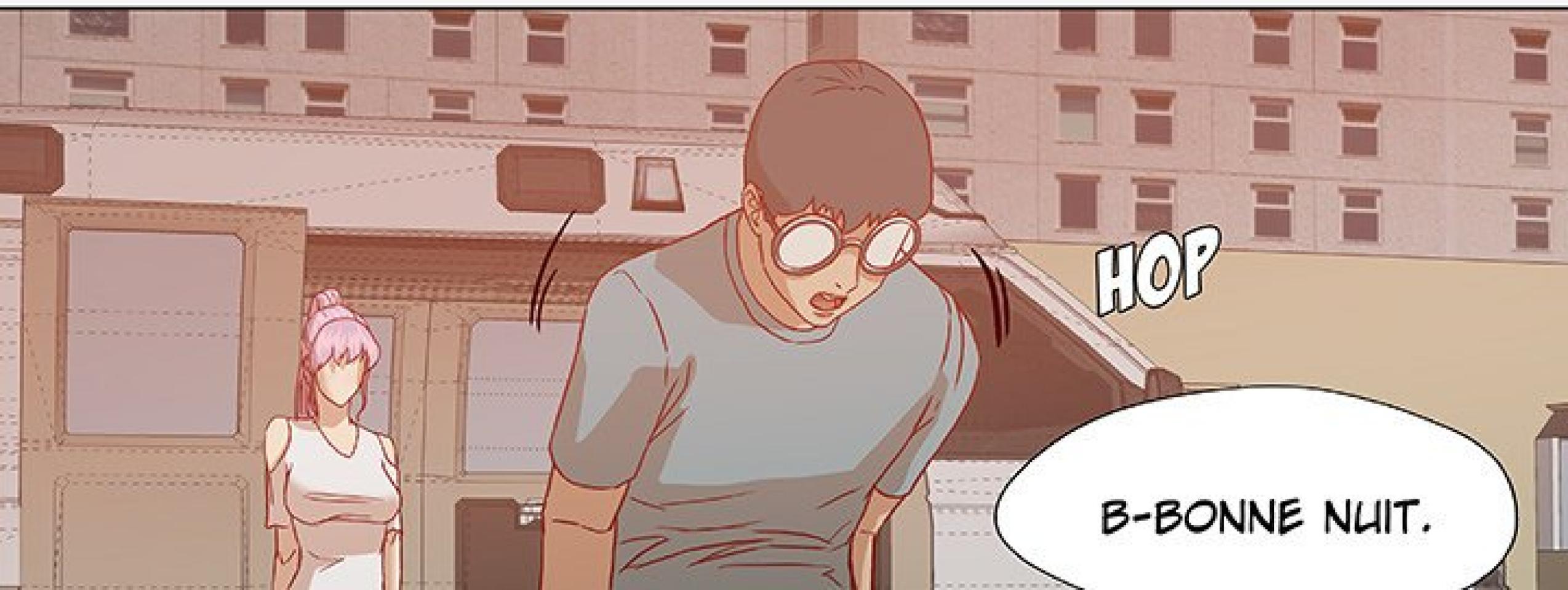
NON,
C'EST BON.
ATTENDS ICI.





FSHH

HÉHÉ...



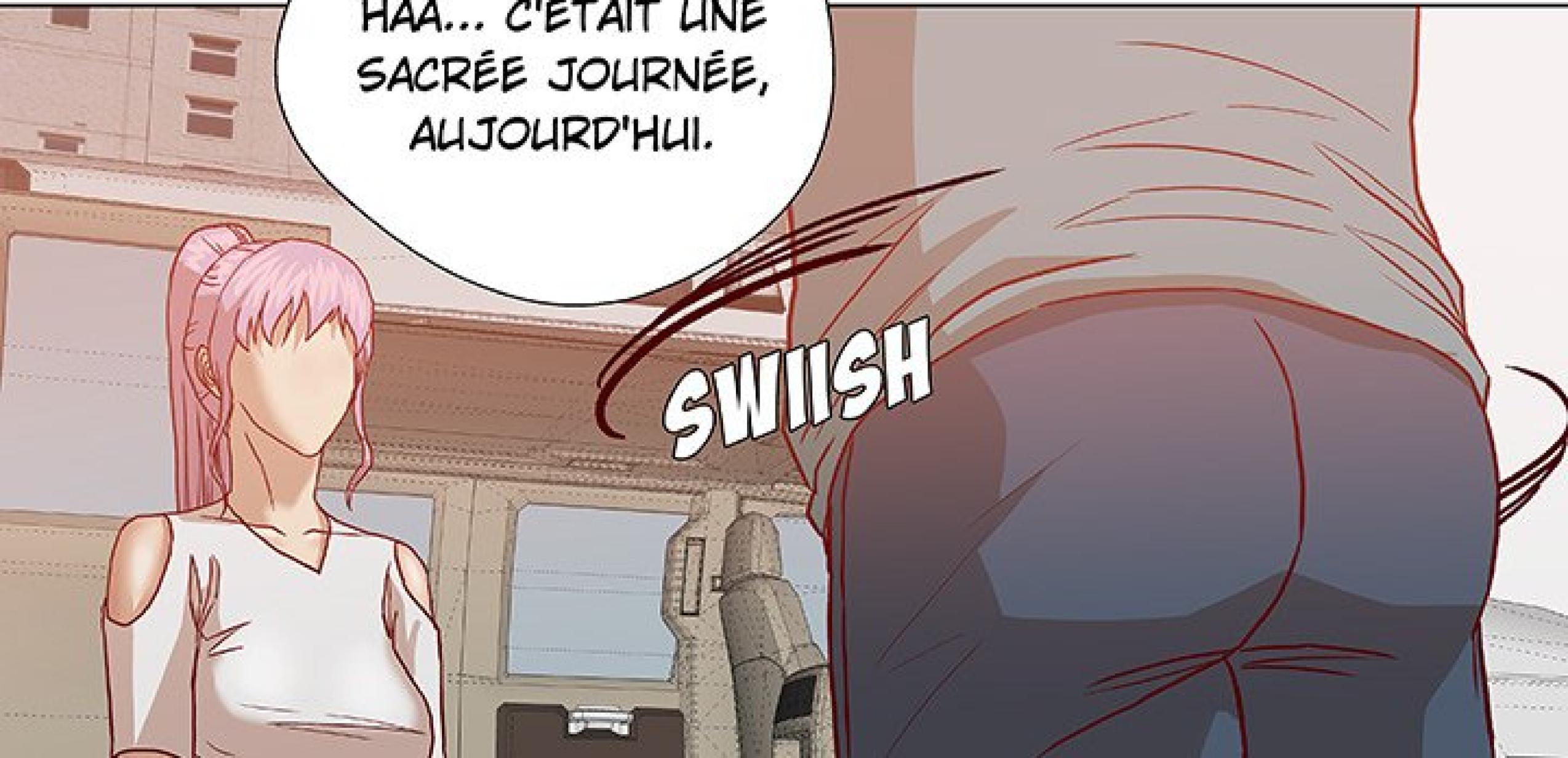
HOP

B-BONNE NUIT.

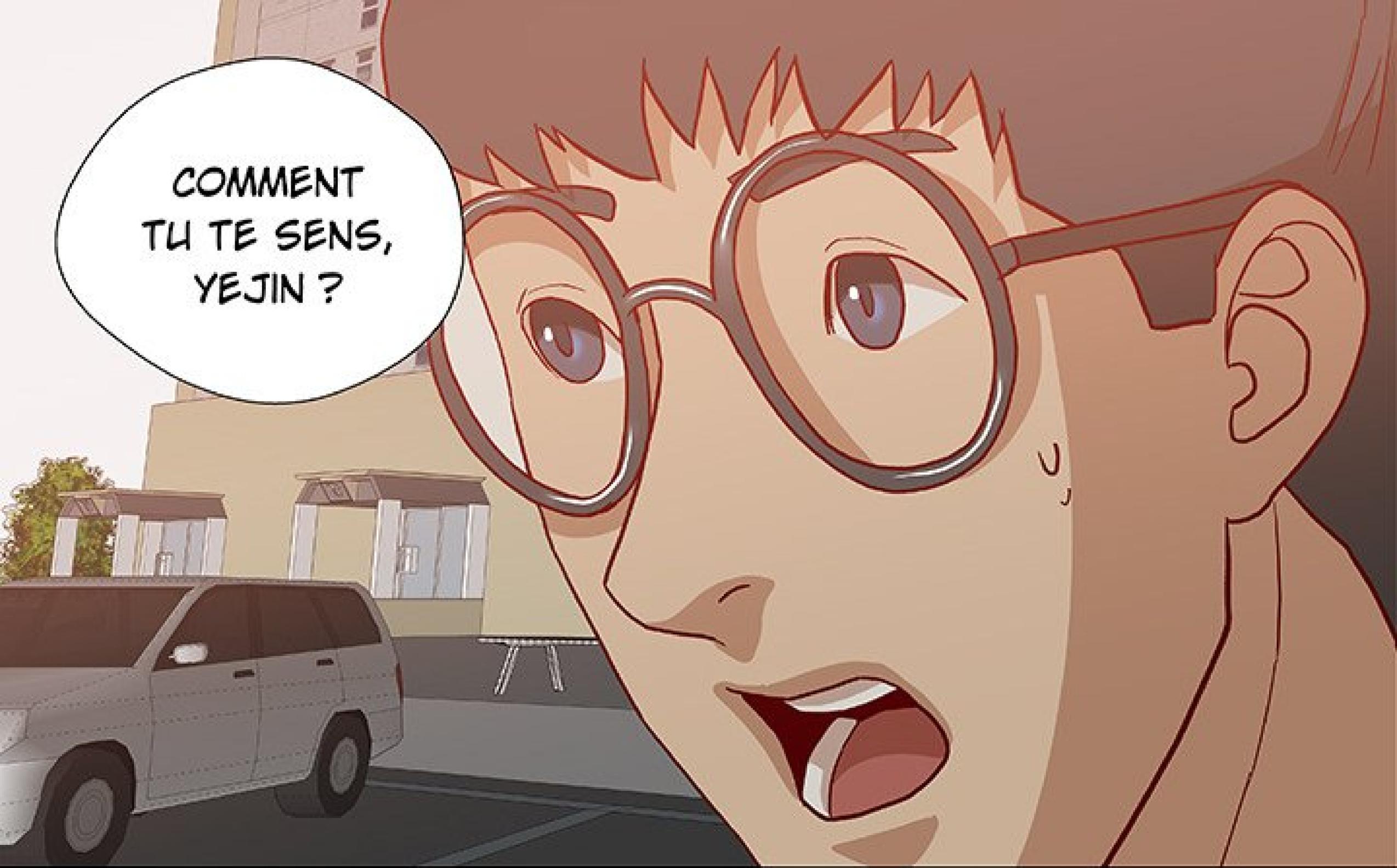


HAA... C'ÉTAIT UNE
SACRÉE JOURNÉE,
AUJOURD'HUI.

SWIISH



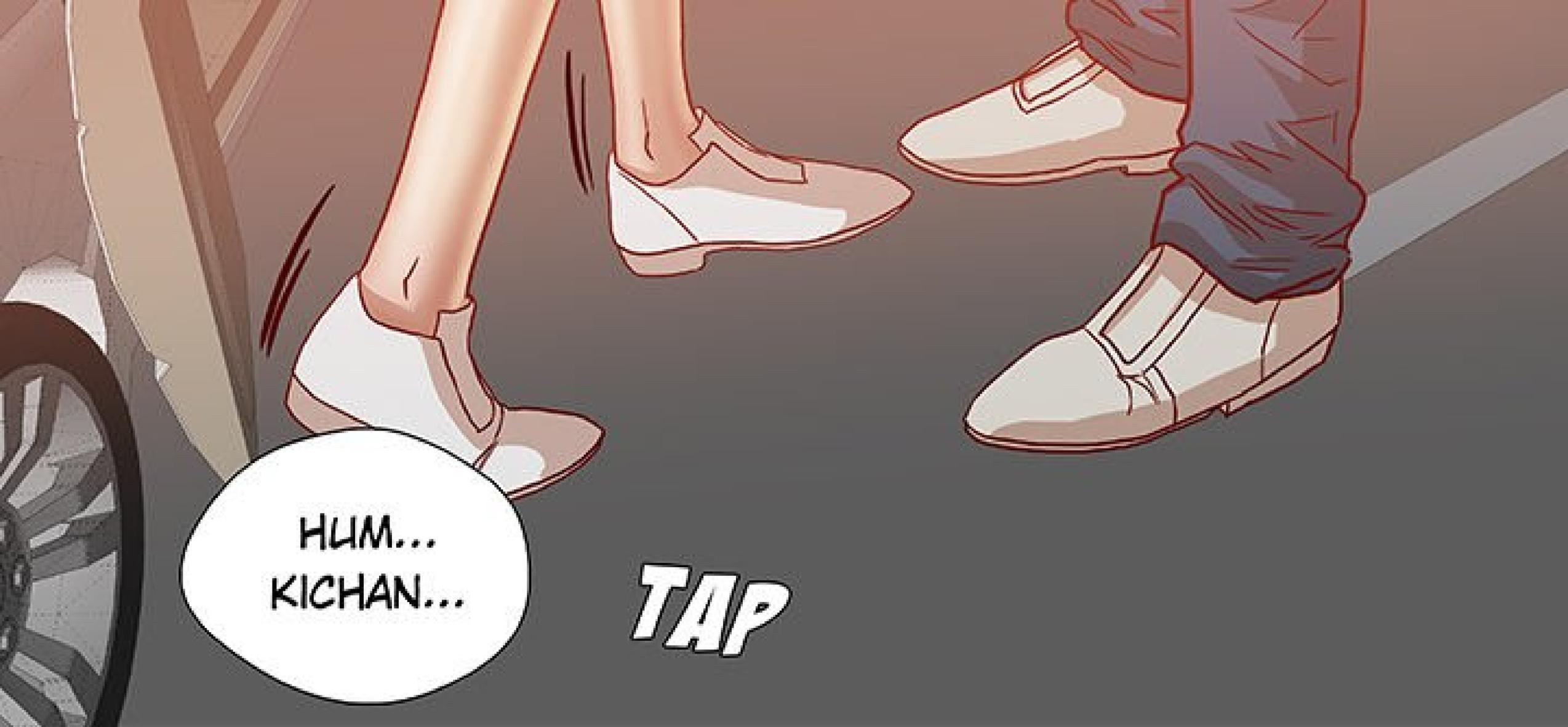




COMMENT
TU TE SENS,
YEJIN ?



BIEN...



HUM...
KICHAN...

TAP



CHOP

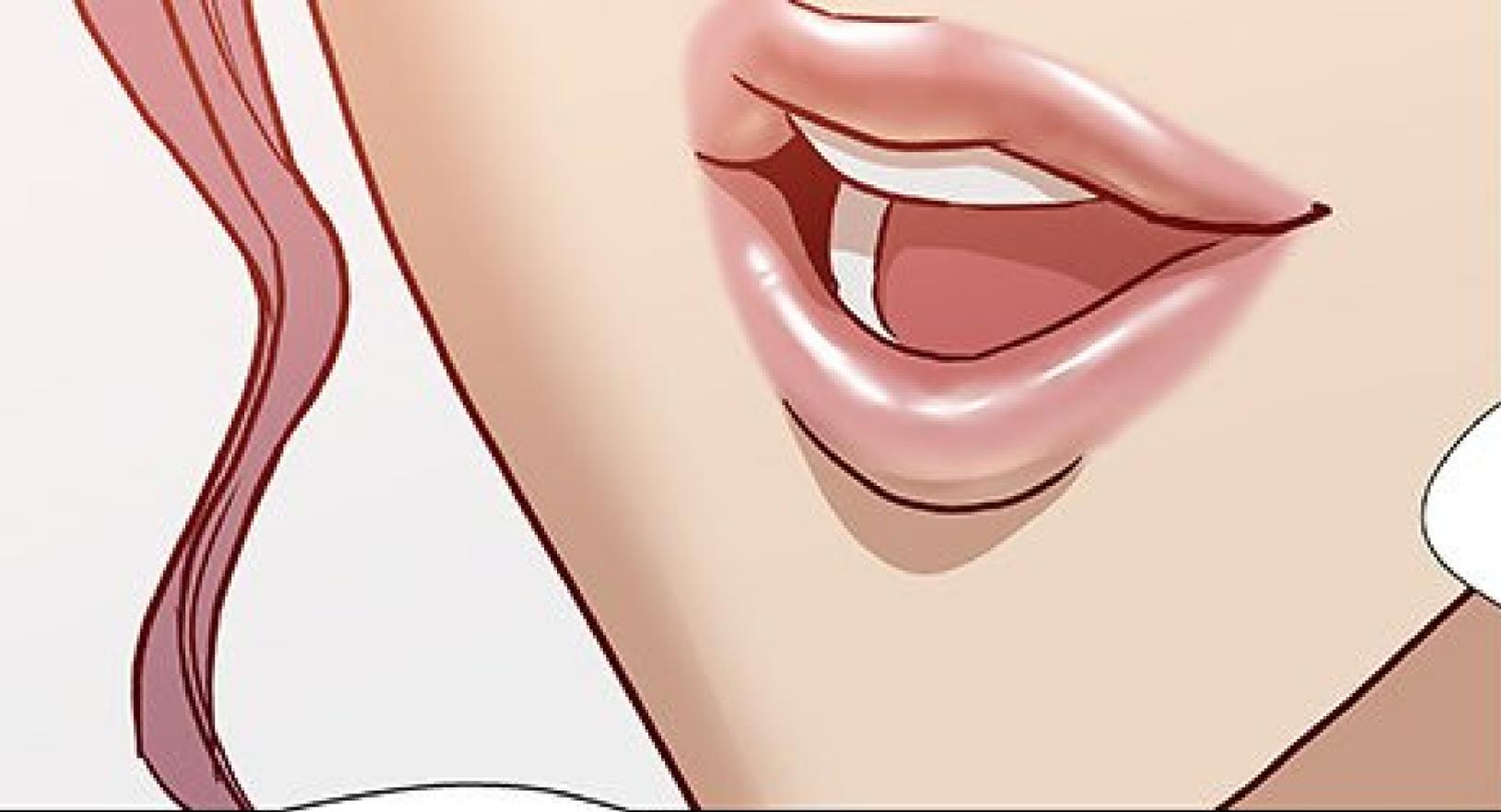


QU'EST-CE
QU'ELLE A...?

PLIC

PLIC





JE...

J'AI AIMÉ CE
QU'ON A FAIT AUX
TOILETTES...





QUOI ?

QUOI ? ELLE
SE SOLVIENT DE
TOUT ?!

Un Agent Convaincant

