

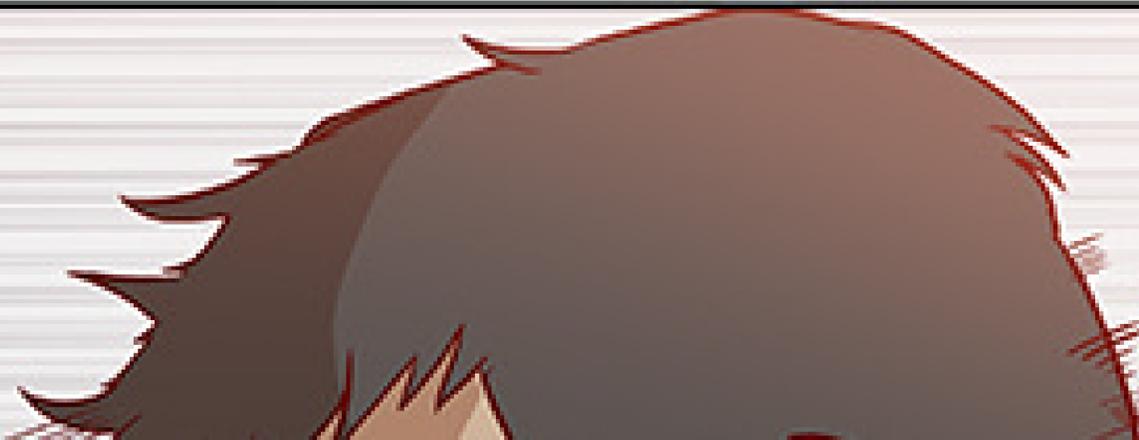
ÉPISODE 2

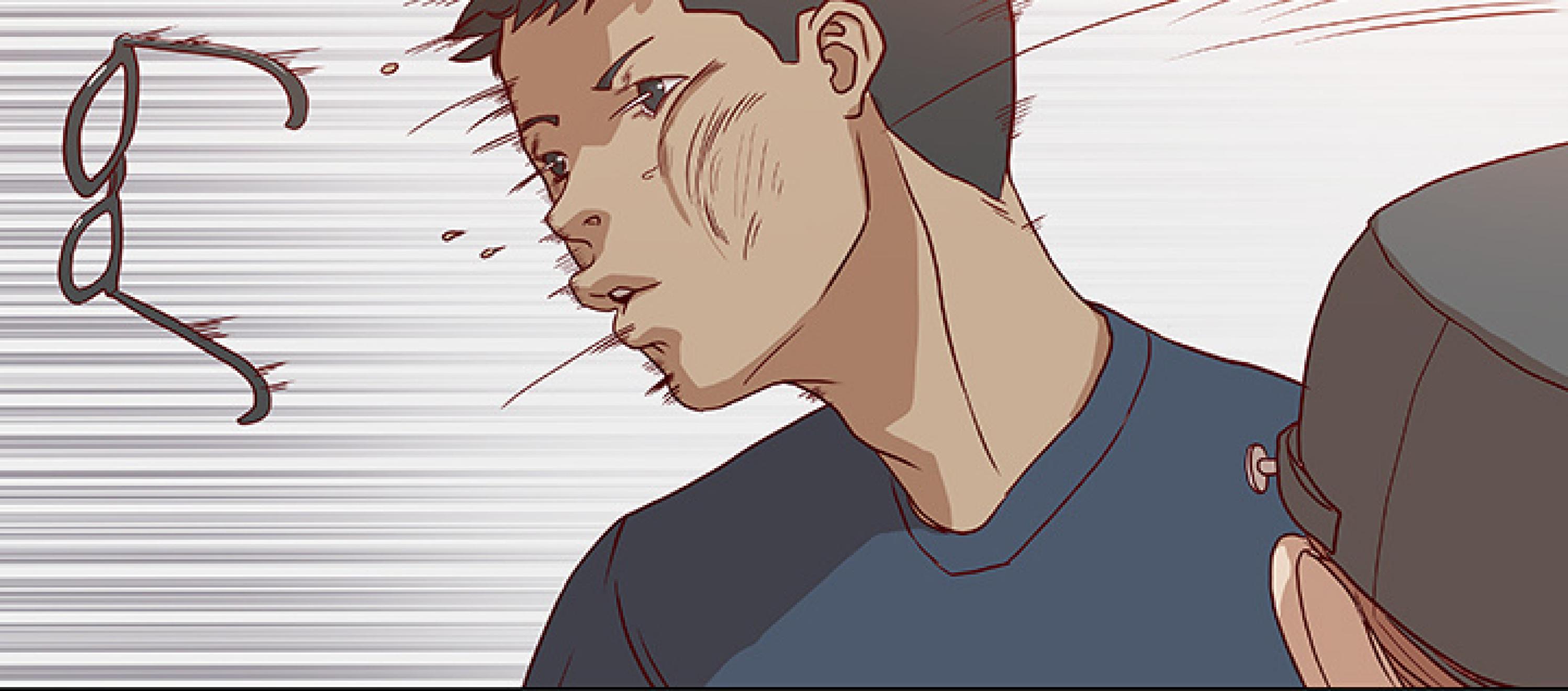


CLAC
CLAC
CLAC

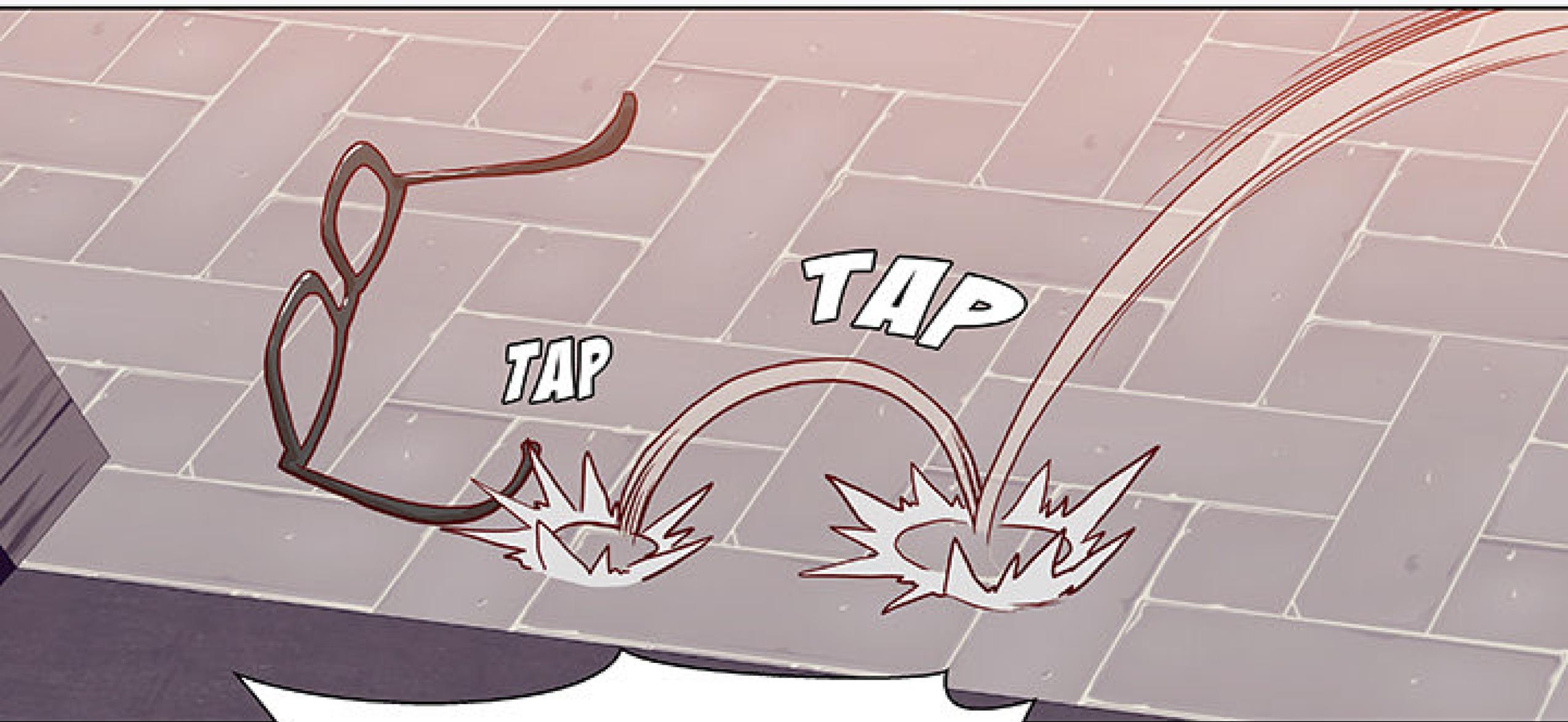


DÉSO...





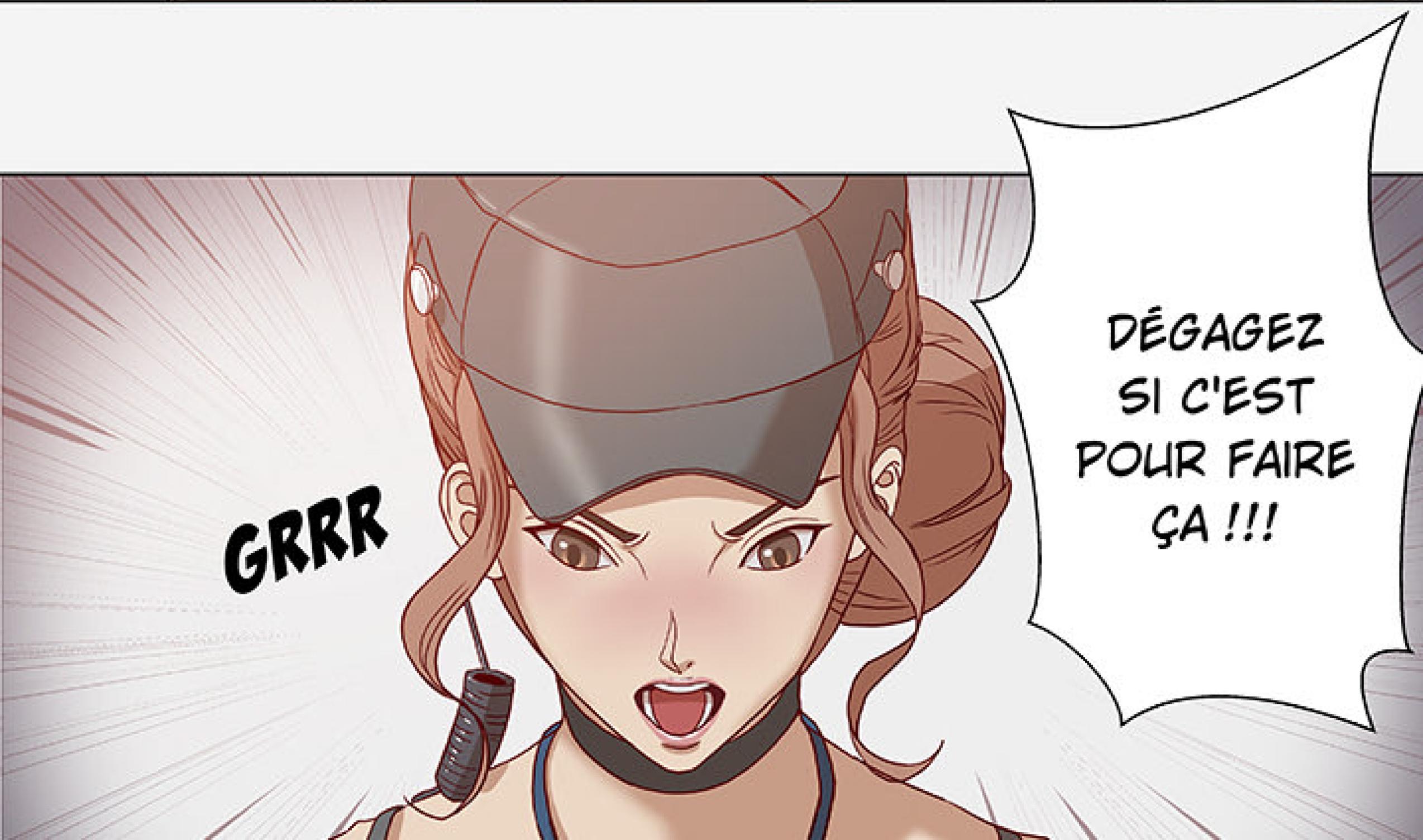
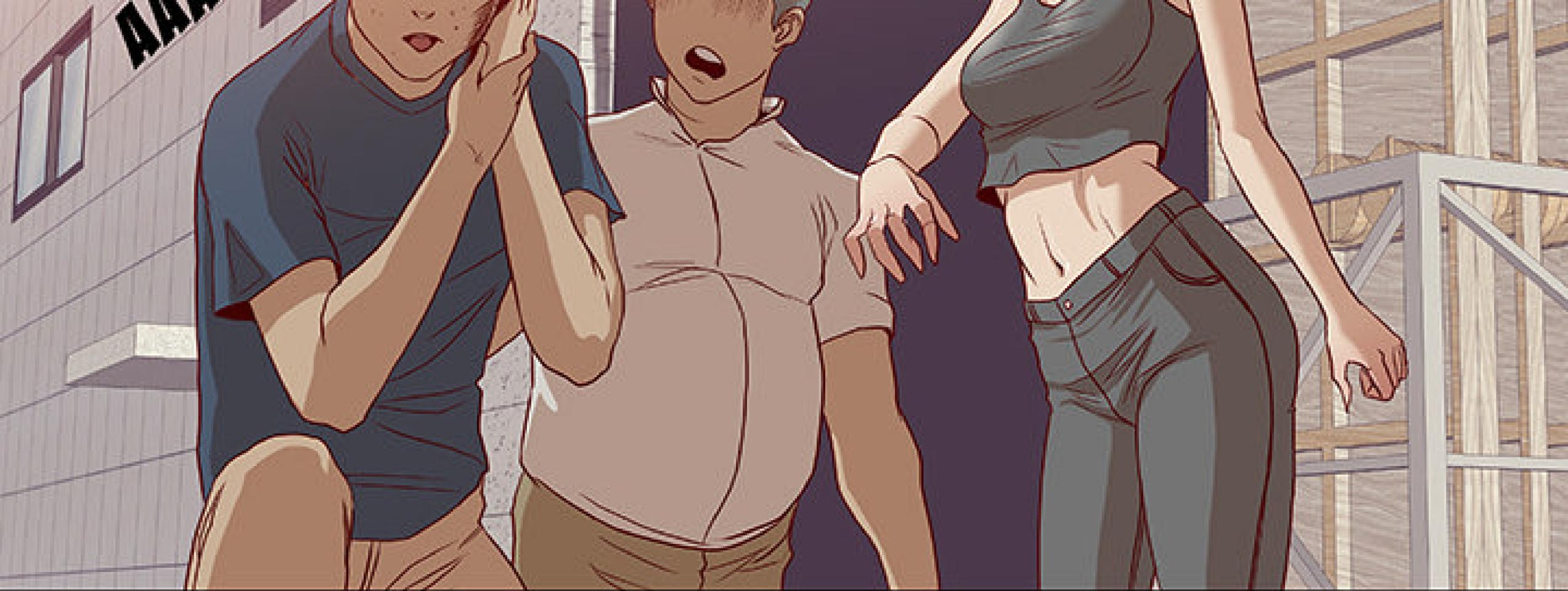
H-HEIN...?!



C'EST UNE BLAGUE,
POUR VOUS ??

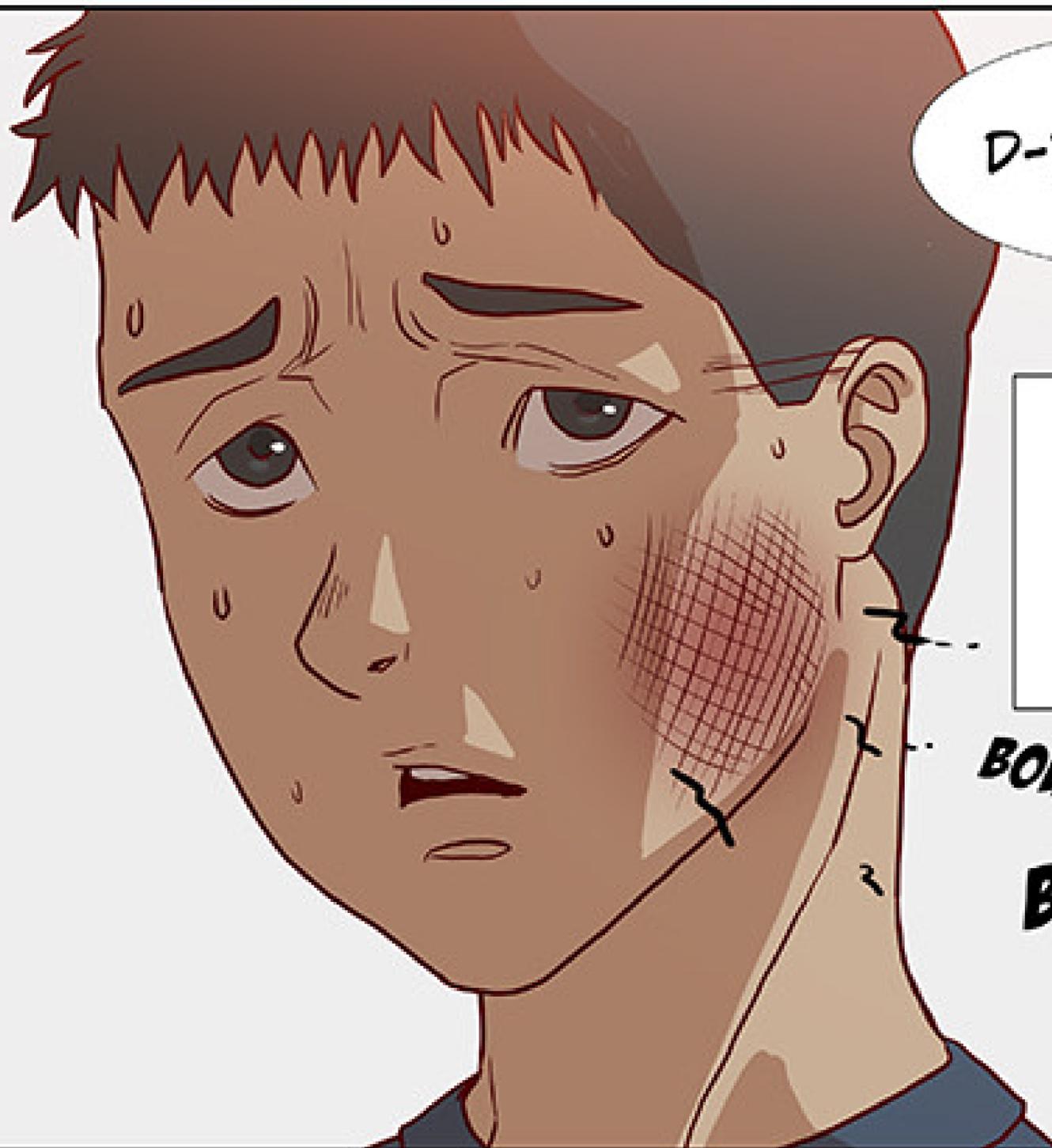


AAH...



GRRR

**DÉGAGEZ
SI C'EST
POUR FAIRE
ÇA !!!**

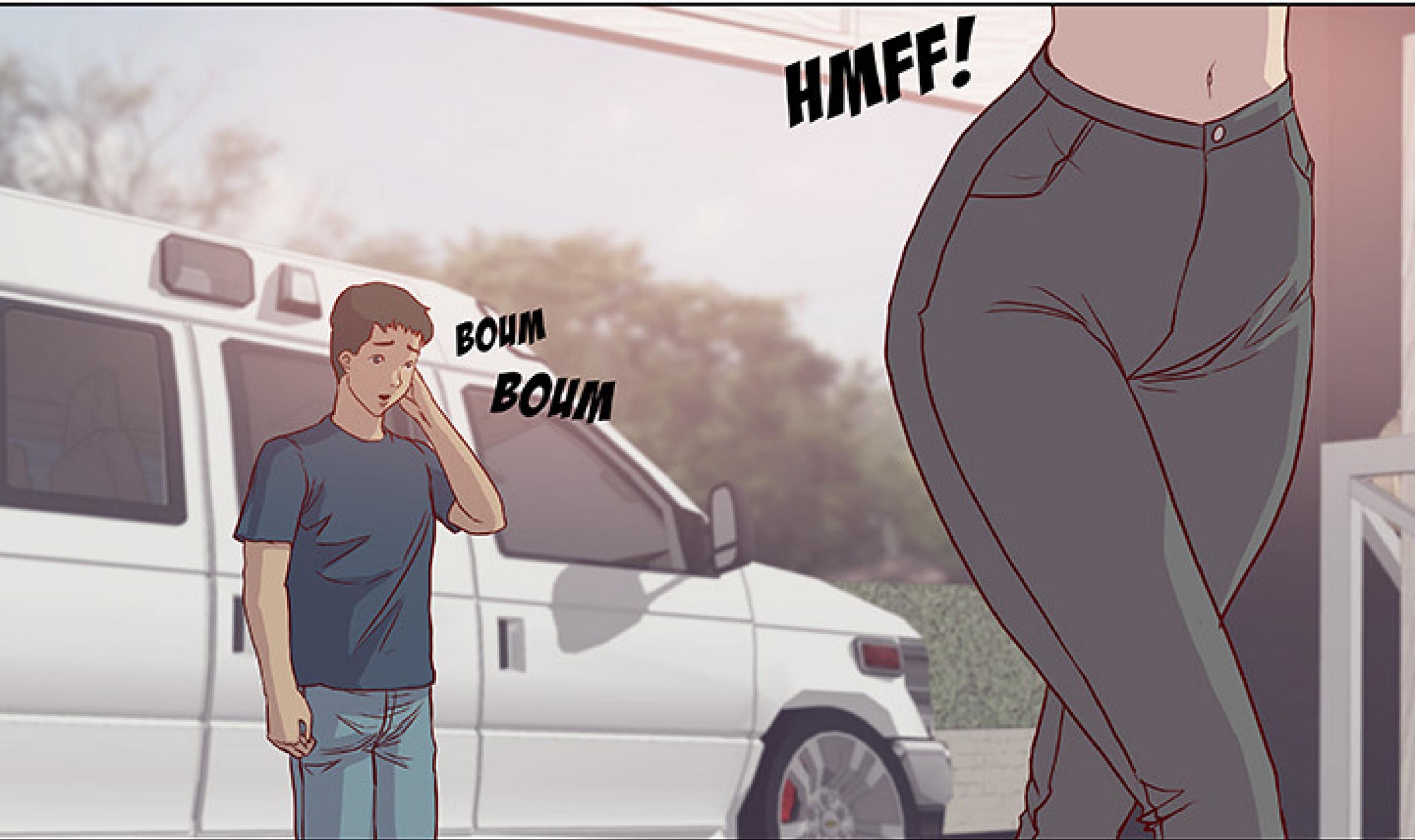


D-DÉSOLÉ.

P-POURQUOI
MOI...?

BOUM

BOUM



HMFF!

BOUM

BOUM

IDIOT, VA GARER LA VOITURE ET PRÉPARE-TOI!



VOUS !!!

ON SE PRÉPARE POUR LE SHOOTING !



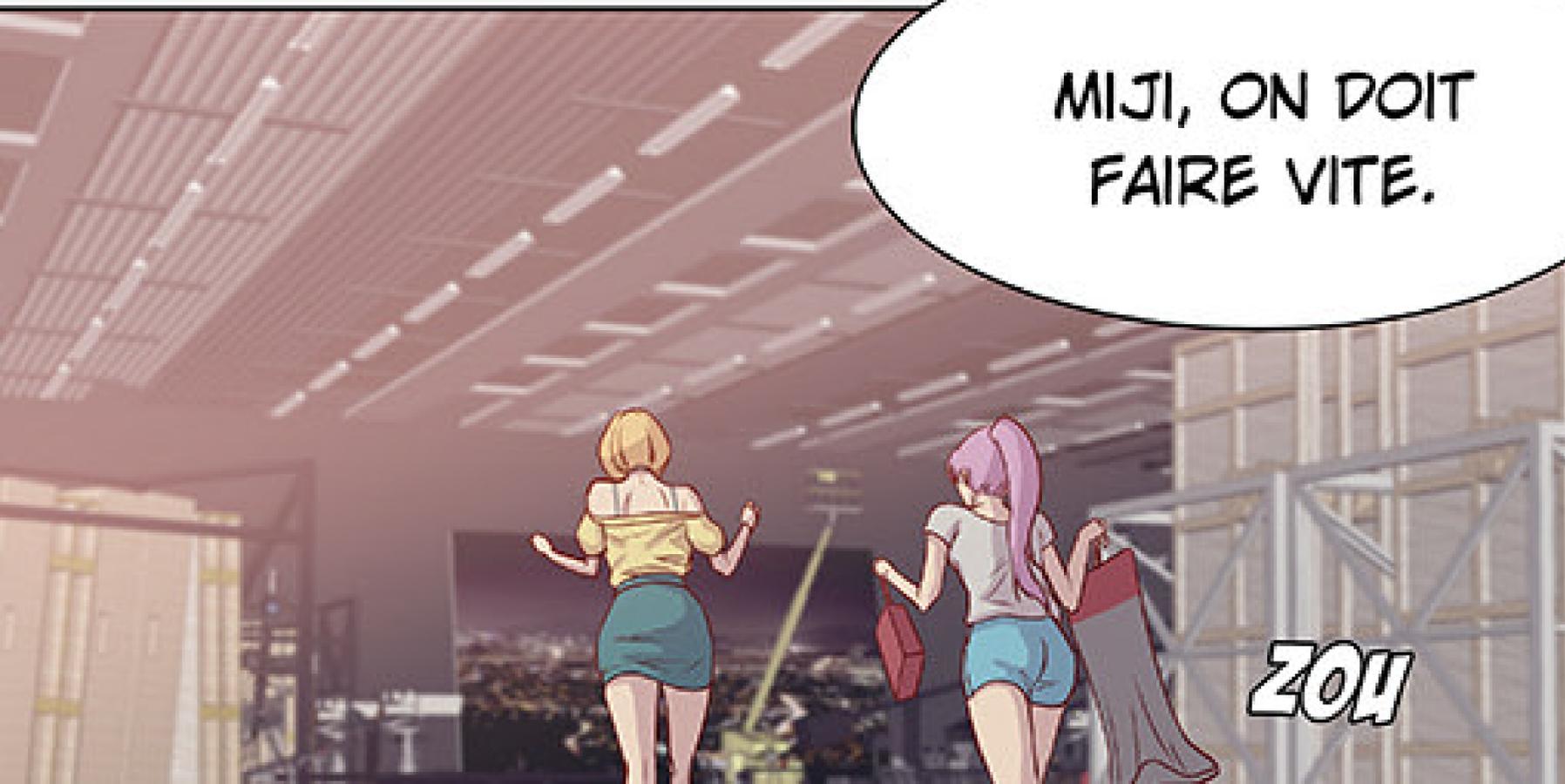
JE T'AI DIT QUE JE NE CONDUISAIS PAS BIEN.

ZOU



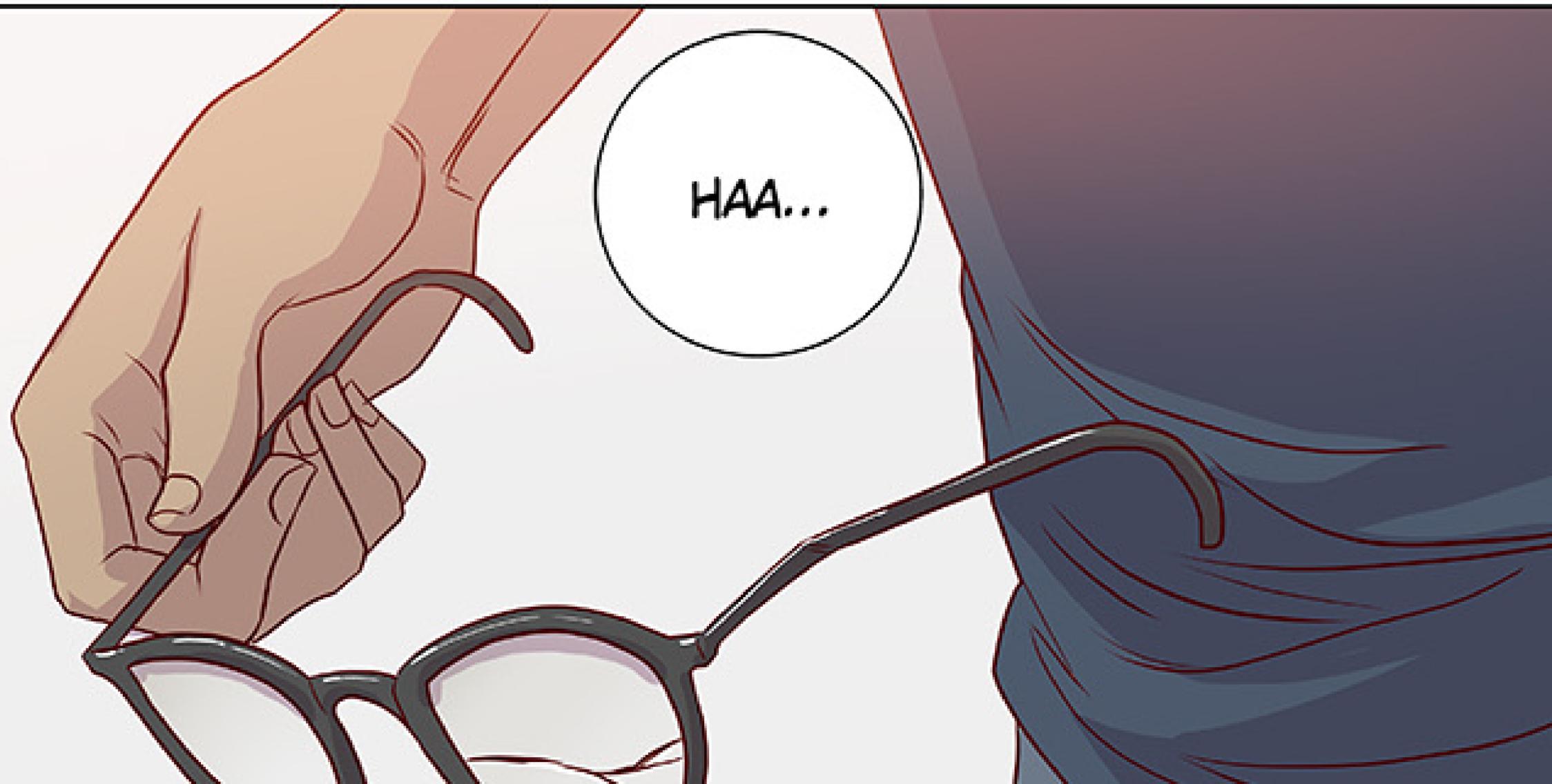
CRAC

MIJI, ON DOIT FAIRE VITE.



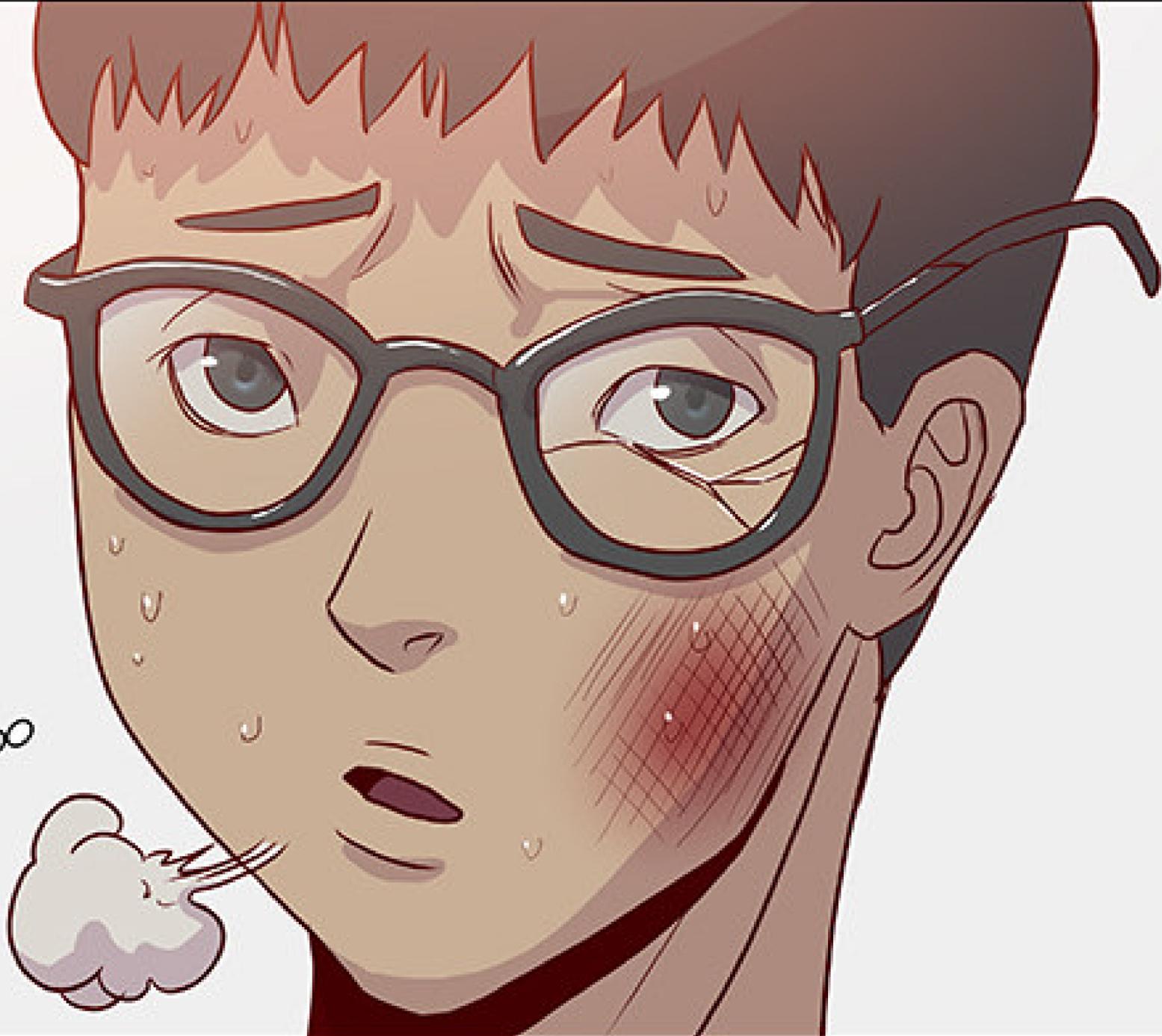
ZOU

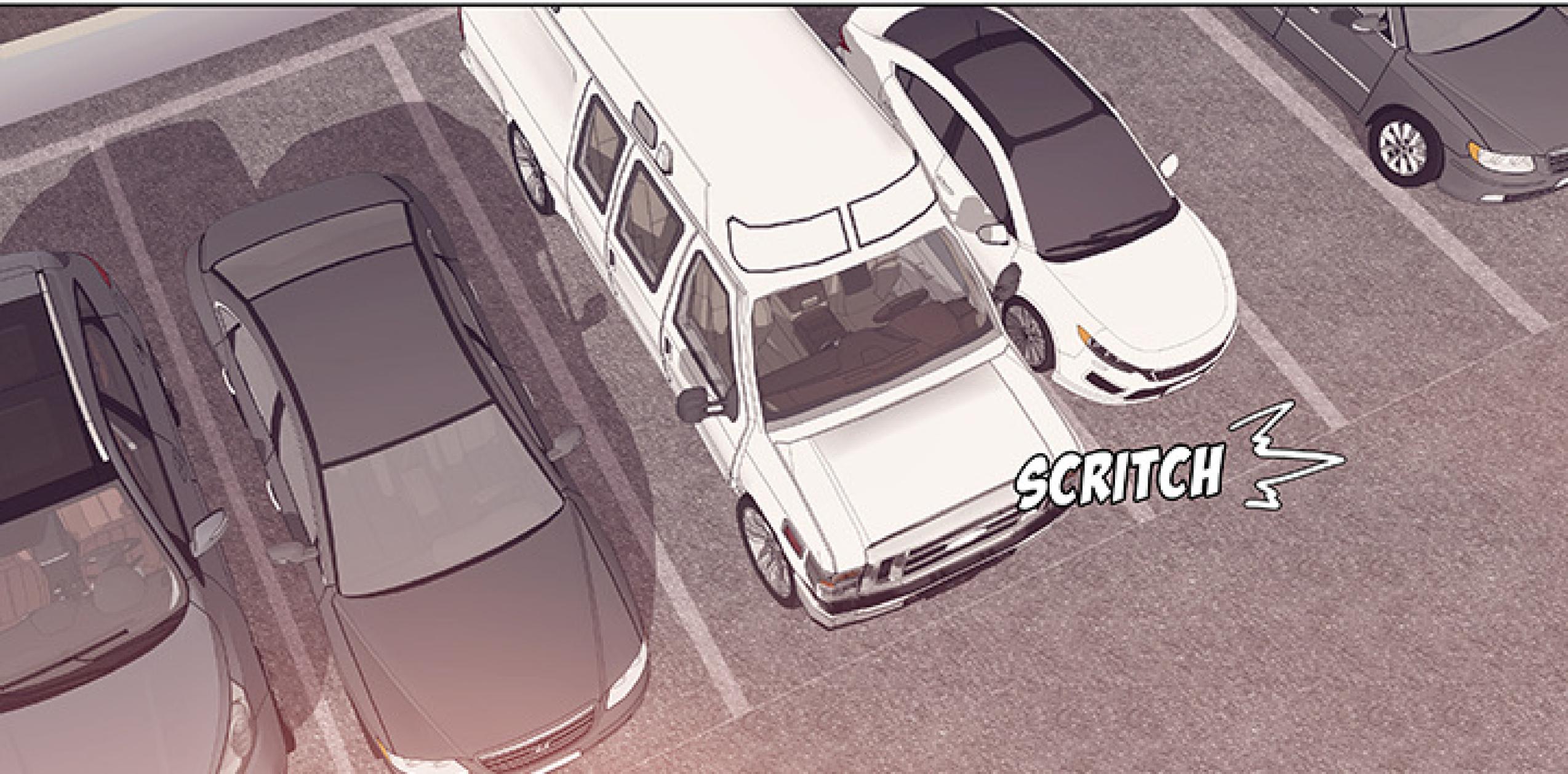




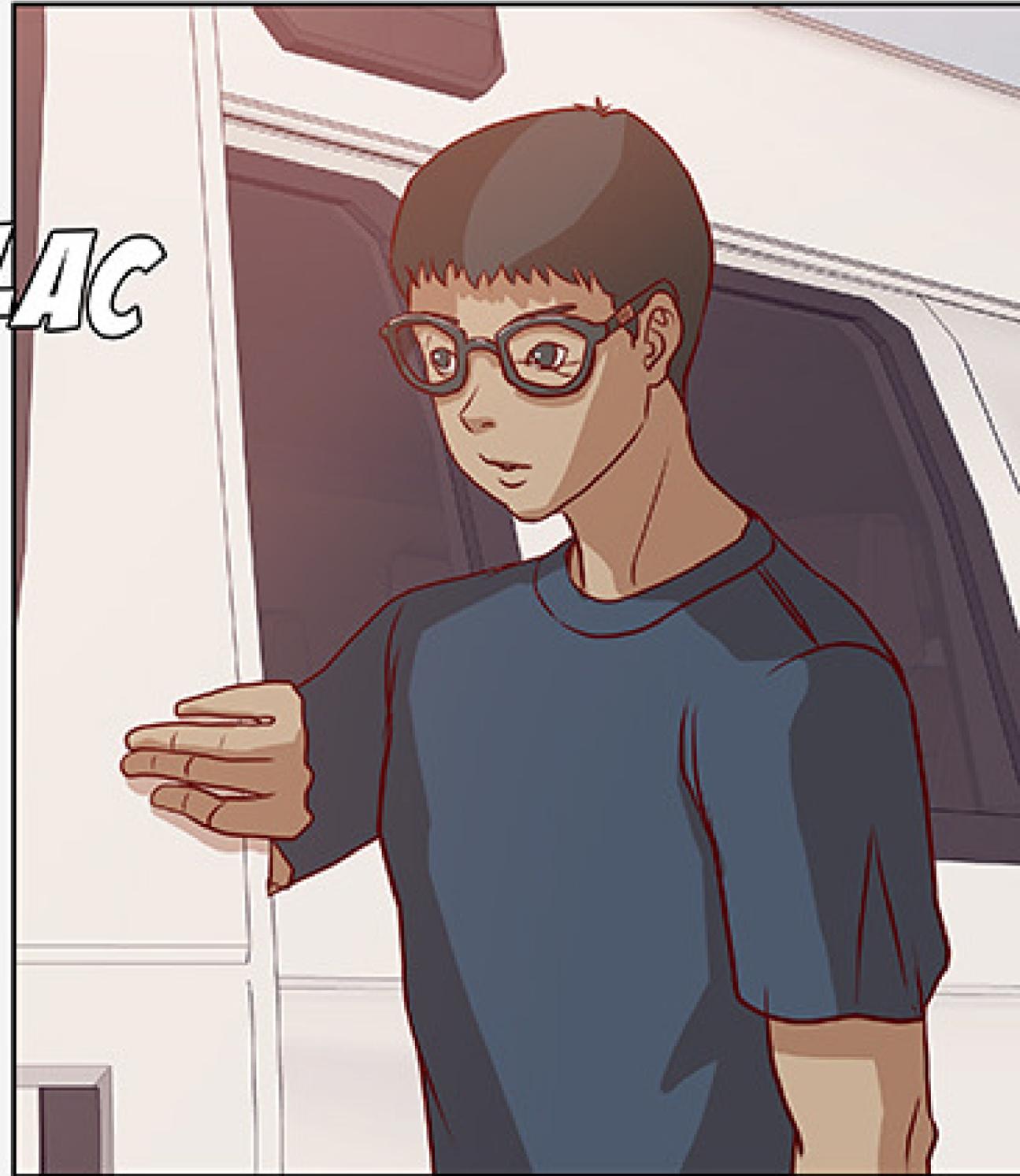
CE N'EST QUE MON
PREMIER JOUR...

HAA...



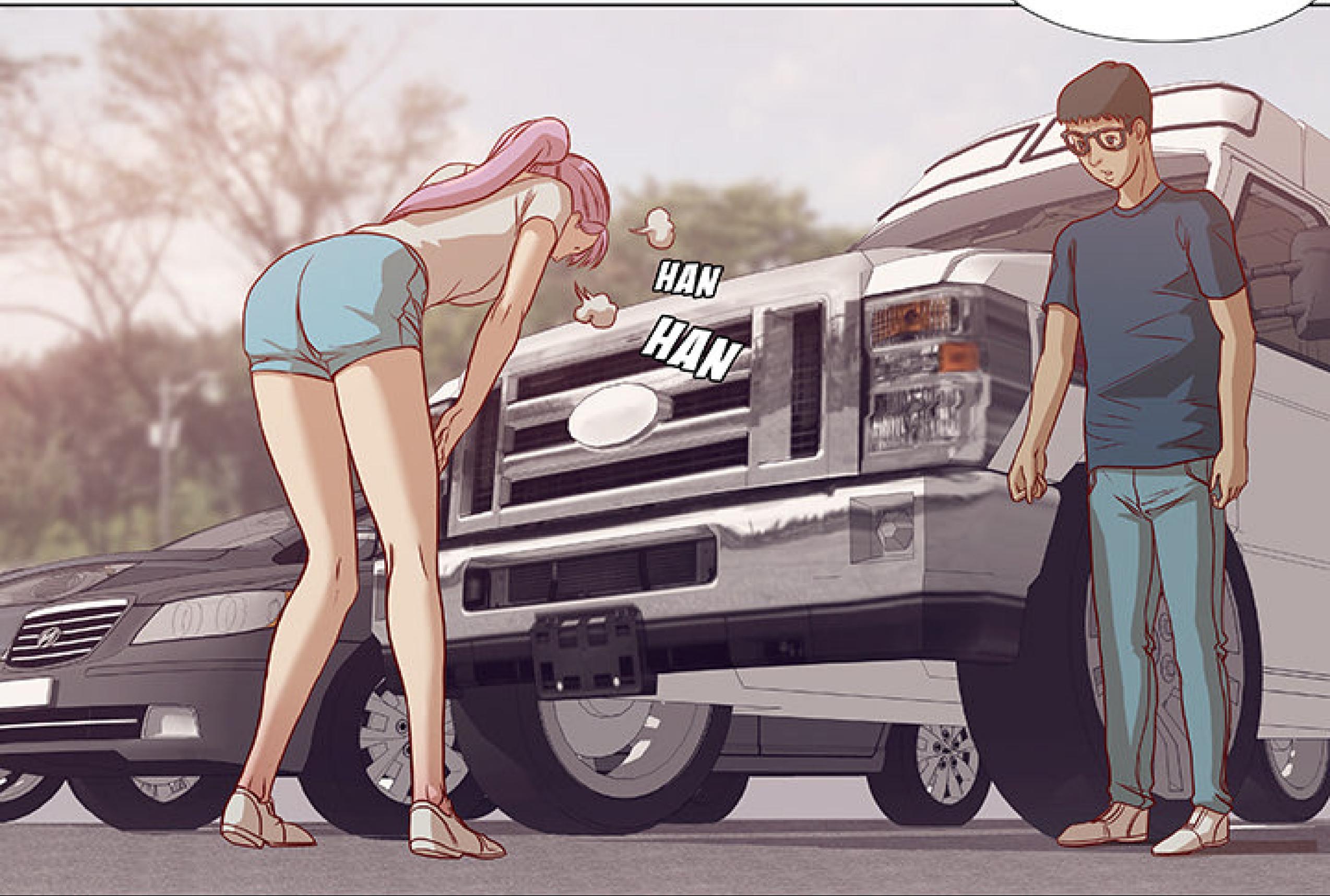


CLAC



HEY !!!

QU'Y A-T-IL ?



HAN

HAN

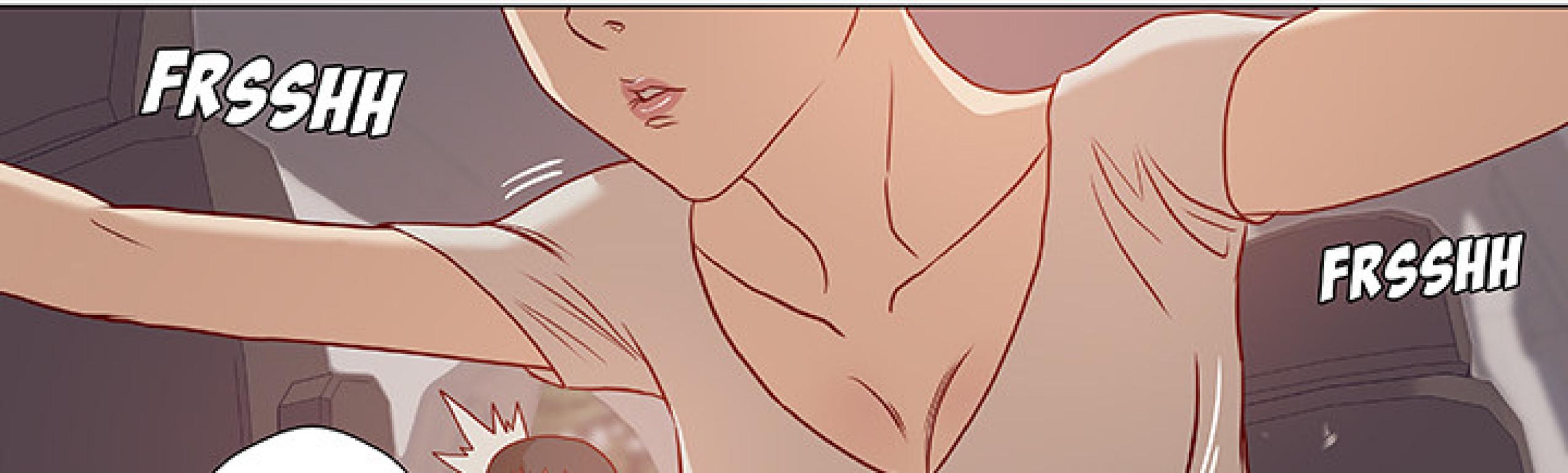
TU PEUX

HAA

OUVRIR ? J'AI PRIS
LA MALVAISE
TENUE.

HAA

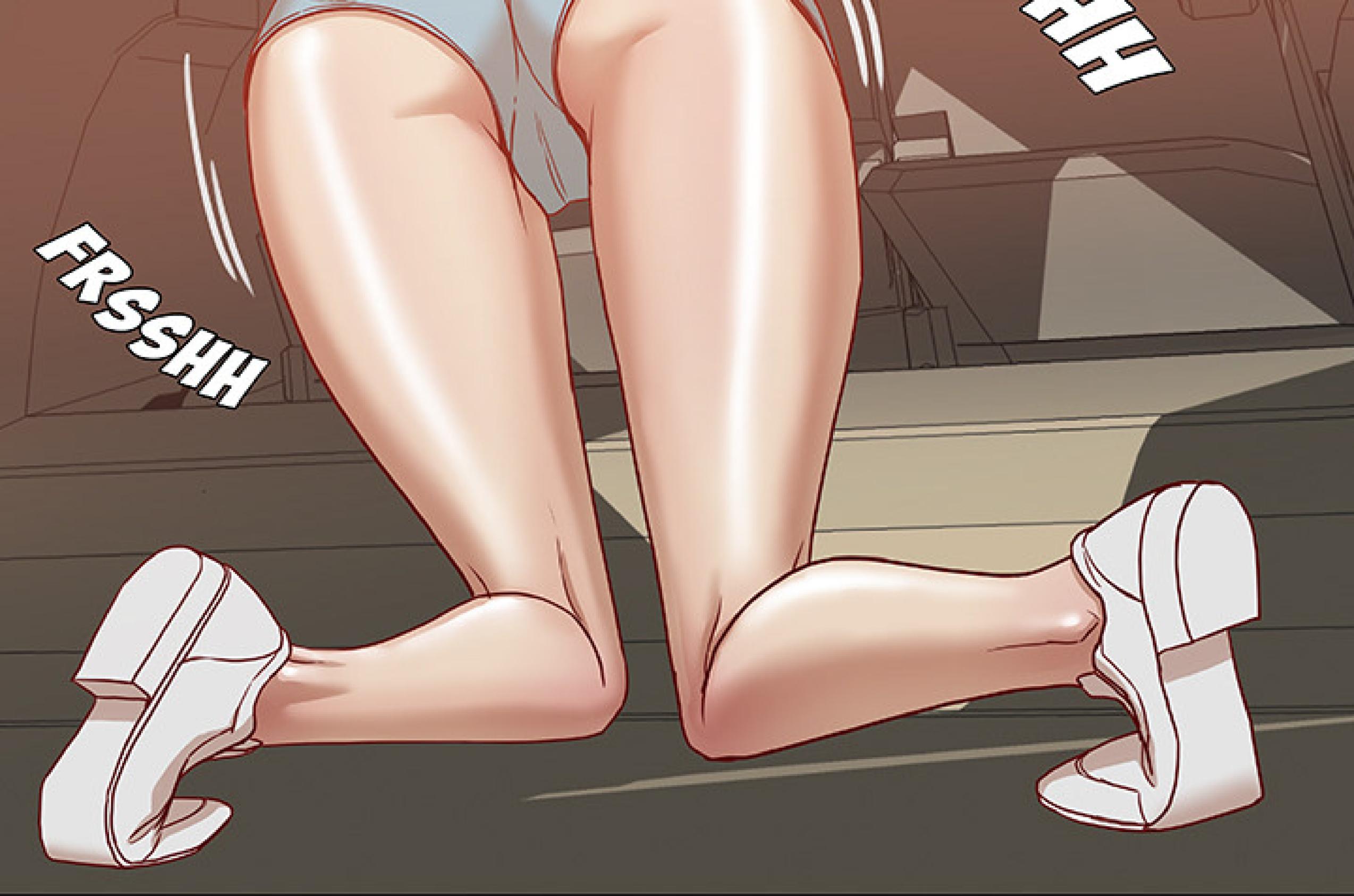
QUOI ?!



AH !!



FRSSSH



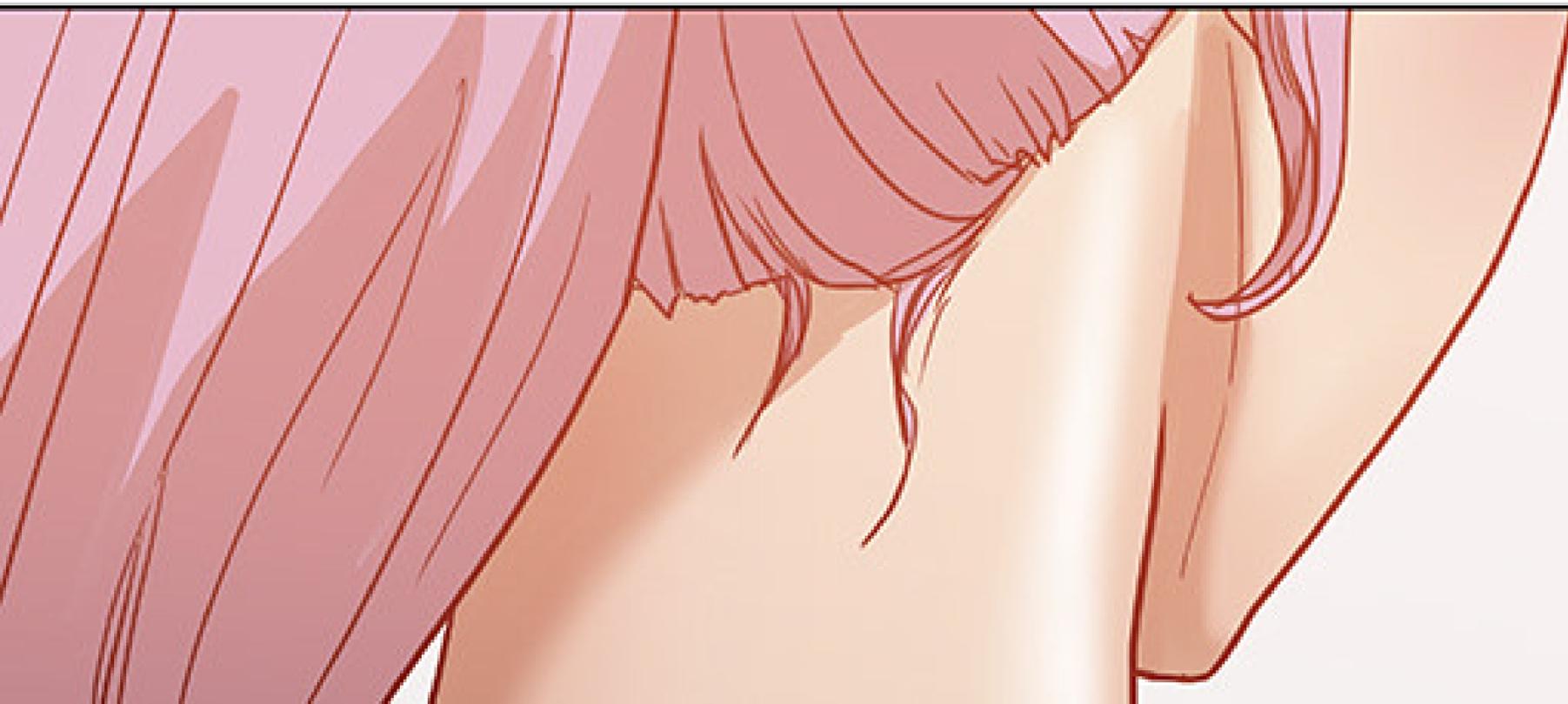
GAAH

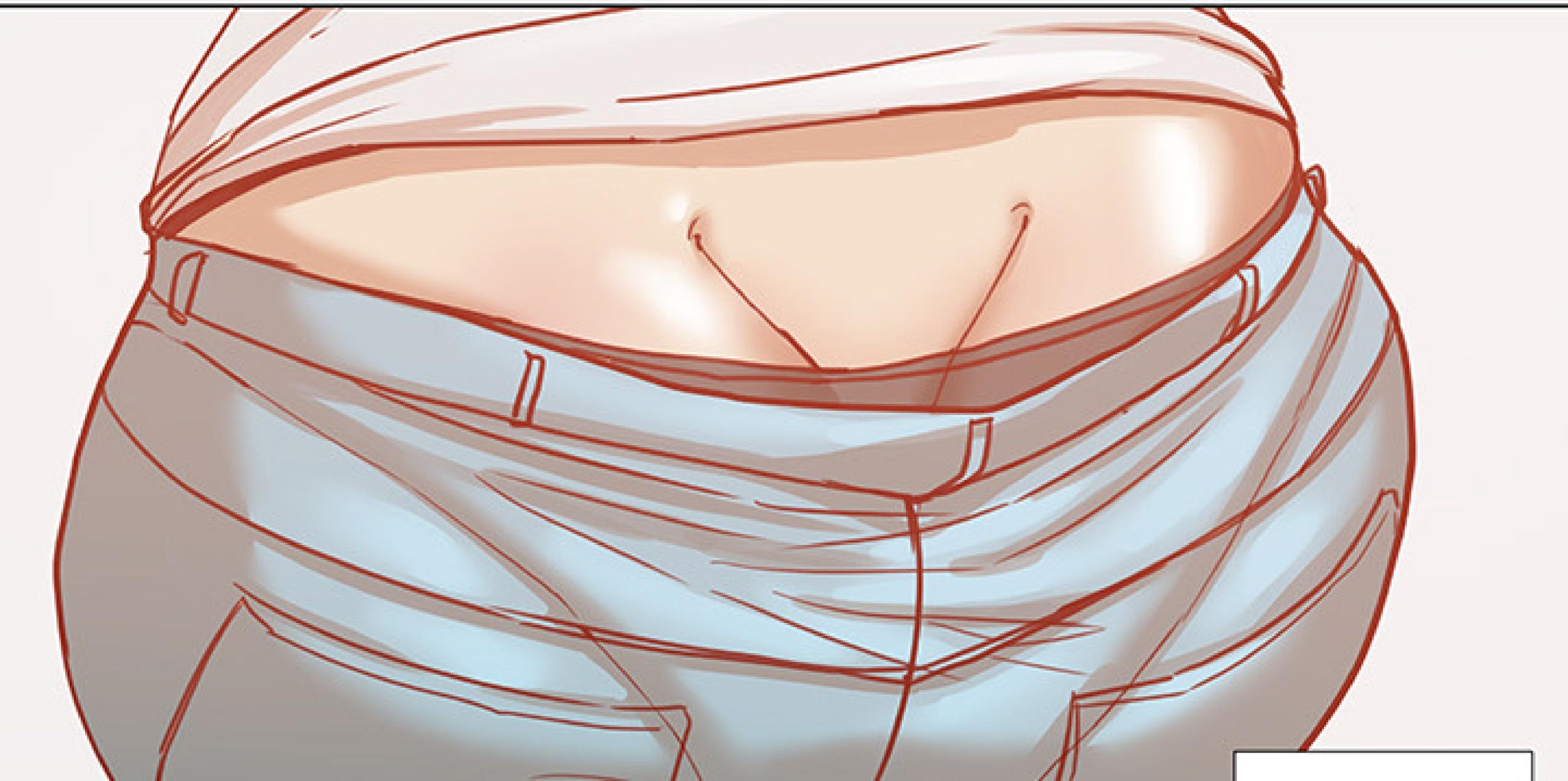


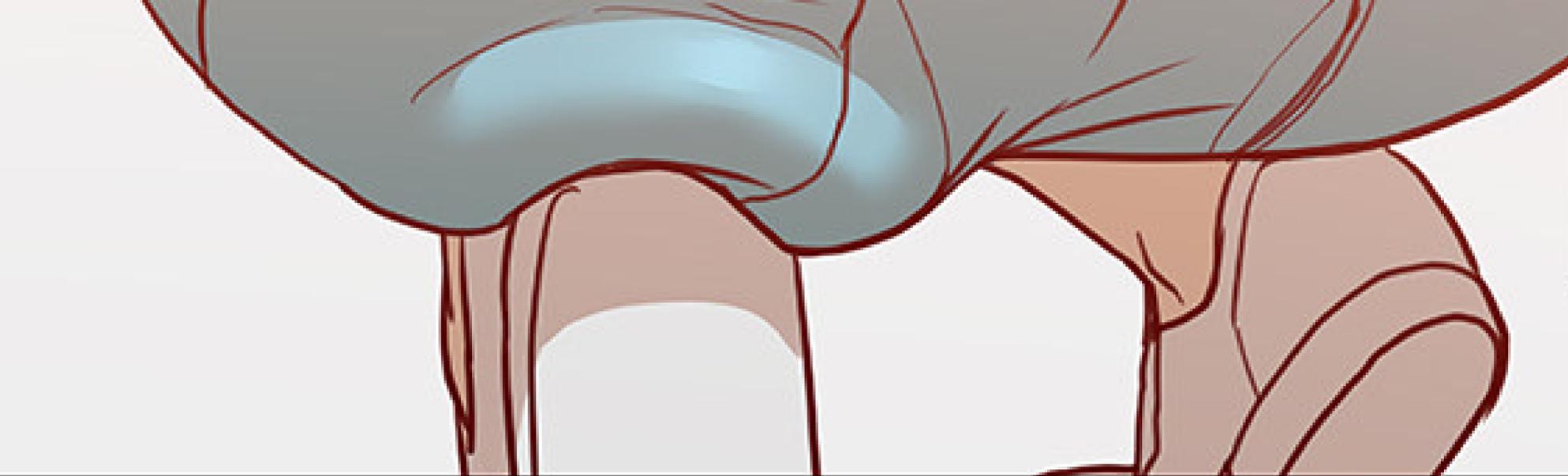


FRSSH

FRSSH







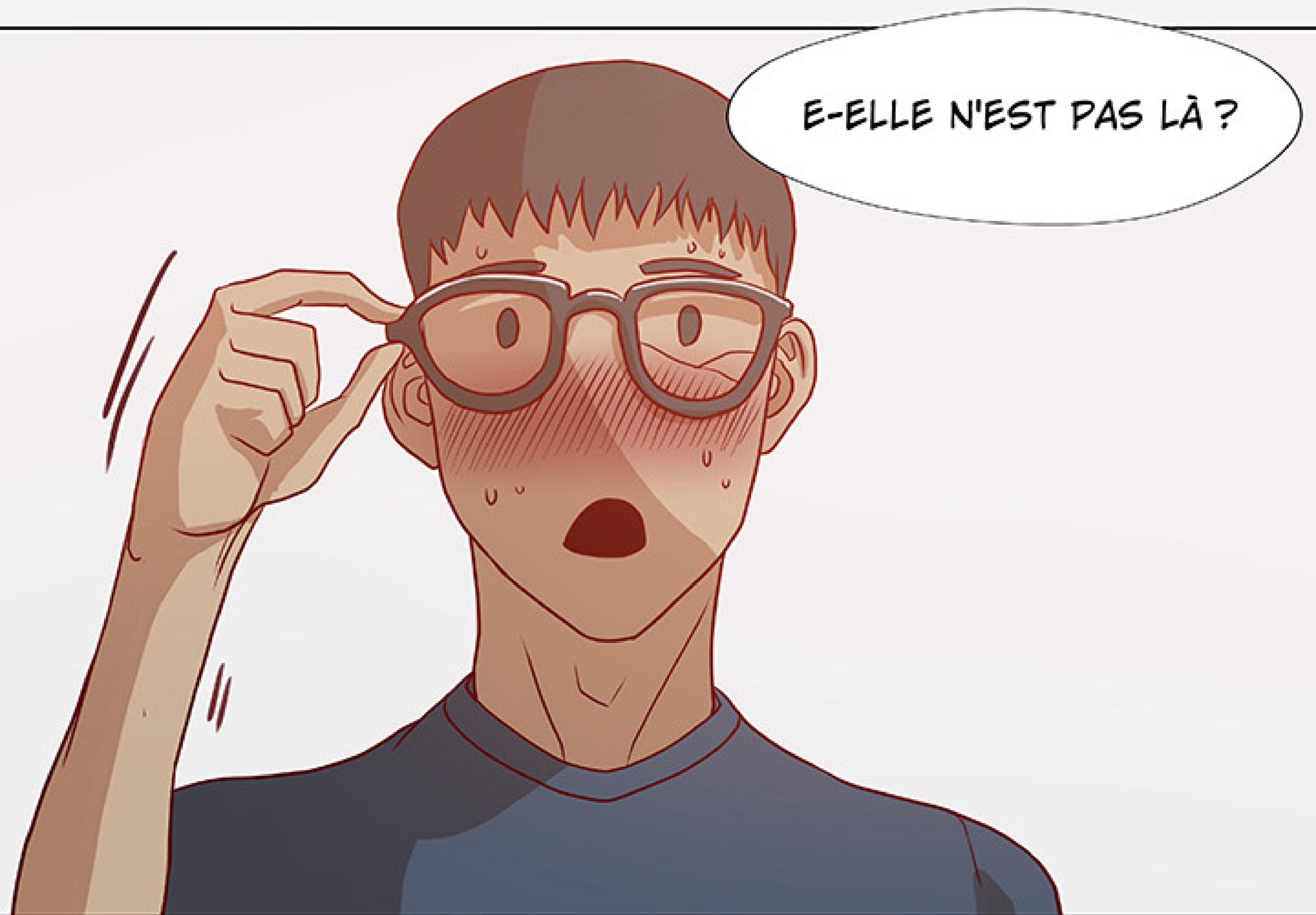
WOLAH !



FRSSH

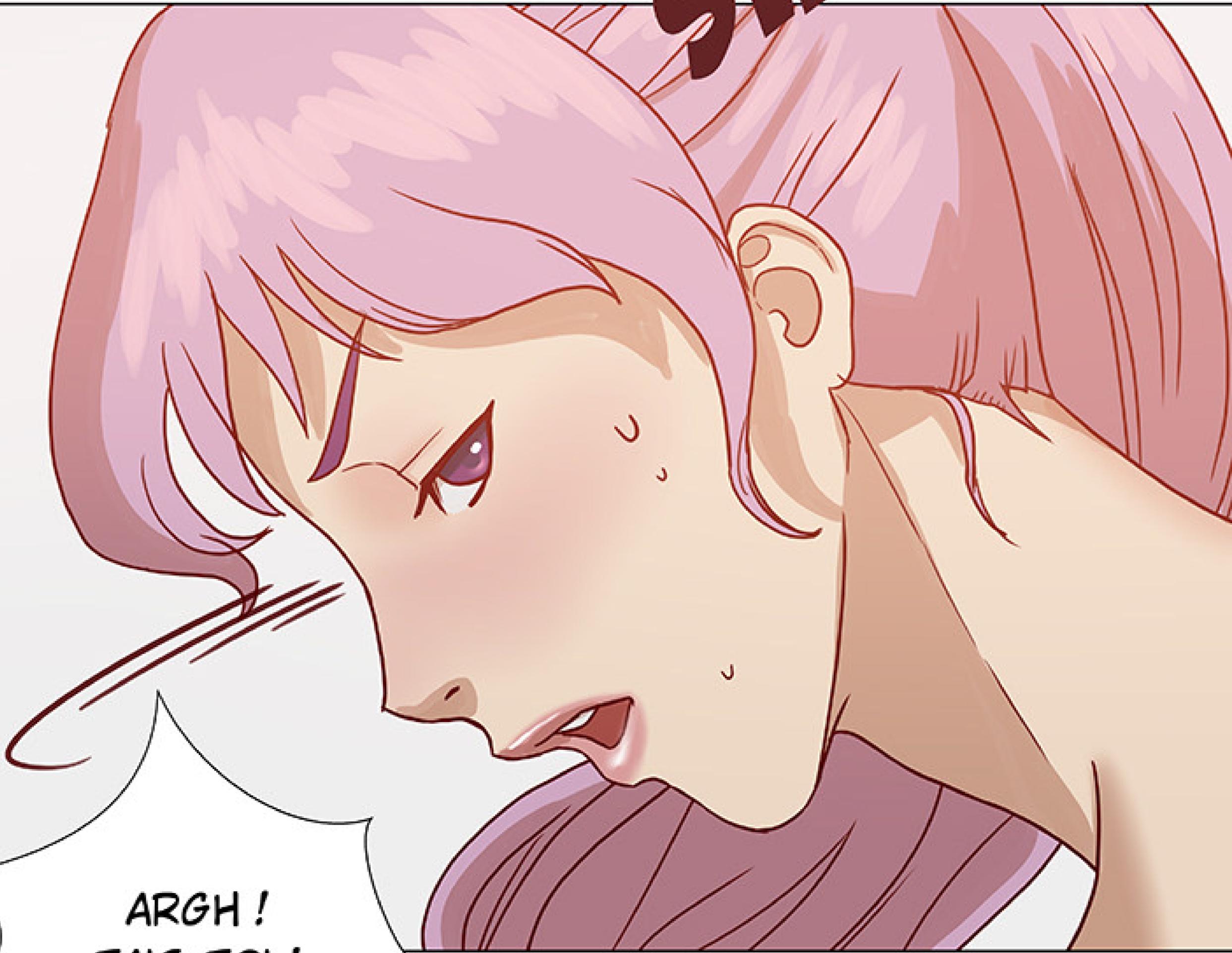


FRSCHH

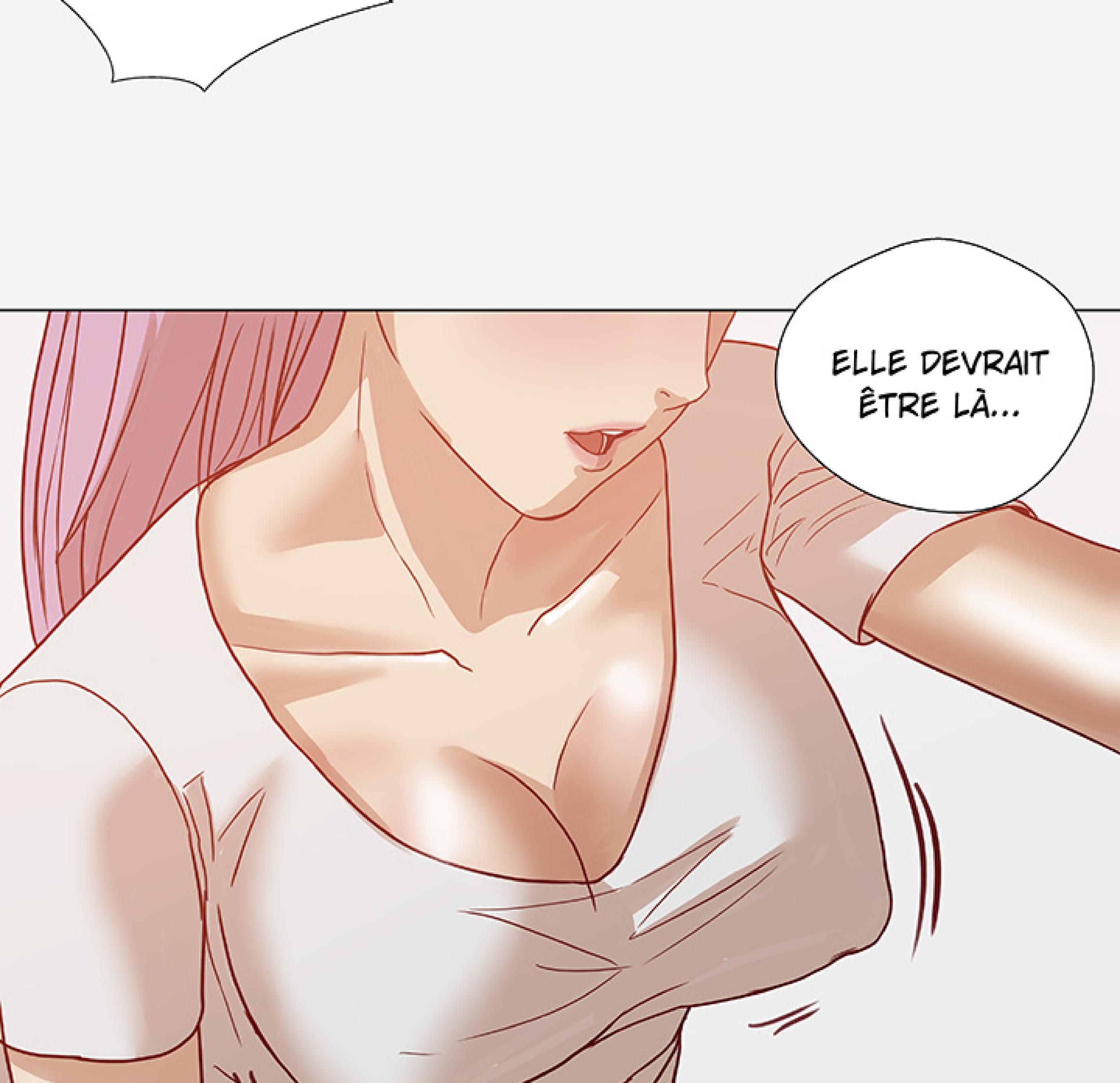


E-ELLE N'EST PAS LÀ ?

SWIISH



**ARGH!
TAIS-TOI!**

A close-up illustration of a woman's face, rendered in a soft, painterly style. She has light brown hair and is looking slightly to the right with a subtle, thoughtful expression. Her lips are slightly parted. A speech bubble is positioned to the right of her face, containing the text "ELLE DEVRAIT ÊTRE LÀ...". The background is a plain, light color.

ELLE DEVRAIT
ÊTRE LÀ...



FRSSH



FRSSHH





ELLE EST
MÉCHANTE...



JE FAIS QUOI...?



QU'EST-CE
QUI NE VA
PAS ???





J'AI DU PRENDRE
LES MALVAISES
AFFAIRES... JE
FAIS QUOI...?

SNIF

SNIF

SNIF

BOUM



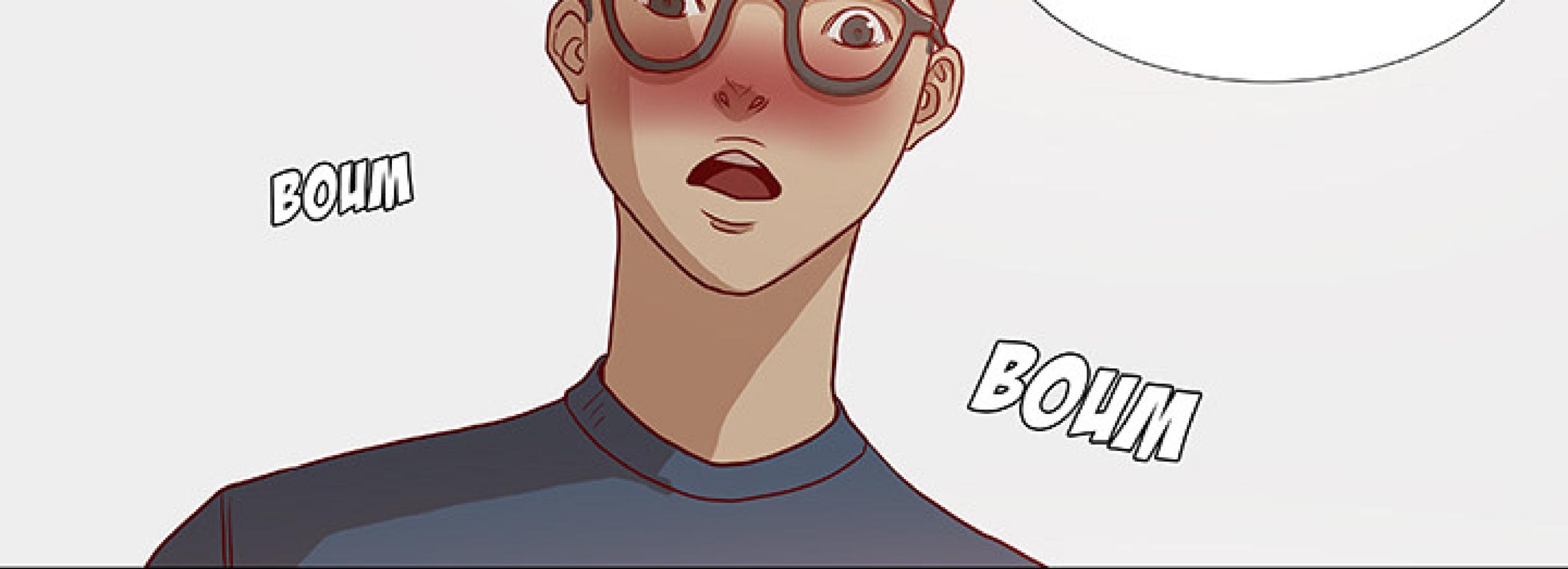
LA STYLISTE
EST ASSEZ SEXY
AUSSI...

BOUM

BOUM

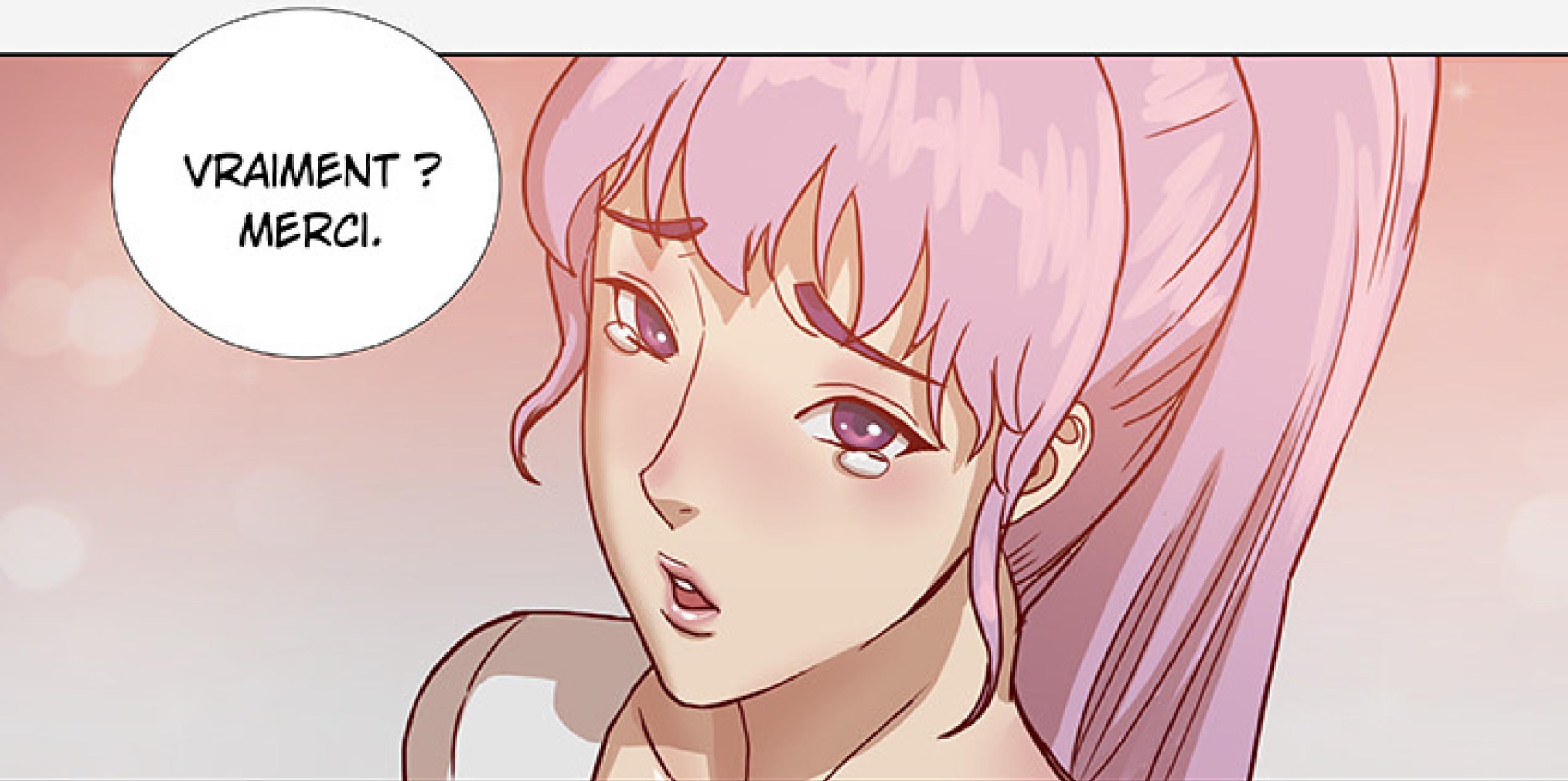


JE VAIS VOIR
CE QUE JE PEUX
FAIRE.

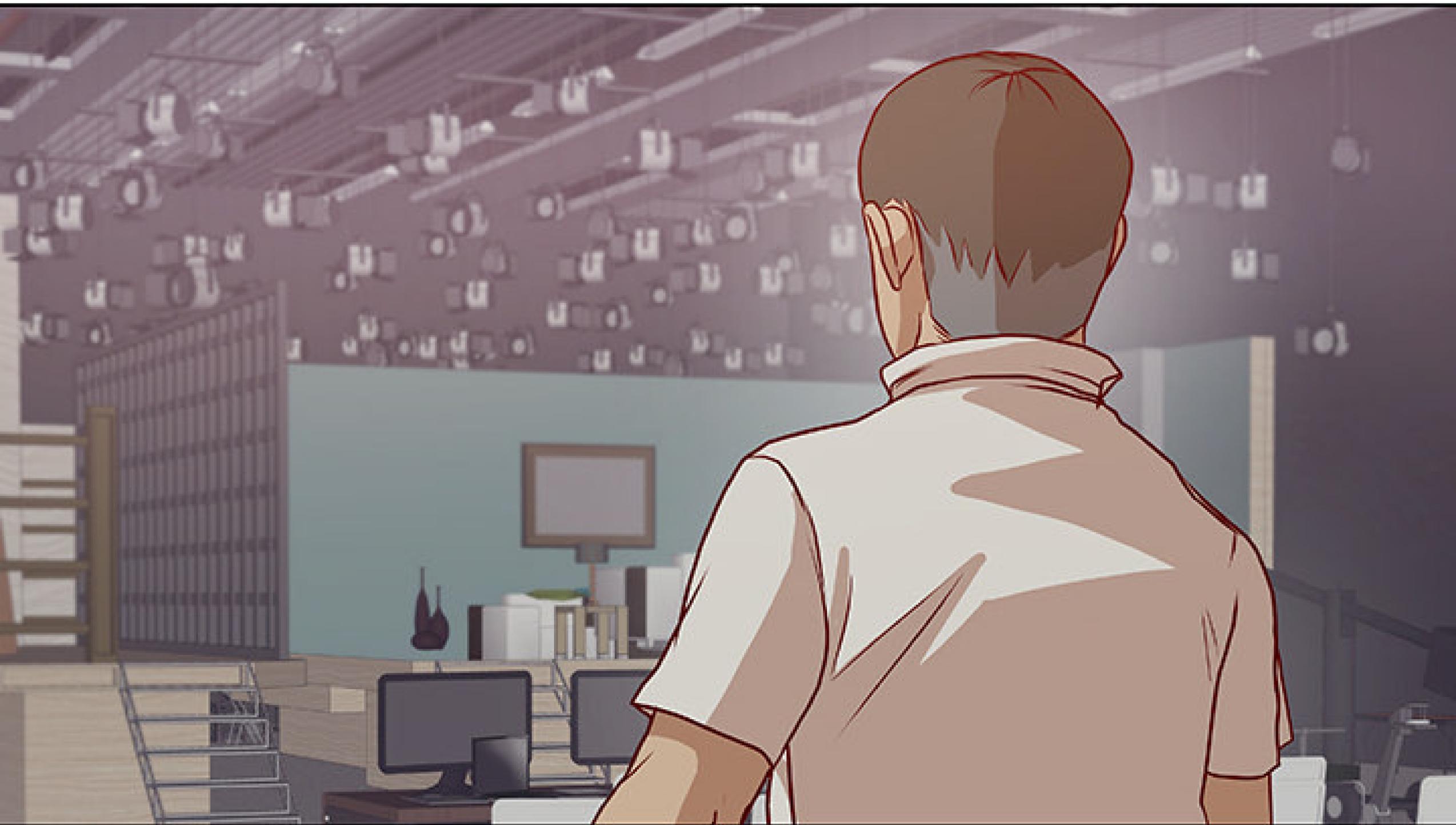


BOUM

BOUM

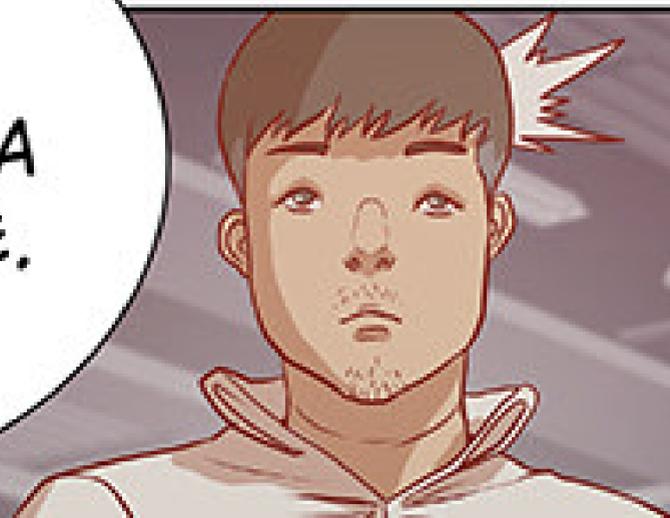


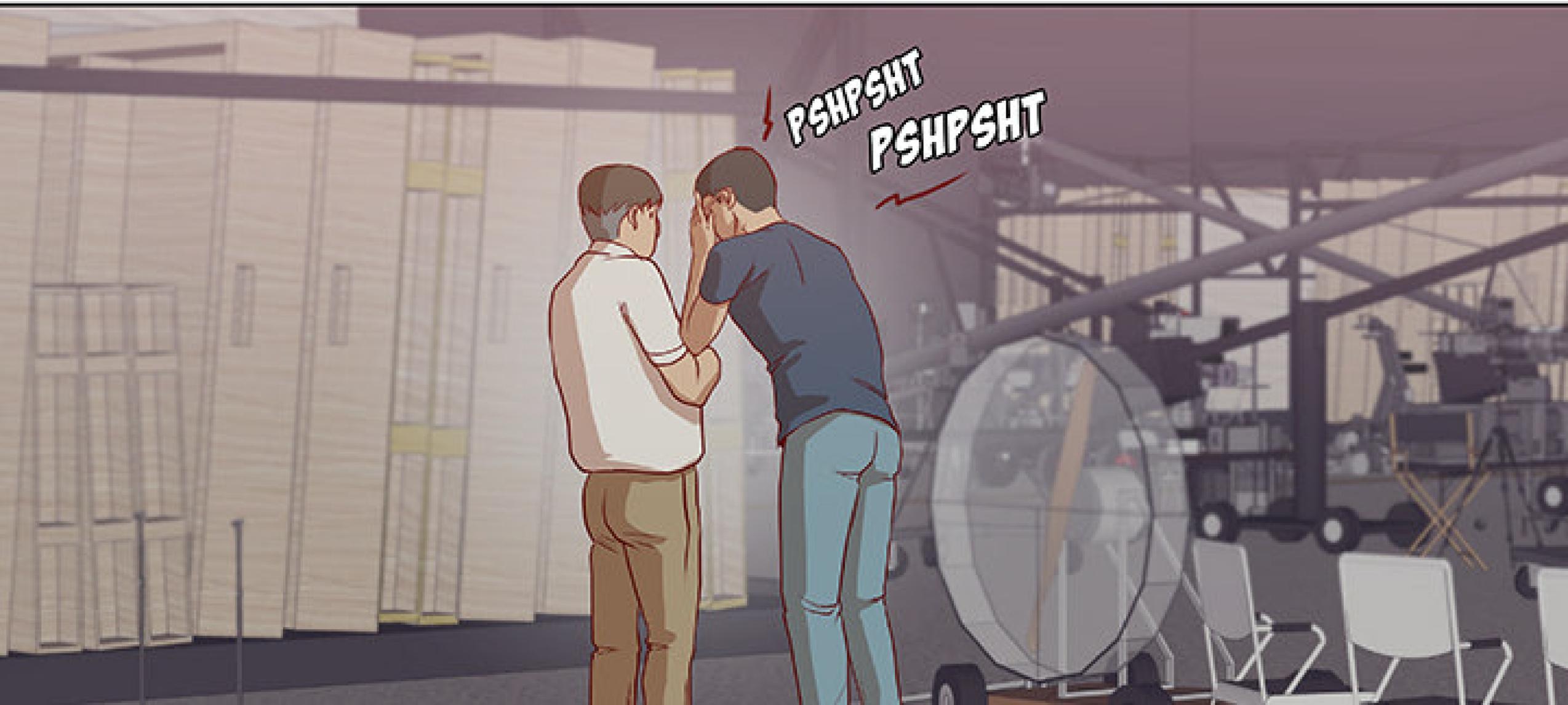
VRAIMENT ?
MERCI.



HUM... JE
CROIS QU'ON A
UN PROBLÈME.

HAA







QUOI ???
OÙ EST LA
STYLISTE
SHIN ?



ARGH, CE
SHOOTING SE
DÉROULE À LA
PERFECTION...



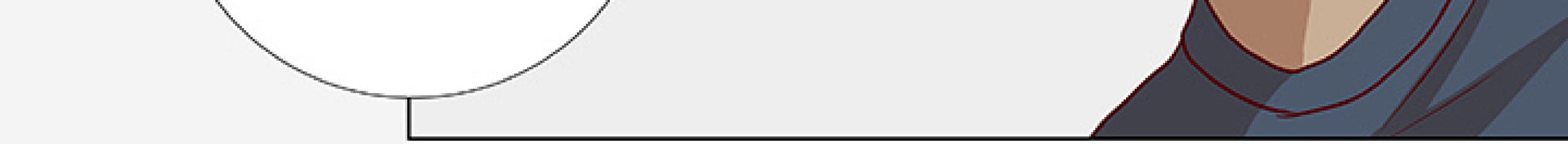
OH ! EUH...

PUTAIN...

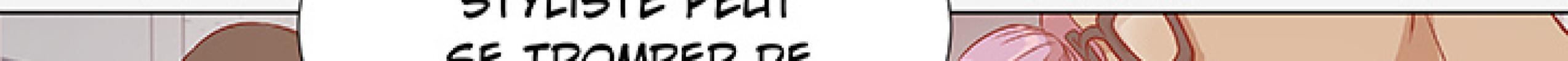


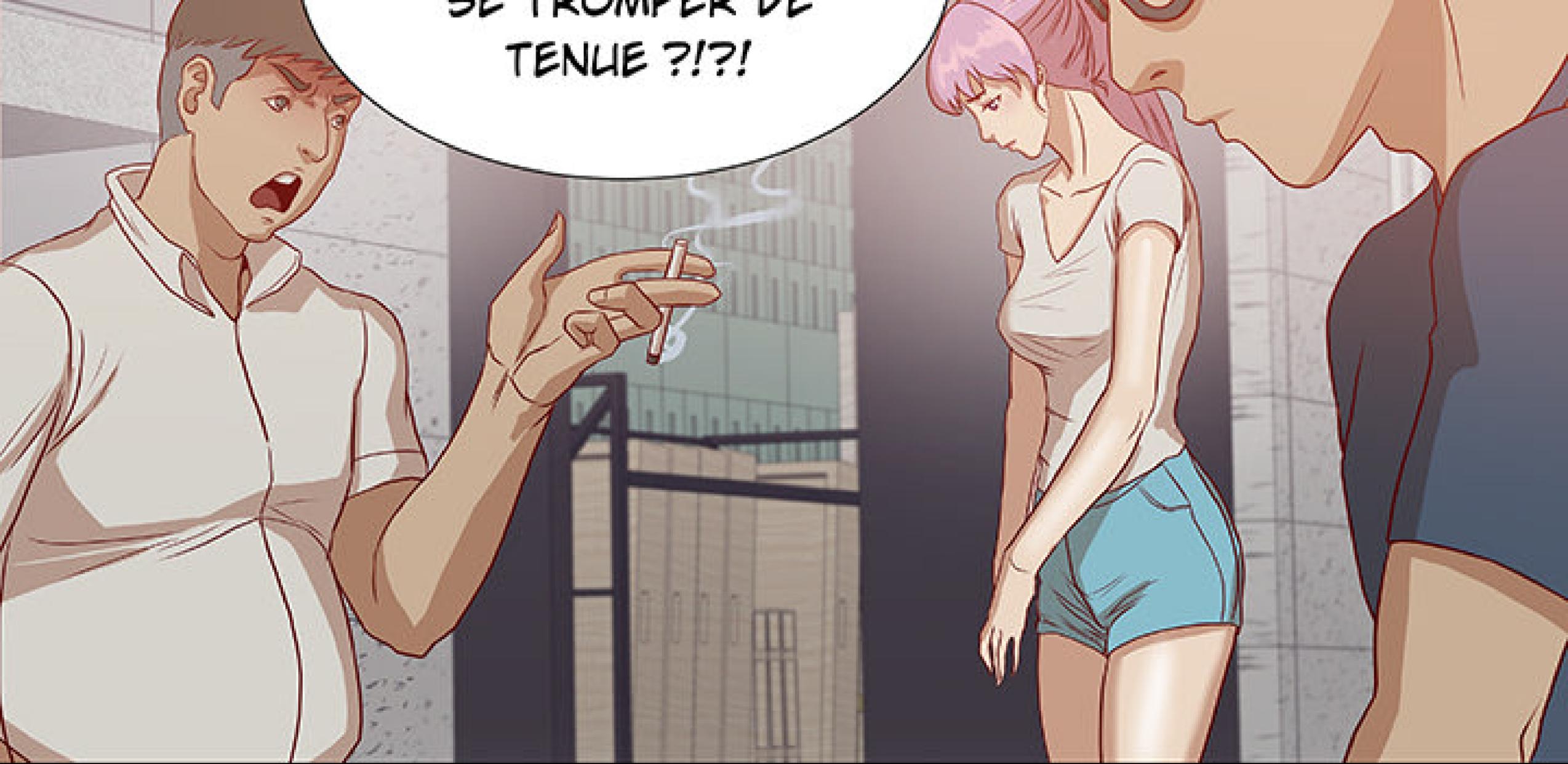
QUOI ? ELLE
VA CROIRE
QUE JE L'AI
BALANCÉE...





COMMENT LA
STYLISTE PEUT
SE TROMPER DE



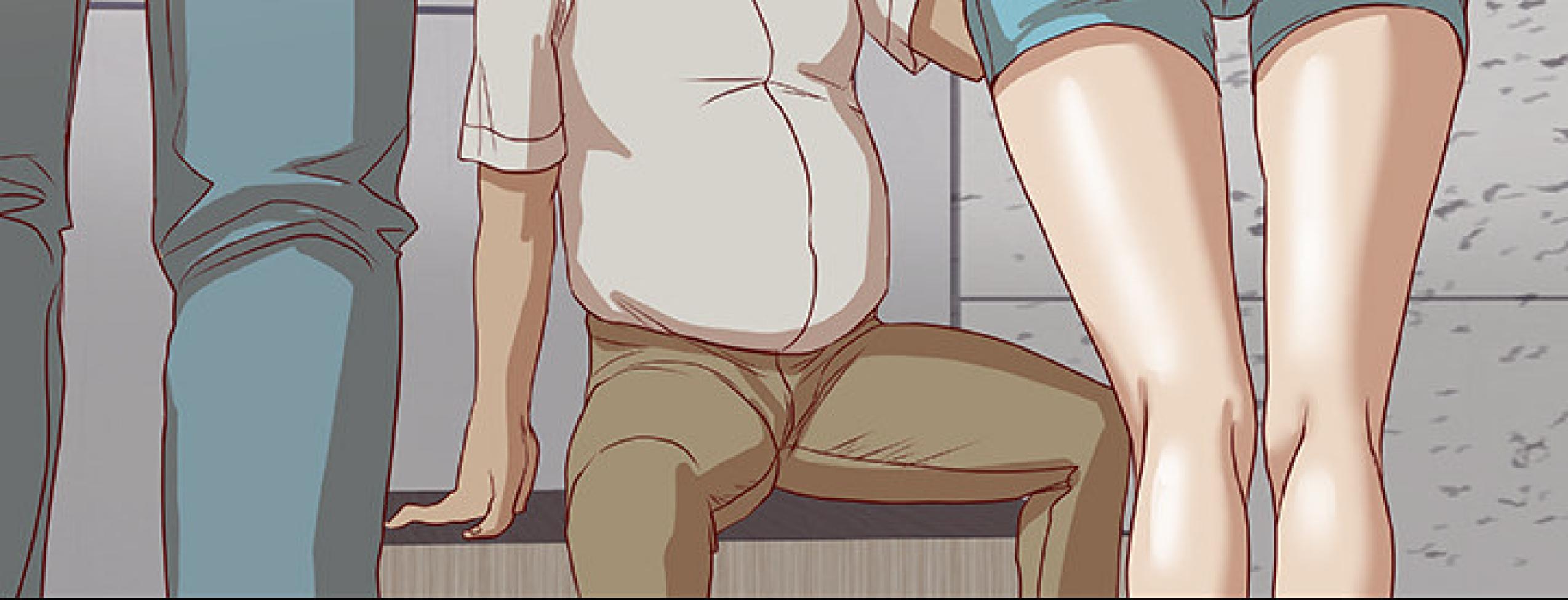


SE TROMPER DE
TENUE ?!?!



FAIS CE QUE TU
PEUX POUR RÉGLER
LE PROBLÈME !





JE DOIS LE DIRE AU
DIRECTEUR QUAND IL
Y A UN PROBLÈME...



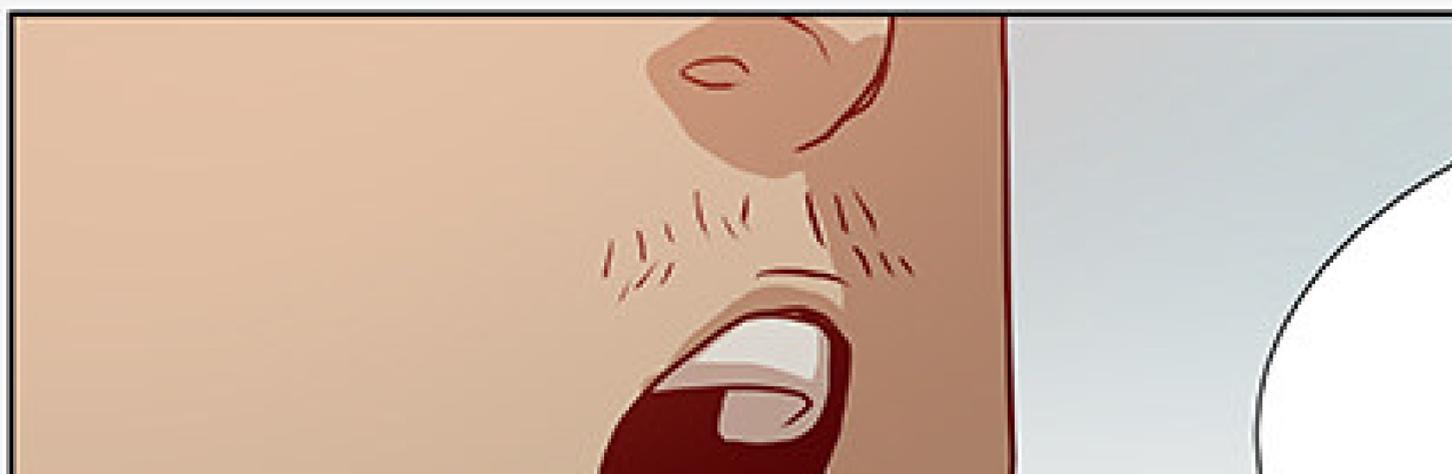


**VOUS CROYEZ
ÊTRE PAYÉS APRÈS
UN BOULOT AUSSI
MERDIQUE ?!**

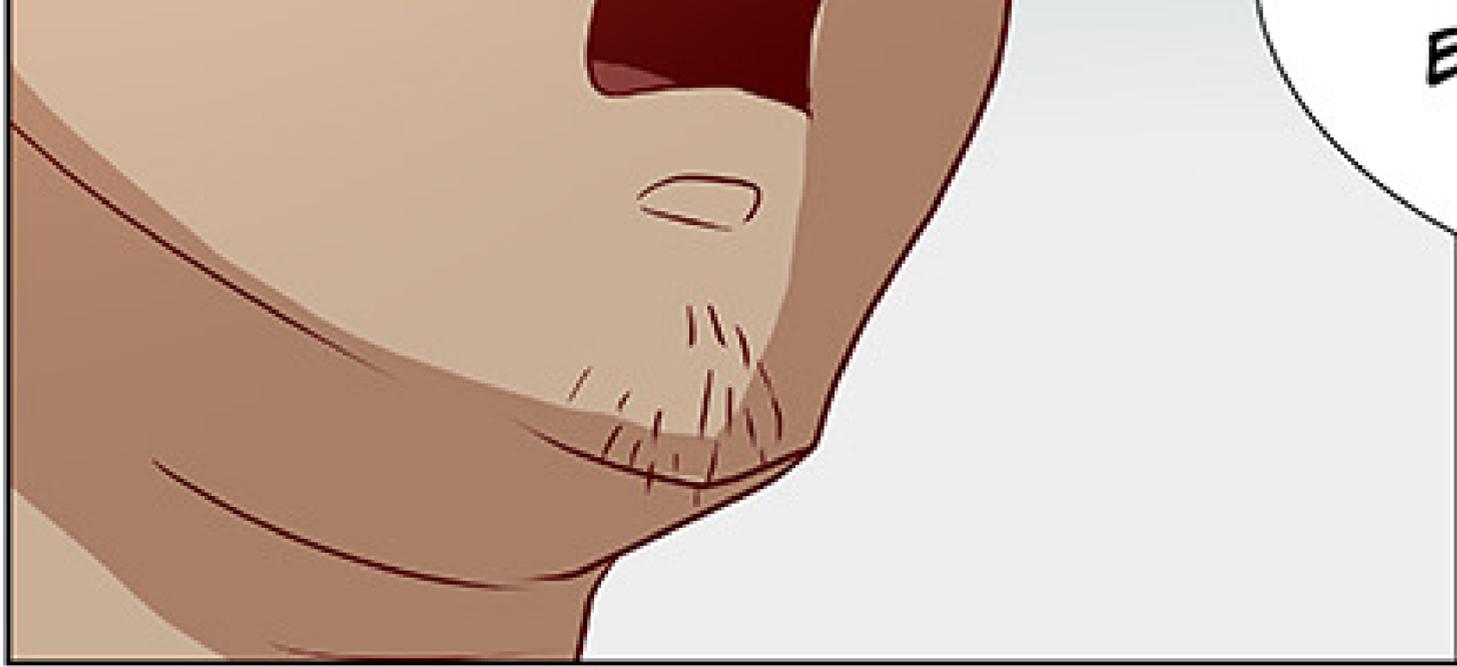




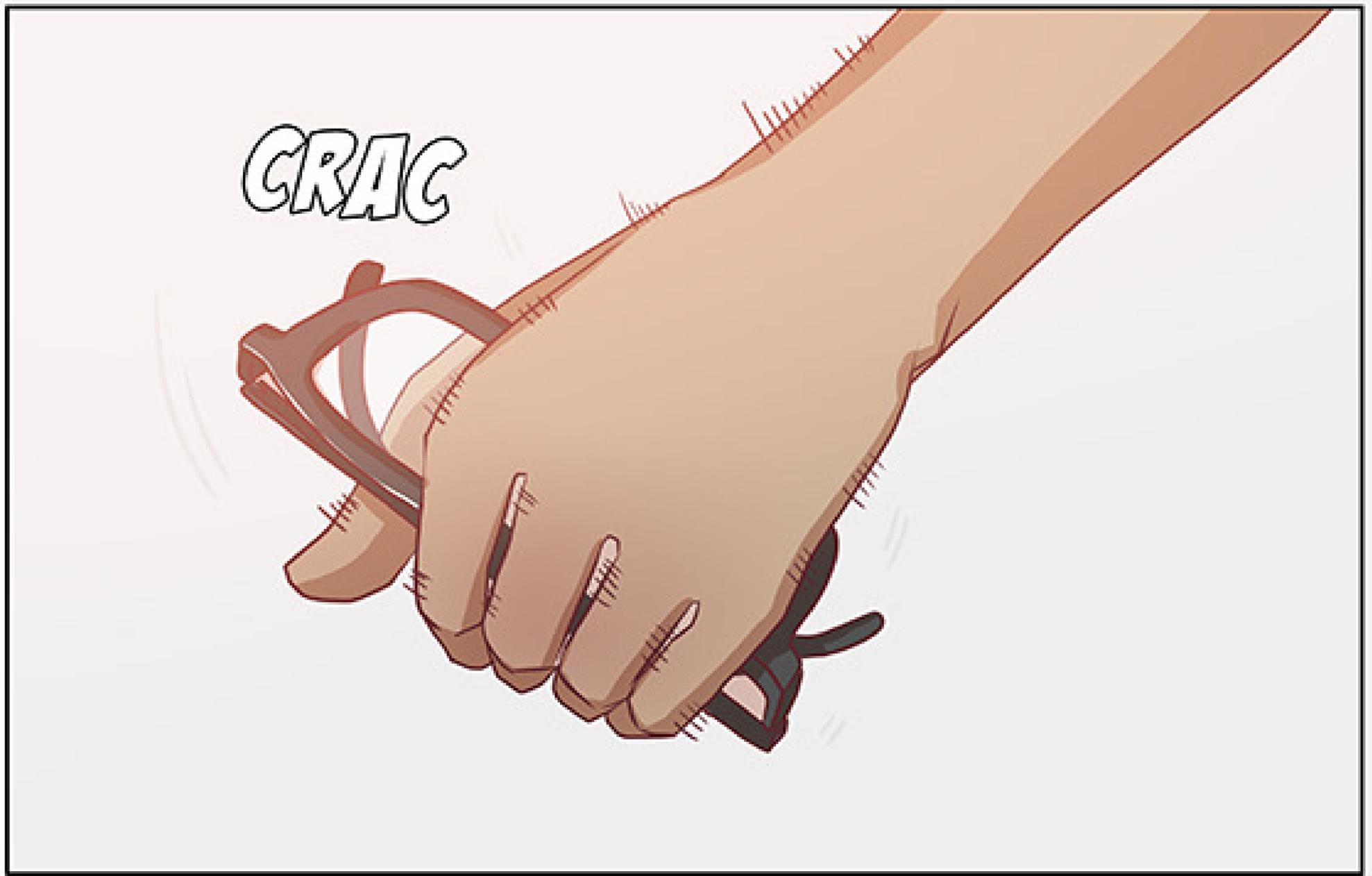
JE SUIS
DÉSOLÉ...



ET TOI... TU ES MOCHE,
C'EST EMBARRASSANT.



ENLÈVE TES LUNETTES...



GRAC

AH, MERDE...

BRRR

BRRR

RESPONSABLE
STYLISTE
MOBILE

OCCUPÉ

MESSAGE

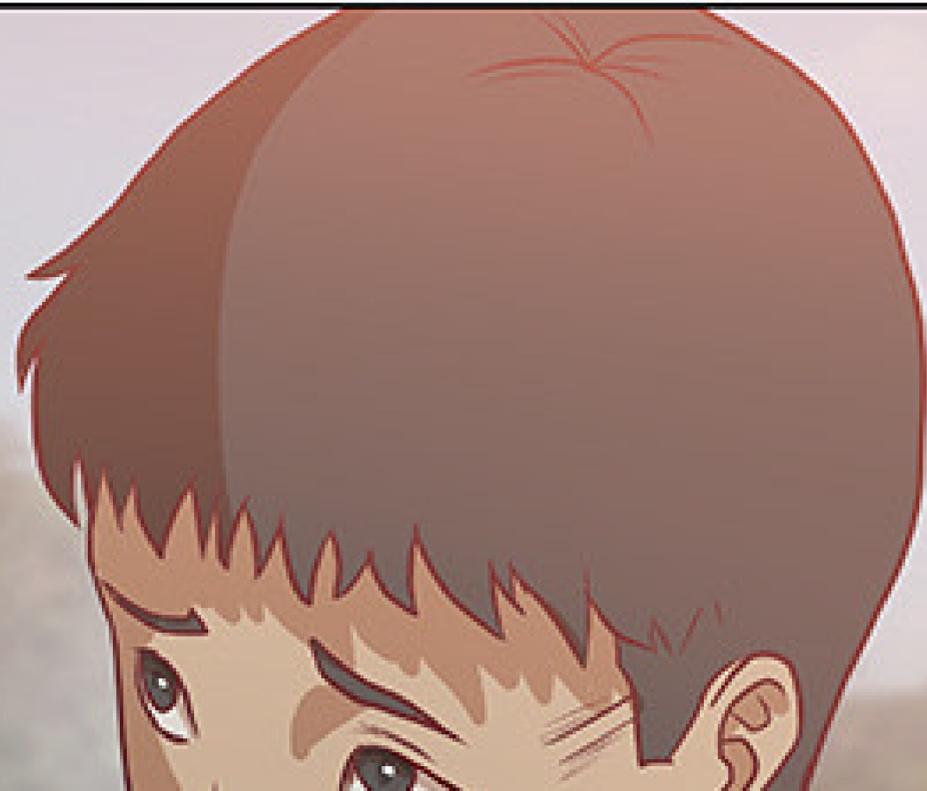
ACCEPTER

REFUSER

OH ! OUI...
AVEC LA TENUE
SPONSORISÉE...



HELM, JE...



PAUSE

PAUSE



FIXX

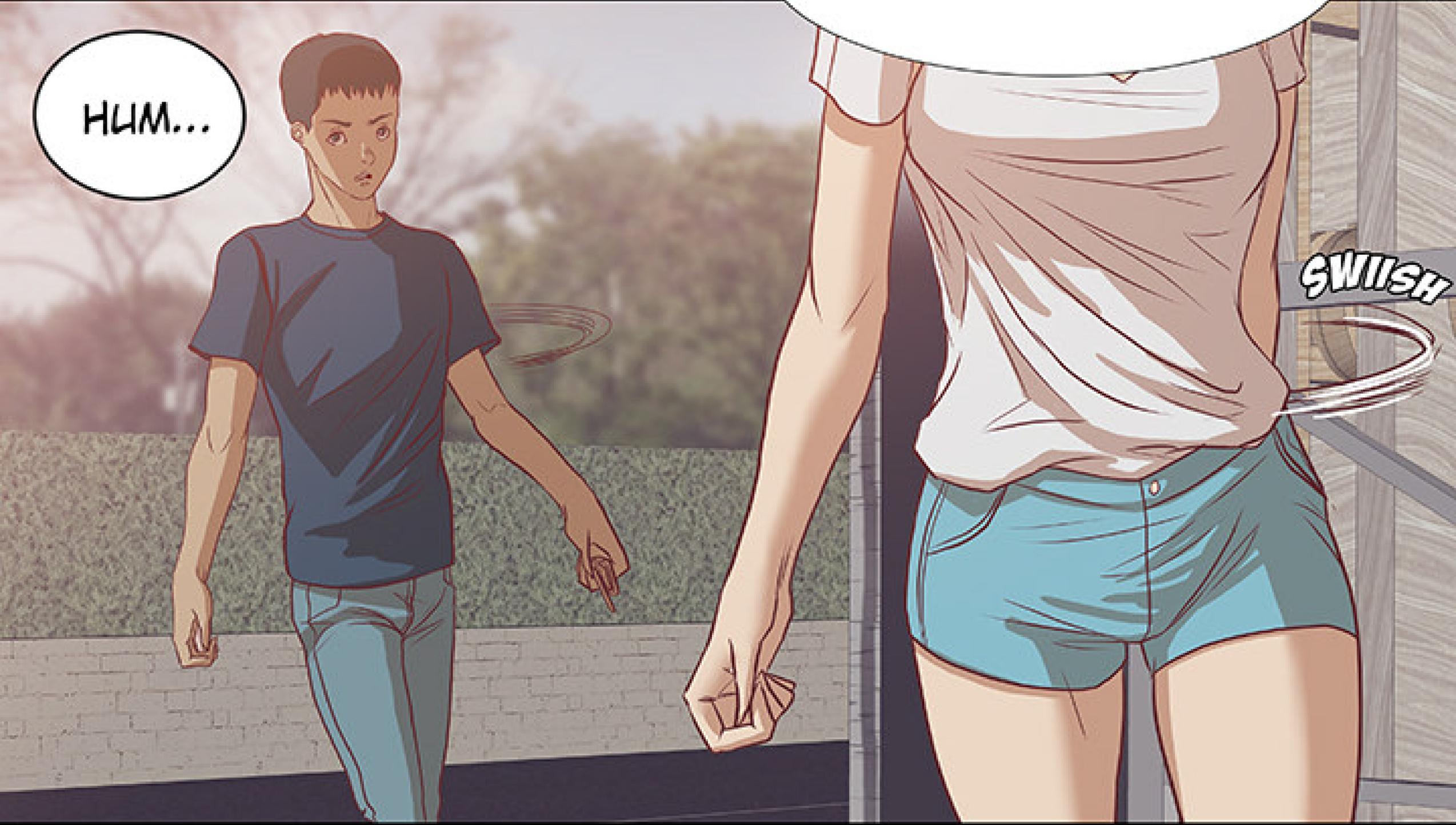


TA
GUELLE.



TU M'AS BALANCÉE.

HUM...



SWISH



GRRR

**EN QUOI
C'EST MA
FAUTE ???**

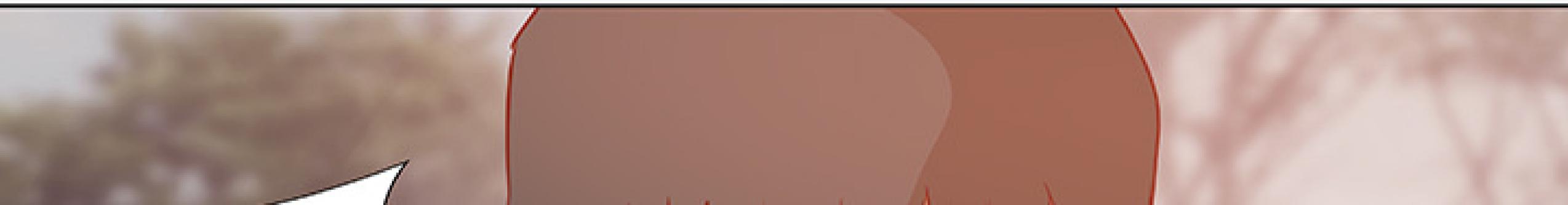
**ARGH !
C'EST DE TA
FAUTE,
LOSER.**

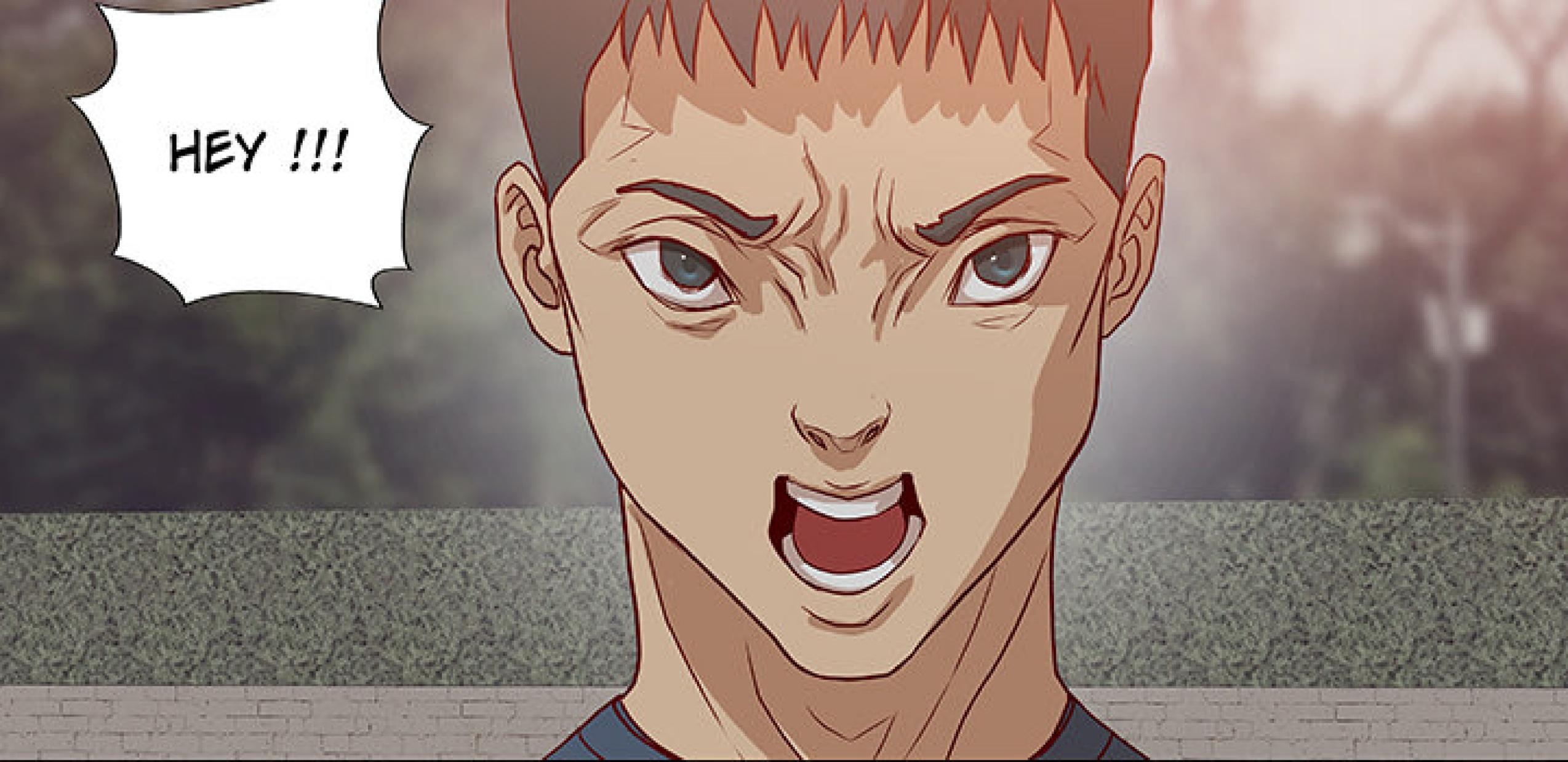




GRRR

QU'EST-CE QUE
J'AI FAIT POUR
ENTENDRE ÇA ?

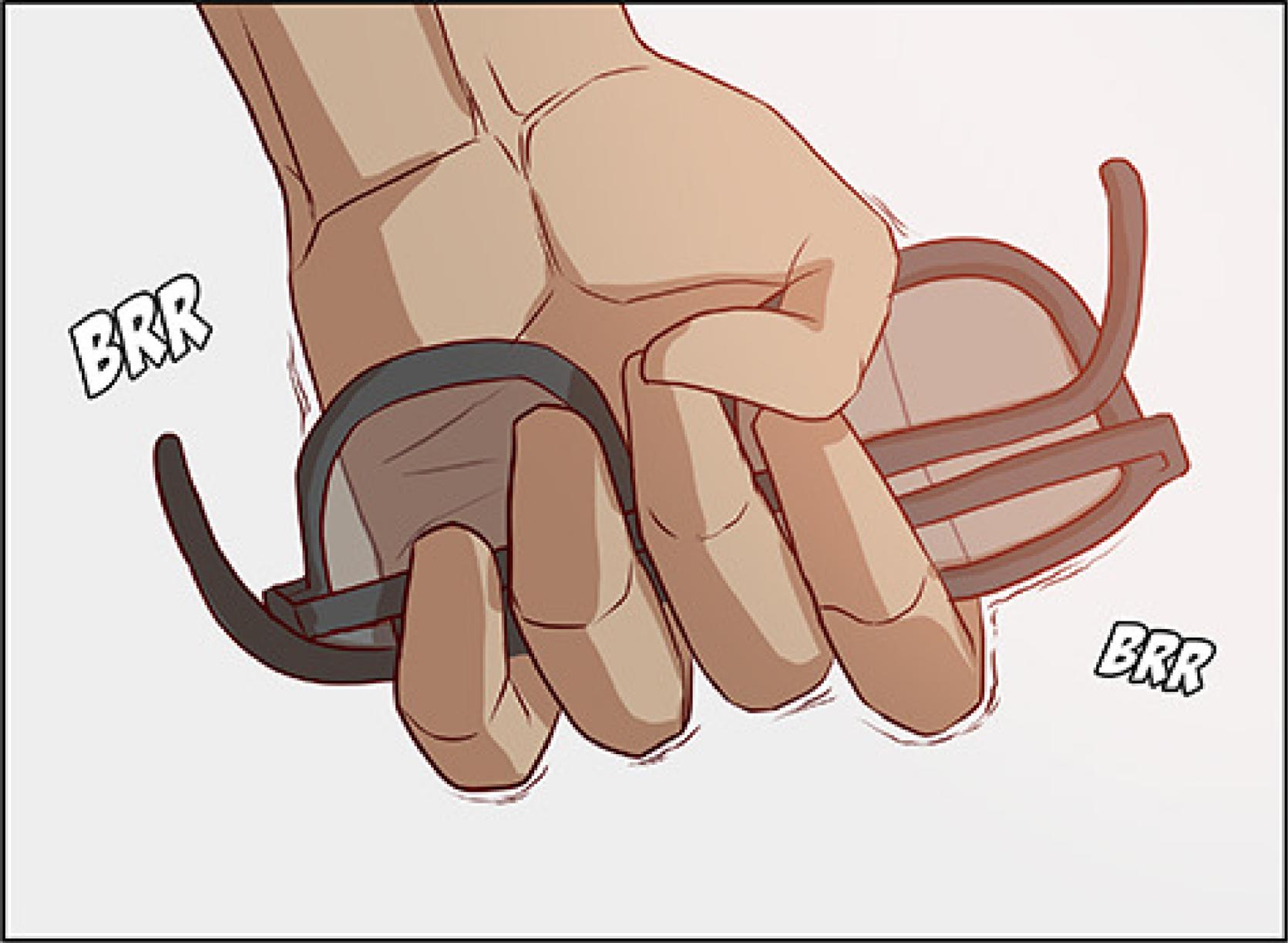




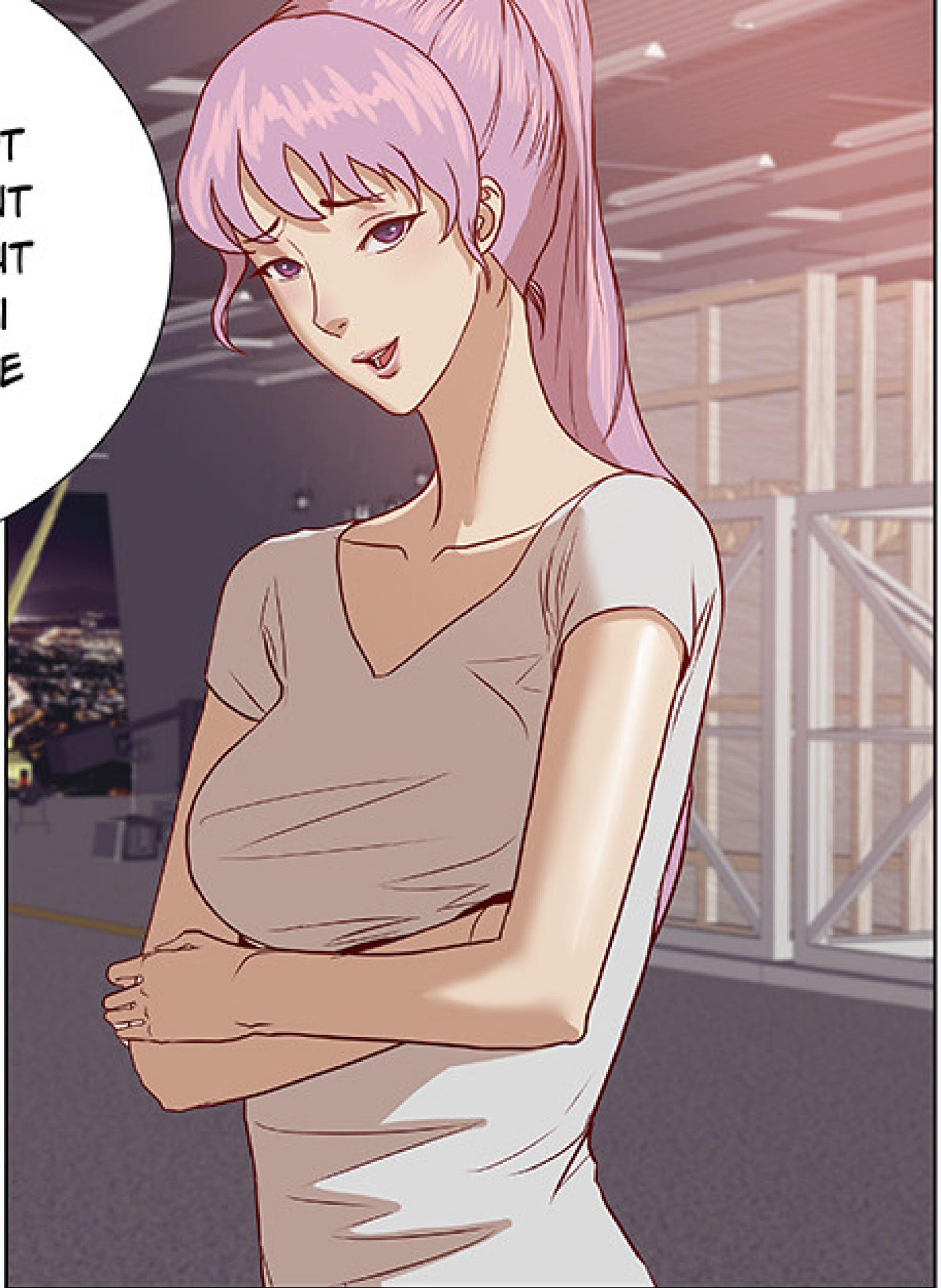
PAUSE



QUOI ??? TU
ES ÉNERVÉ ?
TU PEUX FAIRE
QUOI D'AUTRE À
PART CRIER... ?



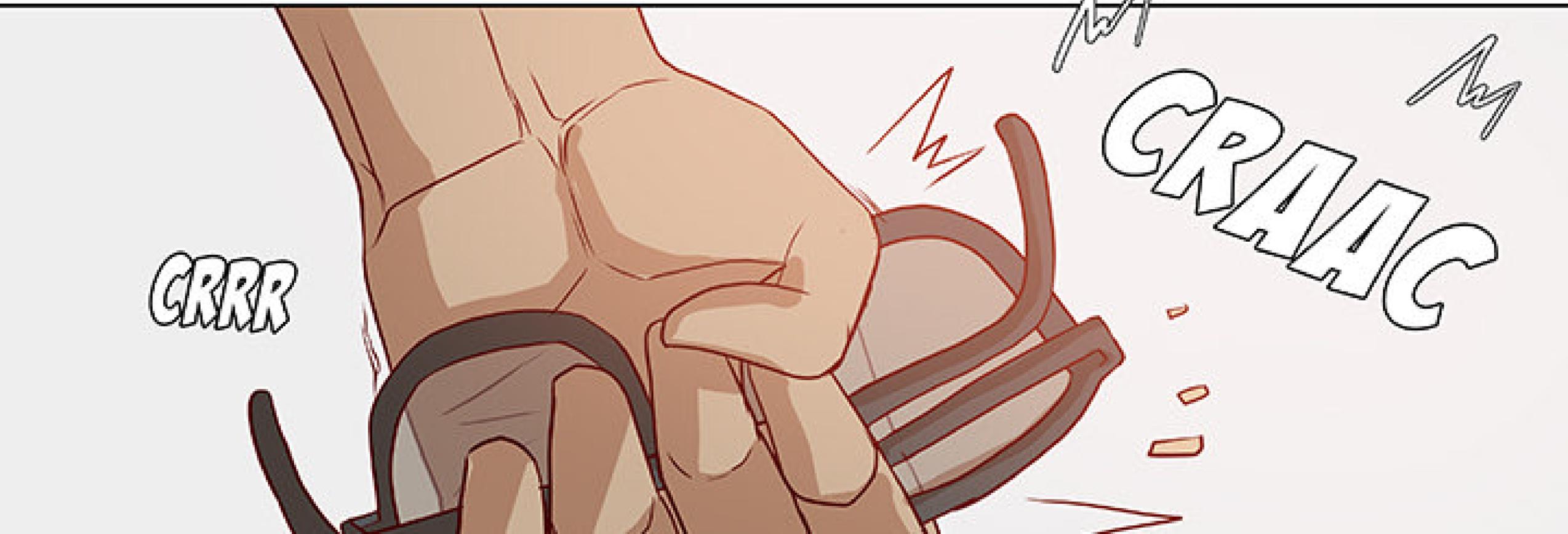
TU CROIS QUE
C'EST UN BOULOT
FACILE ? COMMENT
UN MANAGER PEUT
CONDUIRE AUSSI
MAL ? UNE HEURE
DE RETARD...





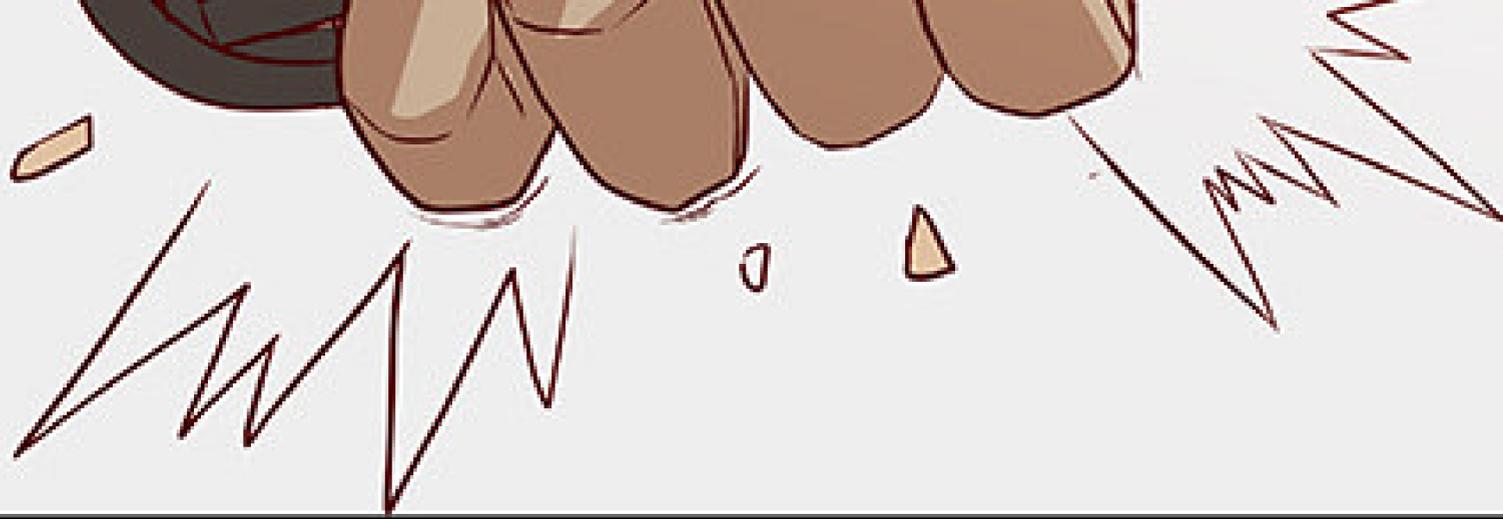
QUELLE
CONNASSE !!!

GRRR



GRRR

CRASH



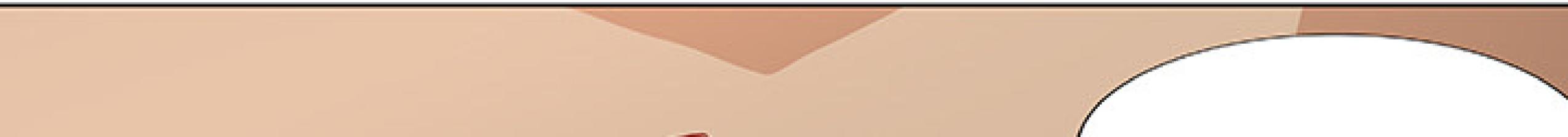
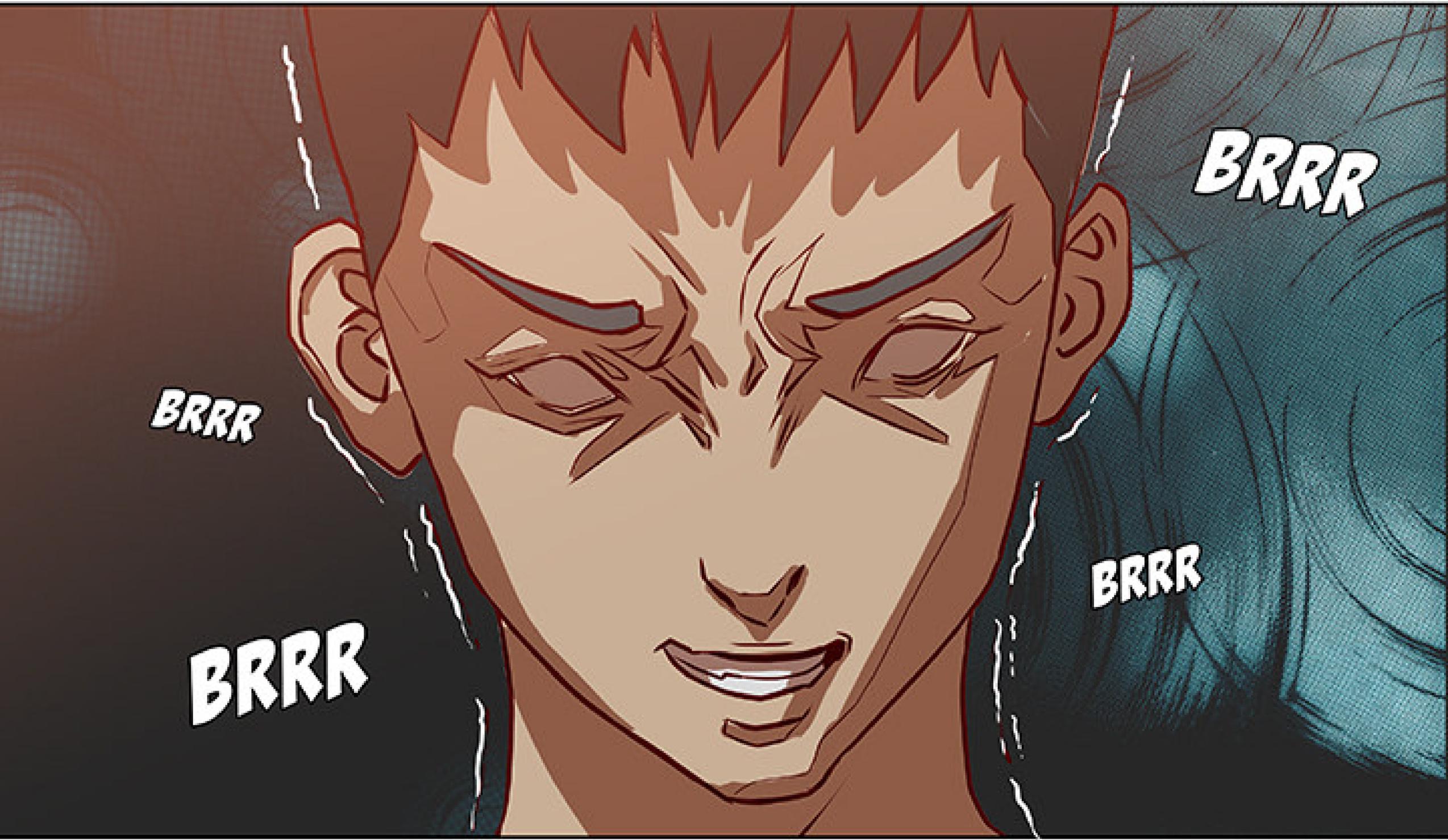
OH ! TU ES
BON POUR
BALANCER.

BRRR

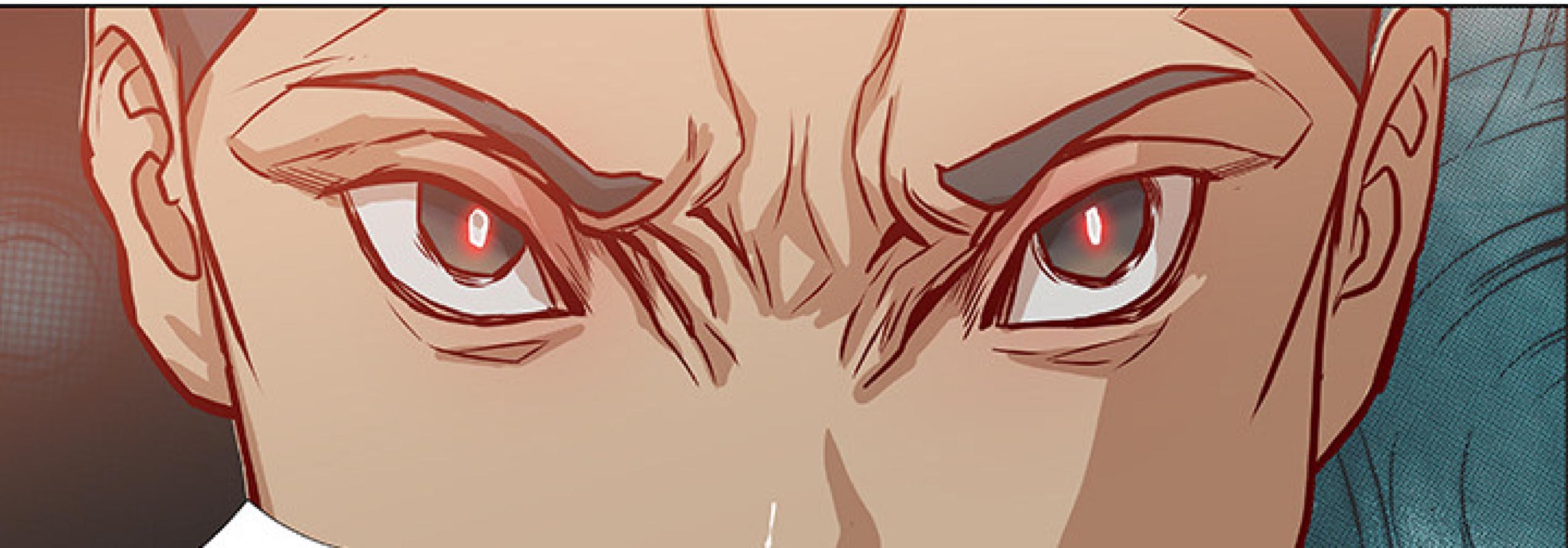
BRR

BRR

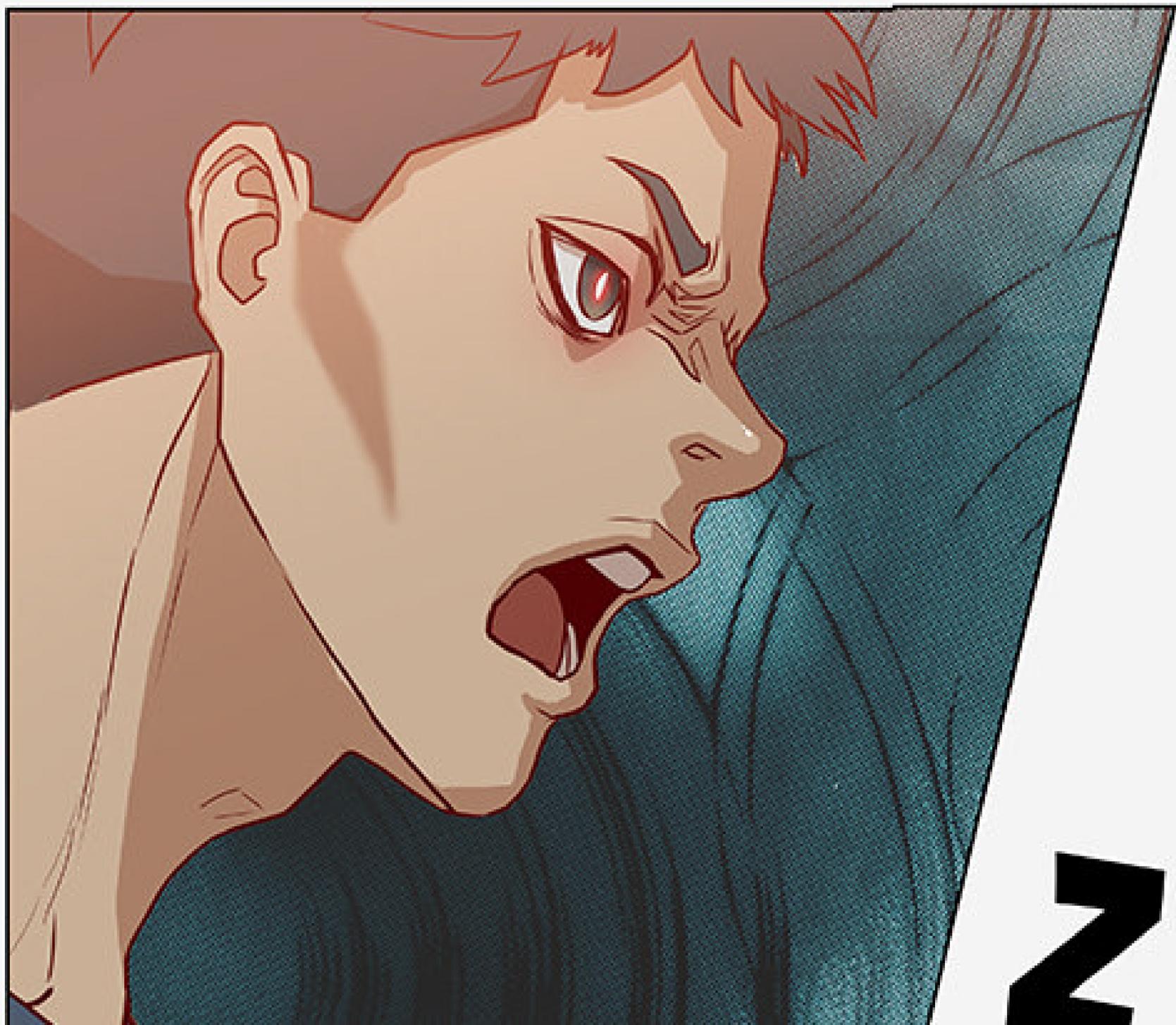




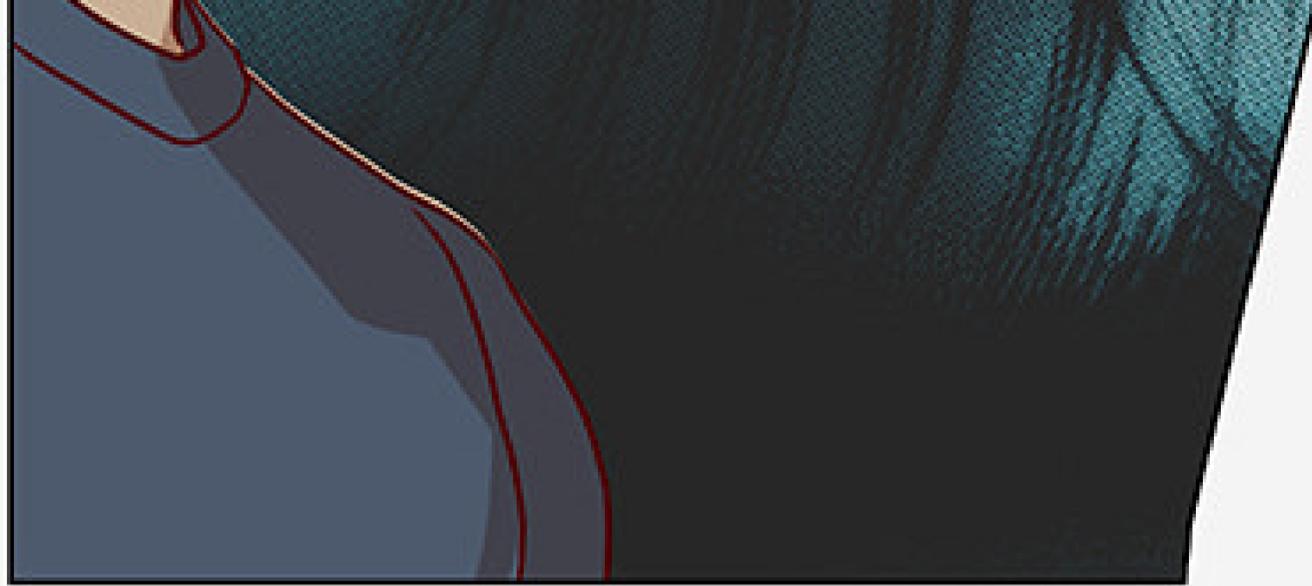
EXCUSE-TOI...



TOUT DE
SUITE !!

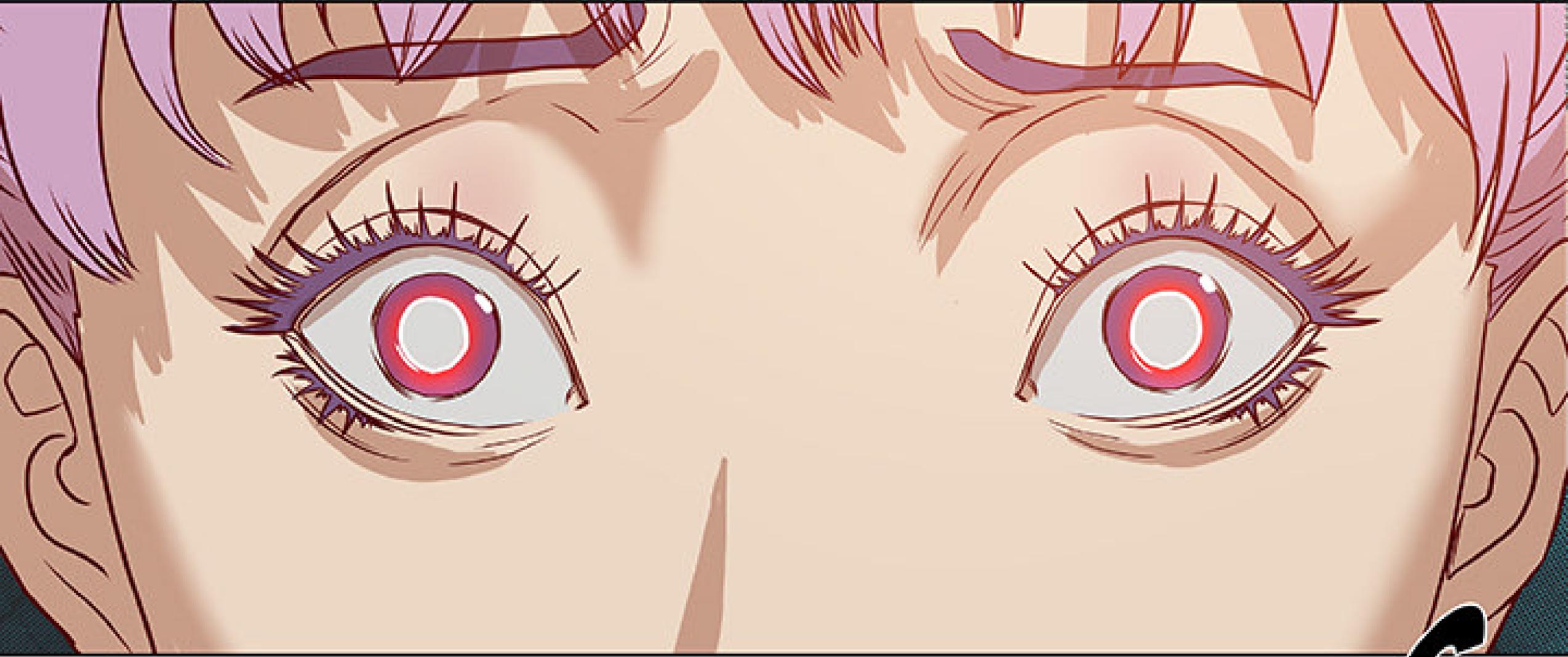
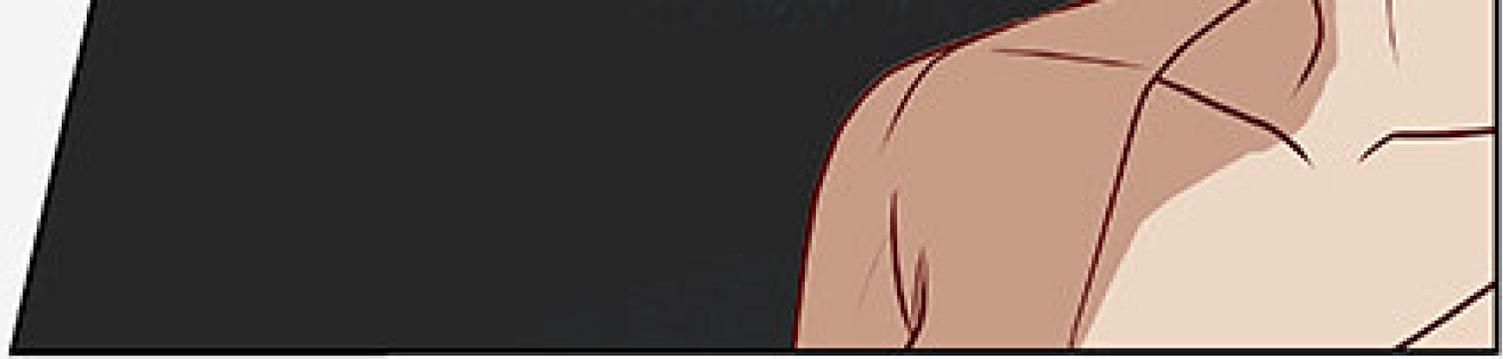


2



**N
G**





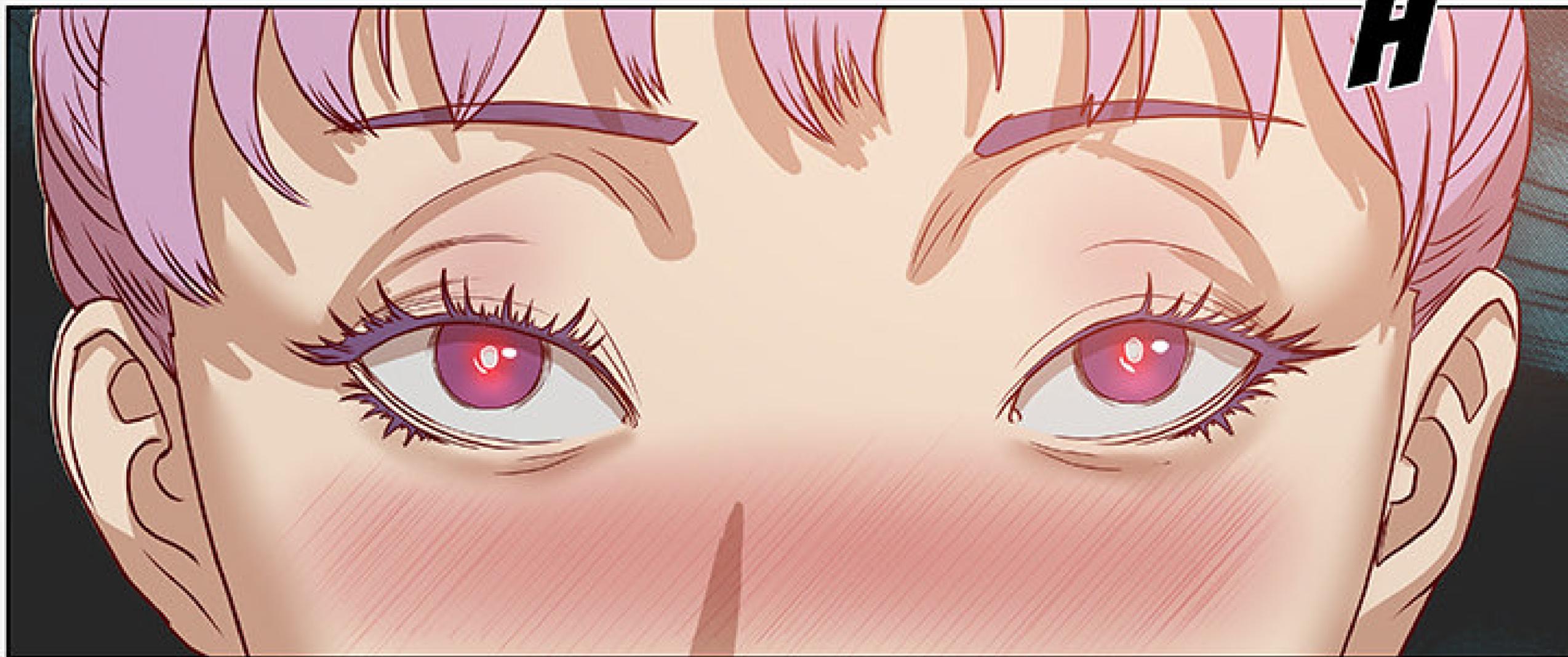
S



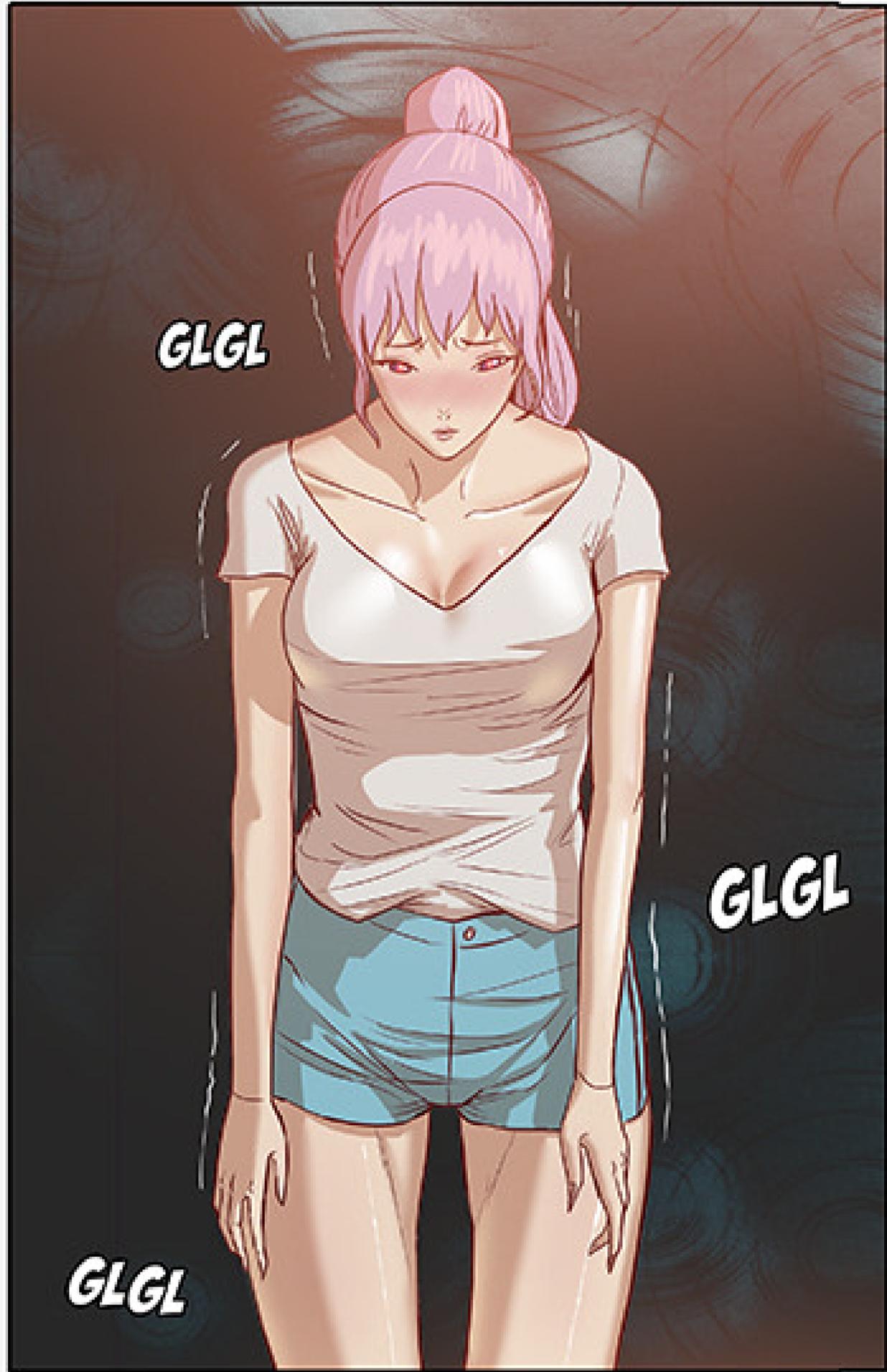
W

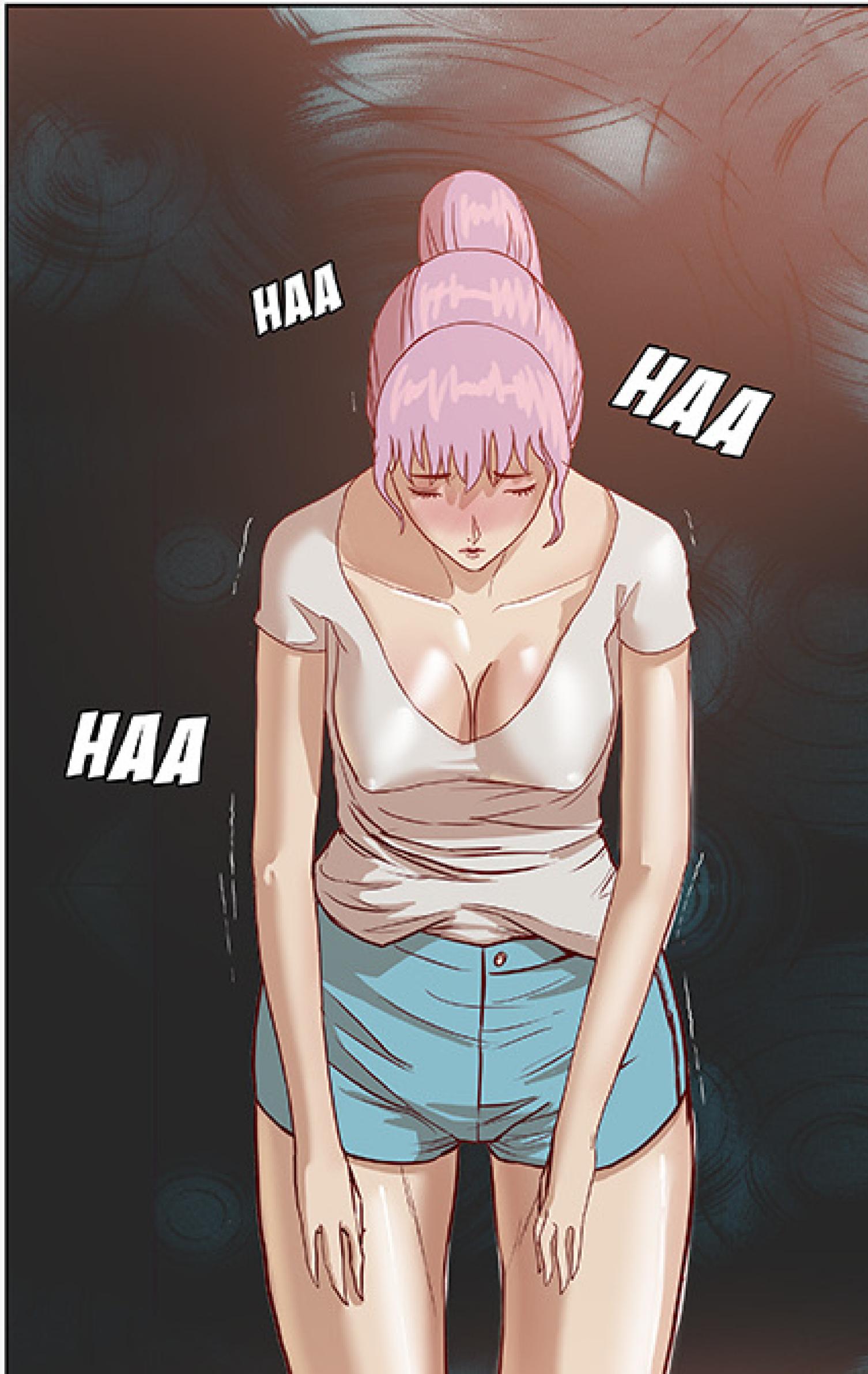
O

U





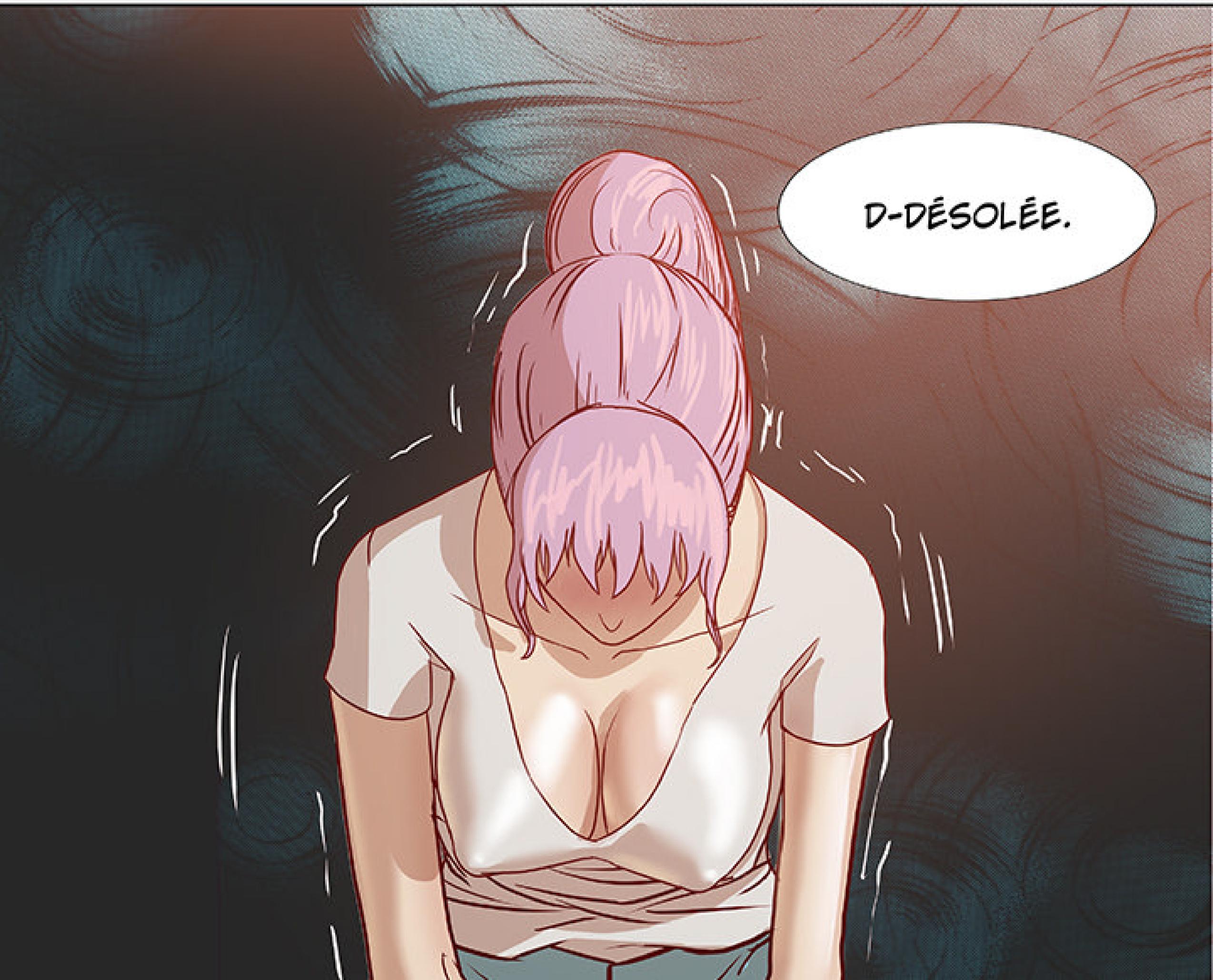




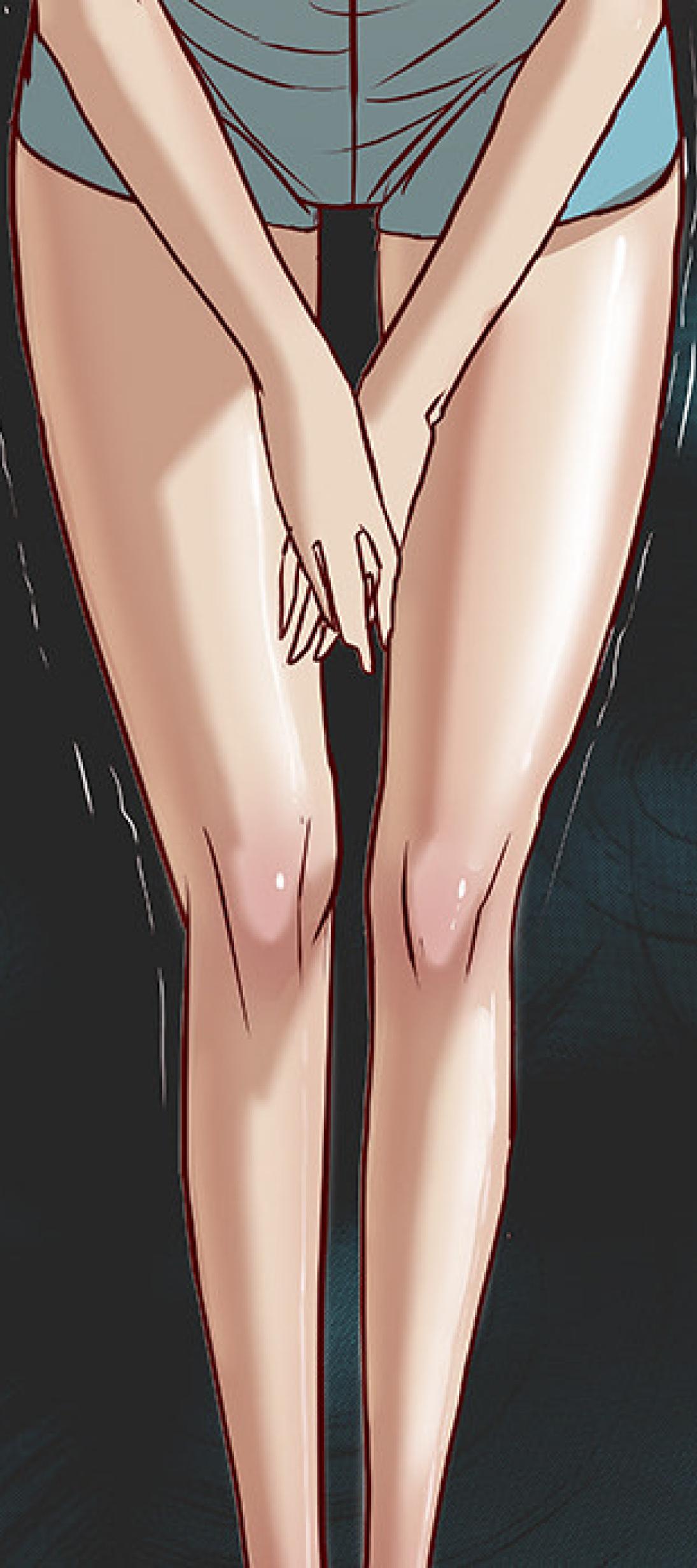
HAA

HAA

HAA



D-DÉSOLÉE.







Un Agent Convaincant

Scénario: Papa Johnson / Dessin: Mingu

