

JE RISQUE DE
CHANGER D'AVIS AU
SUJET DU DIVORCE SI JE
CONTINUE DE REPOUSSER.





JE ME SENS TRISTE
POUR LRIA, MAIS JE
NE PEUX RIEN
FAIRE.







Papa rentre tard

Scénario: KOI



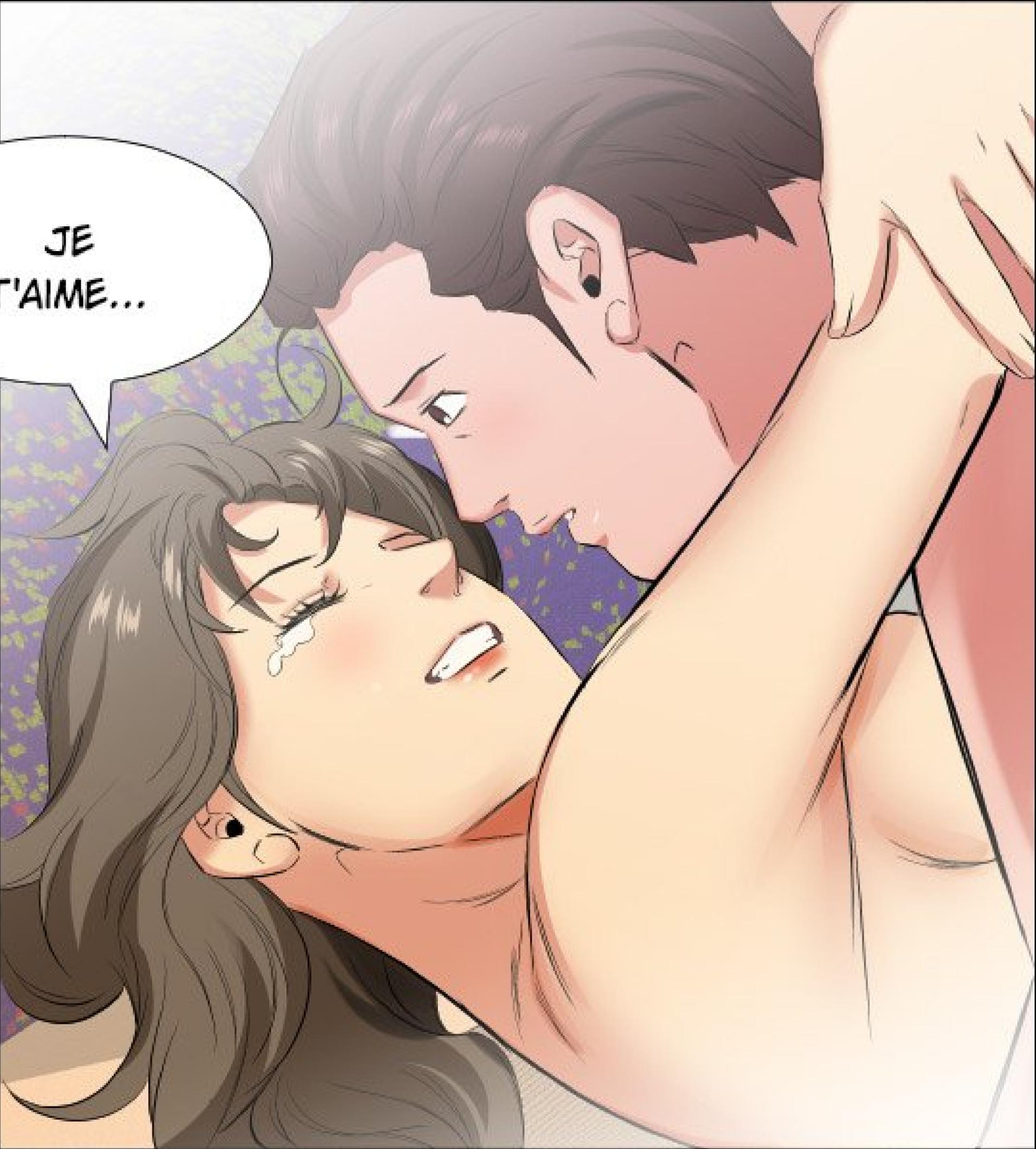
Dessin: NARANYA

ÉPISODE 33

SQUISH



SHANE...



JE
T'AIME...

JE NE SAIS PAS SI C'EST
LA DOULEUR DU SEXE, OU SI
ELLE ÉTAIT ÉMUE, MAIS... LES YEUX
PLEINS DE LARMES, NATALIE
M'A DIT QU'ELLE
M'AIMAIT.





DANS UN SENS,
C'EST UNE PALIVRE
FILLE.





PLAF

PLAF

PLAF

PLAF





JE NE PEUX PAS CROIRE
QU'ELLE AIT RENCONTRÉ UN VIEUX,
ET SOIT TOMBÉE AMOUREUSE
DE LUI...



PAF

HAA

HAA

PAF

AAH

AAH

PAF

AAH

ALORS QUE C'EST UNE FILLE
QUI POURRAIT TOUT À FAIT
ÊTRE AIMÉE PAR UN HOMME
JEUNE.



PAF

AAAH

AAAH

PAF

AAAH

PLAF

PLAF

PLAF

AAH

PLAF





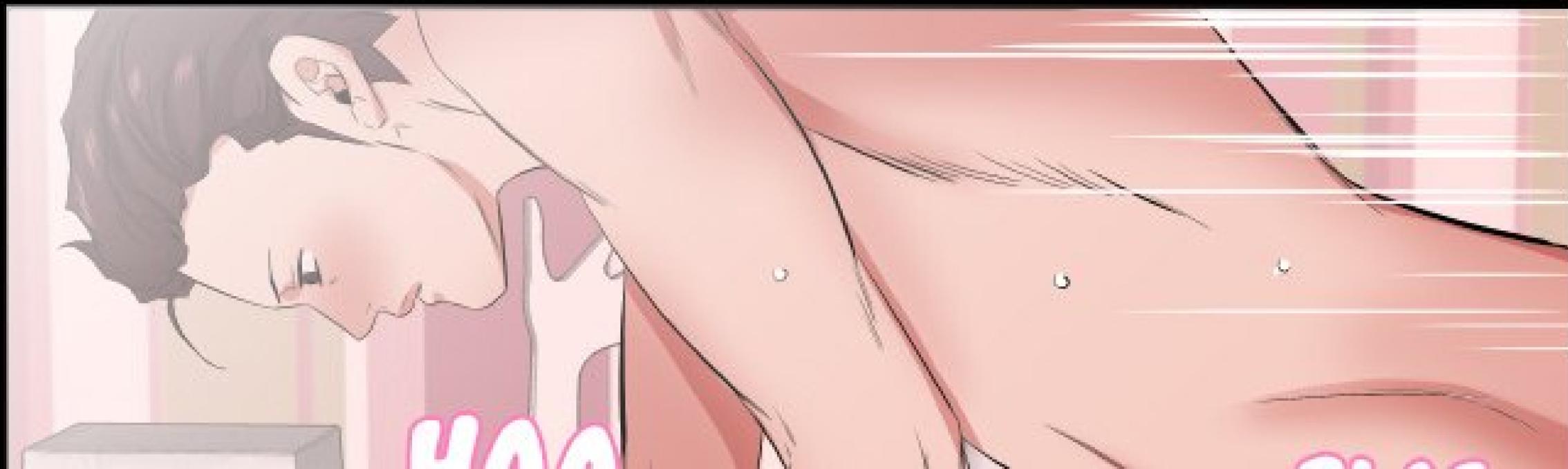
AAH

PLAF

PLAF

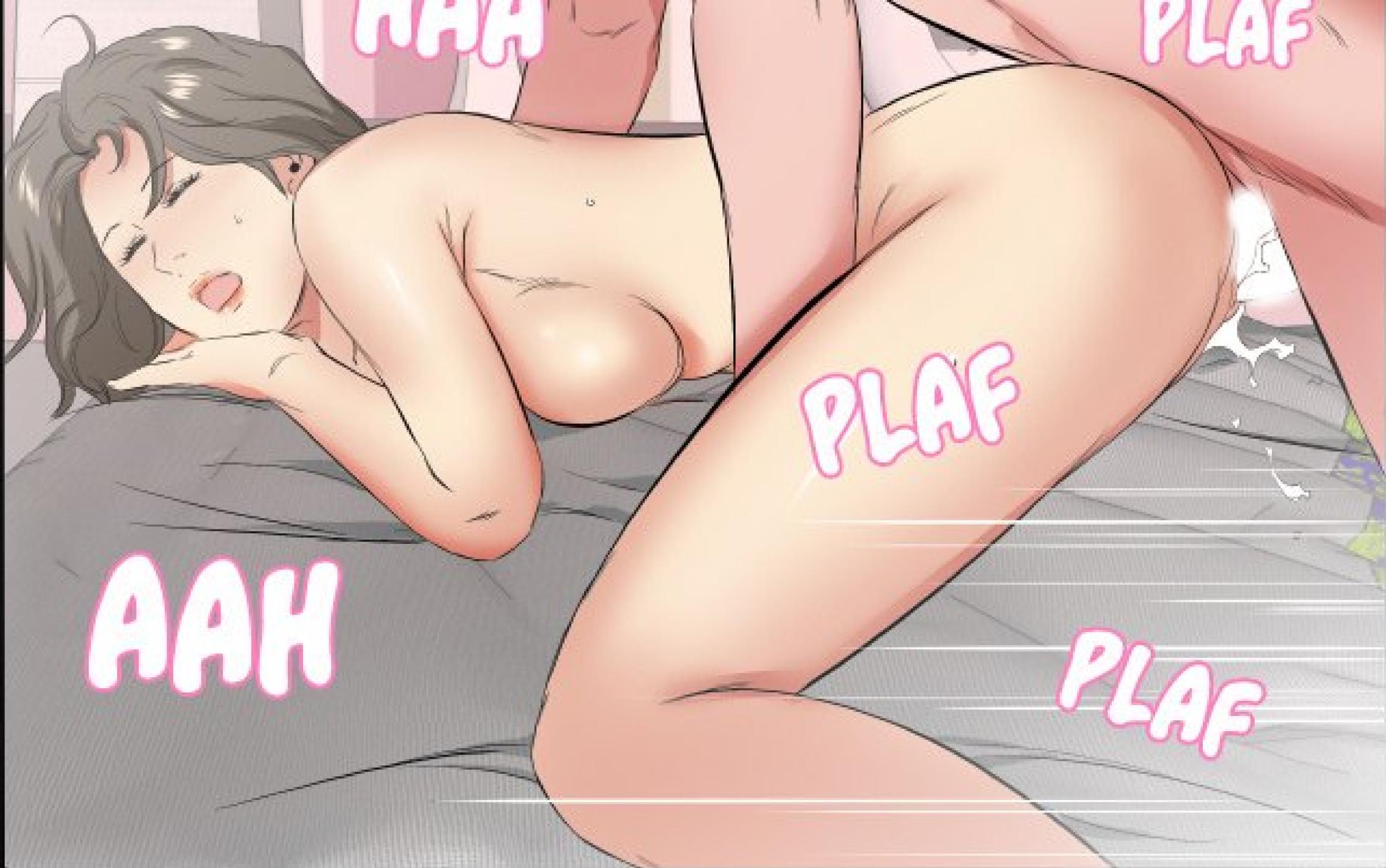
HAA

AAH



HAA

AAH



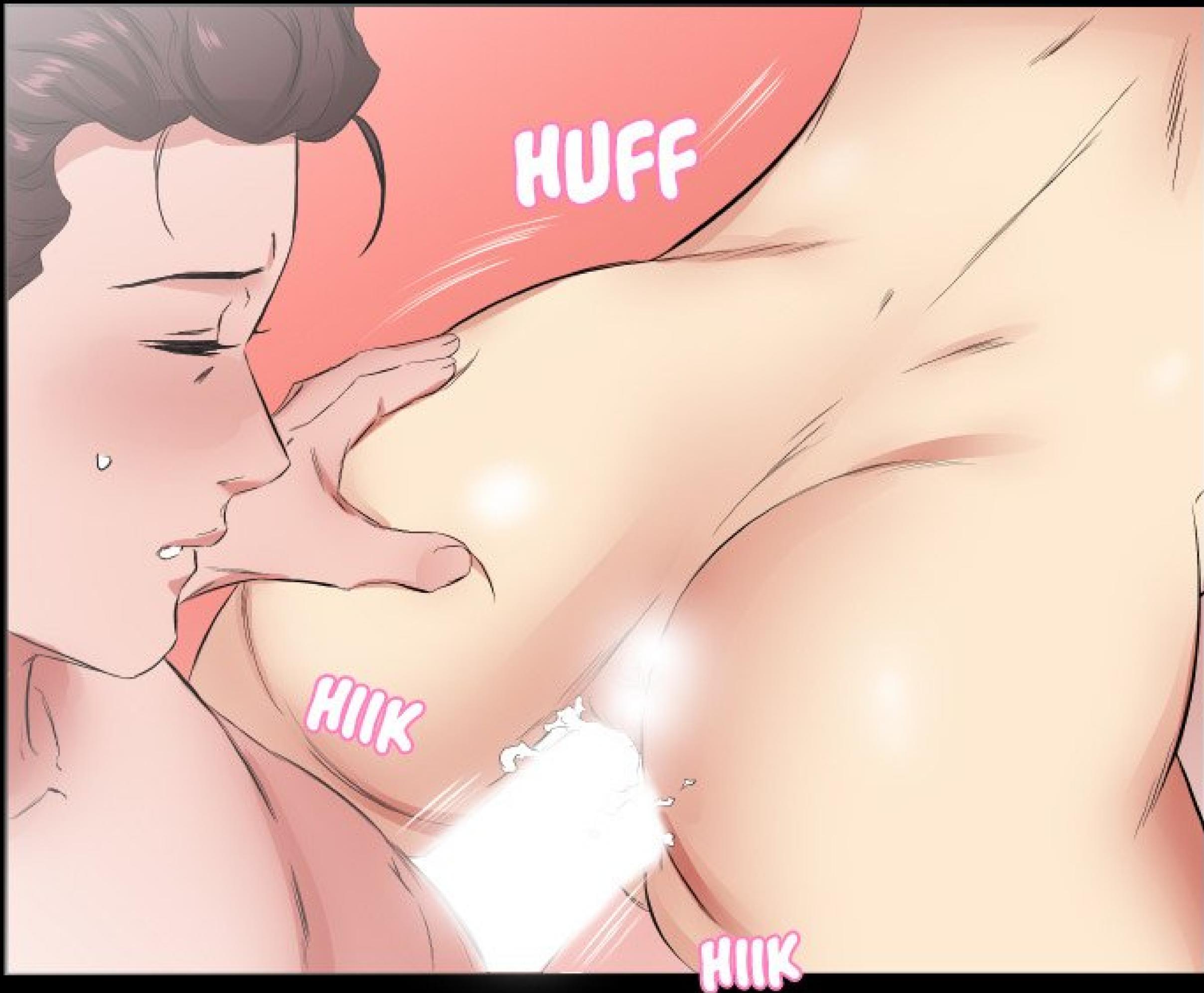
AAH

NAA

PLAF

PLAF

PLAF



HUFF

HIK

HIK

SPRRRT

SPRRRT

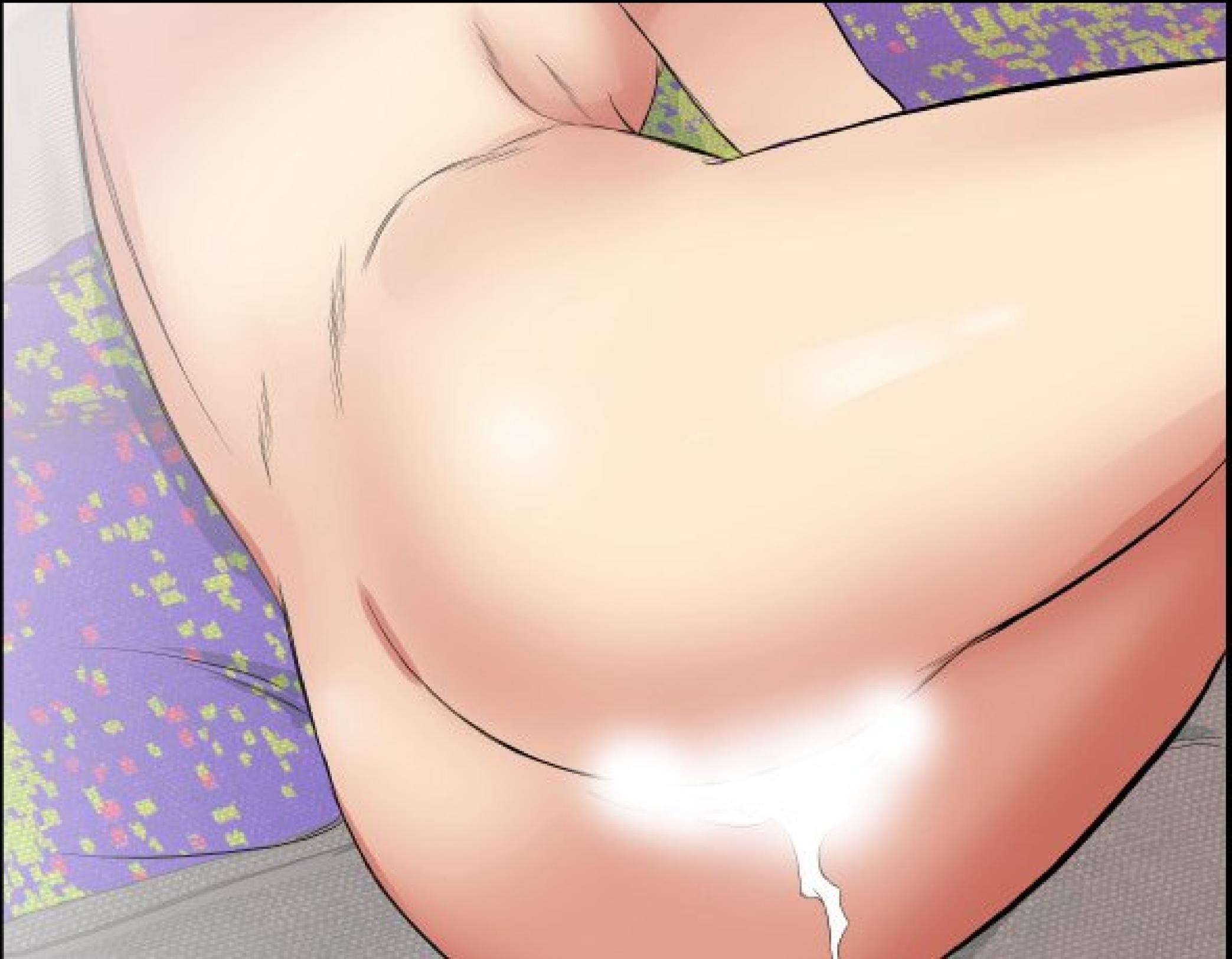






HAA...

BAM



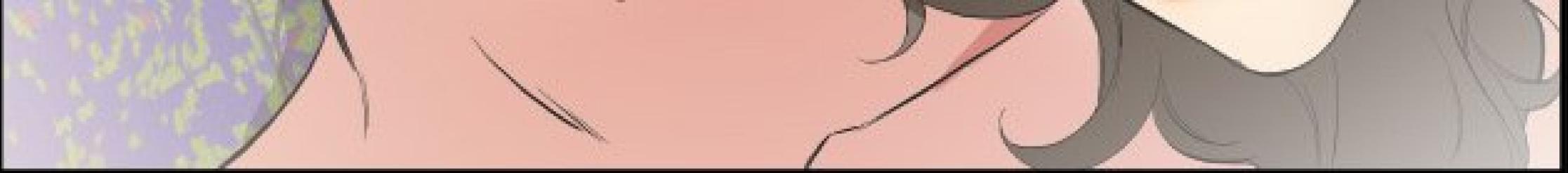






**TA
DOM**

JE SUIS
ENCEINTE,
SHANE.

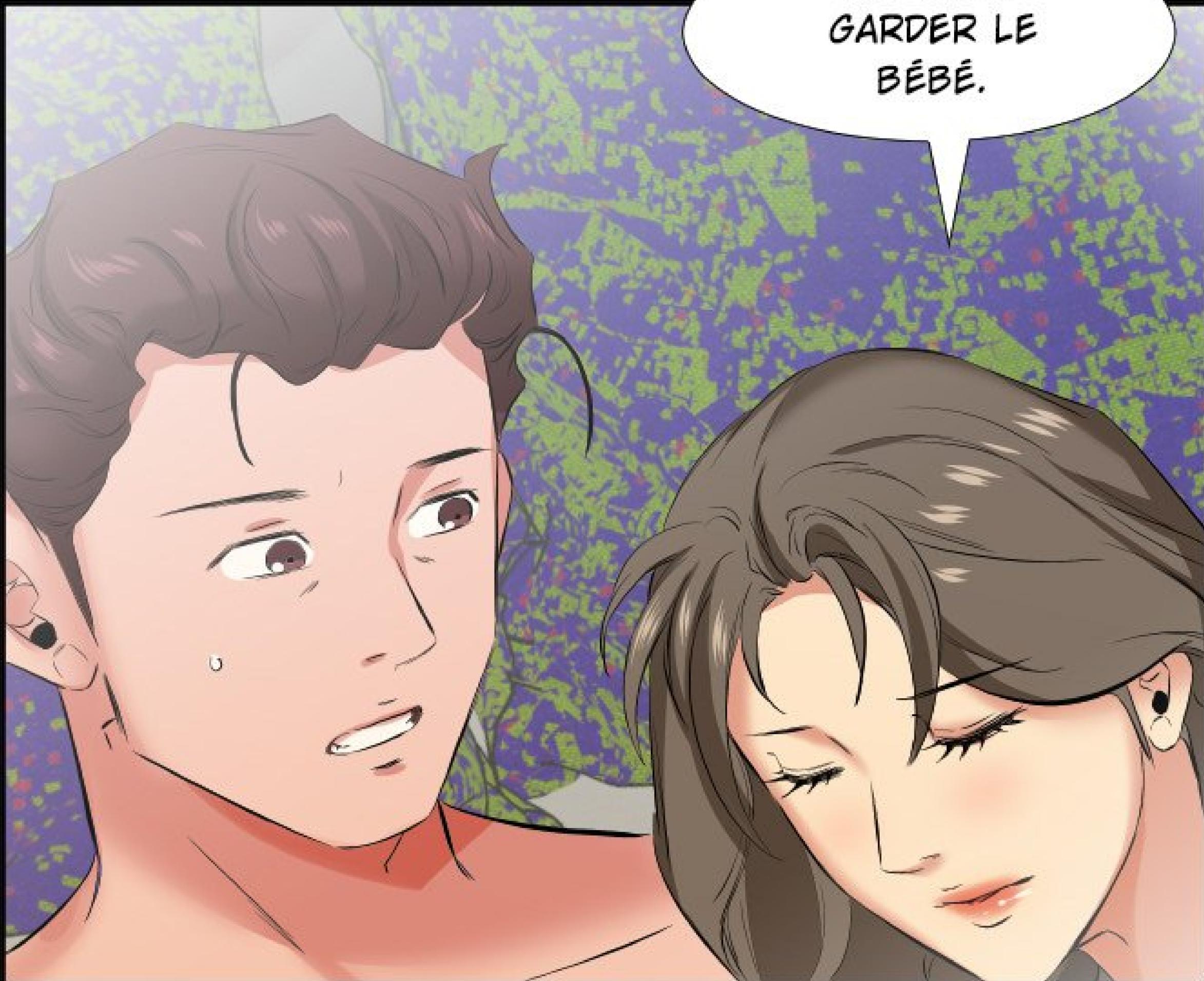


QU-QUOI...?





JE VEUX
GARDER LE
BÉBÉ.





M-MAIS...

FWIP



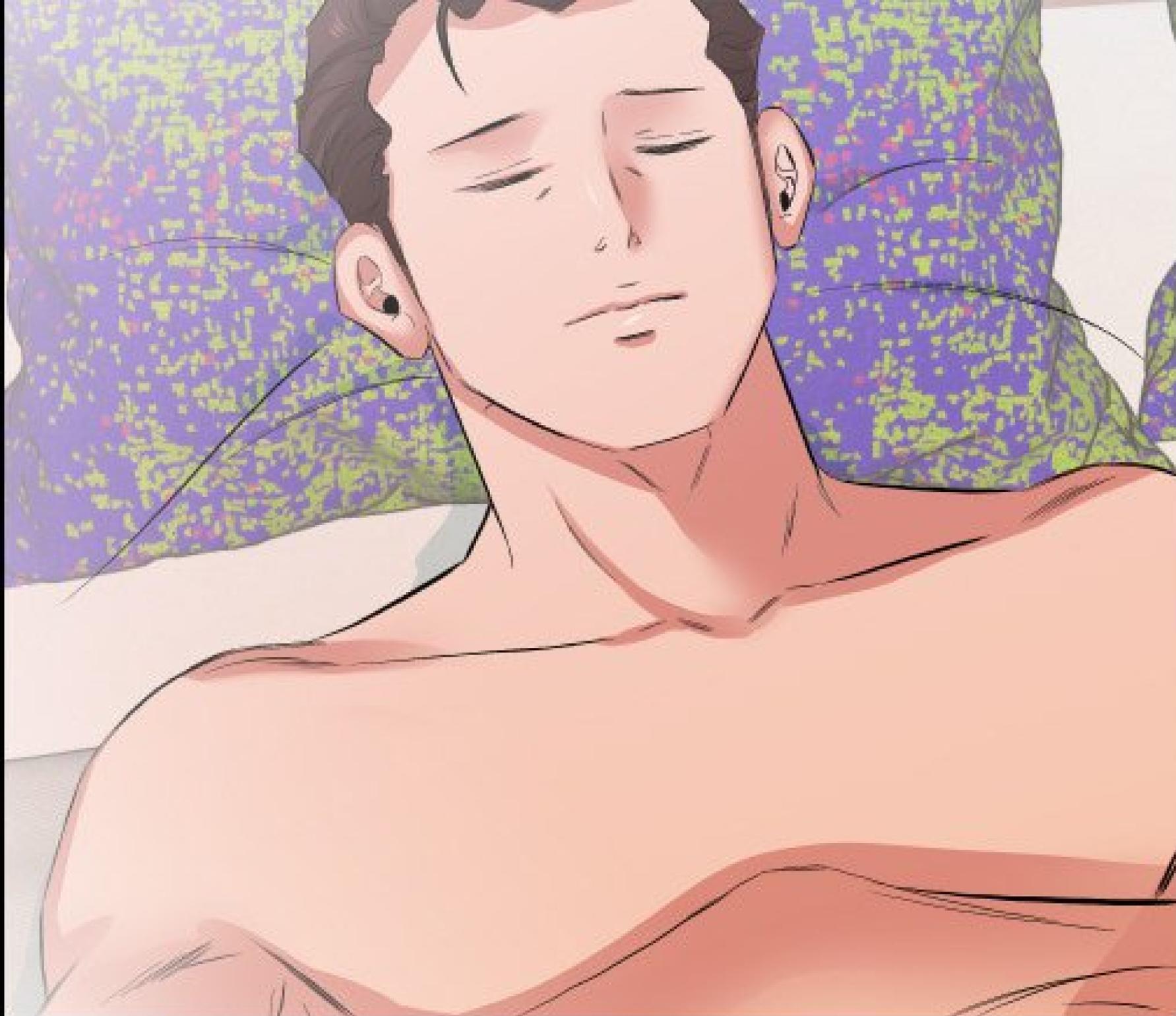
LA VIE EST
PRÉCIEUSE. IL
A LE DROIT DE
VIVRE.





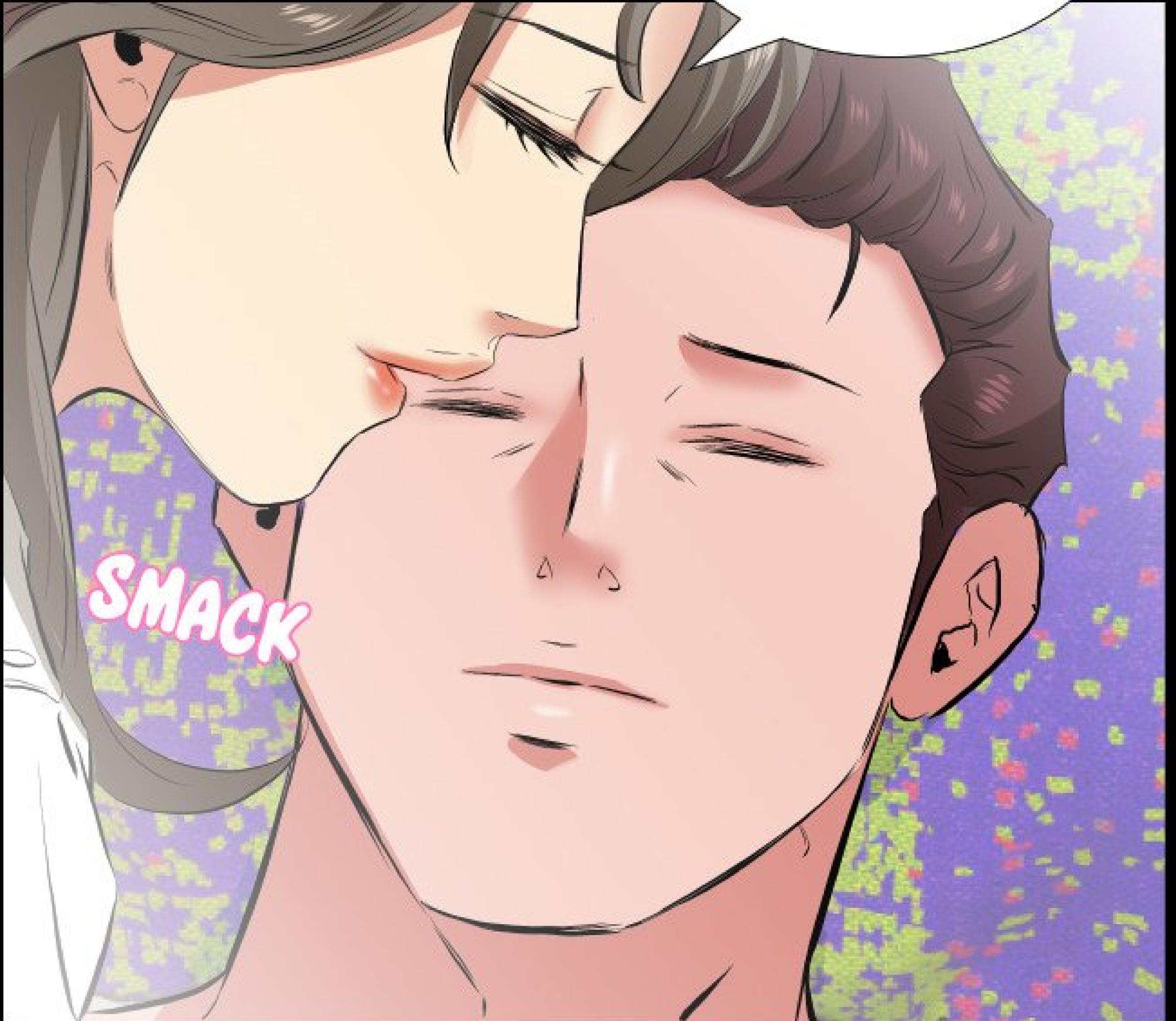






JE VAIS EN
COURS, À PLUS
TARD.

SMACK

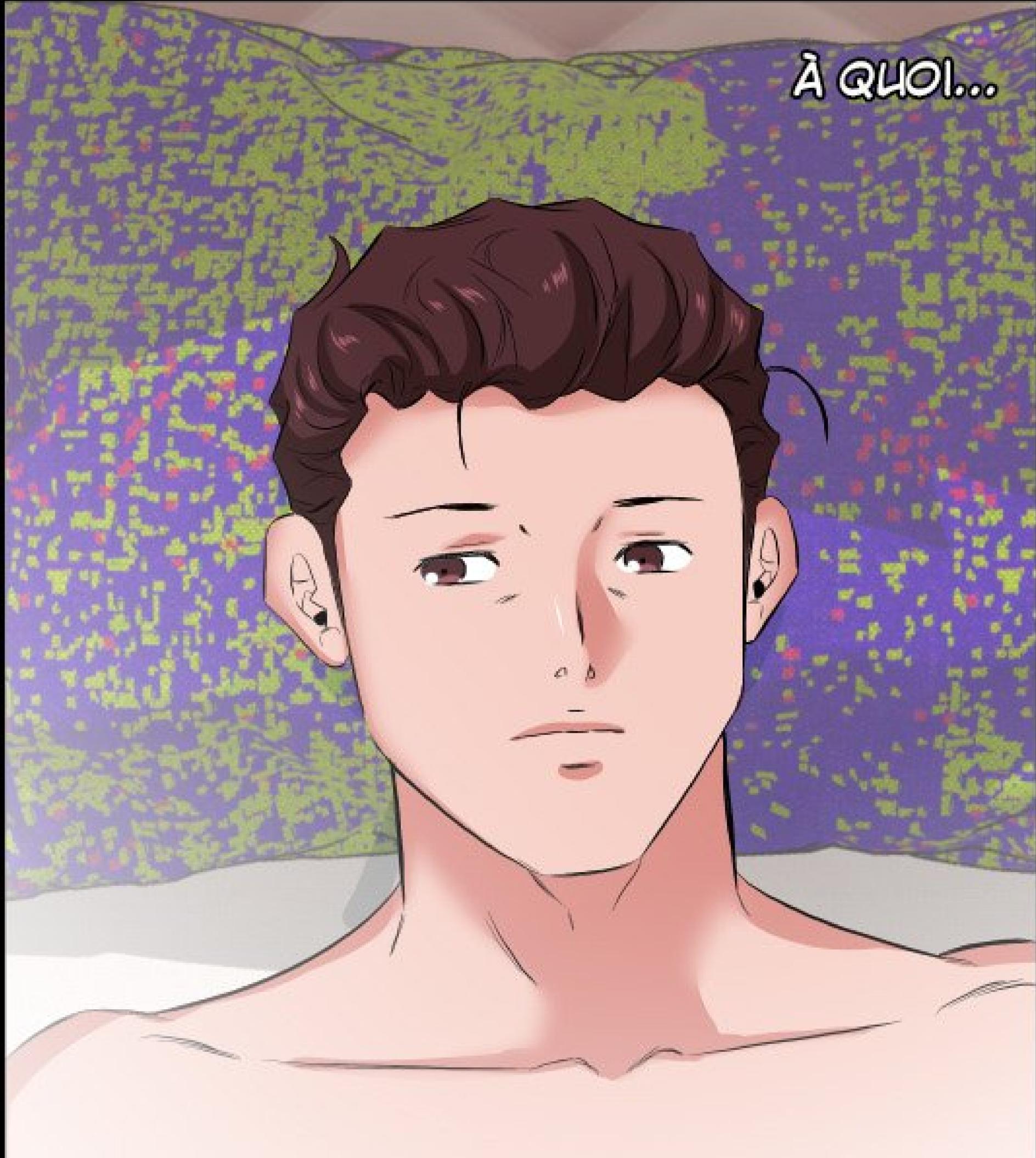


CLAC



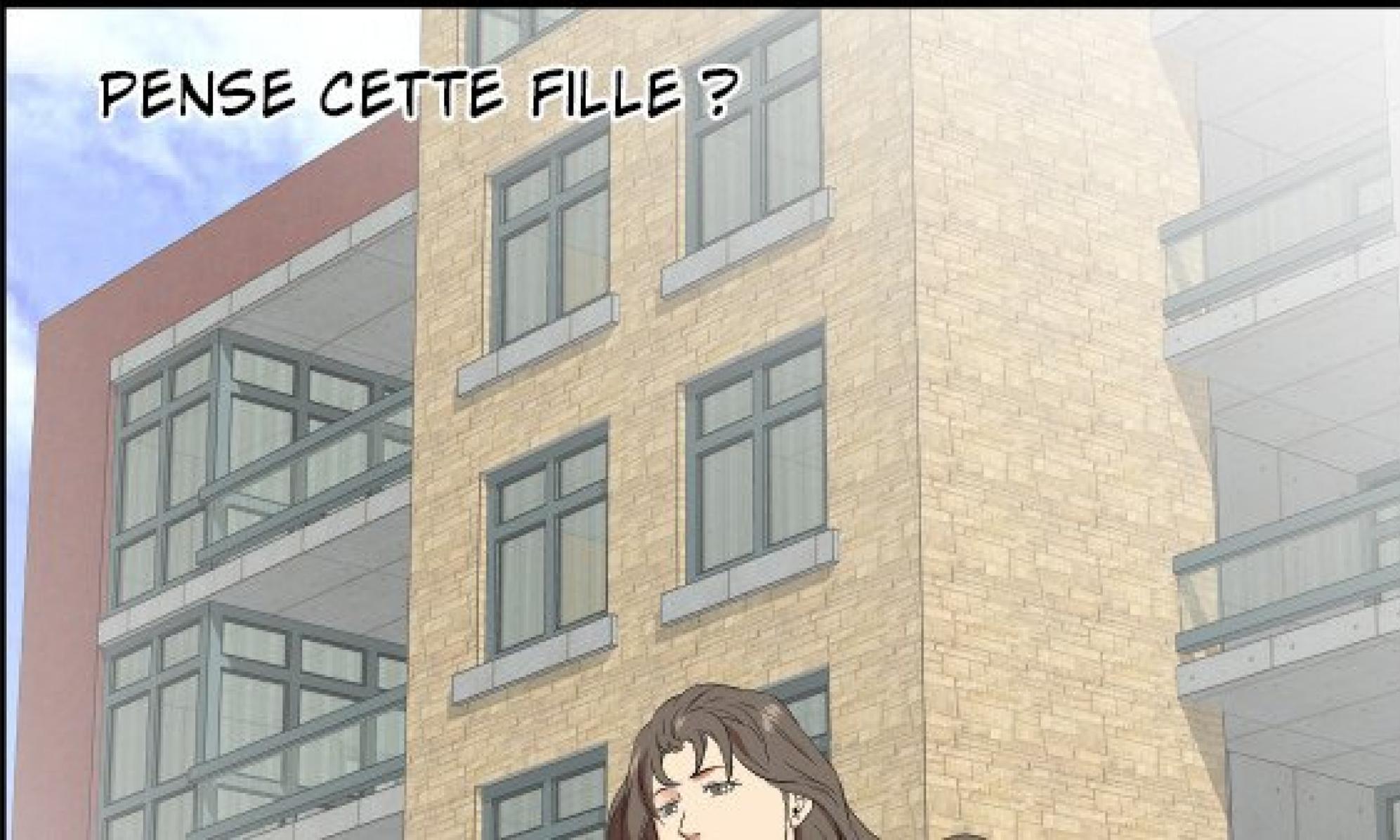


À QUOI...

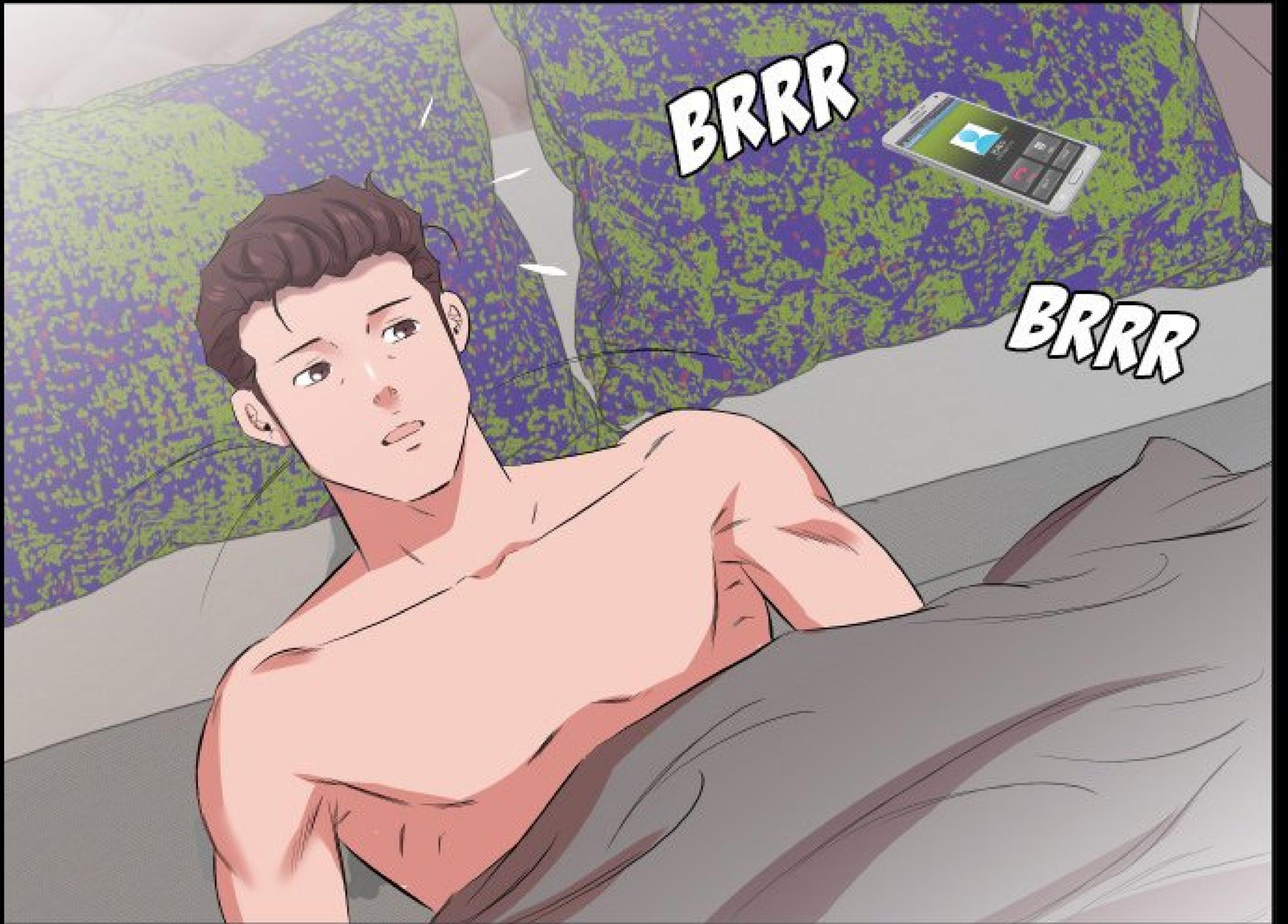




PENSE CETTE FILLE ?

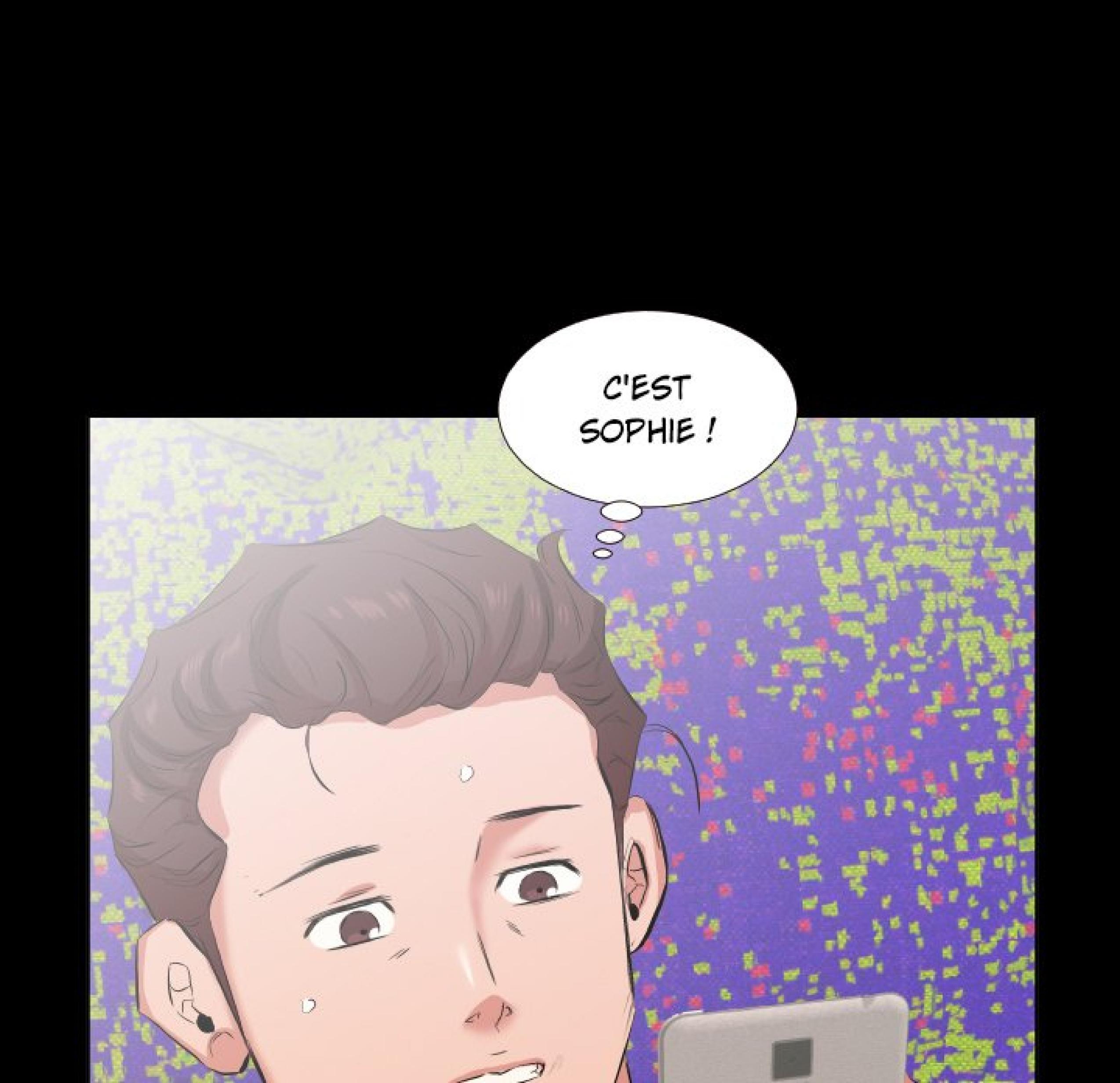




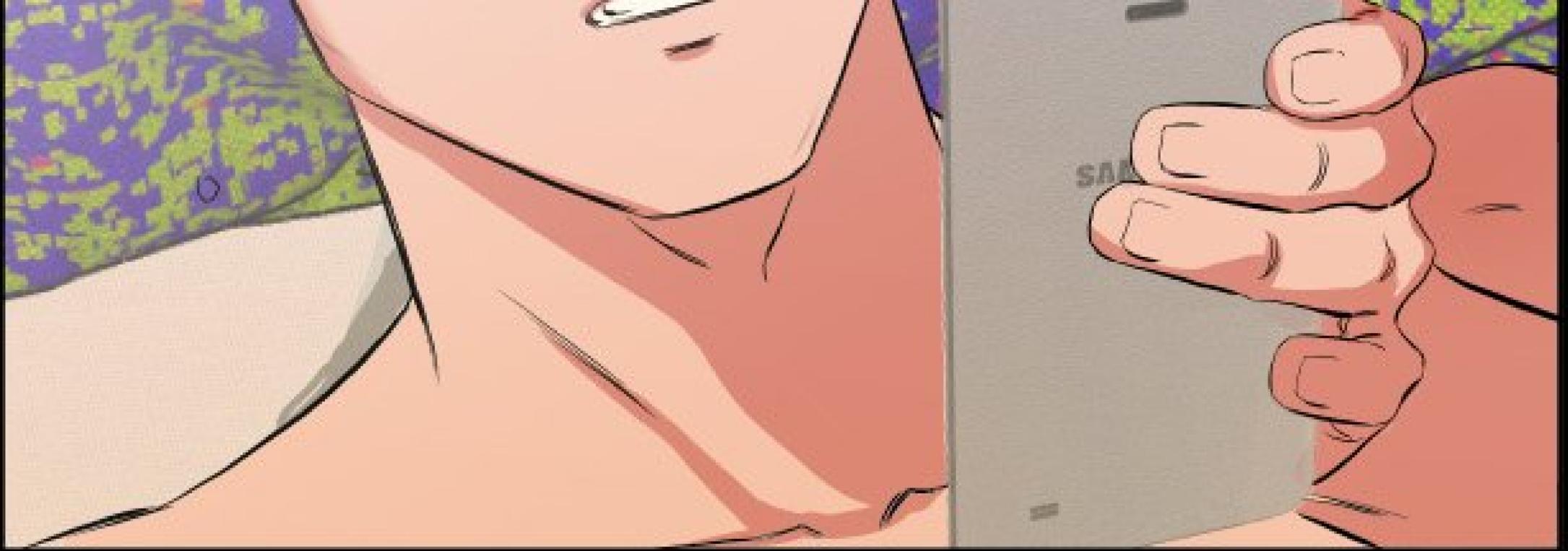


BRRR

BRRR

A young man with brown hair is shown from the chest up, looking at a smartphone. He has a surprised expression with wide eyes and a slightly open mouth. The background is a vibrant purple with scattered yellow, green, and red confetti. A large white speech bubble is positioned above his head, containing the text "C'EST SOPHIE!".

C'EST
SOPHIE !



gala

CLERY
NET
CAFÉ
PC

Angel us coffee



BONG
SPICY
CHICKEN

BONG SPICY CHICKEN

KARAOKÉ
BANG





A man with brown hair, wearing a dark suit, is shown from the back, looking towards a woman. The woman has dark, curly hair and is wearing a light-colored top. They are in an office setting with cubicles and desks visible in the background. A large speech bubble is positioned above the man, and another is above the woman. A sound effect 'TAP' is written near the man's head.

DÉSOLÉ POUR
L'ATTENTE.

PAS DE
SOUCI. JE VIENS
D'ARRIVER.

TAP

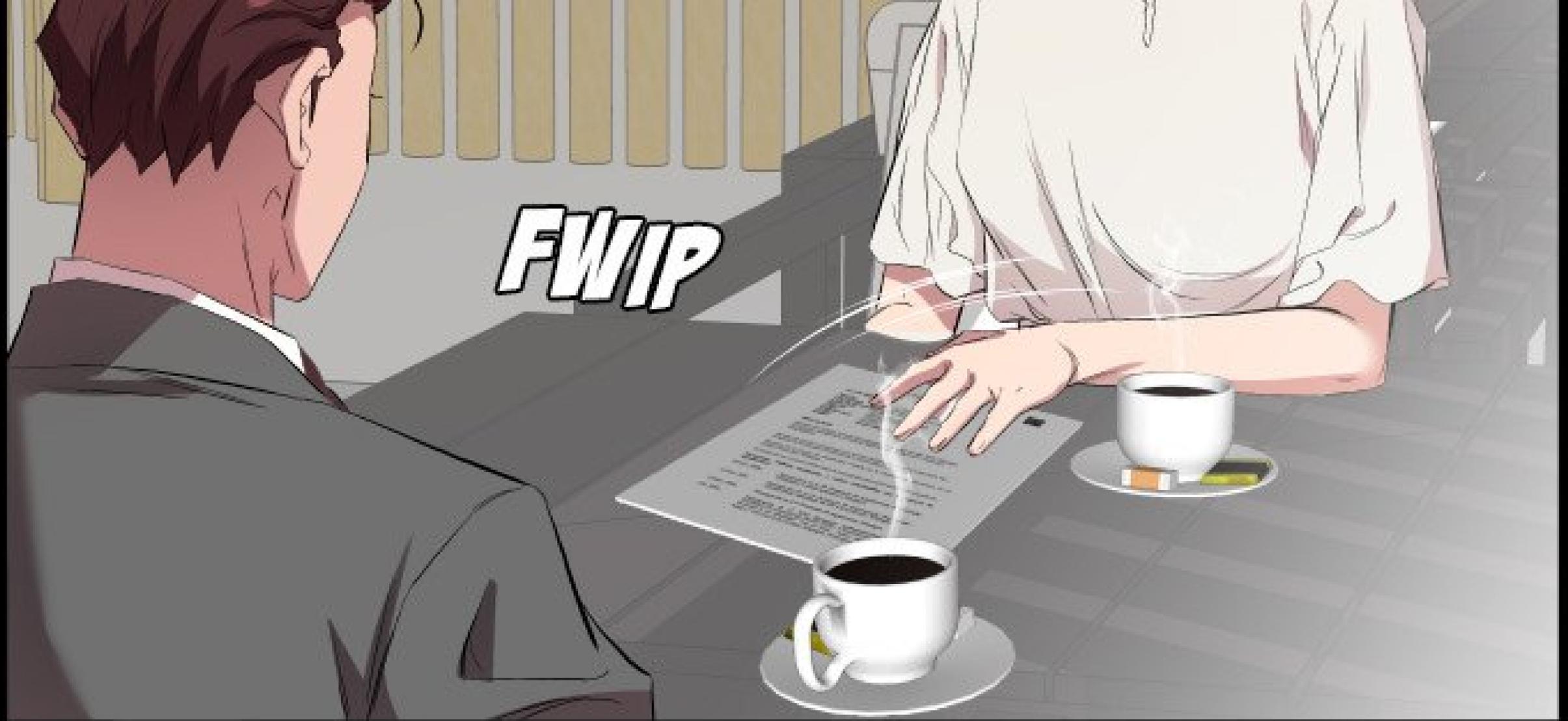






ALORS...
COMMENT...

JE PENSE
QU'ON A PAS DE
TEMPS À PERDRE,
ALORS...



FWIP

CHOP



A man in a grey suit and dark tie sits at a dark wooden table in a cafe. He is looking at a document on the table. A woman with dark, curly hair, wearing a white top, sits opposite him, looking at the document. Two white coffee cups with steam rising from them are on the table. The background shows a cafe interior with wooden furniture and large windows.

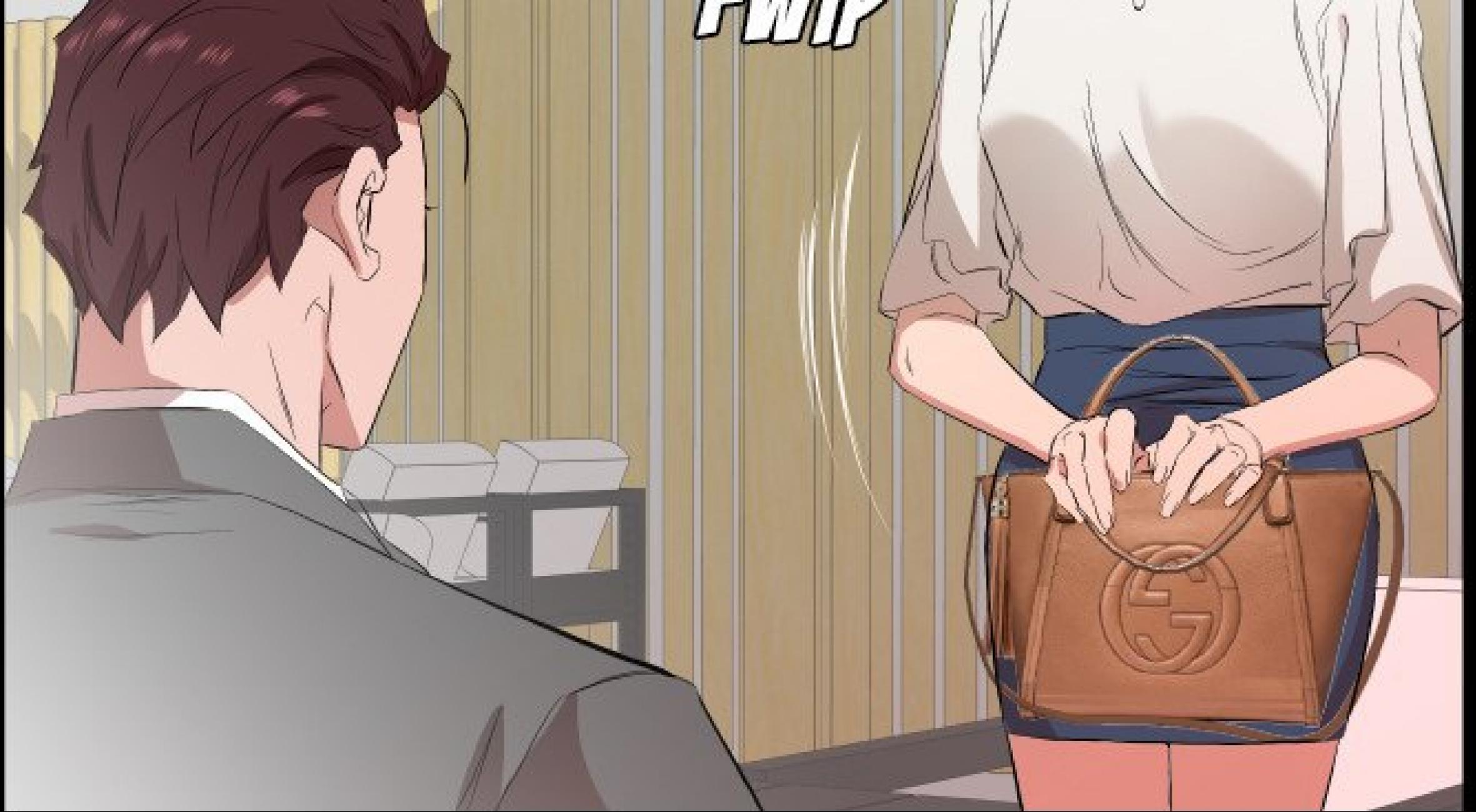
C'EST
QUOI...?

LES PAPIERS DU
DIVORCE. TU DOIS
JUSTE LES
SIGNER.



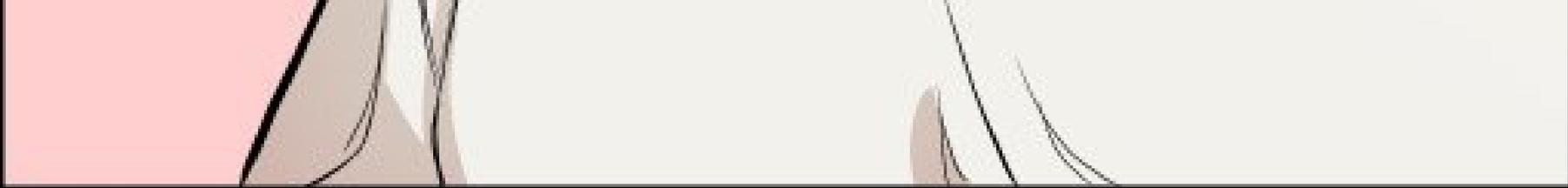
SOPHIE...

ELLIP



CE QUI ME FAISAIT
TENIR S'EST EFFONDRE,
ALORS...





IL N'Y A PAS DE
RAISON POUR QUE NOTRE
FAMILLE RESTE LA
MÊME.





TU PEUX

SOPHIE, TU
NE PEUX PAS
Y RÉFLÉ...

ÉLEVER NOTRE
FILLE.





JE VEUX DÉBUTER
UNE NOUVELLE VIE,
DONC CE SERAIT BIEN SI
TU POUVAIS FAIRE
VITE.

...



ÇA VA VRAIMENT

ÇA VA... VRAIMENT
FINIR COMME ÇA ?







OH ! TU ES
ENCORE LÀ.





TE GUC

JE SUIS
CONTENTE QUE
TU SOIS À LA
MAISON.



A man and a woman are shown in a room. The man, with dark, wavy hair, is speaking and has his hand near his chin. The woman, with long brown hair, is looking at him with a surprised expression. The background shows a bed with pillows and a wall with a window.

MA FEMME M'A
ENVOYÉ LES PAPIERS
DU DIVORCE.

OH...



LA PIÈCE S'EST
EMPLIE DE SILENCE.





TU NE PEUX
PAS JUSTE
DIVORCER ?

!



TU PENSES
M'ÉPOUSER ?







IL N'Y A PAS
DE RAISON QUI
S'Y OPPOSE.

QUOI ?



SI TU DIVORCES,
ALORS IL N'Y AURA
PLUS DE PROBLÈME LÉGAL
POUR QU'ON SE
MARIE.

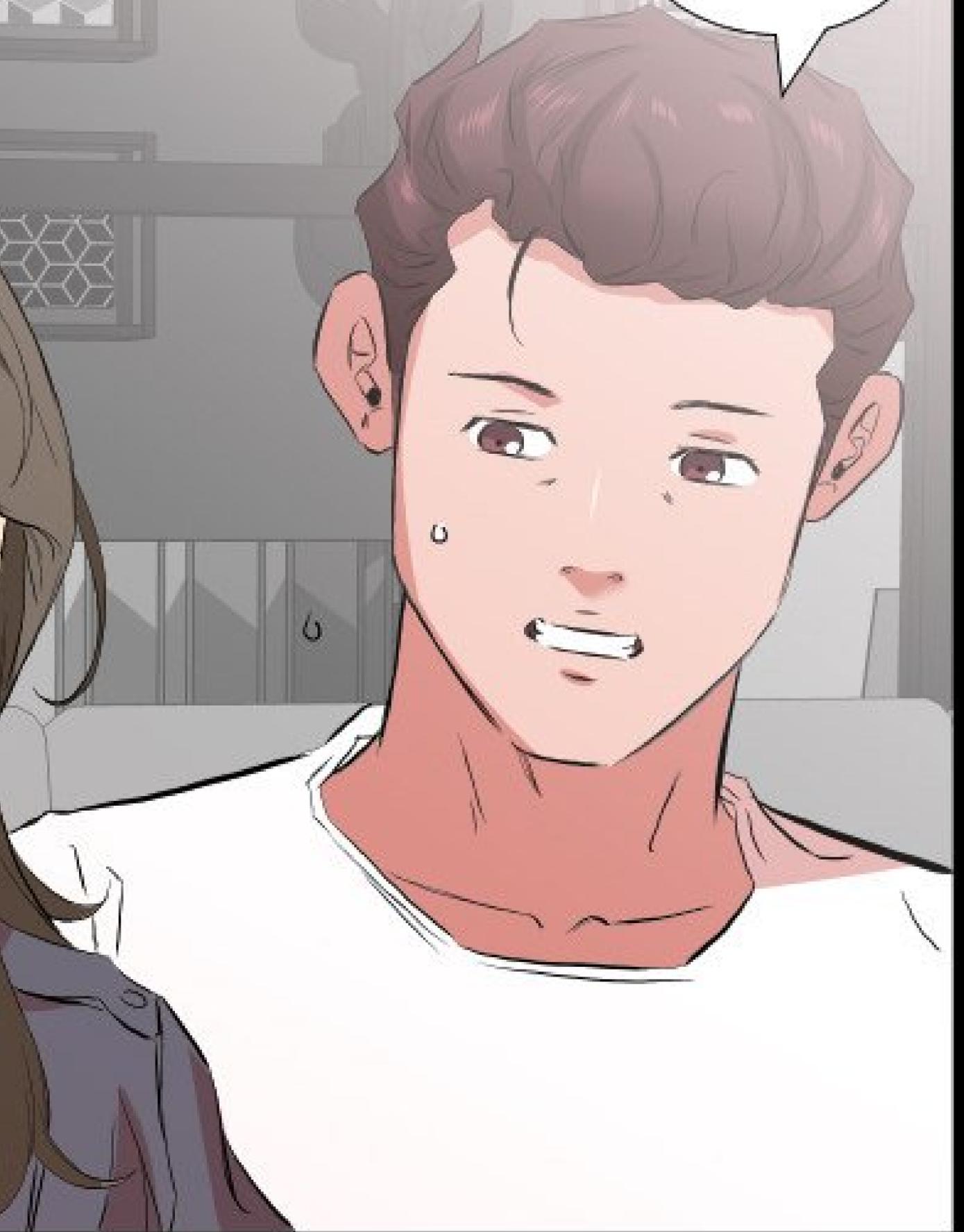
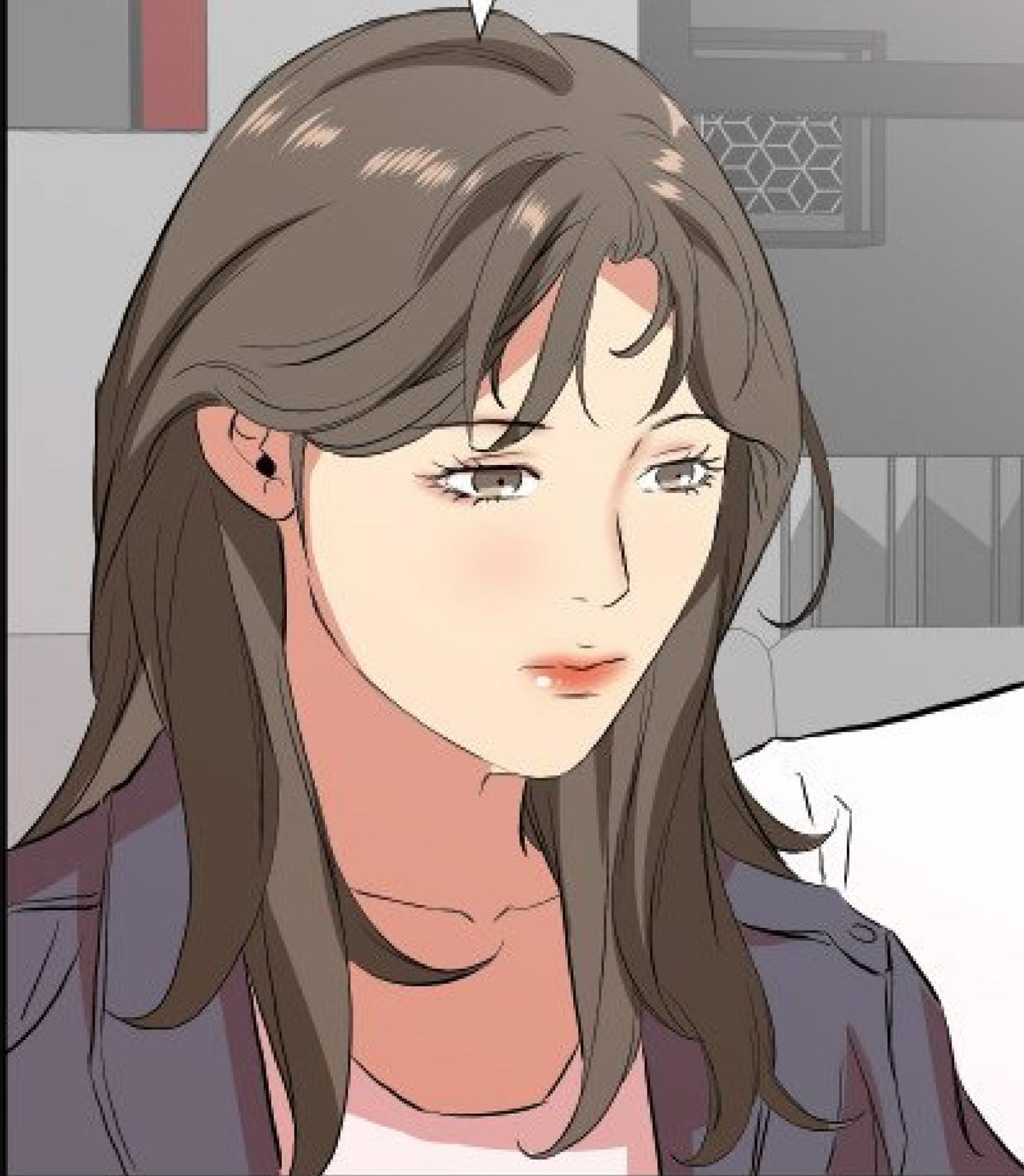
OH...





JE N'AI
PAS BESOIN DE
CÉRÉMONIE.

...



A comic book panel featuring two women. The woman on the left has long, dark brown hair with bangs and is looking towards the right. The woman on the right has dark hair styled in an updo and is looking towards the left. Both women have small piercings on their lower lips. The background is a simple, light-colored interior with a window. Two speech bubbles are present: one from the woman on the left and one from the woman on the right.

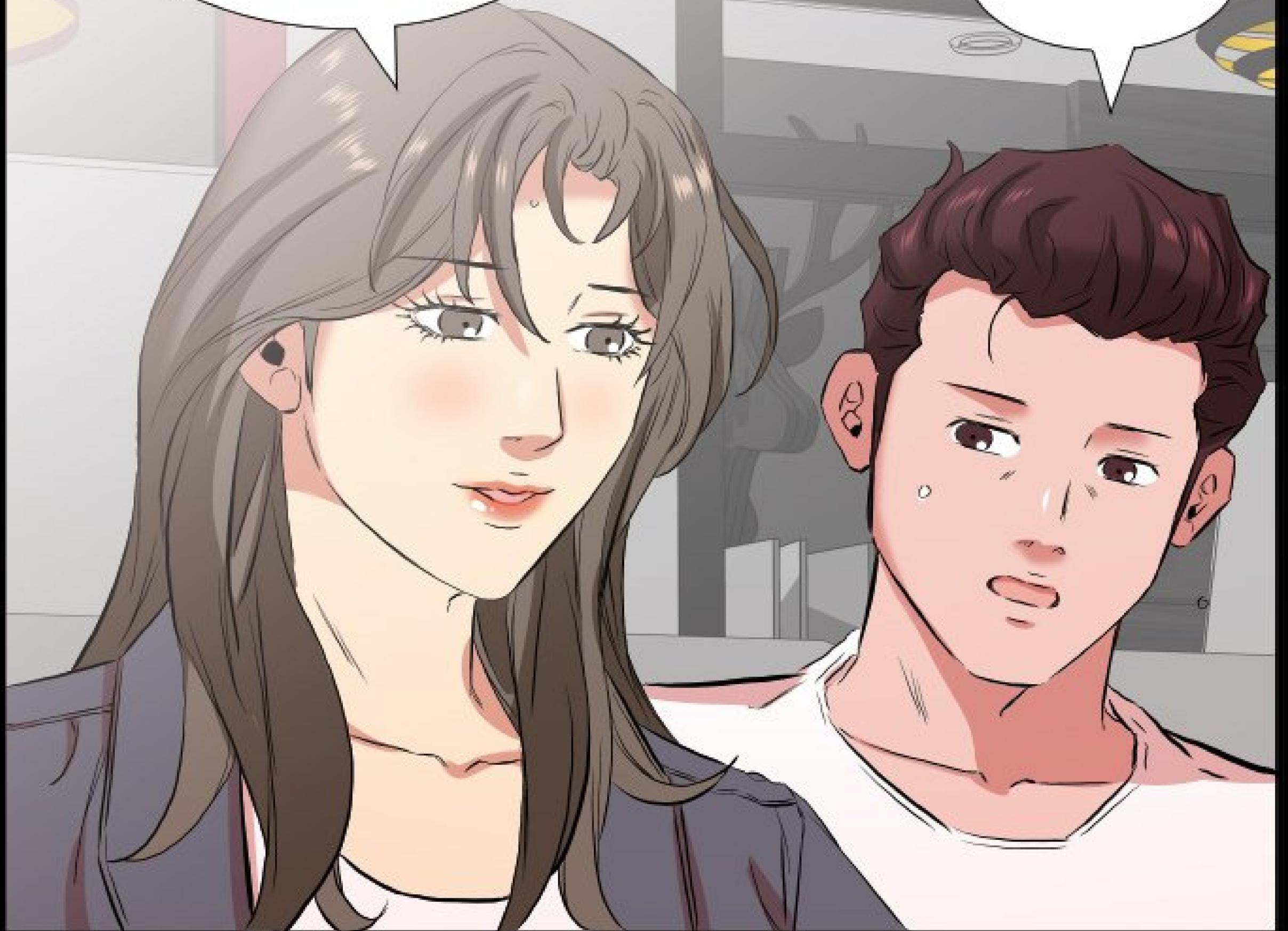
JE SERAI HEUREUSE
DE VIVRE AVEC TOI, APRÈS
NOTRE MARIAGE.

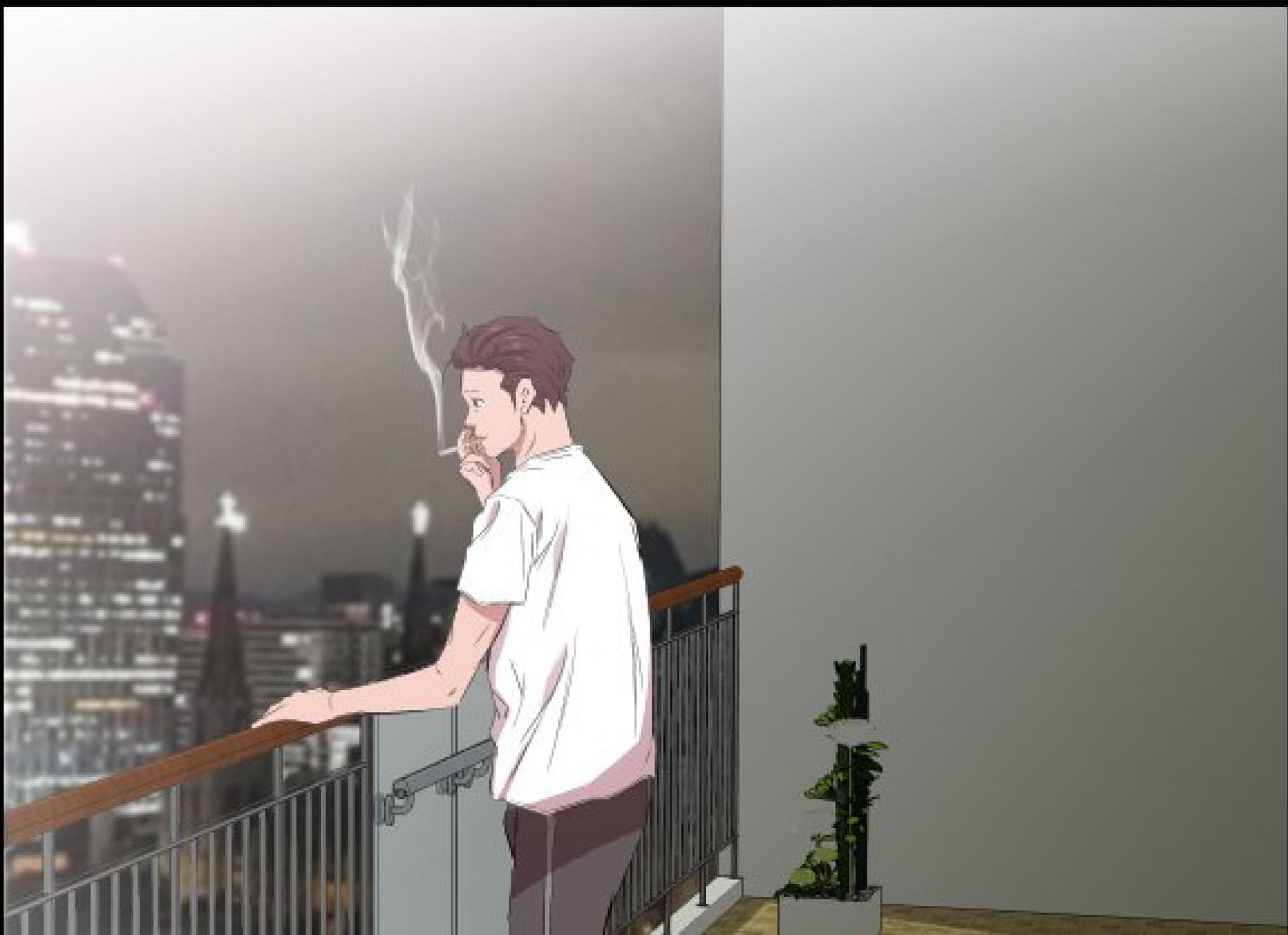
NATALIE...

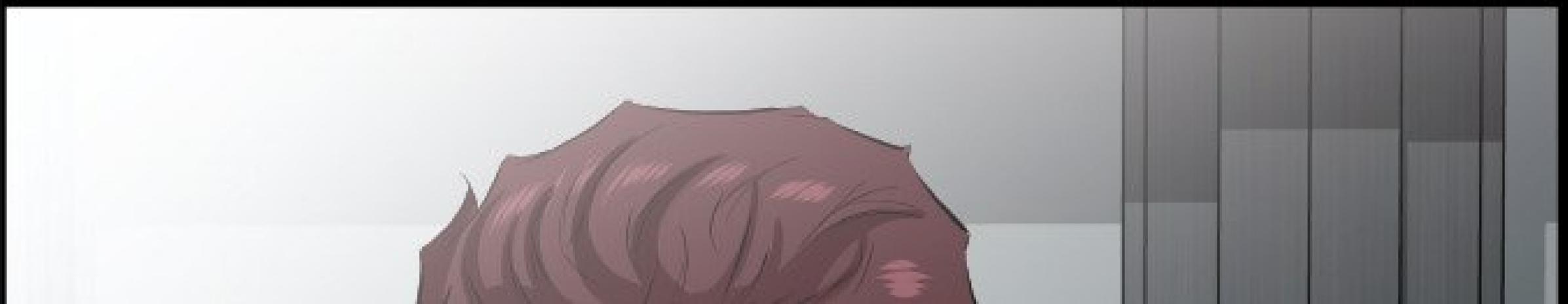


MAIS JE VEUX
UNE LUNE DE MIEL.

...



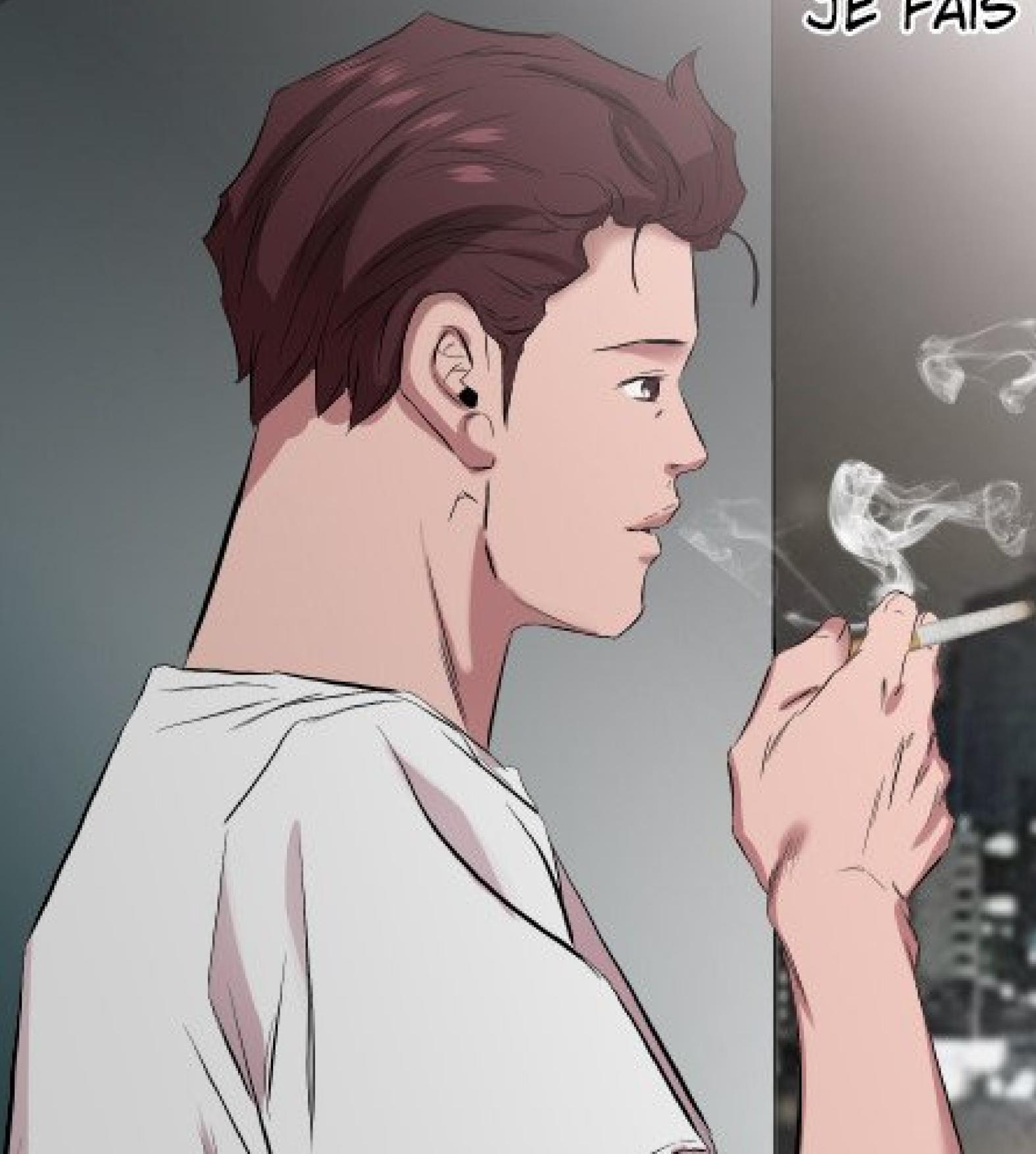




PFFF



JE FAIS QUOI...?









CARRY ON

TAP



A comic panel depicting a video call. On the left, a woman with brown hair is visible from the chest up, looking towards the right. On the right, a man with brown hair is shown in profile, looking towards the left. The background is a dark room with a bookshelf. The bookshelf has several books, including three stacked books with colorful spines (cyan, pink, yellow) and the word 'SERVOCA' on them. There are also some papers and a yellow folder on the shelf. Two speech bubbles are present: one from the woman on the left and one from the man on the right.

SALUT,
PAPA.

J'AI FRAPPÉ,
MAIS TU N'AS PAS
RÉPONDU...





QU'Y
A-T-IL ?

JE DOIS TE DIRE
QUELQUE CHOSE. ON
PEUT PARLER ?





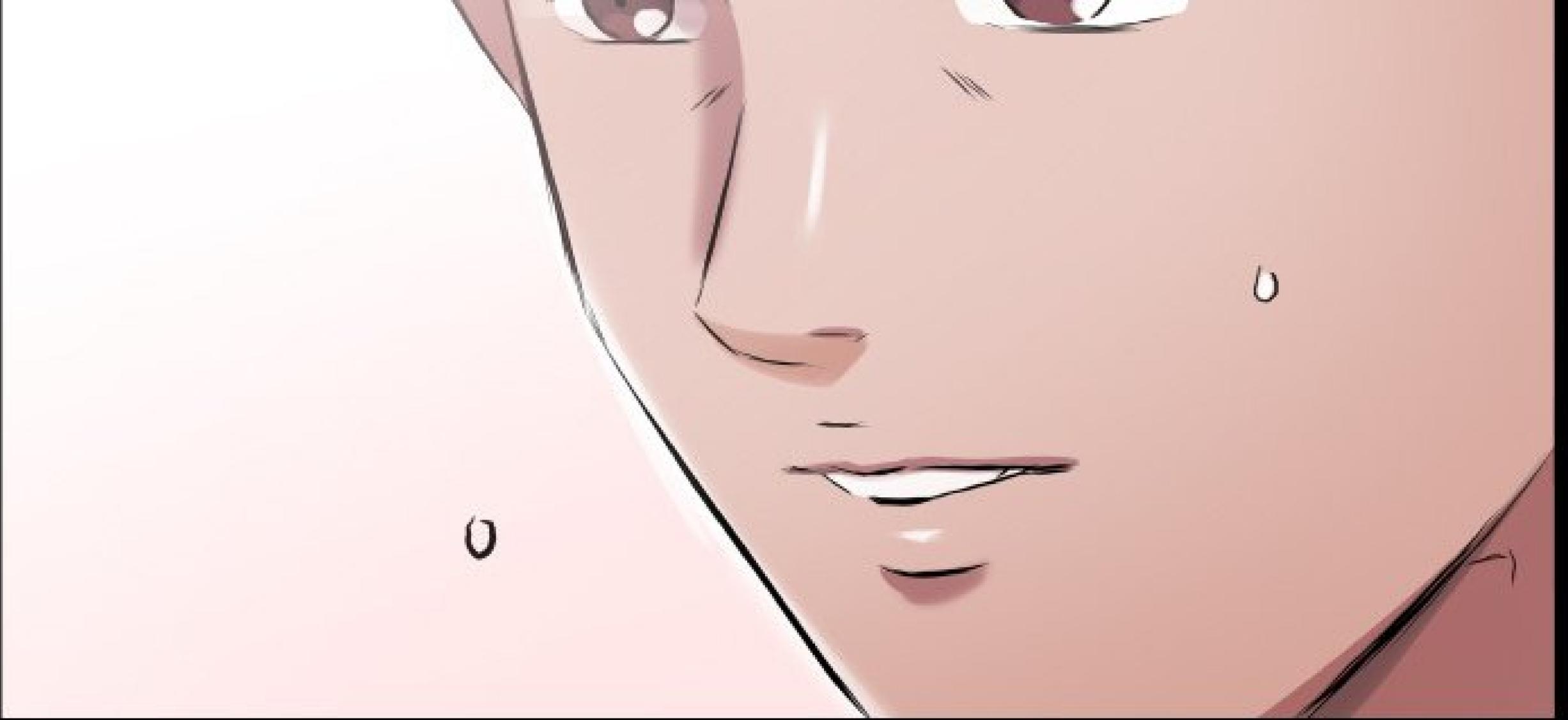


QUOI ? JE
SUIS OCCUPÉE.

O-OK...!
ALORS...
HUM...

HUM...





À SUIVRE...

